

THE ITHACAN

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FRUITS AND VEGGIES

Plowbreak Farms will bring a community-supported agriculture drop-off location to Ithaca College this June.

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HEY, NEIGHBOR

Moving the presidential residence to the campus will be good for building community and morale.

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DIVING TO THE TOP

Graduate student Nickie Griesemer won two national titles at the NCAA Division III Championships.

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All about that bass

Ithaca College student receives \$30,000 bass

BY AIDAN LENTZ
STAFF WRITER

Senior Kiefer Fuller had never had a good bass to call his own. He purchased his first upright bass when he was 18 years old, after saving up enough money from his job at Little Caesars. Unfortunately, even a \$13,000 bass is not considered quality enough for professional or collegiate use.

As a result, for the past two years, he has been using one of the basses that Ithaca College has available for students. During the summer of 2017 though, the International Society of Bassists gifted Fuller a double bass worth up to \$30,000.

Fuller began his collegiate education at Onondaga Community College.

He said that

he originally had the intention of studying music at Ithaca College but that he had only started playing the upright bass three months before he had to submit auditions to apply. He said he felt he could not become good enough at the instrument in that short a time to go to a competitive music school like the one at the college, so he chose to attend OCC for two years instead before transferring into the program at the college.

"I was actually the only upright bassist at OCC," Fuller said. "I basically had to do all of the work myself with my teacher. It's not like here, where there's 12 other bassists who you can bounce ideas off of."

Fuller transferred to the college in Fall 2016. He studies musical performance while also performing with the orchestras, church choirs and musicals.

This summer, Fuller volunteered for the International Society of Bassists' 50th biennial convention held at the college from June 5 to 10. A grant offered through the college allowed all bass students to attend the convention for free as long as they volunteered for a few hours each day. The ISB convention is a place where bassists and luthiers, the people who make basses, come from all around the world to share their knowledge, teach and attend workshops, play music and perform for one other.



Senior Kiefer Fuller received a \$30,000 bass at the International Society of Bassists' 50th biennial convention, which was held at the college June 5 to 10, 2017.

SAM FULLER/THE ITHACAN

The Build a Bass program, which brings luthiers together to create a bass in a week, was featured at the convention. This program is spearheaded by Paul Hart, a luthier from Utah, and began at the previous ISB convention. The group was able to make two basses for this convention, one to raffle off to raise money for the ISB and one that

Madeleine Crouch, general manager of the ISB, convinced the luthiers should be gifted to Fuller. Crouch said Hart was immediately receptive to the idea.

"Paul Hart heard Kiefer's story and we suggested to him that Kiefer would be a good home for the bass," Crouch said.

See BASS, Page 15

President's home to be built on campus

BY MADISON FERNANDEZ
ASSISTANT NEWS EDITOR

Ithaca College will be constructing a new presidential residence on campus. This building will be the first major construction project on campus since the construction of the Athletics and Events Center, which was completed in 2011.

The residence will be located near the Emerson Hall dorm, according to an Intercom announcement. Construction will begin in Fall 2018 and is anticipated to be completed by Fall 2019. Doug Weisman '78, chairman of the board's Buildings and Grounds Committee, said there is not yet a complete budget for the construction project.

The Ithaca College Board of Trustees announced in May 2017 that President Shirley M. Collado would not be living at 2 Fountain Place, a mansion that was previously the home of six presidents of the college since 1938. Instead, in July 2017, the college rented an apartment downtown for Collado and her husband, A. Van Jordan, to live. The board of trustees formally announced in October 2017 that it was planning to put the



Ithaca College President Shirley M. Collado does not live in 2 Fountain Place, which has housed six other presidents of the college. It is for sale now.

CONNOR LANGE/THE ITHACAN

mansion up for sale. The residence is now for sale by Warren Real Estate.

An ad-hoc committee consisting of members from the board of trustees and leadership from the college has been planning the development of the residence for the past year, according to the Intercom announcement released April 3.

Weisman said the ad-hoc committee made the decision to build the residence on campus because Fountain Place was located far from the college. The

mansion is approximately 2 miles from campus.

"Since the distance of Fountain Place to campus was one of its drawbacks, we decided early on that the new residence should be either on or adjacent to campus," Weisman said via email. "We then evaluated a variety of possible locations, ultimately determining that the site near Emerson Hall and the Z parking lot was most suitable.

See HOUSE, Page 4

It usually takes six months to build a bass, but Fuller's was built in one week.

SAM FULLER/THE ITHACAN

NATION & WORLD

Ex-Bolivian president loses suit for killings by security forces

A U.S. jury on April 3 found a former president of Bolivia and his defense minister responsible for killings by security forces during 2003 unrest in the South American nation, awarding \$10 million in damages in a lawsuit filed by Bolivians whose relatives were among the slain.

The jury verdict came April 3 after a nearly three-week trial of the civil suit in federal court in Fort Lauderdale, Florida. The jury found former Bolivian President Gonzalo Sanchez de Lozada and his former defense minister, Jose Carlos Sanchez Berzain, guilty. Both have been living in the U.S. after fleeing Bolivia in 2003.

Lawyers for the two former officials vowed to seek to have the verdict overturned.

In the lawsuit originally filed in 2007, relatives of eight Bolivians who died claimed the two officials planned to kill thousands of civilians to crush political opposition during a time of civil unrest known as the “Gas War.” The lawsuit was filed under the Torture Victim Protection Act, which authorizes suits in the U.S. for extrajudicial killings.

Shooting at YouTube headquarters may be a domestic dispute case

A shooting at YouTube headquarters on April 3 that wounded three people is being investigated as a domestic dispute, two law enforcement officials said.

The officials with knowledge of the investigation spoke to The Associated Press on the

condition of anonymity because they were not authorized to discuss it.

The shooter killed herself after opening fire with a handgun in a courtyard, police said.

After receiving multiple 911 calls reporting gunfire, officers and federal agents swarmed the company’s suburban campus sandwiched between two interstates in the San Francisco Bay Area city of San Bruno, as terrified employees huddled inside.

A 36-year-old man was in critical condition, a 32-year-old woman was in serious condition and a 27-year-old woman was in fair condition, a spokesman for San Francisco General Hospital said.

Trump says he will reduce troops in Syria, contrary to previous plans

President Donald Trump is dramatically scaling back U.S. goals in Syria as he pushes for a quick military withdrawal, Trump administration officials said April 4, abandoning plans to stay long-term to stabilize the country and prevent the Islamic State group from re-emerging.

Trump has given no formal order to pull out the 2,000 U.S. troops currently in Syria, nor offered a public timetable other than to say the United States will pull out just as soon as the last remaining IS fighters can be vanquished. But Trump has signaled to his advisers that ideally, he wants all troops out within six months, according to three U.S. officials — a finale that would come shortly before the U.S. midterm elections.

In his haste to withdraw from Syria, Trump stands alone. The Pentagon, the State



Annual caravan of migrants reaches Mexico

Central American migrants traveling with the annual Migrant Stations of the Cross caravan sleep at a sports club in Matias Romero, Mexico, on April 3. The caravan angered U.S. President Donald Trump despite having no means of going to the border.

FELIX MARQUEZ/ASSOCIATED PRESS

Department and CIA are all deeply concerned about the potential ramifications if the U.S. leaves behind a power vacuum in Syria.

Interior Department backs away from plan to increase park fees

The Interior Department is backing down from a plan to impose steep fee increases at popular national parks in the face of widespread opposition from elected officials and the public.

The plan would nearly triple entrance fees at 17 of the nation’s most popular parks, including the Grand Canyon, Yosemite,

Yellowstone and Zion, forcing visitors to pay \$70 per vehicle during the peak summer season.

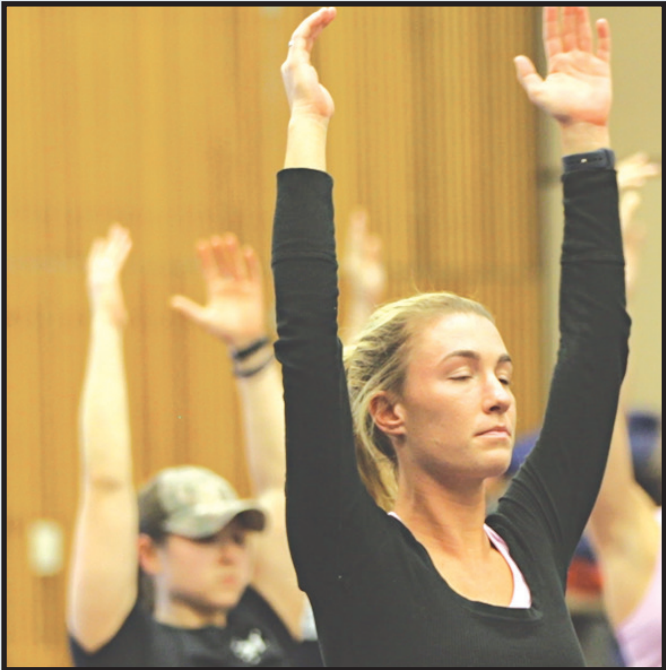
While plans are still being finalized, a spokeswoman for Interior Secretary Ryan Zinke said officials have “taken the public’s suggestions seriously and have amended the plan to reflect those” comments.

Zinke announced the fee hike last October, saying it could raise \$70 million a year to pay for maintenance projects.

SOURCE: ASSOCIATED PRESS

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Students de-stress at annual Yogathon

Ithaca College Physical Therapy Association and Ithaca College Nutrition Club host Yogathon in Emerson Suites on April 2nd.



Clinic experience complements classes

Athletic training majors discuss how working in the Hill Center Clinic with athletes provides them with real-world experience.

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Council discusses building hours

BY MAGGIE MCADEN
STAFF WRITER

The Ithaca College Faculty Council discussed the most recent draft of the Use of Campus Facilities for Events and Activities Policy at a meeting April 4.

Nancy Pringle, executive vice president and general counsel at the college, spoke about the policy and asked for feedback on the draft. She said the most recent draft takes into consideration feedback from students, faculty and staff about the use of campus facilities for spontaneous expression instead of spaces that need to be reserved in advance.

According to the policy, anyone who wants to use campus facilities in a location not designated for spontaneous expression must schedule the use of the facility with the campus scheduling coordinator in the Campus Center and Event Services Office at least 30 days in advance, Pringle said. Controversial speakers and potentially disruptive events would be handled by her position, she said. To handle the situation, Pringle said she would have conversations with the individual or group hosting the event or speaker, the dean of the school of the building where the event is being held and the provost.

There have also been discussions about extending the business hours of academic buildings in order to allow students to have more spaces to study, especially in the time preceding exams, Pringle said.

Jason Harrington, associate professor in the Department of Media Arts, Sciences and Studies, said there has been a demand that



Nancy Pringle, executive vice president and general counsel, speaks at the April 4 Faculty Council meeting as Leann Kanda, associate professor and chair of the Department of Biology, looks on.

CAROLINE BROPHY/THE ITHACAN

the Roy H. Park School of Communications extend its business hours to accommodate students' needs to work on projects. There have been preliminary discussions to address this, Linda Petrosino, provost and senior vice president of educational affairs, said.

Council members discussed adding language to the policy, which would prevent the college from denying individuals or groups based on their citizenship status or political affiliation. This language would make citizenship status and political affiliation "protected classes" under the policy.

Pringle said political affiliation is not a protected class according to local, state or federal law. She

said that she would communicate the council's feedback to the free speech working group as the drafting process continues for the policy.

The council also discussed proposed changes to the Faculty Handbook surrounding the tenure and promotion process. Council members debated whether to allow candidates applying for tenure to meet with people at the different stages of the tenure review process. Members also discussed if candidates should be allowed to submit clarifying letters, which would allow candidates to communicate what they perceive to be biases and misinterpretations of reviewers during

the application process.

Peyi Soyinka-Airewele, professor and chair in the Department of Politics, said she believes the tenure and promotion system needs to be set up in a way that allows candidates to have a voice in communicating undocumented biases that may affect the evaluation process. She said she has witnessed biases toward international faculty and faculty of color.

Further discussion occurred before council members voted to table the issue until May's meeting.

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SGC passes spending bills

BY LAURA O'BRIEN
STAFF WRITER

The Student Governance Council passed amendments to the Allocations Handbook and passed a bill creating a representative committee of students for the School of Humanities and Sciences during its April 2 meeting.

Since the initial exhaustion of allocation funds earlier this semester, money has been returned by organizations that did not use the entire amount allocated to them. There is currently \$3,600 remaining, and the Ithaca College Society of Professional Journalists will be presenting an allocations request to the Appropriations Committee on April 4. Guiding Eyes for the Blind at Ithaca College received allocation money from returned funds last week. Both clubs have first access to the funds because they filed their allocation requests prior to the exhaustion of funds and were next on the list to receive funds, Gabby Picca, vice president of business and finance and sponsor of the bill, said.

If there are still funds remaining after the SPJ is allocated the money they request, Picca said, the committee will proceed in the same fashion of contacting the next organization that had submitted a funding request prior to the exhaustion.

During its March 19 meeting, the SGC passed three individual amendments and tabled nine amendments. The Allocations Handbook Reform proposed during the April 2 meeting was presented as a new bill rather than a tabled bill because the Appropriations Committee changed amendments based on senator feedback and omitted amendments that had already been approved. Nine individual amendments of the Allocations Handbook Reform were passed, and one amendment was tabled.

According to the passed amendment, "any student organization that has the goal of raising funds during travel will have their allocation classified as a travel fundraising loan." An example of a student club raising money while traveling would be if a performance-based organization performed while traveling and received money from ticket sales.

The tabled amendment resolved that there would be an \$8,000 maximum per academic year allocated per organization for speakers. In the current Allocations Handbook, speakers are included under the umbrella of programming funding, which has the limit of 12.5 percent of the Appropriations Committee budget. Picca said the maximum on speakers is intended to incentivize collaboration between clubs as well as encourage the exploration of new sources of funding.

"We don't want to discourage programming, and we don't want to limit programming," Picca said. "We wanted to limit the speaker specifically because we felt that was a part of the programming budget that could have a cap put on it, and if two [student] organizations wanted to come together and have the same speaker, then they could collaborate and work together toward getting that speaker."

During the discussion of the bill, Student Trustee Elijah Greene expressed concern about loopholes within this amendment that could result in ingenuine collaboration aimed at securing additional funds for speakers. There is a possibility that multiple student clubs could be listed as collaborating organizations on a funding request for a speaker so that additional funds could be secured, but the speaker could only be intended for one student organization, Greene said.

Picca also said that if organizations were to engage in the faux collaboration brought up by Greene, the Appropriations Committee would be able to easily discern this.

Since this specific amendment was tabled at the April 2 meeting, Picca said the Appropriations Committee will be doing further research on the statistical details of minimum, maximum and average amount of funds requested by student organizations for speakers.

Approved amendments of the Allocations Handbook Reform bill included an increase in the maximum amount of allocations from \$3,000 to \$4,000 for travel event proposals per academic year per organization.

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Club aims to support adopted students

BY KRISSY WAITE
STAFF WRITER

Sophomore Adrienne Smith has been named a 2018 Newman Civic Fellow by Campus Compact for her work in the chapter of Jockey Being Family at Ithaca College.

Jockey Being Family is a foundation that helps support adoptees and their families and advocates for adoption. The foundation is sponsored by the underwear company Jockey International. Campus Compact is a national organization that advocates for community service in higher education.

Campus Compact President Andrew Seligsohn said the award is given to students who are making a positive difference in their communities. The student should be doing advocacy work that raises awareness of important issues, he said.

Smith said she has been working to bring a chapter of JBF to the college since her freshman year when the organization reached out to her to be its first college ambassador. The club became recognized by the Office of Student Engagement and Multicultural Affairs in Fall 2017.

The club helps support adoptive children on campus and builds a community of adoptees. They meet biweekly and currently have 120 members on the email list with around eight people attending the meetings, Smith said. The club also helps support adoption through initiatives like the JBF Bears, which provides stuffed animals to children going through the adoption process. Smith said half the funds raised for the sales goes to the company to help post-adoption services.

Smith said she wanted to help bring the organization to the college because of her own experience being adopted. Smith was adopted from Seoul, South Korea, at six months old.

Newman Civic Fellows are awarded by both Campus Compact and a respective college or university president, he said. The fellows are



The Ithaca College chapter of Jockey Being Family donates half of the proceeds from the sales of the Jockey Being Family bears to the company to support adoption services.

CAROLINE BROPHY/THE ITHACAN

then connected to a networking group and a mentor to expand their advocacy efforts, he said.

"The fellowship is more of an opportunity than a set of expectations," Seligsohn said. "The opportunity to work closely with a mentor. They have the opportunity to participate in various kinds of learning opportunities."

When the program begins, Smith said, she will receive her mentor. The fellowship is a one-year program that begins in the upcoming academic year.

The diverse community on campus is welcoming of a progressive club like JBF, Smith said. She said she wanted to bring the club to campus because she wants to shed more positive light on adoption in contrast to the negative stigma often associated with being adopted.

"People look at it like a second option, like

it's second best, but to me adoption is just another way to form a family," Smith said. "People should know about it. People should celebrate it. People should be aware of it."

Seligsohn said he believes Ithaca is a forward-thinking area that is a good starting place to spread positive views on adoption. It is important to put faces to adoption stories like Smith's to showcase positive outcomes of adoption, he said.

"I think Ithaca being located in a world area where there is real diversity in political views and different cultural backgrounds gives the opportunity to build relationships and partnerships," Seligsohn said. "I think that's a tremendous opportunity for Ithaca College."

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Club lobbies for birth control access

BY BIANCA MESTIZA
STAFF WRITER

Ithaca College publicly announced that the college will continue to support students' access to contraceptives after lobbying from the Ithaca College chapter of Planned Parenthood Generation Action, an activist organization.

The Trump administration passed a mandate on Oct. 6 that repealed a previous federal requirement in which employers had to include birth control coverage in their health insurance policies. As a result, the group reached out to the Hammond Health Center and the college administration in Spring 2018 to ensure students would continue to have access to contraceptives, sophomore Olivia Forker, president of IC Generation Action, said.

The group sought public affirmation from the administration that access to contraceptives would be guaranteed despite the federal mandate. Rosanna Ferro, vice president for the Division Student Affairs and Campus Life, and Vivian Lorenzo, medical services director at the Health Center, issued a public statement making this guarantee March 1 via Intercom.

The current Student Health Insurance Plan at the college covers the cost of birth control pills and other contraceptive options, including IUDs, with no out-of-pocket costs.

Since mid-2017, the Trump administration has made efforts with Senate Republicans to repeal, replace and undermine the Affordable Care Act. Additionally, there have been efforts to cut funding for Title IX, Planned Parenthood, Medicaid and other health care services.

Freshman Camryn Viola, a



Members of the Ithaca College chapter of Planned Parenthood Generation Action stand in front of the Hammond Health Center. They lobbied for the college to show support for students' access to birth control.

CAROLINE BROPHY/THE ITHACAN

member of IC Generation Action, said it was important for the group to advocate for this issue because the policy from the Trump administration would affect millions of women in the country.

"I cannot stress how outraged I was that the Trump administration is taking direct aim at birth control coverage," Viola said.

As of September 2017, 62.4 million women had access to contraception through their insurance, rather than out of pocket, according to The National Women's Law Center.

Planned Parenthood is a non-profit organization that provides people with affordable reproductive and sexual health care-related products. It promotes sexual and reproductive health by providing access to services, education and

advocacy channels. The campaign #Fight4BirthControl was launched in January 2018 to fight against Trump's mandates.

Ashleigh McGuire, director of public affairs at Planned Parenthood of the Southern Finger Lakes, said she provides support for the action group on college campuses. She said she reached out to IC Generation Action and told them about the #Fight4BirthControl campaign in Spring 2017. As a result, the group launched the initiative on campus.

"When I told Generation Action group at Ithaca College about this campaign, they actually were excited there could be a way for them to secure access to birth control," McGuire said.

In Fall 2017, the group wrote letters to local publications

explaining why it was important to have birth control on campus. The chapter also spoke to representatives in the area to voice its opinion, Forker said.

Toward the end of the semester, the group reached out to President Shirley M. Collado. Forker said Collado acknowledged the efforts of the group and referred it to Ferro and Lorenzo to move forward with its plans.

Lorenzo said via email the college cannot directly help students who opt out of the Student Health Insurance Plan.

Forker said having Lorenzo explain the school's insurance gave the group a better understanding to advocate for birth control on campus.

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Arson suspect not identified

BY ASHLEY STALNECKER
STAFF WRITER

The Office of Public Safety has not yet identified a suspect in a case of arson in the fifth degree that occurred on the second-floor lounge of Rowland Hall on March 30.

Public Safety Lieutenant Thomas Dunn said the officers had reasonable cause to believe that a lighter found near a couch was used to burn the flame-retardant couch, classifying the case as arson. Arson is defined as the act of intentionally starting a fire. Dunn said it is unlikely that the burn marks on the couch were accidental because the suspect would have needed to spend an extended amount of time burning the couch to make any marks.

A campuswide email was sent out March 31 alerting the community of the crime. The email said that there was more than one burn mark on the couch.

Dunn said that in New York State Law, arson is rated from the fifth to the first degree, with the fifth being the least amount of damage. Arson is classified in the fifth degree when property is intentionally damaged.

The incident would only be classified to

It's angering to put the people around you at risk because you're messing around in the building."

– Eliza Lopes

the next level, in the fourth degree, if there was damage to a building, structure or motor vehicle.

Dunn said the arson most likely happened between 1 a.m. and the time of the complaint, 10:47 a.m., a time when many residents would have been sleeping.

Rowland Hall residents said they were surprised that an arson happened in their building. Sophomore Elena Tansley, a Rowland Hall resident assistant, said all of the resident assistants in her cluster were notified immediately of the incident.

"I'm a little shocked that it happened," Tansley said. "I feel like it's my duty to kind of know that things like this are happening."

The arson in Rowland Hall was not the first incident with residential fires this year. With the fire in Eastman Hall in December and the East Tower fire in January, residents have been displaced or inconvenienced due to fire-related incidents.

The Eastman Hall fire damaged the laundry room. In the East Tower fire, students were not harmed, but material possessions had been damaged.

Eliza Lopes, a Rowland Hall resident, said a fire would not only be dangerous to students, but could destroy many possessions that would be considered irreplaceable.

"The first thing that went through my mind was all the photos I have hung up," Lopes said. "I have pictures of my parents when they were in high school together, which you can't get back."

Punishment for the suspect could involve criminal charges because the suspect put the lives of others in danger, Dunn said.

Lopes said it is horrifying that Rowland residents' lives were put in danger.

"It's angering to put the people around you at risk because you're messing around in the building," Lopes said.

If the suspect is a student, the student would be judicially referred to determine punishment.

Dunn said the Office of Public Safety and Emergency Management encourages anyone to contact the office if they have information about the incident.

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HOUSE, from Page 1

It will provide the best mix of privacy and access, as well as flexibility in the ultimate design for the residence and surrounding landscaping."

An estimated 72 percent of college presidents are required to live on campus as per their contracts, according to data from Inside Higher Ed. Ithaca College requires its presidents to live in housing provided by the college.

The college is working with Ikon.5 Architects to design the residence. The firm has designed buildings in Ithaca previously, such as the Collegetown Terrace apartment complex on East Hill.

Weisman said the design will be appropriate not only for college presidents and their families but the rest of the campus community as well. He said this residence differs from 2 Fountain Place because it is being constructed with the specific purpose of presidential housing, whereas the mansion was built in 1892 and was later purchased by the college.

"Our mission includes designing a comfortable and inviting private residence as a first priority," Weisman said via email. "Second to that we will include spaces that the president can use for college and community events hosted at the residence. We are also taking into consideration sustainable and energy efficient building processes and systems, as we have with other campus building projects."

The college has purchased a house on South Hill to serve as a temporary residence for Collado and Jordan until the construction is completed. The temporary home is located south of the college, off of Danby road. It was purchased for \$544,900, according to the deed from the Tompkins County Clerk's Office.

In the Intercom announcement, Tom Grape '80, chair of the board of trustees, said the board determined it would be more cost effective to own a home rather than pay for rent. After the new residence is built, the board plans on selling the temporary home.



Collado and her husband, A. Van Jordan, currently live in an apartment that is rented by the college. They will live in a house the college purchased for one year before moving on campus.

SAM FULLER/THE ITHACAN

The rent for the apartment is estimated at \$3,605 per month, according to the Travis Hyde Properties website, the property that owns the apartment complex Collado currently lives in. The mansion on Fountain Place is estimated to be valued at \$1.8 million, according to Zillow.com.

However, the 120-year-old building also required extra funds to keep up with repair needs. For example, in the 2015–16 college budget, over \$30,000 was allotted to repairs, primarily to fix a leaky roof.

Two Fountain Place and the adjacent 2 Willets Place, which has been used by the college as a guest house, were put up for sale. If there is no buyer contracted by May 1, the residence will be put on the Multiple Listing Service, according to the announcement.

The asking price for the Fountain Place residence, which has over 9,000 square feet of living space, seven bedrooms and five bathrooms, is \$1.5 million. The asking price for the

Willets Place property is \$450,000. The buyer of Fountain Place will have the first right of refusal to buy Willets Place, meaning they will have the option to purchase it before it is put back on the market.

The proceeds from the sale of the mansion will be put toward the construction of the new residence, according to the announcement.

Collado said she anticipates a strong connection with the campus community as a result of the new residence.

"This space will not only enable presidents to maintain strong ties to the pulse of the college community, it will provide a necessary space to connect with and appropriately welcome to campus our friends, partners and visitors from surrounding areas and from other organizations and institutions around the nation and the world," Collado said via email.

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Fitness club empowers women

BY EMILY LUSSIER
STAFF WRITER

Every Friday afternoon at 3:15 p.m., a group of women gather in the Mondo Floor Gym of the Fitness Center to learn about different muscle groups in the body, work out and enjoy one another's company.

These women are a part of Queen Strength, a student-run organization at Ithaca College that uses health and fitness to empower women. Queen Strength is led by Au'Vonnie Dorsett, junior exercise science major and founder and president of the club. The club has 11 active members.

Dorsett said she had the inspiration to start Queen Strength during the first semester of her freshman year when she was no longer able to participate on the track and field team, which she had joined as a walk-on.

Dorsett said her high school had been underfunded, which resulted in a lack of proper training for track and field athletes. Due to the lack of proper training, she said, she suffered overuse injuries, which led her to quit the college team early on.

"That's when I really realized this is a part of me," she said. "The fact that I'm depressed because I can't run, I can't work out, I can't squat."

She said she missed having an outlet to exercise through and the sisterhood she experienced while being a part of a team. She said she wanted to create a space where women could work out together to feel empowered and confident in themselves. Dorsett was able to get the club up and running by Fall 2016.

"For me, where I'm from, when we don't have access to the things we want, we create them," Dorsett said.



The members of Queen's Strength hold weekly gym sessions to exercise together and learn about fitness and health. The club members meet every Friday at 3:15 p.m. in the Mondo Floor Gym.

COURTESY OF QUEEN STRENGTH

Freshman Diana Romero said she joined Queen Strength because it goes beyond being a fitness club. She said it is about physical and mental health while also addressing women empowerment.

Romero said she believes Queen Strength provides a community many women on campus are looking for but do not know exists, where they can be with other people striving to live healthy lifestyles and can support each other while they do this. Freshman Gabriela Urbaez-Mendez said she joined the club to be a part of the sisterhood that Dorsett had created.

"It was really inspiring to see everyone kind of doing this all together, and it didn't matter about how you looked, what you ate, your body type," Urbaez-Mendez said. "If

you loved working out, then that was the point of it."

Dorsett said that before meeting Urbaez-Mendez, she was not planning to have anyone replace her as president to continue Queen Strength after she graduated. She said she did not think anyone would be able to take on the role as president since it requires a lot of planning and knowledge of exercise science.

"This is not something that can be easily passed down," Dorsett said. "You have to know what you're doing."

Urbaez-Mendez said she joined the club after club faculty adviser Christina Moylan, assistant professor in the Department of Health Promotion and Physical Education, suggested that she join.

Urbaez-Mendez and Dorsett quickly formed a strong relationship due to their similarities, like being two of the only women of color in the exercise science program, Urbaez-Mendez said.

Urbaez-Mendez said she was impressed by the hard work both Dorsett and the club's vice president, junior Arietou Amadou-Wattara, put into the club.

Each week, Dorsett and Urbaez-Mendez, acting as her shadow, meet with the executive board prior to the gym session to go over the lesson and workout for the week, which the president has to plan in addition to helping organize community events and club collaborations.

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Speaker presents on 1970s feminist media

BY PHOEBE HARMS
STAFF WRITER

Agatha Beins, associate professor at Texas Woman's University and author, discussed the large contribution newsletters and newspapers made to the feminist movement in the 1970s on March 29.

The Ithaca College's Women's and Gender Studies program hosted the talk in the Ithaca Falls Room in the Campus Center, where Beins presented findings from her latest book, "Liberation in Print: Feminist Periodicals and Social Movement Identity." Approximately 15 people attended the event.

During the 1970s, many women wished to be part of the women's liberation movement but were given little access to opportunity. It was important for women to connect during the movement, Beins said, and periodicals gave them the platform to do so.

"Feminist newsletters and newspapers published during this time put feminism into print," Beins said. "This allowed readers to connect with feminism in the streets, as well as many other places."

Beins discussed some of the issues with feminism in the early 1970s, including the lack of a space where information could be centralized. Women could read about movements in national newspapers but had no idea where in their own cities and towns they could participate, she said.

The women's liberation movement did gain some national attention in the 1970s, and Beins gave the example of the Women's Strike for Equality. This specific strike received visibility in mainstream media, with coverage from The New York Times, the Los Angeles Times and The Washington Post, but despite this coverage



Agatha Beins, associate professor at Texas Woman's University and author, presented findings from her latest book, "Liberation in Print: Feminist Periodicals and Social Movement Identity."

ELIAS OLSEN/THE ITHACAN

of feminism, the movement still remained fairly inaccessible, Beins said.

This is when localized "grassroots" periodicals became so vital, Beins said. She explained how local newsletters and newspapers provided women with information about local events for feminist movements, guiding them to where and when they could participate. Periodicals also published ways for women to practice personal feminism, with the discussion of topics such as reproductive rights or a woman's right to keep her last name. Periodicals also gave women opportunities to contribute, as readers were able to write in personal stories, Beins said.

Beins called periodicals a "map for the

feminist movement." These newsletters also introduced women of the time to the scope of the term. Feminism wasn't just about politics, Beins said, but about a woman's personal life as well.

Senior Hannah Blanchette said she was surprised that the discussion mostly surrounded grassroots feminist periodicals.

"I came here thinking it was going to be about bigger print culture, so hearing about local periodicals and the different connections they made in the feminist movement was very interesting," Blanchette said.

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Grant buys new cameras

BY RYAN KING
STAFF WRITER

An Ithaca College professor has been awarded a grant to buy 360-degree cameras for immersive learning purposes.

Sebastian Harenberg, assistant professor in the Department of Exercise and Sports Sciences, received \$11,125 from President Shirley M. Collado's Seed Grant Initiative, which she announced last November to fund interdisciplinary projects on campus. The initiative is a collaborative effort to use 360-degree cameras to provide students with an immersive experience. Using the grant money, Harenberg bought 11 Rylo 360-degree cameras, which arrived March 28. Harenberg's proposal was one of 13 that received funding.

"We'll be using it to video-record experiences for the students, and they can relive it in 360-degree videos," Harenberg said. "Imagine that you can sit in a classroom and with augmented reality through some glasses, you can actually relive certain experiences that will bring the context of what you are talking about in the classroom that much closer."

Harenberg said the cameras will also be used for research projects. One of the groups that will conduct research with the 360-degree cameras is his sports psychology research team.

One of the areas Harenberg said he is interested in potentially researching with the 360-degree cameras is the decision-making process in sports, which he has researched in the past with other technology.

"[The cameras] gives us completely new opportunities to actually reevaluate a play," Harenberg said. "What I would like to do with these is to create more authentic situations for players to test their cognitive perception skills to make quick decisions on the field, as well as train them potentially."

When reviewing a sports play that is recorded on a traditional 2-D camera, the viewer can only see a limited section of the field. However, when a sports play is recorded on a 360-degree camera, the viewer can see most of the field. Harenberg said this allows the viewer to better assess what the player can see when they are making their decision.

Senior Margaret Nieto is one of the students on the team working with Harenberg to conduct this research. Nieto said they are currently in the early stages of the research.

"We are all extremely excited to be awarded such a generous grant," she said. "The grant also gives us, as researchers, the chance to work with the athletes and allows those athletes to be a part of a cutting-edge training program."

Harenberg said that students interested in using the cameras should reach out to him. When they come in, they will be used for several research projects, including Harenberg's research of the decision-making process in sports. Harenberg said the cameras will eventually be available through Information Technology at the college, where students and faculty will be able to borrow them for learning purposes. There is currently no timeline for that to take place.

For this initiative, Harenberg collaborated with Bryan Roberts, associate dean of the Roy H. Park School of Communications; Mark Fink, director of Teaching and Learning with Technology; Jessica Ross, lecturer in the Department of Psychology; Colleen Countryman, assistant professor in the Department of Physics and Astronomy; and Runit Singh Kakar, assistant professor in the Department of Physical Therapy. Because they are in the early stages of collaboration, Harenberg said, they are still in the process of planning how the cameras would be used.

Roberts said that he is interested in the content creation aspect of the 360-degree cameras and that he wants to use them to explore virtual reality.

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Showcase exhibits diversity scholar research

BY ADRIANA DARCY
STAFF WRITER

Three diversity scholar fellows from the School of Humanities and Sciences and the Roy H. Park School of Communications shared their works on minority groups during the Diversity Scholar Research Showcase on March 29.

Raul Palma, diversity scholar fellow in the Department of Writing, began the showcase with a discussion and reading of his creative dissertation and novel. Shehnaz Haqqani, diversity scholar fellow in the Women's and Gender Studies program, followed with a discussion on her research on how gender patterns influence Islamic views on gender. Lastly, Nate Rodriguez, diversity scholar fellow in the Department of Strategic Communications and assistant professor of digital media at San Diego State University, discussed his research on gay refugees and asylees and the role media has on their identification. Approximately 40 people attended.

Palma's novel, "Manteca," follows Richie, a 15-year-old Cuban-American boy living in Miami in the 1980s. The story follows Richie as he falls in love with his sister and his family is forced to move so a highway can be built where they live.

"I depict Miami as a form of technology designed to produce exceptional narratives," Palma said of his dissertation.

Palma said he was inspired by "The Coming Community" by Giorgio

Agamben, which discusses philosophy as well as ethics between groups of people.

Haqqani said her research was inspired by a Muslim woman, Amina Wadud, who in 2005 led a mixed-gender prayer. She said she was also inspired by Muslim backlash to ISIS' attempt to revive slavery in 2012.

Haqqani showed a picture of a sign that a man held in protest of Wadud's prayer, which read, "Mixed-gender prayer today, hellfire tomorrow."

In Islam, women are not allowed to lead mixed-gender prayers, and they inherit half the amount of money that their brothers do. Women are also not allowed to marry outside of their religion, whereas men can marry Muslim, Christian or Jewish women, Haqqani said.

Haqqani's research looked into how 40 married and single Sunni American Muslim men and women in Austin, Texas, viewed women leading mixed-gender prayers, women marrying outside of their religion, child marriage and sexual slavery.

Haqqani said that overall, both men and women felt that the Islamic

belief in child marriage and sexual slavery was nonbinding, but she said that more women than men felt that women should be allowed to lead mixed-gender prayers and marry outside of their religion, despite the traditional Islamic belief.

"Female-led prayer and women's interfaith marriage were just constantly represented as irrelevant," Haqqani said. "So many participants even got



Shehnaz Haqqani, diversity scholar fellow in the Women's and Gender Studies program, was one of three diversity scholar fellows presenting research at the Diversity Scholar Research Showcase on March 29.

ELIAS OLSEN/THE ITHACAN

angry with me for talking about this — 'Why can't we talk about something more relevant? This is so irrelevant. This is so unnecessary.'"

Rodriguez discussed the dangers of being a member of the LGBTQ community by showing a map of the consequences in certain countries that included fines, lashings, imprisonment and the death penalty.

Rodriguez's research included interviewing gay refugees and asylees on their lives and what role media played in finding their identities. However, not many refugees were willing to talk because they were afraid it could negatively impact their acceptance into the nongovernmental organization asylums for LGBTQ refugees.

Rodriguez said that after being accepted into an asylum, most

refugees stopped looking toward social media for ways define themselves. He said that there were some who wanted to use their success to help other refugees, while there were some who did not want to be known as refugees.

"'Refugee' was a term that some of them embraced," Rodriguez said. "It said, 'This is who I am. I don't want to forget who I am because I need to help other people. A lot of them also wanted to reject it. They said, 'It has such a negative term. People categorize me negative ways. That's a part of my life I want to leave behind me. I don't want to be known as a refugee.'"

Sophomore Thomas Conti said he attended the event after hearing about it through two of his professors. Conti said he was surprised at how

much he learned.

"I was kind of shocked and surprised that I didn't know a lot about what was said, and it made me reflect that I should do more research and be more aware of other issues going on in the world around me," Conti said.

Freshman Erin Clarke said she found that the showcase addressed a lot of important topics.

"All of their dissertations cover very interesting topics that are very important in today's society," Clarke said. "They're very big topics that definitely need to be addressed and that I don't think a lot of people know about, either."

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Professor discusses study from Nicaragua

BY KRISSY WAITE
STAFF WRITER

Michael Smith, associate professor in the Department of History at Ithaca College, has been interested in learning about the people of Sabana Grande, Nicaragua, since he spent his sabbatical there with his family five years ago. This semester, he has returned from a semesterlong Fulbright-funded research project in Sabana Grande to share his findings.

Smith presented his research and insights on sustainable development in Nicaragua in the Center for Natural Sciences on March 28. His observational research focused on the rural community of Sabana Grande, its history and how sustainability programs in food, water and energy have evolved over the last 15 years. About 30 people attended the presentation.

"Basic things we take for granted, like running water and cooking — how do people do those tasks, and how do they change when the ability to simplify their lives through new technology comes in?" he said. "I was interested in observing that, and I wanted to know the deeper history of people's lives 10, 20, 30 years ago."

Smith's research focused on both historical and environmental contexts. He conducted 41 interviews with the indigenous people of Sabana Grande, ranging from the young to the elderly. From these interviews, he found that people felt empowered by the improvement of quality of life and an improved economy, he said.

Sabana Grande is a poor area for many reasons, Smith said. It is the aftermath of a conflict zone and faces environmental stressors such as deforestation and climate change. He said many people have to migrate to surrounding areas to find work. However, through programs that pass

on knowledge of how to build and use sustainable tools to the youth of the community, the unemployment rate is lowering. These programs teach people how to build and use technology such as solar panels and solar ovens.

In his presentation, Smith also noted some problems with sustainable living the community has faced. Access to engineering techniques like hand-pumped wells has allowed for fewer sustainable methods to be practiced, such as a municipal water system tapped into a well, also known as tap water.

"I'm noticing how people in this community — and we all do this, understandably — are drawn to the convenience of modern technology," he said.

Smith said he wanted to bring his research to the college because it is important to see how people who are living more politically, environmentally and economically vulnerable lives are addressing economic and sustainability challenges. He said it can be helpful to see how people respond to and resist these challenges because it could be ultimately helpful in the lives of those who live in more privileged areas.

"This is how most of the world lives," he said. "A story like Sabana Grande is valuable to recognize the degree to which they are kind of on the frontlines that we are removed from. But when things happen in our world, like the hurricanes, droughts and fires, we can be just as vulnerable."

Freshman Sophie Becraft attended the event and said she felt it is important for students to see how these rural sustainability programs work because it promotes deeper thinking about one's habits. She said it also shows how to address the issues of sustainability in a greater context.

"We can't sit here and enjoy the lights and



Michael Smith, associate professor in the Department of History, presented his sustainability research March 28 after spending a semester in Sabana Grande, Nicaragua.

SAM FULLER/THE ITHACAN

heating that we have and then tell them they can't have the same opportunities," Becraft said, "It's really arrogant to think that we can just instill our own ideas and practices on them."

Junior Mike Hanlon, who also attended the event, agreed that it is important to think about the greater context of sustainability. They said they felt that learning about these areas in the world and how the people there are addressing their own struggles is important to help address sustainability in the future.

"I think it's important to learn about these communities both to be able to acknowledge the privilege that we have and also be able to listen to them and help them develop the approach that they feel is right for them," they said.

Smith said the resilience and optimism of the people of Sabana Grande are inspiring.

"They've been through war. They've been through drought. They've been through the aftermath of a hurricane. They've lived in circumstances of poverty that you and I can't imagine," Smith said. "And yet they remain almost, to a person, optimistic, and I think that's really valuable."

Smith said that he is not sure where his research will go from here but that he is currently working on two different writing projects. He said he wants his research to be useful to the people of Sabana Grande, but there is no internet there. He is looking into taking some of the key quotes from his interviews and transcribing them onto the community building in Sabana Grande to serve as a monument to their history.

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COLLEGE

CSCRE speaker to discuss intersectionality theory and praxis

A CSCRE discussion series event will be held on April 5 from 6 to 8 p.m. in the Handwerker Gallery.

Emma Perez will discuss intersectional theory and praxis. There is an effort to integrate complex identities, which Perez will be addressing from a decolonial queer of color perspective.

Perez earned a Ph.D. in history from University of California, Los Angeles. She recently joined the University of Arizona as a research associate at the Southwest Center and a professor in the Department of Gender/Women’s Studies.

Congress staff member to discuss crossroads of politics and science

Steven Feldgus, senior energy policy adviser for Congress, will give a talk April 6 at 6 p.m. in Textor 101.

The presentation is titled A Chemist Goes to Congress: Science and Scientists in the Nation’s Capitol.

Feldgus will discuss why a scientist would want to work for Congress and what his job entails. Partly a discussion of nontraditional career options for scientists and partly on the role, use and misuse of science in government, this talk is designed to shed some light on a poorly understood world.

The event is presented by the Ithaca College Chemistry Club.

Annual carnival to raise money for local nonprofit organizations

The Ithaca College Student United Way will host its annual Family Carnival on April 6 from 5 to 8 p.m. in the IC Fitness Center.

The event focuses on kids under the age of 10, including face masks, corn hole, a photo booth, face painting, balloon creations, carnival-style games and two bounce houses.

All proceeds go back to the community to benefit the IC Student United Way’s grant program, during which funds are allo-

cated to nonprofit organizations that serve Tompkins County.

Entry is \$4 per person and \$16 flat for a group of five or more.

Dollars and \$ense to discuss budget update for upcoming year

This month’s Dollars and \$ense meeting will take place on April 11 from 9 to 11 a.m. in Emerson Suite A.

The agenda includes an update on the budget, grant management and sponsored research and faculty lab collaboration.

Politics professor writes chapter for international relations textbook

Nacem Inayatullah, professor in the Department of Politics, and David Blaney, professor of political science at Macalester College, published a chapter in “Race, Gender, and Culture in International Relations: Postcolonial Perspectives.”

The chapter is titled “Race and Global Inequality” and discusses how contemporary thinking justifies global inequality.

Education professor publishes article on teacher leadership

Felice Russell, assistant professor in the Department of Education, recently published an article with colleague Kerry Soo Von Esch, assistant professor at Seattle University, in Phi Delta Kappan. The journal accepts about 10 percent of all submitted manuscripts.

This article, “Teacher Leadership to Support English Language Learners,” provides a pair of examples to illustrate specific ways teacher leaders can be effective advocates for better instruction and services for English learners.

Students to present research at exercise science conference

Three collaborative research projects from six exercise science students have recently been accepted for poster presentations at the European Congress of Sport Sciences in Dublin, Ireland. The conference is one of the



Ithacappella bids seniors farewell with song

Ithacappella, Ithaca College’s all-male a cappella group, performs its Block IV senior farewell concert on March 30 in Emerson Suites. The concert also featured The Accidentals, a new a cappella group on campus, for their first performance.

KRISTEN HARRISON/THE ITHACAN

biggest congresses in this discipline worldwide.

All projects have been supervised by Sebastian Harenberg, assistant professor in the Department of Exercise and Sport Sciences, and Justin Vosloo, associate professor in the Department of Exercise and Sport Sciences.

School of Humanities and Sciences internally hires new assistant dean

Amy O’Dowd, academic services coordinator in the School of Humanities and Sciences, has been appointed assistant dean for student services in the School of

Humanities and Sciences, effective April 2. She was chosen through an internal search process.

She replaces Kathy Lucas, retired assistant dean for student services. She completed her 37-year career at the college on March 30.

O’Dowd has served as the academic service coordinator for the School of Humanities and Sciences since October 2016. O’Dowd has a master’s degree in teaching and is enrolled in graduate studies in Student Affairs in Higher Education. She also has experience in academic advising in the United States and Canada.

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 13 TO MARCH 22

MARCH 13

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: East Tower
SUMMARY: During health and safety inspection, caller reported finding item with marijuana residue on it. Patrol Officer Mayra Colon responded.

MARCH 14

OFF-CAMPUS INCIDENT

LOCATION: S-Lot
SUMMARY: Caller reported an unknown vehicle damaged a parked vehicle and left the scene. Master Patrol Officer Bruce Holmstock responded.

MARCH 15

MEDICAL ASSISTANCE

LOCATION: L-Lot
SUMMARY: Caller reported falling on ice and injuring wrist and left side. Medical assistance declined. Patrol Officer Mayra Colon responded.

MARCH 16

FORCIBLE TOUCHING NO DEGREE

LOCATION: East Tower
SUMMARY: Caller reported third-hand information that one person had sexual contact with another

without consent. Title IX reported information to public safety. Lieutenant Tom Dunn responded.

MARCH 17

LARCENY CREDIT CARD

LOCATION: Hill Center
SUMMARY: Caller reported unknown person stole purse. Patrol Officer Bryan Verzosa responded.

LARCENY 3RD DEGREE OVER \$3,000

LOCATION: Hill Center
SUMMARY: Caller reported unknown person stole backpack. Patrol Officer Bryan Verzosa responded.

MARCH 18

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for drug policy violation and failure to comply. Patrol Officer Neena Testa responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by temperature. Sergeant Ron Hart responded.

LARCENY CREDIT CARD

LOCATION: Circle Lot 3

SUMMARY: Unknown person stole purse from vehicle. Patrol Officer Bryan Verzosa responded.

LARCENY CREDIT CARD

LOCATION: Campus Center
SUMMARY: Caller reported unknown person stole wallet. Patrol Officer Dylan Hardesty responded.

MEDICAL ASSISTANCE

LOCATION: Towers Concourse
SUMMARY: Caller reported person fainted. Person declined medical assistance with ambulance staff. Sergeant Chris Teribury responded.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported unknown person stole laptop computer from vehicle. Sergeant Ron Hart responded.

MARCH 19

MEDICAL ASSISTANCE

LOCATION: Terrace Dining Hall
SUMMARY: Caller reported person injured thumb. Person declined medical assistance. Patrol Officer Neena Testa responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Patrol Officer Jenny Valentin responded.

MEDICAL ASSISTANCE

LOCATION: West Tower
SUMMARY: Caller reported person with stomach pain. Person transported to the health center. Master Patrol Officer Bob Jones responded.

MARCH 20

MEDICAL ASSISTANCE

LOCATION: Hilliard Hall
SUMMARY: Caller reported person overdosed on medication. Person taken in custody under the mental hygiene law and transported to hospital by ambulance. Master Patrol Officer Jon Elmore responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: S-Lot
SUMMARY: Caller reported unknown person damaged parked vehicle. Patrol Officer Tackie Huff responded.

PETIT LARCENY

LOCATION: Circle Lot 7
SUMMARY: Caller reported unknown person stole GPS from vehicle. Patrol Officer Bryan Verzosa responded.

MARCH 22

MEDICAL ASSISTANCE

LOCATION: Terraces
SUMMARY: Caller reported

person having difficulty breathing. Person transported to hospital by ambulance. Patrol Officer Corrine Searle responded.

FIRE

LOCATION: Emerson Hall
SUMMARY: Caller reported fire in oven. Fire was extinguished using fire extinguisher. Master Patrol Officer Jon Elmore responded.

CHECK ON THE WELFARE

LOCATION: All Other
SUMMARY: Caller reported third-hand information that person was going to harm themselves. Officer determined person was not in imminent danger. Patrol Officer Brittany Miller responded.

MEDICAL ASSISTANCE

LOCATION: Campus Center
SUMMARY: Caller reported person fell down flight of stairs and injured leg, hand and neck. Person was transported to hospital. Sergeant Don Lyke responded.

Full public safety log available online www.theithacan.org

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

THE ITHACAN

APPLICATIONS FOR PAID POSITIONS ON *THE ITHACAN*'S EDITORIAL BOARD FOR 2018–19 ARE NOW AVAILABLE.

Positions Include:

MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PROOFREADER
CHIEF COPY EDITOR
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEB DIRECTOR
SOCIAL MEDIA MANAGER
COMMUNITY ENGAGEMENT MANAGER
ADVERTISING MANAGER

Applications are available online at theithacan.org/eboard-openings/. Forms should be submitted by Thursday, April 12, at noon. Students from all majors are welcome and encouraged to apply. Please address any questions to current Managing Editor Natalie Shanklin at nshanklin@ithaca.edu.



AVA KENDRICK/THE ITHACAN

EDITORIALS

Moving Collado to campus will strengthen community

On April 3, Ithaca College announced that a new presidential residence will be constructed to replace the Fountain Place house, but this time the residence will be on campus. The college is hoping to start construction by this fall, with the projected move-in date of Fall 2019. Having a college's president live in a house on campus is common in the U.S., with an estimated 72 percent of college presidents required to live on campus as per their contracts, according to data from Inside Higher Ed. Considering Ithaca College President Shirley M. Collado's goals of having a more connected, communicative relationship with the college community, moving the presidential residence to campus seems to be the next step.

College presidents across the country host a number of events at their on-campus presidential residences. The president of the University of Richmond hosts a picnic for first-year students at his house, and he teaches an introductory history course from his house as well. The president of Johns Hopkins University hosts regular lunches at his house and gives tours of the property to students. Events like these at Ithaca College may have been logistically impossible before. Now,

it will be so much easier for students to attend events hosted by the president. Not only is all of this beneficial, but at the very least, moving the presidential residence is a wise financial move. Fountain Place is a costly property to maintain — as a 120-year-old mansion, the building is in need of frequent, costly repairs. Moving the presidential residence to any more modern building should help the college financially.

There are, of course, some drawbacks to having a college's president living on campus. Presidential residences are often opened up to the greater campus community to build better connections with the campus community, but it could come at the cost of making a college president feel that they live in a public meeting space rather than a house. Considering how "public" and how close the presidential residence will be to the rest of the campus, it is important for students to remain respectful and mindful once the final space is built.

Moving on campus is perfectly in line with Collado's mission of being more connected to the campus community. It will create a stronger relationship between not only Collado and the campus, but between the campus and all future presidents as well.

Diversity fellows deserve support of community

The Dissertation Diversity Fellowship Program, also known as the Diversity Scholars Program, is an initiative aimed at recruiting and retaining faculty of color at Ithaca College. The program, which was started by the School of Humanities and Sciences during the 2010–11 academic year, hires scholars who are in the final year of writing their dissertation or who have just completed their dissertation and supports them in their research for the academic year, so long as these scholars teach one course per semester.

The Diversity Scholars Program is an incredible program for the college. As a smaller, non-research institution, the college has fewer opportunities to bring in academics from other institutions. The program is a clear, concrete way for the college to show that it cares about faculty excellence and diversity.

The college has also had issues with hiring and retaining faculty members of color, and this program has historically been a way for the college to hire more diverse candidates. Out of the 26 past fellows, nine have been hired to work full time at the college.

The program also brings scholars to campus who are studying fascinating topics. This year's

diversity fellow scholars recently shared their work on minority groups March 29. Raul Palma, diversity scholar fellow in the Department of Writing, began the showcase with a discussion and reading of his creative dissertation and novel. Shehnaz Haqqani, diversity scholar fellow in the Women's and Gender Studies program, followed with a discussion of her research on how gender patterns influence Islamic views on gender. And Nate Rodriguez, diversity scholar fellow in the Department of Strategic Communications and assistant professor of digital media at San Diego State University, discussed his research on gay refugees and asylees and the role media has on their identification.

The scholars also regularly get involved in other events on campus, such as presentations for the entire community or participating in panels.

Considering how intensive this program is and how involved the scholars get in the college community, students should further appreciate how lucky it is to have these incredibly educated individuals. Community members should attend events and panels featuring these scholars, and the college should prioritize funding this program to ensure its continued success.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

NATIONAL RECAP

Retrial of Cosby for sexual assault set for April 9

BY MEAGHAN MCELROY
OPINION EDITOR

The retrial of comedian Bill Cosby for sexual assault charges began April 2, when the selection process for the jury began. The trial itself will not start until at least April 9, given that the pretrial hearings and the jury selection go as planned.

The original trial for the sexual assault charges brought against Cosby resulted in a mistrial in June 2017, after jurors deliberated for 52 hours without reaching a verdict. Kevin Steele, the district attorney for Montgomery County, Pennsylvania, announced immediately after the mistrial was declared that he would retry Cosby.

The trial centers around allegations made by Andrea Constand, a former employee of Temple University, who said that Cosby drugged her and sexually assaulted her in 2004.

Constand filed a lawsuit against Cosby in 2005, and Cosby's legal team reached a settlement in November 2006. Cosby's deposition was sealed after the settlement, but the eventual release of parts of the deposition in 2015 caused the Montgomery County District Attorney to reopen the case. Cosby has maintained that his encounter with Constand was consensual.

Five women will testify in addition to Constand at the retrial later this month. Prosecutors originally wanted to have 19 accusers testify against Cosby, saying that their

cases were "strikingly similar" to that of Constand's. At least 60 women have come forward alleging that Cosby has sexually assaulted, sexually harassed or raped them, as of March 15.

The retrial will be different from the original trial in 2017 for a number of reasons. Most notably, a judicial ruling from O'Neill will allow five previous accusers to testify at the retrial, which "gives prosecutors a huge opening to press their argument that Cosby is a serial sexual assaulter," according to Washington Post writer Manuel Roig-Franzia. At the original trial, O'Neill allowed only one previous accuser to testify at Constand's trial.

However, O'Neill hinted that he may keep information about Cosby giving women Quaaludes, a once-popular sleep aid, from jurors, which could strike a blow to the case that the prosecutors are building against Cosby. Cosby's use of Quaaludes is referenced to multiple times in the deposition from 2006, but O'Neill said he was not there to rule on what was said in prior testimony.

"This defendant is not on trial for what he said in his deposition," O'Neill said.

In addition, experts believe the prevalence of the #MeToo movement will influence jury selection. Richard Gabriel, a jury consultant that has worked on over 1,000 trials, told the Pittsburgh Post-Gazette



Bill Cosby leaves the Montgomery County courthouse on April 3, 2017, after a pretrial hearing for sexual assault charges. Cosby is being retried for the same charges after the initial court proceedings ended in a hung jury.

MATT ROURKE/ASSOCIATED PRESS

that the movement may have a polarizing effect on potential jurors.

"We really have had this explosion of awareness since that last trial, and it has changed the entire environment," Gabriel said. "It is a huge challenge for the defense, but it could also provide an avenue and open up the topic."

Lynn Hecht Schafran, senior vice president of Legal Momentum's Women Legal Defense and

Education Fund, told the Los Angeles Times that the potential jurors for the retrial would most likely be asked about their thoughts on the #MeToo movement, which could lengthen the selection process.

"I would think that there will be a much lengthier jury selection and a lot of delving into the question of whether potential jurors can follow testimony with laser-like focus on this case rather than having their

minds made up because of what they've been reading and listening to," Hecht Schafran said.

O'Neill has estimated that the total trial will last "at least a month" — twice as long as the first trial — according to reporting from MSNBC.

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“

IN MY OWN
WORDS

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”



HOST: GLENN EPPS

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Host Glenn Epps sits down with Elijah Nishiura, a student organizer of Ithaca's March for Our Lives event. The two discuss the turnout of the march, the state of gun reform in America, who is to blame for the lack of action and more.

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NEWSMAKER

Trans housing policies profiled in book

Luca Maurer, LGBT Education, Outreach and Services program director, and Bonnie Prunty, director for Residential Life and Judicial Affairs, published a chapter about Ithaca College's housing policies in "Trans Policies and Experiences in Housing & Residence Life."

Opinion Editor Meaghan McElroy spoke with Maurer about the book, the college's history of trans housing policies and what makes the college's policies so unique.

This interview has been edited for length and clarity.

Meaghan McElroy: How did this book come together?

Luca Maurer: The folks who edited the book reached out personally and specifically to the colleges they thought were doing this very well, and they invited us to submit chapters. It was, as you can imagine, a while ago — it was more than a year ago. One of the editors reached out to us and said, "Hey, we're trying to put together this volume. Would you like to write about what you've done on this campus?" They were looking to make a book as a resource for not only folks in residential life but people in higher ed institutions all over the place that would promote knowledge about transgender students' experiences and identities in higher ed to really put a spotlight on the very important role that residential life has.

MM: Can you walk me through the history of this a little bit?

LM: Sometime around 2002 or 2003, a student who was really connected with the center said, "I have a huge problem, and I'm very angry. ... I'm a senior, I want to live in my same apartment with my same roommate who I've lived with since my freshman orientation. She still wants to live with me. I still



Luca Maurer, LGBT Education, Outreach and Service program director, cowrote a chapter on trans housing at Ithaca College with Bonnie Prunty, director for Residential Life and Judicial Affairs.

FILE PHOTO/THE ITHACAN

want to live with her. We still want to live in the same Garden, but the computer won't let us because my gender marker has changed on my ID. ... How can you help us?" And I said, "Wow, that's a great question. Are you comfortable with me sharing the details of your situation with someone in Res Life so we can get you some resolution?" And he said yes. So Bonnie and I both agreed that this was unfair, and we needed to figure out how to address it. ... That's where this all started. One of the things I love about IC and one of the reasons I've stayed around so long is that most people on this campus want to do the right thing or want to help students achieve their goals. This was an instance where we were like, "This is a structural barrier." When the housing software was made back then, I don't think anyone was like, "Let's stop transgender people from living with their ideal

roommates." It was structurally discriminatory, and so Bonnie and I had to figure out, how do we work through the structure to create change?

MM: How unique are Ithaca's housing policies for trans students in comparison to other schools?

LM: More and more schools are having this conversation; we were having this conversation in 2003 or 2004, and I think that distinguishes us.

Read the full Q&A online at theithacan.org/trans-housing.

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GUEST COMMENTARY

Trade wars threaten to wreak havoc for the US

BY SHAIANNE OSTERREICH

Over the last few weeks the Trump administration has announced tariffs on steel and aluminum on an ever-evolving group of countries, and also new tariffs on over 1,000 different types of products — many of which are common consumer goods — coming specifically from China. As expected, China has retaliated with tariffs on over 100 U.S. goods. Corporate America, agriculture producing states, and consumers have all expressed grave concerns about the impact that this back and forth with China will have on Main Street, and is already having on Wall Street.



OSTERREICH

It is obvious that the Trump administration is trying to pursue political goals with these trade moves, by appearing to make good on general campaign promises to address pervasive anti-globalization anxiety in the U.S. The administration has couched these moves in terms of safeguarding national security, thereby operating outside the normal World Trade Organization channels, and supposedly protecting the technological superiority of US manufacturers in the face of an untrustworthy and thieving Chinese environment engaged in corporate espionage. Further, the administration still occasionally suggests that China is manipulating its currency to the detriment of U.S. manufacturers, a claim most experts think is plainly no longer true. Trump insists the WTO hasn't done enough to protect the U.S. and so he has gone rogue on his own.

When it comes down to it, though,

these moves are not actually oriented at helping blue-collar workers that have lost out to even lower-wage workers across the globe. If anybody is to gain, it will be multinational corporations looking to safeguard their profits as they pursue cost-cutting global outsourcing strategies, particularly in China. To understand why, consider the following.

For the last several decades, American firms have intensified efforts to locate multinational operations in low-wage economies. Some have touted the learning benefits of such foreign direct investment, but the data suggests that this type of benefit is hard to capture without close sharing of managerial and technological capabilities. The governments of these low-medium income countries have long struggled to capture the gains from these entrepreneurial relationships in ways that translate into meaningful benefits besides low-wage jobs. China has bucked this trend by often insisting on various foreign investment rules that require some form of joint ventures, sometimes profit sharing, and sometimes technology sharing. For many years, American companies have been ok with this, because they have earned enormous profits from the low-wages in China.

In the American imagination, China is taking U.S. jobs. A more accurate picture would highlight that, for many years, Chinese factories were just the final stop in a long global assembly line making consumer products destined for American buyers, with American companies earning the bulk of the profits. Think of an iPhone — at present only 5% of the costs of this high priced electronic mainstay are rooted in the Chinese economy. Technology hubs in South Korea and Japan



Chinese Vice-Premier Han Zheng speaks at the China Development Forum March 25. Officials have hinted at a trade war with the U.S.

EMILY WANG/ASSOCIATED PRESS

and predominately California generate the highest value added - based on existing patented technology. But those days are starting to change, and that is the real problem for American corporations. China and the rest of Asia are crushing the U.S. and Europe in generating new technology and applying for new patents. Recent data from the World Intellectual Property Organization suggests that China is leading the global economy in developing new patented technology and this innovation itself is growing at a record pace, compared to both the US and EU.

Is some of the Chinese technological growth the result of corporate espionage? No doubt there is some of that going on, but it is likely trivial compared to the genuine burst of innovation busting out of Asia overall. This aggressive posture by the president is more about the optics of 'Making America Great' again and it is no surprise that it is also

coming at time when he is destroying US-Mexican relations, cruelly toying with DACA Dreamers, and to put it mildly, speaking ill of African and Caribbean countries.

These moves should not be considered a progressive challenge to free-market ideology. U.S. companies that want to dominate the global assembly line will benefit from this if it were to work. And, to be clear, previous administrations might have done something similar but it would not have been so blatant and highly visible.

In the meantime, the political game he is playing is to keep his base on his side by proudly espousing the virtues of a racist and imperialist capitalism, even if it causes havoc for everyone else.

SHAIANNE OSTERREICH is an associate professor in the Department of Economics. Connect with her at sosterreich@ithaca.edu.



EYE ON THE MEDIA

EVAN POPP

Stop the 2020 election hype

In the year and a half after the 2016 election, much of the media has continued to play its favorite sport: predicting and analyzing the candidates for the next presidential election. Articles such as "36 people who could challenge Trump in 2020," "The top 15 Democratic presidential hopefuls for 2020, ranked" and the "2020 Democratic primary, as a March Madness bracket" have become commonplace.

I'll admit it, these stories are fun. I've read my fair share of them, as they appeal to the political junkie in me. But they're also extremely damaging.

First off, predictions about the upcoming presidential election distract from the issues that are impacting people's lives now, such as access to health care and reforming the immigration system. But they are also extremely premature. The 2018 midterms haven't even passed yet, and most presidential hopefuls won't be announcing their candidacies for another year or so. Yet, many media outlets began incessantly ranking potential candidates soon after the conclusion of the 2016 election.

In addition, history shows that the media isn't very good at analyzing or predicting presidential elections. While, for the most part, journalists correctly identify which candidates are running, their rankings of those candidates are often wildly inaccurate. Most viewed Hillary Clinton as the favorite over Barack Obama in the 2008 Democratic primary. Obama won.

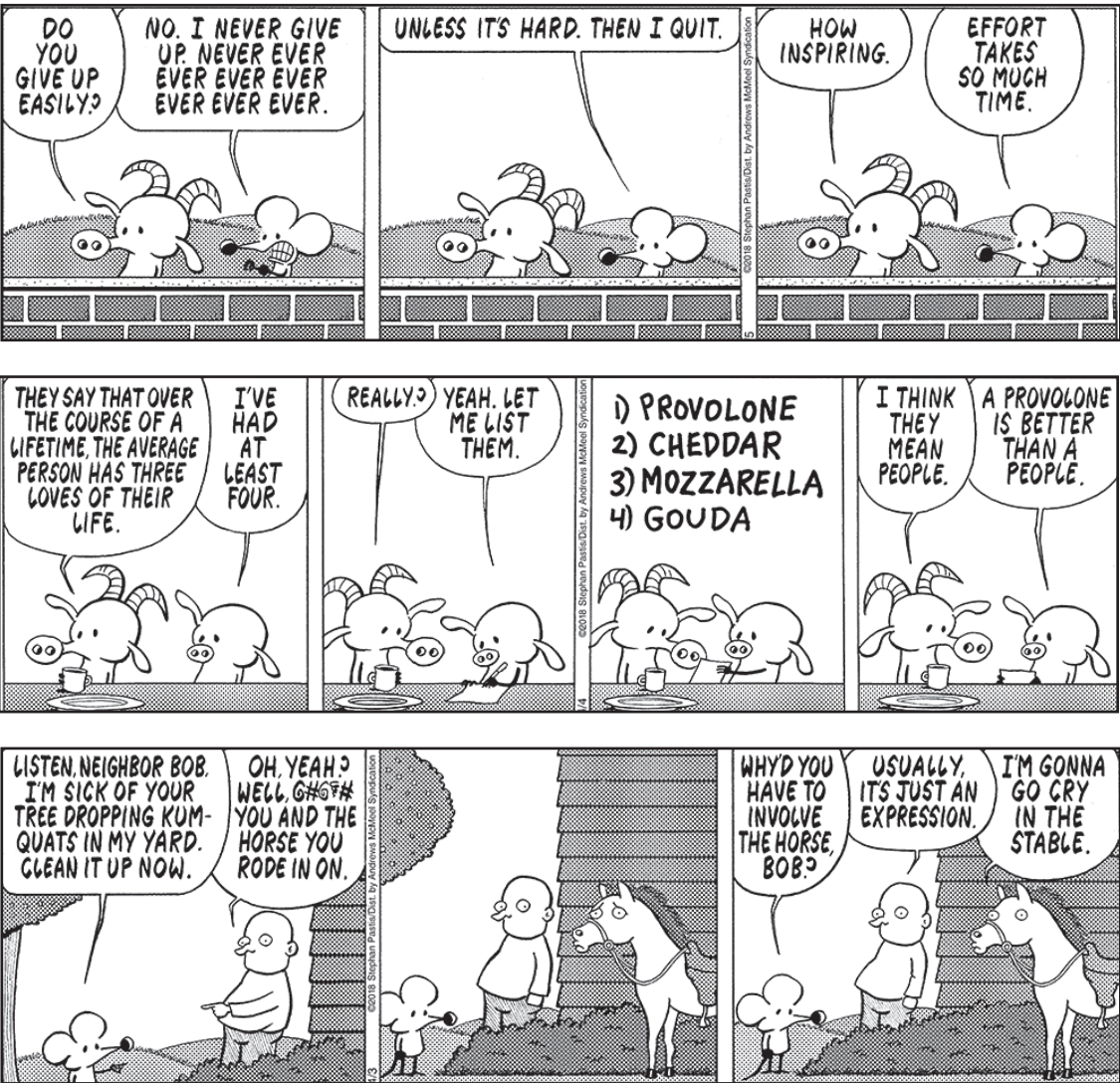
In 2016, many dismissed presidential candidate Donald Trump and Bernie Sanders as fringe candidates until they weren't and envisioned a Clinton-Jeb Bush general election until it became clear that no one outside the Beltway liked "please clap" Jeb Bush. Given the media's poor track record in analyzing and predicting the success of presidential candidates before the election, it's irresponsible for journalists to continue to do so when it's clear that the electorate's opinions can't be encompassed in an 800-word listicle.

But perhaps most importantly, the ranking and analysis of presidential candidates long before an election is another example of the continued sportification of political journalism. Too much contemporary reporting focuses on horse race coverage — who's winning and who's losing on a given day or week. Instead of portraying politics as a serious business that can have grave ramifications on people's lives, sport-like coverage treats politics like an amusing and entertaining pastime, which it very clearly is not.

The media has a responsibility to the public. And even though some, including me, are entertained by articles predicting the 2020 election, that doesn't mean these stories are good for the public or that they should continue.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. **POPP** is a senior journalism major. Connect with him at epopp@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



sudoku

medium

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answers to last issue's sudoku

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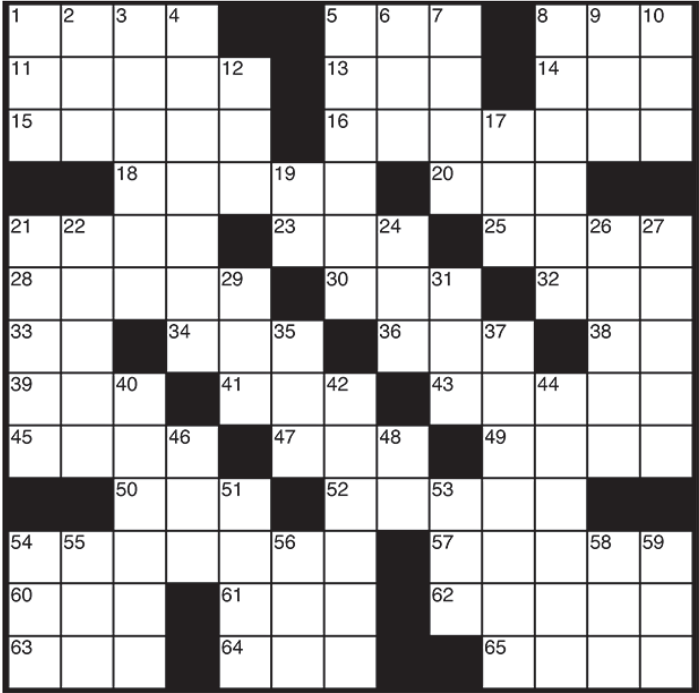
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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Drew on
- 5 Maglie or Mineo
- 8 Capture
- 11 Unclothed ones
- 13 Sapporo sash
- 14 Actress – Thurman
- 15 Snowbank
- 16 Fish hawks
- 18 Laundered
- 20 Mr. or Mrs., in Sapporo
- 21 Gyro shell
- 23 Stop signal
- 25 Murder and such
- 28 Shade-loving plant
- 30 Polish
- 32 Weaken
- 33 Beside or near
- 34 Horror-film street
- 36 Uris novel "The –"
- 38 Gym class
- 39 – Paulo
- 41 Dry
- 43 Condor nest
- 45 Spot

DOWN

- 17 Tease
- 19 Hot Springs loc.
- 21 Stage
- 22 Wee bits
- 24 "That's obvious!"
- 26 – eye movement
- 27 Duelers' weapons
- 29 Hirt and Pacino
- 31 Sheepish comment
- 35 Debussy subject
- 37 Ringmaster?
- 40 Branch of physics
- 42 Attractive
- 44 Head for bed
- 46 Tasty tuber
- 48 "10" actress
- 51 Reddish brown horses
- 53 Bridal notice word
- 54 Catch cold
- 55 Jack, in cribbage
- 56 Famous pharaoh
- 58 Fasten
- 59 Mouse alert

last issue's crossword answers



THURSDAY, APRIL 5, 2018

A FARM-FRESH FEAST

Alumni expand their CSA to IC



From left, Aaron Munzer '08 and Kara Cusolito '08 own Plowbreak Farm in Burdett, New York. In June, Plowbreak will open a CSA drop-off location in the Peggy Ryan Williams Center. Other drop-off boxes have been implemented around Ithaca, including several at Cornell University and one, also operated by Plowbreak, at The Westy, a bar in Ithaca.

COURTESY OF PLOWBREAK FARM

BY MAGGIE MCADEN
STAFF WRITER

Ithaca College will soon have a community-supported agriculture (CSA) drop-off location geared toward students, faculty and staff who sign up for CSA shares with Plowbreak Farm.

Katie Sack, assistant director of employee engagement in the Department of Engagement and Talent Management, said the drop-off location, which will be located on the garden level of the Peggy Ryan Williams Center, will open in early June. Kara Cusolito '08, one of the owners of Plowbreak Farm, said CSA members will be able to pick up their produce on Wednesday afternoons.

CSAs are partnerships between farmers and consumers in which subscribers pay in advance for a share of a farm's harvest, according to the farm's website. Sack said the location would serve as a place for students, faculty and staff to pick up boxes of produce dropped off by the farm. Plowbreak Farm is located in Burdett, New York, which is about 23 miles from the college. According to the 2017 CSA Directory, compiled by the Cornell Cooperative Extension of Tompkins County, there are over 40 CSA farms in Tompkins County. These offer produce and meat, but also specialty products such as flowers, yogurt, maple syrup and breads.

Cusolito and Aaron Munzer '08 run Plowbreak Farm, which has been a CSA since 2011.

Cusolito said she and Munzer were both in the journalism program at the college and began dating the summer after graduation. She said that after graduation, they both worked on farms all over the world, including in

Hawaii, Australia and Cape Cod. She said they moved back to Ithaca together and eventually purchased land for their own farm.

Cusolito said she and Munzer have been working with Sack and met with her this past winter.

Monika Roth, agriculture issue leader at the Cornell Cooperative Extension of Tompkins County, helped the college become a drop-off site for Plowbreak Farm. She said that CCE reached out to the college after implementing successful drop-off sites at Cornell University for other CSA farms.

"Initially, we contacted them because we had been working with Cornell and have a campus drop-off set up with Cornell through their wellness program," she said. "So that process had been going really well, and so we wanted to expand to Ithaca College."

Roth said there are two produce drop-off sites at Cornell that were established in 2016. She said CCE is also working to help establish other CSA drop-off locations throughout the community.

Cusolito said having the drop-off location at the college opens up CSA to a new pool of consumers and provides a convenient workplace drop-off site.

"Aaron and I always sort of in the back of our minds thought it would be fun, and it's just kind of an untapped market, so we thought it would be fun to have the pickup at IC," Cusolito said.

Cusolito said the type of CSA share that will be available at the college's drop-off location is called a box share, meaning that the produce is prepackaged by the farm. She said the other type of share that the farm offers is called free choice. This means consumers show up with reusable bags and can pick what produce they want for the week.

Plowbreak's
members
CSA
can

currently pick up their produce on the farm on Monday evenings or on Thursday evenings at a market-style stand at The Westy, a bar located in downtown Ithaca, according to the farm's website. Cusolito said that she and Munzer began working with The Westy in 2012 and that this will be their seventh year.

CSA also benefits the community because it involves supporting the local economy, Cusolito said.

"We really get to know the people that are eating our food, and the money stays in the community," she said.

Cusolito and Munzer have also been in contact with Anne Stork, assistant professor in the Department of Environmental Studies and Science and manager of the Ithaca College Campus Gardens.

"I really love working with IC students," Cusolito said. "I feel like IC students tend to be more engaged in the community, and a lot of students we come into contact with are really interested in farms and local foods and the environment."

Stork said that Munzer and Cusolito have lectured in her classes and that she has taken students to the farm for tours and for labs.

Stork also said that there is a new initiative that includes the hiring of garden student managers who will visit Plowbreak Farm over the summer to learn more about farming. She said that there is not currently a gardening club on campus but that there is interest in reviving it. She said that over the summer, students will stay in Ithaca to garden and work on growing food that will be used in classes and visit farms around Ithaca.

Freshman Hannah Reinhart was hired as a garden student manager for the summer and will be leading a student group that focuses on the planning process for creating an organic garden on campus. She also said she has plans to start up the gardening club again next year.

Reinhart said that she thinks the college's becoming a CSA drop-off location will help raise awareness on campus about the benefits of local agriculture as well as providing students access to local, organic produce.

"I think it's really cool that they're doing it at the school because students need to be exposed to it," she said. "I think there is a disconnect between the farmers and the buyers, and when you can bring them together, it makes it worth your money."

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CULTURED

COMEDY CENTRAL

‘ROSEANNE’ REBOOT

The revival of the ‘90s sitcom “Roseanne” premiered on ABC on March 27. Led by comedian Roseanne Barr, the show continues to follow the life of the working-class Conner family. Despite Barr’s being criticized on the internet for allegedly Islamophobic and transphobic tweets, the reboot has been successful — with over 18.2 million viewers, the first episode was ABC’s highest-rated sitcom in four years. ABC renewed the show for a second season on March 30.



PRESS RELEASE PRANK

Netflix released a fake press release stating that the company had acquired comedian and actor Seth Rogen on April 1 as an April Fools’ Day joke. The release referred to Rogen as a “prolific marijuana-doer” and stated that he will “transfer full ownership of his personal autonomy to Netflix, Inc.” The statement was accompanied by a video on Twitter that depicted Rogen signing a contract. The joke was meant to promote “Seth Rogen’s Hilarity for Charity,” a video spreading awareness of Alzheimer’s disease. The special will be available to stream on Netflix on April 6.



RECORD REVEALS

THE WEEKND’S RELEASE

The Weeknd released an unannounced EP, “My Dear Melancholy,” on March 29. The 22-minute EP reached No. 1 on the iTunes album chart the night of its release and is The Weeknd’s first release since 2016. The six tracks reference his recent breakup with Selena Gomez and adopt a sadder, more serious tone than his previous album “Starboy.”



CARDI B DEBUTS

Brooklyn rapper Cardi B announced that her debut album, “Invasion of Privacy,” will be released on April 6. The Instagram announcement was accompanied by an image of the album art. The album’s third single, “Be Careful,” was released March 30 and was preceded by “Bartier Cardi” and “Bodak Yellow.”



Club hosts third annual Yogathon

BY EMILY LUSSIER
STAFF WRITER

Right before the first class of Yogathon started, several students sat on their mats. The sound of relaxing music signaled to the 25 participants that the class was starting, and Angela Di Francesco, the first instructor, made her way to the front of the room.

For the next hour, she guided the group through yoga poses and walked around the room. She moved through the stretches, stopping wherever she was in the room to demonstrate the more difficult moves. When the class ended, as everyone sat with their hands pressed together in front of their chests, Di Francesco said, “The light in me honors the light in you. Namaste.”

The Ithaca College Physical Therapy Student Association and the Ithaca College Nutrition Club hosted the third annual Yogathon from 4 to 8:30 p.m. April 2 in Emerson Suites. The event consisted of four hourlong yoga sessions, each taught by a different instructor. Tickets to participate cost \$5 during the presale and \$8 at the event. The money raised through the participation fee, raffling and the selling of tank tops goes toward the ICPTSA’s funding, and any surplus funds are donated to local organizations selected by the club’s Civics Engagement Committee.

Di Francesco, a sixth-year physical therapy student and chair of the Civic Engagement Committee, said Yogathon is meant to be an affordable way to learn about several styles of yoga.

Di Francesco said that she joined the committee three years ago during its formation and that the first Yogathon was held in April 2016. She said that during the committee’s first year, after working with organizations and businesses in Ithaca, it decided to organize an event it could offer to the community.



The Ithaca College Physical Therapy Student Association and the Ithaca College Nutrition Club teamed up to run Yogathon from 4 to 8:30 p.m. April 2 in Emerson Suites. Just over 100 students participated this year. EDEN STRACHAN/THE ITHACAN

“I think we wanted to create an event ourselves and not only reach out to communities, but also create something the community can come to,” Di Francesco said.

Di Francesco said as chair of the committee, she is not always the point person for every event. She is the point person for Yogathon and is also an instructor at the event.

The Civic Engagement Committee spends approximately four months, from January to April, planning Yogathon. Di Francesco said the event requires a long process of organizing, since Emerson Suites has to be reserved, advertising is required and food vendors have to be arranged.

The main vendor and co-host is the IC Nutrition Club, which Di Francesco said has been working at Yogathon since the first year. Junior Michele Amado, president of IC

Nutrition Club, said they provide healthy snacks for the participants to enjoy during the event. Amado said that this year, they decided to make energy bites, hummus and smoothies.

Di Francesco said the first year of Yogathon was held in the Fitness Center, which the ICPTSA found was too noisy and crowded. She said this is why the event was moved to Emerson Suites last year.

“For a lot of us, making an event was brand new,” Di Francesco said.

She said that the first year, they had 75 to 100 participants and that the second year, there were 100 to 115 participants. This year, there were just over 100 participants.

Freshman Kemi Odumosu attended the event, which she said she found out about when she saw a flyer in the Fitness Center. Odumosu said she does not have a great deal of yoga

experience but said she was excited to participate in Yogathon.

“I kind of like the idea of doing yoga with other people, like as a group event,” she said.

Di Francesco said before Yogathon that she hoped each participant would get something different out of it. She said she hoped people without much yoga experience would enjoy experiencing different styles. She also said she hoped people who have more experience would enjoy coming together to practice yoga.

“We do want people to learn about yoga and to get excited about yoga, but we also want people to just come and be with their Ithaca school community and have a good time,” Di Francesco said.

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PIECH IN
PALERMO

ELENA PIECH

Poverty in villas in Argentina

Walking along the busy streets of Buenos Aires, Argentina, my shopping cart is full of homemade ham sandwiches, soup, granola bars, juice and chocolate. Every Monday night, I volunteer with a church near my homestay to deliver meals to people living in the streets. We typically feed anywhere from 50 to 100 people. Living in Palermo, I assumed the people I saw sleeping on the street were the largest examples of poverty in Buenos Aires. When I visited the Retiro Bus Station and saw that people had made homes behind it, my eyes were opened to the neglected areas residing in the shadows of this city.

Known in Spanish as “villa miseria,” these slum towns exist near urban settlements. The houses there are more like tiny one-room shacks made of mud, cement, wood and scrap materials. The Seattle Times reports that in Buenos Aires, there are approximately 50 informal housing settlements with an estimated 275,000 residents. Of these residents, only 52 percent have a sewage system or running water.

A high percentage of residents in these villas lack access to proper sanitation services and social programs. Only 27 percent of the youth in villa miserias have high school degrees. In the rest of Buenos Aires, that number is 80 percent. Gustavo Carrara, a priest and former colleague of Pope Francis, is asking for people to look at the systemic issues that would cause a young teen to commit a robbery or a stabbing. In an interview with El Pais, Carrara said that without an education, the people living in the villas struggle to find employment and are stuck in the cycle of poverty.

Buenos Aires Mayor Horacio Rodríguez Larreta announced a plan in October 2016 to urbanize the villas. His initiative was called Treinta y Todos, and it included plans to increase access to public services for villa residents. In 2009, the city of Buenos Aires’ legislature approved a bill to urbanize the villas, but no noticeable changes were made. In another instance, former President Cristina Fernández de Kirchner said her administration had urbanized these shack villages. This prompted a response from Joaquín Ramos, general editor of Mundo Villa’s, a newspaper written by villa residents. Ramos said no trace of the \$40 million Argentine Pesos allocated to the urbanization project was ever found.

Realizing my ignorance toward the villas is challenging the way I perceive my environment. In November, I learned about the homelessness crisis in Ithaca, and I worked with junior Christopher Biehne and other students to create a PSA to inform residents about the crisis. I understand that it might be challenging to create the same wave of change with a different issue in Buenos Aires, but I want to try to find a way to bring about some impact to these neglected areas. I have just six weeks left in Argentina, and I want to see what can be done.

PIECH is a junior Emerging Media major studying in Buenos Aires, Argentina. Connect with her at epiech@ithaca.edu.

BASS, from Page 1

“He thought that the team would very much like to use their week of hard work in an act of philanthropy.”

Nicholas Walker, associate professor in the Department of Music, said the luthiers were working around the clock during the convention to make the basses.

“Normally, it takes six months to build a bass,” Walker said. “To make one in a week is just insane.”

Fuller said that at the convention, he met Crouch. While he was helping Crouch, they talked about how he ended up at the college and how he was borrowing a bass that was donated to the college by Barry Kolstein, a luthier from Brooklyn. Later in the week, Crouch interviewed him one-on-one about how he was able to attend the college even though his family did not have a lot of money.

“I was really impressed by Kiefer,” Crouch said. “He was a really hard-working volunteer, but he was also such a self-made man.”

Crouch said she found Fuller’s story inspiring, which made her want to tell Gary Karr, a world-famous classical bassist who founded the ISB, about him. Karr said he was interested in hearing Fuller play for him, Crouch said, and he offered to hold an hour-long session during the convention.

“Just to say he played for Gary Karr in the double-bass world is an enormous thing,” Crouch said.

At the conference, the guests and volunteers attended a nightly performance held in Ford Hall in the James J. Whalen Center for Music. On the last night of the convention, Matt McDonald, principal bassist for the Berlin



Kiefer spent two years at Onondaga Community College before arriving at Ithaca College. He said he wanted time to hone his musical abilities before arriving at a competitive music school. SAM FULLER/THE ITHACAN

Philharmonic, was scheduled to perform. Before his performance, Crouch went onstage to give general announcements and called Fuller up to the stage. It was then that Walker took the microphone and announced that Fuller had been gifted one of the Build a Bass custom basses.

“It felt like I won the lottery,” Fuller said.

Fuller said the bass, which was finished and varnished during the fall of 2017 by Hart, is estimated to be worth between \$25,000

and \$30,000.

“It would’ve taken me forever to get an instrument like this,” Fuller said.

Without this gift, it would have been difficult for Fuller to afford graduate school and the bass that he would have needed to be successful, he said.

After Fuller exited the stage in possession of a bass, the guests watched the performance by McDonald, one of the most prominent bassists in the world.

“I thought it was awesome,” Fuller said. “Even if I hadn’t gotten the bass, I would’ve thought, ‘I can die happy now.’”

Fuller plans to go to graduate school at Boston University, where he will focus on orchestral work in hopes of getting a job in an orchestra.

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It would have taken me forever to get an instrument like this.”

– Kiefer Fuller

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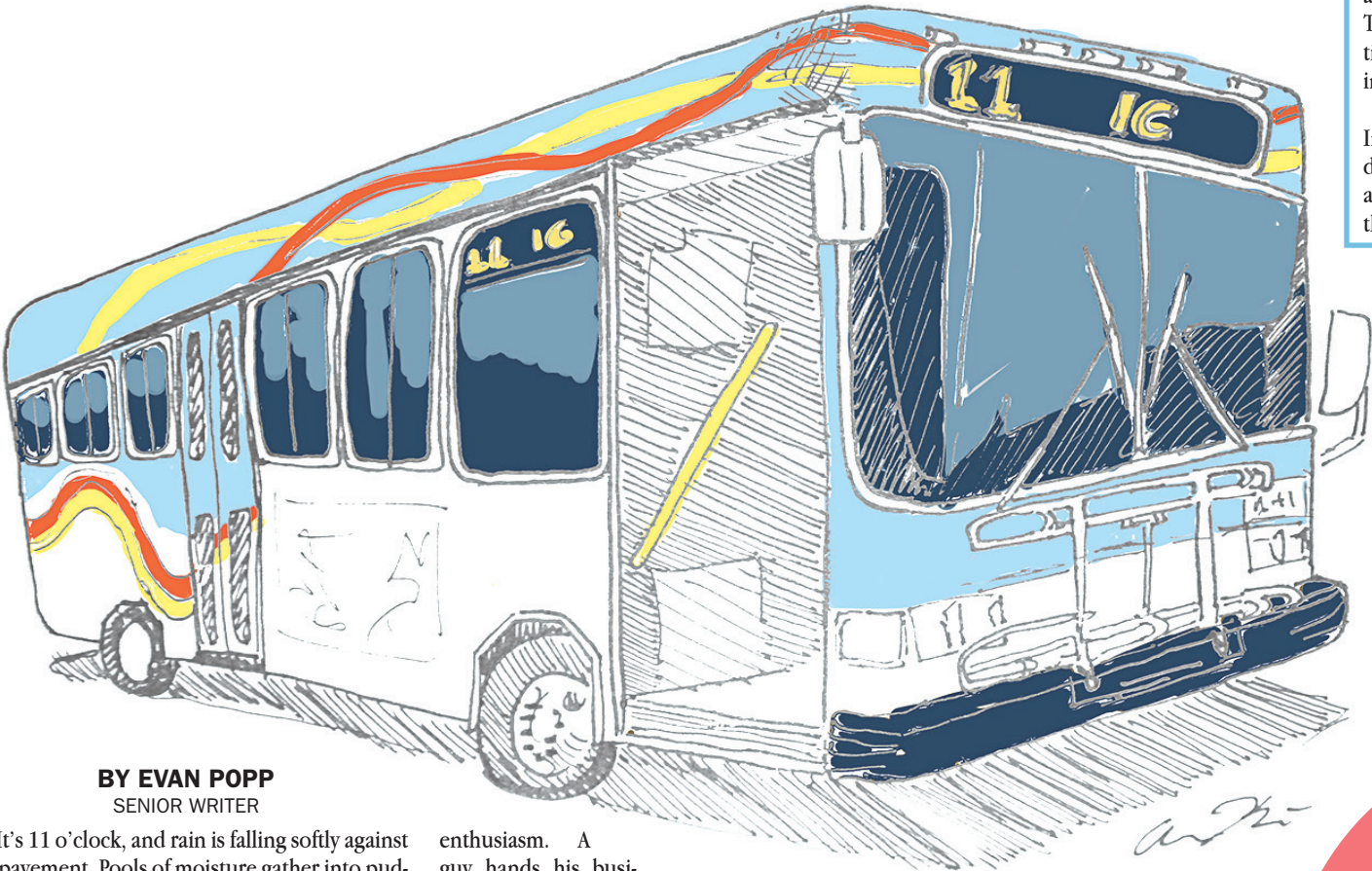
*Recognized by the Blue & Gold Society, the college's leadership annual giving community

Bus ride blues

EDITOR'S NOTE

The Ithacan's journalistic coverage of the campus often focuses on formal announcements and events. In doing so, we overlook some of the aspects of college that students will remember most. This "snapshot" is the second in a series of narrative accounts highlighting the student experience in Ithaca.

In this snapshot, Senior Writer Evan Popp describes the often chaotic and occasionally calm atmosphere of the TCAT going to and coming from the bars.



BY EVAN POPP
SENIOR WRITER

It's 11 o'clock, and rain is falling softly against the pavement. Pools of moisture gather into puddles indistinguishable from the darkness of the night sky, and the sound of precipitation forms a muffled drip that intermingles with the cadence of a dozen voices. Split into groups of twos and threes, the voices wait, occasionally stealing glances down the sharp curve of the road that leads up the hill toward Garden Apartments.

enthusiasm. A guy hands his business card to a girl he's been chatting up; she wonders to her friends if it's his way of trying to get with her.

After completing its campus circuit, the bus winds its way down the hill, and the chatter intensifies as the prospect of freedom approaches. When it pulls into the downtown station, the students quickly stream off, excited about what lies ahead even as the rain dampens skin left exposed by going-out clothes. The bus waits a few beats, looking empty, sad and forlorn, before pulling away into the night.

It's after 1 in the morning, and rain is still falling, pattering off the roof of the Seneca Street station. A crowd of students sit in clustered groups, most mired in drunken hazes that make some of them silent and stony-faced and others exuberant and obnoxious.

The voices of a group of frat boy types climb above the rest, drowning out even the sound of the rain on the roof. They shout various Hebrew phrases, laughing maniacally. "Shabbat Shalom!" one yells.

"It's okay. He has trouble with English," one of his friends jokes. But the jab falls flat, and he turns away.

The second to last bus of the night arrives, and the students spring toward it, scrambling on board as if they are lost at sea and have found their lifeboat. "This is route 11," drones an automated voice as the bus pulls away from the station.

The frat boy types take over the back of the bus and loudly discuss football. But one bro, overtaken by fatigue, leans his head on another bro's shoulder. It's a surprisingly tender moment, particularly amidst the hullabaloo of masculinity playing out around them. The moment is soon punctured, though, as one of the frat boys yells of someone unknown, "He

sucks dick!"

The bus approaches the last downtown station. Streams of students emerge from The Commons, racing toward their lifeboat, forming a blob that pushes its way forward. But just as the mass solidifies, a group of girls, oblivious to the bus's approach, jump out into the street in front of it. The bus comes to a screeching halt as the driver slams on the brakes, staring in disbelief. The girls pay him no heed, running across the street with reckless abandon — fearing nothing, believing nothing can hurt them. A girl on the bus turns to her friend, shaking her head knowingly. "They're probably freshmen."

With the bus at a standstill, the blob moves forward, shoving its way on until it seems that every square inch has been filled. Students jostle into each other, creating a sea of bodies pushed together in much the same way they just were on the Moonies dance floor. The driver waits for any semblance of calm. But after a minute or two, a group of guys gets impatient. "MOVE THAT BUS! MOVE THAT BUS! MOVE THAT BUS!" they chant. "SHUT UPPPPP!" someone yells back.

Finally, the driver — a middle-aged man with dark bags under his eyes — gives up on controlling the situation. The bus pulls away from the stop and begins to climb the hill, its engine straining against gravity like an exercise junkie trying to finish a long series of pull-ups. As it advances, the bus hits a series of bumps, knocking around its passengers — whose alcohol-filled bodies are already having difficulty maintaining a center of gravity — and producing melodramatic yells and screeches as the students tip into one another.

The bus continues to move forward, and the voices of its passengers form a cacophony of sound — a din that reverberates around the close confines of the bus. Still, the voices of the frat boys manage to rise above the rest. "It's fucking Friday," one hollers. "I love AEPI," shouts another. Around them, an



AVA KENDRICK/THE ITHACAN

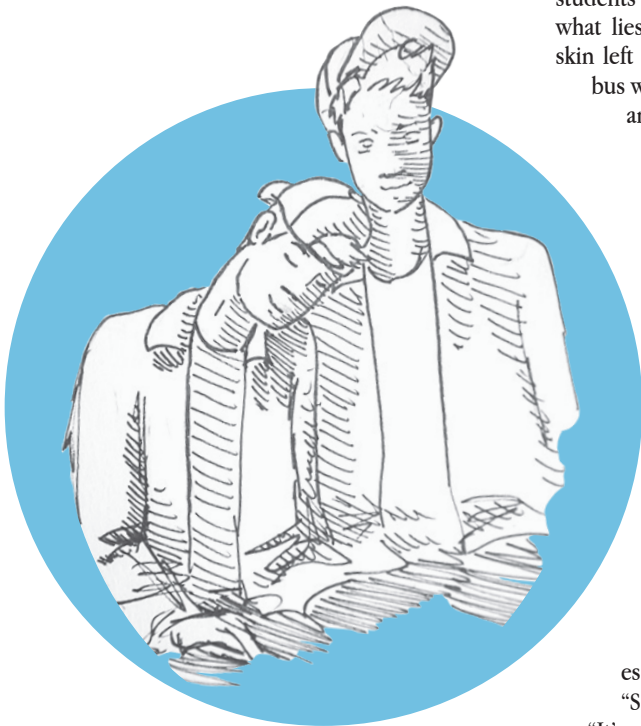
array of passengers sits (and stands) in sullen silence. Their dilemma is simple: Many are drunk enough to want to be home, but not drunk enough to be amused by the discordant tones of masculine-driven tomfoolery echoing around them. To them, the bus ride feels as if it will never end — like they are stuck in some science-fiction continuum where time ceases to move forward.

As the clamor of voices from the back continues, a girl in the front slumps into her friend's lap. Her friend reaches forward and hugs her close. The bus stops midway up the hill to let some people off, opening its doors and exposing the continued pitter-patter of rain outside. The noise from inside the bus swells, and the driver leaves for a moment, ostensibly to check that everything is still intact after the bumpy ride up. More likely, though, he just needs a minute of peace away from the horde. Soon, he returns and drives on. When he pulls away from the stop, the lights from inside cast a glow on a figure walking up the hill; he looks dazed, confused and wind-blown as he's left behind.

Back on the bus, what is a party for some and a nightmare for others continues on. Soon they'll all clamber or stumble off. But for now, pressed against one another, they yell, chant, slump and roll their eyes as the bus pulls itself up the hill, advancing farther into the night.

At long last, for one guy at least, it's over. The door swings open, and he steps off. The bus rolls on, the only source of light in the dark of the street. Still, for a few seconds, the voices of its babbling passengers are still audible, drunkenly whooping their way up the hill. It's fleeting, though, and soon the sound of inebriated shouting fades, followed by the roar of the engine. Finally, as the bus turns the corner, all that's left is silence — a silence only broken by the soft sound of falling rain and the wisp of a gentle, calming wind.

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AVA KENDRICK/THE ITHACAN

Then, a faint rumble sounds in the distance, followed by a blaze of neon orange lights. "11 — Ithaca College Circle Apts," the lights read.

The students pile onto the bus, dispersing themselves among dozens of rows that house padded seats. As they settle in, a few latecomers sprint toward the bus, and it permits them to clamber aboard. "I don't like running," one of the latecomers gasps to his friend.

At last, everyone is situated and the bus pulls away with a roar of locomotive power. As it climbs its way up the hill through the dark, quiet campus, rain continues to spatter against elongated windows, covering them with a thin layer of foggy gray. "Where are we?" a guy asks his friend, squinting out a window.

"I have no idea, love," she answers with a sigh.

More passengers arrive. As they take their seats, fragments of conversation criss-cross around the bus.

"I told Emily before I left, you better not tell my mom," one girl says.

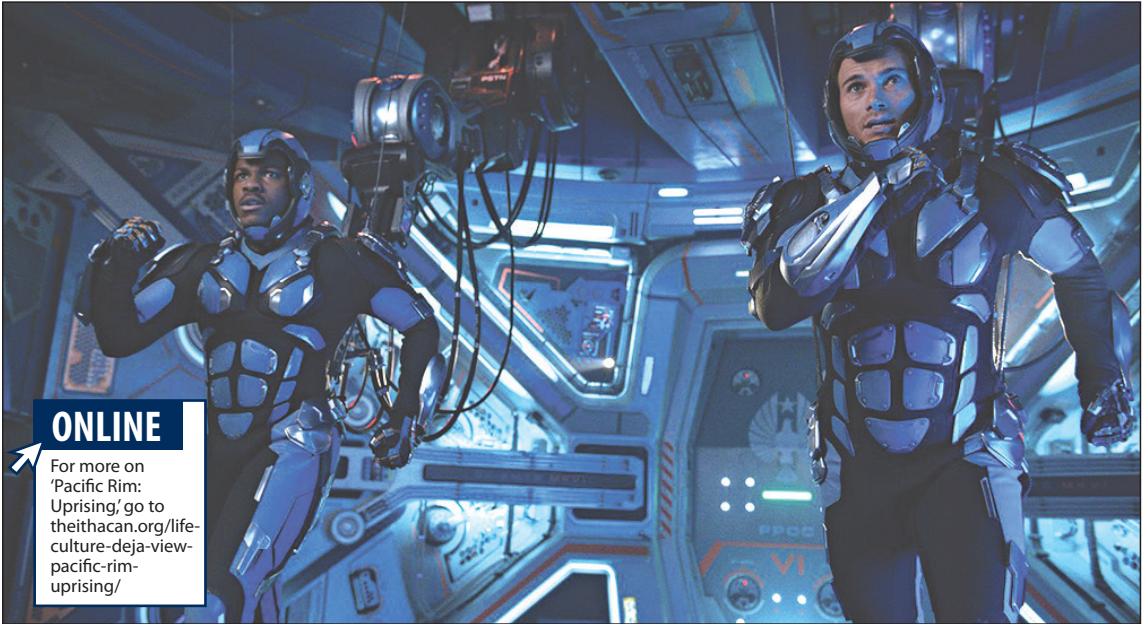
"Are we there yet?" a different girl complains.

One dude leans over to greet someone in a seat opposite him and almost falls over in his



AVA KENDRICK/THE ITHACAN

‘Pacific Rim’ sequel passes without passion



ONLINE
For more on 'Pacific Rim: Uprising,' go to theithacan.org/life-culture-deja-view-pacific-rim-uprising/



Directed by Steven S. DeKnight, “Pacific Rim: Uprising” is the sequel to Guillermo del Toro’s 2013 action film “Pacific Rim.” The sequel focuses on Jake Pentecost (John Boyega) as he attempts to become a pilot of giant robots called Jaegers. Although well-intentioned, “Pacific Rim: Uprising” fails to carry on the passion of the original movie and falls back on lazy plotting.

LEGENDARY PICTURES

BY LIAM CONWAY
STAFF WRITER

The sequel to Guillermo del Toro’s 2013 epic is finally hitting theaters, but it does not hit the sweet spot of its predecessor. Steven S. DeKnight takes over from del Toro to direct “Pacific Rim: Uprising” and does what he can to execute his vision in a production that is much bigger than him. The film is camp, but it feels like the creators didn’t know whether to go for full camp or grounded realism. This poor ability to pick a lane makes the film feel like the colliding visions of too many people.

In the wake of the events of “Pacific Rim,” “Pacific Rim: Uprising” begins with the world at peace.

MOVIE REVIEW
“Pacific Rim: Uprising”
Legendary Pictures
Our rating:
★★★★☆

Stacker Pentecost’s (Idris Elba) army of giant robots called Jaegers have successfully closed the rift, a portal that brings monsters called Kaiju to Earth. Stacker’s son, Jake (John Boyega), is now on a journey to become a Jaeger pilot.

Del Toro is a man who can do no wrong when he gets his hands on an idea he cares about. That heart, coupled with del Toro’s ability to direct, is what makes the first film in the franchise tick. With this sequel, that passion is the most glaring exclusion. This film has clearly been made because a studio is trying to cash in on an idea that made money the first time around. What makes this so obvious is the lack of conflict and the thin characters. Jake spends the

first two-thirds of the movie trying to become a Jaeger pilot. There is no reason for him to become a pilot; there hasn’t been a threat in 10 years. This makes the shoehorned conflict in the third act feel like a last-ditch effort to engage the viewer. Hiring DeKnight might have made sense because of his passion for anime like “Gundam”; this passion is similar to del Toro’s. It seems like DeKnight wanted to make an homage to anime but instead of getting his own platform to do so, he was forced to fit his vision into an established mold.

“Pacific Rim: Uprising” fails at crafting a truly interesting story because of its weak villain and overblown storyline. “Pacific Rim: Uprising” still maintains that technical genius for the most part but fails miserably at

crafting a hero and villain who make sense. The creation of the villain in “Pacific Rim: Uprising” is downright ridiculous and comes across as a lazy attempt at crafting a menace. When the final third of the film marks the return of the Kaiju, it feels forced and rushed. It’s as if the writers were sleeping in front of the audience until the final act rolled around, when they woke up just in time to throw their first idea on-screen.

With all that being said, the technical mastery keeps “Pacific Rim: Uprising” from being a completely brutal experience. The film is decently entertaining; its action sequences don’t excite the same way as the previous film but still get the job done.

The energy of the actors also makes the film feel well-paced.

Boyega is overflowing with energy, and his charismatic charm is undeniable. Cailee Spaeny also lends a fun performance as young orphaned girl Amara Namani. Her backstory is one of the only aspects of the film that manages to feel truly emotional, and her fiery sassiness packs a punch.

Overall, “Pacific Rim: Uprising” pales in comparison to the previous film largely because of its lack of passion. The absence of del Toro is felt strongly and makes the film feel like the product of an assembly line. Like anything that comes off an assembly line, it has pieces that work well — but unfortunately, the film fails to be anything more than flashy.

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Pathetic humor kills Netflix comedy

BY ARLEIGH RODGERS
STAFF WRITER

It’s hard to tell whether or not the audience is supposed to take “Game Over, Man!” seriously. As its title and trailer indicate, the movie is supposed to be comedic. And it is — but for all the wrong reasons.

The film follows three unqualified, childish hotel housekeepers whose daily daydreams of being rich and famous are interrupted by an ill-defined group of so-called terrorists who hold guests at a hotel party hostage. These housekeepers, Joel, nicknamed Baby Dunk (Blake Anderson), Darren (Anders Holm) and Alexxx (Adam DeVine), take it upon themselves to save the hostages. Their attempt to rescue Bae Awadi (Utkarsh Ambudkar), the Instagram celebrity hosting the party, and the other attendants is shown through intentionally unrealistic but inadvertently lame schemes. Their pathetic plans and childish humor — the veil hiding an incompletely explained animosity within the trio — make an inescapable tone of idiocy run throughout the film. As a result, the dialogue is crude, the acting is atrocious and the plot is humorless.

It seems that Anderson, Holm and DeVine, the creators of “Game Over, Man!” and the Comedy Central series “Workaholics,” are trying to make this film an admirable,

lighthearted action comedy with elements of drama to balance out the hilarity. But in this film, it’s hard to discern between scenes meant to be funny and ones meant to be serious. Everything is a joke — and a bad one at that. How is the audience supposed to take any of the hostage scenes seriously when the leaders of the invasion aren’t the least bit intimidating? How can the audience create a bond with the lead characters when they are so unlikeable and revolting? The feigned seriousness and unsuccessful comedy that this film switches between is, intolerably, the defining feature of this film — an unfortunate quality that cannot be ignored or muted. It’s amplified in every gaudy performance given, every senseless line of dialogue spoken and every mindless decision these characters make.

This absurdity is present in the opening scene of the film. The trio enters a hotel guest’s room and finds a number of used condoms. Darren’s immediate reaction to this situation is to, obviously, get high, subsequently garbling some excessively ludicrous gibberish seconds after taking a hit. Alexxx, the trio’s dopey ringleader, takes advantage of Darren’s stupor and puts a used condom on his face and takes a picture. The film doesn’t strive to be realistic, but the ridiculousness isn’t compensated with any humor.



The three creators of the Comedy Central series “Workaholics” write and star in the Netflix original action comedy “Game Over, Man!” The trio attempt to save a group of hotel guests from an anonymous terrorist group.

POINT GREY PICTURES

This scene is only laughable because it is so embarrassing. The audience that sees these disgusting attempts at humor can see that these witless jokes are too common to ignore. The brazen nature of these sex jokes is mirrored in the film’s gratuitous violence. When fighting one of the terrorists, Alexxx cuts a man’s ear off with a meat slicer in the hotel kitchen. The trio is then taken hostage in a spa by a terrorist

and hit by a rock wrapped in a towel. Both encounters attempt to assure the audience of their inherent humor, but they’re more uncomfortable than anything. It’s clear the writers are relishing in the frivolous and grotesque humor only they find funny. The comedy is infantile at best and adds nothing but pitiful attempts at humor.

Instead of premiering in theaters, “Game Over, Man!” was

released March 23 on Netflix. With its unbearable humor and moronic lead characters, this vapid film deserves no acclaim or admiration. Perhaps it’s best to let “Game Over, Man!” join the myriad of other failed films — a place where it can be forgotten and ignored for good.

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Nerd culture can't save 'Ready Player One'

BY JAKE LEARY
STAFF WRITER

Imagine a child dumping a bin of action figures onto their bed. They mash Batman into Ryu without worrying about DC canon or the numerous obscurities of "Street Fighter" lore. To them, the simple story they create for these characters is just an excuse for another onomatopoeia-laden brawl. "Ready Player One," directed by Steven Spielberg and based on the book by Ernest Cline — who also penned the screenplay with Zak Penn — plays out like the machination of this child; it's silly, illogical and only enjoyable for the kid holding the toys.

In 2045, James Halliday (Mark Rylance) — think Steve Jobs but charmingly awkward — created the OASIS, an infinite virtual reality experience that enables millions of people to live out their nerdy fantasies. When Halliday dies, he leaves behind three in-game keys that will grant one person total control of the OASIS. To acquire each key, the player must complete a set of challenges based on Halliday's love of '80s media — hence the thousands of pop culture references scattered across the OASIS. IOI, an evil corporation under the supervision of Nolan Sorento (Ben Mendelsohn), uses its infinite economic resources to try to solve the challenges and take advantage of the OASIS' economic potential, but after five years, IOI has yet to find a single key. Finally, Wade

Watts (Tye Sheridan) aka Parzival, an encyclopedia of '80s knowledge, uncovers the clues with the help of his friends Aech (Lena Waithe), Art3mis (Olivia Cooke), Daito (Win Morisaki) and Sho (Philip Zhao).

Though extremely simple, the story of "Ready Player One" is often ill-conceived and illogical. Wade beats the first challenge, a complex death race through a modified Manhattan, when he decides to drive backward through the course. Are viewers supposed to believe that, in five years of trying, no one thought to slam reverse — even for fun? Modern games are beaten, cracked and hacked within days of release, and yet it takes OASIS players five years to solve a simple mystery in the most played game ever.

Relationships between characters, particularly Wade and Art3mis, are equally absurd. After meeting twice, Art3mis and Wade are madly in love, acting like they've known each other for years. The romance stretches believability and makes it difficult to care about the breaks in the action. Even when they're apart, Wade and Art3mis feel like hollow shells that the audience is supposed to fill in themselves.

At the very least, you'd think the references — the endless hordes of Master Chiefs, the dozens of Harley Quinns, the smattering of Cyclops from "The 7th Voyage of Sinbad" — would inject some fun into "Ready Player One," but they don't. After the opening tour through the OASIS, the



"Ready Player One" is an action film based on the novel by Ernest Cline. Set in a dystopian future, the film follows Wade Watts (Tye Sheridan) and Art3mis (Olivia Cooke) as they try to win a series of challenges in a VR world.

WARNER BROS. PICTURES

barrage of allusions loses all meaning; they become incoherent noise, a visual cacophony of familiar iconography. The climactic battle is the worst offender; it's set on a bland ice planet, featuring thousands of recognizable characters pummeling an army of

faceless robots. "Ready Player One" never rises above its dependence on the past and loses its focus among the busy crowd shots and masturbatory in-jokes. Spielberg and Cline relish every opportunity to shove a bit of

culture in the viewer's face without concern for the plot; they're invested too deep into their nerd fantasy to see the sloppy story they've told.

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Crime series captures complex characters

BY JACQUELINE BORWICK
STAFF WRITER

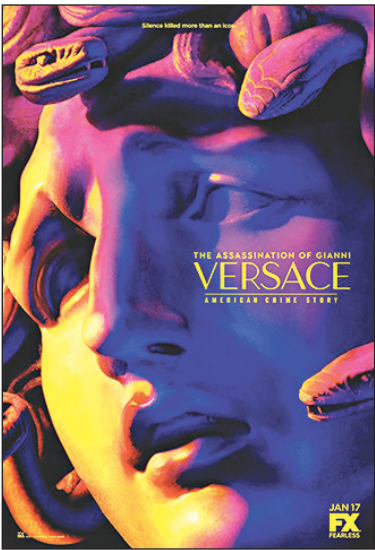
While Ryan Murphy's "American Horror Story" is notorious for its gratuitous scenes of sex and violence, his more recent series, "American Crime Story," offers an unexpectedly neutral narrative investigation of the human condition. In its sophomore season, the anthology series centers on the true story of the delayed FBI manhunt to locate Andrew Cunanan (Darren Criss), a closeted gay Filipino-American fugitive who killed five people, including, most notably, the famous Italian designer Gianni Versace (Édgar Ramírez). Instead of relying on a formulaic trope of glorifying an immoral figure, Cunanan is condemned. On the other hand, Versace's wealthy lifestyle is portrayed as attainable, an unlikely deviation that characterizes him as a neighbor, colleague or friend. Here, LGBTQ representation is successfully given the same complexities of heterosexual representation.

Cunanan is not completely

villainized, just like Versace isn't portrayed as someone who is immune to self-loathing. Cunanan and Versace are an incompatible pair, yet the show links them emotionally. This offers a complex character study that intensifies the dramatic storytelling.

The supporting characters are given their own arcs independent from the main characters, which lends credibility to the writing and performances. Versace's partner, Antonio D'Amico (Ricky Martin), is discarded by his sister-in-law, Donatella Versace (Penélope Cruz), in a misplaced reaction to her grief. In other projects, Cruz is typecast as a sexualized Latina, but here she is able to stretch her acting muscles and is given a satisfying emotional arc. Another supporting character, lesbian detective Lori Wieder (Dascha Polanco), is also well-developed and adds to the convincingness of the universe.

The role of Cunanan is a welcome departure from Criss' role as Blaine Anderson, a charming, openly gay high schooler on "Glee," another Murphy production. Criss portrays Cunanan as an articulate, manipulative deviant. Criss' performance is layered and shaded with nuance to show Cunanan's mental decline. Criss is terrifyingly



FX

brilliant as Cunanan because he elicits pity as well as palpable fear.

"The Assassination of Gianni Versace" hopes to challenge homophobia just as "The People v. O.J. Simpson" offered political commentary on systemic racism, but the writing, acting and production design are where the show finds its footing. The writing relies on identifiable bonds between characters but also develops them by showing complicated relationships. This twisting of tropes elevates the series to a detailed character study where positive portrayals of the LGBTQ experience are also visible.

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'Expectations' excels

BY KARA BOWEN
ASSISTANT LIFE & CULTURE EDITOR

Hailing from Disney Channel fame, actress and singer Hayley Kiyoko has already garnered a cult internet following. Despite her relatively recent musical success, Kiyoko hit the mark with her debut album, "Expectations," and created a pop masterpiece that's mature beyond her years. "Expectations" is an album that is

meant to be played in order. Each song transitions fluidly to the next with few breaks. The second track, "Feelings," uses ambient synth and muted vocals to connect to "What I Need," which then flows into "Sleepover." These constant, calming transitions allow Kiyoko to switch from straight electropop to slower, more somber ballads without giving the listener whiplash. It helps that each song sticks to similar essential building blocks — every song works with some form of synth, clapping beat, bouncing bass and delicate vocals. Instead of becoming stale, this limited palette is executed so well that it makes

the entire album feel cohesive and complete. Each track stands strong on its own but, even more impressively, is even more powerful as a collection. No single song is weaker than the others.

Kiyoko walks the line between carefree dance-pop and passionate ballads, using her vocal ability to keep each genre's influence sounding genuine rather than overdone. Kiyoko has an undeniable ability to transform simple sound into an awe-inspiring, atmospheric experience. From the ambient synth and soulful vocals to the hip-hop beats, every element of "Expectations" is carefully crafted, elevating it from an average album to a fully developed work of art.

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EMPIRE

QUICKIES

OKRA

tyler

COLUMBIA RECORDS

"OKRA" Tyler, The Creator Columbia Records

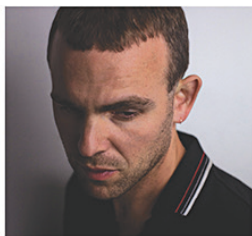
A wave of monotone verses over a bass-heavy beat is overwhelming and intense. Tyler, The Creator barely stops for breath as he irreverently namedrops celebrities, backed up by piano and screeching strings with unlikely success.



LOMA VISTA RECORDINGS

"NO HARD FEELINGS" Manchester Orchestra Loma Vista Recordings

Manchester Orchestra keeps the soft, reverent vocals of the original song by The Avett Brothers. The simple acoustics are swapped out for ghostly electronic effects, adding a deeper layer to the mournful, reflective tone.



SACRED BONES RECORDS

"DRACULA" Amen Dunes Sacred Bones Records

Psychedelic synth combines with a drum beat and fuzzy bass to create an off-putting texture. Amen Dunes' vocals work rhythmically, but his slurring of the lyrics distracts from the song rather than contributes.

COMPILED BY KARA BOWEN

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| Wed. 4/18, 6:00-7:00, Textor 103 | Wed. 4/18, 7:00-8:00, Textor 103 |
| Tues. 4/24, 12:10-1:00, Textor 103 | Thurs. 4/26, 12:10-1:00, Textor 103 |

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DIVER CLINCHES TWO TITLES

Graduate student Nickie Griesemer dives at the Ithaca Invitational on Feb. 10 at the Athletics and Events Center.

CAITIE IHRIG/THE ITHACAN

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

When graduate student Nickie Griesemer was in her freshman year at Ithaca College, she walked to the Athletics and Events Center to see the pool. Since she had been a diver on her high school team, she wanted to see what the pool looked like compared to her one from home.

As she was looking at the pool, then-graduate student Heather Markus saw her and said, “Are you lost?” When Griesemer said that she was just looking at the pool because she was a former diver, Markus took her to meet the diving coach at the time, Mike Wantuck.

Fast-forward five years and Griesemer is finishing out her collegiate diving career as a two-time national champion, winning the 1- and 3-meter dives at the 2018 NCAA Diving Championships.

Griesemer was a gymnast from the age of 2 until eighth grade, when a stress fracture in her wrist led her to stop competing. Once in high school, she tried out for her school’s diving team and said she loved it. She qualified for states her senior year and credits

much of her early success to her being a former gymnast.

“It helped me tremendously,” Griesemer said. “I already had the experience flipping and the twisting, so it was a pretty good transition.”

During her freshman season at the college, Griesemer clinched the Empire 8 Conference Diver of the Year award. She went on to the NCAA Championships and earned All-American honors in both the 1- and 3-meter dives. At the meet, she finished 15th in the 1-meter dive and followed it up with a seventh-place finish in the 3-meter dive.

In her sophomore campaign, she was a conference and state champion in both the 1- and 3-meter dives. She finished eighth overall at the NCAA Championships in the 3-meter dive while earning Empire 8 Diver of the Year for a second consecutive season.

After finishing her sophomore season, Griesemer quit the team.

“It was a rough year for all of us, and we went through coaching changes,” Griesemer said. “[Anna Belson] and I went to nationals, but we did really poorly on the 1-meter, so I was going abroad junior year, and I was using

that as a transition out, and I wasn’t going to come back to diving.”

Besides studying abroad in Barcelona during her junior year, Griesemer also said that during her senior year, she was starting the club Unite for Her, which is a club on campus that helps individuals with breast cancer. She said she wasn’t sure if she could handle diving and being the president of the club. However, when she was away from the team, she said, she realized how much she missed the other four divers: seniors Lindsey Suddaby, Alyssa Wishart, Katie Helly and Belson.

“I missed those four so much,” Griesemer said. “We are so close and are such good friends. We’re like family.”

Since she attends graduate school at the college, she continued diving for her senior year and her first year of graduate school. After competing in her senior season, she still had a fourth year of eligibility, which she used to dive at the college as a graduate student.

During the 2017–18 this season, Griesemer said that balancing graduate school with diving was challenging at many points. She said that the first semester of graduate school is often the hardest for physical therapy students because they learn an entire semester’s worth of class content in a Block I course. She said she did not practice as regularly for most of Block I to focus on her academics.

“I knew going into this semester that it is when most PT students fail out of the program, and if I don’t pass my classes, I can’t dive anyway,” Griesemer said. “I was diving two to three times a week along with Saturdays and Sundays. I made it work where I would practice enough and not miss too much.”

Going into this season, Chris Griffin, head diving coach and assistant aquatics coordinator, said that it was an unspoken rule between him and Griesemer that she would win a national championship in the 3-meter dive after finishing as a runner-up her senior year. However, it came as a complete surprise when Griesemer finished on top of the 1-meter as well.

During the finals, Griesemer secured the first-place finish with a score of 467.60 points while edging out Centre College senior Sarah Hayhurst, who finished with 466.55 points.

Griesemer said that her initial reaction when she won the 1-meter was complete shock.

“I thought that I was a solid fourth place because I had been watching the other divers and they were all nailing their dives,” Griesemer said. “I had no idea it was going to happen at all, and it was really exciting.”

After her performance on March 22, Griesemer still had to compete in the 3-meter finals two days later. She finished with a score of 516.30, beating Blake Zhou, a sophomore from the Massachusetts Institute of Technology, by nearly eight points.

Suddaby said that being able to dive with Griesemer has been an unforgettable experience.

“Overall, I am honored to have been on the team with such an inspiring and loving person,” Suddaby said. “We all achieved so much this year because we pushed each other to the extent we only dreamed was possible. I think I can speak for all of us on the team when I say that we are outrageously proud of her as a diver and as a person.”

Griesemer still has one year of graduate school at the college, but her four years of NCAA eligibility are over. However, she said she will still be around the team because she will be helping Griffin teach a diving clinic at the college in the summer.

Griffin said the clinic will help teach local kids of all ages more diving skills and give them an opportunity to practice. He said that he is looking forward to having her back.

“I’m really excited to have her around and still being a part of the program,” Griffin said. “I’m excited to have her on deck with me and to work with her as more of a colleague and not as an athlete.”

Griesemer said that it feels great to end on such a high note at the end of her collegiate career.

“I’ve trained a lot in the past few years, and it’s awesome that I was able to do the best I could actually do,” Griesemer said. “I was able to experience my last Nationals with my teammates who have been through it all with me, so it was an incredible feeling. I couldn’t have dreamed of a better way to finally end my diving career.”



Griesemer stands with her trophy after winning a national championship. She took home the 1- and 3-meter titles at the NCAA Division III Diving Championships.

COURTESY OF ITHACA COLLEGE ATHLETICS

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THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bombers squads during the spring season

Men’s Lacrosse

RESULTS



9–2

March 31



Vassar

Next match: 1 p.m. April 7 against Union College at Higgins Stadium

Women’s Lacrosse

RESULTS



17–10

March 31



Union

Next match: 4 p.m. April 6 against St. Lawrence University in Canton, New York

Women’s Track and Field

RESULTS

| Name | Event | Place | Score |
|------------------|--------------|-------|-------------|
| Katherine Pitman | Pole vault | 1st | 4.22 meters |
| Taryn Cordani | 5,000-meter | 1st | 16:56.22 |
| Amber Edwards | 100-meter | 1st | 14.75 |
| Denise Ibarra | Steeplechase | 1st | 11:14.18 |
| Estelle Yedynak | High jump | 1st | 1.62 meters |

Next match: 10 a.m. April 7 against Rowan University in Glassboro, New Jersey

Men’s Track and Field

RESULTS

| Name | Event | Place | Score |
|------------------|--------------|-------|-------------|
| Robert Greenwald | High jump | 1st | 1.85 meters |
| Connor Florczyk | High jump | 2nd | 1.74 meters |
| Daniel Hart | 1,500-meter | 3rd | 4:03.50 |
| Chris Singer | 5,000-meter | 3rd | 15:25.48 |
| Owen Memelo | Steeplechase | 4th | 10:00.73 |

Next match: 10 a.m. April 7 against Rowan University in Glassboro, New Jersey

Men’s Crew

RESULTS

| Name | Place | Score |
|-----------|-------|---------|
| Varsity 8 | 2nd | 6:03.10 |
| Varsity 8 | 2nd | 6:22.80 |
| 3V/Novice | 2nd | 6:44.50 |

Next match: 9 a.m. April 7 against the University of Rochester and RIT in Rochester, New York

Women’s Tennis

RESULTS



8–1

March 31



Ithaca

Next match: 4 p.m. April 5 against RIT at the Athletics and Events Center

Men’s Tennis

RESULTS



Hobart

7–2

March 29



Ithaca



Ithaca

5–4

March 31



Vassar

Next match: 11 a.m. April 7 against The College of New Jersey in Ewing, New Jersey



Junior attack Allie Panara looks to score against Megan Fitzgerald, Union College junior defender, during the Blue and Gold’s 17–10 win at Higgins Stadium on March 31.

SEAN DULLEA/THE ITHACAN

Baseball

RESULTS



Ithaca

11–8

March 30



St. John Fisher



St. John Fisher

4–3

March 31



Ithaca



St. John Fisher

5–4

March 31



Ithaca

Next game: 1 p.m. April 7 against Elmira College on Freeman Field

Softball

RESULTS



St. John Fisher

4–2

March 31



Ithaca



St. John Fisher

6–5

March 31



Ithaca

Next game: 1 p.m. April 7 against Rensselaer Polytechnic Institute on Kostrinsky Field

Women’s Crew

RESULTS

| Name | Place | Score |
|-----------|-------|---------|
| Varsity 8 | 1st | 6:46.03 |
| Varsity 7 | 1st | 6:54.90 |
| 3V/Novice | 1st | 7:29.80 |

Next match: 9 a.m. April 7 against the University of Rochester and RIT in Rochester, New York

Squash helps sophomore play tennis

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

Before the start of the 2018 Ithaca College women's tennis season, sophomore Parley Hannan's experience playing tennis came from playing during the summer with her family a couple of times a week.

Now a member of the women's tennis team, Hannan has started in eight of the nine matches for the Bombers.

When Hannan started her first semester in the fall, she signed up for Intermediate Tennis. Intermediate Tennis is a one-block course for a half credit that reviews tennis techniques. She said she signed up for the class because it was a good opportunity for her to become more involved with athletics and to develop a greater knowledge of tennis.

Knowing the tennis roster was small, Hannan asked Bill Austin, men's and women's tennis head coach and instructor of her tennis class, if he needed any more athletes on the team for this season. Despite Hannan having no experience playing competitive tennis, Austin said yes.

Hannan played squash her sophomore and junior year of high school. Squash is a racket sport played in singles or doubles on a court surrounded by four walls.

Hannan said that playing squash in high school helped with her transition to the women's tennis team.

"A lot of my strength and power that I get in tennis is from squash because you learn to hit the ball really to get the biggest depth," Hannan said.

Hannan said that even though she played a sport similar to tennis, there were aspects of tennis that were challenging for her. She said that coming into this season, she had a weak serve because in squash, serving isn't as important as it is in tennis.

Hannan transferred from the University of Colorado at the start of the school year. She said that she did not like the environment of her former school and that she grew to love the city of Ithaca from visiting her sister, who graduated from Cornell University in the winter of 2017.



Sophomore Parley Hannan competes in the Bombers' loss against Skidmore College on March 24 at the Athletics and Events Center. Hannan had never played formal tennis before this season.

RAY VOLKIN/THE ITHACAN

Hannan said that coming to Ithaca College made her feel at home right away and that it was much better than Colorado.

Not only did Hannan play squash in high school, but she also played soccer and lacrosse and was a member of the swim team throughout her four years. Austin said that part of the reason she is having early success is because of her athleticism.

"She's very athletic, and she's still learning, but she's learning by leaps and bounds," Austin said. "She is a good runner. She's ready to go and very eager to learn."

So far this season, Hannan has helped the Bombers to a 3–6 overall record. Hannan got her first win of the year against Union College, where she defeated junior Alex Greenberg 8–6.

Hannan said the support from her teammates has played a crucial role in her becoming adjusted to tennis.

"At first, I was really nervous because I know with a team like this when you're fighting for your space in the lineup and to my complete surprise it wasn't," Hannan said. "Taylor [Ginestro] helped

me, and I talked with her, and she got me really excited to join the team. Being able to come in with that enthusiasm really helped, and overall, it was really great."

Ginestro, a junior, said that Hannan has learned a lot since the season started.

"Parley has improved so much throughout the season," Ginestro said. "It's been so exciting to see the progress she's making, and I'm really proud of her. She has been getting more and more consistent, and it's very impressive considering where she started."

Hannan said that she loves playing tennis for the college and is very excited to see how the rest of her collegiate career unfolds.

"I've already made progress in such a short time," Hannan said. "It's exciting, and since I already see so much improvement, I am really excited to see where I stand with tennis. So I'm getting more excited and more confident, and it will help me excel the way I want to."

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THE TUCK
RULE

DANIELLE ALLENTUCK

Media favors men's sports

Wake up, America. Women's college basketball is amazing.

It seems like every year around this time in particular, people who have never watched women's college basketball all of a sudden come out and claim that nobody cares about women's college basketball. They then go on to argue that the reason women's college basketball isn't covered is that nobody cares.

Last year, 3.8 million people tuned in for the national championship game. The Women's Final Four viewership last year was up 38 percent, proof that the sport not only has fans, but an expanding fan base. Also keep in mind that women's basketball isn't fortunate enough to play at primetime like the men's team and instead is forced to play in the Sunday afternoon time slot so that a regular-season baseball game can be played at night on ESPN.

Perhaps if the media covered women's college basketball more, this fanbase would be even bigger. On the morning after the 2018 Women's Final Four, in which both semifinal games ended in a last-second buzzer-beater in overtime, I examined 10 media outlets.

These outlets ranged from print newspapers to television stations to online-only sports platforms. Only two — CBS Sports and The New York Times — had a story about the Women's Final Four as the top story. The others — Fox Sports, NBC Sports, The Washington Post, The Los Angeles Times, The Athletic, The Ringer, USA Today and Bleacher Report — required a great deal of digging to find a story.

Following the Men's Final Four, where the first game was mediocre and the second was a blowout, I examined the same 10 media outlets. All of them had a story about the men's tournament as the top story, and The New York Times even had it as the top story on the homepage.

Media outlets often claim that the reason for this lack of coverage and prime positioning is because people won't be interested in reading. But perhaps it's just because their view is skewed, considering that 90 percent of sports editors are male and only 10 percent of sports coverage is created by women.

There is also proof that media outlets are more likely to cover animals than women's sports. You are more likely to find a picture of a dog sleeping or panda eating than a story about women's sports.

There are other reasons, too, that people allegedly don't care, such as the idea that women's basketball isn't as entertaining as the men's game. Or they say that women aren't as athletic as the men and therefore can't play at a high level. Women can't dunk, but their ability to defend the ball and consistency when it comes to free throws and jumpers are far superior to the men.

This has been one of the best women's sports events in the past decade, and the lack of coverage and respect is flat-out childish.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Men's lacrosse defeats Nazareth College

BY MATT HORNICK
SPORTS EDITOR

The No. 18 Ithaca College men's lacrosse team defeated Nazareth College 10–6 April 4 at Higgins Stadium for its third straight win. The Bombers now have a 9–1 record this season and a 4–0 record at home.

The Bombers' defense was on full display in the first quarter, as they did not allow a goal from the Golden Flyers. They also managed to put up three goals of their own, coming off the sticks of junior midfielder Conner Crosson, senior attack Jake Cotton and freshman midfielder Dillon Fitzpatrick.

Junior attack Will Witter sparked the Blue and Gold's offense in the second quarter by scoring his seventh goal of the season. Crosson followed up with another goal, and senior midfielder Steven Landspurg netted the Bombers' third goal of the quarter as he ran the length of the field for his second goal of the season.

Nazareth managed to find the goal for the first time late in the second quarter when sophomore attack Drew McNeerney split the legs of sophomore goalkeeper Robby Atwood to put the Golden Flyers on the board. Nazareth added a second goal to their tally with 23 seconds left in the quarter off the stick of freshman midfielder Jeremy Jacob. The score at halftime was 6–2.

Bombers head coach Jeff Long said the team's early success came from his players keeping their focus.

"The guys were all playing together," Long said. "They were all on the same game plan. I think we lost a little focus with that early lead, but luckily

we were able to regain it at the end, which is a step in the right direction."

The score did not change during the third quarter, as neither team could find the goal. The Bombers turned the ball over three times in the quarter on three consecutive possessions.

Nazareth head coach Rob Randall said the weather led both teams to face problems in the third quarter as the wind picked up.

"I think play got sloppy," Randall said. "It was windy, and it was tough for both teams to clear ball. It seemed like there were a lot of turnovers in that quarter. I think the weather kind of neutralized things there."

The Golden Flyers followed up the scoreless third quarter with a goal 30 seconds into the fourth from senior attack Paul Walter to bring the Bombers' lead to three. Senior midfielder Stephen Morrell responded a minute later for the Bombers with his first goal of the game.

Nazareth then cut the lead to just two goals after back-to-back scores from Walter and sophomore midfielder Jon Lippert. The Bombers then secured the victory with three consecutive goals from Morrell, Witter and Cotton.

Landspurg said the team was able to overcome its midgame struggles by remaining composed throughout the game.

"We like to get into a rhythm, and we like to have the offense moving at a certain pace," Landspurg said. "A lot of the time, against certain opponents, we seem to fall out of that rhythm, and it's tough. Especially when the



Senior midfielder Stephen Morrell looks to score against Connor Chapman, Nazareth College senior attack, during a game April 4.

SAM FULLER/THE ITHACAN

weather is whipping around, the wind is 40 miles an hour and it's snowing sideways, but we found a way to get focused again and get the boys dialed back in."

Atwood had a strong showing between the pipes, as he only allowed six goals during the game, including two shutout quarters and one goal coming with 3.3 seconds remaining in the game.

"He's been good every game," Long said. "He's seeing the ball well, and he's providing leadership as a sophomore, so hopefully he'll keep getting better and better."

The Bombers will return to action at 1 p.m. April 7 against Union

College at Higgins Stadium. With four of the Bombers' five remaining regular-season games coming against Liberty League Conference opponents, Landspurg said the team must remain resilient as the season comes to a close.

"We have a bunch of Liberty League games coming up, so we have to stay focused and stay intense for every single game because now, every single game counts," Landspurg said. "We just have to keep moving forward and keep getting better every day and keep working towards the Liberty League playoffs."


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Childhood friends become IC teammates

BY MATIAS WEILMANN
STAFF WRITER

When junior defenseman Reid Simoncini committed to the Ithaca College women's lacrosse team in 2015, she had no idea she would end up playing with one of her lifelong best friends.

While Simoncini was recruited for the Blue and Gold, junior defenseman Jayne Carver successfully walked on to the team. Carver and Simoncini first began playing lacrosse together in the third grade for a recreational team in their hometown of Ridgewood, New Jersey. Their friendship continued into middle school, and then into Ridgewood High School, where Carver and Simoncini played for their school team.

Simoncini said that having Carver with her for the beginning of her college career was reassuring.

"We did orientation together, so it was nice to have someone to stick with," Simoncini said.

Carver said that a huge reason why they are such good friends is because they live close to each other.

"We literally live a mile apart," Carver said. "I just run to her house sometimes cause she's so close."

Simoncini's impressive play in high school led to her being scouted by the college. Carver, who was not initially recruited, was interested in attending because of her father, Mark Carver '85, who played basketball for the South Hill squad and was captain

his senior year. "I went to a clinic with the old coach [Shannon McHale], so she knew me and already had told me I would be able to walk on," Carver said. "In the fall, when she quit, we didn't have a coach for a while, so I just went to the captains' practices. And then when we got a coach, did the tryout and was officially on the team."

Carver said having her long-time friend with her through the process of being a walk-on was a huge advantage.

"All the recruits kind of knew each other already," Carver said. "It was definitely intimidating coming and not knowing anyone except Reid, but Reid then introduced me to her roommate ... she was my in."

Simoncini said it was nice to have someone with her who she is so close with.

"She's a really good friend and we share the same sense of humor, and we've been friends for so long that I'm just so comfortable around her," Simoncini said. "I'm glad I've had a person I'm so close with me for so many important things in my life."

Just two weeks before the start of Carver and Simoncini's collegiate career, then-coaches Shannon McHale and Lauren Schoenberger were replaced by head coach Karrie Moore from Cornell University and assistant coach Erin Growney from SUNY Brockport. Growney, who mainly worked with the defense at Brockport, is in a similar role on Moore's staff and

“They’re quite the dynamic duo, those two. They’re a lot of fun to work with.”

– Erin Growney



Juniors Reid Simoncini and Jayne Carver both play women's lacrosse for Ithaca College. The two are from Ridgewood, New Jersey, where they attended the same high school and played together since third grade.

SAM FULLER/THE ITHACAN

has gotten to work with both Carver and Simoncini.

"They're quite the dynamic duo, those two," Growney said. "They're a lot of fun to work with. They have a great energy they bring to the team. ... What I love most about them is the attitude they bring every day and their work ethic."

Although only Simoncini consistently starts for the Bombers, Carter is also important to the team's early success this season because she contributes to the team's defensive depth.

"I think a huge part of why our defense is so strong this year is because we have a deep defense," Carver said. "Last year, we had four defenders, and

now we have like eight. You get more subs and people are fresh on their feet, so someone can go in if you get hurt or you're tired."

Throughout her college career, Simoncini has consistently started for the Bombers since the beginning of her sophomore year, when she collected 31 ground balls and caused 21 turnovers. In her junior campaign, she has caused 15 ground balls and started all but one game.

Carver appeared in five games for the Blue and Gold during her sophomore year and caused three turnovers and collected nine ground balls.

Carver said playing with Simoncini for so long is an advantage.

"We play the same position, so

when we do play together, I know exactly what she's going to do, and so we flow very well," Carver said.

After countless memories on and off the field, including living together in college, Carver and Simoncini said they are grateful for the experiences they've been able to share.

"Me and Jayne have been together for so long, so we have so much to talk about and work through together," Simoncini said. "It's good to have a person who understands exactly what you are talking about and be able to talk to."

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Men's club basketball advances to Nationals

The Ithaca College men's club basketball team will be attending the National Club Basketball Association National Championship for the first time in the team's history April 6 to 8 at Indiana University. The team qualified for nationals by winning the North Atlantic Regional Tournament on March 25 and is the only non-Division I school at nationals. The Bombers are the eighth seed of eight teams and will take on the University of Michigan in its first-round matchup.

Sports Editor Matt Hornick spoke with senior Quadri Olanlege, the team's president, about the team's success, its new organization and the road to nationals.

This interview has been edited for length and clarity.

Matt Hornick: How have you seen the men's club basketball team change since your freshman year?

Quadri Olanlege: In years past, the team was run by one or two guys who did all of the work. What we tried to do this year was build committees to share the responsibility. That way, people felt like their voices were being heard, so then they were more motivated to want to do stuff within in the club, which helped us both with being organized and working as a team.

MH: Do you think splitting up the work has made the team run more smoothly?

QO: Yes, but it also made things harder at times with so many heads trying to contribute ideas. It did help in terms of having people who care and want to do more for the team.

MH: Why was this the year that these changes were made?

QO: I don't want to say it started with me, but with it being my last year on the team, I wanted to have one last strong season. It started over summer, talking with the rest of the executive board to make plans for the season. We reached out to our new faculty adviser, who has helped us a lot with getting organized, and that was something else we did — we brought in someone who has experience coaching basketball before.

MH: Has the talent always been there?

QO: The talent has definitely been there. It's been more about managing personalities and managing how we practice. We've had more structure in our practices because those committees and having people build the practices beforehand. This has definitely helped in terms of development and in terms of getting guys ready to know what to do on different plays, because we have plays now.

MH: What has been the highlight of your season so far?

QO: The beginning of the season was pretty easy. We took a trip to Rochester and won our games against them easily. We stayed overnight in Rochester, which was a good bonding experience for us as a team, and then some guys went back to Ithaca the next day. Eight of us stayed to play against Roberts Wesleyan's JV team, who had beaten us in the past, and we went in eight players strong and destroyed them. This was a big win for us because we only had



The Ithaca College men's club basketball team will be competing in the National Club Basketball Association National Championship on April 6–8 at Indiana University.

COURTESY OF THE ITHACA COLLEGE MEN'S CLUB BASKETBALL TEAM

eight guys and some of the guys weren't our normal starters. Another big moment was Regionals because we beat two number-one seeds, and while we knew we deserved to be there, we didn't think we were going to leave as regional champions.

MH: How has the team's energy changed this year?

QO: We knew no team in our league is better than us and that we needed to get to Nationals. Having that attitude throughout the season helped us push each other to get there.

MH: Describe the feeling of winning Regionals, knowing that you had punched your ticket for Nationals.

QO: It was a great feeling. I was just proud of everyone's efforts. I was also a little worried in terms of how we were going to get there because

I knew what our finances looked like before we played that game.

MH: What are your expectations for Nationals?

QO: We don't really have any expectations because we weren't expected to be there. So we're trying to go out there and have fun, keep making noise and hopefully make some more history.

MH: Describe how you fundraised for Nationals.

QO: We actually reached our goal in under 24 hours. A lot of our teammates' parents helped out tremendously, which is why we are bringing the whole team. We decided that everyone made a contribution to this team reaching Nationals so we should take everyone with us. The school also matched our money, and we raised \$700 on our own, so we should be set.

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fresh look at a faculty & staff
meal plan.

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ATHLETE OF THE WEEK

LIZZY RICE



Junior attack Lizzy Rice cradles the ball against Elena Driscoll, Union College junior midfielder, during the Blue and Gold's 17-10 win over the Dutchwomen. Rice scored eight goals during the contest.
SEAN DULLEA/THE ITHACAN

STATS FROM THE WEEKEND

8 goals

2 ground balls

helped team to **17-10** win over Union College

Women's Lacrosse overall record — **6-3**

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GETTING TO KNOW LIZZY

What made you start playing lacrosse?

I first started playing lacrosse in fifth grade. My family friend was a lacrosse coach and kept trying to get me to play. At first, I wasn't interested, but I ended up loving it.

What is your dream job when you graduate?

After I graduate, I want to go into the health care field, either as a physician assistant or in research.

What is your favorite class you have ever taken at Ithaca College?

My favorite class I've taken at Ithaca College was Kinesiology; I really liked how it related to sports.

What is one thing on campus you are passionate about?

One thing on campus I am passionate about is the nutrition research I am currently working on.

THE BIG PICTURE

THURSDAY, APRIL 5, 2018



From left, Jordan Goldbourn, Nazareth College's junior defender, blocks Will Witter, the Bombers' junior attack, during the Blue and Gold's 10-6 win April 4 at Higgins Stadium.
SAM FULLER/THE ITHACAN