

THE ITHACAN

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SGC STRUGGLES TO ENGAGE STUDENTS

Voter turnout has decreased and senate vacancies remain

BY LAURA O'BRIEN
ASSISTANT NEWS EDITOR

A disconcerting trend has been manifesting at Ithaca College: Fewer and fewer students are voting in Student Governance Council executive board elections, and senate vacancies are becoming more common.

A variety of possible factors could have contributed to this drop in student engagement with the SGC. Many SGC executive board positions have run uncontested, which may cause apathy toward voting in elections. This political apathy may also be cultivated by a feeling that the campus climate has improved. Additionally, a lack of interest in getting involved could be derived from students not feeling represented by the SGC.

When comparing the college's voting rates of student government elections with peer institutions, voter turnout for the SGC elections is notably lower. In 2017, 7.7 percent of students at the college voted in the race for the executive board. In 2018, this decreased to 1.1

percent of the student body. Even other schools that saw a decrease in voter turnout over the past year retain higher student engagement than the college. At Quinnipiac University, 46 percent of its undergraduate students voted in the 2017 student government election, and over 33 percent voted in the 2018 student government election.

Other peer institutions also saw comparatively high rates of voter turnout in student government elections in 2018. At Drake University, 14 percent of the student body voted in the 2018 student government election. At Elon University, 42.4 percent voted in the 2018 election. At Hamline University, 39.3 percent voted in the 2018 election. Elon University was the only election at the peer institutions that was uncontested.

W.H. Oxendine Jr., executive director of the American Student Government Association, said the national average of voter turnout for student

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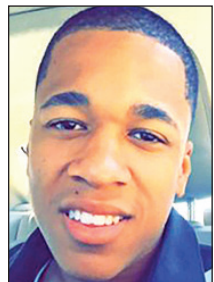
DESIGN BY MAYA RODGERS

Nazaire family sues Cornell for \$20 million

BY MAGGIE MCADEN
ASSISTANT NEWS EDITOR

The family of Anthony Nazaire, a former Ithaca College student who was fatally stabbed at a Cornell University frat party in 2016, is suing the university for \$20 million.

The family asserted that insufficient security measures at the university led to Nazaire's death, according to the lawsuit. They are also claiming damages for Nazaire's medical, funeral and burial expenses, the emotional toll of his death and the funds he would have contributed to his family throughout the course of his life.



NAZAIRE

Katia Toussaint, mother of Nazaire, filed the suit Aug. 2. Nazaire died Aug. 28, 2016, after being stabbed following a fight that occurred outside of an Omega Psi Phi fraternity orientation week party on the university's campus. Senior Rahiem Williams, another student at Ithaca College, was also stabbed but survived the attack.

The lawsuit names the fraternity as a defendant because it hosted the event, located at Williard Hall, that Nazaire was at shortly before he was stabbed. It

asserts that members of the fraternity were responsible for controlling who entered the event, which it claims was understaffed and improperly supervised. Officials from the national Omega Psi Phi organization and its Cornell chapter, Delta Mu, did not respond to requests for comment.

Toussaint is being represented by John Polinsky, an attorney at law firm Redne, Ryan & Downes, LLP. Polinsky did not respond to requests for comment.

Gillian Smith, media relations specialist at Cornell, relayed in an email that Joel Malina, vice president for university relations, declined to comment on the case.

"Anthony Nazaire and his family remain very much in the thoughts of the Cornell University community," Malina said. "As with all active litigation, we are not able to offer comment while the case is pending."

Nagee Green, the man convicted for Nazaire's death, was arrested and charged with second-degree murder and second-degree assault in November 2016. In June 2017, a jury convicted Green on second-degree assault charges but deadlocked on the murder charge. Later that year, in November, Green was sentenced, to 20 years to life in prison.

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IC Republicans politicizes murder of college student

BY GRACE ELLETON
EDITOR-IN-CHIEF

The Ithaca College Republicans posted a press release on its social media platforms Sept. 4 calling for stricter immigration policies following the death of University of Iowa student Mollie Tibbetts, who was allegedly killed by an immigrant who entered the country illegally.

"Mollie is just one of a long list of Americans citizens who have been slain by the viciousness that is illegal immigration," the press release stated. "Illegal immigrants come to our country and have no respect for the rule of law. They smuggle in drugs, dismantle communities and abuse the welfare state."

The statement promotes the widely disputed claim that undocumented immigrants have committed a high number of violent crimes against Americans. According to a study conducted by the Cato Institute, undocumented immigrants in the United States are 25 percent less likely to be convicted of homicide than native-born Americans. Many other studies have also proven this data true.

Tibbetts is thought to have gone missing while out on a jog in mid-July. On Aug. 21, police found Tibbetts' body, and Cristhian

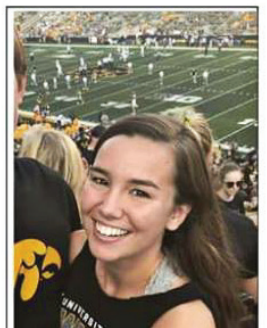
MISSING

MOLLIE CECILIA TIBBETTS

IF YOU HAVE INFORMATION ABOUT MOLLIE TIBBETTS
CALL THE IOWA MISSING PERSON INFORMATION
CLEARINGHOUSE AT 1-800-346-5507

MOLLIE CECILIA TIBBETTS

Missing From: BROOKLYN, IOWA
Date Missing: JULY 18, 2018
Date of Birth: MAY 8, 1998
Age: 20
Sex: FEMALE
Height: 5'3
Weight: 120 POUNDS
Build: ATHLETIC
Eyes: BROWN
Hair: LONG BROWN
Race: Caucasian
Complexion: tan
Clothing: athletic



Mollie Tibbetts, a student at the University of Iowa, was found dead Aug. 21. IC Republicans released a statement about her death.

ELIAS OLSEN/PHOTO ILLUSTRATION

Bahena Rivera was arrested and charged for her murder the same day.

Since then, various political figures have politicized Tibbetts' death to draw attention to immigration policy, including Donald Trump Jr., Sen. Chuck Grassley of Iowa, Iowa Governor Kim Reynolds and President Donald Trump.

"Mollie Tibbetts, an incredible young woman, is now permanently separated from her

family," President Trump said in a video posted to his Twitter on Aug. 22. "A person came in from Mexico illegally and killed her. We need the wall. We need our immigration laws changed. We need our border laws changed. We need Republicans to do it because the Democrats aren't going to do it."

Tibbetts' father, Rob Tibbetts, published an op-ed in the Des

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DIY HOUSE SHOWS

Houses rented by students function as do-it-yourself concert venues for underground shows.

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RACIST RHETORIC

IC Republicans use racist language in a press release following the death of Mollie Tibbetts.

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SOUL SEARCHING

Senior runner Jules Rand explored Montana during the summer to help overcome an injury.

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NATION & WORLD

Case of officer who killed neighbor will be presented to grand jury

The case against a white Dallas police officer who shot and killed their black neighbor will be presented to a grand jury. The jury could decide on more serious charges than manslaughter, the district attorney said Sept. 10, as an affidavit provided a fuller description of the officer's account.

Lawyers for the victim's family questioned why it took three days for Amber Guyger to be charged and why she was so quick to use deadly force in her encounter with 26-year-old Botham Jean, who lived in the apartment directly above Guyger's. She told authorities she mistook the neighbor's unit for her own.

Charity groups pledge money to protect and manage forests

A coalition of charitable groups and the government of Norway are pledging to spend nearly half a billion dollars over the next four years to prevent deforestation and recognize indigenous people's rights to manage forests.

The coalition of more than 15 organizations made the announcement Sept. 11 ahead of an international climate change summit in San Francisco.

The charitable groups pledged \$459 million to help indigenous groups gain rights to the forests where they live and to help them protect their land.

Convicted kidnapping accomplice released from prison years early

A woman convicted of helping a former street preacher kidnap Elizabeth Smart in 2002 will be

freed from prison more than five years earlier than expected, a surprise decision that Smart called "incomprehensible" Sept. 11.

Wanda Barzee, 72, will be released Sept. 19, after the Utah Board of Pardons and Parole determined it had miscalculated the time she previously served in federal custody, board spokesman Greg Johnson said.

Barzee pleaded guilty to kidnapping Smart and helping keep her captive for nine months before the then-teenager was found and rescued.

Smart, now 30, said in a statement that she was "surprised and disappointed" to learn that Barzee will be freed next week.

She said she's exploring her options and plans to speak publicly in the coming days.

Iran to relocate its consulate after protestors burned it down

Iran's ambassador to Iraq says his country is relocating its consulate in Basra, Iraq, after demonstrators burned down the old building Sept. 7.

Protests in the oil-rich city that began over failing services and contaminated drinking water have morphed into a condemnation of Iraq's entire political class, as well as Iran's, which holds a large sway over politics.

Russia commences war games with one-third of country's troops

Hundreds of thousands of Russian troops swept across Siberia on Sept. 11 in the nation's largest ever war games. War games are military exercises used to test different tactics. The troops were also joined by China — which was a powerful show of burgeoning military ties



Gay rights activists protest Romanian ruling

Gay rights activists protested against a measure that would prevent recognition of same-sex marriages in the Constitution Sept. 11 in Bucharest, Romania. The new ruling states that a marriage is a union between a man and a woman.

VADIM GHIRDA/ASSOCIATED PRESS

between Moscow and Beijing amid their tensions with the United States. Moscow said the weeklong Vostok 2018 maneuvers will span vast expanses of Siberia and the Far East, the Arctic and the Pacific Oceans and involve nearly 300,000 Russian troops — nearly one-third of the country's 1-million-strong military.

Palestinians file new complaint in International Criminal Court

A top official said Sept. 11 that the Palestinians have filed a new complaint against Israel with the International Criminal Court after the

United States said it would resort to any means to protect Israel against this complaint at the international war crimes body. The move comes a day after the U.S. closed the Palestinian de facto embassy in Washington, D.C, because of its leaders' refusal to enter peace talks with Israel.

National security adviser John Bolton also lashed out at the Palestinians for their attempts to have Israel prosecuted at the International Criminal Court, denouncing the court's legitimacy and threatening sanctions if it targeted Israel.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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#ICHowItWorks package processing

Take a look behind the scenes and learn how the college mail center processes and organizes incoming student packages.

Student films videos for athletic teams

Senior Josh Mitnick, cinema and photography major, makes highlight reels and training camp videos for the Office of Intercollegiate Athletics.

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Collado holds student media press conference

BY FALYN STEMPLER
NEWS EDITOR

Ithaca College President Shirley M. Collado held a student media press conference – with media representatives from *The Ithacan*, WICB and ICTV – Sept. 6 to answer questions about topics brought up at the All-College Gathering and other changes occurring at the college.

Collado said the numerous changes and additional positions created at the college, including the changes within student affairs and campus life, are being funded responsibly. She said she did not know how much the college invested in the new student affairs division but said to ask Rosanna Ferro, vice president for student affairs and campus life. Ferro has not responded to a request for comment.

“There’s no getting around the fact that we had to make some significant changes to address the needs of students,” Collado said. “That meant in the first year, in a very short amount of time, I was prioritizing student affairs in a way that this campus was asking for a long time. I have done that in a way that I think is financially responsible and sustainable.”

Collado announced Sept. 21, 2017, that she added two new Center for Counseling and Psychological Services counselors and a Department of Case Management Services at the Hammond Health Center. Collado announced at the All-College Gathering that the budget surplus has decreased from \$20 million to \$5 million. The college has made numerous investments, including the new hires, which have contributed to the decrease in surplus money from the operational budget, Collado said. Additionally, an increase in financial aid, updated classroom technology and deferred maintenance projects contributed to the decrease.

She said this decrease in the budget was foreseen before her tenure at the college.

“This was forecasted years ago,” Collado said. “That just has a lot to do with the things I mentioned that we have invested in.”



Ithaca College President Shirley M. Collado answered questions at a student media press conference Sept. 6. Media representatives from *The Ithacan*, WICB and ICTV were in attendance. Question topics ranged from increasing sustainability to changes in the college’s budget.

JULIA CHERRUAULT/THE ITHACAN

The college is currently trying to identify new revenue streams to be less dependent on enrollment and fundraising, she said.

At the All-College Gathering, Collado said the college will be reducing its carbon emissions by 45 percent. At the press conference, Collado referred to Greg Lischke, director of the Department of Energy Management and Sustainability, and Rebecca Evans, campus sustainability coordinator in the Department of Energy Management and Sustainability, to answer the specifics about what is contributing to the reduction in carbon emissions. She said sustainable practices will be incorporated into the college’s five-year strategic plan that is currently in the design stage.

Former President Peggy Ryan Williams

signed a binding climate contract with 393 other institutions across the country in 2007 to reduce their carbon footprints. Part of this Climate Action Plan is to reach carbon neutrality by 2050. Collado said her office and the Ithaca College Board of Trustees have not discussed divesting from fossil fuels during her tenure at the college. The board of trustees has continuously rejected the proposal to divest from fossil fuels.

Most recently, the college received a grant for the Ithaca College Natural Lands from Dominion Energy, a fossil fuel company, which was announced via Intercom.

“We have not had any recent conversations or formal conversations about that during my tenure,” Collado said.

Collado also discussed the five-year strategic plan design process at the press conference. The plan is currently in the development process, which is being led by a design team.

Collado said she strongly encourages the community to get involved in the strategic plan.

“I think what we need to be thinking about ... is about what we will collectively decide as a college community that we are going to prioritize,” Collado said. “I will not be leading in a culture of fear.”

Read the complete story online at theithacan.org/mediaconference

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Commons construction to end in 2019

BY RACHEL HELLER
CONTRIBUTING WRITER

Two construction projects currently underway on The Commons are expected to be completed in the summer of 2019. Both will bring new apartment spaces to Ithaca, which has been struggling to meet housing demands.

Harold’s Square, a mixed-use development building with retail space and housing, is one of the projects, along with City Centre, a development offering luxury apartments.

The construction for Harold’s Square is located along East State Street on a lot that previously held The Movie Poster Store, Race Office Supply and Alphabet Soup. Alphabet Soup and Race Office Supply relocated to different locations, and The Movie Poster Store permanently closed. Vicki Taylor Brous, Harold’s Square’s public relations representative, said the project’s demolition started Fall 2017, and the tentative completion date is Summer 2019.

David Lubin, owner of L Enterprises, partnered with McGuire Development Company to develop Harold’s Square. The project will have five stories in the front facing The Commons and 12 stories in the rear. It will contain 86 apartments.

The project’s developers have not promised to make any of the apartments affordable, which has been critiqued by community members who say that Ithaca needs more affordable housing options.

In 2014, The New York Times ranked Ithaca as one of the top 20 least affordable cities for rental prices. It took spot number 11, just behind New York City.

Aside from housing, the project will include approximately 12,000 square feet of retail space for stores.

Harold’s Square’s name comes from Harold’s Army Navy, a clothing store owned by Lubin’s family that was previously in the construction spot’s location.



City Centre, a construction project on The Commons, is located on the corner of South Aurora Street and East State Street. It is anticipated to be finished by Summer 2019.

ELIAS OLSEN/THE ITHACAN

“David has worked in retail,” Brous said. “A lot of people see him as being a big developer with no face to him, but it’s a pretty important and meaningful location to him. He’s committed to getting transformational retail in the building and making it a draw for people to come into The Commons.”

City Centre, the other construction project on The Commons, is located on the corner of South Aurora Street and East State Street. It will have eight stories, containing studio, and one- and two-bedroom apartments. The development will also feature amenities such as a fitness center and an underground parking garage.

JoAnn Cornish, director of planning and development for the city of Ithaca, anticipates a mix of different ages, mainly graduate students and

young professionals, living in the new housing developments on The Commons.

City Centre will have 193 apartment units. Construction started Summer 2018 and is slated to be finished and occupied Summer 2019.

Before the current developer — Newman Development Group — took over the project, Campus Advantage originally designed City Centre as a dormitory-style residence geared toward college students. This stirred controversy among Ithaca community members, Cornish said.

Read the complete story online at theithacan.org/construction2019

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Candidates present ideas

BY ALEXIS MANORE
CONTRIBUTING WRITER

The Ithaca College Student Governance Council held platform presentations Sept. 10 for students running for senate positions to introduce their priorities for the coming academic year.

The event was held in the Taughannock Falls Room in Phillips Hall, at which nine students, all running unopposed, gave speeches about why they are eligible candidates for their respective positions on the SGC Senate.

There are currently 20 senate vacancies to be filled, as well as the position of senate chair, which will not be filled during this election. The position of senate chair is elected by the senate, usually during the final meeting of the previous spring semester. No one ran for the position during Spring 2018, and the executive board did not appoint a designee to fill the position, as is the specified course of action in the SGC Constitution.

Senior SGC President Alyse Harris led the presentations in the absence of the senate chair, the executive board member who usually runs SGC elections.

Junior Farwa Shakeel, vice president of academic affairs, and senior Kylee Roberts, vice president of communications, were also in attendance and asked each candidate questions about their platforms, communication with constituents and time management.

Freshman Anna Costa is running for the Class of 2022 senate position.

Read the complete story online at theithacan.org/SGCplatform

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From SGC, Page 1

government elections ranges from 15 to 20 percent, based on data collected by the ASGA.

Student engagement in the past

The current historically low levels of engagement with campus politics come three years after the biggest protests the college has ever experienced — many of which were led and organized solely by students. One of the largest demonstrations in Fall 2015, led by the student group POC at IC, which stands for People of Color at Ithaca College, was attended by over 1,000 students, which is over 13 times the number of students who voted in the last race for the SGC executive board. Approximately 6,900 students attended the college that year.

The organization POC at IC was formed due to the administration's lacking response to several racially charged incidents on campus approximately three weeks prior to this demonstration. During that same month, the SGC executive board organized a vote of no confidence against former college President Tom Rochon. A total of 54 percent of the student body responded to the vote. Ultimately, 71.75 percent of the students who responded to the survey said they had no confidence in Rochon, and the SGC executive board presented the results to over 300 students in Son Suites. Rochon announced his resignation a few months later. In the 2015–16 SGC executive board race, 18.9 percent of the total student body voted in the election, which had five full executive boards running for the position.

The most significant drop in student engagement with the SGC occurred in 2016, following Rochon's announcement of his resignation that January. During Spring 2016, the SGC struggled to meet quorum — the minimum number of senators needed to vote on bills — three meetings in a row. The 2018–19, 2017–18 and 2016–17 executive boards all ran unopposed, and voter turnout dropped sharply. In 2016 and 2017, voter turnout for the executive board race was 7.7 percent of the student body. In 2018, it

dropped to 1.1 percent of the student body. As executive director of the ASGA, Oxendine hosts leadership seminars for student government organizations. He has also published several books on the role of student government on college campuses. In his experience, he said, a student government organization often experiences low levels of engagement because it is not regarded as the true voice of the students. Voter turnout is one way to measure this perception of the student governance. "The bigger problem is that they're not seen as effective," Oxendine said. "When you're effective, and you have influence, and you ultimately have power, people want to be a part of that. ... Low voter turnout is an indicator of a big problem. ... Voter turnout is the proof that you really are representative. If you're at 1 percent, you're not representative. You're a club."

Moving forward

The current SGC executive board, elected in Spring 2018, ran on a platform that emphasized student and senate engagement as a priority. Senior Kylee Roberts, SGC vice president of communications, said the executive board plans to increase student awareness about the upcoming fall election primarily through social media.

"We feel like we're not really on a lot of people's radars, which was a big part of our campaign going in," Roberts said. The dip in student engagement with the SGC could also be partially influenced by increased student satisfaction with the college and administration, Dominick Recckio '16 said. The college had a positive reaction to Rochon's successor, current college President Shirley M. Collado. Collado was announced as president in February 2017 and began her tenure in July 2017. Senior Carlie McClinsey, SGC president during the 2017–18 academic year, also expressed this sentiment and said this trend could be an indicator of an improved campus climate. Oxendine said that in his experience working with student government, he has seen the opposite effect from a shift in upper-level leadership. Usually, during the first few years, a "honeymoon" phenomenon occurs, during which student government organizations collaborate with new administrators and pique the interest of the student body, Oxendine said.



Students running in the Fall 2018 senate elections prepare to present their platforms Sept. 11. The SGC is looking to fill 19 senate vacancies inherited from the spring of 2018. MAXINE HANSFORD/THE ITHACAN

"VOTER TURNOUT IS THE PROOF THAT YOU REALLY ARE REPRESENTATIVE. IF YOU'RE AT 1 PERCENT, YOU'RE NOT REPRESENTATIVE. YOU'RE A CLUB."
— W.H. Oxendine Jr., executive director of the American Student Government Association

"I FEEL LIKE I DON'T REALLY KNOW WHAT THE STUDENT GOVERNANCE, WHATEVER IT'S CALLED, IS. ... IT PROBABLY IMPACTS ME, BUT I DON'T SEE IT IMPACTING ME. I HAVE SO MANY OTHER THINGS TO WORRY ABOUT, LIKE THE LACK OF ACTUAL PRESENCE OF IT IS WHY I DIDN'T FEEL THE NEED TO VOTE."
— Senior Morgan Gjeon

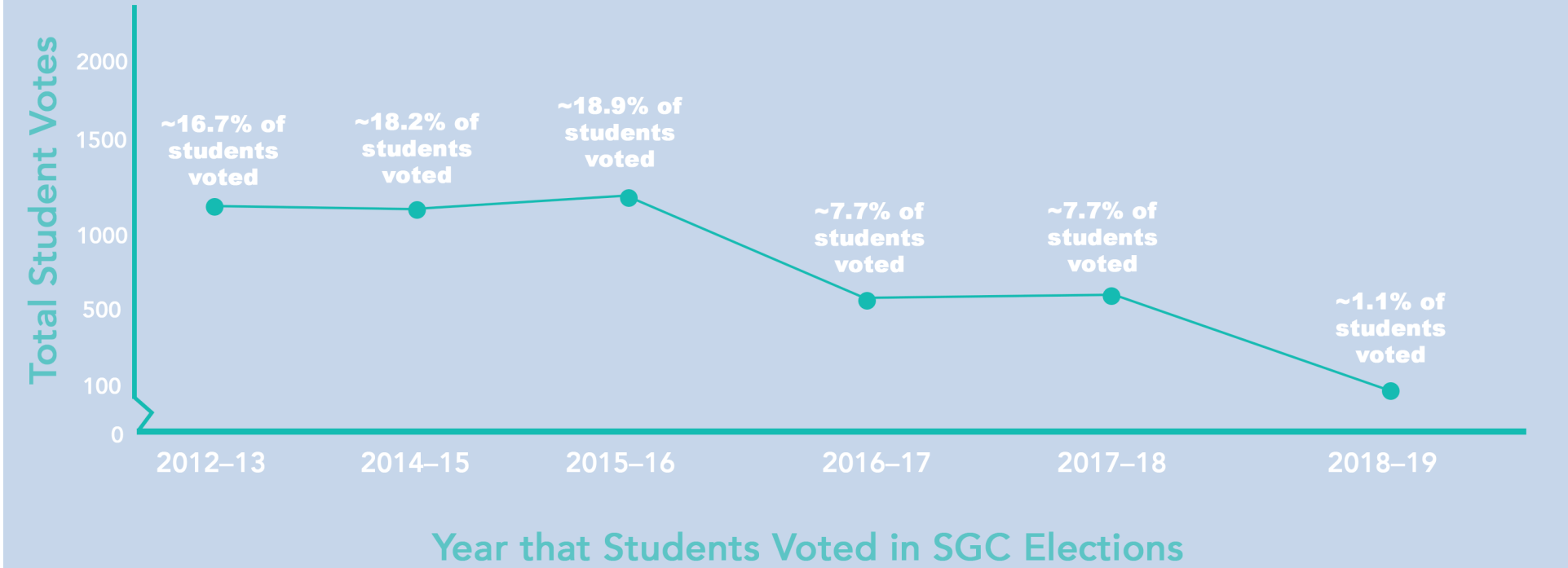
Just as Recckio and McClinsey said, decreased student engagement with the SGC may be at least partially a result of an improved perception of the college, Michele Lenhart, director of the Office of Student Engagement, said this may also affect the number of uncontested races. Students will not be as motivated to run for SGC positions if they are not as concerned about the direction of the college, which in turn directly impacts student voter turnout, Lenhart said. Sophomore Tiffany Daniel-Ramsey said she was not aware of the Spring 2018 election, but even if she had been, the large number of uncontested candidates would have dissuaded her from voting. "There's no point for me to vote if there's only one person running — we know they're going to win by default anyways," Daniel-Ramsey said. "If there was another candidate or a couple of other candidates, maybe I would've voted."

Even beyond the engagement of the larger student body, the SGC has also struggled to attract and maintain engaged senate members. The SGC is going into its 2018 fall elections looking to fill 19 senate vacancies as well as the executive board position of senate chair. This large number of vacancies following spring elections is not unprecedented. Prior to the 2017 fall election, the SGC had 16 open senate positions and going into the 2016 fall election, the SGC had 12 vacancies to fill. The SGC holds two elections per year — one in the late spring and another in early fall. The executive board is always elected in the spring election along with some senate positions. Additional senators are elected to fill any vacancies the following fall. Senior SGC President Alyse Harris said the current executive board is not concerned about the possibility of a significant number of senate vacancies following the fall election because issues of meeting quorum have been resolved in the past. As stated in the SGC constitution, a quorum is two-thirds of the total senate body. If none of the senate vacancies are filled during the fall election, the SGC would need seven senators to vote. "We haven't really been thinking about what would happen if nobody ran because that wouldn't be a positive mind state to be in," Harris said.

Read the complete story online at theithacan.org/SGC

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VOTING IN SGC ELECTIONS



DESIGN BY MAYA RODGERS

Provost announces new initiatives

BY RYAN KING
STAFF WRITER

La Jerne Cornish, newly appointed provost and senior vice president of academic affairs, recently announced two initiatives that she said will aim to elevate department chairs and showcase some of the accomplishments of professors on campus.

The Chair's Academy is intended to make department chair responsibilities more clear, giving department chairs workshops to help them better run their departments and potentially make revisions to the compensation structure.

The Provost Colloquium Series will serve as a platform for professors who went on sabbatical, or currently serve as Dana professors, to present their research and accomplishments to the campus community.

The initiatives were also sponsored by Wade Pickren, director of the Center for Faculty Excellence. Pickren said the Chair's Academy would likely entail meetings among all the department chairs on campus.

Some of those meetings would likely include presentations from experts on campus to aid department chairs in certain responsibilities that they might not have a strong background in, such as managing department finances, he said.

Tom Swensen, Faculty Council chair and professor and chair of the Department of Exercise and Sport Sciences, said that newly elected department chairs often go into the position with little to no training.



La Jerne Cornish, provost and senior vice president of academic affairs, announced two new faculty initiatives. One of these is the Chair's Academy, and the other is the Provost Colloquium Series.

JULIA CHERRUAULT/THE ITHACAN

"Chairs are largely unsupported," Swensen said. "You kind of feel like you are being thrown at the wolves in a way. This would be an opportunity for chairs to mentor other chairs and begin to tackle some of the issues that hamper most of the academic units."

A study funded by the University Council for Educational Administration concluded that 67 percent of department chairs in colleges and universities across the country do not receive formal training. Two-thirds of department chairs that received some training felt their training did not properly prepare them.

Cornish, who served as the department chair of education for four years at Goucher College, echoed this concern. She said she is planning to spend this semester working with Pickren to get input from department chairs and is hoping to launch the program next semester.

The second initiative Cornish is implementing is the Provost Colloquium Series, in which Dana professors and professors returning from sabbatical will present research and other projects they worked on to the campus community.

Pickren said that the college had

provost colloquiums in the past but said they stopped a few years ago. He said most of those colloquiums generally featured just one speaker, whereas these colloquiums will feature several speakers.

Cornish said Goucher College had provost colloquiums and feels it was a nice way to highlight the accomplishments of professors on campus.

Read the full story online at theithacan.org/provostinitiatives

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Rally supports rights office

BY RACHEL HELLER
CONTRIBUTING WRITER

The Black Lives Matter group in Ithaca organized a rally for the Office of Human Rights (OHR) in Tompkins County on Sept. 11 to increase community awareness about OHR and attempt to preserve the office following threats that it will be defunded.

Around 30 people gathered for the rally at the OHR across from the State Theatre in downtown Ithaca to listen to various speakers from Black Lives Matter Ithaca and show public support for the facility. The rally was held to draw attention to the decline in funding from the county and the lack of support from the state for county-level offices, like the OHR, before the county budget hearing Oct. 1.

The OHR was established in 1963, and until 2008, it investigated and enforced claims of discrimination and other human rights violations filed by the residents of Tompkins County.

Kenneth Clarke, the interim director of the OHR, said that prior to 2008, the OHR worked under a memorandum of understanding with the state, which means the OHR had the jurisdiction to determine if probable cause existed for the human rights claims brought to the office, and if it existed, it began prosecuting the claims.

The New York State Legislature let the memorandum expire in 2008. As a result, the state investigates probable cause on its own, without the OHR, for all of the state except New York City and Suffolk and Nassau Counties.

Since 2008, the OHR's primary task has been to assist residents of Tompkins County to file claims using an electronic kiosk inside the office. Clarke assured ralliers at the end of the program that the OHR was not being closed or defunded.

"The office is not closing," he said. "The office is not being defunded. I'm currently working on the budget that will be presented on October the first, and there are no budget cuts in that budget. How the money will be spent and how other monies will be reallocated will be addressed in that hearing on October the first."

Clarke replaced the former director Karen Baer after she was terminated for insubordination in April.

Russell Rickford, a speaker with Black Lives Matter Ithaca who organized the rally, talked about the importance of having a county-level OHR to protect human rights.

"The Office of Human Rights is in many ways connected to the struggle for civil rights and the black freedom struggle," Rickford said. "We have human rights not just because we are citizens in a society or that we are present in a particular society, but we have human rights by virtue of the fact that we are born and that we are human beings."

Rickford then introduced Rafael Aponte, a black farmer from Ithaca and a Black Lives Matter Ithaca organizer. Aponte described the work yet to be done in Tompkins County, saying the OHR is being "stripped away."

He said that because people of color are so used to dealing with individual acts of racism and discrimination, they are not able to address the systems that uphold racism and other forms of discrimination. The OHR gives residents a way to challenge discrimination through a legal claim and potentially a civil suit.

Rickford and Aponte then welcomed Amanda Kirchgessner, state senate candidate for the 58th District, to comment. Kirchgessner is the Democratic challenger for the Nov. 6 election against Republican incumbent Thomas O'Mara.

"I'm here to show my support for human rights locally because we don't have them," Kirchgessner said. "People are being displaced, ... and the real measure of a community is how well the least of us is doing. And I'm here to tell you, they're not doing very well right now."

CONNECT WITH RACHEL HELLER
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Psychology lecturer studies bilingualism

Laura Muscalu, lecturer in the Department of Psychology, spent her time in graduate school wondering what goes on in the brain when a bilingual person tries to juggle multiple languages.

That's why Muscalu conducted a study called "The illusory benefit of cognates: Lexical facilitation followed by sublexical interference in a word typing task," which was published by Cambridge University Press July 13. Contributing Writer Cody Taylor spoke to Muscalu about her study, the tests she performed and why these results are important in understanding how bilingual people process language.

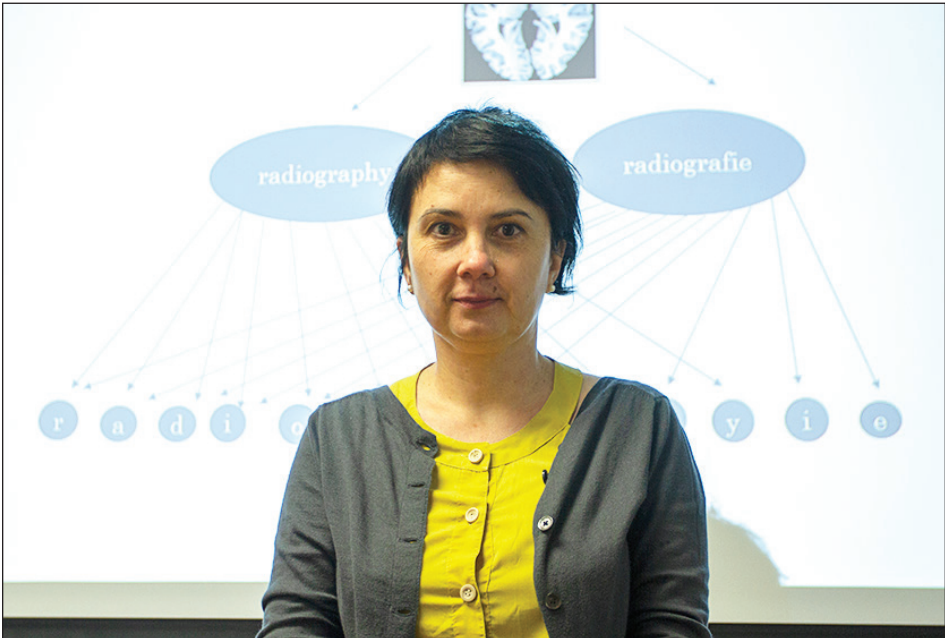
This interview has been edited for length and clarity.

Cody Taylor: What made you become interested in cognitive mechanisms involved in bilingual language processing, and how would you explain that?

Laura Muscalu: Some time ago, when I was a young international student doing graduate studies in psychology at The Claremont Colleges, speaking a 'non-first language,' I was struggling. So, I really wanted to understand where the struggle was coming from. It was not clear to me what exactly creates this difficulty, and this is how I became interested in language acquisition. I wanted to know how people acquire a language, ... first language, second language, connoted L1 and L2, ... how we generate words, why some words are more readily available than others, why we forget some words and not others, in general, how language is being comprehended and produced. ... I became interested in how bilingual people can juggle two languages.

CT: What would you say was the aim of your study? What were you trying to find out about word production?

LM: To explain the aim of the study, I think I have to backup a little bit and give you some context. The idea is that once you learn a second



Laura Muscalu, lecturer in the Department of Psychology, published an article about the speed at which bilingual people process language. She said she is bilingual herself.

MAXINE HANSFORD/THE ITHACAN

language, your mind and your brain will never again operate the same as a monolingual person. Once you become bilingual, additional operations need to be employed. Moreover, it won't be two separate, independent monolinguals that alternate just easily according to the needs of the speaker and its interlocutor. It is more than that.

Because, from that time on, the two languages will always be simultaneously activated. So, for example, sometimes, when you are trying to speak or to write, it is easier to access a word when you know the other version of it. Because when you use a word in one language, you automatically exercise 'the muscles' of the translation correspondent through dual-activation. But other times, the translations will compete with each other and will preclude each

other's access. For this reason, mental processes like inhibition, selection, enhanced attention must be employed all the time, because you need to inhibit one language, select the one you want, you need to constantly monitor the activation of the two. In other words, you need to keep them in check. This study is about these mechanisms of interference and selection, with specific reference to a category of words that are, surprisingly, aided by the bilingual status and vulnerable at the same time.

Read the complete story online at theithacan.org/lauramuscalu

CONNECT WITH CODY TAYLOR
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IC Natural Lands receives multiple grants

BY RYAN BIEBER
CONTRIBUTING WRITER

This summer, the Ithaca College Natural Lands received two \$15,000 grants from private foundations to fund paved roads to increase the accessibility of the Boothroyd Woods Trail.

Two companies, Dominion Energy and the J.M. McDonald Foundation, supplied the funds. Work on the Boothroyd Trail began over the summer, and while there have been setbacks in the construction process, the trail is expected to be finished by mid-Fall 2018.

Despite having 5 miles of undeveloped trails, the ICNL organization has chosen the more readily accessible Boothroyd Trail as the sole benefactor of \$30,000 in grant money. Due to its frequent use and connection to surrounding neighborhoods, repairs to Boothroyd were a necessity, senior Oscar Mayer, a Natural Lands intern, said.

"The Boothroyd Trail had been deteriorating at such a rate, people were walking around into the woods, which was leading to erosion and making the trail more muddy," Mayer said. "We realized we have to start with our old trails and make sure that they're passable."

Junior Samuel Hillmann, an environmental studies major, has made many physical repairs to the Boothroyd Trail and said that devoting resources to this single trail will

promote the use of the other trails in the Natural Lands as well.

"Boothroyd was by far the most popular trail before we made any improvements," Hillmann said. "Now that it's not going to be a muddy swamp anymore, it will become even more popular and hopefully that encourages people to explore the rest of the trail network we have."

While most of the improvements have already been completed, there is still work to be done. The main focus of the grants were improving accessibility, and the money only funded the paved walk up to the trail. Further repairs not covered by the grants, including improved drainage and gravel beds, are underway. Jake

Brenner, associate professor in the Department of Environmental Studies and Sciences and faculty manager

"We want to maintain the wild, adventurous character of the rest of the Natural Lands."

– Jake Brenner

of the ICNL, said the total project cost is not yet available because the work is still in process.

Mayer said the trail will remain open throughout the construction.

"We have to recognize this is an ongoing process," he said. "It's important for us to make sure that the community can still use it."

For many Ithacans who frequent the Boothroyd Trail, the renovations are a welcome relief, Mayer said. Bridget Bower, librarian and archivist at the college, is just one of the many people who rely on this trail.

Bower travels a mile back and



Ithaca College received two grants to make roads by Boothroyd Woods Trial in an attempt to increase accessibility to the Natural Lands. The grants are from Dominion Energy and the J.M. McDonald Foundation.

ELIAS OLSEN/THE ITHACAN

forth each day on the Boothroyd Trail in order to get to campus. While she said there are still some issues with drainage, she thinks the changes have been beneficial.

"I would often come into work or get home from work with mud splashed up to my knees," Bower said. "It's a lot safer for people going through, and I feel like having the trail will protect the natural environment."

Some members of the college community have expressed their anger online toward one of the grant givers, Dominion Energy. Dominion Energy is one of the nation's largest producers and transporters of energy but has a controversial history

regarding its use of fossil fuels and harm to the environment.

Brenner said he sees no reason not to take the grant money.

"I have no problem accepting a grant from Dominion Energy," Brenner said. "As far as I know, Dominion has no particular nefarious reputation as far as fossil fuels go."

Mayer also said he has few qualms with using Dominion Energy as means of funding the work on the Boothroyd trails.

"Even though we might not agree about how the environment should be used, it's undeniable that they are helping us do something we wouldn't otherwise be able to do," Mayer said.

"They deserve credit for that."

In the coming weeks, the ICNL staff will continue fixing the trail. Aside from the repairs mentioned above, the team will also be adding an informational kiosk outside the Boothroyd entrance.

Following the trail's completion, the ICNL has no major plans on the horizon. Brenner said improving trail accessibility is uncommon for the ICNL.

"This is a standalone project that satisfies our objectives," Brenner said.

CONNECT WITH RYAN BIEBER
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From RELEASE, Page 1

Moines Register on Sept. 1 asking people to stop politicizing his daughter's death.

"Please leave us out of your debate," Tibbetts wrote. "Allow us to grieve in privacy and with dignity. At long last, show some decency. On behalf of my family and Mollie's memory, I'm imploring you to stop."

He continued, "The person who is accused of taking Mollie's life is no more a reflection of the Hispanic community as white supremacists are of all white people. To suggest otherwise is a lie."

Senior Lucas Veca, president of IC Republicans, said he primarily wrote the press release but approved it with the club's executive board before posting it on social media.

"We did this because we wanted to start a conversation about immigration," he said.

Veca said he understands immigrants are often fleeing from "horrific" situations to enter the United States illegally. However, he said he values upholding the rule of law.

"I wouldn't say this was racist at all," Veca said.

Concerning the press release's assertion that undocumented immigrants have "slain" a "long list of American citizens," Veca said this pointed to his concern that some immigrants who enter the country illegally do cause violent crime.

Veca said he was not aware of the op-ed that Tibbetts wrote before Veca wrote the press release. He said he understands Tibbetts' argument and is open to debate

whether this press release was the best way to raise conversations about immigration issues, which Veca said was its only intention.

Senior Alyse Harris, president of the Student Governance Council, said via email the SGC does not support the language used in the press release and disagrees with IC Republicans' decision to politicize Tibbetts' death.

"While SGC respects all students' rights to speak freely, we cannot condone language and statements that are deeply intolerant," Harris wrote. "One person's actions should never stand to represent an entire group of people. When we continue this rhetoric, it wounds our community. On behalf of Ithaca College's students, SGC offers the sincerest condolences to Molly Tibbetts' family and friends."

There are no rules prohibiting racist language spread by a student group's social media account in the college's Student Conduct Code. Michael Leary, assistant director for judicial affairs, said that, while the language in the press release is concerning, it is protected under free speech policy.

Dave Maley, senior public information officer at the college, did not respond specifically to the content in the IC Republicans' press release but said college President Shirley M. Collado wants to continue working with the campus to create a more nurturing, respectful, inclusive and equitable environment.

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Ithaca College Republicans
icrepublicans@ithaca.edu

FOR IMMEDIATE RELEASE:
Tuesday, September 4th 2018

NEWS RELEASE

Mollie Tibbetts unable to begin Fall semester after illegal immigrant murders her

ITHACA, NEW YORK - University of Iowa's own Mollie Tibbetts had her summer vacation and life cut short in July when she was kidnapped and killed by illegal immigrant Cristhian Bahena Rivera.

Mollie is just one of a long list of American citizens who have been slain by the viciousness that is illegal immigration. Illegal immigrants come to our country and have no respect for the rule of law. They smuggle in drugs, dismantle communities and abuse the welfare state. The role of government is to protect its citizens and uphold the rule of law, this starts with protecting the border and enforcing a strict immigration policy.

"Mollie Tibbetts, an incredible young woman, is now permanently separated from her family. A person came in from Mexico, illegally, and killed her. We need the wall. We need our immigration laws changed," said President Donald Trump. The Ithaca College Republicans echo the President's view on this sad and horrible issue.



For more information about the Ithaca College Republicans please visit
[Facebook.com/ICRepublicans](https://www.facebook.com/ICRepublicans)

END

IC Republicans published a statement Sept. 4 following Mollie Tibbetts' death. Tibbetts was allegedly killed by an immigrant who entered the country illegally. The IC Republicans' statement included misleading language about undocumented immigrants committing violent crimes.

PHOTO FROM IC REPUBLICANS FACEBOOK

COLLEGE

Professor delivers keynote address at Brazilian research symposium

During Summer 2018, Cynthia Henderson, associate professor in the Department of Theatre Arts, delivered the keynote address at the Federal University of Pernambuco in Brazil to open an Inaugural Research Symposium exploring the work of Gilberto Freyre, a renowned sociologist.

Her speech highlighted the intersection of actor training and the Theatre of the Oppressed, and the speech has gone on to be used in a number of classes at the university.

Additionally, Henderson served as a panelist on “Exploring Your Institutional Fit,” featuring faculty and academic leaders from Cornell University and other liberal arts colleges.

Later in the summer, Henderson was an auditor at the Black Arts Intensive in New York City, which was a collaboration between Stella Adler Studios and the Billie Holiday Theatre. Henderson was elected as a board member of the NYS Fulbright Alumni Association.

Research provides fitness program for participating cancer survivors

The physical therapy and exercise science departments at Ithaca College are teaming up to conduct a research project called the Wellness and Cancer Survivorship Program. The program will offer a free fitness membership to cancer survivors for the fall semester at the Ithaca College Wellness Clinic.

Participants will be provided with a team of fitness specialists including faculty, staff and students to help them achieve their exercise goals over an eight-week period.

Park now offering new mini courses open to all students for Fall 2018

The Roy H. Park School of Communications will be offering four new mini courses for the Fall 2018 semester. These courses are Media for Social Responsibility: The Distraction and Addiction of Digital Media, The Business of Media, Crisis Communication Simulations and Writing About Music: Legacies.

Media for Social Responsibility: The

Distraction and Addiction of Digital Media will explore some of the negative effects of digital media, both on a personal and societal level. The course will meet with visiting guest experts Jean Twenge and David Brooks outside of their public lectures at the college.

The Business of Media is a career-building experience in which students will hear from faculty and guest experts about the entrepreneurial mindset and experience required to be at the forefront of media trends and business. Crisis Communication Simulations will review the basic strategies in crisis communications and the use of media to help manage a crisis situation.

Writing About Music: Legacies is an online course that will explore the genre of music journalism. Students will learn to tell true stories about music and the powerful political and social roles music plays in society.

Jazz ensemble to hold free concert as a learning opportunity for children

The Ithaca College Jazz Ensemble will be offering a free one-hour concert. Parents with small children are encouraged to come and stay for the show.

The concert aims to be an enjoyable way for kids of all ages to learn about jazz. The performance will be at 10 a.m Sept. 15 in Ford Hall in the Whalen Center for Music.

Professor presents at workshop on media and documentaries

Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies and co-director of the Finger Lakes Environmental Film Festival, delivered two presentations at the 25th Visible Evidence Conference on Documentary at Indiana University Aug. 8–11.

Zimmermann presented on William Greaves’ documentary “Ralph Bunche: An American Odyssey” at a special workshop on the legacy of William Greaves, one of the most prominent African-American filmmakers who worked in documentary, sponsored and narrative film as well as in television.



Students network at business career fair

Ithaca College held its first Industry-Focused Business and Management Career Fair Sept. 7. The fair was open to all students and offered attendees the opportunity to speak with employers about jobs, internships and their respective industries.

SAIRAM REDDY POTLAPADU/THE ITHACAN

She also facilitated a workshop titled “Participatory Community Media: Fifty Years of Media about Place and Politics.” The workshop was developed with Louis Massiah, executive director of Scribe Video Center in Philadelphia, and Carmel Curtis, digital archivist at Indiana University.

9/11 service held at chapel for prayer and remembrance

The Office of Religious and Spiritual Life held a time of reflection at Muller Chapel in remembrance of 9/11. Brief readings and an interfaith prayer were offered at 2:30 p.m. Sept. 11 at the

chapel, which remained open until 4 p.m. to allow for open sharing or silent meditation.

Student organization hosts dinner to showcase work from past year

IC Women in Computing held a welcome dinner from 6:30 to 8:00 p.m. Sept. 12 in the Klingenstein Lounge. The dinner celebrated the new semester, welcomed new students and showcased some of the accomplishments of members from the past year. The event was designed to introduce new and returning members of the computer science department to the ICWC community.

Public Safety Incident Log

SELECTED ENTRIES FROM
AUGUST 27 TO SEPTEMBER 2

AUGUST 27

CHECK ON THE WELFARE

LOCATION: Garden Apartment 26
SUMMARY: Caller reported not hearing from person for a few days. Officer made contact with the person, and they will contact caller. Patrol Officer Jenny Valentin responded. Assistance was provided.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: M-Lot
SUMMARY: Caller reported person passed out and is now sitting on the sidewalk. Person declined medical assistance. Patrol Officer John Tagliavento responded. Assistance was provided.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Campus Center Quad
SUMMARY: Officer reported person stepped in hole and injured their ankle. Person declined medical assistance. Patrol Officer Mayra Colon responded.

COERCION

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person sent messages threatening to report person for false criminal allegation unless money was paid. Patrol Officer Bryan Verzosa responded. Investigation pending.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Jenny Valentin responded.

AUGUST 28

CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE

LOCATION: Recreation Trails
SUMMARY: Officer reported people smoking marijuana. Officer judicially referred six people for criminal possession of marijuana and officer warned people for being on trails after hours. Master Patrol Officer Waylon Degraw responded.

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terrace 10
SUMMARY: Caller reported intoxicated person vomiting. Person declined medical assistance. Officer judicially referred one person for irresponsible use of alcohol. Master Patrol Officer Jon Elmore responded.

CRIMINAL TRESPASS 3RD DEGREE

LOCATION: Center for Health Sciences
SUMMARY: Caller reported person sleeping inside classroom. Caller

asked person for identification, person pushed them down and fled the area. Master Patrol Officer Waylon Degraw responded.

AUGUST 29

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Circle Apartments Building 181
SUMMARY: Caller had reported water leak and officer determined property damaged. Master Patrol officer Jon Elmore responded.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Dillingham Center
SUMMARY: Caller reported person slipped on damp floor and injured tailbone. Person declined medical assistance from ambulance staff and was transported to the health center. Patrol Officer Mayra Colon responded.

AUGUST 30

SUSPICIOUS LETTER/E-MAIL/ CORRESPONDENCE

LOCATION: Circle Apartments Building 130
SUMMARY: Caller reported unknown person placed suspicious package outside front door. Officer determined package was delivered to the correct address. Sergeant Don Lyke responded. Officer determined incident unfounded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 211
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Fire Protection Specialist Max Noble responded.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Athletics and Events Center
SUMMARY: Caller reported person using steps to get out of pool injured toe. Person declined medical assistance. Patrol Officer Kevin McClain responded.

AUGUST 31

AGGRAVATED HARASSMENT 2ND DEGREE

LOCATION: Unknown
SUMMARY: Caller reported third-hand information one person threatened another person over the phone. Patrol Officer Lance Clark responded. Investigation pending.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Garden Apartment 26
SUMMARY: Tompkins County 911 Center reported person called 911, hung up and they were unable to make contact again. Officer determined person having irregular heart beat and possible panic attack. Person transported

to hospital by ambulance. Patrol Officer Kevin McClain responded. Assistance was provided.

SEPTEMBER 1

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Recreation Trails
SUMMARY: Officer reported person smoking marijuana. Officer judicially referred one person for criminal possession of marijuana. Officer issued warning for being on recreation trails after hours. Master Patrol Officer Waylon Degraw.

SEPTEMBER 2

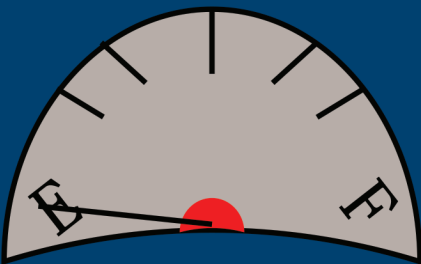
CRIMINAL TRESPASS 2ND DEGREE

LOCATION: Garden Apartment 25
SUMMARY: Caller reported unknown person entered room, slept, urinated on a chair and left. Officer judicially referred one person for criminal trespass. Patrol Officer Jenny Valentin responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



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Thurs. 9/13, 12:10, Whalen 3302

For HS&HP students
Tues. 9/18, 12:10, CHS 200

For H&S students
Tues. 9/18, 12:10, Friends 203

For Park students
Thurs. 9/20, 12:10, Location TBD

For Business students
Thurs. 9/20, 12:10, BUS 104

General Session for all students
Thurs., 9/27, 12:10, BUS 204

IC in DC: Study & Intern in Washington D.C.

General Information Session for all students:
Tues. 9/18, 12:10, Friends 207

International Programs – Job Hall, 2nd floor – studyabroad@ithaca.edu – 274-3306



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AVI KENDRICK/THE ITHACAN

EDITORIALS

IC Republicans' statement is inaccurate and offensive

The Ithaca College Republicans released a concerning statement Sept. 4 regarding the death of 20-year-old Mollie Tibbetts, who was allegedly killed by Cristhian Bahena Rivera, an immigrant who entered the country illegally from Mexico.

Following the identification of Tibbetts' alleged killer, many conservatives cited his Mexican origins and status as an undocumented immigrant as all the more reason to control undocumented immigration and build a wall along the U.S.-Mexico border. IC Republicans was no exception — the group tweeted out the press release and pointed to illegal immigration as the cause of crime.

In the statement, IC Republicans declare undocumented immigrants as a whole "smuggle in drugs, dismantle communities and abuse the welfare state." These stereotypes are undoubtedly pulled from the hateful rhetoric that has surrounded people who come into the U.S. illegally from Mexico and other nonwhite countries for centuries. IC Republicans' argument goes beyond conservative principles — it is a gross display of the racism. IC Republicans President Lucas Veca denies that the group's statement is

racist. But if attributing negative characteristics of some members of a race to the race as a whole constitutes a form of racism, then this statement certainly qualifies.

On top of being explicitly racist, IC Republicans' statement is also insensitive and disrespectful to Tibbetts and her memory. Tibbetts' father, Rob Tibbetts, wrote an op-ed for the Des Moines Register, published Sept. 1, asking that his daughter not be used as the face of an immigration debate.

This is not to argue that conservative ideas about immigration should be shut down. Conservative beliefs should be accepted or challenged at the college just as liberal ideas should be. However, engaging both liberal and conservative beliefs does not mean we should be accepting racist beliefs.

Not only does IC Republicans degrade conservatism as a whole, it is also creating an uncomfortable environment for immigrant students on campus. The organization has painted racist, broad assumptions about a group of people who have proved again and again to be innovative, hardworking and devoted — all qualities that make America truly great.

Students' SGC participation is crucial to the community

Student Governance Council elections have seen an alarming drop in student participation from 2015 to 2018.

In 2015, 18.9 percent of the student body voted in the SGC executive board elections, but for last spring's election, only 1.1 percent of the student body voted. Coming into this fall semester, the SGC board currently has 20 senate vacancies — which is an unusually high number.

To see such a small portion of the student body actively participating in student government is worrying. The SGC is supposed to be an organization that accurately represents and advocates for the desires of the student body, led by people who are elected by students. By not participating in the SGC, the student body runs the risk of not being accurately represented in the decisions the SGC makes or the issues it tries to address in the future.

While the SGC may appear as a inconsequential medium to make change on campus, it is one of the few outlets in which students can affect the college's inner workings. In the past, the SGC has demonstrated its capability to incite change by passing a Carbon Monoxide Bill, the

sanctuary bill to protect undocumented students and the vote of no confidence, which contributed to former President Tom Rochon resigning in 2015. It is important that students on campus continue to support the SGC so that they can continue to make consequential change.

Additionally, the lack of participation in smaller, school-based politics does not bode well for students' participation in national and local politics in the future. By not getting invested in the student government candidates or the campus issues that impact them directly, students are not gaining the crucial experience they need in analyzing political candidates and issues on a larger scale for the future.

That being said, the SGC could also be more proactive in its efforts to get students involved with the organization. Oftentimes, social media promotion is not enough to get people involved.

Ultimately, the relationship the SGC has with students on campus needs heavy reworking. By re-emphasizing itself as an organization created to serve students and their interests on campus, the SGC could put itself back on the radar of its most important constituents: students.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the opinion editor at **mburke@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

NATIONAL RECAP

US Open tennis match sparks controversy

BY MEREDITH BURKE
OPINION EDITOR

Naomi Osaka beat Serena Williams to win the U.S. Open Tennis Championship on Sept. 8. This victory made Osaka the first Japanese tennis player to win a Grand Slam tournament.

Twenty-year-old Osaka was born in Osaka, Japan, to a Japanese mother and a Haitian-American father, who moved her to the U.S. when she was 3 years old. Despite having citizenship in both countries, she decided to compete for Japan. Her success at the tournament — beating Williams 6–2 and 6–4 — has quickly made her an overnight star in Japan.

However, what should have been an exhilarating moment for Osaka was muddled with controversy and doubts, given the penalties Williams received during the match. At the trophy presentation, both players were visibly distraught and crying as the crowd booed.

The controversy was due to the three violations Williams received from chair umpire Carlos Ramos, which resulted in a one-point and later a full-game penalty for the athlete. Since the violations were largely given for Williams' behavior, Williams and many tennis fans thought her punishment was

sexist, as male players have not been penalized for worse behavior in the past.

During the second set of the match, Ramos first called a violation against Williams for receiving advice from her coach during the match, which is against Grand Slam rules. Williams argued to Ramos that her coach only gave her a thumbs up.

"One thing I've never done is cheat, ever," Williams said. "I don't cheat to win. I'd rather lose."

Later into the set, Williams received a second violation for smashing her racket on the ground after losing a point, resulting in a one-point penalty. During a break, Williams told Ramos that she did not receive coaching during the match, asked him to apologize and called him a thief. After the exchange, Ramos gave Williams a third violation for what he called "verbal abuse."

After the game, Billie Jean King, a former top-ranked tennis player, came to Williams' defense, agreeing with her that the umpire's ruling was sexist in a statement via Twitter.

"When a woman is emotional, she's 'hysterical' and she's penalized for it," King wrote. "When a man does the same, he's 'outspoken' and there are no repercussions. Thank you, [Williams], for calling out



Naomi Osaka holds the trophy after defeating Serena Williams in the women's final of the U.S. Open Tennis Championship Sept. 8 in New York. However, her victory sparked major controversy in the tennis world.

JULIO CORTEZ/ASSOCIATED PRESS

this double standard."

Following the tournament, political cartoonist Mark Knight drew a cartoon of the incident Sept. 10. This caused further controversy since Williams is pictured in an unflattering light — the athlete is depicted stomping on her tennis racket with a pacifier discarded on the ground. Many people also criticized the cartoon as being sexist and racist due to Williams' over-exaggerated features and Osaka

being depicted as a faceless blonde woman in the background.

Joanne Murray, better known by her pen name J.K. Rowling, was one of many to address Knight's sexism and racism in a statement via Twitter.

"Well done on reducing one of the greatest sportswomen alive to racist and sexist tropes and turning a second great sportswoman into a faceless prop," Murray wrote.

After facing significant

opposition and harassment following the cartoon, Knight temporarily deactivated his Twitter account.

The Herald Sun, the Australian newspaper Knight illustrates for, wrote a statement in support of Knight, claiming the cartoon was never about race or gender and dubbed Knight as "Australia's finest cartoonist."

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NEWSMAKER

Professor studies old trials of military conscripts abroad

Because Argentina only returned to constitutional rule in 1983, and government documents from past dictatorships were only recently declassified, the country is still investigating and learning to move forward from its past.

One Ithaca College professor spent three weeks over the summer researching multiple civilian and military archives while visiting Argentina, studying the trials of former Argentine military conscripts — men who were forced to do military service during prior dictators' — regimes. Jonathan Ablard, associate professor in the Department of History, visited Argentina using his Faculty Excellence Summer Research Grant.

Opinion Editor Meredith Burke spoke with Ablard about his experience in Argentina collecting research and studying conscripts.

This interview has been edited for length and clarity.

Meredith Burke: For our readers, could you give a brief overview of your research?

Jonathan Ablard: My research was on the social history of the military before the 1930s. ... I've been looking at obligatory service — the draft — and how different sectors of Argentine society talked about the draft, did the draft, resisted the draft, accepted the draft [and] escaped the draft. ... I went to look at military archives, and I was specifically looking for trials of conscripts who were arrested for crimes like insubordination, desertion, things like that. So I went to a wide range of military archives — the army archive, two different navy archives, the army officer's club, ... and then I also went to civilian archives and libraries.

MB: Did you notice any trends in these trials?

JA: There's an expression that's 'military justice is to justice as military music is to music,' which basically means that military justice,

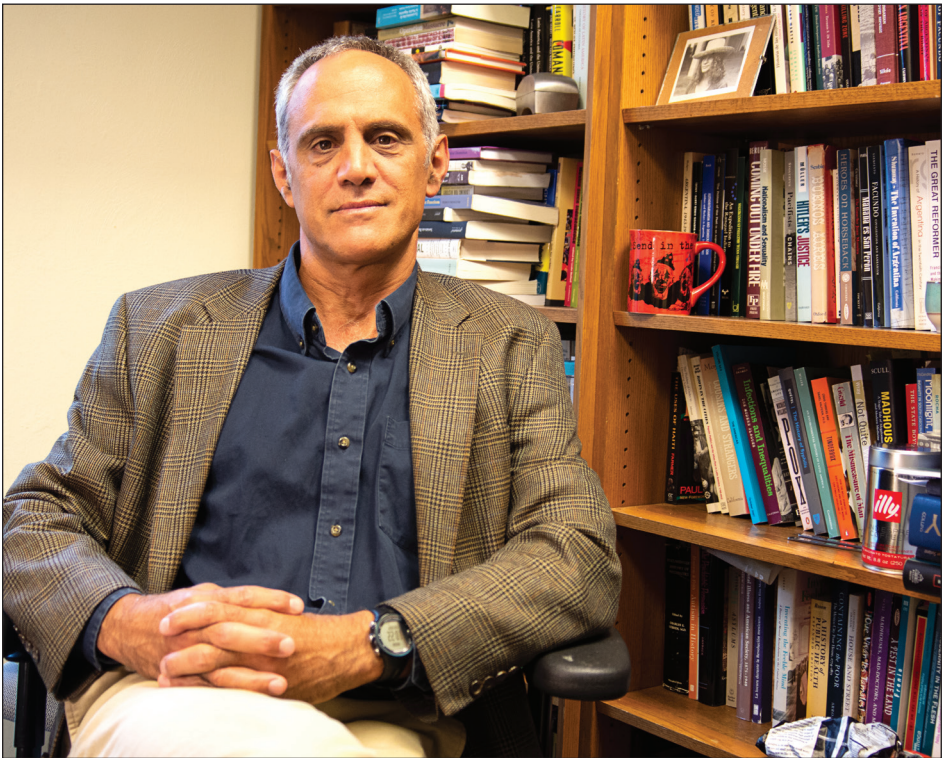
traditionally, is more about maintaining discipline and less about a careful review of evidence and determination of guilt or innocence. So I found that in the trials before 1930, the approach was that men who were accused of desertion or insubordination were found guilty, almost always. ... That was the pattern that I found. But what was interesting to me with the military trials was the way different sectors of civil society resisted, [accepted] or petitioned in favor of the men who had been convicted.

MB: Were there any groups who deserted the military more so than others?

JA: If you were wealthy enough, you simply could bribe somebody to give you a medical exception so you didn't have to do the military service. If you were poor, you were more likely to just have to desert or escape getting conscripted in the first place. ... One of the things that's interesting about the draft in Argentina is that it existed in a time of peace. The reason I was interested in the draft is because the draft was not really created to defend the nation. It was created to create citizens, to make men into Argentines [and] to train them in patriotism.

MB: How did the recent declassification of Argentine documents affect your research?

JA: In the last decade, the government — particularly the previous president — began to declassify documents from the last dictatorship, [which] includes police records, army [and] navy records. A lot of material is being declassified — some of it is being moved to civilian archives, and some of it is remaining in military archives. And they've basically professionalized the archives and made them available to researchers. But it varies from archive to archive. ... There are rules, but how it gets implemented on the ground varies. ... The



Jonathan Ablard, associate professor in the Department of History, spent three weeks in Argentina over the summer studying the cases of military conscripts during the prior dictatorships.

TEDDY ZERIVITZ/THE ITHACAN

trials of men who deserted during the last dictatorship — those are in a civilian archive. Those are interesting to look at because I have mostly worked in the period before 1930, so I've mostly worked on people who are dead, but these are the files of men who are most likely still alive. I had to follow certain protocols, like I couldn't take pictures of the documents [and] I had to sign a form promising that I would change all identifying features of anyone discussed in the document. ... The other thing was that the documents, though they were of interest to me as a scholar, they are also important to [men who survived military service] and their families. Because many people ... have gone back to the archives to find out what happened to their family members. ... That's kind of a reminder of the different meanings this project can have for different people.

MB: How do you plan to continue your research?

JA: I'm currently teaching a class on Argentina, and one of the things we're going to do is Skype sessions with colleagues and friends in Argentina. Because one of the things I learned on this trip — or I developed it more — was a better understanding of some of the new historical trends in Argentina. There's this really important re-evaluation of the last dictatorship, and so I organized a panel for a conference in May that's going to be U.S. and Argentine scholars talking about some of the new approaches to understanding the dictatorship. I'm also going to present a paper for that conference on desertion.

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GUEST COMMENTARY

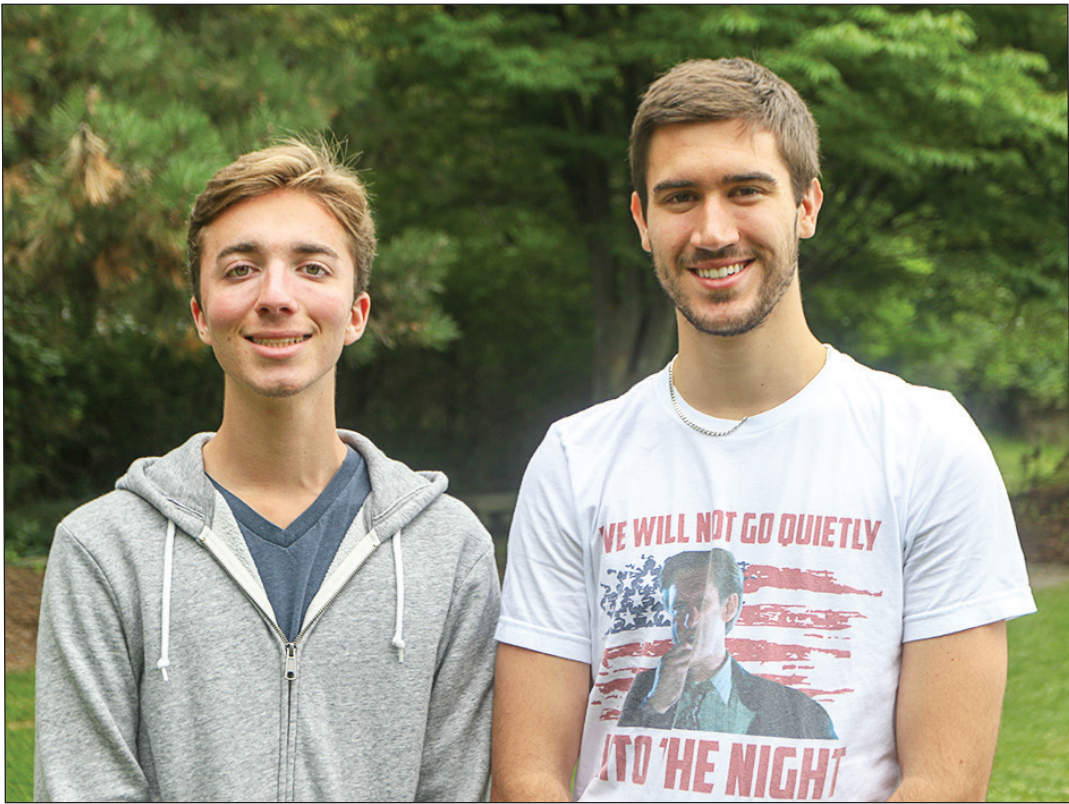
Immigrants benefit the economy

BY ITHACA COLLEGE
YOUNG AMERICANS FOR
LIBERTY EXECUTIVE
BOARD

The issue of immigration has recently been brought to the forefront again because of the murder of Mollie Tibbetts, a now-former University of Iowa student.

On that fateful day, Tibbetts went out for a jog and never returned. She was killed by Cristhian Bahena Rivera, who led police to the site of Mollie's body more than a month after the murder was committed. It is important to call this what it is: a tragedy. There is no room for debate on that. However, the current state of American politics is geared toward political point scoring. It is here that we see Republicans exploiting this national tragedy for political purposes to further their agenda for a more closed immigration system. The morality of this decision is very questionable because most of these immigrants are fleeing their countries for their own safety, but the more questionable element is their facts.

Recently, the Ithaca College Republicans published a statement on Mollie Tibbetts' death. In their statement, which they used to politicize this national tragedy, they argue that illegal immigrants are constantly committing horrific crimes against the American people. Their press release states, "Mollie is just one of a long list of American citizens who have been slain by the viciousness that is illegal immigration. Illegal immigrants come to our country and have no respect for the rule of law." Not only is it wrong to use Mollie's death for political point scoring, but it is also wrong to state false claims.



Jake Staffin, Ithaca College Young Americans for Liberty's club ambassador, and Charlie Kane, the organization's co-president, along with the executive board, wrote that immigrants should be welcomed.

ELIAS OLSEN/THE ITHACAN

The facts on immigration are very clear — illegal immigrants cause less crime than natural citizens. There is data to prove this, and it comes from the CATO Institute through the U.S. Census Bureau. According to data from the U.S. Census Bureau, "The incarceration rate for native-born Americans was 1,521 per 100,000, 800 per 100,000 for illegal immigrants, and 325 per 100,000 for legal immigrants in 2016. ... Illegal immigrants are 47 percent less likely to be incarcerated than natives." This data will not give the relatives of victims

of illegal immigrant crimes peace, but it does suggest that America should look at itself before it starts pointing fingers at immigrants for its problems. The goal of this statement was to drum up support for restrictions on immigration. The IC Republicans argue that "The role of government is to protect its citizens and uphold the rule of law, this starts with protecting the border and enforcing a strict immigration policy." The opposite is actually true, especially economically. Foreign workers contribute heavily to the economic security of our nation.

According to the National Academies of Sciences, Engineering and Medicine, "26 million foreigners in the American labor market added some \$2 trillion to the American economy last year," and "High-skilled immigrants contribute disproportionately to innovation, seeking patents at a higher rate than natives." *Read the full commentary at theithacan.org/ic-ya.*

ITHACA COLLEGE YOUNG AMERICANS FOR LIBERTY is a political organization on campus. Connect with them at icjal@ithaca.edu.

GUEST COMMENTARY

Girls around the world still need our help

BY LAUREN KING

It's 8:00 am. You wake up to the sound of your iPhone alarm blasting in your ear. You groan and reach over to snooze it. After 10 minutes of begrudgingly fighting to open your eyes, you finally grab your phone from the nightstand and scroll through all the social media updates you missed during the six hours you were asleep. You roll out of your bed, grab some breakfast from the kitchen, shower and leave your apartment 10 minutes before class starts. During your three-minute commute to campus, you roll the windows down, listen to some music and think about all the assignments you need to complete for the day. You feel a sense of frustration both at the amount of work you have and that you had to wake up early for class. You wonder what the point is slaving your life away to the educational system when all it does is make you tired and grumpy. However, you can't help but wonder: How would your life be different if you were born in another country?

Imagine that you are a young girl in rural Malawi. You have a large chance of living below the poverty line, living off about \$2 a day. Your community does not have the resources or technology that a city in Malawi might have. Sanitation standards are lower, and clean water is hard to come by. You may even have to travel early in the morning to find clean water for your family. It's expected of you to not attend school but to learn to be a wife and mother. You spend most of your days at home cleaning and cooking, waiting for your family to marry you off once you turn 13.

Say your family decides to let you have an education. Since you live in a rural area, you need to commute to school. This commute could be up to 10 miles long through the countryside and to make it to school on time, you must wake up at 3 or 4 in the morning and walk for up to four hours. This barrier alone could be enough to keep you away from



Senior Lauren King, secretary of Girl Up at Ithaca College, writes that it is important to remember that many girls around the world still have their rights violated on a daily basis.

JULIA CHERRUAULT/THE ITHACAN

school. This commute is exhausting and can be extremely dangerous to do early in the morning and late at night. Once at school, there are far more boys than girls. You are made fun of, talked down to and discriminated against. The technology in schools is lacking, and the information you are being taught may be incorrect or out of date. These barriers make it almost impossible to get a quality education. So, what can we do to fix it?

Girl Up is a United Nations foundation that focuses on the health, education and well-being of girls in developing countries like Guatemala, Malawi and Liberia. Since Girl Up's launch in 2010, we have been able to help countless girls get the quality educations they deserve and to live lives free of

violence and inequality through both fundraising and advocacy. Ithaca College Girl Up started in 2015 and has remained a presence on this campus, dedicating its time and resources to changing the world, one girl at a time. Last semester, Girl Up hosted a Bike-a-thon during which we raised enough money to give bikes to three girls in Malawi so they can get to school quickly and safely. This semester we are looking to work with UNHCR Her Turn to ensure that young refugee girls are getting an education while being displaced from their homes.

Read the complete commentary at theithacan.org/girl-up.

LAUREN KING is a senior biology major. Connect with her at lking2@ithaca.edu.



MAHAD OLAD

LGBTQ people need safe spaces

Ithaca College is regarded as one of the most queer-friendly campuses in the U.S., according to Campus Pride, a national organization focused on LGBTQ activism at colleges and universities across the country. But recently, there's been some tension between LGBTQ students and religious communities on the college's campus.

In the spring semester of 2018, two gay women, Vanessa Zimmerman and Annalise Haldeman, shared with *The Ithacan* the overt discrimination they have faced from the Protestant community at the college because of their sexual orientation. This has raised a vexing question: Can those who view homosexuality as a major sin worship alongside LGBTQ people of faith?

For most orthodox religious groups in the U.S., homosexuality is a contested subject. Of course, there are groups that respect diversity within sexuality and sexual orientation, but the dominant belief among religious conservatives is that, while homosexuality is a grave sin, gay people must be treated with respect and dignity. In other words, love the sinner, but hate the sin.

Is there a way for members of religious communities who denounce homosexuality to be faithful alongside their queer members? Or is this impossible because their commitment to homophobic interpretations of their scriptures doesn't allow them to question the belief that homosexuality is not a sin?

The profound differences between religious communities who are anti-gay and queer individuals who see no contradiction between their faith and sexuality may not perhaps be reconcilable. Heraldo Edgardo Osoroto was recently hired as the new director for religious and spiritual life at the college, and some people have suggested that this position could work to bring these two opposing groups together. As well-intentioned as that may seem, I doubt this strategy will work because theological and moral arguments are incredibly hard to win.

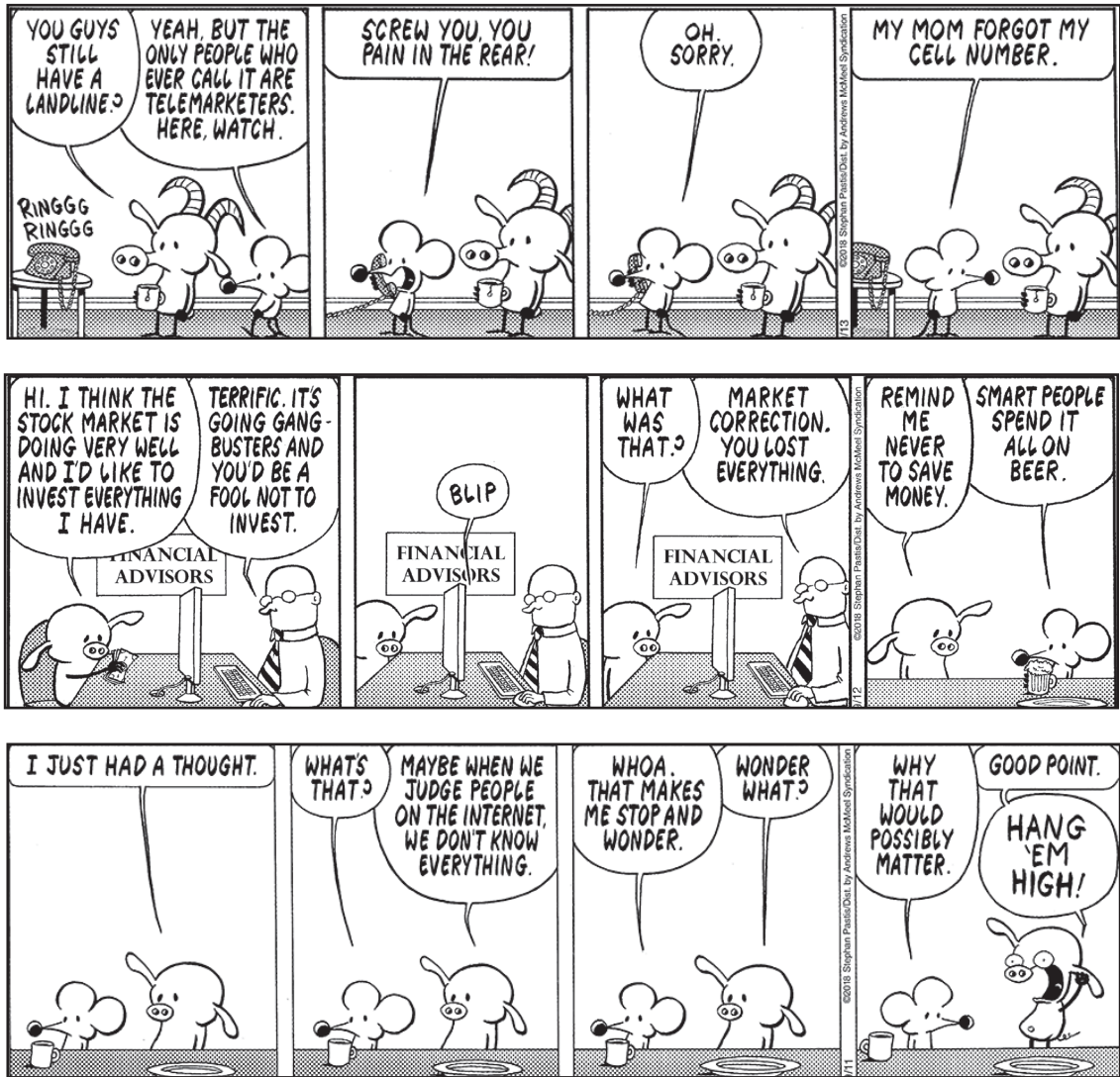
How about those who want to work within these religious organizations, such as Ithaca College Protestant community, to promote LGBTQ voices? Should queer students compromise their identity to appease the homophobic attitudes of conservative Christians? As a gay man who's been through hell because of my sexual orientation in the name of religion, I'm simply not sure I can have a healthy relationship with people who believe my entire existence to be amoral. Again, some differences are simply irreconcilable.

What about the concerns of religious folks who feel they are being unfairly targeted and maligned for adhering to basic Christian tenets? Their theological convictions are just as important and central to their identity as a queer person's sexual orientation is. In other words, don't they deserve a safe space to express their deepest beliefs? Yes, bigots deserve safe spaces as well, which is why temporarily defunding the Ithaca College Protestant community isn't exactly a good idea.

With that being said, I'm proud to see fellow queer students fighting against harassment and discrimination and pushing for more visibility on campus. It's a very difficult space to be in and there aren't easy solutions. I think the best alternative is for queer students to create their own spaces, such as Keshet, a newly created Jewish LGBTQ organization, where they can honor their scriptures without prejudice from religious bigots.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a junior politics major. Connect with him at molad@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



Yesterday's Pasta By Avi Kendrik



sudoku medium

3		4	1	2				
7		9	4					
			9	7				
			8	9				
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answers to last issue's sudoku

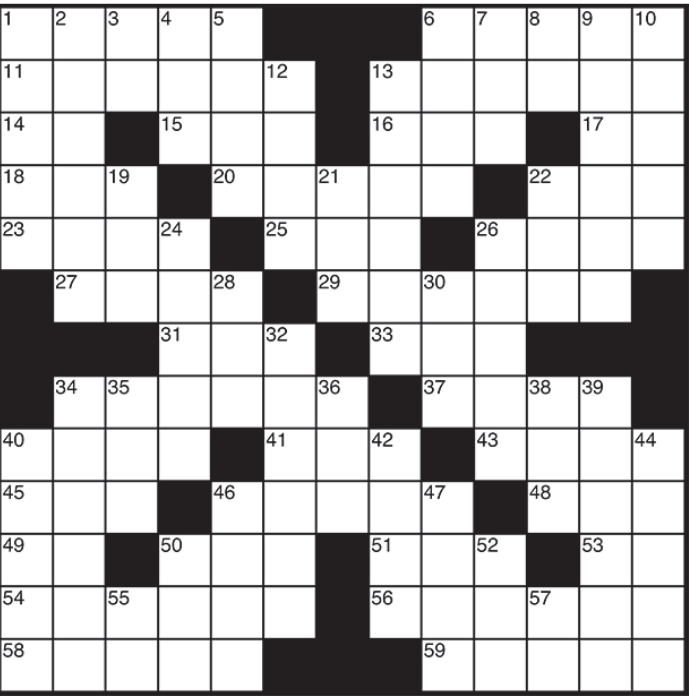
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The Sudoku Source of "The Ithacan".

crossword By United Media



- ACROSS**
1 Wheel turners
6 Deejay's platters
11 Gibberish
13 Bach, for one
14 Holding office
15 Sticker
16 - it up (have some laughs)
17 Trial VIP
18 Bit of paint
20 Jungle noises
22 Souffle ingredient
23 Holland export
25 Tijuana "Mrs."
26 Comanche neighbors
27 Klutz's cry (hyph.)
29 Engraved
31 Delt neighbor
33 Smog monitor
34 Made level
37 Stratagem
40 "All My - Live in Texas"
41 Showed the way
- DOWN**
1 Put up with
2 Kubla Khan's pleasure-dome site
3 UPS unit
4 Recede
5 Put-down
6 - ex machina
7 Harass
8 Not med.
9 Mooched
10 Rips
- 43 Trailing
45 Not hesitate
46 Slander's kin
48 Air-pump meas.
49 Yes, in Guadalajara
50 Prospect for gold
51 Long time
53 Element 18
54 Houdini feat
56 Wild T-shirt (hyph.)
58 Chars a steak
59 Dotted fabric

- 12 Son of Aphrodite
13 Turn
19 Ebenezer's oath
21 How - things?
22 Paris season
24 Is gloomy
26 Trailer rental (hyph.)
28 Fox's prey
30 EMT technique
32 - Dion
34 Kind of tax
35 Old soldier
36 Rookie socialite
38 Weaken gradually
39 Literary works
40 Facilitates
42 Bug repellent
44 Gets bored
46 Swimmer's count
47 "Daily Planet" name
50 Norm
52 Recent
55 Gold Rush st.
57 Roman 501

last issue's crossword answers

Y	O	K	E		A	C	D	C		S	P	A
E	V	E	N		B	U	O	Y		L	O	U
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SOUTH HILL HOUSE SHOW

Student houses serve as concert venues



From left, Brian Bishop, Bobby Frisk and Jeff Wilkinson play as the band Field Destroy at an underground house concert Sept. 8. The show took place in a house rented by Ithaca College senior Yarra Berger and her roommates. Berger books touring and local bands from Ithaca to play at each show, allowing admittance with a suggested donation.

CHARLIE MUSANTE/THE ITHACAN

BY CHARLIE MUSANTE
STAFF WRITER

It is a brisk Saturday evening, Sept. 8. Outside a South Hill house, lively discussions about art, politics and culture are shared over beers and cigarettes. Through the smoke and up the stairs, musicians, organizers and bystanders carry musical equipment into the house. This isn't a standard college party full of loud rap music and reckless drinking. This is a house show: a do-it-yourself concert performed in one of the many student-rented homes that occupy South Hill's streets.

Ithacans did not invent the house party scene, but it is a unique culture that welcomes both student and touring acts to play in these personal venues. Attendees are invited on an in-the-know basis.

Ithaca College senior Yarra Berger, who hosts these parties with her roommates, said they worked to find the perfect space to fit a house-show venue. She said she first started throwing the parties last year.

"Me and my current roommates had talked about how we wanted to have a house venue," she said. "When we were looking at houses, we were like, 'Okay, could we have a house [show] here? What are the stairs like? Is there room in the living room?'"

Inside Berger's house, low lighting sets an indie rock atmosphere as a man with a guitar steps up to the microphone. The night's first act is called Semesters — just a solo guitarist. It's fitting. The act is as simple as an open mic night and as humble as the structure it is taking place in.

The set is

intimate and vulnerable, full of mistakes and voice cracks, but perfection isn't the point here. The house is in less than perfect shape, and the show is already behind schedule. Perfection be damned — this is about intimacy.

Sophomore Andrew Lackland has played multiple house shows as a drummer for various musical projects.

"In some ways, it's just like a party," he said. "There's not a whole lot of pressure for things to move super quickly. It's just a lot of fun to feel out that environment."

After the first set, there is a lull in the action as drums are brought up the treacherous staircase into the house. The crowd moves outside for fresh air and cigarettes. There are approximately 30 people on the lawn outside: a mix of artists, students, writers and even a special education teacher from a high school.

Among the people at the show is sophomore Dan Rogers, who only discovered house shows once he got to Ithaca.

"The DIY scene in my town is nonexistent," he said. "So going to a lot of house shows in Ithaca is almost like catching up for me."

The next act to play, Field Destroy, draws most of the crowd inside again. There is little movement because of the limited amount of space. Some attendees nod their heads, others stand, watching intently, and others head to the kitchen for food and drinks. The show is more casual and intimate. Instead of showing a ticket to enter, entry is free with a suggested \$5 donation for the touring bands, which is collected in a jar passed around after each set. Berger said she often tries to have two touring bands before filling the rest of the bill with local artists.

Part of the

draw toward the DIY scene for some is the amount of experimentation and bold new ideas that underground music can produce.

"So many people do the same thing over and over again without advancing anything," Rogers said. "So it's cool to hear some innovators making it work."

Lackland said that underground venues can be more open than traditional concert settings.

"There can be a lot of passion without the type of constraints that are sometimes found



Attendees watch Field Destroy play. When looking to rent the house, Berger searched for a house that had enough room in the living room for bands and other musicians to perform.

CHARLIE MUSANTE/THE ITHACAN

in other gallery or venue settings," Lackland said. "If you're doing something that is considered nontraditional or super progressive, or if you're just in some shitty band, people are okay with that."

The third act, They Are Gutting a Body of Water, becomes a noise concern. By this point, most of the crowd is on the lawn again, trying to avoid the inevitable ringing in their ears from becoming

worse. The close proximity to the speakers was already an assault on the ears before this particular band decided to turn its amps up to 11.

Berger said that while she doesn't usually have noise concerns, the looming threat of a noise complaint is still an issue.

"There's all these ordinances in town that you have to stick to," she said. "I only have shows on Saturdays because it works better for me but also because on Fridays and Saturdays you have the weekend times where you can go until 1 a.m. instead of 11."

The DIY scene in Ithaca doesn't exist without criticism. Rogers said the DIY scene in Ithaca can be cliquy, often having the same performers playing over and over again.

"House shows should be a place for people to get their name and art out to people, and when the same bands are booked every week, it's impossible for new voices to be heard," he said.

Berger agrees with this sentiment and said she actively tries to put on shows with as much variety as she can.

"I really try to be an inclusive booker," Berger said. "I feel like the music scene in Ithaca is kind of white and mostly men. I always try to have pretty diverse bill."

After another short break, the bill's last band, Full Body, starts its performance. After negotiating sound issues, it makes it all the way through, and the crowd is loving its material. The crowd has dwindled as the show has now gone past its original end time of 11 p.m., but those who stuck around are entranced by the music being made in such close proximity with no barrier to obstruct the moment.

"It's so intimate when they're literally standing four feet away from me when I'm playing as loud as I can, and they're there freaking out or having a great time dancing," Lackland said.

After the show, a man approaches the band and begins asking about buying a shirt. It's the connection shared between audience and performer that separates this from an ordinary concert. No merch table, no barrier, not even a stage. Just a small, less than 10-square-foot room, the audience and performers exist equal to one another in both stage height and proximity.

Everything feels shared — from the cheap wine to the music itself.

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Sophomore Andrew Lackland, who has played as a drummer at house shows, said that underground venues can allow for more creative musical expression.

CHARLIE MUSANTE/THE ITHACAN

CULTURED

Mac Miller dead at 26



Rapper and producer Mac Miller died Sept. 7 from an apparent overdose. He began his career as a teenager and at 19 independently released his first album, "Blue Side Park," which topped the Billboard chart. Miller released his fifth studio album, "Swimming," last month. He had battled drug addiction in the past. Many fans and fellow musicians offered their condolences. Tom Corson, co-chairman and chief operating officer of Warner Brothers Records, said, "Mac was a hugely gifted and inspiring artist, with a pioneering spirit and a sense of humor that touched everyone he met."

The Academy backtracks

The Academy of Motion Picture Arts and Sciences has backtracked on its decision to add a popular film category to the 2019 Oscars. "The Academy recognized that implementing any new award nine months into the year creates challenges for films that have already been released," The Academy wrote in a press release. "The Board of Governors continues to be actively engaged in discussions, and will examine and seek additional input regarding this category."



Steam store filter sorts sexual content



Valve, the parent company of Steam — the popular online video game store — has added an adult-only filter for games. The filter will allow users to avoid explicit or graphic sexual content. The Steam store is notorious for the glut of games released daily, which was made possible by the accessibility of game development software and knowledge. This is Valve's attempt to moderate the platform. In June, the company said it would allow any content, so long as it wasn't "illegal or straight-up trolling."

'Predator' cuts a predator

A scene was cut from Shane Black's "Predator" sequel after Fox was informed that a sex offender, Steven Wilder Striegel, was cast in a minor role. Striegel pleaded guilty to risk of injury to a child and enticing a minor by computer in 2010. A Fox representative said the company was unaware of Striegel's conviction. However, Black is a friend of Striegel's and told the Los Angeles Times that "I personally chose to help a friend" by casting Striegel in the role.



Intersectionality emphasized in LGBTQ clubs

BY VIVIAN GOLDSTEIN
STAFF WRITER

When now-sophomore Luis Valderrama was first figuring out his gender identity in high school, he could only find narratives of white, masculine trans men. He said that as a more feminine Colombian trans man, he could not and did not want to fit into that image of “white” and “masculine.”

During his freshman year, he and now-sophomore Clarence “CJ” Armour noticed there was not a space specifically for LGBTQ people of color. The existing predominantly white LGBTQ spaces like Prism and Spectrum also didn’t feel inviting enough.

In response, Armour and Valderrama created a space for people of color LGBTQ students called IC Proud. In Spring 2018, it joined another group, Keshet, that has emerged this semester specifically for Jewish LGBTQ students. The creation of these new groups points to a larger trend emerging in the LGBTQ community at the college — students are working to create more intersectional, LGBTQ-friendly spaces.

This rise of intersectional LGBTQ groups may appear new, but Luca Maurer, director of LGBT Education, Outreach and Services, says the idea is not new. Students in the past had expressed interest in creating these organizations but may not have felt brave enough or found others willing to join, he said. This may be the case because students feel freer and safer to share more of their identities and experiences, he said.

Armour said IC Proud was also created because there needed to be more LGBTQ spaces for people of color. He said IC Proud works to speak to those needs of silenced people of color communities and amplify their voices.

IC Proud intends to help represent those who have more than one marginalized identity. The compounding of these identities can produce instances of multiple marginalizations — the idea that people can have multiple marginalized identities that intersect and interact with each other.

Valderrama said being predominantly in white, LGBTQ spaces can be difficult. Even though everybody in the space may be bonded by a common marginalization, there are still other differences, like race, that make it difficult for him to feel safe and share his experience.

“I found it hard sometimes to be with white LGBT people, even if we are all trans, because of microaggressions, cultural differences, etc.,” he said.

Similarly, when Austin Reid, Hillel Springboard Innovation fellow, talked to alumni and current Jewish students, he found that there was a similar space missing for Jewish LGBTQ students and wanted to offer them the same space to speak and be heard. He said he wanted to fight assumptions about Jewish LGBTQ people and decrease the sense of isolation for those in the community.

Sophomore Samuel Haney, treasurer of Spectrum, said he’s glad that those who have experienced multiple marginalizations are able to create and find spaces to talk about it. He said although it may not always be intentional, Spectrum isn’t always able to focus on the intersections of race and LGBTQ issues in every activity.

“It will be like a one-week or two-week discussion,” he said. “Whereas every single meeting for IC Proud is on the intersections of that because there is so much to discuss. We’re not going to spend that time



From left, sophomores Avi Kendrick, Samuel Haney, Lucia Tepper and Grayson Stevens attended a meeting of Spectrum, an Ithaca College LGBTQ organization that is striving to be more inclusive of intersectional identities. JULIA CHERRUAULT/THE ITHACAN

because we are a broad, general LGBT group.”

Sophomore Grayson Stevens, president of Spectrum, said that his group may have not done the best to welcome people who have intersectional identities, but Spectrum is committed to fixing that as well as supporting the new LGBTQ affinity groups.

Armour said IC Proud can focus on shared experiences and amplifying the voices of the people of color LGBTQ community in all its meetings. In the past, it has had meetings devoted to LGBTQ artists and celebrities of color, the intersection of race and religion and the homophobia that can exist when living in nonwhite households.

Sophomore Noah Bach has been involved with the international

organization of Keshet before. He said that along with being a place for community building, he hopes this club will be open to nonqueer, non-Jewish people.

Maurer said both spaces are important and speak to students’ needs.

“I think it’s crucially important that we don’t just have communal LGBTQ groups for everyone, but also groups where folks who are people of color can have space to talk about and strategize around what does it mean to be an LGBTQ person of color,” he said.

Sophomore Lucia Tepper, secretary of Spectrum, knows how it feels to be underrepresented. As a bisexual woman, she said she felt like her identity was erased in Spectrum.

“If things hadn’t changed, I

definitely wouldn’t have come back,” she said. “If someone had said to me, ‘Hey, there’s a club just for bisexual, pansexual people,’ I would’ve said ‘Oh great,’ and I would’ve joined that instead.”

Tepper worked to make Spectrum more accepting. She became a board member to let people who have felt marginalized in the space know that they are welcome.

“I think it’s good that people are creating their own clubs,” she said. “It is our job to say, ‘Hey we don’t want you to feel excluded. Go to your own club, ... but also come here. And you’re just as welcome.’”

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Comedy tour encourages college voter registration

BY MOLLY BAILOT
CONTRIBUTING WRITER

Just two months before midterm elections, Ithaca College students gathered for a night of stand-up comedy — and voter registration — led by actor and comedian Mike Birbiglia on the first stop of his “Stand Up & Vote” tour.

This was no ordinary comedy show. As attendees entered the Athletics and Events Center on Sept. 7, they were encouraged by student volunteers to register to vote at tables before the show. The event was sponsored by the Center for Student Engagement, the Division of Student Affairs and Campus Life, and the School of Humanities and Sciences.

A Tufts University study found that college student voter turnout in the United States was at 48.3 percent in 2016. Birbiglia aims to increase this percentage through his comedy tour. He spoke with regret as he opened the show, remembering how he didn’t vote when he was young.

“I didn’t even used to vote,” Birbiglia said. “I have to admit, I didn’t care. Now I’m like, ‘When can we vote again?’”

The show included four additional stand-up comedians who strayed away from Birbiglia’s theme of voter registration. The first was Seaton Smith, who gave his personal thoughts on current politics for most of his performance.

“Who’s from Florida? You going to vote for governor? Which one you going to vote for, the black guy or the racist?” he asked the audience.

Smith’s set also included joking jabs at President Donald Trump.

“My problem with Trump is that he just doesn’t lie ... good,” Smith said. “Now, I want my president to lie better than that clown.

Obama, he was a good liar.”

Next up was Jo Firestone. Sounding as though she was on the verge of tears, she asked audience members about their lunch choices.

“Roast beef on rye bread? That’s like a poem,” she said.

Freshman Lindsay Grubb said that Firestone was her favorite comedian of the night.

“She’s the one who asked everyone what they had for lunch,” she said. “She was so out there, but it was really funny.”

Nick Griffin took the stage after Firestone. His dreary middle-aged persona drew laughs from the audience as he lamented about the misery of being old.

“It’s hard to enjoy ice cream as an adult,” Griffin said. “Every bite’s a violation. ... Ever finished a whole pint in one sitting? It’s like you killed a guy — oh God, what have I done?”

He explained that his sister tries to keep his spirits up, telling him that he has plenty of time to find his true love. He disagreed, comparing finding love at an old age to buying an iPhone 4 in 2018.

Emmy Blotnick was the last guest performer. She told stories of her dating mishaps, like when she dated a man who took her to movies she hated.

“I wished I could just beam it into his head and tell him that when you make your girlfriend watch comic book movies, you’re giving her two and a half hours to think about who else she could be dating,” Blotnick said.

Her best pickup lines, Blotnick explained, come to her when she’s high.

“Just roll up a blunt and start a conversation like, ‘Do you think Danny Devito is happy right now? If he’s a cool guy, he’ll write you back, you know,’” she said.



Actor and comedian Mike Birbiglia visited Ithaca College on Sept. 7. Accompanied by four guest comedians, he aims to increase college student voter turnout through comedy. MOLLY BAILOT/THE ITHACAN

Grubb enjoyed the comedians but felt there was not enough emphasis on voting. Birbiglia was the only comedian to directly address the subject in his set.

“I had never been to a stand-up comedy show before, so it was definitely a new experience, but we were laughing the whole time,” said Grubb. “Honestly, if I had gone to that event and I wasn’t registered to vote, I would register, but the event itself did not make me feel like I really want to vote now.”

Freshman Erin Pedersen agreed with Grubb. “They didn’t even really talk about voting, except in the very beginning,” she said.

Freshman Guinevere Fullerton thought the show would have been more effective if it had been performed by a student.

“I think the show should’ve been hosted

by an Ithaca College student to make it more relevant for the audience,” she said.

Birbiglia ended the show with another set. He said he has a 3-year-old daughter, who is the reason he votes. He said he wants to fix the country for her. He asked the audience to vote while they are young.

“I was you 20 years ago,” Birbiglia said. “I didn’t vote. ... Just go and vote, because you are voting for what your country’s going to be when you’re me.”

The “Stand Up & Vote” tour will continue at Rider University, Hamilton College, Princeton University and other colleges in New York, New Jersey and Pennsylvania.

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To the beat of their own drum



From left, sophomore Brian Breen and freshman Henry Sauer play while percussionist Bill Cahn watches during a Creative Music Making workshop Sept. 4. The workshop was held in Presser Rehearsal Hall and was open to the public. Attendees could bring their own instruments and practice making music, with an emphasis on freestyle and percussion instruments. SABRINA CHANG/THE ITHACAN



NEXUS performed an African rhythm and drumming concert Sept. 6 in Whalen's Ford Hall. The percussion presentation included seven songs and an intermission. ABBEY LONDON/THE ITHACAN

NEXUS Percussion Ensemble visited Ithaca College's James J. Whalen Center for Music from Sept. 4–6. NEXUS formed in 1971 in Toronto and has performed globally. The group held five Creative Music Making workshops that were open to the public and performed an African rhythm and drumming concert. The concert featured Gordon Stout, a marimbist and performance studies professor at the college.

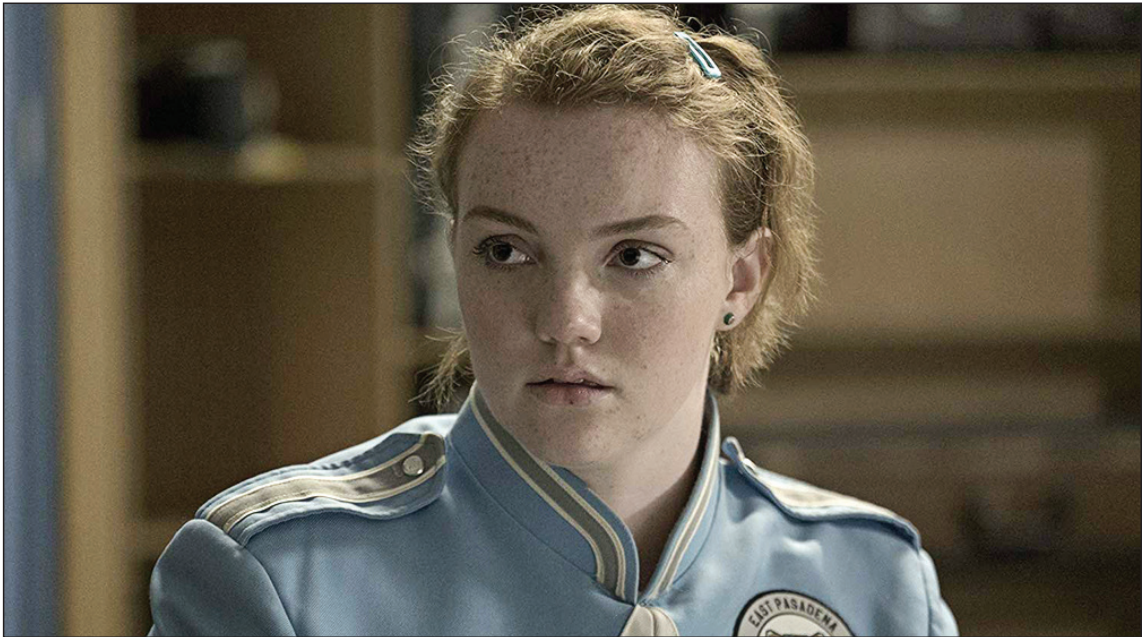


Students participated in the NEXUS African Rhythm and Drumming performance. Students, NEXUS members and professor Gordon Stout performed together in the "Freeform Improv: Ithaca Fantasy" set. ABBEY LONDON/THE ITHACAN



Senior Benjamin Brown-McMillin performs during the creative music workshop. Students were able to bring their own instruments to play. SABRINA CHANG/THE ITHACAN

‘Sierra Burgess’ is a sadly shallow love story



Nerdy Sierra Burgess (Shannon Purser) makes a deal with the most popular girl in school, Veronica (Kristine Froseth). She'll tutor Veronica in exchange for help catfishing her crush, the football player Jamey (Noah Centineo). “Sierra Burgess is a Loser” passes up the promising relationship between Sierra and Veronica in favor of focusing on plays for nostalgia and rom-com clichés.

NETFLIX

BY LIZA GILLESPIE
STAFF WRITER

“Sierra Burgess Is a Loser” had the chance to be a great love story — if only it didn’t focus on romance.

Sierra Burgess (Shannon Purser) is smart, confident and too focused on making her college application stand out to be bothered by her school’s resident popular girl, Veronica (Kristine Froseth), and her mean comments. However, when Jamey (Noah Centineo), a cute football player, starts texting her thinking she’s Veronica, she comes to find she’s not as secure in herself as she thought. This leads to Sierra and Veronica

MOVIE REVIEW
“Sierra Burgess is a Loser”
Netflix
Our rating:
★★★★☆

striking a deal that’s destined for disaster from the start.

The film is crowded with ’80s-style young adult romance clichés and plays out exactly the way anyone who’s seen a John Hughes movie would expect. The central romance between Sierra, a bookish and conventionally unattractive girl, and Jamey, a jock with a heart of gold, feels dull and outdated even with the use of modern technology. Even though Sierra’s self-confidence is refreshing, this trait is short-lived, and her character quickly becomes just another girl who won’t believe she’s good enough until a boy tells her so. The stereotypes of Sierra and Jamey’s characters become even harder to ignore as the

film does little to develop their romantic connection. The film gives little justification for their feelings toward each other, which makes it hard to invest in their relationship.

A consequence of the film’s romance taking priority is that it overshadows the more compelling relationship between Sierra and Veronica. Despite Veronica’s character archetype being equally as overused as the others, her friendship with Sierra isn’t one viewers often see. Veronica starts out as cartoonishly antagonistic, but her gradual redemption that results from her friendship with Sierra is the most convincing arc in the story. Consequently, the scenes in which Sierra and Veronica confide in and help each other are the film’s emotional peaks.

Despite how heartwarming the bond between Sierra and Veronica is, their scheming only works further against Sierra’s romance with Jamey. Sierra’s deception of Jamey becomes less fun and more cruel as the story goes on, and if the film were any other genre, Sierra’s character would more likely be a villain than a hero. Sierra’s unlikability hits its peak at the film’s climax where her actions are unapologetically mean and out of character.

In fact, the only reason Sierra is the littlest bit charming is owed directly to Purser’s talent. Purser’s detail-oriented performance brings a sincerity and sympathy to Sierra that succeeds in eclipsing a few of her morally ambiguous moments. The rest of the cast comes off as similarly overqualified. Centineo and Froseth

stand out in particular.

Ultimately, the film tries and fails to add any nuance to the young adult rom-com conversation. In favor of an overly nostalgic, paint-by-numbers romance, it overlooks the far more innovative and heartfelt love story about Sierra and Veronica’s friendship. The three plots of Sierra’s collegiate aspirations, her enemies-to-friends arc with Veronica and her lackluster relationship with Jamey could all have been their own individual films — and the film’s attempt to balance all at once renders each of them incomplete. “Sierra Burgess Is A Loser” will be defined by what it could have been.

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Complex characters carry ‘Skate Kitchen’

BY ARLEIGH RODGERS
STAFF WRITER

The audience is thrown into director Crystal Moselle’s “Skate Kitchen” with little introduction. Blood running down her thighs, silent curse words slipping out of her mouth, Camille (Rachelle Vinberg) has just been “credit carded” — her skateboard, instead of landing wheels down, has ended up between her legs.

This is one of the more intense moments of the film, which with breathtaking cinematography and understated performances, encapsulates the tranquility of Camille’s skateboarding adventures around New York City. She denies her mother’s orders to never skate again and instead decides to travel from her home on Long Island while her mother is at work to meet up with a group of female skaters, the Skate Kitchen, in New York City.

Though Camille is an outsider at first, the Skate Kitchen takes her under its wing. She follows the girls to skate parks and tar-topped roofs around the city, each moment savored by Moselle’s camera. The keen eye that examines their teenage world is passionately sincere and tender, highlighting the girls’ adventures as ones that fulfill their inexorable thirsts for freedom and self-expression.

The girls of the Skate Kitchen are diverse, witty and most importantly, form a natural and cohesive group that allows “Skate Kitchen” to run — or skate —

beautifully through to the end. They can be riotous and cocky, like Kurt (Nina Moran), or they can be affectionate and warm, like Janay (Ardelia Lovelace), with whom Camille creates the closest relationship. Either way, there’s never a second of boredom. Though they’re each perfectly rendered stereotypes of “skater girls,” — the recognizable drawl, the skater vernacular, the Thrasher T-shirts — they are refreshingly wholesome and individualistic. Their personalities clash, blend, melt together and assemble a portrait of nearly unbreakable affinity. Nearly.

Then Camille starts hanging out with Devon (Jaden Smith) around the middle of the film. Despite knowing about Janay’s uneasy, past relationship with Devon, Camille develops a hidden desire for him. Their chemistry is accentuated by the film’s soundtrack, which cascades through the background of their moments alone together. In one scene, atop another tar roof, he tells her she’s the only girl he’s ever brought up there. “Really?” she asks, unsuccessfully hiding a rouged face and dumbstruck smile. Vinberg’s subtly nuanced performance in these scenes reveals just how innocent Camille actually is. She’s quick to fall for a boy she knows she cannot have, almost as if she thinks she won’t get another chance with someone else. Her deep-rooted introversion and unsteady confidence seemingly beg her to think so. Smith



In “Skate Kitchen,” Camille (Rachelle Vinberg) sneaks away from her Long Island home to join the all-girl skateboarding group, Skate Kitchen. The main characters are all played by real-life New York City skateboarders.

BOW AND ARROW PRODUCTIONS

exudes charm as equally subtle as Vinberg. Camille is enamored with him, and so is the viewer.

Before the film begins focusing on Camille and Devon’s relationship, “Skate Kitchen” is a soaring success, floating through the skateparks and the city traffic with ease. It’s frustrating, then, to be suddenly catapulted into subject matter so tremendously familiar. Girl meets boy, girl likes boy she can’t have. It’s even more

excruciating to see Janay’s reaction when she discovers Camille’s crush. It’s clear just how easily this situation could have been avoided had Camille displayed more candor with Janay and the other members of the Skate Kitchen. The drama that follows doesn’t feel authentic and coming from a movie that relishes its authenticity and genuineness, it’s difficult to watch the characters thrown into such generic circumstances.

Though slightly bogged down by this irksome ending, it’s the endless beauty caught in each scene and the kinship among the girls that carry “Skate Kitchen.” Although the film has its tedious moments, to the Skate Kitchen — and to the audience — they aren’t that mundane after all.

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Eminem crashes and burns in ‘Kamikaze’

BY CHARLIE MUSANTE
STAFF WRITER

Eminem became the latest artist, following the likes of Beyoncé, Radiohead and Frank Ocean, to participate in the surprise album trend with his 13-track project, “Kamikaze.” Following the disappointing “Revival,” Eminem has decided to respond to the panning that “Revival” received by expressing his feelings for his critics through his music. But in “Kamikaze,” his response to that criticism is generally lackluster.

Eminem’s early career was controversial, to say the least. While he undoubtedly had an incredible talent for the art of rap, his lyrics were often hyperviolent and vexatious, full of revenge fantasies and homophobic slurs. As his career continued, he began to soften his edge, which ultimately led to the watered-down catastrophes known as “Relapse,” “Recovery” and “Revival.” Out of his last four albums, only the “Marshall Mathers LP 2” could be considered a standard release.

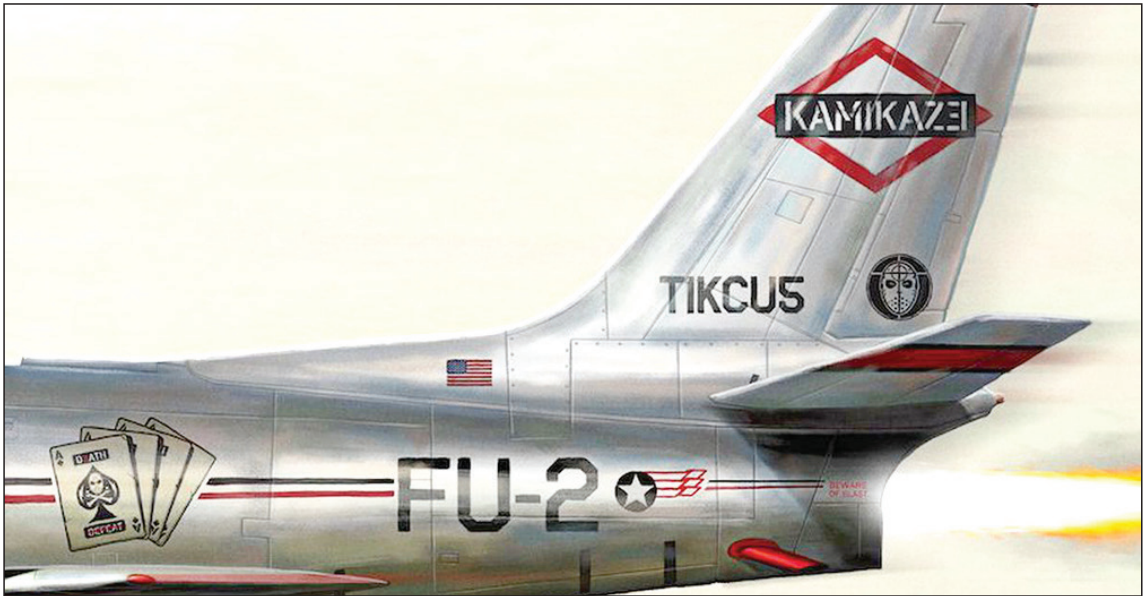
So with the quality of his music in a steady decline, Eminem decided that in “Kamikaze,” instead of improving as an artist, he would be better off making straw men out of his critics. Normally the people being verbally

attacked by Eminem are the losers in this game of criticism, as evidenced by his sheer dominance in the art of battle rapping. But because of Eminem’s transformation into a parody of himself — an artist who raps quickly without substance — most of the lyrics sound nonthreatening.

Some of the disses are clever, like the one directed at Machine Gun Kelly in which Eminem raps, “But next time you don’t gotta use Tech N9ne/ if you wanna come at me with a sub/Machine Gun.” However, in other songs,

the disses resort to basic name calling. This is especially true of the diss toward Tyler, The Creator in “Fall,” on which Eminem refers to Tyler using a homophobic slur. While both artists have used the slur before in their music, Eminem’s use of the slur is uncomfortable, given that Tyler has expressed having same-sex attractions in his recent material. Although the slur is censored by a record scratch, its usage is strongly implied, and there is no way that another word was used.

Eminem’s use of the slur is indicative of him reaching into his past to find that edge that he lost, but he fails to bring back anything of value. Even though his older work was controversial because of his edginess, it was a vibrant and creative expression of his emotional state. On a purely technical level, his ability to



The cover of “Kamikaze,” Eminem’s latest rap record, takes inspiration from the art for “Licensed to Ill” by the Beastie Boys. Eminem calls out his critics and other rappers on the album, but he fails to land a solid hid. Interscope Records

manipulate the English language in his flow and rhyme schemes is impressive. Where it fails is in his constant braggadocio about his ability and his prowess as a rapper. He sounds empty and robotic, far removed from the passionate emotion that made his early albums classics. It comes off as if he thinks he is above criticism because of his talent and his status as a rap icon.

The instrumentals on “Kamikaze” are largely trap-influenced, and in

some places, Eminem actually sounds lively and on top of his game on these beats. In others, it sounds like Eminem is doing a bad Migos impression. The song “Not Alike” sounds like it had its chorus lifted straight from the Migos track “Bad and Boujee.” It’s a cringeworthy moment that derails what would be an otherwise good song.

While Eminem’s back catalog has become a treasure trove of rap classics, his later work has been anything but.

“Kamikaze” follows down this similar road of weak lyricism and chart-driven instrumentals. While the album is not a complete disaster like “Revival” was, it does not possess the same intensity and passion as Eminem’s finest work. The only thing “Kamikaze” offers is a continuation of the crash and burn that has been Eminem’s later career.

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Sivan’s dance beats blossom in ‘Bloom’

BY DARIENE SEIFERT
STAFF WRITER

When Troye Sivan’s music video begins to play, colorful flowers appear everywhere, and the song title “Bloom” flashes on the screen. Suddenly, a young man wearing red lipstick and feminine clothing begins singing. Meet Sivan, the openly gay 23-year-old singer from Australia, introducing his second studio album, “Bloom.”

In the album, Sivan brings a balance of bouncy bops and heartfelt ballads as well as contrasting techno beats with soft instrumentals. While the album succeeds in its captivating dance beats and intimate lyrics, there are still a few areas where potential in the instrumentals and ballads are lost, leaving the listener unsatisfied.

In the first half of the album, the songs “My My My!” and “Bloom” explode with energy. In “My My My!” Sivan expresses his newfound love and cannot help but be infatuated, singing, “I die every night with you.” While in “Bloom,” Sivan wants to take his relationship to the next level: “I bloom just for you.” In both songs, electrifying instrumentals dominate, matching the excited vocals. This thrill continues in

“Dance to This (feat. Ariana Grande).” The tempo slows down for a more soothing beat. Sivan and Grande’s chemistry is genuine, and the duet is fun, not forced. With the simple but cute lyrics, “Under the kitchen lights/ You still look like dynamite,” the two share friendly humor.

“The Good Side” is a humble ballad about Sivan lamenting that he is fortunate to be famous while his partner is not. A melancholy image of a failed relationship is described with lyrics like “Left you with both of the rings” and “Baby, I apologize.” However, an intimate song about the effects of fame becomes bogged down with an unnecessary synth throughout, interrupting the sincere vocals.

Another ballad, “Postcard (feat. Gordi),” has more bite. Sivan tells of a toxic relationship and cannot help but remember cruel memories. The track starts off slow, but the tempo picks up when Sivan becomes frustrated. His vocals show a disheartened tone, “I’m undone, ‘bout to burst at my seams.” Unfortunately, the featured artist, Gordi, blends into the background and almost disappears. This duet isn’t close to being as engaging as Grande’s. Gordi sounds like he was not supposed to be there but was added in the last minute.

“Lucky Strike” has a more lively tone. As the title suggests, cigarette metaphors are sprinkled throughout:



TROYE SIVAN
BLOOM
CAPITOL RECORDS

“Breathe me in, exhale slow” and “You drag, I light, boy.” The song “Plum” sounds similar to “Lucky Strike” though, with slightly changed instrumentals and the same theme of a doomed relationship. The only real difference is that “Plum” is a tinge sadder. The instrumentals are slowed down a bit but with no real distinction from “Lucky Strike.” Even the subject matter is the same — Sivan knows the relationship is not going to last but stays anyway.

The album closes with “Animal.” The track feels more raw and personal than the previous ballads. Sivan’s vocals are more expressive with the lyrics “No angels could beckon me back/And it’s hotter than hell where I’m at.”

Despite some issues with repetition and confused instrumentals, “Bloom” is an enjoyable listen with its distinctive mix of intriguing dance tracks and thoughtful ballads. Throughout the album, Sivan has revealed an intimate personal side and eye-opening talent.

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McCartney is magic

BY ARLEIGH RODGERS
STAFF WRITER

Paul McCartney takes the listener on a train ride in “Egypt Station,” the newest addition to his nearly infinite discography. The album is executed with precision from the very start — dominating guitar riffs and growling, distinctive vocals prove this album is solely McCartney’s.

Guitar meshes with heavy drums and blaring peals of trumpet in “Come On To Me,” one of the earlier songs on the album. It’s made immediately clear that McCartney is an expert in choosing the correct blend of instruments to create memorable songs. He uses a piano to carry the uplifting melody of “I Don’t Know” and an acoustic guitar to carry the blithe and pleasant love story of “Happy With You.” McCartney also beatboxes in “Happy With You,” experimenting with his voice amid the velvety guitar. Following the sweeter melody is the edgier “Who Cares,” a song that matches “Come On To Me” in energy. Both are accentuated by intense electric guitar and snappy interjections from the drums.

The album concludes with

“Hunt You Down/Naked/C-Link,” a three-part ensemble clocking in at six minutes and 23 seconds. This striking compilation is the anthem of “Egypt Station.” It combines the album’s trademark heavy guitar with stimulating vocals, eventually slowing down to a drum-focused midsection. The final few minutes of “Hunt You Down” — and the album — are a slow outro, a surging instrumental section filled by orchestral swells and matching electric guitar riffs. This combination is another testament to McCartney’s musical wit. Freeing this final section from vocals allows the listener to think over the past 16 tracks, savor the expiring seconds as they slip away, and think, in the song’s wake, of the nearly perfect McCartney rock that silhouettes “Egypt Station.”

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PAUL MCCARTNEY
EGYPT STATION
CAPITOL RECORDS

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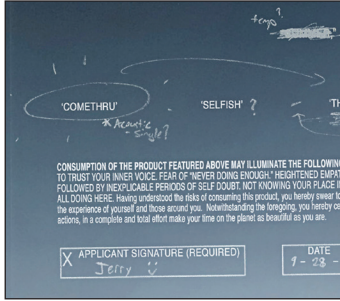
YUNG GRAVY
PIZZAZZ
REPUBLIC RECORDS

“PIZZAZZ”
Yung Gravy
Republic Records
Rapper Yung Gravy is back with another so-bad-it’s-good rap song. Over ‘80s synth and periodic piano chords, Yung Gravy delivers hilarious gems like “I don’t got swag/I got Pizzazz/yo mom tryna date ‘cause I look like ya dad.”



SYLVAN ESSO
FUNERAL SINGERS
LOMA VISTA RECORDINGS

“FUNERAL SINGERS”
Sylvan Esso, Collections of Colonies of Bees
Loma Vista Recordings
Sylvan Esso’s signature muted electronica melds with unexpected acoustic guitar. The juxtaposition of genres in engaging, especially when paired with a gentle, falsetto duet.



JEREMY TUCKER
COMETHRU
REPUBLIC RECORDS

“COMETHRU”
Jeremy Tucker
Republic Records
“Comethru” is already done to death before it reaches its halfway mark, characterized by featureless male vocals and finger snaps. To quote the song itself, when compared with any other song on the radio, “it’s all the same to me.”

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This is an excellent portfolio piece for talented editors.
For more information, contact Michael Serino,
The Ithacan adviser, at serino@ithaca.edu or 274-1036.

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2017–18



2016–17



2015–16



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Making memories in Montana

Senior runner Jules Rand overcomes an injury through personal growth

BY DANI PLUCHINSKY
SPORTS EDITOR

Senior runner Jules Rand found herself suffering from one of the worst injuries an athlete can go through her junior year.

Rand, who runs for the Ithaca College women's cross-country and indoor and outdoor track and field teams, missed out on her cross-country and track and field seasons last year due to a concussion she suffered early in her junior year.

Rand said being a college athlete can consume one's life. To regain her ability and confidence in herself, she decided to fly across the country, by herself, to build a new life for three months in Bozeman, Montana.

"In college, I've struggled with feeling like my identity has only been as an athlete, or if I wasn't on the team, I would feel like not myself," Rand said. "It was like coming to college as a freshman. When you get through those three weeks in the beginning, it's a lesson of perseverance of getting through the challenging times in life."

Typically, a lot of runners train heavily during the offseason in the summer so they can be prepared for the long runs and gruesome hills that the city of Ithaca has to offer during the regular season. Because of the injury, she needed to almost start from scratch in her training as a runner. She said that training in Montana provided her with an amazing experience training in an unfamiliar place.

"It had been a tough year, so I wanted an uplifting experience that gave me some of my strength back," Rand said. "When I got out there, I was just starting to build up my base again and doing it in such a gorgeous and new place, it was like every run was a new exploration. It gave me a really special summer of training, which I'm really grateful for."

The main reason Rand traveled to Montana was so she could learn more about herself and have the opportunity for personal growth. While in Montana, she said she went exploring around the town of Bozeman. She also hiked, went whitewater rafting and even spent a weekend camping in Idaho.

Since she was unable to compete throughout the entire year, she said these experiences helped remind her about what she loves in life besides running.

"I've always loved hiking, being outside and camping," Rand said. "A lot of the stuff I did in Montana was a good reminder of all the amazing things you can do besides what

I did all year."

In addition to exploring, Rand was also a part of a work exchange program that led her to the Treasure State Hostel. By working at the hostel, she could live there for free. She also worked at the Cateye Cafe.

Rand said she was willing to travel anywhere during the summer because she knew a family friend who had previously done a work exchange program and loved it. She planned on looking for jobs in the Caribbean and out West, but the hostel in Montana popped up first.

At the hostel, she worked 20 hours a week dealing with reception and booking rooms. Rand, an exercise science, clinical exercise and wellness major, said that even though her two jobs were completely unrelated to her field, they taught her important skills she can use in any job she secures in the future.

"The lessons I learned don't necessarily apply to exercise science but more of people interaction skills and hard work," Rand said. "It wasn't so much the content of exercise science, but personally, as an individual and a worker, I learned really good skills."

Nina Erickson, owner of the Treasure State Hostel, said Rand truly developed in her job at the hostel.

"I think the experience in Montana most positively influenced Julia in the way she flourished and adapted in dealing with many different types of guests and situations," Erickson said. "She came into our hostel with an open mind and really learned how to critically think in the plethora of situations thrown at her on a daily basis."

Rand said another reason she wanted to go to Montana was because she saw many of her close friends leave to study abroad the year before and wanted a similar experience.

For Rand, and other athletes who compete in cross-country and track and field, competing in all three sports means participating in athletics year-round. If Rand were to study abroad, she would have to miss a sports season.

"I was here for the spring semester, and as summer was coming, I wanted to have a new and different experience," Rand said. "I was here doing the same school stuff, and I decided that I needed to get out of my comfort zone and I got to do this."

Senior Amanda StClair, runner for the women's cross-country and track and field teams, said that since Rand got back from the trip, she can tell how much more confident she is.

"She's much more comfortable being



Senior runner Jules Rand went hiking in Bozeman, Montana, while doing a work exchange program. Rand spent three months in Montana this summer working and exploring.

PHOTO COURTESY OF JULES RAND

herself," StClair said. "She's a special person because she has never been afraid to be her weird and goofy self, but I've noticed she's more vocal about her needs now which is so cool."

Rand said she plans to apply the lessons she learned in Montana to her final season competing for the Blue and Gold.

"Running, and all sports are like this, they are hard in their own way," Rand said. "Every practice is a challenge and every race is a challenge. It's all about getting out of your comfort zone and being OK, which I think can totally be applied to running because the only way you can get

better is going the extra step and doing something scary."

Rand said she would recommend an experience like this to anyone who wants to travel.

"I think the whole thing about emphasizing who you are besides being a student-athlete is so important," Rand said. "I think it's important to recognize yourself as the athlete and beyond because I think some people lose sight of it."

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Traveling to Montana provided a new training experience for Rand after she suffered a concussion. She would always go for runs and explore new places while in Bozeman.

PHOTO COURTESY OF JULES RAND

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Golf

RESULTS		
Name	Place	Score
Peyton Greco	11th	155
Alexandra Perry	T19th	166
Sophia Israel	23rd	168
Katie Chan	27th	173
Caitlin McGrinder	45th	205

Next match: Time TBA Sept. 15 at the Willam Smith Invitational in Geneva, New York

Women’s Soccer





RESULTS					
	1–0			9–0	
Ithaca	Sept. 5	Wilkes	Ithaca	Sept. 8	Elmira

Next match: 4 p.m. Sept. 12 against SUNY Cortland in Cortland



Bombers' sophomore midfielder Alex Epifani attempts to juke past Colonels' junior defender Jessica Egan. The Blue and Gold won the match 1–0 and improved to 4–0.
BRIANNA MOTTEY/THE ITHACAN

Men’s Soccer



RESULTS					
	1–0			3–2	
Ithaca	Sept. 8	Elmira	Ithaca	Sept. 11	Hamilton

Next match: 3 p.m. Sept. 15 against SUNY Brockport at Carp Wood Field

Volleyball

RESULTS					
	3–0			3–0	
Ithaca	Sept. 7	Geneseo	Ithaca	Sept. 7	Wesleyan
	3–1		Next match: 4 p.m. Sept. 14 against Heidelberg University in Springfield, Ohio		
Ithaca	Sept. 8	Susquehanna			

Football

RESULTS			STANDINGS		
	13–7		School	Conference	Overall
Brockport	Sept. 8	Ithaca	RPI	0–0	2–0
Next game: 1 p.m. Sept. 15 against Alfred University in Alfred, New York			Union	0–0	2–0
			Hobart	0–0	1–1
			Ithaca	0–0	1–1
			St. Lawrence	0–0	1–1

Men’s Cross Country

RESULTS		
Name	Place	Time
Carl Fortna	6th	16:03.3
Schafer Wilson	7th	16:05.0
Alec Hofer	11th	16:13.6
Owen Memelo	13th	16:17.0
Stephen Malenowski	16th	16:21.3

Next match: 11 a.m. Sept. 15 at the University of Rochester Yellowjacket Invitational in Rochester, New York

Field Hockey

RESULTS					
	2–1			1–0	
Ithaca	Sept. 5	Utica	Ithaca	Sept. 8	Misericordia
	2–0		Next game: 2 p.m. Sept. 15 against Susquehanna University at Higgins Stadium		
Ithaca	Sept. 11	Hartwick			

Women’s Cross Country

RESULTS		
Name	Place	Time
Sarah Rudge	5th	15:16.5
Kelly Farrell	7th	15:26.1
Annie Morrison	8th	15:36.4
Maria Matkoski	9th	15:38.6
Parley Hannan	11th	15:44.2

Next match: 11 a.m. Sept. 15 at the University of Rochester Yellowjacket Invitational in Rochester, New York

Men’s Tennis

RESULTS		
Name	Place	Tournament
George Lomas	1st	“D” Singles
Lavery/Tuerk	1st	“B” Doubles
Joe Tuerk	2nd	“C” Singles
Garrett Boleslav	2nd	Extra Singles
Stavrakas/Gardiner	4th	“A” Doubles

Next match: 9 a.m. Sept. 15 at the Bloomsburg Tournament in Bloomsburg, Pennsylvania

Women’s Tennis

RESULTS		
Name	Place	Tournament
Brianna Ruback	1st	“A” Consolation Singles
Ruback/Steinberg	3rd	“A” Consolation Doubles
Kathryn Shaffer	3rd	“B” Singles
Dunn/Shaffer	6th	“A” Doubles
Rel Klein	7th	“D” Singles

Next match: 9 a.m. Sept. 15 at the Ben Wheeler Tennis Courts

*Updated as of Sept. 13th

Freshman manages athletics and diabetes

**BY DANI PLUCHINSKY
AND JACK MURRAY**
SPORTS EDITOR
AND ASSISTANT SPORTS EDITOR

One morning while in high school, freshman field hockey player Kyra Feick woke up feeling sick but went to school anyway. She spent the entire day throwing up, and as a diabetic, she knew her blood sugar was skyrocketing. No matter how much insulin she pumped into her body, nothing improved.

It turned out that Feick’s insulin pump stopped working while she was sleeping the night before, causing her to go without insulin in her body for over eight hours. Feick said she normally starts to feel sick if she goes without insulin for more than three.

“We changed my site five times, and I was throwing up the whole day,” Feick said. “It wasn’t until after I went to the hospital that I learned my pump wasn’t working.”

Feick, who plays for the college, was diagnosed with Type 1 diabetes when she was 7 years old. At the time, she was so young that she could not give herself her own insulin shots and needed her parents to assist her every time.

At the age of 12, she began using a permanent insulin pump. Feick’s insulin pump is worn outside of her body near her stomach and pumps small doses throughout the day. Her pump is connected to a tube called a catheter that delivers the insulin into her body. She said she did not start out with the pump because everyone is required to start with insulin shots, but she is glad she is now using the pump.

“It’s so much easier,” Feick said. “If my number is high or my blood sugar is high, I’ll put it in and

the pump will correct it or just give me insulin for carbs instead of me having to sit down and try to figure it out.”

Feick said she likes her blood sugar to be between 100 and 160 because that’s when she feels her best. During practice, she will check her levels constantly to make sure her blood sugar does not go too high or too low.

If her number does fluctuate, Feick said, she will know because she will start to feel lightheaded and dizzy while she runs. If this happens, she’ll have to stop practicing, and she cannot come back onto the field until it’s fixed. In case her number drops drastically low in a short period of time, Feick keeps fast-acting carbs like glucose tablets and juice in her bag.

Feick competed in gymnastics before she was diagnosed. When she started having to watch what she ate and always paying attention to her insulin, it became harder to compete.

“Adjusting my whole life with such a competitive and time-consuming sport on top of it was really difficult,” she said.

When she was 10, Feick started playing field hockey. She played field hockey in high school all four years and won a Maryland State Championship in 2015. She said the switch to field hockey made it much easier for her to handle her diabetes because the practices were shorter, and it was easier to take breaks.

Head coach Kaitlyn Wahila said Feick does a great job of competing even though she has diabetes.

“I wasn’t aware of her condition,” Wahila said. “I actually had no idea that she had diabetes and



Freshman field hockey player Kyra Feick shows her permanent insulin pump. Feick was diagnosed with Type 1 Diabetes when she was 7 years old and is able to constantly check her blood sugar levels while she practices.

CAROLINE BROPHY/THE ITHACAN

was a little bit worried about how this would work — would she be able to be at full effort every single day at practice? After seeing her, she does not have any inability to do anything. She doesn’t let her condition get in the way of doing her best at practice.”

Added on to her pump is a patch that she keeps on her shoulder. Feick said the patch acts as a sensor if her blood sugar gets out of range and will not only alert her but her parents as well.

“[The patch] connects to my pump and my phone,” Feick said. “So, my

parents get it through my phone too, and when I’m asleep and there’s a problem, they can call me, and I can fix it.”

Freshman midfielder Grace Ziehnert, who is a teammate of Feick’s, said that even though Feick has diabetes, she does not let it affect her while playing.

“Kyra has a strong mentality and does not let her diabetes become a distraction,” Ziehnert said. “She is aware of her situation. However, that does not prevent her from competing fiercely on the field.”

Feick said that so far at the college, the people around her have been extremely understanding of her condition and try to work with her at all times.

“The coaches are awesome, and the athletic trainers,” Feick said. “They always tell me that whatever I need, they’re here for me, which is really great.”

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Out-of-region players help volleyball program excel

BY MATT VANDER PLAAT
STAFF WRITER

At Ithaca College, it is common for an athlete to be from New York, New Jersey or other states in the Northeast region. However, only five members of the Ithaca College volleyball team call the Northeast home.

Eleven out of a total 16 players in the volleyball program are from outside the Northeast, ranging from California, Arizona and even Hawaii. Many other sports programs find most of their athletes from the surrounding region and do not bring in as many athletes from other parts of the country.

Excluding the volleyball team, the college has 356 athletes that compete during the fall season, and only 43 reside outside of the northeast. Head coach Johan Dulfer said the volleyball team makes it a point to get the best high school athletes available, along with other players who fit the philosophy and direction of the program.

“We don’t have a preference of where players are from,” Dulfer said. “There definitely might be a benefit to having played club and high school in an area where volleyball is traditionally strong, such as the West Coast or the Midwest. But, in general, we try to find the best fit regardless of geography.”

Recruiting athletes at the Division I level is drastically different than at the Division III level. At the Division I level, an athlete can receive athletic scholarships. While at a Division III college, it is against NCAA rules to give out official financial awards to convince students to participate in an athletic program.

In Division III, there is not nearly as much

scouting involved with high school players. Knowing this, athletes have to be persistent in pursuing their college careers athletically by emailing coaches and trying to get interest while still in high school.

Freshman libero Jordyn Lyn Hayashi, a Hawaii native, jumped on the recruiting process during her freshman year of high school and started talking to the college’s volleyball program during her junior year.

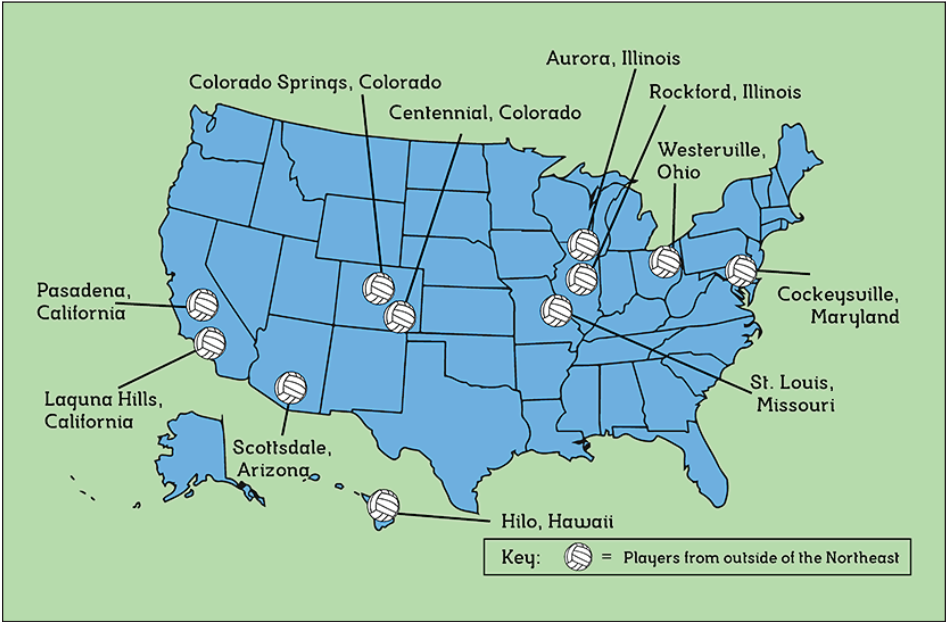
“I know that, since we are on the West Coast, our coaches had us start sending emails out to colleges instead of waiting for colleges to email us,” Hayashi said. “We are on a completely different island in the middle of nowhere and unable to go to the big tournaments where all of the college scouts are.”

Sports are taught differently throughout the country depending on where the programs are located and how well funded they are. Hayashi said that even though the players have grown up learning different ways to play the game, everyone plays well together on the college’s team.

“Everyone from all over the country has different playing styles,” Hayashi said. “We are all taught differently by different coaches, but when we come together, we click as a team. And it feels as though we’ve already played together before.”

Playing at the collegiate level can become more difficult when you move across the country to play. Dulfer said the idea of the college can be appealing to anyone from the Northeast or out West.

“We want players who are comfortable choosing to go outside of their comfort zone,” Dulfer said. “Going to school 3,000 miles away isn’t for



The Ithaca College volleyball team is mostly represented by players outside of the Northeast region of the country. The graphic above shows where 11 players on the team are from.

ILLUSTRATION BY MAYA RODGERS

everyone, and that’s okay, but for those who are adventurous to give it a shot, the rewards can be amazing.”

Junior outside hitter Taylor McCarthy, who is from Pawling, New York, said she does not think that it matters where her teammates are from as long as they have the right mindset.

“On our team, it doesn’t matter where you’re from as long as you’re committed to your fellow teammates, the program and the sport of volleyball,” McCarthy said.

Sophomore middle hitter Katherine Basey, who is from Scottsdale, Arizona, lived on the East Coast when she was younger. She said she wanted to come to New York at some point in her life, which is why enrolling at the college interested her.

She said that even though the players are from all over the country, volleyball connects all the players.

“I believe that sports bring individuals together,” Basey said. “I found myself welcomed into the program and was taken under the wing of many of the upperclassmen. With their guidance and support, life at Ithaca and my journey thus far in the program has been filled with amazing experiences.”

The volleyball program as a whole does its best to go out and find the best talent to get the program heading in the right direction, Dulfer said.

“We all try to go out and find the best players for our program,” Dulfer said. “And for volleyball, that means we look at anyone, regardless of where they may be from. Ithaca College has a truly national draw, and we hope to keep bringing in the best players from across the country.”

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Senior soccer player starts season strong

BY EMILY ADAMS
CONTRIBUTING WRITER

During their home opener against Wilkes University on Sept. 5, senior midfielder Shoshana Bedrosian received a pass from junior forward Ally Christman and drilled home her fifth goal of the season for the Ithaca College women's soccer team.

Bedrosian has now scored every goal for the Blue and Gold in every game she has competed in during the 2018 season. The South Hill squad is currently 4–0 this season with critical wins against Centenary University, Westfield State University and Wilkes University. Bedrosian did not compete in the team's Sept. 8 game against Elmira, which it won 9–0.

Bedrosian has not always been the clear star for the Bombers. During her freshman and sophomore years, she tallied only six total goals. She earned her status as a consistent starter in her junior year, but her breakthrough in performance truly began in the middle of the 2017 season. Bedrosian notched four goals against Wells College on Sept. 16, 2017, tying the school record for the most goals in a single game.

This year, she has upped her momentum even more, netting three goals in the season opener for a 3–1 win over Centenary on Aug. 31. As the week continued, she added one goal in two shutouts against Westfield on Sept. 1 and Wilkes on Sept. 5.

Bedrosian attributes many of her accomplishments over her college career to her teammates and the college's coaching staff, naming them as the greatest factor in her growth as an athlete.

"Everybody plays for one another," she said. "We play as a whole, and that's something that I really value. I

was excited, but I wouldn't be able to be successful on the field if it wasn't for my team setting me up. It's not just my own individual plays that make it up — it's everyone around me too."

Bedrosian's real transformation has been a physical one. Measuring only 5 feet, 3 inches, she is small compared to the average collegiate soccer player. Fellow senior forward Sarah Pirnie said she laughs now thinking back to how Bedrosian was three years ago.

"Freshman year, she was physically tiny, and she was just inexperienced," Pirnie said. "She's gotten so much more dominant and sure of herself, and that's been really cool to see."

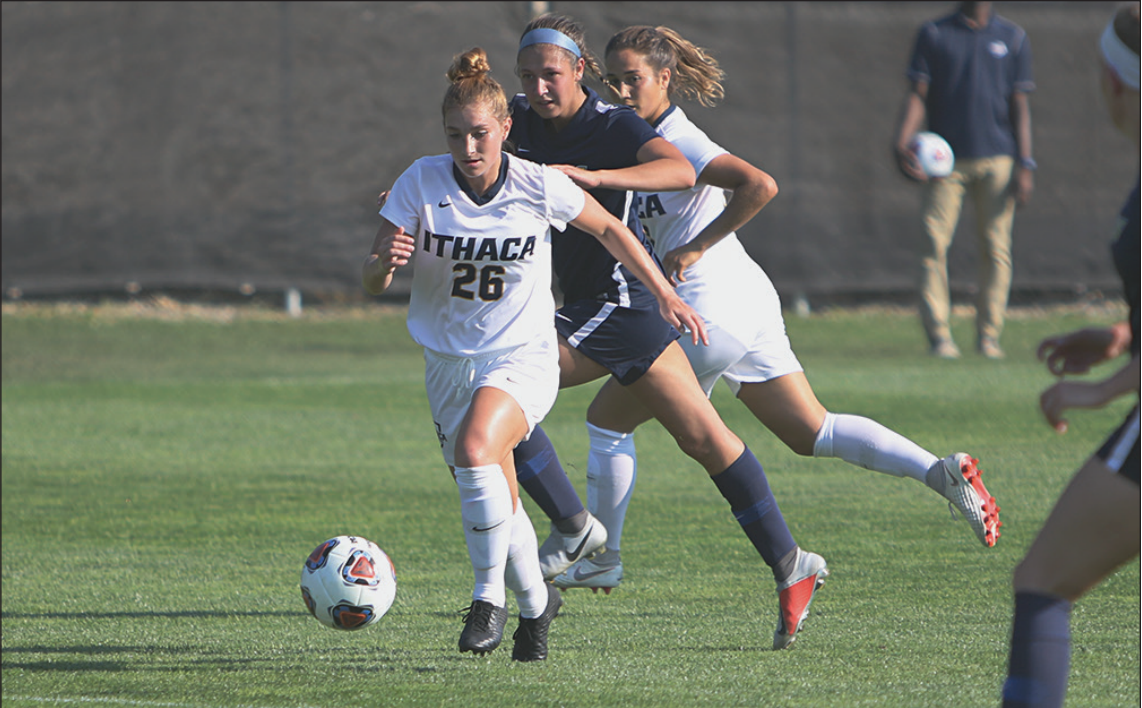
Building up her strength and using her size to her advantage have become critical in her development as a star for the Bombers.

"I'm a lot stronger now than I was," Bedrosian said. "I was very small coming into college, and now I've gained lots of muscle and strength. My biggest asset physically is my speed. I've learned how to use it over the course of being at Ithaca, and it's something I always use when I'm trying to attack the goal."

Though she gives much of the credit to the people around her, Bedrosian said she takes some ownership of her success due to her work ethic.

"I value my offseason and preseason training a lot," she said. "I never want to come in feeling tentative. I always want to come in at my best with my fitness and my ball skills."

Bedrosian puts a lot of time into her offseason training. She puts in time every day, training through a variety of mediums. She includes a mix of on-ball work to improve her technical skills, off-ball agility training, cardio workouts and weight lifting in



Senior soccer player Shoshana Bedrosian dribbles the ball down the field against Wilkes University on Sept. 5. Bedrosian has scored every goal for the Blue and Gold in every game she has played in this season.

BRIANNA MOTTEY/THE ITHACAN

order to achieve well-rounded fitness.

Bedrosian said she takes a great deal of pride in continuing the legacy of the women's soccer program.

"I've been so lucky to be able to play with such top athletes at Ithaca," she said. "I've been able to watch and get inspired by people who are legends here. Our assistant coach, Ellen, went to the Final 4 [of the NCAA Tournament], and she always reminds us of our history. We're built on this foundation of incredible success and hard work, and I want to keep that going."

Bedrosian also emphasizes the importance she places on continuing to learn more about the sport, even though she has been playing since she

was only 4 years old.

"With a couple years under my belt, I know what to expect with the competition, but I'm still learning every day," Bedrosian said. "I haven't been a starter my entire career, and I'm still fighting for spots every single day. I can't be complacent."

Head coach Mindy Quigg said she believes Bedrosian's willingness to learn and grow is what has allowed her to develop into the leading scorer she is today.

"She fully committed to the lifestyle of the athlete in terms of training hard and challenging herself mentally," said Quigg. "It's made her a better player and leader

and someone that we and her teammates can count on both on and off the field."

Above all, the senior's all-or-nothing mentality toward her final year competing is driving her toward big things in the rest of the season to come.

"I've been doing this for 17 years, and this is my last time ever playing," Bedrosian said. "It makes me emotional that this is my closing — it's like the grand finale. I'm just so happy that I've been able to be at Ithaca for my final years, and I'm lucky to be able to play every single day."

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Student filmmaker shows the best of college sports

Josh Mitnick, senior cinema and photography major, spent the entirety of the football preseason on the field with the players capturing the moments that define Ithaca College football.

Mitnick is a paid student-worker for the Office of Intercollegiate Athletics. In the past, he has made highlight reels, hype-up videos for the swimming and diving teams, season recaps and most recently, the 2018 Training Camp with Ithaca College Football video.

Sports Editor Dani Pluchinsky spoke with Mitnick about what his favorite kind of videos are, what he likes best about working for the athletics department and how he feels about the impact of his videos.

This interview has been edited for length and clarity.

Dani Pluchinsky: How did you start working for the athletics department?

Josh Mitnick: I'm very grateful for my freshman roommate, JJ Klein. JJ had known about the concept of athletic communications, and I had no idea it was a thing but I knew I liked sports. When JJ saw what I liked to do, he recommended that I check out athletic communications, so I originally worked as a volunteer where I did live streams and operated the camera. At the start of my sophomore year, Justin [Lutes] became the head sports information director, and I approached him and asked, "You know NFL films? Why don't we do something like that for football?" And he was like, "OK, sure." And that is how it started.

DP: How has working for the athletics department improved your filmmaking skills?

JM: I think, first of all, being a filmmaker is about telling stories. One of the things I struggled with freshman year and sophomore year was I felt like everyone else had stories they wanted to tell and I didn't. Doing this kind of stuff made me realize that when the story is already there, it's the idea of how are you capturing it, and it's my job to capture it.

DP: What are your favorite kinds of videos to make?

JM: Obviously, I like the long-form stuff like the training camp video. The highlight videos is just trying to tell the story that happened. I really like the track and field video I did because I realized I didn't have any good b-roll. We went into the A&E Center, turned off all the lights, brought in our own lights and had them pole vault and hurdle in the dark and lit it dramatically. It was really cool because that idea of having a director's vision for that was really cool.

DP: Take me through the process of what your day is like when you're shooting and editing a video.

JM: For football, it's the most intense stuff because I go to all the away games too. I get there two hours before the game starts and then I'm there. I shoot the warmups and the game. As soon as I'm done, I immediately start editing, and I'm trying to get it done as soon as possible. So it's usually from 11 a.m. and I normally don't finish until 8 or 9 p.m. that night.

DP: Do you interact heavily with the athletes?

JM: I do. When I first did it, I was a little more



Senior cinema and photography major Josh Mitnick shoots and edits videos for the Office of Intercollegiate Athletics. His videos include highlight reels and season recaps.

TESSIE DEVLIN/THE ITHACAN

weary because I didn't want to intrude. Over the course, I realized how much the films mean to them. I think being a DIII athlete, you aren't doing it for attention, you do it because you like to play that sport. I think them getting some recognition and them being able to watch themselves means a lot to them. Having them say "I loved your video" or "I watch your videos with my parents," it's something that really opened my eyes. And so this past year, after the training camp videos, I know the football players the best because I go to all the games. Seeing them as people really changed my approach with the videos.

DP: What is your favorite thing about making videos for the athletics department?

JM: One of the cool things about DIII athletics is all of the athletes go to each other's games, and they'll help out. I'll be at a basketball game and I'll see football players, and they'll tell me they love my videos. It definitely makes me feel like I

have a purpose. I feel like if you're just going to college and doing nothing but go to class, it can make you feel like you're spinning your wheels, so having that sort of extra purpose is important.

DP: Is it cool that you're able to reach so many people with your videos?

JM: It's definitely exciting. It's also scary because I'm not afraid to have my own style, but it does feel like I'm putting myself out there because I know there are different ways to tell stories. Knowing there is an audience and that there is a wider audience, I think it's a double-edged sword because it's not like anything in college. This goes out there, and it goes to 60-year-old grandparents, and it's going to anyone who clicks on the YouTube link. So it's exciting but nerve-wracking.

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The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

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NEWS
College Emissions to Drop 40%:
IC's carbon footprint is predicted to decrease by approximately 40% in Fiscal Year 2019. 25% of the decrease is attributed to 2018's adoption of Green-e certified electricity, while the College's solar farm in Geneva, NY is responsible for another 10%. The remaining 5% decrease is due to various efficiency projects across the Ithaca College campus.


UPCOMING EVENTS

Sept. 18th, 12 PM, Ithaca Falls Room
Student Housing Energy Reduction Program (SHERP) presents the first SLI of the year with Picking Roommates. Learn the essentials for living with friends and strangers alike, all while saving money and energy.


Sept. 21st - 22nd, Campus Wide
IC is celebrating Car Free Day, a campus commitment to not drive personal vehicles on 9/21 and/or 9/22. Take the pledge to walk, bike, skate or bus to campus on 9/17, 9/19, or 9/20 in Campus Center from 11-2. Students that sign the pledge will receive a *free* TCAT day pass.

Sept. 25th, 12 PM, Ithaca Falls Room
It's time to start looking at homes and apartments for off-campus housing next year. Find out what to look for and what red flags to avoid. SHERP will share tips and tricks that will make sure your next place meets your expectations and saves energy.


Sept. 27th, 12 PM, Ithaca Falls Room
Sustainability SLI: Transportation. Created and presented by Mike Moritz, '19, you'll learn about the social and environmental challenges with transportation in the US and at IC.



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ATHLETE OF THE WEEK

ALISON LIPTON



Freshman outside hitter Alison Lipton gets ready to spike the ball during the South Hill squad's game against No. 17 Juniata College on Sept. 1 in Ben Light Gymnasium. The Bombers won the match 3-2.
MAXINE HANSFORD/THE ITHACAN

STATS FROM THE WEEKEND

29 kills

293 points

22 digs

Helped volleyball team to a **3-0** record at the South Hill Classic

GETTING TO KNOW ALISON LIPTON

What got you involved with volleyball?

What is your favorite hobby besides volleyball?

What is your favorite class at Ithaca College so far?

What is your dream job?

When I was younger, my best friend and I would go into the gym every day after school and watch the high school volleyball team practice.

I really enjoy playing the piano and singing if I have some free time.

Anatomy and physiology is my favorite class so far. I'm very excited to be in the athletic training here at IC, and I cannot wait to see where it takes me.

At the moment, my dream job would be a physician assistant hopefully specializing in trauma.



Alison Lipton

THE BIG PICTURE



Junior midfielder Kendall Keil pushes the ball toward the goal defended by Utica College during a match Sept. 5. The Bombers emerged victorious with a score of 2-1 in overtime.

MAXINE HANSFORD/THE ITHACAN