

THE ITHACAN

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GOING FOR GOLD

Ithaca College students had the opportunity to work in South Korea at the 2018 Winter Olympics.
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OPEN DOORS

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PRIME TIMING

Students land a five-year contract with Amazon Prime for a film they made in a class at Ithaca College.
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LGBTQ students say Protestant group is exclusive

BY GRACE ELLETON
STAFF WRITER

It was the fall of 2014 when then-senior Jarvis Lu walked into Muller Chapel on Ithaca College's campus one night. He was struggling with his mental health and wanted help from the Protestant Community at Ithaca College, an organization he was once a part of. He walked up to a whiteboard outside of the Protestant chaplain's office. He wrote, "Is this a safe space?" and walked out of the chapel.

His concern would go unanswered — a few days later, he came back to the chapel to find that the question had been erased. No one in the community addressed it publicly in the following weeks, including the Rev. James Touchton, Protestant chaplain at the college, after it was written on the whiteboard. But to Lu, the silence itself was an answer to his inquiry.

Lu and other students at the college have shared that they have felt excluded or ostracized from the Protestant Community, also known as the PC, for being part of the LGBTQ community. Others have come forward to detail that the religious organization at the college has not been accepting of varying ideologies and is exclusionary.

Touchton acknowledges that problems of exclusion or judgment have persisted in the PC. However, he said the PC is taking steps to change the culture to make space for varying beliefs.

The chaplains at the college and the religious organizations they represent are all independent. This means that while they receive funding from the college, the chaplains are not employed by the college, but by the organization for which they work. This has allowed for a lack of communication and accountability between the

religious organizations and the college, which the administration is attempting to address with a newly created interfaith leader position, Rosanna Ferro, vice president of the Division of Student Affairs and Life, said.

Homosexuality has tested subject among — both Protestant and for decades. There are in the Bible to same-sex behavior, all of which are negative, which has led to the belief among some Christians that homosexuality is a sin. However, other Christians believe that interpreting homosexuality as a sin is produced by cultural bias rather than scripture. As of June 2017, about 68 percent of white mainline Protestants and 67 percent of Catholics viewed same-sex marriage positively. However, only 35 percent of white evangelicals — a denomination that falls under Protestantism — support same-sex marriage, all according to the Pew Research Center. All of these statistics show a substantial rise in support of gay marriage compared to a decade ago. However, three of the largest

Protestant churches — the Southern Baptist Convention, The United Methodist Church and American Baptist Churches USA — view homosexual behavior as sinful.

As views are changing, the Ithaca College Protestant Community, as well as many other religious communities across the country, is left to deal with a difficult question to

answer: Can the religious beliefs of Christians who view homosexuality as a sin be respected while also respecting the identities of gay Christians?

Lu came out to his friends at the college at the beginning of his senior year. He knew it would be difficult — many of his closest friends were PC members. Lu said he remembered a male student in the PC once talking about his personal struggle with

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Juniors Annalise Haldeman and Vanessa Zimmerman said the PC discriminated against them for being gay.

MAXINE HANSFORD/THE ITHACAN

College addresses winter weather

BY ANA BORRUTO
SENIOR WRITER

Ithaca College grounds crew member Andy Ahart's work schedule is a little unusual. He said that the time he wakes up is inconsistent and that he sometimes does not end his day until late in the evening. His alarm will go off in the early hours of the morning — it could be midnight or 3 a.m. — and then he drives up to the college. Once there, he gets into one of the plows, clears the campus and goes home, only to "get back up and do it all over again."

Ahart has been working for the college for 11 years and plowing the snow on campus for five years. For a decade, he has tackled winter on the campus in the harshest conditions, including a Valentine's Day storm that happened in 2007. Ahart was new to campus and still getting used to the routine of working for the grounds department of the Office of Facilities. He said that during the storm, the crew members put in approximately 30 hours straight.

"You had to take a break, and a lot of us sleep in an office or slept in a pickup truck in order to stay with your overtime," Ahart said. "We took quick naps and got right back at it.

On March 2, the college closed after news of a winter storm warning. Cornell University, SUNY Cortland and Binghamton University also closed because of anticipated harsh nor'easter conditions. During the storm, the Ithaca region got 3.5 inches of snow. In March, there has been a total of 5.1 inches of snowfall, according to the Northeast Regional Climate Center.

It is rare the college closes the campus in response to snow, and when school has not been canceled, the winter weather forces faculty and

impending storm and how it might affect the college. He said that with the uncertainty surrounding the weather, the team decided it was too early to make a call. It reconvened by phone call at 5 a.m. on Friday to make the decision to close the school.

"These [decisions] are never easy decisions to make," Maley said. "Especially when classes are in session and the campus is occupied by students because we still have to meet their needs, and of course, there are many employees who still need to come to work for that."

Ernie McClatchie, director of the Department of Facilities, Grounds and Maintenance, said that the snow plows have to cover 36 acres of parking lots and 7 miles of roadway and that over 1,200 exterior stairs need to be shoveled.

Tim Carey, associate vice president of the Office of Facilities, said the grounds crew tries to finish plowing before faculty, staff and students arrive on campus for morning classes. Carey said the dining halls and residential buildings are often addressed first after a snowfall.

Ahart said stairways leading to the dining halls and academic



A plow clears away snow on Ithaca College's campus. Grounds crew members wake up early in the morning to get to campus before students.

ELIAS OLSEN/THE ITHACAN

"I've been late to work a few times as a result of the weather because I'm concerned for my safety."

— Julia Klipp

students to consider whether they can make it to class.

David Maley, senior public information officer, said the Ithaca College Core Emergency Response Team met March 1 at 4:30 p.m. to discuss the

buildings are top priorities for clearing. S-Lot near the Roy H. Park School of Communications, L-Lot next to the Terraces Residence Halls, F-Lot near the Dillingham Center and Harold F. and Lois M. Smiddy Hall, the main entrance into campus, the Peggy Ryan Williams Center area and the visitor's lot are also priorities.

McClatchie said the roadways and fire lanes are addressed by the overnight crew and cleared before classes start.

McClatchie said that among the

approximately 30 people who work for the department, there are around 12 people who shovel around campus. He said there are around 18 plows, tractors and other power equipment made for handling winter conditions.

Carey said he thinks has been a typical winter this season. In January, the sum of the snowfall in Ithaca was 13.8 inches, according to the Northeast Regional Climate Center. In February, the sum of the

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NATION & WORLD

Top economic adviser leaves White House due to disagreement

Top economic adviser Gary Cohn announced March 6 that he is leaving the White House after breaking with President Donald Trump on trade policy.

Cohn, the director of the National Economic Council, has been the leading internal opponent to Trump's planned tariffs on imports of steel and aluminum, working to orchestrate an eleventh-hour effort in recent days to get Trump to reverse course.

Trump resisted those efforts and reiterated March 6 he will be imposing tariffs in the coming days.

Cohn's departure comes amid a period of unparalleled tumult in the Trump administration, and aides worry that more staffers may soon leave.

West Virginia teacher walkout ends after approved pay raise

The nine-day walkout by West Virginia teachers officially ended March 6.

Dale Lee, president of the West Virginia Education Association, formally declared March 6 that the "work action was over" after a consultation among local organizers.

This group is the largest teacher organization in West Virginia. Lee said all 55 West Virginia counties had stood together, adding, "without them, today's agreement would not have happened."

The West Virginia teachers, some of the lowest-paid in the country, had gone without a salary increase for four years. They appeared to have strong public backing throughout their walkout.

West Virginia Gov. Jim Justice signed a bill earlier March 6 giving teachers a 5 percent pay raise.

Nashville mayor pleads guilty to stealing thousands of dollars

Mayor Megan Barry, a one-time rising star in the Democratic Party with big plans to remake Nashville, resigned March 6 after pleading guilty to cheating the city out of thousands of dollars as she carried on an affair with her bodyguard.

The resignation marked a swift fall for Barry, who stunned the city in late January when she confessed to an extramarital relationship with the former head of her security detail.

Barry and her former bodyguard, police Sgt. Robert Forrest, separately pleaded guilty to felony theft. Barry's resignation was part of a plea bargain with prosecutors. She and Forrest were sentenced to three years' probation.

Barry also agreed to reimburse the city \$11,000, while Forrest will return \$45,000 that authorities said was paid to him in salary or overtime when he was not actually performing his duties as security chief.

Kim Jong Un to speak with US about possibility of nuclear attacks

After years of refusal, North Korean leader Kim Jong Un is willing to discuss the fate of his atomic arsenal with the United States and has expressed a readiness to suspend nuclear and missile tests during such talks, a senior South Korean official said March 6.

Kim also agreed to meet with South Korean President Moon Jae-in next



Anti-gun violence rallies held in Washington state

An attendee at a rally against gun violence holds signs on March 6 at the Capitol in Olympia, Washington. The rally was held on the same day the governor was scheduled to sign a bill banning the sale and possession of gun bump stocks in Washington state.

TED WARREN/ASSOCIATED PRESS

month, Chung Eui-yong, South Korean presidential national security director, said after returning from rare talks with the enigmatic dictator in the North Korean capital of Pyongyang.

Eight Burkinabe nationals arrested after jihadist attack

Authorities in Burkina Faso say they have arrested eight Burkinabe nationals in connection with last week's attacks on army headquarters and the French Embassy.

Prosecutor Maizan Sereme announced March

6 that two of the suspects are current soldiers. Another is a former soldier who was kicked out of the military after a 2011 mutiny.

Officials have said that eight assailants were killed during the violence March 2 in the capital, Ouagadougou, four attackers at each location.

Others suspect there was inside help because the jihadists attacked a room where top army officials were expected to have been at the time. Instead, their meeting location had been changed at the last minute, preventing a more serious loss of lives of top officers.

SOURCE: ASSOCIATED PRESS

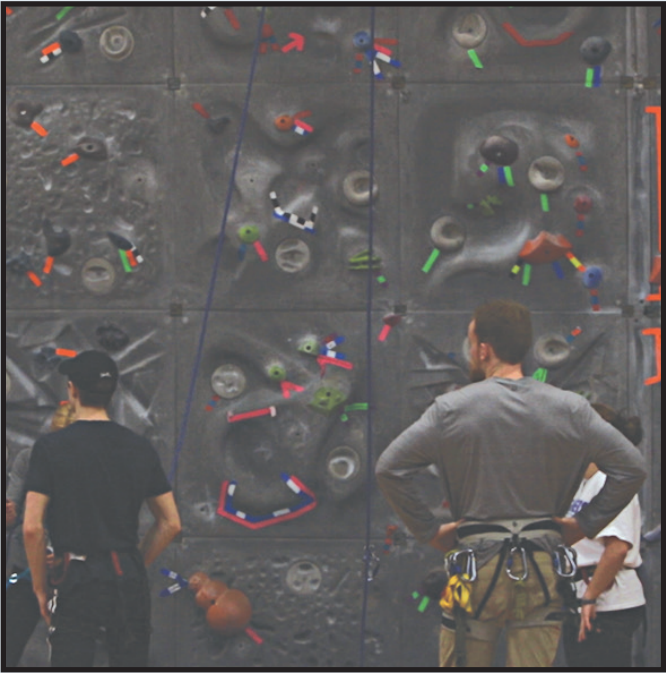
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Instant Facul-Tea: Professor Rob Ross

Take a walk in the Museum of the Earth with Rob Ross and find out about his paleontology studies and passion for biology.



A look at Outdoor Adventure Leadership

Members of the Outdoor Adventure Leadership program discuss how the major helps prepare students for life after graduation.

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Shooting response training offered

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

Ithaca College is offering training to prepare for active shooter situations in light of recent incidents of school and workplace violence.

The college has created initiatives for the campus community to be prepared in the event of an active shooter scenario on campus, according to an Intercom post sent by Andrew Kosinuk, crime prevention and community events liaison for the Office of Public Safety and Emergency Management. The announcement comes three weeks after the Parkland shooting, which left 17 dead at a high school in Florida.

Kosinuk said via email that these emergency response training resources have previously been available online. He said he released a message to the campus community reminding them of these resources due to a recent increase in interest.

The announcement said the college supports the “Run-Hide-Fight” response strategy, which can be seen in a video produced by SUNY New Paltz demonstrating the strategy. This approach has been used at other colleges, including the Ohio State University during an attack in 2016.

This strategy provides individuals with three choices in dealing with an active shooter: running, hiding or fighting. The run component encourages individuals to escape if they can do so safely. The video said it is important to have an escape plan whenever entering a room.

The hide component should be used when it is not possible to escape safely. The video suggests individuals hide in an area such as a bathroom because it is likely to have a door with a lock. If there are no locks, the video suggests blockading the door with whatever furniture or objects are available. In the event that there are no objects that can be moved, the video suggests wedging a rubber door stopper under the door or wrapping a belt around the doorknob and pulling it tightly so the perpetrator cannot open the door.

The fight, or defend, component is the last resort if the individual cannot run or hide. The video said the individual should grab whatever



Andrew Kosinuk, crime prevention and community events liaison for the Office of Public Safety and Emergency Management, announced an active shooter response training.

FILE PHOTO/THE ITHACAN

they can and be prepared to fight.

The video also said the police may not help injured individuals at first because their first priority is to apprehend the perpetrator.

The announcement said that the Office of Public Safety and Energy Management will have staff available to present emergency response training. The presentation provides a general overview of how to identify and report an emergency and how to receive emergency notifications. The presentation also describes the steps to be taken during shelter-in-place and evacuation scenarios.

The college has provided an emergency readiness and response guide, which offers information on what to do in a number of circumstances, including hostage situations and bomb threats.

Kosinuk said that in addition to the information provided, it is important for the

campus community to know that Public Safety officers are trained on emergency response and violent emergencies.

“Campus community members should feel confident in Public Safety’s ability to respond and support them if there’s violence on campus or other emergency situations,” Kosinuk said.

Kosinuk said he thinks these resources help the campus community prepare for the case of a violent attack on campus.

“We know that these kinds of situations are stressful just to think about and prepare for, much less experience,” he said. “That being the case, we try to focus the training on a few, easily remembered steps that are realistic for someone to implement in the moment of an emergency.”

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Grad speaker announced

BY SOPHIA ADAMUCCI
NEWS EDITOR

Daniel H. Weiss, president and chief executive officer of the Metropolitan Museum of Art, will give the main address during Ithaca College’s 2018 Commencement ceremony May 20.

Weiss is the first Commencement speaker since 2009 who is not an alum of the college.

Senior Class President Fatoumata Jallow said she was impressed by Weiss’ career background.

“He definitely dabbled in a lot of liberal arts and other areas that are representative of Ithaca College,” Jallow said. “We kind of wanted to move away from using alumni who came from the Park School.”

Between 2010 and 2017, five Commencement speakers were alumni from the Roy H. Park School of Communications.

Weiss became president of the Metropolitan Museum of Art in 2015 and became CEO in June 2017.

He became CEO amid a restructuring that gave his position control over the museum instead of the museum’s artistic director, the position previously in charge.

Weiss also served as president of Lafayette College from 2005 to 2013 and as president of Haverford College from 2013 to 2015. He worked with President Shirley M. Collado at Lafayette College from 2009 to 2010.

“Dan is a creative, thoughtful leader, who has a profound understanding of how art enriches our ability to meaningfully connect with one another and with our shared humanity,” Collado said in a press release. “The Ithaca College experience is deeply rooted in the powerful combination of a liberal arts core and a strong professional focus — a combination that Dan embodies in an inspiring way.”

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Faculty Council reviews speech policy

BY MAGGIE MCADEN
STAFF WRITER

The Ithaca College Faculty Council discussed the most recent draft of the Rules for the Maintenance for Public Order free speech policy at a council meeting March 6.

David Prunty, executive director of auxiliary services and co-chair of the Commencement Committee, presented updates on plans for Commencement. Registrar Vikki Levine also discussed potential changes to the academic calendar for Fall 2019 and a proposed change to eliminate a collegewide policy about classes that count toward a student’s major or minor.

The council also discussed how the 2018–19 budget has not been passed yet. Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said he believes this is because the Ithaca College Board of Trustees simply ran out of time to thoroughly discuss issues surrounding the budget.

Council members discussed the most recent draft of one of the free speech policies and debated what kinds of behavior qualified as a “disturbance.” The policy states that disturbances — which are defined as behaviors that interrupt an event or activity of operation — are a violation of the policy. Council members agreed that while inside the classroom, the professor has the power to decide what qualifies as a disturbance. The council

also discussed the power that Office of Public Safety has outside of the classroom in determining what is considered a disturbance on campus.

Peyi Soyinka-Airewele, council member and chair and professor in the Department of Politics, said she thinks racial profiling affects people’s definition of disturbance. She said there needs to be justification to classify something as a disturbance.

She said mundane actions taken by students and faculty of color can be perceived as more threatening because of racial profiling. Soyinka-Airewele said she, a woman of color, once had a gun pulled on her by Public Safety in a parking lot on campus around midnight.

“It’s very different from how they see maybe my male colleague who is white and American and for them, poses no threats,” she said.

Swensen said Public Safety will undergo sensitivity training.

Additionally, Prunty said that the Commencement Committee has worked on ways to reduce the length of Commencement in order to allow the Class of 2018 to walk and have their names read. He said that most of the Fall 2017 semester was spent conducting research and receiving input from parents, students, faculty and staff.

He said that graduating seniors will walk alternate routes and enter the stadium differently from the previous Commencement services. He said two schools of



David Prunty, co-chair of the Commencement Committee, presented updates on plans for Commencement at the Faculty Council meeting.

MAXINE HANSFORD/THE ITHACAN

students will enter the stadium at the same time and that all faculty will enter after. Levine said that last year, the procession took one hour and 15 minutes.

Prunty also said names will be called using a prerecorded voice and a card-scanning system orchestrated by Marching Order, an event-planning company.

Levine also presented potential changes to the Fall 2019 academic calendar. Levine said data from surveys suggested that students and parents wanted the first semester to end at an earlier date.

She said that a proposed

solution from the Calendar Committee would be to shorten finals week and make it four days instead of five.

Council members had concerns that a shorter finals week may cause students to have too many exams scheduled on a single day or in a manner that did not give them enough breaks in between exams. Levine said it is difficult to gauge the rate at which professors must make special accommodations for overbooked students.

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SGC board tables bill

BY LAURA O'BRIEN
STAFF WRITER

The Student Governance Council tabled a bill to create a representative committee of students for the School of Humanities and Sciences during its March 5 meeting.

The bill is sponsored by Hunter Flamm, senator for the School of Humanities and Sciences, and co-sponsored by Alyse Harris, vice president of academic affairs.

According to the current draft of the bill, the committee will be made up of five students in the School of Humanities and Sciences, with at least three of these students having majors different than that of the current Humanities and Sciences senator, who will chair the committee.

The School of Humanities and Sciences has 1,931 students, which is 30 percent of the college’s population. This makes it the school with the most students.

The vote for tabling the bill was tied with five votes in support, five votes opposed and one abstaining.

Since the vote for tabling was a tie, the final vote went to junior Carlie McClinsey, Student Governance Council president, who voted in support of tabling the bill until March 26.

Flamm said the quantity and diversity of majors and minors makes it difficult for a single senator to represent the entire humanities and sciences population.

Creating an internal committee could be helpful in representing different constituent groups within the School of Humanities and Sciences, Harris said.

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SNOW, from Page 1

snowfall was 12.8 inches. Carey said the preparation for winter storms happens before the season begins. But when there is predicted snowfall in the forecast, he said, the grounds department will receive a three- to four-day weather report and plans are modified as the storm approaches.

McClatchie said that this year, there has been more snowfall during the school day, which can be difficult. He said there have been small accumulations of snow from time to time, but that particular circumstance still requires the entire grounds crew to address it.

“We’ve had everything cleaned up by 7 o’clock in the morning, and all of a sudden 2 inches of snow will come,” McClatchie said. “And everybody was here for the past six hours, but it doesn’t look like anybody accomplished anything. I think we’ve seen a lot of those smaller accumulations that still result in a lot of additional time being put in.”

McClatchie said the college keeps an inventory of between 80 and 140 tons in its salt bin during the winter. He said the college orders the salt from Cargill in Lansing, and it costs \$55 per ton.

Carey said that facilities tries to limit the amount of salt used on campus. He said salt is normally not scattered around campus until the grounds crew has finished plowing.

Although the grounds crew works day and night to get the campus cleared, there are times when it is still difficult to navigate around the college safely. Freshman Julia Klipp said she works at the Campus Center Dining Hall, which requires her to leave

her residence hall, East Tower, around 5:50 a.m. each morning. She said that in the early morning, most of the areas she walks through have not been salted or shoveled, making her commute to work dangerous.

“I’ve been late to work a few times as a result of the weather because I’m concerned for my safety,” Klipp said. “I sprained my ankle last year, and as a result from slipping and falling, my ankle has become fragile and makes it difficult to work out and climb up to the Towers.”

Junior Melanie Malcomson has a car on campus, and she said that last semester she was leaving a rehearsal at the Whalen School of Music and that her roommate was driving her from the Towers parking lot to Smiddy to retrieve her car. She said that as they were going toward Smiddy, the road was closed. She said Public Safety was rerouting vehicles because there was no salt on the roads.

“Getting back on campus, it took us from the loop from Towers, through Circles, to Garden Apartments — a total of 45 minutes,” Malcomson said.

She said even with her own vehicle, the breaks can only do so much when driving in these conditions. She also said the parking lots are rarely plowed in a timely manner.

Daniel Briotta, associate professor in the Department of Physics and Astronomy, said he canceled class this semester in early February due to snow conditions. He said he had trouble leaving his driveway because of the snow and could not get to campus. He said canceling the class did not negatively impact course schedules.

“Things got a little compressed, but we were able to get on schedule fairly quickly,” Briotta said. “It wasn’t



Students walk past Dillingham Center during a snowfall. In January, the sum of the snowfall in Ithaca was 13.8 inches, according to the Northeast Regional Climate Center. In February, the sum of the snowfall was 12.8 inches.

ELIAS OLSEN/THE ITHACAN

really a problem.”

Briotta said that because the college is a residential campus, students can still go to class in winter conditions, but he said he understands why the college decided to close before the storm March 2. He said that even if the college stayed open, classes would still be missed or canceled.

“It was nice to me because I didn’t have to worry about feeling guilty about not being there for my students,” Briotta said. “We probably could have [stayed open], but what would have happened would have been a number of faculty, like me, would have been stuck and not able to make class.”

Senior Shannon Davis said he lives

off campus on South Hill and has had difficulty getting to classes. He said that sometimes, the snow adds to the already-difficult task of finding a parking spot on campus. He said he thinks that the grounds crew does a satisfactory job of managing the snow but that parking can be frustrating.

“Sometimes, the one space that is left is only left because it has been covered with snow,” he said.

Davis said, based on his previous experiences working for a plowing company, he understands what the workers have to go through in order to clear the snow and ensure civilian safety. Although he has not driven a plow himself, he said he is familiar with the early schedule of

those who plow.

“There’s something to be said for the kind of mental willpower to get up on a cold morning when the sun is not even up,” he said. “I always hated it, so I respect people who are able to do that.”

Ahart said that although the job is tough at times, he usually does not mind it. The 3 a.m. wake-up call does not bother him, but he said he knows the midnight shift can be hard for some of his fellow crew members. He said it is common that the grounds crew sees the campus and one another more than they see their families.

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CHURCH, from Page 1

homosexuality and how he was “fighting the sin.” Lu said the idea that you can be gay but remain celibate was viewed positively and talked about openly by many members in the PC. This is a sentiment taught in many Protestant churches across the country.

When he told his PC friends that he was gay, Lu did so by sending them his coming-out letter over Facebook Messenger. Some responded positively, but many did not respond at all.

“A community of people that I spent the majority of my college career engaging with didn’t want anything to do with me whatsoever,” Lu said.

He said he felt ostracized from the community after his friends had disregarded his sexual identity. One friend of his reacted to the news by comparing Lu’s sexual identity to her father’s previous adulterous transgressions, essentially equating his sexual identity to sin.

Lu said he stopped going to community events and worship services, which is known as Evensong in the PC. He struggled with depression during this time because, on top of his other stresses, he was not accepted by his friends after coming out as gay. Because of this, Lu said, he failed most of his classes his senior year and was not able to graduate.

Touchton said he does remember finding the question “Is this a safe space?” written on the whiteboard outside his office in 2014. He said the question confused him since he thought he had placed a safe space sign outside of his office, but he speculated that someone had taken it or it had fallen down. He never addressed the question formally but did make a point to hang up more safe space signs outside his office.

Junior Vanessa Zimmerman had an experience similar to Lu’s. During her freshman and sophomore years being involved with the PC, the idea that being gay was a sin was frequently discussed by upperclassmen and other peers. At the end of her sophomore year, Zimmerman was elected to the position of chair for the PC’s student-led council beginning her junior year. However, she was struggling with the idea because during this time, she realized she was gay. For a while, she said, she tried to suppress her identity to be comfortable with the idea of taking on the job.

“I started coming out to my closest friends,” Zimmerman said. “And so I decided to step down from the chair position right before school started. I really didn’t want to be the face of this organization when I knew deep down that it wasn’t really inclusive.”

Zimmerman said she planned to stay involved with the PC, which meant attending sermons and continuing her position as a student worker in the chapel.

At the beginning of Fall 2017, Zimmerman posted on Facebook that she was dating junior Annalise Haldeman, who was also a member of the PC. She said she received a flood of messages from people connected with the PC, most of them negatively reacting to her relationship.

“They thought . . . I was acting out of lustfulness and sin and that I was portraying this negative image on the entirety of the community,” she said.

Zimmerman said she felt judged by some PC members after going public with her relationship. When she would attend Evensong, people would not talk to her. But she knew she was being talked about because she received messages from alumni — whom she has never met — telling her they were concerned with her salvation because she was in a gay relationship.

During this time, Zimmerman was still working at the chapel. She said she always felt anxious showing up for work but needed the money, so she decided to keep the job. When she began distancing herself from the community, Zimmerman said, Touchton suggested that she finish up the semester in her position and not return to the job so someone more involved in the PC could fill the position. Touchton denied Zimmerman’s account. He said Zimmerman was not showing up for work or communicating consistently in her position, which is why he suggested that the chapel Administrative Assistant Melinda Butler, who declined to comment for the story, ask her what was going on. Zimmerman denies that she did not show up to work or communicate properly.

Zimmerman was still working at the chapel until one night in November, when Chris Wold, who no longer attends the college but is still involved in the PC, confronted her.

“He said things like, ‘Well, at least you aren’t chair of the community because I wouldn’t want you as chair knowing what I know now,’” she said, which came across to her as a clear refer-



Rev. James Touchton, Protestant chaplain at the college, acknowledges that problems of exclusion have persisted in the PC. He said the community is working to be more inclusive.

ELIAS OLSEN/THE ITHACAN

ence to her being gay.

Wold said he was not criticizing Zimmerman for being in a gay relationship. Wold said he and Zimmerman were friends and that he initiated the conversation out of concern for her well-being, which he said she may have misconstrued.

After the incident, Zimmerman said she left the chapel upset and quit her job. She said she thinks the reason Wold decided to verbally attack her is a document of quotes she collected at the beginning of Fall 2017, detailing the issues of exclusion other students had been feeling with the PC. Wold said he did not know Zimmerman was involved in organizing the document when he confronted her.

Zimmerman had met with seniors Alena Chekanov and Claudia Hart to try and address some of the exclusionary behavior they all said they saw being portrayed in the PC. Chekanov said that when they started reaching out to people to contribute, they were overwhelmed with responses. She said around 50 people — composed of current and past PC members

and alumni — contributed anonymous feedback. Touchton said there are currently approximately 60 active PC members.

The list of quotes was presented to the PC council in November, a few weeks before the student verbally assaulted Zimmerman.

The document included many different student reactions, all anonymous, to issues they saw perpetuated in the PC:

“As a community, it needs to be less judgmental and more accepting of others and their opinions.”

“There is a lot of policing that goes on in the PC. The shame is palpable when you walk into a event or small group. It is not a community that is here to support, but one that is instead here to police what people do.”

“Only well-off, conservative Caucasian members of the PC are being represented on the board.”

“I believe James is unfit to be Chaplain of the Protestant Community.”

See **CHURCH**, Page 6



A snowman stands on the bridge near Muller Chapel on Feb. 22. It snowed 12.8 inches in the Ithaca region during the month of February. The college has had one snow day in Spring 2018.
ELIAS OLSEN/THE ITHACAN



Ithaca College was closed for a snow day March 2. The storm resulted in 3.5 inches.
ELIAS OLSEN/THE ITHACAN



A maintenance worker plows snow to clear a path after a snowfall March 2.
ELIAS OLSEN/THE ITHACAN



Students trek from classes through the snow near Smiddy Hall on Feb. 22.
ELIAS OLSEN/THE ITHACAN



A snowman stands outside of the Roy H. Park School of Communications.
ELIAS OLSEN/THE ITHACAN

CHURCH, from Page 4

Other students have brought up concerns that they did not feel culturally represented in the PC. Freshman Giselle Aragon said she was often the only person of color in the room when attending PC services, which made her feel uncomfortable enough that she did not return to the PC. Lu said he also felt uncomfortable as one of the only Asian-American men in the PC. Touchton said there are three people of color represented on the PC Board of Directors out of 15 total members.

The PC leadership is split into two groups. There is the general student council, which is divided into four committees, each governed by a student chair. The student chairs make up the executive council and are elected to their positions by previous chair members. There is also a Board of Directors that is made up of faculty, staff, students and community members who oversee the general workings of the PC. New board members are chosen through a nominating committee made up of the board chair, the chaplain, three other current board members and a student, according to the PC constitution. The board hires the chaplain and is independent of the college.

Chekanov and Hart said they wanted to present the quotes at the council meeting to ensure the council heard the concerns of other PC members. Hart said many of the students approached her after hearing the quotes and thanked her for the feedback. But Chekanov said that when she was presenting the quotes during the meeting, Touchton became frustrated and asked her if this was the best time to talk about these issues. Chekanov asked when would be a better time to discuss the document, and Touchton let her continue.

Touchton said he thought bringing up the document of quotes during that council meeting took away discussion time from other items on the agenda. He said he wanted to take the quotes seriously by addressing them during another meeting, which he said was perceived by some as him dismissing the concerns.

Touchton said he has been grappling with how to unify the PC membership over its conflicting religious ideologies for almost a decade. He said that because Protestants come from all different types of denominations, the PC has always had a diverse membership with both conservative and liberal interpretations of Christianity. He said his goal is to find a way to help students with different ideas coexist with one another.

“We strive to be a welcoming home for all students identifying as Protestant,” Touchton said. “Something I have said often in my role as chaplain is, ‘I care more about how you believe than what you believe.’ And I say that because I don’t think it’s my role to force my particular beliefs on you. I don’t think it’s my role to get people to change their beliefs.”

Other students said the PC has provided positive experiences and has served as a religious haven for them. Junior Chris Biehn said he admires that the PC is faithfully diverse and that all members of different denominations are welcome and can coexist in their faith and love for God.

“If you had asked the hundreds of students who have gone through this community throughout the years, the vast majority would say they have been blessed by the Protestant Community,” Biehn said. “And the vast majority would say that God is at work here.”

Alisa Babcock ’15 also wrote in a statement that she thoroughly enjoyed her time as a member of the PC and that it welcomes difference

and encourages growth.

“The ICPC in its mission [is] to be a welcoming, inclusive, and loving community, dedicated to unity, humble discussion, and growth,” Babcock wrote.

The divide which had festered in the PC, and how to resolve it, was discussed frequently among its membership following the presentation of the quotes. Junior Morgan Brunson is a member of the PC and is on its Board of Directors. During one meeting that occurred in December 2017, Brunson said she witnessed a conversation led by Touchton about the issues Zimmerman was having concerning the PC, specifically her relationship with Haldeman. At one point, Brunson wrote down the following quote from board member Alison Matusz: “I have met with Vanessa a few times and I believe that she knows the Lord in her heart. I do not know Analise and do not believe this relationship is a good thing, nor do I like where this relationship is going. I feel that Vanessa was taken to a place she would not have gone on her own.” Brunson said she felt that the sentiment had homophobic undertones and that discussing Zimmerman’s private relationship among the board members was inappropriate.

Touchton said ministry often involves becoming very close with students, and bringing up their relationship in the meeting was a way for the board to discuss the well-being of the students. However, talking about Zimmerman and Haldeman in this way, he said, was a mistake.

“Ministry is inherently relational,” Touchton said. “And so when we’re talking about agendas and the life of the community ... because it’s in a context of ministry, that is going to take a very personal form.”

Matusz said that her comment about Zimmerman came from a place of love and concern for her well-being and that she was not judging her relationship because it was homosexual.

Mark Johnston is the executive director of the Open and Affirming Ministry Program for the Disciples of LGBTQ+ Alliance, an organization that works to transform Christian churches into welcoming spaces for people of all gender expressions and sexualities. Johnston said the idea among Christians that they can love LGBTQ people and call their identity a sin is still grounded in hate.

Monika Juodisius ’17 frequented the PC throughout most of her academic career at the college. She identifies as queer and said she would often hear similar denigratory thoughts being shared about homosexuality. The year before she graduated, she decided to hold two discussion sessions titled “Faith and Sexuality,” where PC members discussed the discrimination and challenges that LGBTQ individuals had experienced within Christian communities and what could be done to reconcile these experiences.

“It was hard because I think the people who were expressing [homophobic] viewpoints ... were not at the discussion groups,” Juodisius said. “So they weren’t there to hear their viewpoints challenged.”

Juodisius said Touchton encouraged her to hold the discussion groups. However, she said she has never witnessed Touchton defending the identity of LGBTQ students who were being called sinners by their peers, which she said she was hurt by.

Touchton and many board members have said that they



Touchton said that since Protestants come from various denominations, the Protestant Community has always had a diverse membership with multiple interpretations of Christianity.

ELIAS OLSEN/THE ITHACAN

want the PC to be an inclusive community. When community board member Kate Hubbs found out about the document of quotes and the way students felt about the PC, she said she was shocked.

“It made me think that we have to work on things,” Hubbs said.

Alice Meilman, who is on the PC Board of Directors and is a social worker in the Center for Counseling, Health and Wellness, said that she also felt deeply hurt that students felt marginalized and excluded and that she wants to work to repair these broken relationships. Many members of the board echoed her sentiment and expressed that they wished students had approached leadership sooner to address the problems.

However, Haldeman said she went to Touchton over a year ago and recommended ideas to promote more inclusivity in the PC, like holding panel discussions on contested topics among Christians to promote better understanding. She says she questions why action is being taken now, and Touchton said that change takes time.

Junior Amanda Quach, senior Hannah Blanchette and senior Esther Witherell, who are all chairs on the PC council, did not wish to comment on these issues. Many other PC members also did not wish to comment. Senior Annabelle Hinkel, chair of the worship committee on the PC council, described the grievances expressed in the document of quotes as “heartbreaking” and said that the council is currently discussing how to better its mission statement and come up with new ways to become more inclusive.

Touchton said there are ways in which the PC is actively addressing the concerns, starting with reevaluating its mission statement. As of right now, it starts with the statement, “We are a diverse community.”

Touchton said he hopes to amend it to say, “We

strive to always be a diverse community,” given that it may not always be a reality, but he hopes it will express a commitment to diversity and inclusion.

In an effort to promote change, an Evensong was held to tackle how to have respectful and constructive dialogues when discussing differences in opinion, a reading group has been created to discuss a book about the history of racism in America and a panel discussion was held to debate the legalization of marijuana, all within the last two months, Touchton confirmed.

Ferro and Associate Provost Roger Richardson have also been working on developing an interfaith leader position for the college. The position would oversee the workings of the chapel, hopefully to address problems like those that occurred in the PC and to serve as a resource for students.

Ferro said that because the PC is independent of the college, there can be a loss of communication and accountability between the college and the chaplains. She said she thinks the interfaith position and a formally endorsed working agreement between the chaplains and the college that is currently being drafted can help bridge this divide. She said she also hopes that the new position and agreement will help students with different beliefs learn to coexist and respect one another in a religious environment.

However, she said, these policies do not heal the pain that has been felt by students who were hurt through their experiences in the PC.

“It’s really unfortunate that students have been impacted in the ways that they’ve been sharing with us,” Ferro said. “My commitment is moving forward and to make sure that we address anything that comes to us, to take it seriously and that we don’t sit on it.”

Zimmerman and Haldeman said they are hesitant to trust that the administration’s promised actions will create change. Haldeman said she wants more change, including the removal of Touchton as chaplain.

“I think I’m disappointed in the sense that I think I know that if I don’t push them, they’re going to do just enough, what is sufficient and not what is maybe necessary to truly grow,” Haldeman said.

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Muller Chapel on Ithaca College’s campus is where the Protestant Community holds services and events. Members have said the community is not welcoming to LGBTQ Protestants.

ELIAS OLSEN/THE ITHACAN

COLLEGE

Degree candidate to discuss power of healing from distress

Gregory Mitchell, a Master of Arts degree candidate in Ethnic Studies at San Francisco State University, will be discussing transforming pain into power on March 8 at 6 p.m. in Klingenstein Lounge.

The discussion is titled Honoring Ourselves through Healing: Transforming our Pain into our Power. Mitchell will discuss how building a more equitable and just world will take commitment to healing individually from emotional distress.

Mitchell's personal experiences with gun violence and the prison-industrial complex led to both his personal journey of healing as well as his professional pursuits as a mindfulness instructor and residential counselor in incarcerated settings, continuation high schools and community-based organizations.

The discussion is part of the Center for the Study of Culture, Race and Ethnicity's discussion series.

Former IC president receives new position at education firm

Tom Rochon, former Ithaca College president, has started a new position as the president of Educational Records Bureau in New York City.

The organization works with schools to provide assessments of student achievement and instructional services for prekindergarten through 12th grade. Rochon assumed the position on Jan. 1 from former ERB president Dave Clune.

Rochon was president of Ithaca College from 2008 to 2017.

Staff members give presentation about diversity in career services

Daniel Pascoe Aguilar, executive director of career services, and Gerard Turbide, vice president for enrollment management, presented at National Student Affairs Administrators in Higher Education on March 6.

Their presentation, The Critical Need and Power of Diversity, Equity, and Inclusion in

Higher Education Career Services, discussed the need for diverse, interdisciplinary and socially just solutions in higher education and career services. They also discussed the importance of efforts to diligently include, engage and empower students from all demographics, identities and paths of life in their career development.

Professors present research at music theory conference

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition, and Crystal Peebles, assistant professor in the Department of Music Theory, History and Composition, presented research at a music conference March 2–3.

The conference, Public Music Discourse: In Honor of the Bernstein Centenary, was held at the University of South Carolina. The purpose of the conference was to bring together music theorists, musicologists, ethnomusicologists, composers, performers, music educators and many others to talk about public engagement in various musical topics.

Johnson's presentation, A Music Theorist in the Baseball Hall of Fame? Talking Music to Baseball Enthusiasts, discussed how to present research and analytical listening of the music of baseball to nonspecialists.

Peebles' presentation, Retirement Home Residents Creating Post-Tonal Music, discussed a project about joining together retirement home residents and students to learn about music composed post-1920.

H&S Summer Scholar publishes research article in book series

Maggie Butler '17 and Jennifer Muller, associate professor and assistant chair in the Department of Anthropology, have co-authored an article entitled "At the Intersections of Race, Poverty, Gender, and Science: A Museum Mortuary for Twentieth Century Fetuses and Infants." The article was published in January and discusses the John Hopkins Fetal Collection, housed at the Cleveland Museum of Natural History.



Ensemble jazzes audience with performance

The Ithaca College Jazz Ensemble plays the music of jazz artist Thelonious Monk on March 4 in Ford Hall. The ensemble performed the concert entirely as "head charts," or music learned by ear and performed without the aid of written sheet music.

RAY VOLKIN/THE ITHACAN

The article focuses on the biopolitics of the "museum mortuary" — the postmortem context for those who have been dissected, macerated and collected. Specifically, the piece addresses the acquisition, commodification and subsequent collection of fetal and infant remains by the United States historical medical system as a form of structural violence. Women of color and impoverished women were often denied agentive decisions regarding terminated pregnancies, miscarriages and deceased offspring.

Butler is currently a Ph.D. student in the Department of Anthropology at Northwestern University.

English professor wins award for essay about Caelica sonnet

Dan Breen, associate professor and chair in the Department of English, has been awarded the Gerald R. Rubio Prize by the International Sidney Society for his article "Redeeming the Sonnet Sequence: Desire and Repentance in Caelica."

The award is given annually for the year's best essay in the Sidney Society's academic publication Sidney Journal.

Breen's essay examines Caelica, a 17th-century sonnet sequence by the poet Fulke Greville.

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 21 TO FEBRUARY 24

FEBRUARY 21

MEDICAL ASSISTANCE

LOCATION: Hood Hall
SUMMARY: Caller reported person with nose bleed. Person declined medical assistance with ambulance staff. Master Patrol Officer Bruce Holmstock responded.

CHECK ON THE WELFARE

LOCATION: Circle Apartments
SUMMARY: Caller reported person sent concerning image. Officer determined person not a danger to themselves. Master Patrol Officer Bruce Holmstock responded.

FEBRUARY 22

SAFETY HAZARD

LOCATION: R-Lot
SUMMARY: Caller reported hydraulic fluid spill from broken hose on equipment. EH&S staff cleaned spill area. Environmental Safety Specialist Mark Ross responded.

MEDICAL ASSISTANCE

LOCATION: Terraces
SUMMARY: Caller reported person having suicidal thoughts. Person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Dylan Hardesty responded.

FIRE ALARM ACCIDENTAL

LOCATION: Landon Hall
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Jon Elmore responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Boothroyd Hall
SUMMARY: Caller reported person in room refusing to leave. Caller disconnected without providing location. Officer determined person disconnected because person left. Sergeant Don Lyke responded.

FEBRUARY 23

CRIMINAL TRESPASS 3RD DEGREE

LOCATION: Rothschild Place
SUMMARY: Caller reported unauthorized person inside building after building is closed. Sergeant Ron Hart responded.

PETIT LARCENY OVER \$200

LOCATION: Unknown Location
SUMMARY: Person reported unknown person stole cell phone. Sergeant Don Lyke responded.

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Conservatory Drive
SUMMARY: Officer reported suspicious vehicle parked on the

side of the road. Operator reported passenger was sick. Person declined medical assistance. Officer judicially referred one person for irresponsible use of alcohol. Patrol Officer John Tagliavento responded.

FEBRUARY 24

SCC DRUG VIOLATIONS

LOCATION: Clarke Hall
SUMMARY: Caller reported people smoking marijuana. Officer judicially referred one person for acts of dishonesty and two for drug policy violation. Master Patrol Officer Waylon DeGraw responded.

CRIMINAL MISCHIEF 3RD DEGREE

LOCATION: R-Lot
SUMMARY: Caller reported unknown person damaged vehicle. Patrol Officer Bryan Verzosa responded.

Full public safety log available online www.theithacan.org

KEY

- SCC – Student Conduct Code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

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EDITORIALS

The Protestant Community must find common ground

Recently, two women, juniors Vanessa Zimmerman and Annalise Haldeman, came forward and said that they felt excluded from the Protestant Community at Ithaca College for being gay. Their story is not necessarily a unique one — other LGBTQ students also came forward. Approximately 50 current and former members of the Protestant Community at the college contributed to a document including quotes regarding acceptance in their community, with many saying that they have felt excluded.

The Protestant Community on campus is a religious group that represents a variety of ideologies, ranging from incredibly liberal to incredibly conservative — some experts estimate that there are nearly 9,000 different Protestant denominations worldwide. It seems difficult, then, to create a religious community on campus that feels welcoming and inviting to all people, considering the contradictions that may come from this blending.

Religion often serves as something people can turn to when they need support, and the Protestant Community has failed to create that atmosphere among all of its members, especially LGBTQ members. Following the raising

of these issues, the Protestant community is tweaking its mission statement to say that the community will “strive to always be a diverse community.” A diverse community should be one that welcomes people from a range of Protestant experiences, including people of color and LGBTQ individuals. These students not feeling welcome is contradictory to the claim of “a diverse community” and is a failure on the part of the Protestant community. A diverse community should be one that makes room for all members of all Protestant denominations. While this could be a fine line to walk, the community needs to be committed to improvement moving forward.

To address these issues, the Protestant Community is hosting events to generate discussion among its members, like readings about racism in America and ideas surrounding legalized marijuana.

The Protestant Community’s intentions are commendable, but for this mission to reach its goal, all members of the Protestant community must take part. Both liberal and conservative members of the Protestant community must come together in conversation to find their common values.

Middle States review says ICC needs to be improved

Representatives from the Middle States review team visited Ithaca College from Feb. 26 to 28 to assess the college for reaccreditation. Though the college has met the standards to be reaccredited, after discussion with students, faculty and staff, the representatives suggested that the college review the purpose and effectiveness of the Integrative Core Curriculum.

Problems with the ICC are not necessarily new. In the past, there have been issues with students’ not being able to complete their ICC requirements in time to graduate in four years due to limited class selections and the restrictions of their themes. Other students have struggled because their major requirements overlap with ICC requirements, making class selection even harder. A lack of advising and course availability on top of seemingly arbitrary restrictions have made fulfilling general education requirements at the college a challenge.

There has been an obvious need for change for a long time, and now there is an outside organization recognizing this need as well. It would be irresponsible for the college to not make any changes to the ICC given the mounting evidence against it. The college should

reconsider and consolidate themes and streamline the e-portfolio process.

In an evaluation of the college, a member of the Middle States review team suggested that “the ICC should undergo a highly visible program review as one of the very first major responsibilities of the new provost.” Furthermore, Bascuas said that the college should evaluate how effective e-portfolios are at “providing a meaningful standard,” prioritize assessing “these learning outcomes and should use their collective data when considering structural changes to the program.” The reviewers also found that the learning objectives for social sciences, natural sciences and diversity requirements were not being met. The Middle States review team has laid out what the college and, more specifically, the provost must do: Review the program in a transparent way. Considering the breadth and depth of feedback that the Middle States review team has received from the students, faculty and staff, the college is in the perfect place to fix its problems — especially with the ICC.

Moving forward, the college now must set about evaluating the effectiveness of the e-portfolios and the availability of classes for the ICC. It would be irresponsible to do otherwise.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

Refugee crisis gets worse

With whatever little attention is given to the migration crisis in Europe and the Middle East, there is no room to worry about the ever-growing migration crisis happening in Latin America.

Brazil has officially declared a state of emergency over the Venezuelan migrant influx. In the past two weeks, there has been an even more severe rise in Venezuelans leaving their country to escape the heightening economic crisis and a highly unqualified, power-hungry president.

After the closing of the Venezuelan-Colombian border this past December — Colombia was already trying to instate former Revolutionary Armed Forces of Columbia members into society — it could not handle another influx of people. Also, Venezuelan President Nicolas Maduro continues to blame the economic crisis on black market contraband for basic goods sold at the border — Venezuela has turned to its next viable option: Brazil.

There has already been a flow of migrants into the region due to the economic turmoil of the country — an estimated 30,000 in the past two years — but in the past few weeks, Boa Vista, a Brazilian city on the border of Venezuela, has seen about a thousand people cross the border. Boa Vista is slowly becoming a tent city of refugees that has little to no means to sustain itself, thanks to the economic crisis back home. The city has made makeshift shelters in gyms, but the conditions are still prison-like and unsafe for Venezuelans who are seeking work and shelter.

We all know how this is going to go. A country with its own economic and political turmoil will try to accommodate the influx of migrants. In February, a budget by local forces was set aside for humanitarian needs and armed troops were placed (stationed) on the border. There have already been attacks on improvised refugee homes, and soon, language will become a barrier and jobs will become more competitive. Eventually, Brazil will begin to increase restrictions on Venezuelans' ability to cross the border. Gaining residency will become harder and finding a welcoming country even more so.

Latin America's response — turning a blind eye — is further empowering Maduro's regime. Not realizing that in doing so, Latin America is also throwing the people of Venezuela into a deeper crisis, and in turn, creating a worse and worse migration crisis. Many government officials around the region fear a situation like the Syrian refugee crisis, but they also do nothing to help prepare for the fact that Maduro will not let up his regime and will sink Venezuela into the ground with his corrupted pride.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and @isagp23.

NATIONAL RECAP

West Virginia teachers end strike

BY MEAGHAN MCELROY
OPINION EDITOR

Teachers in West Virginia ended their strike on March 6 after a disagreement with the state legislature over public school teacher salaries was resolved. The strike lasted nine days and resulted in teachers' receiving a pay hike.

The strike began on Feb. 22 after West Virginia Gov. Jim Justice signed legislation giving teachers, school service personnel and state police a 2 percent salary increase starting in July, with a 1 percent pay hike for teachers in 2020 and 2021. Teacher unions claim the increase would not be enough to cover expected cost of living increases and that the legislation did not address concerns about insurance programs, health care costs and payroll tax deduction options.

The American Federation of Teachers-West Virginia, the West Virginia Education Association and the West Virginia School Service Personnel Association organized the strike across the state's 55 counties. Nearly a quarter of a million students have been out of school since the beginning of the strike.

The strike nearly ended Feb. 28 after Justice announced that teachers would get a 5 percent increase in salary for the first year of the proposed legislation, so long as the state legislature approved the measure. The West Virginia House of Delegates approved the bill, but the Senate only approved a 4 percent increase.

A joint statement from the American Federation of Teachers-West Virginia, the West Virginia Education Association and the West Virginia School Service Personnel Association, released on March 2, accused Mitch Carmichael, West Virginia Senate president, of being the reason why teachers have not gone back to work.



West Virginia teachers celebrate on March 6 after their state senate approved a bill that would increase their salary by 5 percent, effectively ending their nine-day strike for higher wages. CRAIG HUDSON/CHARLESTON GAZETTE-MAIL VIA AP

“Senator Carmichael has made every effort to derail the agreement with the Governor and keep our public schools closed again next week,” the statement said. “His rhetoric, posturing and actions has inflamed educators, state superintendents, parents, citizens as well as his fellow legislators.”

Carmichael has expressed doubts about the pay hike for teachers and the state's ability to pay for the increase.

“It's easy to come in here and just vote for what people want, but that's not what the general citizens expect of West Virginia,” Carmichael told

a news station in West Virginia.

Legislatures agreed on a 5 percent raise during a legislative conference committee meeting on March 6, and Justice signed the bill on the same day. Justice told reporters that the pay agreement was a win for what's right.

“Not that the unions won or the Legislature won or I won,” Justice said. “It's the idea and the premise that we ought to invest in education and let education be an economic driver for us.”

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NEWSMAKER

Professor presents on baseball and music work

Timothy Johnson, professor and chair of the Department of Music History, Theory and Composition, gave a presentation March 3 at the Public Music Discourse: In Honor of the Bernstein Centenary at the University of South Carolina. His presentation was entitled A Music Theorist in the Baseball Hall of Fame? Talking Music to Baseball Enthusiasts.

Opinion Editor Meaghan McElroy spoke to Johnson about his career path, his presentation and the relationship between music and baseball.

This interview has been edited for length and clarity.

Meaghan McElroy: Where did your interest in the relationship between baseball and music come from?

Timothy Johnson: I've liked both music and baseball for most of my life, and the combination of my field started with Charles Ives, who's an American composer from the first half of the 20th century. He had some music about baseball in his work, and I became interested in that. I ended up writing a book about Charles Ives' music and baseball and gave some talks at the Baseball Hall of Fame about that subject. That book won an award from the Society for American Baseball Research and the Sporting News, and I also spoke at their conference about it, as well as some other conferences. That led me to do more baseball music research.

MM: When you started your career, is this what you set out to do?

TJ: Oh, no, it's something I came upon, and it's not the only thing I

do. It's one of the research areas I have. My dissertation was on John Adams; he was an American composer. I'd always thought it'd be nice to do something with Ives because I've liked Ives since high school, but I didn't really do any studies of Ives until the early '90s, I guess. I wrote an article about some of his songs — because he wrote over 150 songs — and this wasn't about baseball. It was just about music theory, which is what I do. When I started into the Charles Ives baseball stuff, I thought I'd write an article about him, and it turned into a book, so that surprised me. But it's become one of the three main things I do, all of which, it turns out, are about music and its relationship with other fields.

MM: At the conference this weekend, did you just present on your past work?

TJ: It was kind of like an outline. This was an audience of music scholars, so it was telling them, “This is how I've been able to engage with these audiences, what I was able to focus on.” With each [presentation I've given], it's been different [topic] — like sketch studies, which are pretty obscure. ... And then it's been the different ways I've done analysis over the years [and] explaining how I am being true to my own scholarly pursuits while talking to public audiences, and then some of it was just kind of rehashing. I was going over seven of my presentations in 20 minutes, so it was quick, but I just gave a basic idea of what I've done.

MM: Are baseball fans typically



Timothy Johnson, professor in the Department of Music History, Theory and Composition, summarized his research at a conference on March 3. MAXINE HANSFORD/THE ITHACAN

interested in music research? Is there a niche in that group?

TJ: Yes. My presentations that I've given at the Hall of Fame — for people that go to this conference, often they always want to come to it because they like it. I think the first one I gave, there weren't very many people, but the audiences have gotten bigger. ... Sometimes, I go to the conference when I'm not giving a talk and I'll run into people and they'll mention, “Oh, I remember you making us sing those songs.” I make them stand up and sing to illustrate “Take Me Out to the Ball Game,” “God Bless America,” and “The Star-Spangled Banner.” If we're doing those songs, you have to stand up and sing with me. They really seem to enjoy that.

MM: Why do you think there is such a connection between baseball and music?

TJ: I think there's a connection between music and everything. All sports have music involved. There's an article I didn't write, but it's about Mike Tyson and the music that he walked out to. I bet if you go out to the ballpark, even here, that they'll have walkout music they use, and so do wrestlers. Music is just such a part of our lives. If you walk around campus, people have earbuds and they're listening to music. Music is all around.

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GUEST COMMENTARY

Women need to be politically involved

BY FARWA SHAKEEL

There are times when democracy seems to fail its own people. There are times when democracy seems to be moving backward. But throughout American history, the people have come together to put democracy back on the path toward progress. American democracy is resilient. American democracy is triumphant. And, though it may be hard to believe sometimes, the general trajectory of American democracy is always forward.

Women have always been on the forefront of this progress. Women quietly ran for office and pursued lawsuits during the civil rights era that led to societal change from reproductive rights to civil rights. Mothers were at the forefront of the Black Lives Matter protests, naming themselves Mothers of the Movement. Women persisted in the movement for LGBTQ rights.

Today, women are at the front lines of progress once again. Political shockwaves rippled through the nation after the presidential election in 2016, and women took it as an opportunity to reclaim American values. In the most divided of times, millions of women gathered for unity in the last two Women's Marches throughout the country.

In what for many feels like the most hopeless of times, women have stepped forward themselves to run for office in record numbers and their efforts are already changing the nation. 390 women are expected to run for the House of Representatives in 2018. From Danica Roem, the first transgender woman to be elected to Virginia's House of Delegates, to Ilhan Omar, Minnesota's first Somali-American legislator, our politics are shifting. Even locally, we're seeing shifts. In Jamestown, New York, more than half of the city council is female for the first time in the city's history. We are getting closer to having elected representatives who look like their constituents.

But it's not enough. We need more women



Farwa Shakeel, right, sits with SGC President Carlie McClinsey during a general body meeting Dec. 11. Shakeel writes that women must become more actively involved in politics at all levels.

ELIAS OLSEN/THE ITHACAN

in office, not just for the sake of principle. Of course, they represent half of the American population, and our legislature should reflect that. But for too long, our legislature has been dominated by one worldview. When diversity of thought is lacking in any space, the decisions that come out of those spaces often neglect certain populations. As Gwen Young of the Women in Public Service project notes, women tend to be more empathetic and willing to negotiate. More women in office, then, will also help ameliorate existing stalemates in legislatures. Having women in office will better existing policies to reflect the gender dynamics of issues such as poverty and health-care. In a mostly homogeneous legislature, such factors are often ignored.

Who can forget the iconic photo of just a few

months ago of a panel of all Republican congressmen meeting to decide what women's health areas should be cut as part of the attempts to repeal the Affordable Care Act? What women bring to policy decisions is a worldview that has been lacking in our legislature for too long.

We have an opportunity in New York's 23rd District this November to ensure that our government truly becomes a government of, by and for the people. So to all the young women reading: get ready. Gear up. This is your time. This is our time. Get out there and vote. Get out there and run for office. Get out there and change your world.

FARWA SHAKEEL is an international politics and economics double major. Connect with her at fshakeel@ithaca.edu.

LETTERS TO THE EDITOR

Alum is proud of jazz ensemble's work

We had to wait 48 hours for the IC Jazz Ensemble to perform this past weekend because of the weather, but the anticipation was well-worth it. A Friday gig was postponed until Sunday night, and those in attendance enjoyed one of the best performances in years. There was so much professional expertise displayed that evening. The entire concert consisted entirely of Thelonious Monk tunes, and the band played the entire concert without sheet music. Of course, Prof. Michael Titlebaum's arrangements of all the music was definitely a plus. The band played so well as a cohesive unit, and the soloists were marvelous in their interpretations of the wide variety of tunes. The current rhythm section, led by drummer James Powell, certainly ranks with the best ever at IC. Pianist Oliver Scott follows in a long line of excellent performers on the 88, including his graduated brother. While I'm not a big Monk fan, I was overwhelmed by the Titlebaum arrangements that certainly did justice to one of the most influential composers of the 20th century.

To catch this band again, it has another concert on April 25, featuring guest artist Grace Kelly. Thank you for making us alumni so proud of the Jazz Studies program at Ithaca College.

Dave Wohlhueter '60

Unity for Tibet wants to spread awareness

We are Unity for Tibet, writing to let other students know that there will be posters on the quads and quotations on some doors to spread awareness about Tibet and about the extremes to which some have gone to protest terrible conditions there.

Tibet is a small independent nation, but in 1950 China invaded, and conquered the country by 1959. Tibetans living there do not have basic human rights today. Currently, the world does not know about the violation of human rights occurring in Tibet. In the case of the Chinese communist government's point of view, they believe that they are "improving" Tibet's infrastructure and economy. Since 1959, there has been great amount of Han Chinese moving into Tibet to occupy the land. However, Tibetans view China's presence as an occupation, and threat to their cultural survival. Legal issues notwithstanding, Tibetans suffer from suppression of their beliefs, education in their language, and freedom to practice of their religion.

One hundred forty-eight Tibetans have in recent years immolated themselves in order to call the rest of the world's attention to these intolerable conditions. The youngest was the age of 15, and many monks and nuns have also burned themselves alive for their cause. We ask that people on our campus take a moment to consider these facts. In support of Tibet, you can join Unity for Tibet — a campus club — or post a picture online of the Tibetan flag, or post a picture of the posters on the quad and tag it with #UnityforTibet. As well, those in support of Tibet can join on March 10 the annual Uprising Day demonstrations, one of which will be held in downtown Ithaca.

Thank you for your attention to these serious issues.

Sincerely,

Tsering Lama, President, Unity for Tibet

Ngawang Chime, Event Coordinator

Zhaxi Qucuo, Treasurer

GUEST COMMENTARY

Like flowers, people bloom at different times

BY KIRSTEN POULOS

When you plant a garden, there isn't just one day you walk outside and all your flowers have bloomed. Your seeds take time, and their growth is staggered. It's better that way. It's exciting to see it come to full fruition day by day. A garden blooming all at once would be too predictable. Not all flowers grow the same. In fact, sometimes the best ones are the "late" bloomers.



POULOS

The methodical way that our lives are structured has begun to bother me. I remember once being at a theater gathering in high school and an upperclassman struck up conversation with me. He asked me what electives and what level courses I was taking. He was shocked when I explained I was not taking any AP courses. I brushed it off because that was the kind of high school I went to. It seemed like everyone took AP classes, and if they didn't, their reasoning was playing sports and being in multiple clubs. In the graduating class before mine, around 10 people went to Harvard, let alone other Ivy League universities. It was a fundamental part of our culture. I always felt like something was wrong with me. I knew that I was smart, but high school made me feel far from it. No APs, no perfect SAT score, nothing concrete to show my peers. I have since discovered the best growth

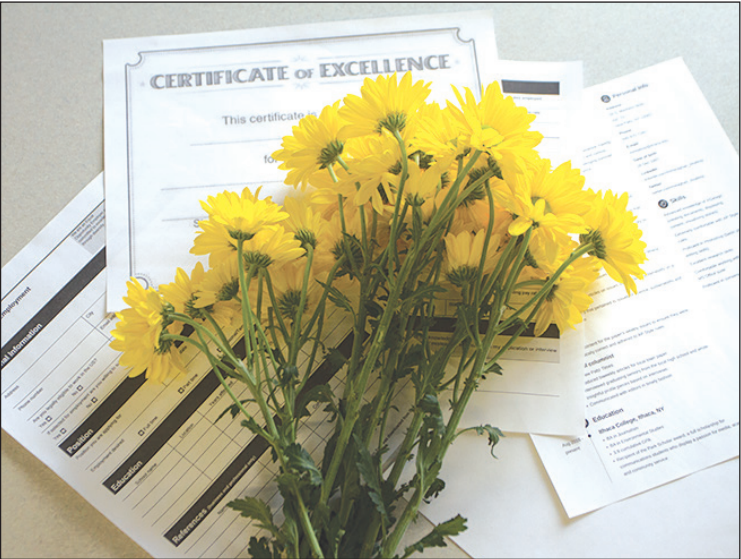
isn't visible. It's personal and can't be measured in traditional ways.

College has brought me into a new world of comparing myself, especially in the Park School. I watch students get internships with big-name companies and build flashy, impressive resumes that employers eat right up. It's difficult not to get discouraged by the intensity of students at Ithaca College.

I entered Ithaca as an exploratory major before declaring IMC. I took a wide variety of classes, from poetry to coding to film courses. I built new skills, and improved my existing ones. I never even recognized improvement in myself because I was too busy measuring my growth by grades, often feeling like I fell short.

To clarify, I am extremely proud of my friends. At age 20 they have already done incredible things with their careers. From going to the Olympics with NBC to working New York Fashion Week, they've begun their professional escapades. Still, I can't help but freak out when I look at their achievements and worry that I'm somehow behind.

The reality is, I'm not behind at all. Park is fast-paced and celebrates achievements. Park also falls short of reassuring their students that success comes in many shapes and sizes. The standardization of the school system is beginning to leave out room for differences. Four years of high school prepare you for taking standardized tests that decide where you go to college.



Kirsten Poulos writes that it's easy for students to feel inferior, but they should remember that, like flowers, people "bloom" at different times.

MAXINE HANSFORD/THE ITHACAN

Four years of college prepare you for real life. Internships are praised as an essential to the recipe, and synchronous "growth" is practically encouraged. We are pushed to graduate between 21 and 23. It all goes by in the blink of an eye, leaving no time to slow down and enjoy the ride.

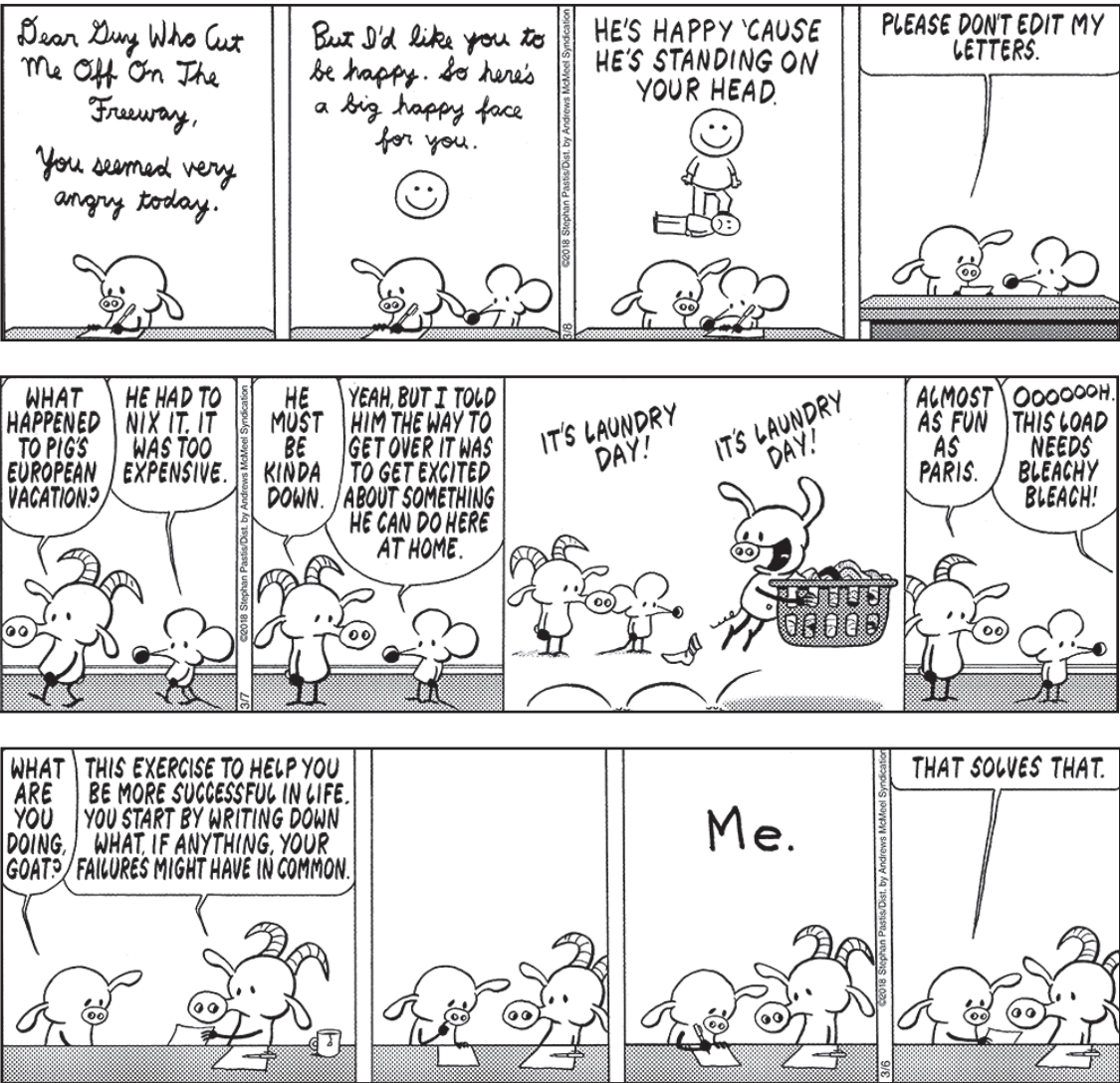
I have been trying to take a step back lately and remind myself that I am a part of a bigger garden of success. In the fall I took Intro to Strategic Communications. At the end of the semester, my professor asked to use my groups final written proposal as a future example. It reassured me that I was successful not just in my major, but in my own creativity, and most importantly my potential to grow and succeed in the

future. I look at myself three or four years ago and recognize that, when it comes down to it, I am a completely different person.

I am changing; I am growing. Just because I refuse for my life to be standardized does not mean I am not growing. My success can be measured through achieving my own personal goals, not just the ones created for me. I celebrate that my friends have achieved what they have achieved, but I also need to learn to celebrate my own achievements without comparing them. After all, growth of a different nature is still growth.

KIRSTEN POULOS is a sophomore integrated marketing and communications major. Connect with her at kpoulos@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



sudoku

medium

	7							
5		2					1	
				4		2		
2					8	7		
		6	4	3		5		
					2		4	9
7	4		8		9		5	1
6			7			9		
					3			8

very hard

					6			2
		4		1				7
		7				3		9
						7	5	
5			2	8	4			
		8		6		2		
3								
1			4	3			9	
					9			

answers to last issue's sudoku

medium

2	4	9	1	7	6	8	5	3
8	5	3	9	2	4	1	7	6
6	7	1	5	8	3	9	4	2
4	1	7	6	3	9	2	8	5
3	6	8	2	5	1	7	9	4
9	2	5	7	4	8	3	6	1
1	8	2	4	6	7	5	3	9
5	3	4	8	9	2	6	1	7
7	9	6	3	1	5	4	2	8

very hard

6	1	5	7	4	9	8	2	3
7	4	3	8	5	2	1	9	6
8	9	2	6	1	3	7	4	5
1	7	4	5	9	8	3	6	2
3	6	8	1	2	4	9	5	7
5	2	9	3	6	7	4	8	1
9	5	7	2	8	1	6	3	4
2	8	1	4	3	6	5	7	9
4	3	6	9	7	5	2	1	8

数独

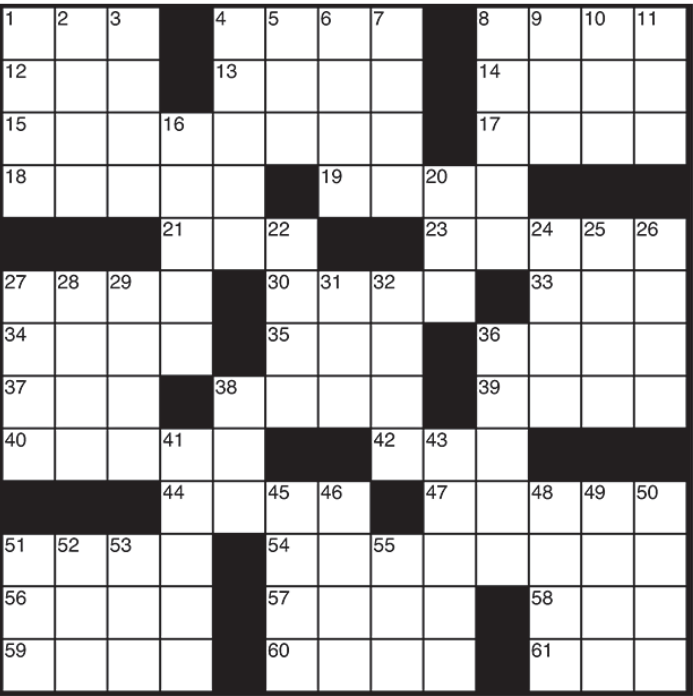
Create and solve your Sudoku puzzles for FREE.

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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Glide over the snow
- 4 Work the land
- 8 Book boo-boo
- 12 Belonging to the past
- 13 In - of
- 14 Mystique
- 15 Rosette sporters
- 17 Fix, as lipstick
- 18 Raj headquarters
- 19 Wild guess
- 21 California fort
- 23 Chute material
- 27 Homily-spouting detective
- 30 Vivacity
- 33 Spinks defeater
- 34 Roof part
- 35 - tai cocktail
- 36 Latch onto
- 37 Batman and Robin
- 38 Forest or grove
- 39 Louts
- 40 Longtime Denver QB

- 42 Sitcom spaceman
- 44 Where gnus snooze
- 47 Boutonniere site
- 51 Statistic
- 54 1990s dance craze
- 56 Chills
- 57 Fermi split it
- 58 Rand of fiction
- 59 DEA operative
- 60 McEntire of C&W
- 61 - Dawn Chong

DOWN

- 1 Talked into
- 2 MOMA artist
- 3 Goddess' statue
- 4 Aptitude
- 5 Balloon filler
- 6 Half the checkers
- 7 Has to
- 8 Brindled cat
- 9 "The King and I" name
- 10 Tennis instructor
- 11 Feedbag tidbit

- 16 Ring up
- 20 Penelope - Miller
- 22 Floor model
- 24 "Dr. Zhivago" role
- 25 Norse king
- 26 Pen points
- 27 Grant territory
- 28 Burglar's take
- 29 Say frankly
- 31 Philosopher - tzu
- 32 Non-soap opera
- 36 Succeed (2 wds.)
- 38 Colo. neighbor
- 41 Montezuma subject
- 43 Pack animal
- 45 Sharif or Bradley
- 46 More than satisfy
- 48 Fruit tree
- 49 "Orinoco Flow" singer
- 50 Rustic road
- 51 Blower
- 52 Turkish title
- 53 Mongrel
- 55 Stocky horse

last issue's crossword answers



THURSDAY, MARCH 8, 2018

Prime time to shine

Amazon features student film



From left, juniors Emma Beedenbender, Spencer Muhlstrock and Casey Schoch prepare a shot on the set of the student film “Dead Weight.” The film landed a contract with Amazon Prime. COURTESY OF CASEY SCHOCH

BY SIERRA GUARDIOLA
LIFE AND CULTURE EDITOR

When junior Casey Schoch finished editing her film for her Advanced Cinema Production: Fiction class at 7 a.m. on the day it was due, she never imagined it would soon land a contract on Amazon Prime.

Schoch, a cinema and photography major, wrote, co-produced, directed and edited an 11-minute short film

“I tried to seem as calm as possible,” Schoch said.

Amazon offered Schoch a five-year contract for her short film. Once they offered her this deal, Schoch decided to meet with Phil Blackman, assistant professor in the Department of Accounting, and Jack Powers, associate professor and chair of the Department of Media Arts, Sciences and Studies. She wanted to meet with them so she

had any other story ideas and she pitched him “Dead Weight.”

Due to the temperamental Ithaca weather, Di Nizo said, filming was delayed many times, since they had to shoot outside. Schoch said one major issue they faced was finding crew members. Because multiple days of shooting had to be rescheduled, each time she had to find new members to replace those who had conflicts. The finished product ended up being completed the same week the screening took place.

“Luckily, after the long and hectic shoot, post-production moved quickly and the film was able to be finished on time,” Di Nizo said.

Once the two decided to pursue “Dead Weight,” Schoch began talking to her friend junior Emma Beedenbender about it. When Schoch offered Beedenbender the role of Miranda, she was thrilled because she said it was her dream role. After joining as an actress, Beedenbender also became an assistant producer.

Beedenbender said she was nervous to play Miranda at first because it was the biggest role she had ever played. Though Beedenbender said she was nervous, Schoch was supportive of her as an actress and helped her with her visual performance.

“She gave me notes after every take,” she said. “Her confidence in me made the process easier.”

Beedenbender happened to be in an elevator up to the room she was staying at in New York City for the weekend when saw she had missed calls and a voicemail from Schoch. She immediately thought something was wrong. Once she found out that Schoch had called to tell her the film would be on Amazon Prime, she was shocked.

“It was such a surreal moment to be in the elevator with these strangers,” she said. “It was such a happy moment. I was so proud of her work, and the work that we put in and kept putting in even after the film was done.”

Beedenbender said having a contract with Amazon Prime has given

them the chance to have an opportunity to share their work with people outside of Ithaca and to get feedback on their work. The film currently has 32 reviews on Amazon Prime. The majority of the reviews are positive, with the film being rated four stars out of five.

“Film is very much about sharing the art,” she said. “It’s nice to know that people I have never met have seen our work.”

Schoch said she is proud of how the finished version looked, especially because it was her first official film.

“It has its issues like every film does, and I recognize that, but I am so grateful for all of the opportunities I have been able to have with this,” Schoch said.

Di Nizo said he was excited for and proud of having the film featured on Amazon Prime. Since student films are usually only seen by other students and featured in festivals, having “Dead Weight” on Amazon Prime allows for the film to get exposure outside of the competitive festival circuit.

“Subscribers and industry

professionals now have the opportunity to see our work,” Di Nizo said. “This has been an amazing stepping stone toward our futures.”

Since their collaboration on “Dead Weight” was successful, Schoch and Beedenbender decided to start their own production company together called EC Pictures. The company is in the beginning stages, and it is currently in the editing process of one film and the production of another. The two decided they wanted to collaborate on more than just “Dead Weight” since they worked so well together, Beedenbender said.

“It is really rare to find someone that you can trust so implicitly in an industry like this,” she said.

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Schoch and Beedenbender stand at the Student Film Festival held at Cinemapolis. This festival is the seventh the film has been accepted to. COURTESY OF CASEY SCHOCH

titled “Dead Weight,” during Spring 2016. The film follows the struggle of a woman, Miranda, as she tries to get rid of a dead body that her partner left with her.

During the summer of 2017, Schoch interned with Digital Media Rights, an organization that helps independent films make their way to Amazon Prime. Schoch said that while she was there, she was always eager to pick up new projects around the office but never mentioned that her own film had been accepted into six film festivals at that point. One night, Schoch was having dinner with her friend and her friend’s father, who worked at Digital Media Rights. He asked Schoch if she would like his help to see if Amazon would consider picking up a contract with her.

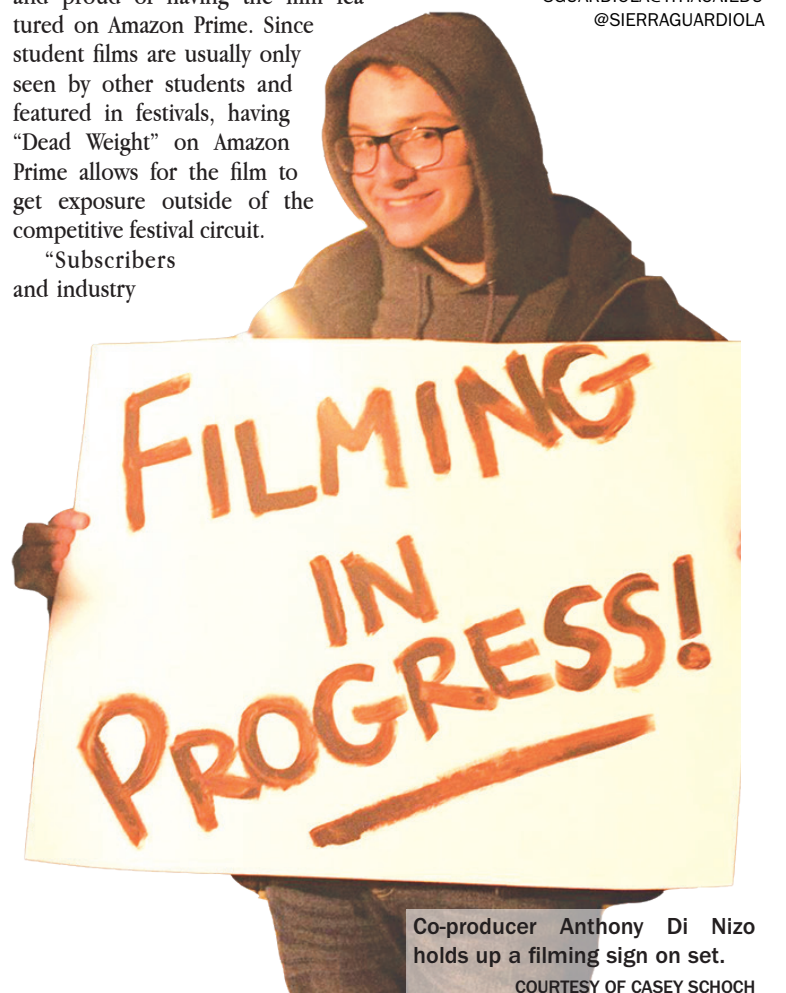
could understand both the business and the film side of the contract. After hearing their advice, she signed a deal with Amazon.

Although she signed this contract, Schoch said she does not expect to see much profit off of the deal.

“Money is on my mind in college, but that’s not what I need to focus on right now,” Schoch said. “I’m happy to have this as a stepping stone to even better things.”

The film went up on the site in November of 2017.

Junior Anthony Di Nizo was one of the co-producers of the film. Di Nizo said the two had trouble working on a script for the original film they had planned to produce. After trying to salvage their unsuccessful original idea, he said, he asked Schoch if she

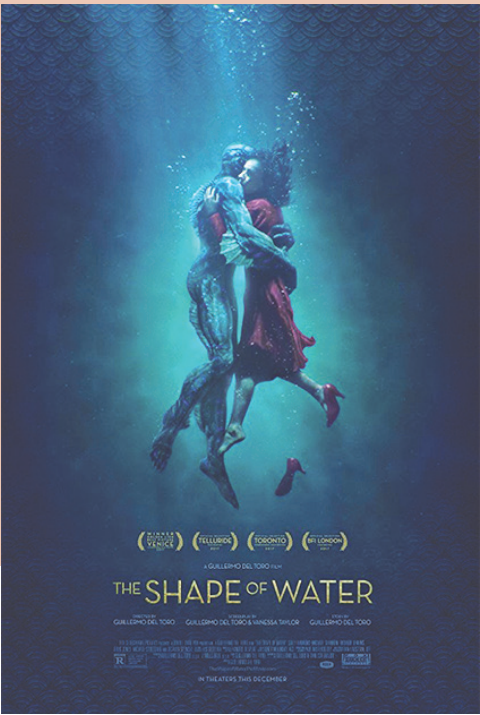


Co-producer Anthony Di Nizo holds up a filming sign on set. COURTESY OF CASEY SCHOCH

CULTURED

ACADEMY AWARDS

DEL TORO TAKES TROPHY

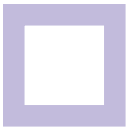
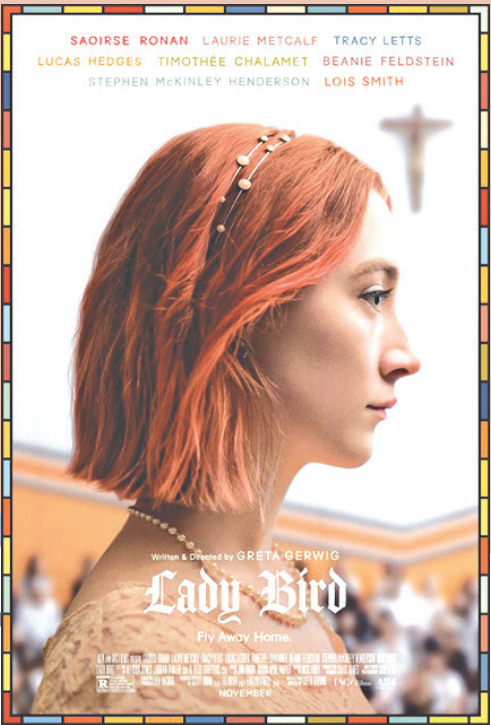


“The Shape of Water,” directed by Mexican filmmaker Guillermo del Toro, won the award for Best Picture at the Oscars on March 4. The film won in four of the 13 categories it was nominated in, including Best Director, Best Original Score and Best Production Design. In his acceptance speech, del Toro said the future of film is more open to diversity than ever. “This is a door,” he said. “Kick it open and come in.”



‘LADY BIRD’ LET DOWN

The coming-of-age film “Lady Bird” went home without any awards from the Oscars. The film was nominated in five categories, including Best Picture and Best Director. Director Greta Gerwig is the fifth woman ever nominated for Best Director and would have been the second to win in the category.



SEASONS RETURNING

‘BLACK MIRROR’ RENEWAL



“Black Mirror,” the dystopian science fiction series, was renewed for a fifth season on Netflix. Netflix released a teaser trailer for the series March 5. The trailer featured a wall of screens, each playing scenes from previous episodes before cutting out to black and white loading screens. The official “Black Mirror” Twitter account accompanied the trailer with the tweet, “The future will be brighter than ever.” A premiere date has not yet been announced.

‘HOUSE OF CARDS’ COMEBACK

Netflix original series “House of Cards” released a trailer for its sixth and final season. Claire Underwood (Robin Wright) will take the place of Frank Underwood (Kevin Spacey) as the lead character, following Spacey’s firing from the show after sexual misconduct allegations. The sixth season will premiere its eight episodes in the fall.



Students work with local opera

BY SILAS WHITE
STAFF WRITER

Opera Ithaca, the Ithaca area's professional Opera Company, has been working with students this season on their production of "Carmen," an opera about an alluring Roma woman and the soldier that falls in love with her.

Opera Ithaca Community Ambassadors, or OICA, is a student club started by Dawn Pierce, assistant professor in the Department of Music Performance, and a handful of students she knew would be interested in working with Opera Ithaca. Pierce is on the board of Opera Ithaca and stars as the titular character Carmen. The opera is written by French composer George Bizet.

Senior Jessica Voutsinas, OICA's vice president of community outreach, said she used to dislike opera after seeing an episode of the TV show "Arthur" when she was little, where the character Binky was made fun of for liking opera.

"I kept that opinion for a long time, but I was very invested in choirs for most of my life," she said. "One time, we went on a tour to Italy, and they got us tickets to see 'La Traviata' performed in a church. It was just stunning. ... The sound itself just overwhelmed me. That's when I fell in love."

Voutsinas said "Carmen" involves themes of domestic abuse and violence against women, and she said Opera Ithaca is performing a version of the play with modernized values.

"Without giving anything away ... the temptation when you read the opera is to romanticize the idea of him getting retribution when his advances have been spurned and Carmen as the villain for rejecting these advances," Voutsinas said.

Voutsinas said the set designers decided to subvert this idea by using lighting and set design to have the audience question the narrative of the opera. OICA also worked with the



Dawn Pierce, assistant professor in the Department of Music Performance, stars as the titular character Carmen in a production at the Hangar Theatre. Students worked with Opera Ithaca to help produce the opera. COURTESY OF DANIEL CARNEY

Advocacy Center of Tompkins County to make sure the domestic abuse issues in the play were presented in a way that is well-informed.

Other students in OICA, such as sophomore Daniel Carney and graduate student Maria Rabbia, slowly developed an interest in opera through their interest in music. Carney is a self-described "musical theater junkie," while Rabbia said she became involved with opera as a piano accompanist.

Other members of OICA include junior Adam Tarpey and senior Julia Gershkoff. At first, Pierce said that she started OICA to help out with smaller tasks, like ushering visiting artists, but that eventually, the organization grew to take on larger responsibilities, like fundraising.

For the production of "Carmen,"

Voutsinas' students were able to receive a grant from the School of Music and the Center of Civic Engagement to help fund the pit orchestra. OICA also helped finance the orchestra by organizing a silent auction for Opera Ithaca's New Year's Eve Gala, featuring a performance of Gilbert and Sullivan's "Pirates of Penzance."

"We organized gift baskets for the silent auction, as well as a few bigger items like a golfing trip," Carney said.

Voutsinas said she and the other students organized a crowdfunding campaign on GoFundMe and a corporate fundraiser through Chipotle, where customers were given the option to donate half of the proceeds of their purchases to Opera Ithaca.

Carney, who is OICA's vice president of media and marketing, said joining OICA is a good experience for

students who want to participate in a real-world production.

"I think it's a great experience for students because they can participate in productions and get a feel for what the real world is like," Carney said. "You may only have one or two weeks to learn the material, and you have to come in and be ready to work."

OICA's responsibilities go beyond ushering and fundraising.

"It's basically a guild," Carney said. "We help with costumes and sets. We get people involved; we try to get younger audiences more involved and interested, and also the students at Ithaca College interested in opera."

Performances are at the Hangar Theatre from March 9 to 11.

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PIECH IN
PALERMO

ELENA PIECH

Learning more than language

Muggy, smelly and tired. Sweating from the heat of the Argentine summer sun, I was cramped in a tiny classroom with 20 other Americans. We all said hello and gave the usual introductions: our names, hometowns, colleges and majors. Given that we signed up for a semester-long Spanish-language immersion in Buenos Aires, Argentina, half of the students in the room confidently announced that they were Spanish majors or minors. Judging by their slight eyerolls and suppressed snickers, the Spanish majors and minors placed those not studying Spanish at their home university into a lost-cause category. At first, some students assumed I belonged to that group.

Being an emerging media major with minors in journalism and international politics, my Spanish-studying peers assumed that I lacked foreign language experience. What they did not realize is that I have a background in Spanish: I am half-Hispanic, but I am not a fluent speaker. My mother is a first-generation Mexican-American, but she never taught her language to my brother and me. My father is a white Midwesterner who only speaks English. From watching Blockbuster movies to playing with my neighbors, I grew up immersed in America's unofficially official language.

My mother spoke in her native tongue any time she purchased meat from a butcher, went to see my abuelos or visited family in Mexico. Unfortunately, hearing a language and fully understanding it are two different skills. From a young age, my Spanish skills were elementary at best. Although I participated in the same customs and traditions as other Mexican families, my inability to fluently speak made me feel like an imposter. As a method of reclaiming my identity, I made the conscious decision to dedicate a semester to improving my Spanish.

Prior to arriving here, I believed I was a horrible Spanish speaker. I took Spanish in high school, but I always felt embarrassed to be the Mexican kid in a Spanish class. Even if I spoke Spanish in the classroom, I rarely used it with my family because of my heavy American accent. I am now understanding that learning a language is a gradual process. Although I might not necessarily observe myself learning, every week I notice that my skills are improving.

So far, this semester has not brought me closer to my culture. Instead, this semester is building my confidence. I am going to use my next two months in Buenos Aires to make grammar mistakes, to speak slowly and to Google vocabulary translations. I am going to own up to the fact that I am learning. And when I return to the United States, I am going to talk to my abuelos in Spanish. My accent and slow speaking ability don't push me further away from my culture; what does is my fear of trying.

PIECH is a junior Emerging Media major studying in Buenos Aires, Argentina. Connect with her at epiech@ithaca.edu.

Faculty member helps share untold stories

Sean Eversley Bradwell, director of programs and outreach in the Office of Student Affairs and Campus Life, helped create a feature film titled "Civil Warriors," released in 2016. The film follows real black families who lived in the Ithaca area and their family members who fought in the Civil War. The film is told through spoken word and was specifically adapted so it can be used in social studies and history classes across America. It was presented at a screening at the Southside Community Center Feb. 24.

Contributing Writer Vivian Goldstein spoke with Bradwell about the making of "Civil Warriors," how the stories of the families followed in the film are still important in today's modern context and what it means to fight for a government that will not fight for you.

This interview has been edited for length and clarity.

Vivian Goldstein: In your own words, what would you say the film is about?

Sean Eversley Bradwell: The film tries to explore local history — in particular, the real, lived experiences of people who enlisted in the Civil War. It is not just about the 26 black men, but also about their families ... about what does it also means to have people in your family who also enlist in war.

VG: How did you get involved with the film?

SEB: I am a hobby-local historian, and I have been doing some work with the History Center for quite some time, in particular trying to explore the experience of black Americans in Ithaca. Through my work at the History Center, I happened to hear about ... a movie that was being done based on



Sean Eversley Bradwell, director of programs and outreach in the Office of Student Affairs and Campus Life, narrated the film "Civil Warriors," which follows real black families in the Civil War. FILE PHOTO/THE ITHACAN

the 26 black men who enlisted, and contacted Photosynthesis Productions, who are producing and directing the film. ... It was collectively decided that maybe the film needed a narrator and that I could play that role.

VG: Why did you feel that these stories were important to tell?

SEB: I feel most "uncovered stories" are important to tell. If we don't know about these stories, we don't think they exist. If we don't think they exist, then we don't think we exist. ... We come from people. We come from experiences. We come from histories. And as I

tell students, the truth is always in the details, so knowing some of the details about some of these experiences is extremely important. ... I'm currently working on a project that explores the men and women who enlisted in World War I, and there seems to be a theme here that [I'm] trying to understand: What does it mean to participate and fight for democracy even when that democracy doesn't support your own needs, wishes and rights?

Read the full Q&A online at theithacan.org/civil-warriors.

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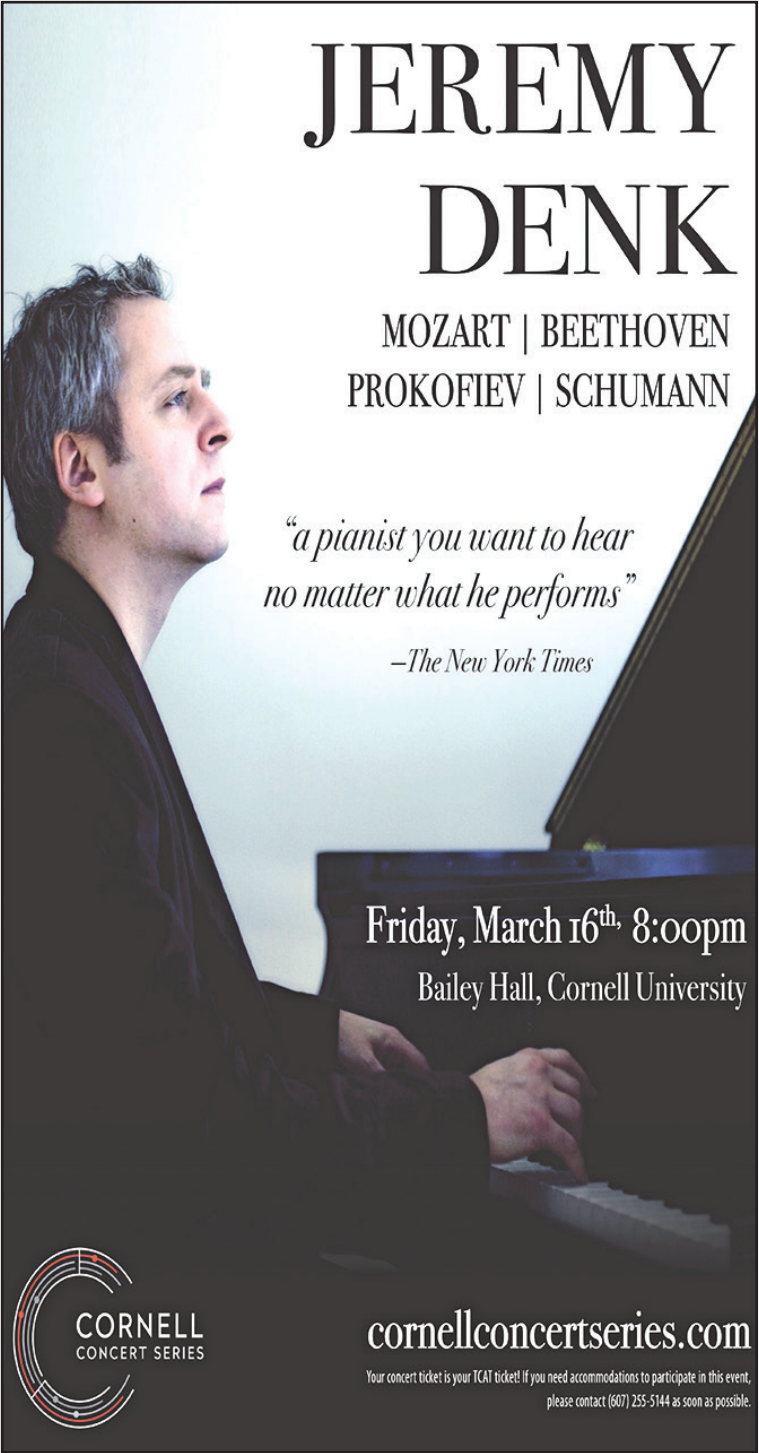
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4 - Person Garden Apartment
Selection

March 29th
2 - Person Garden Apartment
Selection
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March 30th
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(Squatting)
Residential Learning
Community Applications
Returning Students
Due on HomerConnect by 8:59pm

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April 4th
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April 5th
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Selection
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April 6th
Traditional Single Selections
3+ Semesters

April 9th
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Block Housing Forms Available

April 23rd
Summer Waitlist/Vacancy
Forms Due
Due by 5:00pm

May 1st
Block Housing Application Due

Comedic elements confuse in ‘Death Wish’

BY MICHAEL FRIEDMAN
STAFF WRITER

Director Eli Roth, known for horror films such as “Hostel” and “Cabin Fever,” brings his eye for tension to his new movie, “Death Wish.” The intense scenes are well-paced and met with violent payoffs, keeping up with Roth’s signature gory style. Surprisingly, the movie is also comedic; it utilizes well-timed, dark humor. Unfortunately, this winds up being the movie’s biggest flaw: Roth can’t decide if he wants to make a dark revenge movie or an action comedy. The two tones clash throughout, and the movie is at its best when there is one clear approach.

Currently, the movie is garnering criticism for glorifying guns and having no repercussions for the main character. Many critics are stating that the movie’s failure is due to poor timing with the current political discussion on gun control. While the timing is poor, it is not a valid criticism of the movie in terms of its quality. It should be judged as a generic action movie, regardless of timing, because it is just that: a generic action movie.

“Death Wish” centers on Paul Kersey (Bruce Willis), a surgeon. One night when he is at work, his wife, Lucy (Elisabeth Shue), and daughter, Jordan (Camila Morrone), are attacked by home invaders. Paul takes matters into his own hands by delivering vigilante justice to any criminal

he sees, trying to find the people who attacked his family.

When the movie wants to be funny, it’s funny. There is a scene where Paul crosses paths with a criminal called the “Ice Cream Man.” The Ice Cream Man asks him who he is, and Paul replies, “Your last customer.” He then fires off five or six shots into the criminal. It’s dark humor, but the movie manages it well. When the movie wants to be fierce, it’s fierce. The scene

where Jordan and Lucy are attacked in their home is filled with tension. Lucy realizes that there are people in her house before Jordan does, so the scene becomes a waiting game for Jordan to be attacked. Roth is no beginner when it comes to suspense, and the scenes dedicated to tension are effective.

However, it’s when these two tones get mushed together that the movie starts to lose focus. For instance, there is a montage where the movie goes into split-screen and shows Paul performing surgeries on gun wounds. In contrast, the other half of the screen shows Paul taking apart his weapon and rebuilding it, then firing onto targets. It’s obvious irony, but it is intended to be a serious scene. It comes across as cheesy. Other instances that juggle the two tones drop the ball as well.

The performances in the movie range from wooden to sincere. There are plenty of moments in which Willis should have done heavy



Bruce Willis stars in “Death Wish,” a remake of a 1974 action film of the same name. Willis’ character, Paul Kersey, becomes an amateur vigilante after his wife and daughter are attacked during a home invasion.

PARAMOUNT PICTURES

emotional acting — namely, a scene in which he visits his daughter, who is in a coma. Unfortunately, he is sleepwalking through this movie. He barely brings enough emotion to add weight to the suspenseful scenes and lacks his normal charisma for the comedic scenes. What saves Willis’s acting is

Joe Carnahan’s screenplay, which is replete with snappy one-liners that even the most unenthusiastic person couldn’t butcher.

“Death Wish” is a fun ride when the tone is clear. Whether it’s on humor or intensity, the scenes with a clear focus shine. Yet problems arise

when the tones conflict each other and the scenes become muddled. Despite tonal inconsistencies, Roth still makes an entertaining movie that leaves fans of his style satisfied.

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‘Game Night’ delivers good-hearted humor

BY LIAM CONWAY
STAFF WRITER

John Francis Daley and Jonathan Goldstein are not known for being particularly high-brow comedy directors. The two have been involved in some of the worst comedy films released in recent years, like “Vacation” and “The Incredible Burt Wonderstone.” Their latest film, “Game Night,” stars Rachel McAdams and Jason Bateman as Annie and Max, a couple that hosts game nights at their house with several of their friends. The film follows a seemingly regular game night until suddenly, the group winds up in the middle of a wild crime adventure.

This film is shockingly entertaining to watch and, unlike Daley and Goldstein’s previous projects, contains humor that works because of the characters and the situations rather than cheap stereotypes or bathroom humor. In other words, “Game Night” is funny — really funny.

Almost everyone involved with “Game Night” has also worked on

their fair share of mediocre comedies, but here they have finally hit their stride. Bateman works well in the ensemble as the straight man caught in shock and confusion. Many of Bateman’s funniest moments come from Max’s relationship with Annie. Annie’s fiery character creates a natural dynamic with Bateman’s meek portrayal of Max. Max and Annie feel like they are real people with a real relationship, and that genuineness brings humor to their journey.

On top of the two main characters, each member of the ensemble cast has their own plotline, and each character plays on a specific archetype without feeling overblown or ridiculous. The archetypes work because every character has a simple and grounded stereotypical setup. Their storylines feel natural and necessary, not filler to supplement the primary plot.

Although “Game Night” tells a funny story and has surprisingly good direction, it falters in the third act. The plot weakens at the end when it begins to dip its foot into the realm of complete unbelievability and then tries to recover from it desperately. It’s as if the directors made an original ending and



NEW LINE CINEMA

then thought, “Wait, no, that’s not a good idea.” But instead of getting rid of their original ending, they just added an alternative afterward. The last act feels like it is building to a mysterious payoff, but when it tries to throw the viewer for a loop, it falls flat.

“Game Night” is a surprisingly good time at the movie theater, but that’s all it is. It succeeds at giving the audience a good laugh and delivering characters that actually have heart behind them, but it still ultimately doesn’t do anything new or exciting with the genre. The only thing that sets this film apart are the visuals, but they are not enough to propel the film to a place where it will be rewatched in coming years.

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Angsty album bores

BY DARIENE SEIFERT
CONTRIBUTING WRITER

Sophie Allison, the 20-year-old known as Soccer Mommy, has made her entrance into the music world with her debut album, “Clean.” Her music is not the usual flashy pop that dominates today; instead, it exhibits an intermixing of indie rock and alternative. Most of the tracks consist of just an electric guitar and Soccer Mommy’s somber vocals. While the album contains some ear-catching tracks, it quickly ends up tripping itself on its own feet.

The album’s overall use of guitar and mournful singing is apparent in the opening track, “Still Clean.” Both its vocals and guitar are calm and collected. It isn’t until the next song, “Cool,” that the album picks up the pace — the song has a peppy dance sensation to it, thanks to its eccentric beat. In “Cool,” Soccer Mommy brilliantly contrasts fast and excited instrumentals with woeful lyrics that

describe a doomed relationship. The album is a repetitive bore, but at least there are some tracks, like “Scorpio Rising” and “Last Girl,” that are dynamic and an enjoyable listen. If “Clean” could nix its constant whining about heartbreak, then its quality would increase. Alas, it is undistinguished with its overuse of simple, repetitive guitar chords and “hurt-by-love” theme.

Soccer Mommy may not enter the mainstream because of her simple approach to music and unwillingness to expand on different lyrical topics. However, she will attract an angsty, indie-loving crowd nonetheless.

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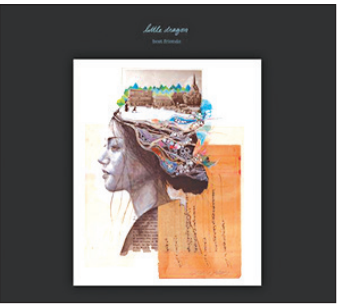


FAT POSSUM RECORDS

MOVIE REVIEW
“Game Night”
New Line Cinema
Our rating:
★★★★☆

ALBUM REVIEW
Soccer Mommy
“Clean”
Fat Possum Records
Our rating:
★★★★☆

QUICKIES



LOMA VISTA RECORDS

“BEST FRIENDS”
Best Friends
Loma Vista Recordings
The fuzzy falsetto and string instruments in “Best Friends” capture a charming sense of nostalgia. A toned-down synth replaces a traditional bassline, but a steady drum beat fills in to establish a comprehensible rhythm.



EPIC RECORDS

“TOP OFF”
DJ Khaled, Jay-Z, Future, Beyoncé
Epic Records
“Top Off” begins uninspired and predictable. However, Beyoncé adds intensity to the verses and musicality to the chorus, bringing the song away from mediocrity and closer to a masterpiece.



EPIC RECORDS

“NO EXCUSES”
Meghan Trainor
Epic Records
Meghan Trainor’s lack of enunciation makes her contrived lyrics all the more unbearable. However, the chorus’s synth and dynamic beat make it impossible to resist shouting along, no matter how hard you try.

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THURSDAY, MARCH 8, 2018

Taking their talents to Pyeongchang

BY MATT HORNICK
SPORTS EDITOR

At the 2016 Summer Olympics in Rio de Janeiro, Ithaca College was represented by rowers Emily Morley '16 and Meghan Musnicki '05. No Bombers athletes suited up in the 2018 Winter Olympics in Pyeongchang, South Korea, but the college's presence was still felt in the form of interns.

Eight students from the Roy H. Park School of Communications spent much of January and February in South Korea working for NBC on its broadcast of the games, and 21 students worked during the games at NBC's headquarters in Stamford, Connecticut.

While students from the college have been interning for NBC at the Olympics since 2006, a new program allowed 20 sport management students to participate in internships in Pyeongchang. The students engaged in a program created by Wonyul Bae, associate professor in the Department of Sport Management and Media, in which they worked closely with the Korean Olympic Committee at seven Olympic venues.

Bae said he created the program for sport management students because it would serve as a good work experience and an even better life experience.

"I believed that attending the 2018 Pyeongchang Olympic Games would be a once-in-a-lifetime opportunity for our sport management students," Bae said.

Bae said he spent a year and a half working with the Korean Olympic Committee to organize the program. The committee and the college signed a memorandum of understanding in January 2017.

Students in Bae's program were split among the Kwandong Hockey Centre, Gangneung Ice Arena, Gangneung Curling Centre, Alpensia Sliding Centre, Alpensia Ski Jumping Centre, Phoenix Snow Park and Yongpyong Alpine Centre. The work included crowd control, assisting English-speaking fans and working at athlete and media checkpoints.

Kyle O'Brien, senior sport management

major, said being at the Olympics provided him with rare opportunities.

"One of the highlights of the trip was the opportunity to work a couple of hockey games featuring the Unified Women's Korean Hockey Team, which consisted of athletes from both North and South Korea," O'Brien said. "It's not every day that you get to work an event featuring North Korean athletes, never mind an Olympic hockey game."

A native of South Korea, Bae viewed his home country's hosting the Olympics as an opportunity to not only to provide his students with strong career experience but also to expose the students to his culture.

"The reason that I wanted to create this program for our students was because the games were being held in my home country, providing me with the opportunity to assist in their education of Korean sport and culture," Bae said. "This was not only a great opportunity for our students to volunteer at the world's biggest sporting event, but to also introduce themselves to a culture that they were unfamiliar to."

O'Brien said the sport management students arrived in Korea two weeks before the opening ceremonies and had the chance to experience Seoul before starting work.

"In Seoul, we had the chance to visit a number of places, including the N Seoul Tower, World Cup Stadium, National Museum of Korea and War Memorial of Korea," O'Brien said. "On one night, we also had the opportunity to spend some time with the Globalfriends Basketball Club, which is the only team for multicultural youth in Korea."

Bae said plans are being made for sport management students to travel to the 2020 Summer Olympics in Tokyo and the 2022 winter games in Beijing.

O'Brien said having the opportunity to work at the Olympics will greatly impact him going forward.

"I think working the Olympic Games speaks for itself," O'Brien said. "It will obviously stick out at the top of a resume, but what we were able to experience goes much beyond that. The things we were able to learn from both

working and watching will be extremely valuable resources for all of us in our future professions."

While Bae's program was new this year, the communication students from the college were the seventh batch the college has sent to work for NBC.

The interns who were in Pyeongchang for NBC were split among the venues and worked on the live broadcasts of the events. Emma Beltrandi, junior television-radio major, spent her time as a tape logger and runner at the hockey center and made team rosters for the broadcast. She said that NBC broadcasted 26 hockey games in 12 days and that she was shocked by how fine-tuned the operation was.

"Everything was very organized, and it's mind-blowing to see all of the moving parts that goes into putting on a live broadcast of that magnitude," Beltrandi said. "I'm still amazed at how much planning and organization goes into it, and the level of coordination and execution was very impressive."

Jesse Chen, sophomore television-radio major, said his time working as a runner at the Phoenix Snow Park gave him the opportunity to work many different jobs.

"I would work in the broadcast office getting start lists, making copies, building offices and assisting anyone with errands there," Chen said. "I also helped work in the commenting booth making sure the talent were okay. Other days, I would go up the slopes with the utility team to help them build and install cables."

Beltrandi said getting to work on-site at the Olympics is an opportunity she will always cherish.

"This internship has been a dream of mine for as long as I can remember," Beltrandi said. "Getting to experience the Olympics on the ground is something not many people get to do, and how lucky I am to have had such an opportunity is not lost on me. I am truly grateful for this internship and know I'll carry it with me forever."

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From left, junior Devin Nunez, sport management professor Wonyul Bae and senior Keon Broadnax worked for the Korean Olympic Committee at the Phoenix Snow Park.

COURTESY OF WONYUL BAE



From left, sophomore Sarah Horbacewicz, Bruce Beck '78, and juniors Sydney Augustine and Shoshana Bedrosian worked for NBC at the Gangneung Hockey Centre.

COURTESY OF BRUCE BECK



The sport management students spent the day at Lotte World in Seoul, South Korea, before they started working at the Olympics in Pyeongchang for the Korean Olympics Committee.

COURTESY OF WONYUL BAE

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season

Women’s Swimming & Diving

NCAA Division III Region Four Championship			
Name	Event	Place	Results
Nickie Griesemer	1-meter dive	1st	479.20
Lindsey Suddaby	1-meter dive	3rd	446.75
Anna Belson	1-meter dive	4th	441.15
Alyssa Wishart	1-meter dive	5th	439.05
Katie Helly	3-meter dive	2nd	488.60

Next meet: 10 p.m. March 21 for the NCAA Swimming and Diving Championships in Indianapolis


Men’s Track & Field

All-Atlantic Region Track and Field Conference Championships			
Name	Event	Place	Results
Daniel Harden-Marshall	200-meter	3rd	22.08
Martin Desmery	Pole vault	4th	4.71 meters
Alex Arika	Triple jump	6th	13.74 meters
Seth Abbott	Heptathlon	6th	4,067
Daniel Hart	1-mile	7th	4:20.96

Next meet: 1 p.m. March 9 for the NCAA Championships in Birmingham, Alabama

Women’s Lacrosse

RESULTS



Ithaca

21–8



Brockport

March 4

Next match: 4 p.m. March 8 against the University of Scranton at Higgins Stadium



Senior Taryn Cordani races against Mary Visca, junior from Stevens Institute of Technology, during the distance medley on March 2 at the Athletics and Events Center.

RAY VOLKIN/THE ITHACAN

Gymnastics

Dual Meet against SUNY Cortland			
Name	Event	Place	Score
Victoria Gery	Floor	1st	9.825
Katie Holcomb	Balance beam	1st	9.825
Carolyn Nichols	Vault	1st	9.800
Paige Landes	Balance beam	2nd	9.750
Baylie Trammell	Bars	2nd	9.625

Next meet: 1 p.m. March 10 for the NCGA East Region Championships in Providence, Rhode Island

RESULTS



Ithaca

4–3



St. Joseph



St. Joseph

4–1



Ithaca

March 4

Next game: 4 p.m. March 11 against Pomona-Pitzer College in Claremont, California

Men’s Tennis

RESULTS



Ithaca

6–3



Union

March 4

Next match: 1 p.m. March 25 against Skidmore College at the Wheeler Tennis Courts

Women’s Track & Field

All-Atlantic Region Track and Field Conference Champion-			
Name	Event	Place	Results
Katherine Pitman	Pole vault	1st	4.27 meters
Estelle Yedynak	High jump	1st	1.67 meters
Kassandra Reagan	Pentathlon	2nd	2,950
Amber Edwards	60-meter hurdles	3rd	8.95
Samantha Healy	Shot put	4th	12.35 meters

Next meet: 1 p.m. March 9 for the NCAA Championships in Birmingham, Alabama

Women’s Tennis

RESULTS



Ithaca

6–3



Union



William Smith

8–1



Ithaca

March 4

March 6

Next match: 1 p.m. March 24 against Skidmore College at the Wheeler Tennis Courts

*Updated as of March 6

Five divers earn trip to nationals

LAUREN MURRAY
SENIOR WRITER

Before springing off the diving board, performing flips and spins in the air and diving headfirst into a pool, divers on the women's swimming and diving team dance and listen to music as they warm up. Then they perform and continuously fill spots on the winners' podium.

As their first season in the Liberty League is coming to a close, five Bombers will be continuing their individual seasons at the NCAA Division III National Championships.

Graduate student Nickie Griesemer and seniors Lindsey Suddaby, Anna Belson, Katie Helly and Alyssa Wishart will represent the Bombers in Indianapolis from March 21 to 24. This will be Griesemer's fourth trip to nationals. Belson and Helly will be making their third trip, Suddaby her second and Wishart her first.

Belson said it is exciting to have the five teammates represent the Bombers for the first time all together.

"I truly think we have a bond that no one else has," Belson said. "And getting to step out on a national stage with your closest friends and teammates next to you is untouchable."

However, it was not an easy ride for any of the women to get to where they are now, Belson said.

"We want to be known as the people who can get back up one more time and prove to everyone that we can do this, we can do this together, and we can do this with a smile on our face while having fun," she said.

Qualifying for nationals began on day one of the NCAA Division III Region Four Championship on March 2. In the 1-meter, Griesemer placed first with 479.20 points. Suddaby and Belson placed third and fourth, respectively, to also qualify. Wishart placed fifth and qualified for nationals



Senior Alyssa Wishart competes at the NCAA Division III Swimming and Diving Championships. She finished ninth in the 3-meter dive with a score of 413.45 and is one of five female divers to qualify for nationals.

SEAN DULLEA/THE ITHACAN

due to her score. Helly placed eighth and did not qualify in the 1-meter.

In the 3-meter, Helly placed second behind Griesemer with a score of 488.60 points to earn her bid to nationals.

These five will be a part of the 29 women divers competing at nationals in Indianapolis. To make the event more special, it is the program's 50th year, head coach Paula Miller said.

Helly said the team has made progress since her first year and since diving coach Chris Griffin joined the coaching staff three seasons ago.

"I think our progress is because of each other," Helly said. "I think Chris came in at that perfect time where we needed someone to be there, and he knows how to push us. ... We want success because we want him to have success too."

Griffin said that when he came to the college, immediately he was able

to work well with the women.

"It allowed us to set some high goals and standards and continue to push forward to it," Griffin said. "Without their work ethic and their determination, a lot of that stuff might not have actually come true."

Belson said they all have improved greatly on dives they had thrown in the past. The women have also incorporated new dives into their lists.

"When you look at our DD [degree of difficulty] compared to other schools DDs, our difficulty outweighs most other people's difficulty," Belson said. "Not only do we outscore, but we outdo other teams with the difficulty of dives."

A week prior, at the Liberty League Championship, the swimming and diving team took second. The Bombers swept the podium in the 1-meter dive, claiming the top five spots. Griesemer led with a total score

of 505.70, which shattered the previous meet record of 443.20. Suddaby, Belson, Helly and Wishart placed second through fifth, respectively.

In the 3-meter, the Bombers placed six members on the podium. Griesemer broke another meet record and stood atop the podium with a score of 536.80. The former record was 473.25. She was named Female Diver of the Meet. Helly and Suddaby rounded out the top three. Belson placed fifth, and Wishart placed sixth.

Miller said what makes this team so special is the way the divers care about one another.

"They really, truly support each other," Miller said. "They have fun, and it's just a unique, wonderful group. And it's been fun."

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THE TUCK
RULE

DANIELLE ALLENTUCK

Divers deserve national respect

With the music blaring and the Athletics and Events Center mostly empty after a morning session of swimming prelims, a group of divers is warming up in a corner of the Aquatics Pavilion at the Liberty League Championships on Feb. 22.

It's just before 1 p.m. on a snowy Thursday, and the Ithaca College women's diving team is dancing and singing between taking warm-up dives. Most people watching would assume it was a light workout, but for the divers this is all just a part of their competition routine. The group doesn't turn serious until seconds before the meet begins, where the divers go on to crush the competition in prelims.

The group of five — graduate student Nickie Griesemer and seniors Anna Belson, Lindsey Suddaby, Katie Helly and Alyssa Wishart — would later go on to sweep the competition in the 1-meter finals. One week later, at the regional diving championships, all five of them secured their places at the upcoming national championships.

It's unusual for teams to qualify more than one diver to nationals. Last year, the Bombers qualified three, which was more than any other college.

This is just the tip of the iceberg of what the team has accomplished in the past four years, and their story is still nowhere near finished, as it is possible that the five could come home with multiple All-American finishes at the Division III Swimming and Diving Championships, with several of them capable of placing in the top 10.

When people think of dominant athletes in the professional world, the names that come to mind are Tom Brady, Simone Biles, Katie Ledecky, Michael Phelps and Usain Bolt. But even those athletes lose, which is something that this team has yet to experience this season.

Over the past four years, an Ithaca College diver has taken the top spot at either the Upper New York State Collegiate Swimming Association Championship or the Liberty League Championship, the meet that replaced the state championship. One of the five has finished first at almost every dual meet, and three of them have recorded All-American finishes at the National Championships, including Griesemer, who finished second last year.

Although they are just at the Division III level, they are competing at a level unmatched in their conference, and they've done so by seemingly enjoying every second.

This will be the last year of eligibility for all but Belson — who has the option to dive during her first year of graduate school if she chooses — so nationals might be the last time the Bombers will be this dominant for a long time, as there is no telling when a team like this will come along again.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Two-of-a-kind rowers train for men's crew

BY CAITIE IHRIG
PHOTO EDITOR

Growing up and playing sports side-by-side was something that came naturally for sophomores Cameron and Hunter Flamm, and while in high school, they tried out for both the basketball and baseball teams and joined crew.

"We've always done the same things and have had similar interests," Cameron said. "Rowing was just the thing we wanted to do. We both liked it as much as the other and decided to pursue it."

Besides the Flamms, there is another set of twins on the men's crew team — freshmen Evan and Seth Ormsby.

Evan and Seth started rowing in eighth grade after their parents and the rowers at their high school introduced them to the sport.

Having two sets of twins on an athletic team is very uncommon. Of the 25 varsity sports at Ithaca College, men's crew is the only team that has more than one set of twins. Baseball and women's lacrosse each have one set of twins and football has a set of triplets.

Dan Robinson, men's crew head coach, said that having twins on the team can make his job easier.

"I do think there is a little bit of 'as long as you take care of one, the other is going to follow,'" Robinson said. "It is a little less maintenance from a coaching standpoint. I'm not really coaching four guys — I'm coaching a couple pairs of guys."

Robinson said Evan and Seth row together in the Varsity 8 boat because their high school emphasized the same motions in their technique that Robinson does, so they were able to fit in quicker.

Seth said he enjoys being on the same team as his brother because he knows he will never be alone.

"It's no different than having a friend on the team," Seth said. "There is always one person you can stand with during a meeting or something. It's one way to always have a friend with you."

During Hunter's freshman year, he did not have



From left, sophomore Cameron Flamm stands with his twin brother Hunter Flamm, and freshman Evan Ormsby is with his twin Seth Ormsby. All four row for the men's crew team.

CAITIE IHRIG/THE ITHACAN

his brother at his side because Cameron went to Rutgers University.

"Every time I was enjoying myself or I accomplished something in crew or I had a good time with my teammates or someone said something funny or I did something that was really fulfilling, it felt a little empty because my brother wasn't around," Hunter said.

Cameron said that once he arrived at Rutgers, he knew he was going to transfer because the school was not what he wanted, and so he could be with his brother.

"He is my other half," Cameron said. "We know what each other is thinking before they say it. We get along. We live together — we are roommates. We've never had problems with each other."

Unlike the Ormsbys, Hunter rows in the Varsity 8 boat, while Cameron rows in a different boat each race. Robinson said that Cameron's not being in

the varsity boat stems from Cameron and Hunter's high school program having a different rhythm than what is done here. In crew, the rowers have to move exactly the same way, so Cameron has to get used to the movements that Ithaca rowers do.

"There are little technical things we wanted to get them to incorporate with us," Robinson said. "Hunter has done it — he has been here for a whole year. Cameron has taken a little bit of time."

Evan said part of his strength comes from how competitive he and Seth are with each other.

"We both need each other to push ourselves," Evan said. "If we have a test and I beat him, then the next time he is going to try to beat me. If he doesn't, it just pushes him more. We have probably one of the strongest competitions on the team."

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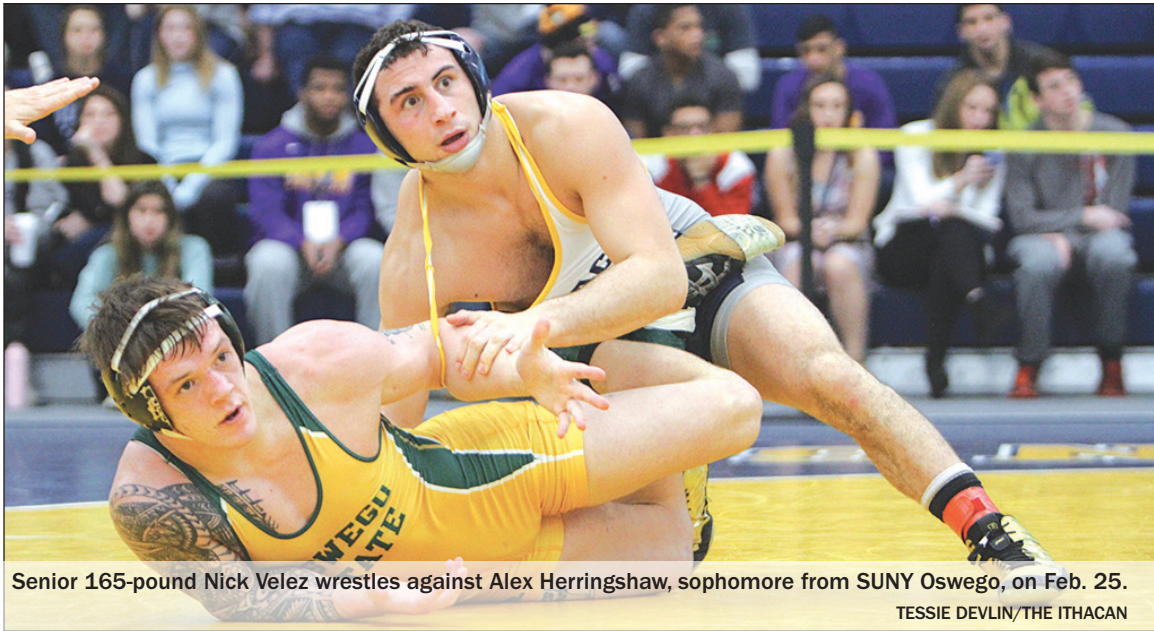
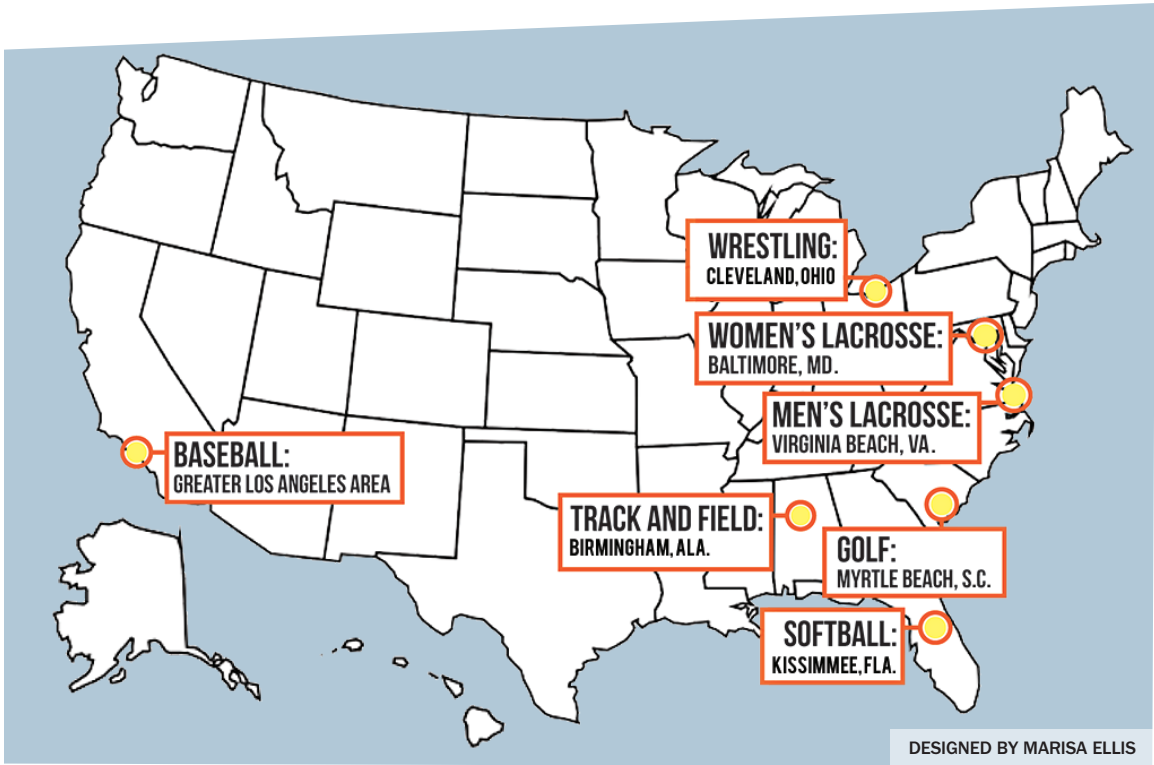
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SPRING BREAK PREVIEW

ACROSS THE USA



TRAVELING FOR BREAK

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

Eight of the Ithaca College varsity athletic teams will be traveling across the country over the college's spring break.

The track and field teams will be sending six Bomber athletes to compete in the NCAA Division III Indoor Track and Field Championships from March 9 to 10 at the Birmingham Crossplex in Birmingham, Alabama. The six athletes are seniors Amber Edwards and Taryn Cordani, graduate student Katherine Pitman and sophomores Estelle Yedynak, Alexandria Rheume and Daniel Harden-Marshall.

The wrestling team will be sending seven

wrestlers to compete in the NCAA Division III Championships. The matches will be in Cleveland, Ohio, March 9–10. The seven qualifying wrestlers are seniors Nick Velez and Jaison White, juniors Ferdinand Mase, Jake Ashcraft and Jake O'Brien along with sophomores Tito Colom and Ben Brisman.

The baseball team will be heading to California to compete against seven teams in the greater Los Angeles area. On March 11, the Bombers will take on Pomona-Pitzer College and then will face Claremont-Mudd-Scripps Colleges on March 12. The Blue and Gold will compete against California Lutheran University on March 13, followed by Chapman University on March 14. The South Hill squad will see action against the California Institute

of Technology on March 15 and the University of Redlands on March 16. The Bombers conclude the trip with a matchup against Occidental College on March 17.

Softball will travel to Kissimmee, Florida, to compete in the SunKissed Games. The Blue and Gold will face Susquehanna University and Washington University in St. Louis on March 11. During the second day of action, the Blue and Gold will compete against SUNY Plattsburgh and SUNY Oswego on March 12. The Bombers will be taking on Rowan University and Eastern Connecticut State University on March 13. The South Hill squad will face off against Ramapo College and St. Norbert College on March 15. On the last day of the tournament, the Bombers will

compete against New York University and Salve Regina University.

Men's lacrosse will travel to Virginia Beach. The South Hill squad will take on the United States Coast Guard Academy on March 13, followed by a game against SUNY Geneseo on March 15.

Women's lacrosse will see action against No. 3–ranked Trinity College when the team travels to Baltimore on March 13.

The golf team will head to Myrtle Beach, South Carolina, to compete against SUNY Cortland on March 13 and Marywood University on March 14.

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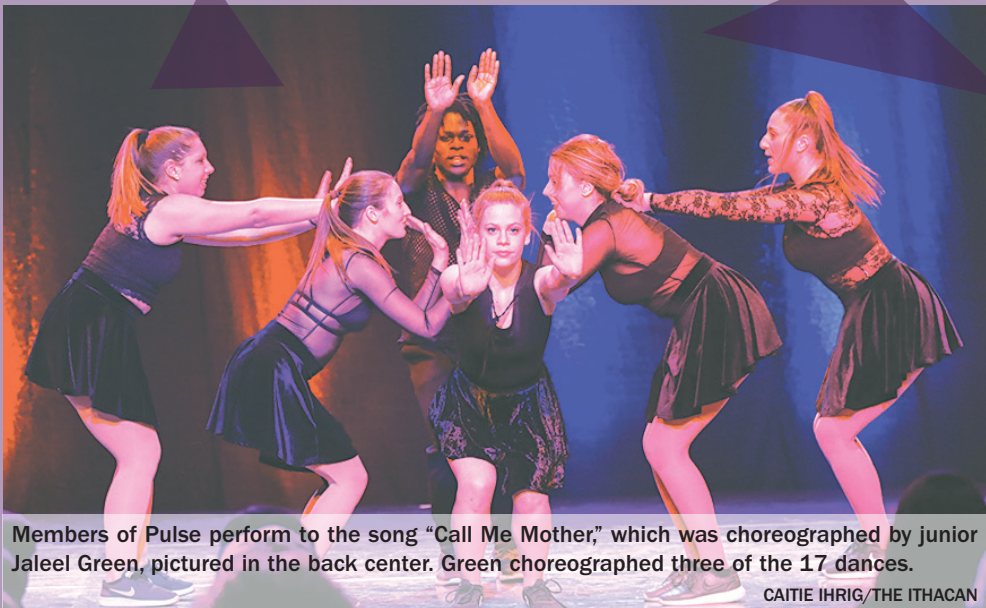
GOOD VIBES ON DANCE FLOOR

Pulse performs spring showcase



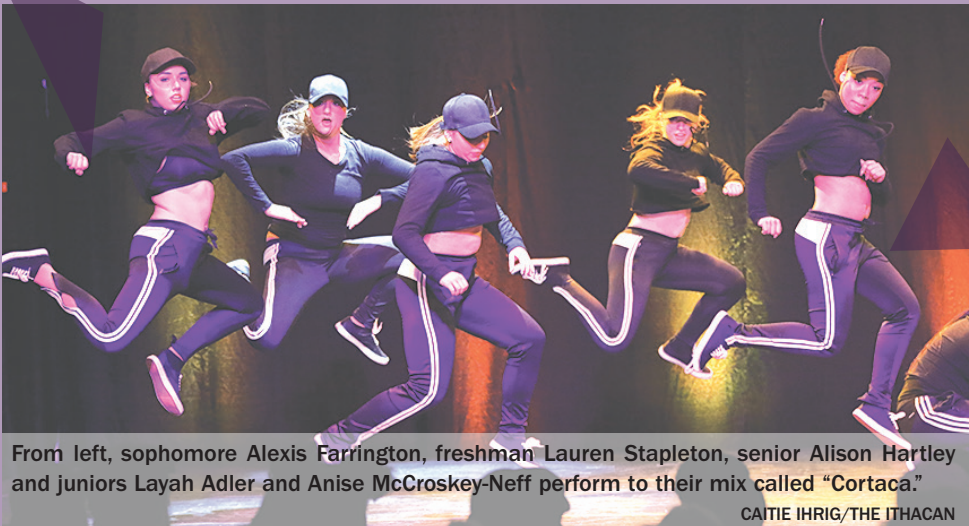
Ithaca College's dance company Pulse dances to the song "Dammn Baby," choreographed by senior Shalice Hunt, during its spring showcase "Vibez" at Emerson Suites on March 4.

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Members of Pulse perform to the song "Call Me Mother," which was choreographed by junior Jaleel Green, pictured in the back center. Green choreographed three of the 17 dances.

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From left, sophomore Alexis Farrington, freshman Lauren Stapleton, senior Alison Hartley and juniors Layah Adler and Anise McCroskey-Neff perform to their mix called "Cortaca."

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From left, freshman Lauren Stapleton and sophomore Jordan McMahon perform a routine to the song "Looking For You."

CAITIE IHRIG/THE ITHACAN



Senior Avalon Singer performs to the song "I Wanna Dance" on March 4.

CAITIE IHRIG/THE ITHACAN



From left, freshmen Lauren Stapleton and Zoe Werth, seniors Avalon Singer and Corie Levine and freshman Camille Barrett perform a dance to the song "Plain Jane."

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