



# THE ITHACAN

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## BRINGING IT BACK

An alum returns to work with Ithaca College Campus Choral Ensemble to perform a piece he composed.

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## BYE-BYE, BIAS

The recently announced Bias Impact Response System should help the college address incidents.

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## COACH OF THE YEARS

Softball head coach Deb Palozzi is finishing her 30th season for the Blue and Gold and gearing up for more.

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# Hate on campus

DESIGN BY MAYA RODGERS

## Reported bias-related incidents see increase

### AT ITHACA COLLEGE

**1** bias-related crime was reported 2016-17

**6** bias-related incidents have been recorded so far... 2017-18

**25%** increase in number of reported hate crimes 2015-16

**1,250** hate crimes were committed 2016

**970** hate crimes a year 2014-18

### ON NATIONAL CAMPUSES

SOURCE: ITHACA COLLEGE OFFICE OF PUBLIC SAFETY AND EMERGENCY MANAGEMENT

SOURCE: DEPARTMENT OF EDUCATION

**BY ASHLEY STALNECKER**  
STAFF WRITER

Cases of aggravated assault and other crimes using discriminatory speech or symbols have increased at Ithaca College during the 2017-18 academic school year compared to previous years.

From August 2017 to April 23, there have been three cases of aggravated harassment, involving swastikas, in residential halls according to the Office of Public Safety and Emergency

Management crime and fire logs. The total number of bias-related incidents reported so far this academic year is six, compared to one last year and two the year before, Public Safety Lieutenant Thomas Dunn confirmed.

Each case was classified under aggravated harassment according to the New York State Penal Law 240.31, which states, "Etches, paints, draws upon or otherwise places a swastika, commonly exhibited as the emblem of Nazi Germany, on any building or other real property,

public or private, owned by any person, firm or corporation or any public agency or instrumentality, without express permission of the owner or operator of such building or real property."

Dunn said that Public Safety cannot declare these crimes as hate crimes according to the penal law but that the college has developed a program for dealing with offensive crimes.

For an incident to be classified as a hate crime under New York State Penal Law, the incident needs to be a specified offense, such as

aggravated harassment or assault, and there needs to be proof that the suspect's motive was based on a "belief or perception regarding the race, color, national origin, ancestry, gender, religion, religious practice, age, disability or sexual orientation of a person, regardless of whether the belief or perception is correct," according to the penal law.

A new Bias Impact Response System is set for pilot testing over the summer. The program,

See **CRIME**, Page 4

## Collado announces provost for July 1 start

**BY MADISON FERNANDEZ**  
ASSISTANT NEWS EDITOR

President Shirley M. Collado has announced La Jerne Cornish as the new provost and vice president for educational affairs at Ithaca College.



**CORNISH**

Collado made the announcement to the campus community via email on April 25. Cornish will be on campus on May 1 and will begin her tenure as provost on July 1, according to the email.

Cornish has been the associate provost for undergraduate studies at Goucher College, a private liberal arts institution, since 2014. She attended Goucher, where she earned her bachelor's degree in English and master's degree in education. She also earned a Ph.D. in language, literacy and culture from the University of Maryland, Baltimore County. At Goucher, she was previously an instructor, chair of the Education Department, faculty chair for arts and sciences faculty, co-chair of the strategic planning committee and co-facilitator for the development of academic strategic plans. Prior to Goucher, she was a teacher and administrator in the Baltimore City Public Schools System.

Leslie Lewis, provost on special leave at Goucher College and professor in the Department of English, said that at Goucher, Cornish

oversees programs such as advising, academic policies, disability services, first-year experience and the academic honor board in the undergraduate program. She said she also facilitated conflict resolution between faculty and students and led student retention and student success initiatives.

Lewis said Cornish is a trusted colleague whom she has worked closely with for the past three years at Goucher. She said she thinks Cornish will serve Ithaca College well.

"She is deeply committed to students, and I have no doubt that in her role as provost she will be an excellent leader of the academic division," Lewis said via email. "La Jerne is kind, generous, thoughtful, and a real listener — and she will be an excellent partner to President Collado."

Lewis previously served as the dean of the School of Humanities and Sciences at Ithaca College and was a candidate for the provost position at the college in 2014.

Collado announced the members of the search committee in November. The committee is co-chaired by Jean Hardwick, professor in the Department of Biology, and Jack Powers, associate professor and chair of the Department of

Media Arts, Sciences and Studies. The committee also included Belisa Gonzalez, director of the Center for the Study of Culture, Race and Ethnicity; Michael Richardson, humanities and sciences professor; Baruch Whitehead, associate professor in the School of Music; Chris McNamara, clinical faculty in health sciences and human performance; Duncan Duke Garcia, assistant professor in the School of Business;

Gerard Turbide, vice president of enrollment; Marilyn Dispensa, instructional technology coordinator in information technology; and juniors Alyse Harris and Danielle Ciolfi.

In February, it was announced that the provost search would be closed, meaning the candidates would not publicly visit the college and interact with the campus community before a new provost was named.

The last provost search, which took place in 2014, was an open search, with candidates publicly visiting the campus. The college worked with Witt/Kieffer, a private executive search firm. The college is also working with Witt/Kieffer to select the vice president for finance and

**"I have no doubt that in her role as provost she will be an excellent leader of the academic division."**

— Leslie Lewis

See **PROVOST**, Page 5

## College blocks alt-right speaker

**BY GRACE ELLETSON**  
STAFF WRITER

The Ithaca College administration prevented the Ithaca College Republicans and IC Young Americans for Liberty from bringing right-wing speaker Milo Yiannopoulos to campus for a speaking event.

Yiannopoulos, speaker, writer, media personality and known figure of the alt-right, was invited to speak at the college by the two clubs to have an "intellectual debate" with a faculty member about political issues. The administration prevented the event from going through, citing security concerns.

The clubs invited Yiannopoulos to campus at the beginning of the semester, and funding for the event was approved by the Student Governance Council Appropriations Committee. The administration then stepped in, and by mid-March, it decided the event was too risky to host.

When Yiannopoulos spoke at other colleges, some protests of the events became violent. A Yiannopoulos speaking event was canceled in February 2017 when a peaceful protest turned violent. Masked rioters not thought to be students began throwing rocks and setting things on fire, according to the University of California, Berkeley student newspaper, The Daily Californian. In December 2017, protests turned violent at an event where Yiannopoulos was speaking

See **SPEAKER**, Page 4

# NATION & WORLD

## Cosby retrial begins deliberation for sexual-assault case April 25

The jury in Bill Cosby's sexual-assault retrial began deliberating April 25 after a day of closing arguments in which the comedian was variously portrayed as a calculating predator who is finally being brought to justice, or the victim of a multimillion-dollar frame-up by a "pathological liar."

The judge sent the seven men and five women back to their hotel on the evening of April 24 after the jurors indicated they were exhausted from listening to 5 1/2 hours of arguments.

The first big celebrity trial of the #MeToo eras pits Cosby, the 80-year-old former TV star whose career and good-guy reputation were destroyed by a barrage of allegations involving drugs and sex, against Andrea Constand, a former Temple University women's basketball administrator who testified that he drugged and sexually violated her at his suburban Philadelphia mansion 14 years ago.

Five other women got on the witness stand and testified that the same thing had happened to them.

## Former President Bush recovering after hospitalization for infection

Former President George H.W. Bush was "responding and recovering" to treatment at a Houston hospital on April 24 for an infection that had spread to his blood, according to a family spokesman.

Bush has been hospitalized since April 22, a day after attending the funeral of his wife, Barbara, who died last week at age 92. The couple

was married 73 years, longer than any other U.S. presidential couple.

George H.W. Bush had used a wheelchair and an electric scooter for mobility since developing a form of Parkinson's disease, and he has needed hospital treatment several times in recent years for respiratory problems and other infections.

## Ten people dead in Toronto after van plows into sidewalk

The suspect in the deadly van attack in Toronto posted a Facebook message just minutes before plowing into a crowded city sidewalk, authorities said April 24, raising the possibility that he may have nursed grudges against women.

The 25-year-old suspect, Alek Minassian, was charged April 24 with first-degree murder in the deaths of 10 pedestrians he mowed down in the rented van he sent careening along the busy walkway. Fourteen others were injured. Minassian was moving fast and appeared to intentionally jump a curb on April 23 in the North York neighborhood as people filled the sidewalks. He continued for more than a mile, knocking out a fire hydrant and leaving bodies strewn in his wake.

Toronto Police Service Det. Sgt. Graham Gibson told a news conference that those killed and injured were "predominantly" women. Officials would not comment on a possible motive except to downplay a possible connection to terrorism, a thought that occurred to many following a series of attacks involving trucks and pedestrians in Europe and the presence in Toronto this week of Cabinet ministers from the G7 nations.



## Brazilian indigenous peoples celebrate rights

A Kuikuro indigenous toddler looks up at adults inside the Free Land camp at the start of an annual gathering of Brazil's indigenous peoples in Brasília, Brazil, on April 23. Hundreds of indigenous Brazilians are lobbying in the capital to protect their rights.

ERALDO PERES/ASSOCIATED PRESS

## President Trump and Kim Jong Un discuss holding historic meeting

President Donald Trump on April 24 said Kim Jong Un wants a historic, high-stakes meeting as soon as possible and suggested the North Korean dictator has been "very open" and "very honorable."

The United States and North Korea have been negotiating a summit between Trump and Kim to be held in May or June to broker a deal on Pyongyang's nuclear program. Trump, who has struck a decidedly optimistic tone on the situation in recent days, said April 24 that

the United States and North Korea were having "good discussions."

Trump cautioned that North Korea had not followed through on previous promises, but credited tough steps from his administration — including sanctions and organizing pressure from international allies — for having forced Pyongyang to hold talks. And he again suggested that he would "leave the table" if the negotiations were not productive or if North Korea was not operating in good faith.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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## IC Second Stage rehearses production






IC Second Stage prepares the production of "The 25th Annual Putnam County Spelling Bee," which opened April 20.



## Students host event at Natural Lands

Ithaca College's Non-Timber Forest Products course held an open house at Ithaca College's Natural Lands on April 21.

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# Independent journalists receive Izzy Awards

BY SAM HAUT  
STAFF WRITER

The 10th annual Izzy Awards were held April 24 to honor the work of journalists Sharon Lerner, Lee Fang, Todd Miller and Dahr Jamail along with the retirement of Jeff Cohen, current director of the Park Center for Independent Media.

The PCIM gives Izzy Awards to journalists for work they do at independent media outlets. The awards are named after independent investigative journalist I.F. Stone. The ceremony was held in front of a room of approximately 160 students, faculty, staff and community members, and a book signing followed the ceremony.

Cohen has worked for the PCIM as its founding director for the past 10 years and is ending his time at the college May 1. Each of the award winners took time during their acceptance speeches to thank Cohen for the work he has done for independent media while at the PCIM.

Dahr Jamail works for Truthout, where he reports on climate disruption created by the United States military both in the U.S. and abroad, as well as other threats to the environment. Jamail spent several years reporting on the war in Iraq because, he said, he did not see enough coverage being done by mainstream media.

"My work didn't contribute to the revolution I thought it would," Jamail said. "I've had to let go of the results of my journalism and find my meaning and joy in simply the doing of the work, knowing it is work for truth and justice and to what I can do to contribute to both of those things."

Sharon Lerner was honored for the work she did at The Intercept about climate change and how it is affecting minority communities. Much of Lerner's work consists of reporting on the pollution produced by DowDuPont Inc. and Exxon Mobil Corp., and her ongoing series on the dangers of Teflon, a nonstick coating used for cookware, was highlighted. Lerner said that while the Environmental Protection Agency under former President Barack Obama's administration was slow, the EPA under President



Sharon Lerner, a reporting fellow with the Investigative Fund and journalist at The Intercept, spoke after she was given an Izzy Award by the Park Center for Independent Media on April 24. Her work focuses on environmental racism and corporations' environmental negligence.

CAROLINE BROPHY/THE ITHACAN

Donald Trump is working against any efforts to regulate environmental pollution. She gave the example of the deregulation of the pesticide perfluorooctanoic acid.

"I will be the first to tell you that the EPA did a terrible job when it came to chemicals," Lerner said. "DuPont ran circles around them in the regulatory world. Despite all the science that the EPA had done, all the administrative work that had taken years, the Trump Pruitt EPA reversed course and they allowed this pesticide to remain on the market. There were no new studies to justify this. They just flipped."

Todd Miller received his award for his recently published book, "Storming the Wall: Climate Change, Migration and Homeland Security," about climate refugees attempting to cross the

border between the U.S. and Mexico. Miller interviewed many of those trying to cross the border and recounted the tale of one woman crossing through the Arizona desert.

"She was in a group of around 15 people, and after the seventh day, they arrived to a road, and at that road, just about everyone wanted to turn themselves in," Miller said. "She described a scenario — it cut so vividly in my mind — of people's noses spontaneously exploding with blood. And then she said she convulsed four times and passed out."

Lee Fang received his award for the over 100 investigative pieces he did for The Intercept on the influence of money in politics both before and during the Trump era. Fang said that Trump's election was not a surprising event but

a culmination of what had been happening for the past eight years in Washington, D.C.

"Many saw the election of Donald Trump as an outlier, but indeed he was a culmination of a steady march by the powerful, the billionaires and the right-wing interest groups, who took the election in 2008 as a rallying call to invest tens of billions of dollars into a new political machine designed to manipulate public opinion and dominate the election process," Fang said.

Freshman Akshan Shah said she has learned about this stuff in class, but hearing it from people who actually were on the ground was really inspiring.

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## Speaker discusses health care policy problems

BY HANNAH FITZPATRICK  
STAFF WRITER

Nicole Hassoun, associate professor in the Department of Philosophy at Binghamton University, said that it is difficult for policy makers to implement change when many Americans do not even believe people having access to health care is a basic human right, at an event April 19.

Hassoun argued that the current issues within the health care system in the United States can be improved if people are willing to implement policy solutions like easier access to affordable care. Hassoun's presentation was organized by Craig Duncan, associate professor and chair of the Department of Philosophy and Religion at Ithaca College. Approximately 25 people attended the event in 104 Park Center in the Business School.

"Health is a human right that I think is indispensable in the exercise of other human rights," Hassoun said. "The human right to health includes more than just medicine. It also includes rights to the social determinants of health."

Hassoun is a founding member of the advisory board for the Global Health Impact project. This project aims to extend access to health care by collaborating with policymakers to give medication to those who do not have access to health care, particularly those in developing nations. The project launched in January 2015. Additionally, she has published work on health care,



Nicole Hassoun, associate professor in the Department of Philosophy at Binghamton University, spoke at the college April 19 about her efforts in implementing policy changes to improve access to health care.

JORDYN CONGELL/THE ITHACAN

economics and global health in journals and books.

The issue of whether or not health care is a basic human right is contested among politicians and citizens of the U.S. According to a 2017 survey from the Associated Press-NORC Center for Public Affairs Research, 37 percent of people in the U.S. do not believe the federal government is responsible for providing all citizens with health care coverage.

Obamacare covers 20 million Americans' health care coverage, but currently, 12.4 percent of U.S. citizens aged 18–64 do not

have a primary health care provider because of the rising costs in access due to copays and other costs. The U.S. is ranked the lowest overall among developed countries in providing access to health, according to a study from 2014 by the Commonwealth Fund Commission. In terms of quality of care, the U.S. ranked fifth but came in last place in efficiency, equity and healthiness of citizens.

The Global Health Impact project is committed to the virtue of creative resolve. Hassoun said this means creating concrete policies by working with politicians to put the

organization's value into policy that all people are inherently deserving of health care coverage. She said people should question why these issues exist in modern society and what methods could be implemented to improve these issues.

After the presentation, there was a Q&A session with the audience. Topics such as the stigma in the U.S. around socialized health care and the effects of not having socialized health care were discussed.

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## New dean meets SGC

BY LAURA O'BRIEN  
STAFF WRITER

Bonnie Prunty, the recently appointed dean of students, presented her goals for the newly created position and asked about specific student concerns at the April 23 Student Governance Council meeting.

Prunty is currently the director of the Offices of Residential Life and Judicial Affairs and assistant dean for first-year experiences, and she will officially become the dean of students June 1. This will be the first time that the college has ever had a dean of students. The creation of the position is the result of changes to the student affairs division announced in March.

Prunty said she will be overseeing the Office of Residential Life and Judicial Affairs and the Case Management Office but will likely be working with other departments in the future as the specifics of the position are confirmed or altered.

One initiative Prunty plans to work on during the next academic year is streamlining the process of reporting issues that involve students, such as Title IX reports or bias-related reports. Currently, many of these reports must be brought to a variety of online portals or areas on campus, which can be confusing for students, Prunty said. She said she will be looking into creating a single portal for all student-related reports.

In response to Prunty's request for specific areas her position should focus on, junior Anna Gardner, SGC vice president of campus affairs, said increasing campus pride should be a priority.

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## CRIME, from Page 1

created by Bill Kerry, director of the Public Safety, and Sean Eversley Bradwell, director of programs and outreach for the Division for Educational Affairs, aims to improve the current way in which the college address bias- and discrimination-related incidents. Students currently do not have a system to report incidents that are not at the criminal level, but anything that is at the criminal level can be reported to Public Safety.

Kerry said that while it is important to find a suspect in these crimes, one of the main purposes of the program is to serve as a preventative measure for bias on campus.

"It's really important that we talk about holding people accountable or finding out who it is that's committing these actual acts," Kerry said. "This is actually also part of a prevention plan because there is accountability for it and to educate our community that these things are hurtful and hateful."

Bradwell said part of the program is also to have an annual report system to keep a record of bias-related incidents on campus and archive those incidents so the college is able to keep track of trends or problems with bias on campus.

Kerry said the program will serve as a centralized reporting process for the community when acts of bias are experienced or observed. The program will help those who report the issue access resources of support, he said.

From 2014 to 2016, the college reported zero hate crimes. In the 2016–17 academic year, there was one bias-related crime reported. In December 2016, an anti-Semitic word was written in Bogart Hall and recorded as an aggravated harassment. In the 2015–16 academic school year, two cases of aggravated harassment were reported. Two swastikas were drawn in East Tower, one in September 2015 and one in May 2016. There

was one case of anti-Semitic graffiti in May 2013 and one case where a swastika was drawn in a residential hall in April 2014.

The first case of aggravated harassment in this academic year was reported in East Tower in November, when a student drew a swastika on another student's whiteboard. Dunn said that the suspect was found but that their motive was not based on hate — it was based on the student's personal dislike of another student — so it could not be classified as a hate crime.

The second case of aggravated harassment was in a Terrace 9 bathroom. A swastika was drawn on a stall door in March, Dunn said. A suspect has not yet been identified, Dunn said, so a motive cannot be determined.

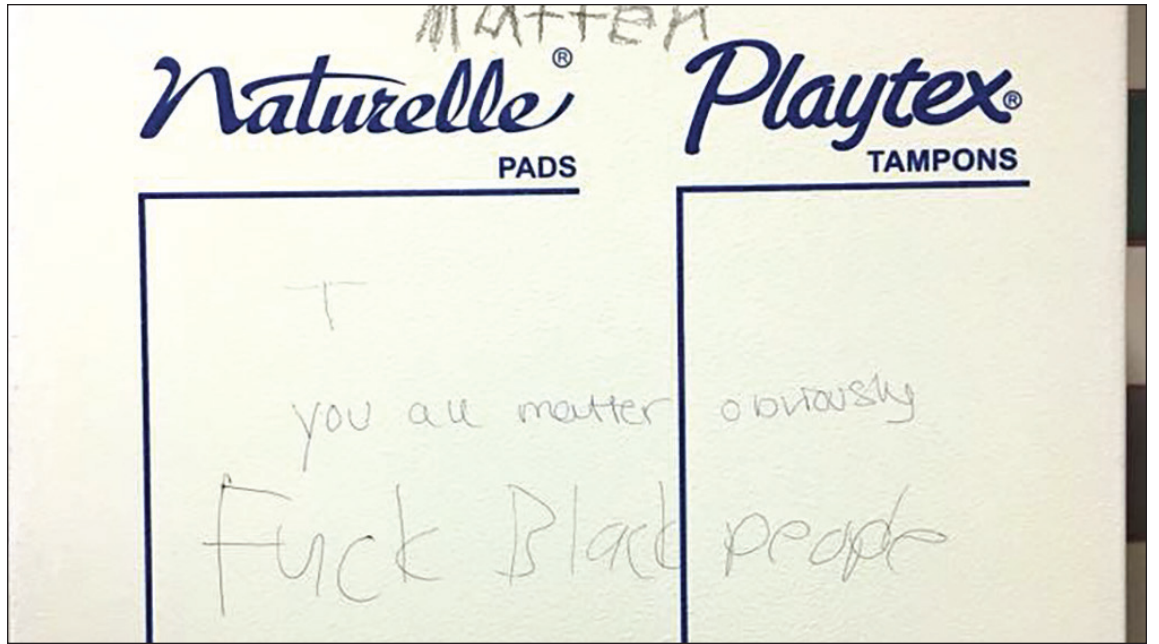
The third case of aggravated harassment was in a West Tower bathroom. A swastika was burnt onto the cinder block wall April in 2018, Dunn said. Again, Dunn said a suspect has not yet been identified, so a motive cannot be determined for this case.

A fourth case of aggravated harassment was reported in Gannet Center in December of the academic year. Although a swastika was drawn, Dunn said, an exact time could not be pinpointed, and it is possible that the faintly drawn swastika might have been drawn in an earlier year and not reported until recently.

Dunn said he cannot rule out a connection between these crimes, but he said a connection is unlikely because students need IDs to access individual buildings or floors.

Recently, a case of making graffiti, according to the New York State Penal Law, was reported on the third floor of Williams Hall. The words "F--- Black people" were written in a gender-neutral bathroom.

Another case of making graffiti was reported April 22 around 11 p.m. in the Fitness Center. Homophobic language was written on the wall inside a gender-neutral bathroom, Dunn



Junior Talia Jean Weindling found the words "F--- Black people" on April 19 in the gender-neutral bathroom on the third floor of Williams Hall. Other graffiti with discriminatory speech or symbols has been found.

COURTESY OF TALIA JEAN WEINDLING

said. Both cases are still in open investigation, and Public Safety asks that anyone with any knowledge of these cases come to them with information. It is difficult to find a suspect when a crime is committed in a bathroom due to the lack of cameras, Dunn said, so the office relies majorly on tips from the public in these cases.

Dunn would not release the specific language of discriminatory graffiti.

"Public Safety understands and sympathizes with the feelings of our community and our community members," Dunn said. "We are under the constraints of following the New York state statutes, how they are written and how you must apply those statutes."

Regardless of the classification, hate symbols or hate speech in any form are not tolerated by the administration, President Shirley M. Collado stated in an email to the campus April 20.

"Let me state unequivocally that there is no room for this kind of

behavior or language at Ithaca College," Collado said in the email.

Freshman Jordan Stecker reported that his mezuzah, a prayer scroll, was knocked off of his door and damaged in Lyon Hall at about 9:55 a.m. April 24. Dunn said the offense was classified as criminal mischief under the penal law and Public Safety is seeking assistance from the public to identify the person or persons responsible.

Lauren Goldberg, Ithaca College Hillel executive director, said Hillel does not tolerate the depiction of swastikas on campus.

"Hillel at Ithaca College is aware of the incidents and condemns these symbols of hate, which have no place in our community," Goldberg said.

The Hillel community is notified by Public Safety or college administrators every time that a crime like this occurs. Goldberg said she feels supported by the college.

A study published in the Chronicle of Higher Education, "After 2016 Election, Campus Hate Crimes Seemed to

Jump. Here's What the Data Tell Us," shows an increase in religiously and racially motivated hate crimes on college campuses nationwide from 2015 to 2016.

Bauman wrote that according to new information from the U.S. Department of Education, there was a 25 percent increase in the number of reported hate crimes on college campuses from 2015 to 2016. Data collected from the FBI says that in November 2016, a group of colleges, universities and medical schools reported 48 hate crimes compared to an average of 20 hate crimes reported during November from 2012–15, Baumann wrote. Numbers have not yet been released from 2017 to confirm that nationwide hate crimes have continued to increase, he said.

*Stecker is the sales manager of The Ithacan.*

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## SPEAKER, from Page 1

in Melbourne, Australia, and in January 2017, a man was shot outside of a Yiannopoulos speaking event at the University of Washington.

Yiannopoulos also came under fire in late February 2017 when an interview was unearthed in which it seemed Yiannopoulos was condoning pedophilia by saying grown men could have sex with 13-year-old boys. Yiannopoulos resigned as an editor from Breitbart News, a conservative media outlet, after the interview was revealed. Yiannopoulos also equated feminism to "cancer" and condemned the Black Lives Matter movement.

Senior Caleb Slater, president of IC Republicans, said that he thinks the administration's decision to prevent the event from occurring is unreasonable. Junior Lucas Veca, president of IC Young Americans for Liberty, declined to comment.

Slater said he wanted Yiannopoulos to speak on campus so students could hear credible arguments about social issues from a conservative's perspective.

Slater said that he does not believe that violence would have erupted at the college if Yiannopoulos

spoke because the event would have been open to only the college community. Also, because there are no historical precedents of protests turning violent when controversial speakers have been brought to campus, he said. He pointed to past student protests against speaker Larry Pratt, advocate for gun rights, and former college President Tom Rochon, who was protested heavily by students over concerns about the mishandling of racism on campus. All protests were peaceful.

"There was a lot of uproar with Larry Pratt, but people were very peaceful," Slater said. "There was a lot of uproar with Tom

Rochon. ... If [students are] going to protest Rochon and they're not going to break windows and they're not going to do graffiti and they're not going to cause violence ... is it realistic to say that those same students are going to cause harm over someone they don't even know?"

Rosanna Ferro, vice president for the Division of Student Affairs and Campus Life, said it took weeks of conversations between the administration and the clubs to determine that it would be too unsafe to bring Yiannopoulos to campus. In mid-March, she said, the administration made its decision to not allow him to speak. She said that due to the past protests that turned violent, the college did not want to risk the safety of the community to host Yiannopoulos. IC Republicans and IC Young Americans for Liberty offered to hold the event off campus, Slater said. Ferro said the college would be unable to hold the event off campus because the threat would still remain.

"It would have had the same impact as far as safety, and it would be impacting the larger Ithaca community," Ferro said. "We want our students to understand that we are a college within a city. This is where people live, and so we have to be thoughtful about the folks that we're inviting to our space."

Bill Kerry, director of the Office of Public Safety and Emergency Management, said at past events held by IC Young Americans for Liberty and IC Republicans, Public Safety worked with the clubs to provide adequate security when protests occurred. But bringing Yiannopoulos to campus was too risky, he said.

"This is a situation where it met a threshold that we did not feel was worth the risk for the safety of our community," Kerry said.

Junior Carlie McClintsey, president of the SGC, said she agreed with the administration's

**This is a situation where it met a threshold that we did not feel was worth the risk for the safety of our community."**

**— Bill Kerry**



Senior Caleb Slater, president of IC Republicans, wears a hat in support of Donald Trump when gun advocate Larry Pratt visited Ithaca College on Nov. 9. Slater wanted Milo Yiannopoulos to visit.

SAM FULLER/THE ITHACAN

decision to not allow Yiannopoulos to come to campus. She said that because the event would have been the first time Yiannopoulos visited this part of the state, the event could have drawn people from all over the region and from different backgrounds and ideologies, which could have created a clash.

Colleges across the country have been determining how to deal with the potential threat of controversial speakers while also allowing freedom of expression. The college is also in the process of drafting its own official free speech policy. Adam Steinbaugh, senior program officer of the Foundation for Individual Rights in Education, said he is concerned that the college is using generalized security threats to prevent Yiannopoulos from coming to campus. He said that because no credible threat was detected concerning the event, the administration could be using security as an excuse to limit freedom

of speech it finds objectionable.

Steinbaugh said that administrators have the right to take into account safety concerns but that there has been a number of other events Yiannopoulos has spoken at where protests did not turn violent.

"Other people behaving violently in other places a year ago — that is not a speech-protective response," Steinbaugh said.

Ferro said the decision to prevent the event from occurring on campus had nothing to do with Yiannopoulos' controversial talking points. She said the college has supported controversial speakers in the past and will continue to do so as long as the community can be kept secure.

"This wasn't ever a discussion about the content," Ferro said.

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## SENIOR SPOTLIGHT

# Senior combines athletic passions and research

BY PHOEBE HARMS  
STAFF WRITER

During her time at Ithaca College, senior Hannah Robison, an athletic training major, has integrated her interests to contribute to award-winning research projects and has participated in several organizations on campus, but she said her biggest success has been staying in school.

Robison was a part of the college's volleyball team her freshman year but suffered an injury in her shoulder that took her out of the sport. She said that the injury not only took away her identity as an athlete but also made writing and studying very difficult her sophomore year, due to chronic pain. There was a point when she thought she would have to withdraw from school, Robison said, but she made the decision to persist and move forward with her education.

Robison is originally from Morgantown, West Virginia. She was attracted to the college's athletic training major after looking at the classes she would be required to take, such as Techniques and Treatment of the Spine, Clinical Pathoanatomy and Therapeutic Intervention in Athletic Training. Robison said these courses were her favorites because they tied together all she has learned in the major and helped her develop advanced clinical techniques.

As part of the athletic training major, Robison has been assigned to work with different sports teams to gain clinical experience. She worked with the Cornell University men's soccer team in Fall 2017 and the Ithaca College softball team in Spring 2018. Robison said she attends practices and home games and regularly meets with

athletes to diagnose and treat injuries.

"There's no better feeling than when an athlete tells me they got better because of something I did," Robison said. "It's so much fun to get the feedback that what I learn in the classroom is translating to the clinic."

Senior Victoria Voorhees, a classmate and friend of Robison's, said that Robison cares about her growth in the classroom.

"As a student, she cares tremendously about thoroughly understanding class material," Voorhees said. "Not only is she genuinely interested, but she wants to know how to better her athletic training practices."

During her time at the college, Robison has been a part of two research projects, both of which were recently awarded the Outstanding Research Award at the 21st Annual James J. Whalen Academic Symposium. Robison worked on an oral presentation titled "The Risk of Nonmedical Prescription Opioid Use in High School Athletes: A Critically Appraised Topic" and a poster presentation titled "The Relationship Between Dorsiflexion and Single Limb Balance." Robison utilized this research to combine her interests with public health and athletic training.

The oral presentation was a project Robison completed with Jennifer McKeon, assistant professor in the Department of Exercise and Sport Sciences. The study was a systematic review looking into whether participating in high school sports increased or decreased the risk of nonmedical prescription opioid misuse, Robison said.

Robison's poster presentation was a human-based research study



Senior Hannah Robison, an athletic training major, works with a patient. In Spring 2018, she was assigned to work with the softball team to gain clinical experience. She meets with athletes to diagnose and treat injuries.

TESSIE DEVLIN/THE ITHACAN

she worked on with junior Natalie Sharpe. Their research investigated whether less dorsiflexion affects a subject's balance performance. Dorsiflexion is essentially the bending of the ankle, Robison said.

Robison was also selected to present her research at the Eastern Athletic Trainers' Association Convention in Boston this past January and will be presenting it again at the National Athletic Trainers' Association conference in New Orleans this June.

She loves the athletic training profession and has expressed that passion to those around her, Patrick McKeon, associate professor in the

Department of Exercise and Sport Sciences, said.

"Hannah is one of the most dedicated students with whom I've had the pleasure to work with at any level of higher education," McKeon said. "She strives to enhance her knowledge and skills through her own spirit of inquiry with a strong desire to benefit those around her."

Robison has also had an interest in politics from a young age, taking inspiration from her mother, who served from 2001 to 2012 as an At-Large Representative for the city council of Cary, North Carolina.

"I think politics, policy and

legislation are the way things get done on a national and global level, so it is incredibly important to know how the system works," Robison said.

Paul Geisler, associate professor and program director in the Department of Exercise and Sport Sciences, said Robison's research was just one of the ways she found connections between all her interests.

"Hannah organically found multiple openings to use her political acumen to inform her athletic training studies and practice," Geisler said.

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## SENIOR SPOTLIGHT

# Senior excels in sports and academics

BY MEREDITH BURKE  
STAFF WRITER

Senior Taryn Cordani flips through the poems, short stories and other creative works her students — inmates at the MacCormick Security Center — have made this semester. As she goes through their work, she carefully places the pieces into a magazine format.

Volunteering at the MacCormick Security Center, where she teaches a literacy workshop for young men ages 18–21, is one of the service projects Cordani does through the Park Scholar Program, a scholarship program in the Roy H. Park School of Communications that requires students to participate in community service.

Cordani is an integrated marketing communications major with a minor in sociology. Along with being a national championship-winning runner, she is also involved in several academic, athletic, volunteer and extracurricular organizations on campus. Cordani will be the Park School's Class of 2018 Commencement marshal for having the highest GPA in the school, a 4.0.

The most rewarding part of the Park Scholar Program, Cordani said, was the group service project at the MacCormick Security Center she participated in during Spring 2017 and Spring 2018.

"It's very impactful for sure," Cordani said. "I'm in charge of making the book this semester, which is pretty cool to do and read through all their stuff and put it in a published format for them to look at."

Cordani said the track and field team at Ithaca College, which she has been a part of since her freshman year, taught her the importance of hard work and gave her a platform to improve herself through volunteering and self-reflection. She is currently the captain of both the women's track and field team and cross-country team.

"It's made me want to be a better person,"



Senior Taryn Cordani is an integrated marketing communications major with a minor in sociology. But outside of the classroom, she is a national track and field champion.

CATIE IHRIG/THE ITHACAN

Cordani said. "Running in general, I think, makes you have a lot of time to think about yourself and self-reflect."

Cordani was also listed as the 2017 Kenny Van Sickle Female Athlete of the Year by the Ithaca Journal for both her skills in track and field and her academic achievements.

Throughout her athletic career, Cordani placed in many NCAA, USTFCCCA, Empire 8 and other track and field and cross-country competitions. She was the national champion in the NCAA indoor 3,000-meter and 5,000-meter runs and the outdoor 10,000-meter run in 2016–17. She was also the USTFCCCA national champion in the 10,000-meter run in 2018.

Erin Dinan, part-time coach at the college and Cordani's coach of 3 1/2 years, said Cordani is a dedicated teammate and captain.

"It's a nice attribute to be able to be very focused on what you want and getting that and

then also caring about the rest of your team and doing what you need to do for your teammates," Dinan said.

Cordani said that after graduation, she hopes to move to Boston and use her experience as an integrated marketing communications major to work for nonprofits.

Cordani also volunteers at an after-school program at Beverly J. Martin Elementary School, where she helps the students with reading, crafts and making sure they are not falling behind in academics.

Cordani said that in everything she does, she tries to be a positive influence on those around her. She said that she has used college to improve herself and that her experience has encouraged her to try to be grateful for what she has.

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## PROVOST, from Page 1

administration and the vice president and general counsel.

The search consisted of meetings and conversations with more than 60 faculty, staff and students, in addition to the board, according to the email. The co-chairs of the search committee were notified about the president's appointment after Cornish accepted, but the rest of the search committee was not told who was selected until the announcement was posted via email, Dave Maley, senior public information officer at the college, said.

Benjamin Rifkin, former provost and vice president for educational affairs, resigned from the position July 31, 2016. Since then, Linda Petrosino, former dean of the School of Health Sciences and Human Performance, moved into the position on an interim basis. Petrosino served as provost on an interim basis once before in 2014, when the last provost search was conducted. She will return to her position as dean in the fall.

The provost position has had a high turnover. In the past 10 years, there have been six provosts at the college. The most recent chief academic officer survey from the American Council on Education in 2013–14 found that 50 percent of chief academic officers stay in their position for two to five years and only 10 percent stay in their positions for more than 10 years.

Provosts have a critical role on campuses. At Ithaca College, the provost provides administrative oversight for all five schools, as well as supporting various academic programs. Presidents of private institutions identified provosts as their most supportive internal constituents over the presidential staff and development and fundraising staff, according to an American Council on Education 2017 American College President Study.

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# Professor presents on gender in the Quran

Asma Barlas, professor in the Department of Politics, presented a paper, "When Gender is a Problem in Qur'anic Exegesis," at a workshop on gender and Tafsir studies at the New York University Abu Dhabi Institute on April 9.

Staff Writer Maggie McAden spoke to Barlas about her paper, her experience at the workshop and her arguments about gender's role in Quranic interpretation. Barlas argued that gender should not be used as a category in interpretation of the Quran.

*This interview has been edited for length and clarity.*

**Maggie McAden:** How did you first get the opportunity to present your paper at the NYU Abu Dhabi Institute?

**Asma Barlas:** Well, I wrote a book on the Quran in 2002, and in the book, I basically make the case for reading the Quran as an anti-patriarchal text, which means the text does not have to be read as necessarily privileging men. And that's a difficult argument to make because for 1,400 years, that's basically how the Quran has been read — as a male-privileging text. So that book is very well-known in some circles, and so this was a workshop on issues having to do with Tafsir, which means readings of the Quran and gender. And so the woman who convened the workshop is writing a book, and she's using my work as part of that. She'd invited a number of scholars to come and present in this workshop.

**MM:** Could you give me an overview of the arguments in your paper?

**AB:** So the premise of the workshop was that ... Muslim scholars, contemporary Muslim scholars, tend to read the Quran or engage in something called Quranic exegesis, or interpretation, as a field that's separate from considerations of gender and gender studies. So the premise was that maybe these two fields should be brought together and so that theoretical understanding of gender should inform our interpretations of the Quran and our interpretations of the Quran should draw on theoretical understandings of gender.

So that was the premise, and I argued against it because I feel that trying to inject gender into the Quran is not always helpful because of a number of reasons, one of which is that the Quran says God is uncreated, God is one and unique and it says do not use similitude for God, metaphor for God. ... So if God is beyond sex and gender, then it seems to me that there is no reason for such a God to be partial toward males because one of the big claims that men make within religious patriarchies is that they are made in God's image. ... And so as feminists have argued, men acquire a lot of power from these male representations of God, and so for me, it's very liberating for Muslims to know that their God is beyond sex and gender.

The other argument I make is that missing from the Quran is actually any view of sexual differentiation. A scholar before me, Amina Wadud ... argued that there is no concept of gendered man or woman in the Quran. I have followed in the wake of that argument, and my view is that the reason that there is no such concept



Asma Barlas, professor in the Department of Politics, presented a paper, "When Gender is a Problem in Qur'anic Exegesis," at a workshop on gender and Tafsir studies at the New York University Abu Dhabi Institute on April 9. MAXINE HANSFORD/THE ITHACAN

of gender in the Quran is because missing from the Quran is the attribution of any symbolism to biological sex. That's what gender is about — it's basically a way to make sense of biology, biological sex, by sort of mapping gender symbolism onto it. And so then, we come up with this binary view of women and men. I don't think that's particularly helpful because the way then we end up defining the genders already presumes a hierarchy between them. So if missing from the Quran is gender as an important category, why impose gender onto it?

**MM:** Could you explain the idea of essentialism and what that idea has to do with your argument?

**AB:** The essentialist argument is when we reduce people to some aspect of their identity. So it could be sex or race, or it could be anything else. It is trying to reduce a complex human being to just one factor alone. So then we would say that if we think that women will always read a text differently than men, then we're being essentialist about sex and gender. At least in the Quran and in Islam, we believe that women and men are equally

capable of model individuality. It's really a relationship between sex, gender and reading.

**MM:** Do you have any final thoughts?

**AB:** I think the more complicated discussion that happened at that workshop was my critique of secular feminism and feminists who are challenging the sacrality, sacredness, of Islam scripture.

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### Survivor Support Group

Thursdays 5-6pm,  
Downstairs Muller Chapel

Services are all free, confidential and provided regardless of gender identity, sexual orientation, age, race, ethnicity, religious belief, ability level or immigration status.



This ad was developed with funding provided by the NY State Department of Health (NYSDOH), Division of Family Health. Its contents are solely the responsibility of the Advocacy Center and do not necessarily represent the official views of NYSDOH.

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# COLLEGE

## The Key to IC executive board elected to SGC for 2018–19 year

The Key to IC has been elected as the Student Governance Council executive board along with four new SGC senators, a senior class executive board and an alumni board.

The Key to IC executive board comprises junior Alyse Harris as SGC president, junior Kylee Roberts as vice president of communications, sophomore Farwa Shakeel as vice president of academic affairs, junior Seondre Carolina as vice president of business and finance and junior Jenna Mortenson as vice president of campus affairs. The board ran unopposed and received 93.2 percent of the vote.

Sophomore Devin Kasparian was re-elected as the senator for the Roy H. Park School of Communications, freshman Eva Kirie was elected unanimously as the Class of 2021 senator, and freshman Allison Kelley was elected unanimously as the senator for the School of Business. Sophomore Hunter Flamm was re-elected as the School of Humanities and Sciences senator and received 90 percent of the vote.

The elected Alumni Council is composed of senior Danielle Colella, junior Madeline Giamartino and senior Laura Amato. This council received 98 percent of the vote. A Memeable Senior Year was elected as the senior class executive board and received 95.2 percent of the vote. The senior class executive board is composed of juniors Ezekia Allen as Class of 2019 president, Libby Corlett as vice president, Darien Guy as director of communications, Joe Cruz as director of marketing and Christian Brand as director of finance.

## Professors publish essay collection on influential classical composer

Mark A. Radice, professor in the Department of Music Theory, History and Composition, and Mary I. Arlin, professor emerita, co-edited “Polycultural Synthesis in the Music of Chou Wen-chung,” a collection of essays that has been released by Routledge. Wen-chung is a composer of

contemporary classical music.

Wen-chung has numerous compositions and widespread influence through his extensive teaching career at Columbia University, where his students included, among others, Bright Sheng, Zhou Long, Tan Dun, Chinary Ung and Chen Yi. During his tenure at Columbia, Wen-chung also founded the U.S.-China Arts Exchange.

## IC assistant professor to offer summer course for ICC credit

Christopher House, assistant professor in the Department of Communication Studies, will offer CLTC 10000, Introduction to Culture and Communication, as an online course May 14–25.

In this course, students explore and interrogate the ways that communication establishes and enacts identity power dynamics. In thinking about communication as global citizens, online discussions of movies like “Crash” and “Snowpiercer” will help students understand how social identities are constructed, institutionalized, changed, contested and appropriated by social groups, according to the announcement.

This course fulfills the liberal arts general education and ICC Diversity requirements.

## Athletic trainer programs award scholarships to handful of students

Senior Victoria Voorhees, an athletic training major, won the Frank George Scholarship, a prestigious National Athletic Trainers’ Association scholarship. The scholarship is given to the best candidate from district one or district two of the Eastern Athletic Trainers’ Association, which represents the entire northeast of the country. Voorhees is the fifth Ithaca College athletic training major this year to win a professional scholarship. This is a record for the program, which has been in existence since 1975.

This year’s other athletic training program winners are seniors Kim Presuto and Sophie Knittle, with the New York State Athletic Trainers’ Association; senior Katy



## Percussionist conducts student performance

Percussionist Nathan Daughtrey conducted the performance “Fidget” by the Ithaca College Percussion Ensemble and Steel Band on April 22 in Ford Hall. Conrad Alexander, assistant professor in the Department of Performance Studies, directed.

MAXINE HANSFORD/THE ITHACAN

Helly, with EATA; and junior Katie Dolan, with NATA, for their James Thornton Leadership district two program.

Additionally, junior Jenn Gordan was appointed to the NYSATA student leadership board. Junior Natalie Sharpe and senior Hannah Robison won James J. Whalen Academic Symposium research awards for their athletic training research.

## Student presents research paper at cinema and media conference

Sophomore Alex Coburn delivered her paper, titled “Valerie the Vampire Slayer:

Abjection, the Czech New Wave, and Feminist Interventions,” at the Society for Cinema and Media Studies Undergraduate Conference at Wilfred Laurier University in Waterloo, Ontario. Coburn was one of 30 students to be accepted to this peer-reviewed, international event. SCMS is the premiere research organization dedicated to media studies, and this conference is the sixth event focused on undergraduate research.

Coburn’s research explores the work of the Czech New Wave in relation to genre, national histories and feminist politics.

# Public Safety Incident Log

SELECTED ENTRIES FROM APRIL 2 TO APRIL 7

### APRIL 2

#### MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Center for Natural Sciences  
SUMMARY: Caller reported person feeling shaky and dizzy. Person was transported to the health center. F&BSC Charlie Sherman responded.

#### SCC DRUG VIOLATIONS

LOCATION: Hilliard Hall  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of drug policy. Patrol Officer Neena Testa responded.

### APRIL 3

#### CHECK ON THE WELFARE

LOCATION: West Tower  
SUMMARY: Caller reported concerns for person’s welfare. Officer determined person not in imminent danger to themselves or others. Master Patrol Officer Bruce Holmstock responded.

the hospital. Patrol Officer Neena Testa responded.

#### SAFETY HAZARD

LOCATION: Terrace 7  
SUMMARY: Caller reported unknown person had left stove burners on. Caller turned burners off. Fire Protection Specialist Enoch Perkins responded.

#### CHECK ON THE WELFARE

LOCATION: James J. Whalen Center for Music  
SUMMARY: Caller reported third-hand information that a person had made alarming statements. Lieutenant Tom Dunn responded.

#### CHANGE IN THE CASE STATUS

LOCATION: West Tower  
SUMMARY: Lieutenant Tom Dunn reported person who had made the alarming statements in the James J. Whalen Center for Music was interviewed. Officer determined person not in imminent danger of self or others.

### APRIL 4

#### MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Campus Center  
SUMMARY: Caller reported person having thoughts of suicide and harming others. Person was taken into custody under the mental health law and transported to

#### MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Lyon Hall  
SUMMARY: Caller reported person had seizure. Person declined medical assistance with ambulance staff. Patrol Officer Corrine Searle responded.

#### CHANGE IN THE CASE STATUS

LOCATION: West Tower  
SUMMARY: Person reported finding watch that had been previously reported stolen on Feb. 26 from the West Tower. Larceny unfounded. Master Patrol Officer Bruce Holmstock responded.

#### BURGLARY UNLAWFUL ENTRY/ NO FORCE 3RD DEGREE

LOCATION: James J. Whalen Center for Music  
SUMMARY: Caller reported unknown person entered and stole part of a musical instrument. Patrol Officer Neena Testa responded.

### APRIL 5

#### MEDICAL ASSIST/ INJURY RELATED

LOCATION: Terraces Circle  
SUMMARY: Caller reported person fell on ice and injured their leg. First aid provided and person declined further medical assistance. Patrol Officer Brittany Miller responded.

### APRIL 6

#### SCC DISRUPTIVE/ EXCESSIVE NOISE

LOCATION: Circle Apartments  
SUMMARY: Caller reported excessive noise and an intoxicated person. Officer reported not

finding an intoxicated person and two people warned for noise violation. Master Patrol Officer Jon Elmore responded.

#### SCC SEX OFFENSES

LOCATION: All campus  
SUMMARY: Caller reported person being verbally and emotionally abusive. Patrol Officer Mayra Colon responded.

#### SCC HARASSMENT/ INTIMIDATION/ ENDANGERING

LOCATION: Clarke Hall  
SUMMARY: Caller reported person sent unwanted text messages. Investigation pending. Patrol Officer Mayra Colon responded.

#### OFF-CAMPUS INCIDENT

LOCATION: Unknown  
SUMMARY: Caller reported unknown person broke into vehicle off campus. Officer later determined backpack had been stolen. Investigation pending. Sergeant Ron Hart responded.

### APRIL 7

#### SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments  
SUMMARY: Caller reported intoxicated unresponsive person. Person was transported to the hospital by ambulance and referred judicially for irresponsible

use of alcohol. Master Patrol Officer Jon Elmore responded.

#### MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Lyon Hall  
SUMMARY: Caller reported person made suicidal statements. Investigation pending. Patrol Officer Dylan Hardesty responded.

#### CHANGE IN THE CASE STATUS

LOCATION: Lyon Hall  
SUMMARY: Caller reported person who had made suicidal comments on April 7 was taken into custody under mental health hygiene law and transported to the hospital. Patrol Officer Dylan Hardesty responded.

#### SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Emerson Hall  
SUMMARY: Caller reported intoxicated unresponsive person. Person was transported to the hospital by ambulance. Master Patrol Officer Jon Elmore responded.

Full public safety log available online [www.theithacan.org](http://www.theithacan.org)

#### KEY

- SCC – Student Conduct Code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department

THE ITHACAN

ITHACA COLLEGE  
2017-18

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*launch party*

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## EDITORIALS

### Impact response system benefits the community

A student found racist graffiti April 19 in a gender-neutral bathroom in Williams Hall at Ithaca College. There have also been reports of swastikas drawn in residence halls across campus in the past academic year.

Following the report of racist graffiti, the college released information regarding its new impact bias response system. According to the announcement, the college will be piloting a new program for students to report bias incidents.

In the current system, those who experience or witness bias incidents can contact a number of individuals to receive resources. The new system will streamline the process and aims to make the college more responsive to these incidents. Student reports are addressed by the Office of Public Safety and Emergency Management and then directed to a team of people well-equipped to deal with these issues.

However, the new impact bias response system has already proposed measures to combat these issues. The Bias Impact Response Team is composed of faculty and staff from the campus community with varied

backgrounds, such as Luca Maurer, LGBT Education, Outreach and Services program director; Sean Eversley Bradwell, director of programs and outreach; and Linda Koenig, Title IX coordinator.

By sourcing members for the Bias Impact Response Team from all over the college, the college is making progress toward ensuring all people will have their needs met when they feel unsafe.

Not only that, but the college has done as much research as possible to make sure the new Bias Impact Response System is as effective and centralized as possible. Administrators consulted with colleges across the country that have similar reporting systems in place, and they have plans in place to educate students, faculty and staff about the program during Fall 2018.

The administration has exhibited a sincere interest in improving incident reporting for students of marginalized communities. It has made it clear to the campus community that it is fully using the information that came out of the Campus Climate Survey. The Bias Impact Response System is the best step in the right direction to make students feel safer on campus and to improve community relations.

### New ambassador program addresses many concerns

Ithaca College will launch an ambassador program sponsored by the Center for Counseling and Psychological Services that aims to help incoming freshmen with their transition into a college environment.

The program was originally proposed by sophomores Kristin Butler and Sarah Horbacewicz, senators of the Student Governance Council Class of 2020, after Horbacewicz struggled with booking appointments with CAPS during her freshman year. The CAPS program is not intended to be a substitute for traditional counseling services; rather, it is meant to be another way for CAPS to provide systems of support for students looking for help. Deborah Harper, director of the Center for Counseling, Health and Wellness, pointed out that not all students need the same support systems. Rather than the traditional counseling that a CAPS counselor could provide, a student might need a person to text or to give tips on managing anxiety. CAPS ambassadors will be given resources during their training sessions so that they can inform their advisees about workshops or just provide someone to listen to.

Upperclassmen who have experienced the transition from high school to college more

recently than faculty and staff may be able to better share their wisdom about this transition. These ambassadors can serve as a friendly face around campus and around the Ithaca community, which could enhance the freshman experience.

The college transition is a daunting one. Having an older student to ask for help with even the smallest questions or concerns is a wonderful way to provide a quick and easy resource for students. Through this program, ties among groups in the campus community will be made, making for a broader, more inclusive community. By putting energy into strengthening the ties of the community, incoming freshmen will have a better first-year experience than those in the past, and the blending of social circles will also benefit upperclassmen.

Overall, this program is a great step toward ameliorating the problems the campus community has had with CAPS in terms of wait times and lack of resources for students, while also creating a broader campus community. Horbacewicz and Butler should be commended for their proposal, and CAPS must be encouraged to build this program up as much as they can.

### Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [mmcelroy@ithaca.edu](mailto:mmcelroy@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).



IN OTHER  
NEWS

ISABELLA GRULLÓN PAZ

## Cuba elects new president

For the first time in 60 years, a Castro is not the president of Cuba. On April 19, the Cuban National Assembly elected Miguel Díaz-Canel as the president of Cuba. He had been serving as first vice president of the country for the past five years.

The Cuban legacy is about to go through a change — not an ideological shift but a generational one. Díaz-Canel was born into the country's socialist model — he was not one of the men who created it. His inaugural speech asserted the need to continue the course of the Cuban revolution.

To see someone take hold of Cuba who does not practice or shape socialism as a reaction to global capitalism, but as the only economic model he's ever known, will be an economic experiment of its own. Díaz-Canel's administration could show the 21st century what socialism can become. The Cuban model is no longer just an effect of Castro's regime but a transgenerational economic model.

Díaz-Canel has been known to be an incessant supporter of the Cuban revolution with little to no exposure to external economic models — or foreign policy in general — but is also known to be open-minded and approachable. He has been involved in politics since his 20s — he is now 58 years old — and has made his way up the bureaucratic ranks of the Cuban government, proving his devotion to the Castros' vision.

When he was younger, he would condemn schoolmates for reading books not approved by the Communist party but also supported one of the country's only gay clubs when it opened up about 10 years ago. Díaz-Canel may be a hard-line conservative socialist, but he will bring the collective concerns of Cuban people — economic growth without stifling the socialist model — to the forefront, something often overlooked by the bureaucracies of revolution, as well as Cuba's need to remain overtly traditional.

Whether or not Cuba is about to change should not be a primary point of contention — it will evolve. Socialism in Cuba will evolve in the same way capitalism developed in almost every country in the world: through succession. The “handpicking” of Cuba's successor is no different than how political parties in the United States groom their candidates, and the country, to take the pick that political parties need.

Former President Raúl Castro will continue to have a significant influence on political decisions to ensure that his handpicked successor continues to be groomed in the way he needs Cuba, and Díaz-Canel, to grow.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [@isagp23](https://twitter.com/isagp23).

## NATIONAL RECAP

# Colorado teachers plan walkout

BY MEAGHAN MCELROY  
OPINION EDITOR

Teachers in Colorado are planning a walkout April 26 and 27 to protest comparatively low national wages and low government spending per student.

Colorado teachers are some of the lowest-paid teachers in the country, ranking 46th for average teacher salary in the country in 2016. The state also spends about \$2,500 less per student each year than the national average, according to data from the National Education Association.

The Colorado Education Association, the state teacher union responsible for organizing the walkouts, has called for educators to meet at Colorado's State Capitol Building to call on legislators to support teachers and their interests.

Kerrie Dallman, president of the Colorado Education Association, said in a statement posted on the CEA's website that teachers must meet in the capital to show legislators that education is a priority.

“School districts and public school supporters end up begging for the leftover money at the end of every legislative session while our dedicated educators are forced to work second jobs and buy school supplies out of their own pockets,” Dallman said. “Our members are taking a stand at the Capitol next week to demand something better than the leftovers.”

State legislators in Colorado proposed a bill April 20 that would prohibit school districts from supporting a teacher strike and require districts to dock teachers' pay for each day they participate in a strike.

The bill states that teachers could also face



Elizabeth Garlick, a teacher from Colorado, rallies outside the Colorado State Capitol on April 16 to protest for better wages. Teachers across the state have planned larger protests for April 26–27.

DAVID ZALUBOWSKI/ASSOCIATED PRESS

jail time or daily fines of up to \$500 for protesting and that any teachers found to be violating a court order prohibiting a strike could be fired without a hearing.

Senate President Kevin Grantham, a Republican, said he was unsure of how far the bill, which was proposed by Senate Republicans, would make it in Colorado's Senate.

“I'm not sure it has 100 percent support in the Republican caucus,” Grantham said.

Colorado Gov. John Hickenlooper has supported teachers and funding for teachers in the past — namely, he has supported better

retirement plans for public servants, including teachers — but he has not made a statement on the walkout or the proposed bill.

Both the bill and the proposed Colorado teacher walk out come after teacher strikes in Oklahoma, West Virginia, Arizona and Kentucky. Some teachers in Colorado canceled classes April 16 to walk out for better wages, but the upcoming rallies will be the first unified efforts across the state.

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## NEWSMAKER

# Professor attends conference to present work

Naeem Inayatullah, professor in the Department of Politics, presented at the annual meeting of the International Studies Association on April 4–7 in San Francisco, where he participated in three presentation events to discuss his research.

Opinion Editor Meaghan McElroy spoke to Inayatullah to discuss his involvement with the ISA, his diverse research interests and his future plans.

*This interview has been edited for length and clarity.*

**Meaghan McElroy:** First of all, can I ask how you got involved with this association?

**Naeem Inayatullah:** I've been going to their meetings since 1987. I first went as a graduate student looking for a job, and I've probably missed only three since then. ... When I was a graduate student, I had no idea conferences existed. When I got to the very first one, I was completely overwhelmed and totally alone. I couldn't figure out for a long time what their purpose was, but eventually I did figure it out. There are two types of purpose, the formal and the informal purposes. A formal purpose is the presentation of papers, the discussion of papers, the promotion and advancement of ideas — all of that through the panels, roundtables, discussions. But the informal portions are more important. ... It's the stuff that goes on around the panels where the knowledge actually gets exchanged and circulated.

**MM:** It seems like your research

is varied. How have your diverse interests come about?

**NI:** It comes about in these informal get-togethers. For example, I'm associated with a project on narratives and autobiographies, and that was the result of four or five of us sitting around together in a lobby of a conference hotel and realizing that our personal stories were as complicated, if not more complicated, than the theories that we studied, so why didn't we start to write our biographies in the same way we wrote about theoretical material? And with the other things and the variation... my training is in political economy, so I did present a paper that was called “Theories of Exploitation,” but the other things that are aspects of the interests that develop. ... Over the years, you have friends and their interests start to differ and your interests start to vary, and it's a matter of pursuing your own interests and a matter of pursuing the interests of the colleagues that you meet. That's how these things disperse.

**MM:** Was there anything at this conference that stood out among the rest?

**NI:** Three things stood out. One was that I was a participant in a workshop prior to the conference on composition. ... The other people in the all-day-long workshop had very different ideas of what it means to compose something, so I learned tremendous amounts of how people put together their work. ... That was a fascinating workshop because what I took composition to mean was writing, but what these



Naeem Inayatullah, professor in the Department of Politics, attended the International Studies Association conference, where he presented work.

ALISHA TAMARCHENKO/THE ITHACAN

people took composition to mean was composing ideas in various forms. The second thing that stood out in this conference was that this was the most students of mine that have been at the conference with me. There were four former or current IC students there, and one of them was on a panel with me! ... Having so many of my students there was very different from previous years. The third thing that stood out was that so much of the conference this year was about pedagogy — about teaching. ... I had never seen so many panels on that at this conference.

**MM:** Do you think you learned anything about teaching at the

conference that you might apply in your own teaching?

**NI:** Those of us that teach in liberal arts environments have to think about teaching a lot more than R1s [large research institutions]. ... Probably teachers going from liberal arts colleges to such conferences have a huge leg up on those scholars or graduate institutions from R1 institutions who haven't had to think a lot about teaching.

*Read the full Q&A online at [theithacan.org/naeem-isa](http://theithacan.org/naeem-isa).*

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## GUEST COMMENTARY

# People cannot ignore climate change

BY NANCY JACOBSON

You may have heard Bill McKibben speak on campus as part of Sustainability Week. He's been writing about climate change since 1988. Back then, most climate scientists agreed that "The unequivocal detection of the enhanced greenhouse effect from observations is not likely for a decade or more" according to the First Assessment Report of the Intergovernmental Panel on Climate Change (IPCC).

So now it's been almost 30 years and rising temperatures, melting ice, and rising sea levels have been observed. The most recent IPCC report in 2014 says "warming of the climate is unequivocal ... It is extremely likely that human influence has been the dominant cause." This statement has been endorsed by almost 200 scientific agencies around the world, including the U.S. National Academy of Sciences. And 90% of practicing climate scientists agree that humans are the major cause of climate change, according to a 2014 survey by Verlaggen and colleagues from research institutes in the Netherlands and Australia.



JACOBSON

And yet, only about 18% of the American public is taking action. Why so few? The reasons are varied and depend on how you view climate change. According to the Yale Program on Climate Change Communication, which has done extensive survey research on this, people fall into six categories, "Six Americas" (percentages below are from their May 2017 survey of 1,266 people):

*The Alarmed* (18%) recognize that human-caused climate change is happening here and now, and are already taking action. If you're in this group, good for you!

*The Concerned* (29%) think climate change is distant in time or space. If you have been living in the Northeast, you may have noticed that intense rainstorms are more common than they were before. This is climate change here and now. Wherever you're from, look into what types of changes have occurred that can be attributed



Bill McKibben spoke about climate change April 11 at Ithaca College. Nancy Jacobson writes that people need to find a common ground when discussing the impacts of climate change.

JULIA CHERRUAULT/THE ITHACAN

to climate change.

*The Cautious* (24%) are not sure if climate change is happening or if it's human-caused. Actually, it's not surprising that a lot of people don't know what to think. There are still active campaigns by certain groups, such as the Heartland Institute and the Cato Institute, to seed doubt into people's minds about the science. The NOAA website, Climate.gov, is a good place to go for science-based information. And to get the lowdown on climate change myths, go to [www.skepticalscience.com](http://www.skepticalscience.com).

*The Disengaged* (6%) do not know or care about climate change. If you're in this group and reading this, this may be a first step to finding out more about this issue.

*The Doubtful* (12%) don't think climate change is happening, but if it is, then it is due to normal cycles. The arguments made by dismissives can sound very convincing (and occasionally they're right) and it's easy to be persuaded by them. It's all a matter of who we find credible. Those who share our values and our view of the world will seem more credible to us than those who don't. And this, in turn, will

determine where we go for our information.

*The Dismissives* (10%) think it's a hoax and are working against climate change action. Jerry Taylor was one such man making these claims. He looked at the arguments of climate scientists and then countered them while he worked at the Cato Institute. He finally quit because the evidence became overwhelming in favor of human-caused climate change. He subsequently started the libertarian think tank the Niskanen Center, and now argues for a carbon tax to lower the carbon emissions that are causing climate change.

As Bill McKibben says, ignoring climate change is like ignoring malignant cancer. Please reach out to others, listen to them, find common ground with them, move them up to the next category. There is a lot of great activism going on, but until legislators understand that they have the backing of their constituents, they won't do the hard work of passing meaningful legislation.

**NANCY JACOBSON** is a lecturer in the Department of Biology. Connect with her at [jacobson@ithaca.edu](mailto:jacobson@ithaca.edu).

## GUEST COMMENTARY

# White allies should be aware of all AAPI cultures

BY JC KUO

In 1992, Congress permanently designated the May of each year as "Asian/Pacific American Heritage Month." Today, it is officially proclaimed as "Asian American and Pacific Islander Heritage Month."

The aim of the proclamation is to acknowledge the struggles and hardships that Asians, Asian Americans, and Pacific Islanders have faced and continue to face in the United States as well as its territories. It also highlights the many achievements of these individuals and their contributions to American society.

In recognizing and celebrating the wide range of culture and tradition of Asians, Asian Americans, and Pacific Islanders, many things should be taken into consideration.

Historical and modern day processes have led to an increased Western focus on Chinese, Japanese, and Korean cultures. One common misconception as a result of this focus is the false belief that any individual who identifies as AAPI is automatically Chinese and can speak Mandarin, ignoring the fact that there is a countless number of Asian and Pacific Islander languages and an almost infinite number of dialects associated with these languages. By trying to impress people of the AAPI community with one's knowledge of Chinese vocabulary, one does more harm than good. While there may be no

malicious intent, it can hurt the identity of the affected party.

Another result of the narrow focus on AAPI culture is the unknown mixing of different cultures, creating the assumption that every AAPI culture fits under the same umbrella and that different aspects of each culture can be swapped around with no consequence. When observing martial arts, for example, individuals often believe that all forms of martial arts are the same — that if you can earn a black belt in taekwondo, it means that you can earn a black belt in kung fu (kung fu has no belt system), or that all forms of martial arts include yelling and breaking wooden planks. In reality, like the diverse range of culture celebrated by AAPI people, each form of martial art also has its own unique set of creeds and beliefs.

While it is always conducive to a progressive society to educate oneself about different cultures, it can also be detrimental when one does not take the time to differentiate the gained knowledge. The aforementioned mixing of cultures is highly detrimental to the identity of AAPI individuals and the way they view their cultures. Even the term "AAPI" can be problematic in that it takes away from the identity of Pacific Islanders, disregarding the fact that their cultures are separate from those of Asians and Asian Americans.

In all, when celebrating Asian, Asian American, and Pacific Islander



The Asian American Alliance celebrates Focus Asia month. JC Kuo writes that white allies must appreciate the differences in AAPI cultures.

FILE PHOTO/THE ITHACAN

culture and achievements, take the time to acknowledge the fact that it is never safe to assume that different cultures can be melded together because they appear to fall under an "umbrella" when the truth is that there is no such umbrella and that every culture is unique in its own way.

So next time, when you meet someone who is AAPI, a simple "hello" in English will suffice; when you go out with your friends and enjoy the newest poke place, understand that it is a Hawaiian dish and not "sushi in a bowl"; and most importantly, understand that AAPI individuals are more than happy to share knowledge

about their cultures.

There are many more issues and microaggressions faced by the AAPI community on a daily basis, but that is beyond the scope of this piece. The biggest takeaway is that in addition to celebrating AAPI culture during the month of May, the more important things to do are to acknowledge the issues that AAPI individuals face, amend one's misconception of AAPI cultures, and make an effort to understand and appreciate the differences among these cultures.

**JC KUO** is the president of Asian American Alliance. Connect with him at [jkuo@ithaca.edu](mailto:jkuo@ithaca.edu).



INTO IDENTITY

MAHAD OLAD

## Examining the classics

Last week, Reed College — a small liberal arts school in Portland, Oregon — announced it will repair its mandatory Humanities 110 curriculum after students accused the course and its faculty of perpetuating "white supremacy" and "anti-black racism." Why? The syllabus is largely made up of works by dead white males from the Greek and Roman Eras.

These protests began in the fall of 2016 and have been continuously led by a student organization called Reeditors Against Racism. Protesters not only repeatedly disrupted classes but also harassed professors and students who weren't fully on board with their demands.

In a Washington Post article published last year, English professor Lucia Martínez Valdivia said protesters were so terrifying that she suffered "physical anxiety — lack of sleep, nausea, loss of appetite, inability to focus — in the weeks leading up to my lecture."

Reed College isn't an anomaly. In the past, students at other institutions have objected to studying the scholarship of white men, dead or alive.

Despite their unruly tactics, the central argument put forth by RAR is worth considering: The Humanities 110 curriculum at Reed, which focuses exclusively on the Western canon, constructs a Eurocentric worldview, conveniently leaving out the perspective of indigenous and non-Western voices.

I am not a fan of this academic trait of relentlessly scrutinizing literature solely for instances of racism, sexism, homophobia, classism, ableism or whatever word of the day.

Is it possible to engage the enormous complexities of the past without always reducing it to these categories? Is it possible to engage a piece of work that doesn't reflect your social markers? Can you happily embrace philosophers and theorists that view your humanity as essentially worthless and deserving of destruction?

My answer: absolutely. Which is why I find these kinds of protests rather misguided.

Furthermore, the depiction of the Greco-Roman and Judeo-Christian canon as purely white is, in fact, a white supremacist concept itself. For this reason, one wonders: what the hell are these narcissistic students harping about then? Should university officials even entertain their dramatic oppression fantasies?

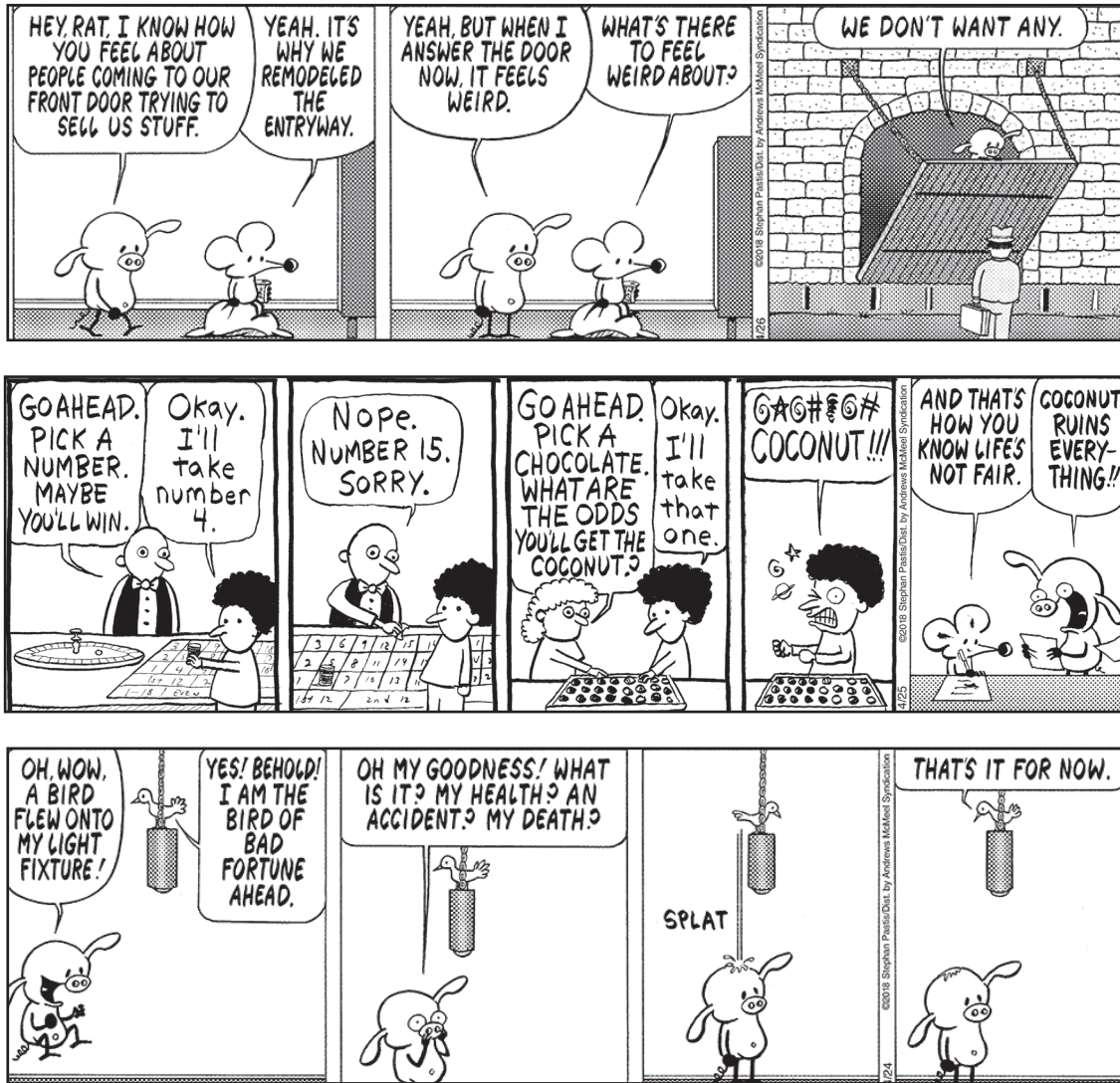
Of course, students have every right to dissent against reading lists and syllabi that privilege Western perspectives.

But I can't help but be troubled by activism that claims to be speaking on behalf of people of color, but in fact, comes off as paternalistic and wrongheaded.

**INTO IDENTITY** is a column about identity issues written by Mahad Olad. **OLAD** is a sophomore politics major. Connect with him at [molad@ithaca.edu](mailto:molad@ithaca.edu).

# DIVERSIONS

## Pearls Before Swine® By Stephan Pastis



## sudoku

medium

5			3		8	9		
4						2		
	1		8	4				3
8		5				9		
	7			6				8
3		1	5					
	8							1
1		9	3		6		7	
				1	2			

very hard

5			8			7		
2			7					8
		3	5				6	
						6		4
		1			6			
	5		9	4				
								2
		4			2	5		
			1					3

answers to last issue's sudoku

medium									hard									
5	9	2	6	7	8	1	4	3	5	1	6	4	8	9	3	2	7	
6	8	3	4	9	1	2	5	7	8	7	9	8	2	3	1	5	6	4
7	1	4	3	5	2	8	9	6	4	2	3	5	6	7	1	9	8	
1	7	9	2	8	6	5	3	4	9	6	7	8	2	3	4	1	5	
2	5	6	7	3	4	9	1	8	1	8	2	9	4	5	6	7	3	
3	4	8	5	1	9	7	6	2	3	5	4	1	7	6	2	8	9	
9	2	7	1	4	3	6	8	5	8	7	5	3	1	2	9	4	6	
8	3	5	9	6	7	4	2	1	6	3	1	7	9	4	8	5	2	
4	6	1	8	2	5	3	7	9	2	4	9	6	5	8	7	3	1	

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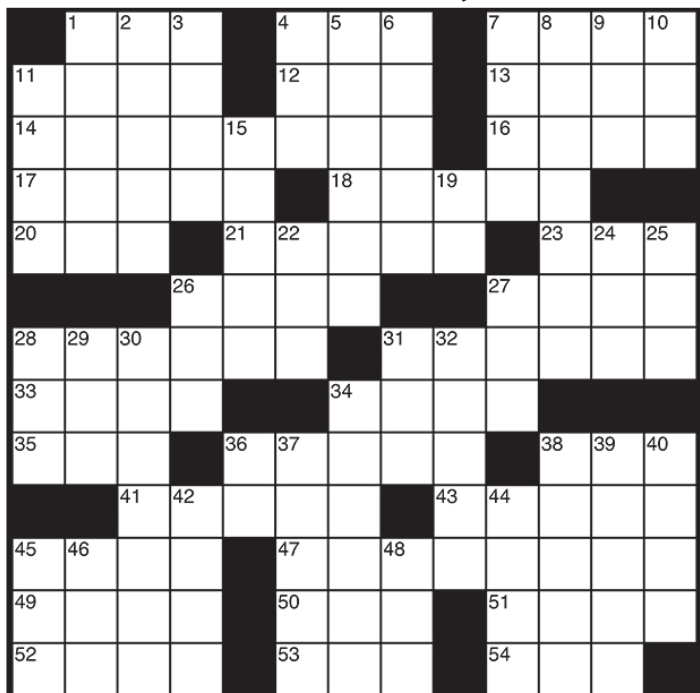
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4/20 GUIDED BY VOICES  
4/21 AQUEOUS w/ BUTTER  
4/26 BILLY STRINGS  
4/27 ANDREA GIBSON  
4/28 RASPUTINA  
4/29 THE STEEL WHEELS  
5/1 HOP ALONG  
5/3 IBIBIO SOUND MACHINE  
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9/27 HOT TUNA ACOUSTIC: WITH CHRIS SMITHER  
9/30 FRANK TURNER & THE SLEEPING SOULS  
10/27 ARLO GUTHRIE: ALICE'S RESTAURANT **ON SALE FRIDAY**  
11/3 LAKE STREET DIVE  
11/4 OK GO: THE LIVE VIDEO TOUR

## crossword

By United Media



### ACROSS

- 1 Bob Hope sponsor
- 4 Fowl start
- 7 Over one's head
- 11 Sacked out
- 12 Eight pts.
- 13 Vaulted recess
- 14 "- Dove"
- 16 Translucent rock
- 17 Not chic
- 18 Clumsy
- 20 Sault - Marie
- 21 Frock
- 23 Harley, to some
- 26 Disney CEO Bob -
- 27 Pooch from China
- 28 Jarred
- 31 Like this (2 wds.)
- 33 Had a mortgage
- 34 Start of a famous boast
- 35 U.K. country
- 36 Romantic poet
- 38 Sign before Virgo
- 41 Egyptian dam

### DOWN

- 15 Papyrus, e.g.
- 19 Element No. 99
- 22 Spectrum starter
- 24 Rubber-stamps
- 25 Prizm maker
- 26 "- take forever!"
- 27 Frat letter
- 28 Diner coffee
- 29 Possess
- 30 By the book
- 31 Gas burner
- 32 Bobby of Indy fame
- 34 Leave no trace
- 36 Elec. meas.
- 37 Chalet features
- 38 Caesar's tongue
- 39 Us, to Pogo
- 40 Bookie's figures
- 42 Brings action
- 44 Jor-El's wife
- 45 Sty matriarch
- 46 Yuck!
- 48 Ebenezer's outburst

### last issue's crossword answers

GAD		SAHIB		DEF	
APO		CLEAR		URL	
LEGROOM				OPERA	
		OWN		JAIL	
SPAM		GEODESIC			
CLASP		EKED		LE	
RAH		SIREN		FIN	
AZ		PALI		SWEAT	
PARALLEL				ODDS	
		AIMS		OWL	
BLINI		GOOFIER			
EON		SAYSO		LEA	
GUY		TIMED		KLM	



## Creating a choral connection

Alum works with students

Matthew Recio '13 composed "How to Survive Vesuvius," which the Ithaca College Campus Choral Ensemble performed along with seven other songs in its spring concert April 24.

CAROLINE BROPHY/THE ITHACAN

**BY ANTONIO FERME**  
STAFF WRITER

One week before its recital, the Ithaca College Campus Choral Ensemble got to step on the stage in Ford Hall and work on its piece, "How to Survive Vesuvius." This time, it had the opportunity to work with the composer that wrote the piece, Matthew Recio '13.

The Campus Choral Ensemble's recital was held April 24 for an audience of approximately 50 students, parents and faculty members. The group performed "How to Survive Vesuvius" and five other songs.

Susan Avery, associate professor in the Department of Music Education, is the conductor of the Campus Choral Ensemble, which consists of a mix of students from every school on campus. It meets Tuesday nights for two hours and performs a concert toward the end of each semester.

In the winter of 2016, Avery attended a

music conference in Boston and saw some of her former students. She had the idea to use Recio's piece after hearing it in person.

"We attended a presentation where Recio was presenting a piece that he wrote," Avery said. "It was one of the finalists for an award, so I absolutely trooped along with them, sat in the front row and was absolutely blown away."

Avery said she was impressed by Recio's piece and immediately thought of using it with the chorus. Recio provided the chorus with the piece before it was published in print. Avery asked him to come to one of the rehearsals and help the students learn the piece in the way he

would like to see it performed.

"It's a definite source of pride that this piece, which has already won a ton of awards, is being worked on at home," Avery said.

After Recio graduated with degrees in music education and composition, he

continued to work toward his master's degree at Indiana University. During this time, he wrote "How to Survive Vesuvius," which paints a scene of a family eating an ordinary dinner while the eruption of Pompeii slowly yet dramatically approaches.

"The thought of someone doing a mundane activity and everything is spiraling around them into chaos is a really powerful concept," Recio said.

Recio began to enter the piece in competitions, and it started to become popular and win awards. In 2016, Recio won first place in the NOTUS Student Composition Contest at Indiana University for his piece.

"I had no idea it was going to pick up, but it went on to win many prizes and awards," Recio said. "So I'm really thankful that it's had the traction that it's had."

Avery said that she only had Recio in class as a freshman but that she remembers him fondly from class.

"I always remembered Matt as a student, so when I heard this piece, it was one of those leaps into the future of pride," Avery said. "He started here as a student at Ithaca College, and now he's an award winner in composition."

Junior Madison Chlebowski said she was excited to be working with Recio since the campus chorus had been practicing his piece all semester.

"It shows how cool Ithaca is that their students still want to be involved so far after they graduate and how they're so willing to help us," Chlebowski said.

Chlebowski, a biology major, said many students are thankful to be working on such a grand-scale piece with the campus chorus despite not being in the School of Music.

"I have always appreciated music and singing for fun," Chlebowski said. "I thought campus chorus was a great way to do that with people that are in it for similar reasons. It's a nice break from hard science all of the time. It's a new type of challenge."

Ethan Beloin, sophomore public and community health major, said that joining the campus chorus was a great opportunity to be more active with singing and that he was excited to begin working with Recio.

"I'm a music minor, and I wanted to do something more outside of the classroom, so I joined the campus chorus to sing a bit more," Beloin said. "It's definitely cool that someone who made a life out of music is coming back here to work with us."

**It's a definite source of pride that this piece ... is being worked on at home."**

– Susan Avery



The Ithaca College Campus Choral Ensemble is open to students from each school on campus and practices every Tuesday. They rehearsed the piece with Recio on April 17.

CAROLINE BROPHY/THE ITHACAN



Recio wrote "How to Survive Vesuvius" when he was working toward a master's degree.

CAROLINE BROPHY/THE ITHACAN

Recio said he was happy to see the students he worked with understand the meaning of his song.

"My whole mission is that I want to write something that is my own artistic voice, but it's also something you might not have heard before, and it's something that the singers and the audience can feel," Recio said. "At the end of the day, I want to create a picture and that you can see what I am writing and truly experience it."

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# CULTURED

## TRIBECA FILM FESTIVAL

### VR WORLD

The Tribeca Film Festival is featuring a Virtual Arcade consisting of 21 exhibits and five storyscapes that visitors can explore using augmented reality. Wearing virtual reality headsets, visitors are able to explore and complete missions inside environments from movies premiering at the festival. One of the exhibits includes the movie "Hero," in which the viewer can free-roam inside the film's setting of a bombed Syrian city. Another exhibit, based on the movie "My Africa" and narrated by Lupita Nyong'o, allows the visitor to walk through a Kenyan Wildlife Sanctuary. The Virtual Arcade runs from April 20 to April 28.



### PANEL PROBLEMS

A Tribeca Q&A panel with the cast of "Westworld" was shut down after one fan question on April 19. The session began with a discussion by the show's cast and creators about the upcoming second season. The panel then opened up to the fans for discussion. The first fan chosen to ask a question instead talked about a screenplay he and his brother had written and asked "Westworld" co-creator Jonathan Nolan to read it. The audience began booing the fan, prompting the Q&A moderator to end the panel early.



## RELEASES AND REUNIONS

### RECORD STORE RELEASE

The 11th annual Record Store Day was celebrated on April 21. Record Store Day is dedicated to supporting local record stores and the vinyl industry. To celebrate the day, artists re-release albums on vinyl and cassettes. Wu-Tang Clan's debut album, "Enter the Wu-Tang (36 Chambers)," was released on cassette for the first time since its original 1993 release, and Eric Clapton's soundtrack to the film "Rush" was released on vinyl. Arcade Fire also reissued its first, self-titled EP on vinyl for the first time.



### BEYCHELLA

The Coachella Valley Music and Arts Festival marked its closing weekend with a performance from Beyoncé on April 21. Beyoncé was joined by her former Destiny's Child bandmates, Kelly Rowland and Michelle Williams, for a performance of their greatest hits. Solange Knowles and Jay-Z also joined Beyoncé on stage. Fans responded to this performance by creating the Twitter hashtag #Beychella.



RECORD STORE DAY™  
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# Festival focuses on Asian heritage

BY EMILY LUSSIER  
STAFF WRITER

Three years since the first week-long Ithaca Pan Asian American Film Festival was held in Ithaca, a group of students and professors are working to put on a one-day festival to be held at Ithaca College. They began planning mid-March, though they had been discussing the idea throughout the semester.

IPAAFF is a student-run, student-led festival meant to support Asian-American and Pacific Islander film, video and media makers by promoting films created by or about Asian-Americans. It was created by Katie Quan '15 and has been held annually since 2015. This year's festival was put together by past volunteers.

Students in the culture, race and ethnicity class titled IC Pan Asian American Film Festival: The Making of a Film Festival have organized the festival each year. Christine Kitano, assistant professor in the Department of Writing, said Quan worked with Phuong Nguyen, former Asian-American studies professor at the college; Sue-Je Gage, associate professor in the Department of Anthropology; and Changhee Chun, associate professor in the Department of Media Arts, Sciences and Studies, to create the class and festival. Kitano said that this year, IPAAFF is scaled down because the course did not run this year.

"This year is really much more about celebrating that we've had four years of this festival and honoring the seniors who have been with us from the beginning," she said.

Senior Monica Chen said that the course usually runs during the spring semester but that because Nguyen is now teaching at another institution, it did not run this year. She said the course will be running during Block I in Fall 2018 and will be taught by Kitano and Bradley Rappa, assistant professor in the Department of Media Arts, Sciences and Studies.



Students gathered at the Ithaca Pan Asian American Film Festival in 2015. This year's festival will be held April 27 in the Park Auditorium and will feature films from Asian-American and Pacific Islander filmmakers.

CAITIE IHRIG/THE ITHACAN

"It's not our full festival," Chen said. "It's just kind of a prequel for what's to come in the fall."

Chen said she took a course in Asian-American studies during her freshman year with Nguyen and heard about IPAAFF through him. She said she decided to take the course the next year and has been involved since.

"As a writing major, I'm definitely interested in media and media representation and how we create our own narrative, whether it be through literature or through film, TV and different types of media," Chen said.

Kitano said she has been involved with IPAAFF since its first year because Quan was one of her students, although she was not an instructor that year.

Senior Brenna Williams took the course in its first year, and she has stayed involved with IPAAFF. This year, she has two films featured in the festival. One is her thesis film, "Robbery for Dummies," and the other is a documentary about her adoption.

Williams said it is important and inspirational for her to see work by Asian-American filmmakers because they are not typically represented as much in the mainstream media.

"Being a minority, it's empowering to see others in that position where you want to go," Williams said.

Chen said IPAAFF is important because it gives people the chance to discuss the issue of inaccurate representation or underrepresentation of Asian-Americans in the media.

"Having this opportunity to speak about media representation ... is really important to start a dialogue, start a narrative, as well as really address some of the issues we see on a larger scale," she said.

Chen said she hopes people who attend learn about some of the diverse experiences of Asian-Americans through the films and discussion.

"We don't want to just create this one monolithic narrative of what it means to be Asian American or Pacific Islander," Chen said.

Eight films will be screened from 6 to 10 p.m. April 27 in Park Auditorium.

CONNECT WITH EMILY LUSSIER  
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PIECH IN  
PALERMO

ELENA PIECH

## Learning new lifestyles

Despite the loss, a funeral will not be held. Not to be too dramatic, but last week, my hard drive crashed. My digital memories from my semester abroad, like photos of vibrant 1950s-style transit buses on traffic-filled streets or the abandoned trails located atop mountains in Patagonia, have disappeared. As a student interested in photography, I carry my camera like an everyday accessory during my time here. All that remains of these memories is an unusable grey 4"x 3" rectangular paperweight that is causing me to rethink my media career and to analyze my skills as a media maker.

My Argentine amigos placed a heavy emphasis on enjoying the present. These differing perspectives provide new definitions of what it means to be productive. For me, a productive day consists of waking up early, going to my Spanish courses, working at my internship, volunteering in the evening and staying up late to complete homework. The friends I've made abroad prefer to spend their days focusing on one activity and having their evenings to themselves. Initially, this slower-paced lifestyle shocked me.

Like most American students, I feel a constant pressure to be productive. Rather than motivating me, this pressure results in burnout. Psychologists Thomas Curran and Andrew Hill published a study in the American Psychological Association in 2017 titled "Perfectionism Is Increasing Over Time." Their analyses of about 41,000 college-aged students found that a trend of unhealthy perfectionism has emerged among young adults in Western countries. This perfectionism results in high personal standards and intense self-criticism. Another 2016 article from The Guardian reports that young adults are experiencing increased instances of mental distress due to the pressure they are putting on themselves.

I spent my entire time in high school nervous about getting accepted to college. I am now spending my college experience worrying about finding postgraduation employment. Although I like to have a plan, my semester abroad has demonstrated the harm that comes with exclusively focusing on the next step. This need to constantly keep moving results in sub-par work. My desire to have a diverse portfolio conflicts with my ability to devote my full attention to one project. Even if I complete my tasks, my constant desire to work results in my not allowing myself to pursue my own passions or to enjoy the city I am in.

My hard drive crash was unexpected, but my indifference about the loss felt even more surprising. I lost a semester's worth of photos, but my busy schedule meant that I never put any attention toward making sure these photos were done with craft. Growth will only occur if I dedicate my full attention to a task and challenge myself to tackle projects from new perspectives.

PIECH is a junior emerging media major studying in Buenos Aires, Argentina. Connect with her at [epiech@ithaca.edu](mailto:epiech@ithaca.edu).

## 'Who is Me?' explores themes of identity

BY SILAS WHITE  
STAFF WRITER

Tackling topics surrounding identity, race and intersectionality, "Who is Me?" is an art exhibition featuring the work of artists with marginalized identities.

Curated by senior x senn-yuen rance, the exhibit features current students and alumni of Ithaca College and is currently on display at the Tompkins County Public Library. They were hired to work at the Handwerker Gallery their sophomore year, rance said. The TCPL was holding an open call for emerging art curators, and rance said they were encouraged to apply by Mara Baldwin, director of the Handwerker Gallery, last August. This year, the TCPL's theme is identity.

"I was really interested in intersectionality," rance said. "There were a couple friends of mine, of color, whose work I definitely wanted in the show."

They were seeking artists from roughly August 2017 to February of this year through word of mouth and social media, rance said. The name of the gallery, "Who is Me?," is inspired by African-American vernacular English.

They identify as agender and use the pronouns they/them, so they were interested in featuring artists who also have marginalized identities, rance said. Their original idea was to work with college-aged people of color, but eventually, this idea evolved into highlighting the work of any person with a marginalized identity. Each of the eight artists, including themselves, comes from a multitude of marginalized groups, rance said. The work of their own that rance has on display consists of an acrylic self-portrait and a display of greeting cards and photos representing their past identity.

Artists' work ranges from paintings to short films displayed on monitors. Senior Vanessa



"Who is Me?" is an art exhibition featuring work from artists with marginalized identities and is curated by senior x senn-yuen rance. It runs at Tompkins County Public Library until June 28.

RAY VOLKIN/THE ITHACAN

Reyes, one of the artists featured, submitted two works. "Excerpts from 'America'" is a snippet of a larger theater piece Reyes wrote that focuses on immigration. "Stills from Percentages" is a photographic display of percentages written on Reyes' skin that her sister received from an Ancestry.com DNA swab.

"These pieces are rooted in my own personal exploration of my identity while at the same time calling the U.S.'s attitude and discussions on immigration and race into question," Reyes said.

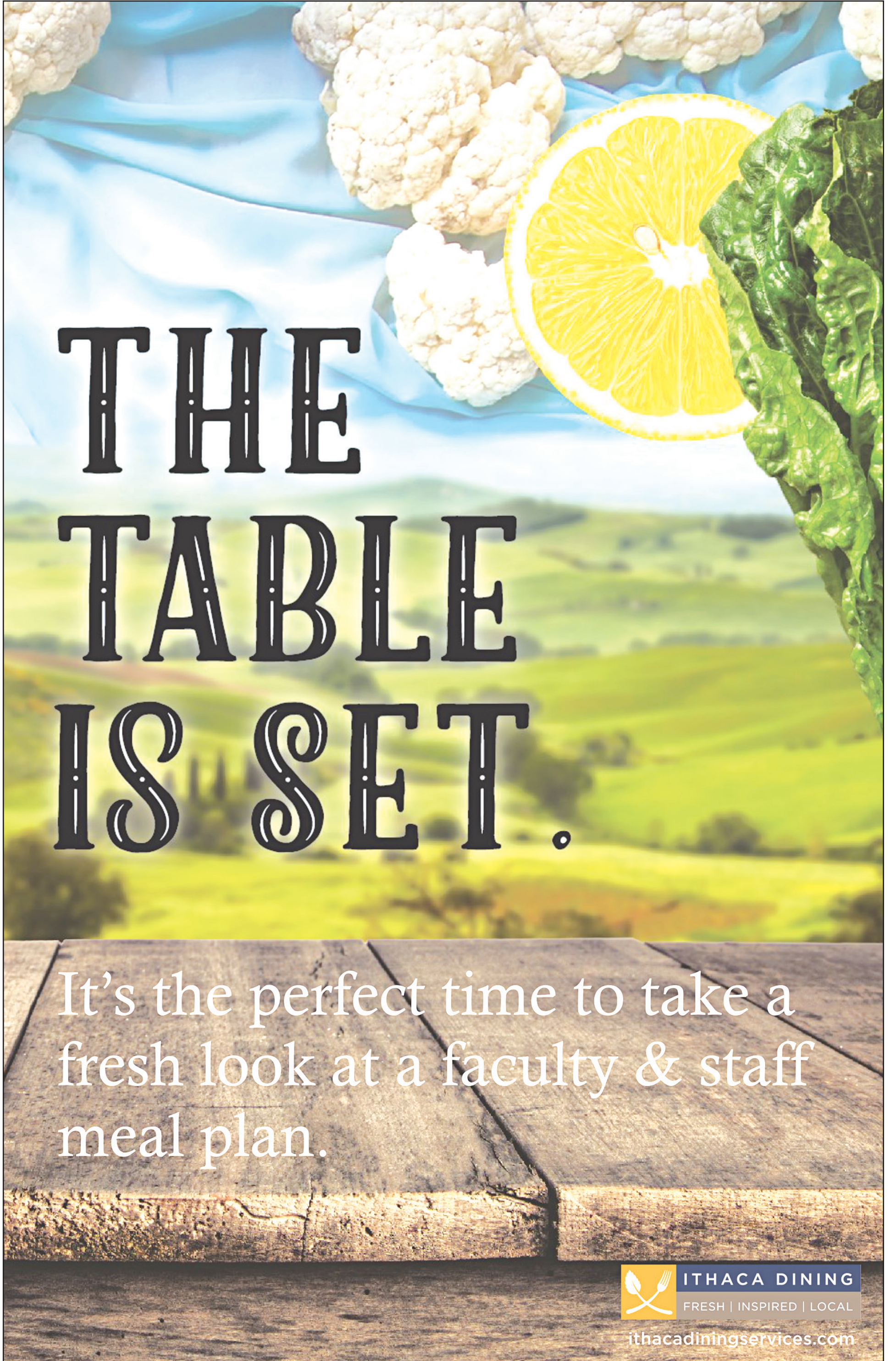
Madeline May '17 did a series of plant paintings

for the exhibition. May said that as someone belonging to several minority groups, she sees issues of marginalization in her own life.

"As a queer, trans-fem autistic person, I try to consider intersectionality when discussing systems of power to make sure nobody is getting left behind," May said.

The exhibition is open until June 28. Note: rance spells their name in lowercase letters.

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# Mindless monster movie's silliness satisfies

BY MICHAEL FRIEDMAN  
STAFF WRITER

Director Brad Peyton has a knack for putting Dwayne “The Rock” Johnson into seemingly inescapable situations and having him come out completely untouched. In “Rampage,” Peyton places Johnson, once again, in the middle of a city being destroyed. However, instead of an earthquake, giant monsters are destroying the city. “Rampage” is at its best when the monsters are having their way with Chicago, and it’s at its worst when anything else — whether it’s an attempt at character development or trying for decent dialogue — distracts from them.

“Rampage” centers on primatologist Davis Okoye (Johnson). He is the primary caretaker of an albino gorilla named George. When a science experiment involving genetic editing in space goes awry, its remains crash to Earth and infect three animals: George, a wolf and an alligator. This causes them to rapidly grow in size and become overwhelmingly aggressive. Davis, with help from the scientist Kate Caldwell (Naomie Harris), attempts to stop the monsters from obliterating Chicago.

The giant monsters are, without a doubt, the most exciting part of the movie. Thankfully, the movie knows this; throughout, the action sequences are exhilarating. One sequence involving the giant wolf — which can fly — and a group of soldiers in a forest

is thrilling. The wolf picks off members of the group one by one in a way that is reminiscent of button-mashing in a video game. To top it all off, the scene ends with the wolf jumping off of a cliff in marvelous slow motion to attack and destroy a helicopter. Over-the-top action is prevalent throughout this movie, and Peyton delivers on the promise of ridiculous monster carnage.

Unfortunately, the action is not enough to save this movie from its dreadful characterization. Most of the characters in this movie are caricatures of how people actually act. They have no personalities and are only defined by one dull motive, especially Davis. Davis seems like he should belong in the next Marvel movie because nothing the film throws at him can bring him any real harm. When a character’s main trait is invincibility, it’s difficult to care about them. There is one moment when Davis is on top of a falling building. He gets into a helicopter on the roof, hovers above the building as it falls, and crashes in front of the building. He walks away completely unscathed. Although there are so many bafflingly ridiculous moments like this one, they start to become enjoyable.

There is nobody to root for except George, who is, ironically, the most human character out of everyone. He is given a more empathetic backstory. He is shown to be intelligent in his communication with Davis through sign language. In fact, Davis’



**ONLINE**  
For more on “Rampage,” go to [theithacan.org/rampage](http://theithacan.org/rampage)



In “Rampage,” Dwayne “The Rock” Johnson stars as gun-wielding, helicopter-flying primatologist Davis Okoye. Okoye must avoid military personnel and an evil corporation to capture three genetically modified monsters.

NEW LINE CINEMA

friendship with George might be the only likable thing about Johnson’s character. Regardless, George remains the character with the most heart due to his lovable and protective personality. As a result, the movie gains the sense of relatability it was looking for in its

human characters. “Rampage” is entertaining when the animals are wreaking havoc. The action sequences are engrossing and well-shot. Unfortunately, the rest of the movie is filled with one-dimensional characters with no

relatability or depth. It’s a brainless blockbuster that people can enjoy when they’re in the theater, then forget about 15 minutes after it’s over.

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## Typical spy thriller exposes political plots

BY COLIN TESSIER  
STAFF WRITER

The camera focuses on a group of children laughing and playing around a rainbow umbrella on a beach. The sun is shining, and there’s not a cloud in the sky. The children ignore the menacing tanks that roll by just a few feet away. The dichotomy of blissful innocence and violent corruption recurs throughout “Beirut,” and it reminds viewers that, even in places devastated by war, peace can still be found.

Mason Skiles (Jon Hamm), a U.S. diplomat to Beirut, loses everything when his wife, Nadia (Leïla Bekhti), is killed in a terrorist attack. Ten years later, the United States government manipulates Skiles into returning to Beirut, despite the fact that he left his role in the government soon after his wife died. Upon returning to Beirut, Skiles must negotiate a hostage exchange with Karim Abou Rajal (Idir Chender), who has taken an American agent captive. The film’s set-up is sloppy and far-fetched. The viewer is supposed to believe that

Skiles, a man who left Beirut a decade ago, is the government’s best option when, in reality, the government would have other, better-equipped agents. Additionally, the hostage just so happens to be Skiles’ former best friend, and the terrorist just so happens to be the one responsible for Nadia’s murder.

“Beirut” is not a masterpiece, but it is an enjoyable thriller that makes the viewer question the actions and motives of the United States government in its interactions with the Middle East. The film’s reflection of real-world events makes it resonate more with viewers. Skiles and company must navigate the treacherous waters of politics in the Middle East, which is where the real heart of the suspense lies. Double crosses and ulterior motives provide most of the movie’s excitement because the characters do not know who to trust. This provides plenty of uncertainty for viewers, drawing them further into the plot.

Hamm carries the movie with a charismatic performance that reminds the viewer of his award-winning depiction of Donald “Don” Draper in “Mad Men.” Hamm perfectly conveys the crushing loss Skiles feels years after his wife dies. Hamm also takes painfully clichéd



RADAR PICTURES

dialogue and hams it up. For example, Skiles is sitting in a bar when he is asked to return to Beirut. With a shot glass in hand, he says, “I wouldn’t go to Beirut if it was the last place on Earth.” Dialogue like that should not work because it is so on the nose. However, Hamm’s strong, confident delivery makes it palatable, if not amusing.

“Beirut” is a typical espionage thriller. It offers some plot twists, a strong performance by Hamm and a believable depiction of the United States’ controversial involvement in the Middle East. The film stands out from others in its genre because of the relevance of its story, but jumps in narrative and the plot’s implausibility hurt its overall quality.

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## Briggs breaks down

BY HANNAH FITZPATRICK  
STAFF WRITER

An album three years in the making, “Church of Scars” is the official full-length debut of London-born, Los Angeles-based singer Bishop Briggs. Vocally, Briggs’ first album is remarkable. Instrumentally and lyrically? Not so much the case.

There is no doubt that every decision made on this album was about how best to showcase Briggs’ voice. The opening track, “Tempt My Trouble,” shows off the sultriness of Briggs’ vocals with the accompaniment of a catchy bass riff and a powerful breakdown in the bridge. The next song, “River,” best displays her impressive vocal range while including energetic instrumentals.

However, the dependence on Briggs’ vocals leads the listener to realize that her songs are decidedly simple and repetitive. Briggs’ first-ever single and second-most popular song, “Wild Horses,” has dry, boring acoustics leading to a drop that suffers from a total lack

of energy. One of the final tracks, “The Fire,” suffers a similar problem. Once the song reaches the chorus, the listener is left disappointed by incessant clapping and weak backup beats.

Though Briggs is able to impress with her vocal prowess, “Church of Scars” leaves a hollow feeling of unfulfilled expectations. This record consists of similar-sounding, radio-friendly songs that are not nearly as dynamic as they could be.

More content from Briggs will follow, of that there is no doubt — the range and passion of her vocals are unforgettable. But on its own, “Church of Scars” is not the debut that fans had hoped for.

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TELEPORT RECORDS

### MOVIE REVIEW

“Beirut”  
Radar Pictures  
Our rating:  
★★★★☆

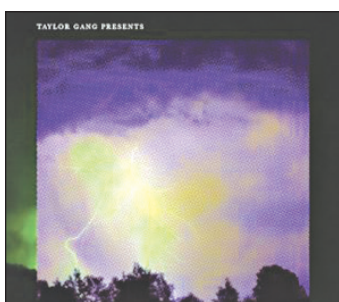
### MOVIE REVIEW

“Rampage”  
New Line Cinema  
Our rating:  
★★★★☆

### ALBUM REVIEW

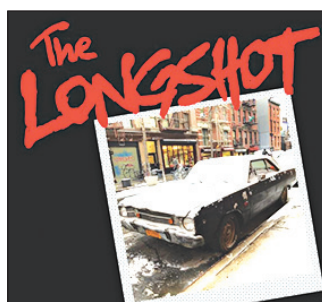
Bishop Briggs  
“Church of Scars”  
Teleport Records  
Our rating:  
★★★★☆

## QUICKIES



“420 FREESTYLE”  
Wiz Khalifa  
Atlantic Recording Corporation  
Wiz Khalifa smoothly freestyles about his own marijuana strain, Khalifa Kush, over a predictable trap beat. While unimpressive and unremarkable, what else could be expected from a song called “420 Freestyle”?

ATLANTIC RECORDING CORPORATION



“KILL YOUR FRIENDS”  
The Longshot  
Unsigned  
“Kill Your Friends” is short and sweet, as all pop-punk songs should be. Fuzzed vocals and a simple guitar riff are not revolutionary, but they’re approached with an enthusiasm that keeps them fun rather than tacky.

UNSIGNED



“NO TEARS LEFT TO CRY”  
Ariana Grande  
Republic Records  
Ariana Grande uses her signature belting vocals as accents, focusing on rattling drums and a synth inspired by old-school Madonna. “No Tears Left to Cry” has an uplifting and serious tone that separates it from usual dance pop.

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THURSDAY, APRIL 26, 2018

# LEAVING A LEGACY

## Palozzi coaches her 30th season



The Ithaca College softball team celebrates its Empire 8 Conference Championship win against St. John Fisher College on May 8, 2016. It was Palozzi's 10th conference championship.

CAITIE IHRIG/THE ITHACAN

BY CAITIE IHRIG

PHOTO EDITOR

There were two outs in the bottom of the seventh inning during the softball Empire 8 Championship on May 8, 2016. The Ithaca College Bombers were down 2-1 against the St. John Fisher College Cardinals, and Bombers outfielder Erin McQuillan '16 was up to bat but had not had a hit in four games against the Cardinals' pitcher, then-sophomore Lindsey Tyler. McQuillan hit a line drive to the outfield, and two runners scored to win the game and the championship.

Softball head coach Deb Palozzi said that moment is one of her favorite memories from coaching because McQuillan was struggling.

"She broke her hand as a freshman, had to get surgery again in between freshman and sophomore year, so she was hurt for two years," Palozzi said. "Against Fisher, she was zero for that pitcher, but she went up with a different attitude, a different mindset — just get a hit — and she did, and she won the game for us."

Since 2001, the first season in which the Empire 8 held league championships, Palozzi has won 10. This season marks Palozzi's 30th season as head coach for the Blue and Gold. She joined the softball staff as a graduate assistant under head coach Jane Jacobs in 1988 and became head coach in 1989. Palozzi's only losing season was 1989, and she currently has an 840-397-1 record.

She is the sixth coach to record more than 700 wins at the same school and is the 10th coach in Division III to have more than 700 wins. She has coached 19 All-Americans. Coming into the 2018 season, Palozzi was in sixth place for total victories with 829 wins. She is in 26th place for total victories by percentage with .67 percent.

Her team has made it to the NCAA tournament 23 times, including nine championship games. She has won one national championship, in 2002.

Palozzi graduated in 1979 from SUNY Cortland, where she was an outfielder and a pitcher on the softball team. Before coming to the college, she coached at Columbia High School in Columbia, New York; the University of Missouri in Columbia, Missouri; University at Albany in Albany, New York; and Rensselaer Polytechnic Institute in Troy, New York.

In 2002, the softball team won the

program's first national championship, defeating Lake Forest College 1-0 in game two of the series.

Pitcher Abby Hanrahan '03 said winning the championship was a great way to show Palozzi how much she meant to the team.

"I always go back, and Deb introduces me and any of the other girls on the team as, 'This is the girl on the

past four years and has made being away from home easier.

"I'm always in the office and talking with her," Cutting said. "I can talk to her about life, about softball, about anything. She reminds me of my mom, and she's like my mom away from my mom."

Cutting said that when her grandfather passed away over spring break,

little traditions that were insignificant in the way of time made a huge difference in the way we thought of ourselves."

Softball assistant coach Rinae Olsen said she wanted to coach at the college because of Palozzi. Olsen played softball at Utica College and said that every year her team would be crushed by the Bombers. When

but she's not," Olsen said. "She's a very fun, light spirit in the office. It's having that personal connection with everyone, and Deb does a great job with that."

In December 2011, Palozzi was inducted into the National Fastpitch Coaches Association Hall of Fame and chose pitcher Nicki Donlin '97 to give her induction speech because Donlin was her first All-American.

"It was really an honor to one, say thank you to her, and two, acknowledge everything that she has done for softball, Division III softball and for Ithaca," Donlin said.

Donlin said Palozzi is a great coach because of how much she cares about teaching the game and seeing the players succeed both on and off the field.

The hall of fame ceremony came at a difficult time in Palozzi's life. When she found out she was nominated in December 2010, the first thing she did was call her mom, who later died in August 2011. The ceremony was in December 2011.

"The actual ceremony and being recognized by your peers as someone who is worthy — that's huge," Palozzi said. "It's beyond anything you can wrap your head around. Getting up there and speaking in front of 1,000 people, that's huge. Not having my mom there was very difficult, but the NFCA makes it a real special evening."

Palozzi has also been inducted into the college's and SUNY Cortland's halls of fame for her accomplishments as a player and as a coach.

When Olsen recruits players from across the country and goes to the NFCA conference, she said, people know of the college's softball program because of Palozzi.

Hanrahan said Palozzi means so much to the program and to softball because of how long she has been at the college and all of her accomplishments.

"I think when you think of the softball program, you just think of Deb," Hanrahan said. "You don't think of the field. You don't think of the school much. You don't think of the uniforms or traditions. You think of Deb. If you want to go to Ithaca and play softball, it's because you want to play for Deb."



Palozzi accepts her national championship ring Sept. 22, 2002, after winning her first national title.

COURTESY OF ITHACA COLLEGE ATHLETICS



Palozzi stands with junior outfielder Annie Cooney in the Bombers' 3-1 win over SUNY Cortland on April 18.

CAITIE IHRIG/THE ITHACAN



Palozzi cheers with then-junior outfielder Emily Bloom during the NCAA Regionals in May 2017.

CAITIE IHRIG/THE ITHACAN

championship team,' so I feel proud that she is proud of me, that we won it," Hanrahan said.

Palozzi said she tries to show the students they are important by having an open-door policy for her office and by caring and listening to everything that is happening in their personal lives.

"I've always had candy to bring them in, but now they just come," Palozzi said. "We get to talk to them and joke in the office. We get to know each other. As much as they get to know me, I get to know them."

Senior pitcher Payton Cutting said Palozzi has been influential over the

Palozzi had her back and told her to take the time that she needed to grieve.

"She was the first person to come over and just held me for I don't even know how long," Cutting said. "It's those moments that your coach is more than just your coach. She's family."

After playing for four years under Palozzi, Hanrahan said Palozzi helped her become more mature, taught her how to take ownership of herself and to realize how her attitude can impact the rest of the team.

"She taught discipline really well," Hanrahan said. "I thought all the

Olsen got the job, she said, she was extremely nervous to work with Palozzi because she knows that when it is time to play, Palozzi is only focused on softball.

"My very first day dragging the field on the buggy, I ripped home plate, so I had to tell Deb when she got to practice that I ripped the plate," Olsen said. "That kind of set the tone for me for my first year."

Olsen said that after realizing how much Palozzi cares about everyone and how different Palozzi is off the field, she was less nervous.

"People see that Deb, and they think that's how she is all the time,

# THE BOMBERS ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bombers squads during the spring season

## Women's Golf

Ithaca College Invitational – Team			Ithaca College Invitational – Individual		
School	Place	Score	School	Place	Score
Ithaca College	1st	330	Indiana Jones	2nd	77
SUNY Cortland	2nd	337	Kyra Denish	3rd	78
Hamilton College	3rd	345	Peyton Greco	10th	84
Union College	4th	349	Lauren Saylor	T21st	91
St. Lawrence University	5th	373	Sophia Israel	T25th	93

Next match: All day April 28 at the Liberty League Championships in Canton, New York

## Women's Track and Field

Cortland Classic Results			
Name	Event	Place	Score
Katherine Pitman	Pole vault	1st	4.05 meters
Sarah Rudge	1500-meter	2nd	4:50.81
Charis Lu	Hammer throw	3rd	45:69
Ariyanna Bernard	Shot put	3rd	12.03 meters
Brianna Bussiere	100-meter hurdles	4th	17:33




Next meet: 10 a.m. April 26 at the Penn Relays in Philadelphia

## Men's Track and Field

Cortland Classic Results			
Name	Event	Place	Score
Martin Desmery	Pole vault	T1st	4.61 meters
Connor Florczyk	Pole Vault	T1st	4.61 meters
Daniel Hart	1500-meter	2nd	4:02.56
Lee Matthews	Hammer throw	2nd	41.86 meters
Derek Howes	800-meter	3rd	1:58.42

Next meet: 10 a.m. April 26 at the Penn Relays in Philadelphia

## Women's Lacrosse

RESULTS			
 <b>22-0</b> 	 <b>18-3</b> 		
Ithaca April 20 Bard	Ithaca April 21 Vassar		





Next match: 5 p.m. April 25 against Hamilton College in Clinton, New York

## Men's Lacrosse

RESULTS	
 <b>13-9</b> 	
Ithaca April 18 Cortland	



Next game: 4 p.m. April 25 against Clarkson University at Higgins Stadium

## Men's Tennis

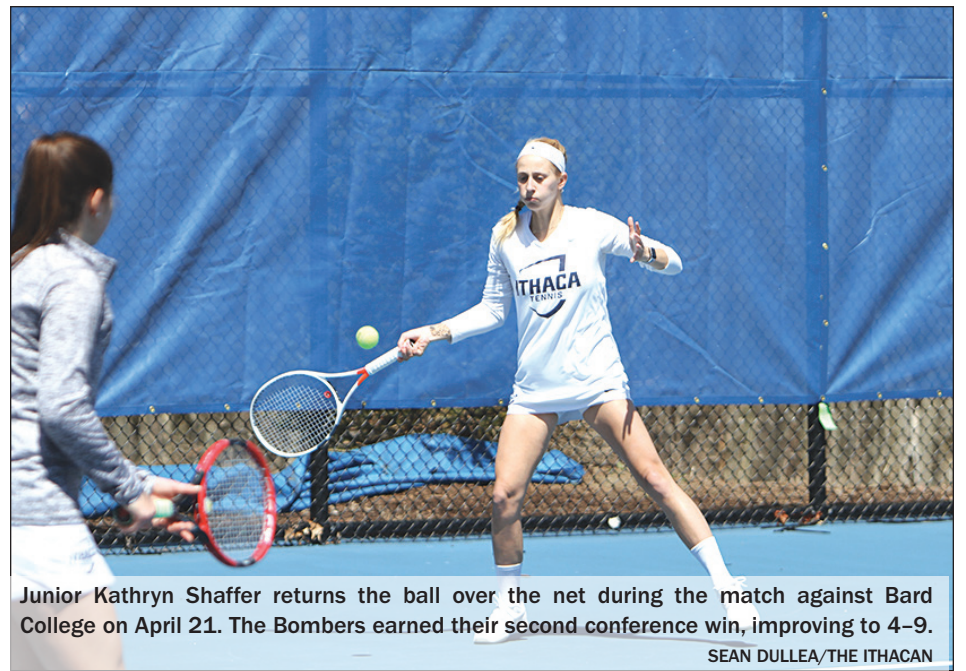
RESULTS			
 <b>9-0</b> 	 <b>5-4</b> 		
Ithaca April 21 Bard	Ithaca April 24 Hamilton		

Next match: 2 p.m. April 28 against Trinity College at Higgins Stadium

## Women's Tennis

RESULTS	
 <b>8-1</b> 	
Ithaca April 21 Bard	

Next game: 4:30 p.m. April 26 against Hamilton College at Higgins Stadium



Junior Kathryn Shaffer returns the ball over the net during the match against Bard College on April 21. The Bombers earned their second conference win, improving to 4-9. SEAN DULLEA/THE ITHACAN

## Men's Crew

RESULTS		
Name	Place	Time
M3V8	2nd	6:37.90
Varsity 8	3rd	6:10.45
Varsity 8	4th	6:37.74













Next race: 11 a.m. April 28 against Marist College, Hamilton College and Colgate University for the 50-Year Celebration at the Cayuga Inlet

## Women's Crew

RESULTS		
Name	Place	Time
Varsity 8	1st	6:57.70
Varsity 8	1st	7:20.80
Novice 8	1st	7:27.70













Next race: 11 a.m. April 28 against Marist College, Hamilton College and Colgate University for the 50-Year Celebration at the Cayuga Inlet

## Baseball

RESULTS			
 <b>2-1</b> 	 <b>18-0</b> 		
SUNY Canton April 21 Ithaca	Ithaca April 21 SUNY Canton		
 <b>23-3</b> 	 <b>3-2</b> 		
Ithaca April 22 SUNY Canton	Houghton April 23 Ithaca		
 <b>9-7</b> 	 <b>3-2</b> 		
Ithaca April 23 Houghton	Ithaca April 24 Oswego State		

Next game: 5:30 p.m. April 25 against the University of Rochester in Rochester, New York

## Softball

RESULTS			
 <b>3-1</b> 	 <b>8-1</b> 		
Ithaca April 18 SUNY Cortland	Ithaca April 18 SUNY Cortland		
 <b>4-3</b> 	 <b>5-1</b> 		
Ithaca April 21 Rochester	Rochester April 21 Ithaca		
 <b>13-2</b> 	 <b>10-1</b> 		
Ithaca April 22 Union	Ithaca April 22 Union		

Next game: 3:30 p.m. April 25 against SUNY Oneonta in Oneonta, New York

# Club hosts charity tournament

BY JACK MURRAY  
STAFF WRITER

Members of the Ithaca College community came together to compete in the 17th annual Swish for Make-A-Wish basketball tournament April 21 in the Fitness Center.

The tournament is held every year to benefit the Make-A-Wish Foundation, an organization based on providing hope and making dreams come true for children with life-threatening illnesses. The entry cost for the tournament was \$10 per participant, and there were two possible divisions for entry: the pro division and the semipro division. There were three teams participating in the pro division and four teams in the semipro division. Teams were required to have a minimum of five players for contention.

The event is hosted by the Ithaca College Chapter of the Public Relations Student Society of America and the raised money goes to one child in need. This year's recipient was an 18-year-old cancer patient named AnaMaria Ahmed, whose mother spoke at the event for her. Her mother, Darlene Arnold, explained how important it was for her that her daughter could have her wish come true. When Anna was 17 years old, the family fulfilled her wish by going on a trip to Paris.

Junior Mary Stephenson, Ithaca College Chapter of PRSSA treasurer, said the experience of organizing the event was very rewarding.

"Every year, we reach out to the Make-A-Wish foundation and they give us the name of a family," Stephenson said. "This year, we had AnaMaria and her mom, who spoke at halftime. It is so special because it really brings to us why we are really here and why we are raising money for this wonderful organization."

The semipro division was a double-elimination bracket with a winner-take-all championship game. The final was between Team Never Lost and Moontime Nighttime, with Moontime Nighttime winning 42-22. While Team Never Lost did not finish victorious, freshman Jack Powers said he was happy with their performance.

"The tournament was a lot of fun," Powers said. "I thought it would be a lot easier than it was, and I cannot wait to participate again next year."



Members of the Ithaca College Chapter of PRSSA stand with Make-A-Wish recipient AnaMaria Ahmed, fifth from the left in the top row, and her mother, Darlene Arnold, fourth from the left.

COURTESY OF PRSSA

The pro division format had each team play one another twice, and the top two teams played in a winner-take-all final. The Frenemies took the title by posting a 4-1 record. The Frenemies, which consisted of seven '09 graduates of the college, have been regulars at the tournament for the past 13 years. Team captain Steven Galco '09 said he was pleased with this year's installment of the tournament.

"The tournament is for an awesome cause, which is the reason we have continued to come since we graduated," Galco said.

Junior James Tupper refereed the event, and while the level of play was lower than that of the intramural games he usually officiates, he said the charity feel made the experience different.

"It is great to see so many people come out for such a great cause and have some fun playing basketball," Tupper said.

The speech from Anna Maria was very moving

for The Frenemies, and they said it reminded them of how many opportunities the foundation provides to those in need. Jacinto Maratea '09 said he was especially affected by the speech.

"The speech was excellent," Maratea said. "It had me tearing up. If they didn't have the recipients come to the tournament, it would not be as successful as it is."

Stephenson said that they raised \$1,200 from participation fees alone and made around \$1,500 from donations, but the club is still accepting more donations until the end of May.

Galco and Maratea both said The Frenemies have every intention of returning for more.

"We will definitely be back next year and are looking forward to defending our title," Maratea said.

CONNECT WITH JACK MURRAY  
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# Freeman Field faces frequent flooding

BY ANDREW SULLIVAN  
SENIOR WRITER

Baseball, unlike most sports, is weather-dependent. In football, it doesn't matter if there is a frozen tundra outside or a muddy slush on the ground — the pigskin still gets tossed around. Baseball, however, is a game that necessitates clean conditions.

Those conditions have been hard to come by for the Ithaca College baseball team. For much of this season, and many before, Freeman Field has dealt with water drainage issues, producing lackluster playing circumstances and postponed games. One home game has been postponed this season due to poor field conditions, and two others were postponed due to poor weather.

Head coach George Valesente said the outfield has suffered far more from the drainage issues than the infield. He said water has accumulated the most in right and left field, resulting in pockets of standing water forming and fly balls landing and getting stuck in the ground.

"If it's a fairly heavy-moisture kind of a spring, the water seems to sit there and it becomes very sloppy and muddy," he said.

Junior infielder Jake Generali said that though the conditions are not ideal, players just need to acclimate and play their best.

"We have to show up every day and adjust, whether the infield is wet, whether the dirt's wet, whether the outfield is soft," Generali said. "It really has a big impact on how the ball travels. It's an obstacle, but it's something you just have to get through."

Valesente said the team had to reschedule games in past seasons because of unplayable field conditions. Sometimes, these games are ultimately never played.

Valesente said logistical issues arise when rescheduling games. If a game is postponed, buses and departure times need to be rescheduled, and hotel reservations need to be changed.

When the team is unable to practice on its field, it practices indoors in the Athletics and Events Center.

Valesente said the issues with draining the field have been a problem for the past five years. However, Ernie McClatchie, director of facilities, grounds and transportation, said this is more of a recent predicament.

McClatchie said the drainage issues are because of the severe weather occurring this spring.

"We've had a substantial amount of water over the course of the spring," McClatchie said. "We've also had temperatures that have not allowed for a lot of drying to occur."

He said there could be a problem with the field's drainage system, but an inspection of the system would need to be conducted first. He said field conditions like these are a byproduct of playing in the Northeast weather, which is an impediment for baseball and softball teams.

"There's a major disadvantage to teams in the [Northeast]," McClatchie said. "Baseball and softball teams in the Northeast, when you don't have spring break and you play teams from the South and the West ... they've already played 10 full games and it's your first game because you can't go outside, that's a big deal."



Weather affecting Freeman Field, home of the Ithaca College baseball team, caused the team to postpone three home games this season.

CAITIE IHRIG/THE ITHACAN

He also said the softball field has not dealt with drainage issues because of its location on top of the hill between the Circle Apartments and the Terraces while the baseball field sits below Butterfield Stadium.

"Because it's located next to the woods, it's shaded quite a bit from the woods, so that field will hold the frost in the ground a lot longer than some do," McClatchie said.

In terms of working around the weather issues of Northeast baseball, Valesente posed two solutions. One was for the NCAA to consider pushing back the playoffs and the national championship to a week or two after final exams week. The other was the installation of AstroTurf.

"Turf melts [the snow] faster because of the black and rubber granules they put in [to] absorb the heat quicker. ... I don't think you have to worry about any freeze because it's dug well-down 3 feet," he said. "It can rain, rain, rain, rain, rain, and a half an hour later, you're playing."

McClatchie said there have been discussions in the past about installing AstroTurf on the baseball field.

"There's a substantial amount of resources that have to be dedicated to do something like that," he said. "They're pretty expensive to do."

CONNECT WITH ANDREW SULLIVAN  
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THE TUCK  
RULE

DANIELLE ALLENTUCK

## Blue Crew strikes out

At a Division III school with so much going on, attracting fans to games is a difficult task — one that Ithaca College has struggled with.

The stands are never more than half-full at best, and the fans leave as soon as the game seems even a little bit out of reach. The only game people care about is the Cortaca Jug, and we all know that is more about the partying and less about the actual game.

A new group this year is trying to change that narrative, and although it's a noble attempt to fix an age-old problem, it doesn't seem like it has had a major impact.

The Blue Crew is a point-based incentive system that rewards students with prizes and giveaways for attending games. It was created by a group of interns who work for the Office of Intercollegiate Athletics, run the Blue Crew social media accounts and work with the sponsors.

When students arrive at a game, they swipe in with their student IDs, and the points are added to their previous totals. Games are valued depending on the sport and competitor. In addition to cumulative prizes, some games feature a "fan of the game," where one fan is randomly chosen to receive a gift card for Wings Over Ithaca.

Since this is the first year and attendance was not tracked accurately before this, as they did not routinely keep track of fans at each game, there is no quantitative data showing whether or not it has had an impact.

But the system is flawed, and the only people who seemed to clock in consistently were student-athletes or student media members. People can easily come in, swipe and then leave. The people clocking in are probably aware of the events happening within the athletics department and would have most likely gone anyway. So though this is a good system in theory, the Blue Crew hasn't been able to reach new students.

Part of the problem is that there is so much going on at the college, but that's true at every school. But if students really, truly cared about being active fans, they most likely would have gone to a big-name school with big-time sports.

Fans attend games to feel connected to their teams, to enjoy the atmosphere and to socialize. However, because Division III games feel more like high school games — sometimes even youth events — the atmosphere is usually mediocre at best. The athletes themselves are fine, but they are our fellow students. It's just as easy to ask a friend in class how the game went than to go sit in the empty bleachers for two hours.

To attract more fans to games, more needs to change than just creating an incentive. The atmosphere and fan engagement need to drastically improve to make the games a more enticing way for people to spend their time.

**THE TUCK RULE** is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a journalism major and can be reached at dallentuck@ithaca.edu.

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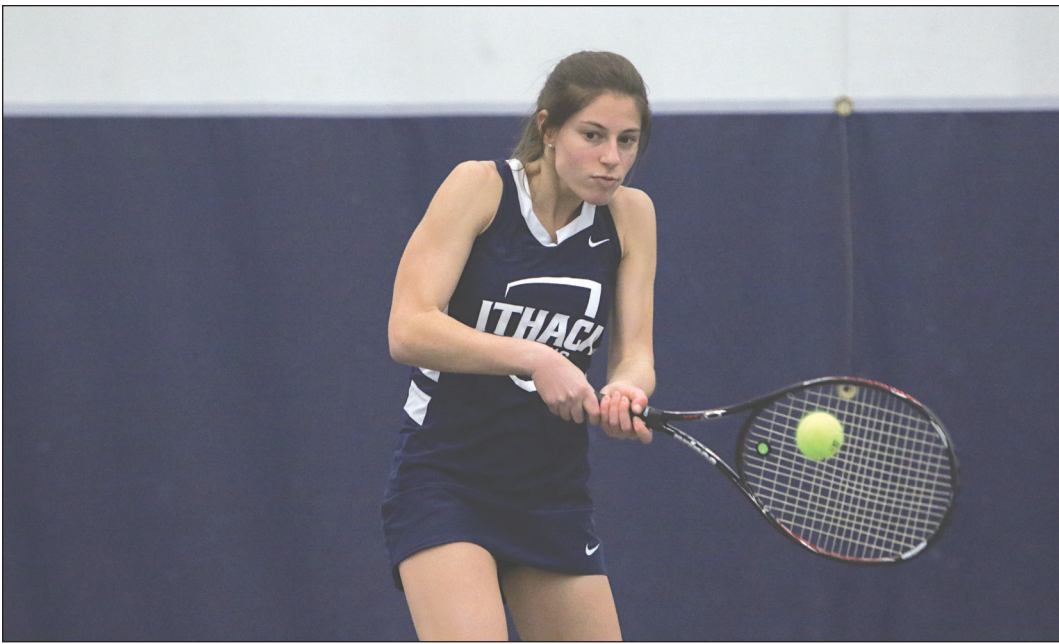
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ATHLETE OF THE WEEK

# BRIANNA RUBACK



Sophomore Brianna Ruback returns the ball during the Bombers 6-3 loss against the Rochester Institute of Technology on April 5 in Glazer Arena. The Blue and Gold are now 4-9 on the season.  
STUTI SINGH/THE ITHACAN

## STATS FROM THE WEEKEND

Won **8-0** in doubles play

Won **6-2, 4-6, 10-8** in singles play

Leads team with **9** wins

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## GETTING TO KNOW BRIANNA

**What made you want to start playing tennis?**

My dad was a tennis player, so when I was younger, I would just hit with him for fun. I was involved in other sports, but I always enjoyed playing tennis the most and decided to pursue it competitively when I was in middle school.

**What is your dream job and why?**

I would love to combine my passions for writing and food and do something with food journalism.

**What is your favorite class you have ever taken at IC and why?**

I enjoyed Journalism Research because I was able to investigate issues that mattered to me and shape stories around them.

**What is something you are passionate about on campus?**

I'm very passionate about food and lifestyle writing, and I am currently the editorial director of IC's Spoon University chapter. For this club, I write and edit articles about food.

# THE BIG PICTURE

THURSDAY, APRIL 26, 2018



From left, Bombers junior attack Elizabeth Rice is blocked by Jade Waring, Bard College junior defender, during the Blue and Gold's 22-0 win on April 20 at Higgins Stadium.

JORDYN CONGELLI/THE ITHACAN