

THE ITHACAN

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EARNING A SPOT

Senior Sam Brown plays her first season on the women's tennis team despite having an autoimmune disease.

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IC A GREEN FUTURE

Stability under Collado means that the college can improve its sustainability, but more work is needed.

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A FIRST FOR FASHION

The Downtown Ithaca Alliance hosted the first-ever Ithaca Fashion Week, celebrating Ithaca's specific style.

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Students cover anniversary of MLK's death



Freshman Brontë Cook interviews a young boy in Memphis, Tennessee, about the legacy of activist Martin Luther King Jr. Twelve students from Ithaca College went to Memphis to report. PHOTO ILLUSTRATION BY MAYA RODGERS

BY PHOEBE HARMS

STAFF WRITER

When senior Christy Calcagno sat down with former sanitation worker James Riley in Memphis, Tennessee, he showed her a well-known photo of men marching with Martin Luther King Jr. at the 1968 sanitation workers strike. When he asked Calcagno who one of the men in the photo was, she didn't have an answer. Riley smiled and told Calcagno, "That's me. I'm in your textbooks."

"We've studied that picture and learned about that picture, and it was so powerful to look at that man face to face," Calcagno said. "He was someone who was there in 1968, who marched with King and fought for something so big."

Calcagno was one of 12 Ithaca College journalism students who traveled to Memphis on March 31 to April 4 to cover the commemoration of the 50-year anniversary of Martin Luther King Jr.'s assassination.

The students reported through WKNO, Memphis' NPR

affiliate, and covered events throughout the week, such as memorial services, concerts, church services and marches. Covering these events consisted of taking photos, recording video and audio, interviewing attendees and collaborating with one another to write the pieces, sophomore Kristen Mirand said. The group arrived in Memphis on March 31 and started reporting immediately, Mirand said.

See **MEMPHIS**, Page 4

Community holds memorial for professor Steven Russo

BY MEREDITH BURKE

STAFF WRITER

Lauren Goldberg, executive director of Ithaca College Hillel, led approximately 40 people in a reading of the lines "As long as we live, they too will live, for they are now a part of us/ As we remember them" at a service held on April 9 in honor of Steven Russo, assistant professor in the Department of Chemistry, who passed away April 7 unexpectedly at his home.

This poem, "We Remember Them" by Sylvan Kamens and Rabbi Jack Riemer, was read at the beginning of the service. The gathering was organized in a collaborative effort by the religious communities at the college and was hosted by Goldberg and Rev. James Touchton, chaplain of the college's Protestant Community.

Russo started working as an associate professor for the Department of Chemistry in 2008, having previously worked as the coordinator of the freshman chemistry program at Cornell University. After receiving his Ph.D. from Cornell in 1979, Russo worked as the coordinator of freshman chemistry at Indiana University in 1992.

Following the reading at the service, Touchton asked the attendants to participate in a few moments of silence to reflect or pray for Russo

and his family. After the silence, Touchton invited the attendants to share their thoughts about Russo's life.

Mike Haaf, professor in the Department of Chemistry, said Russo defined himself as a teacher, working at various institutions for over three decades.

Russo was a great colleague and shared his knowledge with both students and fellow teachers, Haaf said. He said that although he is saddened at Russo's passing, he feels lucky to have had the opportunity to work with him.

"I remember when he interviewed 10 years ago," Haaf said. "Watching his presentation, I learned a lot from it and continued to learn from him over the 10 years he was at Ithaca. He was a wonderful colleague, and I'm very sad about not seeing him in the halls anymore, but I also feel lucky that I had the chance to work with him."

Jamie Ellis, assistant professor of the Department of Chemistry, said Russo was an incredibly generous person who never expected any favors in return, which was highlighted when his colleagues would need to borrow materials.

"When he had the exact thing I was looking for in his office, he told me I wasn't allowed to tease him about how much was stuffed in his office," Ellis said. "That was the only expectation he



Lauren Goldberg, executive director of Ithaca College Hillel, gives a reading at the memorial for Steven Russo, assistant professor in the Department of Chemistry, who died April 7.

ELIAS OLSEN/THE ITHACAN

ever had in giving me something that was exactly what I needed."

Anna Larsen, associate professor and assistant chair of the Department of Chemistry, said Russo's passion for teaching showed through the work he did at the college.

"Sometimes you see a person doing what they're meant to do and it's very obvious," Larsen said. "Steve was the happiest, I think, when he was teaching, and it always showed."

See **MEMORIAL**, Page 4

NATION & WORLD

Zuckerberg discloses Facebook is working with federal probe

Facebook CEO Mark Zuckerberg disclosed April 10 his company is “working with” special counsel Robert Mueller in the federal probe of Russian interference in the 2016 presidential campaign.

The founder of the social media giant publicly apologized for his company’s errors in failing to better protect the personal information of its millions of users, a controversy that has brought a flood of bad publicity and sent the company’s stock value plunging.

Earlier this year, Mueller charged 13 Russian individuals and three Russian companies in a plot to interfere in the 2016 presidential election through a social media propaganda effort that included online ad purchases using U.S. aliases and politicking on U.S. soil. A number of the Russian ads were on Facebook.

Federal agents raid office seeking payments sent to Trump accusers

Federal agents who raided the office of President Donald Trump’s personal attorney, Michael Cohen, were looking for information about payments to a former Playboy playmate and a porn actress who claim to have had affairs with Trump, two people familiar with the investigation said April 10.

Public corruption prosecutors in the U.S. attorney’s office in Manhattan are trying to determine if there was any fraud related to the payments to Karen McDougal and Stormy Daniels, according to one of the people. McDougal, a former playmate, was paid \$150,000 by the

parent company of the National Enquirer for her story, though the magazine never published it. Cohen paid \$130,000 to Daniels as part of an agreement, made before the 2016 election, to keep her from going public with her allegations.

A warrant used in the raid April 9 specifically authorized agents to seize records related to McDougal, said one of the people, who demanded anonymity to discuss the confidential details.

National Guard troops deployed to border to limit illegal immigration

The deployment of National Guard members to the U.S.-Mexico border at President Donald Trump’s request was underway April 10 with a gradual ramp-up of troops under orders to help curb illegal immigration.

The Trump administration also announced that Homeland Security Secretary Kirstjen Nielsen will visit this week a stretch of new border wall breaking ground in New Mexico, putting additional focus on what Trump has called a crisis of migrant crossings and crime.

The construction and commitment of at least 1,600 Guard members from Arizona, New Mexico and Texas provoked fresh condemnation from immigrant activists and praise from border-state Republican governors, who will retain command and control of their state’s Guard during a mission that for now has no firm end date.

The only holdout border state was California, led by Gov. Jerry Brown, who has not announced whether troops from his state’s National Guard will participate and has repeatedly clashed with Trump over immigration policy.

In Texas, where Gov. Greg Abbott has pledged



Nepalese New Year festival celebrates gods

A Nepalese flag stands in the foreground as devotees pull the chariot of Hindu god Bhairava during Biska Jatra Festival on April 10 in Bhaktapur, Nepal. During the festival, Hindu gods and goddesses are celebrated with rituals and festivities in an open square.

NIRANJAN SHRESTHA/ASSOCIATED PRESS

to put more than 1,000 Guard members into action, military officials said that 300 troops would report to armories this week for preparation and training.

Chemical weapons organization to investigate attack site in Syria

The Organization for the Prohibition of Chemical Weapons said April 10 it was sending a fact-finding mission to the Syrian town where a suspected chemical gas attack took place over the weekend, following a request from the Syrian government and its Russian backers that

appeared to be aimed at averting punitive Western military action.

It was not immediately clear whether the announcement would delay or prevent a U.S. strike in Syria. President Donald Trump has vowed to respond “forcefully” to the April 7 attack on civilians in the city of Douma.

Trump on April 10 canceled plans to travel to South America later this week, choosing to stay in the United States to manage the response to the events in Syria.

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NY Record Fairs hosts record show

NY Record Fairs hosted the LP Vinyl Records and CD Fair, which was open to the entire Ithaca community on April 7.



Senior hurdler reflects on track career

Senior Amber Edwards looks back on her four years and how her coaches and teammates have supported her and her passion.

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Panel discusses sustainability issues

BY KRISSY WAITE
STAFF WRITER

The Ithaca College Environmentalists club held an open, student-led discussion to brainstorm possible solutions to sustainability issues at the college and in the college's curriculum April 10.

Approximately 20 people attended the panel, which consisted of professors, staff and students in Textor 103. The panel of five included Rebecca Evans, campus sustainability coordinator in the Office of Energy Management and Sustainability; Susan Swensen Witherup, professor in the Department of Biology; junior Laura Waxman, an intern in the Office of Energy Management and Sustainability; senior Mara Erb, former Student Government Council sustainability coordinator; and junior Marisa Lansing, an Eco-Rep.

The conversation started with a Q&A conversation among juniors Ryan Price, president of ICE, and Sophie Johnson, vice president of ICE, and the panel to address how the college can get students more involved in sustainability on campus.

Price said the event was in response to a luncheon hosted by the Office of Energy Management and Sustainability that happened in the beginning of the semester. Sustainability administrators from the Office of Energy Management and Sustainability and individual students interested in sustainability attended the luncheon. Price said the meeting was not well-attended by students who



Susan Swensen Witherup, professor in the Department of Biology; junior Laura Waxman; senior Mara Erb; and junior Marisa Lansing speak during a panel discussion about sustainability on April 10.

CAROLINE BROPHY/THE ITHACAN

were invited, which raised the question of whether students were adequately involved in campus sustainability.

The panel discussion focused on identifying problems with student involvement in sustainability and talking about possible solutions. The panel also discussed integrating sustainability into more courses and everyday life for students and professors, as well as combining efforts with other groups on campus, like social justice and advocacy groups.

While talking about getting more students to think about

being more sustainable, panelists talked about "base knowledge," or the average amount of knowledge students come to college with about sustainability. They talked about possible ideas on how to expand this base knowledge and better educate students who may not have an expansive background in sustainability. *Evans brought up the possibility of adding a sustainability presentation during freshman orientation.

Another topic attendees discussed was expanding the Integrative Core Curriculum and theme courses to include teaching about

sustainability. Although there is currently an ICC theme, Quest for a Sustainable Future, that focuses on sustainability, it limits students in other themes from learning about sustainability. A solution could also include adding more possible courses that combine topics, such as an environmental justice course.

Price said he is confident that this open conversation will eventually lead to changes and more conversations about sustainability on campus.

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Mac's starts donation plan

BY LAURA O'BRIEN
STAFF WRITER

Mac's General Store now hosts a program that allows students to spend their bonus bucks to purchase food items for the Food Bank of the Southern Tier.

The program began the week of April 2 and will continue until Commencement, which is May 20. The program launched on April 2. Between April 2 and April 11, 36 individual donations totaled \$480 of student bonus bucks, Rick Watson, director of college stores, said.

Unused bonus bucks are returned to the college's budget at the end of the year, Dave Prunty, executive director of Auxiliary Services, said. Sophomore Gabby Picca first pitched the idea during the fall semester to administrators because she found herself spending remaining bonus bucks on items that she didn't really need or want.

"Last spring, I was in Mac's and I had almost \$50 worth of bonus bucks left," Picca said. "I was shopping around Mac's, buying these random things. ... I looked around the store, and there were so many students doing the same thing I was doing."

Students who want to donate their bonus bucks may choose from three predetermined food packages of \$5, \$10 or \$20 at Mac's register. The \$5 bundle includes one jar of Jif peanut butter, one Kraft mac and cheese box and one Mott's applesauce cup. The \$10 bundle consists of the products in the \$5 bundle plus five additional Mott's applesauce cups. The \$20 bundle includes everything in the \$10 bundle plus one Swanson canned chicken, one Bumble Bee canned tuna, two additional Mott's applesauce cups and two additional Kraft mac and cheese boxes.

Last spring, for a single week, Mac's conducted a similar program, which allowed students to purchase food items and then donate them to the Foodbank of the Southern Tier, Watson said. The result was a small pallet of food items that was sent to the food bank, but these were items randomly selected by students rather than predetermined product combinations.

The Foodbank of the Southern Tier has been involved in a variety of programs at the college, Rebecca Sexton, marketing manager of Dining Services, said. Sexton is also on the development committee of the Foodbank of the Southern Tier. The college has been working with the Foodbank of the Southern Tier on its Backpack program for about 12 years, Jeff Scott, general manager of dining services, said.

The Backpack program is currently giving students the opportunity to donate to the Foodbank of the Southern Tier at the college's retail dining locations. This is one of the reasons that the bonus bucks program is currently limited to Mac's, Sexton said.

When Picca first came up with this idea, she said that she hoped to create a convenient means of allowing students to sign a blanket contract at the beginning of the academic year that would allow remaining bonus bucks to be automatically donated. However, this isn't feasible because an employee would have to manually carry over each student's bonus buck balance, Prunty said.

Picca said she does not see this deviation from her initial plan as a setback, but rather as a means for students to make a conscious and intentional choice to contribute to the local community.

The actual implementation of the program required minimal changes for Mac's besides new signage regarding the program and minor changes in the system, Watson said. The products have also been slightly discounted from Mac's usual prices to fit into the three food packages. Watson said he had no set discount amount for each product but simply ensured products that lined up with the Foodbank of the Southern Tier's Backpack program fit into the \$5, \$10 and \$20 bonus buck bundles.

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College transitions to all-clean energy

BY KRISSY WAITE
STAFF WRITER

Ithaca College announced March 30 that as of February 2018, all of the college's electricity supply, currently 33,000,000 kWh annually, has been transitioned to clean energy and will only be purchased through Green-e certified wind farms.

The Green-e certification program certifies the college's power claims and prevents power suppliers from overselling their allowed supply. This transition completely eliminated the college's scope two carbon emissions — which are defined as emissions that come from purchased electricity, steam or other forms of energy generated by the college, according to the college's announcement — in accordance with the goals set by the Climate Action Plan.

The College's Climate Action Plan was written by the President's Climate Commitment Committee and approved by the Board of Trustees in 2009. In August of 2017, the Department of Energy Management and Sustainability and President Shirley M. Collado called for a Climate Action Plan Reassessment Team to reevaluate the plan and see where the college could move forward. The suggestion to switch to renewable energy came from the Climate Action Plan Reassessment Team, which included a mix of approximately 12 professors and employees of the college and some additional students.

Buying electricity through wind farms will offset 7,000 metric tons of carbon dioxide emissions, which account for approximately 35 percent of the college's total carbon footprint.

Greg Lischke, director of energy management and sustainability in the Department of Energy Management and Sustainability, said the move to renewable energy will cost about \$35,000 a year and is coming from the department's budget. Lischke said he has been working on reviewing and improving the Climate Action Plan since he first arrived at the college in June 2016.

"I wanted to wrap up the first five years," he



The college owns a solar farm in Seneca, New York, which provides 10 percent of the college's energy. The college announced that all of the college's electricity is from clean energy.

COURTESY OF ITHACA COLLEGE

said. "We were going to look at how did we do in the first five years and what do we focus on in the next 10, and how do get from here to there? The biggest question I'm hoping to answer is if 2050 is still a viable goal or can we move it up?"

Lischke said he is hopeful the college can reach carbon neutrality before the year 2050, the original goal set by the Climate Action Plan. The college is now 45 percent carbon neutral, with 35 percent of the college's energy from the wind farms and 10 percent of the college's energy from the already-implemented solar farm in Seneca, New York. These reductions in greenhouse gas emissions will go toward offsetting scope one emissions — heating and natural gas emissions — and scope-three emissions, which are from activities such as traveling, Lischke said.

"I think when you look at renewable energy from the electricity side, that's a lot easier

to solve," he said. "The scope-three emissions that people use when they drive to and from classes, when we go to conferences or academic programs off campus, those are a little more challenging to offset — we're still a fossil fuel-based economy."

Rebecca Evans, campus sustainability coordinator in the Energy Management and Sustainability department, is a member of the Reassessment Team and said the team's main goal is to look at new ways the college could reach carbon neutrality by or before 2050. Evans said the original Climate Action Plan stated that the plan needed to be revisited and assessed every five years. Evans said that it has not been updated as often as it should.

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MEMPHIS, from Page 1

“When we got there, we hit the ground running,” Mirand said. “Every day, at every hour, there were events, there was always something going on.”

To commemorate the 50th anniversary of King’s death, there were events throughout the week, concluding with the march on April 4. Similar events took place nationwide, as encouraged by the National Civil Rights Museum, according to its official website.

The idea for this opportunity arose over a year ago when James Rada, associate professor and chair of the Department of Journalism, brought a group of students on a similar trip to Washington, D.C., to cover the presidential inauguration and the 2017 Women’s March. After the students covered those events, the department searched for similar opportunities, Rada said. Looking ahead, the 50th anniversary of King’s assassination was the next best occasion, he said. Members of the Department of Journalism then suggested names of students who they felt would handle the experience well, Rada said, and the students chosen from the suggestions were invited to attend.

The students collaborated with one another so that everyone’s best skills were utilized, senior Angela Poffenbaugh said. They were split into groups to cover the events and then decided who was the best asset for each aspect of reporting. The students covered a variety of news stories, including hard news, breaking news and feature news, Rada said. Rada said he was impressed with the work the students completed. WKNO recently sent the college’s Department of Journalism a thank-you and congratulatory message regarding the students’ work, Rada said.



The group of 12 journalism students who covered the anniversary of Martin Luther King Jr.’s death stands outside the National Civil Rights Museum in Memphis, Tennessee. They reported with radio station WKNO.

COURTESY OF SYDNEY MATZKO

“This is the kind of feedback we receive from industry professionals,” Rada said. “When our students arrive, they do not perform as student journalists. They perform as professional journalists, creating industry-level content.”

Aside from covering events, junior Kylee Roberts said, the students were given the opportunity to speak with some well-known figures, like Senator Bernie Sanders, Martin Luther King III and Memphis Mayor Jim Strickland.

Many of the interview opportunities were unplanned, Poffenbaugh said. She unintentionally sat next to Strickland at an event and said she had enough time to ask the mayor for a quick interview before moving on to the next event. Another group was on its way to cover a church service when a caravan of black SUVs pulled up next to them, Anthony Adornato, assistant professor in the Department of Journalism, said.

Adornato then watched Poffenbaugh approach the SUVs, trying to figure out who was inside. One of the windows of the SUV rolled down, revealing Martin Luther King III and his family, Adornato said.

“A few students were literally interviewing Martin Luther King Jr.’s son through the window of his SUV,” Adornato said. “That was cool as a journalism professor, to see students actually be persistent and professional to get the story they wanted.”

Students also had the opportunity to talk to members of the younger generation, Roberts said. One of the events covered was a local school district’s art show, where elementary and middle school students were displaying their art. Roberts spoke with a fifth-grader named K’Teira Flemming, who completed a mixed-media piece inspired by Martin Luther King Jr.

The fifth-grader told Roberts she was inspired by an Instagram post she had seen, which depicted a black woman fully embracing her afro, Roberts said.

“K’Teira told me she had grown up wishing she was white, as had a lot of her peers,” Roberts said. “Seeing this woman gave her hope and brought her pride and joy in drawing her piece.”

Mirand said the events she witnessed affirmed the path of study that she decided to take. Witnessing the unity of such a large and diverse group of individuals gave her hope for a better future.

“There are so many people standing up and advocating right now,” Mirand said. “That’s something I’m excited to continue to see as a person and continue to cover as a journalist.”

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MEMORIAL, from Page 1

Freshman Andrew Nicoll said that though he only had Russo as a professor for his Enriched Principles of Chemistry Class in Fall 2017, his enthusiasm for the subject impacted him and his perspective on science.

“It was great being with him and whenever he brought in his examples,” Nicoll said. “There was this one solution he had that when you mixed it and put a light under it, the solution would consistently go between two colors, and he talked about how there were scientists still trying to figure out why that’s happening.”

“You can tell when someone has a kind heart, and that was always Steve.”

– Leah Larsen

Junior Leah Larsen said that though she did not have Russo as a teacher, his energy and enthusiasm affected the entire department.

“You can tell when someone has a kind heart, and that was always Steve,” Larsen said. “Even though I never got the opportunity to have him as someone who educated me, I think that the thing about Steve that’s so central to him as a person is his love for teaching. His love for being here with his students and engaging them. And I think that’s something that anyone who knew Steve saw in him, and I’m really going to miss having that energy around.”

At the conclusion of the gathering, Touchton said the attendants’ being present to reflect on Russo’s life was demonstrative of the love the college community had for him.

A memorial for Russo will be held 3–6 p.m. April 12 at Bangs Funeral Home.

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SGC discusses student relationship with community

BY LAURA O’BRIEN
STAFF WRITER

Paula Younger, executive director of government and community relations, spoke at the April 9 Student Governance Council meeting about her prior experience and general goals for the position.

President Shirley M. Collado created the position of executive director of government and community relations in the fall of 2017. Younger was hired Dec. 20 and began working Jan. 15. Younger worked as a for-profit government contractor and then as the deputy county administrator of Tompkins County from 2006 until her current employment at the college.

At the meeting, Younger identified working with government officials at varying levels and improving relations between the college and local community as the two main components of her position. Understanding that students are members of both the college community and the local community is crucial in improving these relations, Younger said.

“Community for me is twofold because you’re part of my community as well as what we refer to as the community down the hill,” Younger said. “It’s learning who you are as a school and a school community and all of what that entails from the students, faculty, staff and administrators, and then it’s also working with the local community.”

Younger compared the community

perspective of the college with her personal experiences growing up in Washington, D.C. The concept of a definitive separation between the institutions of higher education and the surrounding community was not as rigid in Washington, D.C., as it is in Ithaca, Younger said. As a result of this, she said, she was surprised by the responses in local government to her employment at the college.

“I do think that it’s kind of interesting that even when I go to local government meetings, the same meetings I’ve been going to for the last 11 and a half years, folks will say to me, ‘So how do you like it up there on the hill?’” Younger said.

“I always related to higher ed where I was. ... Here, I feel like there is a greater need to actually bring community and school together.”

Younger said her initial strategy in bringing these communities together will be

highlighting the already-present involvement of many of the college’s students within the surrounding area. One means of improving the college’s relations with local residents is encouraging local legislators to discuss at local committee meetings the civic engagement and other positive efforts of the college that impact the community.

Anna Gardner, SGC vice president of campus affairs, said many students are participants of the civic engagement opportunities off campus but are not aware of other avenues of engaging with



Paula Younger, executive director of government and community relations, discussed how the college can improve its relationship with the local community at the April 9 SGC meeting.

MAXINE HANSFORD/THE ITHACAN

the local community.

“Students don’t know as much about the resources or what it really means to live in the Ithaca community and Tompkins County,” Gardner said. “It’s not just going and giving back, but it’s also going to local stores, participating in local programs and meeting people in the community.”

SGC President junior Carlie McClinsey said many members of the IC Community Work Group she works with, which is composed of local residents of Tompkins County, often express grievances about the rowdiness of students in residential neighborhoods on weekend nights.

McClinsey said two ways that students can

work toward improving relations between the college and local community are limiting their disruptive foot traffic through residential areas as well as those living off campus simply taking the time to get to know their neighbors.

McClinsey and Off-Campuswvs Senator Charlotte Robertson are also working with the Campus Affairs Committee to create a resource kit for students planning to live off campus. This box will include advice on getting to know neighbors, such as a template introductory letter, McClinsey said.

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First-gen students share struggles

BY HANNAH FITZPATRICK
STAFF WRITER

A panel of students at Ithaca College spoke about the additional pressures of being a first-generation student April 6. The event was the first in a monthlong Asian heritage celebration, Focus Asia Month.

The event was hosted by the Ithaca College Asian American Alliance and The First Generation Organization at the college. The panel consisted of juniors Glenni Rodriguez Santos, Nabilah Abdalla and Leticia Lynch, sophomore Nikkole Mora and freshman Nusrat Islam, all of whom are first-generation students at the college. The panel discussed how being a first-generation student impacted their college application process and the additional pressures they face at college.

Many panelists said that being a first-generation college student creates a lot of pressure on students to excel and succeed for their families. Abdalla said she relates to this because she is stressed about doing well in classes and feels she has to take on extracurricular leadership roles.

“I feel that with academics, I have to take them more seriously because I don’t have a safety net to fall back on,” Abdalla said. “I can’t connect with a lot of other students because they’re much more relaxed and that they wouldn’t understand the need for me to get as high a grade as I can in my classes.”

Freshman Katelyn Monaco, editorial board member of the Ithaca College Asian American Alliance, said she wanted to have this event so students would learn about the challenges that first-generation students experience from



Panelists spoke about their experiences applying to and excelling in college as first-generation students on April 6. The event marked the beginning of Focus Asia Month, a celebration of Asian heritage.

JULIA CHERRUVAULT/THE ITHACAN

a firsthand perspective.

“We put this panel together so that people would have the opportunity to learn about the different struggles and experiences that first-generation students experience,” Monaco said. “It’s important to make sure that their voices are heard and that they get the support that they need from their peers and administration.”

Lynch said, as a first generation student, she feels similar pressure to be successful in her field to repay to her family.

“Being a first-generation student has definitely put pressure on me throughout my life,” Lynch said. “Even when I got to college, it gets even more

stressful in terms of knowing that this is my time to give my parents back what they’ve given me through the sacrifices of getting me to college.”

Rodriguez said her high school guidance counselor was a crucial part of her support system during the college application process.

“She was there for every little step of the process,” Rodriguez said. “She pushed me to apply to schools that I never would have thought that I would be accepted to and helped me with my financial aid and essays. She was pretty much my support system throughout that whole process.”

The panel concluded the event with a Q&A portion from the

audience. They discussed topics such as advice to first-generation college applicants and how to help students and their families transition into college.

Lynch said first-generation students who are going through the college process should be more confident in their achievements. She said first-generation students often feel inadequate because of negative cultural narratives about immigrants.

“You’re more powerful than you know you are,” Lynch said. “You can do this.”

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Senior wins business pitch

BY MEREDITH BURKE
STAFF WRITER

Senior Nicolette Kittell, a health care management major, won the Association for Gerontology in Higher Education Global Business of Aging Pitch Competition on March 3 by developing a business pitch for a product intended to aid the elderly.

Kittell won the contest after presenting her idea against four other competitors to two AGHE judges and an audience of approximately 100 people via Google Hangout. Her conceptual product was the “Pill Top Popper,” an invention made to help the elderly better manage their medication. Both the judges and audience were in Atlanta for the 44th Annual Meeting and Educational Leadership Conference, which also consisted of panel talks, networking events and other opportunities for members of the organization to interact with one another.

Kittell said that she first came up with the idea for her product in her Age Matters class, taught in Fall 2017 by Elizabeth J. Bergman, who is the associate professor and chair of the Department of Gerontology, for her final project. For the project, students had to come up with a product idea that would help the elderly that had not already been overdone in the market.

Bergman said Kittell’s class was the first to be assigned the pitch project; as in prior years, her Age Matters class was given a final examination. However, the pitch project still required students to utilize the materials they learned in class to complete it, Bergman said.

Once their projects were completed and presented, students voted for their favorites. Since Kittell’s project received a significant number of votes, Bergman reached out to her the following semester and notified her about the Aging Pitch Competition, Kittell said.

Bergman said she approached Kittell about entering the contest because she believed Kittell’s work had a significant chance of winning.

Kittell said she decided she wanted to present her project because it was an opportunity to test her abilities.

“I like to take any chance I get to practice public speaking,” Kittell said. “I always like to push myself, and public speaking is something that’s difficult for a lot of people.”

Kittell said that she was not initially expecting to win but was pleased that she did.

Bergman also did not expect her to win, Bergman said. This was due to the large demographic of people able to enter the contest, which ranged from undergraduate students to professors, Bergman said.

One of the organizers of the competition is Janice Wassel, senior research scientist and part-time instructor for the Center for Gerontology at Western Kentucky University. While working with the five finalists before the competition to polish their pitches, Wassel said, she noticed that Kittell delivered her pitch with more energy and clarity than others and that she was able to engage the audience.

Bergman said she was thrilled that Kittell won the contest, which she was able to witness herself as a member of the audience in Atlanta.

“After I saw all the finalists, I thought, ‘I think she’s got a real shot at this,’” Bergman said. “I was thrilled when the judges came back and announced she was the winner.”

As part of her reward for winning the competition, Kittell was given the opportunity to attend a conference in San Francisco, Aging2.0 OPTIMIZE on Nov. 14–15, 2018. Senior care providers, tech companies and investors will attend the conference, all of whom Kittell could potentially share her pitch with.

The pitch competition was the first of its kind hosted by AGHE, Wassel said, and its objective was to promote involvement and interest in creating and marketing products for people who are aging.

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Professor discusses opioid misconceptions

BY HANNAH FITZPATRICK
STAFF WRITER

Sheila Vakharia, assistant professor from Long Island University Brooklyn, discussed the complexities of the opioid crisis April 9 as part of the opening ceremonies for the Finger Lakes Environmental Film Festival, a yearly event hosted by the Ithaca community.

The United States has been suffering through an opioid crisis since the 1990s, and it is getting worse. According to the National Institute on Drug Abuse, approximately 115 people die from opioid overdoses every day. The number of overdoses increased 30 percent from July 2016 to September 2017 in 52 areas of 45 states and has increased in large cities in 16 states by 54 percent.

The Ithaca community is no exception to these statistics. According to the 2017 New York State Opioid Quarterly Report, 16 people in 2016 in Tompkins County died because of an opioid overdose.

Vakharia began her presentation by defining the harm-reduction philosophy as a set of pragmatic approaches that aim to improve a person’s quality of life. She also explained what she calls the drug, set and setting model. This model explains how it is not just the drug itself that affects whether or not a person becomes addicted. Factors such as a person’s predisposition to certain health conditions, like anxiety and depression, and where and with whom they take the drug determine addiction.

Vakharia then argued that the language people use when talking about drug addiction can have a significant impact on society’s perceptions of the issue.

“How we define a problem determines a lot of different factors that are involved in raising awareness for and addressing the problem,”



Sheila Vakharia, assistant professor from Long Island University-Brooklyn, discussed the national opioid crisis, drug addiction and societal responses to the issue on April 9.

CAROLINE BROPHY/THE ITHACAN

Vakharia said. “It decides what we recommend for solutions, what strategies we think are best to implement, how we allocate resources and tells us what to prioritize or pay attention to.”

Vakharia also mentioned statistics that break down common misconceptions about the current drug problem in the U.S., such as drug dealers’ coming from minority or low-income backgrounds. Recent data has shown that most opioid misuse in the U.S. comes from prescription misuse. Additionally, people who misuse prescription opioids do not buy from a dealer — these drugs are given to them by family members or friends. Vakharia also argued that laws that have been put in place to address the opioid crisis only enforce racist stereotypes about

drug users. For instance, when she asked the New York City Department of Health and Mental Hygiene to look into if only black people mixed fentanyl into their drugs, it was found that there was racial bias against drug users present.

Vakharia ended her presentation by explaining what kind of methods could be used to help solve the drug crisis. Some of these include providing access to supervised consumption clinics and sterile equipment, as well as giving users and their loved ones drug education and access to Naloxone, a medication designed to rapidly reverse opioid overdose in emergency situations.

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COLLEGE

Faculty Excellence award recipients announced for 2017–18 academic year

The Center for Faculty Excellence and the Faculty Development Committee announced the recipients of the 2017–18 Faculty Excellence Award on April 6.

The recipients are Barbara Adams, associate professor in the Department of Writing; Kari Brossard Stoops, assistant professor in the Department of Health Promotion and Physical Education; Janet Galván, professor in the Department of Music Performance Studies; Christopher Holmes, associate professor in the Department of English; Luca Maurer, lecturer in the Department of Sociology; and Patrick McKeon, associate professor in the Department of Exercise and Sport Sciences.

Institutional Research professors have published work recognized

The Association for Institutional Research announced that it is recognizing the work of Yuko Mulugetta, chief analytics officer in the Office of Analytics and Institutional Research, and Abraham Mulugetta, Dana professor in the Department of Finance and International Business, with a Charles F. Elton Best Paper Award.

The Charles F. Elton Best Paper Award honors scholarship that exemplifies the standards of excellence established by the awards namesake. Only research manuscripts that made significant scholarly contributions to the field of institutional research and decision-making in higher education are considered for this honor.

Selection for this award is achieved through two independent peer review processes. The recipients were selected to present their research at the 2016 annual AIR conference, and the resulting manuscript was independently peer-reviewed and accepted for publication.

The two are being honored for their research article “Understanding the impacts of standardized test optional admission policy and global implications.”

The Association for Institutional Research

supports higher education professionals in the collection, analysis, interpretation and communication of data. AIR provides resources, innovative practices and professional development opportunities for AIR members and the higher education community, including professionals from institutional research, effectiveness, assessment, planning and related fields.

Joel McHale event April 15 will now include meet and greet

Actor and comedian Joel McHale, host of “The Joel McHale Show with Joel McHale” and former star of “Community” and “The Soup,” will perform stand-up comedy at the Ithaca College Athletics and Events Center at 7 p.m. on April 15.

Following the show, there will be a special meet and greet, where 40 ticket holders will have an opportunity to meet McHale in person. Names will be selected at random from the current ticket holder pool on April 11. They will be contacted via email and required to pick up special credentials prior to the show.

Tickets are still available, and can be purchased online via Intercom. Customers must create an account to make a purchase. All ticket holders will be automatically entered to win. Tickets are \$10 for students, staff and faculty.

The Ithacan’s editor in chief chosen for 2018–19 academic year

Junior Grace Elletson, a politics major with a concentration in international studies and a journalism minor, will assume the position of editor in chief of *The Ithacan* for the 2018–19 academic year.

Elletson was the only candidate interviewed by the Board of Publications on April 10.

Elletson started working for *The Ithacan* in her freshman year. Throughout her three years on the paper, she served as faculty beat writer, assistant news editor, head news editor and host of “Past Deadline,” one of *The Ithacan*’s podcasts.

Elletson is also a member of the



Chamber group performs decades concert

Bassonist Fabio Cury performs at a concert of Middle Ages and 21st-century music April 9 in Hockett Family Recital Hall. The event included music by IC composition students. GRECO Camerata, a chamber group from Sao Paulo, Brazil, performed.

CAROLINE BROPHY/THE ITHACAN

BOLD Scholar Program, a program that emphasizes diversity, leadership, critical thinking, community building and facilitation of challenging discourse.

Elletson has previously interned at the Cape Cod Times and at Cape Cod Online. She plans to intern for The Christian Science Monitor during summer 2018.

Feminist groups on campus to host activities fair in Fitness Center

Feminists United, Planned Parenthood Generation Action and Queen Strength will be hosting an activity fair and game of

glow-in-the-dark capture the flag from 5 to 8 p.m. on April 14 in the Fitness Center. The event is being hosted in conjunction with the Department of Recreation and Leisure Studies.

Her in Action is committed to assisting women build self-confidence and create connections with others through challenge-by-choice initiatives and group-oriented activities. Their philosophy is to create a safe, inclusive environment that champions choice, connection and female empowerment.

The activity fair will include birth control Kahoot, T-shirt making for The Clothes Line Project, rock climbing and circuit workouts.

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 23 TO MARCH 25

MARCH 23

SCC IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Terrace 13
SUMMARY: Caller reported person passed out. Person declined medical assistance with ambulance staff. Officer judicially referred one person for irresponsible use of alcohol and possessing a fictitious ID. Master Patrol Office Jon Elmore responded.

V&T LEAVING SCENE OF AN ACCIDENT
LOCATION: J-Lot
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the area. Master Patrol Officer Jon Elmore responded.

SCC ACTS OF DISHONESTY
LOCATION: Campus Center
SUMMARY: Caller reported person allowed another to use their student ID. Officer judicially referred one person for acts of dishonesty. Patrol Officer Mayra Colon responded.

SCC CAUSING FIRE/EXPLOSION
LOCATION: Upper Quad
SUMMARY: Caller reported people cooking over an open flame. Officer issued person warning for possession and use of hazardous substances. Fire Patrol Specialist Max Noble responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Eastman Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana and four for violation of drug policy. Patrol Officer Dylan Hardesty responded.

CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE
LOCATION: Lower Quad
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for criminal possession of marijuana. Patrol Officer John Tagliavento responded.

unfound. Master Patrol Officer Jon Elmore responded.

SCC DISRUPTIVE/EXCESSIVE NOISE
LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana and excessive noise. Officer issued one person a warning for the noise. Master Patrol Office Jon Elmore responded.

CHECK ON THE WELFARE
LOCATION: Garden Apartments
SUMMARY: Caller reported person called them twice. Did not leave message and now caller is unable to make contact with them. Master Patrol Officer Jon Elmore responded.

AGGRAVATED HARASSMENT 1ST DEGREE
LOCATION: West Tower
SUMMARY: Caller reported unknown person drew swastika. Patrol Officer Bryan Verzosa responded.

FIRE ALARM ACCIDENTAL
LOCATION: West Tower
SUMMARY: Simplex reported fire alarm. Activation caused by steam from shower. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/ PSYCHOLOGICAL
LOCATION: West Tower
SUMMARY: Caller reported

person sent alarming text message. Person taken into custody under mental hygiene law. Person was then transported to hospital and received medical assistance. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Hill Center
SUMMARY: Caller reported person injured ear while playing volleyball. Person declined medical assistance. Sergeant Don Lyke responded.

SCC DRUG VIOLATIONS
LOCATION: Hilliard Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of the drug policy and failure to comply. Patrol Officer Neena Testa responded.

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE
LOCATION: Circle Lot 7
SUMMARY: Caller reported two-vehicle property damage motor vehicle accident. Investigation pending. Patrol Officer Dylan Hardesty responded.

SUMMARY: Caller reported person intoxicated and hysterical. Person declined medical assistance. Officer judicially referred person. Sergeant Chris Teribury responded.

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Landon Hall
SUMMARY: Caller reported person passed out. Officer determined person had injured head and was vomiting. Person transported to hospital. Sergeant Chris Teribury responded.

OFF-CAMPUS INCIDENT
LOCATION: Not available
SUMMARY: Caller reported verbal argument occurred off campus and property was damaged. Sergeant Ron Hart responded.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Ceracche Athletic Center
SUMMARY: Caller reported foul ball damaged window. Patrol Officer Neena Testa responded.

Full public safety log available online www.theithacan.org

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

MARCH 25

SCC IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Holmes Hall



THE TABLE IS SET.



It's the perfect time to take a
fresh look at a faculty & staff
meal plan.

**ITHACA DINING**

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AVA KENDRICK/THE ITHACAN

EDITORIALS

Administration has clear sustainability commitment

On March 30, Ithaca College announced that, as of February, all of the college's electricity supply has now completely transitioned to clean energy and the college will only purchase its energy from Green-e certified wind farms.

Buying electricity through wind farms will offset 7,000 metric tons of carbon dioxide emissions and will completely eliminate the college's scope two carbon emissions in accordance with the goals set by the Climate Action Plan.

Considering the hurdles that the administration has faced in terms of sustainability, it's impressive that the college was able to offset these emissions. The Climate Action Plan was originally signed into action in 2007 by then-President Peggy Ryan Williams and approved by the Ithaca College Board of Trustees in 2009, but the college's commitment to sustainability fell apart when Williams retired in 2008.

Under Tom Rochon, President Shirley M. Collado's predecessor, both the Climate Action Plan and general sustainability goals were neglected as a result of structural and funding changes. Among other things, sustainability positions began reporting to different

offices at the college, the position of sustainability programs coordinator was left vacant for over a year following the resignation of Mark Darling in January 2016, and the college stopped releasing progress reports on the Climate Action Plan in 2013. There was also significant turnover in sustainability leadership during Rochon's presidency.

But with this announcement, it seems that Collado is putting a much-needed emphasis on sustainability. There is an obvious desire among members of the college community to make the college a more sustainable institution with the prevalence of new sustainability initiatives at the college.

But energy and commitment are not enough; in order to improve, Collado and her team must fully commit to reassessing the Climate Action Plan. While a Climate Action Plan Reassessment Team has been in place since 2017, it must make the current administration's intentions for sustainability more clear. Furthermore, the proposed revisions to the Climate Action Plan should be clearly laid out to the rest of the college community. The return to annual progress reports could help the community's understanding of these efforts.

Park School should join letter to Sinclair president

Local television news anchors of stations across the country owned by Sinclair Broadcast Group, one of the largest broadcasting companies in the United States, read a script written by the group to warn viewers that "some members of the media use their platforms to push their own personal bias," which is "an extremely dangerous threat to a democracy." An eerie, stitched-together video of 200 anchors reading the script, created by Deadspin, has gone viral.

Deans of 13 journalism schools across the nation have signed a letter to the president of Sinclair Broadcast Group, condemning the company for forcing local news stations to have their anchors read a script condemning the news media. In an excerpt obtained from the Poynter Institute, the undersigned deans wrote that "Sinclair's use of news personnel to deliver commentary — not identified as such — may further erode what has traditionally been one of the strongest allegiances in the news landscape, the trust that viewers put in their local television stations." These deans are taking a stand to support local news stations remaining independent and unbiased, as the "fake news" claims echoed by the conservative Sinclair corporation threaten

journalism and, thus, democracy.

The Roy H. Park School of Communications at Ithaca College has been ranked among the top schools for journalism in the nation by NewsPro, Niche and other ranking websites. ICTV is a premier college television network, and many students attend the Park School with the intention of going into broadcast journalism.

The Sinclair Broadcast Group has been called out before for pushing conservative agendas with their news content — completely antithetical to the tenants of journalism. Not only that, but using journalism as a platform to advocate for certain political agendas completely contradicts the ethics that the Department of Journalism in the Park School tries to instill in its students.

Diane Gayeski, dean of the Park School, should sign on to this nationwide admonishment of Sinclair Broadcast Group's misuse of power. Signing the letter would send a good sign to prospective and potential students alike that the journalistic education they are receiving will be to the industry's standard — that they will learn how to produce fair, balanced and accurate pieces of journalism. By joining this growing group of journalism deans, Gayeski will be able to perfectly communicate just that.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

IN OTHER
NEWS

ISABELLA GRULLÓN PAZ

50 years since MLK's death

April 4 marked 50 years since the assassination of Martin Luther King Jr. While we remember him as the leader of the civil rights movement, we forget that his murder came at a time when he was advocating for the rights of unions and the working class.

King was starting to explore a dangerous notion — the unification of races through their class struggle. He went to Memphis, Tennessee, 50 years ago to protest alongside sanitation workers who had been on strike for months. He was starting to attack enterprises, corporations and structural capitalism, a feat that some say got him killed.

Being in Memphis this week, remembering King's legacy alongside the unions who continue to carry one of his many messages forward, was an honor. Being able to be one of the journalists who was able to record this moment for generations to come was a privilege.

Sometimes we forget that the civil rights movement only ended 50 years ago. That's longer than most students' lifetimes. We take for granted that those before us were struggling for racial equality only 30 years before most of us were born. We forget the fact that the working class continues to struggle for a living wage every day.

Many of us continue to take for granted the fact that progress has been made for us. We see the civil rights movement and the social movements of the 1960s and celebrate them, but we forget to contextualize their importance other than days that mark their ends or beginnings.

Social moments of today are as ephemeral as the Snapchat and Instagram stories of their marches. The Women's March on Washington did not have a concrete face — or plan of action — to stand behind. Most of the marches following the 2016 elections were tantrums of solidarity; a bark with no bite, amazing soundbites with no policy backing.

March for Our Lives is the only march so far that has endorsed change, inspiring legislation. Other than March for Our Lives and Black Lives Matter — which continues to partake in adamant grassroots activism — most modern movements have become a commodification, a fad, a poor imitation of what civil rights giants did decades ago.

Walking the steps that labor strikes took 50 years ago reminded me that we have so much work left to do and that there are massive shoes to fill when it comes to advocating for our rights.

Those before us would be disappointed in the ephemera of movements today. We must honor their legacy by truly engaging in struggle instead of glorifying Instagram-worthy protest signs.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://www.instagram.com/isagp23).

NATIONAL RECAP

Pruitt comes under fire for spending

BY MEAGHAN MCELROY
OPINION EDITOR

At least five officials at the Environmental Protection Agency were demoted, have resigned or have asked to be reassigned, citing concerns about Scott Pruitt's, the administrator of the agency, management, as well as his spending of the EPA's funds. The officials' reports are only a few of the many concerns mounting against Pruitt.

According to reports from current and former EPA employees, Pruitt has spent a large amount of the agency's funds on luxurious office furniture and first-class travel. Pruitt has also spent a large amount of funds on added security measures, such as a bulletproof vehicle and a 20-person security detail that has cost taxpayers \$3 million.

Some of Pruitt's decisions have also come under ethical scrutiny. On March 29, ABC News reported that Pruitt had been living in a townhouse belonging to J. Steven Hart, chairman and CEO of the lobbying firm Williams & Jensen. Hart's firm specializes in "issues related to the export of liquefied natural gas (LNG), approval of LNG exports and export facilities," according to the Williams & Jensen website.

Because the exact price of the townhouse that Pruitt occupied has yet to be determined, it is still unclear if he accepted an improper gift, according to what ethics experts told ABC News.

In addition, Pruitt allegedly exploited a provision in the Safe Water Drinking Act in March 2018 to give two of his aides raises that may not have been approved otherwise. The provision, which was passed in 1996, was originally created with the intention of expediting the hiring of experts for the agency. Pruitt used the provision to rehire



Scott Pruitt, administrator of the Environmental Protection Agency, is pictured above at a Chicago news conference on April 19, 2017. Pruitt has come under fire for a number of allegations.

TERESA CRAWFORD/ASSOCIATED PRESS

his aides under a new authority, which allowed him to change their salaries without seeking White House approval.

The criticism comes after rumors started circulating that President Donald Trump has been planning to fire Jeff Sessions as attorney general and have Pruitt step into the position.

According to White House sources, Trump has alluded to firing Sessions since Sessions recused himself from the ongoing Russia investigation in March 2018.

Trump denied the rumors on Twitter on April 6, blaming the media for misinformation.

"Do you believe that the Fake News Media is

pushing hard on a story that I am going to replace A.G. Jeff Sessions with EPA Chief Scott Pruitt, who is doing a great job but is TOTALLY under siege?" Trump said on Twitter.

Pruitt has pushed back against allegations made against him, defending his decision to rent the condo and claiming he had no knowledge of the reappointment given to his aides.

"I found out this yesterday, and I corrected the action, and we are in the process of finding out how it took place and correcting it," Pruitt told Fox News on April 5.

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NEWSMAKER

Student designs video game to combat sexism

Lauren Suna, a sophomore emerging media major, developed a game in her 2D Game Development course to combat workplace sexism. Suna is presenting her game, Mysagony, as well as her research on women in gaming, at the Whalen Symposium on April 12.

Opinion Editor Meaghan McElroy spoke to Suna about the game, her experiences with sexism and her plans for the future.

This interview has been edited for length and clarity.

Meaghan McElroy: You made a game to combat sexism in the workplace. Where did the idea for that come from?

Lauren Suna: It came from my own personal experience with having dealt with both sexism and imposter syndrome in school. It's kind of worrying me what'll happen when I'm outside of the safe haven of IC — what's going to happen, and who will I be working with? I decided to make a game to combat that.

MM: Can you walk me through how the game works?

LS: Essentially, the game is a conversation simulator. You're [a woman] who's trying to apply to be CEO of this technology company, and this guy is essentially trying to knock you down by saying, "No, you're never going to do this, you're awful," and you're responding to this. You have a not-confident-at-all answer, a somewhat confident answer and a confident answer option, so if you say the confident or somewhat confident answer, you start gaining confidence points.

When you start gaining these points, it creates a dopamine loop, which essentially has people cheering you on. It's pretty simple. ... How you respond changes, too. The more confident you're answering, the more confident your answer [options] become over time.

MM: You said you've had experience with sexism in the workplace yourself?

LS: Not in the workplace necessarily, but in high school computer science-related and engineering courses. I took robots back in high school, where I was one of two girls, and that environment ended up being not good for me. I had a lot of guys saying that, for one, I should just not touch the robots at all, so I kept bouncing around from team to team. ... I had guys saying I just couldn't do math, how could I pass the fifth grade.

MM: So did you lend from personal experience when making this game?

LS: Part of it was inspired by personal experience. I'm the president of Women in Computing, but when I was making this game, I was the travel coordinator, and I did a lot of research on microaggressions women have faced in the workplace in the tech industry. One example would be James Damore. He got fired from Google for writing a 10-page anti-diversity memo on how women can't work in STEM due to biological differences that just make them inherently not good at math. There are people like him, there's the fact that the retention rate for women in technology's only at 47 percent, 1 in 5 computer science



Lauren Suna, a sophomore emerging media major, developed a video game that is meant to simulate sexism in the technology and gaming industry.

CAITIE IHRIG/THE ITHACAN

undergrads are women, the gender gap is increasing rather than decreasing, which means less women are going into the field. It's improving somewhat — at school, I don't really see it — but when you're outside of this bubble, it's definitely there.

MM: Touching on your research — you're presenting on your game at the Whalen Symposium this week. How did this turn from a game to a research project?

LS: I've been learning about games as teaching tools for a while, so I've always wanted to make games as a teaching tool to change people's perspective on things. Games naturally put people into an immersive environment that relies on

problem-solving, and you play as someone else, so that literally means you're in someone else's shoes and in their situation. So I was thinking, what if men saw what sexism was like in the workplace? How would they react to that? How would they react to getting blatantly sexist comments thrown at them when they'd never get that in their real life because of their gender? Something I'd like to do with a game like this is test it out on men and see what their perceptions are of women in technology before playing this and what their perceptions are after.

Read the full Q&A online at theithacan.org/mysagony.

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GUEST COMMENTARY

ASL should count toward ICC diversity credits

BY KIMBERLY CACECI

“Ithaca College continually strives to build an inclusive and welcoming community of individuals with diverse talents and skills from a multitude of backgrounds who are committed to civility, mutual respect, social justice, and the free and open exchange of ideas,” according to the college’s “Diversity Statement and Goals.” Taken directly from the Ithaca College website, I have to call Ithaca College’s BS.

I am attending a college that likes to claim it has a “diverse community,” but I have yet to meet another person who is Hard of Hearing on this so-called “diverse” campus. I am attending a college that says they want to hear different ideas from students, but it seems to prioritize the voices and concerns of other minority groups, such as the ALANA and LGBTQ students.

The Diversity Goals from the “Diversity and Inclusion at IC” page on the Ithaca College website include:

“6) Ensure that student learning outcomes focused on diversity are incorporated into every student’s program of study (through the major, minor, general education curriculum, graduation requirement, or general elective) and are assessed

9) Create a physical campus environment that recognizes and celebrates diversity

10) Develop specific initiatives for achieving universal access and meeting the needs of students with disabilities in and out of the classroom”

Out of eleven goals, students with

disabilities are only mentioned once. Out of eleven goals, students with disabilities aren’t mentioned until the tenth bullet-point when ALANA and LGBTQ students have multiple goals. Even though this number-ten goal focuses more on accessibility rather than inclusion, at least we have a goal mentioned. I really feel welcomed here.

I recently attended a discussion and talk about disabilities and the inclusion here in Ithaca, a talk that wasn’t extended to students, I later realized, but only to professors, faculty, and staff. Nevertheless, in this talk the two panelists defined the difference between the words “accessibility” and “inclusion.” “Accessibility” refers to how a student transports and participates in an event or classroom, while “inclusion” refers to why a student is at that event at all. And in my two years’ experience at Ithaca College, the school is focused — barely — on making sure both Hard of Hearing students and other students with disabilities have access to an education rather than feeling like they belong.

Students with disabilities don’t have panels and events to discuss with the student body and the new president about problems we face; we don’t have learning communities in dorms like La Casa, Home Program, Interfaith, and Organic Gardening and Cooking; we don’t have a safe space to share our concerns and educate professors and other students.

Right before registration for the fall 2018 semester, the speech-language pathology department decided to include another section of the American Sign Language III class. However, this change



Sophomore Kimberly Caceci signs out the word identity in American Sign Language. Caceci writes that the Integrated Core Curriculum does not focus enough on people with disabilities, especially the Deaf community.

CAITIE IHRIG/THE ITHACAN

was not because the department realized they should offer the class for more students, the students who were fighting for this change told me. Instead, they added another because a group of students who wouldn’t have been able to complete the minor without the other section petitioned two classes of ASL III to the department.

I should consider this improvement; the department is allowing more students to participate in a foreign language. However, I’ve come to understand two remaining problems. 1) Ithaca College doesn’t even count American Sign Language as the foreign language requirement. Unlike Ithaca, colleges like SUNY Brockport, SUNY Buffalo, and National Technical

Institute for the Deaf recognize and allow ASL to fulfill their foreign language requirement. 2) Students need to complete ASL I and II before taking ASL III, a class only offered to Deaf Studies minor students. So the problem still remains: students outside the minor currently have no opportunity to learn about the Deaf community.

Currently, diversity requirement of the Integrated Core Curriculum includes classes about mental health, women and gender studies, different culture groups, but the only culture and group not mentioned is the Deaf culture and people with disabilities.

The Deaf Studies program even offers a class, Deaf culture, that would work and fulfill the diversity objectives: how systems of power

impact a group identity, how individuals and organizations adapt to or challenge those inequalities, and how we individually shift our perspective, according to the ICC diversity requirement.

To live up to the goals Ithaca College has, I recommend the college stop all the talk about how diverse we are and take some action: reach out to professors to include the Deaf Culture course for diversity, reach out to students, give us a platform to promote all voices and remember there are other students attending Ithaca College.

KIMBERLY CACECI is a sophomore writing major. Connect with her at kcaceci@ithaca.edu.

NEWSMAKER

Associate provost to retire after 34 years at Ithaca College

After working at Ithaca College for 34 years, Rory Rothman, associate provost for student life, is retiring, effective April 13. Starting his career at the college in 1984 as the coordinator of Housing Services for Residential Life, the first position of its kind, Rothman has worked in several administrative positions associated with Residential Life and Student Affairs. His previous positions include assistant director of Housing Services and Judicial Affairs and director of Residential Life and Student Affairs.

Staff Writer Meredith Burke spoke to Rothman about his career at the college, how his positions impacted him and his future plans.

This interview has been edited for length and clarity.

Meredith Burke: Out of all your positions, which do you think has probably most impacted you?

Rory Rothman: The truth is they’ve — like most things — they’ve all impacted me in different ways, you know? So the coordinator of Housing Services was impactful because it was my first position here, and it hadn’t existed as a position before. So it was an opportunity to build a program from the ground up. ... One of my favorite positions I would say was directing Judicial Affairs ... I just loved working directly with students that way. ... It was an opportunity to really sort of dig into both what happened in that situation and, you know, what’s going on for them big-picture and how to be a support in terms of them moving forward successfully. ... Directing Residential Life and Judicial Affairs was a nice challenge because it was an opportunity to lead a really very large, complex organization. ... In many ways, I think the last 18 years have been best of all because in having higher-level leadership opportunity, it’s just an opportunity to make

an impact on policies and programs at a higher level, [an] opportunity to supervise incredibly talented and dedicated directors of departments and [an] opportunity to provide, you know, guidance and support and consultation and collaboration and advocacy for those individuals and for those programs.

MB: What have been your goals working as the associate provost for Student Life or any other position you’ve held?

RR: In many ways, I think my goals for all the positions have been similar. To be focused on being student-centered — when I say that, I mean to be focused on student development and student learning. ... I would say also part of it is to maximize the strengths of the staff that I’m leading, and leadership’s a really important issue for me — to lead with heart, to lead with integrity, to show empathy and compassion and honesty and genuineness — these are things that are really important to me, and I hope that that’s come through in my work.

MB: Do you think you’ve overall achieved these goals?

RR: I do. I feel in many ways, at the end of 34 years, much more focused on who I was as a leader and contributor to this campus, and the ways in which I conducted myself and worked with others feel as important to me or more important to me. The specific things that were accomplished — there’s a lot that’s been accomplished — but I really feel like it’s about the way we did our work that I feel most proud of.

MB: What do you think you’ve gained from your time at Ithaca College?



Rory Rothman, associate provost of Student Life, is retiring from Ithaca College. Rothman joined the college in 1984 as the coordinator of Housing Services for Residential Life.

MAXINE HANSFORD/THE ITHACAN

RR: I feel incredibly blessed for having worked with a team of such extremely talented and committed professionals. That’s — I feel like I’ve gotten so much from the people I’ve had a chance to work with, it’s been incredible. IC’s been my professional home for 34 years, and I’ve had the pleasure of working with some folks almost that long — some not quite as long, but the people that I’ve worked closely with, they’re very much like family. So it’s hard to leave those relationships because they’ve been so powerful. I’m just really proud of the work that we’ve done as Student Affairs and Campus Life. I’m proud of the growth of our services and programs, and I’m proud of the way that we’ve collaborated with campus constituents to achieve our goals. So those are the things that really come to mind for me.

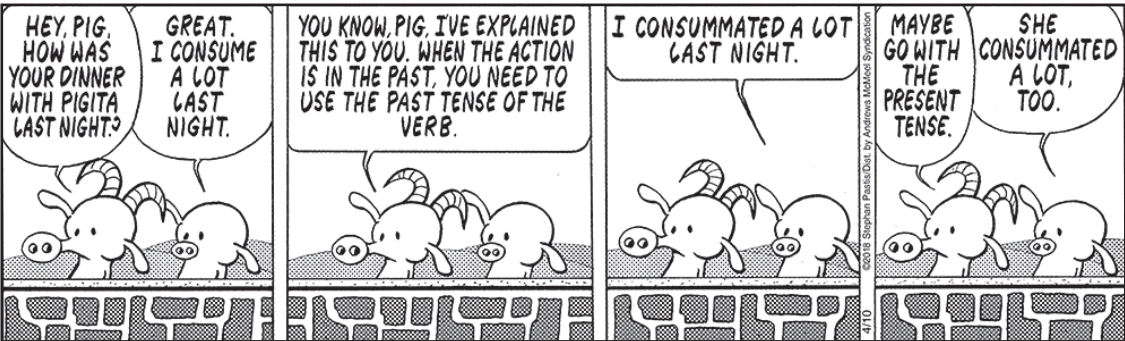
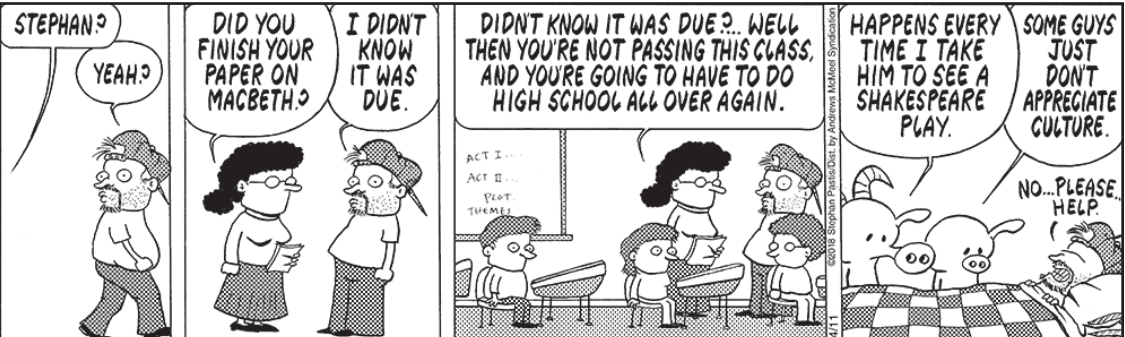
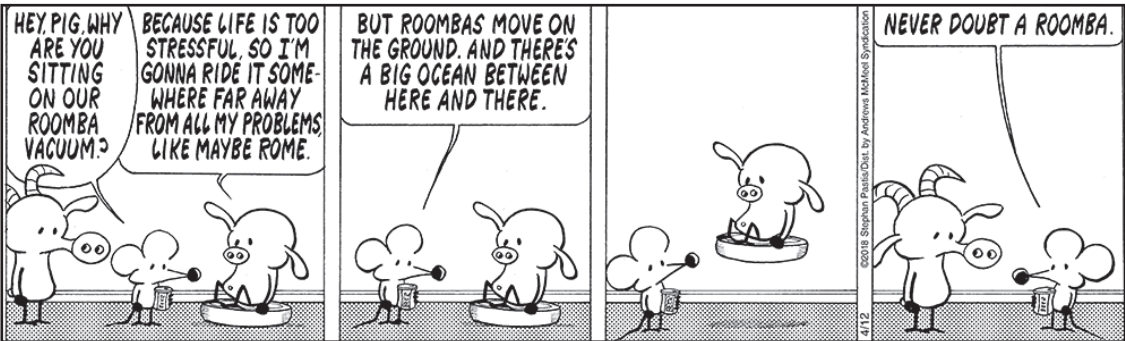
MB: So why did you decide to retire from IC?

RR: I’m just feeling like it’s time — I’m sort of ready to do some other things. I don’t know necessarily. I’m ready to not work at this pace because the work is very intense and I think if you start to get — how do I say this — I just think I’ll leave it at that. I just don’t necessarily want to work at this pace. So, yeah, I’m excited about sort of the next chapter, and I feel really good about the work that I’ve done here.

Read the full Q&A online at theithacan.org/rory-rothman.

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11/3 **LAKE STREET DIVE**

HAUNT
4/12 SCREAMING FEMALES
4/13 THE LAST REVEL
4/14 IC SHOWCASE
4/19 ALAN DOYLE
4/20 GUIDED BY VOICES
4/21 AQUEOUS
4/26 BILLY STRINGS
4/27 ANDREA GIBSON
4/28 RASPUTINA
4/29 THE STEEL WHEELS

HANGAR
4/11 JAKE SHIMABUKURO
4/12 JOAN OSBORNE
4/18 JESSE COOK
4/22 TODD SNIDER
5/11 SULTANS OF STRING
5/12 RENAISSANCE

sudoku

medium

				4	2	9		
4		5		6			2	1
		6						
2				7	8	1		
9			2			6		
7	4		9					6
	8							3
		2	7				1	4

very hard

	3	5		6	4	1		
					8	7		
	8		5	7				
					6			9
						3		1
	6					8		
4		3					2	
	5	9		4	7		3	

answers to last issue's sudoku

medium

6	1	4	3	8	7	2	5	9
7	5	9	1	4	2	3	8	6
8	2	3	6	5	9	7	4	1
3	4	5	7	9	1	8	6	2
2	8	1	5	6	3	9	7	4
9	7	6	4	2	8	1	3	5
1	6	7	9	3	5	4	2	8
4	3	8	2	1	6	5	9	7
5	9	2	8	7	4	6	1	3

very hard

3	1	4	6	2	7	9	8	5
9	7	2	8	4	5	6	3	1
8	6	5	1	3	9	7	2	4
4	5	6	3	1	8	2	7	9
7	9	8	5	6	2	1	4	3
1	2	3	7	9	4	8	5	6
2	8	1	4	5	6	3	9	7
6	4	9	2	7	3	5	1	8
5	3	7	9	8	1	4	6	2

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crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19				20			
			21				22					
23	24	25				26				27	28	29
30					31					32		
33			34	35				36	37			
			38					39				
40	41	42				43				44	45	46
47					48					49		
50					51					52		
53					54					55		

ACROSS

- 1 Dappled
5 Settled down
9 Antenna type
12 Mme. Gluck of opera
13 Small hill
14 Opponent in a contest
15 Luau attire
16 Turquoise or sapphire
18 Continent connector
20 Walrus teeth
21 Paris season
22 Chick's parent
23 Applies gold leaf
26 Amber wine
30 Caesar's greeting
31 Chaucer pilgrim
32 Pen point
33 Pretty soon, maybe (3 wds.)
36 Vampire's trademark
38 Diamond stat
39 Lisa Lisa & Cult -
40 Full of back talk

43 Bird expert

- 47 Rare metal
49 Strauss of blue jeans
50 Paint container
51 Garden pond fish
52 Verve
53 Succor
54 Auction site
55 It may be tall

DOWN

- 1 Sanskrit dialect
2 Dots in "la mer"
3 Go radioactive
4 Raced off
5 Lock horns
6 Is prone
7 Suffix for hero
8 Proven
9 Pilots' sightings
10 Bumper-sticker word
11 Legal costs
17 Ditty
19 Natural elevs.
22 Chinese dynasty
23 Gift of -

- 24 Non-creepy creeper
25 Open meadow
26 Very, in Veracruz
27 Food and lodging provider
28 18-wheeler
29 Sit-up targets
31 Knicks' org.
34 Snug refuge for a bird
35 Frozen carbon dioxide (2 wds.)
36 Lava lamps, e.g.
37 Scarab, to Pharaoh
39 On edge
40 Pet lovers' gp.
41 Jai -
42 Hourglass contents
43 Atmosphere
44 Bartok or Lugosi
45 Watermelon shape
46 Clementine's shoe size
48 Seize

last issue's crossword answers

USED			SAL		BAG
NUDES			OBI		UMA
DRIFT			OSP		PREYS
	CLEAN		SAN		
PITA		RED		GORE	
HOSTA		RUB		SAP	
AT	ELM		HAI	PE	
SAO		SEC		AERIE	
ESPY		ROB		WEDS	
	TAB		MONET		
ANIMATE			ELITE		
IOC		YUL		EERIE	
LBS		STY		REEK	

THURSDAY, APRIL 12, 2018

FUNKY FLAIR

Ithaca Fashion Week debuts downtown

BY MAURA ALEARDI
ONLINE MANAGING EDITOR

Some may say Ithaca's livelihood comes solely from its large college scene, but the small city's retailers are coming together for one week of pure Ithaca fashion.

The Downtown Ithaca Alliance will host Ithaca's first fashion week April 9–14. The week will feature fashion events, discounts, galleries and more.

Allison Graffin, marketing director of the Downtown Ithaca Alliance, said Ithaca Fashion Week is an expansion of Ithaca Fashion Night, a one-night event held annually on the first Friday of May that promotes Ithaca's retailers. After seeing that Ithaca Fashion Night attracted an audience, the Downtown Ithaca Alliance decided to dedicate an entire week to Ithaca's fashion in an attempt to give exposure to more stores downtown.

"We wanted to create a week that allowed for more days for the different niches to find a voice and speak, rather than try to bundle it all together because it was just kind of a harder mix of audience," Graffin said.

"Ithaca's a different kind of town. We have our own style. It's eclectic."

– Wendy Skinner

Before the events occur at the end of the week, attendees can peruse the window designs of over 12 stores in downtown

Ithaca and attend Wine & Design's special session to paint a little black dress. They can also travel 100 years into the past at Petrune's gallery, Clothing Through the Decades, Highlights from the Petrune Collection.

The Dewitt Mall will be transformed into an authentic runway show, complete with original designs as the main event for Ithaca Fashion Week on April 13. The fashion show will include three collections: reused clothing from SewGreen, bridal and ballet from Gee June Bridal and Body Gear, and style from a mix of designers in downtown Ithaca.

SewGreen, a nonprofit reuse retailer, hosted its own ReUse Fashion Challenge in anticipation of Ithaca Fashion Week. SewGreen provided each contestant with a kit of SewGreen reused materials that the contestant then used to create at least one

ensemble. The winning design will be featured in the fashion show. Director of SewGreen Wendy Skinner said she thinks Ithaca Fashion Week will introduce the community to stores and styles they may not have known about.

"Ithaca's a different kind of town," Skinner said. "We really do have our own style. It's eclectic. It's putting different looks together. It's a lot of fun."

Gee June Bridal, a custom bridal boutique, is partnering with Body Gear, a dancewear retailer, to create a collection that combines ballet and bridal pieces. Layne Dann, owner of Gee June Bridal, will open her store at Press Bay Court in Summer 2018, when the construction is complete. Dann assisted the Ithaca Fashion Week task force, which included members of the Downtown Ithaca Alliance and local retailers, by coordinating the shops that were participating in the fashion show. She said it is important for Ithaca to host its own fashion week because fashion is an integral part of everyday life.

"Fashion is culture," Dann said. "It embodies everything — food, textures, colors, personality. It all comes together in fashion whether we realize it or not."

Kristin Dutcher, owner of Hair Color Art, is known for her wild, creative hairstyles. She will showcase at least five of these bold, fantastical looks in her hair fantasy runway show April 14 at Sacred Root Kava Lounge & Tea Bar. Dutcher said her own clients will serve as models for her show, and many of them will also have body and face paint to match their hairstyles.

Hair plays an important role in fashion, as it completes any look, and is easy to mold, dye and play around with, she said.

Nathan Michaels of Fly Dye Clothing taught Meital Brody, 12, how to tie-dye clothing.

ELIAS OLSEN, THE ITHACAN

Deirdre Kurzweil, owner of Sunny Days, tie-dyes bandanas and scarves during Fashion Week.

ELIAS OLSEN, THE ITHACAN

"I just know that when you look good, you feel good," Dutcher said. "That's what I always tell people. For

models, the hair is like an extension of themselves."

In addition to all the clothing, hair and make-up displays, this culture-filled night will also feature music from students.

Ithacapella will perform at 5:30 p.m. April 12 in front of Benjamin Peters on The Commons. Benjamin Peters provides Ithacapella with blazers at a discounted rate, Peter Parkes, owner of the store, said. When the group was just starting over 20 years ago, they wanted to find a way to amp up their wardrobe, Parkes said. Randie Blooding, a frequent shopper at Benjamin Peters and the Ithacapella faculty adviser at the time, introduced the group to the store, and they have been doing business ever since, he said. He said he enjoys working with the group.

"This is a nice opportunity for them to come down to the store and share their music with the rest of the community," Parkes said. "It's kind of a mutual benefit for both of us."

Ithacapella President senior Kai Hedin said Benjamin Peters is their store of choice because of the way Parkes and the other employees treat them. Hedin said Peters is constantly meeting with the group in person and is lenient if they need more time to pay him.

"We aren't particularly fashion-conscious, but they always treat us with respect, a lot of kindness," he said.

Ithaca Fashion Week will wrap up with smaller events and special discounts. The Vintage Industry will host Vintage Late Night on April 12 during which shoppers can enjoy refreshments while they browse the store's Spring and Summer 2018 pieces. The store will also offer 20 percent off storewide. The Cornell Store will offer 20-percent storewide discounts and a free tote with a purchase of \$50 or more April 13.

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ONLINE

For more on Fashion Week, go to theithacan.org/fashion-week

Sunny Days hosted Michaels to teach the art of tie-dying at an event held during Ithaca Fashion Week.

ELIAS OLSEN, THE ITHACAN

CULTURED

MIXTAPE MASHUPS

‘LOVE’ ALBUM LAUNCH

A six-song album, “Universal Love,” was released April 5. The album features covers of popular love songs with changed pronouns to create same-sex anthems. Kesha rerecorded Janis Joplin’s “I Need a Man to Love Me” as “I Need a Woman to Love Me,” and Bob Dylan changed “She’s Funny that Way” to “He’s Funny that Way.” The album also included songs from St. Vincent, Valerie June, Benjamin Gibbard and Kele Okereke.



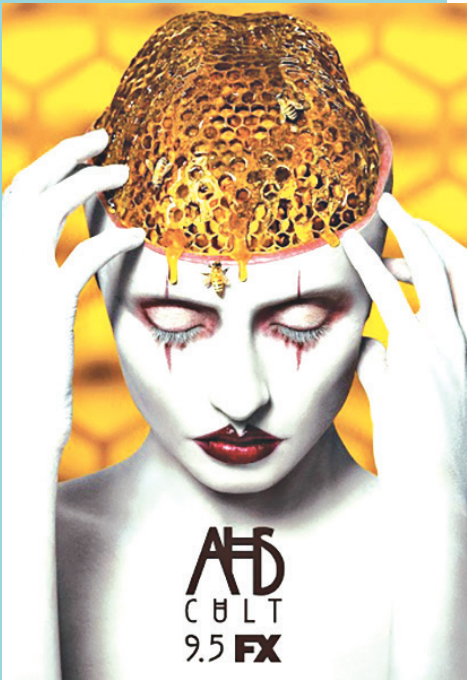
DRAKE DROPS

Drake released his single “Nice For What” on April 6. The song samples “Ex-Factor” by Lauryn Hill. The single was released simultaneously with its music video, which featured actresses, dancers and models such as Tiffany Haddish, Rashida Jones, Letitia Wright and Olivia Wilde.



HORROR SHOW HINTS

During a discussion panel April 6, creator Ryan Murphy revealed the first details about the upcoming eighth season of horror anthology series “American Horror Story.” Murphy said all six stars of the seventh season, “American Horror Story: Cult,” will return for the eighth. He also said that production will begin around June 16 and that actors Sarah Paulson and Evan Peters will each direct an episode.



AIRING EPISODES

REJOINING ‘JERSEY SHORE’

MTV’s “Jersey Shore Family Vacation” premiered in two back-to-back hourlong episodes on April 5. Seven housemates from the original “Jersey Shore” reality series, including Nicole “Snooki” Polizzi and Mike “The Situation” Sorrentino, met once again in Miami. It was the most watched unscripted cable series launch in six years.



Festival focuses on geography

BY DANIELLE SCHEAR
CONTRIBUTING WRITER

After a yearlong hiatus, the Finger Lakes Environmental Film Festival is back in action, screening films on topics like black teenagers in America and the rise of murders in Rio De Janeiro for its 20th anniversary.

FLEFF is a locally sponsored film festival that runs from April 9 to 15, and is co-directed by Thomas Shevory, professor in the Department of Politics, and Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies. The festival did not run last year, as both Zimmermann and Shevory were on sabbatical during Spring 2017. This year's theme is geographies, which Shevory said goes beyond the ideals of a map. Shevory said geographies are relevant to every aspect of life.

"It's about place, borders," Shevory said. "It's about climate. It's about people and terrain. No pun intended, but it covers a lot of ground."

FLEFF commenced with a lecture by Sheila Vakharia, assistant professor in the Department of Social Work at Long Island University—Brooklyn. The lecture — titled Geographies of a Current Drug Crisis: Opioids, Harm Reductions, and Moving Onward — was held April 9. There was an opening concert with multimedia held April 10 in Hockett Family Recital Hall in the James J. Whalen Center for Music. Students were able to purchase a \$20 FLEFF pass, which gives them entry to five films.

Sophomores Sean Murphy and Andrew Hallenberg are two of the six students currently interning for FLEFF as bloggers. They have been contributing weekly blog posts and scheduling and conducting interviews with guests and coordinators of the festival like Brett Bossard, executive director of Cinemapolis, and Tanya Saunders, assistant provost of International Programs



Jeremy Levine '06 and Landon Van Soest '04 produced a documentary "For Ahkeem," which is featured in the 20th Finger Lakes Environmental Film Festival. Film screenings are held on campus and at Cinemapolis.

KRISTIN HARRISON/THE ITHACAN

and Extended Studies.

Hallenberg said he enjoys talking to guests because it is an opportunity to hear from people in the industry.

"They don't sugarcoat anything to us," Hallenberg said. "They speak to us at an industry level. It's a very real conversation we get to have with these people who are integral to the festival industry."

Murphy said he is looking forward to "Tehran Taboo," an animated film on societal taboos in Iran. At first, it was not definite that this film would be in the program, he said.

"There are all these protests going on in Iran, and it's banned content," Murphy said. "The film was shot with actual people, but it couldn't be shown in Iran with those actual

people, so they animated over it."

"Tehran Taboo" will be screened twice, at 4 p.m. and 9:30 p.m., on April 12 at Cinemapolis. Murphy said he is interested in the politics behind the story.

"At FLEFF, we're all about films that spark discussion," Murphy said.

Though international films are a common thread throughout the festival, there is a local film being screened. The documentary "Unfractured" follows Sandra Steingraber, a distinguished scholar in residence at the college, during her fight to protect public health by protesting fracking in upstate New York. "Unfractured" follows a series of three subplots: New York's and Romania's fights against fracking and fracking

infrastructure being stored underneath Seneca Lake.

"What's unusual about this film is that most environmental films about disasters are terribly sad," Steingraber said. "In this case, there were three groups who fought incredibly hard against this industry ... and we won."

"Unfractured" will play at 3:30 p.m. April 15 at Cinemapolis.

Festival organizers use the theme as a lens when curating the festival.

"We keep it broad and use that theme as an entry point to the different aspects of the festival," Shevory said.

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TULP'S
TRAVELS

SOPHIE TULP

Discovering hidden history

There's something powerful about visiting a place you've only read about. There's something even more powerful about realizing that place doesn't exist. That it is an illusion. For me, this place is Višegrad in Bosnia and Herzegovina, home to the Bridge on the Drina and some of the worst crimes during the Bosnian War.

If you have ever asked me why I decided to study abroad in the Balkans, there is one answer that remains relatively constant. I fell in love with the Yugoslav author Ivo Andric and his tale of "The Bridge on the Drina" during my Global Political Thought class sophomore year.

The novel recounts the construction of a bridge in the 1500s and through World War II. It chronicles the occupation of empires. All the while, a bridge stood watch over the town as a silent testament to time. Little did Andric know what the bridge would oversee in the next century of its life.

I knew the town had been plagued by a history of struggle, including the ethnic cleansing of Bosnian Muslim "Bosniaks" during the wars of the 1990s, but the term "ethnic cleansing" remained in my mind as a vague word. It occupied a separate part of my consciousness than the one where Andric's beautiful bridge sat. I didn't know just how horrifying — and largely unresolved — this history would reveal itself to be.

My friend and I discovered what ethnic cleansing really looked like, what the meaning of the word turned out to be. Before the war in 1992, the Bosniak population made up almost 70 percent of the town; in 2013, they made up 9.77 percent.

After the war, they had all been murdered or expelled from the village and would not return. Homes still sit charred in the residential hills above the town. The bridge looms as a sinister reminder of war — many Bosniaks were shot or forced to jump from the very icon that had become a hallmark of the village. They say the river ran red with blood. And in a shocking account, hundreds of Bosniak men and women were sent to a spa hotel Vilina Vlas approximately 5 miles north of the city, where the men were killed in the emptied pool and the women were assaulted in the same beds that remain there.

Not a single monument, marking or plaque will tell you this happened. It is a testament to the power of denial and the ease with which it can erase tragedy and render even unassuming visitors complacent. I reflected on this later, as I visited a museum of Ivo Andric's childhood home, mere feet from the site of a massacre.

I've kept asking myself: How could I not have known? Ignorance may be bliss, but I find myself thinking that ignorance is a luxury given to those who can afford not to know the truth. But once we do know the truth, what do we do with it?

TULP is a junior Journalism major studying in Serbia, Bosnia and Herzegovina, and Kosovo. Connect with her at stulp@ithaca.edu.

Screaming Females plans for The Haunt show

New Jersey punk rocker group Screaming Females dropped its latest record "All At Once" on February 23. The band is coming to play a show at The Haunt in downtown Ithaca on April 12 for a tour supporting its new record.

Staff Writer Hannah Fitzpatrick spoke with Marissa Paternoster, the band's lead singer and guitarist, about the making of "All At Once," how Paternoster originally got into music and what she likes most about playing in Ithaca during tours.

This interview has been edited for length and clarity.

Hannah Fitzpatrick: Who were your biggest influences while making "All At Once"? Or for your overall sound?

Marissa Paternoster: For all of our music, our primary influences are usually the people we go on tour with. ... Since we've been actively touring for most of our career, it would be odd if touring didn't influence our writing. Aside from that, we play whatever excites. We definitely draw inspiration from older bands, but usually it comes from our immediate surroundings.

HF: What originally got you into music? What made you want to form Screaming Females with the other members?

MP: I've been playing music since I was a kid, and from the time I started, I just really liked it. I've always loved punk bands and the punk scene, and I wanted to be in that world, and that feeling has never stopped. When I finally found the punk scene in my area, it felt like I was home.

HF: Have you played Ithaca before? If so, what are



Drummer Jarrett Dougherty, lead singer and guitarist Marissa Paternoster and bassist King Mike of Screaming Females will perform at The Haunt on April 12 for a tour of their latest album.

COURTESY OF SCREAMING FEMALES

your favorite spots to go to around the area?

MP: We've played about four or five times now. ... There are some classic Ithaca tourist stuff we like to do when we're up there, like walking around the Cornell campus or grabbing a coffee at Gimme! Coffee. Ithaca is such a pretty town, so I'm always glad to be up there when we're on tour.

HF: Can you describe the writing process that you and your bandmates went through when creating "All At Once"?

MP: The only difference for this record was that we

had a lot more time to write and record the songs than for the others. Because of the amount of time we had, we could record demos and other stuff that could contribute to a song. Other than that, it was basically "anything goes." Sometimes someone will bring in a guitar or bass riff, or I can bring in a whole song, and we just see what happens from there.

Read the full Q&A online at theithacan.org/screaming-females.

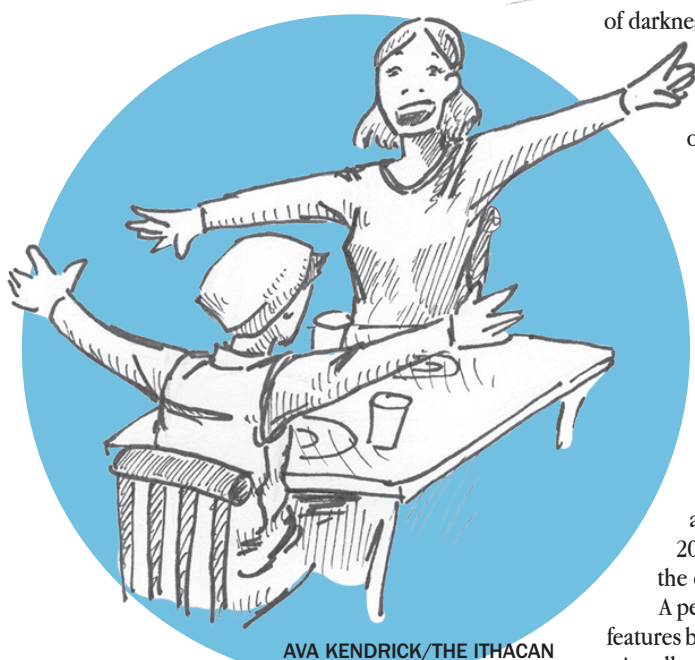
CONNECT WITH HANNAH FITZPATRICK
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FOURTH MEAL: LATE-NIGHT DINING

EDITOR'S NOTE

The *Ithacan's* journalistic coverage of the campus often focuses on formal announcements and events. In doing so, we overlook some of the aspects of college that students will remember most. This "snapshot" is the third in a series of narrative accounts highlighting the student experience in Ithaca.

In this snapshot, Senior Writer Kate Nalepinski describes the experience of late-night dining.



AVA KENDRICK/THE ITHACAN

BY KATE NALEPINSKI
SENIOR WRITER

8 p.m.

Do not enter alone. It's better to skip a meal. If you must, it helps to appear preoccupied by consistently checking your phone every two minutes or anxiously wandering around and pretending to search for your nonexistent friends.

Follow the students who cascade around the circular staircase in the Terrace Dining Hall. Avoid eye contact with the student employee at the base of the steps, even when she glares at you. "Enjoy," she'll mumble, as she snatches the next student's ID card. Her swiping hand has been a machine for the past few hours. You are not of any importance. She uses her other hand to check the time, counting down the minutes she has left.

It's Thursday late night, and the theme is Southern comfort food. If you're a vegetarian, you're going to struggle; if you're a vegan, don't even bother.

There's a 10-minute line to obtain the food from the bar. Fried chicken. Mac and cheese. Stir-fry veggies with chicken. Pulled pork. Collard greens. A freshman who waits on the line dabs into his Facetime call with his girlfriend. Ah, young love.

Groups of 10 students who enter are staggered by single individuals. Most of them try to appear busy, and you should follow in their footsteps. One guy in a plaid shirt edits a film on his Macbook between bites. Another watches Netflix. They all find seats near gargantuan windows, which offer a delicious sense

of darkness with their meals.

Near the Food Lab, a food station catered to picky eaters, a girl with glasses learns over the counter. She makes sure no one is waiting behind her before asking, "Do you guys have veggie burgers?" A tall ginger man with a Leo constellation tattoo on his neck pretends not to hear her.

She tries again: "Do you guys have any veggie burgers?"

He points to both the signs above the chicken patties. "No, there would be a sign," he says, and after she apologizes roughly 20 times, he disappears behind the counter.

A petite boy with tiny eyes and sharp features begins to devour his plate of food, occasionally looking up from the book he's reading. At another four-person table, one individual sits with a sour look on his face. But not to worry, he's not alone: two slices of pizza are there to accompany him.

The ginger employee with the Leo tattoo tosses another pizza into the oven. It's going to be a long night.

9 p.m.

Headphones. That's the key. If you're alone and you're not using headphones, what are you doing? You freak.

Some students at circular tables are on their phones while others demand the attention of all the members of the party. None of them are looking — most are texting, under and above the table. Others are playing HQ with the volume blaring as loud as possible.

The Petite Boy is determined to finish his

book this evening. He's onto his second cup of coffee, and before starting a new chapter, he flips through the last few pages. His mouth flatlines, and after getting up to deposit his plate in the Rotating Dishwasher of Hell™, he leaves.

The Rotating Dishwasher of Hell™ is a conveyor belt that smells of week-old compost and lake water, and as students toss their dirty plates and spoons and cups and knives onto it, employees on the opposite side, inside the kitchen, are probably grinding their teeth and pushing the scarce food of the plates into the compost bin.

The lonely pizza-lover returns to his empty four-chair table with two additional slices, as his mother back in his white suburban town on Long Island wallows in sadness trying to conceptualize how her son ignored her snarky remarks about "the freshman fifteen."

10 p.m.

A group of six athletic men synchronically walks the dining hall. Their eyes are red, their lips pursed. They each sport a college-branded windbreaker or hoodie. They get into a playful argument about who's getting the last slice of margherita pizza, though they can all see the ginger man with the Leo tattoo grabbing another pie out of the oven.

This group is the archetypal freshman clique.

You can determine a college student's graduation year based on their actions in the dining hall. They're not entirely equipped to be independent, so freshman travel in packs, desperately leaning on their recently established friends for comfort, even waiting on a line together. Loneliness, it seems, is not a key ingredient in dining hall food. Freshman do not go in alone.

A Nametag-less Girl stands behind the ice cream freezer. Her Sodexo uniform is clean except for the dab of vanilla on her hat. She's not stressed — just irritated. Someone asks for soft serve and she shakes her head, but grabs a bowl anyway. She turns the nozzle, and brown liquid cream pours out. She hands over a bowl of chocolate soup with an artificial grin on her face.

As the athletes split an entire pie among the six of them, it's unclear whether they're starving post-football practice or just ridiculously stoned.

11 p.m.

"Eight Days a Week" by The Beatles comes on. Most people are shuffling to the ice cream station, and tables are clearing out.

"J.R." One girl in grey sweats and a lilac T-shirt yells from across the hall. "J.R.! OH, MY GOD! J.R.!" As she and her friends perform a choir of calls to the student, the room begins to quiet, except for The Beatles.



AVA KENDRICK/THE ITHACAN

They continue:

"OH MY GOD, JUNIOR. JUNIOR. JUNIOR."

"J.R. OH MY GOD!"

Oh, my God, J.R.

J.R., either ignorant or dense, does not respond. The Hollering Girl walks over to him and taps him on the shoulder. The others stay seated at a circular table and digress, as if they didn't just hold the attention of the entire dining hall.

The Petite Boy is back, this time without a book and a beanie, but with a friend. They sit across from each other and lean in when the other is speaking. She laughs and stretches her arms out on either side, imitating an ocean wave. He mirrors her movements and suddenly the space they're in disappears and it's just the two of them. He rises from the table without her, and when he leaves, she smiles to herself with a fork full of spinach, like a girl in an iStock photo. He pulls her onto her feet and they begin to do the Rumba box step toward each other.

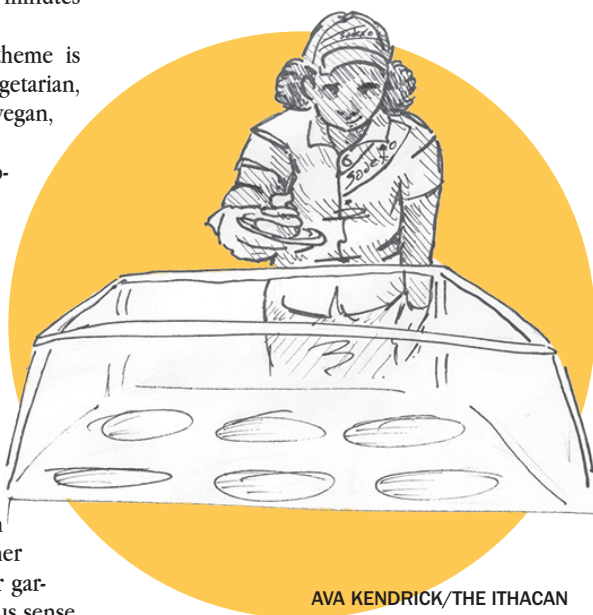
As they dance their way out of the dining hall, one of them stops to stare at the Comment Board. It only has two notes.

The first comment reads like a brainwashed child: "Hello! Thank you for your commitment to providing delicious, healthy, and sustainable options! I (along w/ many others) would love it if you could provide more pierogie opportunities. Than you, I look forward to seeing more pierogies! (I would also love more mac ad cheese bars as well!)" The phone, name, email and date options on the card are blank.

Another simply demands, "we need vegan ice cream," which the dining hall has — if one is willing to ask an employee and the employee is willing to respond.

Drowsy student workers attempt to clean tables with soiled rags. The Nametag-less Girl is finally smiling, her face glowing above a plate of milky mac and cheese. Her lips know the difference between a consumer smile and a genuine one. In the company of her friends, she isn't identified by a nametag or an ice cream flavor, and the freezer that sits five paces away now seems like miles, not to be touched or thought about until next Monday.

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AVA KENDRICK/THE ITHACAN

Slow-paced panic permeates ‘A Quiet Place’

BY ARLEIGH RODGERS
STAFF WRITER

John Krasinski’s “A Quiet Place,” an anomalously disquieting thriller, demands to be viewed in permeating, penetrating silence. Set in the near future, the film charts the life of the Abbott family as they navigate a world newly ravaged by creatures that hunt by sound. In this new era, the stakes are unavoidably clear — death is certain for those who make any noise.

Since the monsters exist outside the family’s control and so little is known about them, “A Quiet Place” becomes more about the Abbotts and their will to survive. The Abbotts aren’t completely hopeless; they’re a rare collection of rational, competent characters — something often left out in popular horror movies. The grotesque is balanced with the humane, leaving room for a genuine love that links the members of the family. Because of this, the film’s terror comes not only from the Abbotts’ fear of the creatures, but also from their terrified whispers, petrified eye contact and urgent sign language. Each action is an intimate moment seemingly outside of the panic, a haunting language that allows the audience to care for the Abbotts and their safety. The intimacy is also shown in partners Lee (Krasinski) and Evelyn (Emily Blunt), who struggle to shape a world in which their children are safe. “Who are we, if we can’t protect them?” Evelyn asks. Though only voiced in this one scene,

MOVIE REVIEW

“A Quiet Place”
Paramount Pictures
Our rating:
★★★★★

it’s a question that hangs palpably between them.

Well-equipped with necessary food and transportation — the characters walk on a path of sand between destinations — the family’s home functions as a haven in a world of horror. There’s a sense of tranquility despite their unsettling situation, a feeling that is a reminder of the humanity that prevails in a world defined by terror.

An undertone of foreboding — the fear that, inevitability, a character will make a mistake — prefaces each attack in the film. Like most of the film, there’s little dialogue in the first scene that explains why these characters speak in whispers and sign language. Misgivings are present immediately, but what’s more terrifying is the dread that accompanies them. As chilling as these creatures are unnamed and faceless, they prove more sinister when the Abbotts confront them. The monsters are familiar in shape, reminiscent of the Demogorgon in “Stranger Things,” but they’re effective in execution. They terrorize without being tawdry and scare without being gimmicky.

Accompanying this indelible fear are the stellar performances by the cast. Krasinski and Blunt are, as expected, phenomenal. Their relationship is captured with understated ease. And yet, the true shine emanates from Millicent Simmonds and Noah Jupe, who play Regan and Marcus, the couples’ children. They love and



ONLINE
For more on 'A Quiet Place,' go to theithacan.org/quiet-place



Most known for his role as Jim in the workplace comedy “The Office,” John Krasinski wrote, directed and acted in the horror film “A Quiet Place.” In the film, a family hides in silence from monsters that hunt by sound.

PARAMOUNT PICTURES

will sacrifice anything for each other. The four together are vital to this film. Without their alliance, the film would be far less interesting and engaging.

It’s encouraging to see a horror film both so visceral and so unequivocally frightening. The balance Krasinski achieves is notable, the mark of good direction and understanding of how to make an audience fear something that isn’t real. If there’s anything a director working in horror should know, it’s that fear isn’t the extent of the genre: The authenticity of the characters and quality of the scares are both important to the audience. “A Quiet Place” has done this with spectacular, unabashed skill.

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‘Flower’ fails to treat teens authentically

BY STEPHANIE PHILO
CONTRIBUTING WRITER

Self-described vigilante Erica Vandross (Zoey Deutch) spends her teenage days luring and extorting local predators — in the eyes of director Max Winkler, these are typical teenage girl shenanigans. Erica’s antics, which include felling older men, become intertwined in her domestic life when Erica’s future stepbrother, Luke (Joey Morgan), returns from rehab to live with Erica, her mother Laurie (Kathryn Hahn) and Laurie’s boyfriend Bob (Tim Heidecker).

MOVIE REVIEW

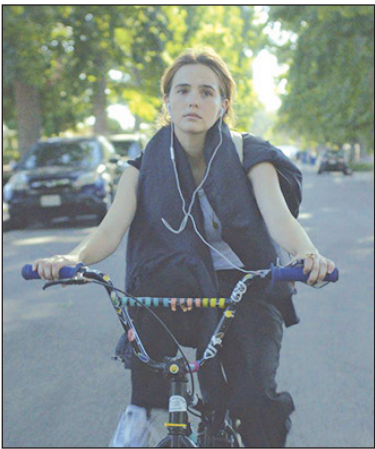
“Flower”
Rough House Pictures
Our rating:
★★☆☆☆

Upon growing closer to Luke and learning more about his troubled past, Erica discovers that he had accused Will (Adam Scott), a former high school teacher, of molesting him in his youth. Stopping at nothing to fulfill her “moral obligation,” Erica enlists the aid of her sidekicks Kala (Dylan Gelula) and Claudine (Maya Eshet), setting out to expose Will as a pedophile. “Flower” markets itself as a daring, coming-of-age dark comedy, but its script is a complete waste of Deutch and Scott’s talents; the

film is inauthentic and unfunny. The characters, especially the women, are caricatures lacking any legitimacy, leaving the audience begging for the credits to roll.

“Flower” constantly reminds the audience that it is a story about a teenage girl written by Max Winkler, Alex McAulay and Matt Spicer, three male screenwriters who have no clue how teenage girls act. Without any female leading writers, a severe lack of truth in the film’s portrayal of women becomes painfully obvious. This is first made evident when the film completely fails to capture the complex reality of an intimate mother-daughter relationship. The nonchalant attitude Erica has toward her own sexuality is yet another bizarre attempt by male screenwriters to develop a coming-of-age female protagonist without any grasp of what it means to be a teenage girl.

Like Erica’s sexuality, serious topics such as statutory rape, pedophilia, suicide and drug addiction are tastelessly played for laughs, completely devoid of nuance. The film’s attempt at dark comedy lacks any tact — every joke is written solely for shock value. The lack of sincerity makes the absence of genuinely moments all the more unbearable.



ROUGH HOUSE PICTURES

The single redeeming quality of this film is Deutch’s performance. Peeking through a terrible script is a sincerely talented actor whose capabilities are wasted on bad projects. When paired with Scott, an equally talented actor of “Parks and Recreation” fame, some semblance of an honest interaction is unearthed; both Deutch and Scott manage to push through the rotten script to achieve a limited amount of truth in their poorly written dialogue.

Though Deutch is entertaining to watch, her talent is not nearly enough to make the film enjoyable. The true problem with “Flower” lies in the fact that it is a female-led film made by male writers who have no real insight on the topics they are attempting to tackle.

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‘Stalin’ is razor-sharp

BY MICHAEL FRIEDMAN
STAFF WRITER

Director Armando Iannucci has had a successful career using his brilliance as a writer to craft political satires such as his hit comedy series, “Veep.” With his latest film, “The Death of Stalin,” he tackles the chaotic aftermath of Josef Stalin’s death.

The film focuses on the senior members of Stalin’s Council of Ministers: Nikita Khrushchev (Steve Buscemi), Georgy Malenkov (Jeffrey Tambor) and Lavrenti Beria (Simon Russell Beale). After Stalin dies, they scramble to decide who gets to be in charge.

Almost every line in Iannucci’s quick-witted script amuses. Whether it’s a well-worded insult or situational, the humor is all ludicrous. None of the actors speak in a Russian accent — not even Stalin. This small choice adds a lot to the satire because of how bizarre it is. Every character has their moments of humor, but it isn’t until Georgy Zhukov (Jason Isaacs) enters the frame in glorious slow motion

MOVIE REVIEW

“The Death of Stalin”
Main Journey
Our rating:
★★★★★

when the banter cranks up a hundred notches. Isaacs outshines every other actor when he is on screen. He can hurl an insult like no other due to his character’s serious yet overwhelmingly sarcastic personality. He is always one step ahead of all the other characters when it comes to the battles of wits, and this makes him a show-stealer.

“The Death of Stalin” contains hilarious performances across the board, a razor-sharp script and a desolate tone that adds plenty of emotional depth. It is ferociously funny, yet its bleak undertones will leave the viewer pondering the historical event that caused pain to so many.

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MAIN JOURNEY

QUICKIES



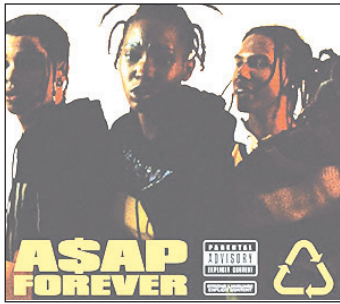
SOFI TUKKER, LLC

“BATSHIT”
Sofi Tukker
Sofi Tukker, LLC
A deep bass voice and the tongue-in-cheek tone of the refrain make “Batshit” playful rather than irritating. The basic dance beat benefits from the addition of a guitar riff and airy vocals, creating a straightforward guilty pleasure.



SPENSIVE SOUNDS

“BACK SEAT DRIVER (SPIRIT GUIDE)”
Bear Hands
Spensive Sounds
Bear Hands relies too heavily on ‘80s synth and fuzzy vocals to carry the song. The verses make no impact and lead to a chorus that lacks emotional power.



RCA RECORDS

“A\$AP FOREVER”
ASAP Rocky, Moby
RCA Records
A\$AP Rocky depends heavily on a sample of “Porcelain” by Moby, and his verses layer over the electronic beat seamlessly. The first half features a fierce energy, but the raps then cut out to let the instrumentals slow down the pace.

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NOTE: Summer & Fall 2018 London Center students do NOT need to attend these sessions.

- Fall 2018 students must come to one of each of the below sessions.
- Summer 2018 students only need to attend the *Traveling Abroad* orientation.

TRAVELING ABROAD

Thurs. 4/12, 12:10-1:00, Textor 103
Wed. 4/18, 6:00-7:00, Textor 103
Tues. 4/24, 12:10-1:00, Textor 103

ITHACA COLLEGE DETAILS

Tues. 4/10, 12:10-1:00, Textor 103
Wed. 4/18, 7:00-8:00, Textor 103
Thurs. 4/26, 12:10-1:00, Textor 103

All students going abroad in the summer or fall must also schedule a pre-departure meeting with an adviser in International Programs. Email studyabroad@ithaca.edu or call 607-274-3306 to set up your appointment!

OVERCOMING OBSTACLES

Tennis player battles autoimmune disease

BY CAITIE IHRIG
PHOTO EDITOR

On March 15, senior Samantha Brown walked off the court with the biggest smile on her face after defeating Bloomsburg University sophomore Ashley Barebo in a tie-breaker exhibition match with a score of 13–11.

"I didn't win a single match until spring break this year, and that was the best feeling in the world — when I finally did it," Brown said.

Brown joined the Ithaca College women's tennis team during the Spring 2017 season after taking two and a half years off from the sport. She decided to take a break because she was always in pain while playing, but the pain never went away. After being tested, Brown found out that she has ankylosing spondylitis, which is an autoimmune disease.

"As I get older, my spine is going to fuse together," Brown said. "I will not have much range of motion, but there is no way to know when that is going to happen. It flares up at different times."

Brown is an athletic training major and said that depending on the severity of the spine fusion, she might have to stop being an athletic trainer. She said there is no way of knowing what the impact on her life will be until it happens.

Brown said it is very hard to cope with the unknowns of ankylosing spondylitis.

"I have my ups and downs, and I'm not going to lie — some days

when I'm in so much pain, I break down," she said. "It's hard knowing this is the rest of my life, and accepting that can be tough in the moment, but so far those moments always pass."

Brown said that her teammates know about her having ankylosing spondylitis and will make sure she is taking care of her body. She said she has had to change her lifestyle around by changing what she eats and doing yoga and aerobic exercise every day.

"They are very supportive, but are also no-nonsense and are like, 'You have to be eating right. You have to be treating yourself right and getting the sleep you need,'" Brown said. "They know that I need those things in order to function pretty much at this point. It's been pretty awesome."

Tennis has a long history with her family — her great-grandfather Bernie Bogle was a gym teacher and tennis coach. Her grandmother grew up playing and encouraged Brown to play.

At the age of 8, Brown started playing tennis and would hit with her grandmother for fun. When Brown was 12, she played competitively for the first time after joining a summer league with her friends in middle school. Besides being on her high school team at Camden High School in Camden, New York, Brown also played on travel tennis teams and did tournaments with the United States Tennis Association.

While in high school, Brown was recruited by Daemen College in Amherst, New York; SUNY Fredonia in Fredonia, New York; and SUNY Cortland but decided to stop playing. Daemen is a Division II school, while Fredonia and Cortland are both Division III schools.

"I just couldn't see myself being happy playing tennis if I was going to be in pain," Brown said. "I wanted to step away from it, but by the end of my senior year, I was kind of burnt out, to be honest. I didn't think it was worth it if I was going to be feeling the way I was feeling all the time."

She also figure skated growing up and didn't want to quit athletics altogether. After coming to the college, Brown joined the figure skating team. She competed for the first time during her sophomore year of college and won bronze for her performance to "Romantic Flight" from the movie "How to Train Your Dragon" in the Preliminary Freeskate at a competition at SUNY Geneseo. She has also performed in three charity shows for the Cancer Resource Center of the Finger Lakes.

After two years of not playing tennis, though, Brown said she realized how much she missed the sport and decided to contact head coach Bill Austin.

"I missed playing the sport so much that it was like a homecoming, stepping back on the court," Brown said.

Austin told her to come out to practice to see how she played. Austin said he knew she was passionate about tennis after having her in Intermediate Tennis, a one-block class that develops tennis skills.



Head tennis coach Bill Austin stands next to senior tennis player Sam Brown as she gets ready to compete against the Rochester Institute of Technology on April 5 at Glazer Arena.

CAITIE IHRIG/THE ITHACAN

Once Brown starting playing again, she said, she did not play well because she had not played in two years but would spend extra time working and hitting against the wall to improve.

Austin said Brown would work on improving the basics and training her muscle memory because of all the repetition of movement that tennis has.

"I would be walking through the arena, and I would hear a tennis ball against the wall, and I couldn't see down there, and I was like, 'It's probably Sam,' and I would walk down, and sure enough, Sam's down there and she's just working," Austin said.

Brown has played three singles matches and one doubles match since joining the team and lost all four. She has also played exhibition matches, which count towards her score but not the team score.

Junior Caroline Dunn, one of Brown's teammates she knew before joining the team, said that though Brown doesn't play a lot, she has been a great support system. Dunn and Brown were in the same statistics class, and Dunn had seen Brown in the athletic training room but was never trained by her.

"Her positive energy just brings smiles to people's faces," Dunn said. "She's always pumping people up, making people feel better about themselves, about their game."

Brown said that playing tennis is the one thing that helps her feel better and keeps her motivated.

"It pushes me to be here, to be with my teammates, to get moving and to treat my body right," Brown said. "If I didn't have my teammates pushing me to be better, I probably wouldn't take as good care of myself as I do."

This semester, Brown is a part-time student and is finishing

up her athletic training degree. She said being an in-season athletic trainer for the women's track and field team and an in-season athlete can be stressful because she is always running back and forth between the Hill Center and the Athletics and Events Center. Though she has to miss practice at times because of track and field, she said it is a good stress because she wants to do both to the best of her ability.

"I don't do much besides athletic training and tennis, and that's the dream," Brown said. "I get to do the job I love and play the sport I love."

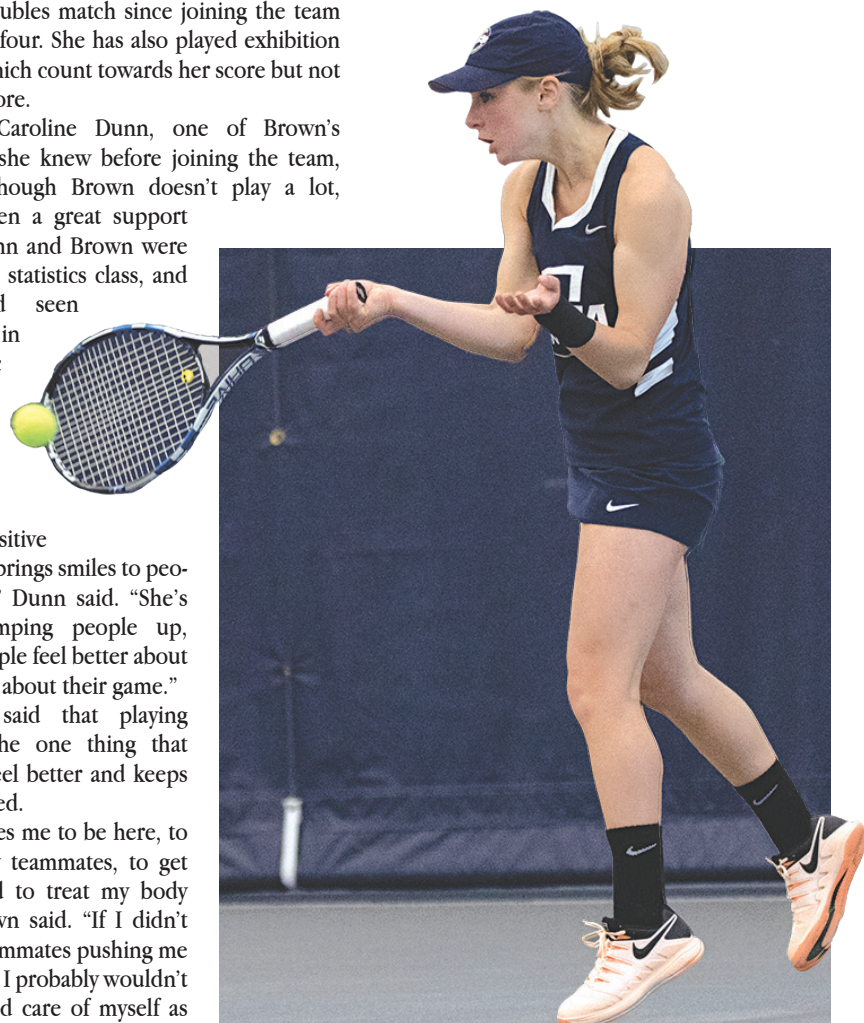
CONNECT WITH CAITIE IHRIG

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Brown joined the Ithaca College women's tennis team after taking two and a half years off from the sport.

CAITIE IHRIG/THE ITHACAN



Brown warms up to compete against the Rochester Institute of Technology on April 5 at Glazer Arena.









CAITIE IHRIG/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bombers squads during the spring season

Softball







RESULTS

 6–1 April 7	 Ithaca	 5–0 April 7	 Ithaca
 6–2 April 8	 Skidmore	 8–3 April 8	 Skidmore

Next game: 1 p.m. April 14 against St. Lawrence University in Canton, New York

Baseball

RESULTS

 9–3 April 7	 Elmira	 5–3 April 8	 Elmira
 10–4 April 10	 Ithaca	Next game: 4 p.m. April 12 against the University of Rochester at Freeman Field	

Women’s Lacrosse

RESULTS

 12–10 April 6	 St. Lawrence	 11–5 April 7	 Clarkson
---	---	--	---

Next match: 12 p.m. April 14 against Rensselaer Polytechnic Institute at Higgins Stadium

Men’s Lacrosse

RESULTS

 13–8 March 31	 Union
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Next match: 3 p.m. April 14 against Bard College in Annandale-On-Hudson, New York

Men’s Track and Field

RESULTS

Name	Event	Place	Score
Joseph Nally	Pole vault	1st	4.70 meters
Daniel Harden-Marshall	Long jump	1st	6.83 meters
Robert Greenwald	High jump	2nd	1.75 meters
Roosevelt Lee	Triple jump	2nd	13.07 meters
Seth Abbott	400-meter	3rd	58.52

Next meet: 2 p.m. April 12 at the Kutztown Mondshein Multi in Kutztown, Pennsylvania

Women’s Track and Field

RESULTS

Name	Event	Place	Score
Katherine Pitman	Pole vault	1st	4.22 meters
Taryn Cordani	1,500-meter	1st	4:47.43
Estelle Yedynak	High jump	1st	1.59 meters
Ariyahna Bernard	Shot put	1st	12.95 meters
Sarah Rudge	800-meter	2nd	2:22.26

Next match: 3 p.m. April 13 at the Coach P Invitational in Bethlehem, Pennsylvania



Women’s Tennis





RESULTS

 6–3 April 5	 Ithaca	 7–2 April 7	 Ithaca
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Next match: 10 a.m. April 15 against Rensselaer Polytechnic Institute in Troy, New York

Men’s Tennis

RESULTS

 5–4 April 7	 TCNJ	 8–1 April 10	 RIT
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Next match: 1 p.m. April 15 against Rensselaer Polytechnic Institute in Troy, New York

Men’s Crew

RESULTS

Name	Place	Score
Varsity 8	1st	7:09.21
Novice	1st	8:08.70
Varsity 4	1st	7:55.40

Next match: 11 a.m. April 14 against SUNY Geneseo, St. John Fisher College and Nazareth College at the Cayuga Inlet

Women’s Crew

RESULTS

Name	Place	Score
Varsity 8	1st	8:16.60
Novice 8	1st	8:16.50
Novice 8	1st	8:53.30

Next match: 11 a.m. April 14 against SUNY Geneseo, St. John Fisher College and Nazareth College at the Cayuga Inlet

*Updated as of April 10

Hurdler hopes to return to nationals

BY MATT MALONEY
STAFF WRITER

Before deciding on Ithaca College as the place to start her collegiate track career, senior hurdler Amber Edwards was aware that she needed proper training to reach her full potential. Having trained through high school under a coach who specialized in long distance, she was looking for somewhere to properly hone her skills as a hurdler.

“That was one of the main criteria I knew I wanted in a college team when I started looking,” Edwards said. “Ithaca College was definitely the place where I knew I would get the hurdling coaching that I always wanted from the beginning.”

While her brother Xavier Edwards ’16 was not a star athlete, he did run track in high school. Edwards took after her brother and joined the club track team, where she was introduced to hurdling by her coach.

“He pretty much made everyone try it the first time,” Edwards said. “I started to like it. I wasn’t really good at it, but I thought that maybe if I got better training, then I would be setting the goals I would want to achieve later in life.”

She worked throughout high school and was recruited by the college in her junior year.

Head coach Jennifer Potter said she always respected Edwards’ big aspirations and competitive spirit. However, Edwards had some work to do when she first arrived at the college, Potter said.

“We actually use this term that we started last year called ‘stay in the hallway,’” Potter said. “She tended to kind of flail a bit, so I said, ‘There’s walls here. Just stay in that hallway because if you throw your arm out, you’re going to hit the wall.’”

Their hard work paid off during Edwards’ junior year when she competed in her first national championship, a feat that took until the last meet of the season to accomplish.

“The top 20 runners in the country go to nationals,” she said. “I wasn’t even expecting to go to nationals, so I just went out and ran, but somehow my time that day was good enough to move me up, like, 20 spots, and I ended up qualifying.”

During her trials race at nationals, Edwards was struck by the runner next to her, causing her to lose her balance and push over a hurdle, disqualifying



Senior hurdler Amber Edwards finishes in first place in the 60-meter hurdles at the Ithaca Quad in the Athletics and Events Center on Jan. 21, 2017. Edwards ran a time of 9.36 seconds.

SAM FULLER/THE ITHACAN

her from the race. Potter protested her disqualification, and it was decided that she would advance to the final. However, because they were running on a nine-lane track and nine women had already advanced, Edwards had to run the race in a separate heat by herself.

“I started to panic,” Edwards said. “All night before the race, I had no idea what I was going to do. How do you even prepare for that?”

Edwards ended up running a personal record of 14.45, finished in eighth place and earned All-American honors for the first time in her career.

Sophomore hurdler Brianna Bussiere said she watched the live stream of the event from her kitchen in awe of her teammate’s resilience.

“As a hurdler, I know how important it is to be motivated by the competition and seeing the girl running next to you,” Bussiere said. “I was just so proud of her. I couldn’t imagine being in that position.”

Potter said that a performance like this is exemplary of Edwards’ leadership role on the team.

“To the team, that was like, ‘Wow, you just did that literally all by yourself,’” she said. “It said a lot

about the program itself, a lot about Amber, and I think everyone on the team was like, ‘If Amber can do that, then there’s no reason that we can’t do whatever.’”

So far this season, she placed third in the 60-meter hurdle finals at the All-Atlantic Region Track and Field Conference Indoor Track & Field Championships while setting a personal record of 8.86 in the preliminary heat. Edwards’ most recent first-place finish was at the 2018 Navy Spring Invitational in the 100-meter hurdles with a time of 14.75.

While she isn’t sure what the future holds just yet, she is aware of the opportunities to continue her training and compete as an independent participant in outside meets.

“My program is pretty challenging with academics and athletics, but I still have that drive for track,” she said. “Since I’m still here in Ithaca for another year, I’ll have access to the track and the hurdles and things like that, so maybe competing unattached for a few meets would be cool.”

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THE TUCK
RULE

DANIELLE ALLENTUCK

Cold weather creates chaos

Welcome to spring in Ithaca, when sports are either forced to play through wind and snow or cancel and hope for better weather the next day.

Over just the past week, five teams were affected by the weather. A three-game weekend against Elmira turned into a two-game weekend for baseball, which also had to deal with delays and on-and-off snow. Softball had to take unexpected trips to Saratoga Springs and Troy, New York, to face off against what was originally supposed to be a weekend full of home doubleheaders against Skidmore College and Rensselaer Polytechnic Institute.

During one of the games for the women’s lacrosse team, the players had to warm up during part of the snowstorm before the delay was called. They then sat in the locker room in wet clothes before they were allowed back on the field two hours later to start the game.

The wind was so bad during the men’s lacrosse game against Nazareth College on April 4 that the light posts were visibly shaking. They continued to play on, although turnovers and sloppy play became the norm for the majority of the second half. The crew also had to deal with weather issues, as it hosted a quad meet April 8 and had to fight the strong wind during its races.

There’s absolutely nothing anybody can do about the weather, but maybe there’s something that can be done about the scheduling. Obviously, sports need to start in early spring and can’t wait until the end of April for the weather to warm up, but perhaps they should take a page out of track and field’s handbook. They have been routinely traveling down south for their spring races, as they competed in Maryland, New Jersey and Pennsylvania over the weekend.

In an ideal world, spring sports would be able to start later, but then that would either extend the season into the summer — which for many sports, already happens — or make the season shorter, which I’m sure athletes would not want to do. However, if all of the games are going to be postponed or canceled anyways, is there really any harm in playing a shorter season with all games starting on-time? It would save everyone the headache of sitting around locker rooms all afternoon waiting to see if play can start or resume.

Perhaps it’s time for someone to take a step back and reevaluate the way spring sports are set up to stop the constant cycle of game changes. Of course, weather will be weather, and this region is known for having rough springs, but either starting later or moving more games down south seem like logical solutions to save everyone the pain of dealing with delays and cancellations.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. ALLENTUCK is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Men’s crew prepares for championships

The Ithaca College men’s crew team finished in 12th place at the National Invitational Rowing Championships last season. Senior captain Stephen Cadoux and the rest of the team are preparing for the upcoming championship season. Staff Writer Samantha Cavalli talked with Cadoux to discuss a recap of how the season is going, what he’s excited about for the remainder of the season and how the team is preparing for the 50-year celebration.

This interview has been edited for length and clarity.

Samantha Cavalli: Halfway through the season, how has it been going?

Stephen Cadoux: The season is coming together really well. The boat is coming together, and it’s very exciting to see that because we have had some close races so far, and knowing that we still have a ton of room for improvement is amazing. The team is doing well. They are making leaps and bounds of improvements and doing way better than they have been. All in all, the team is moving in an upward trajectory that I didn’t necessarily plan for. The team is making a lot of improvements that I think everyone is kind of shocked to see how those improvements are coming off now.

Cavalli: This is the first season men’s crew is racing in a conference and racing for a conference championship. What has that been like?

Cadoux: Throughout the season, we’re not necessarily sizing up ourselves in the conference because it’s

the same teams we have been racing. However, it is an extra race to prove ourselves. We’re not walking around saying, ‘What are we seeded?’ or, ‘Where are we sitting now?’ It’s about getting ready for that one race. It doesn’t matter what seed you are. It matters about how you are going to come out in the end and that one six-minute race we can get out on top. We’re preparing for that, and that’s another reason we’re excited.

Cavalli: As the season continues on, what are you most excited about?

Cadoux: I’m most excited for our championship season. The beginning portion of our season is what I consider our regular season, and then, starting with Liberty League Championships, New York State Championships and the NICR [National Invitational Rowing Championships], that’s the portion of our championship season. All of the work leads up to that. It doesn’t matter what happened in the races beforehand because RIT can beat me one day and then during championship season, I beat them. We’re not going to see RIT again until the championships. It’s almost a different season. We haven’t seen these teams in so long that we finally get another crack at it, and that’s going to be very exciting to see.

Cavalli: Liberty League Championships and New York State Championships are the same weekend, back-to-back, and you are racing mostly the same teams for the most part. How do you guys, as a team, prepare mentally and physically?



Senior captain Stephen Cadoux discusses what the men’s crew team has to do to be successful in this year’s championship season.

ELIAS OLSEN/THE ITHACAN

Cadoux: It’s important because one, we will be tired. So we have one race, and then, the next day, we have to do it again. We have to be physically fit enough to be able to go back out there and give 100 percent, as well as, let’s say, we win or lose. No matter what happens on the Friday, Saturday is a new race. We have to mentally prepare ourselves for if we lose on Friday. How are we going to be strong enough to not let that interfere with our progress on Saturday? As well as if we win on Friday, walking into the race on Saturday not feeling like we’ve got this in the bag even if you’ve already won the day before. Anything can change from one day to another.

Cavalli: Ithaca College crew is celebrating 50 years April 28. How have you guys been preparing for that?

Cadoux: We’re having a live band and food trucks. Couple hundred people will be there. It’s the last race before championship season, and this is where we get to showcase the work that we have put in. We need to put on a good performance. We need to put on a good fight. We need to show our alumni that for the past 50 years, we have been having an upward trajectory to get to this point.

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THE
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THE ITHACAN

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FRUITS AND VEGGIES

Ploshbreak Farms will bring a community-supported agriculture drop-off location to Ithaca College this June.
Page 13

HEY, NEIGHBOR

Moving the presidential residence to the campus will be good for building community and morale.
Page 9

DIVING TO THE TOP

Graduate student Nickie Griesemer won two national titles at the NCAA Division III Championships.
Page 21

All about that bass

Ithaca College student receives \$30,000 bass

BY AIDAN LENTZ
STAFF WRITER

Senior Kiefer Fuller had never had a good bass to call his own. He purchased his first upright bass when he was 18 years old, after saving up enough money from his job at Little Caesar's. Unfortunately, even a \$15,000 bass is not considered quality enough for professional or collegiate use.

As a result, for the past two years, he has been using one of the basses that Ithaca College has available for students. During the summer of 2017, though, the International Society of Bassists gifted Fuller a double bass worth up to \$30,000.

Fuller began his collegiate education at Otisville Community College. He said that he originally had the intention of studying music at Ithaca College but that he had only started playing the upright bass three months before he had to submit auditions to apply. He said he felt he could not become good enough at the instrument in that short a time to go to a competitive music school like the one at the college, so he chose to attend OGC for two years instead before transferring into the program at the college.

"I was actually the only upright bassist at OGC," Fuller said. "I basically had to do all of the work myself with my teacher. It's not like here, where there's 12 other bassists who you can bounce ideas off of."

Fuller transferred to the college in Fall 2016. He studies musical performance while also performing with the orchestra, church choirs and musicals.

This summer, Fuller volunteered for the International Society of Bassists' 50th biennial convention held at the college from June 5 to 10. A grant offered through the college allowed all bass students to attend the convention for free as long as they volunteered for a few hours each day. The 15th convention is a place where bassists and luthiers, the people who make basses,

Senior Kiefer Fuller received a \$30,000 bass at the International Society of Bassists' 50th biennial convention, which was held at the college June 5 to 10, 2017.

The Build a Bass program, which brings luthiers together to create a bass in a week, was featured at the convention. This program is spearheaded by Paul Hart, a luthier.

Madeline Crouch, general manager of the ISB, convinced the luthiers should be gifted to Kiefer Crouch said Hart was immediately receptive to the idea.

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Buzzer

ATHLETE OF THE WEEK

CONNOR
BRUMFIELD



Freshman attack Connor Brumfield tries to steal the ball away from Tyler Roġan, Oswego State freshman defender, during the South Hill squad's 14-5 victory at Higgins Stadium on March 7.

TESSIE DEVLIN/THE ITHACAN

STATS FROM
THE WEEKEND

4 goals

1 assist

2nd on team for goals

Helped defeat Union College **13-8**

Join the...

A graphic featuring a blue silhouette of New York State. Overlaid on the map is the text 'BLUE CREW' in large, bold, white letters. A small 'IC' logo is also visible on the map.

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CONNOR OFF
THE FIELD

What made you want to try lacrosse?

I used to love playing football when I was younger and wanted a more physical and fast-paced sport than baseball in the spring, so my dad recommended that I try it.

What is your favorite class you have taken so far at IC?

I really enjoyed The Physics of Human Movement. I'm a physical therapy major, so learning some of the mechanics and math behind many of the ways we control our movement.

What is your dream job?

My dream job would be to be a physical therapist at a clinic for athletes, specializing in knee injuries.

What is something you are involved in on campus?

I'm also involved in Leadership Academy. I think it's a great program that creates great leaders and builds better people.

THE BIG PICTURE

THURSDAY, APRIL 12, 2018



Jake Generali, junior second baseman and shortstop, collides with Garrett Heaton, SUNY Cortland's sophomore infielder, while sliding into second base. The Bombers lost 10-4 April 10.
CAITIE IHRIG/THE ITHACAN