

THE ITHACAN

THURSDAY, SEPTEMBER 20, 2018 • VOLUME 86, ISSUE 4



POWER TO THE HAIR

A student-run website, Our Hairstory, tackles the intersection between hair and marginalized identities.
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GLOBAL ATHLETES

Three freshmen athletes from other countries now play varsity sports at the college.
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Student affairs divides and conquers



Rossano Ferro, vice president of the Division of Student Affairs and Campus Life, organized the recent divisions in the Office of Student Engagement and Multicultural Affairs. The office has now been split into three separate units in an attempt to highlight intersectionality.

COURTESY OF ITHACA COLLEGE

BY FALYN STEMLER
NEWS EDITOR

Since arriving at Ithaca College in October 2017, Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, has been at work researching and holding conversations with staff, faculty and students about how to best improve the office she now runs.

"I knew some changes were going to be needed, but I didn't know what they were," Ferro said. "It's not really doing away with the great work we were doing, but how to evolve with our students. ... Shifting the focus from asking students to adapt to us, so when you get to college we say, 'be college ready.' That doesn't really work. ... You want college students to

come on campus and feel like the college is ready for them."

In response to the Campus Climate Survey and Student Success Report indicating a desire for there to be more outlets on campus to address intersectionality, the Office of Student

See **STUDENT AFFAIRS**, Page 4

Crew alum sues college

BY LAURA O'BRIEN
ASSISTANT NEWS EDITOR

Christopher Kelley '16, former rower on the Ithaca College crew team, has filed a Title IX lawsuit against the college's athletic director, crew team coaches and the college. The lawsuit states that Kelley experienced discrimination because of his sexual orientation while on the team.

Kelley was on the team from 2012 to 2015 and was forced to quit in Fall 2015 because he was too uncomfortable with the way he was treated by his coach and teammates, according to the lawsuit.

Kelley is suing Susan Bassett, associate vice president and director of the Office of Intercollegiate Athletics; Daniel Robinson, head coach of the men's crew team; and Becky Robinson, head coach of the women's crew and sculling teams, for injuries and damages.

According to the lawsuit, these injuries and damages include "emotional harm, severe depression, deprivation of ordinary pleasures of life and pain and suffering caused by the exposure to almost regular and constant hostile education environment."

In December 2012, Kelley was outed as gay at a party with other members of the college's crew team, and following this incident, Kelley was forced to make a Facebook post revealing his sexual orientation by his athletic coach during the week of finals, the lawsuit states.

In an article written in 2015 for Outsports, a sports website focusing on LGBTQ topics, Kelley describes a party at which he was outed as gay. In the same article, Kelley says he created a Facebook post regarding his sexual identity in late December 2012, which is when finals would have taken place. According to the lawsuit, Kelley felt "forced" to publish a post revealing his sexual identity, whereas in the Outsports article, Kelley describes sending out a message on his own accord.

"So I decided to own my sexuality," Kelley writes in the article. "There was no use running from it anymore — especially since everyone already knew. I remember sitting in a movie theater a day before leaving for Christmas break and sending out a mass Facebook message..."

Kelley declined to confirm whether the events in his article for Outsports are the same as those referenced in the lawsuit.

The article in Outsports resulting in the men and women's crew teams being disqualified from a Fall 2015 race because it depicted the hazing of Kelley, the lawsuit states, and Kelley was suspended for the first two races of the Fall 2015 season. According to the lawsuit, Daniel Robinson told Kelley the decision to enforce these punishments was the decision of Bassett, who in turn told Kelley the crew team coaches made the decision with her consultation.

Following this suspension and disqualification, a meeting was held Sept. 9, 2015, at which Daniel Robinson discussed the first paragraph of the Outsports article with the men's crew team, the lawsuit stated.

Benjamin Zerivitz '18 was a member of the crew team and served as captain during the 2017–18 academic year. Zerivitz joined

See **CREW LAWSUIT**, Page 6

College projected to reduce CO2 by 45 percent

BY KRISSY WAITE
STAFF WRITER

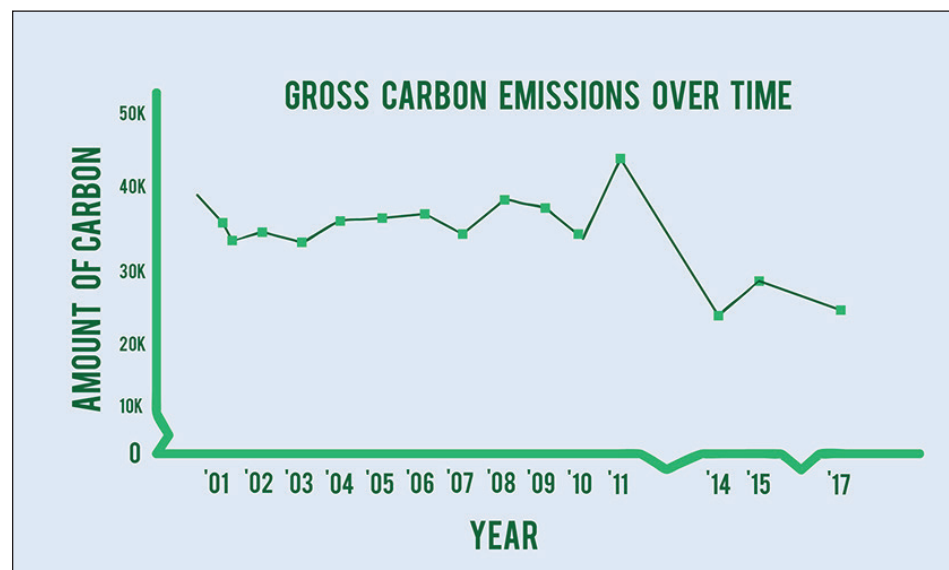
At the All-College Gathering on Aug. 23, Ithaca College President Shirley M. Collado announced that the college's carbon footprint is projected to drop by 45 percent this academic year. This decrease in overall carbon output is part of the college's previous pledge to be completely carbon neutral by the year 2050.

Carbon neutrality is achieved when an institution's net carbon emissions are equal to zero, meaning the college has balanced their emitted carbon emissions with their efforts to curb, or offset, emissions. A college's carbon footprint and carbon output refer to the total amount of carbon emissions the college has emitted.

Greg Lischke, director of the Office of Energy Management and Sustainability, said approximately 30 percent of this reduction came from the transition to Green-e certified energy that was made in February 2018.

Another 10 percent of the reduction comes from the college's solar panel farm, which was constructed in 2016. Additional reductions are expected due to continued boiler replacement in coordination with the college's deferred maintenance program later this year.

Currently, the Job Hall boiler heats 15 to 20 percent of the campus, Lischke said. It is expected to be completely decommissioned by the spring of 2019. Once the boiler is



Greg Lischke, director of the Office of Energy Management and Sustainability, and Campus Sustainability Coordinator Rebecca Evans helped the college reduce its carbon emissions.

MAYA RODGERS/THE ITHACAN

decommissioned, a newer, more efficient natural gas-powered system will be installed next summer.

"One of the things I'm appreciative of right now is that there is a dialogue going on about, 'Okay, that old boiler, do we really just want to take the old boiler out, dispose of it and put in two smaller more efficient boilers, or can we figure out a way to get rid of boilers altogether and try to introduce geothermal?'"

Lischke said. "We're not there yet, but we hope to get there."

Lischke also said the college will be retro-commissioning the Athletics and Events Center. Retrocommissioning is a systematic process that involves analyzing a building's older and newer systems — like heating, ventilation and cooling systems — and making sure everything is working as it should be.

See **CARBON EMISSIONS** Page 6

NATION & WORLD

Star golfer allegedly murdered by homeless man at Iowa State

A star collegiate golfer from Spain was attacked and killed allegedly by a homeless man while she was playing a round of golf alone near her university campus in Iowa, police said Sept. 18.

Celia Barquin Arozamena, who was working toward joining the pro tour while finishing her degree at Iowa State University, was stabbed by the assailant Sept. 17 and left in a pond on the golf course, police said. Her body was found after fellow players saw her abandoned golf bag. Collin Daniel Richards, a 22-year-old with a history of violence and drug use, was arrested and charged with first-degree murder. Investigators said Richards had recently told an acquaintance he had “an urge to rape and kill a woman” and that he was living in a homeless encampment.

Lawyers file suit against company for explosions and fires in homes

Lawyers filed a class action lawsuit Sept. 18 on behalf of people who were forced out of their homes for days when dozens of natural gas explosions and fires ripped through three Massachusetts towns. The lawsuit is the first of what is likely to be several filed against Columbia Gas and its parent company over explosions that occurred Sept. 13, which killed one person and injured more than two dozen in Lawrence, Andover and North Andover, Massachusetts.

Drug company illegally bribed doctors to prescribe Humira

Pharmaceutical giant AbbVie illegally

bribed doctors with cash, gifts and services to prescribe one of the world’s best-selling drugs, Humira, despite its potentially deadly complications, a California official said in a lawsuit filed Sept. 18. The lawsuit by the state’s insurance commissioner accuses the company of a far-reaching kickback scheme that led doctors to write more prescriptions for the drug, tainting their relationship with patients and driving up insurance costs.

Russian reconnaissance aircraft accidentally shot down by Syria

A Russian reconnaissance aircraft was shot down by Syrian forces responding to an Israeli airstrike, killing all 15 people aboard, in what Russian President Vladimir Putin said Sept. 18 was “a chain of tragic accidental circumstances.”

The downing of the Il-20 highlighted the dangers posed by the conflicting interests of various powers in the crowded skies over Syria and threatened the close security ties between Russia and Israel.

In an effort to maintain that relationship, Israeli Prime Minister Benjamin Netanyahu quickly called Putin to express sorrow over the death of the plane’s crew, blamed the plane’s loss squarely on Syria and offered to send Israel’s air force chief to Moscow to share information about the incident.

German intelligence agency head loses job after migrant comments

The head of Germany’s domestic intelligence agency lost his job Sept. 18 after his remarks downplaying anti-migrant violence became a



Protests erupt at rallies about rapper’s death

Police officers try to avoid a petrol bomb thrown by protestors during a demonstration in Piraeus, near Athens, Greece, on Sept. 18. Violence has broken out at several rallies marking the fifth anniversary of rapper Pavlos Fyssas’ murder.

PETROS GIANNAKOURIS/ASSOCIATED PRESS

battleground between Chancellor Angela Merkel and her conservative critics.

The ouster of Hans-Georg Maassen is the latest political aftershock resulting from the influx of more than a million refugees into Germany since 2015.

International Criminal Court opens investigation into deportations

The International Criminal Court’s chief prosecutor announced Sept. 18 that she is launching a preliminary investigation into deportations of hundreds of thousands of Rohingya Muslims

from Myanmar into Bangladesh.

Prosecutor Fatou Bensouda said in a written statement and video message that she has begun a probe formally known as a preliminary examination to establish if there is enough evidence to merit a full-blown investigation. Bensouda said she will look at reports of “a number of alleged coercive acts having resulted in the forced displacement of the Rohingya people, including deprivation of fundamental rights, killing, sexual violence, enforced disappearance, destruction and looting.”

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA



Ithaca celebrates Latin culture
The Latin community brings music, dancing, food and activities for all ages to the Latino Multicultural Festival.

Highlights from Cayuga Sound Festival 2017
X Ambassadors, along with many other bands, were featured during the 2017 Cayuga Sound Festival. The 2018 festival will be held Sept. 21–22.

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Surplus decreases by \$15 million

BY SAM HAUT
STAFF WRITER

Ithaca College's surplus has dropped from \$20 million to \$5 million for the 2018–19 academic year.

Ithaca College President Shirley M. Collado attributes the decrease in the budget surplus to the college's increase in financial aid awards, new technology, increases in faculty and staff benefits and deferred maintenance costs. William Guerrero, vice president of the Division of Finance and Administration, said increased financial aid and salary and benefits are the biggest factors in the decrease. Guerrero said although the decrease in the surplus may look concerning, it does not indicate financial trouble for the college.

Beth Reynolds, controller in the Office of Business and Finance, said \$6.7 million from the \$15 million went to salary and benefit increases, \$6 million went to financial aid and a \$1 million loss resulted from lower enrollment, from both a larger class graduating in 2018 and less freshmen attending the 2017–18 academic year than expected — which was partially offset by a tuition rate increase. The remaining million went to other miscellaneous costs. Reynolds said the exact effects of this decrease will not be clear until the next fiscal budget is decided in February because the lower surplus will give the college less money to invest in deferred maintenance, the endowment and other repairs across campus. The \$6.7 million from the operating budget was allocated toward salaries and benefits for contingent faculty members — who



William Guerrero, vice president of the Division of Finance and Administration, said the college's surplus decrease occurred because of increases in financial aid, new technology and deferred maintenance.

PHOTO COURTESY OF ITHACA COLLEGE

negotiated a deal with the administration last year before a threatened strike — mandated minimum wage increases for student employees, a 2.5 percent increase for faculty and staff salaries, new positions in the Division of Student Affairs and Campus Life, new hires in the president's office and Fair Labor Standard Act equity adjustments.

Guerrero said the surplus is typically used to pay for capital projects including deferred maintenance and infrastructure renovations. As a result, the college will now have less money to address these issues. Reynolds said the college was aware of a decrease

in the surplus in January, but it did not know the exact dollar amount until August. Additionally, Collado said at a student media press conference Sept. 6 that the decrease was forecasted years ago. Reynolds said the budget has never fluctuated to this degree since she began working at the college as assistant budget director in 2004.

"I think it probably raised some eyebrows, and they [the board of trustees] were a little more cautious when approving the budget and just making sure we weren't overbudgeting in certain areas," Reynolds said. "There's definitely less we'll be able to do capital

[project]-wise because that surplus can't go towards operating costs. It has to go a capital project or invest it in the endowment."

Larry Goldstein, president of Campus Strategies, LLC, a management consulting firm that assists colleges and universities in improving developmental issues, said a decrease in a college's surplus is not necessarily alarming.

Read the full story online at theithacan.org/budgetdecrease

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IC Color plans protest

BY PHOEBE HARMS
STAFF WRITER

IC Color is planning to protest for further change and acceptance within Ithaca College's Protestant community after the administration did not completely meet demands listed in the group's petition.

The petition was created in response to several cases of alleged exclusion of LGBTQ students and students of color from the Protestant community. It was delivered to President Shirley M. Collado in May with a request for the demands to be met by July 1. Senior Vanessa Zimmerman, co-founder of IC Color, said the college responded via email July 12 and failed to adhere fully to the demands. IC Color is a campaign that was formed by Zimmerman and senior Annalise Haldeman March 10 in response to the exclusion of LGBTQ students and students of color in the PC.

Zimmerman said the petition consisted of three major requests. The first was to have \$50,000 of allocation money taken from the college Protestant community until it aligned with the college's mission statement in regard to inclusion. IC Color also demanded the college's administration outline a plan for addressing the alleged exclusion and harassment of LGBTQ students and students of color who are members of the Protestant community. Its final demand personally involved Zimmerman, who was allegedly asked to step down from her position as a student worker at the chapel last year by Protestant Chaplain James Touchton. The petition demanded Zimmerman be reinstated at her job and compensated for the hours she lost. Touchton denied asking Zimmerman to leave her position, according to previous reporting by *The Ithacan*.

The college sent Zimmerman a PDF document, titled "A Comprehensive Action Plan to Address Student Demands," to address the demands of IC Color. The college offered to take \$8,635 away from the Protestant community, granting the sum to the Christian Community Church — part of Muller Chapel — located on campus to meet the demands. Zimmerman said the college completed this allotment without an actual contract, which may lead to the misuse of funds with no accountability. Having no contract means there are no guidelines for how the funds are used, Zimmerman said.

"They continue to grant a big sum of money to a community with a poor track record out of 'good faith,'" Zimmerman said.

The action plan states that the new director of religious and spiritual life, Hierald Osorto, will be responsible for instituting a new financial assessment to ensure that all the college's denominations are being treated fairly. The college also mentioned the hiring of Osorto as part of the action plan. Osorto said his presence on campus will give students an opportunity to reflect on and learn from their previous exclusions.

"The first thing that I hope that our office is able to do is create opportunities for people to share their stories," Osorto said. "And to be able to reflect on the ways that we have excluded but also the opportunities that students have found to find a sense of belonging on our campus."

Zimmerman said the hiring of Osorto is neither sufficient in improving the environment at the college, nor is it reflective of IC Color's demands.

"We have little faith that another administrative position is going to change systematic problems," Zimmerman said.

Sophomore Elizabeth Bierly, e-board member of the Protestant community, said previously to *The Ithacan* that she believes both the Protestant community and IC Color want to address these systemic issues. Bierly said she has no further comment.

Read the full story online at theithacan.org/protestantdemands

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New religious leader discusses goals

In response to a proposal from Roger Richardson, associate vice president of the Division of Student Affairs and Campus Life, and student religious leaders on campus, Ithaca College President Shirley M. Collado created a new position to oversee all religious programs within Muller Chapel. Hierald Edgardo Osorto has been hired as the first director of religious and spiritual life at the college. Staff Writer Ashley Stalnecker spoke with Osorto about what his position entails, what his goals are and how he plans to address issues that have risen among religious communities at the college.

This interview has been edited for length and clarity.

Ashley Stalnecker: What exactly does your role entail?

Hierald Edgardo Osorto: Our office, the Office of Religious and Spiritual Life, exists to provide opportunities for the IC community to have spaces around 'how do you make meaning, how do you find belonging?' And, within that, how do we develop processes for interfaith dialogue that leads into collaborative work around different traditions of faith but also those that are outside faith communities into action of some sort.

AS: What are your goals for this role?

HO: One is visibility. I want this role to really be a role that is seen as an accessible role that everyone has access to on campus. And, that creates visibility for Muller Chapel as a space, as a home to the campus community. And being able to reflect with one another and gather and ask tough questions but also be able to feel supported for wherever they may be in their journey.

AS: How will your role help the community with previous issues on campus including the exclusion within the Protestant community and the lack of funding for nonchapel-affiliated communities like the Muslim and the Pagan communities?

HO: I think that the first thing is that I



Hierald Edgardo Osorto has assumed the newly created role as director of religious and spiritual life. He will oversee all religious programs and activities that occur at Muller Chapel.

TENZIN NAMGYEL/THE ITHACAN

hope that our office is able to do is create opportunities for people to share their stories and to be able to reflect on what are the ways that we have excluded, but also what are the opportunities that students have found to find a sense of belonging on our campus. I think having that work done is going to be critical in how we move forward. I can't speak to specifics of what's happened before my arrival, and I think in many ways that's a really good thing because I have sort of this likeability to just ask lots of questions. ... Just today, I met with one of the students from the Muslim and ally organization ... talking about ways that we can collaborate and talking about resources and funding. And I'm actually going to be their adviser since they don't have someone right now. And I can do that

in my role, to be able to support other groups on campus. And, last week, I got to meet, for the first time, the Pagan community. And I went to their meeting that they have here in the Phillips room from 4:30 to 5:30. We have a lot going on in this space, and that's part of what I want to do is to be able to share the story of the chapel as a home where we have been able to offer different opportunities outside of the three religious communities that we host currently in the chapel.

Read the complete story online at theithacan.org/religiousleader

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From STUDENT AFFAIRS, Page 1

Engagement and Multicultural Affairs became three units, including a newly created Center for Inclusion Diversity Equity And Social Change (IDEAs); the Office of New Student and Transition Programs; and the Office of Student Engagement, Ferro announced via Intercom on May 1. Intersectionality is the theory that addresses the complex, cumulative way in which the effects of multiple forms of discrimination — such as racism, sexism and classism — combine, overlap or intersect especially in the experiences of marginalized individuals or groups, according to Merriam Webster. President Shirley M. Collado reestablished the Division of Student Affairs and Campus Life with the appointment of Ferro in September 2017.

Ferro said that by creating three individual offices, the college is providing a way to focus on different aspects of identity in different spaces — including first-generation students, a group that is a main priority for the Office of New Student and Transition Programs. She said that after discussing it with staff in the Office of Student Engagement and Multicultural Affairs, they realized it was not possible to invest and launch the new programming they wanted with the former structure of the office.

The Campus Climate Research Study from 2017, conducted by Rankin & Associates, Consulting, found that “members of several constituent groups indicated that they experienced exclusionary, intimidating, offensive, and/or hostile conduct,” and “several constituent groups indicated that they were less comfortable with the overall campus climate, workplace climate, and classroom climate — specifically referencing women, people of color, people with disabilities and first-generation students.”

Beth Reynolds, controller in the Office of Business of Finance, said the numerous changes to staff within the Division of Student Affairs and Campus Life were partially funded from the college’s budget surplus. The budget surplus decreased from \$20 million to \$5 million, which includes \$6.7 million being allocated toward salaries and benefits including the new positions within the Division of Student Affairs and Campus Life, Reynolds said.

Changes made to student affairs and campus life

Ferro said conversations about changing the way OSEMA operated began before she arrived at the college, but her new position created a space to discuss making changes. Similarly, Roger Richardson, associate vice president for the Division of Student Affairs and Campus Life, said new leadership presented an opportunity for him and fellow staff members to have a conversation about how to redefine what their roles and goals entailed.

The Center for IDEAs will be led by Sean Eversley Bradwell, director; RahK Lash, associate director; and Luca Maurer, program director of the Center for LGBT Education, Outreach and Services.

The Office of Student Engagement includes

Michele Lenhart, director; Samantha Stafford, assistant director of leadership programs; Mary Holland-Bavis, assistant director of student involvement; Patti Banfield, business and organizations coordinator; Don Austin, assistant director of community services; and Brittany Watros, administrative assistant.

The former director of OSEMA, Malinda Smith, retired May 4. The director of the former Office of First-Year Experience, Erica Shockley, left the college May 31. Currently, Jacqueline Winslow, director for new student and transition programs, and Kevin Perry, associate director for new student and transition programs, are leading the office. The office also just hired Courtney Owens to take on a newly created role as assistant director of leadership programs.

Ferro said part of the rearrangement was due to a lack of resources in some offices. As a result, there have been new staff positions created, she said. For example, the former Office of First-Year Experience is now an office with four positions as opposed to the former two staffers. Ferro said there will be a posting this fall in search of a permanent assistant director.

“I couldn’t in my right conscience ask a two-person office to also take on sophomores, first-generation students and family engagement, which will be a new phase next year,” Ferro said. “So once we started pulling that apart, it was pretty clear that we couldn’t keep the same structure if we wanted to do the work that we needed to.”

Similar to the Office of Student Engagement, Ferro said the Center for IDEAs was created by combining resources from Bradwell’s former Office of Student Success and Outreach and Lash and Smith’s OSEMA.

The Association of American Colleges and Universities did a study that graphed how colleges have shifted their focus to creating more inclusive environments in response to student needs. Similarly, the organization did another study which found that as college communities become more diverse, institutions have found that to cater to students, they must take more intersectional approaches to education and community life.

“It makes sense that students 10 years ago had different needs than students today,” Ferro said.

Bonnie Prunty started her newly created position as dean of students June 1. Her position charges her with managing the Offices of Residential Life, Judicial Affairs and Case Management.

The Division of Student Affairs and Campus Life also hired HieraId Edgardo Osorto for the newly created position of director of religious and spiritual life in response to issues that have been occurring among religious communities. The position came as a result of a proposal created by Richardson and members of religious communities — ranging from the Protestant community to the Muslim community — on campus.

Ferro also implemented an external review of the health and wellness of the college over the summer based on the campus climate



Ithaca College President Shirley M. Collado announced the reestablishment and leadership of the Division of Student Affairs and Campus Life to the college community Sept. 21, 2017.
CONNOR LANGE/THE ITHACAN

survey, the student success report and the Middle States review, which indicated that the college is failing to address students’ mental and physical well-being.

Ferro said she is expecting to get those results soon in order to implement necessary changes. Since her tenure, Collado created two new counseling positions and a case manager position at the Center for Counseling and Psychological Services in September 2017.

Mixed reactions from students and staff

While many staff and students were excited about having conversations with Ferro surrounding change, others were more apprehensive about OSEMA’s division.

Senior Anna Gardner, president’s fellow for student affairs and campus life, said she thinks the changes will benefit the college, but she attended the open session in Spring 2018 and knows some students are concerned.

One of those students, senior Rowan Larkin, said they were worried that the OSEMA split would divide students, something they expressed at the open session. They have a long history working with and being employed by OSEMA.

“I guess what my worry was, and what some of my friends’ worries were, is we all want to talk about intersectionality,” Larkin said. “And, we all have different identities, and it was a lot easier to address those, in our opinion, in the way that we were operating when [the offices] were all in one place.”

They said they were particularly worried that students of color would have to choose one particular part of their identity over another because the offices split up first-year experiences from student organizations.

They said they felt like Ferro and other senior leaders took their thoughts into consideration at the open session. The leadership team told Larkin their experience is not the dominant student experience concerning their opinions about

how the Division of Student Affairs and Campus Life was formerly equipped to help students talk about and address all intersections of their identities.

“For me, I left the meeting like, ‘Wow, they really do want to help us and support us,’ but I was confused if these changes would do that,” Larkin said.

Junior Hannah Sarnie, a second-year student leadership consultant for the Office of Student Engagement, said she is worried the changes will cause divisions and prevent collaborations among offices.

“I think that it will be a good change in the sense that now every department can focus on their work and use their resources to really improve and develop what they do,” Sarnie said. “I think one of the nice things about OSEMA was that everybody was really connected, and I worry now that there may be a divide in students, but I hope that’s not the case.”

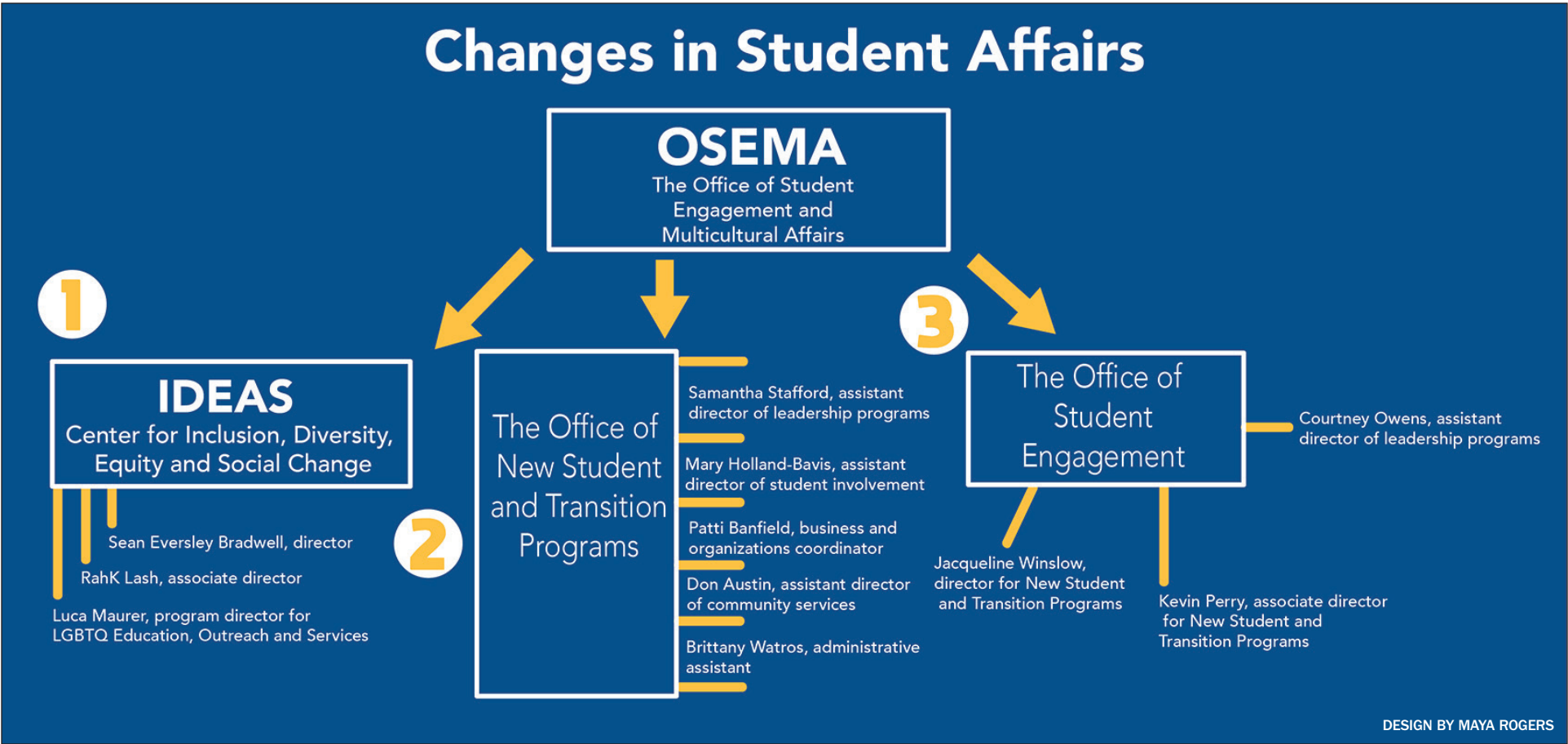
She said she was also caught off guard when she received the email to the community from Ferro about the division in Spring 2018. She also said she felt it took a while for a lot of her questions to be answered.

“Speaking for myself, I was definitely frustrated because it was very unexpected,” Sarnie said. “I can’t even imagine, for the staff members working in the Office of Student Engagement and the other ones [offices].”

Ferro said she knows some were apprehensive about the changes.

“I was getting very similar questions like ‘why?’ For me, I feel comfortable about the ‘why’ because there isn’t some ulterior motive,” Ferro said. “Everything that I have done and everything that my team has worked on has really been grounded on what all of you have been telling us.”

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IC students shift gears with new bike service

BY ALEX HARTZOG
CONTRIBUTING WRITER

Lime, a dockless bike rental service, was welcomed to Ithaca in April and now provides a new way for Ithaca College students, faculty, staff and community members to get around the area.

Lime bikes can be found in Ithaca, Tompkins County Community College, Trumansburg, Dryden, Watkins Glen, Jacksonville and Montour Falls. Lime users are charged \$1 for every 30 minutes of riding.

Lime was brought to Ithaca by Bike Walk Tompkins, a nonprofit organization. Students at the college are beginning to use the service to get around town.

Hector Chang, active transportation coordinator of Bike Walk Tompkins, said the organization's goal is to make Ithaca and the surrounding area a more friendly place for people to walk and bike around. Lime was chosen as the best option for Ithaca, and the company began setting up shop in Tompkins County, Chang said. Since August, over 55,000 rides have been logged in Tompkins County.

"Given the geography, given the small population of Ithaca, ... what Lime bike has been able to get in terms of ridership and financial users has blown away our expectations," Chang said.

Lime bikes are rented out through a phone app on both Android and Apple devices, and the rides are charged through a linked debit or credit card. Bikes are unlocked by scanning a QR code with your phone. The bike will then be ready for use, and the account will be charged every 30 minutes until the manual lock is placed on the bike.

Ari Kissiloff, assistant professor

in the Department of Strategic Communication, was contracted by Lime Ithaca to help educate Trumansburg residents about Lime.

Kissiloff also helps to relocate bikes when they stray too far, one of his responsibilities as an operations specialist. Most of Kissiloff's work was done during the summer of 2018 when he attended various events on behalf of Lime to help spread the word.

"It's like community relations," Kissiloff said. "Most of my social media about Lime bike is really walking around and biking around Trumansburg and answering questions when people come up to me and are curious."

Jeff Goodmark, Lime Ithaca operations manager, said Ithaca is the smallest city in which Lime operates.

He also said it would be possible to hypothetically have Lime bikes stationed around the college. He said he reached out to the college about it.

"We would love to include Ithaca College in our program," Goodmark said. "In fact, it would be an essential service we could offer to all the students here on campus to get them not only across campus but also connecting to downtown in a more independent way."

Rebecca Evans, campus sustainability coordinator in the Department of Energy Management and Sustainability, said the college is currently reviewing the proposal.

Lime is currently set up at Tompkins County Community College, which for a dockless bike share program means that Lime will periodically drop a set number of bikes off at the campus. This is intended to help students get around.

The company also relocates



Lime, a dockless bike rental service, was brought to Ithaca in April by the nonprofit Bike Walk Tompkins. Ithaca College students are beginning to use the bikes to get around both the college and downtown Ithaca.

JULIA CHERRUAULT/THE ITHACAN

bikes in Ithaca whenever they stray too far away. Bikes are relocated to useful spots. If this program were to be implemented at the college, these bikes would act as an alternative method for getting downtown. Lime bikes have a student discount — when using an ".edu" email address, the cost is 50 cents for 30 minutes.

An obvious downside to the bikes is Ithaca's terrain — there are many steep hills. Lime bikes provide a solution to this with three-speed and eight-speed bikes, but proper usage of these bikes requires prior knowledge of biking.

Freshman Lillian Roman said she found a Lime bike exactly where

the GPS feature in the app said it was: behind a grocery store in Ithaca.

"One time it said it was in the weirdest spot, behind Aldi's, and they were really behind the Aldi's," Roman said. "It works."

However, Roman said she did have trouble creating an account on the app.

"I couldn't set up an account because their app wasn't working," Roman said. "Because when you register, you have to get an identification code sent to your phone. But it wasn't sending the identification code, and it also wouldn't let me log in through Facebook."

Goodmark said consumer app

issues are uncommon.

"That's kind of the first I've heard of consumer app issues," Goodmark said.

Junior Bronzert Pedulla-Smith rides Lime bikes fairly regularly, and said the bikes are sometimes a part of his commute to work at the top of South Hill.

"If I'm able to get it up — or find one on campus — I'll ride it up to work," Pedulla-Smith said.

Read the full story online at theithacan.org/limebikes

CONNECT WITH ALEX HARTZOG
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New light fixtures in CNS will increase its efficiency

BY ASHLEY STALNECKER
STAFF WRITER

After an energy audit within the Center for Natural Sciences at Ithaca College, the Office of Energy Management and Sustainability plans to upgrade some lighting fixtures and controls within the building to improve its energy efficiency.

Greg Lischke, director of the Office of Energy Management and Sustainability, discussed these plans with a small crowd of faculty and staff members at an information session Sept. 12. Lischke and Kailash Viswanathan, vice president of operations at GreenerU Inc., an engineering consultant company for college campuses, briefly went over the results from the CNS energy audit during the summer of 2018 and outlined the college's plan for improving the building's sustainability.

The professors and staff in attendance raised questions throughout the presentation concerning their respective research projects and the effects the lighting may have on them.

Last year, the college conducted an energy audit of CNS to determine which systems in the building were using the most energy so the college could make those systems more energy efficient and sustainable. The CNS building is the highest user of energy on campus, largely because of its use of lighting, roof exhaust fans and air handling units.

Last summer, the GreenerU team assisted Lischke in completing an energy audit of the CNS building to identify rooms and lighting fixtures in need of improvement. Lischke said many of the light fixtures in CNS are nearing the end of their life span and would need to be replaced in the near future anyway.

Currently, Viswanathan said, the light fixtures throughout CNS are various colors and

temperatures like yellow or white. The bulbs within the light fixtures will be replaced with LED bulbs and, except for certain cases, all of the rooms will have the same color and temperature lighting for uniformity.

Rooms will also receive occupancy sensors to detect motion. The lights will automatically turn off after the sensors detect 15 minutes of inactivity. That setting, Viswanathan said, can be adjusted to increase or decrease the amount of time that will pass before the lights shut off depending on the room users' preferences.

The occupancy sensors will also detect daylight, allowing the lights to automatically and gradually adjust to the changes in daylight within the room. This will make the energy use in CNS more sustainable because lights will not be on when the rooms are not in use, and the light will be dimmed according to the amount of sunlight coming through the windows.

Faculty will also be able to adjust the lighting in the room using a remote control rather than the toggle switch that most rooms currently have. The controls will allow faculty to dim the lighting according to their preferences.

Viswanathan said the faculty member can task tune the controls to create favorite settings so they do not have to constantly adjust the dimness in the room. Each fixture can be adjusted wirelessly rather than all or a group of lights being controlled by one switch.

In an informational presentation displayed during the session, Viswanathan had listed that the light changes will save approximately 400,000 kWh in annual electricity savings, which will save the college \$45,000 in annual electricity costs.

Lischke said the total cost for the project is expected to be approximately \$525,000. He said the team will be working through different



Greg Lischke, director of the Office of Energy Management and Sustainability, said old bulbs are going to be replaced with LED bulbs. Rooms will also have occupancy sensors.

TED ZERIVITZ/THE ITHACAN

incentive programs to provide additional rebates that may drive down the cost. Once the lights are installed, he said they expect to receive a rebate from the New York State Energy Research and Development Authority and New York State Electric and Gas for highly efficient lights.

A few samples of the light fixtures and occupancy sensors were placed in the office of Leann Kanda, associate professor and chair in the Department of Biology.

"I love the quality of the light and the brightness that is available," Kanda said. "The only thing that has really taken some getting used to is the fact that it is no longer this toggle switch."

She said she had been concerned about the occupancy sensor. In her previous experiences with occupancy sensors, she said she would be

sitting in her office quietly doing work and the lights would automatically turn off because they no longer sensed any movement from her. With the new occupancy sensors, she said this has not been happening.

Viswanathan said this depends on the location of the occupancy sensors. He said it works better if the device is placed on the ceiling than if it is placed on the wall. For labs, there will be multiple sensors to detect motion.

Read the complete story online at theithacan.org/energyefficiency

CONNECT WITH ASHLEY STALNECKER
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TCAT to receive sustainable buses

BY ALEXIS MANORE
CONTRIBUTING WRITER

Thanks to a newly received grant, Tompkins Consolidated Area Transit announced Aug. 24 that it will have energy efficient buses operating on and off the Ithaca College campus in two years.

TCAT received a grant from the Federal Transit Administration through the Low or No Emission Vehicle Program — established in 2016 — to invest in electric buses. TCAT is the only bus system in New York to be awarded the grant, receiving a total of \$2.29 million. The grant will pay for three electric buses, each costing \$878,000, and three charging stations, costing \$105,000 per station. TCAT currently has a fleet of 52 buses, eight of which are diesel-electric hybrids. The new buses are manufactured by Proterra, a California-based company that specializes in producing electric buses. The buses are zero-emission and run solely on electricity.

Scot Vanderpool, general manager of TCAT, said the workers of TCAT are in the process of learning how to use the new buses.

“This is also a learning process for TCAT, especially for our maintenance team,” he said. “Electric buses are something completely different to maintain and service, especially the charging aspect.”

Vanderpool said the buses will help TCAT join the growing sustainability movement in Tompkins County.

In 2006, Tompkins County began emphasizing sustainability. In December 2007, the Waste Reduction and Resource Management resolution was passed, which required department buildings



Tompkins Consolidated Area Transit received a grant from the Federal Transit Administration through the Low or No Emission Vehicle Program, which will allow it to purchase energy efficient buses.

JULIA CHERRUAULT/THE ITHACAN

in Tompkins County to minimize solid waste creation and disposal through environmentally beneficial methods like recycling and composting. LED lighting was added to the reception area of the Mental Health Building and to the exteriors of Health Department and the Recycling and Solid Waste Center in 2016. Additionally, the Tompkins County Department of Recycling and Materials Management and the Facilities Department collaborated to install new recycling bins in public areas in 2017.

Christopher Sinton, associate professor and chair of the Department of Environmental Studies and

Science, said he is skeptical because as long as the electric buses are taking electricity from unsustainable power plants the initiative is not enough to achieve complete sustainable energy.

The Lansing power plant, offspring of Cayuga Operating Company, is located on the eastern shore of Cayuga Lake and currently runs on a combination of natural gas and coal.

“As long as New York state still has fossil-fueled generators, like that coal and natural gas power plant, then it’s not doing as much to reach energy sustainability,” Sinton said.

However, Sinton said the

electric buses will not produce pollutants within Ithaca, unlike diesel engines, which produce pollution that affects human health.

When diesel fuel combusts, particulate matter is created, and it releases harmful pollutants like nitrogen oxide, carbon monoxide and even heavy metals like arsenic into the air.

Senior Morgan Brunson said she is glad TCAT is shifting toward sustainable practices.

Read the full story online at theithacan.org/TCATgrant

CONNECT WITH ALEXIS MANORE
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From CREW LAWSUIT, Page 1

the rowing team in 2014 when Kelley was also on the team as a junior. Zerivitz said he remembered the team having a talk about hazing his freshman year as well as a similar talk following the publication of Kelley’s article his sophomore year.

“I believe we had a meeting with someone who came in and talked to us in general about how [hazing is] bad and all that,” Zerivitz said. “They were very clear about that and those rules and that talking to people in a derogatory way is not acceptable on the team. That was definitely a topic that was touched on too.”

According to the lawsuit, other LGBTQ members of the men’s crew team were also subjected to harassment because of their sexualities. During the 2013–14 academic year, a gay sophomore rower at the college quit the team and attempted suicide following abuse and harassment. According to the lawsuit, Daniel Robinson did nothing about this harassment and allowed the harasser, a freshman rower on the team, to continue practicing despite his use of anti-gay slurs.

The Bard Romer Boathouse currently has a no-swearing “policy,” which includes all slurs, junior Hunter Flamm, current member of the crew team, said. Other crew team members confirmed this. Flamm said he has never heard an anti-gay slur used by a rower at the college during his time on the team, which stretches from Fall 2016 to the present. Flamm also said Daniel Robinson has held meetings to discuss the team’s no-hazing policy and the kind of language allowed in the boathouse at least twice a year during Flamm’s time on the team.

“It’s never in reference to specific incidents, but we’re always being reminded how we’re supposed to treat our teammates and how we’re expected to behave,” Flamm said.

Read the full story online at theithacan.org/crewlawsuitupdate

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From CARBON EMISSIONS, Page 1

This could reduce carbon emissions because over time, these systems may slowly and subtly shift or drift, which can cause systems to use more energy, therefore being less efficient.

“Unless people complain or unless you look, you may not know you’ve had a drift,” Lischke said. “Say the set point is 70 degrees. That thermostat could be off, so you’re a little hot, but that thermostat still thinks it’s 70. It’s a subtle thing, but when you add all these subtle things up and you look ... it’s disruptive, and it’s expensive.”

Lischke said he believes that, as of right now, the college is on track to be carbon neutral by 2050. He said more conversations about the possibility of expediting that date have been scheduled.

He said a meeting with the Climate Action Plan Reassessment Team this month will further the discussion. When the team is finished assessing, they will deliver a report to the senior administration.

In 2009, the college’s board of trustees approved a Climate Action Plan that promised to make the college carbon neutral by 2050 with the goal of reducing carbon emissions 25 percent by 2015 and 50 percent by 2025. The 2015 goal was not met, and carbon emissions actually increased.

Part of the reason the 2015 goal was not met is that, under former President Tom Rochon from 2008–17, sustainability was not a priority as it was for the Peggy Ryan Williams administration.

The college has implemented several projects to keep this promise — like the Green-e energy switch, the solar farm and consistent upgrades to infrastructure.

At a student media conference Sept. 6, Collado said she will be incorporating sustainable practices for people, finances and the environment into the five-year strategic plan.

William Guerrero, vice president for the

Division of Finance and Administration, said he agrees that, from a strictly financial standpoint, the college can be carbon neutral by 2050. He said a lot can happen in 32 years but that he is hopeful.

“It’s a priority,” he said. “It’s a priority for the president. It’s a priority for the senior leadership team. ... It’s not going to be easy, but it’s a value of the institution.”

Guerrero said that when looking on a financial level at sustainability projects, it is hard to determine the long-term versus short-term costs. He said that in the long term, switching to sustainable practices is usually cheaper.

However, if it is a contract-based switch, like the Green-e energy switch, it is harder to tell the long-term cost. The Green-e energy switch was made in February 2018 and powers all the college’s scope two emissions, which are mainly electricity, using renewable energy from wind farms.

“I would say going forward, it is probably going to be more and more challenging because ... when you start installing or upgrading equipment to make things more environmentally friendly, you reach sort of a tipping point where you’ve already hit the best you can,” Guerrero said. “That’s when you start looking for newer technologies.”

According to Second Nature, the organization the college reports its carbon data to, the college emitted a total gross of 23,673 metric tons of carbon dioxide equivalent (MTCO₂e) in 2017.

This number does not include the data from the Green-e certified energy change, which will be completely represented in the 2019 fiscal year report. In the year 2000, the college emitted a total gross of 33,301 MTCO₂e. However, there have been years when there have been spikes in carbon output. In 2011, the college emitted a gross of 44,357.1 MTCO₂e.

Carleton College, located in Northfield, Minnesota, is a private liberal arts institution



Rebecca Evans, campus sustainability coordinator in the Office of Energy Management and Sustainability, outlined how the college will be able to reduce its carbon emissions.

FILE PHOTO/THE ITHACAN

that also pledged to be carbon neutral by 2050. In 2017, it reported to emit a gross 23,275.35 MTCO₂e compared to a gross 27,278.43 MTCO₂e in 2008, the year it started reporting to Second Nature.

However, Carleton College enrolled 2,023 undergraduates in 2017 compared to the college’s 5,936 undergraduate enrollment count.

Rebecca Evans, campus sustainability coordinator in the Office of Energy Management and Sustainability, said she also believes the college will be carbon neutral by 2050 but hopes that date will be able to be moved up.

She said she hopes to see more big reductions in the future but is unsure of the timeline.

“We have to take chips out of it,” she said. “We’ve gotten all the low hanging fruit, and now we have to get the rest of it.”

Evans said, in her opinion, changing

people’s behavior will be the hardest part of addressing sustainability on campus. She also said the scope one emissions, which are mainly natural gas-related emissions, will also be very hard to address because the college needs to heat buildings in the fall and winter months. Natural gas is also currently inexpensive.

Moving forward, Lischke said, the scope one emissions will be the hardest to eliminate. He said he has a few theories about how to tackle the issue, such as geothermal and an ambient loop system that would allow older equipment to become more efficient.

Overall, he said he is hopeful that the college will continue to implement more sustainable systems in the future.

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COLLEGE

Gallery director to present at forum on working conditions in museums

Handwerker Gallery Director Mara Baldwin has been invited to attend the Independent Curators International Curatorial Forum from Sept. 26 to 29 in Chicago. Partnering with EXPO CHICAGO on this relatively new program, the forum will bring together 30 curators from 18 states.

The goal of the forum is to foster strong national and regional networks for curatorial and institutional collaboration, encourage critical thinking and reflect on practices that are responsive to local art communities, while inscribed in a global art discourse. Baldwin has been invited to present and hold a workshop with a small group of peers titled Issues of Labor, Working Conditions and the Museum.

New staff member hired by college for Office of Student Engagement

The Office of Student Engagement has announced Courtney Owens as the new assistant director of leadership programs. Owens officially began her position Sept. 17. As the assistant director of leadership programs, Owens will oversee the Student Leadership Institute, multiple leadership retreats for Ithaca College students and be the adviser to the senior class and Senior Week Committee.

She graduated from Western Kentucky University with a Master of Arts degree in organizational leadership and previously worked in the University Center and Department of Student Activities at her alma mater. A welcome event was held for Owens from 2:30 to 3:30 p.m., Sept. 17 in the Student Activities Center.

Generational expert to give lecture on effects of mobile and social media

The Roy H. Park School of Communications is hosting a public lecture by Jean Twenge, leading expert on the iGeneration. The lecture, titled “iGen: Advice for the Smartphone Generation,” will be held at 7:30 p.m., Sept. 27 in Emerson Suites.

The lecture is open to all students, staff and faculty. Twenge will be facilitating conversation on the effects of mobile and social media. She will also share her insight on and discuss how communities can exist with a healthy balance of technology and humanity.

College to hold information sessions on uses of FERPA in higher education

The college will be holding two informational sessions on the Family Educational Rights and Privacy Act. The first session will be from 8:30 a.m. to 10:30 a.m., and the second one will be from 2:00 p.m. to 4:00 p.m. The sessions will be held Sept. 27 in Klingenstein Lounge.

Both sessions are open to the entire Ithaca community and will offer the opportunity to learn about best practices.

Brass group to perform free concert and offer class with music students

The Canadian Brass, a renowned brass quintet, will be performing at Ithaca College at 8:15 p.m., Sept. 22 in Ford Hall. This performance is part of the Shirley and Chas Hockett Chamber Music Concert Series.

The Canadian Brass will be presenting a full range of repertoire from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them. The group will also hold a masterclass with students from the School of Music on Sept. 23. Both the concert and masterclass are free and open to the public.

Professor edits journal issue about religious communication

Christopher House, associate professor in the Department of Communication Studies, served as guest editor for the Spring 2018 issue of the Journal of Communication and Religion. The Spring 2018 special issue commemorated the 50th anniversary of the death of Martin Luther King Jr., whose religious communication addressed matters of race and racism among other social issues. The issue was titled “Communication, Religion and Race in



Jazz Ensemble holds concert for children

Junior Jason Springer plays the trumpet at the Ithaca College Jazz Ensemble's children's concert Sept. 15. The concert was held in Ford Hall. Michael Titlebaum, associate professor in the Department of Music Performance, directs the ensemble.

CONNOR LANGE/THE ITHACAN

America: 50 Years Later and Where Do We Go From Here?” The JCR is a quarterly publication of the Religious Communication Association, an affiliate organization of the National Communication Association.

New program creates office hours for human resources department

Ithaca College’s Office of Human Resources has implemented a new initiative, the Mobile HR Program. Each month, the Office of Human Resources will host open office hours across campus for all faculty, staff and students. These open office hours will be held Oct. 10 in the

Center for Health Sciences, Nov. 14 in the Center for Natural Sciences and Dec. 6 in Dillingham Center.

Student organization to hold festival to celebrate and observe full moon

The Chinese Students and Scholars Association will be hosting its annual Mid-Autumn Festival Celebration from 6 to 9 p.m., Oct. 12 in IC Square. The Mid-Autumn Festival is a celebration that takes place to observe the full moon. It is also known for being associated with lanterns, which will be lit and hung up as decorations.

Public Safety Incident Log

SELECTED ENTRIES FROM SEPTEMBER 3 TO SEPTEMBER 8

SEPTEMBER 3

FIRE ALARM ACCIDENTAL
LOCATION: Circle Apartments Building 171
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Patrol Officer Jenny Valentin responded.

MEDICAL ASSIST/ PSYCHOLOGICAL
LOCATION: Terrace 4
SUMMARY: Caller reported intoxicated person. Person taken into custody under the mental hygiene law and transported to the hospital by ambulance. Master Patrol Officer Bob Jones responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for unlawful possession of marijuana. Patrol Officer Dylan Hardesty responded.

SEPTEMBER 4

CHANGE IN THE CASE STATUS
LOCATION: Other
SUMMARY: Officer reported person arrested for criminal trespass, loitering and harassment for incident that took place Aug. 28 in the Center for

Health Sciences. Person was taken to Lansing Town Court for immediate arraignment and remanded to the Tompkins County Public Safety Building. Master Patrol Officer Waylon Degraw responded.

MEDICAL ASSIST/ILLNESS RELATED
LOCATION: Clarke Hall
SUMMARY: Caller reported severe ear pain. Person declined medical assistance. Master Patrol Officer Jon Elmore responded.

SEPTEMBER 5

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE
LOCATION: R-Lot
SUMMARY: Person reported vehicle/ballard property damage motor vehicle accident. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/INJURY RELATED
LOCATION: Campus Center Quad
SUMMARY: Caller reported person passed out. Officer determined person playing frisbee injured knee. Person received medical assistance at the health center.

V&T LEAVING SCENE OF AN ACCIDENT
LOCATION: F-Lot

SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Patrol Officer Corrine Searle responded.

V&T LICENSE VIOLATIONS
LOCATION: West Tower
SUMMARY: Caller reported finding fake driver license. Patrol Officer Bryan Verzosa responded.

SEPTEMBER 6

HARASSMENT 2ND DEGREE
LOCATION: All Campus
SUMMARY: Caller reported person engaged in repeated course of action toward another person that caused concern. Patrol Officer Bryan Verzosa responded. Investigation pending.

SCC DRUG VIOLATIONS
LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred four people for violation of the drug policy and failure to comply. Master Patrol Officer Jon Elmore responded.

SEPTEMBER 7

MEDICAL ASSIST/ILLNESS RELATED
LOCATION: Terrace 9
SUMMARY: Caller reported person not feeling well. Person was transported to the hospital by

ambulance. Master Patrol Officer Jon Elmore responded. Assistance was provided.

HARASSMENT 2ND DEGREE
LOCATION: Clarke Hall
SUMMARY: Caller reported person sending unwanted messages. Patrol Officer Mayra Colon responded.

HARASSMENT 2ND DEGREE
LOCATION: Holmes Hall
SUMMARY: Caller reported person took medication and is concerned for their welfare and welfare of child. Patrol Officer Jenny Valentin responded. Investigation pending.

MEDICAL ASSIST/ILLNESS RELATED
LOCATION: Fitness Center
SUMMARY: Caller reported person fell and injured their head on the floor. Person declined medical assistance. A report was taken.

SCC IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Athletic and Events Center
SUMMARY: EH&S staff reported intoxicated person vomited. Officer reported person taken into custody under mental hygiene law and transported to hospital by ambulance. Officer then judicially referred

person for irresponsible use of alcohol. Lieutenant Terry O’Pray responded.

SEPTEMBER 8

SCC IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Hilliard Hall
SUMMARY: Caller reported person in and out of consciousness and intoxicated. Person taken into custody under mental hygiene law and transported to hospital. Officer judicially referred the person for irresponsible drug policy violation and acts of dishonesty. Patrol Officer Neena Testa responded. Officer judicially referred person responsible.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person removed name tags from door. Officer determined incident was already reported and investigated. Patrol Officer Brittany Miller responded.

Full public safety log available online at www.theithacan.org.

KEY
SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



Tuesday 9/25
11am-2pm

**North Foyer &
Emerson Suites**

STUDY ABROAD FAIR

All the information you need, all in one place!

- Raffle prizes including campus store gift cards and travel gear;
- London Center, ICNYC, IC in DC and LA programs;
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AFFILIATED PROGRAM INFO SESSIONS

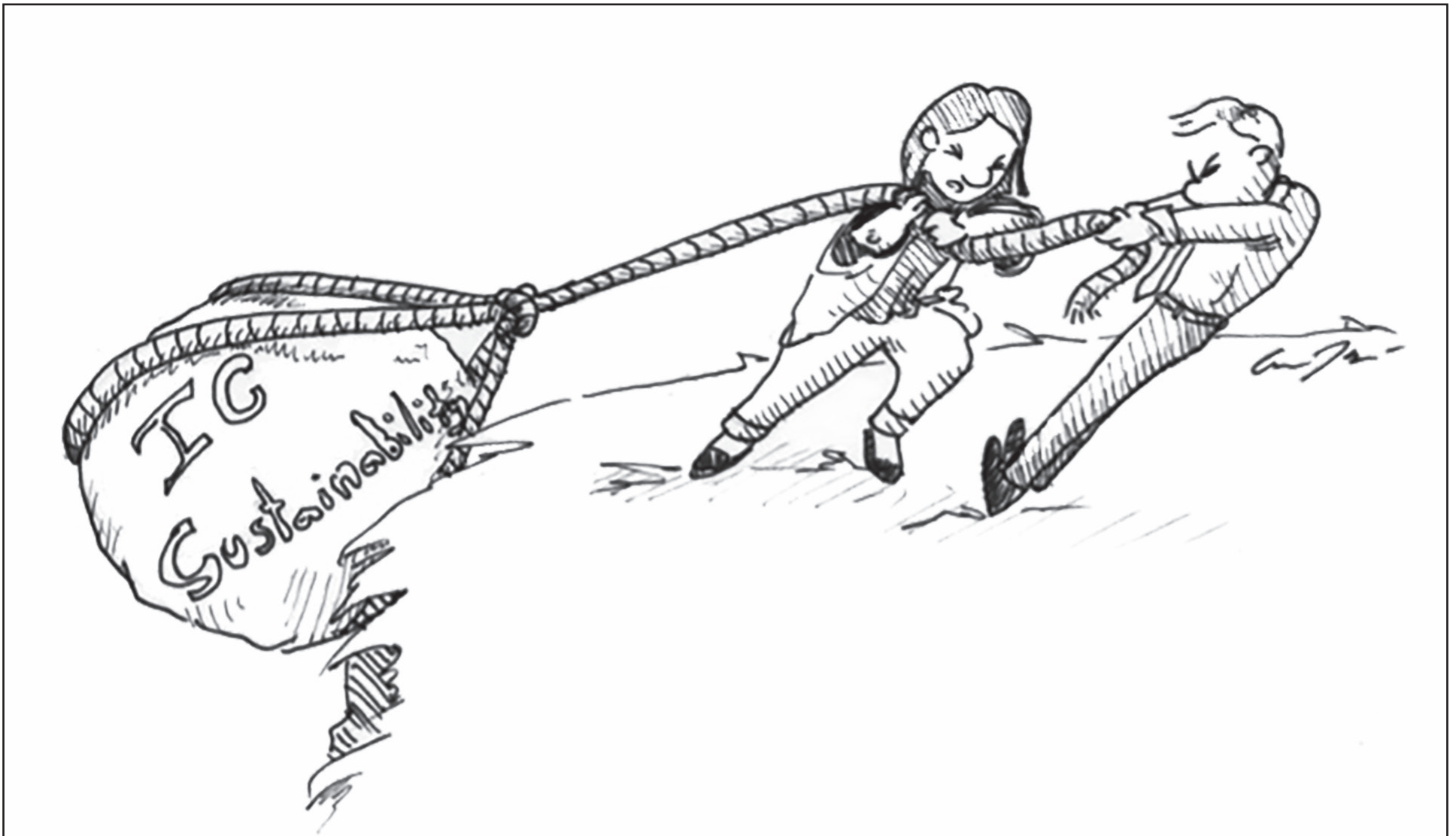
~ all sessions in Textor 101 ~

Monday, September 24

- Spanish Studies Abroad – 5:00 pm
- University of Sydney – 6:00 pm
- University of Canterbury – 7:00 pm
- SIT Study Abroad – 8:00 pm

Tuesday, September 25

- CEA Study Abroad – 5:00 pm
- CISabroad – 6:00 pm
- IES Abroad – 7:00 pm



AVI KENDRICK/THE ITHACAN

EDITORIALS

College is on right track for environmental goals

Ithaca College's carbon emissions have dropped by 45 percent this academic year, putting the college on track to reach its goal of being carbon neutral by 2050.

Former President Peggy Ryan Williams started the college's commitment to sustainability shortly after the spring semester of 2007. The first step she took was signing a letter to the American College and University Presidents Climate Commitment, which meant the college joined hundreds of other academic institutions in an effort to reduce their carbon footprints. Subsequently, the college board of trustees made a 2009 Climate Action Plan, which stated the college would be carbon neutral by 2050 — reducing carbon emissions by 25 percent by 2015 and 50 percent by 2025.

It is important that the college remains focused on decreasing its carbon emissions, because in doing so, we are paving the way to a more sustainable future in which we can maintain our environment. It is heartening to see the college share this sentiment with its students and community, which bodes well for the environmental future of Ithaca and the surrounding area.

Following the pledge, the college made

good progress toward its goal. However, once former President Tom Rochon took over, the college began to see a worrying decrease in progress. Efforts to decrease carbon emissions took a backseat as a result of Rochon's other agendas such as IC 20/20. Carbon emissions actually increased in 2015, which was disappointing because the college lost its placement and ratings as one of the more sustainable campuses in the United States.

By decreasing the college's carbon emissions, the current Office of Energy Management and Sustainability, directed by Greg Lischke and coordinated by Rebecca Evans, seems to be picking up the pieces Rochon's administration left behind. The decrease in emissions projects a hopeful image for the future of sustainable practices at the college and speaks to what the college can do if it makes sustainability a priority.

The Office of Energy Management and Sustainability should be applauded for the work it has done to accelerate the college's progress toward its goal. The administration should continue to investigate how we can further decrease our carbon emissions, which will make the 2050 objective more attainable.

New website encourages self-love and acceptance

Early in September, Ithaca College senior Mirelle Tinker launched the website Our Hairstory, which focuses on how hair influences the self-images of people belonging to marginalized groups.

Tinker explains on the website that she wanted to call attention to how hair has influenced different groups and identities. Ultimately, the website sets out to prove that hair and the intricacies that come with it resonate deeply with many different people.

The site is making a political statement concerning those who do not fit into mainstream society. Hair, especially the hair of women of color, has a long history of being policed and condemned by white society. The policing of hair also reaches the LGBTQ community due to hair historically being dictated by socialized gender norms, which members of the LGBTQ community are trying to contradict.

Ultimately, this website serves as a new way to challenge racist, heteronormative and cisgender ideals. There is strength in numbers, and by creating an outlet for people to publish and share their different experiences with their hair, the site is further promoting these experiences and normalizing them. By encouraging users to

share stories about their hair, an intimate but bold experience is created.

The website is also taking something often viewed as trivial and portraying it in a light that shows its true significance. By discussing their hair, the contributors to the website are not simply addressing it in the context of fashion and vanity but rather sharing with their audience how their hair is a facet of their identities.

It is important to have a medium to celebrate these different facets of people's identities created by members of our campus community. Because Our Hairstory is a website created by one of our own students, members of the college community are encouraged to contribute to the site and to celebrate their identities themselves. The website works with the environment of inclusivity the college has been trying to create and is a step in the right direction by creating another space for intersectional, overlapping or collaborative identities.

Tinker should be commended for consciously creating a site where people can celebrate something that has a daily impact on their lives. This website is intimate, innovative and compelling, and it is sure to spark positive conversations on our campus.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at mburke@ithaca.edu.

All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.

Corrections

The story "Rally supports rights office" in the Sept. 13, 2018, issue of *The Ithacan* was written by Liz Henning, not Rachel Heller.

NATIONAL RECAP

Thirty-three dead after Hurricane Florence

BY MEREDITH BURKE
OPINION EDITOR

Florence, the Category 1 hurricane that hit the American Southeast on Sept. 13, continues to wreak havoc and destruction in North Carolina, South Carolina and Virginia.

As a result of the hurricane, all three states faced severe damage. Both Carolinas' streets are severely flooded and Virginia is facing tornado threats. The flooding and tornadoes have led to the destruction of hundreds of buildings in both states.

On Sept. 15, North Carolina Gov. Roy Cooper addressed North Carolinians and advised them to remain in their evacuated locations throughout the duration of the hurricane and its aftermath.

"Rivers will rise days after the storm has stopped," Cooper said. "Remember, most storm deaths occur from drowning in freshwater, often in cars. Don't drive across standing or moving water."

On the morning of Sept. 17, 511,000 customers in storm-affected areas were reported to be without power. By later that day, the North Carolina Department of Public Safety said the number had dropped to 342,884.

As of Sept. 18, there were 26 dead in North Carolina, six in South Carolina and one in Virginia. The causes of death have been mixed — people have died both from direct contact with the storm and from damage to their homes' electrical systems.

North Carolina appears to be bearing the brunt of the storm. Around 10 trillion gallons of water are expected to rain on the state, 2,600 water rescues have been made and 426 people have needed to be airlifted. Additionally, more than 15,000 people are staying in 150 shelters located in the state.

It was reported that certain residents of North Carolina are also facing more health risks because of the residue from local pig farming and coal mining industries entering the floodwater. Hog waste is known to be detrimental to humans' health after long-term exposure, causing more frequent instances of lung problems and neurobehavioral issues.

Kemp Burdette, a Cape Fear River Watch River Keeper, told CNN that the flooding of pig lagoons, coal mines and the death of farm animals all pose great threats to contaminating the flood water.

"There will be ample opportunity to get sick," Burdette said. "To



A levee breached due to the stormwaters from Hurricane Florence, the Category 1 hurricane that hit the American Southeast Sept. 13, causing further flooding in Rocky Point, North Carolina, on Sept. 17.

STEVE HELBER/ASSOCIATED PRESS

be really blunt and honest, there are a lot of these farms upstream from homes that are flooded or will be flooded, and it will wash through people's homes and cover their belongings. Recovering from a flood is difficult. ... It's pretty terrible."

Major highways and roads across the Carolinas and Virginia remain blocked off and flooded, preventing people from returning to their homes.

On Sept. 17, the North Carolina Department of Transportation made a statement via Twitter urging people to stay off the roads. To illustrate its point, it included drone footage of Interstate Highway 40 completely submerged under water.

"This isn't a river ... this is Interstate 40," the department said. "This illustrates our message that travel in this area is impassable and unsafe."

Organizations like the National Voluntary Organizations Active in Disaster, Americares and the American Red Cross have already sent volunteer teams and supplies to the Carolinas and Virginia. However, they are all still looking for more people to donate supplies, blood and their time to help the people impacted by the hurricane.

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NEWSMAKER

Professor's album wins gold in global music competition

The Global Music Awards is an international music competition known for awarding and giving legitimacy to talented, independent artists, hundreds of which apply to its competition each year.

For the Spring 2018 awards, an Ithaca College professor won the gold medal for Best Instrumentalist and Best Album. Pablo Cohen, associate professor in the Department of Performance Studies, submitted his album, "La Casa," to the competition in early spring. The album is comprised of Brazilian and Argentine music transcribed by Cohen and performed on the guitar and includes the first recorded pieces originally composed by Carlos Guastavino and Horacio Salgán.

Opinion Editor Meredith Burke spoke with Cohen about his inspiration for the album, his transcribing process and his overall experience compiling the album.

This interview has been edited for length and clarity.

Meredith Burke: What type of music is featured on this album?

Pablo Cohen: It's not popular music, but it's based and inspired in popular music itself in Brazil and Argentina — that's the trademark of what I do. It's particularly significant [that] ... the name of the album is 'La Casa,' which means the home. It has to do with my family, which is my center of gravity in many ways. My wife is from Brazil, and I'm from Argentina originally, and somehow the connection of the two cultures really brought me to bear the music.

MB: Could you tell me more about your process? How long did it take you to put the album together?

PC: I did not write the music or compose it, but

I transcribed it. I put it into another medium. ... You need to find the right keys. You need to find the right way of putting it together so that it sounds idiomatic for this new medium. That process took a while, because first, it was me loving the music and loving the composers. And I took a long time pondering on how I am going to do this and dreaming about it. ... Through the help of my students who were good at inserting data into software, ... I was able to use trial and error to put together a lot of scores to try. ... It took a few years, then it took me some time to learn it. Then to record it took a few months.

MB: What year did the project start?

PC: I did the process of finishing the recording ... in 2013. ... I didn't decide to put it out there for a long time because I was at a period of contemplating things and thinking, concentrating on my teaching. ... I owe [publishing the album], in great extent, to my wife helping me, and my kids telling me they loved the way it sounded.

MB: Did you work on other albums before?

PC: Yes, I did record with a couple orchestras before, and I recorded with colleagues. ... But this album for me was the 'do or die' kind of thing. It's not a coincidence that it was a solo guitar album. ... It's a reflection of, philosophically, what I feel in so many ways. Because on one hand, there's the idea ... in classical music, which is 'let's play the same symphonies and sonatas.' ... In my case, [the album] reflects the opposite, which is to bring new repertoire — project through the content, not necessarily project myself as to how much better I can play the same piece than the previous guy. ... [It's] kind of like the Winter Olympics — everyone has to do the same thing



Pablo Cohen, associate professor in the Department of Performance Studies, was awarded the gold medal for Best Instrumentalist and Best Album at the Global Music Awards in Spring 2018.

MAXINE HANSFORD/THE ITHACAN

just to see who can do it a little taller or a little more perfect. ... What about bringing to the people who listen music that touches their heart today, or something that you believe will touch your heart?

MB: How did it feel to win the award?

PC: It was really weird, because the same way you have people like me, who might be a little well-known in their field or their community, and there are others who are wildly popular who get this award. ... This competition is geared up to independent productions — not necessarily Sony or Warner Bros., or whatever — but any artist who deals in an independent way. ... It has hundreds of applicants from around the world, and there's only nine gold medals — there are hundreds of silver, bronze and so on. So I'm

extremely happy and proud, and I will always treasure this.

MB: Why do you think it's important that we celebrate this music?

PC: On one hand, to bring an audience things that are newer and haven't been here before — not to bore them with the same stuff all the time. ... This is a deep, artistic thing, not a sport. ... I want to teach my students that there is a way out there to be unique, to have your own voice.

Read the complete interview at theithacan.org/cohen.

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GUEST COMMENTARY

All generations guilty of littering

BY KATHRYN KAMPER

If you were asked to list generations Baby Boomers through Generation Z in terms of who you think litters most to least, how would you order your list? The most likely response would have Boomers at the top as the worst offenders of littering with the rest of the list chronologically descending until Millennials or Gen Z ended it as most green.

A common assumption among each new generation is that theirs significantly outranks previous generations in terms of progressive attitudes and behaviors. Such an assumption seems valid. It would take a distressing amount of cynicism to believe society did not learn from its past mistakes. However, one must recognize the actual extent to which progress takes place and not let high hopes skew how reality is observed. Take those assurances that the newest generation will be the one to save the world with a grain of salt. No generation is immune to the dirty habits of its predecessors.

And what habit could be dirtier than littering?

To many of us caught between the Millennials and Gen Z, littering seems like an old man's game. Yet data collected from multiple sources says otherwise. A number of studies find that Millennials litter just as much as previous generations. Others, such as a field study published in 2011 by P. Wesley Schultz et al, even conclude that adults ages 18–29 are more likely to litter than older adults. Students are also cited from a variety of sources as being among the worst litterbugs.



Kathryn Kamper, junior integrated marketing communications major, writes that littering is still a widespread problem, despite younger generations' perceived overall environmental conscientiousness.

ABBEY LONDON/THE ITHACAN

Take a walk around Ithaca's campus if these statistics sound inaccurate. A few choice areas for spotting litter are any parking lot, the staircase and walkways around Towers, and even in the Natural Lands. In any of these and other areas one can observe a variety of refuse: Wegmans bags wrapped around in plants, Gatorade bottles glittering with dirty condensation, and beer cans crumpled and doubled inward on themselves. These areas may not overwhelm people compared to the extent of New York City

litter, but they present more than one expects from a place mostly populated by people who consider themselves the greenest generation. Especially from the Birkenstock-sporting population of IC.

The obvious takeaway here is that Generation Z students need to step up and properly dispose waste. But it should not end at that. Not only should these findings remind us to look critically at our littering habits, they should inspire us to view those habits within their true context. A person

can easily justify dropping a piece of garbage on the ground if it is viewed as an isolated incident related to an issue he or she hardly contributes to in the first place. Following this way of thinking, one may even feel deserving of a free pass if "no one my age really litters anyway."

Read the complete commentary at theithacan.org/littering.

KATHRYN KAMPER is a junior integrated marketing communications major. Connect with her at kkamper@ithaca.edu.

GUEST COMMENTARY

Women's reproductive rights under threat

BY CHELSEA DEEGAN

Following the resignation of Justice Anthony M. Kennedy, the Trump Administration has decided to induct Brett Kavanaugh, a judge on the U.S. Court of Appeals via the District of Columbia Circuit, to fill Kennedy's empty seat. Having done my own research on Kavanaugh, he fits the role of a politician who Trump would enjoy employing in his courts. His views on reproductive rights and the Roe v. Wade Supreme Court ruling seem to differ depending on the source he is speaking to. Kavanaugh has been reluctant to give a straight answer about his views on abortion laws. This happens in almost every interview he gives — there are many 'buts' and 'ifs' and 'ors' in his statements regarding hot topics in politics.

To take a trip down memory lane, let's discuss Kavanaugh's history with the George W. Bush Administration. For starters, Kavanaugh was accused of personally campaigning for a Republican seat on the appeals court under the Bush Administration. This included sending out risky emails — a favorite pastime of American politicians — and personally meeting with senators on behalf of the controversial circuit candidate. And, yes, these are the emails Kavanaugh has been sidebarring during his hearings. The nominee appears to be someone who's not too excited to tell the truth despite being under oath. Kavanaugh's reluctance to tell the truth was also put to the test this past Thursday, Sept. 13, as Christine Blasey Ford, a psychology researcher from California, spoke out and accused the judge of sexually assaulting her in the 80's. These accusations caused Kavanaugh's almost "certain" seating on the Supreme Court to come into question.

Pertaining to women's rights specifically, Kavanaugh holds beliefs that could overturn the Roe v. Wade case that protects women



Chelsea Deegan, freshman integrated marketing communications major, writes that the potential appointment of Brett Kavanaugh to the Supreme Court threatens women's rights.

MAXINE HANSFORD/THE ITHACAN

who wish to seek out abortion. Being a young woman in this political atmosphere, it is genuinely terrifying to think about what the future holds. In order to receive an abortion I would have to act according to a man's laws. A man who has no idea what it means to have an unexpected pregnancy. This type of fear is exclusive to women and was quelled by Roe v. Wade in 1973. There is evidence of the nominee retracting support for this Supreme Court case. Kavanaugh previously stated that it was "settled land of the law" despite his vocalized beliefs regarding women's rights.

Kavanaugh could be the worst thing to happen to the Supreme Court at this time. With the

political upheaval the country has been in since President Trump's inauguration, many Americans have lost the majority, if not all, of their faith in the government at this time. As a woman who faces challenges every day based on just that fact, it is unsettling to hear that the future of women's reproductive rights lies in the hands of a man.

Read the complete commentary at theithacan.org/kavanaugh.

CHELSEA DEEGAN is a freshman integrated marketing communications major. Connect with her at cdeegan@ithaca.edu.

BREAKING IT DOWN



ELIZABETH BIERLY

Deregulation brings concern

The Environmental Protection Agency plans to roll back an Obama-era regulation concerning methane gas emissions, introducing a proposal that doubles the amount of time oil and gas drilling companies have to inspect and repair equipment. If equipment malfunctions during this window, methane — approximately 25 times more effective at trapping heat than other greenhouse gases — will enter our atmosphere in larger quantities for longer periods at a time when the world needs to be more cautious of its emissions outputs than ever before.

Climate scientists say that by the year 2020, the world could reach a tipping point at which climate change will no longer be able to be controlled or predicted. Nations are being urged to find alternatives to fossil fuels and to reduce dependence on oil, coal and other pollutants, but the United States — already one of the largest contributors to emissions — seems to be heading in the opposite direction.

For college students, this issue can seem overwhelming. If environmental factors are set to spiral out of control before many of us graduate, can we actually do anything to combat climate change?

Actually, yes. Ithaca has a history of individuals successfully fighting against the environmental harm caused by the oil and drilling industries. Sandra Steingraber, environmental activist and distinguished scholar in residence at Ithaca College, fought against underground drilling in Tompkins County and sparked one of the largest grassroots movements in New York State, which eventually led to a 2014 statewide ban of fracking.

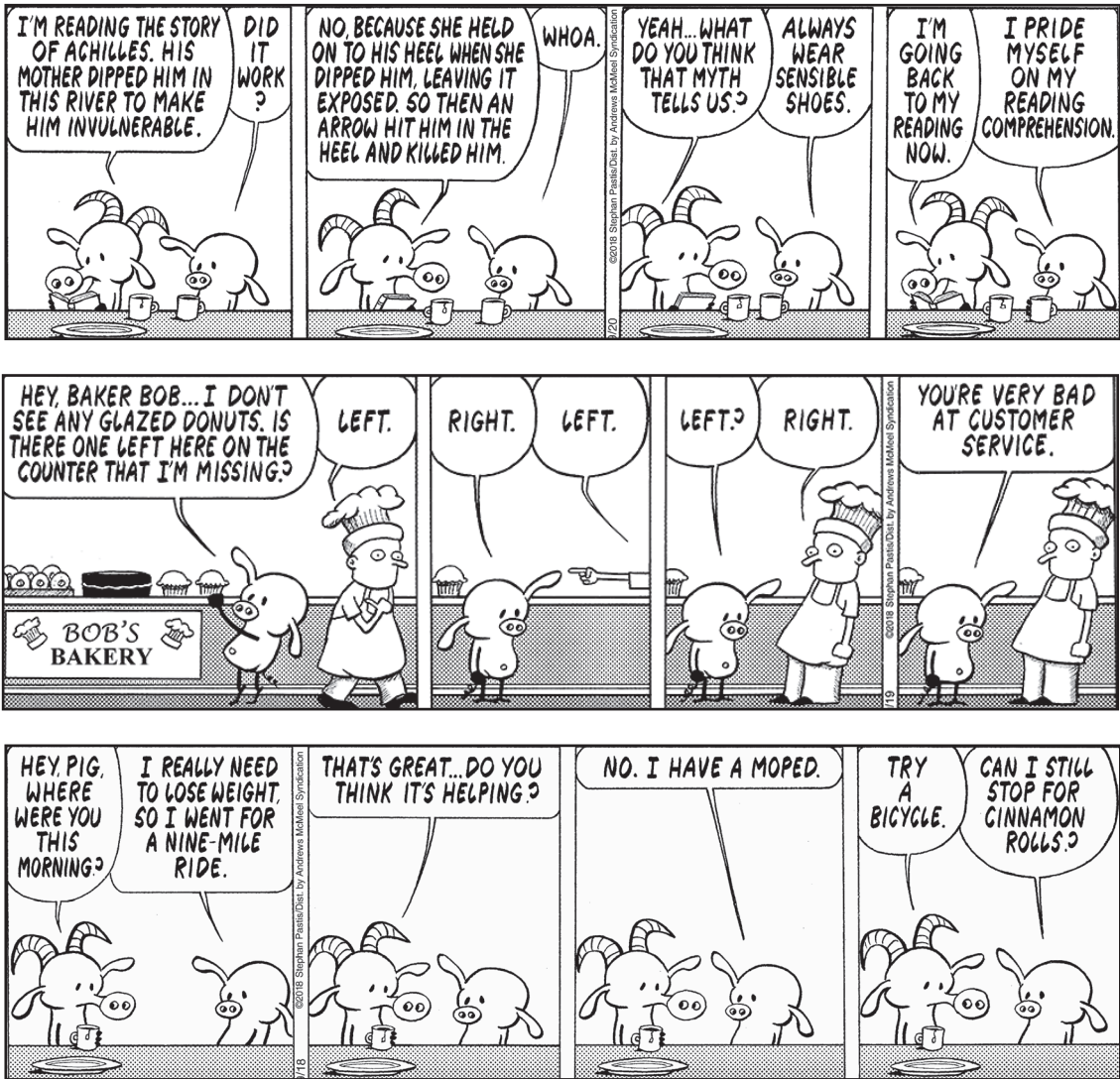
Brad Rappa, associate professor in the Department of Media Arts, Sciences and Studies, has dedicated his career to producing media projects about environmental issues and sustainability solutions. Cornell University professor Robert Howarth received a grant from the Roy H. Park Foundation and produced the first research that challenged the idea that natural gas is cleaner than coal. Cornell has also become one of the leading academic challengers of fracking and drilling.

For students not involved in environmental research, lifestyle changes can go a long way toward helping the environment. Unplug electronics like chargers, coffee-makers and televisions when they aren't in use. When it's time to do laundry, do a full load to conserve water, and wash clothes in cold water to reduce energy use by approximately 90 percent. At meals, try to completely eliminate food waste and choose to participate in Meatless Monday, which has enormous environmental benefits.

The Natural Resource Defense Council lists lifestyle changes, news articles and campaigns to help individuals become informed about and prevent climate change, while Climate Neutral Now allows you to calculate and offset your climate footprint. Vote for candidates who support protecting the environment. Small choices produce large changes, and it's never too late to start making a difference.

BREAKING IT DOWN is a column about breaking down national political issues written by Elizabeth Bierly. **BIERLY** is a sophomore journalism major. Connect with her at ebierly@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



Yesterday's Pasta By Avi Kendrik



sudoku hard

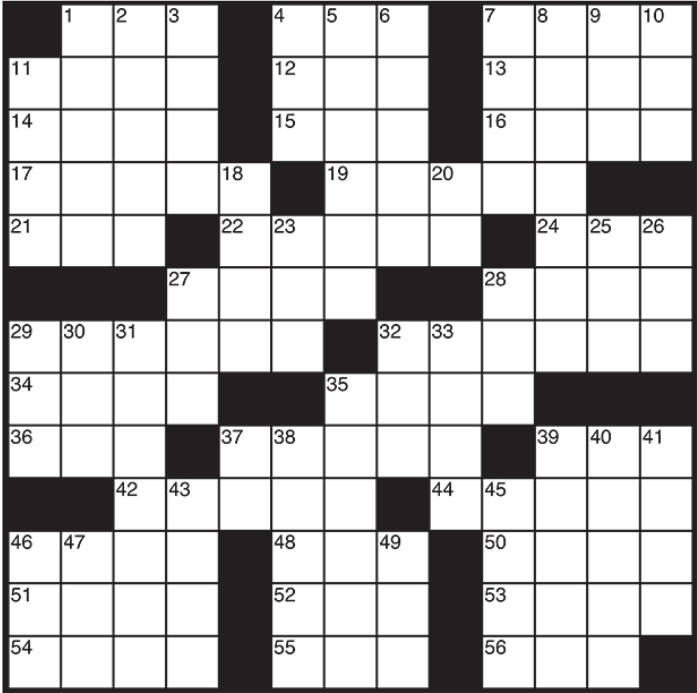
7	6		3	2				9
			1	7	9	5		
				6				
9			6		2	8		
2	1	5	8	9				
	3	8		4	1		7	
			7	8	6			
8			2	5	3		6	7

answers to last issue's sudoku medium

3	6	4	1	2	8	5	9	7
7	5	9	4	6	3	2	1	8
1	2	8	9	7	5	4	6	3
6	7	2	3	8	9	1	5	4
4	1	3	2	5	7	6	8	9
9	8	5	6	1	4	3	7	2
2	9	6	8	3	1	7	4	5
8	3	7	5	4	6	9	2	1
5	4	1	7	9	2	8	3	6

Create and solve your Sudoku puzzles for FREE. Play Sudoku and win prizes at: PRIZESUDOKU.COM The Sudoku Source of "The Ithacan".

crossword By United Media



- ACROSS**
- 1 Boxy vehicle
 - 4 A Gershwin
 - 7 Soft shoes
 - 11 Comic-strip possum
 - 12 - Perce tribe
 - 13 Flapjack chain
 - 14 Tart
 - 15 Morse click
 - 16 Trade-route phenom
 - 17 Zesty dip
 - 19 Sticky-footed lizard
 - 21 "Grand - Opry"
 - 22 Lombardi of coaching
 - 24 Crunch targets
 - 27 Charged particles
 - 28 New Age singer
 - 29 Sight from Jackson Hole
 - 32 Clumps
 - 34 Pantyhose shade
 - 35 Ottoman title
 - 36 Forest browser
 - 37 Japanese canine
 - 39 Pod content
 - 42 Web surfer's need
 - 44 Liniments
 - 46 Type of synthesizer
 - 48 Playing-card spot
 - 50 - accompli
 - 51 Bend an ear
 - 52 Ltd. cousin
 - 53 Debate side
 - 54 Nave neighbor
 - 55 Bilko's rank
 - 56 Lo- - graphics
- DOWN**
- 1 Out loud
 - 2 Sprightly
 - 3 Ups the auction bid
 - 4 Wabash loc.
 - 5 Rules
 - 6 Quetzalcoatl worshiper
 - 7 Jagger of the Stones
 - 8 Buckeyes
 - 9 Bedroll alternative
 - 10 Informant

last issue's crossword answers

A	X	L	E	S				D	I	S	C	S	
B	A	B	B	L	E			G	E	R	M	A	N
I	N		B	U	R			Y	U	K		D	A
D	A	B		R	O	A	R	S		E	G	G	
E	D	A	M		S	R	A		U	T	E	S	
	U	H	O	H		E	T	C	H	E	D		
			P	E	C			E	P	A			
	E	V	E	N	E	D			R	U	S	E	
E	X	E	S		L	E	D			L	A	S	T
A	C	T		L	I	B	E	L		P	S	I	
S	I		P	A	N			E	O	N		A	R
E	S	C	A	P	E			T	I	E	D	Y	E
S	E	A	R	S					S	W	I	S	S

Speaking out our Hairstory

Website shares students' hair identities

BY AVERY ALEXANDER
CONTRIBUTING WRITER

Hair is often overlooked as something insignificant, but to people struggling with their racial, sexual or gender identities, hair is a primary piece of their self-image. It's because of this that Ithaca College senior Mirelle Tinker created Our Hairstory, a website dedicated to sharing stories about people of color, members of the LGBTQ community and other marginalized groups who have complex relationships with their hair.

"Hair can be a source of feeling ostracized," Tinker said. "This experience really resonates with multiple people."

As of Sept. 17, Our Hairstory has published five stories, each one delving into a different person's experience with their hair. The stories discuss racial issues, ageism and ableism. The intent is to broadcast the voices of underrepresented groups, while explaining how their hair is important to them.

Tinker is biracial, and she said that when she was younger she was bullied and felt self-conscious about her natural curly hair.

"The first personal essay I ever wrote in my sophomore year was about my hair,"

Tinker said. "I was the only nonwhite kid in my classroom. ... One day, kids started saying that I had weird hair. ... It was awful."

In Spring 2018, Tinker had the idea to establish Our Hairstory. After Tinker shared her story with her roommates, seniors Amy Thomas and Sky Mattioli, the two of them became interested in sharing their experiences with their hair as well. Tinker designed her website in May and officially launched the

project in June. The website currently has five posts, each with a contributor's selfie and a written story about their relationship with their hair.

"It's wild how much we connect hair to identity with all of the different experiences we've had," Tinker said.

Tinker said other platforms, such as blogs and magazines, exclusively market products toward people with curly hair. They don't often include stories from other marginalized groups.

"I started looking for other people doing the same thing, and the only ones I could find were blogs promoting curly hair products," Tinker said. "They didn't really go deeper than that. ... It made me think about people ... who don't use these products. ... Think about a cancer patient. What's their hair story?"

Tinker dedicates her website to sharing the stories of all people despite their racial or cultural backgrounds, broadening what it means to have a hair story.

"I want to show how these struggles resonate across multiple groups

of people," Tinker said.

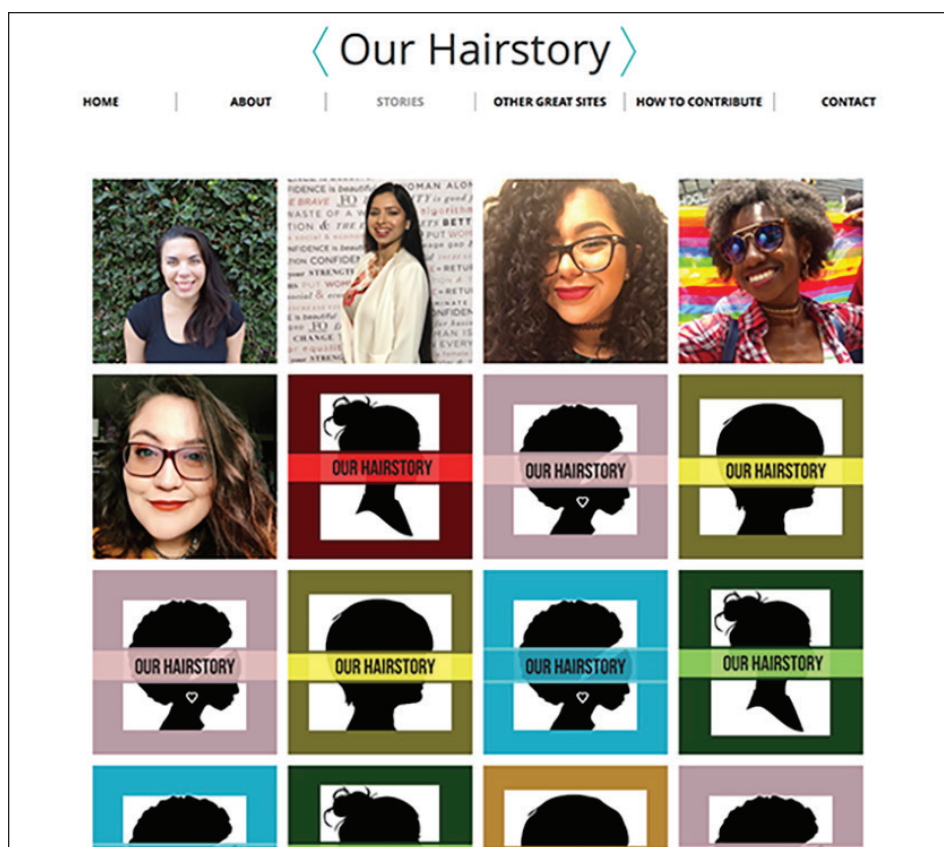
Thomas was the first contributor to Our Hairstory.

"I've always had a privileged relationship with my hair," Thomas said. "That was something I made sure to talk about in my story. Hair stylists tell me I have great hair, but I've always been reminded that it isn't going to last forever."

Thomas's journey addresses the ageist fear of

“People can look up and see a list of experiences and say, ‘Hey, my experience isn’t isolated.’”

– Mirelle Tinker



Our Hairstory has posts from contributors describing their relationship with their hair. Creator Mirelle Tinker was inspired by her experience of being bullied for her curly hair.

OURHAIRSTORY.NET



Senior Mirelle Tinker said other websites about hair exclusively focused on curly hair, and she wanted to use Our Hairstory to show a more diverse range of hair experiences.

ELIAS OLSEN/THE ITHACAN

growing older and how people often reinforce the stereotype that the older women become, the less desirable they are. Thomas said she felt welcomed to share her own hair journey that may be different from others'.

"It provides a space for people who have their own unique story ... to feel like they're not alone," Thomas said. "I think there's a lot more stories out there that we're not discussing."

Alexa Luciano, another contributor to Our Hairstory, shared her hair story about growing up in Dominican culture and going to straighten her hair at the salon.

"I talked a lot about ... blowing out my hair and how hair salons are a big part of that culture," Luciano said. "I talked about how I would go to the salon and ... throw temper tantrums because I didn't want to be there. ... When I was older, I hated the blowout process but loved the results."

Although Luciano said she enjoyed the look of having straight hair, she said she knew it was important to accept her natural hair pattern too.

"I've realized that my curly hair is something that should be embraced," Luciano said. "It's something that I love now."

Luciano said she found the confidence to share her hair story by learning about other people's stories and talking with other women about their relationships with their hair.

"One time, I was at Walmart ... and these two girls came up to me," Luciano said. "They had pretty similar hair types to mine, so I stopped and talked to them. ... Seeing that women have dealt with the same struggle with hair, I want to share my story."

Luciano said Our Hairstory gave her a chance to read and understand others' experiences she hadn't previously given thought to.

"As women, many people struggle with hair," she said. "Curly hair has gotten a

spotlight, which is amazing, and we deserve one — but there are other people who do too."

Tinker isn't the only creator to dedicate time to this national cultural movement. Across the country, in California, Ryan Baker created a similar project. Baker, a professional photographer and graduate of the Class of 2017 at Saint Mary's College of California, created a photography project titled "Hair Growth" that lasted from 2014 to 2018. Baker is one of many artists to focus on the relationship between hair and identity.

"I'm a biracial person, but I pass as white," Baker said. "I realized just before starting college that I was queer, and just a month into college, I realized that I was trans. ... I've always felt uncomfortable living in between gender, race and sexuality. The only thing I ever had any control over was my hair."

Baker's hair story addresses hair's relationship with race, sexuality and gender identity. Baker gathered hair stories from people on the West Coast. After expanding the process across the country to the East Coast, "Hair Growth" was featured in a 2015 publication of Rookie Magazine.

Both Our Hairstory and "Hair Growth" bring attention to the roles that hair plays in people's lives, particularly in the lives of women of color and others that have marginalized identities. Tinker said she wants Our Hairstory to help people feel connected to others with similar hair journeys.

"People can look up and see a list of experiences and say, 'Hey, my experience isn't isolated,'" she said.

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CULTURED

Fashion statement on bullying goes wrong



The clothing brand Revolve removed a sweatshirt that said, "Being fat is not beautiful, it's an excuse" from its website after Twitter users attacked its body shaming message. The brand issued a statement explaining its intent. The text on the sweatshirt was a quote from an internet troll, part of a collection Revolve planned to launch with actress Lena Dunham to highlight the reality of cyberbullying through shocking and hurtful messages real women have received. The sweatshirt was launched prematurely without context and shown on a thin, white model, prompting Dunham to remove her name from the collection. Revolve apologized for its faux pas and donated to Girls Write Now, a charity serving underprivileged women through writing and mentorship.

Never-before-heard Prince demo is released

A never-before-heard song by the late pop star, Prince was released from the archives. "Why the Butterflies," an intimate, jazzy piano piece is the latest track from "Piano and a Microphone, 1983," a posthumous Prince album set to release Sept. 21. The nine track album will include demos of the artist practicing both well-known and unreleased songs from his home studio in 1983.



Lily Allen says #MeToo

English singer-songwriter Lily Allen opened up about being a survivor of sexual assault in a candid interview with the Guardian Weekend magazine. She recounted the time a record industry executive assaulted her in her sleep, saying despite the awareness the #MeToo movement has raised, the music industry is still "rife with sexual abuse."



Seth Meyers fact checks Trump's Puerto Rico tweet

Late-night comedian Seth Meyers called out President Donald Trump's claim that the 3,000-person death toll from Hurricane Maria was a ploy carried out by his opponents. "That's the official death toll, you lunatic," Meyers said in his monologue. He continued, "Now we know why he's so orange. His brain is just melted pumpkin guts."



Hair and Self-Care Festival celebrates self-love

**BY VIOLET LEITH
AND CASSIE GOLDSTEIN**
CONTRIBUTING WRITERS

On the evening of Sept. 14, The Jackson 5 song “ABC” blasted from the Bernie Milton Pavilion on The Commons. Little girls and boys shouted with laughter and twirled to the beat, and colorful stands filled with homemade jewelry, fresh baked goods, headbands, shampoos and other hair products lined East State Street. Ithaca’s first official Hair and Self-Care Festival, organized by Jamila Walida Simon, was in full swing.

The Hair and Self-Care Festival featured booths and events sponsored by local beauty and style vendors from Sept. 14 to 16. One of the focuses of the event was personal health. Simon said she wanted attendees to leave with a better sense of how to not only take care of their physical being but their mental and emotional well-being too.

“It’s an opportunity for members of the community to gain connection to people in the self-care industry,” Simon said. “We wanted to create a space where women can come out and really think about self-care.”

Simon works with students at Cornell University as a 4-H civic engagement specialist and is focused on empowering youth through mentorship, leadership and research opportunities. She said female students often come to her with self-care questions, such as where to get their hair or nails done or their bikini lines waxed. Simon realized others might struggle with the same questions, so she organized the festival to help community members gain connections to local stylists and artisans. She

wanted to also add in a focus on mental well-being with events on simple ways to declutter and de-stress.

Stylists from around Tompkins County engaged in a “speed-dating” activity at the event, allowing local students and community members a way to connect with local hairdressers and stylists. Saturday night kicked off with a comedy show and a hair battle. The festival also featured self-care workshops held at the Southside Community Center and the Bernie Milton Pavilion. Most discussions were free, though some, such as the De-stress your Life discussion and the Time Management seminar, required a fee. Free events included a workshop about sex toys and female masturbation, the Winter Hair and Self-Care Discussion, the Flower-Work Workshop run by Rootwork Herbals and a yoga class. Throughout the weekend, vendors sprawled across the street selling pieces of art and jewelry as well as skin and hair products.

Simon’s main goals when creating the event were to help women learn about and love their natural hair, as well as teach women how to move toward a stress-free lifestyle. Simon reached out to vendors and workshop leaders to teach methods of self-care and self-love. Simon financed the festival partly out of pocket. She paid for the merchandise and marketing materials. Although she tried to secure funding for the event last year, this is the first year Simon was successful. She partnered with the Tompkins County Board of Tourism and the Alternatives Federal Credit Union to fund the festival. She began planning for the event with the city of Ithaca in January.



The Vitamin L children’s chorus sings at the first annual Hair and Self-Care Festival on The Commons, which took place Sept. 14–16. The festival featured booths from local vendors and self-care workshops.

CAROLINE BROPHY/THE ITHACAN

Several vendors were members of Simon’s family, and other vendors included Rocky Acres Farm, Eye for Design, Jah Making Juice and Awe Naturalz. Simon’s sister, Aiysha Malika Simon, and their mother, Valerie Simon, sat behind a table filled with beaded jewelry, watching their children and grandchildren meander around the festival. They said that, as a family, they wanted to promote the importance of self-care, while also showing their jewelry.

“Making jewelry is something we find very relaxing,” Aiysha Simon said. “At the end of the day, we’re all one community. We’re all a community of people with skills and artistry. So

I think it’s nice that people can come out and see what we’ve created.”

These women said they aim to show Ithacans that having a passion and putting their heart into their work is another important way to take care of themselves emotionally and spiritually.

Valerie Simon said she is proud of her daughter’s work putting together the festival.

“I led my daughters my whole life,” she said. “And now they are leading me.”

It is easy to get caught up in stress and not take the time to understand the concept of self-care, Jamila Simon said. She said people tend to grow

unhappier as winter approaches, and the days grow shorter.

“Ithaca is gorgeous, but there are times it doesn’t feel that way,” Simon said.

Simon said she would love to do this festival again next year and hopes to hold a spin-off retreat and a podcast about self-care. Simon said she wants Ithacans to focus more on their emotional health, realizing that it’s perfectly OK to treat themselves and indulge in a little self-love.

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Matt from Matt and Kim discusses Cayuga Sound

**BY OLIVIA RIGGIO
AND HANNAH FITZPATRICK**
ASSISTANT LIFE AND CULTURE EDITOR,
STAFF WRITER

Brooklyn-based indie duo Matt and Kim are on the lineup for this year’s Cayuga Sound Festival on Sept. 21 and 22 in Stewart Park in Ithaca. Known for their 2009 single “Daylight,” they dropped their sixth LP, “Almost Everyday,” on May 4, which reached No. 18 on Billboard’s U.S. Independent Album chart.

Olivia Riggio, assistant life and culture editor, and staff writer Hannah Fitzpatrick spoke with lead singer Matt Johnson about the making of “Almost Everyday” and how Matt and Kim got involved with Cayuga Sound Festival.

This interview has been edited for length and clarity.

Olivia Riggio: Based on your previous interviews, you mention that your most recent album, “Almost Everyday,” was your most personal to date. What does that mean to you?

Matt Johnson: Well, I think we used writing that album as a sort of therapeutic exercise to get some stuff off our chest and talk about what we were thinking. I think anything could be considered personal if it’s talking about yourselves and what you’re going through. We have a song on the new album called “Happy If You’re Happy” that talks about our relationship a little bit, which we don’t really do that much in any of our songs. So it had personal qualities there too.

OR: So it takes a certain amount of synergy for you guys to write. What’s your typical writing process like? Was the writing process for this album, because it was a bit more personal, any different?

MJ: I don’t know. I mean, with our process,

there’s not one concrete way to do it. We really think in beat and melody before anything. Lyrics are very important to me, and I really respect good lyrics, but lyrics are so f---ing hard. It’s so much more literal than the music side. I’m so much more about the feeling. ... This time, we have a couple of things that we specifically wanted to talk about. I guess it changed a little bit like that, but still, it always starts with a beat and a melody. Realistically, I think that’s how music started in the first place — people outside of the field tapping their foot and humming along.

OR: So you have some songs on this album that feature other artists. What is the process of performing those live?

MJ: Well, what really inspired even getting other artists on was playing live shows. When we play live shows, there’s this certain energy about the song, but I think a lot comes from people in the audience singing along. ... When it comes to live shows, it’s more about the audience filling in the blanks. Or maybe it’s the opposite — when it comes to the record, it’s about the musicians filling in the blanks that the audience isn’t doing.

OR: You played in Ithaca at The Haunt last spring, which is an intimate venue, and now you’re playing a festival. How does the performance translate from a small bar to a festival stage?

MJ: There’s a great thing about both. We love playing festivals. That may be our favorite thing to do. I love the energy of having a lot of people there. Usually, a lot of people are open-minded to wanting to hear new music. And maybe they’ve only heard a song or two from us, but we take a lot of pride in being a band that even if you’ve never heard one of our songs, we think you can really enjoy our set. But then, there’s also something nice about playing an



ONLINE

For more on last year’s Cayuga Sound, go to theithacan.org/cayugasound2017

Electronic music duo Matt and Kim will play at Cayuga Sound Festival, which is being held Sept. 21 and 22 in Stewart Park in Ithaca. The band is known for its energetic performances.

COURTESY OF CALEB KUHLE

intimate venue where everyone who is there is there to see your band, and maybe they know lots of words to lots of songs. There’s an energy about that too. So there’s definitely something special about both, for sure.

OR: For Cayuga Sound, it kind of stands out because X Ambassadors are Ithaca natives, so a lot of their proceeds are going to local charities. What does it feel like to be a part of something as philanthropic as this?

MJ: I think that’s awesome. We always, whenever we can, try to give back. We try to have charities at most of our headlining shows, and our most recent spring tour, or a lot of the times, we’ll collaborate with animal shelters for our shows. I certainly think it’s great to give back, but what I think is really cool about their connection to Ithaca is that a lot of bands, when they grow, they leave where they’re from to maybe

living in a bigger city and leave behind what built them up.

OR: How do you think Cayuga Sound may differ from other shows and festivals you’ve played, and what are you most excited for?

MJ: I don’t know. Part of this is that I don’t fully know what to expect, and that’s the exciting part about playing a festival you’ve never played before. We try to bring the party and bring enough inflatable things — 15-foot beach balls — and have enough of Kim shaking her booty to bring what the Matt and Kim experience is. I’ll be excited to see how it all fits in.

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‘The Predator’ fails to live up to predecessor

BY LIAM CONWAY
STAFF WRITER

The latest edition in the string of soft reboots and sequels that nobody asked for is here! Shane Black directs “The Predator”: the first appearance of the infamous alien creature called the predator since 2010’s fantasy thriller, “Predators.”

This film follows Boyd Holbrook as Quinn McKenna after he has a violent encounter with a predator that has crash-landed in a jungle. McKenna then bands together with a ragtag group of soldiers to fight a bigger, stronger predator than the classic one encountered in the jungle. “The Predator” manages to be a visually stimulating film featuring R-rated violence, overblown action and silly jokes. The film also attempts to make statements about climate change, mental health and family values that end up confusing and ham-fisted. “The Predator” is a film that feels like it was made by people who had a vision but failed to realize it.

The performances in this film are overdone — the characters all feel like they want to be in the limelight at the same time. The star-studded cast includes Keegan Michael Key, Thomas Jane, Olivia Munn and Sterling K. Brown. There is too much going on when the soldiers are constantly

cracking jokes while Munn’s Casey Bracket is constantly worried about their safety. The clashing tone is a consistent problem in “The Predator.” The worst actor, however, is Holbrook.

Even looking past the poor writing, Holbrook’s delivery is wooden at best. He alternates between angry looks and monotone deliveries of orders throughout the majority of the film.

The worst parts about this movie are its many attempts at delivering an impactful message. Parts of the film feel forced and troubling. One scene seeks to send a last-minute message about how one’s weaknesses can actually be strengths, yet moments earlier, the film makes soldiers with post-traumatic stress disorder and Tourette’s syndrome the butt of the joke. On top of that, this last-minute attempt at a positive message about mental illness is undercut again because the attention quickly shifts back onto McKenna and his unit of soldiers. This chaotic writing leads the film to an ending where the main characters fight the bigger predator, which is entertaining enough but doesn’t do anything to further the message.

The way “The Predator” deals with death is bizarre and uncomfortable to watch. The characters talk at length about how many people they have killed and how they want to turn over a



“The Predator” is the fourth installment of the franchise started by the 1987 film “Predator.” It has a star-studded cast and engaging cinematography but exhibits a failed attempt at communicating a meaningful message.

20TH CENTURY FOX

new leaf. Despite this, characters constantly brutally kill other people and follow it up with a joke. This makes the entire film feel disingenuous, especially when characters who have almost never handled a weapon start to kill people. “The Predator” manages to supply

occasional exciting action which, at the very least, makes for a film that isn’t boring. Besides that, there is not much more this film has to offer. It is another forgettable addition to a franchise that has never come close to the excitement of the original. “The Predator” pales in comparison to the

original from 1987 and the two later installments, both in terms of excitement and emotion. “The Predator” is a failure that doesn’t succeed in sending a message of any kind.

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Madeline’s Madeline is a dizzying drama

BY ARLEIGH RODGERS
STAFF WRITER

The foggy wilderness of “Madeline’s Madeline” is difficult to peer through. Spellbinding shifts in cinematography from points of near clarity to ones of hazy confusion make the film’s visuals equally unintelligible. It is plain to see, however, that director Josephine Decker has not positioned ironclad boundaries around the execution and style of this feature. She gives herself more room to experiment — and experiment, she does.

At the center of this beguiling picture is Madeline (Helena Howard), a 16-year-old who attends weekly rehearsals with a local theater group. Though she’s the youngest of the circle, her talent radiates, and she quickly becomes the subject of interest for the program’s ambitious director, Evangeline (Molly Parker). Outside her rehearsals, the film also examines the complicated dynamics of Madeline’s family. Subtle visual and audio cues indicate a private world to which only she, her brother and her mother, Regina (Miranda July), are privy. Something — though it’s never revealed what — isn’t quite right with Madeline’s

mental health. There are hushed talks of missed pills and scenes of Regina’s frustration with Madeline’s vegan diet — or her inability to keep any food down. It’s through bewitching cinematography that Decker cocoons both the women’s exasperation with each other and Madeline’s declining mental health. The camerawork is the film’s strongest element, and it puts the audience in a headspace similar to Madeline’s when she’s around her mother.

The ceaseless instability of Madeline and Regina’s relationship often turns violent, reflected in the shocking cuts and incongruous focus of the cinematography. At one point, with explosive rage, Regina calls her daughter “Madeline the slut,” and Madeline rips a chunk of her mother’s hair out of her head in retribution. There are no emotions to read on Madeline’s face, a testament to Howard’s superb creation of an equally threatening and withdrawn character. This is the Madeline Regina worries about — a removed and formidable teenage girl. This is also the Madeline Evangeline wants — a removed and formidable teenage actress.

As the movie picks up a bit of speed, the plot becomes murkier. The final sequence of the film lacks complete sense and lucidity as the theater troupe performs for a frazzled Evangeline. It’s not clear why the characters break out



OSCILLOSCOPE

into this spontaneous act. Perhaps it’s a rebellious turn against Evangeline’s exploitation of Madeline’s talent, or perhaps it’s a metaphor — though the latter would be a flimsy explanation for a scene filled with unconnected and ambiguous subject matter.

“What you are experiencing is just a metaphor,” one of the thespians says to the camera at the movie’s beginning. Whether this is spoken to the audience or to Madeline is not clear, and it leaves the viewer with a myriad of unanswered questions. Is the metaphor Madeline’s worsening mental stability? For the creative process? For artistic inspiration? For passion without limitation? And how many times can one see “Madeline’s Madeline” before the veil shrouding the metaphor can be cast away? It might be too many times to be worth it. The film is enchanting, but it too often gets caught in the whirlwind of artistic risk, and the effect can be nauseating.

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Hozier cries power

BY HANNAH FITZPATRICK
STAFF WRITER

It’s been four years since Irish indie rocker Andrew Hozier Byrne, better known by his stage name Hozier, released his Grammy-nominated hit “Take Me to Church.” Now, Hozier is back with his four-track EP, “Nina Cried Power.”

Throughout these four songs, Hozier dives deeper into his soulful, blues-rock roots and delivers a powerful performance with his strong vocals and guitar riffs.

The title track of the EP is an ode to Hozier’s musical influences and namedrops artists like John Lennon and Nina Simone in the lyrics. This song also features legendary rhythm and blues singer Mavis Staples, whose voice adds a more soulful aspect to the heavy drums and chorus.

The third track, “Moment’s Silence (Common Tongue),” is arguably the most upbeat song on the EP. Its bluesy guitar riffs and lively rhythm blend with witty lyrics about physical pleasure with his lover to make this track sensual and danceable.

The final song, “Shrike,” closes the EP with a folkier sound than the rest. Hozier better showcases his

songwriting abilities here as well. Instead of singing an ode to a lover, he discusses the consequences of lost love. Soothing, mellow vocals similar to those of “NFWMB” mixed with orchestral elements reflect superb, genuine songwriting.

Despite the hype leading up to Hozier’s long-awaited EP, it arrived with some flaws. The lyrics in songs like “Nina Cried Power” feel repetitive at points, and the comparison between the guitar riffs in the title song and “Moment’s Silence (Common Tongue)” is strikingly similar. But if the momentum of the songs throughout this EP is indicative of what’s to come from the Irish indie rocker, then we’re in for one hell of a surprise.

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COLUMBIA RECORDS

MOVIE REVIEW
Madeline’s Madeline
Oscilloscope
Our rating:
★★★★☆

ALBUM REVIEW
Hozier
“Nina Cried Power”
Columbia Records
Our rating:
★★★★☆

QUICKIES



UNSIGNED

“GAY”
Rad Horror
Unsigned
With lines like “don’t you rain on my parade,” Rad Horror channels Nirvana’s energy into a boot-stomping equality anthem. Screeching guitar and scratchy vocals infuse “Gay” with defiance without feeling contrived.



DIRTY HIT LIMITED

“ONE MORE TIME”
Pale Waves
Dirty Hit Limited
“One More Time” is typical alt-pop: bouncy without being superficial. Pale Waves is signed to The 1975’s record label and verges on copying the band’s sound — but they do it so well that no one can blame them.



RCA RECORDS

“BETTER”
Khalid
RCA Records
Khalid’s vocals are smooth, and the song’s verse flows into its chorus a bit too seamlessly. “Better” is pleasant but lacks life. Much-needed vocal riffing comes into play near song’s end, but it’s accompanied by autotune that sours the effect.

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STRIKING AND STRIDING IN THE UNITED STATES

Freshmen adjust to a new country



Freshman Paloma De Monte runs for the Ithaca College women's cross-country team and will run for the indoor and outdoor track and field teams. She is from Ontario, Canada.

ELIAS OLSEN/THE ITHACAN

BY JACK MURRAY
ASSISTANT SPORTS EDITOR

When fall arrives every year, many new students nervously await the beginning of their journeys at Ithaca College. For three freshmen athletes, a new country awaits them as well.

During the 2017–18 school year, five students from foreign countries suited up in blue and gold. So far in the Fall 2018 season, three freshmen from outside of the United States are representing the Bombers: Benjamin Williams, football; Paloma De Monte, women's cross-country; and Artem Khaybullin, men's tennis. All three must balance the adjustment of being a student-athlete and being a student in a different country.

Williams, a business administration major who hails from Leighton Buzzard, England, is very new to the gridiron and had never played a game of organized American football before coming to the college. He enjoyed a successful rugby career in England and said he hopes to translate that success to the football program.

"I played rugby through my youth," Williams said. "I was always a big football fan, but it never really struck my mind that I could play. When I watched the series 'All or Nothing' on Amazon Prime — it really inspired me to look into playing American football."

Williams said that when he started to think about going to school in the U.S., he found the Next College Student Athlete program, which helped him reach out to football coaches in the U.S.

"I picked six different colleges and came over from the U.K. to visit them," Williams said. "I tried to keep an open mind for all the schools themselves. Academics were a big priority for me, and when it came around to picking, this school just felt right."

Williams was a kicker in rugby, and while he says the sports are similar, there are some differences that he has had to adjust to.

"The differences in terms of kicking are the material of the ball and having someone hold the kick," Williams said. "The kickoffs are different as well because they are literally all about power, which is different than rugby when you do it from hand instead of the ball."

De Monte, an exercise science major, came to the South Hill squad from Etobicoke, Ontario, which she said is about 15 minutes from downtown Toronto. She decided to come to the U.S. so she could fulfill a dream she had from a young age.

"Only two other people from my school went to schools in America," De Monte said. "Since I was young, the goal has been to come to the States because I have always seen how intense they take sports. Canada is



Freshman Benjamin Williams is a placekicker for the Ithaca College football team. He is from Leighton Buzzard, England.

ABBEY LONDON/THE ITHACAN



Freshman Artem Khaybullin is a member of the Ithaca College men's tennis team. He is from Ecuador.

ABBEY LONDON/THE ITHACAN

starting to step it up, but I still don't think it is comparable."

De Monte said a difference between Canadian cross-country and American cross-country is the measurements for distance, but this is only an adjustment in practice as NCAA meets use the metric system to determine distances. De Monte also said the intensity in the U.S. is ramped up compared to her high school career.

"In high school, our cross-country training was next to nothing," De Monte said. "We would meet our coach outside and then run five kilometers around the block. Here, from my understanding, the involvement of everyone when it comes to sports is so much more. It is like Canada on steroids."

For Khaybullin, the journey to America was a goal from the start. He said his parents, who immigrated to Ecuador from Russia, always intended for him to go to school in the U.S. To fulfill this goal, they enrolled him in an international school, which provided a form of Americanized education in a foreign country.

"I have lived in Ecuador for my whole life, and I studied in international school," Khaybullin said. "My counselor helped me find colleges that were big in communications, and Ithaca was high on my list."

While education was the top priority for Khaybullin, who is an integrated marketing communications major, he was also determined to be on the men's tennis team.

"I have played tennis since I was 10 years old," Khaybullin said. "My goal was to be on the tennis team for Ithaca

because I didn't want to stop playing tennis. I ended up sending a video and contacting coach Austin, and now I am here."

All three students came to the college Aug. 20, which was the first day of international orientation. This program was meant to help them adjust, and it helped Khaybullin establish his first friends, including students from Uruguay and Colombia.

Diana Dimitrova, director of International Student Services, said that while foreign students often socialize with American students, forging friendships with fellow foreign students is important as well.

Dimitrova said the cohesive atmosphere international student-athletes encounter when they join their teams has historically helped these students adjust to both life as a college student and life in the U.S.

"While you are on a team, you feel like you have another family," Dimitrova said. "In many ways, I think that international athletes have another tremendous resource with another group of people who truly get them without needing to give a lot of context."

Williams said the atmosphere of the football program alone has been fun to be a part of. He said he was injured with a pulled groin and quad during training camp and therefore has not dressed for a game yet. But he is now fully healed and ready to contribute.

"Playing rugby club in front of a few hundred people is different from playing in front of a thousand here," Williams said. "I'm always going to be nervous to go out and do the

first kick, but I know that pressure brings out the best in people, and my teammates have my back."

Regardless of class standing, the fact that all three hail from outside the country brings interest to their teammates. For De Monte, this means the occasional joke about Canada. For Williams, this means curiosity about his whole culture.

"I get asked a lot of questions about home," Williams said. "I also get people trying to impersonate my accent, badly of course. It makes me sort of unique and brings diversity to the team."

Khaybullin has had to adjust to the rigors of American sports, which includes less time for recovery after a tournament.

While these students have not been familiar with the traditions associated with Bomber athletics, all three said they are enthusiastic to be a part of this community and are hoping to make an impact on the campus.

"I am excited to join the program," Williams said. "At first, you are apprehensive. Going onto another team is one thing, but going into another sport is a whole other thing."

Dimitrova said all three students have adjusted seemingly well in their short time at the college.

"I've always been happy to see how international student-athletes hit the ground running," Dimitrova said. "They have been driven all their lives to be their best and come with a lot of skills that regular freshman may not have."

CONNECT WITH JACK MURRAY
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THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Golf

RESULTS		
Name	Place	Score
Peyton Greco	5th	164
Sophia Israel	11th	178
Katie Chan	T22rd	189
Danielle Newman	24th	190
Alexandra Perry	25th	192

Next match: Time TBA Sept. 22 at the Mount Holyoke Invitational in South Hadley, Massachusetts





Women’s Soccer

RESULTS					
	2–1			1–1	
Ithaca	Sept. 12	Cortland	Ithaca	Sept. 15	Nazareth

Next match: 5 p.m. Sept. 19 against Mount St. Mary (N.Y.) at Carp Wood Field

Men’s Soccer


RESULTS

	4–1			1–0	
Ithaca	Sept. 15	Brockport	Ithaca	Sept. 18	Oswego St.

Next match: 2 p.m. Sept. 22 against Clarkson University at Carp Wood Field

Football


RESULTS



Ithaca

21–13

Sept. 15



Alfred

Next game: 2 p.m. Sept. 22 against St. John Fisher College in Rochester, New York

STANDINGS

School	Conference	Overall
RPI	0–0	3–0
Union	0–0	3–0
Ithaca	0–0	2–1
Hobart	0–0	2–1
St. Lawrence	0–0	1–2

Next game: 2 p.m. Sept. 22 against St. John Fisher College in Rochester, New York

Field Hockey

RESULTS			Next game: 7 p.m. Sept. 19 against SUNY Cortland in Cortland
	3–0		
Ithaca	Sept. 15	Susquehanna	

Men’s Tennis

RESULTS		
Name	Record	Event
Minos Stavrakas	3–0	Singles
Artem Khaybullin	3–0	Singles
Stefan Lazarevic	3–0	Singles
Liam Spiegel	2–1	Singles
Sam Fried	2–1	Singles

Next match: 8:30 a.m. Sept. 28 at the ITA Northeast Championship Tournament in Geneva, New York

Women’s Tennis





RESULTS		
Name	Record	Event
Brianna Ruback	1–1	Singles
Caroline Dunn	2–0	Singles
Sara Steinberg	1–1	Singles
Dunn/Shaffer	0–2	Doubles
Ruback/Steinberg	1–1	Doubles

Next match: 8 a.m. Sept. 22 at the ITA Northeast Championship Tournament in Geneva, New York



Bombers’ sophomore defender Tom Dillman battles for possession with Brockport’s junior defender Michael Meyers. The Blue and Gold defeated the Golden Eagles 4–1.
BRIANNA MOTTEY/THE ITHACAN

Volleyball

RESULTS					
	3–0			3–1	
Heidelberg	Sept. 14	Ithaca	Wittenberg	Sept. 14	Ithaca
	3–2			3–0	
UMW	Sept. 15	Ithaca	Hope	Sept. 15	Ithaca
Next match: 5 p.m. Sept. 21 against St. Lawrence University in Canton, New York					

Next match: 5 p.m. Sept. 21 against St. Lawrence University in Canton, New York

Men’s Cross Country

RESULTS		
Name	Place	Time
Christopher Tinti	6th	26:54.6
Forest Stewart	8th	26:57.6
Garrett Bampos	10th	27:02.0
Chris Singer	13th	27:08.8
Carl Fortna	19th	27:17.4

Next meet: 12:15 p.m. Sept. 29 at the Paul Short Run in Bethlehem, Pennsylvania

Women’s Cross Country

RESULTS		
Name	Place	Time
Sarah Rudge	8th	23:36.8
Maria Matkowski	18th	24:12.9
Kelly Farrell	20th	24:17.5
Parley Hannan	31st	24:46.4
Alexis Kindig	48th	25:24.0

Next meet: 12:15 p.m. Sept. 29 at the Paul Short Run in Bethlehem, Pennsylvania

Senior captain suits up in several positions

BY DANIELLE ALLENTUCK
SENIOR WRITER

Playing against SUNY Brockport, the No. 5 team in the nation, Sept. 8, there was only one highlight for the Bombers in the first half: Pat Minogue.

The senior strong safety forced a fumble in the second quarter, in addition to his nine tackles overall. It is the same story week after week, and Minogue, one of three football captains, has become the undisputed leader of the secondary defense this season.

Minogue is currently in the top five in three different defensive categories in the Liberty League standings — for tackles, tackles for loss and fumbles recovered — and leads the Bombers in the same categories. He has 33 total tackles — 16 of them solo — five tackles for loss and three fumbles through the first three games of the season.

“He’s one of the most dynamic players that I have ever been around,” defensive coordinator Mike Toerper said. “He can play outside on the slot. He can play inside linebacker. If we need to put him on the end, he can do that too. Having someone as versatile as him within this defensive scheme is something that is a really nice tool to have as a defensive coordinator.”

Minogue entered college as a defensive end but was told by former defensive coordinator Mark McDonough that he would be playing

defensive back — specifically, linebacker. He played in six games during his freshman campaign and all 10 the next year.

“I was like, ‘Wow, I really need to learn what I’m doing,’” Minogue said. “Coach was there for me. The other players were there for me.”

As a junior, under the new leadership of Toerper, Minogue was again forced to learn a new position. This time, it was strong safety.

The strong safety position requires him to focus on defending the pass, but with his background as a linebacker and defensive end, he is able to move throughout the backfield to come up with big plays, regardless of what his assigned role is.

“He’s a hell of a football player,” Toerper said. “If we put him in different spots and we ask him if he can do things, he shows out here in practice that he can, and it’s really a huge help on game day.”

Minogue said he does not have a favorite position and is rather ready to do whatever is necessary.

“Whatever is best for the team,” he said. “It doesn’t matter to me. As long as I’m making plays for the team.”

Eight out of the 11 starters on defense are seniors, including Ralf Silva, fellow starting strong safety. It’s part of the reason the defense is clicking so well this year, Silva said. The players have been through everything together for the past three years and have been waiting for the chance to be the leaders.

They held the Golden Eagles’ offense to just 13 points, the lowest number they have scored in the past two years. This was the same



Senior football captain Pat Minogue tackles Quincy Mays, junior running back from St. Vincent, during the Blue and Gold's 38-14 win Sept. 1 at Butterfield Stadium. Minogue has suited up in three different positions.

TESSIE DEVLIN/THE ITHACAN

team they gave up 31 points to just a year ago.

“We’ve been playing together for a long time,” Silva said. “Since freshman year, we’ve been looking forward to this year. We have high hopes, and so far, it’s panning out. ... We are just trying to keep it going. We like where we are at right now.”

Minogue also doubles as a punter, a position he was first introduced to as a freshman, although he didn’t punt in any games that season. He now

averages just above 39 yards a punt and has a season long of 65.

Minogue has already started to bring in awards, earning Liberty League co-defender of the week after week one. Minogue was named to the D3football.com Team of the Week on Sept. 17 for his punting performance against Alfred University. He punted four times during the contest for a total of 204 yards.

This is his second Team of the Week honor, with his first

being in 2016 when he logged nine tackles against Union College on Sept. 3.

He said his goals for the rest of the season are to just keep working hard and doing what he can do to make the team better.

“It’s a great time,” Minogue said. “I do what I can do to try and get us a victory. I don’t really feel like I do anything special.”

CONNECT WITH DANIELLE ALLENTUCK
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Students explore Ithaca by stand-up paddleboard

BY ANNA HARRIS
CONTRIBUTING WRITER

The deep blue waters of Cayuga Lake are one of the main reasons that tourists and locals alike flock to Ithaca. Because the Finger Lakes attract thousands of outdoor adventurers each year, Ithaca College Instructor Jennifer Miller decided it would be the perfect place to teach a new stand-up paddleboarding class.

Stand-up Paddleboarding was a one-credit course designed to introduce students to the concepts, skills and techniques of paddleboarding. The course, which was held Sept. 14-16, taught students about paddling techniques and how to correctly use the equipment. They also learned about water hazard awareness and board maintenance.

The class was run by the Department of Recreation and Leisure Studies (RLS). Miller is certified by the American Canoe Association to teach canoeing, kayaking and stand-up paddleboarding.

Miller is also the owner of Paddle-N-More, a local paddle sports rental company. She said her passion for paddleboarding is what inspired her to teach the class.

“I’ve always been into paddle sports, but once I started my business, I really fell in love with paddleboarding,” she said. “I got into paddleboard racing too. I was actually following the race circuit all around the country. I went down to South Carolina, up to the Ottawa River, just going all over and finding races.”

During the first day of class, six students met at Stewart Park at 3 p.m. They first learned how to prepare their equipment for the water, which included inflating the paddleboards and fitting personal flotation devices. The students also learned about basic safety measures before heading out onto the water to practice different paddling strokes.

The next day, students headed to Stewart

Park at 9 a.m. to begin the eight-hour class. Students once again prepared their equipment as Miller went over important points like the right amount of water to bring on a day trip and the correct type of shoes to wear. Next, the group headed out to the water where they learned and practiced passive victim rescue, which is a way to get an unconscious or physically unable paddler back onto their board.

The students also got to explore on the second day. The class paddled 2 miles from Stewart Park to the Ithaca Farmers Market, where they were able to grab lunch and browse the market. On the trip, Miller taught the class paddling etiquette, which included tips on how to interact with boats and fishermen.

Lexi Ryan, freshman outdoor adventure leadership and cinema and photography major, was the teaching assistant for the minicourse. She said watching students learn the new skills was really rewarding.

“The second day was the best day because you get to see the growth of the students,” Ryan said. “They have a whole day of class under their belts and had time to soak up all the information we have given them. It was really fun to watch all of the students grow as paddleboarders after only two days.”

The final day of class was spent on Owasco Lake in Moravia, New York. At the beginning of class, Miller and Ryan taught the students more advanced paddling maneuvers and then moved to stand-up paddleboard yoga. The rest of the class was devoted to improving skills that students asked to work on.

Emily Cartagine, a senior theatre production and design major, originally took the class so she could experience the lake.

“I wanted to learn how to actually paddleboard instead of just renting one and kind of just throwing the paddle into the water,” Car-



Students took a stand-up paddleboarding class Sept. 14-16. The students went to Stewart Park in Ithaca and Owasco Lake in Moravia, New York, to practice their skills.

KAYLA ZEGLIN/THE ITHACAN

tagine said. “With this class, I learned how to paddleboard so I could do it well, with more longevity, so I’m not tiring out my arms. And I actually learned more about safety than I thought too.”

One of the reasons Miller started this class was to get more students out to Cayuga Lake.

“From being in business for the past eight years, a lot of alumni have told me that they’ve never been down to the lake before,” she said. “A lot of current students don’t get the chance to come down here either.”

Miller hopes to expand the minicourse, allowing for more classes and more students. She also wants to create a program through the Physical Activity, Leisure and Safety Program to train students to become

paddleboard instructors and hopefully teach this class in the future.

Noah Schaefer, senior outdoor adventure leadership major, said he believes the RLS department is not well-known around campus. By offering a one-credit stand-up paddleboarding class, Schaefer thinks it will allow more students to be aware of and take part in the program.

“I want the entire Ithaca College student body, staff, faculty, everyone to know that our department exists and that we want to be utilized,” Schaefer said. “I want anyone who wears an IC shirt to know about us.”

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ATHLETE OF THE WEEK

MARIA MCGLOIN



Senior striker Maria McGloin gets ready to pass the ball down the field during a game against Utica College on Sept. 5. The South Hill squad won the game 2-1 in overtime at Higgins Stadium.
MAXINE HANSFORD/THE ITHACAN

STATS FROM THE WEEKEND

2 goals against Hartwick

2 goals against Susquehanna

5 goals for the season

Helped team to **5-1** overall record

GETTING TO KNOW MARIA MCGLOIN

What caused you to start playing field hockey?

What is your dream job?

What is your favorite class you have taken at the college and why?

What is something you are involved with on campus that you are passionate about?

My older sister was very into field hockey, which got me interested in playing because the sport was so much different than every other sport.

An occupational therapist who works in the VA hospital to help veterans.

Age Matters. This class gave me an opportunity to interview a woman at Longview [senior living community] who was visiting her family in Denmark during the German invasion in World War II. Overall, the experience was rewarding to listen to her perspective on life.

I have always been passionate about community service and love to participate in Service Saturdays. It allows me to utilize my weekend by giving back to the community.



Maria McGloin
PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE

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THURSDAY, SEPTEMBER 20, 2018



Sophomore defender Luke Karen advances the ball during the Bombers' match Sept. 15 against SUNY Brockport. The match's final score was 4-1 in favor of the Blue and Gold.

SEAN DULLEA/THE ITHACAN