

THE ITHACAN

THURSDAY, MARCH 29, 2018 • VOLUME 85, ISSUE 23



A GIGANTIC LEAP

Junior pole-vaulter Martin Desmery now holds the indoor pole-vaulting record for Ithaca College.

Page 21

MONEY AFFAIRS

While bolstering Student Affairs is good, funding and hiring practices must be more transparent.

Page 9

COMING OF AGE

IC Second Stage's production follows the lives of three teenagers living in the Upper West Side during the '80s.

Page 13



ITHACANS MARCH FOR THEIR LIVES



Citizens protest gun violence

Ithaca locals, students and visitors from out of town marched on The Commons to show support for gun control legislation March 24.

CATIE IHRIG/THE ITHACAN

BY SOPHIA ADAMUCCI
AND FALYN STEMLER

NEWS EDITOR AND ASSISTANT NEWS EDITOR

The crowd at the March for Our Lives rally in Ithaca listened in silence as a musician sang the lyrics, "Now is the time to make justice real for all our children." The rally was held on March 24 in conjunction with the national movement calling for stricter gun control in response to the mass shootings that have occurred in schools throughout the United States.

Ithaca's rally was held at the Bernie Milton Pavilion and was planned by Tompkins County Legislator Amanda Champion and was attended by hundreds of people from the community. Separate marches at Cornell University and Ithaca College were planned by students, and participants marched from both campuses to The Commons.

Ithaca's March for Our Lives event was one of 846 marches to protest gun violence and promote legislative gun control. Marches were

held in every state in the U.S. and on every continent, besides Antarctica, according to the March for Our Lives website. These marches were planned in reaction to a mass shooting at Marjory Stoneman Douglas High School on Feb. 14 in Parkland, Florida, which left 17 people dead.

In 2018, there have already been 17 school shootings in the United States, according to

See MARCH, Page 4

IC students report on gun protest in DC

BY MEREDITH BURKE
STAFF WRITER

Junior Matthew Ristaino's NBC correspondent crew's first interview of the day was with one of the founders of the Sandy Hook Promise, who lost her son in the 2012 elementary school shooting, at the March for Our Lives on March 24 in Washington, D.C.

The March for Our Lives was a demonstration in support of gun control held in Washington, D.C., with sibling marches across the country. It was organized by the survivors of the Parkland, Florida, school shooting and an estimated 200,000 to 800,000 supporters attended. Students from Ithaca College traveled to Washington to report on the march.

The Roy H. Park School of Communications sent five students to cover the march in collaboration with NBC and MSNBC. James Rada, associate professor and chair

of the Department of Journalism, said the students — sophomore Kristen Mirand, juniors Matthew Ristaino and Jack Sears and seniors Kenneth Bradley and Meredith Husar — were selected based on the journalistic aptitude they display.

Rada said the opportunity for students to cover the march was brought up March 7 when Chris Peña, senior executive producer of MSNBC, emailed to ask if any of Rada's students were planning on covering the march. Covering the march was not initially planned, but Rada said that this was not an opportunity he wanted to pass up.

Rada also said that covering live events like the march is a rare opportunity that cannot be offered in most journalism programs or extracurriculars. Additionally, when covering larger events like the march, the knowledge students gain goes beyond journalistic experience, Rada said.



Sophomore Kristen Mirand takes a photo of protesters in D.C. She covered the March for Our Lives for MSNBC's social media pages.

COURTESY OF JAMES RADA

"It's not just educational experience for journalists," Rada said. "It's what it means to be an American. It's democracy in action."

Husar and Mirand worked with MSNBC's social media team to collect photographs, videos and interviews from the march. Their

content was posted on the network's Instagram, Twitter and Facebook accounts.

Mirand said she witnessed many things that impacted her at the march, including protesters

See REPORTING, Page 4

Student Affairs sees changes

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, announced organizational changes within the Division of Student Affairs and Campus Life and the creation of an Executive Leadership Team on March 27.

Ferro said in an email that the Executive Leadership Team will work to implement the upcoming changes to the division. In addition, Bonnie Prunty, director of the Offices of Residential Life and Judicial Affairs and assistant dean for first-year experiences, has also taken a new leadership role of dean of students, beginning June 1. Sybil Conrad, assistant director of Campus Center and Event Services, is also assuming a new role as the director of the Campus Center. Additionally, Ferro announced the new position of director of religious and spiritual life, which provides the oversight of services and develops new programs in the Muller Chapel.

The heart of our work has always been service to the students and the greater Ithaca College community."

— Sybil Conrad

Ferro said she has taken the past six months to get to understand the campus and student experience through meetings and events. She said the changes in the division are in response to the themes she noticed through these interactions, which are ensuring that Ithaca College is student-centered.

"It has been clear to me that in order for me to move the division towards the common goal of elevating the student experience, we must build on the great work that we have been doing while embracing the need for change," Ferro said via email.

President Shirley M. Collado announced the creation of the Division of Student Affairs and Campus Life and the appointment of Ferro to head the division on Sept. 21, 2017. Collado said the changes Ferro is making align with Collado's goal of enhancing the college's ability to offer an outstanding residential student experience.

"The changes that Dr. Ferro is making to student affairs and campus life are completely in alignment with that stated goal, and I look forward to seeing how these changes will transform and enhance not only the division and our students' experiences at Ithaca College, but our entire campus community," Collado said.

Ferro announced the members of the Student Affairs and Campus Life Executive Leadership Team who will be working with her to implement the changes in the division. These members are Prunty; Susan Bassett, associate vice president and director of the Department of Intercollegiate Athletics; Doreen Hettich-Atkins, director of strategic planning and administration in the Division of Student Affairs and Campus Life; Bill Kerry, director of the Department of Public Safety and Emergency Management; Roger Richardson, associate provost of diversity, inclusion and engagement in the Division of Student Affairs and Campus Life;

See AFFAIRS, Page 4

NATION & WORLD

California county votes to join fight against state sanctuary law

Leaders in California’s Orange County voted March 27 to condemn California’s sanctuary law and to join a U.S. Justice Department lawsuit that contends the law is unconstitutional.

The law, Senate Bill 54, limits police cooperation with federal immigration authorities. It’s a capstone of the effort by Gov. Jerry Brown, legislators and mayors of the largest cities in the state to resist stepped-up efforts to deport people in the country illegally and to stop President Donald Trump from building a wall along the U.S. border with Mexico.

The all-Republican Board of Supervisors in the county approved the measures by unanimous votes.

Orange County, home to 3.2 million people, including hundreds of thousands of immigrants, has seen its decadeslong reputation as a conservative GOP base erode in recent years.

Former Michigan State dean charged in Larry Nassar scandal

The sexual abuse scandal at Michigan State University widened March 27 when authorities charged a former dean with failing to protect patients from sports doctor Larry Nassar, along with sexually harassing female students and pressuring them for nude selfies.

William Strampel, 70, is the first person charged since an investigation was launched in January into how Michigan State handled complaints against Nassar, who for years sexually violated girls and young women, especially gymnasts, with his fingers during examinations.

Strampel, who as dean of the College of Osteopathic Medicine oversaw the clinic where Nassar worked, neglected his duty to enforce examining-room restrictions imposed on Nassar after a patient accused the doctor in 2014 of sexual contact, authorities alleged.

Charges filed for boy’s death on world’s tallest waterslide

A water park company co-owner accused of rushing the world’s tallest waterslide into service and a designer accused of shoddy planning were charged March 27 in the decapitation of a 10-year-old boy on the ride in 2016.

The Kansas attorney general’s office said Schlitterbahn co-owner Jeffrey Henry, 62, and designer John Schooley were charged with reckless second-degree murder, along with Henry Sons Construction Co., which is described as the private construction company of Schlitterbahn.

Caleb Schwab died on the 17-story ride when the raft he was riding went airborne and hit an overhead loop.

Ireland sets date for abortion vote to decide if ban should be lifted

Ireland announced March 28 that they will hold a referendum May 25 on whether to lift a constitutional ban on most abortions.

Voters will be asked whether they want to retain the eighth amendment to Ireland’s constitution, which greatly limits abortion, or repeal it and make Parliament responsible for making abortion laws.

The 1983 amendment commits authorities to defend equally the right to life of a mother

and an unborn child, giving the largely Roman Catholic nation the strictest abortion restrictions in Europe.

Kim Jong Un visits foreign country for first time since taking power

The Chinese government confirmed March 28 that North Korea’s reclusive leader Kim Jong Un went to Beijing and met with Chinese President Xi Jinping in his first known trip to a foreign country since he took power in 2011.

The official Xinhua News Agency said Kim made an unofficial visit to China from March 25 to March 28.

Xi held talks with Kim at the Great Hall of the People in Beijing and he and his wife Peng Liyuan hosted a banquet for Kim and his wife Ri Sol Ju, Xinhua said.

Hamas prepares for mass rallies to protest on Gaza-Israel border

Gaza’s embattled Hamas rulers are imploring people to march along the border with Israel in the coming weeks in a risky gambit meant to shore up their shaky rule, but with potentially deadly consequences.

Beginning March 30, Hamas hopes it can mobilize large crowds to set up tent camps near the border. It plans a series of demonstrations culminating with a march to the border fence on May 15, the anniversary of Israel’s establishment, known to Palestinians as “the Nakba,” or catastrophe.

Hamas said the demonstration is meant to draw attention to the plight of hundreds of thousands of Gazans whose relatives fled

or were expelled from their homes in what is now Israel during the 1948 war surrounding Israel’s creation.

The group aims to mobilize hundreds of thousands of people, though it hasn’t been able to get such turnouts at past rallies.

New Zealand faces criticism for not expelling Russian spies

New Zealand is facing criticism for not expelling any Russian diplomats or spies.

Many of its allies are doing so in solidarity with Britain after its government blamed Russia for attacking a former spy with nerve agent in England.

Jacinda Ardern, New Zealand prime minister, and Foreign Minister Winston Peters say that while other countries are expelling “undeclared Russian intelligence agents” — or spies — they haven’t found anybody in New Zealand fitting that profile.

Russia declares day of mourning for victims of Siberian mall fire

Flags flew at half-staff across Russia on March 28 as the country mourned 64 victims of a shopping mall fire in Siberia.

The blaze engulfed the four-story mall in the eastern city of Kemerovo on Sunday while it was packed on the first weekend of the school recess.

Investigators identified a short circuit as a possible cause and said the emergency exits were locked shut. Some of the victims, many of them young children, died inside a locked movie theater.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

ACCESS MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.



Students support March For Our Lives

Ithaca College students march from campus to The Commons on March 21 to rally for the March For Our Lives protest.



Pole-vaulter breaks Ithaca College record

Junior Martin Desmery broke the college’s pole-vault record at the All-Atlantic Region Track and Field Conference Championships.

FOLLOW US ON

- facebook.com/ithacanonline
- @ithacanonline
- @ithacanonline
- youtube.com/ithacanonline
- flickr.com/ithacanonline

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
ONLINE MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
PHOTO MANAGER

AIDAN QUIGLEY
NATALIE SHANKLIN
MAURA ALEARDI
MEAGHAN MCELROY
SOPHIA ADAMUCCI
MADISON FERNANDEZ
FALYN STEMPLER
SIERRA GUARDIOLA
KARA BOWEN
MATT HORNICK
DANIELLE PLUCHINSKY
CAITIE IHRIG
MAXINE HANSFORD

ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PODCAST EDITOR
CHIEF COPY EDITOR
PROOFREADER
ASSISTANT PROOFREADER
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEB DIRECTOR
SALES MANAGER
ITHACAN ADVISER

ELIAS OLSEN
ALISHA TAMARCHENKO
ABIGAIL ATKESON
EDEN STRACHAN
NICK FRIEND
LIZZ EBERHARDT
TYLER OBROPTA
AUDREY WARNER
NICOLE PETER
MAYA RODGERS
PETER CHAMPELLI
JORDAN STECKER
MICHAEL SERINO

COPY EDITORS

Mattie Beauford, Liz Bierly, Meredith Burke, Iris D’Urso, Miranda Ella, Jessica Elman, Rachael Geary, Mychal Graff, Ryan King, Aca-cia Krenitsky, Chloe Landau, Emily Lussier, Shosh Maniscalco, Charlie Musante, Allison Reynolds, Arleigh Rodgers, Alayna Vander Veer, Remi Yuter

GOT A NEWS TIP?
Contact the News Editor at
ithacannews@gmail.com
or 274-3207.

Speaker discusses 9/11’s impact on Muslims

BY BRONTË COOK
STAFF WRITER

Moustafa Bayoumi, associate professor of English at Brooklyn College and author of “How Does It Feel to Be a Problem?: Being Young and Arab in America,” highlighted the present-day implications of 9/11 on Arab youth during his presentation at Ithaca College on March 27.

The presentation was part of the college’s annual Symposium on Inclusion, Cultural Fluency and Global Citizenship and drew an audience of approximately 50 people. The symposium was co-sponsored by the minor in Muslim cultures, the Center for Faculty Excellence, the Office of the Associate Provost for Diversity, Inclusion and Engagement and the Office of International Programs and Extended Studies.

Published in 2009, “How Does It Feel to Be a Problem?: Being Young and Arab in America” illustrates the experiences of several Arab-American youths in Brooklyn as they navigate life amongst discrimination in post-9/11 American society. The novel was awarded a 2008 American Book Award and the 2009 Arab American Book Award for Non-Fiction.

Jason Freitag, associate professor in the Department of History, said the novel highlights values the symposium aims to address.

“Inclusion, fluency, citizenship, connection — these are words that ring for us in this text as he makes the experiences of these people so accessible to us as readers,” he said.

“The humanity in these stories awakens a sense of shared responsibility and hope.”
– Moustafa Bayoumi

“The humanity in these stories awakens a sense of shared responsibility and hope.”

During the presentation, Bayoumi emphasized how negative perceptions of Muslim and Arab individuals throughout the United States have escalated since the terrorist attack in 2001. Bayoumi said that in the last two decades, the country has adopted discriminatory attitudes that are detrimental to members of Islam and Arab communities.

“People now have opinions on Arabs and Muslims when they never had opinions on Arabs and Muslims before — especially in this way they are holding them now,” he said. “The idea of Islam in America has been replaced. Now, it is the idea of a dangerous immigrant.”

Bayoumi also discussed the modern relevance of his novel given the current political environment. He said while he believes the

results of the 2016 presidential election encouraged the vocalization of anti-Muslim sentiments, negative attitudes toward the religion have been increasing throughout the last few decades.

“There was Islamophobic practice already happening in the country that unfairly stigmatized the Muslim community with a brush of suspicion,” he said. “What Trump did during the election was that he spoke out loud the Islamophobia that was already in practice — and it got him votes.”

Bayoumi said that to combat these harmful stigmas and stereotypes,



Moustafa Bayoumi, associate professor of English at Brooklyn College and author of “How Does It Feel to Be a Problem?: Being Young and Arab in America,” spoke March 27 about how 9/11 negatively impacted Muslims. JULIA CHERRUAULT/THE ITHACAN

everyone must work within their own communities to inspire empathy and change.

“We’re heading backwards,” he said. “I don’t have faith that the government can do the right thing for us as a nation — I have more faith that maybe we could do it together.”

Bayoumi said the lack of existing efforts to combat this damaging stereotype sparked his initial desire to publish a novel focusing on the lives of Arab-Americans.

“I was looking around me and seeing what was happening — the kinds of suspicions, the kinds of horrors

and terrors that were really present in the community,” he said. “I wanted to find a way of countering this growing hostility, this progressive dehumanization that I was seeing all around me. I thought, ‘You know what the best way to do that would be? To tell stories.’”

Bayoumi said he decided to focus on the stories of young Arab-Muslim Americans specifically because he wanted to illustrate the effects of 9/11 on developing identities. A few of the narratives highlighted within the novel include the efforts of a high schooler to sue her school on the basis of religious

discrimination, and a family who spent three months in a detention facility because of unreasonable suspicions of terrorism.

Junior Laura Waxman said the event opened her eyes to the reality of discrimination against Arab-Muslim individuals.

“I actually have the book and just haven’t gotten a chance to read it yet, but I loved this event,” she said. “I learned a lot about the Arab-American experience, and I can’t wait to read more about it.”

CONNECT WITH BRONTË COOK
BCOOK4@ITHACA.EDU | @BRONTECOOK1

Rochon received over \$1 million in 2016

BY LAURA O'BRIEN
STAFF WRITER

Former Ithaca College President Tom Rochon received a total sum of \$1,130,907 in 2016 with an accumulated deferred compensation payout and other forms of compensation.

Rochon received a decrease in compensation from 2015 to 2016, according to the Form 990 Information Return, a tax form that the college files with the IRS every year. Excluding the deferred compensation payout, Rochon’s compensation in 2016 was \$605,072, compared to \$621,323 in 2015. This was a 2.6 percent decrease in compensation. The accumulated deferred compensation payout Rochon received totaled \$525,835.

Rochon’s compensation decreased as the interest on the college’s contributions to his 457(f) plan declined after he took the deferred compensation payout, Sean Kanazawich, financial services senior accountant, said.

“Each year, the accumulated balance grows larger, and accordingly, the amount of interest owed grows larger each year,” Kanazawich said via email. “After Rochon received the payout of the accumulated deferred compensation in 2016, the interest component drops substantially.”

The reported compensation of officers, directors, trustees, key employers and the highest compensated employees on Form 990 is divided into multiple forms of compensation. Rochon’s accumulated deferred compensation payout is listed under “Other reportable compensation” in the 2016 Form 990.

Additional forms of compensation include base compensation, bonus and incentive compensation, retirement and other deferred compensation and nontaxable benefits. When the college puts money into Rochon’s 457(f) plan, Rochon does not actually receive the funds



Former Ithaca College President Tom Rochon retired in July 2017. Ithaca College President Shirley M. Collado and Rochon will both be included in the 2017 Form 990 released next year. YANA MAZURKEVICH/THE ITHACAN

— they are reported as retirement and other deferred compensation.

During former President Peggy Ryan Williams’ last year of compensation as president in 2008, she received a total compensation of \$404,950. Rochon became president in June 2008, but Williams remained on the college’s payroll until 2009, receiving a total compensation of \$431,949 in 2009. Williams did not have a 457(f) plan like Rochon does because the plan did not become available until July 2008, Kanazawich said.

In a report released by the Chronicle of Higher Education in 2017, Rochon had the second highest salary among presidents from 10 other institutions that the Chronicle identified as peer institutions.

President Shirley M. Collado is not included in this year’s Form 990 filed by the college because it only includes information about employee compensation during the 2016 calendar year. Since Rochon was employed for part of the 2017 calendar year, both Collado and Rochon will be included in the 2017 Form 990.

Rochon became the president of the Educational Records Bureau, an organization that assesses achievement and admission for independent and public schools, on Jan. 1.

Nancy Pringle, executive vice president and general counsel, received \$318,358, a 19.16 percent increase in total compensation.

CONNECT WITH LAURA O'BRIEN
LOBRIEN3@ITHACA.EDU | @L_OBRIEN3

2018 budget approved

BY SAM HAUT
STAFF WRITER

The 2018–19 fiscal year budget for Ithaca College was unanimously approved March 27 by the Ithaca College Board of Trustees.

The \$235.5 million budget is an increase of \$2.3 million over the forecasted amount for the fiscal year 2017–18, which was a 1.6 percent decrease from the 2016–17 budget of \$238.4 million. The board announced in October that the cost of tuition for 2018–19 would be \$43,978, which is the lowest increase of the college’s tuition on record. The budget took longer than usual to get approved because the administration strives to support student success, Dave Maley, senior public information officer at the college, said. The budget is usually passed at the February board meeting. There was nothing specific in the plan that held the budget from being passed, Maley said.

The salary pool increase from faculty and staff is a 2.5 percent increase with a 1.75 increase for full general merit and up to .75 percent for additional merit which is the same increase from the previous 2017–18 academic year. There will also be allocations for new strategic initiatives including the Constituent Relationship Management System, which aims to improve enrollment, retention and student learning at the college, and Enterprise Resource Planning System, which aims to better manage human resource and finance functions in relation to information technology.

CONNECT WITH SAM HAUT
SHAUT@ITHACA.EDU | @SAMZHAUT

MARCH, from Page 1

CNN. Also in 2018, 598 teenagers have been injured or killed by gun violence in the United States, according to Gun Violence Archive.

The Ithaca College Democrats, the Futures Club and Ithaca College Hillel led a march from Textor Hall down to The Commons, where students chanted: “Ho ho, hey hey, f--- the NRA,” “Hey hey, ho ho, the NRA has got to go,” “What do we want? Gun control. When do we want it? Now!” and “No more silence. End the violence.” The group was escorted by the Ithaca Police Department.

Sophomore Clare Nowalk planned the college’s march by reaching out to Champion and multiple student organizations on campus. Nowalk said she personally connects with the cause because she was raised by educators and she hopes to become a teacher.

“We really wanted to get student voices heard, since it is a student-run movement,” Nowalk said. “I thought it would be really good to make sure students were involved and heard.”

At the event, speakers and musicians performed, including members of Students United Ithaca and their parents; Michelle Courtney Berry, human rights activist and former Tompkins County poet laureate; and musician Vee da Bee, who sang an original song about the Parkland shooting. People of all ages stood in the audience holding signs that said, “I go to school to better my future not end it,” “The second amendment unchecked is a tool of white supremacy” and “Keep me safe,” which was taped to the back of a little boy.

Leslyn McBean-Clairborne, deputy director of the Greater Ithaca Activities Center, introduced



Freshman Reisha Grant holds a sign outside Textor Hall before the students marched downtown for the rally. The march was organized by Ithaca College Democrats, Ithaca College Hillel and the Futures Club.

ONLINE
For more on Ricchiuti, go to theithacan.org/guncontrol

the speakers and performers at the rally. She said she is frustrated that politicians, including Tom Reed, Republican Congressmen of the 32nd district of New York, which includes Tompkins County, and President Donald Trump are not taking legislative action.

“This year will be the 50th anniversary of the death of Dr. Martin Luther King Jr., who we marched with and who marched and marched to try and change something,” McBean-Clairborne said. “Today we are still marching. What is wrong with this picture?”

Nia Nunn, assistant professor in the Department of Education, president of the board of directors of the Southside Community Center, also spoke at the rally and said students in the Ithaca community and in the country are organizing to make change.

Nunn said although national

attention around the most recent shootings is important, it ignores the daily gun violence experienced in communities that predominantly consist of people of color.

“Gun violence and tragedy is a strikingly new phenomenon in predominantly white and other privileged communities,” Nunn said. “On the other hand, gun violence is painfully expected in many black communities and other marginalized spaces.”

In America, black people are more than twice as likely to die from gun violence compared to white people, according to data from Centers for Disease Control and Prevention.

Nunn said she wants this movement to be an inclusive space that acknowledges people of color and marginalized communities because they are often ignored in progressive movements.

Ithaca College freshman

Perry Falk spoke at the rally about Scott Beigel, a teacher who was killed while shielding students during the Parkland shooting. Beigel was Falk’s camp counselor at Camp Starlight, a summer camp in Pennsylvania. The Scott J. Beigel Memorial Fund is a nonprofit organization created in his memory to send children to summer camp.

Sophomore Lara Graulich said she was happy to be marching because she knew someone who was killed during the Parkland shooting. She said she is frustrated that there is no action being taken by politicians.

“It’s time to step up and make a change,” Graulich said. “Even if it’s just showing up to marches with signs, it’s important.”

CONNECT WITH SOPHIA ADAMUCCI
SADAMUCCI@ITHACA.EDU
@ADASMOOCI
CONNECT WITH FALYN STEMPLER
FSTEMPLER@ITHACA.EDU
@FALSTEMPLER

REPORTING, from Page 1

holding up signs for their family members and openly crying during the demonstration. She was also in awe of the attendees’ cooperation with and support of the speakers, she said. However, one of the things that impacted Mirand the most, she said, was the centralized message the marchers all supported.

“I think the overall message from everybody that we asked was just they’re ready to see this change,” Mirand said. “They want to know that everyone will be safe — not only in schools, just across the country.”

Husar said that she was moved by the message the crowd at the rally was advocating for and that she often found herself getting emotional. She was particularly moved by the cooperation and eagerness participants showed the media, she said.

“As journalists, one of the things we have to get used to is being told no,” Husar said. “But at this event, we talked to probably hundreds of people that day. Nobody said no.”

Ristaino was assigned to assist NBC Correspondent Mariana Atencio’s crew with their live shots during the rally and the day before. He helped find people to interview, preparing Atencio for interviews and editorial pieces and anything else the crew needed.

While working in Washington, Ristaino said, he realized his perspective of and emotions about school shootings became stronger after interacting with people who were directly affected by them.

“It just becomes a whole lot more real when you talk to the actual people involved,” Ristaino said. “Hearing their stories directly from them was pretty powerful.”

Sears worked with NBC and MSNBC’s digital team and covered the vigil for gun violence victims at the National Cathedral on March 23 and the march the following day.

Bradley also assisted an NBC correspondent’s crew, Rada said.

Another student who attended the march was freshman Malick Mercier, who was asked



From left, senior Kenneth Bradley, juniors Matthew Ristaino and Jack Sears, sophomore Kristen Mirand and senior Meredith Husar. They covered the March for Our Lives in D.C.

COURTESY OF JAMES RADA

if he wanted to cover the event by Instagram Producer Alina Grosman. At the march, Mercier worked with Grosman and photographer David Guttenfelder.

Mercier was given the opportunity because Instagram was looking for a journalist with a noteworthy Instagram account who fit the demographic of being old enough to travel independently but was still young enough to relate to the student leaders of the march, he said.

Mercier said the number of young children who were active in the march stood out to him. One of his encounters was with a 10-year-old boy who told Mercier that he did not feel safe in school, he said.

“When you look into a child’s eyes that young with a sign just saying, ‘After the shooting, I really didn’t feel safe,’ and when they’re that young, you can really see it,” Mercier said. “The fact that now 10-year-olds feel responsibility to fix our gun issue is something, too. That

was very important.”

Sophomore Andrew Hallenberg, a film, photography and visual art major, also attended the event. Hallenberg attended because of his personal beliefs about the march’s cause and to work on his documentary about the march.

Part of the reason he attended the march in Washington is that his hometown is Fort Lauderdale, Florida, which is only 20 minutes from where the Parkland shooting took place, he said.

Hallenberg said his documentary is currently planned to consist of interviews with members of the Stone Douglass High School community that he conducted while home for spring break and the footage he took of the march in Washington. He is also crowdsourcing footage from other marches across the country.

CONNECT WITH MEREDITH BURKE
MBURKE@ITHACA.EDU | @MEREDITHSBURKE

AFFAIRS, from Page 1

and Karen Walls, assistant to the vice president in the Division of Student Affairs and Campus Life. Ferro said the majority of these individuals were chosen because they have been previously involved in leadership roles in the division.

Prunty’s new position as dean of students will work on ensuring the college is providing



FERRO

adequate support and resources to students. Conrad’s new role will entail creating a thriving campus hub, Ferro said. Ferro said these positions were filled without searches because they were a result of internal promotions. She said that Prunty and Conrad

will take on additional responsibilities in their new positions.

Additionally, the management of the Campus Center is moving to the Division of Student Affairs and Campus Life from the Division of Finance and Administration. Ferro said the division is also conducting a national search for the position of assistant director of the Campus Center, who will be tasked with the responsibility of evening and weekend programming in the Campus Center, including IC After Dark, which is currently located in the Office of Student Engagement and Multicultural Affairs.

Conrad said that she is excited that Campus Center will now be included in Student Affairs and Campus Life.

“The heart of our work has always been service to the students and the greater Ithaca College community,” Conrad said via email. “With this change, and the addition of a second full-time staff member, we are well resourced to focus on creative and innovative ideas to better utilize this facility and enhance the student experience.”

Mary Holland-Bavis, assistant director of student leadership and involvement in the Office of Student Engagement and Multicultural Affairs and the current adviser of IC After Dark, said she will be working closely with the new assistant director on programming, but they will take the primary advising role.

“I expect us to be incredibly collaborative and think it provides further opportunities for us to provide awesome and innovative programs on campus, and specifically, in the Campus Center,” Holland-Bavis said.

Senior Matthew Cifarelli, executive chair of IC After Dark, said that the organization was not formally told about these changes prior to the announcement in the email but that he anticipates that this change will be positive.

Ferro also said Rory Rothman, associate provost of student life in the Department of Student Affairs and Campus Life, will retire April 13.

The Office of Student Engagement and Multicultural Affairs will also be divided into three units starting Fall 2018. The Office of Student Leadership and Involvement will focus on leadership development. The Office of Multicultural Affairs and Office of Programs and Outreach will focus on inclusion, diversity, equity and social justice. The Office of the First-Year Experience will focus on transitional phases for first-year students. Ferro said this change was made in an effort to allow for a more specific focus and provide deeper experiences for students in each of these areas.

Ferro said the director of religious and spiritual life position came as a result of leaders of the campus’s faith-based communities working with Richardson to write a proposal that was given to Ferro upon her arrival to improve the programs in the chapel. One of the suggestions in the proposal was to implement this new position. Ferro said a national search for this position will begin in the coming weeks.

Lastly, Ferro announced there will be an external review of counseling, health and wellness at the college due to concerns of the lack of support of mental and physical well-being for students. Ferro said she wants to address this because she found it was a common concern among members of the campus community.

Ferro said the main additional costs for these changes will be due to the creation of the new positions, but the final amount has not been determined yet.

CONNECT WITH MADISON FERNANDEZ
MFERNANDEZ1@ITHACA.EDU | @MADFERNANDEZ616

BRINGING THE FIGHT

Students protest gun violence in D.C.

Students across the United States traveled to Washington, D.C., to participate in the March for Our Lives on March 24. Estimates of crowds range from 200,000 people to 800,000 people.

The march was planned by students from Parkland, Florida, after a mass shooting at their school killed 17 people Feb. 14.

Two staff photographers from *The Ithacan* traveled to D.C. to cover the event.



Student wins on ‘Price is Right’

While senior Dominic Tibbetts was studying in Los Angeles in Fall 2017, he attended the recording of “The Price is Right” through a college spring break program. This episode featured an entire audience of college students who were given the chance to win prizes and money to go toward their education. The opportunity was made available for Ithaca College students through Jon Bassinger-Flores, programs and services coordinator at the college’s Los Angeles program. During the recording, Tibbetts was called down to the stage and advanced on to win \$10,000 on the Grand Game portion of the show. The episode aired March 23.

Life and Culture Editor Sierra Guardiola spoke to Tibbetts about how he got selected, what his strategy was and what it was like being on the show.

This interview has been edited for length and clarity.

Sierra Guardiola: How did you hear about the opportunity to attend the recording?

Dominic Tibbetts: When I was out in L.A., Jon Bassinger-Flores ... put a link to “The Price is Right” up in the Facebook page, and I watched that show religiously over the summer because it’s always on during my lunch breaks when I’m working. My buddies and I always had a running joke that I had to get on “The Price is Right” if I was out in L.A. ... and then it happened.

SG: How did you get chosen to go down and be a contestant?

DT: What they do is as you get your name tag, you also get a number. ... There are about 25 people in a group, and a pro-



Senior Dominic Tibbetts responds to winning on “The Price is Right” as host Drew Carey looks on. All contestants in the episode were college students, and prizes went towards the winners’ educations.

COURTESY OF AMANDA BEANE

ducer will come up. He doesn’t announce that this is the screening, but he comes up to every person and looks at their name tag, and he said, “Oh, Dominic, how are you doing today?” ... Whoever they like, they write down.

SG: When you found out that you were chosen to go down, what was your reaction?

DT: We were sitting right under the announcer, and it’s so loud right there. ... Even though I was sitting right under the announcer, I couldn’t hear my name being called. They have a stage manager who comes out with cue cards that have our names written on it, so that’s when I saw my name

card get flipped around. ... My four buddies that I was with and I started freaking out. ... I was very, very excited.

SG: What was being on television like?

DT: First of all, it was cool. It’s not every day that you bid on retail items ... just because I watch the show so much, I’m actually pretty good at being able to pinpoint the price. My guess was only \$100 off. I didn’t even have to put out my guess though because I could tell everyone was underbidding. I just did the cheap strategy, but I wanted to win. ... I was the last person to bid on the item, so I just did \$1 over the last person.

SG: What was it like to be able to have the opportunity to win prizes or money that could go toward your education?

DT: It was awesome. It’s unfortunate, and this is going to sound greedy, that I only won \$10,000, because the person after me won \$15,000, and the person in our group that went to the showcase won \$20,000. Everyone that got on stage that day won. I don’t think they purposely did that.

Read the full Q&A online at theithacan.org/gameshow.

CONNECT WITH SIERRA GUARDIOLA
SGUARDIOLA@ITHACA.EDU
@SIERRAGUARDIOLA

Professor talks about assault

BY HANNAH FITZPATRICK
STAFF WRITER

Jen Huemmer, an assistant professor in the Department of Strategic Communication, discussed how the lack of awareness about sexual assault on college campuses negatively impacts survivors as she presented her documentary to the college March 20.

The Ithaca College Chapter of the Public Relations Student Society of America club brought Huemmer to present her documentary about rape culture on college campuses.

She said she began the research for the documentary with a team of people during graduate school at Texas Tech University. The team conducted a series of focus groups and surveys to test the campus’s general knowledge of consent. As a result of the research, the team started a campaign called Define Your Line, a sexual consent campaign that advocates for the better teaching and understanding of consent.

She said the team found that there is a lack of awareness regarding the prevalence and negative impacts of sexual assault. Partners that have open communication about their sexual encounters were more likely to be knowledgeable about consent, Huemmer said.

Senior Laura Amato, president of the PRSSA, said she thought Huemmer’s presentation was powerful and impressive.

“I also think the reason we brought her here was not only because this aligns really well with Women’s Month in March and Sexual Assault Awareness Month in April, but also it’s a great way to show how as an aspiring public relations professional, you can use your public relations skills to do a social justice cause or initiative,” Amato said.

Huemmer said she wanted the documentary to show the aftermath of sexual assault for survivors from their point of view. Additionally, she

“Anyone could be affected by it, whether it would be the girl you sit next to in class or someone you walk by every day on campus.”

– Jen Huemmer

wanted to convey how prevalent it is on college campuses, she said.

The documentary shares the stories of six anonymous women at Texas Tech who are survivors of sexual assault. All the victims chose not to report their respective incidents to the college.

The documentary was made after a scandal occurred at Phi Delta Theta at Texas Tech in 2014. During a party thrown by the fraternity, a banner saying “No Means Yes, Yes Means Anal” went viral.

“One of the things that students kept reiterating throughout the project was that they didn’t care about the statistics; instead, they wanted to know more about the stories of their classmates,” Huemmer said. “We decided to go in that direction and make a film because we thought it would be a good way of saying that this is our community and this is what’s happening. Anyone could be affected by it, whether it would be the girl you sit next to in class or someone you walk by every day on campus.”

After the documentary screening, Huemmer showed a clip of an episode of “24 Frames,” a PBS show, that gave a more detailed description of her documentary. Afterward, the club opened up the floor for questions that members of the PRSSA had for Huemmer.

Senior Jessica Caruso, a member of the PRSSA, said she was glad Huemmer could speak about a topic that Caruso said she thinks is not discussed enough by the media.

“Her passion really shows through in the subject,” Caruso said. “The way the documentary is set up is extremely unique because you really don’t see this issue being addressed much in the media.”

CONNECT WITH HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU
@HANNAHFITZPATR7

Professors create biosafety lab on campus

BY ASHLEY STALNECKER
STAFF WRITER

Two professors created Ithaca College’s first interschool Biological Safety Level-2 laboratory in Spring 2018 to simultaneously research a howler monkey population from Costa Rica and environmental microbes.

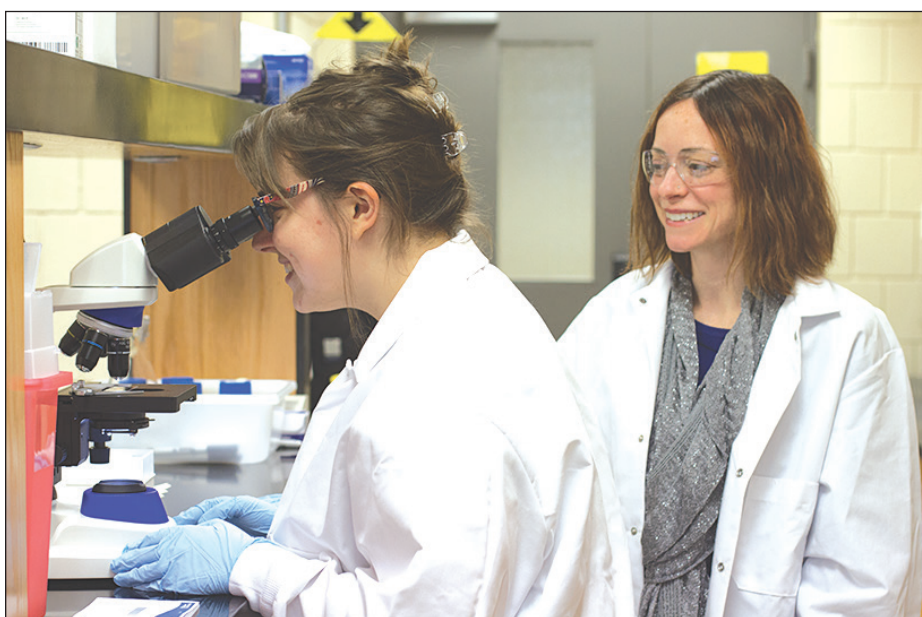
Lisa Corewyn, assistant professor in the Department of Anthropology, and Kari Brossard Stoops, assistant professor in the Department of Health Promotion and Physical Education, both needed a Biological Safety Level-2 laboratory for their research. Mark Ross, environmental safety specialist in the Environmental Health and Safety Department, introduced the professors.

A Biological Safety Level-2 laboratory is a designation given to laboratories that work with agents associated with human diseases that pose a moderate health hazard. Once introduced, the professors decided to share the space, creating a partnership between the School of Health Science and Human Performance and the School of Humanities and Sciences.

This collaboration has inspired both professors to begin planning ways to combine their work and teach the lab together. The professors have been sharing the lab, but their individual lab times do not overlap. As a result, students from different departments do not work together.

Corewyn’s research involves studying monkeys in the wild. Each summer, she conducts field research in Costa Rica and brings monkey fecal matter samples to the college. Students in Corewyn’s lab have been extracting and studying DNA from the fecal matter.

Corewyn said students in the lab will be looking at which monkeys are genetically related and whether or not dominant males are



Junior Maura Benner conducts research in the college’s Biological Safety Level-2 laboratory as assistant professor Kari Brossard Stoops looks on. The lab is new this semester.

MAXINE HANSFORD/THE ITHACAN

fathering more children. Students are studying the DNA with an objective to learn whether or not there is enough genetic variation within the population of howler monkeys from Costa Rica.

Brossard Stoops works with microbiology related to health sciences. Students in the lab have been working on assessing environmental microbes. The students collect samples from around the campus, such as bacteria on a door handle, to analyze and identify the organisms.

Students elected to take Corewyn and Brossard Stoops’ lab for a number of reasons, ranging from research or study credit to independent study. Some students joined out of interest to work with either professor and their correlating

research or for paid work. One student, junior Maura Benner, is working with Brossard Stoops as a DANA student intern. The DANA student internship program provides educational work experiences for students receiving need-based financial aid from the college.

Benner said she worked with setting up the lab last semester and participated in the lab this semester as part of her DANA internship.

She said she is interested in pathology-related fields, so studying microbial resistance pertains to her area of study.

CONNECT WITH ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU

COLLEGE

Instructional Development Fund proposals for faculty due April 15

Submissions for Instructional Development Fund proposals open to all faculty are due April 15.

The grants has two categories: Direct Course Enhancement and Diversity/International Projects. Proposals should be submitted to the Center for Faculty Excellence in 316 Gannett Center. Guidelines and application forms may be found on the CFE website.

The main objective of the fund is to improve qualitatively the content and/or methods of instruction in existing or proposed courses at Ithaca College. The fund intends to encourage faculty members to respond to specific academic needs by refining or updating teaching skills, cultivating expertise or developing innovative instructional materials and resources that contribute to an improved and more current curriculum.

Proposals should reflect the institutional goals of the college to increase diversity programming and be aware of the college's intention to improve our efforts in educating global citizens, according to the Intercom announcement. Priority will be given to individuals who have not received an IDF grant in the past two years. Consideration will only be given to complete applications.

As a result of budgetary considerations, it may not be possible to fully fund all proposals, however meritorious. The number of awards will also be limited this year.

Faculty member presents paper on romantic cinema in Canada

Sueyoung Park-Primiano, postdoctoral teaching fellow and faculty member in the Department of Media Arts, Sciences and Studies, presented her paper, "The Awkward Truth: Failure to Romance and the Art of Decoupling in the Films of Hong Sangsoo," at the Society for Cinema and Media Studies Conference on March 16 in Toronto.

In a departure from existing scholarship

on Hong Sangsoo and his films, the paper approaches Hong's work as an update of the classic romantic comedy. It prioritizes Hong's candid look at human weaknesses and insecurities that dismantles any idealized vision of two perfect strangers coming together. By bracketing Hong's deconstruction of the long-standing tradition of mythologizing true love, the paper identifies their dialogic relationship to the genre and interprets their idiosyncratic structure and style as explicitly gendered.

Student Governance Council to have feedback sessions for new proposals

The Student Governance Council has proposed consolidating the ICC themes from six to four. The proposal under consideration combines Power & Justice with Quest for a Sustainable Future and Mind, Body, Spirit with World of Systems.

The Committee for College-Wide Requirements said they want feedback from faculty teaching in the themes and perspectives and is hosting feedback sessions. There will be sessions March 26 from 12 to 1 p.m. in Taughannock Falls and March 31 from 1 to 2 p.m. in Taughannock Falls.

President Collado hosting lunch for community bonding March 30

President Shirely M. Collado and her team have scheduled a lunch gathering with the community on March 30. The lunch is designed to help her get acquainted with the members of the campus community.

The catered lunch will be held in Enrollment Management Conference Room 215 of the Peggy Ryan Williams Center. This installment of the lunch series will include ALANA faculty and staff and will take place from 12 to 1:15 p.m.

Retired Information Technology worker Edwin Fuller died March 22

Edwin Fuller, retired Information Technology employee at the college, died in his home on March 22. He worked at the college for 39 years before retiring on Jan. 31, 2014.



Students participate in annual Ed Tech festival

Junior Jack Lewis engages with a vendor's virtual technology simulation at this year's 28th annual Educational Technology Day at Ithaca College on March 22 in Campus Center. The regional technology event attracts over 1,600 people and vendors.

SAM FULLER/THE ITHACAN

Fuller started his career at IC in 1975 as a systems programmer in the Department of Data Processing. He was named director of Technical Support Operations in 1982. In September 1991, he became the head of the college's entire IT organization and continued to serve in that capacity until he retired.

Fuller oversaw the technology department during a period of significant change and growth. When Fuller started at the college before the invention of the Internet. Fuller played a role in the transition to digital technology, according to an Intercom announcement.

Fuller was an avid golfer, playing on several IC and other golf leagues through the years, and was active in the IC employee chorus, IC voICes.

Fuller is survived by his wife, Nancy Rogers Fuller of Red Creek; sons, Jason and Bryan Fuller both of Ithaca; a stepson, Richard Robinson of Red Creek; and four step-grandchildren, Lilly Robinson, Brooke, Morgan and Travis Severin.

A graveside ceremony will be held at Hannibal Village Cemetery in Hannibal in the spring. In lieu of flowers in the family encourages donations to the college to support the Information Technology Services Department.

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 5 TO MARCH 12

MARCH 5

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Terrace 9
SUMMARY: Caller reported feeling nauseous and fatigue. One person transported to the Health Center. Patrol Officer Bryan Verzosa responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Terrace 9
SUMMARY: Caller reported unknown person tore curtains. Investigation pending. Patrol Officer Brittany Miller responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Terrace 9
SUMMARY: Caller reported unknown person damaged toilet paper dispenser. Master Patrol Officer Bruce Holmstock responded.

MARCH 6

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Park School of Communications
SUMMARY: Officer reported light cover broken accidentally. Master Patrol Officer Waylon DeGraw responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation causes by over

heated detector. Master Patrol Officer Waylon DeGraw responded.

V&T LICENSE VIOLATIONS

LOCATION: Park School of Communications
SUMMARY: Caller reported wallet found. Officer determined wallet contained fictitious license. Master Patrol Office Waylon DeGraw responded.

MARCH 7

SUSPICIOUS CIRCUMSTANCE

LOCATION: Alumni Hall
SUMMARY: Caller reported unknown person made threatening comment over the phone. Investigation pending. Patrol Officer Brittany Miller responded.

THEFT OF SERVICES NO DEGREE

LOCATION: Lot J
SUMMARY: Caller reported person failed to pay taxi fare. Investigation pending. Patrol Officer Jenny Valentin responded.

MARCH 8

CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE

LOCATION: Recreation Trails
SUMMARY: Officer reported people smoking marijuana in public. Officer judicially referred two persons for possession of marijuana. Sergeant Ron Hart responded.

CHANGE IN THE CASE STATUS

LOCATION: Whalen Center for Music
SUMMARY: Caller reported musical instrument reported stolen from on this date was found. Master Patrol Officer Bob Jones responded.

PETIT LARCENY UNDER \$50

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged and stole photos from bulletin board. Patrol Officer Tackie Huff responded.

MARCH 9

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Circle Apartments
SUMMARY: Officer determined fire alarm activation caused by marijuana smoke. Officer judicially referred one person for unlawful possession. Patrol Officer Dylan Hardesty responded.

SCC HARASSMENT/INTIMIDATION/ ENDANGERING

LOCATION: Williams Hall
SUMMARY: Caller reported person making inappropriate comments. Master Patrol Officer Bruce Holmstock responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Hood Hall
SUMMARY: During health and safety inspection, caller reported

finding street sign. Investigation pending. Patrol Officer John Tagliavento responded.

MARCH 10

LARCENY 3RD DEGREE \$3,000 DOLLARS

LOCATION: Lot 3
SUMMARY: Caller reported unknown person stole musical instrument and cash from vehicle. Sergeant Ron Hart responded.

PETIT LARCENY

LOCATION: Lot 10
SUMMARY: Caller reported unknown person stole sunglasses and cash from vehicle. Investigation pending. Sergeant Ron Hart responded.

MARCH 11

SCHEME TO DEFRAUD 2ND DEGREE

LOCATION: Terrace 6
SUMMARY: Caller reported unknown person sent phishing email. Investigation pending. Patrol Officer Mayra Colon responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by steam from shower. Patrol Officer Mayra Colon responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Bob Jones responded.

PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Garden Apartments
SUMMARY: Caller reported unknown person stole clothing. Sergeant Ron Hart responded.

MARCH 12

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Bob Jones responded.

SCHEME TO DEFRAUD 2ND DEGREE

LOCATION: Terrace 6
SUMMARY: Caller reported unknown person sent phishing email. Patrol Officer Mayra Colon responded.

Full public safety log available online www.theithacan.org

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



April 12, 2018

Campus Center | 8:00 AM - 4:30 PM

21st Annual

JAMES J. WHALEN
ACADEMIC SYMPOSIUM



KEYNOTE SPEAKER

Carole Dennis, Professor, Occupational Therapy with Hannah Shade and Margaret Crowell, Seniors, Occupational Therapy

"The Essence of Exploration: Tots and Thoughts on Robots"



@whalensymposium
#HowICResearch

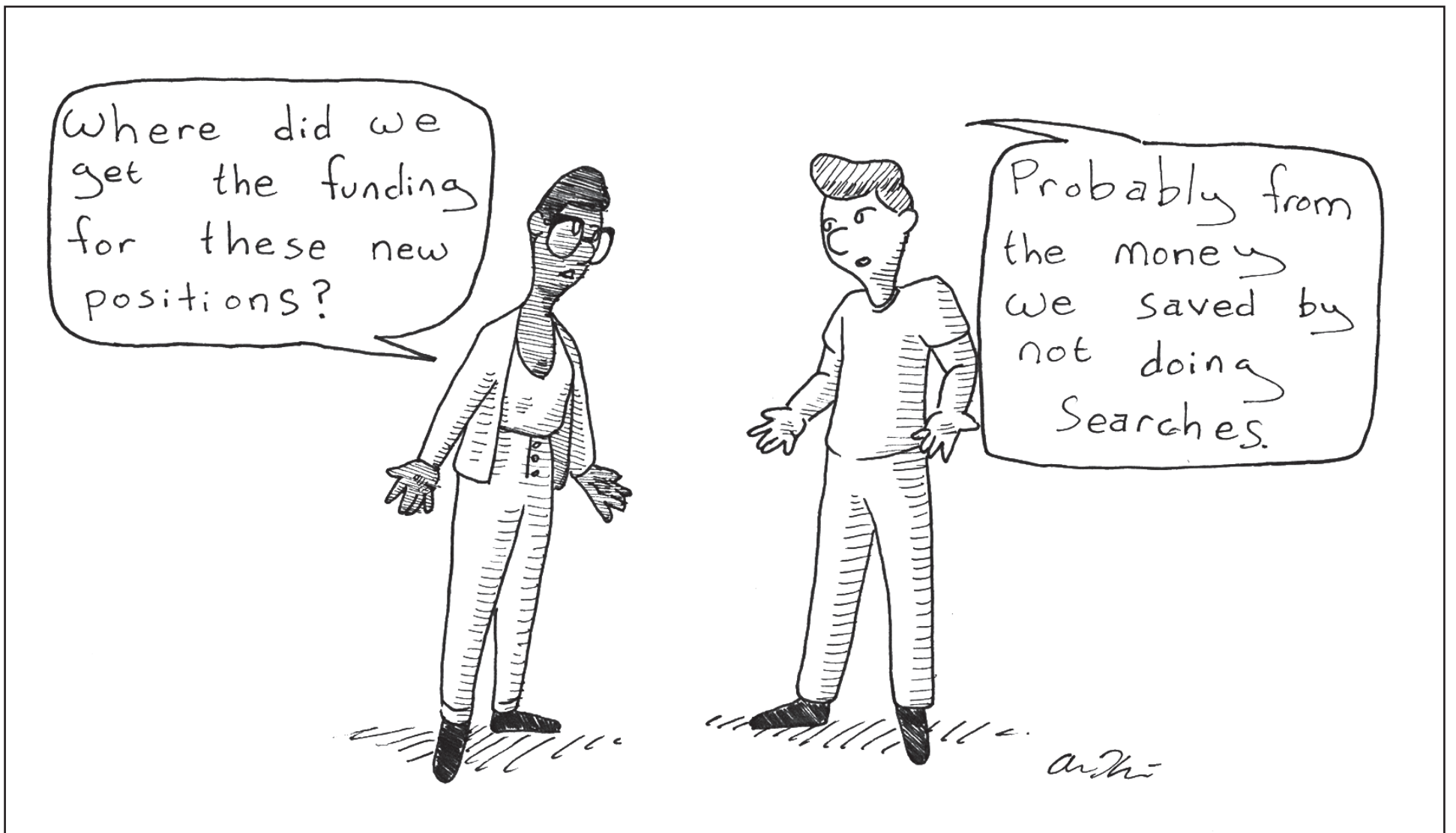
For more information go to
lthaca.edu/sponsored-research/whalen/

THE ITHACAN

APPLICATIONS FOR EDITOR IN CHIEF FOR THE 2018–19 SCHOOL YEAR ARE NOW AVAILABLE

Applications are available at the reception desk in the Roy H. Park School of Communications dean’s office. Completed forms, accompanied by a resume, should be returned to the dean’s office by noon on Thursday, April 5. Students from all majors are welcome and encouraged to apply. Please address any questions to *lthacan* adviser Michael Serino at serino@ithaca.edu.





AVA KENDRICK/THE ITHACAN

EDITORIALS

Student Affairs decisions must be more transparent

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, has announced a revitalization of the Department of Student Affairs, along with a bevy of promotions and new positions. Among the proposed changes was the creation of new positions across the campus. Bonnie Prunty will become the dean of students; Sybil Conrad will become the director of the Campus Center under the Division of Student Affairs and Campus Life; the college will soon be hiring a director of religious and spiritual life and an assistant director of the Campus Center.

Student Affairs has been neglected for too long. But the college should be more clear in describing where the money for these new positions is coming from. In the past, when measures have been proposed to improve student life on campus, requests have been denied due to budgetary restrictions — Tom Rochon, the then-president of the college, rejected the Center for Counseling and Psychological Services' request for more counselors in 2015, citing the possible strains it would put on the next year's budget. When Collado announced the creation of Ferro's position and four others in September, she would not say where the

money to fund the positions was coming from. With even more positions added, the college should be transparent in discussing the sources of this funding.

Additionally, it is troubling that two of the positions were filled without searches. This is not to question the qualifications of those appointed to their respective roles, but these appointments are starting to show a pattern. Top-down leadership was one of the major complaints against Rochon, and Collado's tendency to fill key administrative positions without allowing the input and process of a formal search is worrisome. Searches allow the constituencies of the campus to weigh in by serving on search committees. Open searches allow *The Ithacan* and members of the community to do their own research about the finalists. This can lead to the discovery of useful information that can help inform final decisions.

Investing in student affairs shows that the administration is conscious of the previous administration's shortcomings. But by not being transparent about the funding and not holding searches, it risks falling into the same patterns of management mistakes that plagued the Rochon administration.

SGC has changes to make on Allocations Handbook

The Student Governance Council met March 19 to discuss reforms for its Allocations Handbook. The SGC Appropriations Committee ran out of funding for the rest of the academic year earlier in the semester, leaving clubs that look for funding opportunities later on in the semester feeling stranded. While the SGC's funding for the last academic year lasted the entire year, funding for clubs has run out before.

It's good that the SGC is recognizing the faults in its current system and is trying to ameliorate its process for funding. Addressing the issues in the Allocations Handbook is important to ensure the student organizations applying for funds can easily access the information they need when filling out their proposals for funding. In particular, setting limits on travel event proposals and funding for bringing speakers to campus — clubs now have a cap of \$4,000 for travel event proposals and club funding for bringing speakers to campus is limited to \$8,000 max — are two steps that can help the Appropriations Committee better serve the campus by ensuring funding lasts longer into the spring semester.

The SGC should also consider some other changes to their allocation process to ensure it

goes as smoothly as possible. The Appropriations Committee provides funding to student organizations on a first come, first served basis — provided those organizations meet the requirements and guidelines stated in the SGC Constitution — until it runs out of funding for the year. This academic year, the Appropriations Committee had a total budget of \$265,880 but only had \$87,000 remaining at the start of the second semester. The SGC should amend the constitution to set aside half of the funding for the spring semester to ensure student organizations with more events in the spring are not left searching for funding. Additionally, the SGC should add an amendment that makes all Appropriation Committee decisions public. While the meetings are open to the public, earlier this year, the SGC refused to release which organizations received funding and why. Students should know how their governance body is distributing money under its control.

The SGC should be commended for taking steps to improve the allocations process and should also add amendments setting aside half of the committee's funding for the spring semester and mandating the public release of funding decisions.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

‘Past Deadline’

HOSTED BY GRACE ELLETON

Public Safety discusses the threat of mass shootings at the college

“For anyone to naively think ‘It can’t happen here’ or ‘I don’t think it could happen in our safe, little Ithaca community,’ it could.”

— TOM DUNN
ADMINISTRATIVE LIEUTENANT
FOR THE OFFICE OF PUBLIC
SAFETY AND EMERGENCY
MANAGEMENT

‘Deja View’

HOSTED BY JAKE LEARY

‘Pacific Rim: Uprising’

“I feel very neutral about this movie, and it is going to do well in China, which is cool. I had a fun time watching it, but the first one is better.”

— LIZA GILLESPIE
STAFF WRITER

‘Jessica Jones’ season 2 —

The ups and downs

“The arc is perfect in the first season. Then, the second season comes along, and there are wonderful moments, but no plot.”

— JAKE LEARY
STAFF WRITER AND HOST

‘In My Own Words’

HOSTED BY GLENN EPPS

Journalist shines light on invisible workforce

“We take milk for granted all the time. It was interesting to see how this product that we consume every day ... is literally milked by people that are under attack by the current presidential administration.”

— ISABELLA GRULLON PAZ
COLUMNIST AND FORMER ITHACA
TIMES INTERN

Student organizer discusses Ithaca March for Our Lives

“I hope that we’re in a different movement right now. I hope, like the civil rights movement, this will continue until meaningful change is made. I can’t speak for what’s going to happen, but it’s an issue too important to not speak out about.”

— ELIJAH NISHIURA
STUDENT ORGANIZER

NATIONAL RECAP

Trump picks Bolton to be new adviser

BY MEAGHAN MCELROY
OPINION EDITOR

Amidst a shake-up in the White House staff, President Donald Trump appointed John Bolton as his new national security adviser. Bolton is the third security adviser to serve under the Trump administration since Trump was elected.

Bolton’s appointment to the national security adviser position is a controversial one — in the past, Bolton has said that the U.S. should declare war on both North Korea and Iran, and he has been credibly accused of poorly treating his staff members.

The New York Times editorial staff wrote that “there are few people more likely than Mr. Bolton to lead the country into war,” citing Bolton’s positions on relations with North Korea and Iran.

Sen. Lindsey Graham (R-S.C.), a retired U.S. Air Force colonel, has openly supported Bolton for the position. Graham told Fox News that Bolton is the perfect person to help Trump with negotiations with Kim Jong-Un.

“The North Koreans know, without a doubt, that John Bolton sees their nuclear program as a threat to the United States and will strongly advise the president to use military force if he has to, which means it’s less likely we will,” Graham said.

Bolton is stepping into the position to replace Lt. Gen. H.R. McMaster, the former adviser, who will officially resign on April 9, according to a tweet Trump sent on March 22.

“I am very thankful for the service of General H.R. McMaster who has done an outstanding job & will always remain my friend,” Trump said.

Bolton rose to public attention during the



John Bolton, pictured above at the 2010 Conservative Political Action Conference, will take over as President Donald Trump’s national security adviser. Bolton is a former ambassador to the U.N.
JOSE LUIS MAGANA/ASSOCIATED PRESS

Bush administration, when he served as the U.S.’s ambassador to the United Nations. At the time of his confirmation hearing, TIME Magazine reported that Bolton had a reputation for “distorting vital intelligence and that Bolton “frequently tried to push the CIA to produce information to conform to — and confirm — his views.”

Critics of Bolton have cited his “hawkish” tendencies, combined with vacancies in crucial positions in the U.S. State Department, as cause for concern as the U.S. prepares for the upcoming summit meeting with North Korean officials.

Bolton’s appointment comes shortly after

Trump fired Rex Tillerson, the former secretary of state, via Twitter on March 13.

“Mike Pompeo, Director of the CIA, will become our new Secretary of State,” Trump tweeted. “He will do a fantastic job! Thank you to Rex Tillerson for his service! Gina Haspel will become the new Director of the CIA, and the first woman so chosen. Congratulations to all!”

Trump tweeted out a message saying that Tillerson would be replaced at 5:44 a.m. on the morning of March 13, but Tillerson did not find out from Trump himself until noon.

CONNECT WITH MEAGHAN MCELROY
MMCELROY@ITHACA.EDU | @MEAGHAN_MCELROY

NEWSMAKER

Professor studies language of hopes and duties

Leigh Ann Vaughn, associate professor in the Department of Psychology, went to the Annual Convention of the Society for Personality and Social Psychology earlier this month. At the convention, Vaughn presented her research on the linguistic contents of goals at a poster session and contributed to a professional development workshop.

Opinion Editor Meaghan McElroy spoke to Vaughn about the poster session, the workshop and the future of Vaughn’s research.

This interview has been edited for length and clarity.

Meaghan McElroy: You did both a poster session and a workshop on professional development at this year’s conference. With the poster session, I saw that you did work with the linguistic content of goals. Can you tell me a little bit about that?

Leigh Ann Vaughn: There is a lot of interest nowadays in doing analyses of linguistic content of all kinds of writings ... [and] I just happened to do linguistic analysis of what people wrote about in a study where I asked them to write about their hopes and duties. ... When people pursue their hopes, they tend to be very eager; when people pursue their duties, they tend to be very vigilant. Presumably you can view any goal at all as a hope or as a duty; it just depends on how you perceive that goal. My question was, is that really true? And it turns out, no, it’s not really true at all. So the participants in this study who provided text samples were almost 100 adults in the United States and Canada who I just asked to write about their hopes

and duties. And what I found was that people tend to write about stuff they feel more positively about when they write about their hopes, including things like leisure and, actually, work and achievement and rewards. And people write a whole lot more about their social relationships when they write about duties. They write about duties in a much more narrative style.

MM: What do you think are the implications of what you found with your research?

LAV: Implications are really interesting for cross-cultural psychology, actually. One of the symposia that I went to at this conference was about how people who don’t get to move around a lot and who have to maintain their relationships have a culture of responsibility, of being responsible to other people. You might think, “Oh, everybody loves each other and takes care of each other,” but it’s not. There’s a lot of tension that is under the surface of harmony. This research is definitely interesting to think about with regard to cross-cultural differences. If you’re going to be doing business in China, are you going to assume that people are doing their duties because they really love it? Well, maybe not! That’s an important implication of this research, and it’s important just for people who study how people get motivated to be vigilant or eager. That’s a pretty important distinction for my area of psychology.

MM: You also presented on professional development at this conference?

LAV: This was the first professional



Leigh Ann Vaughn, associate professor in the Department of Psychology, presented her research on the linguistic content of hopes and duties.
MAXINE HANSFORD/THE ITHACAN

development workshop that I’ve actually helped present. It was on “modest coffers, meaningful contributions” — how can you do really impactful, important research when you don’t have tons of external grant money? I was the first speaker, and I talked about how to do the most that you can with just the resources of your lab, institution and department. I was planning on mentioning, in passing, research team in [my speech] — research teams are how you can really work effectively with undergrad students and do things that are really amazing for them, just in terms of the quality of research you can do with them — but that became the thing everyone wanted to hear about during my part.

MM: Are research teams that

unique to Ithaca?

LAV: Nobody else has them in the entire world. Nobody in the entire world has the requirement that all B.A. majors in psychology go three semesters of research with a professor and a team of other students. The questions that I got about that — which I just mentioned in passing — were all about, “How do I set this up? How do I go about that? Is this part of a teaching load?” I ended up just talking about how research team works.

Read the full Q&A online at theithacan.com/hopes-and-duties.

CONNECT WITH MEAGHAN MCELROY
MMCELROY@ITHACA.EDU
@MEAGHAN_MCELROY

GUEST COMMENTARY

Women’s rights must still be defended

BY NICOLETTE NORDMACK

In January 2018, we celebrated the 45th anniversary of *Roe v. Wade*, the case which ruled first-trimester abortions legal in the United States. This should mean 45 years of strides for women’s reproductive rights. Forty-five years of safe health-care for women of all economic backgrounds. Forty-five years of supporting a woman’s right to decide what goes on inside her own body. Certainly we did not anticipate that 45 years later we would still face resistance from the White House. As a college student and woman who has witnessed the devastating effects of being denied medication, I believe that everyone on our campus community must understand how dramatically new legislation may affect us and the women we love.



NORDMACK

In late 2017, the Trump administration began unraveling the Affordable Care Act put in place during the Obama administration. The act required employers to cover FDA-approved methods of birth control for female employees regardless of personal beliefs. The newer regulations by the Trump administration make it so that employers and insurers are no longer required to cover birth control if they have religious or moral objections to it. The Affordable Care Act reduced the percentage of women who had to pay out of pocket for contraceptive care from 20 to 4 percent. In repealing this, we will see a substantial increase in women having to scrape up this money themselves. This puts lower income households in a horrible place, possibly cutting them off from this healthcare option altogether.

I have seen how this wall between affordable healthcare and lower incomes makes living a healthy life nearly impossible. I recently witnessed a good friend have to forego birth control options because the costs were too high. After problems with the New York Medicaid program, she had to pay full



Protestors stand up for women’s reproductive rights during the Women’s March in January 2017. Nicolette Nordmack writes that women’s reproductive rights must be defended even now.

SAM FULLER/THE ITHACAN

price for her birth control pills, coming to roughly \$70 per month. As a college student struggling to cover tuition, rent, groceries and all of the other costs we must consider daily, there was simply no room for an additional \$70 every month. She spent weeks trying to weigh other affordable options, all the while without any form of birth control. A medication that many consider a right for women in the United States can become impossible to crunch into a budget for many families.

As students on Ithaca College’s campus, we should be aware of how pressing this issue is to our community. Women our age living in the culture that we are a part of rely on contraceptive measures to keep them safe. According to a 2010 survey of college students by the American College Health Association, of respondents who said they use contraceptives, 60 percent of students said they used the pill, 4 percent the Nuvaring, 3 percent the birth control shot and 1 percent the patch. Whether you are male, female, religious or atheistic, you likely know and care about a

woman on campus who relies on some method of birth control.

Though this topic is tainted with political biases, the core of the problem is the fact that women are slowly losing foothold in the fight to fairly control their own bodies. If anyone but the woman whose body is in question is given the power to decide how she will protect it, there is a problem in our healthcare system. The legislation passed by the Trump administration is one step back in a fight that has been going on since before even *Roe v. Wade*. We cannot give up this fight now. I encourage everyone to share their voice in regard to this problem. Calling your elected officials about the topic is a direct way to support the women in your life, as is donating to a reputable organization such as Planned Parenthood. We must continue moving forward in the fight for women’s reproductive rights even in the face of adversity.

NICOLETTE NORDMACK is a junior integrated marketing communications major. Connect with her at nnordmark@ithaca.edu.

GUEST COMMENTARY

Stopping the opioid crisis starts with students

BY MADELEINE BELLARD

When I initially came to Ithaca College, I was eager to escape from New Jersey, where my eyes had been newly opened to the heroin epidemic that had taken hold of my community.

After the overdose of a friend, I wanted to be as far away as I could be from a place so tainted by loss due to this lethal drug. As a student at the college, I was invested in my classes, new friends and the



BELLARD

campus community, but after a single click of an article on Facebook, I was awakened to the impact that heroin had on the permanent residents of Ithaca. Little did I know that in coming to Ithaca, I was aimlessly diving into a community suffering from the grasp that heroin holds on Tompkins County.

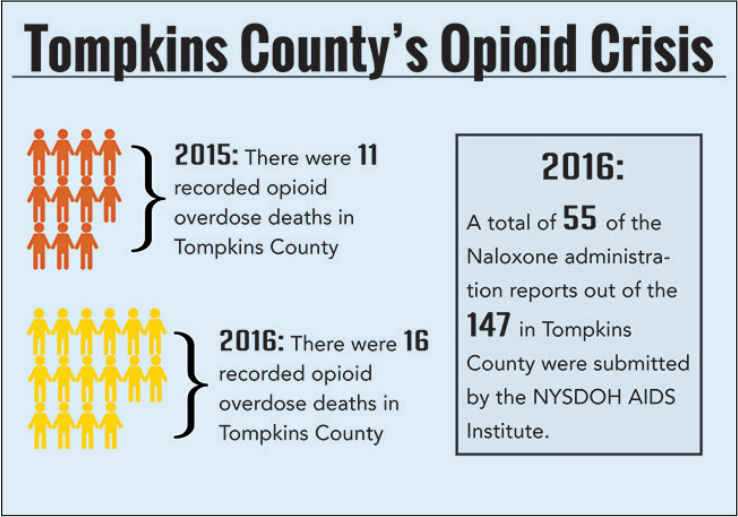
In 2015, there were 11 recorded opioid overdose deaths in Tompkins County — this number rose to 16 opioid overdose deaths in 2016. While these digits may seem small, in a town like Ithaca, with approximately 30,756 residents, this number can have a severe impact. The detriments of addiction can be noted around the community in the proposed plan for a supervised injection facility that has been presented

by Mayor Svante Myrick. While this plan has yet to come to fruition, there has been a ripple effect throughout Ithaca to determine what can be done for residents suffering from addiction. The Southern Tier AIDS Program, otherwise known as STAP, is one of the primary resources for those suffering from addiction in the Ithaca community.

With a mission to help those suffering from HIV/AIDS, as well as prevent those who are at risk, STAP has a needle exchange program to protect intravenous drug users from using tainted needles and to stop the spread of HIV/AIDS and other sexually transmitted diseases. Not only does STAP offer the Syringe Exchange Program (SEP), but they facilitate the Opioid Overdose Prevention Program (OOPP), which I participated in.

Though I am not a user, nor do I personally know users here in Ithaca, I felt that it was important for me to take action in the event in the case that I was to be in a situation where someone was overdosing. Through the OOPP, I was provided with training, a Naloxone kit and a prescription to carry that dispenses medication in the event of an overdose. Naloxone is a medication that “works by temporarily blocking opiate receptors in the brain, thereby preventing suppression of the central nervous system and fatal overdose symptoms.”

By giving someone who is overdosing Naloxone, you are



SOURCE: SOUTHERN TIER AIDS CENTER AND NYS DEPT OF HEALTH

potentially saving their life and giving enough time for trained professionals, like paramedics and EMT’s, to come, in the event that they continue to overdose after the medication has worn off.

On record, in 2016, there were a total of 147 Naloxone administration reports in Tompkins County; of those administrations, 55 were submitted by the NYSDOH AIDS Institute. Not all administrations of Naloxone are reported, and it is possible and likely that the number is higher.

I implore the students of the college to educate themselves on the drug epidemic that is sweeping our community yet is sheltered from our eyes.

With the number of overdoses that take place here in Ithaca, students should be as prepared as they

can be; the training offered by STAP is not out of our reach, and as a community member it is important to look out for the people suffering from this terrible drug.

Those addicted to opioids are more than just addicts — they are mothers, fathers, brothers, sisters, nieces, nephews and friends and so much more than their addiction. We must not shelter ourselves or run away from this epidemic like I once tried to — let’s do our best to support the community in which we live and tackle the problem with every resource available to us.

MADELEINE BELLARD is a junior integrated marketing and communications major. Connect with her at mbellard@ithaca.edu.



MAHAD OLAD

INTO IDENTITY

Trauma turns to advocacy

When parents do unspeakable things to their children, is it worth publicly naming and shaming their bad behavior? Is sharing your emotional and painful narrative worth the psychological damage?

In other words, is there any value in reliving these issues, something that inevitably comes with speaking out?

These are some of the questions that have been running through my mind since I went public with my story about two months ago. I wrote an *Ithacan* commentary detailing my escape from gay conversion therapy in Kenya after my mother tricked me into traveling there.

A BBC reporter said that I’m “no different than the perpetrator” because I’m apparently resorting to the “same extreme methods.” Muslims believe that my efforts to speak out against the harm done in the name of Islam aren’t well-intentioned because it’ll inevitably become fodder for right-wingers to propagate their xenophobic and Islamophobic demagoguery.

First off, I think publicly showcasing bad behavior prevents other potential victims from going through a similar, maybe even worse, fate than mine.

Meaning, that this kind of storytelling raises awareness about this particular issue and will hopefully lead to some kind change. It also allows perpetrators to be held accountable, whether that’s through the law or some other avenue.

Secondly, I’m not responsible for what other people do with my work once it’s out there. The only thing I have control over is who I decide to engage with.

We are all products of our culture. My mother may love me, but it’s very hard for her to escape what her culture and religion have taught her.

As unbearable as it is to acknowledge this, it’s not unfathomable to think she still loves me beneath everything else. After all, it was her misguided sense of religious correction to keep me from “going to hell” that in large part motivated her to do all of this.

I suspect that my mother is at a place right now where she’s feeling tested by this experience, and she’s reinforcing whatever negative beliefs she has.

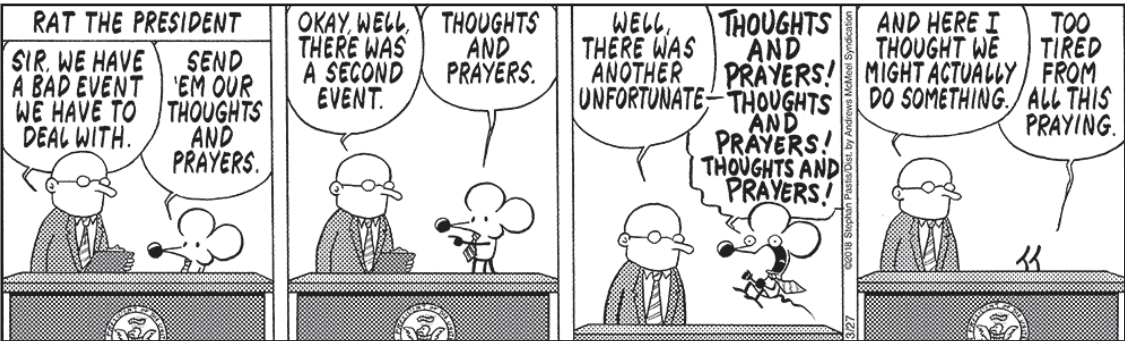
I hope that’s not the case. I have yet to hear from her. Either way, being a victim does not justify your crimes.

If my mother is seriously suffering because I went against her religious and cultural beliefs, that’s on her to figure out.

The response to my story has been overwhelmingly positive, and I am deeply thankful for that. In the meantime, I’m going to continue speaking out because there’s just too much at stake not to.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at molad@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



DSP SHOWS
★ JUST ANNOUNCED ★
JULY 14, 2018
OLD CROW
MEDICINE SHOW
...
NOVEMBER 4, 2018
OK GO
STAY UP-TO-DATE AT: DSPSHOWS.COM

STATEOFITHACA.ORG • 607.277.8283

3/30 DEMETRI MARTIN
4/13+14 TWIDDLE TWO NIGHTS!
4/15 BRIT FLOYD ECLIPSE
4/19 DWEEZIL ZAPPA
4/20 RODRIGUEZ: FEATURED IN SEARCHING FOR SUGAR MAN
5/4 THE MOTH MAINSTAGE
5/6 ART GARFUNKEL
5/8 BRANDI CARLILE
5/13 BRIAN REGAN
9/11 JOAN BAEZ: FARE THEE WELL TOUR
9/27 HOT TUNA ACOUSTIC: WITH CHRIS SMITHER
9/30 FRANK TURNER & THE SLEEPING SOULS

HAUNT

3/29 SOPHISTAFUNK
4/6 AMY HELM
4/7 THE SKATALITES
4/8 JEFF AUSTIN BAND
4/12 SCREAMING FEMALES
4/13 THE LAST REVEL
4/14 IC SHOWCASE
4/19 ALAN DOYLE
4/20 GUIDED BY VOICES
4/21 AQUEOUS

HANGAR

4/11 JAKE SHIMABUKURO
4/12 JOAN OSBORNE
4/18 JESSE COOK
4/22 TODD SNIDER
5/11 SULTANS OF STRING
5/12 RENAISSANCE

sudoku

medium

			6					
1				8		4		
8		3					7	
4	9							
					6			8
3					4	6	2	
	8			5				2
9	5		4	2	8		1	
		1	7			5		4

hard

		9		3			5	
				8	4	6	2	7
4		3		9	1	8		5
9	5			2			4	
		8	4	7	3			2
7		4	8	5			3	1

answers to last issue's sudoku

medium

2	6	8	1	5	9	3	4	7
1	5	7	4	2	3	9	6	8
3	4	9	8	6	7	5	1	2
4	8	6	2	7	5	1	9	3
5	2	3	6	9	1	7	8	4
7	9	1	3	4	8	6	2	5
9	7	4	5	8	6	2	3	1
6	3	2	7	1	4	8	5	9
8	1	5	9	3	2	4	7	6

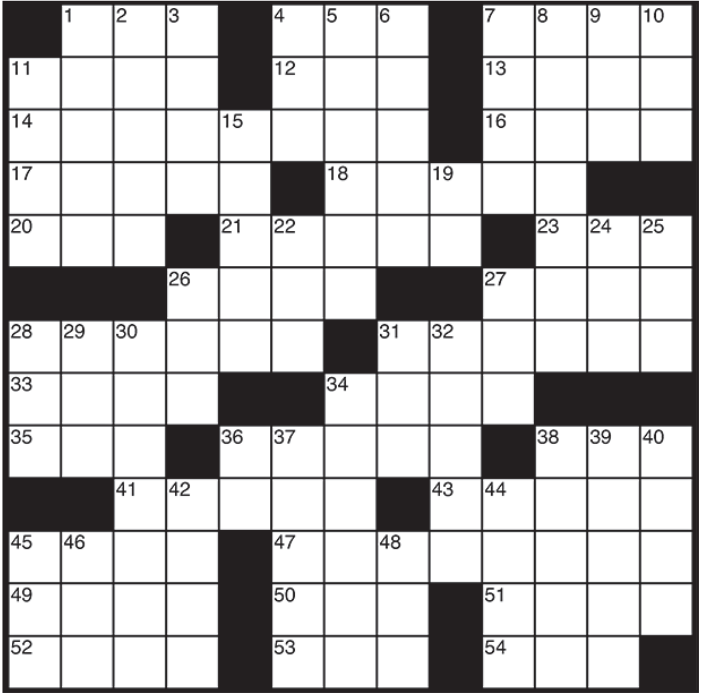
very hard

5	2	3	8	9	7	6	1	4
7	8	6	4	2	1	5	3	9
1	4	9	6	5	3	8	7	2
6	3	2	7	1	8	9	4	5
9	7	4	5	3	6	1	2	8
8	1	5	9	4	2	3	6	7
3	9	1	2	7	5	4	8	6
4	6	7	1	8	9	2	5	3
2	5	8	3	6	4	7	9	1

Create and solve your
Sudoku puzzles for FREE.
Play Sudoku and win prizes at:
PRIZESUDOKU.COM
The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Fossil fuel
- 4 Novelist – Levin
- 7 Refresh the fern
- 11 "Not so fast!"
- 12 Calif. neighbor
- 13 During
- 14 Sombrero number (2 wds.)
- 16 Cook shack specialty
- 17 Clean the slate
- 18 Not on all fours
- 20 "Scream" director – Craven
- 21 Car-wash step
- 23 Face the target
- 26 By – of hard work
- 27 Dog in Beetle Bailey
- 28 Lined up
- 31 Town in many an oater
- 33 Drew on
- 34 Clutched
- 35 Galley mover
- 36 Winemaker's need

- 38 Good name for a cook?
- 41 Best possible
- 43 Hibachi residue
- 45 One-time Queens ballpark
- 47 Constellation finders (2 wds.)
- 49 Burst of wind
- 50 Response to a rodent
- 51 Not sunnyside up
- 52 Chapeau's place
- 53 Mexican Mrs.
- 54 Thousand bucks

DOWN

- 1 Chicago's airport
- 2 Tiny specks
- 3 Young chaps
- 4 Country lodging
- 5 Up-to-date
- 6 Confirms
- 7 Antony the Roman
- 8 Do like
- 9 Close kin

- 10 QB objectives
- 11 Relieved sigh
- 15 Hawk's refuge
- 19 Wide shoe
- 22 Not Dem. or Rep.
- 24 – take forever!
- 25 Low
- 26 Lemon
- 27 California fort
- 28 Status –
- 29 NATO member
- 30 Most uncanny
- 31 Guitarist – Paul
- 32 Vow venue
- 34 Skimpy top
- 36 Biblical pronoun
- 37 Paves the way
- 38 Barber's offering
- 39 Conical shelter
- 40 Ex-superpower
- 42 Rendezvous
- 44 Dirty air
- 45 Barracks off.
- 46 Shade
- 48 APB datum

last issue's crossword answers

J	U	D	Y		I	G	O	R		A	T	M
O	R	E	O		N	E	R	O		U	R	E
A	G	E	D		D	E	D	U	C	T	E	D
N	E	M	E	S	I	S		G	R	O	K	S
			L	E	A		O	H	O			
T	R	U	S	T		C	A	S	C	A	D	E
N	I	P			A	R	F			G	O	O
T	A	C	I	T	L	Y		S	T	A	G	S
			B	E	T		T	A	I			
S	E	P	I	A		B	U	M	P	K	I	N
C	L	A	S	S	I	E	R		P	E	R	E
O	B	I		E	D	E	N		E	P	I	C
T	A	R		R	A	P	S		R	I	S	K

THURSDAY, MARCH 29, 2018

GETTING READY TO GROW UP

Student-run show explores coming of age in the '80s

BY EMILY LUSSIER
CONTRIBUTING WRITER

It is March of 1982. The United States is in the second year of the Reagan Era. The president, who is about to be re-elected, is leading a conservative movement in national policy-making, and Warren, Dennis and Jessica are struggling to become adults in this tumultuous political time. Two days of their journey will be brought to Ithaca College in IC Second Stage's production of Kenneth Lonergan's "This Is Our Youth."

IC Second Stage, a student-run theater group that encourages its directors to pursue creative routes for performances, is currently working on their production of "This Is Our Youth." Sophomore Annabel Randolph proposed the show through the organization and is now working as the director.

The play is a coming-of-age story about three privileged teenagers — Warren, Dennis and Jessica — who are living in the Upper West Side of Manhattan. It is set in Dennis' one-bedroom apartment, where Warren brings the \$15,000 he stole from his father after being kicked out of his house.

"'This Is Our Youth' is about the time in between being young enough to get away with things and having to turn into what we would view as a full-fledged adult," Randolph said.

Randolph said she proposed "This Is Our Youth" to Second Stage because she thought the college community could relate to it, since it is about a group of young adults.

All the themes in the show are so universal to what it means to be a college student."

— Annabel Randolph

She pitched the play at the group's pitch meeting, where anyone who has formed a proposal and filled out the proper forms can propose a production they wish to direct. After she pitched the idea, club members approved the show and began the process of putting the production together.

"I think this show is very interesting because ... it's conversations you could hear in the pub or in the library or in the dorms," Randolph said. "All of the themes in the show

are so universal to what it means to be a college student."

Freshman Katie Nevils plays Jessica in the production. She said that the characters in the play are trying desperately to act like they are not scared of growing up, which she said she believes is reflective of youth today. The characters are grappling with both personal and societal issues, which many college-age people also experience.

Nevils said that she first read "This Is Our Youth" in her scene study class. She said that she fell in love with it because every scene is packed with multiple themes, like materialism and finding one's identity. She said that she was excited when she saw Second Stage was putting on the production and knew she wanted to audition.

"It's something that I really wanted to work on right away," Nevils said.

Freshman Dhruv Iyengar plays Warren in the show. He said that when he auditioned for the acting program at the college before his freshman year, he used a monologue that the character Warren performs in "This Is Our Youth."

"'This Is Our Youth' is my favorite show that I've ever read," Iyengar said. "This is a play that's near and dear to my heart."

Since the play has a small cast with only three people, Randolph said the role of director is different from usual. There are only six people at each rehearsal — Randolph, the ac-

tors and two stage managers — so everyone can have input about the choices being made in the production.

passionate about political issues on a surface-level but do not try to make any real change.

Nevils said that the play also addresses issues of drugs. It shows privileged kids dealing with drugs firsthand, whether it be buying, selling or using. Sophomore Brielle Logan, executive producer of Second Stage and one of the stage managers for "This Is Our Youth,"

"It really is a creative ensemble," she said.

Randolph said "This Is Our Youth" is also relevant because of its political setting. The Reagan Era is known for being conservative in terms of government policy, and President Trump's presidency marks the transition back to a conservative leader after the Obama administration.

"A lot of the things happening in the historical context of the play are things that are similar to what's happening now," she said.

Nevils said that the play involves ideas of privileged liberalism, which are especially reflected in her character. She said Jessica represents people who are

said that though the play is set 30 years ago, there are a lot of parallels between the experiences the characters have and experiences young adults have now when dealing with crushes, intimate relationships and friendships.

"They're rich kids in the Upper West Side of New York in the 1980s," Logan said. "I feel like that's a weird time to come of age."

"This Is Our Youth" can be seen March 30–31 and April 1 in Presser Hall in the James J. Whalen Center for Music.

CONNECT WITH EMILY LUSSIER
ELUSSIER@ITHACA.EDU | @ELUSSIER17



Freshmen Dhruv Iyengar and Katie Nevils rehearse a scene from Kenneth Lonergan's play "This is Our Youth." IC Second Stage, a student-run theatre group, is staging the production, which tells the story of three teenagers entering adulthood during the Reagan era.

CAROLINE BROPHY/THE ITHACAN



From left, Nevils, freshman Tyler Carey and Iyengar play Jessica, Dennis and Warren, respectively, in IC Second Stage's production.

COURTESY OF ANNABEL RANDOLPH

CULTURED

TOUR DATE DECLARATIONS



NO NEED TO PANIC

Panic! At The Disco announced its sixth studio album “Pray For the Wicked” and U.S. arena tour. Along with the announcement, the band released two singles from the upcoming album, “Say Amen (Saturday Night)” and “(Fuck A) Silver Lining.” The tour will feature openers A R I Z O N A and Hayley Kiyoko and will run from July 11 to Aug. 18. “Pray For the Wicked” will be released June 22.

O’CONNOR COMEBACK



Irish singer-songwriter Sinéad O’Connor announced her first U.S. tour dates in four years. O’Connor will be performing at Music Hall in Portsmouth, New Hampshire, on April 24 and The Academy of Music Theatre in Northampton, Massachusetts, on April 25. She will go on a North American tour in late summer, although tour dates have not yet been released. On the tour, O’Connor will perform under the name Magda Davitt.

DEVELOPMENT DRAMA



‘STREET FIGHTER’ TV SERIES

Entertainment One will produce a TV adaptation of the video game “Street Fighter.” Since its initial release in 1987, the video game has been one of Capcom’s most successful franchises. EOne president Mark Gordon said, “A particular strength of ‘Street Fighter’ is the wide range of ethnically diverse characters and powerful women featured in the game. It will allow us to build an inclusive and engaging TV universe.”

‘DEADPOOL’ DIES

FX canceled development on its “Deadpool” animated series. The series would have been written by Donald Glover and his brother Stephen Glover. A statement released by the network on March 24 cited creative differences and confirmed the continuation of another FX and Marvel collaboration, the live-action series “Legion.”



Classes connect with community

BY VIVIAN GOLDSTEIN
CONTRIBUTING WRITER

From club-based organizations like Big Brothers/Big Sisters to Habitat for Humanity, it is not difficult to find community service opportunities on Ithaca College's campus. The college also offers classes that engage with the larger Ithaca community. There are 36 service learning-designated courses at Ithaca College. Of these, three of them — Understanding Disability: Characteristics, Causes, Services; SALTAR (Spanish Language through Arts and Recreation); and Proposal and Grant Writing — can serve to provide a sense of how the courses work. All three integrate community interaction, specifically in Ithaca, into their curriculum.

David Harker, director for the Center of Civic Engagement, said more courses are on their way to having service learning designation. He said he hopes that continues so students can gain critical thinking skills that community service provides.

"Emotionally, you develop more connections," Harker said. "More of a sense of belonging, more of a sense of place, of being part of this community just beyond IC."

Since it first began in 1982, Understanding Disability: Characteristics, Causes, Services has included a swim program that gives students from the college hands-on experience with children with disabilities. Working in tandem with the Franziska Rackner Center, a disabilities service and support organization, children are bussed to the college's indoor pool to learn how to swim.

Joanie Groome, lecturer in the Department of Health Promotion and Physical Education, teaches the course and said she has noticed that people are timid when working with children who have disabilities because of stigmas surrounding disability. She said getting hands-on experience is the best way to



SALTAR, Spanish Language through Arts and Recreation, is a class that visits Belle Sherman Elementary School to integrate Spanish into the classroom through teaching in physical education, art and music.

COURTESY OF ANNETTE LEVINE

overcome this.

Junior Madeleine Keppel, who took the course in Fall 2017, said the course helps socialize children and offers a sense of freedom they do not have elsewhere. Having a buddy take the first step makes children more comfortable joining in with activities, Keppel said.

"It's a lot easier for them to get in the water with one of us than one of their parents," Keppel said.

Another class at the college, SALTAR, works with children by sending pairs of students from the college to the Belle Sherman Elementary School to integrate Spanish into the classroom. Annette Levine, associate professor, Latin American studies coordinator in the Department of Modern Languages and Literatures, and creator of the course, said using

students from the college to teach Spanish in physical education, art and music classes seemed like a natural way to connect college students with the community.

Senior Rachel Benjamin said teaching almost solely in Spanish was difficult and required overemoting at first. She said it was worth it because at the end of the semester she got to watch her students perform a concert entirely in Spanish.

"It feels really rewarding to see how much of an impact you have on students ... and to know it was you who taught them that," Benjamin said.

Proposal and Grant Writing is a lecture-based course that works with local nonprofit organizations to produce a grant catered to the organization's needs.

In Fall 2017, a group of students in the course produced a 60-page proposal for the Ithaca Health Alliance, a free clinic that provides counseling to reduce medical debt, holistic healthcare and affordable medication, to encourage local businesses to donate money in a multiyear pledge. Norbert McCloskey, executive director of the Ithaca Health Alliance, said the proposal could have a major effect on the clinic.

This would allow the clinic to plan a budget to support programs they run, like the ophthalmology clinic, free mammograms and their food pharmacy that offers fresh fruit and vegetables to chronic care patients.

CONNECT WITH VIVIAN GOLDSTEIN
VGOLDSTEIN@ITHACA.EDU

Series strives to support local organizations

BY VIVIAN GOLDSTEIN
CONTRIBUTING WRITER

A spotlight illuminated one corner of the room, calling attention to the drum set, microphones and amplifiers. There were approximately 40 people sitting in the crowd, but once the music started, almost everyone was out of their seats and dancing, tapping or singing along.

The March 23 concert, Music for Our Lives, featured five acts — L.E., Leonardo DeCapitated, Paleontology, Grover Cleveland and Jerry Skyscraper — ranging from popular music played on the ukulele to punk music that one musician played so passionately, he accidentally damaged the drumstick. At the end of the night, they donated half of its proceeds, which amounted to \$133, to the official March for Our Lives.

Music for Our Lives is part of a series created by Macabre Theatre Ensemble at Ithaca College. The series started in Spring 2017 and is a mix of solo and groups performances. The goal of the series is twofold: to provide a new platform for Ithaca musicians and to support local organizations by donating half of each concert's proceeds. The concerts did not start as a series but became one after their second concert, Advocatin', which raised \$68 for the Advocacy Center of Tompkins County.

The series started April 15, 2017, with a singular concert called Punks Against Fascism, which aimed to make a difference during the early stages of President Donald Trump's administration. Senior Matthew Porter created the concert with the help of Macabre Theatre Ensemble.

Concert organizer junior Jacob Sullivan said he did not expect much money to be raised from the first performance but felt it was important to do it anyway.

"We weren't going to make a huge dent with just



Sophomores Eliana Noznesky and Lydia Brown, who make up L.E., played at the Music for Our Lives concert held by the Macabre Theatre Ensemble on campus as part of their concert series.

CAROLINE BROPHY/THE ITHACAN

one benefit show, but we thought anything we can do to stick to it and support the things we really care about and get that message out there," Sullivan said.

Junior Alexandria Paul, artistic director for Macabre Theatre Ensemble and executive liaison for the concert series, said the concerts are a fun way to listen to live music while giving to the community.

"We're a small club, and we do horror theater," Paul said. "We don't have a lot of power, and so we want to support the people that do."

Freshman Dean Shinner, producer of this semester's concert series, said the concerts bring together passion projects. Members of Macabre

Theatre Ensemble get to support political causes they care about, while musicians who want a space to share their music have an venue to perform.

"It's a good way to unite a lot of the things that Macabre is passionate about, causes that IC as a whole is passionate about and music by student-led bands," Shinner said.

So far, the group has held two benefit concerts this semester, Valentines for Planned Parenthood, held Feb. 16, and Music for Our Lives. There is a third one scheduled for April 21, but they have not yet chosen the organization they will donate to.

CONNECT WITH VIVIAN GOLDSTEIN
VGOLDSTEIN@ITHACA.EDU



OLIVIA RIGGIO

Adjustment while abroad

When I chose to study abroad, I did so knowing the drastic changes and challenges it would present would be good for me. I was not afraid of the intimidating cultural adjustment graph shown at information sessions.

The truth is, not everyone experiences that menacing bell-curve outlined at every study abroad meeting. I experienced placid contentment instead of intense euphoria, and I would have slight spells of frustration or loneliness in place of the "crisis" I was guaranteed to endure. But my time here has not been perfect.

I was diagnosed with depression and generalized anxiety disorder during my sophomore year of college and attended therapy and took medication to help regulate it. When I initially sought help, I felt like a shell of myself. But thanks to resources and support, I learned to better manage my mind, and what was once a solid few months of constant sadness and worry now comes in occasional waves.

These episodes can be intense, and one of them occurred while I was here. Before I went to Ireland, I decided to wean myself off of my medication so that I was not bothered with filling my prescription abroad.

I found myself struggling again, but this time, feared reaching out. I was nervous because I did not know how people here viewed mental health or if therapy and psychiatry would be different.

After a particularly rough night, I decided to go to my university's counseling center. Part of me felt discouraged that I needed to, but when I met with the therapist, she made me feel proud for having the courage to reach out — something I had not previously applauded myself for. The next day, when I saw a psychiatrist, he commended me for recognizing to go off my meds and recognizing when it did not work.

I did not need to be ashamed of experiencing mental illness. The Independent states 7.7 percent of the Irish population suffers from depression, comparable to the 6.7 percent the Anxiety and Depression Association of America reports for the U.S. adult population. However, misunderstanding mental illness is a worldwide problem that is even more dire in less-privileged countries. As a privileged person studying in a privileged country, I am lucky. Mental healthcare advocate Vikram Patel noted in a TED Talk in 2012 that approximately 50 percent of people in developed countries do not receive appropriate care, but in developing nations, the statistic rises to 90 percent.

Ireland has made moves to change attitudes about mental health through movements like the Green Ribbon Campaign, spearheaded by an organization called SeeChange that works to eliminate mental health stigma. The more people learn how to prioritize their minds the same as their bodies, the healthier the world will be.

RIGGIO is a junior journalism major studying in Ireland. Connect with her at origgio@ithaca.edu.

ROGAN'S CORNER

there's nothing more convenient

Now with no delivery fee!

Call or visit us online
and we will deliver to you

roganscorner.com
(607) 277-7191

825 Danby Rd
Ithaca NY, 14850



ICC PORTFOLIO Working Sessions

Need help with your ICC Portfolio???

Join us for one of the following sessions!

Academic Advising Center's conference room,
124 Rothschild Place, 1-3pm.
Bring your laptop!!

WEDNESDAY, MARCH 28	THURSDAY, MARCH 29
WEDNESDAY, APRIL 18	THURSDAY, APRIL 19
WEDNESDAY, APRIL 25	THURSDAY, APRIL 26
WEDNESDAY, MAY 2	THURSDAY, MAY 3

Follow us on social media! @icadvising



The Academic Advising Center
is a part of the
Center for Academic Advancement

For more information email us at
advisingcenter@ithaca.edu or call
607-274-1001



Sustainability Corner

The Sustainability Corner is shared
on behalf of the Office of Energy
Management & Sustainability in
an attempt to further engage the
Ithaca College community in
sustainability news and events
across campus.

Follow Us:

 @SustainIC

 /SustainIC

 @Sustain_IC

ithaca.edu/sustainability

UPCOMING EVENTS

Bill McKibben - Apr. 11th, 7 PM
To open Sustainability Week 2018, author, environmentalist, and founder of 350.org, Bill McKibben will be presenting his talk titled, "Hot Times: Reports from the Front Lines of the Climate Fight" in the Glazer Arena. This event is free and open to the public.

Anthony Rogers-Wright - Apr. 16th, 7 PM
Selected as one of the Grist.org's 50 People You'll Be Talking About in 2016, Anthony K. Rogers-Wright and recent Tenn. State graduate, Lauren Wiggins, will present their talk titled, "IntersectionALL: Exploring the Axiomatic Nexus Between Racial Justice and Climate Change" in Textor #102. Free and open to the public.

Driving Change Workshop - Apr. 17th, 12 PM
Join experienced activist Anthony Rogers-Wright in Business #301 for a Driving Change Workshop geared towards empowering students to make change in their communities.

NEWS

Climate Report:
The Office of Energy Management & Sustainability will be submitting the College's Fiscal Year 2017 greenhouse gas emissions report to Second Nature by mid-April 2018. The update will include a comprehensive understanding of our Scope 3 emissions, which was largely estimated in previous years. Once submitted, the carbon report can be found on the Second Nature website, secondnature.org.



Anthony Rogers-Wright

**Interested in
volunteering with
the Eco Reps team?**
email: ecoreps@ithaca.edu

EDITOR'S NOTE

The *Ithacan's* journalistic coverage of the campus often focuses on formal announcements and events. In doing so, we overlook some of the aspects of college that students will remember most. This "snapshot" is the first in a series of narrative accounts highlighting the student experience in Ithaca.

In this snapshot, Year in Review Editor Celisa Calacal recounts a Thursday night at Kilpatrick's PubliK House — Karaoke Night.

BY CELISA CALACAL
YEAR IN REVIEW EDITOR

The walls of Kilpatrick's are vibrating, as a mess of college students and young adults crowds every inch of hardwood floor from the bar to the stage, sheltered from the constant sheets of wintry rain outside. The air thickens with humidity as more people squeeze into the already-packed bar, with fragments of conversation melding together into a raucous symphony that defies the looming winter storm.

But, rising above the chatting and the yelling and the screaming, the voices of two women brazenly belt out Aretha Franklin's "R.E.S.P.E.C.T." Their off-pitch screeching into the plush microphones sounds nothing like Franklin's soulful gospel vocals, but they don't care. This is their concert, their two minutes and 29 seconds of college-bar fame.

The crowd below does not seem to mind this group's blatant inability to cover Aretha Franklin's hit (aside from one glasses-wearing man in a Christmas-red penguin sweater who says he doesn't like this song). Nope, they're grooving and bobbing their heads in appreciation, their hands casually clutching clear plastic cups filled with alcoholic

neither know nor care about the steady rain awaiting them. Or maybe he's dumbstruck at the gaggle of ladies bunched near the bar holding plastic champagne flutes that sorely stick out amid the sea of plastic cups.

As he collects himself, lines of traffic push past him without so much as a polite "excuse me." Some eagerly await to enter the mosh pit near the stage, their heads sticking out like giraffes to get a glimpse of the current performers, who, at this moment, are giving their rendition of "Hooked On a Feeling" 110 percent. Others stand on tiptoes to hopefully catch the attention of a bartender for another \$3 rum and coke.

And, as a constant, there is that beeline of patrons who rush to the bathrooms as fast as possible, exiting the room during a song they don't know but rushing so they make it back before the performance ends. They don't want to miss the next song.

A swell now moves herd-like to the stage upon recognizing the soft opening notes to Neil Diamond's "Sweet Caroline" over the loudspeakers, their hands tightly clutching their refilled plastic cups to avoid spilling on the hardwood floor.

The college guys carrying this song seem to have no difficulty on the verses as they talk-sing — a quality that can be attributed to Neil Diamond's low-range crooning — which doesn't require the same vocal strain as Aretha Franklin. Then, the chorus.

"SWEEEEET CAR-O-LIHHINE..."

The crowd's voice booms out once more,

drowning out the karaoke singers while at the same time symbolizing their verbal approval of the song choice.

These participants take their jobs as karaoke patrons deathly serious. For without their exuberant half-singing and half-yelling to fill this bar, the performers would be exposed, naked on stage, stripped of the overconfidence that transforms them from mere humans to superstars.

"BA BA BAAAA."

In a moment that defies Neil Diamond's classic hit, the crowd decides to vocalize the crisp trio of successive trumpet blasts. It's unclear whether this was a conscious decision or whether they truly believe these are actual words in the song, but it doesn't matter. Anything goes in karaoke.

What follows is Billy Joel's "We Didn't Start the Fire," a song that mandates the patrons to train their eyes on the television screen in the corner displaying the rapid-fire lyrics that turn from yellow to blue in classic sing-along fashion. But these karaokegoers are unfazed, and they belt out "Birth control, Ho Chi Minh, Richard Nixon back again/ Moonshot, Woodstock, Watergate, punk rock," with an incensed fervor that turns comical when considering that the song's cultural references predate this generation by about 30 years.

There is, however, at least one girl who seems to know all the words to this song — yes, even the verses. To prove her prowess, she deliberately turns her back to the stage and the screen and recites the lyrics with rote, poetic precision. Her friends stare back at her with eyes of incredulity, now more enamored by her memorization skills than the performers themselves. Impressive.

Then, at half past midnight, a break in the drunken din. A man with blonde hair strides onto the stage, a microphone in one hand and a glass half-full in the other.

"OH SHIT, OH SHIT, IT'S PIANO MAN, woah woah woah, IT'S PIANO MAN."

A few karaoke regulars call him by this stage name, his claim to local fame. The opening chords of Billy Joel's "Piano Man" begin to play, and loud cheers erupt from the crowd.

Piano Man, so aptly named because this, clearly, is his song, successfully matches every pitch change, from the melodic croon of the verses to the controlled belting of the chorus. The crowd is momentarily snapped out of their karaoke-and-alcohol-induced haze to realize that, wow, this guy is good.

A tall glasses-wearing fan abruptly leaves his front row spot to speed-walk to the bar and then

returns with two shot glasses filled with that familiar honeyed hue of whiskey. Piano Man graciously accepts the free alcohol and tips the liquid into his mouth without ever missing a word.

His smooth vocals reverberate around the entire bar, and the crowd scream-sings along, their arms half-raised and their fingers pointed at the star performer. In the Thursday night concert that is karaoke, Piano Man is the headlining act.

"This is all you," Piano Man instructs to his



AVA KENDRICK/THE ITHACAN



AVA KENDRICK/THE ITHACAN

concoctions. During each "R-E-S-P-E-C-T, find out what it means to me," the crowd faithfully fulfills their unspoken duty to sing along with the performers, their voices swelling together in that fleeting yet euphoric karaoke moment when the crowd and the singers singularly turn a packed bar into the world's drunkest choir.

The end of the song is met with claps and "woohos," and the women exit down the stairs, leaving the small stage to await its next performers. The karaoke master, a heavy-set man with a thick mustache who always seems to have the suggestion of a smile on his face, takes charge of the lineup, ensuring that each performance is readily followed by another by announcing who's up next and who's on deck with the roller coaster-like intonations of a game show host.

A college guy squeezes his way through the throng and makes it somewhat close to the bar, his gray long sleeve and blue and red puffer vest slightly dampened from the current drizzle.

"What is going on?"

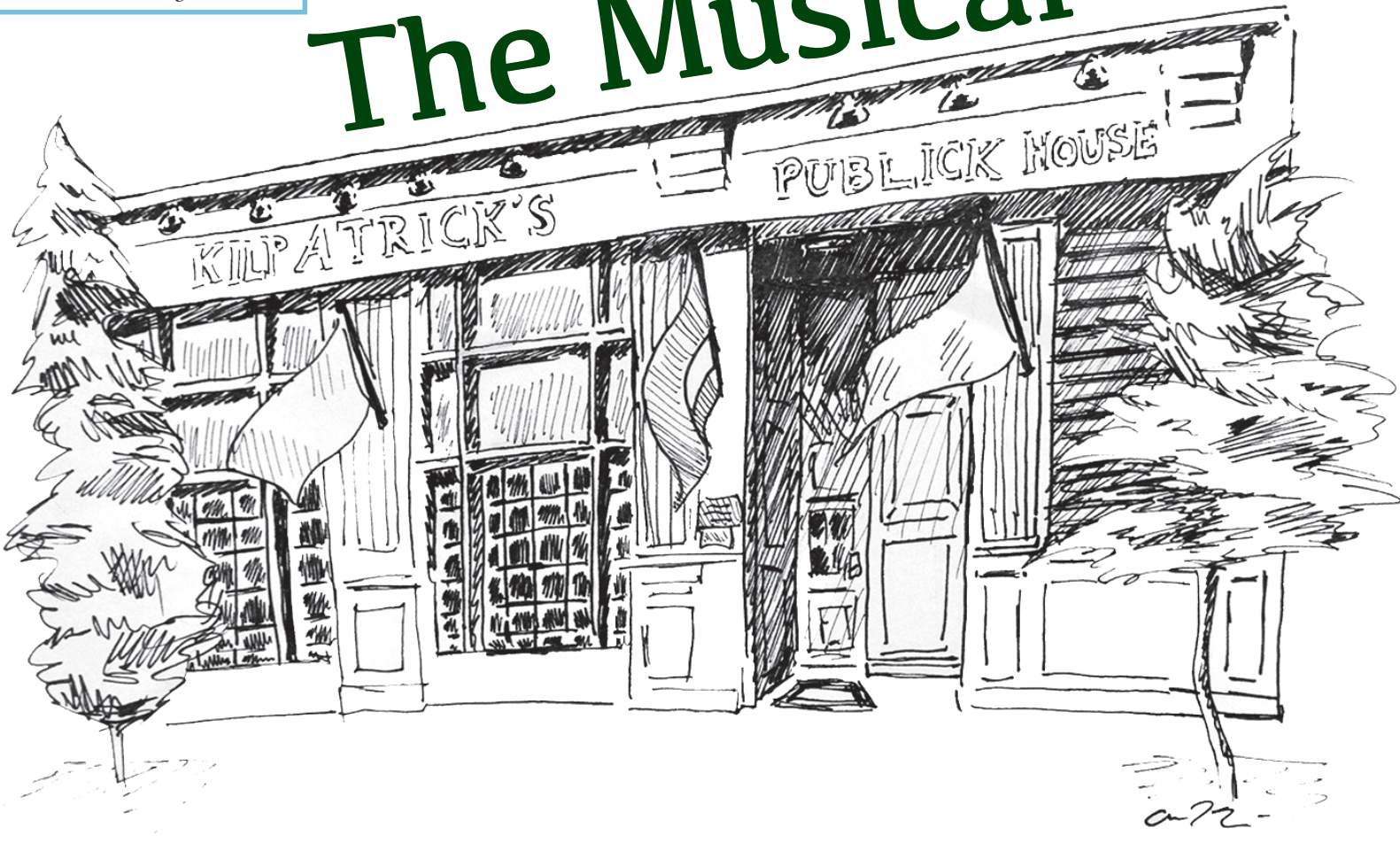
With widened eyes scanning the room, he seems perplexed at this perfect concert of bodies too immersed in the drunken music fest to



AVA KENDRICK/THE ITHACAN

snapshot

Karaoke: The Musical



AVA KENDRICK/THE ITHACAN

‘Thoroughbreds’ is delightfully disturbing



“Thoroughbreds” combines unexpected humor and unsettling cinematography to create a perfectly crafted black comedy. Olivia Cooke co-stars as sociopathic Amanda, an upper-class teenage girl who rekindles a friendship with the overemotional Lily (Anya Taylor-Joy). The two plot to murder Lily’s stepfather (Paul Sparks) after he threatens to send her to boarding school.

JUNE PICTURES

BY MICHAEL FRIEDMAN
STAFF WRITER

It’s odd how a movie can evoke feelings of dread and unease throughout its entire runtime while simultaneously being darkly hysterical — yet somehow, “Thoroughbreds” accomplishes it. What makes the combination even more impressive is that the director, Cory Finley, had never been on a film set before making this movie. Against all odds, he made a movie that will get under people’s skin and be embedded in their minds for days after they see it.

“Thoroughbreds” centers on two teenage girls, Amanda (Olivia Cooke) and Lily (Anya Taylor-Joy). After years of growing apart, they attempt to re-

MOVIE REVIEW
“Thoroughbreds”
June Pictures
Our rating:
★★★★★

kindle their relationship. Amanda is devoid of any emotion, while Lily is highly sensitive. The contrast between them winds up bringing them together as they hatch a plan to kill Lily’s stepfather (Paul Sparks).

Amanda and Lily’s relationship, as well as the overall tone of the movie, can be described only as unsettling. This feeling of anxiety is prominent throughout the movie. The first scene establishes it by having Amanda stand face-to-face with a horse and pull out a knife, before cutting to black. If that’s not creepy enough, the following scene cements the bleak tone. The camera follows Amanda on a tour of Lily’s house. She goes through almost every room on the floor, but when she gets to a photo on the wall, she

pauses. She looks in the mirror and makes the same smile as the one in the photo. She isn’t practicing the smile out of nerves, though; the smile is calculated and fake. This simple smile also tells the audience one very important aspect of her character: She’s a sociopath. Cooke manages to make a completely emotionless character compelling through her incredible performance.

In fact, all of the acting is top-notch. Taylor-Joy brings emotional depth to Lily. Lily has her flaws, such as a lack of empathy. Regardless, the audience still cares about her, which is largely due to Taylor-Joy’s breathtaking performance. On top of that, Anton Yelchin shines in the small but important role of Tim, an ex-drug dealer who has unrealistic aspirations

about his future. Yelchin’s natural charm make this character a delight and his performance memorable. However, Yelchin’s untimely passing in 2016 leaves a bittersweet feeling for viewers aware of his death.

The score and cinematography are two important puzzle pieces that should fit perfectly when making a movie, and in “Thoroughbreds,” they are both expertly executed. Erik Friedlander’s unnerving, percussion-heavy score accompanies long sequences of the characters walking through Lily’s house. The score is pounding as they travel, and it makes something as banal as walking disturbing. The score is the backbone of this movie, perfectly holding everything together and always hinting at something dark to come. Cinematographer Lyle Vincent

makes these sequences even more disconcerting. The camera follows the characters through the corridors of the house in a seamless motion that makes the viewer wonder where they are going and what the film’s intentions are. These sequences are extremely stressful, leaving the viewer on the edge of their seat.

“Thoroughbreds” is a disturbing delight from start to finish. All of the actors bring their A-game, and the score and cinematography keep the movie fresh. Finley’s directorial debut is one of the best movies of the year so far — impressive for someone who had never stepped foot on a film set.

CONNECT WITH MICHAEL FRIEDMAN
MFRIEDMAN4@ITHACA.EDU

Science fiction film adaptation falls flat

BY ANTONIO FERME
STAFF WRITER

“A Wrinkle in Time” opens with a beautiful shot of colorful clouds moving across a big blue sky. The scene is visually stunning and sets up a world filled to the brim with imagination, but just like the entire film, it offers no substance. This lack of substance is what separates the film from Disney’s decade-spanning collection of movies, making it a forgettable film adaptation.

“A Wrinkle in Time” is based on the 1962 science fantasy novel written by Madeleine L’Engle. The film is directed by Ava DuVernay who has attracted attention for her smaller-budget films such as “Selma” and “13th.” After directing “A Wrinkle in Time,” DuVernay has become the first African-American woman to direct a film with a budget that exceeds \$100 million. While the cultural significance of this achievement is relevant, this movie is still, unfortunately, a mediocre blockbuster. At the end of the day, “A Wrinkle in Time” is a film that tells an empowering story in a convoluted way.

The story revolves around a young girl named Meg Murray (Storm Reid) and her younger, highly intelligent brother Charles Wallace (Deric McCabe). They are searching for their father, Dr. Alex Murray (Chris Pine), who had been presumed to be dead for 5 years. In reality, Alex traveled to another planet using a tesseract, a type of space travel he was

MOVIE REVIEW
“A Wrinkle in Time”
Walt Disney Pictures
Our rating:
★★★★☆

researching. Meg, Charles Wallace and their friend Calvin (Levi Miller) go on a wild adventure to save Alex from the IT, a purely evil entity plotting to take over the universe. They are guided by three wise, astral travelers known as Mrs. Whatsit (Reese Witherspoon), Mrs. Who (Mindy Kaling) and Mrs. Which (Oprah Winfrey) who help the children on their mission.

These three unexplainable, larger-than-life protectors are briefly introduced during the film, and they are not expanded upon whatsoever. The film expects the viewer to come to the conclusion that the three “Mrs.” are knowledgeable and almost god-like, but they are never fleshed out. They are colorfully dressed and have quirky personalities, but these supposedly ageless characters have no true depth. Their backstories and even the possibility of their existence is never made clear, so it’s hard to become invested in them. The only thing saving these characters are the talented A-list actresses portraying them.

The human characters are slightly more developed. The main standout is the young Charles Wallace, who gives off a charm that is both adorable and amiable. Meg and Calvin, on the other hand, act more like adults than actual children. On their adventure, they treat every interaction like a mature and well-spoken adult would. This works for Charles Wallace’s character, but Meg and Calvin end up wooden, thanks to the flawed writing.



Stormy Reid stars as Meg Murray in the most recent film adaptation of “A Wrinkle in Time.” Based on the 1962 novel by Madeleine L’Engle, the movie is well-intentioned but suffers from a confusing, convoluted execution.

WALT DISNEY PICTURES

The entire world that DuVernay introduces passes by the audience. Right when the viewer is given the opportunity to become engaged, the story moves on to a new mysterious location while continuing to dump useless exposition. When the gang travels to a distant planet called Uriel, the viewer only gets a quick glance at the visually stunning landscape. Afterward, Mrs. Whatsit transforms into a green creature that flies into the

atmosphere. The most painful part is that this story has the potential to be magical, but the film takes the safer route and tells a simplistic story. The film should have spent more time developing the lore it introduced, but instead, it falls flat on its face.

In the end, “A Wrinkle in Time” is difficult to truly understand at times without being familiar with the source material, due to the lack of development of the mythology and characters.

At best, the viewer can leave with some thought-provoking messages about individuality and the power of good versus evil to discuss on the car ride back home. However, in a couple of years, people won’t be talking about “A Wrinkle in Time,” as it is simply a middle-ground children’s movie that failed to live up to its expectations.

CONNECT WITH ANTONIO FERME
AFERME@ITHACA.EDU

‘Sherlock Gnomes’ strays off garden path

BY JAKE LEARY
STAFF WRITER

Who is the audience for “Sherlock Gnomes”? The film isn’t for adults, who have seen better cartoon riffs of classic characters. But it’s not for kids either, who will be bored by director John Stevenson’s obsession with outdated pop culture references.

The film is a follow up of the 2011 film “Gnomeo and Juliet” and continues the story of the titular couple.

Gnomeo (James McAvoy) and Juliet (Emily Blunt) are tasked with protecting their gnome friends, but the newfound responsibility causes a rift in their relationship. But before they can repair the damaged marriage, their friends and family are kidnapped by Moriarty (Jamie Demetriou), a bakery mascot gone bad. Sherlock Gnomes (Johnny Depp) and his underappreciated assistant, Dr. Watson (Chiwetel Ejiofor), arrive to solve the crime and save the gnomes.

Despite the dynamic locations — an Asian city hidden in a Chinese restaurant, a secret, seedy gnome nightclub and a hidden chamber in Tower Bridge — “Sherlock Gnomes” lacks variety. The action scenes are simple and repetitive, composed of several humorless, joyless chase sequences. Each set piece lacks energy and tension, making the film feel poorly paced and overlong, even at its sub-90 minute runtime.

There’s no drive to the film. Even when the final twist is revealed and

Moriarty’s plan is explained in full, it seems both cliched and arbitrary. Moriarty exists to challenge Sherlock, and Sherlock exists to stop Moriarty; it’s well-trodden ground, and the film doesn’t offer a fresh or funny take on their rivalry.

But where the relationship between Sherlock and Moriarty falters, the bond between Sherlock and Watson thrives. The plot focuses on Sherlock’s self-aggrandizing arrogance and his neglect of

Watson — a dynamic that is mirrored by Juliet’s attitude toward Gnomeo. Throughout their perilous adventure, both Sherlock and Juliet learn to appreciate their respective partners as equals. It’s a slightly more complex take on relationships than one would expect. But the film lacks the nuance and depth of better films like this year’s “Peter Rabbit.” Gnomeo, Juliet, Sherlock and Watson live happily ever after, and there’s never a moment that jeopardizes their future.

But no one is going to “Sherlock Gnomes” for the marital drama — it’s a children’s comedy. Despite the film’s juvenile appeal, Stevenson directs most of the humor at adults. Rather than embrace the whimsy that lends children’s films their charm, Stevenson depends on anachronistic pop culture references.

Allusions to Elton John — the film’s executive producer — populate “Sherlock Gnomes,” but they’re rarely funny. How many children will recognize that Benny’s (Matt Lucas)



“Sherlock Gnomes” is a sequel to the 2011 film “Gnomeo and Juliet.” It introduces the famous detective Sherlock Gnomes (Johnny Depp) as he helps rescue a community of gnomes from the clutches of an evil bakery mascot.

ROCKET PICTURES

ringtone is a modified version of “Bennie and the Jets” or will appreciate that Gnomeo’s code name is Tiny Dancer? Even modern references, like Moriarty’s obsession with a selfie stick, feel a few years out of date.

Animated films shouldn’t be

limited to young audiences; the best in the genre appeal to all ages. But “Sherlock Gnomes” has an identity crisis. It’s marketed to children — the bright colors, simple messages and perpetual peppiness make this clear — but its outdated, stilted humor is

directed towards adults. The result is a film that falls between both audiences without ever satisfying either.

CONNECT WITH JAKE LEARY
JLEARY@ITHACA.EDU | @JD_LEARY

Soderbergh debuts edgy, original horror

BY MICHAEL FRIEDMAN
STAFF WRITER

Director Steven Soderbergh has made movies in just about every genre there is. “Ocean’s Eleven” is a fast-paced heist movie. “Che” is a highly acclaimed biopic that offers a closer look at the life of Ernesto “Che” Guevara. “Contagion” is a startling what-if scenario about a disease that wipes out a large chunk of the population.

Needless to say, Soderbergh is an experienced filmmaker, and his new horror film “Unsane” shows he can excel in any genre.

However, his first horror movie is not a conventional one, as it is filled with schlock and B-movie humor. The humor works, and it is ridiculously entertaining — but there are still plenty of moments that are downright terrifying.

“Unsane” focuses on a woman named Sawyer Valentini (Claire Foy), who moves to another city after fleeing from a stalker named David Strine (Joshua Leonard). She is involuntarily committed to a mental institution, and when she realizes nobody is going to listen to her claim that she doesn’t

belong there, begins to believe that David is in the hospital with her.

Right off the bat, the audience notices that something looks off about the movie: Shots are framed in an unusual manner, large areas somehow look small and facial expressions are overly detailed. This is because the film was shot entirely on an iPhone 7 Plus. This isn’t just a gimmick; it actually adds an uncomfortable voyeuristic sense to the movie. It is especially effective in the mental asylum because it evokes a claustrophobic feeling. The characters are filmed in close-ups, and the iPhone camera gives away every detail of their faces, which is off-putting, to say the least. One of the most unsettling scenes in the movie is when Sawyer is filmed from the stalker’s point of view. There is a scene at the beginning of the movie that tracks Sawyer from afar as she walks to work; it’s a slow camera pan, implying that David is watching. No other camera could have evoked a sense of claustrophobia and dread quite like the iPhone.

On the other side of the spectrum, “Unsane” is filled with over-the-top humor that is an interesting contrast to the otherwise sadistic tone. The potentially polarizing problem with this



REGENCY ENTERPRISES

type of humor is that it doesn’t sit right with everyone. It’s certainly weird, but it adds much-needed breaks from the tension. Throughout the movie, scenes bring the suspense to a grinding halt to throw humor at the viewer. Surprisingly, they are always hysterical and don’t feel out of place. The humor prompts a second or third viewing of the movie, which is not an issue when the movie is as enjoyable as this one.

“Unsane” doesn’t obey many of the conventional horror movie rules. It will keep the viewer guessing throughout the entire movie. Foy and Leonard’s performances are both mesmerizing, and the perfect mash-up of two completely different tones makes for a terrifying, hilarious movie.

CONNECT WITH MICHAEL FRIEDMAN
MFRIEDMAN4@ITHACA.EDU

White wrecks record

BY KARA BOWEN
ASSISTANT LIFE AND
CULTURE EDITOR

As the artistic mastermind behind rock duo The White Stripes and creator of his own independent music, veteran rock-and-roller Jack White has always been a stickler for his own rules — he notably stuck with a single color scheme for costumes and strictly limited himself to do-it-yourself recording technology. However, in “Boarding House Reach,” he has broken all of his self-imposed guidelines. Although this experimentation could have led White to create more cutting-edge music, he has taken the idea too far. The album’s 13 songs blend into noise rather than sounding like a carefully crafted record.

Genre-spanning instrumentals and audio effects almost fit together into a coherent composition but end up falling into the wrong kind of absurdity. Besides a few key guitar riffs, the songs sound flat and heavily manufactured. But rather

than a purposeful stylistic choice, the artificiality sounds amateur.

In his attempt to break past stifling limits, White has thrown out any semblance of structure. This would be bearable if the album wasn’t completely devoid of self-awareness, playfulness or levity. A few brilliant moments are buried under a claustrophobic amount of clutter.

“Boarding House Reach” is neither fun to listen to, nor does it give the impression of being technically well-crafted. White has created stunning music in the past, and his understanding of different genres is clear. He just hasn’t yet found a way to make sense of his newfound freedom.

CONNECT WITH KARA BOWEN
KBOWEN@ITHACA.EDU | @KAYMACKB



THIRD MAN RECORDS

QUICKIES



ISLAND RECORDS

“LOST IN JAPAN”
Shawn Mendes
Island Records

A buoyant bassline is fun for the first minute, but neither the rhythm nor instrumentals develop further than a basic R&B beat. Although a falsetto hook edges too far into Justin Timberlake territory, it adds an element of interest.



POLYDOR LTD.

“DON’T GIVE IN”
Snow Patrol
Polydor Ltd.

Drums hitting on the upbeat add dynamism to the otherwise simple acoustic guitar. The vocals switch to a higher register in the chorus, adding levity to inspirational lyrics and leaving room for a soaring bassline.



FEARLESS RECORDS

“RAPTURE”
Underoath
Fearless Records

“Rapture” wins when a crash of drums and guitar establish a powerful tempo. Though the song starts strong, it soon morphs into a shouted muddle of harsh instrumentals characteristic of every post-hardcore song ever made.

FOR RENT

1, 2, 3, 4 & 8 bedroom units available!
Great locations for South Hill & Ithaca
Pre-leasing for 2018-2019
607-273-9300
& 607-351-8346
www.ithacaestatesrealty.com

Ithaca Solar Townhouses
1047-1053 Danby Road right next to IC Circles
Four bedroom townhouses, fully furnished
Lease an entire building as a group of 8
Easy walk & drive to campus
call 607-351-8346
www.ithacaestatesrealty.com

124 Coddington Rd.
8/5/2018, 3 BED APT
FULLY FURNISHED
Right next to campus, spacious layout
TENANTS PAY ELECTRIC
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

BEDROOMS FOR RENT IN LARGE UNIT
AT 921 E STATE ST
ALL UTILITIES INCLUDED! PARKING AVAILABLE
5 large, fully furnished bedrooms. \$675 pr/rm
Next to bus stop & conveniently located
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

2 BED ROOM APT
KENDALL AVE 10 MONTH LEASE
FURNISHED INCLUDES UTILITIES
NICE! 607-592-4196

Close to IC, fully furnished, off street parking
For fall of 2018. 1, 2, 3, 4, 5 bedroom apartments
call 607-592-0150

220 CODDINGTON RD
BEAUTIFULLY RENOVATED 3 BED NEXT TO CAMPUS
6/1/2018, \$795 per person, FULLY FURNISHED
Tenants pay utilities
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

5 BED HOUSE, 919 E STATE ST
FULLY FURNISHED HOUSE WITH PARKING
NEXT TO BUS STOP & CONVENIENTLY LOCATED
\$650 PER BEDROOM, \$200 SIGNING BONUS
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

1 BEDROOM APTS DOWNTOWN
Spacious & well lit, next to bus stops
Close to everything!
Starting as low as \$990 per month
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

YOUR AD
COULD GO
HERE.

CALL US:
(607)274-1618

OR COME IN:
220 PARK HALL

past deadline

AN ITHACAN PODCAST

Visit theithacan.org to listen
to the latest episode of
“Past Deadline.”

VAULTING TOWARD NEW HEIGHTS

Junior breaks school record

BY CAITIE IHRIG
PHOTO EDITOR

After completing his pole vault on March 2, junior Martin Desmery stood up, pointed to his teammates and took a bow.

He had just broken Ithaca College's pole vault record by 1 centimeter. During the 2016–17 men's indoor track and field season, then-junior David Dorsey tied Andrew Brown's 2010 record of 4.70 meters.

"My first thought when I broke the record was, 'Hell, yeah,' and 'I wonder if anyone else will do it,'" Desmery said.

Pole-vault coach Matt Scheffler said he believed Desmery would break the school record this season because of how much Desmery has improved.

"I talked with Andrew Brown, who is the former record holder and still has the outdoor record at 4.80, and I told him, 'This guy is going to go over 15 feet very soon and is going to take shots at the record,'" he said. "I called him a couple times after practices and told him that."

During the All-Atlantic Region Track and Field Conference Championships on March 2, the men's track and field team had four of the eight pole-vaulters try to break the school record.

"There was a meet earlier this season when Connor Florczyk jumped 4.50 and I jumped 4.50, and we were all so hyped that there were two of us at that height," Dorsey said. "Now, at the championship meet, there were four of us jumping for a school record. That's just absolutely nuts."

Going into the meet, the four vaulters had a small rivalry going to see who could break the record.

"I think we all get really high-energy and hyped up when we are all performing well, so I think we were all jumping really well that day," Dorsey said. "It was a really fun meet to be a part of."

Out of the six colleges that compete in the Liberty League for men's track and field, Desmery is the fourth-highest in the pole vault. Union College and the University of Rochester both have a record of 4.52 meters.

Rensselaer Polytechnic Institute's record is 4.86 meters, while St. Lawrence University's is 4.89 meters. The Rochester Institute of Technology's record is 5.16 meters.

Desmery started competing in the pole vault during his freshman year at New Paltz High School in New Paltz, New York, at the recommendation of one of his friends. He then tried the sport and stuck with it.

"I really like the community that we have," Desmery said. "It's not something that everyone does or can do. It's fun to do. It takes a lot of effort and time, and a lot of people can't put in the time to get good."

Desmery's personal best his freshman year of college was 3.65 meters, and his sophomore year personal best was 4.27.

Dorsey said it is not normal for athletes in college to improve this much. He said it is more common when vaulters are still learning how to pole-vault because they are trying to master their technique.

Scheffler said that Desmery has improved drastically from when he came to college.

"When he came here, he had good technique, but he was gripping so low that he didn't have the confidence to grip higher," Scheffler said. "He was a fast guy, but he also wouldn't run very fast. I think just building up that confidence, especially last year, was a big break for him."

To improve by 1 meter, Desmery said, he changed how he practiced this season.

"I really focused on my speed on the runway because I have always had pretty good technique, but it paid off to focus on how fast I am and how much energy I put into it," he said.

During practice, there are drills the athletes do to work on the motions of the vault. On the gymnastics rings, they simulate the swing that happens after the take-off and do inversions on a portable high bar.

After practice, Desmery said, he goes home and does additional cardio workouts. He said he

practices for at least 20 hours per week.

Scheffler said another reason why Desmery has improved is that Desmery studies the event.

"He is here for school, but he is definitely here for pole vault as well," Scheffler said. "He knows who the world record holders are and who the world leaders are at any point. When you have that much dedication to the sport, you are going to

be successful."

Dorsey said he has seen Desmery grow as a pole-vaulter and as a leader. When Scheffler is unable to attend practice because he is also the track and field head coach for Lansing High School in Lansing, New York, Desmery steps into the coaching role.

"With drills, it's great for everyone's form and things like that — for knowing what they need to work on and making sure that our practices are effective," Dorsey said. "It creates a good environment for us to compete in and practicing in when we have the right mix of focus and hard work, but also having fun and enjoying pole vault."

Dorsey said he has high expectations for Desmery going into each meet.

"I have a video of the first time he cleared 14 feet, and we all thought it was absolutely nuts," Dorsey said. "Now, I would be surprised if there is a meet where he doesn't jump that."

Coming into the outdoor season, Desmery said he is hoping to break that record because it is only 10 centimeters higher.

"I'm hoping that if I've improved this much this year, I can improve that much more and break it again," he said.

CONNECT WITH CAITIE IHRIG
CAITIE_IHRIG | CIHRIG@ITHACA.EDU



Junior pole-vaulter Martin Desmery practices at the Athletics and Events Center. Desmery broke the school pole-vaulting record March 2.


CAITIE IHRIG/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter and spring seasons


Men’s Lacrosse

RESULTS



16–7

March 24



Ithaca

Next match: 3 p.m. March 31 against Vassar College at Higgins Stadium

Gymnastics

NCGA Individual Events Results			
Name	Event	Place	Score
Carolyn Nichols	Floor	3rd	9.850
Baylie Trammell	Bars	11th	9.650
Paige Landes	Balance beam	16th	9.100
Emily Szembrot	Balance beam	17th	9.075
Katie Holcomb	Balance beam	19th	9.000

Women’s Lacrosse

RESULTS



10–8

March 24




Ithaca

Next match: 12 p.m. March 31 against Union College at Higgins Stadium


Women’s Tennis

RESULTS



9–0

March 24




Ithaca

Next match: 10 a.m. March 31 against Vassar College in Poughkeepsie, New York


Men’s Tennis

RESULTS



8–1

March 25




Ithaca

Next match: 4 p.m. March 29 against Hobart College in Geneva, New York


Baseball

RESULTS




4–3

March 25




Stevens




7–2

March 25




Ithaca



8–4

March 26



Ithaca

Next game: 4 p.m. March 30 against St. John Fisher College in Rochester, New York
Stevens Institute of Technology at Freeman Field

Women’s Swimming and Diving

NCAA Division III Swimming and Diving Championships			
Name	Event	Place	Score
Nickie Griesemer	1-meter	1st	467.60
Nickie Griesemer	3-meter	1st	516.30
Lindsey Suddaby	3-meter	6th	466.90
Alyssa Wishart	1-meter	10th	411.05
Anna Belson	1-meter	13th	405.90



Junior Sam McGrath hits the ball back across the net during the Bombers match against Skidmore College on March 25. The Blue and Gold lost against the Thoroughbreds 8–1.
CAITIE IHRIG/THE ITHACAN



Earn Bombers gear and other giveaways simply by supporting your fellow Bombers and swiping in with your ID at sporting events!

Follow the Blue Crew today for upcoming promotional events and a chance to win periodic giveaways:

 @IC_Bombernation

 @IC_Blue_Crew

*Updated as of March 27

Sophomore transfers to South Hill

BY RYAN LEMAY
STAFF WRITER

After playing his freshman season at Division I Stony Brook University, sophomore attack Ryan Ozsvath joined the Ithaca College men's lacrosse team this season.

Ozsvath committed to Stony Brook at the end of his freshman year of high school. Besides Stony Brook, he was considering other Division I schools such as Boston University and Dartmouth University. He said that the recruiting process was hectic and that he chose Stony Brook because his family had attended school there. However, he said that when he was at Stony Brook, he knew it was not the experience he wanted.

"As soon as I got there, I can actually remember many times, even in the first few weeks, thinking I made a mistake," Ozsvath said. "I knew I was just very unhappy and lacrosse for me at this place wasn't fun for me. I really felt like I was losing the love for the game I had by playing there, and I had to make a change because it really wasn't the right fit for me."

When choosing where to transfer, Bombers junior defender Sean Seaberg played a large role in recruiting Ozsvath to attend the college. Seaberg said he had a similar experience at Stony Brook that made him want to help Ozsvath.

"At Stony Brook, lacrosse was more like a job than a sport," Seaberg said. "Ithaca had a good team with beautiful athletic facilities, and Coach Long really made me feel wanted as a player. I told him that at Ithaca, we have a good team that actually has a chance at winning a championship, something else we never had at Stony Brook."

Ozsvath said Seaberg helped show him how great of a school Ithaca College was for academics and lacrosse.

"I knew I wanted to look at top-level DIII programs after leaving Stony Brook, and Ithaca was always my go-to choice," Ozsvath said. "After all of the very positive things he had to say about this program, I knew this was definitely the place I wanted to be and play."

Ozsvath was a standout player in high school, as he was a four-year varsity starter for Half Hollow Hills West high school and was named captain of



Sophomore attack Ryan Ozsvath cradles the ball against John Petrelli, SUNY Oswego sophomore defenseman, during the Bombers' 14-5 win over the Lakers on March 7 at Higgins Stadium.

TESSIE DEVLIN/THE ITHACAN

the team as a senior. In each of his last two years, he earned All-League and All-County selection.

By the end of his high school career, he amassed a total of 131 goals and 37 assists. He ranked third in his county for goals and seventh in points as a senior.

As a part of the 2015 USA Brogden Cup, Ozsvath competed in a three-day tournament against Canada. During the first game, he helped lead Team USA to a 15-12 win with five goals.

Ozsvath said playing for Team USA is a memorable experience.

"The Brogden Cup will always be one of my favorite highlights and favorite moments of my lacrosse career," Ozsvath said. "Being chosen to play for USA and being able to put on that USA jersey and really play for something more is an experience that I will never forget."

Ozsvath has made his presence felt since joining the men's lacrosse team. He is currently the Blue and Gold's leading scorer with 19 goals and has helped propel the Bombers to a 6-1 overall record.

Jeff Long, men's lacrosse head coach, said Ozsvath will continue to help the program for the rest

of his career at the college.

"Ryan has had a very positive impact on this team on and off the field," Long said. "He is a very positive and pleasant young man with tremendous lacrosse IQ and ability."

Senior attack Jake Cotton said Ozsvath is a huge help to the program.

"He's been a great goal scorer for our team so far this year," Cotton said. "He has come into a large role in our offense, and I think he will only keep getting better."

Ozsvath said he has enjoyed playing for the college so far and is looking forward to his future as a member of the South Hill squad.

"Playing for this team has been an amazing experience so far," Ozsvath said. "Ever since making the change to Ithaca, lacrosse has become very enjoyable to me again and doesn't seem like a task. This is the most fun I have had playing lacrosse in a while, and I can't wait to play with these guys all season."

CONNECT WITH RYAN LEMAY
RLEMAY@ITHACA.EDU



THE TUCK
RULE

DANIELLE ALLENTUCK

March Madness exploits athletes

March Madness is one of the most exciting times of the year, and with the down-to-the-wire moments and Cinderella stories, it's hard not to want to ditch responsibilities and sit on the couch all day watching games.

But as you watch these games, remember two key things. First of all, these are just young adults. As you scream at them for missing a key shot, know that they are technically your peers, and in many cases, just a year or two removed from high school.

Secondly, remember they are getting absolutely nothing out of it. The NCAA puts on March Madness every year, and every year it is consistently their biggest money-maker. Everyone else working the tournament leaves with a big pile of cash — everyone that is, except for the players who make the tournament what it is.

As part of their contracts, coaches get bonuses that make them some of the highest-paid employees in the country. Last year, University of North Carolina coach Roy Williams made \$25,000 just for making the tournament, \$100,000 for making it to the second round, \$150,000 for making it to the Sweet 16, \$200,000 for the elite eight, another \$200,000 for final four and an additional \$250,000 for winning the national championship. With a base salary of \$2,182,986 and additional bonuses earned throughout the year, Williams finished the season with \$3,182,986. His players, the people who did the work that earned him all of that money, left the tournament empty-handed.

Yes, the players get full scholarships and the chance to play in front of millions. But is that enough? Don't forget they are missing class to compete in this tournament, in addition to all of the classes they already missed throughout the year. So even though they are getting a full ride, they are unlikely to earn the full benefit out of it without going to class.

There are so many problems with the NCAA and college basketball, and the FBI investigation that has engulfed college basketball this year proves that the system is off. But it also proves that teams are going to continue to do what they want to do regardless of the rules, since most of them have been able to get away with it for some time now.

The NCAA is corrupt, and everyone knows it, yet everyone continues to watch. But why would the NCAA change if they continue to make money? Any logical business would likely do the same.

It's hard to say what the right solution is, but this system will not last forever the way it is currently set up. Eventually, there will be a movement that takes down the hierarchy, and the NCAA will be sorry that it took advantage of its players for so long.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Baseball player tunes in off the diamond

BY CAL DYMOWSKI
STAFF WRITER

For most collegiate baseball players, when the dust settles on the diamond, it signifies the end of the day.

But for junior second baseman Jake Generali, the end of baseball means the beginning of his version of relaxation: mixing and producing music.

Generali's interest in music was piqued in eighth grade, when his brother downloaded Apple's Logic Pro X program, commonly referred to as Logic.

"I became really interested in trying to make music," Generali said. "I wasn't really good. I didn't know the basis of sound design. I was just experimenting."

Generali decided his best path was to be self-taught and discovered his second passion through just trying to find his rhythm.

"Through YouTube tutorials and messing around, I came to love what I was doing," Generali said.

Trying to find his place in the world of music, Generali stumbled upon a music partner in junior Owen Barclay.

The two met freshman year on South Hill and have worked closely together since the end of their sophomore year. The two identify themselves as "bedroom producers," meaning they are not signed by any company and/or record label. Barclay said the similar styles in their work made the chemistry instantaneous.

"We both have very similar tastes in music," Barclay said. "I was pretty

against electronic music for a while, but it was Jake who started showing me better, more complex instrumentals, which is what we do now."

Barclay emphasized that the duo has been able to succeed and get along so well because they both bring different elements to the table when it comes to producing music.

"Jake really knows good beats and how to make stuff sound crisp, where I like organic and orchestral sounds," Barclay said. "If we both made the same type of music, this wouldn't work."

The two currently go by the stage names of Gen and Clay, nicknames they received from their last names.

Generali said he isn't seeking to push his music on anyone, saying people will listen if it sounds good. The group's music can be found on SoundCloud and YouTube.

"I'm a personable and social guy, but for something like this, I'm not trying to be in your face about it," Generali said. "If you like it, you'll listen. It's not something I have to force upon people."

The songs the duo creates generally take around 2-3 weeks to make. Their songs are often remixes of other songs popular at the time.

"The toughest part is getting an idea and then going with it," Generali said. "But once you've got it down, you can just go off that."

Along with artists such as San Holo and Pluto, Generali also mentioned Joel Almand '17, who is currently living in Los Angeles, as a musical inspiration.

"[Joel] was a film guy, was big into



Junior second baseman Jake Generali scores a run during the Bombers 12-6 win over Houghton College on April 12, 2017, at Freeman Field.

CAITIE IHRIG/THE ITHACAN

DJing and making music, and that turned into a career," he said. "As long as I keep doing what I'm doing, hopefully something will catch on."

Generali has had to learn how to balance time spent mixing with being a member of the baseball team. In 13 games this season, Generali is batting .341 with nine RBIs and two stolen bases.

His days consist of a good breakfast, a full day of classes, homework and then baseball practice. Free time is music time.

"Any free time is usually spent making or searching for music," he said. "If you really like something, then you'll find the time to do it."

The commitment to something outside of his sport has been met

with support from his teammates.

"It's a low-key thing, but they respect what I do, and they respect what I create," Generali said. "I'm not so in your face about... they're all just really receptive and supportive."

Even when the bat isn't swinging or the music isn't flowing the way he wants, Generali always has a positive outlook.

"There are some times where you're really motivated and you hit that block and you're like, 'Man, this really isn't going anywhere,'" he said. "It's tough, but my passion has never really left. I want to make this into a career. I love making music, and that's never going to go away."

CONNECT WITH CAL DYMOWSKI
JDYMOWSKI@ITHACA.EDU

Hudson Heights Apartments are located on South Hill, adjacent to Ithaca College

Prices start at \$760/month.

Contact for an appointment
(607) 280-7660
renting@ithacaLS.com

Openings for Fall Semester!

Rent includes: all utilities, parking, garbage/recycling Furniture optional

Laundry facilities on premises.

Bus route on block



Ithaca Living Solutions

Protestant Easter Service



Sunday, April 1 at 6 pm

Muller Chapel

Light refreshments to follow



your choice.
your channel.

Tune in Sunday through Thursday 6:00pm - 10:30pm



@ICTV607



STUDYING ABROAD this Summer or Fall?

Study Abroad Orientations are mandatory for ALL students going on an IC summer session, exchange, affiliated or non-affiliated program in the Summer or Fall of 2018.

NOTE: Summer & Fall 2018 London Center students do NOT need to attend these sessions.

- Fall 2018 students must come to one of each of the below sessions.
- Summer 2018 students only need to attend the *Traveling Abroad* orientation.

TRAVELING ABROAD

Thurs. 4/12, 12:10-1:00, Textor 103

Wed. 4/18, 6:00-7:00, Textor 103

Tues. 4/24, 12:10-1:00, Textor 103

ITHACA COLLEGE DETAILS

Tues. 4/10, 12:10-1:00, Textor 103

Wed. 4/18, 7:00-8:00, Textor 103

Thurs. 4/26, 12:10-1:00, Textor 103

All students going abroad in the summer or fall must also schedule a pre-departure meeting with an adviser in International Programs. Email studyabroad@ithaca.edu or call 607-274-3306 to set up your appointment!

HOUSING SELECTION 2018

March 29th
2 - Person Garden Apartment Selection
Individual Garden Apartment Requests
*Email to housing@ithaca.edu
Due Before 5:00pm*

March 30th
Single Retention (Squatting)
Residential Learning Community Applications Returning Students
Due on HomerConnect by 8:59pm

April 6th
Traditional Single Selections 3+ Semesters

April 9th
Summer Waitlists/Vacancy Forms Available
Block Housing Forms Available

April 23rd
Summer Waitlist/Vacancy Forms Due
Due by 5:00pm

May 1st
Block Housing Application Due

June 22nd
Block Housing Awards
Communicated via Email

July 11th
Sophomore Selection I
On HomerConnect


July 12th
Sophomore Selection II
On HomerConnect

April 3rd
Garden Apartment Awards
Communicated via Email

April 4th
Residential Learning Communities Awards Posted


April 5th
Residential Life Community Selection
*On HomerConnect 9:00am - 8:59pm
(Rising Sophomores, Juniors, and Seniors)*

CHECK OUR STATUS




MOBILE

On our iOS and Android apps



PRINT

In print every Thursday



ONLINE

Online daily at www.theithacan.org

Women’s tennis works around small roster

BY JACK MURRAY
STAFF WRITER

While many Liberty League Conference women’s tennis teams are carrying 10 to 12 players this spring, the Bombers have only eight on the roster.

In collegiate tennis, a team only has six players participate in matches, as every player plays one doubles match and one singles match. However, seven of the nine other teams in the Liberty League carry more players than the Blue and Gold, with some having up to 14 rostered players. The Bombers, on the other hand, are barely above the minimum and have little room for error with injuries. While the small roster can seem like a disadvantage, Bill Austin, head coach for the men’s and women’s tennis teams, said he is pleased with his team’s effort.

“Ideally we would like to have a roster of 10 to 12 players, but that is not the case right now,” Austin said. “We have a roster of eight, and they’re working hard.”

Austin said that every year, the team tries to recruit as many players as possible. During the 2015–16 season, the team carried 14 players on the roster. For the past two seasons, the Bombers have only had eight players.

“We try to recruit as many players as we can every year, and some years, it just doesn’t happen,” Austin said. “We will recruit hard for next year, and hopefully we have a bigger roster.”

The Blue and Gold are not the only team with a small roster. The University of Rochester, to which the South Hill squad lost this year by a score of 7–2, carries seven players. Still, a small roster can present issues that do not affect big-rostered teams. Sophomore Jane Alkhazov said that

injuries are a large concern resulting from the constant upper body strains tennis brings.

“Our challenge is that nobody can get injured,” Alkhazov said. “This is especially difficult in tennis because it is an overhead sport, so overuse injuries are common.”

Alkhazov said she is familiar with injuries. Her season was ended prematurely through a torn labrum, which happened as a result of two matches against the University of Rochester on Feb. 18. Her injury brought the eligible players for the Bombers down to seven.

Losing Alkhazov means there is even less room for injuries. Junior Kathryn Shaffer said she is disappointed with the situation and believes that it will stay in the back of the team’s minds.

“We have proved to be a very injury-prone team,” Shaffer said. “It seems like every day at practice, someone is battling a chronic injury. The hardest part is making sure that everybody is taking care of themselves while getting valuable practice time in so that we are ready for matches.”

While the women’s team has a small roster, the men’s team will continue its season with 12 active players. Four of the 12 are international players, while the women’s team has no international players on the roster. Austin said the staff recruit internationally for both the men and women, but the female recruits tend to focus on athletic scholarships, which Division III schools cannot offer.

“The biggest thing is interest in the school,” Austin said. “Internationally, there are a lot of looks for athletic scholarships, which Division III does not offer. Scholarships for women in tennis are a little more prevalent than for men. We have recruited



Junior Caroline Dunn looks to hit the ball back during the match against Skidmore College on March 24 at the Athletics and Events Center. The Bombers only have eight players on the women’s tennis team this season.

RAY VOLKIN/THE ITHACAN

international players for both the men and the women — it just so happens that a lot of the women go to play Division I.”

The lack of athletes means new players are thrown into starting positions. The Bombers have three new players this year: senior Samantha Brown, sophomore Parley Hannon and freshman Sara Steinberg. Steinberg was a typical recruit, and Brown has been with the team the entire year, but Hannon just recently joined the team and has limited tennis experience.

Even though the new players are

competing well in their roles, the challenge of throwing in players who are inexperienced at the collegiate level in every match can prove to be difficult. Hannon said she believes her value isn’t just related to court results but also to helping the team grow together.

“I hope to help create a stronger and more cohesive bond amongst us girls and bring positivity and enthusiasm to the courts,” Hannon said. “Regardless of the end results of each match, we walk off the courts with our heads high and are ready for what’s next.”

While its numbers may be low, the team doesn’t let this affect its morale and still believes that they can win every day. Austin said he really enjoys how close the team has become and is excited to see how they will fare.

“There is an opportunity with a smaller squad to work with them more closely and more intensely,” Austin said. “They are responding well, and I couldn’t be more proud of how they are approaching each and every game and practice.”

CONNECT WITH JACK MURRAY
JMURRAY5@ITHACA.EDU | @JACKM1344

Diving coach reflects on rewarding season

In his third season as the head diving coach, Chris Griffin coached five Ithaca College divers to the NCAA Division III Swimming and Diving Championships. Graduate student Nickie Griesemer won two national titles while seniors Anna Belson, Alyssa Wishart, Katie Helly and Lindsey Suddaby also competed at the championships. Belson, Wishart and Kelly earned All-American honors for their performances.

Assistant Sports Editor Dani Pluchinsky spoke with Griffin about the team’s success this year, what it’s like coaching such a strong-knit group of divers and how he looks to continue the success in the future.

This interview has been edited for length and clarity.

Dani Pluchinsky: At the start of the season, did you expect to have this much success?

Chris Griffin: I knew that this would be a special season. As I think I’ve talked about before, having those five individuals — it’s the first time since their sophomore year that they’ve all dove together, so we knew we had a huge talent base there. Based on their previous performances and the dynamics the group has, we knew it was going to be a special year. I don’t think anyone could have anticipated or planned for the level of success we had, but we knew it was going to be something special.

DP: How did Nickie make the transition from a national runner-up to a national champion in two different dives?

CG: It was an unstated goal between us, and we wanted to try to get back up there. We added

a little more degree of difficulty to her dives, which made sure her DD [degree of difficulty] was high enough to compete at that level. After that, it was making sure that we were consistent. For the 1-meter, prior to this year, she had never made finals. For the 1-meter, our goal was to stay consistent, make sure our DD was good and to try to make finals. Her being a national champion was unexpected, and we weren’t going for that, so it was absolutely amazing.

DP: How did Belson, Wishart, Suddaby and Helly transition to competing at that level?

CG: Anna Belson two years ago was fourth off both boards, but because of some medical concerns — and she was studying abroad, so for her, it was about getting back to that level. Katie Helly has already been All-American off both boards, so it was a return for her. Lindsey had been at the meet last year, but she wasn’t an All-American, and this was Wishart’s first year. Our goal is to out-improve other athletes and to continue the work we had been doing. We set the bar very early in the season about wanting to have no regrets and wanting to make sure everything we did, that when we finished our season we could look back and say, “We did everything in our power to get here.”

DP: What was the best moment of the season for you?

CG: There is a series on Bomber Sports of pictures from when Nickie took her national title, and my favorite picture is not of Nickie, but of



Chris Griffin, diving coach and assistant aquatics coordinator, coached five divers at the NCAA Division III Swimming and Diving Championships this season in Indianapolis.

CAROLINE BROPHY/THE ITHACAN

her teammates jumping and cheering because I think that defines the team better than anything else. They were 100 percent supportive of everything each of their teammates did, and they were all ecstatic for one another. To me, that is one of the most special points of everything. It wasn’t about one person’s goals. It was about the team and about them performing as a unit and going through it together.

DP: How does it feel to win coach of the year?

CG: Surreal. It’s my third year here. It’s one of those things that you want to say is a goal, but it’s usually a “Maybe at some point in my career, I can do it.” I don’t think it’s hit me yet. It’s been a whirlwind, and it’s been an incredible honor, and it’s 100 percent thanks to the athletes, our support staff. Paula [Miller] and Kevin [Markwardt] have been fantastic — they’ve really been able to support me in what I do here while trusting me to run the program the

way I see fit.

DP: How are you looking to keep the success of the program going for the upcoming seasons?

CG: I think the goal and intention to keep this success going is learning from what gave us success and trying to instill those same values in the younger kids and getting them excited about what they can possibly accomplish. Wishart was a gymnast who got cut from the team who had no diving experience or background. Suddaby was an OK diver who had an OK high school career, but she has absolutely blossomed and done incredible things since she was here. This is a program that they can grow and develop in. Whether or not they had an incredible high school career coming in doesn’t mean they can’t have an incredible college career.

CONNECT WITH DANI PLUCHINSKY
DPLUCHINSKY@ITHACA.EDU | @DANIPLU35



Take a quick survey on campus dining to
WIN BIG!

Log In to Win
<https://tinyurl.com/yceayal3>



5 WINNERS
will receive
\$100
in Bonus Bucks or ID Express

Surveys are open from
MAR 19TH - MAR 31ST

2 WINNERS
will receive
\$75
in Bonus Bucks
or ID Express

4 WINNERS
will receive
\$50
in Bonus Bucks
or ID Express

6 WINNERS
will receive
\$25
in Bonus Bucks
or ID Express



ITHACA DINING
FRESH | INSPIRED | LOCAL

the **Buzzer**
ATHLETES OF THE WEEK

**LIBERTY LEAGUE
TRACK PERFORMERS
OF THE YEAR**

Every year, the Liberty League Conference selects two athletes to be Track Performers of the Year. This season, sophomore Daniel Harden-Marshall and senior Taryn Cordani were awarded as the winners. Senior Katherine Pitman also won Field Performer of the Year. She was featured in *The Ithacan's* Buzzer on March 22.

**DANIEL
HARDEN-MARSHALL**



How long have you been participating in track and field?

I've been doing track and field since seventh grade. I wanted to do track and field because I always liked running fast and I preferred more of a individual sport rather than a team sport (like basketball or soccer) where teamwork is key.

What is your favorite class that you have ever taken at Ithaca?

Favorite class I have taken at Ithaca was Intro to Media Aesthetics and Analysis because Prof. Gozzi is the best and most laid back professor in the Park School.

When you graduate, what would your dream job be?

My dream job would be to do something with sports broadcasting.



Sophomore Daniel Harden-Marshall races during the Ithaca Bomber Invitational & Multi on Feb. 3 in the Athletics and Events Center.
SAM FULLER/THE ITHACAN

**TARYN
CORDANI**



How long have you been participating in track and field?

I joined my high school track and field team when I was in eighth grade. I used to play softball but was extremely bad at it. I always knew I was decently fast because of my experience playing basketball and soccer growing up so I thought I would give running a try.

What is your favorite class that you have ever taken at Ithaca?

I love all the sociology courses because I love learning about human behavior and how we all exist in groups. The classes I have taken for my sociology minor are so eye opening. I always learn so much about the world, others, and myself.



Senior Taryn Cordani runs at the All-Atlantic Region Track and Field Conference Championships at the Athletics and Events Center.
RAY VOLKIN/THE ITHACAN

What is one thing you are involved in on campus?

I am extremely passionate about my involvement with "Student Consulting for Nonprofit Organizations." SCNO aims to help nonprofits in Tompkins County overcome logistical challenges in order to make the greatest impact on the community.

IC Tutoring Services

Volume 1, Issue 1

March 29, 2018

Peer Tutors: Campus Leadership Positions

We are currently recruiting and hiring for academic year 2018-2019!!!

WHAT DO PEER TUTORS DO?

Motivate and Encourage	2
Facilitate Team Work among Group Members	2
Share Study Tips and Learning Strategies	2
Raise Questions to Enhance Critical thinking about Difficult Concepts	3



WHAT ARE SOME QUALIFICATIONS TO BE CONSIDERED FOR A PEER TUTOR POSITION?

- strong grades in the courses that you wish to tutor;
- faculty endorsement;
- a commitment to assisting other students;
- the attributes of a person who can successfully work in a community of learners;
- a desire to grow; and
- a successful interview.

Peer Tutors are great partners in learning! They are one of the most important resources on the Ithaca College campus! We are recruiting our new class of peer tutors for next year now!

Peer tutors, recommended and guided by college faculty, use their academic skills to assist other students who want to succeed. These students might be experiencing adjustments as first year students in a much more demanding context than high school; or they may be older students having significant challenges with rigorous courses in their majors.

Then there are some students who simply want to partner with experienced peers to coach and motivate them to do well in their classes! In any case, peer tutors help to strengthen the bonds that unite our campus in the learning process. This contributes to the overall culture of excellence at Ithaca!

Learning Together, Growing Together



Apply to be a **PEER TUTOR** today!!

Go to [Ithaca.edu/tutoring](https://www.ithaca.edu/tutoring)

Click on the left bar and go to <https://www.ithaca.edu/tutoring/peertutorapp/>

Application Deadline is APRIL 4, 2018!!!



From left to right: Emily McLane, Head Tutor; Salvatore Ferrone, Head Tutor; Rebecca Simon; Student Manager and Chair, Council of Head Tutors; Olivia Delaurentiis, Head Tutor; and James Johnson, President Elect for the Association for the Tutoring Profession.

Head Tutors Present at National Conference

From March 18—March 22, 2018 Ithaca College Head Tutors attended the national Association for the Tutoring Profession annual conference in Tucson, AZ. They presented on the topic:

“Tutoring Peer Tutors on Tutoring!!”

Their work highlighted their engagement with peer tutors and how they support development of skills to assist others. The session was well attended and highly received by all.