

# THE ITHACAN

THURSDAY, MAY 3, 2018 • VOLUME 85, ISSUE 28



## TROPICAL TRICKS

I Circus performed its nature-themed semester showcase, Planet Earth, at Circus Culture.

Page 13

## DIVERSIFYING IC

Collado hiring women of color into executive positions is beneficial to the college as a whole.

Page 9

## ROW THROUGH TIME

The men's and women's crew programs celebrated the men's 50th anniversary on the Cayuga Inlet.

Page 21



# ITHACA COMMUNITY SAYS #ME TOO



Members of the Ithaca College community marched from the Textor Ball to The Commons as part of Take Back the Night April 27. This is the 39th year the event occurred in Ithaca.

PHOTO BY MAXINE HANSFORD

BY PHOEBE HARMS  
STAFF WRITER

"Out of our homes, into the street," sophomore Maria Bushby screamed into a microphone as she led a group of over 30 Ithaca College students down the streets of South Hill on April 27.

"We won't be raped, and we won't be beat!" Bushby screamed.

The group of students was marching as part

of Take Back the Night, a worldwide movement dedicated to protesting acts of sexual, domestic and relationship violence. This is the 39th year the Advocacy Center of Tompkins County has hosted the event, according to Naomi Barry, the adult community educator at the Advocacy Center and lead planner for the Take Back the Night event. There were three marches that led to The Commons, consisting of students from the college, Cornell University students and

various community members, who all met at approximately 7 p.m. on The Commons.

Take Back the Night is an event dedicated to reclaiming a space for survivors of all forms of sexual violence and an opportunity for allies to stand in solidarity with those survivors, junior Anna Gardner said. Gardner organized the march for the college on behalf of Ithaca College Feminists United, a group dedicated to social, political and economic equality for all

genders. Take Back the Night's unifying mission is to end all forms of sexual violence for those of all genders and backgrounds, according to the club's official Facebook page. Each year, the event follows a specific theme, and this year the theme was Justice for #MeToo in honor of the women who spoke out with stories of sexual assault this past year.

See #METOO, Page 4

## New provost visits college to meet with community

BY MADISON FERNANDEZ  
ASSISTANT NEWS EDITOR

La Jerne Cornish, the new provost and senior vice president for academic affairs at Ithaca College, oriented herself to the campus community during her campus visit May 1.

Cornish met with approximately 13 students during an open session in the lobby of the Campus Center. Earlier in the day, she had meetings with faculty, staff, deans, members of the provost's office and President Shirley M. Collado's leadership team. She also met with the faculty of the Department of Education, where she may begin teaching, given the Board of Trustees approval. She also attended the Faculty Council meeting later in the day. This was the second time Cornish was on campus but the first time she officially met with the campus community.

Collado announced Cornish's appointment to the campus community April 25. Cornish will begin her tenure as provost July 1. There were over 75 applicants for the position, some of whom were internal candidates, Jean Hardwick,

co-chair of the selection committee and professor in the Department of Biology, said.

The search for the provost was closed, meaning the candidates would not publicly visit the college and interact with the campus community before a new provost was named. The college worked with Witt/Kieffer, a private executive search firm. The college is also working with Witt/Kieffer to select the vice president for finance and administration and the vice president and general counsel. The last provost search, which took place in 2014, was an open search, with candidates publicly visiting the campus.

Hardwick said that during the fall semester of 2018, there were numerous listening sessions to see what the college community wanted from a provost. These desires were compiled into a leadership profile. The college was looking for someone who would be a faculty advocate, someone committed to the liberal arts in a professional setting and someone with an

See PROVOST, Page 4

## CHECK OUT THE ITHACAN'S LONGFORM NARRATIVES

SEE INSERT

### MACABRE THEATRE



### CHEERLEADING



# NATION & WORLD

## Seven states file federal lawsuit to end immigration protection

Texas and six other states are suing to end once and for all a program that would protect some young immigrants from deportation.

The lawsuit announced May 1, comes a week after a federal judge in Washington ordered the Trump administration to resume the Deferred Action for Childhood Arrivals program.

Immigrants under the Obama-era program are commonly referred to as “Dreamers.” Republican Ken Paxton, Texas attorney general, had threatened legal action for the past year if the program didn’t come to a halt.

Joining Texas in the lawsuit are Alabama, Arkansas, Louisiana, Nebraska, South Carolina and West Virginia.

The lawsuit is not expected to be resolved until the Supreme Court of the United States weighs in.

## Two of Pruitt’s top aides leave EPA amid ongoing ethics investigation

The two top officials in charge of security and toxic-waste cleanups at the Environmental Protection Agency have abruptly left their jobs, days after EPA administrator Scott Pruitt told lawmakers that his subordinates were to blame for ethics problems that have imperiled his political future and prompted more than a dozen federal investigations.

In statements released May 1, Pruitt praised the two men — Pasquale “Nino” Perrotta, the security chief, and Albert Kelly, who ran the EPA’s Superfund program — and gave no reason for their unexpected departures.

Perrotta was expected to appear May 2 for a transcribed interview by staffers of the House Committee on Oversight and Government Reform, one of the congressional bodies and federal organizations probing reports of excessive spending by Pruitt and other issues at the agency. Committee aides said Perrotta’s resignation was not expected to derail his appearance.

EPA spokesman Jahan Wilcox said that the departures were unrelated to the ongoing federal investigations and that the agency was fully cooperating with the congressional probe, led by Representative Trey Gowdy, R-S.C., House oversight chairman.

## Armenia’s parliament rejects protest leader as new premier

Armenia’s parliament rejected making the opposition lawmaker who led weeks of anti-government rallies the country’s new prime minister May 1, prompting him to call for a nationwide strike in protest.

After a nine-hour session, the National Assembly of Armenia voted 55–45 against appointing Nikol Pashinian. He was the only candidate nominated to replace longtime leader Serzh Sargsyan, who resigned as prime minister because of the protests.

Between 30,000 and 40,000 opposition supporters spent the day peacefully rallying outside the parliament building to support Pashinian. The vote’s outcome upset many of them.

While Pashinian was the only candidate nominated to be the next prime minister before May 1, the National Assembly is controlled by



## Puerto Rico May Day march becomes violent

Police detain a protester after a May Day march protesting pension cuts, school closures and slow hurricane recovery efforts May 1 in San Juan, Puerto Rico. The protest remained peaceful until hundreds of young protesters clashed with police and became violent.

CARLOS GIUSTI/ASSOCIATED PRESS

Sargsyan’s Republicans. Not a single Republican lawmaker appeared to have voted for him.

The Armenian Constitution dictates that the parliament will vote again next week.

## Morocco cuts official ties with Iran over Sahara funding and weapons

Morocco severed relations with Iran May 1, accusing the Mideast country of providing funds, training and weapons to Front independence fighters in the disputed Western Sahara.

Moroccan Foreign Minister Nasser Bourita said he spoke with his Iranian counterpart to

officially end ties between the two countries. Morocco’s ambassador already has departed Tehran, while the Iranian Embassy in Morocco will be closed “immediately,” Bourita told reporters in Rabat, Morocco.

Morocco’s decision to cut official ties comes amid other diplomatic tensions. Israel’s prime minister alleged April 30 that Iranian leaders covered up a nuclear weapons program before signing a deal with world powers to limit Iran’s nuclear activity in 2015.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

ACCESS MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA.



## ICircus club performs at Circus Culture

Members of ICircus perform on April 28 at the downtown venue Circus Culture. The theme of the showcase was Planet Earth.



## Students march for Take Back the Night

On April 27, Ithaca College students marched from the Textor Ball to The Commons for the annual Take Back the Night protest.

## FOLLOW US ON

- [facebook.com/ithacanonline](https://facebook.com/ithacanonline)
- [@ithacanonline](https://twitter.com/ithacanonline)
- [@ithacanonline](https://instagram.com/ithacanonline)
- [youtube.com/ithacanonline](https://youtube.com/ithacanonline)
- [flickr.com/ithacanonline](https://flickr.com/ithacanonline)

# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF  
MANAGING EDITOR  
ONLINE MANAGING EDITOR  
OPINION EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
ASSISTANT NEWS EDITOR  
LIFE & CULTURE EDITOR  
ASSISTANT LIFE & CULTURE EDITOR  
SPORTS EDITOR  
ASSISTANT SPORTS EDITOR  
PHOTO EDITOR  
PHOTO MANAGER

**AIDAN QUIGLEY**  
**NATALIE SHANKLIN**  
**MAURA ALEARDI**  
**MEAGHAN MCELROY**  
**SOPHIA ADAMUCCI**  
**MADISON FERNANDEZ**  
**FALYN STEMLER**  
**SIERRA GUARDIOLA**  
**KARA BOWEN**  
**MATT HORNICK**  
**DANIELLE PLUCHINSKY**  
**CAITIE IHRIG**  
**MAXINE HANSFORD**

ASSISTANT PHOTO EDITOR  
MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
PODCAST EDITOR  
CHIEF COPY EDITOR  
PROOFREADER  
ASSISTANT PROOFREADER  
DESIGN EDITOR  
ASSISTANT DESIGN EDITOR  
WEB DIRECTOR  
SALES MANAGER  
ITHACAN ADVISER

**ELIAS OLSEN**  
**ALISHA TAMARCHENKO**  
**ABIGAIL ATKESON**  
**EDEN STRACHAN**  
**NICK FRIEND**  
**LIZZ EBERHARDT**  
**TYLER OBROPTA**  
**AUDREY WARNER**  
**NICOLE PETER**  
**MAYA RODGERS**  
**PETER CHAMPELLI**  
**JORDAN STECKER**  
**MICHAEL SERINO**

## COPY EDITORS

Mattie Beauford, Liz Bierly, Iris D’Urso, Miranda Ella, Jessica Elman, Rachael Geary, Acacia Krenitsky, Chloe Landau, Emily Lussier, Shosh Maniscalco, Charlie Musante, Alli Reynolds, Alayna Vander Veer, Remi Yuter

**GOT A NEWS TIP?**  
Contact the News Editor at  
[ithacannews@gmail.com](mailto:ithacannews@gmail.com)  
or 274-3207.

# Freshmen win Regal Films contest

BY LAURA O'BRIEN  
STAFF WRITER

A commercial created by two Ithaca College freshmen won the Coca-Cola and Regal Films Competition, announced April 26.

Television-radio majors Eva Kirie and Clara Montague submitted a 35-second commercial, titled "The Library," advertising Coke products and Regal Cinemas' competition. They also attended CinemaCon 2018 in Las Vegas to receive the award. Kirie said that receiving the award at CinemaCon was an unparalleled and emotional experience.

"It was so surreal when we found out we had won," Kirie said via email. "When we were sitting in the chairs just before the announcement was going to be made, we were holding each other's hands so tight that my knuckles were turning white. I had never felt more nervous in my whole life. They announced our film as the winner, and I practically fell apart with happiness in my chair."

Kirie and Montague were first introduced to the competition in their Introduction to Media Industries class taught by Jack Powers, associate professor and chair of the Department of Media Arts, Sciences and Studies. Powers originally assigned the class to create a hypothetical script, budget and crew list for the competition. The pair decided to take the plan to the next level and submitted it to the competition with the encouragement of Powers, Kirie said.

Diane Gayeski, dean of the Roy H. Park School of Communications, said instances of assignments and projects being submitted to



Freshmen Eva Kirie and Clara Montague pose with Emmy award-winning producer Jason Blum at CinemaCon for winning the Coca-Cola and Regal Films Competition on April 25 in Las Vegas, Nevada.

COURTESY OF RYAN MILLER/CINEAMCON

festivals and competitions are a fairly regular occurrence among senior-level students at the college but are not as common for undergrads.

"It's more unusual for it to be something that first-year students are involved in," Gayeski said. "I'm very proud of their poise and their bravery to accept this big challenge."

Kirie and Montague were assisted in this production of the final film and in the development of their initial entry for the semi-final round by Park Productions, the college's student-staffed media production

company. The entire production process had a team of more than 50 individuals, Carol Jennings, director of the Park Media Lab, said.

Jennings was the supervising producer for the commercial and said her role largely consisted of bringing the team together and providing the necessary support for the film.

"By the time we get to the set and start shooting, if we've done our job right, the whole organism lives and breathes on its own," Jennings said via email. "I was there to fill in with whatever was needed in the moment—hold a light, hold a hand, and keep an eye on the moni-

tor to make sure we're getting what the client needs."

Kirie and Montague received a RED Digital Cinema camera kit, valued at approximately \$15,000, for winning the competition, and the college will also receive RED Digital Cinema filming equipment, valued at \$35,895. Gayeski said the equipment given to the school will be used by Park Productions and advanced cinema and video students for class projects.

The production was a difficult but rewarding, Kirie said.

CONNECT WITH LAURA O'BRIEN  
LOBRIEN3@ITHACA.EDU | @L\_OBRIEN3

# New website modifies use

BY SAM HAUT  
STAFF WRITER

Ithaca College's new website, which has been redesigned to help entice prospective students and will have features that allow faculty and staff to easily edit pages, will be launched before the fall semester.

David Cameron, senior web strategist in the Office of College Relations and Communications, said new features on the homepage will make it more user-friendly for prospective students to search the site. There will be a section for people to search for specific majors and a section featuring students and faculty with notable achievements.

Additionally, the site has been designed to fit better on mobile devices, and the background is white instead of blue.

Cameron said one big change is that staff and faculty members can edit what appears on different parts of the website, like the pages for the Office of Public Safety and Emergency Management or the Office of Admission.

The new site makes it easier for pages to integrate photos and videos and adapts better to different sized screens.

"They're all there for any content creator to build and in whatever order you want," Cameron said. "This kind of flexibility for content creators is a huge improvement over what we have now."

Cameron said the site would have been available at the start of the Spring 2018 semester, but the developers were making other sites for the college's 125th Celebration and President Shirley M. Collado's inauguration in November, which slowed the process down. The work for the new website was started in the spring of 2016.

Jennifer Campbell, associate vice president of college relations and communications, said with the previous website, content creators were not allowed to make changes because the college wanted to make sure everything was done in a consistent way. Campbell said the college wanted to allow content creators to make changes themselves instead of having to train someone else to make them.

Campbell said that the college only gave permission to certain trusted faculty and staff but that the new tools should allow those with less technological knowledge to edit their own sites. This means that the respective department can edit their own webpage. Faculty members can more easily edit their biographies in the directory, and those in charge of department pages can change what appears on their department homepages. Cameron said that while everyone will be able to edit their content when the site is finished, faculty will not have access to the tools until the summer.

Cameron said that when faculty and staff previewed the new editing tools, they said they were excited to use them. Cameron said these features will make the site more functional for users.

"Everybody we're working with on migration in Admission, HR, Safety — they're there because they've seen some of the demonstrations we're giving and were like 'I want to be part of that,'" Cameron said. "Already they are happy to see it is as easy to use as they thought — in fact, I've had to reign a couple of them in from doing too much."

Richard Wong, senior assistant director in the Office of Admission, said he thinks the new system in place of editing the website is better than the previous one, which he said he thinks will make it easier to connect with prospective students.

"It seems like it's pretty powerful and relatively user-friendly, from an editing standpoint — relatively straightforward," Wong said. "The templates that you use to build the new website are quite a bit more flexible than the old website, it's a cleaner look to it."

CONNECT WITH SAM HAUT  
SHAUT@ITHACA.EDU | @SAMZHAUT

# IC Color delivers petition for inclusivity in PC

BY MAGGIE MCADEN  
STAFF WRITER

A petition with approximately 2,000 signatures from Ithaca College community members and others demanding that change be made within the Ithaca College Protestant Community was delivered to President Shirley M. Collado on May 2.

The petition is a part of a larger student campaign, IC Color, started by juniors Vanessa Zimmerman and Annalise Haldeman on March 10. The campaign aims to make the Protestant Community more inclusive for LGBTQ students and students of color after many came forward to detail prejudicial experiences other members of the community had in the Protestant Community.

Zimmerman, Haldeman and approximately 10 supporters walked from Job 160 to the Campus Center lobby to present the petition and its demands to Collado during her office hours. Zimmerman, Haldeman, junior Kylee Roberts and Collado discussed the petition.

Collado said she is committed to creating an inclusive community. She also asked for them to trust the administration to make change.

"I hope you know my commitment to building a community that is strong for everyone, for all students from all walks of life," Collado said. "I hear your concern."

Rev. James Touchton, Protestant chaplain at the college, said in a previous interview that he is trying to address these issues and find a way for those who do not feel included in the community to coexist with those who have a right to their religious beliefs that homosexuality is a sin.

IC Color held an event, "IC Funds Homophobia: IC Color Speak Out," on April 26 with a panel of speakers to address issues of homophobia in the Protestant Community. Zimmerman and Haldeman spoke about their experiences with homophobia and exclusion



Juniors Vanessa Zimmerman and Annalise Haldeman were both panelists for the IC Color event held April 26 to discuss demands in the petition given to President Collado on May 2.

ANDREW TREVES/THE ITHACAN

within the Protestant Community after coming out and declaring their relationship in October 2017. Zimmerman also shared stories of racial microaggressions that she experienced as a part of the community.

Haldeman said the petition has three main goals. She said that the petition is advocating for the cease of college funding for the Protestant Community, a clear plan of action provided by the college administration to address the problems and the reinstatement of Zimmerman's job as student assistant to the chapel secretary. Zimmerman became upset after a verbal confrontation with a community member in November 2017 when he insinuated that he was glad that she was not chair of the community

because she was gay. Zimmerman then quit her job. Haldeman said the petition also calls for compensation for the 122 hours of work Zimmerman missed. The petition calls for the demands to be met by July 1.

Touchton said that in an effort to begin addressing these concerns, the Protestant Community's mission statement was adjusted. Also, an evensong was held to facilitate dialogue on these issues. Touchton said the community is dedicated to addressing the problems.

Read the full story online at [theithacan.org/ICColor](http://theithacan.org/ICColor)

CONNECT WITH MAGGIE MCADEN  
MCADEN@ITHACA.EDU | @MAGGIE\_MCADEN

## #METOO, from Page 1

The event consisted of marches; performances by local musicians, such as Angie Beeler; and local dancers, such as Coraline Chardonday from The House of Merlot, Ithaca's premiere drag performance troupe. There were also speakers, such as Liz Karns, an epidemiologist and lawyer in Ithaca, and Ithaca Mayor Svante Myrick. Space was also made for speak-outs, opportunities for survivors or allies of victims of sexual violence to share their personal stories with the crowd.

Take Back the Night began in the 1960s in response to women who were worried about walking alone safely, according to Take Back the Night's website. As a result, women organized to fight against gender-based violence, Barry said. Take Back the Night events have been held in over 36 countries and over 800 communities, according to Take Back the Night's website.

In the United States, one in five women and one in 71 men will be raped at some point in their lives, according to the National Sexual Violence Resource Center. Additionally, 51.1 percent of female victims are raped by intimate partners, and 40.8 percent report rape from an acquaintance. A common theme discussed at the Take Back the Night event was how the cost and impact after sexual assault are more than just an emotional and physical toll. The average lifetime cost for a rape victim is \$122,461 because of



Junior Anna Gardner, who organized the march, leads college community members downtown April 27. This year, 36 countries participated in the event to raise awareness about sexual assault, violence and abuse.

MAXINE HANSFORD / THE ITHACAN

**“Your very presence here shows that this is a problem everywhere.”**

– Svante Myrick

legal fees and treatment. Rape costs the United States more than any other crime, a total of \$127 billion per year, according to the National Sexual Violence Resource Center.

Karns spoke about these expenses of sexual violence during the event.

“Sexual violence is a lifetime cost,” Karns said. “And that cost begins directly after the assault occurs.”

Throughout the evening, several other speakers talked about their personal connections with sexual violence, as well as their appreciation for events like Take Back the Night. The first speaker of the evening was Myrick, who spoke of the importance of protesting at a local level.

“Your very presence here shows that this is a problem everywhere,” Myrick said.

Myrick issued a special proclamation for the event: April 27 will now serve as Take Back the Night Day in the city of Ithaca.

Beeler sang a heartfelt original ballad, dedicated to her friend who died from sexual violence and abuse.

All participants were encouraged to wear different-colored

ribbons, representative of their story. Survivors wore purple ribbons, allies wore blue ribbons and employees of the Advocacy Center of Tompkins County wore pink ribbons. Mariah Nodan, a domestic violence awareness advocate, said it was amazing to see how many individuals were participating in the event.

“Today, all of these people are raising their voices in anger and frustration,” Nodan said. “They want to spread the word about these issues. They want people to know what’s going on.”

Barry said that every year, the speak-outs are the most moving portion of Take Back the Night.

**CONNECT WITH PHOEBE HARMS**  
PHARMS@ITHACA.EDU  
@PHOEBEHARMS

## Club raises awareness for dating violence

**BY ADRIANA DARCY**  
CONTRIBUTING WRITER

Being paranoid, Chase, a college student, decided to snoop through his girlfriend Paige's phone. As his paranoia escalated, he began to isolate Paige from her friends because he needed to spend every moment with her, leaving Paige feeling uncomfortable and trapped.

These are just some of the warning signs of an unhealthy relationship that can lead to verbal, emotional and physical abuse and, in some cases, death.

This scenario was depicted in “Escalation,” a short film presented as part of a workshop held April 18 by IC One Love, a club recently established at Ithaca College.

IC One Love, which was recognized over the 2017–18 winter break, is dedicated to spreading awareness about the warning signs of dating violence and abuse. Senior Zoe Vadney and freshman Molly Nodiff are the co-founders of IC One Love. Vadney is also the campus chapter ambassador of the One Love Foundation.

As campus ambassador, Vadney works with the national foundation to educate people on dating violence. During Spring 2018, 78 colleges had organization ambassadors, Samantha Hanson, engagement coordinator for the national One Love organization, said. Ambassadors, like Vadney, check in with the organization biweekly to discuss events and online initiatives for them to bring to each campus.

“Because I’m a public health major, making sure accessibility for these kinds of resources and this education is really important,” Vadney said.

Vadney, a varsity swimmer, learned about the organization through other escalation workshops that were held for the athletic teams, set up by Michelle Manning, associate director



From left, Junior Olivia Corlett, senior Zoe Vadney, sophomore Clare Nowalk and junior Grace Trepasso are executive board members of IC One Love. They held its first workshop April 18.

TESSIE DEVLIN/THE ITHACAN

of the Office of Intercollegiate Athletics and deputy Title IX coordinator. The facilitators of the workshop hold discussions to help students identify these types of relationships and determine ways to help themselves and others get out of the situation.

Manning said she began the workshops in October 2016 and holds a few each semester for all 25 sports teams.

“The One Love escalation workshop is in a format that is impactful and creates meaningful dialogue,” Manning said. “I felt it was important to provide this opportunity to our student-athletes.”

In May 2010, at the University of Virginia, senior Yeardeley Love died of blunt force trauma to the head. The case determined her

ex-boyfriend George Huguely was responsible. Later that year, Love's mother and sister founded the One Love Foundation to try to prevent similar situations. According to the One Love website, the organization's workshops are taught at 595 colleges and 312 high schools.

In 2017, there were no reported cases of domestic violence, dating violence or stalking at the college. Although, in 2016 there were four cases on campus of domestic violence, three on-campus reports of dating violence, and 13 on-campus cases of stalking.

**CONNECT WITH ADRIANA DARCY**  
ADARCY1@ITHACA.EDU | @ICADRIANADARCY

## PROVOST, from Page 1

administrative background, Jack Powers, co-chair of the selection committee and associate professor and chair of the Department of Media Arts, Sciences and Studies, said.

Hardwick said the search committee looked for applicants who shared these values.

“Dr. Cornish was clearly at the forefront the whole way through the process,” Hardwick said.

Cornish said she was happy she met with students throughout the day because her main focus was introducing herself. She said that before making any specific plans, she needs to talk to people to gain an understanding of what they like and want to improve about the college.

“My first year really is going to be part listening tour and part things we can address relatively quickly, but again, I need to spend more time with faculty, staff and students before I can tell you exactly what it is what I’m going to do,” Cornish said.

She said the most common response she has heard has been about how people love the community and the sense of teamwork at the college. She also said that she noticed community members would like to see changes with the Integrative Core Curriculum as well as changes with the lack of communication between departments. She said that throughout her career, she has learned to bring people together. She plans to provide opportunities for people across disciplines to come together to have conversations about topics that are of concern to all departments.

Cornish said she also plans to focus on strengthening the living and learning communities on campus and provide professional development support for staff in teaching roles, especially for those who teach first-year seminars. Cornish said she still needs to learn more about the current programs at the college to get a sense of what specifically needs to be done.

Sophomore Farwa Shakeel said she spoke with Cornish at the session and looks forward to working with her in the upcoming academic year. Shakeel said that as the new Student Governance Council vice president of academic affairs, she plans to keep Cornish updated on what students concerns are and anticipates to hear from Cornish about what faculty are discussing.

“I think it’s going to be really important to build a relationship with Dr. Cornish to just make sure that everything is running smoothly, that we’re communicating and that the student body feels included in any academic decisions that are made,” Shakeel said.

Senior Gabriella Malave said she appreciates that Cornish is focused on getting to know students before establishing concrete plans for the college.

“She wants to learn a lot first, so I think that’s really important,” Malave said. “She wants to talk to a lot of students and really get the feel before she makes any primary decisions about any department or initiative that she wants to bring about.”

Cornish said she has experience dealing with racial tensions in her previous position at Goucher College. In response to racial tensions on Goucher's campus in 2014, Cornish worked with students to fulfill their demands of creating a new assistant dean position for intercultural affairs and forming a Center for Race, Equity and Identity. Cornish said she also helped form a Center for the Advancement of Scholarship and Teaching to help teachers gain strategies to change teaching practices in response to a more diverse student body. She said she is willing to confront similar work at the college.

Senior Colby Daboul said it is heartening to see that the current administration is willing to interact with students in comparison to the few times each year he would see members of the previous administration.

“I think everyone that’s kind of incoming and part of this new administration is so warm and incredibly welcoming,” he said.

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, said she is excited to work with Cornish.

**CONNECT WITH MADISON FERNANDEZ**  
MFERNANDEZ@ITHACA.EDU  
@MADFERNANDEZ616

# Senior excels regardless of hardships

BY ASHLEY STALNECKER  
STAFF WRITER

Despite growing up under difficult circumstances, senior Dallas Fonseca has been able to be one of the most successful students in Ithaca College's School of Humanities and Sciences.

Fonseca, a mathematics and biochemistry double major, has won multiple awards for his research in molecular biology and genetics and has participated in many internship opportunities. He was also recognized nationally for receiving the Barry Goldwater Scholarship, which is a grant to do research in his field, in 2017.

Fonseca said that he was raised by a single mother after his father left when he was approximately 5 years old. After falling down two flights of stairs, his mother was left legally disabled. Despite this, she still held a job while attending school to put dinner on the table.

"All the time while doing this, she was in tremendous pain, and the physical labor didn't at all help," Fonseca said. "Despite this, she never stopped working so that I could have food on the table."

During this hardship, he said, his family lost its house when Fonseca was in high school. His father had been paying the mortgage to the house in lieu of child support, so when he stopped paying the mortgage, Fonseca and his mother became legally homeless.

Despite facing many hardships, Fonseca is still able to embody a high-energy and positive personality that is recognized by his mentors and peers. In the Science and Technology Entry Program for Leaders Conference in April 2017, he was called up in front of a crowd for inadvertently breaking one of the



Senior Dallas Fonseca, a mathematics and biochemistry double major, has done extensive research in the biology of *C. elegans*. He has received multiple awards and forms of recognition for his work.

RAY VOLKIN/THE ITHACAN

rules in the opening presentation role call. But, by the time the conference ended, he won an award for his work, and everyone knew his name.

He said the award was for his research titled "Sperm or Oocyte? The role of specificity in the emergence of post-transcriptional regulons in germline development."

Tiffany Valentin, Collegiate Science and Technology Entry Program project coordinator and Fonseca's CSTEP adviser, said that the energy he inspired in the crowd that weekend was admirable. CSTEP is a program that provides many professional development opportunities and support services to historically

marginalized citizens of New York as they pursue a career in the STEM fields.

He started working with Te-Wen Lo, assistant professor in Department of Biology, on her research in genetics and roundworms in Spring 2014. He began studying *Caenorhabditis elegans*, tiny roundworms or *C. elegans*, in his Principles of Biology class.

Fonseca said he was interested in working in this field because environmental disasters were very common close to where he grew up near Onondaga Lake in Syracuse, New York. Onondaga Lake has been considered one of the most polluted freshwater lakes in the country. He said he wants to work

with genetics to remedy this. Understanding the biology of roundworms would help further explore and understand the natural environment of Onondaga Lake.

"I've had the pleasure of watching him come into his own and mature as a scientist," Lo said.

As a first-generation student, he said, he did not know of all the opportunities that the college could offer him.

"One of the things that kind of always sticks out to me is, as a first-generation college student, I never really imagined what I could do in college," Fonseca said.

CONNECT WITH ASHLEY STALNECKER  
ASTALNECKER@ITHACA.EDU  
@ASHLEY\_STAL

# Policy to ensure name changes

BY LAURA O'BRIEN  
STAFF WRITER

A new data privacy policy was discussed at the April 30 Student Governance Council meeting, aiming to ensure Ithaca College community members will now be recognized by their preferred names and genders in electronic systems.

The new policy will ensure that the preferred names and genders of all students, faculty and staff will be used in the college's administrative systems and entered into primary name records.



NANCY PRINGLE

presenting the policy at the SGC meeting.

The policy also includes a requirement for all college community members to refer to one another by preferred names and genders.

Once this policy is in place, any individual who witnesses or experiences a transgression may report it to the Bias Impact Response Team (BIRT) or the EthicsPoint hotline at the college. BIRT is a new initiative that will begin pilot testing this summer. The EthicsPoint hotline is an anonymous means of reporting any concerns or violations of the college policy.

In the current system, preferred name or gender changes are often either not processed correctly or are not used correctly, Pringle said.

The development of this policy is to address concerns voiced primarily by students regarding these inconsistencies.

"It's fairly straightforward," Pringle said. "When an individual comes to the college, whether they be students, faculty, staff or alumni, they have the right to choose the name they want to be known by, as well as the gender they wish to be identified by."

“They have the right to choose ... the gender they wish.”  
– Nancy Pringle

Sophomore Devin Kasparian, Roy H. Park School of Communications senator, asked Pringle if there were any limitations to the number of times an individual could change their preferred name or gender. Pringle said no such limitation is currently in place, but the policy is subject to change if any issues arise in the future.

Charlotte Robertson, senior off-campus senator, suggested to Pringle that the bill include a clause about potential discrepancies between a student's identity at the college and at home.

"For home mail and other things that are being sent to people's houses, is there any sort of discrepancy that we can make in case students don't feel comfortable or aren't out with their families yet?" Robertson asked. "I think that would be a really important addition to the policy."

Pringle said the college will look into this while finalizing the policy.

During the SGC meeting, there was an opportunity for any student at the college to run for the position of senate chair for the 2018–19 academic year.

Because not a single student decided to run for the position, the new SGC executive board for the 2018–19 academic year announced the senate chair would be elected during the Fall 2018 election.

CONNECT WITH LAURA O'BRIEN  
LOBRIEN3@ITHACA.EDU | @LOBRIEN

# New provost speaks with Faculty Council

BY MAGGIE MCADEN  
STAFF WRITER

Ithaca College President Shirley M. Collado introduced La Jerne Cornish, the newly appointed provost and senior vice president for academic affairs, at the Faculty Council meeting May 1.

Collado and Cornish answered questions and concerns from council members. The council discussed the budget report, which was passed and approved to be sent to all faculty members. Nancy Pringle, senior vice president for the Division of Human and Legal Resources and general counsel, spoke at the meeting about the new data privacy policy and received faculty feedback. The council also recognized leaving council members, announced new council members and elected Faculty Council officers for the 2018–19 academic year.

Stanley Seltzer, council member and associate professor in the Department of Mathematics, asked Cornish how she defined shared governance.

Cornish said she believes shared governance is a partnership between the faculty and the board, which is facilitated by the administration.

"There's been issues of trust here in the past few years," she said. "With absent trust, shared governance cannot exist. And so it's up to us not to rebuild but to build trust because we're all getting to know one another."

Paula Ioanide, council member and associate professor in the Center for the Study of Culture, Race and Ethnicity, said she hopes Cornish will follow through with her vision of transparency. She also said she believes that Cornish's long-term plans will help the college grow. Cornish begins in her new role July 1.

Collado said she is confident in the decision to hire Cornish. The search committee



La Jerne Cornish, newly appointed provost and senior vice president for academic affairs, speaks at the May 1 Faculty Council meeting. Cornish begins her role in the position July 1.

MAXINE HANSFORD/THE ITHACAN

included faculty and staff from different areas of the college, but the search was closed, meaning the candidates did not make public appearances on campus during the search process. Collado said she thinks the search process reflected values of shared governance.

"I feel that not only did we land exactly where we wanted in terms of our next provost, but also the process itself I thought really reflected the value of shared governance that many of you reflected to me as ... being incredibly important to you," she said.

Collado also thanked Linda Petrosino, interim provost and vice president for educational affairs, for her performance in the interim position and for her guidance and support. She will resume her former position as dean

of the School of Health Sciences and Human Performance July 1.

The council also discussed the budget report and passed a motion to send it out to all faculty members. Tom Swensen, Faculty Council chair and professor and chair of the Department of Exercise and Sport Sciences, said class sizes are decreasing while the average discount for tuition is rising. He said the college has not yet met its goal for enrollment for Fall 2018. He said the goal for total enrollment is 5,719 students. Last year, total enrollment at the college was 6,103, according to the Office of Analytics and Institutional Research.

CONNECT WITH MAGGIE MCADEN  
MMCADEN@ITHACA.EDU | @MAGGIE\_MCADEN

# Students present research in annual symposium

BY KRISSY WAITE  
STAFF WRITER

Junior Miranda Ella walked into the Center for Natural Sciences nervous about giving her presentation at the annual Biology Symposia. After weeks upon weeks of preparing, she presented her research on plant species in Puerto Rico to professors and students of the Ithaca College community.

Afterward, Ella said she felt grateful for the opportunity to gain valuable skills and experience in her field.

"As nervous as I was, it's fun to let other people know what you're doing," Ella said.

Juniors presented their biology and chemistry research at the Biology Symposia May 1-3. Approximately 40 people attended the event Tuesday afternoon when six students presented their research methods, results and conclusions. Some of the topics explored included invasive species in Puerto Rico, corticosterone levels and behavior in hamsters, and melanin as a survival method against solar ultraviolet radiation.

Susan Swensen Witherup, professor in the Department of Biology, said the symposia is a requirement for students in the department because it gives them valuable experience in the field and the important skill of communicating their research to faculty and other students. She said she believes one of the important aspects of being an exceptional scientist is understanding how to communicate your work to other people.

"It's one thing to communicate it to other scientists and people in your field, but it's an obligation of science to know how to communicate it to non-scientists," she said. "We try to encourage our students to develop that skill."

Junior Cara Hoefen presented her research titled "Effect of Prenatal Stress on Personality and Physiology in Siberian Dwarf Hamster Offspring" at the event. She said she wanted to research the topic because she has always liked hamsters and was interested in how maternal stress could affect a species. Her research found that stress levels do affect offspring of hamsters during the weaning period, post-birth.

Hoefen said she feels that the event is important for students in the field because it is a good way to display the work that undergraduates are doing with fellow students and the community. She said she also felt that it was an excellent way to practice public speaking skills.

"It's a really good way for those who want to go on and continue doing research-type jobs in the future to practice and prepare for it," Hoefen said.

Hoefen said doing research that did not always result in

what she hypothesized, such as the hamsters not producing offspring, was an important skill for her to learn because obstacles in research will occur.

Ella also presented her research at the event and said she agrees that the event is important in developing and practicing future skills.

"It doesn't really do you any good to do all this research when the common public doesn't understand what you're doing," Ella said.

Ella's presentation, titled "Quantifying Post-Disturbance Damage of Scaevola Plumieri and Scaevola Taccada Using Aerial Photographs," was about her semesterlong project on the effects of recent hurricanes and storms on species in Puerto Rico. Her research

“It really defines the kind of experience a student at a school like this can get.”

– Susan Swensen Witherup



Junior Julia Muuse presents at the Biology Symposia on May 1. The event is held annually to allow juniors to present their biology and chemistry research from the academic year.

ELIAS OLSEN/THE ITHACAN

focused on assessing damage levels and recovery rates of the two plant species in Puerto Rico after Hurricane Maria.

Ella said she agreed with Hoefen that overcoming obstacles was an important learning curve. She said she had to figure out how she was going to get to Puerto Rico and how to finalize measurements for her research.

Witherup said this particular event is something many big universities do not get to experience because of the amount of time and faculty involvement it requires. She said that several years ago, the department reviewed the curriculum and held a survey about the

symposia with alumni, asking what the most important experience was to them as a biology major at the college. Witherup said the response was overwhelmingly the Biology Symposia because it gave them important, real-world experience.

"It really defines the kind of experience a student at a school like this can get compared to a larger university where that kind of faculty time is just not available," she said.

CONNECT WITH KRISSY WAITE  
KWAITE@ITHACA.EDU | @KRISSY\_WAITE

# ROGAN'S CORNER

*there's nothing more convenient*

## Now with no delivery fee!

Call or visit us online  
and we will deliver to you

roganscorner.com  
(607) 277-7191

825 Danby Rd  
Ithaca NY, 14850



# COLLEGE

## Associate professor explores ways to combat implicit racism

Paula Ioanide, associate professor at the Center for the Study of Culture, Race and Ethnicity, published an article titled “Why Did the White Woman Cross the Street? Cultural Countermeasures against Affective Forms of Racism” in *Souls: A Critical Journal of Black Politics, Culture, and Society*. The article theorizes cultural practices that counter implicit forms of anti-black racism.

## Students and professor co-edit book about counsel to monarchy

Bob Sullivan, associate professor in the Department of Communication Studies, is the co-editor of a new book, “Thomas Elyot Four Works on Counsel: The Doctrinal of Princes, Pasquill the Playne, Of That Knowledge Whiche Maketh a Wise Man, and the The Defence of Good Women.”

Sullivan had two editorial assistants, Julia Becker '14 and Emily Gallik '15, who received credit both in the table of contents and on the title pages of two of the texts. The volume contains the first modern scholarly editions of Sir Thomas Elyot's four most important works on the rhetoric of counsel. The volume also contains essays by the editors on Elyot's biography and career, his influences, his rhetorical purposes and his abilities as a translator. It also contained extensive commentaries on the work.

## US State Department reappoints professor as documentary expert

The American Film Showcase, a special project of the U.S. State Department, has reappointed Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies and co-director the Finger Lakes Environmental Film Festival, as a documentary and new media expert for its film envoy program.

This appointment is Zimmermann's eighth as a U.S. State Department Film Envoy scholar and programmer of both analog and digital documentary practices and forms. For the AFS

and the U.S. State Department, Zimmermann has worked in China, Guinea and Ukraine, delivering lectures, moderating post-screening discussions and conducting workshops on documentary, new media and environmental and human rights film festivals.

The AFS brings award-winning contemporary American documentary and independent narrative films to audiences around the world, offering a view of American society and culture as seen by independent filmmakers.

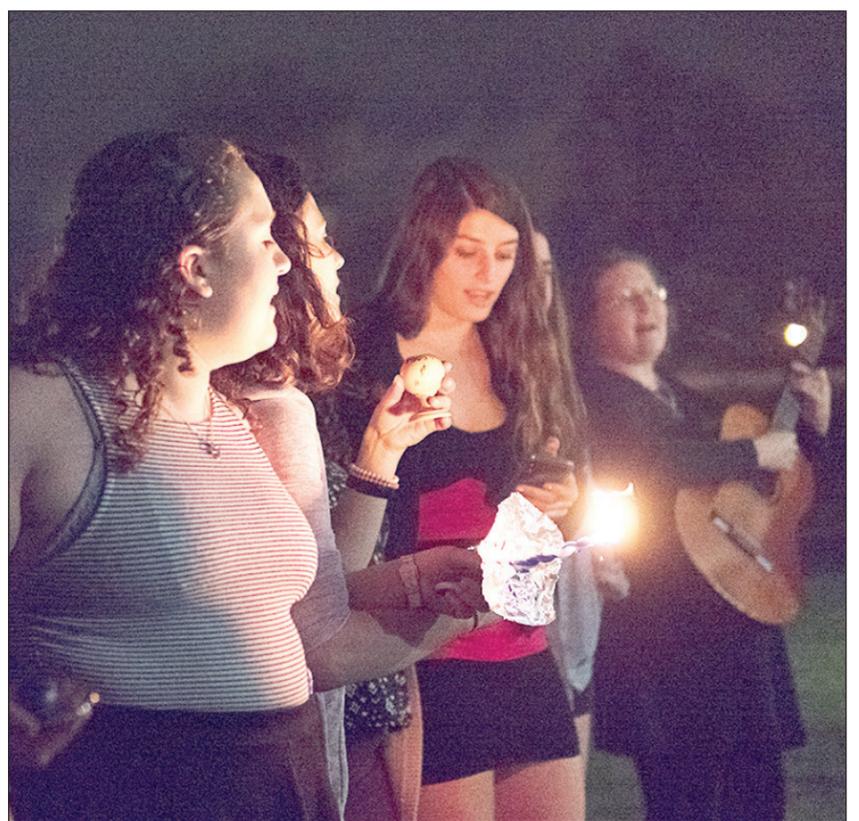
Funded by a grant from the State Department's Bureau of Educational and Cultural Affairs and administered by the University of Southern California School of Cinematic Arts, the showcase highlights the value of film in fostering understanding and cooperation, dialogue and debate. The AFS films explore diverse topics including civil rights, disabilities, social justice, sports, freedom of the press, technology and the environment.

The showcase's objectives are to provide opportunities for audiences to be exposed to American viewpoints on socially relevant issues, to spread an understanding of the role of filmmaking in dialogue and to encourage American filmmakers and film experts to learn about culture.

## History faculty member publishes article about American activists

Vivian Bruce Conger, associate professor in the Department of History, published an article, “Reading Early American Women's Political Lives: The Revolutionary Performances of Deborah Read Franklin and Sally Franklin Bache,” in the spring edition of *Early American Studies*, a history journal.

Conger's work analyzes the cultural performance of politics across generations. For both women discussed in the article, the Philadelphia community and Benjamin Franklin provided complex audiences for their demonstrations. It explores the ways Deborah Read Franklin and Sally Franklin Bache helped construct, but were also affected by, the public resistance to the British. At separate



## Hillel students host Havdalah lantern release

Ithaca College Hillel held Havdalah services to mark the end of Shabbat on April 28. The event was semiformal and celebrated the holidays and the end of the spring semester. At the culmination of the event, attendees released lanterns into the sky.

ELIAS OLSEN/THE ITHACAN

times, they engaged in a gendered intergenerational theater of identity politics, according to her research.

## Event to be held in Gannett Center for retiring social sciences librarian

John Henderson, social sciences librarian, will retire after 37 years of employment at Ithaca College to devote his time to agricultural endeavors, such as sundry crops and poultry, and to spend more time with his grandchildren.

Henderson's time at the college will be honored at an event from 2 to 3:30 p.m. May 14 in the Gannett Center staff lounge.

## Professor and librarian co-author chapter about musical literacy

Music Librarian Kristina Shanton and Sara Haefeli, associate professor in the Department of Music Theory, History and Composition, co-authored the chapter *Evaluating Editions of Printed Music for the book "Information Literacy in Music: an Instructor's Companion."*

The chapter describes an assignment that Haefeli and Shanton created to help music students at the college assess the relative merits of different editions of music available, either through online formats or in traditional hard copy.

# Public Safety Incident Log

## SELECTED ENTRIES FROM APRIL 8 TO APRIL 12

### APRIL 8

#### V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: Higgins Stadium  
SUMMARY: Caller reported unknown vehicle damaged light pole and left the scene. Sergeant Ron Hart responded.

#### MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: College Circle  
SUMMARY: Caller reported car/deer property damage motor vehicle accident. Patrol Officer Lance Clark responded.

#### MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: R-Lot  
SUMMARY: Caller reported two-car property damage motor vehicle accident. Patrol Officer Lance Clark responded.

#### MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Athletic and Events Center  
SUMMARY: Person reported person felt dizzy and passed out. Person was transported to hospital by ambulance. F&BSC Charlie Sherman responded.

#### THEFT OF SERVICES NO DEGREE

LOCATION: Z-Lot  
SUMMARY: Caller reported

person left a cab without paying the fare. Officer judicially referred one person for the theft of services. Master Patrol Officer Chris Teribury responded.

#### MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: College Circle  
SUMMARY: Caller reported car/deer property damage motor vehicle accident. Patrol Officer Lance Clark responded.

### APRIL 9

#### MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Recreation Trails  
SUMMARY: Caller reported person feeling dizzy. Person transported to the Health Center. F&BSC Charlie Sherman responded.

#### MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: Facilities Parking Lot  
SUMMARY: Caller reported one vehicle property damage accident. Patrol Officer Bryan Verzosa responded.

#### CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: West Tower  
SUMMARY: Caller reported unknown person damaged parking sign. Patrol Officer Mara Colon responded.

#### SEXUAL MISCONDUCT NO DEGREE

LOCATION: Circle Apartments  
SUMMARY: Caller reported one person had sexual conduct with another without consent. Patrol Officer Neena Testa responded.

### APRIL 10

#### MEDICAL ASSIST/ INJURY RELATED

LOCATION: Terrace Dining Hall  
SUMMARY: Caller reported person passed out. Person declined medical assistance. Patrol Officer Jenny Valentin.

#### CHECK ON THE WELFARE

LOCATION: Garden Apartment  
SUMMARY: Caller reported person playing loud music, slamming doors and thirdhand information about this person having suicidal thoughts a week ago. Person in question declined offered medical assistance. Master Patrol Officer Bruce Holmstock responded.

#### SCC HARASSMENT/ INTIMIDATION/ ENDANGERING

LOCATION: Terrace Dining Hall  
SUMMARY: Caller reported thirdhand information that two people made offensive comments directed at another person. Master Patrol Officer Bob Jones responded.

### APRIL 11

#### CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE

LOCATION: Academic Quad  
SUMMARY: Officer reported a group of people smoking marijuana. Officer judicially referred three people for the criminal possession of marijuana. Patrol Officer Brittany Miller responded.

#### PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Gannett Center  
SUMMARY: Person reported unknown person stole medication. Patrol Officer Mayra Colon responded. Investigation pending.

### APRIL 12

#### FIRE ALARM MALICIOUS FALSE ALARM

LOCATION: West Tower  
SUMMARY: Simplex reported fire alarm. Activation caused by unknown person activating fire alarm system. Patrol Officer Tackie Huff responded. Investigation pending.

#### MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Circle Apartments  
SUMMARY: Caller reported

person made statement about harming themselves. The person was taken into custody under the Mental Hygiene Law and transported to the hospital. Sergeant Ron Hart responded.

#### MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Emerson Hall  
SUMMARY: Caller reported person intentionally overdosed on medication. Person taken into custody under Health Hygiene Law and transported to the hospital. Sergeant Ron Hart responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: E-Lot  
SUMMARY: Person reported the odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Brittany Miller responded.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

#### KEY

SCC - Student Conduct Code  
V&T - Vehicle and Transportation  
AD - Assistant Director  
IFD - Ithaca Fire Department

# YEAR IN REVIEW

AVAILABLE  
NOW

PICK UP YOUR  
COPY IN THE  
*ITHACAN*  
DISTRIBUTION  
BOX TODAY





AVA KENDRICK/THE ITHACAN

## EDITORIALS

### Diversifying administrators benefits college community

President Shirley M. Collado recently announced La Jerne Cornish as the new provost and senior vice president for academic affairs at Ithaca College on April 25. Cornish, a woman of color who has held positions of executive leadership at higher education institutions, will not only diversify Collado's senior leadership team, but also has the experience and skill necessary to hopefully be successful in her position.

This is true of many of the other senior leadership positions Collado has appointed in the past year, including Rosanna Ferro, vice president for the Division of Student Affairs and Campus Life; Melissa Daily, chief of staff to the president; and Paula Younger, executive director for government and community relations.

By providing opportunities for women of color to take leadership roles at an educational institution — especially at a college that has had a tumultuous past regarding the former administration and its racial interactions — the college is intentionally taking necessary steps to remedy the gender and racial gap that has plagued academia since its conception.

Shown in multiple studies, within higher education, it is no secret that women of color are

faced with significant challenges when trying to achieve executive positions. Oftentimes, women of color in academic administrations are left doing invisible, unrewarded work. Although this is prevalent in most job industries in the Western world, academia is a key industry, as it is crucial for students to be led by people who accurately represent them.

That being said, while Collado's efforts to hire a diverse staff and faculty are to be commended, the fact that all of her hiring decisions were made either without searches or were closed to the public cannot be ignored.

Closed searches do not allow for democratized input from the campus community about the candidates the committee plans to hire. Although faculty and students at the college had the opportunity to meet with and voice their thoughts to the confidential committee that screened the candidates, they had no opportunity to publicly tour the campus or directly interact with the community. Despite this, Cornish, Ferro, Daily and Younger are all important additions to the college and will hopefully serve as role models for all women of color on a campus that has often failed to represent their identities in positions of power.

### Advocating for survivors of sexual assault is crucial

On April 21, the Advocacy Center of Tompkins County held its 39th Take Back the Night event. In a display of solidarity and support of victims of sexual assault, members of the Ithaca College, Cornell University and larger Tompkins County communities marched to The Commons and held a rally where participants listened to speakers and musical performers and talked about their own experiences with sexual assault. While Take Back the Night has been prevalent in both the second and third waves of feminism since the movement's conception, the added context of the #MeToo movement has largely contributed to the importance of the event to this year's participants.

The organizers of the event recognized this, making the theme Justice for #MeToo. Although the movements are similar to each other, the collaboration of the two is important for their advocates to reach a common goal: justice for people who have dealt with sexual assault, harassment and violence. While Take Back the Night fights against sexual, domestic and relationship violence, the #MeToo movement speaks to a more concentrated issue: the rampant amount of sexual assault happening to

women in all spheres of their lives.

Given Tompkins County's high concentration of college students and academic communities, it is even more crucial that these movements be discussed and outwardly supported. Living in a campus community, the risk of sexual assault that women face is even higher. Even for those who have not been assaulted or harassed, the fear of such acts is more present in a college environment.

As a result of their collaboration, rather than becoming redundant, the two movements have helped these important issues to be brought to the forefront of public awareness and local media. In tandem, these movements contribute to the larger widespread reckoning of perpetrators of sexual abuse that has taken our nation, and the world, by storm — and rightfully so.

Overall, anti-sexual assault and other feminist movements working together and collaborating to promote advocacy in their communities is crucial, especially for college-heavy communities like Tompkins County. The common ground found among them is beneficial to the people they are advocating for, and hopefully, it will continue to remain prevalent and active in our community.

### Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [mburke@ithaca.edu](mailto:mburke@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).



IN OTHER  
NEWS

ISABELLA GRULLÓN PAZ

## Turmoil starts in Nicaragua

Last week, Nicaragua descended into hell. The government has turned its back on its people, more than that, it has brutally killed those who are protesting against its social security reforms.

President Daniel Ortega proposed a change that would make taxpayers pay more money but would cut payouts to beneficiaries. Nicaragua is already one of the poorest countries in Latin America, and many people would not be able to pay the even higher taxes the government has proposed.

Peaceful protests broke out across the country. They quickly turned violent when police forces also took to the streets to brutally injure — and sometimes kill — those who were speaking out against Ortega's policies. The government started killing the people it can't feed, shutting down TV stations in the country, and censoring the internet and radio to hide its massacre.

Most of all knowledge of what has been happening in the country is due to social media, which has been filled with images of brutal police beatings through the #SOSNicaragua hashtag. Those who tweet from the country have also been targeted.

Though President Ortega has backtracked on his social security reform, the complete mishandling of the country has citizens calling for him to step down. Whether or not he decides to follow in the steps of Nicaragua's former dictator, Anastasio Somoza Debayle, who he has already been compared to, it will be up to Ortega and how he wants to be remembered.

Ortega was once a man of the people. He took power in 1979, after the Sandinista revolution. He preached Marxism and was a president who fought for the rights of the country's poor until 1990. He was re-elected again in 2006 but with the interests of corporations and money at the forefront of his agenda. He became the same administration he helped topple: out of touch, aggressive and ruthless in the face of opposition.

Violence is nothing new to Latin America. The narrative that violence is ignited by part of protesting masses is nothing new either. The history of our region is stained with the blood of those who stand up to the butchers in government, and it is disheartening to see history repeating itself in a country whose people have done everything possible to be resilient in the face of continuous dictatorships. What's most disheartening is that no one will care until they decide to be "woke off Marx" and choose to understand the tensions of socialism in developing countries. Even more so, this paragraph is not even remotely exclusive to Nicaragua.

**IN OTHER NEWS** is a column about international politics written by Isabella Grullón Paz. **GRULLÓN PAZ** is a senior journalism major. Connect with her at [igrullon@ithaca.edu](mailto:igrullon@ithaca.edu) and [@isagp23](https://twitter.com/isagp23).

## NATIONAL RECAP

# NRA under fire online for gun ban

BY MEREDITH BURKE  
STAFF WRITER

The National Rifle Association is under fire for banning weapons at its upcoming NRA Institute for Legislative Action Leadership Forum, which will take place May 4. Vice President Mike Pence will be speaking at the event.

On the announcement of Pence's inclusion in the joint NRA-ILA Leadership Forum, the NRA added a disclaimer that "firearms and firearm accessories, knives or weapons of any kind" will be prohibited during his attendance. The NRA said that the United States Secret Service will be providing security at the event, so weapons are not allowed.

Outside of the Pence speaking event, the NRA said lawfully carried firearms will be permitted in the convention center and host hotel, encouraging attendees to follow federal, state and local laws on carrying firearms.

The NRA has championed the concept that good guys with guns will stop bad guys with guns since the organization's conception. According to its website, the NRA wants gun owners to be able to defend their property and loved ones with their own firearms — and that owning a firearm is a symbol of freedom, rather than one of violence or destruction.

After the announcement, survivors of the Parkland, Florida, school shooting and members of its surrounding community began to outwardly criticize the ban, mostly via Twitter. Most of the tweets questioned why the NRA was banning guns in order to protect Pence but not to protect students and implied that the act was hypocritical.

Cameron Kasky, a survivor of the shooting, posted a screenshot of the disclaimer on Twitter. Following the announcement April 28, he



Vice President Mike Pence, at the time the governor of Indiana, spoke at the NRA-ILA leadership forum at the National Rifle Association convention on May 20, 2016, in Louisville, Kentucky.

MARK HUMPHREY/ASSOCIATED PRESS

tweeted the "NRA has evolved into a hilarious parody of itself."

Fred Guttenberg, father of 14-year-old Jaime Guttenberg who was killed in the attack, also criticized the NRA's ban on firearms. He wrote multiple tweets saying the NRA's ban is an acknowledgment of the true danger of guns, which is hypocritical in light of their claims of gun-owners not being a threat to the public.

"This is a removal of guns from a public building," Guttenberg tweeted. "The NRA should be true to its values and ask [Trump] and [Pence] not to come if they cannot protect them with all those armed

citizens. I think all citizens should be protected from the murderous impact of guns."

Alyssa Milano, actress and advocate for gun control, has also started a petition demanding that Pence does not attend the conference, stating that his attendance shows "the NRA's extremist agenda donations are more valuable to [him] than the lives lost."

The conference will take place from May 3 to 6 at the Kay Bailey Hutchison Convention Center in Dallas.

**CONNECT WITH MEREDITH BURKE**  
[MBURKE@ITHACA.EDU](mailto:MBURKE@ITHACA.EDU) | [@MEREDITHSBURKE](https://twitter.com/MEREDITHSBURKE)

## NEWSMAKER

# Professor researches private land conservation

Jake Brenner, associate professor in the Department of Environmental Studies and Sciences, recently wrote an editorial about the need to maintain private land conservation programs and to make them adaptable to the different needs of a diverse population of landowners. The editorial was part of a special feature he edited on private land conservation that was published in the journal "Ecology and Society."

Brenner co-authored the editorial and edited the special feature with Michael Drescher, associate professor at the University of Waterloo. Staff writer Meredith Burke spoke with Brenner about his interest in the field, the future of land conservation efforts and the process of compiling and editing the special feature.

*This interview has been edited for length and clarity.*

**Meredith Burke:** Why do you think private land conservation is essential today?

**Jake Brenner:** Because there's a large proportion of land that is in private hands, and because I think private landowners are powerful agents of positive change.

**MB:** For our readers, would you mind explaining your research on private land conservation?

**JB:** The work we do is broad, and the special feature covers the whole breadth of what private land conservation can be, and it covers a wide geographic range. ... The studies range from psychosocial studies of what motivates people to do conservation on their own land to policy instruments and legal instruments, like conservation easements. ... It's a

broad spectrum of different ideas and approaches. ... We sent out a call for papers, and we received several expressions of interest, and the manuscripts came in ... and eventually we were very happy to recommend 14 papers for publication.

**MB:** How did you become interested in private land conservation research?

**JB:** Private land conservation became an interest when I realized how much of the world is in private hands. It's something that I think that we have to pay a little more attention to because ... we have to focus on private lands if we want to conserve lands at a large scale.

**MB:** How do you think people's thoughts and opinions about private land conservation are going to change in the future?

**JB:** We're exploring new ground in methods, so we're trying to come up with better ways to draw connections among places — come up with generalized conclusions about how this phenomenon emerges and what it means for policy. I think we're looking to forge ahead in policy development — in incentivizing pro-conservation behavior [for] private landowners. We have a long way to go in social justice as well.

**MB:** You also mentioned that you are exploring better methods for private land conservation. What are some of those probably going to be?

**JB:** It's hard to say what a particular method would be. ... We're trying to figure out better ways to map the ecological services that are provided by private lands, for



Jake Brenner, associate professor in the Department of Environmental Studies and Sciences, helped publish a special feature on private land conservation.

MAXINE HANSFORD/THE ITHACAN

instance. ... Private lands are often not thought of as conservation lands at all in the first place, and the people who are on these lands, who own them and manage them, aren't typically primarily motivated to conserve them for any environmental purpose. ... It's, I think, a matter of connecting with the people who want to do pro-environmental things and enabling them to do what it is they want to do. It's not a situation where we could or would want to impose upon anybody what to do with their land, and that's a really key thing.

**MB:** Do you have any future plans at the moment to continue this research?

**JB:** The research out there, from all [of the researchers], continues. I don't

have specific private land-focused projects right now, but I'm continuing to work with Michael Drescher on trying to push the field forward a little bit. We're trying to do some conceptual theoretical work surrounding private land conservation right now. It's not so much fieldwork based or outreach based — it's more about how we can better position private land conservation on global conservation agendas, which currently is pretty marginal as far as those global agendas go.

*Read the full Q&A online at [theithacan.org/brenner-plc](http://theithacan.org/brenner-plc).*

**CONNECT WITH MEREDITH BURKE**  
[MBURKE@ITHACA.EDU](mailto:MBURKE@ITHACA.EDU) | [@MEREDITHSBURKE](https://twitter.com/MEREDITHSBURKE)

## GUEST COMMENTARY

# Independent student media is crucial

BY AIDAN QUIGLEY  
EDITOR IN CHIEF

On April 25, over 100 student news organizations from across the country came together under the hashtag #SaveStudentNewsrooms to raise awareness about the challenges their newsrooms face. Student newsrooms have not been immune to the declining advertising revenue that has plagued professionals and has led to lower operating budgets and tougher working conditions.

Editors at the Independent Florida Alligator, the University of Florida's student newspaper, started the #SaveStudentNewsrooms movement after the student newspaper at Southern Methodist University in Dallas, the Daily Campus, announced it was ceasing its weekly print newspaper and would now be overseen by the university's journalism department.

Other college newsrooms are facing declining revenue and are at risk of either losing their editorial independence or shutting down completely. Budget cuts are the norm, and college newsrooms, like many professional ones, are trying to "do more with less."

College newspapers serve a crucial role on campuses by providing the community with news and information. Student-run news organizations keep an eye on the leadership of their institutions and hold them accountable. They also offer space for opinions to be aired and community conversations to start. Colleges aspire to be places that foster civic engagement, and well-funded, editorially independent media outlets are key in achieving this.

College administrations are increasingly taking steps to turn college journalism outlets into public relations vehicles for their universities, according to a 2016 report by the American Association of University Professors. More and more student media advisers are reporting feeling pressure from their bosses to censor the outlets they advise.

There are countless examples of administrators firing advisers when the student editors decide to publish stories critical of the administration. And the courts have been uneven in defending the First Amendment rights of college students and their advisers.

Thankfully, Ithaca College values its stu-



Aidan Quigley, editor-in-chief of *The Ithacan*, writes about the importance of student media outlets remaining independent in order to best hold their administration accountable at their schools.

CAROLINE BROPHY/THE ITHACAN

dent media. While *The Ithacan* is primarily funded by the Roy H. Park School of Communications, we are granted complete editorial independence and are not only allowed to publish challenging stories, we are encouraged to do impactful journalism.

I'm proud of the work we've done during my four years, especially our reporting on racial incidents involving Public Safety officers, Ithaca College President Shirley M. Collado's 2001 sexual abuse charge and the #GetCAPSReady campaign. The past four years have been a consequential time in the college's history, and *The Ithacan* has been there to cover it. Dean Diane Gayeski deserves kudos for her strident and ongoing support of student media.

My work at *The Ithacan* has been the formative experience of my collegiate career. Entering college, I expected to learn about journalism in my classes and practice it in student media. But I didn't anticipate how much *The Ithacan* would shape my life. *The Ithacan* is where I received detailed editing

and critique of my journalistic work. I was always pushed to be better, to do better, in a way I was not in my journalistic classes, with the exception of classes taught by Barbara Adams in the Department of Writing.

*Ithacan* adviser Michael Serino has been a mentor to me and numerous other students during his illustrious career. Thanks to *The Ithacan*, I feel confident and prepared to enter the industry.

Ithaca College should be commended for its support of independent student media. For the college to strive in its next 125 years, it's essential that it continues to support *The Ithacan* and recognize *The Ithacan's* purpose: to serve the community by calling attention to key issues, not to be a public relations arm of the college or a partner and collaborator with the administration.

AIDAN QUIGLEY is a senior journalism major and Editor in Chief at *The Ithacan*. Connect with him at [aquigley@ithaca.edu](mailto:aquigley@ithaca.edu).

## GUEST COMMENTARY

# College athletes should not victimize themselves

BY ARIA PINTO

On April 25, *The Ithacan* published a column titled, "Blue Crew struggles to make impact in attendance." Blue Crew is an organization on campus whose goal is to increase attendance at sports events and bring the community closer together, which I personally applaud. At the end of the column, the writer compared Ithaca College's sports events to high school games or youth events.

If I was on a college sports team and my games were compared to those of pee-wee football, I would be furious. Division III athletes put forth an immense amount of hard work both in and out of their practices, lifts, games, tournaments, etc., and comparing them to something so juvenile is insulting to the amount of devotion they exhibit.

The following day, *The Ithacan* published an article titled, "Hate on campus: reported bias-related incidents see increase," which updated the local community on hate crimes. *The Ithacan* reported racially driven incidents such as swastikas drawn in dormitories and phrases such as, "F-- black people" written on bathroom walls. The writer also interviewed multiple people within the campus community about the negative impact it had towards marginalized groups.

Blue Crew responded by posting a picture of the article on Twitter with the caption, "Hate on campus? Please tell us how writing an article titled 'Blue Crew strikes out' and ripping apart D3

athletics doesn't contribute to this." Soon, college athletes on campus started liking and sharing the tweets while other Twitter users became furious with the statements made. Based on the language used in the tweets, Blue Crew made the article about its members instead of giving support to marginalized groups. The tweet has since been deleted.

Under the New York State Penal Law, a hate crime is classified as a specific offense that incorporates aggravated harassment or assault, and there needs to be proof that the suspect's motive was based on the "belief or perception regarding the race, color, national origin, ancestry, gender, religion, religious practice, age, disability or sexual orientation of a person."

If we use this definition to evaluate the claims made by the Blue Crew account, we can agree the column is not a hate crime but is instead poor judgment towards the college's athletic community. There is a difference between being criticized in a school newspaper and committing a hate crime towards a specific group of people, and it is important that we acknowledge the difference.

Even though sports teams have the right to be upset about the column, it is not an excuse for making inappropriate claims online. College students who support the messages by sharing or liking them are supporting the comparison between DIII athletes and marginalized groups. To be upset about a column tar-



The Blue Crew, an organization on campus created to increase sports game attendance, tweeted the above in response to an *Ithacan* article.

COURTESY OF ARIA PINTO

nishing your sports team is valid and justifiable. To compare the criticism faced with hate crimes toward marginalized groups is ignorant.

When acts of prejudice, discrimination and racism happen around us, people unfortunately tend to respond with how Blue Crew's Twitter did: identifying with the events occurring in the campus community to feel important.

There are victims on both sides of the issue. However, one of these sides includes an unrealistic comparison. Another type of response is to have no response. Reducing the severity of the situation by ignoring it makes you complacent with an oppressor or hate crimes, which the people on

Ithaca College Blue Crew @IC\_Blu...  
Hate on campus? Please tell us how writing an article titled "Blue Crew strikes out" and ripping apart D3 athletics doesn't contribute to this  
@IthacanSports @d\_allentuck

PS: still waiting for answers



Twitter who favorited the tweets without response or stayed quiet did. These responses create toxic debate instead of moving toward honest conversations of privilege and oppression.

In times like these, it's important to have empathy and listen to individuals of marginalized groups that have been victims of hate crimes. Why aren't we talking about why people commit hate crimes in the first place? An inclusive environment must begin with discussing the actions that exist between the privileged and the oppressed.

ARIA PINTO is a junior Health Ed & Physical Ed major. Connect with her at [apinto@ithaca.edu](mailto:apinto@ithaca.edu).



EYE ON THE MEDIA

EVAN POPP

## Media should take criticism

April 28 marked the annual White House Correspondents' Dinner, one of the most pernicious and harmful manifestations of the symbiotic relationship between the mainstream media and powerful political figures. While masquerading as a celebration of the First Amendment, the event provides a platform for those in the media to cozy up to politicians they are supposed to be holding accountable.

The only redeeming part of the evening is the comedic entertainment, which was provided this year by former Daily Show contributor Michelle Wolf. In a wide-ranging speech, Wolf excoriated President Donald Trump and multiple administration officials. One memorable joke involved her trying to find an appropriate name for Sarah Huckabee Sanders, White House press secretary. "What's Uncle Tom but for white women who disappoint other white women? Oh, I know, Aunt Coulter," Wolf said. She also criticized the media's obsessive focus on Trump. "Did you used to date him?" Wolf asked the journalists in the room. "You act like you hate him, but I think you really love him." She continued, "You helped create this monster, and now you're profiting off of him."

Wolf's jokes didn't go over well with much of the media, which complained she was too mean. Politico's Kyle Cheney tweeted that Wolf's performance undermined "an otherwise meaningful night." NBC's Andrea Mitchell called Wolf's speech one of the worst ever by a comedian at the dinner. And Margaret Talev, White House Correspondents' Association president, released a statement saying Wolf's monologue was not "in the spirit" of the event's mission.

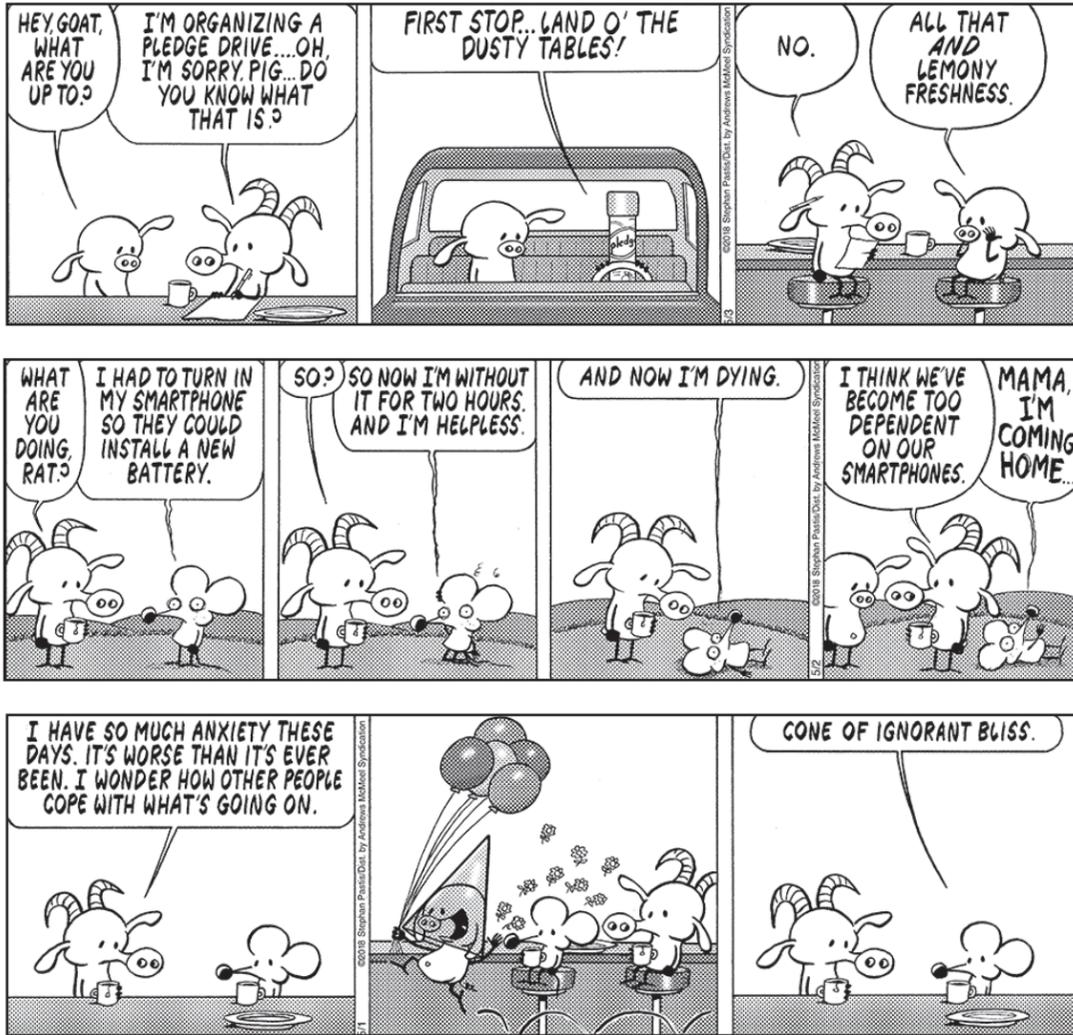
Leave it to the mainstream media to entirely miss the point. Wolf could have come to the dinner and done the lighthearted humor many were expecting. But instead, she took the opportunity provided to speak truth to power. Through jokes, she articulated the dangers of what Trump and those in his administration believe, and she reprimanded the mainstream media for abdicating journalistic responsibility and ethics in much of its coverage of Trump. But rather than wrestle with any of these important points or consider how they could better speak truth to power, many journalistic elites instead opted to condemn Wolf for her lack of decorum.

It isn't the first time this has happened at the event. At the 2006 White House Correspondents' Dinner, Stephen Colbert ripped George W. Bush and the media's soft coverage of him. After the event, his performance was disparaged by much of the media.

The best-case scenario going into the future would be to end the White House Correspondents' Dinner, which — to their credit — some journalists have called for. But if the White House Correspondents' Association insists on continuing this annual charade, the least journalists can do is take any critiques seriously rather than desperately rushing to delegitimize those who air them.

EYE ON THE MEDIA is a media commentary column written by Evan Popp. POPP is a senior journalism major. Connect with him at [epopp@ithaca.edu](mailto:epopp@ithaca.edu).

## Pearls Before Swine® By Stephan Pastis



## sudoku

medium

1	6		4		2	
4	7		1	5	3	8
	8					4
	4	3	7			1
	5				8	6
2	1					7
	2	4		9		3
		8				9
6					7	8

hard

					1	3		8
	6							1
1	5						4	7
7		8		4				9
5								
3	2				9			
4	3				7			5
6	8				5	9	7	
	7					8	6	3

answers to last issue's sudoku

medium

5	2	6	1	3	7	4	8	9
4	3	8	6	9	5	1	2	7
9	1	7	2	8	4	6	5	3
8	6	5	7	1	2	9	3	4
2	7	4	9	6	3	5	1	8
3	9	1	4	5	8	7	6	2
6	8	2	5	7	9	3	4	1
1	4	9	3	2	6	8	7	5
7	5	3	8	4	1	2	9	6

very hard

5	4	9	6	8	3	2	7	1
2	1	6	7	9	4	3	5	8
7	8	3	5	2	1	4	6	9
8	9	7	3	1	5	6	2	4
4	3	1	2	7	6	9	8	5
6	5	2	9	4	8	1	3	7
3	6	8	4	5	9	7	1	2
1	7	4	8	3	2	5	9	6
9	2	5	1	6	7	8	4	3



Create and solve your Sudoku puzzles for FREE.

Play Sudoku and win prizes at:

**PRIZESUDOKU.COM**

The Sudoku Source of "The Ithacan".

**DSP SHOWS**  
★ COMING THIS FALL ★

CAYUGA SOUND  
X AMBASSADORS  
YOUNG THE GIANT  
STEWART PARK, ITHACA  
SEPTEMBER 21-22  
TICKETS + INFO AT:  
CAYUGASOUNDFESTIVAL.COM  
STAY UP-TO-DATE AT: DSPSHOWS.COM

STATEOFITHACA.ORG • 607.277.8283

**HAUNT**

5/4 THE BLIND SPOTS  
5/5 LOWEST OF THE LOW  
5/19 ANTI-FLAG  
5/31 THE SOUL REBELS  
6/2 STEVE FORBERT  
6/8 START MAKING SENSE  
6/17 KEVIN MORBY  
6/30 SOUTHERN CULTURE ON THE SKIDS  
7/7 FELICE BROTHERS  
7/13 M. WARD

**HANGAR**

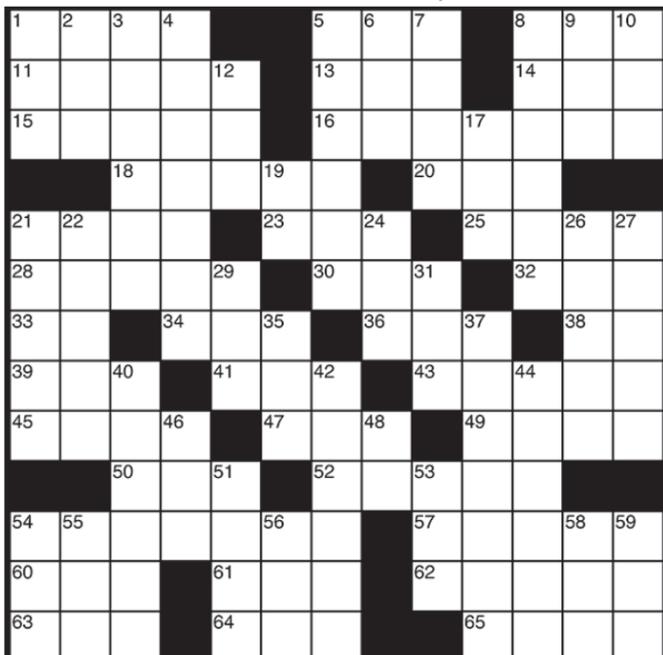
5/11 SULTANS OF STRING  
5/12 RENAISSANCE  
5/15 RHIANNON GIDDENS  
5/18 JONATHAN EDWARDS  
10/5 AZTEC TWO-STEP

**5/4 THE MOTH MAINSTAGE**  
**5/6 ART GARFUNKEL**  
**5/8 BRANDI CARLILE** *LOW TICKET ALERT*  
**5/13 BRIAN REGAN**  
**9/11 JOAN BAEZ: FARE THEE WELL TOUR**  
**9/27 HOT TUNA ACOUSTIC: WITH CHRIS SMITHER**  
**9/30 FRANK TURNER & THE SLEEPING SOULS**  
**10/25 THEY MIGHT BE GIANTS** *ON SALE FRIDAY*  
**10/27 ARLO GUTHRIE: ALICE'S RESTAURANT**  
**11/3 LAKE STREET DIVE**  
**11/4 OK GO: THE LIVE VIDEO TOUR**

• STATE THEATRE OF ITHACA •

## crossword

By United Media



**ACROSS**

- 1 Off the --
- 5 Not like Abner, really
- 8 Square -- in a round hole
- 11 Be of benefit
- 13 Bird from Down Under
- 14 In the past
- 15 Become compost
- 16 Pinkish yellow
- 18 Rows
- 20 Eur. airline
- 21 Long-legged wader
- 23 Old pro
- 25 Chem rooms
- 28 Rasher of --
- 30 Floor covering
- 32 -- de plume
- 33 Such as (abbr.)
- 34 Cell habitant
- 36 --relief
- 38 One of the moons of Jupiter
- 39 Historical period
- 41 Twitch
- 43 Hunt down

**DOWN**

- 1 Handful of cotton
- 2 Cato's hello
- 3 Acid in milk
- 4 Intermediary
- 5 Rental agent
- 6 Scamp
- 7 Prowl
- 8 Hit tune "-- Fever" (hyph.)
- 9 Freud topic
- 10 Caught on

- 12 Strong soap
- 17 --advised
- 19 Camper, maybe
- 21 Steel girder (hyph.)
- 22 Loose-fitting
- 24 Movie popcorn container
- 26 Gives off steam
- 27 Cure salmon
- 29 Fruitcake ingredient
- 31 Hydrogen or helium
- 35 Touch of frost
- 37 Emits fluid copiously
- 40 Sign up
- 42 Alternative to cash
- 44 Perth person
- 46 Behind, at sea
- 48 Mag exec
- 51 PC fodder
- 53 --whillikers!
- 54 Drag along
- 55 Baseball stat
- 56 Rear-end
- 58 House wing
- 59 Rock band -- Leppard

last issue's crossword answers



THURSDAY, MAY 3, 2018



## THE GREATEST SHOW IN ITHACA

### Performers soar at ICircus' jungle-themed showcase

Senior Emily Brumfield, ICircus co-president, balances on a hanging trapeze during her act at ICircus' Planet Earth showcase. To match the showcase's Planet Earth theme, the title of each act included an animal or element of nature. Brumfield performed as Spider, comparing her trapeze to a spiderweb, while other act titles included Snake, Frog and The Jungle.

MAXINE HANSFORD/THE ITHACAN

**BY KARA BOWEN**

ASSISTANT LIFE AND CULTURE EDITOR

ICircus is not the usual Ithaca College club, and its Planet Earth semester showcase was not the usual end-of-semester show.

While other clubs sit their audience comfortably in Emerson Suites, ICircus' audience sat in folding chairs on raised platforms in front of an extended gray mat, looking at a mass of rope and fabric suspended from a tiled ceiling. While members of other clubs may display their artwork or dance on a stage, ICircus' members jump through hoops, stand on their hands and toss

clubs over their shoulders.

ICircus, the college's circus club, held its end-of-semester showcase at 7 p.m., April 28, at Circus Culture, a circus school on The Commons. The showcase consisted of 14 acts performed by 19 students from the college. The showcase began and ended with all 19 students participating in group acrobatics acts, with a smaller, seven-person acrobatics group in the middle. The other acts consisted of two-partner performances and nine solos, including juggling, trapeze and whip acts.

The majority of showcase acts are solos, but all acts were connected by the Planet Earth theme. Junior Benjamin Kloplic, co-president of ICircus, said each act of the showcase was represented a different part of nature.

"Some of the things we're really trying to explore in this show is the idea of chaos and order in planet Earth," Kloplic said. "Each act in some way speaks toward that — things coming apart and some level of control, some level of organization, things working together."

Each act had a theme that related to nature, with most performers adopting an animal persona that connected to their props. Nature documentary voice-overs introduced the next animal during transitions be-

tween acts, and most acts had a song that related to their animal or nature theme. Rather than elaborate costumes, performers dressed in sweatpants, T-shirts and leggings. Some covered their faces in paint, while

others had no makeup at all.

Junior Maribel Bermudez was the first soloist, performing as Sloth. She juggled balls, her face painted gray, as she told jokes and stories from the perspective of a sloth. When the jungle-themed acrobats set up their first poses, the audience laughed as the opening synth to "Africa" by Toto began playing over the loudspeaker.

Junior Charles Van Norden performed with the diabolo, a prop similar to a yo-yo. After completing a successful trick, he gestured for applause. The crowd cheered. After several failed attempts at catching the diabolo, Van Norden put down the prop, and instead, ran around on the mats.

Freshman Josephine Sepel hung from a purple, flowing piece of fabric hanging from the ceiling, performing an aerial silks act as Jellyfish. Later in the show, senior and co-president Emily Brumfield performed a trapeze act as Spider. Kloplic said the showcase's location at Circus Culture allowed for these aerial acts, which could not be performed on campus due to lack of necessary equipment. He said that in the past, the club has held the showcase in the Wood Floor Gym in the Fitness Center and on stages in Dillingham Center.

"This year, we thought we'd ask them if this space would be available to us," Kloplic said. "It has the added benefit ... of room for trapeze act and aerial act, which just wouldn't be possible if we were performing anywhere else."

This is ICircus' first showcase at Circus Culture, though the two organizations have a close relationship. Amy Cohen '08, founder and current owner of Circus Culture, founded ICircus in 2004 when she was a freshman at the college. She said that since then, the circus community has grown in Ithaca, and circus schools have increased in number.

In the months before the final showcase,

ICircus met in the Wood Floor Gym in the Fitness Center. Members spent Tuesday and Thursday nights from 8 to 11 p.m. choreographing their acts and practicing with different props.

Though the



Seven club members form the final pose of their acrobatics routine. To match their jungle theme, they performed to "Africa" by Toto.

MAXINE HANSFORD/THE ITHACAN



Three acrobat performers balance on each other during ICircus' semester showcase.

MAXINE HANSFORD/THE ITHACAN

two weeks of practices before the showcase involved running through group acts, freshman Elizabeth Bierly said most practice sessions were more individualized. Students in each act separated inside the gym to work independently, choreographing their routines.

"We officially started rehearsing about two weeks ago, but this is something that we've been building up to all semester," Bierly said.

Freshman member Nick Chai said that he settled on the rope dart for the showcase. Rope dart is a weight on the end of a long rope that can be used in a spinning motion, he said.

Bierly said the collaboration between ICircus and Circus Culture exposes the club to the circus community outside of the college.

"There's a connection with the club, with Circus Culture and the community, which is a great way to tie in what we're doing up on the hill to what members of the circus club and culture in general are doing in the community and kind of around the world," she said.

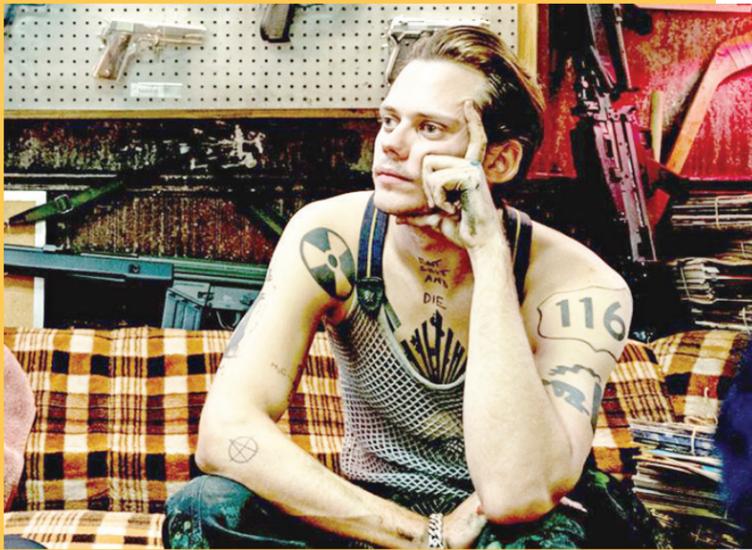
**CONNECT WITH KARA BOWEN**  
@KAYMACKB | KBOWEN@ITHACA.EDU

# CULTURED

## COMIC CORNER

### FROM HORROR TO HERO

Bill Skarsgård was featured in a recent trailer for "Deadpool 2," but until last week, no one knew who the "It" star was playing. An image posted on a promotional parody Twitter account for the film revealed that Skarsgård is playing Zeitgeist, the acid-spewing mutant who first appeared in "X-Force #116." "Deadpool 2" will release May 18.



### THE RUSSOS' REFERENCE

Joe and Anthony Russo snuck a nod to "Arrested Development," the popular sitcom that the brothers worked on from 2003 to 2005, into their latest film, "Avengers: Infinity War." Tobias Funke, played by David Cross in the series, appears in the background in "Infinity War." Tobias is entirely painted blue as a nod to the character's attempts to join the Blue Man Group.



## NERDY NEWS

### GOD OF SECRETS

A secret has been revealed in the collector's edition of "God of War," the latest entry in Santa Monica Studio's action video game series. A cloth map that came with the game featured a series of proto-Nordic runes, which YouTuber BRKsEDU translated. He discovered that the runes detail the rivalry between Brok and Sindri, two dwarfish blacksmith brothers who appear in the game. The runes also offer hints regarding the location of a powerful in-game item that players quickly found. "God of War" is currently available on PS4.



### MOVIEPASS MADNESS

MoviePass, the popular service that previously allowed users to see one movie a day for \$9.95 a month, made a major policy change in a new update. MoviePass will now bar users from seeing the same film multiple times, in an attempt to prevent user fraud. The number of films users can see has been cut down from one a day to four a month as well. In an interview with the Hollywood Reporter, MoviePass CEO Mitch Lowe said he "saw some people turning MoviePass into a cottage industry, standing in front of a theater, selling their tickets to Star Wars." Lowe also said the company is working on dozens of new features to keep users engaged.



# Photo campaign redefines beauty standards

BY SIERRA GUARDIOLA  
LIFE AND CULTURE EDITOR

Junior Alisar Awwad and sophomore Erin Lockett sat in Taco Bell, eating a mid-afternoon snack. Between bites, Lockett shared a bit about herself to Awwad, who listened from behind her burrito. Awwad snapped pictures of Lockett enjoying her food as she told her that Taco Bell was where she felt most beautiful.

This moment was the beginning of Awwad's online photo campaign called #beautifullyme that challenges Eurocentric and hegemonic beauty standards. Lockett's story of what she believes beauty to be is one of 10 that have been posted on Awwad's Facebook and Instagram pages. The goal of the project is to shine a light on people who do not fit into culturally accepted beauty standards — people who aren't skinny with light skin and straight hair, Awwad said. Awwad has taken photos of 15 people so far and has more photoshoots scheduled.

"I'm surrounded by a lot of beautiful people, and I often see that they are comparing themselves to people in media or people on this campus, which doesn't have that much representation," Awwad said.

She began her photo campaign in early February by taking pictures of the people who live near her. Through unedited photos and anecdotes shared during the shoots, Awwad compiled what makes participants feel beautiful and what beauty means to them, highlighting the experiences of people of color on campus.

Studies have found that women of color often internalize hatred for their unique beauty because they often only see beautiful women represented as having European features.

Junior Sara Gutierrez said that she reached out to Awwad after she saw Awwad's profile picture on Facebook, in which she is wearing a shirt with a message about how European beauty features are idolized. In Gutierrez's post, she said she used to feel



Junior Alisar Awwad, right, talks with junior Mirza Abdul Ahad Rauf, left, before taking his photograph. On Facebook and Instagram, Awwad documents subjects' experiences of beauty as people of color.

TESSIE DEVLIN/THE ITHACAN

insecure about her body type and dark body hair. Now, she has learned to accept her insecurities.

"I used to sit in the back of the class, because I feel everyone was looking at me and staring at me because I was hairy and had a mustache and a unibrow and just had a hairy body," she said in her post. "Now I embrace it."

Awwad said she begins each shoot without her camera. She meets participants wherever they feel most beautiful and gets to know them.

As they become more comfortable, she uses her camera to snap pictures. Awwad asks questions regarding beauty, while capturing the interviewees on camera, she said.

"The emotions that are captured,

if any, are all authentic and real because it's happening in the moment," she said.

Sophomore Jelani Williams, a good friend of Awwad's and participant in the #beautifullyme campaign, said he wanted to participate because he has seen the internalized prejudice against darker skin colors and non-European features in society and at Ithaca College.

In his post, Williams said that when he was living in Jamaica, he often felt insecure about his dark complexion. To try to feel more attractive, he said, he used to scrub his face with cornmeal, lime juice and bleach to lighten his complexion. Looking back on this experience, he said he now thinks differently.

"I think being a beautiful black man means loving all the African features we were taught to hate, both in ourselves as black men and more importantly, in the black women who we often make feel so unloved for not appreciating their beautiful skin tones, hair textures and diverse body types," he said.

Williams said that seeing other people's stories posted on Awwad's social media showed him and others that everyone has insecurities.

"It's really touching, because I feel like other people can accept their own insecurities or move toward accepting their own insecurities by seeing other people's," he said.

CONNECT WITH SIERRA GUARDIOLA  
@SIERRAGUARDIOLA | SGUARDIOLA@ITHACA.EDU

# Expanding comic shop

BY ANTONIO FERME  
STAFF WRITER

For over 35 years, Comics for Collectors has served the Ithaca community as a place to browse, buy and discuss comic books. Located on North Aurora Street, the independently owned comic book store recently expanded into the empty space next door. With this expansion, the store now has the ability to add a kid-friendly section and display more graphic novels.

Comics for Collectors is a small shop, but it gives off a snug and comfortable vibe. Every customer who walks into the shop seems relaxed, almost like they are at home. This feeling of contentment is what owner Tim Gray has been trying to maintain ever since he opened the doors of the shop back in 1981.

Gray said he has been interested in comic books for most of his life. After Gray started collecting these comics, his extensive knowledge and passion regarding the industry led to him opening up a shop of his own. Since then, comic book stores have become more scarce. Gray said he is thankful that his shop is located in such an ideal location.

"Nowadays, bar and restaurant businesses have become a lot more lucrative, and they are able to pay the higher rents," Gray said. "This doesn't mean that a comic store can't exist, but you have to find the right location."

Gray said his store had to adapt to change as comic book readers became more accustomed to buying graphic novels that contain multiple issues, rather than buying single issues individually. With this change, Gray decided that the shop needed more room, and he ended up purchasing a space next door.

William Lewis has been shopping at Comics for Collectors since he was a young boy and now works part-time at the shop when he is home from college. He said more space was needed after the shop began carrying a wider range of items.

"Once we started branching out into graphic novels and games, we really needed some more space to keep things organized," Lewis said.

The comic book industry has been changing due to the trend of purchasing and reading comic books online rather than heading to the store to pick up a physical copy. While this has discouraged many comic book stores from staying open, Gray said he believes there are enough stable consumers in the community to keep the shop running strong.

Lauren Valchuis said she has been an employee at Comics for Collectors for almost three years. Valchuis said the expansion was something that was necessary to keep the store's growth flourishing.

"It's exciting because we have a lot more space to display things, which is important because you want to be able to display every cover and every collectible," Valchuis said.

Lewis said Gray has done a great job adjusting to the changes in readership over the years.

"The things with comic book shops nowadays is that it's not just comics anymore — it's that whole culture around superheroes and pop culture," Lewis said. "In order to succeed, you have to try and manage all of that at once, and Tim has done that very successfully."

CONNECT WITH ANTONIO FERME  
AFERME@ITHACA.EDU

# IC Proud's art showcase adds a Splash of Color

BY VIVIAN GOLDSTEIN  
STAFF WRITER

IC Splash of Color was not unlike other coffeehouse art shows, except the show featured art from a diverse group of artists.

IC Splash of Color was an art showcase that displayed artwork from LGBTQ people of color, bringing awareness to their presence on campus. The showcase was from 7 to 9 p.m. April 29 in Klingenstein Lounge and featured visual art, as well as writing, performative art and spoken word.

The event was created by IC Proud, an on-campus organization created in Spring 2018 for LGBTQ people of color. Freshman Luis Saúl Valderrama is co-founder and co-president of IC Proud. He said the showcase was a physical manifestation and expression of the club's purpose.

"We want to just express that we're here, and we exist and that there is a space for us," he said.

Ronnie Benion, West Tower residence director and adviser for IC Proud, performed at IC Splash of Color. He said that the opportunities and organizations for LGBTQ people on the Ithaca College campus are there but are predominantly from a white lens and for white people. The club and the showcase offer another viewpoint.

Among the artists featured in the show were three students and one faculty member who stood up in front of the audience, sharing poetry, short stories and music. Works ranged from poetry about race and queer identity to drawings of the female body to dance videos.

Freshman Clarence Armour, co-founder and co-president of IC Proud, said creating a safe, open community was one of the event's goals.

"This space isn't only for artwork, it's also to connect with people who are part of the



Freshman Katelyn Monaco created a watercolor painting to display at IC Splash of Color. She said her painting represents her experience and identity as a queer-identifying person of color.

CAROLINE BROPHY / THE ITHACAN

community," Armour said.

Benion said another one of the main goals of IC Splash of Color was to show the stories of LGBTQ people of color so that others could see the beauty of another side and connect to it.

"Yes, white LGBTQ folks and POC LGBTQ folks experience things different, but there are also things they experience very similarly, so this is a chance to see this is how we connect," Benion said.

Not every piece was explicitly about LGBTQ or people of color's experience. For Monaco, having visibility for LGBTQ artists of color is what matters.

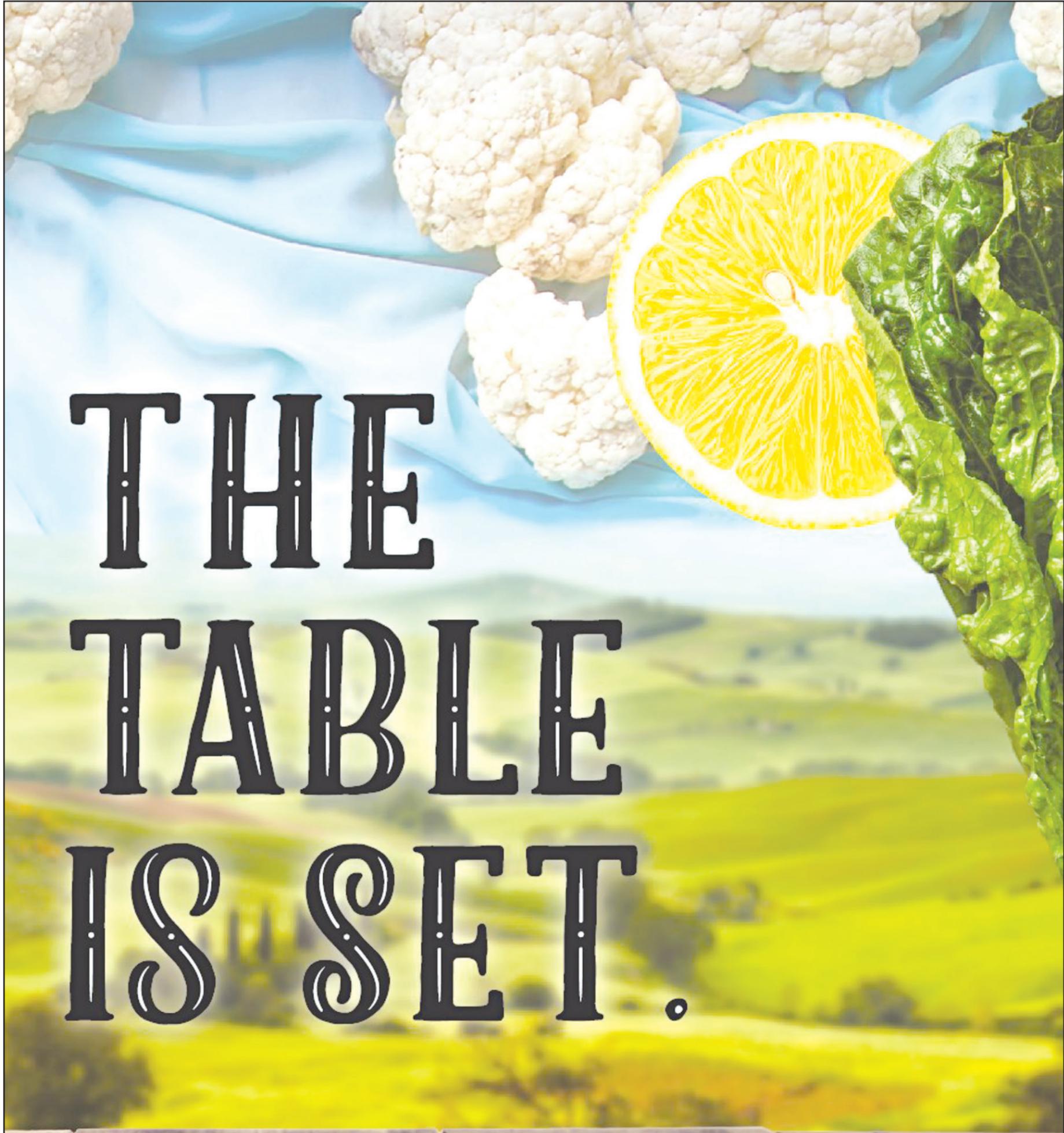
"Visibility in general is important for others to

know they're not alone and create a network of who you can fall back on and who your allies are," she said.

IC Splash of Color was the first of what IC Proud said it hopes will be an annual event. Armour said the organization wants to continually provide space for LGBTQ people of color to show off their talents.

"I think it goes along with the reason we created IC Proud, which was just to ... build up a foundation for people who will be coming after us — LGBTQ people of color," Armour said.

CONNECT WITH VIVIAN GOLDSTEIN  
VGOLDSTEIN@ITHACA.EDU



# THE TABLE IS SET.

It's the perfect time to take a fresh look at a faculty & staff meal plan.



**ITHACA DINING**

FRESH | INSPIRED | LOCAL

[ithacadiningservices.com](http://ithacadiningservices.com)

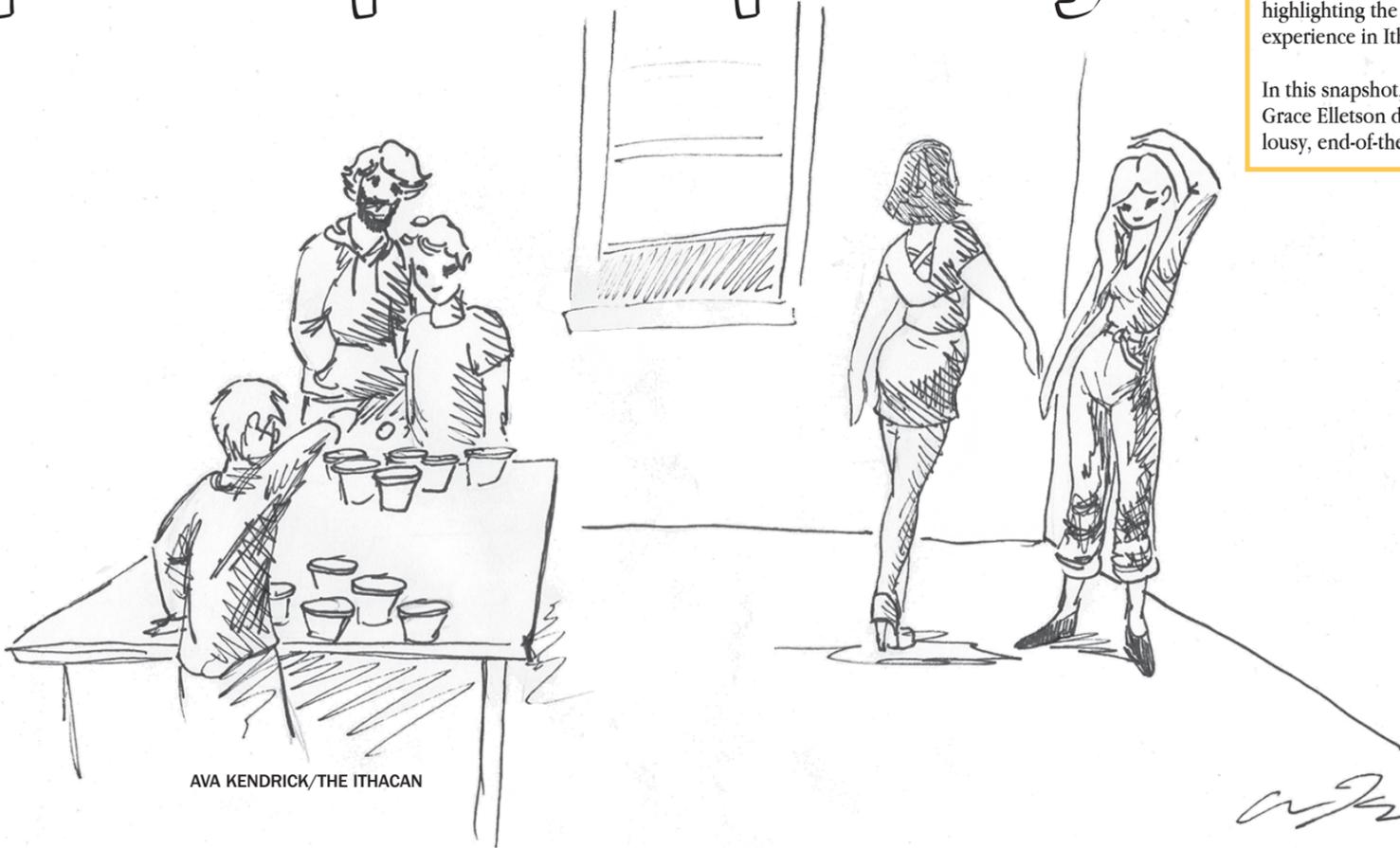
snapshot

# How to fix a piss-poor party

EDITOR'S NOTE

\* Editor's Note: *The Ithacan's* journalistic coverage of the campus often focuses on formal announcements and events. In doing so, we overlook some of the aspects of college that students will remember most. This "snapshot" is the fifth in a series of narrative accounts highlighting the student experience in Ithaca.

In this snapshot, Staff Writer Grace Elletson describes a lousy, end-of-the-year party.



AVA KENDRICK/THE ITHACAN

**BY GRACE ELLETSON**  
STAFF WRITER

It's a Saturday night. And word is there's a party worth going to.

It's being dubbed an end-of-the-year blow-out — a way to reminisce with seniors who are graduating, but otherwise dedicated to drinking enough to forget everything else. A keg and a "semi-professional" DJ has been promised, which really just means a frat boy will be hogging the aux with Chainsmokers songs, but people expect it to be a solid party. Free booze and a dance floor is an offer any college student would subscribe to.

Step one: squad up.

Even the best parties need a pregame to numb the social anxiety. So as the partygoers take final shots before making their way out, they plan their shenanigans for the night. To put it professionally, they were goal-setting.

"I wanna dance on a table!"

"I want to fuck a boy."

"I just want to talk to a boy."

Their expectations continue to rise as they meet up with more friends and head to the party. When they arrive, the air is still, and the house they approach has no bass-blaring reverb emitting from its shingles like typical bangers emanate.

They walk inside and their suspicions are confirmed. Only a handful of people are present in the relatively small house. A game of pong is lazily being pursued on the kitchen table, two girls are awkwardly dancing with

each other in the back corner. It's 11 p.m. — not particularly late or early — so where the hell is everyone?

The Squad scans the room and the liquor table is located. Hallelujah. But the keg they expected is much less than a barrel and more like a jug — it stands no more than 13 inches high. Next to it is one case of boxed wine and a stack of teal solo cups. Yeah, they're teal.

"HEYYYYY"  
"h h h h H H -  
HEYYYYY!"

A chorus of garbled hellos spill from the already lubricated guests as they approach the hosts of the party.

"So ... where is everyone?" someone asks.

"I dunno, we invited a bunch of people."

They nod. "Okay ... why the hell did you buy teal solo cups?"

"They're festive without being overly flamboyant."

Obviously turned off by his answer, they walk away.

The party resumes awkwardly. There isn't a large enough crowd to be anonymously drunk, so everyone is watching everyone, waiting for someone to take the lead as the party animal to shift the mood. But almost everyone is in limbo between sober and tipsy, so inhibitions have not yet been lost. The two girls are still dancing in the corner, pretending there's a party ensuing around them when there really isn't.

Some guy is vaping obnoxiously around the house. Ew.

But then, The Squad makes a discovery. The basement has a black light. And an INVISIBLE INK MARKER. They go to town with that thing

like they're toddlers without overprotective mothers prohibiting spontaneous body art. Then again, they are college

students, so there's not a huge difference.

"HA! I drew a heart on your boob."

"Wait, did you draw a crab on me?"

"No, it's a pony!"

And as the creative juices start flowing, and the beer continues to be consumed, the shit-talking starts.

"You know what, fuck that professor. His class sucks."

Five minutes pass.

"But also, like, fuck him, if you know what I mean. He's a daddy."

And because the party is far from overflowing, The Squad is the only group occupying the basement, continuing works of art on every limb they can find in the glow of black light. They laugh until tears stream down their

checks at the attempts of drunken artwork, and they yell out frustrations about future jobs, internships and final grades into the concrete walls.

It isn't long after they make it back upstairs that they hear a crucial sound.

"Uh-huh, this my shit. All the girls stomp your feet like this ..."

The Squad freezes, immediately recognizing the call to the dance floor made by none other than Gwen Stefani herself. They rush to the part of the house designated for dancing, and immediately start belting, while vigorously shaking:

"Few times I've been around that track, So it's not just gonna happen like that, 'Cause I ain't no hollaback girl, I ain't no hollaback girl ..."

The remaining party guests don't seem to find the same urgency The Squad obviously does in honoring the "Holla-

back Girl" anthem. But it doesn't matter. They twist and spazz around them without a care in the world. This is their party now, as defined by their distressing dance moves and Gwen's 2004 hit.

The following playlist isn't disappointing, and they continue their interpretive dance of each pop music hit that follows. Even though their requests for Toto's "Africa" are denied multiple times, they are having fun, and they don't care who was watching.

Now, it's almost 1 a.m., and the party is winding down. People are giving heartfelt, desperate, sloppy hugs to those who they'll probably see tomorrow morning, despite acting like they'll never meet again.

As one woman nears the door, she notices a globe sitting precariously on a table near the front door of the house. It's like the ones found in elementary school classrooms, sitting on an axis, waiting to be spun at a 20-degree tilt.

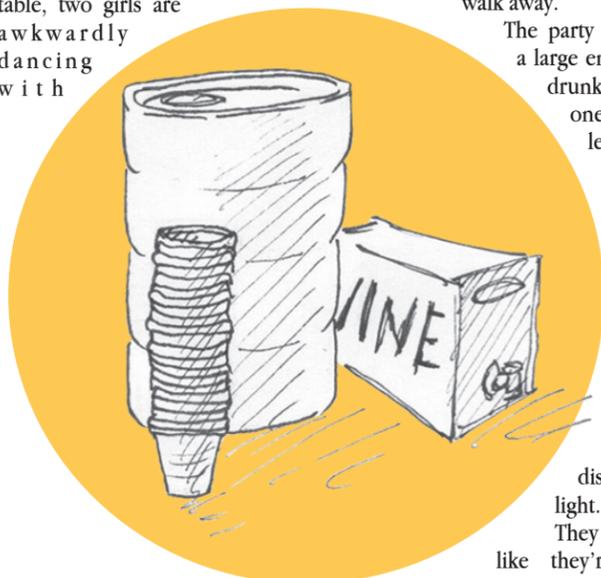
What's a party without a souvenir, right? Watching her hobble back to campus while hugging a globe inside her jacket is particularly entertaining, given the difficulty of the task. But when she wakes up the next morning, and sees the globe laying on the ground by her bed where drunk her left it, she'll smile. And remember that it was a fun party.



AVA KENDRICK/THE ITHACAN



AVA KENDRICK/THE ITHACAN



AVA KENDRICK/THE ITHACAN

# Avengers assemble for epic adventure


**ONLINE**

 For more on "Avengers: Infinity War," go to [theithacan.org/infinitywar](http://theithacan.org/infinitywar)

"Avengers: Infinity War" is the culmination of the megafranchise that began with "Iron Man" in 2008. Thanos (Josh Brolin) collects the Infinity Stones to commit galaxywide genocide. Doctor Strange (Benedict Cumberbatch), Iron Man (Robert Downey Jr.), Bruce Banner (Mark Ruffalo), Wong (Benedict Wong) and dozens of other Marvel characters assemble to fight the mad Titan.

MARVEL STUDIOS

**BY LIAM CONWAY**  
 STAFF WRITER

"Avengers: Infinity War," the culmination of the largest movie franchise in history, is finally here.

For years, Thanos (Josh Brolin) has been looking for the six most powerful objects in the universe — the Infinity Stones. The stones will allow Thanos to inflict his will upon the universe. Heroes from every corner of the galaxy band together in order to prevent Thanos from enacting his genocidal plan.

"Infinity War" is by far the most extravagant film in the Marvel Cinematic Universe. Directors Joe and Anthony Russo juggle an inordinate number of characters while still giving each of

them a moment to shine. The way the Russos manage to accomplish such a difficult task is by making each character a part of a miniature team within the Avengers. The strongest examples of these teams are Thor (Chris Hemsworth) with Rocket (Bradley Cooper) and Groot (Vin Diesel), Spider-Man (Tom Holland) with Tony Stark (Robert Downey Jr.) and Doctor Strange (Benedict Cumberbatch), and Scarlet Witch (Elizabeth Olsen) with Vision (Paul Bettany). Each team dynamic is distinct and its individual goals are clear and compelling, but certain characters are more engaging than others.

Benedict Cumberbatch's portrayal of Strange is as mysterious as it is charming. However, what makes him

stand out is the way he uses the mystic arts to fight in creative ways that get more stunning every time he's on screen. Strange also plays a pivotal role in the climax of the film. His wisdom and knowledge make him a formidable, fascinating character.

The second hero who finally is given her time to shine is Scarlet Witch. Olsen's portrayal of the character has been plagued by her poor ability to do an Eastern European accent in previous films. Thankfully, she has been directed to get rid of the accent. The exclusion of her accent makes her dialogue more believable. Scarlet Witch is also given moments of real power when she proves to the other characters and the audience that she is not to be messed with.

The hero who shines through

more than any other, however, is Thor. He has to come to terms with the unfathomable amount of loss he has gone through. Thor experiences tragedy at a greater magnitude than anyone else in the MCU, and when he has to come to terms with those losses during a conversation with Rocket, the result is moving.

It's impossible to talk about the film without talking about its main character, Thanos. Yes, Thanos is the villain of this film, but who says the villain can't be the main character? Never has a character been so threatening to a group of superheroes like this, especially in the MCU — not to mention the breathtaking CGI that was used to bring Thanos to life. From close-ups to long shots, Thanos looks completely lifelike any time he is on screen.

Thanos' motivation is just as compelling as his design. Through his conversations with Tony and Strange, it becomes clear that he is a sympathetic character who treats honor and respect as seriously as the heroes. From the prologue, Thanos means business, and he never slows down.

"Infinity War" is the perfect part one of what is likely to be the grandest and most expansive two-part epic to ever grace the silver screen. With actors and directors who are at the top of their game, a musical score that has never been more lively and an ending that hits harder than the Hulk, "Infinity War" is Marvel at its best.

**CONNECT WITH LIAM CONWAY**  
 WCONWAY@ITHACA.EDU

## Horror film trades scares for silliness

**BY ARLEIGH RODGERS**  
 STAFF WRITER

Is it possible to call "Truth or Dare" a horror film? This film, in which absurdity permeates every scene, is only notable for its lack of terror. It's free of scares, sure — but the film is as ridiculously entertaining as it is dreadfully provocative. However unfortunate it is that this film isn't original or riveting, it does receive one accolade: the ability to make the audience laugh.

A group of friends — the flimsy imitation of six college seniors — is thrown into a frenzy of unstoppable day-and-night binge drinking on a spring break trip in Mexico. The opening montage, a supercut of forcibly relatable Snapchat videos charting the friends' daytime beach trips and the parties that follow, captures the group's disingenuous euphoria. It's a friend group defined by the members' feigned cordiality toward one another. This uneasiness comes to abrasive, uncomfortable light when the group follows a man named Carter (Landon Liboiron), whom the protagonist Olivia (Lucy Hale) meets at a bar, to an abandoned Christian mission church for drinks when the bar closes.

When they arrive, Carter proposes they start a game of — you guessed it — truth or dare. As they drunkenly stumble through the game, it's shown even further how little these characters care for one another. They pose unexpectedly personal questions for the truths, aimed with the singular cruel desire to

cause the recipient pain. One friend, Tyson (Nolan Gerard Funk), asks Markie (Violett Beane) if she knows about her best friend Olivia's hidden crush on Markie's boyfriend, Lucas (Tyler Posey). Olivia's concealed desire, Lucas' similar unspoken feelings for her and Markie's unfaithfulness to Lucas inadvertently become the central focuses of the film. Olivia and Lucas' covert attraction to each other is accentuated by

the infuriatingly mundane accidental brushing of hands and knowing, evasive looks. It's founded upon as little substance as Olivia's relationship with Markie, which is defined by Olivia's reluctant agreement to pull Markie away from whichever guy she's cheating on Lucas with. The other characters hardly hold enough importance to leave an imprint on the film.

Upon returning from Mexico, the friends learn something isn't quite the same. Ronnie (Sam Lerner), an insolent intruder on the group's night at the bar in Mexico, is dared by a girl at a bar back home to show everyone his "business." He climbs atop a pool table and announces what he's about to do but ends up refusing the dare out of embarrassment. He slips on a ball on the table, breaking his neck on an adjacent table. The scene is actually incredibly funny. The twisted, upturned corners of Ronnie's mouth — the same smile on the face of each character when possessed by the game — unconsciously elicit comedy rather than fear.



"Truth or Dare" adds a sinister twist to the classic party game. Olivia Barron (Lucy Hale), Lucas Moreno (Tyler Posey), Markie Cameron (Violett Beane) and their friends take a trip to Mexico and trigger a mysterious curse.

BLUMHOUSE PRODUCTIONS

From Ronnie's death onward, the game has no clear rules. It targets the characters' insecurities, flaws and futile relationships with one another and only allows the characters to choose two truths before requiring them to choose a dare. But other than these things, the game can seemingly do whatever it wants. There's no clear sender of the text messages the characters receive or reason why the game can speak to them through a video or

walkie-talkie or paint their faces with that idiotic smile. The film attempts to provide an answer for how the game operates, but it is meek and predictable, a recognizable element from other horror films.

The game gets violent quickly in ways meant to unsettle the characters and the audience. But the characters — the insubstantial and inauthentic renderings of human beings — are too shallow to elicit sympathy or fear

from the audience. They were created to die ludicrous, inane deaths for the sake of violence and horror. The film falls into tropes — quick, substanceless jump scares and the insignificant characters the audience has no interest in. As a horror film, it's impossible to enjoy seriously. But as an unintentional comedy, it's a wonder.

**CONNECT WITH ARLEIGH RODGERS**  
 ARODGERS@ITHACA.EDU

# Chaotic character anchors disturbing drama

BY MICHAEL FRIEDMAN  
STAFF WRITER

Since Travis Bickle from Martin Scorsese's "Taxi Driver," rarely have there been protagonists like the tortured Joe (Joaquin Phoenix). In "You Were Never Really Here," director Lynne Ramsay creates a protagonist broken beyond repair. In order to tell his story, Ramsay masterfully utilizes chaotic editing, minimal dialogue, a chilling score and engrossing sound design to communicate anguish, trauma and hopelessness.

The movie centers on Joe, a contract killer with a mysterious past. When he is sent to retrieve a senator's missing daughter from a sex trafficking network, the case gets out of control, and he uncovers a conspiracy that causes him to confront traumas from his past.

The crowning achievement of this movie is Phoenix's breathtaking performance as Joe. He owns this role. His performance is subtle for the most part, keeping the same damaged expression throughout the movie. Although the expression is seemingly blank, there is grief behind it. There are scenes in the movie when Joe is simply sitting and thinking about his past. These scenes are quiet, and during them, flashbacks from his past appear on the screen, which causes the viewer to realize that his expression isn't blank, but desolate.

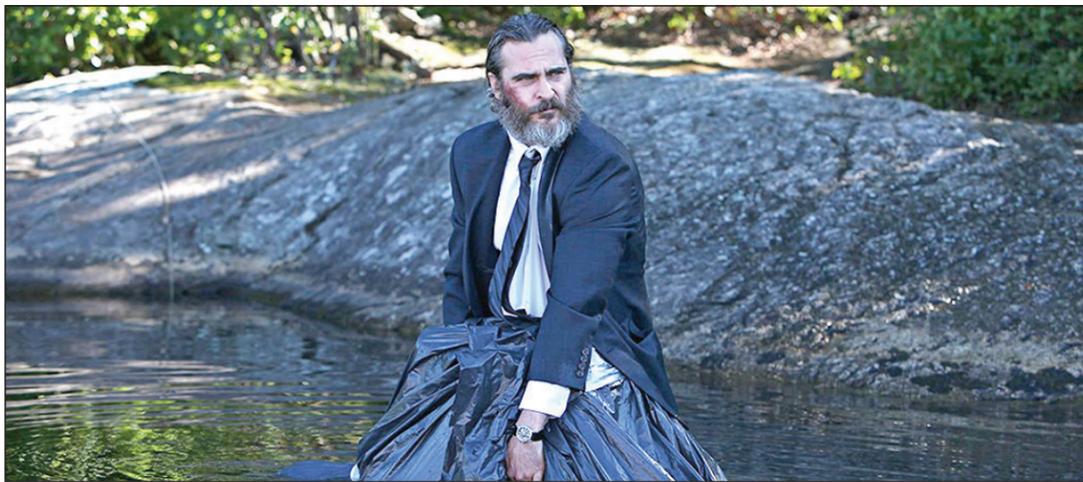
The score is the driving force of the

movie, providing extra emotion to the images on screen. There is no other composer like Jonny Greenwood. His scores are like a schizophrenic smashing of instruments making the most unsettling sounds. After Joe experiences something that further shatters his already-cracked mental state, he gets in his car and drives to investigate a lead. The music that accompanies his driving is chaotic and unnerving, perfectly in sync with Joe's mental state.

The most interesting thing about this score is how layered it is. Every song is replete with different melodies and instruments, and the result is anarchic and horrifying. All of the songs add emotion to the movie and perfectly accompany Joe's journey.

On top of the score, the sound design is an anxiety-inducing nightmare. The sounds of New York City are turned up to 11: Subways, traffic, conversations and horns are all blaringly loud. The sound design communicates Joe's feelings toward the world. There is a scene where he is walking down the street and throughout, car horns are blaring, and tires are screeching. A young woman comes up to him and asks him if he can take her picture with her friends. He doesn't understand the question, and she asks again. He looks at her like she is from another planet.

Joe creates a feeling of uncertainty throughout the whole movie. The audience has no idea where he



Joe (Joaquin Phoenix) is a contract killer who is tasked with rescuing Nina Votto (Ekaterina Samsonov), a senator's daughter who was taken by a sex trafficking network. Joe wanders through New York City, killing his way to Nina.

WHY NOT PRODUCTIONS

is going or what he is going to do next. He is completely unpredictable, especially when it comes to acts of violence. There is a scene where he encounters two criminals. He kills one and wounds the other. He gives

the wounded man a painkiller. Together, they lay down on the floor as the man bleeds out and they sing a song. It's one of the strangest, most beautiful moments in the movie. The movie is deeply depressing, yes, but

Greenwood's eerie score keeps the movie thrilling. "You Were Never Really Here" will disturb and somehow, manage to be emotionally touching.

CONNECT WITH MICHAEL FRIEDMAN  
MFRIEDMAN@ITHACA.EDU

## Visceral cult thriller is a vivid nightmare

BY ARLEIGH RODGERS  
STAFF WRITER

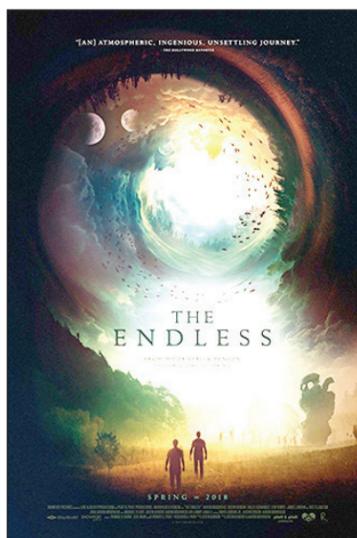
The unequivocally obtrusive chill that hangs over "The Endless" proves that directors Justin Benson and Aaron Scott Moorhead's skills are not limited by low-budget filmmaking. They wield an alluring narrative with deft hands, crafting a gorgeously nuanced and unnerving thriller with their impressive screenplay and their own performances as the lead characters.

Benson and Moorhead play brothers Justin and Aaron. After escaping what the brothers describe as a UFO death cult 10 years prior, they lead lives of seemingly inescapable monotony and poverty as two house cleaners. Justin and Aaron receive a videotape early in the film from Camp Arcadia — where they used to live — in which a member of the cult describes the group's happy, carefree life. Aaron, desperate for closure and comfort he cannot find in his new life with Justin, decides he wants to take a quick visit to Camp Arcadia. Justin agrees, but he hesitates — and for good reason. Aaron doesn't exactly

know what happened to him and Justin in the cult because he was much younger when they lived there. But through dialogue and old news clips, the audience gathers a blurry picture of the brothers' lives in the cult. Their lives were driven by ignorance and blind devotion.

The film's ability to remain intriguingly ambiguous is led by unsettling visual cues and strings of mysterious dialogue. The filmmakers give the audience what it wants without offering the whole picture, fashioning a world in which the lead characters know about as much as the audience. Their effort is present in Justin and Aaron's trip to Camp Arcadia. Muted hints of something brewing around and within the community are present, starting on their drive over. It's through understated conversation, often played off as a joke, that the pieces to this puzzle are placed next to each other. It's rewarding to collect these innocuous clues as the film progresses. It's even more enthralling to create sense out of them when the film comes to a close.

"The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown" is the H.P. Lovecraft quote



SNOWFORT PICTURES

that opens the film — and nothing can better speak to the film's inimitable ability to keep the audience enraptured in its spell. Fear permeates every scene. The audience members, mirroring the characters, sit uncomfortably in their dread. But it's the fear of the unknown and the dread of the uncertain that is even more disconcerting. The obscurity surrounding the camp is slowly, satisfyingly peeled away. But the apprehension and the foreboding are relentless, rendering "The Endless" a ceaselessly wonderful film that succeeds as viscerally as it does visually.

CONNECT WITH ARLEIGH RODGERS  
ARODGERS@ITHACA.EDU

## Cole crafts rap critique

BY MATT MALONEY  
STAFF WRITER

It's been a year and a half since North Carolina rapper J. Cole released his underwhelming studio album "4 Your Eyez Only." At that time, Cole was considered one of the greatest artists in hip-hop, but fans started to question whether "Cole World" was finally past its golden age.

However, Cole proved that he hasn't lost his ability to captivate his audience with the release of his fifth studio album, "KOD," on April 20. Blending distorted 80s with his usual boom-bap sound, Cole delivers an introspective and self-aware album that listeners can still turn up to.

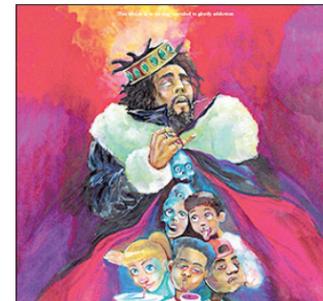
The only featured artist on "KOD" is the mysterious kiLL edward. His inclusion on the album puzzled fans because nobody had ever heard of kiLL edward. However, fans quickly figured out that he wasn't a featured artist at all, but rather, Cole's alter ego.

The kiLL edward persona is the manifestation of Cole's attempts to deal with his own pain. In an

album about the repercussions of addiction, he uses the character to represent someone who has fallen down the perilous path of substance abuse. Edward's two appearances on this album are in the hooks of "FRIENDS" and "The Cut Off," in which he speaks about needing drugs to feel like himself. The persona's sparse use makes it feel underdeveloped.

"KOD" is the first hip-hop album this year that could become a classic. It shook rap Twitter when it was announced. It broke Apple Music's first-day streaming record. It has significant cultural relevance to hip-hop and beyond, and it will be remembered as Cole's return to form.

CONNECT WITH MATT MALONEY  
MMALONEY@ITHACA.EDU | @MATT\_MALONEY25



DREAMVILLE INC

### MOVIE REVIEW

"The Endless"

Snowfort Pictures

Our rating:

★★★★☆

## QUICKIES



ROLL CALL RECORDS

"MOTEL 6"  
River Whyless  
Roll Call Records

Raw bass and ghostly electric guitar keeps "Motel 6" from fading into mournful, forgettable folk. Rougher edges round out the masterful use of twanging vocal harmonies and gentle piano.



ATLANTIC RECORDING CORPORATION

"HAVE IT ALL"  
Jason Mraz  
Atlantic Recording Corporation

Jason Mraz continues to make music tailor-made for middle school chorus concerts. The song is difficult to dislike, but the loving lyrics are so sweet they verge on sickening.



REPUBLIC RECORDS

"BALL FOR ME"  
Post Malone, Nicki Minaj  
Republic Records

Post Malone masterfully constructs a dynamic rhythm by blending gooey synth effects and structured beats. Nicki Minaj's clever verses add force to Malone's slower-paced vocals, shaping "Ball For Me" into a near-perfect.

## FOR RENT

Ithaca Solar Townhouses  
1047-1053 Danby Road right next to IC Circles  
Four bedroom townhouses, fully furnished  
Lease an entire building as a group of 8  
Easy walk & drive to campus  
call 607-351-8346  
www.ithacaestatesrealty.com

124 Coddington Rd.  
8/5/2018, 3 BED APT  
FULLY FURNISHED  
Right next to campus, spacious layout  
TENANTS PAY ELECTRIC  
CERTIFIED PROPERTIES OF T.C. INC.  
607-273-1669  
certifiedpropertiesinc.com

3 BR 2 bath house w driveway, large living room  
Remodeled kitchen. Close to campus on bus route  
11 month lease w washer & dryer  
Call 607-351-0390  
NICE! 607-592-4196

2 BED ROOM APT  
KENDALL AVE 10 MONTH LEASE  
FURNISHED INCLUDES UTILITIES  
NICE! 607-592-4196

Close to IC, fully furnished, off street parking  
For fall of 2018. 1, 2, 3, 4, 5 bedroom apartments  
call 607-592-0150

220 CODDINGTON RD  
BEAUTIFULLY RENOVATED 3 BED NEXT TO CAMPUS  
6/1/2018, \$795 per person, FULLY FURNISHED  
Tenants pay utilities  
CERTIFIED PROPERTIES OF T.C. INC.  
607-273-1669  
certifiedpropertiesinc.com

5 BED HOUSE, 919 E STATE ST  
FULLY FURNISHED HOUSE WITH PARKING  
NEXT TO BUS STOP & CONVENIENTLY LOCATED  
\$650 PER BEDROOM, \$200 SIGNING BONUS  
CERTIFIED PROPERTIES OF T.C. INC.  
607-273-1669  
certifiedpropertiesinc.com

**Location – Location**  
**Less than one minute to campus**  
**Yep! New 3 bed 2 bath**

Out the back door to classes  
No car needed, on bus rte, free pkg, bbq and sun  
Deck. Call MJ 386-478-8828. \$695 per bdrm  
10% discount with signed lease by 4-30-18  
PS. Pets ok.

1 BEDROOM APTS DOWNTOWN  
Spacious & well lit, next to bus stops  
Close to everything!  
Starting as low as \$990 per month  
CERTIFIED PROPERTIES OF T.C. INC.  
607-273-1669  
certifiedpropertiesinc.com

BEDROOMS FOR RENT IN LARGE UNIT  
AT 921 E STATE ST  
ALL UTILITIES INCLUDED! PARKING AVAILABLE  
5 large, fully furnished bedrooms. \$675 pr/rm  
Next to bus stop & conveniently located  
CERTIFIED PROPERTIES OF T.C. INC.  
607-273-1669  
certifiedpropertiesinc.com

**ALL NEW NEXT TO CAMPUS**  
**Complete package** – Incls 3 bed 2 bath  
Furnished laundry pkg deck choice to start  
Jun 1, Jul 1, Aug 1, – **386-748-8828** pets welcome

1, 2, 3, 4 & 8 bedroom units available!  
Great locations for South Hill & Ithaca  
Pre-leasing for 2018-2019  
607-273-9300  
& 607-351-8346  
www.ithacaestatesrealty.com

# ITHACA BAKERY



# DELIVERY

**7 DAYS A WEEK!**

CALL 607.273.7110 OR ORDER ONLINE @ [WWW.ITHACABAKERY.COM](http://WWW.ITHACABAKERY.COM)

LIMITED DELIVERY AREA

## Celebrating Phonathon Success

**Congratulations & thank you to the following IC Annual Fund Phonathon student employees!**  
**They have collectively raised over \$150,000 from nearly 2,000 Ithaca alumni and parents.**

Abena Tetteh  
Adriana Fernandez  
Alane Schmelkin  
Alexa Flinker  
Aly Nemchenko  
Allie McNulty  
Alyssa Taylor  
Archna Pathak  
Ben Carlton  
Camille DiVencenzo  
Candace Swanson  
Casey Murphy  
Cecilia Hoff  
Christine Auriemma  
Colleen Euclide  
Conor Kelly  
Dawn Obeso  
Diego Diaz  
Emily Chavez  
Emily DiCarlo  
Ethan Leuzinger

Grant Thomson  
Haley Brennan  
Isabella Grullon  
Ismael Cisse  
Jake Cavicchi  
Jared Fink  
Jasmine Le  
Jeneen Huling  
Jenna Buck  
Jennifer Ochiagha  
Jess Rampulla  
John Earl  
Jack Jennings  
Jack Reilly  
John Sullivan  
Jonelle Orsaio  
Julianna Violetto  
Kayla Thomas  
Kristen Petrucci  
Lauren Skovira  
Liam O'Connell

Lindsay James  
Liz Charles  
Luciarose Barone  
Madison Barlow  
Madeline Soultis  
Malcolm Edwards  
Mallory Sugita  
Maria Bushby  
Mason Wilhelm  
Matt Procopio  
Maya Brettell  
Meaghan Batte  
Meredith Dunham  
Mirza Abdul Ahad Rauf  
Morgan LaDuke  
Mya Bagdasarian  
Natalie Howlett  
Nicole Domanski-Rudnik  
Nicole Ferrara  
Nicole Pimental  
Noelle Sullivan

Nola Ferraro  
Oluwadamilola Odulaja  
Peter Pappalardo  
Quentin Alleyne  
Raquel Borges  
Samantha Garrett  
Sam Sauer  
Schuyler Kraus  
Shannon Veninger  
Shelby Buche  
Tamarra Jean  
Tanushka Shah  
Torla Miller  
Urja Bhatia  
Zach Cercone  
Zenani Beighle

**Thank you to the following local vendors for their support of the IC Annual Fund Phonathon Program!**

Country Inn & Suites  
Hampton Inn  
Monk's on The Commons  
Taste of Thai Express  
Old Mexico  
DP Dough  
Ithaca Coffee Co.  
Hilton Garden Inn  
Kilpatrick's



Papa Johns  
Ruloff's  
Sal's Pizza  
The Piggery  
Waffle Frolic  
La Tourelle  
Arby's  
Moosewood  
Buffalo Wild Wings

T  
h  
a  
n  
k  
Y  
O  
U

T  
h  
a  
n  
k  
Y  
O  
U

THURSDAY, MAY 3, 2018

## EVOLVING OVER DECADES

THE ITHACA COLLEGE CREW PROGRAM  
CELEBRATED ITS 50-YEAR ANNIVERSARY

The Ithaca College varsity women's crew team competes at the 50-Year Celebration on April 28 on the Cayuga Inlet. The crew teams celebrated the history of the college's crew program.

JULIA CHERRUAULT/THE ITHACAN | PHOTO ILLUSTRATION BY MAYA RODGERS

BY SAMANTHA CAVALLI  
STAFF WRITER

On April 28, the Ithaca College crew program celebrated its 50th season as a collegiate sport. The Bard Romer Boathouse was packed with family and friends, as well as alumni from the past 50 years.

Senior Jay Williamson, coxswain on the women's crew, began racing with the team in 2014 and raced on the second varsity eight boat that placed fourth at nationals last year. She said the atmosphere at the 50th Anniversary Celebration was wonderful because of the large number of people who attended.

"We normally don't get a lot of people coming down to our races supporting us — it's mostly just family members," Williamson said. "To have this many people here today is fantastic. There are many familiar faces but also many faces that I don't know, but immediately, I am connected to them because of Ithaca crew."

The men's team was formed in the fall of 1968, making 2018 its 50th season. The women's team was created in 1975 and didn't officially become a varsity sport until 1983. Even though the women's team did not officially turn 50, both programs were celebrated at the event.

Becky Robinson '88, women's crew head coach, said the celebration took approximately a year and a half to plan.

"The idea was just about getting people together and keeping alumni connected," Robinson said. "Fifty years, we thought, was a pretty big deal, so we looked ahead and tried to decide what that best date to do it was. We picked our last home race to hold the event."

A large group of alumni from the classes of 2005–09 were in attendance: Candace Eastman Katz '08, Sara Cleary '08, Kaitlin Veninsky '06, Heather Luke '06, Jacy McFall '05 and Sarah Veninsky '09.



Alumni from 2005 to 2009 visited the Cayuga Inlet to celebrate the women's crew team. The women's crew team was formed in 1975 and has won a national championship.

MAXINE HANSFORD/THE ITHACAN

Kaitlyn Veninsky said the event gave her the opportunity to see her old teammates again.

"This was our life in college, and we are still really good friends," Veninsky said. "Even though we never see each other, it was kind of an opportunity to see each other and see our coaches."

On April 28, both men's and women's crew raced in their final home regatta of the season. They faced Hamilton College, Marist College and Colgate University on the Cayuga Inlet. Because it was also Senior Day, Robinson said, it made the event extra special.

Ithaca College President Shirley M. Collado made an appearance during the first half hour of races in the morning. She rode in the launch boat with Susan Bassett '79, director of the Office of Intercollegiate Athletics, and they followed behind the varsity boat races.

#### Men's Crew Program History

The college's men's rowing team was formed in the fall of 1968. The first competition was held April 19, 1969, when the Bombers rowed against the University of Buffalo, Buffalo State and Canisius College.

Coach Gary Kilpatrick led the Bombers to a first-place victory in the Metropolitan Championship in New York City.

During the mid-1970s, the college's crew team was a medal winner at the annual Dad Vail Regatta in Philadelphia, where it was crowned as the small-college national champion. In 1975, the Bombers' heavyweights went 12–0 and came in third-place at the Dad Vail Regatta.

Current head coach Dan Robinson '79 helped move the program from the Dad Vail Regatta to the Champion International College Regatta in 1993, which is now named the Eastern College Athletic Conference National Invitational Rowing Championship.

The most successful men's crew team came



Members of the men's crew team cheer after competing at the 50-Year Celebration on April 28 on the Cayuga Inlet. The Ithaca College men's crew program was formed in 1968.

JULIA CHERRUAULT/THE ITHACAN

during the 2008 season. The Bombers earned four medals at the New York State Collegiate Championships, including a gold-medal performance by the second varsity eight. The varsity eight placed second in its final race, finishing one second behind Division I Marist College. At the ECAC Championships, the third varsity eight earned the bronze medal, giving Ithaca the first varsity heavyweight medal at the ECAC Championships.

#### Women's Crew Program History

The college's women's varsity rowing team was created in the spring of 1975. The team competed as a club team until it became a varsity sport in 1983. The Bombers captured the 1976 Dad Vail varsity eight title the first year women's races were offered at the regatta. Although women's rowing grew nationally over the next few years, the Blue and Gold claimed the Dad Vail championship again in 1979, coached by Julie Rife, the stroke of the 1976 crew.

Head coach Jocelyn Kearing guided the South Hill squad to two winning seasons in 1990 and 1991, which began the next few years of consistent winning seasons, including four New York State small-school titles.

Current head coach Becky Robinson '88 returned to help coach the Bombers in 1995 and became the first crew program representative to be inducted into the Ithaca College Athletic Hall of Fame.

The first NCAA-sponsored championship regatta for women was held in 1997. A women's four from the college qualified for the all-division event and placed fourth in the petite final and 10th overall. The Bombers returned to the NCAA championships in 1998 and were the second-highest finishing Division II or III team at the 2001 championships. The team placed third at the 2002 event, which was the first

championship exclusively for Division III teams, before placing third in 2003.

The 2004 team earned the program's first national championship. The varsity eight boat earned a gold medal at the NCAA championships and the second varsity eight boat qualified for the grand final. Robinson was named the Collegiate Rowing Coaches Association Coach of the Year for the second time in her career. In 2005, the college became the first to repeat as Division III national champions.

Robinson said winning the national championship was a top memory of hers, while also going to the first national championship in 1997 in California. Robinson said that she also has fun memories from her first season coaching. On April 28, there was an alumni row held on the Cayuga Inlet where 50 alumni participated in the race. Robinson also got involved and raced with alumni of 1987 and 1988. She said that the oldest female rower there raced with them, and she was from the Class of 1976.

"I think 50 years shows longevity, and it's a reason to celebrate," Robinson said. "It's a reason to bring people together and keep connections. I think that people in general put more value on an anniversary that is 50 years versus other ones, and that is enough to get more people back."

Williamson said that when she graduates, she's going to miss the feeling of racing like other alumni said they do.

"It's like almost an addiction where we are so used to seeing each other every day," Williamson said. "Suddenly, we're separated, but we are also connected from so many years together that when we see other again, you can't believe how much time has gone by." gone by."

CONNECT WITH SAMANTHA CAVALLI  
@CAVALLI\_SAM | SCAVALLI@ITHACA.EDU

# THE BOMBERS ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bombers squads during the spring season

## Women's Golf

Liberty League Championships – Team			Liberty League Championships – Individual		
School	Place	Score	School	Place	Score
New York University	1st	297	Indiana Jones	1st	71
Ithaca College	2nd	308	Kyra Denish	T6th	76
Wellesley College	3rd	317	Peyton Greco	T13th	79
Vassar College	4th	318	Sophia Israel	T21st	82
Union College	5th	333	Lauren Saylor	T24th	83

## Women's Track and Field

RESULTS			
Name	Event	Place	Score
Katherine Pitman	Pole vault	1st	4.20 meters
Taryn Cordani	10,000-meter	2nd	33:44.06
Estelle Yedynak	High jump	22nd	1.59 meters
Denise Ibarra	Steeplechase	30rd	11.02.27
Brianna Bussiere	100-meter hurdles	4th	17:33

Next meet: Noon May 4 at the Liberty League Championships in Rochester, New York

## Men's Track and Field

RESULTS			
Name	Event	Place	Score
David Dorsey	Pole vault	14th	4.55 meters
Martin Desmery	Pole vault	17th	4.55 meters
Daniel Hart	1500-meter	2nd	4:02.56
Lee Matthews	Hammer throw	2nd	41.86 meters
Forest Stewart	5,000-meter	96th	16:00.86

Next meet: Noon May 4 at the Liberty League Championships in Rochester, New York

## Women's Lacrosse

RESULTS			
 <b>19-9</b> 	 <b>14-10</b> 		
Ithaca April 25	Ithaca April 28		

Next game: 2:30 p.m. May 5 against RIT in Geneva, New York

## Men's Lacrosse

RESULTS			
 <b>12-7</b> 	 <b>8-7</b> 		
Ithaca April 28	Ithaca May 2		

Next game: TBA May 5 against RIT in Rochester, New York

## Women's Tennis

RESULTS			
 <b>7-2</b> 	 <b>8-1</b> 		
Hamilton April 26	Ithaca April 29		

## Men's Tennis

RESULTS	
 <b>5-4</b> 	
Connecticut April 29	

Next game: May 4 against Vassar College at Cornell University



Freshman shortstop Jack Lynch tries to tag Nicholas Pastore, The College at Brockport freshman center, during the Blue and Gold's 15-3 win at Freeman Field on April 28.

TESSIE DEVLIN/THE ITHACAN

## Men's Crew

50-Year Celebration Results		
Name	Place	Time
Varsity 8	2nd	6:04.92
Varsity 8	2nd	6:07.90
Novice 8	2nd	6:32.76

Next race: 4 p.m. May 4 in the Liberty League Championships in Saratoga Springs, New York

## Women's Crew

50-Year Celebration Results		
Name	Place	Time
Varsity 8	1st	6:33.40
Novice 8	1st	7:33.00
Varsity 8	2nd	7:06.50

Next race: 4 p.m. May 4 in the Liberty League Championships in Saratoga Springs, New York

## Baseball

RESULTS			
 <b>17-12</b> 	 <b>15-3</b> 		
Ithaca April 26	Ithaca April 28		
 <b>6-3</b> 	 <b>4-3</b> 		
RIT April 28	Ithaca April 30		
 <b>6-1</b> 			
Ithaca May 1	New Paltz		

Next game: 4 p.m. May 3 against Wells College in Aurora, New York

## Softball

RESULTS			
 <b>8-4</b> 	 <b>6-4</b> 		
Ithaca April 25	Ithaca April 26		
 <b>10-0</b> 	 <b>8-4</b> 		
Ithaca April 26	Ithaca April 28		
 <b>6-2</b> 			
Ithaca April 28	RIT		

Next game: 4:30 p.m. May 3 against the University of Rochester in Troy, New York

# Student joins sidelines to coach

BY MATT HORNICK  
SPORTS EDITOR

It's the last news any athlete wants to be told. The sport they have devoted their entire life to is being taken away from them due to an injury.

Senior Dave Drozjock, a member of the Ithaca College men's lacrosse team, sustained two concussions before his junior year, which were the fifth and sixth of his life. The injuries abruptly ended his collegiate lacrosse career. The previous four concussions that Drozjock accumulated before were from playing high school football.

Head coach Jeff Long said that the decision for Drozjock to stop playing lacrosse was for Drozjock's health.

"It was more of a quality of life decision," Long said. "The decision was made because it was more about what he's going to be like when he's 40, because he was really disappointed and wanted to keep playing, but you have to think of the future a little bit."

Long offered to keep Drozjock on the roster during the 2017 season to have him work with the younger players on the team. Before the 2018 season, he offered Drozjock the opportunity to join his coaching staff as a student assistant coach.

"Lacrosse has been a huge part of my life for so long," Drozjock said. "When coach offered me the student assistant job, I jumped on it immediately."

Long said he knew Drozjock would be able to positively impact the team as a coach.

"He was a great player," Long said. "He's a coach's dream because he's a good listener, has a high lacrosse IQ and his dad is a coach, so he has it in his DNA. I didn't want to completely cut the cord with the kid, so I asked him to help out."

Before coming to the college, Drozjock attended Montclair State University for his freshman year. During his single season suiting up for the Bombers, Drozjock played in 16 of the team's 22 games and started five times. He finished the season with 13 goals and seven assists, including a four-goal performance in a 17-4 win over SUNY Oneonta on March 23, 2016.

Drozjock, who played midfield for the Bombers but was recruited out of high school as a faceoff specialist, spends most of his time as a coach



Senior Dave Drozjock is currently a student assistant coach for the men's lacrosse team. Drozjock was a member of the team for one season before being sidelined due to concussions.

CAITIE IHRIG/THE ITHACAN

working with the players who take faceoffs. Specifically, senior Steven Landspurg, who has taken 292 of the team's 371 faceoffs this season.

Landspurg said Drozjock is the first coach the staff has had who focuses on faceoffs, which has helped him greatly.

"He brings a great dynamic to the coaching staff," Landspurg said. "He's brought an emphasis to the faceoff position that we've never had before. He ensures that I have sound mechanics and provides insight from the sideline for faceoffs during games that I can't see."

Drozjock said that making the transition from player to coach was somewhat uncomfortable at first for him and the upperclassmen on the team because of the relationships they developed as teammates.

"These are my best friends," Drozjock said. "We're all the same age, which made it weird at first. The younger guys took it and ran with it. I can definitely coach them, and they'll listen to me. But as far

the seniors go, they're still my best friends, so it has been interesting."

Long said Drozjock has done a good job finding the balance between being friends with the players and being their coach.

"Being a coach from 4 to 6 every day is a really hard thing to ask anybody to do," Long said. "His maturity level is off the charts, so he's been able to draw that line between being their buddy on Saturday night but still coaching Monday through Saturday."

Drozjock said his experience coaching has made him realize that he wants to pursue coaching as a career.

"I'm a business student with a concentration in marketing, and I've had a few internships in the business world which helped me realize working a nine to five in a cube is not for me," Drozjock said.

CONNECT WITH MATT HORNICK  
MHORNICK@ITHACA.EDU | @MNHORNICK



THE TUCK  
RULE

DANIELLE ALLENTUCK

## Football looks to build future

A year after entering a new era, the Ithaca College football team looks poised to continue its successful run. This year, the team heads into the summer and preseason workouts with a new reputation and heightened expectations to build off of its successful 2017 campaign.

The team entered last season with a number of question marks hanging over its head. Would new head coach Dan Swanstrom be able to build upon the legendary career of former coach Mike Welch, who retired following the 2016 season after 23 years as head coach? Who would start as quarterback and replace Wolfgang Shafer '17, who started for two seasons in a row? Most importantly, in the eyes of the Ithaca community, would this be the year that the Bombers finally beat SUNY Cortland after failing seven years in a row?

The answer to all of those questions would come throughout the season, and overall, the sentiment was one filled with hope for the future.

Swanstrom led the team to an 8-3 record, including a 27-17 victory in the Eastern College Athletic Conference bowl game against Salisbury University. It had notable wins over Union College and Hobart College and went 4-1 in its first year in the Liberty League Conference.

Freshman Wahid Nabi emerged as the starting quarterback after the second game, and although there were some hiccups throughout the season, he cemented his place as the future of Bombers football. His passes are precise, his range is impressive and his decision-making skills are beyond his years. He threw for 2,552 yards and scored 16 touchdowns, six of which came at the Cortaca Jug, setting a new school record for the most touchdowns scored in one game.

As for the last question — well, the Bombers definitely pulled that one off. They came out with the 48-20 win and dominated the game from start to finish. It was the revenge the community was yearning for and the stands stayed packed throughout the entire game.

Now the only questions emerging are who is going to replace the talent graduating, but that's a problem every team needs to deal with. Spring practices have already been in session, and preseason camp will be here in just a few short months.

It's obvious, though, that with the foundation put in place by last season, this is a team that can make a deep run this season. The anticipation and expectations are already higher than they've been in years, and with Nabi and Swanstrom at the helm, they should be able to fulfill these callings.

**THE TUCK RULE** is a column about sports issues written by Danielle Allentuck. **ALLENTUCK** is a junior journalism major and can be reached at dallentuck@ithaca.edu.

# Baseball player discusses playoff mentality

The Ithaca College baseball team is currently third in the Liberty League Conference with a 21-14 overall record. Senior left fielder Domenic Boresta is batting .313 on the season and leads the team with 10 stolen bases.

Assistant Sports Editor Dani Pluchinsky spoke with Boresta about his last four years as a Bomber, what he will miss most about the team and what makes this season's team different from years past.

**Dani Pluchinsky:** What is the team's mentality heading into the playoffs?

**Domenic Boresta:** This season has been really erratic with the weather. That's really played a part on our season and our record — any team in this area is suffering in its own way. In terms of mentality, our coaches do a great job in terms of keeping things positive, keeping things on a need-to-know basis, and that helps our mentality as players trying to stay focused.

**DP:** What does the team have to do to make a successful run in the Empire 8 tournament?

**DB:** This year is different than other years because the number one team is a team that has not previously been number one. So we are likely going down to Hoboken, New Jersey, to play at Stevens Tech. It is the same four teams we would normally see, Houghton, Fisher, us and Stevens. The pitching has been one of the best in the conference, but we can't win a game solely on pitching. We have

to swing the bats, which have been very hot lately. That has been a great plus in winning a lot more games than we had been in the beginning of the season.

**DP:** Looking back on your four years, how much has playing baseball at IC meant to you?

**DB:** It's meant everything to me. Playing for an NCAA sport is more so a personal pride thing. ... It's something you do for yourself, and you make it work. It's tough to balance a senior schedule with anything else, as well as playing a sport, but it has meant everything to me. I don't regret it, and I don't wish I'd done it differently.

**DP:** What was your proudest moment as a Bomber?

**DB:** My freshman year when I got the game-winning hit on a walk-off against Stevens, and it was truly special because I was a low man on the totem pole. I was trying to barge my way into playing, and I ended up playing throughout the season, thankfully, but I worked hard to achieve something, and I have a nice memory of it.

**DP:** What will you miss most about the team?

**DB:** I'm going to miss the teammates. Those guys are going to be gone in my life next year. We'll stay in touch, of course, but they won't be in my life every day. I'm going to miss the coaching staff — they've been such



Senior left fielder Domenic Boresta gets ready to hit the ball during the Bombers' 9-3 win over Elmira College on April 7 at Freeman Field.

TESSIE DEVLIN/THE ITHACAN

a great influence. I'm going to miss being a Bomber.

**DP:** How is this team different from previous baseball teams you've played on here at the college?

**DB:** Playing on a freshman year team ... the teammates are a completely different experience than playing on a senior year team where the teammates are all new every year and the teammates that go away that are above you — it's a part of a natural turnover. When I was a freshman, we had a lot of players who played in the World Series, which is really nice having that experience. Playing now as a senior — it's a junior-heavy team, and

those juniors are very cohesive, and it does create a nice chemistry and a nice dynamic between me and the other co-captain, as opposed to this younger, junior crowd that has worked its way up.

**DP:** What are your plans for when you graduate?

**DB:** The plans aren't set in stone yet, but I aim to one day go to law school. I think I'm going to take some time off and work before I retake the LSAT. And I think I'm going to do paralegal work.

CONNECT WITH DANI PLUCHINSKY  
DPLUCHINSKY@ITHACA.EDU | @DANIPLU35

Hudson Heights Apartments are located on South Hill, adjacent to Ithaca College  
 Prices start at \$760/month.

Contact for an appointment  
 (607) 280-7660  
 renting@ithacaLS.com

**Openings for Fall Semester!**

Rent includes: all utilities, parking, garbage/recycling Furniture optional

Laundry facilities on premises.

Bus route on block



**Ithaca Living Solutions**

**NEW ISSUE EVERY THURSDAY**



**THE ITHACAN**

Thursday, March 29, 2018 • Volume 85, Issue 23

**A GIGANTIC LEAP**  
 Betsy J. ...  
 Page 21

**MONEY AFFAIRS**  
 ...  
 Page 9

**COMING OF AGE**  
 ...  
 Page 13

**ITHACANS MARCH FOR THEIR LIVES**

**Student Affairs sees changes**  
 BY MADISON FERNANDEZ

**LEASING NOW**

ON KENDALL, CODDINGTON, TROY AND PENN

APARTMENTS & TOWNHOUSES  
 \$600-700 PER BEDROOM  
 Green certified | private bathrooms  
 \$500 referral fee

perfect-heritage.com • 607-277-6260



**Meet the ICTV Executive Staff 2018-19**  
 For a full list of the new staff, follow us:



@ICTV607 



**Fresh fruit, chocolate and smoothies OH MY!**



Same day delivery available!  
 607-391-2227  
 2300 N Triphammer Road | Ithaca, NY 14850

Edible®, Edible Arrangements®, the Fruit Basket Logo, and other marks mentioned herein are registered trademarks of Edible Arrangements, LLC. © 2016 Edible Arrangements, LLC. All rights reserved.

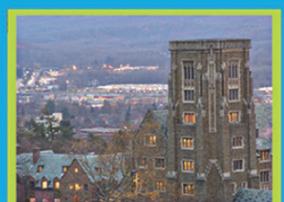
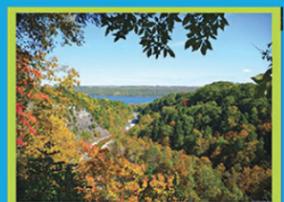


**Cayuga View**  
 SENIOR LIVING

Call now to take a tour!

Call for July 2018 opening!  
 607.319.0949

16 Cinema Drive  
 Lansing, NY 14850  
 Visit Us At:  
 CayugaView.com



# Junior battles injuries to dominate season

BY DANI PLUCHINSKY  
ASSISTANT SPORTS EDITOR

Every practice for the men's and women's tennis teams is approximately 1 ½ hours. But junior tennis player Sam McGrath said his practices are typically 2 ½ hours.

That's because McGrath has arthritis pain in his shoulder and muscle tears in his elbow that cause him severe pain whenever he plays tennis, so he has to complete an extra hour of stretching in practices. The injuries were caused by constant overuse from the sport approximately four years ago when he was in high school. The injuries kept him from playing tennis all last season. He entered a rehabilitation program from September 2016 to May 2017 to try and cure the pain the injuries were causing.

Now, due to his rehabilitation program, McGrath is having a successful season.

"The rehab was a ton of strengthening stuff," McGrath said. "I kept it up over winter break, but when I came back for the spring semester, nothing was working and I got a whole new list of exercises to try. I stopped lifting completely, and I did a lot of ice and heating."

McGrath said he begins his practices with an extensive number of stretching exercises he learned from rehab. He said he has to show up early to practices and matches to stretch before the warm-up to lessen the pain in his body. The constant stretching, heating and icing he completes before every match has allowed to be more successful this season.

When McGrath was going through rehab, he competed in only four singles matches, while going 2–2 on the year. This season, he is currently tied for the most wins on the team, while

holding a 12–6 overall record.

Even though the stretching decreases the pain, McGrath said the pain never goes away.

"I planned on training the whole past summer, and the first day I trained, everything hurt," McGrath said. "I was in a ton of pain and I thought I couldn't do this, but I had to accept the fact that I was going to be in pain when I play. And I love the game enough to work through that pain."

McGrath said that it has been amazing for him to finally be a crucial member of the tennis roster.

"I knew all along that I could be an important part of this team, and last season, I was just watching the team play," McGrath said. "I wanted to play so bad, and it makes every win more special. One time, against Hobart this season, I [lost] and I still managed to enjoy that because after a while, I had to think, 'I'm on the court again playing tennis, and that's what my life is.'"

Head coach Bill Austin said that even though McGrath could not always compete last season, he worked hard on the things he could do.

"It hurt for him to swing, it hurt for him to play, but it didn't hurt for him to run," Austin said. "It's that type of mentality. . . . It's paying off for him, and he's playing great."

Before attending Ithaca College, McGrath attended SUNY Oswego his freshman year. He said his grades in high school limited him to only attending state schools, and he knew the University of Buffalo and Binghamton University were too good for him. So he went to Oswego because it was the only school he applied to with a tennis team.

In his first year, McGrath finished the season undefeated in singles and said he wanted to transfer to another



Junior Sam McGrath competes in his singles match against Connecticut College on April 29 in Glazer Arena. McGrath has severe pain in his shoulder and elbow but is still able to play tennis with constant stretching.

ELIAS OLSEN/THE ITHACAN

school with a more competitive tennis program. He said that even though the pain was still in his arm at Oswego, the competition was significantly less intense, which is how he was able to have an undefeated season.

When looking to transfer, he also looked at Binghamton and Christopher Newport University. He said he decided to come to South Hill because of the more competitive tennis program, the reputation of the School of Business and because it was the perfect distance from home.

McGrath said that he loves playing tennis for the South Hill squad because it provides a much different

atmosphere than Oswego did.

"[At Oswego] there were players who were just beginners, and transferring here made me see the overall difference in the quality of a team," McGrath said. "I love working hard, and I love the fact [Austin] incorporates a work ethic into our practices. Being able to work hard and consistently train with good players has made the difference."

Senior Lorenzo Viguie-Ramos, who played 10 doubles matches with McGrath this season, said playing with McGrath brings a energy to the team.

"He is a really reliable and consistent player," Viguie-Ramos said. "We

can rely on each other, if one of us makes a mistake, to pick each other up and get that next point. He brings a ton of fight and hope to this team."

McGrath said his goal for the rest of his career is to be as successful as he can be.

"I just want to be the best tennis player that I can be," McGrath said. "I was very close to just giving it up multiple times, and now, from my standards, being so successful right now has been incredible. I'm just going to fight for every match, and I'm going to do my best in every match."

CONNECT WITH DANI PLUCHINSKY  
DPLUCHINSKY@ITHACA.EDU | @DANIPLI35

# Golf team splits schedule throughout two seasons

BY THAD HAYFORD  
STAFF WRITER

For most sports at Ithaca College, the regular season occurs during the fall, winter or spring. However, for the women's golf team, the sport is broken up into two seasons because of the recent switch to the Liberty League Conference.

The Bombers' first match of the season was Sept. 9, and the season did not end until the first day of the Liberty League Championships, which was April 28.

Even though women's golf is classified as a spring sport in the Liberty League, most of its matches are in the fall. In the spring, the team only competes in three matches and the Liberty League Championship. This has caused the team to fall into an atypical practice schedule.

Head coach Keith Batson said the team's irregular scheduling leads to long breaks throughout the year.

"Our season has a fall and spring portion, but we do not practice all winter," Batson said. "We are only allowed to have 19 weeks. In the fall, we are in season from the last week of August until the middle of October. In the spring, we are in season from the last week of February until the last week in April."

Besides the length of their season, the Bombers had a six-month break in the middle of their schedule. The New York University Invitational took place Oct. 14 and 15. The next match for the Bombers was not until their spring break

trip, which began March 13.

Freshman Sophia Israel said she and the rest of the team have learned how to get through the long season.

"We all usually just take things in stride," Israel said. "Everyone has a different schedule that we all work around, and we just make it work. We all work together as a team to try and get acclimated with the new format of the year once practice starts up again."

Batson said he is aware that a place like Ithaca can be a tough environment for golf. The course is not always in the ideal condition that allows for outdoor practices. He said that a mix of rain, snow and wind often keeps the team indoors during spring practices.

Batson said that until the weather became better, the team had very few outside practices during the rest of the spring.

"It can be tough when we have springs like this year," Batson said. "The weather has only allowed us to be outside twice since Feb. 20."

However, the team prepared for these scenarios. When the weather does not allow outside play, the team often practices indoors with either a hitting cage or golf simulator.

"I usually spend my time in our simulator in the A&E Building," Israel said. "In there, we can do all types of things: hitting full shots, practicing short game and even playing a few built-in courses."

Senior Indiana Jones said the team often tries



Senior Indiana Jones prepares to putt at the Ithaca College Invitational on April 22. The golf team competes during both the fall and spring seasons, with a break during the winter.

SAM FULLER/THE ITHACAN

to make practices more engaging in the winter so that the team can have fun.

"During our offseason, we still have team lift, and we go to the indoor simulator to practice," Jones said. "We try to set games up in the simulator to try and have fun and get team morale high, since it can get pretty boring after awhile hitting inside."

The team's spring break trip to Myrtle Beach, South Carolina, was a way to escape the cold and dreary weather that is not kind to golf courses. Afterward, its spring season did not begin for another month until the Vassar College Invitational on April 14.

While the spring can be a difficult time to find ideal course conditions, the team's season eventually ended at the end of April. The Liberty League Championships were April 28 and 29, which marked the final match of the Bombers' season.

However, Israel said that the split in seasons leads the Blue and Gold to begin preparing for the fall portion of their season in the summer.

"In the summer months, between the academic school year, I usually tend to practice outside three to four days a week and then try to play a few times a week," Israel said. "It all just depends on the weather where I'm from, but for the most part, I don't take a lot of breaks."

Jones said that even though the long season can be challenging, there are positives to practicing year-round.

"My favorite thing about playing year-round is my game never gets too rusty because I always get to work on it," Jones said.

CONNECT WITH THAD HAYFORD  
THAYFORD@ITHACA.EDU | @THADHAYFORD

*Thank you to our donors!*

You can leave your legacy, too!



**ITHACA COLLEGE**

Ithaca College Annual Fund  
Senior Class Gift Campaign

## 2017 Senior Class Gift Campaign

Current Senior Class Donors as of 4.26.18

Aaron Jay	Casey Murphy	Evan Gordon	Josephine Hover	Matthew Allchin	Robin DiChello
Adalberto Orengo	Casey Upadhyaya	Evan Kuh	Joshua Fidanque	Matthew Blezow*	Rocco Privitera
Adam David	Caylyn Keller	Fatoumata Jallow	Joshua Marshall	Matthew Cifarelli	Rory Schall
Adam Fron	Cecilia Hoff	Fiona Lynch	Joshua McCrum	Matthew Lucas	Rose Lee
Adam Ginsburg	Charlotte Robertson	Fiorella Fernandez	Joshua Riger	Matthew Netti	Ryan DeBolt
Adam Lee	Charly Solomon	Flora Tierney	Joshua Vitckoski	Matthew Zygaj	Ryan Dickson
Adam Lopez	Chasse Guerrera	Frank Alteri	Josie Cyrus	Max Denning	Ryan Opila
Alana Herlands	Chelsea Catalone	Gabriel Kaufman	Julia Bjornland	Maximillian Ley	Ryan Prunty
Alane Schmelkin	Chelsea Holiday	Gabrielle Hurlbut	Julia Gaffney	Maya Howard	Sage VanAmerongen*
Alessandra Marenzi*	Cheng Mei Wang	Garrett Weinberg	Julia Glassman	Megan Tinklepaugh	Samantha Brown
Alex Baker	Christian Conyers	Geoffrey Devereux	Julia Katz	Melissa Beinlich	Samantha Byrne
Alex Rosenhein	Christina Rucinski	Geraldine Joseph	Juliana Child	Melissa McGahan	Samantha Dorazio
Alexa Berry	Christina Yuu	Gillian Garfinkel	Julie Chan	Melissa Peters	Samantha Frailey
Alexa Tambasco	Christopher Falci	Glenn Tobey	Julie Yacovoni	Melissa Potter	Samantha Wiles
Alexander Bredikin	Christopher Farrell	Goldye Horan	Justin Albinder	Melissa Raymond	Samuel Archie
Alexandra Harvey-Sprague	Christopher Smalls	Grace Detwiler	Justin Buchbinder	Menalie Hyde	Samuel Braverman
Alexandra McNulty	Christopher Toomey	Haley Brennan	Justin Miller	Meredith Husar	Samuel Paulson
Alison Hartley	Christy Calcagno	Halle George	Kaitlyn Crobar	Micah Greenleaf	Sandrinne Stigson Edstrom
Alistair Bennie-Underwood	Colette Piasecki-Masters	Hannah Donnelly	Kaitlyn Willis	Michael Budres	Sarah Baase
Aliza Sessler	Colton Garelli	Hannah Garrison	Karielle Williams	Michael Miller	Sarah Billings
Allison Horvath	Corey Kline	Hannah Levine	Karina Feitner	Michael Shaw	Sarah McMills
Allison Rhodes	Corey Totten	Hannah Morris	Katelynn Thompson	Michela Del Po	Sarah Schum
Allison Salzman	Courtney Heredia	Hannah Peters*	Katharina Dubyk	Michelle Wolf	Schuyler Kraus
Allison Spaschak	Dakota Collina	Hannah Shade	Kathleen Crewdson	Molly Long	Scout Will
Alyssa Mendelsohn	Dallas Fonseca	Hannah Zachary	Kaylee Howard	Molly Lynch	Sean Woods
Amanda Boyle	Dana Ware	Harrison Evans	Kayli McGlynn	Molly Robbins	Shalice Hunt
Amanda Ling	Daniel Allen	Holly Perkins	Kaylynn Powell	Monica Chen	Shannalee Brown
Amber Edwards	Daniel Loizos	Ian Masotti	Keely Bochicchio-Sipos	Mora Cunningham	Shannon Allen
Amy Pildner	Daniel Porter	Ian Swensen	Kelilyn Rogus	Morgan Schall	Shannon Davis
Amy Weiss	Danielle Bucior	Ilana Diamant	Kelly Nash	Nalani Haueter	Shannon Giere
Andrea D'Arco	Danielle Castaldi	Imogen Mills	Kelsey Englerth	Nicholas Byron	Shannon Winsor
Andrew Hazerjian	Danielle Colella	Isabelle Geiss	Kelsey Sharer	Nicholas Goutman	Shayna DePersia
Andrew Larotonda	Danielle Maffuid	Jack Demler	Kendall Blizzard	Nicholas Gualtieri	Shelby Buche
Angela Poffenbaugh	Danielle Fullerton	Jaclyn Stagg	Kenneth Bradley	Nicholas Palatella	Shoshana Tamir
Anna Tarren	Devan Wolf	Jacqueline Alexander	Keon Broadnax	Nicholas Pellegrino	Sophia Sioris
Annalise Carr	Devon Novick	Jacqueline Borwick	Kerra Henkin	Nicholas Swenson	Sophie Bolton
AnnMarie Murray	Domenic Boresta	Jacqueline Romeo	Kerri Barnett	Nicolas Meo	Stefanie Bennett
Anthony Zagorsky	Dominique De Lisle	Jaina Sharma	Kevin Xu	Nicole Bond	Stephanie Ferreira
Ashley Brilla	Donald Hodgkinson	Jake Federico	Kimberly Joyce	Nicole Cardascia	Stephanie Greenidge
Ashley Cohen	Drew Stierhoff	Jake Nusbaum	Kristine Christiansen	Nicole Kuzdzal	Stephanie LaBatt
Ashley Makarewicz	Dustin Albino	Jake Rachlin	Kyle O'Brien	Nicole Veltri*	Stephanie Seiden
Ashlyn Giaquinto	Dwayne Moore	James Chen	Kyle Stewart	Noah Cohen	Steven Landspurg
Benjamin Beatty	Efosa Erhunmwunse	James Kempner	Kyra Denish	Noah Platte	Sydney Hill
Benjamin Liguori	Elena Haskins	James Sinopoli	Lanise Starnes	Olivia Brush	Sydney Parra
Benjamin Zerivitz	Elijah Greene*	Jamie Kimelstein	Laura Amato	Olivia Layne	Sydney Sprague
Bennie Lemus	Elizabeth Charles	Jamie Reich	Lauren Hughes	Omar Stoute	Tara Stacy
Binita Patel	Elizabeth Freilich	Jared Fink	Lauren McNamee	Onika Richards	Tatiana Prater
Bradley Helmkamp	Elizabeth Gulino	Jasmine Cora	Lauren Rapoport	Oreofe Omolaolu	Taylor Van Meter
Brenna Williams	Ellen Eurich	Jay Williamson	Lea Sevola	Otto Bonk	Terrence Brophy
Brent Ferguson	Emily Arditto	Jenna Malamud	Lena Sargenti	Patricia Quijada Salazar	Theresa Bates
Brent Kearney	Emily DiCarlo	Jenna Paternostro	Liam Masterson	Rachel Balzano	Thomas Garris
Brian Bilodeau	Emily Grossi	Jennifer Goldhar	Liliana Jacome	Rachel Canter	Thomas Grogan
Brian Matte	Emily McLane	Jeremy Block	Lily Harir	Rachel Meilun	Timothy Vogelmann
Brian May	Emma De Lange	Jeremy Raljevic	Lindsay Rickert	Rachel Pronti	Torie Peters
Brianna Bourne	Emma Enav	Jeremy Timmins	Lisa Niederman	Rachel Rappaport	Tristan Brown
Bridget Coonan	Emma Hyland	Jessica Caruso	Lorenzo Viguie-Ramos	Rachel Raycraft	Tyler Sapp
Brittney Mazzetta	Emma Sheinbaum	Jessica Normandin	Lucas Dixon	Rachel Yalof	Valerie Shvedok
Brittany Burke	Eric Flandrau	Jessica Voutsinas	Lucy Etchison	Rachel Yohe	Viviane Simond
Brittany Pearson	Eric Ghaly	Jessie Walker	Luis Torres	Rebecca Dearden	William Dron
Callahan Cohane	Erika Olsen*	Jhonny Perez	Madeleine Schoap	Rebecca DiFabio	William Keisling
Calvin O'Connor	Erika Rumbold	Joel Jose	Madeline Giamartino	Rebecca Harrington	Xavier Gonzalez
Candace Swanson	Erin Conway	John Earl	Madison Bess*	Rebecca Meister	Zachary Mota
Candice Tan	Erin Strahley	John Yule	Mallory Sugita	Rebecca Simon	Zachary Suzzan
Carley Newman	Erin Wallace	Jonathan Shea	Mara Erb	Rebecca Veltrie	Zachary Tidwell
Carley Strachan	Erin Woop	Jon-Trevor Somwaru	Mara Resnick	Rhonda Eraiba	Ziya Morris
Carolynn Walker	Ethan Cannon	Jordan Schemm	Margaret Lapinski	Rifton Westby	Zoe Brown
Casey Dennison	Ethan Conway	Joseph Emmerling	Matt Branneman	Riley Ludwig*	

LAST CHANCE TO GIVE BACK

\*Recognized by the Blue & Gold Society, the college's leadership annual giving community.



**the**  
**Buzzer**  
ATHLETE OF THE WEEK

# INDIANA JONES



Senior golfer Indiana Jones competes at the Empire 8 Championship on Oct. 2, 2016, at the Country Club of Ithaca. Jones finished in first place at the Liberty League Conference Championship on April 28.  
SAM FULLER/THE ITHACAN

## STATS FROM THE WEEKEND

Finished **1st** at Liberty League Championships

Only player to shoot under par **(-1)**

**4th** tournament win of collegiate career

Join the...



**Earn Bombers gear and other giveaways simply by supporting your fellow Bombers and swiping in with your ID at sporting events!**

*Follow the Blue Crew today for upcoming promotional events and a chance to win periodic giveaways:*



**@IC\_Bombernation**



**@IC\_Blue\_Crew**

## GETTING TO KNOW INDIANA

<p><b>What made you want to start playing golf?</b></p>	<p><b>My high school golf teacher actually got me interested in golf after an injury to my knee that sidelined me from playing soccer.</b></p>
<p><b>What is your dream job and why?</b></p>	<p><b>My dream job is to be a head golf professional at a golf course somewhere because I love the game and I want to be able to share my passion with others.</b></p>
<p><b>What is your favorite class you have ever taken at IC and why?</b></p>	<p><b>My favorite class I took at Ithaca was Sports Law with Dr. Madsen because I found the content very interesting and I really enjoyed the atmosphere of the class.</b></p>
<p><b>What is something you are passionate about on campus?</b></p>	<p><b>I have been involved with the Ithaca College Ski Team the last three years, and it has been one of the greatest experiences I have had in college. I truly enjoyed competing with and getting to know every person on the team.</b></p>

# THE BIG PICTURE

THURSDAY, MAY 3, 2018



Sophomore Brianna Ruback leaps into the air for a serve April 29 in a match against Connecticut College. The Bombers lost to the Camels 8-1 in their final match of the season.

ELIAS OLSEN/THE ITHACAN