

THE ITHACAN

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Planning out the future

Five-year strategic plan is introduced

From left, Ithaca College President Shirley M. Collado; La Jerne Cornish, provost and senior vice president for academic affairs; Guilherme Costa, vice president and general counsel; and William Guerrero, vice president for finance and administration, join the community at the All-College Gathering on Aug. 23. Collado discussed her plans for the upcoming year.

JULIA CHERRUAULT/THE ITHACAN

BY MAGGIE MCADEN, LAURA O'BRIEN AND FALYN STEMLER
ASSISTANT NEWS EDITORS,
NEWS EDITOR

Under the first year of Ithaca College President Shirley M. Collado's leadership, the community has seen significant changes among the senior leadership team, as well as the restructuring of institutions on campus.

In the fall of 2015, the college witnessed protests that amassed hundreds of students rallying against what they critiqued as multiple racist events the administration did not adequately condemn. Following a semester of protests, open letters and multiple votes of no confidence against former President Tom Rochon's administration, he stepped down, prompting a search for the college's next president.

After Rochon's resignation, Collado arrived as president in July 2017 and began defining her vision for the college. At the

All-College Gathering held Aug. 23, the community learned about the first stages of the college's five-year strategic plan and also heard about more developments for the upcoming academic year.

Shaping the future of the college

At the All-College Gathering, the five-year strategic plan was not presented as having overall goals or principles guiding it. Instead, the strategic planning design committee emphasized that an official plan with actionable goals will not be established until the committee receives feedback over the course of the next year.

Jason Freitag, associate professor in the Department of History and member of the design committee for the strategic plan, said the actual drafting process for the strategic plan will not begin until Summer 2019.

"By the end of the spring, we're

going to have the outline that really tells us where we are," Freitag said. "We're going to have a sense of what we're going to do. So we'll use the summer to draft, and then we'll come back and we will finalize the plan in the fall, design the implementation plan and then begin that process of continual reflection."

Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity and strategic planning team member, said the design team has not yet provided structural themes and topics for feedback sessions because the team wanted the community to direct the conversation.

"In the feedback there ... is still time to change the design," Gonzalez said. "The concern we had was that if we presented themes, people would think they ... had been predetermined and thus the future of IC was already set. This way the themes will emerge from the input from the community. And we are confident

that they will. That is also why it is important for everyone to participate in the process."

The strategic plan is not the first institution-wide plan implemented at the college. The college's previous strategic plan, IC 20/20, ended in 2017 following Rochon's resignation — three years earlier than initially scheduled. In Fall 2016, Rochon said terminating IC 20/20 would allow his incoming successor to develop a strategic plan independent of his time at the college.

Unlike IC 20/20, which planned to implement initiatives over the course of 10 years, Collado's strategic plan will address the next five years at the college. At the gathering, the design team for the strategic plan stressed the importance of engaging and involving faculty, staff and students in the new plan's creation. This approach contrasts a perception of IC 20/20 expressed in an open letter written

by college faculty in 2015, which described Rochon's strategic plan as a top-down initiative that failed to incorporate campus community input.

Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity and strategic planning team member, said college constituents will be given new, innovative opportunities to contribute to the new strategic plan outside of traditional avenues. These new opportunities will be aimed to engage a greater diversity of participants, Gonzalez said.

"The design team wanted to create a process that created meaningful opportunities to contribute," Gonzalez said. "By meaningful, we don't just mean more opportunities for individuals to contribute, but really charging the working groups and steering committee to listen and be prepared to take those contributions

See **YEAR AHEAD**, Page 4

Leadership changes made throughout Ithaca College

BY FALYN STEMLER
NEWS EDITOR

Numerous shifts have occurred in lower-level leadership at Ithaca College since President Shirley M. Collado took office. While some occurred organically, others were a direct result of structural changes made by Collado's administration.

Other shifts in leadership include a new director of Hammond Health Center, new incoming leadership in Student Accessibility Services and a newly hired director for religious and spiritual life.

Integrative Core Curriculum

Susan Adams Delaney, associate professor in the Department of Writing, will serve as interim director of the Integrative Core Curriculum during the 2018–19 academic year.

The former director, Vincent DeLuri, associate professor in the Department of Chemistry, has served in the position since May 2015.

He accepted a new job offer as associate dean of the School of Arts and Sciences at SUNY Cortland starting this fall.

Delaney has served as a chair of the Committee for College-Wide Requirements, a subcommittee of the ICC, since the inception of the ICC during the 2013–14 academic year. Delaney said she joined the committee because she was concerned about how the ICC would affect the writing department.

DeLuri left during a critical time — this academic year, the college will be conducting a review of the ICC. La Jerne Cornish, provost and senior vice president for academic affairs, has selected the co-chairs for the committee, Dave Maley, senior associate director of media relations, said. He said the president's office will reveal the co-chairs when the membership of the review team is announced. The review aims to improve the functionality and efficiency of the ICC. Additionally, in the review from the Middle



Ithaca College President Shirley M. Collado spoke at the All-College Gathering on Aug. 23 and recapped some of the senior-level leadership changes during her presidency.

JULIA CHERRUAULT/THE ITHACAN

States Commission on Higher Education, the review team made numerous recommendations to improve the ICC.

Delaney said she will advocate for students to be part of the review process. During her time serving the position, she said that she is enthusiastic about identifying problems within the program.

"I don't have any specific goals for

changing the ICC," Delaney said. "I think my job is to really listen closely to follow what is happening, to make sure that current policies and procedures are followed accurately and communicated clearly, and then, to work with everybody once we have that full review to take those next steps."

See **CHANGES**, Page 4



NATION & WORLD

Company sells gun plans online after recent federal court ruling

The owner of a Texas company that makes untraceable 3D-printed guns said Aug. 28 that he has begun selling the blueprints through his website to anyone who wants to make one despite a federal court order barring him from posting the plans online.

Cody Wilson, owner of the company, Defense Distributed, said at a news conference that he will make the plans available to anyone who wants them at any price. He said sales started the morning of Aug. 28, and that he had already gotten nearly 400 orders.

This follows a federal judge in Seattle who blocked Wilson's company from posting the blueprints online Aug. 27.

Nineteen states and the District of Columbia supported an injunction to stop a settlement that the federal government reached on the case.

Child welfare agency investigates possible neglect after 10 deaths

Child welfare officials are investigating allegations of neglect after 10 children were killed in an apartment fire in Chicago, the state's Department of Children and Family Services said Aug. 28.

Alissandra Calderon, Illinois Department of Children and Family Services spokeswoman, declined to provide details of the focus of the investigation or explain the alleged neglect.

It is still unclear why there were no adults in the apartment when fire swept through it before dawn on Aug. 26.

Larry Langford, Chicago Fire

Department spokesman, said Aug. 27, after initially believing two of the victims were adults, investigators had determined they were minors.

Statue of Liberty protest climber assigned November trial date

A protester who was arrested after climbing the base of the Statue of Liberty to protest America's immigration policies says she wants to go to trial.

Therese Okoumou appeared at federal court in Manhattan Aug. 28, where a judge set a Nov. 5 trial date. She's charged with trespassing and other misdemeanors.

Okoumou, who is a naturalized U.S. citizen from the Democratic Republic of the Congo, said she climbed about 100 feet to the bottom of the statue's robes July 4 to protest President Donald Trump's immigration policies.

Opposition parties refuse to sign South Sudanese peace treaty

South Sudan's opposition parties have rejected what was supposed to be the final version of the peace agreement with the government, threatening to destabilize an already fragile process.

On Aug. 28, opposition leader and former Vice President Riek Machar and the South Sudan Opposition Alliance, the umbrella group for the splintered opposition parties, refused to initial the document in Khartoum, the capital of neighboring Sudan where the peace talks are being held.



Italian activists protest arriving refugees

Right-wing activists wave Italian flags in Rocca di Papa, Italy, on Aug. 28. Approximately 100 refugees and migrants disembarked from the Italian Coast Guard ship 'Diciotti' on Aug. 26 after a standoff blocking them lasted for 10 days. They arrived at the Rocca di Papa reception center on the evening of Aug. 28.

GREGORIO BORGIA/ASSOCIATED PRESS

Earlier this month South Sudan celebrated when both sides signed a power-sharing agreement and it appeared to signal an end to the country's five-year civil war, which has killed tens of thousands and displaced millions.

Environment minister shares resignation on radio station

Nicolas Hulot, France's high-profile environment minister, unexpectedly announced his resignation live on national radio Aug. 28, lamenting the government's lack of decisive action on green issues. Hulot said neither

President Emmanuel Macron or the prime minister knew that he planned to resign.

Berlin offers federal assistance after Chemnitz far-right protest

Germany's top security official offered to send federal assistance to the eastern state of Saxony on Aug. 28 after violence at a far-right protest in the city of Chemnitz left at least 18 people injured. The Aug. 27 protest was sparked by the killing of a 35-year-old German man.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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VISIT THEITHACAN.ORG/MULTIMEDIA.



Alley Cat Cafe opens near The Commons

A newly opened café on East Seneca Street invites customers to spend time with rescue cats while enjoying food and coffee.

IC Community welcomes Class of 2022

For Convocation, on Aug. 27, faculty and staff formed a chute in the Athletics and Events Center to welcome the incoming freshmen.

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Lesbian professor says #MeToo

Harriet Malinowitz, lecturer in the Department of Writing, published an article in Slate Magazine, “Sexual Harassment Happens Between Lesbians, Too” on June 12 to highlight that sexual harassment also occurs in queer spaces.

Assistant News Editor Maggie McAden spoke to Malinowitz about her experiences with sexual harassment as a lesbian, the importance of recognizing the intersectionality of the #MeToo movement and her take on Ithaca College President Shirley M. Collado’s past sexual abuse conviction.

This interview has been edited for length and clarity.

Maggie McAden: In the lesbian community, sexual harassment still occurs even though male and female sexual abuse has often been highlighted publicly through the #MeToo movement. Why do you think it’s important to highlight the intersectionality of the #MeToo movement?

Harriet Malinowitz: I just think that it’s one of many cases in which particular groups of people get erased in the public imagination from particular experiences. ... I volunteered for a rape crisis center ... and I do remember at one point when I was counseling, a woman called me. ... A man had climbed in through her window; it was one of those really traumatic things.

But she was a lesbian, and I remember she was asking me a counseling question, something she was struggling with. “Well, you know somehow I thought just being with women protected me, and what does it mean to realize that nothing is



Harriet Malinowitz, lecturer in the Department of Writing, reflected on her experiences with sexual harassment in the lesbian community in an article she published in Slate Magazine on June 12.

ELIAS OLSEN/THE ITHACAN

going to protect me?”

And that was a challenge for me to address. ... I realized that we just didn’t have the vocabulary to discuss those kinds of things.

MM: Collado has been accused of sexual abuse in the past, which she denies. I’m wondering what you think of the campus’ response to her past sexual abuse charge, which she acquired after pleading no contest to the charge in 2001?

HM: Well, I am really interested in that subject. In fact, I have written something about it that I haven’t placed yet ... the head title

is, “Whose trauma?”

But, in Shirley Collado’s case, it didn’t really have the benefits of the judicial system. I mean, she was just apparently encouraged to just say “Forget it, I’ll put it behind me” by pleading nolo contendere, and in doing that, none of the evidence was subject to examination or cross-examination. ... That did not go through a trial, and I totally understand why she didn’t feel like she could deal with that.

Many of us defended her, as I acknowledge in the article because we wanted to believe her

because we love her. ... That’s not really the best basis for really making a decision.

So, what I end up arguing here is that I don’t think we should ever believe or disbelieve anybody because they’re a part of a class of persons. ... And I very much feel that in her case, that somebody was wronged, but it just as easily could have been her.

Read the full story online at theithacan.org/malinowitz.

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Waitlist alters registration

BY MAGGIE MCADEN
ASSISTANT NEWS EDITOR

Ithaca College rolled out a new class registration feature, Waitlist, July 23, which aims to provide a more transparent process during class registration.

Waitlist replaced the previous system of capacity overrides, which was a form students manually filled out online to register for classes that were full. As a part of the new feature, students who have exceptional issues with getting into a class despite being on its waitlist may use an online form to override into a class despite capacity dilemmas, according to an Intercom announcement. The feature is a part of the college’s updated information system, HomerAdmin, which transitioned to its newest version this summer.

Registrar Vikki Levine said the feature is simple to use.

“It truly works like someone’s waiting in line,” Levine said. “If a course is closed, you can get on a waitlist, and the minute someone drops a course, the next person in line gets an email that says, ‘The seat is open. We’re reserving it for you for 24 hours.’”

Levine also said Waitlist allows for increased trans-

LEVINE parency in the registration process as students can see where they are in the process of getting into a class.

“If you are a student and you want to go on Waitlist and you see that there are 18 people ahead of you, you might go on to pursue other alternatives,” Levine said.

She also said the college will be looking to update HomerConnect during Spring 2019 to allow for easier use and increased functionality. She said the college is still determining exactly what shape these changes will take.

Sophomore Emily Rosato said she used Waitlist during summer registration to attempt to get into a number of classes, including Acting 1 and Critical Thinking and Mass Communication. She said she got off the waitlist for the communications course, which she needed for her major, but not for the acting course.

She also said she preferred Waitlist because she did not feel like she was bothering professors while she was trying to get into their classes. Previously, professors had to accept or deny override requests for classes.

“I used the override a lot the past two semesters, and I hated it,” Rosato said. “I definitely like the waitlist feature better.”

Rosato said one part of Waitlist that could be improved is the restriction that keeps students from being on the waitlist for more than one section of a course.

Sophomore Colette Renard said she also used Waitlist during summer registration to attempt to get into a class for a potential theatre studies minor.

She said she first did an override request but then got on the waitlist once her override request was denied.

“I feel like there’s more of a chance to get something,” Renard said. “Once your override request is rejected, there’s no chance at all.”

Levine said she encourages everyone to submit their feedback to improve class registration for Spring 2019.

“This is a great time to really see what’s happening to the technology, how students are using it, where it’s working and where it’s not,” Rosato said. “So that when we plan ... in November, we can go in and fix whatever needs to get fixed.”



LEVINE

Summer scholars explore research topics

BY MADISON FERNANDEZ
STAFF WRITER

Ironically, junior Alexander Massoud spent most of his summer in a windowless room in the Center for Natural Sciences at Ithaca College. While his main goal was to conduct research about the Small Magellanic Cloud galaxy for his project in the Summer Scholars Program, he also used the opportunity to make sure that research was something he wanted to do for the rest of his life.

“I knew that I wanted to do those things, but I never had an intensive research experience like this before to confirm if I could be happy in that kind of environment,” Massoud said. “I was very satisfied to find that I enjoy it.”

Massoud was just 1 of 82 students who took part in the Summer Scholars Program this summer. Now in its fourth year, the program allows students with majors in the School of Humanities and Sciences to conduct paid, full-time research. Students can either work on independent projects by proposing original research topics or assist professors on faculty-led projects, Rachel Balzano, program specialist in the School of Humanities and Sciences, said.

She said the goal of the program is to provide students with hands-on research opportunities and to improve confidence in students’ academic achievements. Additionally, she said doing the program over the summer allows for students to have a more focused, fieldwork-like experience.

“You get to have this wonderful experience where you don’t have to worry about your other classes and getting all of your work done and can actually focus on a project that means something to a student,” Balzano said.

Senior Matthew Palmeri, whose project analyzed architectural patterns in urban settings compared to patterns in nature, said the program allowed him to explore interests beyond his major. He said he chose his topic because he has always had an interest in architecture.



From left: junior Andrea Yzaeguirre, junior Alexander Massoud and senior Matthew Palmeri participated in the Summer Scholars Program to develop a research project with mentors.

ELIAS OLSEN/THE ITHACAN

“It’s been a lot of reading and just looking at other people’s art to get a footing of what I want to do, which has been eye-opening because we don’t get to do this breadth of research for school projects,” Palmeri said.

Massoud said that having so much time to work on his project was a challenge at times because he would get overwhelmed by all of the information he could research.

“Research feels like this infinite thing,” Massoud said. “Because it’s all there and it’s all available, especially in the summer compared to the semester, you get tempted into overexerting yourself into this one specific area. There’s only so much you actually need to know to complete the project and be able explain it to others.”

Palmeri also felt overwhelmed by the immense amount of information he could research and plans to continue his project in his free time.

Similarly, junior Andrea Yzaeguirre, who researched the representation of monsters in versions of Sinbad the Sailor, said she plans to turn her project into an independent study because she feels that she has only scratched the surface. Yzaeguirre said she came into the program knowing that she loved research, but she got to learn about her work habits.

Read the full story online at theithacan.org/summerscholars.

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Summer 2018 news roundups

BY MAGGIE MCADEN AND LAURA O'BRIEN
ASSISTANT NEWS EDITORS

Prospect Street hit-and-run

An intoxicated man was injured on Prospect Street in a suspected hit-and-run July 28. The incident occurred on the 200 block of Prospect.

Jamie Williamson, Ithaca Police public information officer, said via email that he could not disclose whether or not the man involved in the incident was an Ithaca College student, faculty or staff member.

“As policy, we don’t comment on the status of a person involved in an incident unless it is a contributing factor in the incident itself,” Williamson said.

As reported by The Ithaca Voice, the victim was taken to a regional hospital after suffering internal, head and neck injuries.



A car accident occurred on Prospect Street on July 28. The police did not comment if any students, staff or faculty from the college were involved.
COURTESY/ITHACA VOICE



A burglary occurred in Tallcott Hall on July 11. There were multiple people sleeping inside the room. The police have not been able to identify the perpetrator.
JULIA CHERRUAULT/THE ITHACAN

Unsolved burglary in Tallcott

An unknown person entered a room in Tallcott Hall on July 11 and stole cash while people were sleeping.

Public Safety Lieutenant Thomas Dunn said the suspect has not been identified.

“It is an unsolved case,” Dunn said. “We don’t know who is responsible for that.”

There were no signs of forced entry.

Tallcott Hall is a residence hall on the Ithaca College campus which typically serves as housing for freshmen students. Last academic year, two burglaries were also reported in freshmen housing.

Middle States reaccredits IC

Ithaca College has been reaccredited by the Middle States Commission on Higher Education.

The visit from the Middle States Commission followed a self-study process the college began in 2015. The self-study process consisted of an executive committee, a steering committee and seven working groups.

College accreditation is earned to ensure the quality of higher education institutions, according to the U.S. Department of Education.

In order for students to receive federal financial aid, colleges and universities must be accredited by external agencies because of the Title IV section.

The report also provided recommendations and suggestions on how to improve each standard evaluation. Feedback in the form of recommendations is considered binding and suggestions are considered nonbinding. Numerous recommendations were made to better asses the Integrative Core Curriculum. The next reaccreditation will occur in 2026, according to the IC News statement.



The Middle States Commission on Higher Education reaccredited Ithaca College. Numerous suggestions and recommendations were made.
FILE PHOTO/THE ITHACAN



Brian Dickens, former vice president of the Office of Human Resources, speaks at a Faculty Council meeting. Kirra Franzese has filled his position.
CONNOR LANGE/THE ITHACAN

VP of HR leaves Ithaca College

Brian Dickens, former vice president of the Office of Human Resources, left his position at Ithaca College, effective July 31.

Kirra Franzese is currently the interim associate vice president for the Office of Human Resources while a search is conducted for a permanent successor. Franzese was previously the executive director of engagement and talent management for the college from 2002 to the present.

The college has no further comment beyond the announcement, Robert Wagner, executive director of strategic communications, said via email.

Mark Coldren, who held the position before Dickens, left the college in 2015.

Dean of H&S steps down

Vincent Wang, former dean of the School of Humanities and Sciences, has stepped down from his position.

Wang will be on sabbatical for the 2018–19 academic year but will be returning to the Department of Politics as a tenured professor.

Michael Richardson, professor in the Department of Modern Languages and Literatures, will be taking over the position on an interim basis. His position began July 1. Richardson also served as interim dean of the school from June 2015 to June 2016.

The search for Wang’s permanent successor is planned to begin during the first few weeks of Fall semester, and will be open, Mary Ann Taylor, executive assistant to the provost and vice president of education affairs, said in an Intercom post. The chairs of the committee are yet to be determined, but the entire search committee will be announced Sept. 5.



Vincent Wang, former dean of the School of Humanities and Sciences, stepped down from his position. He will resume teaching after his sabbatical.
COURTESY/ VINCENT WANG



Pete's Grocery and Rogan's Corner, popular dining spots for Ithaca College students off-campus, are now a part of the regional mini-mart chain Dandy.
JULIA CHERRUAULT/THE ITHACAN

New owners buy out Rogan’s

Rogan’s Corner, a popular dining spot for Ithaca College students, as well as local favorite Pete’s Grocery, is changing its ownership. Now, they will be part of Dandy, a regional chain of mini-marts with locations around Tompkins County.

Rogan’s Corner is well-known to students of the college for its special menu items like the Bomber Sub, a steak sandwich that the restaurant dubbed with the college’s nickname. Fortunately for fans of Rogan’s, the Bomber Sub isn’t going anywhere, according to Dandy’s marketing director, Bill Bustin.

Bustin said despite a few product changes, Rogan’s will remain relatively true to the original.

“We understand that Pete’s and Rogan’s have been a part of the Ithaca community for a long time,” Bustin said. “They served Ithacans for decades and there is an expectation of quality that the Dandy team will work hard every day to maintain.”

Pete’s is located on West Buffalo Street and also functions as a deli, serving breakfast, lunch and dinner. Rogan’s Corner is located near the college on Danby Road.

COLLEGE

IC Natural Lands receives grants to fund paved access path

The Ithaca College Natural Lands received two private foundation grants for \$15,000 each to support construction of a paved access path to the Boothroyd Woods Trail. Jake Brenner, associate professor in the Department of Environmental Studies and Science and ICNL faculty manager, has worked with students during the past three years to improve the ICNL trail system and increase accessibility.

This initiative included the construction of a turnpike, a raised gravel bed, in the forest near Boothroyd Hall. These grants, awarded by Dominion Energy and the J. M. McDonald Foundation, will fund an asphalt path leading to this turnpike and will provide new and improved accessibility to the Natural Lands for people of all abilities.

Athletic training receives grant for work with Ithaca High School

Katie Sheehan, clinical instructor in the Department of Exercise and Sport Sciences, and Paul Geisler, professor and program director in the Department of Exercise and Sport Sciences, were recently awarded a diversity enhancement grant by the National Athletic Trainers' Association Ethnic Diversity Advisory Committee.

Submitted on behalf of the athletic training program's EquAT and InclusivAT programming, and with the help of several current athletic training students, the grant will fund a unique program involving Ithaca High School students during the 2018–19 academic year.

The NATA EDAC serves in an advisory capacity to the board of directors, aiming to identify and address issues relevant to the ethnically diverse populations to better serve the needs of both patients and fellow athletic trainers. EDAC advocates sensitivity toward cultural diversity.

The grant awarded to the college's athletic training education program and its EquAT and InclusivAT program was awarded under Category 1 of the grant, as it's intended to recruit, retain and educate ethnically diverse athletic training students.

The grant funds the formation and implementation of an athletic training club for interested marginalized students at Ithaca High School in coordination with their certified athletic trainer. Members will attend athletic training classes and workshops at the college to learn more about sports medicine and what athletic trainers do.

New course discusses media from environmental perspective

Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies and co-director of the Finger Lakes Environmental Film Festival, is now offering a new course for the Fall 2018 semester. The new course, The Environment and The Media, is a discussion-led seminar that will immerse its students in film, video and new media about the environment through a variety of screenings and readings.

The course also investigates how artists and media makers not only engage and interrogate environmental struggles, but also how these works reconfigure how we think about and enter into the environment as participants.

The course serves as a gateway course for students who may want to serve as blogging interns for the 2019 Finger Lakes Environmental Film Festival with the theme of disruptions.

The course is open to all students in any major on campus. Overrides are available for students not currently enrolled in the honors program in order to expand access to the course and to FLEFF.

IC professor presents research on trip to university in Argentina

Jonathan Ablard, associate professor in the Department of History, presented his 2008 book "Madness in Buenos Aires" to the Argentine Psychiatric Association. He also presented "The Draft in Argentina in Transnational and Comparative Perspective" to faculty, students and local school teachers at the Universidad Nacional de General Sarmiento.

During that same visit, the UNGS radio



Freshmen begin college journey with move-in

Campus was teeming with large groups of Ithaca College freshmen and their families during move-in day Aug. 25. A crew of volunteer students, faculty and staff equipped with hand carts helped freshmen carry heavy dorm decor to their new rooms.

ELIAS OLSEN/THE ITHACAN

station interviewed Ablard about his research and U.S. politics. Ablard was also a guest on the veterans affairs radio show "La voz de las Colimbas" (The Voice of Veterans) with host Ricardo Righi. "La voz de las Colimbas" works to support men who were forced to perform military service during Argentina's last dictatorship and represents a network of groups throughout the country.

During his three weeks in Argentina, Ablard also conducted research at eight different military and civilian archives and libraries. The trip was sponsored by a Center for Faculty Excellence Summer Research grant.

Library and IT program implement new video recording installation

The college library and Teaching and Learning with Technology in IT have collaborated to install a new Flash Studio, which is located in the library's Digital Media Center.

Flash Studio features a simple hardware and software combination that allows even nontechnical users to make video recordings in a studio environment. Users must plug a flash drive into the USB port, push a button to start recording and remove the flash drive when finished. From a flash drive, the user can upload it to their course site in Sakai.

Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 6 TO AUGUST 19

AUGUST 6

AGGRAVATED HARASSMENT 2ND DEGREE
LOCATION: Gannett Center
SUMMARY: Caller reported an unknown person made phone calls with no legitimate purpose of communication. Investigation pending. Patrol Officer Jenny Valentin responded.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: East Tower
SUMMARY: Officer reported a water leak. A report was taken. Patrol Officer Neena Testa responded.

CRIMINAL MISCHIEF 4TH DEGREE
LOCATION: Gannett Center
SUMMARY: Caller reported an unknown person damaged a computer tray. Investigation pending. Patrol Officer Bryan Verzosa responded.

AUGUST 7

MEDICAL ASSIST/ ILLNESS RELATED
LOCATION: West Tower
SUMMARY: Caller reported person not feeling well. Person was transported to the hospital by ambulance. Assistance was provided. Patrol Officer Jenny Valentin responded.

ILLEGAL DISPOSAL OF SOLID WASTE
LOCATION: L Lot
SUMMARY: Caller reported unknown person put personal trash in dumpster. Investigation pending. Patrol Officer Mayra Colon responded.

AUGUST 8

SUSPICIOUS CIRCUMSTANCES
LOCATION: Facilities storage parking lot
SUMMARY: Caller reported unknown person left ammunition. Investigation pending. Patrol Officer Mayra Colon responded.

FIRE ALARM /GAS ALARM ACTIVATION PRIORITY 2
LOCATION: Garden Apartment 28
SUMMARY: Simplex reported carbon monoxide alarm. Activation caused by maintenance. The carbon monoxide alarm was accidental. Fire Protection Specialist Enoch Perkins responded.

AUGUST 10

ASSIST NY STATE POLICE
LOCATION: Other
SUMMARY: IC Officer reported three-car property damage motor vehicle accident. Tompkins County 911 center was contacted and state police responded to investigate. Assistance was

provided. Patrol Officer Dylan Hardesty responded.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Unknown
SUMMARY: Caller reported accidental property damage to interior of vehicle. Unknown circumstances. Patrol Officer Corinne Searle responded.

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE
LOCATION: Unknown
SUMMARY: Caller reported vehicle was involved in a property damage motor vehicle accident. Patrol Officer Corinne Searle responded.

AUGUST 12

TRESPASS NO DEGREE
LOCATION: Dillingham Fountain
SUMMARY: Caller reported people swimming in fountain. Officer issued people a warning for judicial action. Master Patrol Officer Bob Jones responded.

AUGUST 13

UNLAWFUL IMPRISONMENT 2ND DEGREE
LOCATION: On-campus residence hall
SUMMARY: Caller reported

thirdhand information about person having unwanted physical contact with another and this person verbally prevented the other person from leaving room. The incident happened in October 2017. Incident was reported to Title IX and not to public safety. Lieutenant Tom Dunn responded.

AUGUST 14

SUSPICIOUS LETTER/ E-MAIL/ CORRESPONDENCE
LOCATION: Peggy Ryan Williams Center
SUMMARY: Person reported person delivered suspicious letter. Investigation pending. Lieutenant Terry O'Pray responded.

AUGUST 15

AGGRAVATED HARASSMENT 2ND DEGREE
LOCATION: Unknown
SUMMARY: Caller reported thirdhand information that one person threatened another person through a social media message. Patrol Officer Lance Clark responded.

AUGUST 16

MEDICAL ASSIST/ INJURY RELATED
LOCATION: Clarke Hall
SUMMARY: Person reported

cutting finger on shower door the day before. Person had already sought medical assistance from staff at the health center. Sergeant Don Lyke responded.

AUGUST 17

SUSPICIOUS CIRCUMSTANCE
LOCATION: West Tower
SUMMARY: Caller reported unknown person left container of an unknown liquid in hallway. The officer determined substance was harmless. Patrol Officer John Tagliavento responded.

AUGUST 19

CHECK ON THE WELFARE
LOCATION: Garden Apartment 28
SUMMARY: Caller reported two people had an argument and requested a welfare check. Officer determined the person was upset but did not need any assistance. A report was taken. Patrol Officer Jenny Valentin responded.

Full public safety log available online at www.theithacan.org.

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EDITORIALS

Strategic plan is inclusive but lacks guiding direction

Ithaca College President Shirley M. Collado announced that the college would be pursuing a five-year strategic plan at the All-College Gathering held August 23. The plan is a new initiative that will guide how the college community wants to develop its overall strategic themes and goals in the coming years.

While discussing the future of the plan, Jason Freitag, associate professor in the Department of History, presidential fellow in the Department of Provost and Presidential Affairs and co-chair of the steering committee, and his fellow members of the design committee emphasized that the implementation of the plan is going to be an inclusive process from start to finish. Feedback and involvement from the community are encouraged, and the committee is pursuing multiple strategies to find it. This includes a survey that is available to all members of the community and two open forums scheduled for Sept. 13. The committee will also be seeking feedback in more unconventional ways, Belisa Gonzalez, associate professor in the Department of Sociology, director of the Center for the Study of Culture, Race and Ethnicity and member of the team responsible for drafting the plan's process, said.

Overall, the current steering committee is presenting themselves to the college with a spirit of

inclusivity and transparency, learning a lesson from former President Tom Rochon's strategic plan, IC 20/20, which was criticized as being top-down in its implementation. In the past, while Rochon's plan was discussed with faculty and students, they were mostly only informed of the plan's proceedings, rather than treated as crucial creators of the plan themselves.

Collado and the steering committee seem sincere in their emphasis on community engagement, which, hopefully, will be reciprocated by the college community. We should seize these opportunities to be involved in the future of our institution.

However, it is concerning that the strategic plan seems to so far only be a plan to plan a plan. Without any overall guiding principles from Collado, this feedback process could turn into a mess when everyone from the college comes together to add their two cents about how the institution should move forward. Personal agendas can cloud collective responsibility, and Collado and the strategic planning committee should work to guide the conversations we have as a community toward productive goals. Even though the emphasis on transparency and collaboration is admirable, the strategic plan is still a big mystery.

Community is emphasized at Convocation ceremony

The Class of 2022 walked through a 'welcome chute' of cheering faculty and staff at its 2018 Convocation ceremony Aug. 27, which was hosted by Ithaca College President Shirley M. Collado and her administration. This high-energy, celebratory welcome set the tone for the rest of the ceremony and, hopefully, instilled the notion in freshmen that they will always have a support system lifting them up at the college in their journeys ahead.

The welcome chute strategy was also used at last year's Convocation ceremony, setting both of Collado's Convocations apart from those of prior presidents. In previous Convocation ceremonies, the filing-in of students was more of a quiet affair. The festivities did not start until the faculty and staff procession completed — but now, the party starts as soon as students walk in the door. While the previous style may not have had a negative effect on the students, it could have potentially led to a lack of engagement or excitement among them.

At the ceremony, Collado also introduced the new students to 10 faculty and staff members they otherwise might not have known about, from departments like Public Safety and Emergency Management, Dining Ser-

vices and the library. This is an overall positive gesture, given that the college's Spring 2017 climate survey indicated 57 percent of staff on campus had seriously considered leaving the college, and many had written responses that said they felt undervalued.

La Jerne Cornish, newly appointed provost and vice president of academic affairs, also spoke to the crowd about being new to the college herself, allowing incoming freshmen to relate to her unfamiliarity with the same college campus they are beginning to navigate themselves. David Lissy '87, newly appointed chair of the Ithaca College Board of Trustees, also spoke about his own first year at the college. Lissy said that while he too felt apprehensive about his first year at the college, putting himself out there led to some of the best experiences of his life, like meeting his wife.

By demonstrating equal appreciation for all members of the campus community, and by connecting with freshmen, Collado and the other speakers established a welcoming, exciting environment for the Class of 2022. Collado made clear to new students that the college is overjoyed at their arrival and maybe nullified some new students' fears or misconceptions of a distant administration.

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Comment on any story at **theithacan.org**.

NATIONAL RECAP

Gunman kills two at gaming tournament

BY MEREDITH BURKE
OPINION EDITOR

The push for gun control has been reignited after a shooter opened fire during a Madden video game tournament, leaving two people dead and 11 injured, in Jacksonville, Florida, on Aug. 26.

The shooting took place at the GLHF Game Bar at Jacksonville Landing, an open-air shopping and dining complex along the St. Johns River, where the tournament was being held. According to Jacksonville Sheriff Mike Williams, the shooter first opened fire on those competing in the tournament, then shot himself.

The two people killed in the shooting were 22-year-old Elijah Clayton, known online as “Trueboy,” and 28-year-old Taylor Robertson, known as “SpotMePlzzz.”

In the attack, 10 people received gunshot wounds and one person received a non-gunshot injury, according to Williams. He also said all of the people who were injured are expected to survive.

“As bad as this is, it could have been much worse,” Williams told reporters.

The shooting was partially livestreamed by fans of the gaming tournament who were watching it through the streaming site Twitch. Streamers were able to briefly hear

the gunshots and gamers screaming before the livestream was cut off.

The shooter was 24-year-old David Katz, who had a history of mental illness and was hospitalized twice, according to court documents on the case. Despite this, he was still able to legally purchase two firearms in Baltimore, the shooter’s hometown.

According to authorities, the shooter’s motives are still being investigated and have not yet been released to the public. However, Williams stated the shooter was clearly aiming for other gamers. Additionally, according to one of the survivors of the shooting, Alexander Madunic, the shooter was visibly upset after losing a game in the tournament.

In addition to reigniting the conversation about gun control, this shooting in particular also brought the discussion of violence in video games and the behaviors they encourage to light. This is an issue that has been brought up repeatedly in American culture, particularly by the parents and guardians of young children and adolescents. Video game violence has even captured the attention of President Donald Trump, who said we need to better monitor the type of content children are exposed to. Violence in video games is also considered an official risk factor for



Philip Levine, Florida Democratic gubernatorial candidate, right, talks to members of the media near the site of the shooting that took place at a Madden gaming tournament in a shopping center in Jacksonville, Florida.

JOHN RAOUX/ASSOCIATED PRESS

aggression, according to the American Psychological Association.

This incident has also reopened the discussion of gun violence in Florida as a whole. Given the state has seen several mass shootings in the past few years — including the Marjory Stoneman Douglas High School shooting, the Fort Lauderdale airport shooting last year and the Pulse nightclub shooting in 2016 — the

state is feeling pressure to take further action to remedy its gun violence situation.

“We have got to change,” Florida Gov. Rick Scott told reporters Aug. 26. “We’ve really got to stop and say to ourselves, there’s something wrong.”

Former Congresswoman Gabrielle Giffords, who was injured in a mass shooting in the past, also commented on the state’s problem with

gun control in a tweet.

“The nation once again looks to Florida with grief and heavy hearts,” Giffords stated. “The massacre in Jacksonville is yet another devastating indictment of this country’s inability to keep our kids safe.”

CONNECT WITH MEREDITH BURKE
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NEWSMAKER

Associate professor analyzes personalization in the media

Online news consumption has transformed over the past decade, one innovation being personalization — the algorithmic process that news outlets use to “personalize” the articles that are presented to readers based on what they’ve clicked in the past.

One Ithaca College professor is studying how effective news personalization is and how news consumption is affected by distracted readers. Lisa Farman, assistant professor in the Department of Strategic Communication, recently presented her research that explores these topics.

Farman presented her research paper, titled “Personalized news in the age of distraction: Testing the effectiveness of personalized news under multitasking conditions,” at the 2018 annual conference of the Association for Education in Journalism and Mass Communication, which took place in Washington, D.C. Aug. 6–9.

Opinion Editor Meredith Burke spoke with Farman about her interest in the field, the findings of her research and her plans to pursue the research further.

This interview has been edited for length and clarity.

Meredith Burke: Why do you think personalized news and its relation to multitasking are relevant today?

Lisa Farman: A big area of interest of mine is personalization in general, because technology today allows many companies to personalize all kinds of different content for people, and one of those areas of content is news. ... This started with Google News, where you would decide how you wanted your news personalized. ... But now, news organizations like The New York Times and other newspapers are personalizing people’s news experiences behind the scenes. ... In terms of multitasking, ... when we test out different psychological processes, a lot of our experiments are done in a lab, and it’s kind of

unrealistic to assume that when someone’s interacting with content like news, that they’re just going to have just that webpage open ... without any interruptions or distractions. ... So I really wanted to look at [personalization and multitasking] together and to see how that would work in the same experiment.

MB: For our readers, would you mind saying what your findings were after this experiment?

LF: I found that when people’s news homepages were personalized, meaning featured content that matched the person’s interests, they found the content to be more relevant — not surprisingly — and they also were more involved with the content. ... And the increased relevance and increased involvement both led to people liking the news website better. When people were distracted, they had more trouble remembering what they read, but interestingly, they had more trouble remembering ‘big picture’ things, like the topics of the news articles. But they did a better job at remembering kind of random details in the news articles. ... Also, when people were distracted, they found the news sites to be less credible than when they were not distracted, which is an important finding for news organizations. ... There weren’t any interactions between the two, meaning that distraction didn’t ruin the positive impact of personalization and personalization didn’t improve the negative impact of distraction. ... The last finding was that ... people who multitasked more in their everyday lives didn’t perform any better on remembering the information that they read than people who multitasked less.

MB: Do you have plans to publish or to pursue this research further?

LF: So I’m hoping to, obviously, move this paper forward and get it published. But then I’d definitely like to continue with some of these topics. ... I think



Lisa Farman, associate professor in the Department of Strategic Communications, recently presented her research on the effects of personalization in news sites while readers multitask.

ELIAS OLSEN/THE ITHACAN

we definitely need more research about personalized news. ... And along with the positive effects I found in my study, there are definitely negative effects that have come into the news recently with what we call ‘echo chambers.’ So basically the more you are exposed to news that matches your own opinions, you’re not exposed necessarily to as much news that contradicts your opinions. ... One of my hopefully future research dreams is to try and test some other media effects under multitasking conditions, because I don’t think we necessarily only interact with media the same way when we’re multitasking. ... So cognitive load is one type of multitasking ... but we also experience interruptions ... which would be great to incorporate into some future studies. And, finally, I’m really interested in the finding that I had about distraction decreasing the perceived credibility of the news site, and so I think that’s something for future research to explore as well.

MB: What do you hope will come from your research?

LF: I definitely would like to see more research that mirrors some of the more realistic media consumption experiences that we have. So for example, if we just keep studying news but we never make any of that news personalized to our interests, then that’s not really replicating our news consumption experience. Similarly, if we keep doing studies about media and we don’t have the person doing something that approximates multitasking, that’s not very realistic either. I guess I’m hoping that more research will incorporate some of these newer experiences with media. ... And ... that distracting can reduce the perceived credibility of the news website. I think that’s important for news organizations to think about and to try and come up with solutions for how we can increase engagement with the news content to hopefully combat some of those negative effects of distraction, especially ... because right now credibility is a big issue for news organizations to address.

CONNECT WITH MEREDITH BURKE
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GUEST COMMENTARY

What does it mean to look Jewish?

BY AUSTIN REID

A few years ago, I remember reading about Capers Funnye, a black rabbi from South Side Chicago who serves a congregation predominantly comprised of African-American Jews. The article primarily discussed the important work Rabbi Funnye has undertaken within the Chicago Jewish community, and it shared about Funnye's relationship to Michelle Obama, who is his first cousin, once removed. One component of The New York Times piece that especially struck me was how the author described Funnye's feelings of indignation when he heard people tell him, "Funnye, you don't look Jewish."

Admittedly, I have remembered Rabbi Funnye's story in some part due to this line. More importantly, however, Funnye and I, despite our many differences, have both experienced a feeling of isolation on account of our appearances as Jews. A couple years ago I never would have thought that I, a white millennial with family roots in Appalachia, would share this type of experience with a black rabbi from urban Chicago. I know what it is like to be told I don't "look" Jewish. I too have felt compelled to answer questions probing my family background. Questions that are asked with the intention of figuring out "why" I'm at synagogue.

While our lives are very much different, it is clear that for some people both Rabbi Funnye and I don't fit into the mold of what Jews in the United States "ought to" look like. This stereotypical image is itself significantly based on a single community with roots in Eastern Europe — just one community located within a much larger global Jewish experience.

Given that Judaism as a faith had already existed for well over two thousand years before any of its adherents lived in Eastern Europe, I am always surprised when individuals, both Jewish and non-Jewish, regard Ashkenazi (or Central and Eastern European) Jewish experiences as the only "native" or "true" forms of Judaism.

Additionally, millions of Jews today have no



Ithaca College Affiliate Austin Reid writes about the importance of recognizing Judaism's diverse histories to make for a more inclusive environment at Hillel and the college as a whole.

TESSIE DEVLIN/THE ITHACAN

historical connection to Eastern Europe. For example, in Israel, 50 percent of the Jewish population traces its history, either wholly or in part, to Jewish communities which have no connection to Eastern Europe.

Here at Ithaca College, the Jewish community is similarly diverse. Despite only being on campus a short time, I have already spoken with, or heard of, Jewish students whose families lived in places such as Argentina, Mexico and Iran. While these countries are not the places many name when thinking about where Jews live, each is home to communities with long histories and rich customs.

Bringing wider awareness of the diverse histories and costumes within the Jewish people is a significant intention behind the new "Global Faces of Judaism" initiative sponsored by Hillel at Ithaca College. This series will lift up the experiences of Jews living in communities that are often overlooked in general discussions of Jewish history and practice.

Hillel's first "Global Faces of Judaism" event will take place at 6:30 p.m. Sept. 24 in the Taughannock Falls room of Campus Center. During this time, Claude Cohen, a current professor emeritus at Cornell University, will share his family's story of living in Egypt and how they were compelled to flee the country as refugees due to raising anti-Jewish sentiment. Cohen will also discuss the unique customs of the Karaite Jewish community, and students will have the chance to sample a traditional Karaite dish.

Other speakers will also be coming to campus to share their experiences during the academic year. I hope that any member of the Ithaca College community will feel welcome to join me for these important programs which showcase diverse and often underrepresented histories. I also invite any student to share their own personal story with me.

AUSTIN REID is an IC Affiliate working with Hillel. Connect with him at areid1@ithaca.edu.



INTO IDENTITY

MAHAD OLAD

Sex abusers include women

Avital Ronell is a well-known scholar at New York University where she teaches German and comparative literature. A few weeks ago, The New York Times ran a controversial story on the 66-year-old academic, detailing a sexual harassment charge that led to her suspension from NYU. The accuser is Nimrod Reitman, a former graduate student who worked under her supervision. Ronell denies all of the allegations leveled against her.

Before Ronell's case became the center of attention, a group of academics penned a remarkable letter in support of her. From my reading, it seems as if the authors aren't particularly interested in the facts of the Title IX investigation. Their friend is in danger of losing her coveted position at NYU and that's enough to compel them to come to her defense.

I couldn't help but notice a striking parallel between Reitman and the female patient who accused Ithaca College President Shirley M. Collado of sexually abusing her in 2001. Collado also denies the abuse allegations and said she pleaded no contest to the charges in 2001 because she did not have adequate legal representation.

In what ways are these cases similar? Both involve women who hold tremendous power over their victims. Both Reitman's and the patient's victim-status were questioned simply because Reitman is a married gay man and the patient who alleged that Collado abused her suffered from serious mental health issues.

This begs the question, "why are people more inclined to give women who are alleged sexual abusers the benefit of the doubt?" Some may argue that, since women have been historically oppressed by men and that men are the overwhelming perpetrators of sexual violence, it's understandable and even justified to examine claims of sexual misconduct against women differently. Yes, sexual violence is about power and control. However, this unequal dynamic between men and women shouldn't be used to downplay female perpetration.

Quite frankly, I'm uncertain what to make of the allegations against Collado. I'm disappointed that most of the conversations surrounding her case tended to obscure the victim. Many on social media wrote posts about their unbending support of Collado right after the story broke. The patient she allegedly sexually abused was rarely mentioned. I want Collado to succeed in her professional duties. Still, I want the voice of her accuser — as well as the voice of all survivors of sexual violence — to be elevated and at the center of these difficult discussions.

INTO IDENTITY is a column about identity issues written by Mahad Olad. OLAD is a junior politics major. Connect with him at molad@ithaca.edu.

GUEST COMMENTARY

Korean Culture Club will benefit college

BY RACHEL KING

One of the first aspects of Ithaca that drew me in was the amount of diversity and level of acceptance there was on campus. During the first few weeks on campus, I realized that the student body was a community where each member was welcomed regardless of their background or beliefs. What indicated that acceptance to me was how passionate many students were about their backgrounds. All the existing clubs, such as the Italian Club and the African-Latino Society, have shown that students are proud of who they are and want other students to experience this positive mentality too. Having come from a diverse high school and having experienced something similar, it was important that I contribute some way to my new school. At first I did not know how I wanted to contribute, but after reflecting for a while, I knew. For me, it was my own ethnic background.

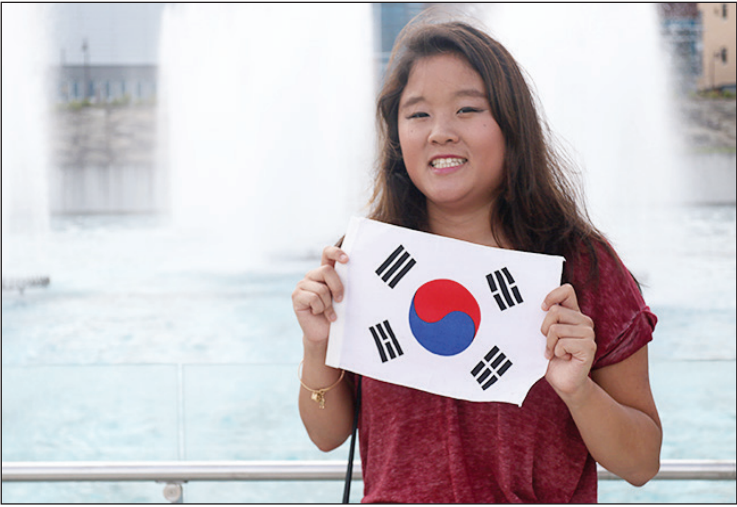
I was fortunate to have been immersed in Korean culture when I was growing up by going to Korean Culture Camp and going to Korean school. My parents were supportive of me and respected that I wanted to understand what it meant to be a Korean American. Now that I have tried out different clubs on campus and have seen more of the ethnic breakdown of the student

body, I want other students like me to share something important as well as start to educate others who may not know much outside American culture.

The Ithaca College Asian American Alliance welcomes many Asian-American students, but I found I did not relate to many of the students, as they were of different ethnicities. I was surprised to see how many Korean students there were even in my class, the Class of 2021. I came from a high school where the majority of the Asian students were Chinese and Indian, thus I assumed that the majority of Asian-American students would be Chinese and other ethnicities. The Asian American Alliance does have a few Korean students, but when looking at the entire club and the activities, there is a lack of emphasis in Korean culture.

I think starting the Korean Culture Club will be beneficial to our campus community as it will continue to maintain the level of acceptance there is on campus, as well as inform students who may not feel proud of themselves to feel comfortable opening up and expressing themselves for who they are as individuals.

My goal for this club is to expose students more to Korean culture and to continue growing the feeling



Rachel King argues that a Korean culture organization is an important addition to the college's celebration of diverse cultures.

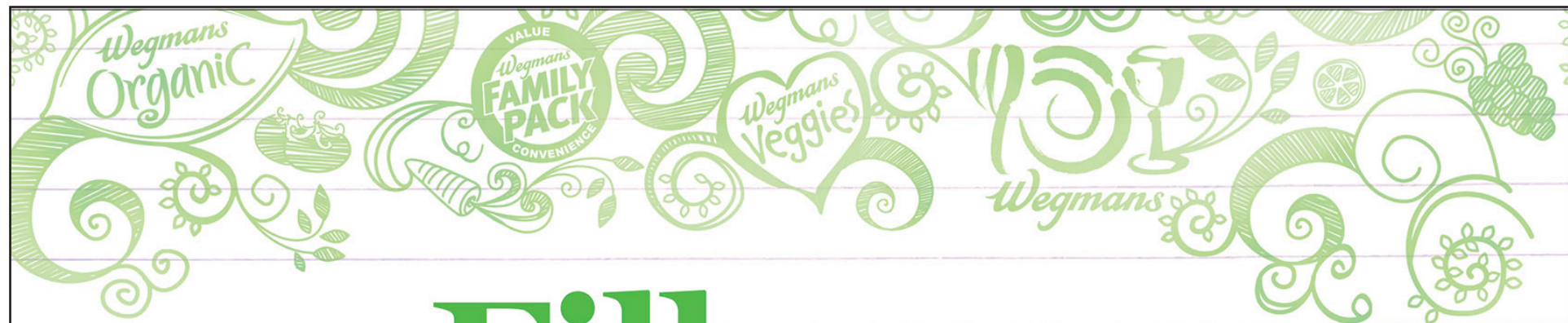
ANDREW TREVES/THE ITHACAN

of community that currently exists on campus. In this club, I hope to do activities such as mandoo night, learn step-by-step dances to K-pop songs and eat at the local Korean restaurants such as Koko.

I am someone who has been shy most of my life and who struggles with self-confidence. However, one part of me that I do not hesitate sharing is my love for Korean culture. I am grateful that I am able to grow as a person and really find myself as an individual at Ithaca. Learning about what is important to me and how I can export those beliefs to others has helped

shape who I am as well as who I want to become. I hope to inspire other students to start trying new activities and setting out goals for themselves to achieve and learn more about themselves. Thank you, Ithaca College, for providing me with the opportunity to feel welcome and proud of who I am. A Korean Culture Camp will benefit Ithaca College, as it will encourage the need for more diversity as well as show some of Ithaca's core values.

RACHEL KING is a sophomore mathematics major. Connect with her at rking6@ithaca.edu.



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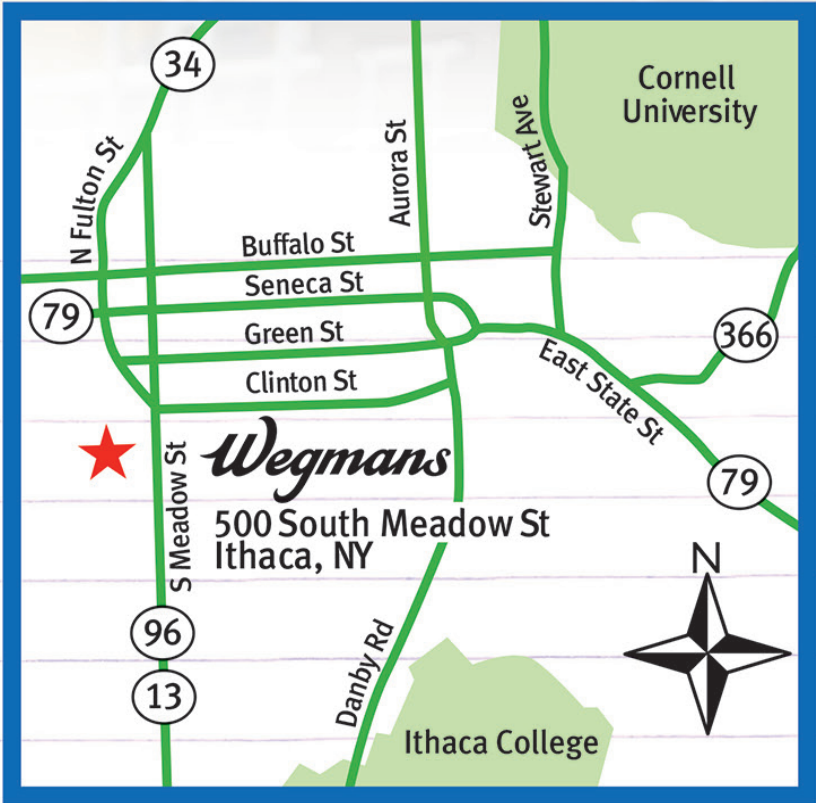
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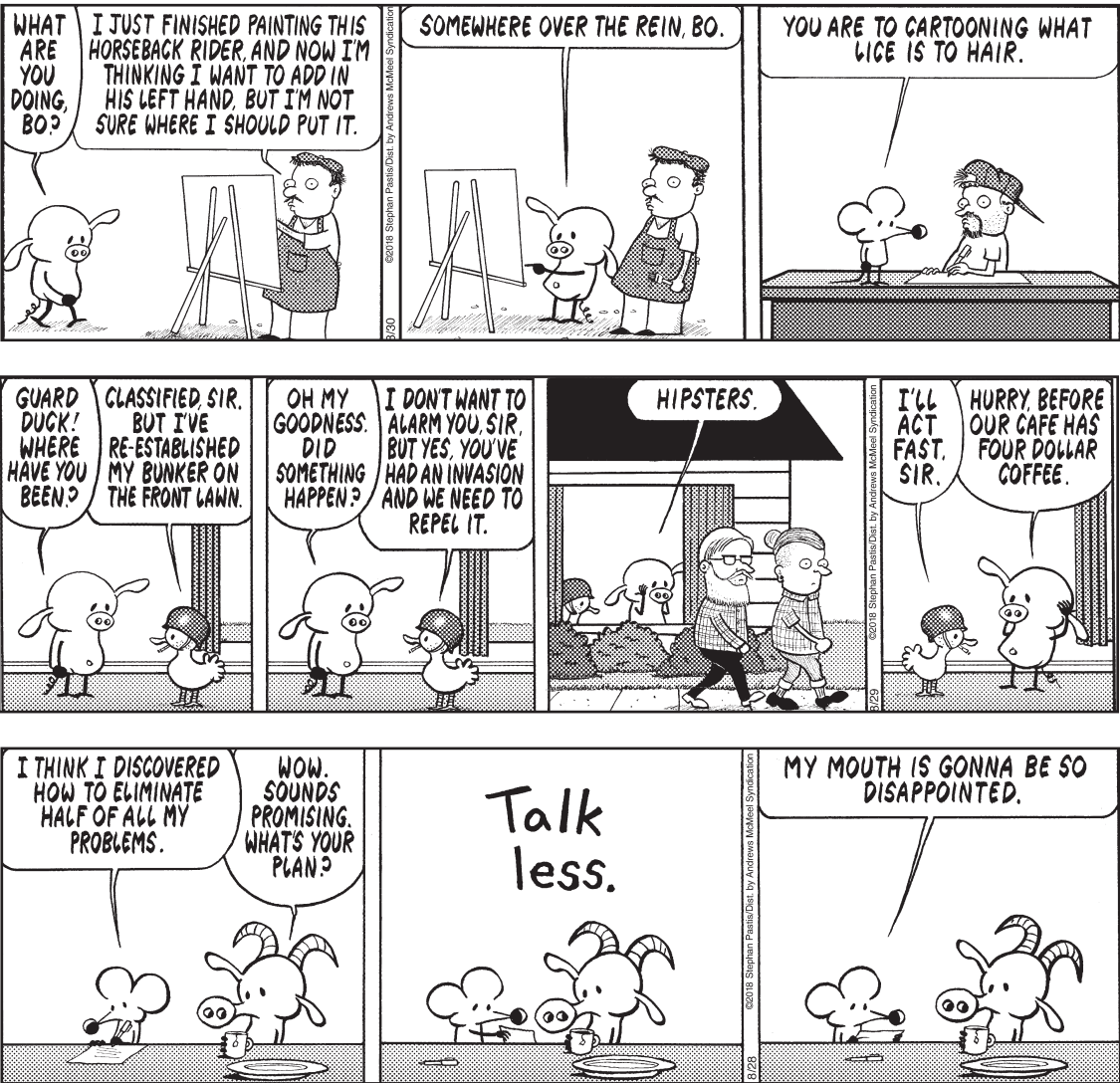
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sudoku

medium

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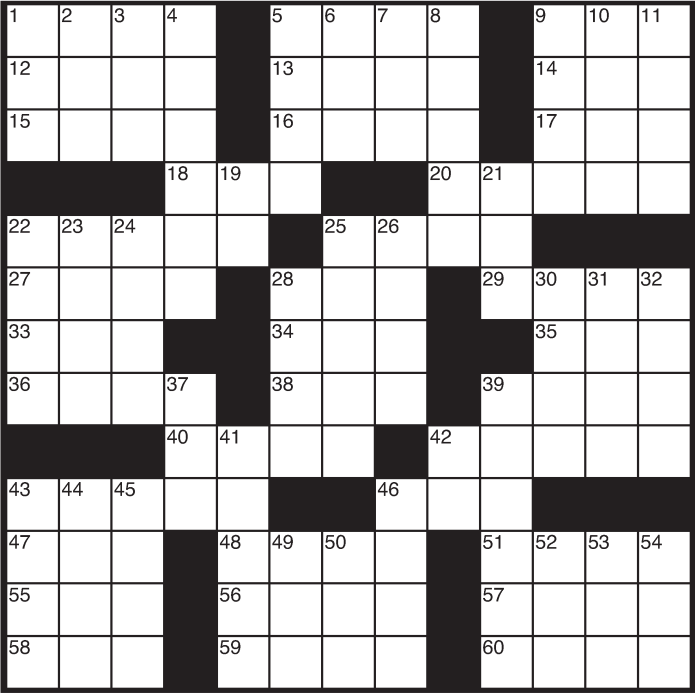
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crossword

By United Media



ACROSS

- 1 - 500
5 Painted tinware
9 Bit of paint
12 Artificial fly
13 Net surfer
14 Treat a sprain
15 New Age singer
16 Mesa Verde sight
17 D.C. lobby
18 Skipped town
20 Psyched up
22 Reeves of "The Matrix"
25 Sub - (secretly)
27 Motor lodges
28 Boat mover
29 Baled grasses
33 Sardine holder
34 Reuben bread
35 Sloppy -
36 Wax-coated cheese
38 Murmur
39 Superman's mother
40 Strong -- ox
42 Fringe benefits

- 43 Minty quaff
46 Rush off
47 Novelist - Levin
48 Truck farmer's word
51 Barrel of laughs
55 Purse
56 Maintain
57 Actress - Falco
58 Urban people-movers
59 Secretary's slip
60 Allot

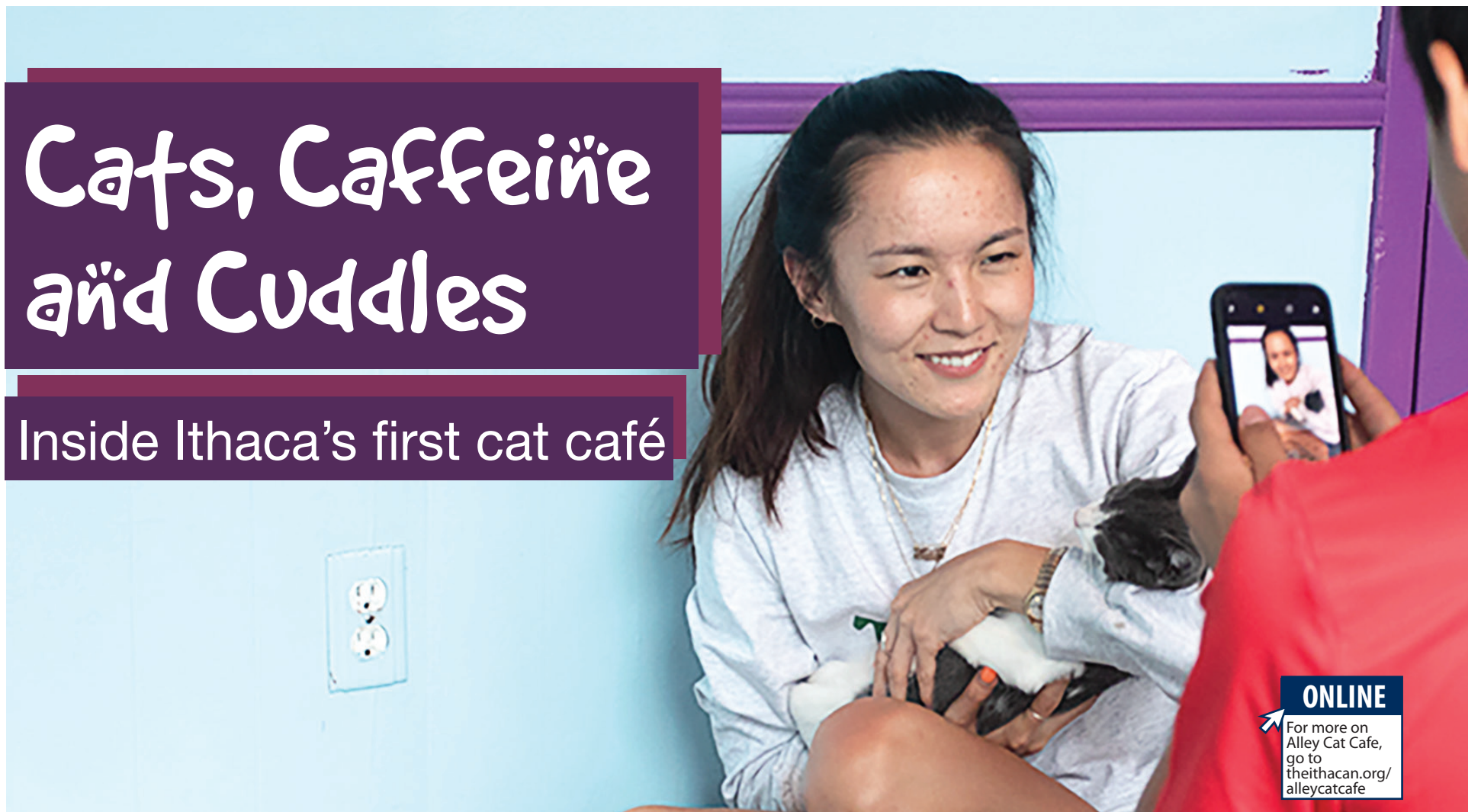
DOWN

- 1 Percent ender
2 Creature of habit?
3 Shriveled up
4 Longs for
5 Whirl
6 Big Ten team
7 Grass skirt go-with
8 Fish-eating birds
9 Bell sound
10 Realty unit
11 Loaded for -
19 Cafe - lait

- 21 Pleased sigh
22 Wind catcher
23 Camelot lady
24 Freud's daughter
25 Synthetic fabric
26 Hydrox rival
28 Whale like Shamu
30 Partly open
31 English royal house
32 They make waves
37 Novelist Rita - Brown
39 Ogled
41 No-fat Jack
42 Geometry term
43 Mesh
44 Eurasian range
45 Trails behind
46 Damsel rescuer
49 Wall climber
50 Sparkle
52 Bachelor's last words (2 wds.)
53 Friction easer
54 Golfer's peg

Cats, Caffeine and Cuddles

Inside Ithaca's first cat café



ONLINE

For more on Alley Cat Cafe, go to theithacan.org/alleycatcafe

Lucy Xie holds the kitten Mel in her arms in Alley Cat Cafe's cat room. Customers can order food and drinks in the front room of the café before entering the back room, which is the cat living area. The room has toys, cat beds, and shelves for the cats to use. All the cats have been rescued by Browncoat Cat Rescue and are transferred to the café from their foster homes.

ELIAS OLSEN/THE ITHACAN

BY KARA BOWEN
LIFE AND CULTURE EDITOR

In the back room of Alley Cat Cafe, a group of college-aged women sits cross-legged on a rug. Two of them hold rainbow-patterned wand toys. A bright orange cat, Marigold, walks around the circle, rubbing against the women's legs.

"Does this entice you?" one of the women asks as Marigold sniffs the toy. Across the room, a black kitten, Moira, balances on a windowsill on her hind legs, trying to reach a feather wand that a couple is holding just out of her reach. Next to them, a teenager holds her phone up to another kitten, showing her to a friend via FaceTime.

Alley Cat Cafe is the only place in Ithaca where customers can sip a hot cup of coffee while surrounded by cats. The front half of the café has tables, chairs and a long counter where "purristas" prepare drinks and baked goods typical of a café. Against the back wall, however, two double doors lead to a square room lined with toys, rugs, a bench and shelves, which is where the cats hang out. And the cats aren't just for entertaining guests — they can be adopted too.

The owner, Kristin, had been involved with cat rescues for 18 years before opening the café. She did not disclose her full name because she said she has received threats from people after taking cats from unsafe or abusive homes.

"I didn't just want to have an adoption space

where people could come in and have it be kind of sterile with people and cats," Kristin said. "I wanted it to be a place where people could come and meet and celebrate being themselves. We're striving to be as inclusive as humanly possible — minus Nazis."

Cat cafés are a recent phenomenon. After the first opened in Taiwan in 1998, the concept soon spread to Japan. The first American cat café opened in California in 2014, and there are now over 90 cat cafés currently operating in the United States.

The majority of American cat cafés function as adoption centers. All cats at the café have been rescued by Browncoat Cat Rescue, an Ithaca-based rescue mission that Kristin is involved with. Browncoat Cat Rescue uses foster homes to care for the cats. Kristin said Browncoat Cat Rescue has rescued 104 cats this year, and the café provides exposure for cats that may lead to eventual adoption.

"It gets them out into the world a little better," Kristin said.

All cats are available for adoption except the "café cat," Marigold, because she has a heart murmur. Kristin said 12 cats have been adopted in the two months since the café opened.

Whenever a cat is adopted, new cats are brought in from foster homes to the café to fill the space.



Mel and Marigold lay on a bed during the cat café's nap time. All cats at Alley Cat Cafe are adoptable except for Marigold, who is the "café cat." So far, 12 cats have been adopted.

café, away from the sound of tinkling bell toys, Sierra Cook sits with her laptop open. Cook said she usually stays out of the cat room, but the café has become her favorite place to be when she has free time.

"The things I look for in a coffee shop are having lots of plants around, friendly staff, really good coffee, and then, obviously, the cats," Cook said.

Not everyone is as enthusiastic about cat cafés. The concept has drawn criticism from international animal rights groups, such as the Royal Society for the Prevention of Cruelty to Animals, that argue that cats should not be kept in close quarters with one another or come into contact with large groups of people. Kristin said that although people

have expressed concern about the cats' constant interaction with humans, cats can leave the room or sit on the room's shelves that humans can't reach. She also said the café is working on a low-energy room, which will have a visitor age minimum of 8 years old. Currently, customers of all ages are accepted into the cat room.

The cat room is open from 11 a.m. to 6:30 p.m. every day except Wednesday, and the cats sleep from 2:30 p.m. to 4:30 p.m. every day.

During this time, Marigold sleeps on a shelf. Two kittens — Moira and Mel — lounge on cat beds. Even as people crowd around the cats, trying to find a spare bit of fur to pet, they continue to sleep. Lucy Xie picks up Mel from her cat bed and stands her up on the ground. Mel stumbles forward a few steps before plopping down on the rug, falling back to sleep.

Kristin said a cat café allows people to spend time with animals when they may have limitations that prevent them from adopting long-term cat companions. She also said the calming cat atmosphere appeals to people.

"We don't get enough human interaction, never mind nonjudgemental animal interaction, and I just think it meets an emotional need in a lot of people," Kristin said. "And we don't make as much poop as a dog café, so there."



Owner Kristin, right, and an employee work behind the café counter. Due to federal health regulations, the food preparation area of the café is kept separate from the cat living area.

ELIAS OLSEN/THE ITHACAN

Once introduced, the cats stay in the building until they are adopted. Kristin said if a cat does not acclimate to the others in the room, it is brought back to its foster home and replaced with another cat. The room can fit up to 10 kittens but only three to five adult cats.

One challenge in opening a cat café is the federal guidelines put in place to maintain sanitary conditions. In the United States, cat living areas and food service areas must be separated. Kristin said she had to renovate the space to follow codes from the health department. Alley Cat Cafe uses a double door system to prevent runaway cats, includes a hand sanitizing station and has a back entrance where litter can be taken out.

Customer Sarah Carpenter stroked Moira's head as the kitten nestled in a shelf against the wall, eyes half closed. She said she had never been to a cat café before, though she had heard of the trend. She said that although she was a dog person, the café might change her mind.

"It's really fun," Carpenter said. "It's a cute environment."

The cats are most active earlier in the day. During peak hours, the cat room is crowded with people, mostly children, kneeling on the floor and waving toys around to entertain the cats.

"He's licking my shoe!" a girl shrieks, as one of the cats, Mel, sniffs the bottom of her sneaker. The room let out a collective "aww."

Against the window in the front half of the

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TROPICAL TRICKS
IC Circus performed its nature-themed semester showcase, Planet Earth, at Circus Culture. Page 13

DIVERSIFYING IC
Caldwell hiring women of color into executive positions is beneficial to the college as a whole. Page 9

ROW THROUGH TIME
The men's and women's crew programs celebrated the men's 50th anniversary on the Cayuga Inlet. Page 21



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Student awarded for role tackling identity

BY KARA BOWEN
LIFE AND CULTURE EDITOR

Ithaca College junior Sushma Saha wasn't at the awards ceremony of the New York Musical Festival when they won the award for Outstanding Performance in a Leading Role. They didn't even know they were nominated. When Saha heard the news, they were sitting naked in their bedroom.

While the awards ceremony was taking place, Saha was sitting in their bedroom in Pennsylvania, without clothes on, listening to jazz and sewing a pair of cutoff shorts. They had FaceTimed into the ceremony and was listening to the award announcements over the phone.

When Saha's name was called, they said they put a blanket on their chest to look "decent" as the phone was handed to the hosts of the ceremony. Saha could see the crowd waving at them. After their acceptance, the phone was passed to cast and crew members. The phone ran out of battery as they were saying goodbye, leaving Saha back in their room, alone, jazz music still playing.

"It was an incredible thing, but it happened in one of those humble ways, in a sense," Saha said. "Like, I'm still here. I'm still sewing. I'm still naked."

Saha received the award for a role they performed over the summer in an original musical called "Interstate," which was a part of the New York Musical Festival. "Interstate" follows two Asian-American artists: transgender spoken word artist Dash and lesbian singer-songwriter Adrian. The two best friends form a band and tour the United States. The plot was based on the lives of co-writers and composers Melissa Li and Kit Yan. Yan is a spoken word artist, Li is a singer-songwriter, and both identify as queer Asian Americans. In 2008, the two formed a band and spent two years touring the U.S.

"It's these two parallel stories about people discovering their

identity and trying to live authentically," lighting designer Jennifer Fok '13 said. "It's a story that transcends gender."

Saha portrayed the transgender teenager Henry, who discovers the band, the internet and his own gender identity while miles away in small-town Kentucky. Saha learned about the musical from an email they received from the Department of Theatre Arts. The casting description was for someone who was South Asian, young, queer and could sing soprano. Li herself had sent the description to every theater program she could find — casting directors had told her the role would be difficult to cast.

"To read the casting call like that, it blew me away because for the first time I felt like there's a role written for me, and I've never really felt that before," Saha said. "So to see that I could play someone who was young, queer and Indian was rare, and I knew that if I didn't audition, I would regret it for the rest of my life."

Saha said the leading role of Henry was different from the roles they are usually offered. They said that although they've played leads in the past, the typical roles for people of color tend to be secondary characters — the parents, sidekicks or vocal feature roles. So when Saha can represent members of their community in roles that don't follow this pattern, it's exciting for them. They said that their role as Mary Poppins in high school attracted Indian audience members that may not have come otherwise.

"That was cool, to see Indians in my community come to see the show who didn't often come to see musical theater before ... to have a community see themselves onstage for the first time," Saha said.

Saha said "Interstate" shows how Asian and queer identities combine. They said most musicals focus on the experiences of people who are queer or people of color. Rarely are there shows where characters are both queer and nonwhite.



Cast members of "Interstate" stand on stage during a musical number. Junior Sushma Saha, third from left, won the award for Outstanding Performance in a Leading Role for playing Henry, a transgender teenager.

COURTESY OF EDWARD MORRIS

"We exist too, and our stories deserve to be told," they said.

Fok also said having a show that featured Asian Americans was meaningful. She said because she identifies as Asian and queer, the environment was so welcoming that she wanted to spend as much time at rehearsal as possible.

"A lot of the shows that I work on typically, recently, I'm really the only minority, Fok said. "Like I'm the only person of color in the show, for good and for bad. So being around other queer Asian artists and nonqueer artists, it just felt really like a welcoming space, and I just felt really validated as well."

The cast and crew worked on "Interstate" for five weeks, which is

shorter than the usual length of time dedicated to original musicals. Technical rehearsals at the New York Musical Festival occur the same day as opening night, whereas average technical rehearsals last for a full week. Fok said the length of time was "insane," while Saha and associate lighting designer Nicholas Palatella '18 both called it "crazy."

"It seems like a crazy feat — it is a crazy feat," Palatella said. "It's absolutely nuts. ... From the moment we walked in the theater we hit the ground running, and we didn't stop until we were basically kicked out of the theater."

Fok and Palatella were assisted in lighting by sophomore Sarah Mars. After one day of technical rehearsal,

"Interstate" opened July 9. It then ran from July 12 to July 15. The awards ceremony for the festival was Aug. 6.

Saha said that their fellow cast member, Esco Jouléy, told them that the Outstanding Performance in a Leading Role award was bigger than them: it was for queer people of color.

"It's for all those kids I got to meet after the show who were crying, who were thanking me, who said they felt seen and heard for the first time," Saha said. "And the experience in itself reminded me why I do theater, but the award was a reminder to keep doing what I love and to never stop working and learning."

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Incoming students gain a Jumpstart on friendship

BY JAKE LEARY
ASSISTANT LIFE AND CULTURE EDITOR

Across Ithaca, incoming freshmen are hiking the Finger Lakes region, swinging through ropes courses and volunteering throughout the community as part of Ithaca College's Jumpstart program.

Students arrived Aug. 22 and participated in a series of group activities through Aug. 24. Jumpstart is designed for incoming freshmen and transfer students who apply to arrive on campus early and participate in a series of leadership and service events. Applicants can choose from Community Plunge, Experiencing Connections by Heading Outdoors (ECHO), The Green Tour or Lead-In. Don Austin, assistant director of community service in the Office for Student Engagement, said 185 incoming students participated in Jumpstart this year.

Community Plunge gives students a chance to work with charitable institutions in the Ithaca community. Previously, Community Plunge participants have helped out at Big Brothers Big Sisters of America, the Ithaca Youth Bureau and the Ithaca ReUse Center. Lead-in students split their time between a ropes course and group activities designed to make them better leaders. The Green Tour provides students with an opportunity to take a kayak or boat tour of Cayuga Lake and features a dinner at the Ithaca Farmers Market. ECHO is also a nature-based program, giving students a chance to camp along the Finger Lakes Trail.

Austin said the program helps students build new relationships.

"They're starting to develop friendships and closeness with other students who have common interests," Austin said.

Some students, like sophomore Sean Herb, return to the program as student leaders — older students tasked with guiding early arrivals through scheduled activities and helping the younger students acclimate to college life. Herb participated in Lead-In as a freshman and said he decided to become a leader this year because of the friendships he made during the program.

"Some of my best friends are from Lead-In or through people I met in Lead-In," Herb said. "While leadership is the main aspect of it, making friends and getting to know more people, in my mind, is more the focus of Jumpstart as a whole."

Tristan Berlet, a freshman who participated in Community Plunge, saw Jumpstart as an opportunity to familiarize himself with the local community.

"I originally wanted to do the ... Lead-In one but didn't get in and ended up doing community service, which I think is going to be a lot more interesting," Berlet said. "Because you're also getting to meet the actual people of Ithaca and also getting to move around, see the town and see, possibly, what some of the cool people ... would be."

Jumpstart's future is currently undecided. Starting in 2019, the college will no longer



Jumpstart students choose from four tracks focusing on community service, outdoor exploration or team-building activities to help introduce them to the city of Ithaca.

ELIAS OLSEN/THE ITHACAN

hold a midsummer orientation and will instead move orientation to immediately before classes. Changing orientation will potentially make Jumpstart obsolete, Austin said. Naturally, the students who had the greatest involvement in Jumpstart, like Herb, don't want the program to end.

"We all believe that Jumpstart potentially being closed ... shouldn't happen because it's

a great way for freshmen to know one another and make those friends that you wouldn't make otherwise," Herb said. "I know a lot of people wouldn't be involved in the community or as much or involved as much as they are now if it wasn't for Jumpstart."

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Summer REVIEWED

Ithacan writers revisit a selection of the summer’s biggest blockbusters and most important art-house films.



BY JAKE LEARY
ASSISTANT LIFE & CULTURE EDITOR

“Hereditary” is a slow, grounded family drama — and that’s what makes it terrifying. The death of Annie’s (Toni Collette) mother launches her family into chaos, drawing her daughter, Charlie (Milly Shapiro), her husband Steve (Gabriel Byrne) and her son, Peter (Alex Wolff) into a decades-old demonic plot. The majority of the film is dedicated to familial drama and anxiety, only giving way to outright horror in the final thirty minutes. As a result, “Hereditary” is more emotionally troubling and complicated than most

demonic possession stories, focusing on real fears like losing loved ones and experiencing mental health issues. But, the film is still a nightmarish experience. Levitating corpses, twisted dream sequences and auditory hallucinations come at unexpected times and manage to startle without resorting to cheap jump scares. “Hereditary” is an excellent example of modern horror. It’s smart, scary and unabashedly bizarre.

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BY JAKE LEARY
ASSISTANT LIFE & CULTURE EDITOR

Social commentary doesn’t have to be boring. Boots Riley’s debut feature, “Sorry to Bother You,” examines race and class in an original and unexpected manner. Cassius “Cash” Green (Lakeith Stanfield) is a black man living in a twisted version of Oakland, California. Cash is destitute until he learns the secret to success from his coworker, Langston (Danny Glover) — adopting a “white voice” at his telemarketing job. Then Cash rapidly moves up the ranks, eventually crossing paths with insane billionaire Steve Lift (Armie Hammer). The most powerful weapon in Riley’s

directorial arsenal is his weird streak. He communicates the deleterious effects stereotyping has on people of color, while also addressing the sacrifices they have to make to fit into a white society. But “Sorry to Bother You” is more than a workplace satire; it delves into a gritty fantasy world and is full of twists and turns that all serve Riley’s message about the sorry state of American racial attitudes. Full of both stylistic and narrative quirks, Riley’s “Sorry to Bother You” is a truly one-of-a-kind satire.

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BY ARLEIGH RODGERS
STAFF WRITER

Just as raunchy and hilarious as its predecessor, “Deadpool 2” hit screens this summer season with its trademark snarky and infectious comedy and not-too-serious drama. The film’s script, written by Rhett Reese, Paul Wernick and Ryan Reynolds — who continues his lead role as Wade Wilson/Deadpool — breaks boundaries the audience might have thought were unbreakable. The movie truly shines when it laughs at itself and the audience. It’s hard not to join in with the bellyaching guffaws of the person to your right or left when Deadpool has baby legs on an adult

body. It’s even more difficult to not laugh in disbelief when Domino, played by a cool and sarcastic Zazie Beetz, luckily avoids every threat in her way — while Deadpool fumbles in her wake — as the two fight the film’s villain. Though slightly melodramatic at times, especially in the drawn-out, slightly repetitive dream sequences with fiancée Vanessa (Morena Baccarin), “Deadpool 2” remains notable for the sharp and clever, fourth-wall-breaking humor of its creative screenplay and the actors who carry the film so well.

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BY ANTONIO FERME
STAFF WRITER

“Solo: A Star Wars Story” marks the second spinoff film in the ever-growing “Star Wars” franchise. While the first spinoff, “Rogue One: A Star Wars Story,” told a new and exciting story that successfully expanded on “Star Wars” lore, “Solo” retreads familiar elements of Han Solo’s past. The film spotlights how Han Solo (Alden Ehrenreich) meets his best friend Chewbacca (Joonas Suotamo), wins the iconic Millennium Falcon from Lando Calrissian (Donald Glover), completes the Kessel Run in less than 12 parsecs, acquires his DL-44 blaster and even how he came to be named Han Solo.

Ehrenreich gives a compelling performance, but it is Glover who truly excels in his role, nailing the smooth mannerisms and charisma that Billy Dee Williams Jr. brought to the role almost 40 years ago. Not only does this film have some kinetic, tense action sequences, but it also has some emotional character moments and performances. Despite having an elementary and familiar plot, “Solo” is still an entertaining installment in the “Star Wars” saga that expands on the universe in a satisfying, albeit expected, way.

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Bold drama makes potent political points

BY LIZA GILLESPIE
STAFF WRITER

“The Bold Type” is a hidden gem that is quietly reinventing the rules of network dramedies.

The first season of Freeform’s workplace dramedy introduced viewers to the lives of Jane (Katie Stevens), Kat (Aisha Dee) and Sutton (Meghann Fahy), three twenty-something women living in New York City trying to reach their career goals while dealing with their respective personal drama. If it sounds like a played out premise on paper, that’s because it is. However, there is nothing monotonous about “The Bold Type,” and the second season further develops its distinctive style.

Since the beginning of season one, the central characters’ lives have considerably changed. In season one, Jane was a newly promoted staff writer at the fictional women’s magazine Scarlet — where she fixed her problems by quite literally writing her way out of them. Kat thrived as Scarlet’s social media director and excitedly pursued her first female crush, Adena (Nikohl Boosheri), while Sutton struggled to advance in her fashion career and save her complicated relationship with her boyfriend Richard (Sam Page).

By season two, all three characters’ problems have intensified. Jane is forced out of her comfort zone writing for a new publication. Kat acquires more work responsibility and new relationship challenges. And Sutton faces heartbreak and self-doubt in her new position as a fashion assistant.

From the pilot episode, the show

established its dedication to sincerity over sensationalism. The show’s conflicts never feel like drama for drama’s sake, which help it avoid frustrating plotlines that often hurt other shows of its genre. This commitment to nuanced storylines and characters is represented perfectly through Jacqueline (Melora Hardin) the editor in chief at the central trio’s workplace, Scarlet magazine. Jacqueline’s character is one that is rarely found in dramas — a compassionate, patient and motivational boss who doesn’t exist only to antagonize the protagonists but rather to support them. The show could easily pit Jacqueline against the women for simple and predictable conflict, but instead, it gives the women a reliable mentor to guide them through the other much more compelling challenges they face. This lack of catfighting averts the common and unnecessary trope of female characters tearing one another down for drama.

As challenges and complications arise in Jane’s, Kat’s and Sutton’s lives, they deal with them in a method unheard of in most television shows — communication. When Kat confronts Jane about her ignorance toward her own white privilege in “Stride of Pride,” it’s done in a solicitous and thoughtful conversation rather than an overblown argument. Seeing characters express their feelings in a consistent and responsible way gives them a level of grounding that makes them instantly relatable and easy to care about.

This also allows the characters to be simultaneously inspiring and



Jane (Katie Stevens), Kat (Aisha Dee) and Sutton (Meghann Fahy), three friends working at a fictional version of Cosmo magazine, continue to navigate social issues with the support of their boss, Jacqueline (Melora Hardin).
FREEFORM

flawed. All three women are unapologetically confident, ambitious and sincerely supportive of one another — qualities that are a rarity for female characters in media. And better yet, the show allows them to remain human alongside their competence, letting them make mistakes — sometimes grave ones — but always for the purpose of growth.

The second season contains increasingly controversial subject matter without neglecting the characters’ interpersonal relationship issues. Subjects like slut-shaming, immigration and affirmative action are presented just as deftly in the characters’ lives as dating and work trouble, which prevents episodes from feeling like a ’90s-style after-school special.

“The Bold Type” demonstrates that a show can prioritize both high-stakes subject matter alongside personal drama and deal with both without flash and melodrama — and by doing so, it has set a standard by which all dramas should aspire to reach.

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Teen horror homage honors genre classics

BY JAKE LEARY
ASSISTANT LIFE & CULTURE EDITOR

Yes, “Summer of 84” is yet another homage to ’80s movies. There are innumerable references to ’80s pop culture, a synth-heavy soundtrack and a plucky band of precocious, sex-obsessed boys chasing a murderous villain. But “Summer of 84” plays with the formula set out by the movies that inspired it. It isn’t a retread of “The Goonies” or “It” or “Stand by Me,” but rather a commentary on the naive simplicity of adventure films.

The film focuses on the hunt for a serial killer in New Jersey. Davey Armstrong (Graham Verchere), a conspiracy-obsessed teenager, is convinced that the killer is his neighbor and local police officer, Wayne Mackey (Rich Sommer). Davey recruits his friends, Dale “Woody” Woodworth (Caleb Emery), Curtis Farraday (Cory Gruter-Andrew) and Tommy “Eats”

Eaton (Judah Lewis), as well as his former babysitter and current crush, Nikki Kaszuba (Tiera Skovbye), to prove Wayne’s guilt.

Though the other boys boast backstories and traits that are typical of the youth-focused adventure genre, Davey stands out. He seeks excitement with determination and glee, dragging his friends along even when they want to back out. At first, his leadership seems noble — they are trying to stop a serial killer, after all — but by the end, Davey’s mission seems more like a selfish attempt to stave off boredom than an attempt to save lives.

The first two-thirds of “Summer of 84” play out like countless other adventure-mysteries — the kids amass clues and catch the killer. But it’s only after the murderer’s identity is uncovered that the film differentiates itself from its predecessors. Rather than allowing Davey to walk off into the sunset, arm in arm with his best friends and Nikki, the film delves into the consequences of Davey’s war with a dangerous killer. He doesn’t escape unscathed. He



COURTESY OF GUNPOWDER & SKY
doesn’t get the girl. And he doesn’t make it out of the summer of ’84 with all of his friends alive and unhurt. The decision to extend the story beyond the killer’s capture does make the film feel bloated, but the storytelling subversion is worth the structural flaws.

“Summer of 84” is a film that balances homage with originality — it doesn’t feel like nostalgia porn, but a thorough critique of the genre it’s rooted in. Unfortunately the novel elements of the film are buried familiar setup.

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Sweet songs succeed

BY KARA BOWEN
LIFE & CULTURE EDITOR

Ariana Grande is one of the queens of pop currently dominating radio, known for her vocals and signature swinging ponytail. Her latest album, “Sweetener,” is a welcome change from her typical sugary singles.

In a mature move, Grande breaks from pure pop and dives headfirst into adjacent genres — repetitive beats reference house music and hip-hop, while her soulful voice calls to mind old-school R&B. “Sweetener” updates older musical inspirations with modern trap elements, combining them into an original masterpiece.

The strongest song on “Sweetener” is the bold single “God is a woman.” Grande unleashes the full power of her vocals in a gospel-inspired finish, while maintaining a relaxed, sensual delivery of the line “you’ll

believe God is a woman.” The song has the closest thing to a deep, heavy bass that can be found on the album, complemented by a background electronic whir and a trap drum loop. The ambitious harmonization and understated beat make the song a sexy and confident anthem.

Grande’s influences combine into a complex, thoughtful album; the project is indicative of an artist who not only knows exactly what she wants to create, but who has the musical mastery to execute it instrumentally and vocally.

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COURTESY OF REPUBLIC RECORDS

MOVIE
REVIEW
“Summer of 84”
Gunpowder & Sky
Our rating:
★★★★☆

QUICKIES



HAMPTON RECORD LIMITED

“HOME WITH YOU”
Liam Payne
Hampton Record Limited
“Home With You” is innocuous R&B with a simple chord progression and featureless vocals. It will play in the background at Forever 21s around the world. And while no one will complain, they won’t stop to ask what it’s called, either.



ARTISTRY RECORDS

“UP NOW”
Saweezie, London On Da Track
Artistry Records
A vibrating bass beat and the usual lyrical references to Gucci make “Up Now” a typical trap track. Saweezie’s delivery is confident and careless in the best way, infusing the song with fun.



SPINEFARM RECORDS

“ANGER LEFT BEHIND”
Atreyu
Spinefarm Records
“Anger Left Behind” boasts gnarly guitar and intense, powerful growls. Although melodic vocals in the chorus bring the song away from hardcore and closer to classic emo, they prevent the harder breakdowns from becoming a wall of noise.

FALL 2018
Out of the Closet and Onto the Screen
LGBTQ Film Series

Connecting through Community

Wednesday September 5, 6 pm in Textor 103

The Year We Thought About Love

Go behind the scenes of the oldest queer youth theater troupe in America. Together they explore love - romantic, familial, and religious - as they write scripts based on their lives. When the Boston Marathon bombs explode outside their building, they become even more determined to share their stories of love.

Tuesday October 2, 6 pm in the Handwerker Gallery

America In Transition, selected shorts

Presented in collaboration with the Handwerker Gallery

Screening and discussion of three shorts in this series that amplifies the experiences of transgender people of color across the United States —on themes of immigration, healing from trauma, sexual violence, HIV criminalization, faith, and military service. A member of the AIT production team will Skype in for Q&A.

Wednesday October 3, 6 pm in Textor 103

El Canto del Colibri - in Spanish, with English subtitles

Screening in observance of Latinx Heritage Month

Much like the seldom-heard hummingbird’s song, the voices of Latino fathers are rarely heard addressing LGBTQ issues. A story of Latino fathers on issues of immigration, faith, prejudice, isolation, marriage equality, machismo, culture, hope, solidarity, and the process of their LGBTQ children coming out.

Monday October 22, 7 pm in Emerson Suites

Bruce and Daryl, A film by IC students Alisha Tamarchenko ‘20 and Joshua Jacobius ‘19

Presented in collaboration with IC Gerontology Institute Distinguished Speakers Series

IC Professor Bruce Henderson and Cornell Professor Emeritus Daryl Bem are the subjects of this film, and will speak after the screening for the Distinguished Speakers Series.

Wednesday November 7, 6 pm in Textor 103

Reel In The Closet

A film tech discovers the real lives of queer people in the past by restoring hundreds of never before seen home movies dating back to the 1930s. But time is running out to save what’s left before the films are destroyed by unknowing or unaccepting families of those who made them.

Wednesday December 5, 6 pm in Textor 103

Nothing Without Us: The Women Who Will End AIDS

Screening in observance of World AIDS Day

Explores how women at the forefront of the global AIDS movement shaped grassroots groups like ACT-UP in the U.S. and played essential roles in HIV prevention and treatment throughout sub-Saharan Africa, and the unaddressed dynamics that keep women around the world at risk of HIV.



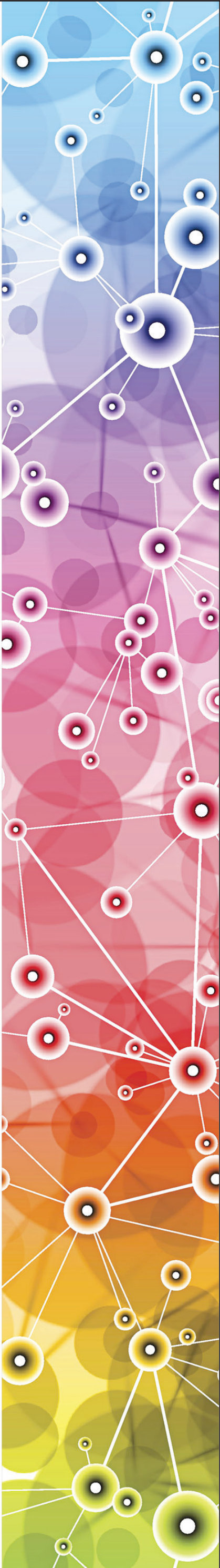
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‘Eighth Grade’ addresses modern anxiety



Comedian Bo Burnham’s directorial debut follows Kayla (Elsie Fisher), an anxious eighth-grader, as she prepares to enter high school. Both hilarious and uncomfortable, the film avoids the pitfalls many teen dramas succumb to by filling “Eighth Grade” with real-world stress and friendships — like Kayla’s bond with Olivia (Emily Robinson), a helpful high school student.

A24

BY ARLEIGH RODGERS
STAFF WRITER

It’s easy to mislabel “Eighth Grade” as solely a teenager’s film — it speaks to the burgeoning 14-year-olds in the audience and broadcasts their insecurities on the screen before them. But the honest and loving way writer and director Bo Burnham treats the newly blossomed teen at the focus of his film speaks to all members of the audience. Following the shy protagonist Kayla (Elsie Fisher) in her final year of middle school, the film proves to affect not only the cringing hearts of the teens familiar with Kayla’s situation but also the sympathetic ones of the adults who have already lived it.

Kayla’s story begins with the three

MOVIE REVIEW
“Eighth Grade”
A24
Our rating:
★★★★★

trademark trills of Apple Photo Booth. She’s recording a YouTube video while reading an original script from a piece of paper in her hand. Her first video, the one that opens the film, is about being yourself. Full of a teenager’s natural jargon — “um,” “like” and “so ... yeah” — Kayla’s speech reaches few viewers, but her desire to be heard is clear. But on the following day at school, her principal announces that Kayla has won “Most Quiet” in her grade’s superlatives. She opens a time capsule, made two years earlier by her sixth-grade self, with the other superlative winners, speaking to no one and keeping her eyes down.

But Kayla’s embarrassment is felt all too viscerally through Fisher’s raw talent. Burnham doesn’t attempt to

conjure up another unrealistic way adolescent characters can bully each other. He instead relies on Kayla’s — and, our — universal need to be loved, respected or admired by her peers. Slowly, “Eighth Grade” becomes more than just a narrative central to Kayla. It becomes a story about our yearning to be validated by others and about the personalities we develop to adhere to the status quo.

These desires, vital to Kayla’s story, are brought to life by a collection of uncomfortably familiar encounters — the elusive moments with a boy she finds attractive, the unavoidable confrontations with the popular girls in her grade and the equally intense and loving moments with her father (Josh Hamilton). Only when she steps in front of her camera, hands shaking,

is she the most vulnerable.

But it is because of her shy disposition that we revel in her triumphs. Layered over with words from another video about controlling your confidence, we see Kayla, who at one point earlier in the film has somehow accepted a parent’s invite to a popular girl’s birthday party, ask to sing karaoke in the middle of a bunch of people. Suddenly, she’s in a different universe, caught up in her happiness and conviction in herself. Perhaps the kids around her don’t feel the same, or maybe they think what she’s doing is odd. But in that moment, the camera doesn’t turn to the bewildered faces of her teenage peers. It stays on Kayla, and it stays on her for a long time. Long enough for the audience to see the joy and light fill her eyes.

Kayla’s story is the perfect picture of a teenager’s life — it’s unpredictable and filled with uncertainty, discomfort and humiliation. But Kayla learns from it. As the film ends with a video for a second time capsule — one to be opened at the end of her senior year — there is a note of hopefulness in her voice. “Stay cool,” she says. “I can’t wait to be you.” The viewer, too, can’t help but feel endeared by her ability to stay positive despite the awkwardness and the pain the year has brought her. She’s quieter, but we’ve seen her confidence bloom alongside her shyness. It’s clear by the end of the film that Kayla is content to be both.

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Faith and sexuality clash in dark drama

BY JAKE LEARY
ASSISTANT LIFE & CULTURE EDITOR

“The Miseducation of Cameron Post” is a messy movie but only because it deals with a messy subject.

Directed by Desiree Akhavan and based on the novel by Emily M. Danforth, “The Miseducation of Cameron Post” examines the contradictions between sexual liberty and religious conservatism. Cameron Post (Chloë Grace Moretz) is sent to God’s Promise, an isolated gay conversion therapy camp, after she’s caught hooking up with a girl from her Bible study group. As the weeks pass, Cameron and the other disciples — the title given to residents of God’s Promise — attempt to reconcile their sexualities with the demands of their conservative guardians and the harsh tactics of the camp’s leaders. While at God’s Promise, Cameron befriends Jane (Sasha Lane) and Adam (Forrest Goodluck), two bitter disciples who dream of escape.

Cameron doesn’t say much. Though she’s the viewpoint character for the story, a significant portion of the film is spent focusing on her body language, not her words. Moretz is expressive in these close, intimate moments. She is able to communicate a range of emotions from amusement to confusion without opening her mouth. During a phone call home, the camera focuses on Cameron’s hands as she anxiously twists the cord around her fingers. Though her face isn’t visible, her nerves are evident.

MOVIE REVIEW
“The Miseducation of Cameron Post”
Beachside Films
Our rating:
★★★★★

Equally compelling are Cameron’s moments of explosive enthusiasm. An unrestrained scene in which she jumps on a table and sings along to “What’s Up” is juxtaposed with her perpetual stoicism. It’s those moments of contrast that make Cameron both a compelling character and a believable teenager as well — she’s not like the glamorous, self-assured caricatures of youth that plague teen films, but rather a confused and flawed adolescent.

The leaders of God’s Promise, Reverend Rick (John Gallagher Jr.) and his sister Doctor Lydia Marsh (Jennifer Ehle), are the antagonists of the film, but they’re not portrayed as cartoonishly evil. Lydia believes she’s acting in the disciples’ best interest. She believes that she can improve the teens’ lives by stripping them of their identities. She speaks like an addiction counselor but acts like a Marine — her gentle intonation belies her authoritarian nature. Lydia’s mission and methods result in deep psychological trauma for several of the teens at God’s Promise: One disciple mutilates himself after he loses hope of ever being released from the camp. Even though she believes her mission is just, right and ultimately helpful, the side effects of Lydia’s treatment are horrifying and grim. Lydia’s attempts to help only cause harm, and that irony is the most unsettling aspect of the film. And though Lydia isn’t on screen often, her presence is a constant threat.



“The Miseducation of Cameron Post” tells the story of a gay conversion therapy camp. Cameron Post (Chloë Grace Moretz), Jane (Sasha Lane), Adam (Forrest Goodluck) and Helen (Melanie Ehrlich) are trapped at God’s Promise.

BEACHSIDE FILMS

Rick is the bubbly balance to Lydia’s harsh bedside manner: He’s jovial and oblivious where she’s strict and observant. But he’s also troubled in a way Lydia is not — Rick was the first disciple of Lydia’s program. A scene set after one of the disciples mutilates himself gives the clearest indication of Rick’s struggle. As he breaks down, the viewer realizes that he’s as much a victim as the other disciples of God’s Promise. He was

raised to feel guilty for who he is, and that self-doubt and shame follow him throughout the film. Rick represents the future that awaits the disciples of God’s Promise — lives plagued by doubt, shame and confusion. Unlike Cameron, Jane and Adam, there’s no hope for Rick. He’s trapped by the Church with no chance of escape, no opportunity to fight back. His character is a tragic example of the effect of Lydia’s reprogramming.

Akhavan’s film is a wonderful example of character-first storytelling. “The Miseducation of Cameron Post” provides insight into a messy, complicated and unpleasant side of American life and does so without resorting to childish exaggeration and stereotyping. It’s a painful viewing experience but a worthwhile one.

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Thursday, September 13
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Tools for College Success
Learn effective strategies for success in the college classroom - and how they may differ from those you used in high school.

Tuesday, September 18
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12:10-1:05pm

Strategies for Success
This session will discuss the connection between note-taking, studying and exam prep.

Tuesday, September 4
Thursday, September 27
Business 206
12:10-1:05pm

Manage Your Time
In this session, you'll learn how to balance your time management plan while making the most of your free time as you transition to college.

Tuesday, September 11
Thursday, September 20
Business 206
12:10-1:05pm

Academic Planning
If you are interested in learning more about your degree requirements, fitting in study abroad, or planning for another major or minor - this session will introduce you to the tools that will help you plan your academic career.

Thursday, September 6
Tuesday, September 25
Business 206
12:10-1:05pm

Effective Communication in College
In this session, students will learn the fundamental tools needed to communicate appropriately with faculty and staff on campus, including professional email etiquette as well as how to prepare for and use office hours.

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CONQUERING THE CHANNEL

GRADUATE STUDENT SWIMS THE ENGLISH CHANNEL



Graduate student Miranda Wingfield was one of 61 people to complete the swim in 2018. Wingfield completed the 21-mile journey from England to France in 11 hours and 6 minutes. PHOTO COURTESY OF MIRANDA WINGFIELD

BY DANI PLUCHINSKY
SPORTS EDITOR

When graduate student Miranda Wingfield swam for Ithaca College, she was used to swimming in clear, heated water inside the Athletics and Events Center. However, at 5 a.m. July 20, Wingfield found herself staring into a new challenge: the murky, frigid water of the English Channel.

Her goal? Make the journey from the shores of southern England to northern France in less than 14 hours.

Throughout history, only 1,887 people have completed solo swims in across the English Channel. Wingfield is currently 1 of 61 to swim the English Channel in 2018. To complete the journey, a person must swim 21 miles from England to France. Since Matthew Webb first swam the channel in 1875, 10 people have died while attempting to complete the challenge.

Wingfield got the idea to swim the channel when two women from Smith College visited her high school. Wingfield said she wanted to wait to swim the channel until she was finished swimming in college because of the shoulder pain the two women described feeling when they were done swimming. She then decided to start training after she completed her junior

year of college.

During Wingfield's swimming career at the college, she said she would swim in open water in Florida during the team's annual training week. She said she loved swimming long distances in open water and continued doing longer open water swims when she studied abroad in Australia. Because she loved open water swimming, she wanted to pursue swimming the English Channel.

"When I went to Australia, I did more open water swims and I realized there's a lot more than just pool swimming," Wingfield said. "I thought a good way to end things would be to do a really challenging swim."

During her training, Wingfield said she had to learn how to swim in open water and that it was different from swimming in a pool.

"I did a lot of open water swimming and tried to get acclimated to cold water because the temperature wasn't as warm as most bodies of water around here," Wingfield said. "Last summer, I spent the summer in Chicago for my clinical, so I swam in Lake Michigan a bunch. My clinical in the spring was in Ithaca, so I swam in Cayuga Lake a few times too."

After she booked her day to swim the channel, Wingfield and her family flew to England. When the day arrived, she woke up at 3 a.m. to make sure she was on her boat and ready to swim by 5 a.m. When she started the swim, her crew piloted the boat next to her so she would always know what direction she was supposed to be swimming.

Before anyone swims the English Channel, Wingfield said that every swimmer must complete a qualifying swim of six hours in temperatures below 60 degrees to make sure their body can handle the cold. Besides the potential hypothermia, there is also the danger of being stung by a jellyfish or inhaling fumes from the boat. Wingfield said even though she was aware of the risks, she did not let them phase her during her swim.

"I knew a few dangers, but I put them in the

back of my head," Wingfield said. "I was not worried about any of those things because I kept telling myself, because I know people have died doing it, if something goes wrong, there are going to be a lot of people watching and they'll be there for me."

Wingfield said that while swimming the channel, she had to eat in order to fuel her body to complete the grueling journey. She had her first meal, which she calls a "feeding," after the first hour of being in the water. Her meal was typically a water bottle filled with water and Carb Pro, a powder that provides a high amount of energy. She said that because the boat was not allowed to pull her in any way while she was in the water, her water bottle was tied to a 100-foot rope that would be thrown into the water for her. There, she could take the water bottle and drink without accidentally being pulled by the rope.

Wingfield said not only did the feedings provide her the energy to keep going, but they also made the swim go by quickly.

"My feeds were about a half-hour in between each one," Wingfield said. "I could keep track of how long I was in the water because of how far away my feeds were."

During the fourth hour of the swim, Wingfield said she became so cold that she had to tell her boat crew to begin warming up her nutrient-rich water bottles. It got to the point where she said she was looking for anything to distract her from the cold.

"There were a lot of jellyfish, and I was actually hoping I got stung by a jellyfish so that it would take my mind off of being cold," Wingfield said. "When I did get stung by a jellyfish, I didn't really feel it. It was a really light tingling sensation that didn't take my mind off the cold."

By hour nine, Wingfield said that she was starting to feel delusional.

"I couldn't figure out what direction I was going," Wingfield said. "I could still make out land in the distance, but it didn't seem like it was getting any closer. I felt like I was swimming in

circles, but then I knew the boat had the right directions, so I kept going."

Wingfield said she regained her sense of direction again when her crew told her she had 3,000 meters left to swim. The remaining part of the swim took over an hour, and she said she was ecstatic to finally touch land again.

While Wingfield was conquering the water, onlookers like Jennifer Francisco, a graduate student and former swimmer for the college, said she made the feat look easy.

"She has such an effortless look to her strokes," Francisco said. "She makes it look like swimming 26 miles is easy. She never complained. There were jellyfish everywhere, and it was cold and rainy. She just kept going the whole time with a brave look on her face."

Paula Miller, head coach for the women's swimming and diving team at the college, said Wingfield swimming the English Channel was a major accomplishment for the program.

"I am beginning my 35th year as the head women's swim coach and to my knowledge, she is the only swim alum who has successfully conquered the English Channel," Miller said. "I am so proud of Miranda for not only doing the actual swim but also in the way she trained for the year."

The average person takes 13 hours and 32 minutes to swim solo across the channel. The fastest person to ever swim the English Channel was Trent Grimsey in 2012 with a time of 6 hours and 55 minutes. The fastest woman to swim the channel was Yvetta Hlavacova with a time of 7 hours and 25 minutes in 2006. Wingfield completed the swim in 11 hours and 6 minutes, three hours faster than her original goal.

"I didn't want to have a time goal, but everyone was asking me and I thought realistically, I could do it in 14 hours," Wingfield said. "I knew when they told me I had 3 kilometers left I wasn't close to 14 hours, and it made me feel really good that I was going that fast. Thinking about it now, it made the swim feel easier than I ever thought it would be because I was able to do it faster."

Wingfield said, overall, she is extremely satisfied with herself for completing the swim.

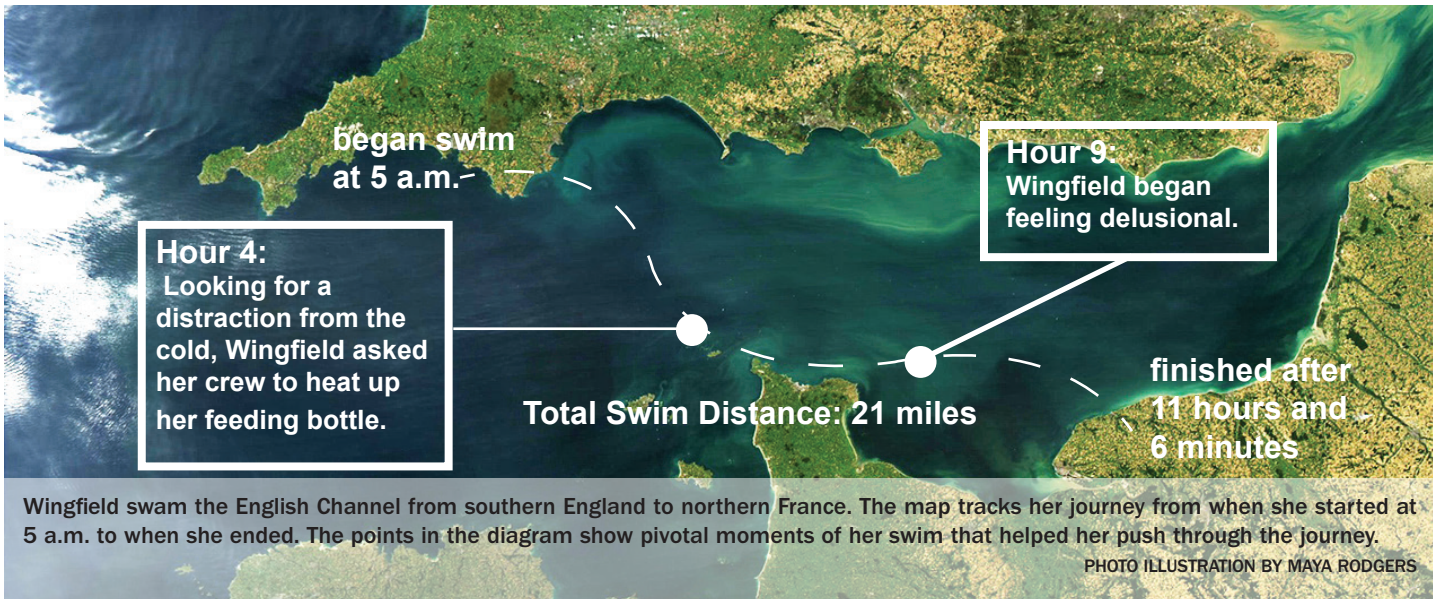
"I am really proud of myself for sticking with it," Wingfield said. "There were a lot of times when it was cold and it would be really easy to just stop and get on the boat. I'm really happy that I did it because I set a goal and I reached it."

In the future, Wingfield said that she is going to take a break and swim for fun, but swimming the channel again is a possibility.

"I think that if I swim it again, I would do a double crossing just so I did something more and different than the last time."



Wingfield swam her last season for the swimming and diving team in 2016. PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS



Wingfield swam the English Channel from southern England to northern France. The map tracks her journey from when she started at 5 a.m. to when she ended. The points in the diagram show pivotal moments of her swim that helped her push through the journey. PHOTO ILLUSTRATION BY MAYA RODGERS

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IC athlete balances three sports seasons

BY JACK MURRAY
ASSISTANT SPORTS EDITOR

The grind that comes with participating in college athletics requires full engagement. For Ithaca College sophomore Ariyahna Bernard, that commitment is tripled.

That’s because Bernard is a goalie on the field hockey team and also a thrower and high jumper on both the indoor and outdoor track and field teams. She appeared in four games for the Bombers field hockey team in 2017, recording 17 saves and a .773 save percentage. She was also named to the 2018 National Field Hockey Coaches Association Academic Squad. The Bombers had three two-sport athletes in 2017–18, not including track and field and cross-country, and sculling and crew, making Bernard currently the only three-season, two-sport athlete.

In track and field, Bernard received numerous accolades, including Liberty League Indoor Honorable Mentions for both shot put and weight throw, a Liberty League Outdoor Honorable Mention for shot put and an honor from the U.S. Track and Field and Cross Country Coaches Association All-Academic.

While participating in three seasons can be difficult, Bernard said she feels most comfortable always being in action.

While Bernard spent much of last field hockey season learning the ropes from the veteran players, she was able to step on the field and get some play time. Head coach Kaitlyn Wahila said she expects Bernard to continue to get better.

“She already has improved,” Wahila said. “Goalkeeping is one of those positions where you never know what is going to happen at any moment, and they need to be ready to come in and make saves. Ari did well last year, and we expect success again this year.”

The starting goalie for the Blue and Gold is junior Savanna Lenker. She said that Bernard pushes her in practice and is a very strong and athletic player.

“From the moment I met Ari, I was so glad we had somebody who was super athletic,” Lenker said. “Teams used to put a big girl in the net to take up as much space as possible, but now



Sophomore Ariyahna Bernard gets ready to block a shot during her practice for the Ithaca College field hockey team August 22. Bernard also competes for the track and field team and participates in the fall, winter and spring sports seasons at the college.

JULIA CHERRUAULT/THE ITHACAN

having fit goalies is the most important thing.”

Bernard said she fell in love with field hockey by watching her aunts play in high school and college. However, she wasn’t able to play the sport at the high school level until her sophomore year because she transferred high schools. On top of field hockey and track and field, she also played varsity basketball in high school.

“During my junior and senior year of high school, I was actually a four-sport athlete,” Bernard said. “I played field hockey, basketball, indoor track and outdoor track. Being able to meet so many different people and grow with three completely different team environments helped me become more well-versed with different types of people.”

While sports each have their own competitive season, most teams will train yearlong. Bernard often misses offseason training for both field hockey and track and field because of her commitments to each sport.

“In the fall, I am 100 percent field hockey—focused, but in the winter and spring I am 100 percent focused on track,” Bernard said. “The field hockey team has offseason in the winter and practice regularly in the spring, including a big scrimmage at the end of the year that I can’t go to because of track.”

Bernard’s physical abilities stand out in track and field too. Sophomore thrower Samantha Healy said that Bernard is the definition of a true athlete.

“Ari, as a thrower, is always focused on her goals,” Healy said. “As a teammate, she is someone who always tries to bring people up and cheer them on to do the best they can do, no matter the circumstances.”

Although she misses valuable offseason workouts with both teams, Bernard said the skills she learns in each sport complement each other.

“Since I am a goalie, I must be explosive,” Bernard said. “Our work on that in track really

helps because I throw and a lot of that energy comes from the legs, as does goalkeeping.”

Wahila said that Bernard’s strength improvement is noticeable — she stands out during weight training.

“She is really strong in the weight room in regards to bench press and squatting,” Wahila said. “She did great in our weight room testing, and you can tell that her work with the track and field team helps us for our season.”

While coaches expect a full commitment to their program, Wahila said that Bernard’s excellent attitude and her willingness to work hard makes her offseason absence acceptable.

“Ari is a fantastic athlete and is a strong kid physically and mentally,” Wahila said. “I think it is great that she is able to play the two sports she loves.”

CONNECT WITH JACK MURRAY

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New administrator emphasizes diversity

After spending six years at Slippery Rock University, Erienne Roberts took over as the associate director of athletics and the senior woman administrator (SWA) at Ithaca College in July. Before coming to the college, she was the SWA and the assistant director for compliance at Slippery Rock.

An SWA is typically the highest-ranking female position in an athletics department and was designed by the NCAA to ensure that all student athletes have the same opportunities in college athletics. Roberts is taking over for Michelle Manning, who was previously the associate director of athletics for finance and administration and the SWA at the college before becoming the director of athletics at Carthage College.

Sports editor Dani Pluchinsky spoke with Roberts about why she came to the college, what she is most excited about in her new job and what policies she hopes to implement in the future.

This interview has been edited for length and clarity.

Dani Pluchinsky: What drew you to Ithaca College after working at Slippery Rock?

Erienne Roberts: One of the really cool things about [the] opportunities I had at Slippery Rock was a lot of different professional development. I worked with the NCAA leadership development group, and one of the

programs I had was the Charles Whitcomb Leadership Institute. One of the things that came to me during that program was the type of administrator I wanted to be. At Division II, it is really compliant heavy and that was my primary role there, but as I went through these programs, the opportunity to do something more comprehensive was something I really wanted to do. When this job posted, I looked at the job description and it’s about as comprehensive as you can get. If you look at the diversity initiatives that are going on on campus, a lot of the transition from the president and the provost, those are all things that seem to be really exciting and that I thought were really cool.

DP: What does the title senior woman administrator mean to you?

ER: Senior woman administrator really speaks to the NCAA’s push and initiative to make sure women have senior-level roles within the athletics department. It’s a little unique here because we have a woman athletic director, so to me, it is really making sure the representation from an empowering standpoint, especially when we are talking about our student-athletes, is there. It helps to have an athletic director who is a woman, but that is not common across the different divisions and across intercollegiate athletics. For me, being able to uphold that intention and



New Senior Woman Administrator Erienne Roberts was appointed to the Ithaca College Office of Intercollegiate Athletics in July. Roberts took over for Michelle Manning, the new director of athletics at Carthage College.

JULIA CHERRUAULT/THE ITHACAN

empowering the women coaches, the women student-athletes, being a role model and also giving our male student-athletes an idea of woman leadership and how that looks.

DP: What makes you the most excited to work at Ithaca College?

ER: The student-athletes. In any position, especially an administrator role, it is always student-athlete centered. I had an opportunity to meet with the field hockey and volleyball teams and their energy was electric. They ... are really the ones that drive the

motivation and make everything worth it. The more I get a chance to be with them, the more I get a chance to engage and work with them and have an understanding and gain credibility in areas that need to be addressed with them. That’s the exciting part.

DP: Looking 5–10 years down the road, is there anything you want to implement here at the college?

ER: I think, consistent with what the campus is doing, if we are able to do more diversity programs and more programs that represent the groups

of students on campus and work on their retention. Anywhere from ethnic diversity, sexual orientation, religion and ethnicity ... Now, we are moving the needle to where culture has changed, so let’s talk about how we can continue to be progressive in areas. I think athletics is doing a lot of programs for social change which is great. I would like to see that move forward, and any opportunity I have programming for that and implementation would be really cool.

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Athletic renovations include locker room

BY DANIELLE ALLENTUCK
SENIOR WRITER

The Ithaca College football team had a nice surprise waiting when it arrived on campus for the start of preseason practices: a brand-new, state-of-the-art locker room.

The locker room, which is located in Ceracche Center and is shared with the baseball team, was renovated for the first time since the building opened 40 years ago. It joins the Athletics and Events Center, opened in 2011, and the Hill Center, which was renovated in 2013, as another top-of-the-line athletic facility, according to Susan Bassett, associate vice president and director of intercollegiate athletics.

“It’s important that we built what we call a sport equity model approach to athletics here,” Bassett said. “We want all student-athletes to have a similar quality of experience through both coaching and access to facilities.”

Until last summer, everything in the locker room was the same as it had been when it first opened in 1978. The heating, ventilation, air conditioning and plumbing systems were re-done a year ago, and they were funded by the school as part of deferred maintenance needs.

The idea to renovate the locker rooms was first brought up 10 years ago, but until the HVAC and plumbing systems were updated, Bassett said, there was not much the department could do because the systems were so old and outdated. After that, Bassett began drawing up plans and contacting alumni for support. The renovation was funded by a few alumni whom the department had worked with before. The college would not disclose the cost of the renovations.

The Ceracche Center houses the locker room but is also home to the art department, and since the 1990s, some have complained about the condition of the building and the lack of space inside. Bassett said the funding for the locker renovations, provided by alumni, could only be put toward the locker room. Bassett said she has always worked to be good neighbors with the art



The Office of Intercollegiate Athletics renovated the football and baseball teams’ locker room and added an irrigation system to Carp Wood Field over the summer. The locker room, which is in the Ceracche Center, had not been renovated since 1978 when the building opened.

TESSIE DEVLIN/THE ITHACAN

department faculty who share the building.

“As Ithaca College community members, and personally as an individual committed to the liberal arts with an appreciation for all forms of art, we support the art department,” Bassett said via email.

The original locker room consisted of concrete floors and blue, metal lockers, which had since deteriorated to the point that they could no longer be painted over. The redesigned version consists of rubber floors with an Ithaca College Athletics logo in the center. The lockers are organized by player position, and each individual locker is made of wood furnishing and has a locked section with a keypad, space for a helmet, areas to hang up jerseys or other clothes, a padded seat and a bottom storage area for shoes.

“I really can’t put it into words,” senior football captain Pat Minogue said. “I’ve never had a locker room like this before and it’s really a Division I–level locker room.”

Carp Wood Field, the main field used by the men’s and women’s soccer teams, also received some improvements over the summer.

A permanent irrigation system was added, which was also funded by donors.

There are two portable irrigation systems, but they have to water all of the fields on campus. By installing a permanent one, it ensures that the field is in the best shape possible at all times.

“I really wanted to put the maintenance and care of Carp Wood Field at a higher level because the surface is so important for the sport of soccer,” Bassett said. “You want as true a surface as

possible for soccer so the grass is uniformed and really strong throughout the whole field.

The irrigation system will also be very beneficial when there are back-to-back home games. Junior Justinian Michaels said the field is already noticeably better than it has been in past years and will make for a better playing surface.

“You could definitely see a difference with the divots of the field and the damage it would take with our spikes running into the grass,” Michaels said. “Having the irrigation system will definitely really help us out with the recovery time with the field between each home game.”

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