

THE ITHACAN

THURSDAY, APRIL 19, 2018 • VOLUME 85, ISSUE 26



SOULFUL SINGING

High school students come together to participate in the Ithaca College Gospel Music Festival Invitational.

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OPENING THEMES

Opening the Liberal Arts and Society theme to all students is best way to fix ICC problems.

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PLACING A BET

Sports betting has seen an increase in popularity in recent years, especially among college students.

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BEHIND THE ILLUSION

The story behind Ithaca's Magic Man



BY EVAN POPP
SENIOR WRITER

"You wanna see some magic?"

It's a frigid February night on The Commons, and streams of students are making their way to Moonies, pushing into one another in desperate bids to escape the cold. Their voices, full of drunken eupho-

ria and the freedom that only a Saturday night can bring, tell tales of dirtbag ex-boyfriends and friend group dramas. It's weekend talk.

The voice from before calls out again: "Step right uppp, come see some magic! Got the best magic in town. Show you something that will blow your mind."

Loud, with a salesman-like edge and rapid-fire enunciation, his voice reverberates through the street. It's impossible not to hear, but most passersby ignore him, filing past with the same detached manner they might use to scroll through a series of Facebook posts. Occasionally, some make eye contact. Acknowledge his existence. But to most, he's easily dismissible — just one more eccentric in a town full of them.

Dressed in a full-length coat with a suit on underneath and a star-spangled tie and top hat, Magic Man stands behind a large cart and taps a black-and-white magician's wand against the cart's red cloth covering, adding his own note to the symphony of sound around him. A hint of a beard darkens the area by his mouth. Like many in their 40s, Magic Man has started to bald.

Behind his cart, he twists 360 degrees, turning from Casablanca to Moonies and back again in his search for customers, asking every now and then whether anyone wants to see some magic. He calls out again, and this time he succeeds, as a drunk girl stumbles up to him.

Now he can do some work.

"Do you know magic?" she asks.

"Yeah, you wanna see some magic?"

"Yeah, of course I wanna see some magic!"

He tells her that if she likes what she sees any donations go in the black bag. Magic Man begins to do a trick, asking the drunk girl to memorize a card. But before he can finish, she blurts, "I don't have cash or anything if you want to con me. I've seen my dad do this before."

"Wait," she remembers, "I have \$5 in my coat, do you want me to give you \$5, sir?"

He ignores her question and proceeds with the trick, asking her to shuffle the deck.

"I'll give you \$5 anyway," she says. "I know it's a con."

"No, no, it's not a con," he replies. He can't let that one slide.

He guesses her card correctly, as he knew he would. "Yeah, I know it's right," she says, unimpressed. "Because I know this one already. My dad has taught me all this shit."

His only customer of the night totters away to find the \$5 in her coat (which apparently a friend has) but never comes back.

"I love you," Magic Man calls out as she leaves.

"I love you too," she yells back.

Throughout the night, he repeats this line to any girl who acknowledges him, sometimes even blowing a kiss at them, even if — as is usually the case — they are

Will Metro is Ithaca's Magic Man. He sets up his magic booth on The Commons between Moonies and Casablanca. He is also the host of "Political Point Magazine."

MAXINE HANSFORD/THE ITHACAN

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Proposal calls to expand the liberal arts ICC theme

BY ANA BORRUTO
SENIOR WRITER

A proposal calling for the expansion of the Liberal Arts and Society theme in the Integrative Core Curriculum would provide all students with a wider variety of course options than the other six themes.

Faculty members of the Roy H. Park School of Communications proposed expanding the Liberal Arts and Society theme to all Ithaca College students, not just those who have transferred to the college. The Liberal Arts and Society theme is only available for students who enter the college with an associate or a bachelor's degree from another institution. Students in this theme do not have to complete the same perspectives and requirements as other themes.

Jack Powers, associate professor and chair in the Department of Media Arts, Sciences and Studies, said he and six other Park School faculty members submitted the proposal after receiving a significant number of survey responses from students within the school.

Powers said a majority of the respondents from each theme had concerns with the themes

aspect of the ICC. A total of 676 students responded to the survey — 200 seniors, 160 juniors, 161 sophomores, 154 freshmen and one graduate student, all in the Park School. Around 86 percent of the students were in favor of eliminating the themes. The survey showed almost 83 percent of the participants found the themes to be restrictive.

Powers also said students expressed concern about how limited the courses are within each theme. The proposal stated students "have to pass over courses that appeal to them in favor of taking 'the only courses they can get.'"

Peter Johanns, associate professor and television-radio program director for the Department of Media Arts, Sciences and Studies, said he signed the proposal because he has around 120 advisees and because many have expressed frustration since the implementation of the ICC in 2013. He said that when students choose a theme at orientation before the start of the academic year, they do not have a complete understanding of what the themes are or the notion of perspectives.

Johanns said the group of faculty who



Vince DeTuri, director of the ICC, said the proposal calling for the expansion of the Liberal Arts and Society theme is on hold until the ICC program review during the 2018–19 academic year.

SAM FULLER/THE ITHACAN

created the proposal is not anti-ICC. He said he sees the benefits of the ICC as completing perspectives beyond one's major.

Vince DeTuri, director of the ICC, said the Park School professor's proposal was considered by the CCR and the All School Curriculum Committee. He said the proposal is on hold until the ICC program review during the 2018–19 academic year, when DeTuri can conduct a larger discussion with campus community members to see what changes they want to see.

After reading student concerns within the Park School survey, DeTuri said he could not understand why the proposal suggests the ICC is more restrictive than integrative. He said students should be able to take whatever courses they want to as long as there are enough seats left in the course.

"In some themes and some perspectives, the seats are tight, but they do open up over the years,"

See ICC, Page 4

NATION & WORLD

One person dead after jetliner blows an engine during flight

A Southwest Airlines jet apparently blew an engine at about 30,000 feet and got hit by shrapnel that smashed a window and damaged the fuselage April 17, killing a passenger and injuring seven others, authorities said.

The plane, a Boeing 737 bound from New York to Dallas with 149 people aboard, made an emergency landing in Philadelphia just before noon as passengers breathing through oxygen masks that dropped from the ceiling prayed and braced for impact.

Robert Sumwalt, chair of the National Transportation Safety Board, said one person was killed. It was the first passenger fatality in a U.S. airline accident since 2009, Sumwalt said.

Seven other people were treated for minor injuries, Philadelphia Fire Commissioner Adam Thiel said. He said there was a fuel leak in one of the engines when firefighters arrived and a small fire was quickly brought under control.

Trump gives blessing to Koreans to discuss officially ending war

President Donald Trump on April 17 gave his blessing for North and South Korea to discuss ending their decadeslong war.

At Mar-a-Lago with Japanese Prime Minister Shinzo Abe, Trump confirmed that the two Koreas are negotiating an end to hostilities ahead of a meeting between the North's Kim Jong Un and South Korean President Moon Jae-in next week. The meeting will be the third inter-Korean summit since the Koreas' 1945 division.

The White House has said Abe's visit will give

the leaders an opportunity to discuss Trump's own upcoming summit with Kim, which the president is looking to hold in the next two months. Trump said the U.S. and Japan are "very unified" on the subject of North Korea, though privately Abe is expected to raise Japan's concerns about the potential summit.

Trump said five locations are under consideration for the summit but offered no further details.

The Abe summit will also serve as a test of whether the fond personal relationship the two leaders have forged on the golf course and over meetings and phone calls has chilled following Trump's recent moves, including his decision not to exempt Japan from new steel and aluminum tariffs.

Armenians protest former president who took position of prime minister

Armenia's former president shifted into the prime minister's seat April 17 as about 40,000 protesters rallied in the capital to oppose the move, which they saw as a power grab.

Supporters of opposition parties in Armenia have blocked government buildings and streets in the capital since Friday, but the demonstrations did not deter lawmakers from voting 77-17 to confirm ex-President Serzh Sargsyan as the new prime minister.

Sargsyan served as Armenia's president from 2008 until stepping down because of term limits. Under a new political system, he now takes a dominant role as prime minister, and the new president plays a mostly ceremonial role.

Protesters see the government change as an



Storms destroy homes throughout Virginia

From left, Mia Polaski and Ryan Polaski kiss during a brief moment of respite while clearing debris from her father's storm-damaged home April 16 in Elon, Virginia. The governor of Virginia declared a state of emergency after storms ripped through the state.

JAY WESTCOTT/THE NEWS & ADVANCE VIA ASSOCIATED PRESS

attempt to extend Sargsyan's rule in the former Soviet nation. His critics vowed to block the parliament session on April 17 to keep him from being confirmed, but police cordoned off the area hours before the vote.

Chemical weapons organization investigates site of attack in Syria

International chemical weapons inspectors entered Douma, the Syrian town that was the site of a suspected poison gas attack that led to Western airstrikes against the Syrian government April 17, state media reported.

The team from the Organization for the Prohibition of Chemical Weapons arrived in the suburb east of the capital, 10 days after the alleged attack, raising concerns that any evidence the inspectors find could be useless.

On April 16, OPCW Director-General Ahmet Uzumcu said Syrian and Russian authorities had blocked its inspectors from going to Douma and instead offered them 22 people to interview as witnesses. The team arrived in the Syrian capital of Damascus on April 14.

SOURCE: ASSOCIATED PRESS

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CAPS Committee connects IC campus

The CAPS Committee, composed of faculty, students and CAPS staff, seeks to connect CAPS to the campus community.



Local Farms present at AgStravaganza!

The Cornell Cooperative Extension of Tompkins County hosted local farms on The Commons for this year's AgStravaganza!

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Whalen Symposium honors research

BY ASHLEY STALNECKER
STAFF WRITER

Students gave over 400 separate presentations at the 21st Annual James J. Whalen Academic Symposium held in Campus Center on April 12. Approximately 30 students were awarded at the end of the day for their individual or group presentations.

Awards were presented to students who did research in disciplines such as biology, computer science, occupational and physical training, emerging media and legal studies. The awards were divided among those who made visual, oral and poster presentations.

Finalist students are judged by professors in the school they represent. Kimberly Wilkinson, co-chair of the Whalen Symposium, said the awards are a recognition of the excellence of the presentation or poster.

Senior Tyler Denn-Thiele, an award-winner in the Health Science and Human Performance and Physical Training category, said the Whalen Symposium is a great experience for students to learn how to present their research.

“I think that Whalen is a great opportunity for individuals to present who have not presented at larger conferences,” Denn-Thiele said. “It gives you a real great boost of confidence and shows you how to interact with individuals both inside of your field and outside of your field in your conferences.”

Denn-Thiele, a physical therapy major, won an award for his poster presentation in the Health Promotion and Physical Education and



From left, senior Brittany Giles, sophomore Lauren Suna and senior Sam Castonguay hold the awards they received at the 21st Annual James J. Whalen Academic Symposium in Campus Center on April 12.

KRISTEN HARRISON/THE ITHACAN

Physical Therapy category.

Denn-Thiele said he has been researching idiopathic scoliosis, which does not have a known cause, since 2015. The focus of this research was to see if there were differences in running form in those who do have scoliosis compared to those who do not. He said that his group found statistically significant differences in the running form but that there was nothing that seemed clinically significant to them.

Senior Hannah Robison, an athletic training major, won an award for both a poster and an oral presentation. Her poster

presentation, presented with junior Natalie Sharp, also an athletic training major, won in the Exercise and Sport Science and Athletic Training category. Her oral presentation was also in the Exercise and Sport Science category.

Junior biology major Madison Chlebowski won an award for her poster presentation in the biology category. For about a year, she studied how mutations in the genes of zebrafish altered how they behaved or reacted to sensory stimuli.

“It definitely validates that I’m on the right track,” Chlebowski said. “I’m on the right track for

what I want to do with my actual life after I leave IC.”

Lauren Suna, a sophomore emerging media major, won an award for her visual presentation in the emerging media category. Her presentation was about games combating imposter syndrome and sexism in the computing industry. Imposter syndrome is when an individual cannot internalize their accomplishments and have a constant fear of being exposed as a “fraud.”

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SENIOR SPOTLIGHT

Senior combines academics with leadership

BY MEREDITH BURKE
STAFF WRITER

Senior Chanel Underwood was accepted into the Ithaca College Class of 2018 and the Martin Luther King Scholar Program in 2014. Upon receiving her acceptance, she said, she and her mother were ecstatic.

Although Underwood had multiple college acceptances, she said, the opportunities offered by the program provided more than she had even hoped to do in college, including scholastic traveling to the United Kingdom, Cuba and Ecuador.

“I felt surreal,” Underwood said. “I had options for college, but this one seemed to be everything I ever dreamed of.”

Underwood is a business administration major with a concentration in finance and a minor in economics. Sean Reid, dean of the School of Business, said Underwood had outstanding academic credentials and involvement as a student leader.

She has earned a spot on the Dean’s List for six semesters and is involved in several honor societies and extracurricular organizations. She has also volunteered for four years with Project Generations, an organization that pairs students with the elderly in local retirement homes and is a member of the club volleyball team.

She is currently the president of the Ithaca College Student Chapter of the National Association of Black Accountants. Underwood said that through the organization, she has gained skills that will advance her career after graduation.

“I was very grateful for the opportunity to learn to lead in diverse settings,” Underwood said. “I got to meet a lot of people too, joining these programs, and I felt like I made a difference in the community.”

Underwood said one of the most rewarding moments was getting funding for members of NABA to attend the Eastern Region Student



Senior Chanel Underwood is a business administration major with a concentration in finance and a minor in economics. She is a member of four honor societies on campus.

ELIAS OLSEN/ THE ITHACAN

Conference in Norfolk, Virginia, during Fall 2017. After she spoke to the dean of the School of Business, the club received \$10,000 to attend the conference.

All of the 20 NABA attendees networked at the conference. Half received interviews for internships or jobs, she said.

Junior Seondre Carolina, vice president of programming for NABA, said he admires Underwood’s leadership. He said she is committed and good at bringing out the strengths of others.

Underwood is involved in multiple honor societies including Phi Kappa Phi Honor Society. She was inducted in Spring 2017 for being in the top 7.5 percent of her class. Reid said he also recommended Underwood to be a Phi Kappa Phi Presidential Scholar, an award only given to five students on campus. She is involved in three other honor societies: Oracle Honor Society, Beta Gamma Sigma and Omicron Delta Epsilon

Economics Society.

Underwood said another experience that was really rewarding was presenting and winning an award for her research project at the James J. Whalen Academic Symposium in 2017. Her project was titled “The Wealth Gap: The Social Injustice of Internal Colonialism.” The research focused on the racial discrimination within the housing market by comparing research from the markets in other countries to those in the United States.

After graduation, Underwood will be working in the financial services organization advisory department of Ernst & Young, an international financial services firm, in their office in Tysons Corner, Virginia. She will be starting her position in October.

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CAPS program to aid freshmen

BY MAGGIE MCADEN
STAFF WRITER

Ithaca College will launch an Ambassador Program sponsored by the Center for Counseling and Psychological Services and the CAPS Committee in order to help incoming freshmen make a successful transition to college.

The program, which will launch in Fall 2018, allows rising sophomores, juniors and seniors to apply to become ambassadors. After undergoing training by CAPS staff members, they will be prepared to help connect students with resources to promote mental health and overall wellness, including how to manage stress. Ambassadors will each be given a set number of students to oversee during the year. The Ambassador Program is accepting applications until April 25.

Sophomores Kristin Butler and Sarah Horbacewicz, Student Governance Council Class of 2020 senator, developed the program. Horbacewicz initiated the creation of the CAPS Committee through an SGC bill. Horbacewicz started the committee and the program after reaching out to Deborah Harper, director for the Center for Counseling, Health and Wellness, last year about the negative experiences she had with CAPS, such as difficulty booking appointments. Butler said one of the inspirations for the program came from a similar ambassador program that was instituted at her high school to help incoming freshmen transition to high school life.

During the pilot program, each student in the school with the most ambassador applicants will be assigned to an ambassador. In other schools, there will be general ambassadors who students can reach out to, but they will not be formally assigned. Butler said the plan is to eventually have the program be campuswide.

Horbacewicz said that at the beginning of May, there will be an informal mini training session to welcome the accepted applicants to the program. She also said the soft launch of the program will start with a destress-fest, a day of relaxing events such as crafts and games, May 7 to introduce people to the ambassadors and CAPS staff.

Harper said that the exact training that students will go through in the fall is still being developed by staff members. She said the training will revolve around the idea of how to take care of oneself while supporting others in a healthy manner.

The program is searching for faculty ambassadors so that students know there are designated faculty members they can go to if they need help connecting with other on-campus resources, Horbacewicz said.

Butler said there will be a publication that CAPS will develop to hand out to each faculty member that will compile all of the mental health and wellness resources on campus as well as the contact information for the ambassador within the faculty member’s school.

Horbacewicz said she thinks the ambassador program will help incoming freshmen face the challenges that come with being away from home for what is usually the first time. She said she thinks the ambassadors can answer questions that will help freshmen navigate being a part of the college community.

“You go into college basically not knowing anyone — you’re in this new place — and for a lot of people, it’s your first time really away from home,” she said. “If you step in, and from orientation, or from fall welcome, have that designated Ithaca ambassador friend and upperclassman friend when you come in, it just adds so much because you don’t have to be nervous about going to someone.”

Harper said CAPS is currently reworking its service model to offer more resources than just therapy. Harper said that not everyone’s mental-health needs require counseling and that CAPS is working to accommodate different levels of need.

For more, go to theithacan.org/caps.

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ICC, from Page 1

DeTuri said. “We are not seeing graduation issues because of this.”

DeTuri said obtaining feedback from the campus community has been unsuccessful in the past. Last year, he said he held six theme-based open sessions for students to discuss concerns with the ICC and perspectives, all of which had zero attendees. He said he has met with student leaders of various groups, such as student-athletes and President’s Hosts, in order to obtain more targeted feedback.

There are changes being made to the ICC, DeTuri said, and the program review will be a more holistic review. For example, in April it was announced that the quantitative literacy readiness prerequisite for the ICC is no longer required for students to enroll in a QL-designated course.

“Faculty teaching the QL-designated courses have said that it’s not a prerequisite they need,” DeTuri said. “CCR looked at the faculty response and agreed we don’t need that.”

Besides the most recent proposal made by the Park School faculty, the Student Governance Council proposed condensing the ICC themes from six themes to four. The proposal suggested combining the Power and Justice Theme with the Quest for a Sustainable Future Theme, and combining the Mind Body and Spirit with World of Systems. Students who are enrolled in Power and Justice, for example, have difficulty registering for courses because of how limited the perspective courses list is, according to the SGC’s proposal.

Leann Kanda, associate professor and chair of the Department of Biology, submitted a proposal in March to allow a retroactive ICC designation of courses. This



Jack Powers, associate professor and chair of the Department of Media Arts, Sciences and Studies, created the proposal with six other Roy H. Park School of Communications faculty members.

CAROLINE BROPHY/THE ITHACAN

means if a course that was not ICC-designated at the time of a student’s enrollment becomes ICC designated the following semester, the student should be able to petition earning ICC credit for that course. In the proposal, which she first submitted in November 2016, Kanda stated she had three seniors who had to take additional classes that duplicated the material in classes they previously took. The proposal has been under CCR review since January.

Sophomore Joshua Lam said he recently switched his major from biology to Spanish. In doing so, he said none of the credits he earned from his biology major count toward the Natural Sciences perspective for his Identities theme.

“I still have to take a Natural Sciences, which is most likely to be a 100-level course as a junior next year,” Lam said. “I’ve taken two years’ worth of biology and chemistry classes.”

Freshman English major Justin

Wooster said he does not think the ICC itself is the problem, because he believes the college wants to produce well-rounded students who explore classes outside of their major. He said the problems are the themes and perspectives. Wooster said there are only four classes in Identities for Natural Sciences.

“They literally just make it 50 times more difficult for people to register for classes and graduate on time and limit people in what classes they are interested in,” Wooster said.

Senior journalism major Matthew Lucas said he thinks the expansion of the LAS theme is a positive first step in dealing with the dilemma of the ICC.

Johanns, as a member of CCR, said there has been mostly positive feedback from the various schools and their curriculum committees about the proposal. He said there was some concern regarding students’ abandoning their

current theme to complete the degree requirements more easily if the Liberal Arts and Society theme were open to all students.

Dan Breen, chair of the Department of English, said that from a practical point of view, the extension of the LAS theme would widen the variety of courses for students. He said the proposal has conceptual implications.

“If the college decides to head in this direction, it probably would be better, and more direct, to eliminate the themes all together and move towards a distribution system,” Breen said.

Johanns said that when the ICC idea was created in 2012, a Middle States Commission on Higher Education’s assessment said, “there needs to be a common education philosophy at Ithaca College.” He said the college took this philosophy the wrong way.

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SGC candidates share platforms

BY LAURA O'BRIEN
STAFF WRITER

Three candidates and three full slates running for Student Governance Council and class council positions explained their plans for the 2018–19 academic year at the Student Leadership Platform Presentations on April 17, with common themes including increasing student engagement, improving advising and interdepartmental collaboration.

Each candidate and full slate is running unopposed. The candidates running are freshman Allison Kelley for business school senator, sophomore Devin Kasparian for Roy H. Park School of Communications senator and freshman Eva Kirie for 2021 class president. The full slates are running for senior class council, Student Governance Council executive board and alumni council. Voting will be open on OrgSync from April 20 to April 22.

The sole slate running for the SGC executive board, The Key to IC, listed student engagement as an integral aspect of their platform through specifically increasing student senate member engagement and campus pride.

Junior Alyse Harris is running for SGC president with junior Kylee Roberts as vice president of communications, sophomore Farwa Shakeel as vice president of academic affairs, junior Seondre Carolina as vice president of business and finance and junior Jenna Mortenson as vice president of campus affairs.

Shakeel said the board will increase senate engagement by creating a comprehensive training program for senators so that they feel informed and empowered to schedule meetings with deans, propose initiatives and complete other tasks expected of SGC senators.

Harris said the board will develop a new signature program to increase campus pride and student unity, which will give students the opportunity to engage with peers outside of their specific interests.

The slate for Senior Class Council, A Memeable Senior Year, presented holding events that will actually be well-attended by students as a main component of their platform. Junior Ezeka Allen is running for Class of 2019 president, with juniors Libby Corlett as vice president, Darien Guy as director of communications, Joe Cruz as director of marketing and Christian Brand as director of finance.

Allen said the board will put short surveys on Facebook to gain feedback from seniors after events to gauge student preferences. Corlett said the board will be utilizing the input from students in order to host events that appeal to the largest number of seniors possible and will ask for feedback throughout the academic year.

The alumni council slate plans to keep alumni informed and engaged with the college and future students. Senior Danielle Colella is running for president of the alumni council, with seniors Madeline Giamartino as vice president and Laura Amato as director of communications. All three members of the slate are currently on the executive board for the college networking organization Students Today, Alumni Tomorrow.

Amato said the council will accomplish this increased engagement by using social media to reach out to alumni, as well as sending a quarterly or yearly newsletter. The newsletter will prioritize quality over quantity, Amato said, because that strategy has been successful for Students Today, Alumni Tomorrow.

Kasparian is running for re-election as the Park School of Communications senator. He said he created a platform for student engagement and face-to-face communication with Park School deans through the implementation of tabling sessions during this academic year. Kasparian said the deans enjoyed this opportunity to engage with students.

“It was incredible seeing such a range of students mentioning really important weaknesses of the Park School to the deans and seeing them really appreciate the feedback,” Kasparian said.

Allen said the senior class council will also be working in conjunction with Career Services on campus to better advise students on how to be successful after graduation.

Jewish Holocaust survivor shares story

BY MAGGIE MCADEN
STAFF WRITER

Steven Hess, Jewish Holocaust survivor and educator, said that in January 1945, his mother sold her wedding band on the concentration camp black market to buy him and his twin sister each a single piece of bread with sprinkles for their birthday. Now, he said that he will never let a piece of bread go to waste.

“I could not throw a piece of bread away, and I still can’t,” he said.

This is how Hess concluded his talk to 50 students, faculty, staff and community members at Ithaca College in Textor 102 on April 12 for Yom HaShoah, Holocaust Remembrance Day. His visit was sponsored by Ithaca College Hillel and organized by Lauren Goldberg, executive director of Hillel.

Hess and his twin sister, Marion, were born in Holland on Jan. 14, 1938. His parents, Ilse and Karl, had left Germany two years prior, as they believed that Holland would not be invaded by Nazi Germany.

In 1943, when Hess was 4 years old, he and his family were taken to Westerbork, a Dutch transit camp that served as a stop on the way to the Auschwitz, Sobibór, Theresienstadt and Bergen-Belsen concentration camps. From 1942 to 1943, 97,776 Jews were deported from Westerbork. The Germans deported 54,930 Jews to Auschwitz, 34,313 to Sobibór, 4,771 to Theresienstadt and 3,762 to Bergen-Belsen.

In February 1944, on his parents’ 10th wedding anniversary, Hess said his family was moved by cattle car to Bergen-Belsen in Germany.

Hess said he soon became desensitized to the horrors of the camp, such as starvation, disease and death. For example, he said, he recalls that many of the beds had the slats torn out of them to use for firewood in the winter. He also said he learned math by counting corpses with his sister while trying to figure out which head



Steven Hess, Jewish Holocaust survivor and educator, spoke about his experiences during World War II being transported to Westerbork, a Dutch transit camp, and Theresienstadt.

CAROLINE BROPHY/THE ITHACAN

belonged to which body.

“It was absolutely a normal sight,” he said. “It was all we knew.”

Hess said the Nazis put many of the surviving Jews, including him and his family, on three trains to Theresienstadt, an extermination camp. He said each train held approximately 2,000 Jews.

His transport train became well-known as “the lost transport.” The train meandered through the German countryside for 14 days and 13 nights before being fired at and captured by the Allied powers, he said. During the shooting, his father shielded him from bullets being fired by the Allied powers, he said.

“I remember my father lying on top of me, and crying because he was hurting me,” Hess said. “It was rib against rib, and all was dark, and all I saw were these shafts of light coming from the curved ceiling of the car.”

Shortly after the train was captured by the Allied powers, he said, they were liberated in a small farming town in Germany. Hess said he and his family then made their way back to Holland and shortly after got visas to the United States. The family came to the U.S. on Jan. 1, 1947.

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SGC presidential candidate discusses goals

The Key to IC is the only slate running for the 2018–19 Student Governance Council executive board. The presidential candidate for The Key to IC is junior Alyse Harris, a communication management and design major with minors in politics and in education.

Harris currently serves as the vice president of academic affairs for the Student Governance Council and is a resident assistant.

Staff Writer Laura O’Brien sat down with Harris to discuss her platform, previous experience with SGC and goals for the college.

This interview has been edited for length and clarity.

Laura O’Brien: Why did you decide to run for SGC president?

Alyse Harris: Being on the e-board, we start to think about what’s coming next year, what’s happening, and I started thinking about it. I had a couple of people start to ask me and kind of approach me like, ‘Oh, are you running? We think you’d be great. We want to be on your ticket.’ ... I feel like with SGC this year, I’ve really gotten comfortable, and I’ve really seen how important SGC is, especially for administration and senior leadership. ... There’s so many exciting ideas and things that we want to do, and I really just wanted to see that happen and make sure that as a junior, I feel like I have one more year, I have more time to continue to give to this college who has given me so much. And so, it’s really about serving the students, giving back.

LO: How do you think your previous position on the SGC executive board will impact your leadership as SGC president?

AH: I’m currently VP of academic affairs. ... I feel like SGC, in addition to some of my other experiences outside, have really created this more comprehensive package, where I can understand how Ithaca operates and the things that are going into that. That position is really unique

because I feel that a lot of students don’t know about what happens behind the scenes — how their classes get approved through academic policy committee, that’s one of the committees I sit on — or even just meeting with the provost and talking about all of the different academic things that are going on.

LO: What are the main points of your platform?

AH: Our platform name is The Key to IC, so we’re calling these our keys. Our first key is student-centered, and we think that that’s super important. ... For us, “student-centered” means being here for the student body, and so a couple of keywords that go with that “student-centered” are engagement, approachability, because we want students to know what’s going on at SGC. It’s sort of sometimes seen as this thing that happens behind the scenes, and we really want to bring students into that. ... Collaboration with student orgs is also another big thing that is important to us. Student orgs and SGC have a very close relationship because of budgeting, and we fund student orgs. In the past, SGC has encountered some issues with student orgs and the allocations process. ... The VP of business and finance is definitely going to work in that area to build those relationships and make sure that students really understand how the appropriations process works and how they get money and things they can do to avoid penalties in the future. ... Senate engagement as well [is another key]. ... We’re working with senators to make sure that they are having a meaningful experience and they are getting what they want out of SGC too because we talk about why we have empty seats, why we have vacancies, and on some level, it’s because students aren’t feeling fulfilled with their SGC experience. ... Our last big area is campus pride. ... We feel like creating that unified sense of community is something that we can’t do on our own. It’s something that we really have to work together with everyone to build and support.



Junior Alyse Harris, a communication management and design major, currently serves as vice president of academic affairs for the SGC. She is running to be 2018–19 SGC president. MAXINE HANSFORD/THE ITHACAN

LO: Do you have any thoughts on your executive board being the only slate running for the position?

AH: We think about this all the time — like “OK, why are we the only people running?” Obviously, it’s kind of a unique position to be in because we’re still working hard and taking the election very seriously and acting like there are other people competing and making sure we’re getting our name out there and really sharing our message. But I think that goes back to senate engagement and also how many students feel qualified to run for this position. ... In some sense, I am running against myself. I take that very seriously, I am going to step up to the plate and do everything just like there is another person running.

LO: What do you think your biggest challenge will be?

AH: One of the biggest challenges right now is that this college is really in a time of transition. With the changes to student affairs and campus life, with the provost switch, with the new president, there’s a lot of shifting going on, which is part of the reason I think having SGC is so important. ... Administrators are going to be leaning on us for expertise and experience because a lot of us have been here for longer than they have and are more familiar with the institution, with the students.

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COLLEGE

Politics professor presents research about gender in the Qur'an at NYU

Asma Barlas, professor in the Department of Politics, presented a paper, "When Gender is a Problem in Qur'anic Exegesis," at a workshop on Gender and Tafsir Studies at the New York University Abu Dhabi Institute on April 9.

The paper questions the usefulness of using gender as a category to interpret some of the Qur'an's teachings. It also argues against the essentialist notion that women's readings of scripture, and by extension texts in general, are necessarily a corrective to men's.

Students no longer need to have quantitative literacy prerequisite

Effective Fall 2018, Quantitative Literacy-designated courses will no longer require the QL Readiness prerequisite. These courses may still require a math placement score or additional prerequisites described in the course description.

Event to be held in Campus Center about student engagement survey

Jillian Kinzie, adjunct in the Department of Education at Indiana University, will be interpreting the Ithaca College data gathered from the National Survey for Student Engagement on May 22 from 8:30 a.m. to 3:30 p.m. in Klingenstein Lounge.

The event will be sponsored by a coalition including Ithaca College Seminar, the Honors Program, the IC Student Learning Outcome Assessment Committee, the Center for Civic Engagement, the Integrative Core Curriculum, First-Year Experience, the Exploratory Program and the Center for Faculty Excellence.

The American Marketing Association recognized at conference competition

The Ithaca College chapter of the American Marketing Association was recognized as a top chapter at the 2018 AMA International Collegiate Conference in New Orleans on April 5-7.

The opening keynote speaker for the

student conference was serial entrepreneur Mark French '97.

Twelve students attended and represented ICAMA at the conference. In the main awards competition, the college was named a Top 25 international chapter, demonstrating "exemplary collegiate chapter performance" in all categories evaluated.

ICAMA also received the third-place award in the PPAI T-shirt competition for design and execution of an original promotional product. Chapter co-presidents senior Kelsey Herniman and senior Robert Mantell were invited to give a presentation on internal and external communication strategies to over 60 students from chapters across the country.

Students also participated in numerous on-site competitions, including marketing strategy, digital strategy and sales.

Virtual reality program to be held with IC television-radio affiliate

The Teaching and Learning with Technology team is exploring augmented reality, virtual reality and 360-degree video with Becky Lane, Ithaca College affiliate of television-radio. There will be a series of learning opportunities in April and May. Those interested can register online via Intercom. All sessions are open to all faculty, staff and students in Job 103.

There will be sessions on AR/VR basics, which will provide an overview to immersive media, technologies, applications in education and beyond. Sessions will be held at 3-4 p.m. and 4-5 p.m. on April 18 and 3:30-4:30 p.m. April 24.

There will also be sessions on an Introduction to 360 Video Production. This session will show some examples of 360 video and how to get started. The sessions will be held at 2-3 p.m. on April 17 and 3-4 p.m. on April 26.

Park School of Communications signs letter condemning Sinclair

Diane Gayeski, dean of the Roy H. Park School of Communication, signed a letter with 25 other college deans of journalism condemning the



Comedian Joel McHale brings the laughs

Joel McHale, comedian and host of "The Joel McHale Show with Joel McHale," performed at Ithaca College on April 15. McHale's performance drew a crowd of several hundred people. The show was the final event of the annual Ithaca Today weekend.

CAITIE IHRIG/THE ITHACAN

president of The Sinclair Broadcast Group on April 17.

The Sinclair Broadcast Group is a national corporation that owns a myriad of local news stations. The company recently has been called out for pushing conservative agendas in their broadcasts.

Event to be held in Park School for retirement of Matt Mogeckwu

The Department of Journalism will be celebrating the retirement of Matt Mogeckwu, associate professor in the Department of Journalism at 2-4 p.m. on April 20 in Park 223.

Mogeckwu was hired to be chair in the Department of Journalism in 2008 and served in that role until May 2017. Prior to coming to Ithaca, Mogeckwu taught at Bowie State University and was a faculty member and administrator at universities in South Africa, Swaziland, Sierra Leone and Nigeria.

Mogeckwu earned his B.A. degree in Journalism from the University of Wisconsin-Whitewater, his Master of Arts degree in Communications from Michigan State University and his Ph.D. in Mass Communications from the Ernie Pyle School of Journalism at Indiana University.

Public Safety Incident Log

SELECTED ENTRIES FROM MARCH 26 TO MARCH 30

MARCH 26

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: West Tower
SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Master Patrol Officer Bruce Holmstock responded.

SCC DRUG VIOLATION

LOCATION: Hilliard Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of drug policy and failure to comply. Patrol Officer Bryan Verzosa responded.

MARCH 27

SCC DISRUPTIVE/ EXCESSIVE NOISE

LOCATION: Landon Hall
SUMMARY: Caller reported person talking about fighting each other and video taping. Officer issued warning for disruptive behavior and noise. Patrol Officer Neena Testa responded.

PETIT LARCENY UNDER \$50

LOCATION: Circle Lot 3
SUMMARY: Caller reported unknown person stole wallet and sunglasses from vehicle. Investigation pending. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Whalen Center for Music
SUMMARY: Caller reported person had passed out. Person was transported to health center. F&BSC Charlie Sherman responded.

LARCENY CREDIT CARD

LOCATION: Circle Lot 7
SUMMARY: Caller reported unknown person stole wallet from vehicle. Investigation pending. Patrol Officer Neena Testa responded.

MARCH 28

SCC COLLEGE REGULATIONS

LOCATION: Holmes Hall
SUMMARY: Caller reported odor of marijuana. Officer determined odor was tobacco. Officer issues warning for policy violation. Master Patrol Officer Bob Jones responded.

CHECK ON THE WELFARE

LOCATION: Tallcott Hall
SUMMARY: Caller reported person missed meeting. Officer determined person had thought the meeting was scheduled for later in day. Sergeant Ron Hart responded.

SCC FIRE SAFETY-RELATED OFFENSES

LOCATION: Landon Hall
SUMMARY: During fire drill, EH&S

staff reported smoke detector found covered. EH&S judicially referred one person for fire safety violation. F&BSC Charlie Sherman responded.

SCC FIRE SAFETY-RELATED OFFENSES

LOCATION: Hillard Hall
SUMMARY: During fire drill, EH&S staff reported people failed to have the building. EH&S staff judicially referred four people safety violation. F&BSC Charlie Sherman responded.

MARCH 29

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: Facilities Storage Parking Lot
SUMMARY: Caller reported two-vehicle property damage motor vehicle accident. Master Patrol Officer Bruce Holmstock responded.

DISORDERLY CONDUCT NO DEGREE

LOCATION: S-Lot
SUMMARY: Caller reported unknown person possibly threw a cell phone at another person. Master Patrol Officer Bruce Holmstock responded.

ARSON FIFTH DEGREE

LOCATION: Landon Hall
SUMMARY: Caller reported

unknown person set paper on fire. Occurred on March 25. Patrol Officer Brittany Miller responded.

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: J-Lot
SUMMARY: Caller reported two-vehicle property damage motor vehicle accident. Investigation pending. Patrol Officer Brittany Miller responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred six people for unlawful possession of marijuana. Patrol Officer Dylan Hardesty responded.

MARCH 30

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Textor Hall
SUMMARY: EH&S staff reported water from inclement weather flooded area. Area was closed. Master Patrol Officer Bruce Holmstock responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Emerson Hall
SUMMARY: Caller reported persons possibly smoking marijuana. Investigation pending. Patrol Officer Corrine Searle responded.

SCC FIRE SAFETY-RELATED OFFENSES

LOCATION: Emerson Hall
SUMMARY: During fire drill, EH&S staff reported person failed to leave building. EH&S staff judicially referred one person for fire safety violation. Fire Protection Specialist Max Noble responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Landon Hall
SUMMARY: Caller reported unknown person damaged chair and threw clothing. Investigation pending. Sergeant Ron Hart responded.

SCC FIRE SAFETY-RELATED OFFENSES

LOCATION: Emerson Hall
SUMMARY: During fire drill, EH&S staff reported person failed to leave building. EH&S staff judicially referred one person for fire safety violation. Fire Protection Specialist Max Noble responded.

Full public safety log available online www.theithacan.org

KEY
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AD - Assistant Director
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EDITORIALS

Proposed ICC plan changes would benefit the college

A group of professors from the Roy H. Park School of Communications, led by Jack Powers, associate professor and chair of the Department of Media Arts, Sciences and Studies, have submitted a proposal to the Committee for College-Wide Requirements for amending the Integrative Core Curriculum at Ithaca College. The proposal suggests that the Liberal Arts and Society theme, which is currently only an option for transfer students, be opened to all students at the college.

The Liberal Arts and Society theme simply dictates that students must take a class in natural sciences, social sciences, creative arts and humanities, but stated that classes do not necessarily have to have a specific ICC theme designation to them. Specifically, the proposal discusses how students often struggle to complete ICC requirements due to lack of available classes for their given theme, or how students only chose classes because they can complete a requirement, regardless of how related the class is with their theme.

A less convoluted theme makes sense for students. There have been instances of students not being able to study abroad as planned due to issues with getting into ICC classes, the proposal

states. Some students have been forced to take classes during summer or winter sessions, at an additional cost, because classes were only during those sessions.

The professors who brought this proposal forward should be commended for trying to improve the student experience at the college. Problems with the ICC have been a longstanding student concern, and faculty and staff are taking steps to actually address these concerns. This proposal would help take a step to address the concerns the Middle States Commission on Higher Education review team recognized after representatives visited the college in February. The representatives said that the faculty and staff at the college need "to define an educational philosophy for general education that animates the mission of the institution ... as well as the curricular plan through which those outcomes will be achieved for the entire institution."

Opening up the Liberal Arts and Society theme to all students would alleviate some of the problems that the ICC is currently facing. It would create a broader, less restrictive general education program for students at the college while also creating an educational environment that is more catered to student needs.

Mac's food bank program benefits entire community

Mac's General Store on Ithaca College's campus is now hosting a program that allows students to spend their Bonus Bucks to purchase food items for the Food Bank of the Southern Tier. The program was first pitched by sophomore Gabby Picca to administrators in Fall 2017 after she realized that she and other students were buying random products at Mac's with leftover Bonus Bucks. The program was enacted April 2, and from April 2 to April 11, the store had 36 individual donations that totaled \$480 of student Bonus Bucks.

The donation program through Mac's is a great way to prevent food waste, help the larger Ithaca community and make students feel that their money isn't being wasted. Mac's offers a \$5 bundle, a \$10 bundle and a \$20 bundle for students to purchase and donate to the Food Bank of the Southern Tier, and the contents of these bundles were determined by the Food Bank itself.

Mac's piloted a similar program during Spring 2017 and found mild success with it, but these were donations randomly selected by students rather than predetermined prod-

uct combinations. Not only is Mac's finding a way to make sure its surplus stock is not going to waste, but the food is filling a real, tangible need.

It's also a mutually beneficial program for Mac's and the Food Bank of the Southern Tier and gives students a much more meaningful way to use their Bonus Bucks at the end of the year. When students do not use all their Bonus Bucks, the remaining funds are put back into the college's budget at the end of the year.

While some students have raided Mac's and SubConnection to use their last few bonus bucks on snacks at the end of the spring semester to make sure they made the most of their meal plan, this program offers an alternative to haphazard spending. This food bank donation program allows students to make a conscious, intentional decision to support those in need.

Picca should definitely be commended for this program, as it benefits almost everyone involved. In addition, though, students should strongly consider donating their unused Bonus Bucks before Commencement, as this is one of the easiest and straightforward ways for students to give back and spend their money wisely at the same time.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
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Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **mmcelroy@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



ISABELLA GRULLÓN PAZ

Arab League forgets Syria

The United States-led airstrikes on Syria this past Saturday coincidentally landed in the northern Arabian Peninsula during the annual Arab League summit. The Arab League is a voluntary association of countries whose main language and peoples are Arabic.

Syrian President Bashar al-Assad was not at the summit. The country was suspended from the league in 2011.

During the summit — held in Saudi Arabia on April 15 — the strike went unaddressed. The Syrian conflict was discussed, such as condemning the use of chemical weapons, but the strikes near Damascus, Syria, were not on the agenda. Countries released statements outside of the summit: Saudi Arabia congratulated the attack while, Lebanon and Iraq condemned it, probably remembering their own traumas with U.S. intervention.

The summit did stress the need for a political solution in Syria, but nothing will happen until Saudi Arabia and Iran decide to end their proxy wars for regional supremacy.

Iran has tried to help Assad eliminate the rebel threat to his regime, whereas Saudi Arabia is trying to gain a foothold in Syria to establish their take on Islamic rule in a post-Assad future. The Saudi royal family wants to ensure that certain extremist groups do not take hold in Syria; they would threaten the family's rule in the peninsula.

Discussing the airstrikes would have meant discussing the big elephant in the room: how the Arab world has learned from the U.S. and Russia to fight the wars of the powerful on the territory of the weak. It would be admitting that regional powers, in this case Saudi Arabia and Iran, have become their oppressors by using a country's civil discourse for their own political gain; they have taken advantage of the civil war to play out their ideologies.

Discussing the airstrikes would be further admitting that Saudi Arabia and Iran are playing into the U.S. and Russia's own proxy wars in the Middle East. At the end of the day, Syria ends up being the proxy war of a proxy war, the physical manifestation of clashing foreign policy egos — the result of a dick-waving contest, for lack of a better metaphor.

The complete disregard for Syrian life and the continuous aggravation of the conflict by part of external actors has literally plummeted the country into ashes. The U.S.-led airstrike is another of countless bouts of masculine insecurity manifested in foreign policy decisions. Syria is taking a beating — first the punches from Assad's thirst for power, then slaps from the Middle East's internal power-balancing and then a sucker punch from the remnants of a Cold War that never really ended but just changed the region.

IN OTHER NEWS is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at igrullon@ithaca.edu and [@isagp23](https://twitter.com/isagp23).

NATIONAL RECAP

US launches airstrikes against Syria

BY MEAGHAN MCELROY
OPINION EDITOR

The U.S. military led an attack on Syria with a missile strike coordinated with U.K. and French forces on April 14.

The attacks came after a report, released on April 8, claimed that dozens of Syrians had died as a result of a government-orchestrated chemical attack in Douma, the last rebel-held enclave in Ghouta, near Damascus.

The death toll reports for the chemical attacks have varied, with the Syrian Civil Defense, a pro-opposition group also known as the White Helmets, reporting at least 42 fatalities.

The missile strikes were targeting three Syrian chemical weapons facilities. U.S., British and French forces released 105 missiles on a scientific research center near Damascus, a chemical weapons storage facility west of Homs and a storage facility and command post near Homs.

The Russian military has claimed that Syria's air defenses shot down a number of the missiles launched by Western forces, but the U.S. Department of Defense reported that none of its missiles were downed during the attack.

Syrian President Bashar al-Assad told a group of Russian lawmakers on April 15 that the missile strikes were an act of aggression.

"From the point of view of the president, this was aggression, and we share this position," Russian lawmaker Sergei Zheleznyak said to Russia's TASS news agency.

Russian President Vladimir Putin has warned that there will be consequences for the attack and that they could "have a destructive effect on the entire system of international relations."

Anatoly Antonov, the Russian ambassador



The U.S. military led airstrikes on April 14 on three alleged chemical weapons facilities around Damascus in Syria. The death toll from the strikes has varied, with some suggesting 42 fatalities.

HASSAN AMMAR/ASSOCIATED PRESS

to the U.S., released a statement on Facebook on April 13 and echoed Putin's warnings, saying that Russia had been left unheard.

"A predesigned scenario is being implemented," Antonov said. "Again, we are being threatened. We warned that such actions will not be left without consequences. Insulting the president of Russia is unacceptable and inadmissible. The U.S. — the possessor of the biggest arsenal of chemical weapons — has no moral rights to blame other countries."

The United Nations Security Council has rejected Russia's drafted resolution that would

condemn "the aggression against the Syrian Arab Republic by the U.S. and its allies in violation of international law and the U.N. Charter."

President Donald Trump tweeted on the morning of April 14 that the attack was a "perfectly executed strike."

"Thank you to France and the United Kingdom for their wisdom and the power of their fine Military," Trump said on Twitter. "Could not have had a better result. Mission Accomplished!"

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NEWSMAKER

Professor researches English-language learning

Felice Atesoglu Russell, assistant professor in the Department of Education, recently published an article in the educational magazine Phi Delta Kappan with her colleague Kerry Soo Van Esch, an assistant professor at Seattle University. The article, titled "Teacher Leadership to Support English Language Learners," provides examples of how teachers can be effective advocates for better instruction and services for English learners.

Opinion Editor Meghan McElroy spoke to Russell about her interest in this research area, what successful English-language learner classrooms look like and how ELL instruction is changing.

This interview has been edited for length and clarity.

Meaghan McElroy: Can I start by asking where your interest in this area came from?

Felice Russell: In a nutshell, I've always been interested in language in culture. I also come from a background with multiple cultures represented. My father is Turkish, and we never learned Turkish growing up because he wanted us to assimilate. ... Eventually, I ended up training to be a K-12 teacher, and I taught middle school and high school language arts and social studies, and I never had any classes on second-language acquisition or language diversity in my master's degree program. I decided to start taking classes for English as a Second Language endorsement ... and I got really interested in how I, as a content teacher, could support English-language learners who were

ultimately in the content classes at a secondary level. ... I also developed an interest in the policy and leadership context in which teachers are able to do that, so I ended up being introduced to people who were doing the kind of work I was interested in studying and ended up doing my dissertation in a high school, really following around an ESL [English as a Second Language] teacher who also had some responsibilities as a teacher-leader doing coaching with other content teachers in the building ... That developed into an interest in how teachers can take on a leadership role in teaching other teachers in their building about the needs of their linguistically diverse students, but also how they themselves can meet the needs of the kids in their ESL classes as well as when they go to co-teach with content teachers.

MM: Why do you think looking into successful ESL programs is necessary right now?

FR: Just the other day in one of my classes, we were talking about how a couple of years ago, it switched and now a majority of students in K-12 schools are students of color, and along with that, there's a very large growing English-language learner population. ... Even in upstate New York, like in Syracuse, there's a growing population of English learners. There's definitely a sense of urgency about how to integrate English-language learners into the classrooms where students are learning high-quality content. Instead of insulating those students to a stand-alone ESL class in a different part of



Felice Atesoglu Russell, assistant professor in the Department of Education, published her research on English-language learners in classroom settings.

ELIAS OLSEN/THE ITHACAN

the building, the idea is how to teach them content within the context of a mainstream setting so that they have English models to hear and pay attention to, they have access to content and classroom teachers who have a really good grasp on the content standards, and the idea is how to have those English as new language teachers and the classrooms working collaboratively to meet the needs of their English-language learners. It's about the opportunity gap for English learners as well as a teacher-leadership and school-leadership issue.

MM: Are there certain qualities that successful ELL schools have in common?

FR: I think all of them have school leaders that are really focused on and supportive of meeting the needs of ELL students. Once you have that piece in place, and once you have a district that says, "This is something we want to make a priority," then it's easier for the teaching staff to ultimately get on board. If those pieces aren't in place and you just have one or two teachers in a school trying to do it on their own, it's just not going to have the same impact.

Read the full Q&A online at theithacan.org/ELL.

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PODCAST PREVIEW

Public Safety personnel discuss assessment results

An external assessment was done by Margolis Healy, a private consulting firm, after reports of racially charged incidents between students and officers from the Office of Public Safety and Emergency Management came to light. The report found that Public Safety has a “deeply tarnished reputation.” Following the assessment, Public Safety put forth initiatives to ameliorate its relationship with the campus community.

Glenn Epps, host of the Ithacan podcast “In My Own Words,” sat down with Administrative Lieutenant Tom Dunn and Andrew Kosinuk, crime prevention and community events liaison, to discuss the assessment, the future goals for Public Safety’s reputation, and what the office is doing for students of color at the college.

This interview has been edited for length and clarity.

Glenn Epps: Describe the events that led up to the assessment and the way that the assessment was viewed by the department when it was issued.

Andrew Kosinuk: I think there’s a kind of specifics level to that and then a broader, macro-level to it. I think in terms of the events that preceded an independent review of the office and the reasons why that occurred, most people would certainly point to things like you described, in terms of people feeling they had negative interactions during RA training. ... I think people tend to highlight some of those specific incidents or exact events as possible catalysts for why we, as a community, felt that an independent review would be helpful. But I would also say that I think those individual events were more so indicative of a broader concern about our relationship with the

campus community — that you have those certain specific occurrences, but what’s underlying? ... It was a clear sign that we needed to take some steps to build that relationship back up and in a more positive direction.

GE: What reputation does Public Safety want to have?

Tom Dunn: I think we want to be supportive of the student, and supportive of all of our college — students, staff, faculty — supportive of everybody’s efforts to make the student experience what we want Ithaca College to be. Obviously with the word safety in our title, that’s the prominent thing I think that comes to mind, but if you’re aware in our statistics of what we tend to work on, more than crime complaints like larceny is students that are in crisis, giving them the medical attention they need, either through injury or a mental health issue or something like that. ... We’re the first point of contact — getting the student the help that they need in that moment.

AK: When a department has a reputational challenge or a disconnect with its relationship with its community, it’s almost always because something has happened that’s caused the community members to think of the police department primarily in an enforcement capacity. If people’s vision of our public safety department is we’re on one side of the conflict and they’re on the other side of the conflict ... and conduct-like follow-up is the primary concern of that agency. People are almost always going to have a negative perception of that agency, because the interactions are always going to be unpleasant or negative or hostile, because they’re all conflict-driven. For us, I think that



Administrative Lieutenant Tom Dunn and Andrew Kosinuk, crime prevention and community events liaison, sat with Glenn Epps, host of “In My Own Words,” to discuss the assessment of Public Safety done by Margolis Healy.

FILE PHOTO

it was, yes, there is a law enforcement piece to what Public Safety does ... but where is the relationship-building piece? All of those things need to be there, too.

GE: How can students of color find this explanation and this new vetting process satisfactory, and how will this better their experience on the college campus? Someone can come from a predominantly white university and come to Ithaca College, which is another primarily white university, and the officer hasn’t had experiences with students of color.

AK: Just because someone came from a higher education environment, well, what was the nature of it? That’s still

going to be meaningful in terms of what they bring to the college or what they don’t bring to the college, whatever the case may be. Say we just drew exclusively from Cornell, and we hired all sorts of folks that had been on staff at Cornell, and we say, “Oh, that’s so great, people from a higher education background!” Well that wouldn’t be great, because we’d be bringing them from one context of higher education.

GE: The concern would be I think, additionally, you might have an officer that has experience with working with diverse populations, but they’re not working that day, and we get officers who don’t have that experience. How does that also work to serve the entire community?

AK: I don’t want to speak to anybody’s experiences except my own experience here, and I’ve been with Public Safety for four years at this point. From my view, there’s been a major ramp-up in training that stretches into topics other than law enforcement topics. At the beginning of my four [years] at Public Safety, seeing as so much of the training was things like staying up to date with changes in the law or new enforcement strategies. ... There’s been a dramatic shift in the last couple of years to still doing training on those topics.

Listen to the full interview at theithacan.org/Margolis-Healy.

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GUEST COMMENTARY

The US 2020 Census still excludes LGBTQ respondents

BY GRAYSON STEVENS
AND SAMUEL HANEY

The U.S. Census Bureau recently announced that on the 2020 census it will be asking couples who live together whether their relationship is same-sex or opposite-sex. This has some LGBTQ+ advocates celebrating, especially considering this is the first time any such question has been asked on the national survey. While this is a sign of progress, the progress it signifies is far too slight to have any real impact on the well-being and livelihood of LGBTQ+ Americans.

Let’s first discuss why adding this singular question isn’t meaningful whatsoever. The census in previous years did count same-sex couples through a convoluted process of piecing together answers to questions regarding family relationships and the sex of the head of household. This method, however, led to LGBTQ+ couples being miscounted and oftentimes mislabeled as “opposite-sex couples,” so this question isn’t much of a leap forward in progress and more so a correction of what the census has tried to do in the past.

The more accurate information this new question will collect still only accounts for a small portion of the LGBTQ+ community. It will not account for everyone in our community, nor will it even necessarily provide an accurate picture of those who are counted. You’re gay and single? Not counted. You’re in a separate household than your partner? Not counted. You’re bisexual? Not counted. You’re trans or nonbinary? Not counted. The list could go on and on.

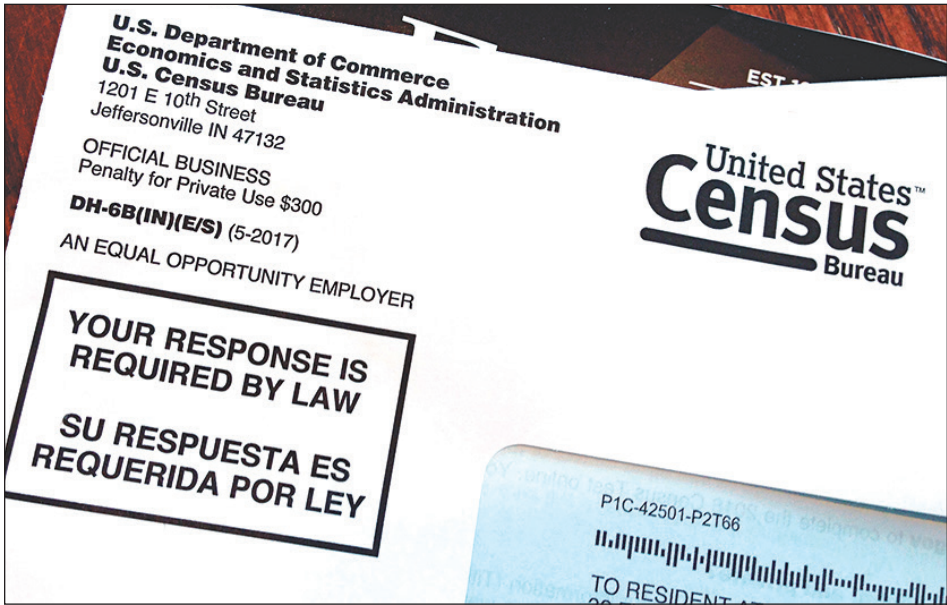
The wording of the questioning can also alienate transgender and nonbinary individuals who don’t feel comfortable with the rigidity of

the labeling of “same-sex” and “opposite-sex” relationships when they do not identify with a specific sex. So, while this new census question does make a small portion of cisgender gay couples more visible, it also leaves out lots of the more vulnerable portions of our community that desperately need to be counted and given a voice.

Now you might be saying, “What’s the big deal? The census doesn’t really mean anything. It just collects our country’s demographics and population.” The truth is that the census does a whole lot more than that. The government sends out the census and collects all of this data so that they can more accurately serve and assist the people who live here. For instance, if they realize a particular area has fallen into high rates of poverty, they can create programs and send aid to hopefully help alleviate that. Similarly, if a particular social group is lacking resources or is struggling, they’ll be able to assist them as well.

But what happens if a particular group isn’t counted or isn’t counted accurately? Clearly, they won’t be receiving the proper amount of consideration in government actions, funding, or policy. Oftentimes, when the LGBTQ+ community is brought up, people will say, “There aren’t that many of them why should we care?” That attitude is dangerous and leads to the LGBTQ+ community continually getting the short end of the stick in terms of legal protections and aid.

Not only that, but because there has never been an accurate measure of how many LGBTQ+ Americans there are, we don’t even know if the statement of, “There aren’t that many of them,” is even true. That’s why this issue is so important. LGBTQ+ Americans are



Freshmen Grayson Stevens and Samuel Haney write that though the Census will include questions about same-sex marriage, it’s not truly of the LGBTQ community as it could be.

MICHELLE R. SMITH/ASSOCIATED PRESS

effectively being silenced, erased, and pushed aside by the Census Bureau, which leads other, more influential individuals and relied-upon government agencies to do the same. Lack of reliable and accessible information about a specific group like the LGBTQ+ community leads to ignorance on everyone’s part.

In the future, there is a lot that can be done to improve the questions asked on the census to better capture the nuances and diversity of the LGBTQ+ community. Prior to settling on the one new question regarding same-sex and opposite-sex couples, the Census Bureau had released a full list of proposed questions for the 2020 census. This proposed document

included a separate section devoted to LGBTQ+ individuals. A section like this, which asks about self-identification in regard to both sexual orientation and gender identity, is what we need.

That’s really all we’re asking for here. It’s nothing extravagant. We’re asking government officials to count us, to see us, and to consider our community’s unique characteristics and needs. Is that really too much to ask?

GRAYSON STEVENS and **SAMUEL HANEY** are executive members of Spectrum, an LGBTQ club on campus. Connect with them at spectrumithaca@gmail.com

Backstage Magic



ELIAS OLSEN/THE ITHACAN

MAGIC, from Page 1

just politely declining his invitation to see some magic. Time moves along. Groups of college women chat as they wait to enter Moonies. Magic Man eyes them and their outfits hungrily. “I wish I could take some of these ladies home with me,” he mutters. A few minutes later, another cluster of women catches his attention. “Nice legs,” he says quietly. After more failed attempts to draw the crowd in, he sees

some Moonies bouncers leaning against a wall, chatting with one another. “Get back to work!” he yells with a chuckle. But the bouncers ignore him. He turns away. Just then, the voice of a frat boy-type rises above the din. “HEY, MAGIC MAN, YOU SUCK!” No answer. He tries again. “MAGIC MAN, YOU STINK!” Magic Man doesn’t even flinch. *** Before he was Magic Man, before he stood outside on The Commons during the warmth of summer and the onslaught of winter, before he was the subject of jokes by some and admiration from others, he was just Will Metro. Born in Pennsylvania, he was adopted five days later into a family that eventually consisted of two other adopted black brothers, an adopted Korean brother and a white sister — the biological daughter of his new parents. Growing up, Will and his family didn’t stay in one place for long, as his dad was in the military and accepted posts around the country. After Pennsylvania came Ohio, then Trumansburg, New York, and finally Mankato, Minnesota. Following each move, Will was sad to leave the friends he had made. But he knew he had no choice in the matter. Still, despite the upheaval, he and his family were close. Will, the second youngest of his adopted siblings, never met his birth parents and never felt the desire to. “The family I have is the family I love,” he said. The family’s different backgrounds never became an issue. Will’s older sister Gwen remembered a Christmas card Will once gave her when he was 12 and she was 18 that illustrated how he felt about their divergent origins. “It said, ‘You’re my sister not by blood but by love.’ He can be sweet sometimes.” During his younger years, Will was especially close with his little brother, Matthew — the only one of his siblings he is biologically related to. “Will and I were attached at the hip,” Matthew said. “We shared a bedroom in elementary school. We packed each other’s suitcases to run away.” But as they grew older, the two siblings began to drift apart. Will became focused — obsessed even

— on his specific interests: magic, rap and conservative politics. His dedication left little space for anything else. Magic started first. Will’s interest was piqued when his parents got him a magic kit for his 10th birthday. The kit had everything he needed to get started: card tricks, money illusions, special-effects gimmicks. Soon, Will realized he was a natural. This was something he could do, something he was good at. Matthew said Will began to show off his newfound talent at events such as parties and funerals. His family settled for good in Mankato in 1989, and Will attended high school there. After high school, he enrolled at Rasmussen College in Mankato, intending to study to be a child care specialist. But he lasted only a semester. His professor was sexist. She didn’t like the way he completed assignments. She was out to get him.¹ He left and picked up rap again. Will said he made a total of 19 albums and a “Greatest Hits”² before he stopped in 2004, all under the name M.C. Carpet, a moniker he got from a middle school friend who said Will’s hair felt like carpet. Will explained that he originally started rapping as a 12-year-old after meeting then-rapper Will Smith. And during his teenage years — as well as when he was in his 20s and 30s — he said he went on tours around the East Coast with well-known groups and artists such as Run-D.M.C., LL Cool J, Heavy D, Warren G and Biggie Smalls; he even had videos featured on MTV. He was famous. It was awesome.³ Perhaps more accurately, after dropping out of college, Will moved around to a smorgasbord of places, seeing his family less and less often as he traveled farther and farther away. After Minnesota, he lived in Michigan, which was followed by a move to Trumansburg. He’d made good friends there as a kid and had always wanted to return. But evictions and trouble keeping up with rent forced him to move away from Trumansburg to other towns and cities in the area. Newfield, Enfield and Elmira all came and went in the intervening years. Then, a breakthrough. *** Will wanders around the Wegmans in Elmira, not entirely aware of where his feet are taking him. The people bustling about around him grabbing things from food-stocked shelves are blurs as his mind whirls.

Peddling and Soliciting Law

In Elmira, door-to-door salesmen, also known as peddlers, must file a written application to the town clerk. Some requirements of the application include the kind of goods, wares and merchandise they desire to sell or the kind of service they desire to perform, and the name and address of the applicant.

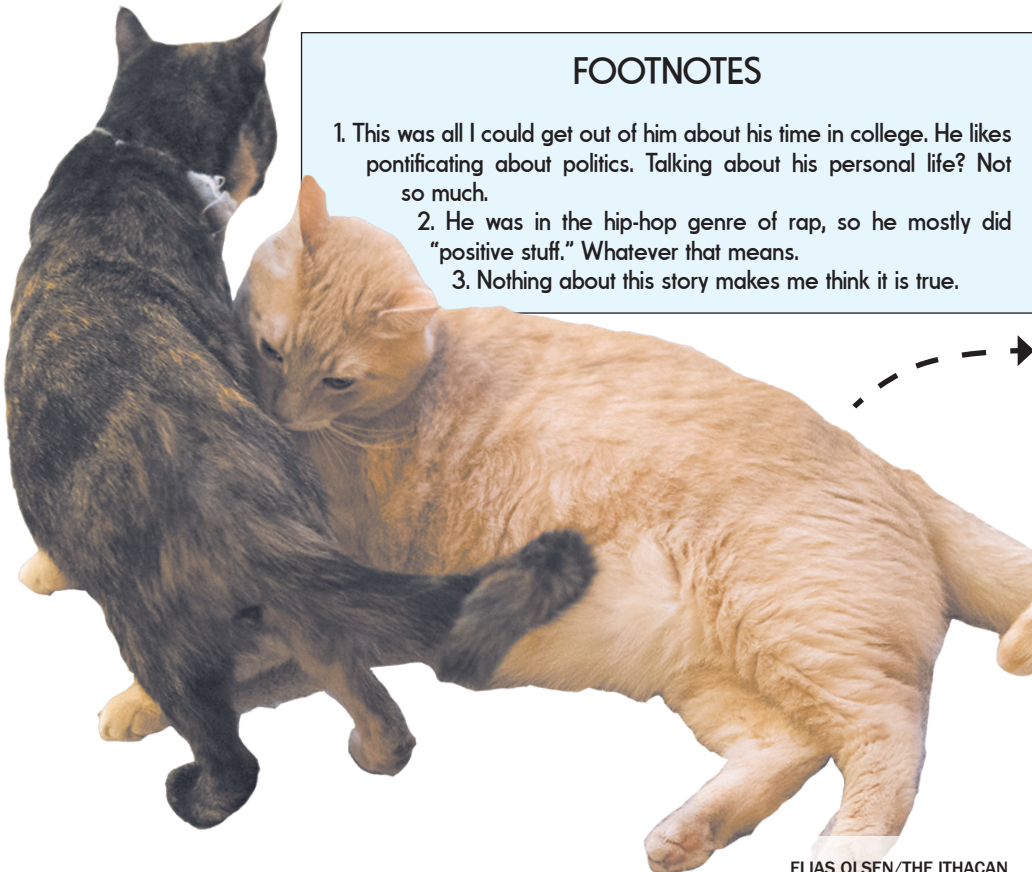
How had it come to this? It’s 2011, and he’s somehow ended up in a middle-of-nowhere place with nothing happening as far as he’s concerned, selling high-end vacuums door-to-door. It isn’t his fault, he reassures himself. He’d done everything he could when he got here in 2009 to find a good job to support his family. But no one except the Kirby Company, a manufacturer of vacuums, was hiring, and he hadn’t really had a choice whether to take the job, not with two small children and a girlfriend on welfare to support.

The vacuum gig turned out to be the toughest job he’d ever had, as it was based on the notion that people would want to buy a \$2,100 vacuum from someone knocking on their door. Sure, he could reduce the upfront price for people. And he knew to target those who looked wealthy, those who had in the driveway. went by, he wasn’t selling many vacuums. And he was working on commission. For a while now, Will had been considering quitting. He felt that he needed to do something else with his life.

As he walks, Will is aware of the Wegmans’ book section up ahead of him, and his eyes are drawn to one title in particular. Black and green block lettering and a large picture of a hundred-dollar bill adorn the cover, which reads, “Get Real, Get Rich: Conquer the 7 Lies Blocking You from Success.” Will is intrigued. He buys the book and sits down to read it when he gets home. What he sees impresses him. Being an entrepreneur. Running your own business. Incorporating your passions into your craft. The book expresses exactly what’s been missing from his life. And as he reads, the broad brushstrokes of an idea form. He’ll continue going door-to-door in Elmira. Except instead of selling vacuums, he’ll sell something else, something better: magic. He’ll use what he learned when he was a kid, as well as the more complex magic skills he’s honed through the years. Rather than being a fun way to pass the time, magic will become his career, his source of income. An amateur couldn’t do it. But he’s not an amateur. He’s been doing magic since he was 10. And he also knows a thing or two about persuasiveness, how to sell a person something even if they don’t want it. That’s what he learned at the Kirby Company: It takes seven no’s to finally get a yes. Invigorated, he begins going door-to-door



ELIAS OLSEN/THE ITHACAN



ELIAS OLSEN/THE ITHACAN

FOOTNOTES

1. This was all I could get out of him about his time in college. He likes pontificating about politics. Talking about his personal life? Not so much.
2. He was in the hip-hop genre of rap, so he mostly did “positive stuff.” Whatever that means.
3. Nothing about this story makes me think it is true.

with his magic act. But to his surprise and dismay, the welcomes he receives are frosty. Sure, some people enjoy the magic and give him a few bucks, but many are hesitant when he knocks on their door, suspicious of him and his motives. A few times, he is even pulled over by the police. Apparently, you need a license to go up to people's houses and try to sell them things, even if that thing is magic.

At the end of the first week, he's earned just \$25. He needs more than that.

And as if that weren't enough, his personal life is falling apart. A little before he found the book at Wegmans, he'd gotten a phone call. It was the Department of Social Services, calling to inform Will and his girlfriend of four years that in order to receive full aid for her and the kids in the form of welfare, she and Will have to live in separate houses. He couldn't believe it. The system was forcing him away from his family.⁴

Another example of the government ruining everything.

The DSS intervention eventually spells the death of his relationship with his girlfriend. Except for the kids, there's nothing left for him in Elmira, as his magic business continues to disappoint. His thoughts turn to the last place he felt truly secure. He'd had a good life in Tompkins County, working a steady job at Center Ithaca bussing tables, before he got dragged out to Elmira by his girlfriend, who wanted to live closer to her family. He doesn't want to lose his kids, but Elmira isn't that far. He can come back and visit whenever he wants. Another idea emerges, too. What if Ithaca is a better place for his magic show?

That summer, he takes the leap, packing his bags and moving to Ithaca.

At least it's not crowded.

Will takes his time moving through the aisles of the Ithaca Walmart, pausing occasionally to examine a product. There's no hurry, though — none of the urgency that so often pulsates through the retail chain.

Of course, maybe that's because it's 3 in the morning.

Will's move to Ithaca hasn't gone exactly as planned. While he successfully sets up his magic show on The Commons and is making more money than he did in Elmira, it's not enough to afford an apartment, and he finds himself homeless. It also doesn't help that he misses his kids and worries about how they're doing.

He isn't in a dire situation. It's summer, and he's earning enough to buy food. Plus his idea of walking

around stores that stay open 24 hours is working out nicely. Still, this isn't what he envisioned when he came to Ithaca.

Will's sojourns to Walmart and other 24-hour Ithaca stores continues for another two months. But as summer turns into fall, Will tires of not having a place of his own, and he finds an advertisement for an apartment that he just might be able to afford.

He moves into the apartment, located above Maxie's Supper Club. But in reality, he can't afford it, not on the strength of his magic show alone. Evicted, he's homeless for the second time. And now it's winter.

Will tries to get a spot at the shelter, but it's full. He retreats back to his Commons-Walmart continuum. After a few months, though, he catches a break. He meets one of the people who run Second Wind Cottages, a provider of housing for homeless men, after a friend mentions the group to him. They have an application, and he fills it out. He's in.

Second Wind, located in Newfield, ends up being the most stable living situation he's had in a while. Will

stays there for almost four years, continuing his magic show on The Commons all the while.

Eventually, Second Wind points him toward the charitable group Tompkins Community Action, which agrees to pay a portion of his housing costs. He now gets about \$750 out of his \$895-a-month rent paid for an apartment near Ithaca High School.

With a place of his own, he can focus on magic. Out on The Commons from Monday to Saturday (on Sunday he goes to the movies⁵) for

around 13 to 15 hours a day, Will makes an average of \$100 a day.⁶

Finally, after a long struggle, he's made it in Ithaca. But more important than the hard times he's been through is that he's created a business where he lives and loves what he does.

And for him, that's really all that matters.

He's ready. The research is done, the logo is up and the camera is rolling.

Will, dressed in a dark brown suit, takes a deep breath. Then, in a voice he's honed over the years, he announces the beginning of the show.

"Alright, let's get this party started. You are watching 'Politicallllllllll Poinnnt Magazine.' Wherrrrrrre the Right is Right! And the Left ... welllllll, the Left is always on the wrong side of history."

"Political Point Magazine"

WHEN: Mondays at 7:30 p.m.

WHERE: Channel 13

ABOUT THE SHOW: A conservative television show that deals with current events and politics. Metro has hosted it every week since 2004, except for a year and a half when he was on a "hiatus."

FOOTNOTES

4. When pressed for more details, he simply repeated that the system separated them. I kept asking. He kept repeating variations of "It was the system's fault." I gave up before he did.
5. In an additional update to his schedule, he told me that he's recently stopped working Tuesday nights, instead going to karaoke at Silky Jones. If you're wondering whether he sings, fear not. He favors songs by Smash Mouth, Weird Al and Journey.
6. A dubious claim. During the three or four nights I hung out with him, only a few people came by to see some magic, with each person donating a dollar or two. You do the math.
7. If you get the chance, you can watch one of the episodes of his show on YouTube. It combines the production quality of "The Room" with the noxious, conspiratorial politics of Infowars.



ELIAS OLSEN/THE ITHACAN

See MAGIC, Page 14



Metro relaxes in his apartment after a Monday recording of "Political Point Magazine." He takes Mondays off from his magic act because there is no bar rush on The Commons.

ELIAS OLSEN/THE ITHACAN

MAGIC, from Page 13

As he speaks, trumpet music — the kind played in old-timey movies when the heroes come back victorious from war — sounds in the background, occasionally so loud that it eclipses his words.

The music continues as Will runs through the night's top stories, which appear on the TV screen in block letters set against a gray background. It's August 2016, and the presidential election is heating up.

"Well, well, oh my gosh," he says with a slight smile. The first story reads, "HILLARY IS OFFICIALLY DAMAGED GOODS *HillaryGate* PART 42." The next one down says, "HILLIARY PLAYS THE RACE CARD ON DONALD TRUMP: (IS THIS A LOWBLOW DEFLECTION?) Yet another headline asserts that "TRUMP IS CLOSINT IN ON CLINTON IN THE POLLS: (TRUMP HAS THE EDGE UP)."

Will dives into the night's hourlong show.

"Hillary has had a bad... a rough couple of weeks now," he says. "A bad, a bad two weeks. Because the emails that... that were released. And now... and now everything is kind of falling apart for... for Hillary because her lies are getting out there."

Despite the stutters and pauses, Will is confident. He's been making the show once a week since 2004, except for the year and a half he was in Elmira when the show was on "hiatus." He knows how to produce a compelling hour of television.

Before "Political Point," Will was doing a show about hip-hop. But after he kept seeing a bunch of liberal TV shows spewing garbage, he decided to take matters into his own hands.

He knows, from some of the complaints he's gotten, that the show is getting to liberals. He remembers once, after he read an article in *The Ithacan* back in 2005 about a college student who tried the drug salvia to get an out-of-body experience, he commented on his show that if she wanted an out-of-body experience, she might as well have killed herself. Of course, someone took the comment the wrong way. Typical liberals — so quick to jump to conclusions. They thought he was advocating suicide. But of course, all he was doing was making an analogy.

No matter what anyone else says, Will views his show as a service. The left needs to be counteracted and challenged with facts and accurate reporting. The mainstream media won't do it. They've set themselves against Republicans. What's

needed is real, honest journalism like he does on his show. That's why every year since 2004, he's submitted the show for the PEGASys Awards, which honor excellence in public, governmental and educational access TV in Tompkins County. He never wins, but he jokes that it's because all the judges are liberals.

Even though it doesn't get the credit he thinks it de-

serves, the show has spurred some local curiosity and has made him a figure around town. He's been asked why, given his political beliefs, he lives in Ithaca. He responds that it's a good place for business. Plus, even though he thinks liberals are some of the most intolerant people he's ever met, he enjoys proving their ideas are flawed.

Will has also been asked why he's a black Republican — and a Trump supporter at that. But he's got his talking points lined up. The Republican Party freed the slaves. And the GOP voted in higher numbers than Democrats for the Civil Rights Act in the 1960s. The Ku Klux Klan was founded by Democrats. And many Southern Democrats tried to stop civil rights marches in the '60s.

But Will's political leanings are also related to his upbringing. Growing up, he was always traditional, as was his dad, whose favorite president was Ronald Reagan. And being born in 1976, Will was raised in the Republican stronghold years of the 1980s.

While many in Ithaca are surprised that he's a Republican, to his brother Matthew, Will's gravitation toward conservatism fits perfectly with his personality. Matthew, who doesn't have any communication with his brother anymore because of the vast differences in their beliefs, said his brother is extremely stubborn in the directness of his opinions and doesn't have the capacity to acknowledge any validity to conflicting ideas.

Will wasn't always a Republican, though, even though he was always a conservative. In the 1990s, he supported independent candidate Ross Perot, who ran on a platform of fiscal conservatism, economic nationalism and law-and-order policing. As the years went by, though, Will realized that his independent status and support of third-party candidates was preventing him from having any real voice in the political system. As a result,

after being impressed by George W. Bush's 2000 presidential campaign, he became a registered Republican.

Since then, he's never looked back. When people ask him to describe his politics, he tells them, proudly, that he's a Reagan Republican and a Bush conservative. And now he's a Trump Republican, too.

That night's "Political Point" episode is coming to a close. In his last segment, Will attacks Libertarian presidential candidate Gary Johnson over his views on marijuana. "Marijuana triggers psychosis and leads to several disorders like schizophrenia. And it can and will kill you," he says, shaking his head knowingly before challenging Johnson to come on the program and debate him.

He then thanks viewers for watching "Political Point Magazine," where the right is right and the left is always on the wrong side of history. The trumpet music blares, and Will's face disappears from the screen.

Not to worry, though. He'll be back again next week.

The show is over and the camera is off. But there's no time to relax. Preparation for next week's show is already underway.

Will searches for the remote amidst the clutter of food wrappers and papers that fill much of the closet-sized studio. He finds it and directs his attention to a small TV, where Sean Hannity is on. Taping the show so he can use clips for the next Political Point episode, he stares at the talking head on the screen, nodding approvingly every now and then as Hannity flays Obama and Hillary while lauding Trump.

Now there's a man who knows what he's talking about.

The first segment of Hannity ends, and it's Will's cue to go. The studio shuts down at 9:30, and there's not enough time to tape another segment. He walks through the abandoned building, retrieving his coat, hat and the cart he brings with him everywhere.

Will steps out into the night, pushing the cart in front of him, and begins his 45-minute walk home to his apartment near Ithaca High School. All is quiet, save for the occasional roar of a car going by. Walking at a steady pace, Will rarely looks up. He knows the way.

As he moves through the dark streets of Ithaca, Will's mind is still on his show. Already, he's planning next week's episode, mentally compiling a list of the stories and clips he'll use. Entrenched in his own world, the walk goes quickly. Soon, he hangs a left and pushes his cart into a horseshoe-shaped apartment complex.

Will makes his way to the building farthest from the road. From there, it's just a simple process of walking up two wooden staircases backward. He knows from experience this is the only way to get his cart up the steps.

Clack... clack... clack. He maneuvers one set of stairs, carefully moving the cart up each step. Clack... clack... clack. He conquers the other set.

After navigating the obstacles, Will arrives at the door to his apartment. As he jiggles his key in the lock, a meow sounds from inside.

"Come on, you know the drill," he says as the door swings open.

"Step back, come on."

Two cats, one large and auburn-colored, the other dark and skinny, eagerly greet Will by rubbing up against his leg, their purring a murmur in the otherwise silent apartment. He reaches down and scratches them behind their ears.

Stashing his cart in a small closet, Will moves into the living room. Four VCRs, a DVD player, a pile of CDs and a small TV are stacked on a large storage tower. A desk, with pictures of his 8- and 9-year-old sons — he most-

ly sees them on holidays and assorted weekends — has been pushed against vanilla ice cream-colored walls. Opposite it is another desk adorned with a defunct computer and streams of loose newspapers, candy bar wrappers and old movies.

Will reaches for one of the CDs on the storage tower and pops it into the DVD player. Sinking into the couch, he presses the power button and yesterday's Hannity episode begins to play.

He has to keep up. His viewers depend on it.

During commercial breaks, Will takes out his tablet. He checks to see if his neighbor's WiFi network comes up. It doesn't. No Breitbart or Newsmax for him tonight. He's stuck with the fake-news Washington Post — or "Washington Compost" as he calls it — which came automatically with the tablet. Still, it's news, and he begins reading.

The Hannity episode ends. Will puts down his tablet and steps across the carpet, dodging loose pieces of trash and black fuzz as he makes his way toward a third desk, stacked high with books. His own personal library runs four columns wide and 20 books high. Except for the Bible, all the titles are related to politics.

He selects two of the books and settles back down on the couch. Will opens up to where he stopped in "My Life" by Bill Clinton and begins scanning through, eager for what comes next. He finishes the chapter and gleefully opens its companion "Because He Could," Dick Morris' rebuttal of Clinton's memoir, devouring a chapter and smiling as he reads.

So many lies exposed. He keeps reading. But eventually, the words on the page no longer make sense and it becomes a struggle to stay awake. His eyes close.

He'll read the next chapter tomorrow.

FOOTNOTES

8. Sure was a weird one.

9. I'm not entirely sure whether he went somewhere or just wanted to avoid my incessant questioning. Either way, when I saw him again and asked him where he had been, he instead asked me where I had been. Typical.

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Will Metro hosts his own show called "Political Point Magazine." The tagline is "Where the right is right and the left is always on the wrong side of history." "Political Point Magazine" is a conservative politics show that talks about current events.

ELIAS OLSEN/THE ITHACAN



Metro began his magic show in Ithaca after he had been selling high-end vacuums door-to-door. He did not enjoy his job, and one day, when he was shopping in Wegmans, he saw a book titled "Get Real, Get Rich: Conquer the 7 Lies Blocking You from Success" and decided to follow his passion for performing magic.

MAXINE HANSFORD/THE ITHACAN

Pearls Before Swine®

By Stephan Pastis

HEYA, PIG... I GOT OUR BURGERS AND FRIES. HOPE YOU DON'T MIND, BUT I ATE A COUPLE FRIES ON THE DRIVE.

A COUPLE? THAT ONE IS EMPTY.

YEAH. THAT ONE'S YOURS.

WELL, SINCE YOU ATE IT, WHY DON'T WE SAY IT WAS YOURS?

BECAUSE ON THE DRIVE, I WAS VERY CAREFUL TO DELINEATE THAT ONE AS YOURS.

SOMETHING SEEMS CORRUPT HERE.

DRIVER PRIVILEGES. WELL-ESTABLISHED FIELD OF LAW.

I JUST WENT THROUGH OUR BANK STATEMENTS AND IT APPEARS WE OWE A LOT OF PEOPLE A LOT OF MONEY.

OH, NO. WHAT DO WE DO?

WELL, I DID SOME CALCULATIONS, AND FORTUNATELY, IT LOOKS LIKE WE HAVE SOME OPTIONS.

1) Rob banks.
2) Flee country.

AT LEAST WE'RE NOT DESPERATE.

AND FLEEING COULD BE NICE THIS TIME OF YEAR.

WHAT DO YOU HAVE THERE, GOAT?

LOOKS LIKE A THANK YOU NOTE FROM RAT FOR THE BIRTHDAY GIFT I GAVE HIM.

WOW. HE'S NOT USUALLY THAT CONSIDERATE. WHAT'S IT SAY?

Dear Giver,
Thank you for the thing.

NEVER MIND.

AT LEAST HE HAND-WROTE 'THING.'



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HAUNT

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sudoku

medium

5				7	8	1	4	3
	8	3		9				
7								
1								
					4	9		8
					9	7		2
	2	7				6		5
	3	5						
4			8	2				9

hard

		6	4	8				
	9	8	2					
	2		5					
	6	7				4		5
	8					6		3
		4	1	7				9
	7	5		1				6
6	3							2
2	4	9						


answers to last issue's sudoku

medium

1	6	8	5	4	2	9	3	7
3	2	9	8	1	7	4	6	5
4	7	5	3	6	9	8	2	1
8	5	6	1	9	4	3	7	2
2	3	4	6	7	8	1	5	9
9	1	7	2	3	5	6	4	8
7	4	3	9	5	1	2	8	6
5	8	1	4	2	6	7	9	3
6	9	2	7	8	3	5	1	4

very hard

7	3	5	9	6	4	1	8	2
9	2	4	3	1	8	7	5	6
1	8	6	5	7	2	4	9	3
5	4	1	8	3	6	2	7	9
8	9	7	4	2	5	3	6	1
3	6	2	7	9	1	8	4	5
6	7	8	2	5	3	9	1	4
4	1	3	6	8	9	5	2	7
2	5	9	1	4	7	6	3	8



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crossword

By United Media

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16				17	18			
			19			20						
21	22	23			24	25					26	27
28				29		30					31	
32				33	34					35		
36				37				38	39			
40		41					42		43			
			44				45	46				
47	48					49				50	51	52
53				54	55					56		
57				58						59		

ACROSS

- 1 Fly starter
- 4 Delhi title
- 9 Rock's – Leppard
- 12 Military addr.
- 13 Earn after taxes
- 14 Web addr.
- 15 Airplane's lack
- 17 Puccini work
- 19 Have
- 20 Clink or cooler
- 21 Unwanted email
- 24 Kind of dome
- 28 Envelope closer
- 30 Just scraped by
- 31 – Mans auto race
- 32 Bleachers cry
- 33 Squad car blaster
- 35 Radiator part
- 36 Desert st.
- 37 Sanskrit dialect
- 38 Exude moisture
- 40 Side by side
- 43 Likelihood
- 44 Targets

- 45 Nocturnal raptor
- 47 Deli crepes
- 49 More flaky
- 53 Untold centuries
- 54 Final authority (hyph.)
- 56 Meadow
- 57 Dude
- 58 Counted the minutes
- 59 Dutch flyer?

DOWN

- 1 Guy's companion
- 2 Tarzan's nanny
- 3 Half-star movie
- 4 Flat-bottomed boat
- 5 Moving right –
- 6 Refuse to commit
- 7 Corn Belt st.
- 8 Gets wider
- 9 Fencing bouts
- 10 Slip up
- 11 Ala. neighbor
- 16 CD –

- 18 Dappled
- 20 Knock-knock, e.g.
- 21 Toss out
- 22 Turnpike stop
- 23 Contented sigh
- 25 Spooky
- 26 Helen of Troy's story
- 27 Small change
- 29 David, notably
- 34 Wrongs
- 35 Not hungry
- 37 Major nuisance
- 39 Whistle pro
- 41 Drizzling
- 42 Baggy
- 46 Whittling material
- 47 More than ask
- 48 Rawls of the blues
- 49 Workout venue
- 50 Sort
- 51 Fish without scales
- 52 Prow projection
- 55 Robotic sensibility?

last issue's crossword answers

PIED		ALIT		UHF
ALMA		RISE		FOE
LEIS		GEMSTONE		
ISTHMUS		TUSKS		
	ETE	HEN		
GILDS		MADEIRA		
AVE		NUN		NIB
BYANDBY		FANGS		
	ERA	JAM		
SASSY		AUDUBON		
PLATINUM		LEVI		
CAN		CARP		ELAN
AID		EBAY		TALE

THURSDAY, APRIL 19, 2018

Singing out with spirit

Gospel music festival celebrates community



ONLINE

For more on the festival, go to theithacan.org/gospel-festival

Nia Gaines, left, and Bishop Chantal R. Wright, right, performed at the Ithaca College Gospel Music Festival with the Songs of Solomon Academy. Wright was invited to conduct the groups of students that sang during the festival. Throughout the performance, Wright encouraged the audience to dance to the music and respond to her questions and comments.

CAROLINE BROPHY/THE ITHACAN

BY VIVIAN GOLDSTEIN
STAFF WRITER

Eleven years ago, Baruch Whitehead, associate professor in the Department of Music Education, had a dream: to start a gospel music festival for high school students. He had no idea if it would get off the ground and become an enduring tradition, or if it was just a one-time-only event. Still, he took a leap of faith and pitched his idea to Ithaca College.

Now, his dream is known as the Ithaca College Gospel Music Festival Invitational.

The gospel festival is a biannual concert hosted by the college that brings talented high schoolers together for the celebration and performance of gospel music. The festival was held April 14 in Ford Hall in the James J. Whalen Center for Music. By the time the concert started, approximately 500 people were in attendance.

The concerts began after Whitehead traveled across the country to conferences for honors choir groups and noticed the lack of representation for high school students of color. Whitehead said he knew this scarcity of representation was not for lack of talent but lack of opportunities. He said he wanted to fix this by leveling the playing field between white and black students.

"I wanted to give the children of color the same experience that white students have had all these years," he said.

This year's gospel festival had a special pre-show performance from Sticks + Bars, a youth marimba ensemble from Washington, D.C., which performed seven songs before the high schoolers took the stage.

Over 200 high school students walked onto the stage, some dressed in black suits, others in simple black skirts and shirts and others in long, blue gowns. They had been bussed to the college from 14 schools as close as upstate New York and as far away as Washington, D.C. They sang a 13-song set featuring melodic songs like "Awesome and Incredible" to arrhythmic songs such as "King Jesus is a Listening."

Whitehead specifically brought the concert to the college to expose the School of Music and the predominantly white student body to more

diversity. Now, he said, the concerts are a place to celebrate community and goodwill.

"We just want people to come and enjoy the music," Whitehead said. "It's truly a concert for humanity."

Freshman Iris D'Urso attended the concert and said she was moved to see everyone's enthusiasm for their religious beliefs and the sense of community that was there.

"It was cool to see everyone embracing the ideas of celebrating music and being thankful for each other because that's not something you see every day," she said.

This community does not only exist onstage but offstage as well. Nakia Marchando, a high school junior from Boston Latin School, said she was worried about meeting new people, but everyone was incredibly nice and willing to help out if somebody did not know their part. Despite their differences and short amount of time together, she said they felt like a family.

The Ithaca College symphony orchestra collaborated with some of the high school groups, creating a blend of gospel and classical music.

For the performance, Whitehead and Janet Galván, a performance studies professor who worked alongside Whitehead to coordinate the event, brought in soloists to accompany the

high schoolers. Most notably, singer Callie Day, rising gospel superstar, and Taiwan Norris, a tenor who has traveled the world to sing, performed at the festival. They brought in Bishop Chantel Wright of Songs of Solomon Academy to conduct the groups. Whitehead said he was happy to have Wright, as his personal goal was to include more female African-American conductors.

Wright's energy infused the crowd and the singers with enthusiasm as she encouraged people to respond if she asked a question, or to stand up and dance, as she also did during one of the songs, if the music moved them. No more than two songs passed without several people in the crowd standing up and swaying to the music.

Freshman Elizabeth Carroll said the experience was unlike any other. As a performance

studies major, she said she enjoyed the freedom to participate and give back that energy to the performers, especially when loudly showing appreciation is not often allowed when listening to other types of music.

"I found freedom to yell, clap, stand and react in so many ways extraordinarily refreshing, and I am so pleased that I had the privilege to attend that performance," Carroll said.

Senior Josiah Spellman performed in the festival during his freshman year at the college, even though he was not a high schooler. Because of his background in gospel music, when he asked to participate during his freshman year, Whitehead agreed. Spellman said the experience was unforgettable.

"The experience was indescribable," he said. "I just remember being overwhelmed with the talent and the holy spirit."

The religious aspect of the concert distinguishes it from other concerts on campus, senior Juliana Child said. Along with standing up to the music, many in the crowd looked almost in tears, and some of the high schoolers were crying by the end. This is not uncommon at the concerts, Child said.

"It doesn't feel like a concert," Child said. "It feels like church."

Child said that after being involved once, she knew she wanted to help to organize the festival every semester. This year, she helped organize the festival by dealing with the behind-the-scenes logistics. She said she makes sure the high school students have music and a place to stay for the weekend.

Spellman said he also felt the same

desire to continually contribute to the concert. Because he helps organize the festivals each year, he said, it has helped to strengthen his relationship with his religion.

"Gospel festival gives me the opportunity to strengthen my relationship with Christ in a place where I study," Spellman said. "I not only get to communicate with Christ at church and in my home, but also in school, where I feel I need him the most to get through my studies."

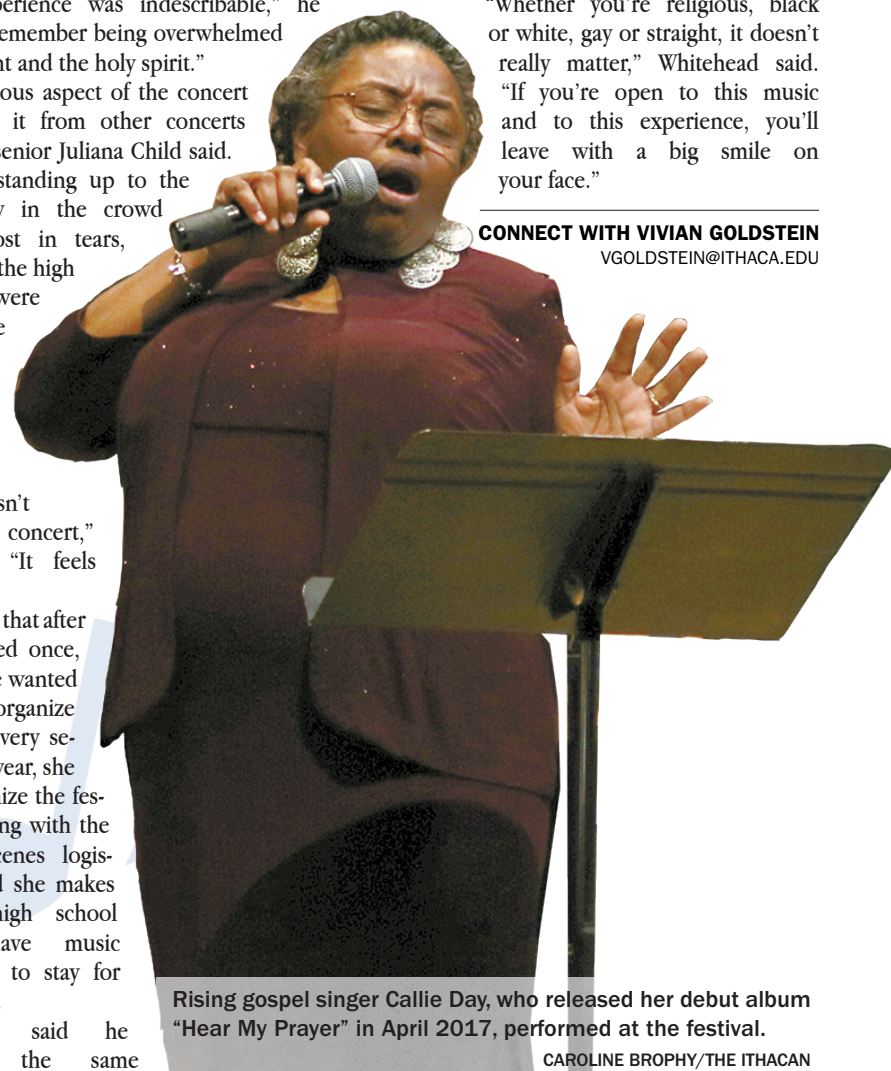
Although the religiosity cannot be separated from the music, Whitehead said it is not necessary for a person to be religious in order to enjoy the music. He said he wishes everyone could come to the concert because it transcends differences.

"Whether you're religious, black or white, gay or straight, it doesn't really matter," Whitehead said. "If you're open to this music and to this experience, you'll leave with a big smile on your face."

CONNECT WITH VIVIAN GOLDSTEIN
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"If you're open to this music . . . you'll leave with a big smile on your face."

— Baruch Whitehead



Rising gospel singer Callie Day, who released her debut album "Hear My Prayer" in April 2017, performed at the festival.

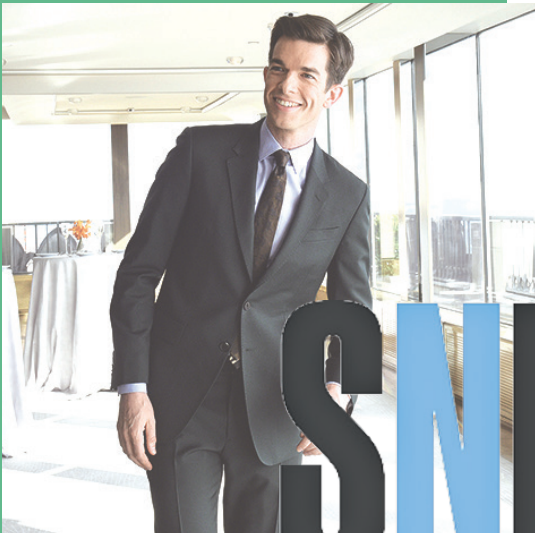
CAROLINE BROPHY/THE ITHACAN

CULTURED

COMEDY CENTRAL

MULANEY RETURNS

Comedian John Mulaney hosted an episode of “Saturday Night Live” on April 14. This was his first time appearing on the late-night comedy show. Mulaney began his career in comedy as a writer for the show in 2008 and remained on the writing team for six seasons, during which time he created the famous character Stefon (Bill Hader). He also wrote the jokes for a promotional video for the episode called “John Mulaney Tells It to You Straight.”



CANADIAN COMEDY

Netflix announced that it will produce a comedy special out of a reunion of the Canadian sketch comedy show “SCTV,” which ran from 1976 until 1984. The special, “An Afternoon With SCTV,” will bring together co-stars from the original show, including Catherine O’Hara and Joe Flaherty. The special will be hosted by Jimmy Kimmel and directed by Martin Scorsese. The reunion will be taped on May 13, but no release date has been announced.



BLOCKBUSTERS BEGIN

TEEN MOVIE TRAILER

The first trailer for the upcoming A24 film “Hot Summer Nights” was released April 12. The film is the debut of director Elijah Bynum. It stars Timothée Chalamet as a shy teenager named Daniel who begins selling weed while on vacation and strikes up a romance with another drug dealer’s sister, played by Maika Monroe. The film will be released July 27.



FIRST LOOK AT ‘SHELLEY’

A trailer for the biopic “Mary Shelley,” directed by the first female Saudi Arabian filmmaker Haifaa al-Mansour, was released April 12. Elle Fanning plays the titular character, Mary Shelley. The film focuses on her romance with poet Percy Bysshe Shelley (Douglas Booth) and the process of writing her famous novel, “Frankenstein.” “Mary Shelley” premiered in 2017 at the Toronto Film Festival and will be released in theaters on May 25.



Student discovers new passion

BY SILAS WHITE
STAFF WRITER

Sophomore Samantha Epstein knew she wanted to be a vet from the time she was young. She had always had a love for animals, especially dogs and horses, and decided to enter Ithaca College as a pre-veterinary biology major to pursue her goal.

As a freshman, she heard of Loop Abroad, a study abroad program for pre-vet students. She decided to apply for the program, and in the summer of 2017, she traveled with the group to Thailand.

The group spent most of its time in Chiang Mai, the largest city in northern Thailand. Epstein said that when they were there, most of their time was spent at an elephant sanctuary, called Elephant Nature Park, where they spent time caring for the elephants and shadowing veterinarians. Many parts of Southeast Asia, like Thailand, still contain unexploded bombs from the Vietnam War that could be at risk of detonating. Thousands of people are killed every year from old bombs detonating, and animals are often hurt too.

"There are a lot of elephants that step on landmines, and it gives them huge wounds," Epstein said. "When they come to Elephant Nature Park, we scrub their wounds and make them as healthy as they can be."

Epstein said she found she was most passionate about the connections she made with students and the locals. She said she was able to connect with them despite the minor language barrier, and they bonded over teaching one another Thai and English words.

"It was really special to be able to learn about a completely different culture ... and experience it in a new way that was such a culture shock, but in such a comforting way," Epstein said.

Epstein said one particular experience working alongside rice farmers in a remote village made her want to



Sophomore Samantha Epstein spent the summer of 2017 in Thailand as a pre-veterinary biology major. After her trip, she returned to campus and declared a new major: communication management and design.

COURTESY OF SAMANTHA EPSTEIN

pursue a line of work that involved helping people. Epstein said she and other students in the tour group were able to laugh and bond with the farmers.

"We had no idea how to plant rice and we were so muddy and disgusting," she said. "Making that connection really made me want to communicate with people more ... and learn other people's stories."

After returning to campus in Fall 2017, Epstein said she was at a crossroads. She still considered working with animals to be part of her identity but was not sure she wanted to be a veterinarian anymore.

"I found I was most passionate about when I got back from

Thailand was not the veterinary work but the connections I made with every single person I met on the trip," Epstein said.

She said Elizabeth Bergman, associate professor and chair of the Department of Gerontology, had a major influence on her decision to switch majors. Epstein was in Bergman's Age Matters class in Fall 2017. Bergman said the class focuses on the way age influences identity. Bergman said Epstein was in a state of transition, which helped her connect with the themes of transition the class focused on.

"I think our conversations helped give her permission to seriously entertain she might make a big change, and that it's OK to change your

mind," Bergman said.

This summer, Epstein has a communications internship at Heartworks, a New Jersey-based nonprofit that does social work for families facing crisis.

Epstein said she knows her decision to not pursue the veterinary field was the right one.

"Being a vet would have me see animals and people on their absolute worst days that they would never want to remember," she said. "I'd much rather have a much more positive impact on people's lives by communicating with them and assisting in their everyday lives."

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EXPLORING
THE
EMERALD
ISLE



OLIVIA RIGGIO

Observing the divide

We had just crossed over from the Republic of Ireland to Northern Ireland, and I was looking for some telltale sign that we were in a different place. However, everything remained the same aside from the color of the road lines, which our site director jokingly pointed out had coincidentally turned from white to yellow. The sky was still gray, it was still raining, the grass was still breathtakingly lush and green.

The Republic of Ireland became a free state in 1922, but six counties have remained part of the United Kingdom. This partition, fueled by political and religious clashes, caused conflict on the island that is still palpable today.

During tours of Belfast, we learned how divided it remains to this day. The mood of our trip was light, and we were happy to explore but also learned about the violence it was fraught with for decades.

Conflict between the Irish and the British goes back centuries, starting when King Henry VIII broke from the Roman Catholic Church in the 1530s. Persecution of the Catholic majority by the Protestant British crown continued over hundreds of years, with many blaming Britain's laissez-faire attitude during the Great Famine for the tragedies that occurred. Separatist revolts had been stomped out over the years, but the infamous and successful Easter Rising of 1916 and the executions that followed it sparked a revolution that gained Ireland its independence from Britain.

Violent conflict between Catholics and Protestants erupted again in the 1960s. These bloody battles, known as The Troubles, continued until the late 20th century.

The echoes of this hatred and mistrust can still be felt in Belfast today, as the graffiti-covered and not-so-aptly-named "peace walls" still divide the predominantly Catholic and Protestant areas of the city.

It was difficult to understand how such slight ideological differences could cause hundreds of years of violent conflict. Coming from a country where religion is, in theory, not institutionalized in a political way, I had a hard time grasping why it had to be an issue at all.

But I suppose that is where cultural relativism comes in. In the United States, colonization by the British is not in our recent memory, but racism and other forms of xenophobia are to this day rampant. According to Statista, there were 6,121 instances of hate crimes in the U.S. in 2016. We may not have peace walls, but we have created invisible border walls between cultures and classes, demonstrating our fear of "the other." We may not have suffered The Troubles, but riots and mass tragedies are still taking place. There have been 64 mass shootings in 2018 alone, as stated by the Gun Violence Archive.

The world still has room to grow toward peace, regardless of what side of the Atlantic you are on.

RIGGIO is a junior journalism major studying in Ireland. Connect with her at origgio@ithaca.edu.

Theater incubator creates space for students

BY KARA BOWEN

ASSISTANT LIFE AND CULTURE EDITOR

At first glance, the students onstage in Dillingham's Hoerner Theatre on April 14 looked like they were in the middle of a rehearsal. Despite this apparent lack of formality, or perhaps because of it, the people who filled the first half of the theater audibly gasped, laughed and shouted in response to the actions on stage. After one of the actors called out the words, "end of play," the audience erupted in a roar of applause.

This was the scene during each performance of the Ithaca College Theatre Arts' New Play Incubator. The New Play Incubator was a competition among seven staged readings of original plays. The plays competed for the Golden Egg first-place trophy and the Silver Egg second place trophy, which were both built by Theater Production and Design majors, junior Brock Viering and sophomore Michael Hayes. The trophies were designed in the image of an egg to reference an egg incubator.

The plays were written by current theater arts students and alumni who had taken the playwriting class taught by Saviana Stanescu Condeescu, assistant professor in the Department of Theatre Arts and producer for the New Play Incubator. Besides the seven playwrights, 22 students participated as directors, stage managers and actors.

Senior Lucas Dixon won the Golden Egg trophy and \$300 prize for his play, "Technicolor," about a couple living in a black-and-white world who discovered a colored sock in their laundry.

The Silver Egg trophy and \$200 prize went to Katie McGeorge '16 for her play "The Binding of April," which focused on a woman who must choose between having an abortion and losing her



From left, freshman Joey D'Amore and sophomores Jordan Sledd and Christina Ruivivar acted in "Happy Last Day" at the New Play Incubator held in Dillingham's Hoerner Theatre on April 14.

MAXINE HANSFORD/THE ITHACAN

job. In response to Condeescu's request for McGeorge to deliver a speech, McGeorge said, "I love eggs," into the microphone before climbing back down off the stage.

Condeescu said that in November she called for submissions for 10-minute plays. Previously, students taking playwriting presented their original work during PlayFEST, a production of staged readings held in Studio 1 in Dillingham. Condeescu said the New Play Incubator was the first presentation of new student plays in a competition format and performed in a theater rather than a studio.

"Our department has an amazing tradition

of producing plays that have been done on Broadway ... but I think it's important to have an emphasis on the voices that come from here, that we incubate here, of playwriting students and alumni," Condeescu said.

Condeescu said she hopes the New Play Incubator will become an annual event. She said the most important thing for a playwright and director is to have an audience that appreciates their work.

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EDITOR'S NOTE

* Editor's Note: *The Ithacan's* journalistic coverage of the campus often focuses on formal announcements and events. In doing so, we overlook some of the aspects of college that students will remember most. This "snapshot" is the fourth in a series of narrative accounts highlighting the student experience in Ithaca.

In this snapshot, Staff Writer Jake Leary describes being on campus in the early morning.

Early Birds



AVA KENDRICK/THE ITHACAN



AVA KENDRICK/THE ITHACAN

BY JAKE LEARY
STAFF WRITER

It's 6 a.m.
It's dark.
It's cold.
And the air smells like barbecue sauce.

That's the first thing you'll notice. You'll step out of your Terrace or your Tower or your Upper Quad (Circles are spared) and get a whiff of whatever the nearest dining hall is cooking. But besides the intrusive odor of meat and spices, the air is crisp and the sky is lightening ever so slightly on the horizon and the roar of college vans has yet to overtake the morning.

There's no rickety rattle-clack of a Sodexo worker's cart or thunderous scraping of booted feet. There's just the deer, the darkened buildings and the smattering of groggy students.

If you stand at the Dillingham Fountain or, better yet, peep through the gap between Terrace 6 and 7, you can see the glitter of the lake and the distant headlights of the cars speeding up the highway. You can see some of Cornell's old architectural elegance: the tiny, red brick towers and the regal immensity of the dorms. And for a moment, you'll wish you were there, surrounded by history and dignity. You'll let your mind wander — away from the essays and tests and mountains of readings — and pretend you live in one of those houses that overlook the gorges (the crushing pressure of Ivy League life is conveniently absent from your Cornell fantasy).

But it's only for a moment. You have class in an hour. Move.

You're headed to Campus Center (because nobody goes to Towers for breakfast). A few stragglers wander there too. You've seen them before, making their daily trek down from their dorms to the dining hall. Don't acknowledge them. Don't wave. Don't smile. And definitely don't make eye contact.

You can steal glances at coats or hats, but the

face is off-limits. Do you want to be that guy — the creepy guy who stares too long or the freak who says "hi" or "good morning" before 7 a.m.? No, you don't. There's no such thing as early-bird camaraderie; it's more like shared duty, obligation.

As you walk down the stairway from the Towers parking lot, you're bombarded by the bright, cotton-candy colors of the eastern sky and the high-pitched chittering and cawing of a few intrepid animals. You can see most of north campus in the pastel pink and purple glow, the soft light bouncing off the library and the glass bulk of Center for Natural Sciences. Even the Athletics and Events Center's massive spire looks elegant, or at least less ugly than usual.

A small cluster of hungry students stands shivering outside Campus Center. The doors are still locked. Across the lawn, another group stands outside the Fitness Center. Their teeth chatter. Their hands also shake. If they're hungry, they suppress it. You won't see them for an hour, some sprinting off to class, others ravaging bagels.

At 7 a.m., the dining hall opens and the waiting students shuffle forward, the Sodexo employee at the kiosk swiping them in with robotic speed and accuracy. The Beach Boys pipe through the overhead speakers: "Wouldn't it be nice if we were older?/ Then we wouldn't have to wait so long/ And wouldn't it be nice to live together/ In the kind of world where we belong," but all you can think is: "Wouldn't it be nice if I were sleeping/ Then I wouldn't have to work so hard."

As you settle in with your coffee and cereal, you see a dozen or so familiar faces, the same people set in their early morning routine, moving stiffly, talking quietly, eating joylessly. These are the people who were forced to take an early class or were dragged to a pre-dawn practice. Some of them are a little loopy, talking loudly, incoherently, as if they can

combat exhaustion by pretending they never get tired. But you can see the way their eyes droop and the way they fumble with their forks.

There's the guy who insists on wearing shorts in the dead of February. He sits, pressed against the window, laptop glowing in front of him. He drinks coffee after coffee (you hear he's trying to cut back, but it doesn't seem to be going well). There's the cluster of athletes who take up several tables and babble loudly. There are the loners, the drifters, the people who come, eat and leave.

And then there are the true morning people — the energetic early birds who thrive in that preclass hour. They defy the college student sleep cycle: waking before the sun and tucking themselves back into bed when the clock strikes nine. They're the first people to push past their postsleep brain fog, the first people to leave their dorms and the first people to enter the classroom. These early birds are different, rare — they live for the routine, the early morning chill and the promise of the day to come.

Some of them even do it without caffeine. Weirdos.

Dribs and drabs of athletes trickle out of the A&E Center in tight groups. You can see them through the big, Campus Center windows. They're chatting; some smile and seem to bubble over with postworkout endorphins. Others drag their feet, heads drooping slightly.

Even with the influx of athletes the dining hall is only partially filled. There's still room at the two-person tables by the windows, and the omelet line has yet to stretch into the seating area. In this fleeting moment, you begin to understand how some people like the morning — it's quiet. It's calm. Even if you're groggy or grumpy, there's no one to impress (anyone else awake at this hour either has energy only for themselves or doesn't care about the people around them). You can let your mind wander, drifting from memories to ideas to goals.

You don't need to be clever.
You don't need to be organized.
You don't need to be funny.
You just need to be.

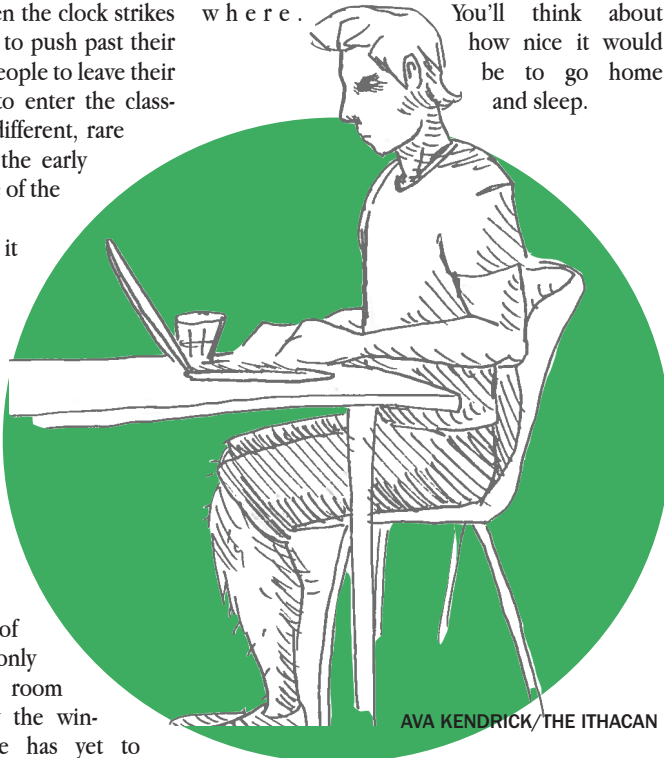
And then the remainder of the 9 a.m. crowd rushes in and ruins everything. A flood of frantic students streams into the cluttered room; they bump into one another (and you) as they try to find a seat, balancing cups of coffee, bowls of cereal and plates of eggs in their wobbling hands.

The gentle clank of silverware is replaced by a cacophony of clattering cutlery and too-loud

conversations. The sanctity of the dining hall calm is soiled; the magic hour is over.

You'll check your phone and decide it's time to leave, stacking your cup and your bowl and trying to carry them to the plate deposit in one trip. Then, out you go (don't forget a mint — red, not green).

You'll pass through the too-thick glass doors and past the barely populated Pub. You'll walk through Textor, the backpack heavy on your shoulders, and think about the class that awaits you and the homework you forgot to do and the tempting warmth of more coffee. You'll think about your bed — unmade, books and pillows and blankets strewn everywhere. You'll think about how nice it would be to go home and sleep.



AVA KENDRICK/THE ITHACAN

Pass the Career Center. Pass Muller. Pass the printing lab.

A Sodexo employee with big, tattooed arms and a hard stare pushes a cart of creamer and coffee down the hall. You'll try to dodge him. You'll fail. Both of you will feint in the same direction, then you'll try again. It'll be awkward.

And then you'll check your phone. It's 9:01. You're late. You should move. You're so close. The others around you realize the same thing, and your collective death march speeds up slightly.

Into Friends. Up the stairs. One flight, two flights, three flights. Turn. Speed walk. Open the door. Throw your bag down. Avoid eye contact with your professor. Open your laptop.

Now, the day begins.

CONNECT WITH JAKE LEARY
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AVA KENDRICK/THE ITHACAN

Anderson brings bleak beauty to dystopia

BY ANTONIO FERME
STAFF WRITER

Director Wes Anderson's newest film, "Isle of Dogs," has been beautifully brought to life with fluid stop-motion animation. This isn't Anderson's first time working with stop-motion animation, as he directed the critically acclaimed "Fantastic Mr. Fox" back in 2009. Since then, Anderson has stepped up his game — "Isle of Dogs" is a visual phenomenon. From the dazzling cityscape of Megasaki City to the infinite wastelands of Trash Island, "Isle of Dogs" features an array of memorable locations and set pieces that stick with the viewer long after exiting the theater.

"Isle of Dogs" opens in a bleak, dystopian future Japan in which all dogs have been banished to Trash Island. This is the result of a harsh decision made by the autocratic new mayor of Megasaki City, Kobayashi (Kunichi Nomura) after a dog virus spreads across the city. While there was a cure in the works, Mayor Kobayashi's family lineage has had a bad history with canines.

The plot revolves around Mayor Kobayashi's nephew, Atari (Koyu Rankin), a young boy who steals a plane and flies to Trash Island to search for his dog, Spots (Liev Schreiber). Atari finds a group of five dogs that agree to help him reunite with Spots: Rex (Edward Norton), King (Bob Balaban), Duke (Jeff Goldblum), Boss (Bill Murray) and

Chief (Bryan Cranston).

This pack of dogs is the highlight of the movie, as each of them has their own quirky traits. The dogs range from a house dog to a baseball team mascot, and even the representative for Doggy Chop dog food. Visually, these dogs are crafted meticulously, as little details, such as their hair moving in the wind, gives life to the figures. Famous actors such as Cranston and Murray lend their beloved comedic personalities in a magical way that doesn't take the viewer out of the film, but rather enhances it.

There are many interesting characters, but the standout would have to be Cranston's character, Chief, the leader of the pack of dogs. He was a stray before the dogs were deported to Trash Island and is reluctant to interact with any humans. Chief's distinct personality is a true highlight, as his deadpan humor adds variety to the movie. As the film goes on, a beautiful relationship between Atari and Chief blossoms and becomes one of the most moving parts of the movie.

Anderson has a certain meticulous and obscure style that is prevalent in this film, making "Isle of Dogs" a love letter to fans of the director. Many of Anderson's creative decisions, such as including fascinating elements of Japanese culture, pay off in the best way possible. At other times, they feel underwhelming. For instance, the film translated what the humans were saying by using human interpreters and



ONLINE
For more on "Isle of Dogs," go to theithacan.org/isle-of-dogs



Director Wes Anderson returns to stop-motion animation with his most recent film "Isle of Dogs." Set in a futuristic, dystopian Japan, a group of dogs banished to Trash Island must help a young boy find his lost pet dog.

INDIAN PAINTBRUSH

voiceovers rather than using subtitles. As a result, the viewer does not care for any of the human characters besides Atari, as they cannot understand the language and therefore cannot connect to these human characters.

By the time the credits are

rolling, audience members have fallen in love with the colorful world that Anderson has created. "Isle of Dogs" is stop-motion animation at its best. At the end of the day, this is a movie that the entire family can enjoy, but this is simply not a kids' movie. "Isle of

Dogs" is a mature film that includes intelligent themes, which makes it one of the best films of the year and one of Anderson's best films yet.

CONNECT WITH ANTONIO FERME
AFERME@ITHACA.EDU

Cunnam revisits drama with fresh perspective

BY LIZA GILLESPIE
STAFF WRITER

On July 18, 1969, U.S. Sen. Ted Kennedy drove a car off a bridge and into a tidal channel on Chappaquiddick Island in Massachusetts. Kennedy survived, but his passenger, 28-year-old campaign strategist Mary Jo Kopechne, didn't. In "Chappaquiddick," a simple but effective political thriller, director John Curran depicts this infamous incident and sheds light on Kennedy's entourage of politicians who protect the family's reputation at any cost.

Though the Chappaquiddick event and the Kennedy family are at the film's center, its true focus is on the people who surround the family — the political fixers that maintain the Kennedy mythology. Curran takes a refreshing path toward telling a story about a Kennedy. By concentrating on the people that stood by the sides of the family, the film delivers a rich character study about what the Kennedy legacy did to everyone else.

However, these supporting characters wouldn't be as compelling if it

weren't for Ted Kennedy (Jason Clarke) himself. Ted, the last living Kennedy brother at the time of the events, spends the film living in the shadow of his brothers. Clarke's understated performance masters Ted's entitled yet insecure personality. Rather than glorifying Ted, the film focuses on how his family's expectations affected him. Ted is aware he's defined by his family, and Clarke portrays an almost childlike fear throughout that manages to humanize him without excusing his actions.

The cast's failure to capture a Boston accent is the only significant similarity between "Chappaquiddick" and other Kennedy-based stories. Apart from this minor flaw, the supporting characters all manage to hold their own. Especially convincing is Ed Helms as Joseph Gargan, the character who serves as the film's moral center. Helms' compassionate performance stands out the most, not only because of his charming, underplayed humor, but also because of the impactful weariness that accompanies his every line.

However, the film falters with how it contextualizes itself. Exposition is especially important in films based on actual events, but the film's verbal nods to history can be boiled down to, "Hey, re-



Jason Clarke as Ted Kennedy.

APEX ENTERTAINMENT

member that this is the '60s?" These drawn-out moments of uninspired dialogue break the rhythm by reminding the audience that it's watching a movie. Ted's motivation is simple — to live up to the Kennedy name — and yet the film beats audiences over the head with it. These references' lack of subtlety drags down scenes throughout the film.

The hardest part of telling a historical narrative is justifying why the audience should care when it already knows how it will end. Those familiar with American history already have all the puzzle pieces that make up this scandalous story. However, the cynical picture of a man cradled in entitlement that Curran creates with those pieces is one viewers haven't seen before.

CONNECT WITH LIZA GILLESPIE
EGILLESPIE@ITHACA.EDU

Making money moves

BY HANNAH FITZPATRICK
STAFF WRITER

After much anticipation by fans and haters alike, rising rap superstar Cardi B has finally released her long-awaited debut album, "Invasion of Privacy." Throughout this record, she brings her hurricane-force personality to her sound with ambitious and X-rated lyrics, delivered in her classic Bronx accent.

"Invasion of Privacy" is emotional, personal and witty. Cardi B steps up her game with a forceful, distinctive flow and clever lyrics. The opening track, "Get Up 10," has a catchy beat and describes her troubled upbringing in an oddly comical manner: "Went from makin' tuna sandwiches to makin' the news/I started speakin' my mind and tripled my views." Other songs, like the iconic 2017 summer anthem "Bodak Yellow" and rap trio Migos collaboration "Drip," are intimately honest. She openly declares that her work ethic is what brought her to the level of success she has today.

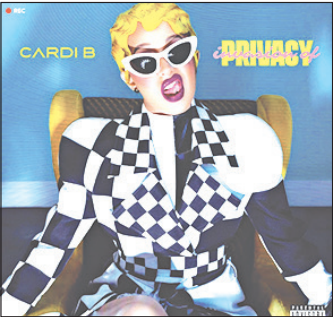
ALBUM REVIEW

Cardi B
"Invasion of Privacy"
Atlantic Records
Our rating:
★★★★☆

Throughout this record of hardcore hits, there are notable tracks that stand out from the rest by blending genres with her idiosyncratic voice. "I Like It" gets in touch with Cardi B's Latin routes by sampling Pete Rodriguez's "I Like It Like That" and featuring Latin artists Bad Bunny and J Balvin.

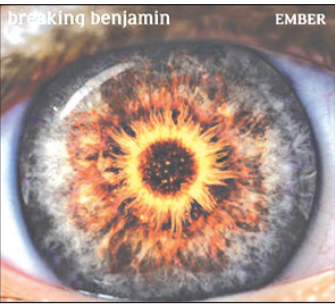
"Invasion of Privacy" is funny, fierce, loud-mouthed and in-your-face. It flaunts so many aspects of Cardi B's talent, such as her one-of-a-kind flow and hilarious yet honest lyrics, that it sounds almost like a greatest hits album. It's already tough to remember what life was like without Cardi B around. This record proves that she's here to stay.

CONNECT WITH HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU



ATLANTIC RECORDS

QUICKIES



"TORN IN TWO"
Breaking Benjamin
Hollywood Records, Inc.
As is often the curse of modern hardcore, the chorus fails to continue the complexity of the verses, falling apart into a wall of noise. The contrived singing turns into intense screaming toward the end, but it ends up being too little too late.

HOLLYWOOD RECORDS, INC.



"PYNK"
Janelle Monáe, Grimes
Bad Boy Records LLC
A staccato, sugary voice delivering heavily suggestive lyrics is a winning contrast. The end of the song's gospel vocals and impressive harmonization make up for its otherwise sparse instrumentals.

BAD BOY RECORDS LLC



"BARBIE TINGZ"
Nicki Minaj
Young Money/Cash Money Records
Every element of "Barbie Tingz" screams the confidence that Nicki Minaj has made her signature. The echoing drumbeat and assertive verses combine into an unforgettable, clattering diss track.

YOUNG MONEY/ CASH MONEY RECORDS

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NOTE: Summer & Fall 2018 London Center students do NOT need to attend these sessions.

- Fall 2018 students must come to one of each of the below sessions.
- Summer 2018 students only need to attend the *Traveling Abroad* orientation.

TRAVELING ABROAD

Thurs. 4/12, 12:10-1:00, Textor 103
Wed. 4/18, 6:00-7:00, Textor 103
Tues. 4/24, 12:10-1:00, Textor 103

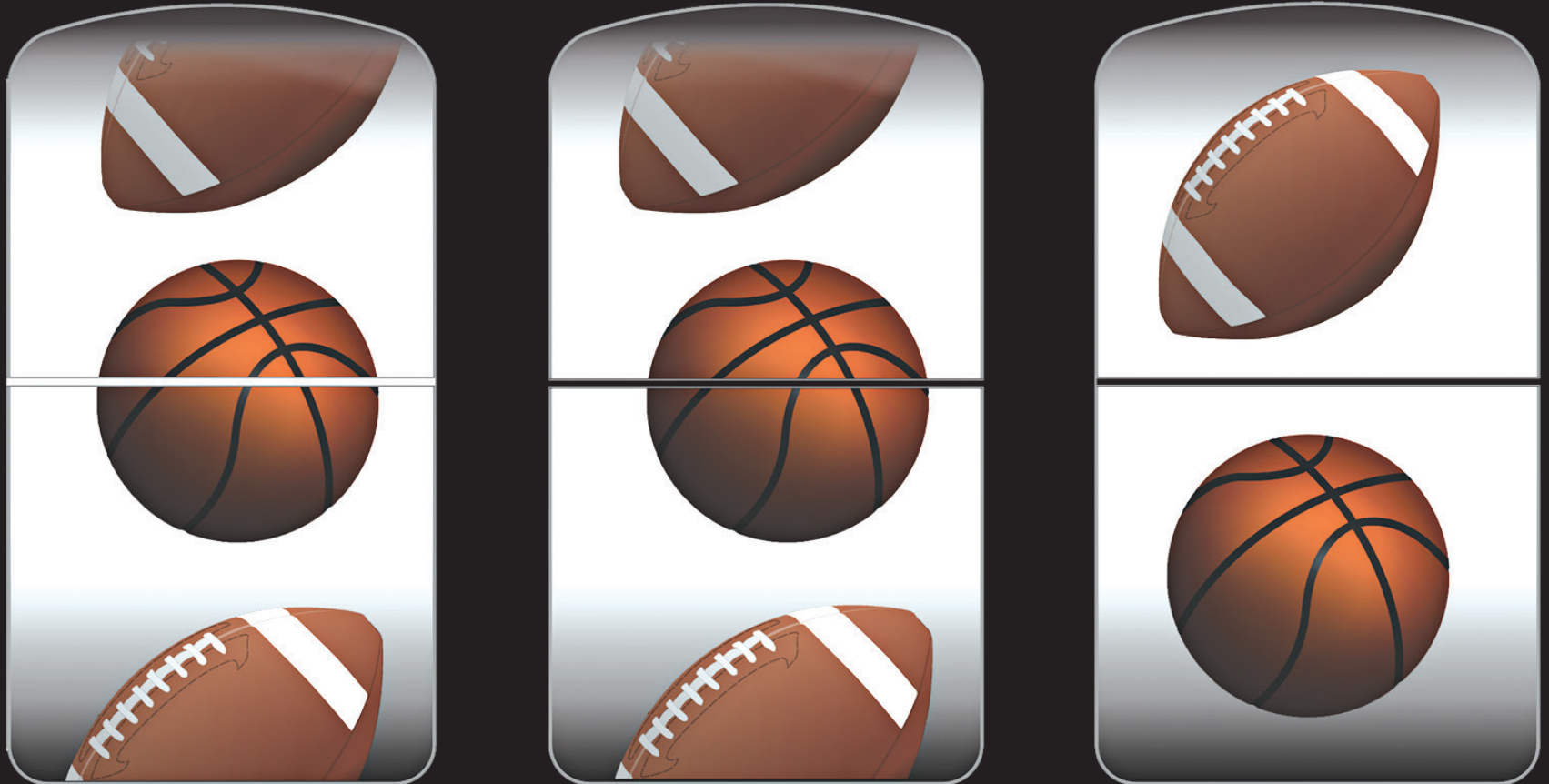
ITHACA COLLEGE DETAILS

Tues. 4/10, 12:10-1:00, Textor 103
Wed. 4/18, 7:00-8:00, Textor 103
Thurs. 4/26, 12:10-1:00, Textor 103

All students going abroad in the summer or fall must also schedule a pre-departure meeting with an adviser in International Programs. Email studyabroad@ithaca.edu or call 607-274-3306 to set up your appointment!

PUTTING IT ON THE LINE

Sports betting sees increase among college students



BY MATT HORNICK
SPORTS EDITOR

When the Atlanta Falcons and the New England Patriots reached the halfway point of Super Bowl LI on Feb. 5, 2017, the Falcons were in possession of a 21–3 lead over New England.

Mark*, an Ithaca College student, was feeling confident. His homegrown sports book, which he started with a friend, had received an overwhelming number of bets on the Patriots, who were three-point favorites to win the NFL Championship. For Mark's clients to win their bets, the Patriots had to win by more than three points, so while the Falcons were sporting an 18-point lead, Mark was up by 21 points. An Atlanta win would allow him and his partner to hold on to approximately \$3,500 in bets.

Before becoming a bookie himself, Mark and his friends had a bookie who they would bet on sporting events with through a website, and one day, they realized one of their favorite hobbies could become their new source of income. A bookie takes bets and manages payouts for a sports book, an organization that creates betting odds. Mark estimates that he and his partner made between \$8,000 and \$10,000 during their first 10 months as bookies.

"We were like, 'This guy is just robbing us blind and making all of this money off of nothing,'" Mark said. "How can we do this?"

Mark and his friend decided they would

start their own sports book. Clients would send them betting odds from sports-betting websites, along with the desired amount of money they wanted to gamble through Venmo, an app that lets people send money to one another electronically. If the client won a bet, one of the bookies would send the winnings back through Venmo. If the client lost, Mark and his partner would keep the money. A traditional sports book, such as the legal ones in Las Vegas, makes its own odds, which are specifically calculated to create the most even betting line possible.

"It got to the point where we were moving more money than Venmo would allow us to," Mark said. "Venmo only allows you to send like \$3,000 a week, and we were sending \$3,000 every couple of days."

With eight minutes and 31 seconds left in the third quarter, the Falcons scored the first points of the second half, extending their lead to 28–3. This is the last time Atlanta would score in this game; as the Patriots would score 31 unanswered points to win the game in overtime 34–28.

"Just from that one game, we lost \$3,500," Mark said. "Once we lost that, we could not physically pay out all of the people. We had to tell people that they were going to have to wait a few weeks for their payout."

The \$3,500 Mark had to pay his clients is just 0.00000074 percent of the \$4.7 billion the American Gaming Association estimates was bet on Super Bowl LI. The AMA estimates that 97 percent of all bets made on the game

were made illegally, as many people from across the United States have gained an interest in betting on sports despite being from states where it is illegal.

Nevada, Delaware, Montana and Oregon are the only states that have legalized sports betting, so residents of the remaining 46 states must turn to other methods to suffice their gambling desires. The ways to gamble illegally include underground local bookies, similar to Mark's operation, or apps and websites that are run internationally, such as Bovada, Betway, bet365 and the website Mark bets through, which is not named due to its illegality, in countries where sports betting is legal.

Research from the University of Nevada–Las Vegas shows the revenue of Nevada sports books increased from \$136.38 million in 2009 to \$231.79 million in 2015. While there is no way to track data behind illegal sports betting in the U.S., illegal betting is likely growing in a similar manner, experts believe.

Michelle Minton, senior fellow at the Competitive Enterprise Institute, said the increase in illegal sports betting stems from its legal growth in popularity overseas.

"Everyone has access to the internet now, and that gives people access to betting in other countries," Minton said. "As betting continues to grow, it gets more coverage from the media, so while it may not be legal, it's still being talked about."

The AGA estimates that \$150 billion is illegally bet on sports annually, while some estimates reach as high as \$400 billion.

Charlie*, an Ithaca College senior and client of Mark's, said he enjoys betting because it adds another element to games he was already interested in and can create interest in games he would not care about.

"If you like watching football but there are no games on with teams you like, you can throw a few bucks on a game just to give yourself a reason," Charlie said. "I'm always wary of the risk I'm taking, but I've definitely made more money than I've lost, and the site doesn't allow you to bet more than \$25 at once, so I don't think I can lose too much money."

The future of sports betting is currently up in the air as a pending Supreme Court verdict could alter the laws in a number of ways. The case, *Murphy vs. NCAA*, is taking a

look at New Jersey's in-state prohibition on sports gambling, along with the Professional and Amateur Sports Protection Act of 1992, which prohibits sports betting in all but the four states where it is legal. If PASPA is determined to be constitutional, nothing changes. If it is deemed unconstitutional, states will be able to regulate legal sports betting at their own discretion.

Matt Netti '18, host of "The Weekend Winners," a podcast about sports betting, said the only risks he worries about when betting are financial, not legal.

"My biggest worry is losing too much money," Netti said. "I know what I'm doing is illegal, but those punishments don't really worry me."

Minton said the increase in sports betting by younger people, college students specifically, is the product of younger people's greater willingness to take chances.

"Younger people are more averse to risks than older people," Minton said. "Betting is also something that happens socially, so if someone you know is betting, it might influence you."

Netti said he thinks the rise in the popularity of betting stems from how accessible sports are in the digital age.

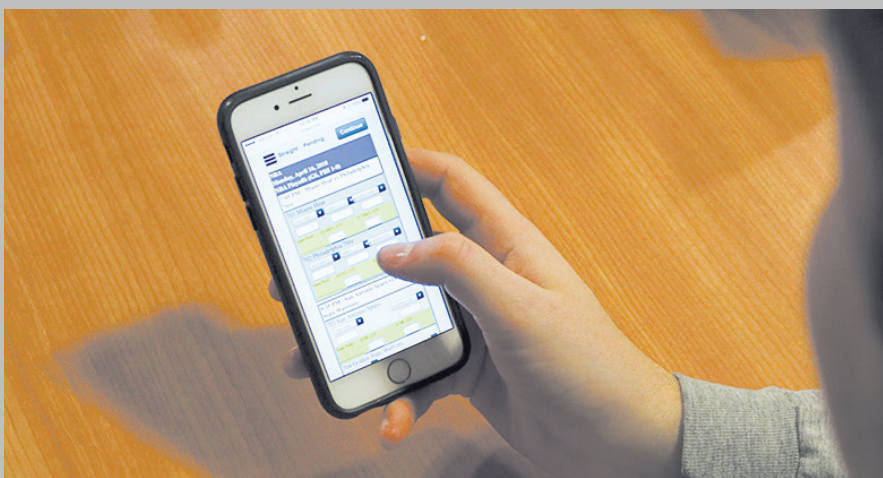
"All of the games are at your fingertips now," Netti said. "You have the lines on your phone, you can check the scores on your phone, and you can bet on a game you're not even watching."

Mark has continued to work for a betting website but is no longer a full-time bookie after his Venmo account was shut down. He said betting on sports gives meaning to otherwise meaningless sporting events.

"The appeal of betting is that it turns sports games that you would not normally watch into games that you care about more than your life," Mark said. "You could throw a \$10 bet on a Bills-Browns game, two bad teams you have no interest in, and it turns that game into the Super Bowl. My friends and I put \$10 on every underdog in the first round of the NCAA Tournament, and it made every game so much fun to watch."

**Names in this story have been changed to protect anonymity, as sports betting is illegal.*

CONNECT WITH MATT HORNICK
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Charlie* looks at odds on the betting website he uses on his cell phone. Charlie was introduced to the website by Mark*, who served as Charlie's bookie for the site.

CAROLINE BROPHY/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bombers squads during the spring season

Women’s Lacrosse

RESULTS



12–7

April 14



Next game: 4 p.m. April 20 against Bard College at Higgins Stadium

Men’s Lacrosse

RESULTS



12–3

April 14



Next game: 7 p.m. April 18 against SUNY Cortland at Higgins Stadium



Junior attack Allie Panara cradles the ball against Leeanne Jones, Rensselaer Polytechnic Institute freshman midfielder, during the Bombers’ 12–7 win over the Engineers.

SEAN DULLEA/THE ITHACAN

Baseball

RESULTS



7–4

April 14





3–0

April 14





15–5

April 15



Next game: 1 p.m. April 18 against Houghton College at Freeman Field

Women’s Golf

Vassar College Invitational – Team

School	Place	Score
New York University	1st	319
Ithaca College	T2nd	322
Williams College	T2nd	322
Middlebury College	4th	329
Vassar College	5th	332

Vassar College Invitational – Team

School	Place	Score
Peyton Greco	1st	75
Indiana Jones	T6th	79
Kyra Denish	T15th	82
Sophia Israel	T32nd	86
Lauren Saylor	T41st	90

Next match: All day April 21 at the Ithaca College Invitational at the Country Club of Ithaca

Men’s Tennis

RESULTS



8–1

April 15



Next match: 4 p.m. April 21 against Bard College in Ithaca

Softball

RESULTS



5–1

April 13





10–5

April 13





12–0

April 14





9–1

April 14



Next game: 3 p.m. April 18 against SUNY Cortland at Kostrinsky Field

RESULTS



5–4

April 15



Next match: 1 p.m. April 21 against Bard College in Ithaca

Men’s Track and Field

RESULTS

Name	Event	Place	Score
Carl Fortna	10,000-meter run	1st	33:31.68
Daniel Harden-Marshall	400-meter	1st	48.19
Martin Desmery	Pole vault	6th	4.65 meters
Harrison Buttrick	Hammer throw	7th	46.64 meters
Chris Singer	5,000-meter	7th	15:08.28

Next meet: 10 a.m. April 21 at the Cortland Classic in Cortland

Women’s Track and Field

RESULTS

Name	Event	Place	Score
Katherine Pitman	Pole vault	1st	4.17 meters
Alexandria Rheaume	200-meter	1st	25.17
Estelle Yedynak	High jump	2nd	1.60 meters
Amber Edwards	100-meter hurdles	4th	14.78 seconds
Taryn Cordani	5,000-meter	5th	16:42.59

Next match: 10 a.m. April 21 at the Cortland Classic in Cortland

Men’s Crew

RESULTS

Name	Place	Time
Varsity 8	1st	6:29.6
Novice	2nd	7:07.60
Varsity 8	1st	6:53.30

Next race: 8 a.m. April 21 against Worcester Polytechnic Institute, Trinity College, Colby College and the University of New Hampshire in Worcester, Massachusetts

Women’s Crew

RESULTS

Name	Place	Time
Varsity 8	1st	7:18.90
Varsity 8	1st	7:44.60
Novice 8	1st	7:58.60

Next race: 8 a.m. April 21 against Worcester Polytechnic Institute, Trinity College, Colby College and the University of New Hampshire in Worcester, Massachusetts

Dynamic duo dominates on the field

BY DANIELLE ALLENTUCK
STAFF WRITER

Before they traded in their bats for sticks, before they went from hitting the slopes to scoring goals and before they became the first pair of brothers to play for the Ithaca College men's lacrosse team in over a decade, Dillon and Kaelan Fitzpatrick were just two boys looking for a new sport to try.

They were playing Little League Baseball at the time, and lacrosse was still relatively new and unknown in their town of Dover, Massachusetts. But a family friend was a coach in a local youth league, so the brothers decided to give it a try.

Now, the two are regular contributors to the men's lacrosse team. Kaelan, a senior attack, is a regular starter, while Dillon, a freshman midfielder, is picking up significant playing time this season.

Head coach Jeff Long said Dillon has been able to adjust nicely to the team and has made key plays for the Bombers.

"He doesn't play like a freshman, which is nice," Long said. "He plays like a seasoned veteran. It must be a little easier being a freshman with a sibling ahead of you on the roster because you're not quite intimidated by the situation. I think it probably eases it."

For the two, playing together is nothing new. The brothers grew up with skiing as their main sport and competed together on the ski and lacrosse teams at Gould Academy, a boarding school in Maine.

It was at boarding school that Kaelan decided he wanted to pursue lacrosse as more than just a way to stay in shape during the skiing off-season.

"When I decided I didn't want to ski in college and made the choice to play lacrosse, I started looking around from there," Kaelan said. "I actually heard about Ithaca from a friend who was my roommate at the time who was a year older than me. ... I thought I would check out on a whim, and I came, and I liked it."

After Kaelan graduated from high school, Dillon transferred to Proctor Academy in New Hampshire. When it came time to look for colleges, Dillon also had to decide between skiing and lacrosse.

"At the time, I was looking more at colleges that had skiing because I was more focused on ski



Senior Kaelan Fitzpatrick stands with his brother, freshman Dillon Fitzpatrick, at the Athletics and Events Center. Both brothers play for the Ithaca College men's lacrosse team this season.

RAY VOLKIN/THE ITHACAN

racing through high school," Dillon said. "That's why I went to Proctor. They had a better ski program and a good balance with lacrosse too."

Ithaca College was on the list as a default. Not only had he been around the team already because of his brother, but also worked closely with the former assistant coach, who had coached his summer team and had talked to him about the college.

Long said there was no question these two would be fine playing together.

"We definitely had that conversation," Long said. "It always seems when there's a brother combination, you never know if they want to be at the same place or don't want to be at the same place. I've gotten both sides of the argument for different families. They were totally in favor of it, and they are both really great players."

For the team, Kaelan said that having his brother on the team has brought everyone closer together.

"The dynamic of the team itself didn't change that much it's just that as upperclassmen we feel closer to the younger guys because we have the brotherly relationship," Kaelan said. "He and his friends will come to the house every once in a while.

It just creates an overall closer bond of the team."

So far this season, Dillon has tallied eight goals and two assists, while Kaelan has five goals and four assists. Kaelan and Dillon play two different positions, although Dillon has had to fill in as an attack at times due to injuries. Since Kaelan is a starter and Dillon is not, they are rarely on the field at the same time. They do, however, overlap occasionally.

"They are different," Long said. "Kaelan is more of a predominant lefty, and Dillon is more used to using his stick in the right hand. Their athletic ability is very similar. ... They play with really no fear, so they are just really good Division III student-athletes."

With two games remaining before the start of the postseason, the pair will likely just have a few more chances to play together. But for Dillon, there's a chance he'll be joined by another familiar face in two years. Their younger brother Macklin is currently a junior in high school and considering attending the college and playing for the lacrosse team.

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THE TUCK
RULE

DANIELLE ALLENTUCK

Age rule hurts young athletes

College athletics are tricky. The freshmen coming onto the team are 17 or 18 years old and, in the case of most men, not fully grown. It's common for a scrawny freshman to compete with a mature and muscular 22-year-old on the same team.

When the freshmen on the men's lacrosse team faced off against the Rochester Institute of Technology, they were not only facing off against players four years older than them.

That would have been a normal, everyday experience for them. But instead, they also had to compete against Brendan MacDonald, a 26-year-old, someone who is eight years older than them. This player graduated from high school when they were entering middle school.

I'm not saying this athlete playing is the sole reason the men's lacrosse team fell to RIT, as the player only had one assist and on a team that strong and deep, there was definitely another player that could have filled in. But still, how is that fair and why is that allowed?

According to the NCAA, there is no set age limit for any athletes. However, Division I athletes are required to enroll in school one calendar year after high school graduation and then have just five years to complete a typical four-year degree. On the Division III level, athletes still have only four years of eligibility, but they can spread these seasons out for as long as they like. Since Division I sports are more competitive and the stakes are higher, the rules are stricter.

I don't mean to call out a particular athlete, as I'm sure there are many that have done the same. However, it just seems ridiculous that someone who is eight years older than an opposing player is allowed to compete. Yes, Division III schools are all about having fun and playing the sport they love, but doesn't that still come with rules?

There have been other cases, such as the 43-year-old who went back to school after completing a career in the navy and joined the Geneva College basketball team. But in that case, being older would have been more of a disadvantage than a bonus. Division III sports are supposed to be all about having fun. I get that, I really do. But is it really fun when someone who could be your parent is on the team? Twenty-six is the age at which men's athletics abilities tend to peak, compared to 18, when in many cases they are still growing. At 18, most haven't been able to fully take advantage of the weight room, as it is advised that people do not get serious about lifting weights until they are fully grown. Aside from athletic ability, the male brain fully develops at age 25. That means that at 26, this athlete can theoretically make more logical choices on the field.

It just seems like a situation that shouldn't have occurred at all, and something that could easily be fixed if the NCAA enforced the same rules it does in Division I.

THE TUCK RULE is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

Freshman uses versatility to improve team

BY DANI PLUCHINSKY
ASSISTANT SPORTS EDITOR

When freshman utility player Gabby Laccona had the first hit of her collegiate career against Susquehanna University on March 11, she said she felt more confident in her abilities.

Laccona is currently the only freshman to consistently start for the Ithaca College softball team. She has started in 20 out of 22 games this season while helping the Bombers to an overall record of 15-7. She is batting .316, leading the team in walks with 10 and has only four strikeouts on the season.

Laccona came to the college after initially committing to Boston University, but she decommitted to play for the Blue and Gold. She said that even though Boston University is a Division I school, she was glad she came to South Hill. She said it was better fit for her academically, because of the Roy H. Park School of Communications, and athletically.

Coming into this season, Laccona said she was aware of the program's past success. In the past five seasons, the team's overall record has been 140-65. Laccona said that though she was an all-state selection in Connecticut her senior year of high school, she would have to start over to earn a starting spot for the Blue and Gold.

"I knew that I was going to have to work really hard to get the starting position," Laccona said. "I would have to start all over again and prove myself, but the coaches didn't intimidate me. It was more of the stress I put on myself to do well."

Laccona said that she knew she

would play in the regular season after playing almost every game in the fall season. When January practices started, the coaches switched Laccona to the outfield, which was somewhere she had never played before. As the season went on, she began to practice more in the infield and became a versatile player.

So far this season, Laccona has started at right field, center field, shortstop and second base. She has also rotated throughout the batting order and has even batted leadoff. Laccona said that she primarily plays right field but that she'll play other positions if another player gets hurt or if the lineup is different. Laccona said that so far, she doesn't mind being moved around as long as she helps the team.

"I practice in both the infield and outfield in practices, so I'm always working on little things in each position that help me in game situations," Laccona said. "I just train myself to be physically and mentally prepared to play wherever Coach tells me to go."

Head softball coach Deb Pallozzi said Laccona brings a positive attitude to the team.

"She has great energy, just like a lot of first-years," Pallozzi said. "Everything is new, and they're wide-eyed, and that's what I love about freshman, and Gabby does that as well."

Laccona said her biggest strength as a player is her speed. In high school, she said, she would steal every time she got on base. She leads the team this season in stolen bases with nine and credits much of her success



Freshman utility player Gabby Laccona swings the bat in the Bombers' 9-1 win against Utica College at Kostrinsky Field on March 28.

SAM FULLER/THE ITHACAN

to her speed.

"I didn't think Pallozzi thought I was fast enough, but she always gives me the steal sign," Laccona said. "I use my speed as an advantage, and I think that's why they feel comfortable with me in the outfield, because I'm fast and I can get to balls."

Senior outfielder Allie Colleran said Laccona is a valuable asset to the team.

"Overall, Gabby is a really strong, competitive, hardworking and awesome player," Colleran said. "She really has everyone's back when she is on and off the field. You can see that she genuinely loves seeing the success of her teammates and does whatever

possible for us to win."

With most of her collegiate career still ahead of her, Laccona said that she is excited for upcoming seasons because she will learn to be less nervous.

"I think I'm going to have all those first-year jitters out of the way," Laccona said. "I'm playing nervous, and I'm scared every single game, and I think that gets in the way sometimes. Next year, I will have everything figured out and I won't be as scared, so I will be more comfortable as a player."

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NEW ISSUE EVERY THURSDAY





ITHACANS MARCH FOR THEIR LIVES

Citizens protest gun violence

Student Affairs sees changes

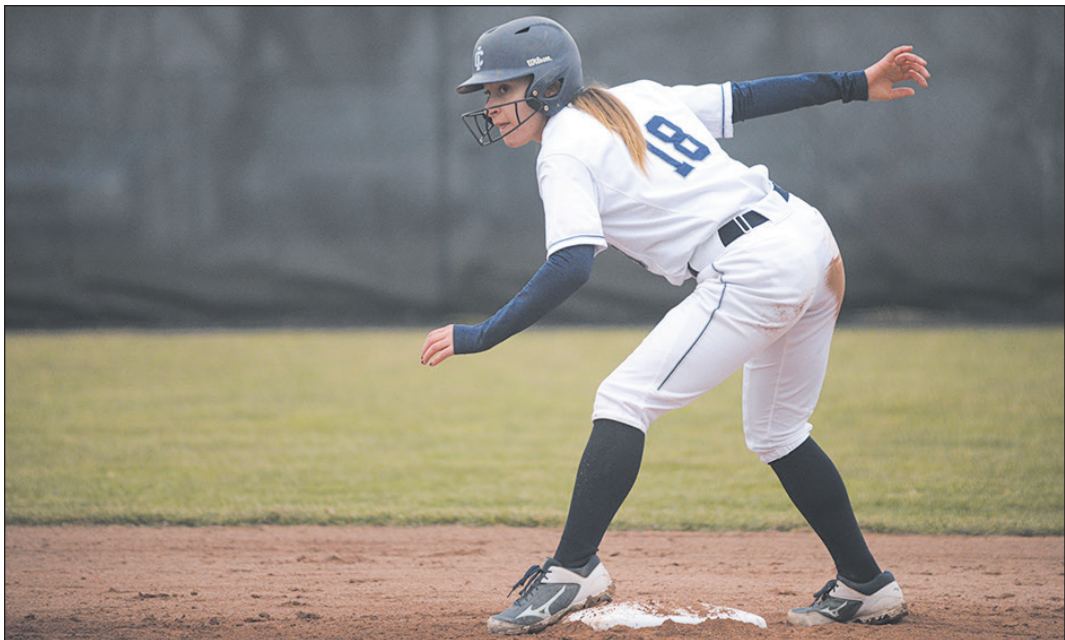
IC students report on gun protest in DC

the

Buzzer

ATHLETE OF THE WEEK

VANESSA
BROWN



Junior infielder Vanessa Brown gets ready to lead off of second base during the Bombers' 9-1 win over Utica College on March 28. Brown batted .583 against St. Lawrence University and Clarkson University. SAM FULLER/THE ITHACAN

STATS FROM
THE WEEKEND

Batted **.583** in four wins against St. Lawrence and Clarkson

7 RBI

5 Runs scored

3 Doubles

1 Home Run

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GETTING TO KNOW
VANESSA

What made you start playing softball?

I started playing softball at 8 years old. Playing sports were always one of my parents' core values — especially my dad's. I never played any other sport because I've just been focused on softball.

What is your dream job when you graduate?

I'm not entirely sure what I want to do after I graduate. I honestly just want to be happy with whatever I'm doing, whatever that may be.

What is your favorite class you have ever taken at IC?

I think my favorite class is Sociology of Health and Illness. Being in the health-care field, it really changes your perspective on the social constructs of health, and it's interesting to see that aspect of health care.

What is one thing on campus you are passionate about?

My major [athletic training] and presenting our major well and caring about the health and well-being of not only student-athletes, but also my peers.

WORLDWIDE WARDROBE

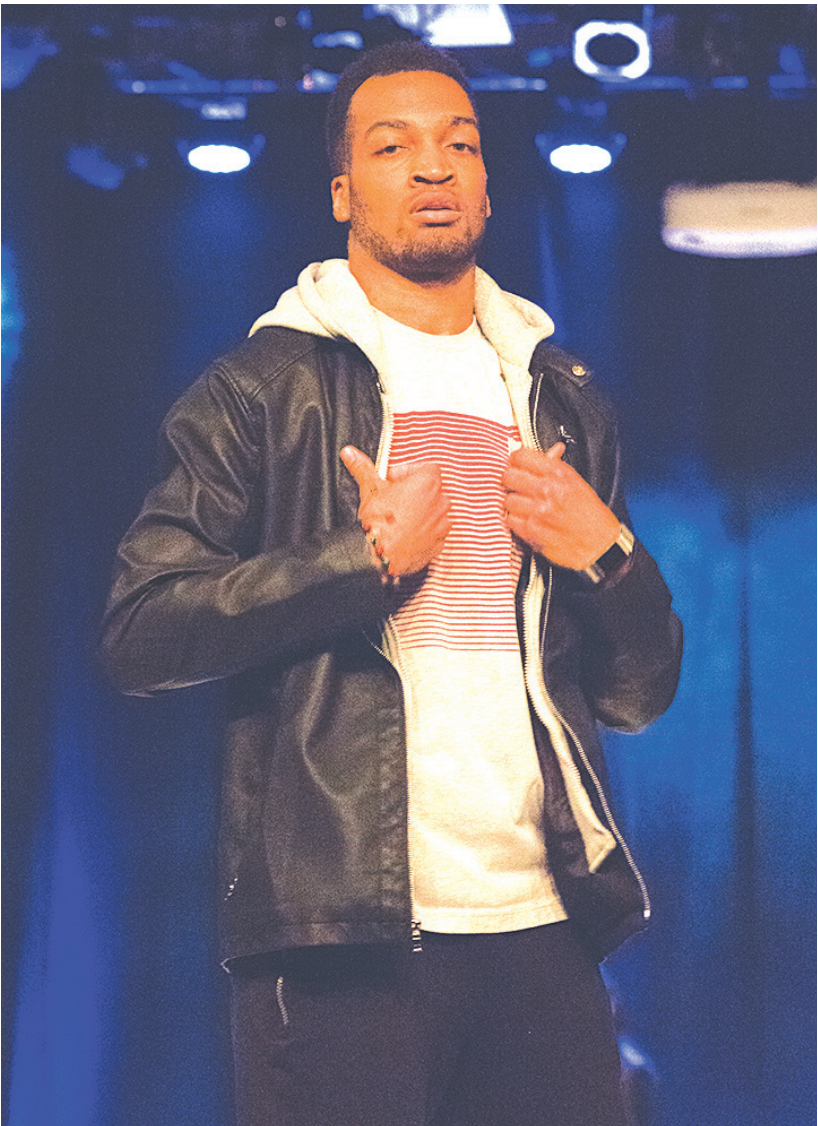
Fashion show represents world’s most stylish cities



Lima Hossain '17 walks the runway in the latest fashion show by HiFashion Studios, "Influence."
JULIA CHERRUAULT/THE ITHACAN



Senior Katie Crewdson strikes a pose in an outfit inspired by fashion in New York City.
JULIA CHERRUAULT/THE ITHACAN



The style of Milan influenced this outfit, which senior Christian Conyers models in HiFashion Studios' fashion show April 11 in Emerson Suites.
JULIA CHERRUAULT/THE ITHACAN



Junior Andrew Phillips dons a suit and jacket in his Milan-inspired outfit, walking for the HiFashion Studios' biannual fashion show.
JULIA CHERRUAULT/THE ITHACAN



Freshman Catherine Zhao strikes a pose in an outfit, the design of which was shaped by Milanese fashion.
JULIA CHERRUAULT/THE ITHACAN