

THE ITHACAN

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COSPLAY CULTURE

Students spend hours on cosplay costumes and props to recreate their favorite pop culture characters.

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BRIDGE THE GAP

New first-generation student program gives students the resources they need to succeed.

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HONORING HISTORY

The volleyball team celebrated the program's 50th anniversary in Ben Light Gymnasium.

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Battling the Best in Bulgaria

Partially blind junior rower competes at the world championships

BY DANIELLE ALLENTUCK
SENIOR WRITER

There is a video on YouTube that Ithaca College junior Pearl Outlaw watches when she needs a little motivation. It's the S6 100-meter backstroke final from the 2012 Paralympic Games, where competitors with missing limbs are racing for the gold.

Some are missing just part of their arms, while others are missing both or part of their legs. But it is Tao Zheng, a swimmer from China with no arms, who wins the gold medal. He uses a dolphin motion fly kick to move through the water. It is his celebration at the end — where he propels himself high in to the air over and over again while screaming — that caught Outlaw's attention six years ago.

"I thought that is so amazing, why would anyone not care about this or be amazed by this?" Outlaw said. "I would so much rather watch that than watch Michael Phelps do what he does. His body was engineered to be fast in the water, ... but this guy, oh my god, I could just go on for hours. I would so much rather watch someone like that that has to work so much harder to do what they do that."

Outlaw was born with a genetic condition called retinitis pigmentosa, which means she was born with some light receptors and color receptors in her eyes not functioning properly. She is partially blind, but retinitis pigmentosa causes the receptors that are working to slowly deteriorate over time.

In the race video, Outlaw saw people that had challenges just like her, but despite their challenges, they were excelling in the sport they loved. It was this video that introduced her to the world of paralympic sports and helped kick-start her rowing career, which is taking its biggest step later this month when she will compete for Team USA at the World Rowing Championships. She'll compete in the mixed doubles event at the championships

held Sept. 9–16 in Plovdiv, Bulgaria.

Outlaw's condition is progressive and has gotten worse as she has gotten older. She said she was told over and over again that she would never amount to anything, that without her vision, she would never go to college or be successful. There is no doubt that her life has been more difficult because of this condition, but she also has not let it hold her back.

Rowing Background

Outlaw stepped into a crew boat for the first time in the summer before her sophomore year of high school. One of her teachers was holding a learn-to-row program, and Outlaw thought it sounded like fun.

She fell in love instantly. Outlaw had been a swimmer and runner, but rowing was different. She felt an instant connection and knew this was the sport for her.

Not being able to see did not affect her as much on the water as it did on land. The hardest part for her is just getting into the boat and making her way down the dock, which she does with the help of her coaches and teammates.

Once she's in the boat, she's the same as everyone else. In an eight-person boat, everyone is sitting backward and listening to the directions of the coxswain, so everyone is



Junior Pearl Outlaw practices for the world championships in Bulgaria. Outlaw will compete for Team USA on Sept. 9–16.

ANDREW TREVES/THE ITHACAN

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New program assists first-gen students

BY ASHLEY STALNECKER
STAFF WRITER

A small fire created with nearby timber from the Ithaca College Natural Lands warmed a small group of first-generation students Aug. 23 before classes began.

Freshman Cyerra Adams roasted her marshmallow over the fire, hoping to make the perfect s'more, while simultaneously teaching her newly made friend, freshman Leticia Guibunda — a first-generation student from Brazil — how to make one too.

This campfire, hosted by Ithaca College Hillel, was one of many events filled with camaraderie and bonding for first-generation students who attended the first-ever First Look Program. The event, which was offered by the newly created Office of New Student and Transition Programs, aimed to help first-generation students acclimate to their new environment in college. Grace Terry, assistant director of the New Student and Transition Programs office, coordinated the program.

"I'm just happy if this

supports them in any way," Terry said. "College is tricky, and there's so many offices, and it's kind of confusing for anyone. So just letting them know that we're here for them and we're here to help."

The Office of New Student and Transition Programs was formerly part of the Office of Student Engagement and Multicultural Affairs but is now its own office, along with the Office of Student Engagement and the Center for Inclusion Diversity Equity and Social Change.

"I encourage all first-generation students to take advantage of this," Adams said. "It's a really great program."

This program is not the first attempt the college has made to instill a feeling of closeness and support among first-generation students. *The Ithacan* shed light on issues first-generation college students face in an article published in 2015. The article prompted faculty and staff to begin sharing their stories as first-generation students through a project titled "From

See **FIRST GEN**, Page 4

Cynthia Nixon speaks in Ithaca about environmental platform

BY KRISSY WAITE
STAFF WRITER

Cynthia Nixon, Democratic candidate for New York state governor and challenger to incumbent Andrew Cuomo, announced her platform's significant environmental goals, including a plan to transition New York to 100 percent renewable energy, at an event in Ithaca on Sept. 1.

Nixon is an activist and actress running on a progressive platform. She is challenging the Democratic incumbent Cuomo, who has been in office for two terms. In the gubernatorial primary, Cuomo polled at 59.5 percent and Nixon at 26 percent, according to RealClearPolitics. Nixon decided to come to Ithaca because it is considered a progressive hot spot in upstate New York.

Nixon arrived around 11 a.m. at The Space @ GreenStar. Facing a room of approximately 200 people, ranging from young children to college-aged students to older members



Cynthia Nixon, Democratic candidate for New York state governor, made an announcement about her platform Sept. 1 in Ithaca.

SAM FULLER/THE ITHACAN

of the community, Nixon was accompanied by Zephyr Teachout, candidate for New York state attorney general, and 13 other activists from her campaign and the Ithaca community.

At the event, Nixon announced her plan to transition New York to 100 percent renewable energy, focusing in on

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NATION & WORLD

Former senator fills vacant seat following the death of McCain

Prolonging the uncertainty over who will fill the late John McCain's U.S. Senate seat, the governor of Arizona announced the appointment of former Sen. Jon Kyl on Sept. 4, but said Kyl has only committed to serve until the end of the year.

Kyl, a Republican who retired from the Senate in 2012 to spend more time with his family, is currently shepherding Trump's nomination of Brett Kavanaugh to the U.S. Supreme Court. Kyl's appointment will make it possible for him to vote for the nomination. He said he agreed to serve briefly out of a "sense of duty" and will not run for the seat in 2020, when Arizona voters will decide who fills the seat through 2022. The seat will then be up again for a full six-year term.

Supreme Court nominee hearing is characterized by arguments

Quarreling and confusion marked the Senate hearing Sept. 4 for Supreme Court nominee Brett Kavanaugh, with politically charged arguments about White House documents and confirmation rules getting as much attention as the role the conservative judge will likely play in shaping rulings on abortion, executive power and other national issues.

The strong opposition to President Donald Trump's nominee reflected the political stakes for both parties just two months before congressional elections.

Democrats, including several senators poised for 2020 presidential bids, tried to block the proceedings over Kavanaugh records withheld by the

White House. Republicans in turn accused the Democrats of turning the hearing into a circus. Protesters also shouted out frequent and persistent disruptions from the audience.

EPA watchdog criticizes Pruitt for unneeded security increases

The Environmental Protection Agency failed to document any threats or security risks that warranted spending more than \$3.5 million on unprecedented around-the-clock bodyguards for then-chief Scott Pruitt, the agency's internal watchdog concluded on Tuesday.

The EPA allowed Pruitt and his administrative team to increase the security detail to 19 agents, up from six for Pruitt's predecessor.

Pruitt left the EPA in July, after less than 1 1/2 years and amid unending revelations of scandals over his spending and other allegations of abuses of office. The new acting EPA administrator, Andrew Wheeler, ended the unprecedented full-time security detail that month.

Strong typhoon kills eight people after making landfall in Japan

A powerful typhoon slammed into western Japan on Sept. 4, inundating the region's main international airport and blowing a tanker into a bridge, disrupting land and air travel and leaving thousands stranded. At least eight people died and dozens were injured.

Jebi, reportedly the strongest typhoon to make landfall in Japan since 1993, headed north across the main island of Honshu toward the Sea of Japan. It was off the northern coast of Fukui on the evening of Sept. 4 with sustained winds



Iraqi protesters call for better public services

Protesters in Iraq try to storm the governor's building during protests demanding better public services and jobs Sept. 4 in Basra, 340 miles southeast of Baghdad. Iraqi security forces fired tear gas and live ammunition on hundreds of protesters. Several civilians were killed during the protests and more were injured.

NABIL AL-JURANI/ASSOCIATED PRESS

of 78 mph and gusts up to 110 mph, the Japan Meteorological Agency said.

Guatemala requests replacement of government graft investigator

The head of a U.N.-backed commission probing corruption in Guatemala was barred from re-entering the country Sept. 4, further defanging the investigative body days after President Jimmy Morales announced he would not renew its mandate. In a statement, the government said Morales had communicated the decision to the U.N. secretary-general and asked for him

to name a replacement for Ivan Velasquez, who along with Guatemalan prosecutors has pressed a number of high-profile graft investigations, including against Morales himself.

Fragments recovered from ashes of Brazil National Museum fire

Firefighters found bone fragments from a collection in the still-smoldering National Museum in Rio de Janeiro, an official said Sept. 4, raising hopes that a famed skull might somehow have survived a massive blaze that turned historic and scientific artifacts to ashes.

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Fountain Fest 2018 lights up South Hill
Ithaca College celebrates First Bomber Weekend with activities including an evening concert and fireworks display Aug. 31.

Annual run reunites alumni and students
On Sept. 1, Ithaca College cross-country runners and alumni ran in the annual Jannette Bonrouhi-Zakaim Memorial Alumni Run.

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Provost discusses faculty programs

BY ASHLEY STALNECKER
STAFF WRITER

Ithaca College President Shirley M. Collado and La Jerne Cornish, provost and senior vice president of academic affairs, spoke at the college's Faculty Council meeting Sept. 4 to welcome faculty back to the college and seek feedback on faculty-oriented initiatives.

Cornish introduced her new initiatives, the Provost Colloquium Series and Chair's Academy, while Collado shared her thoughts on Convocation. Cornish also updated the council on the Integrative Core Curriculum program review. Later in the meeting, Sean Eversley Bradwell, director of the Center of Inclusion Diversity Equity and Social Change, discussed the Bias Impact Reporting initiative that will allow students to report instances of bias on campus.

Cornish also said she would like the Faculty Council to meet twice a month rather than once a month so the council can work on the five-year strategic plan without taking away from normal meeting time. She then introduced her idea, the Provost Colloquium Series, which will aim to highlight the work of Dana professors and more than 37 faculty members who went on sabbatical last year. Cornish also asked the faculty for feedback on her second initiative, the Chair's Academy, which is designed to help support department chairs and clarify their responsibilities, she said. She said she is working with Wade Pickren, director for the Center for Faculty Excellence, on the initiative.

One of her ideas for the initiative involves a five-year term for



Faculty Council discussed two new initiatives, the Chair's Academy and the Provost Colloquium Series, at its meeting Sept. 4. The Chair's Academy is designed to provide support to department chairs.

CAROLINE BROPHY/THE ITHACAN

department chairs and an election of a new chair in the fourth year of that term. In the fifth year, the current department chair would work alongside the elected chair to train them. She said this would give chairs a longer amount of time to learn the processes involved with the job and allow for a better training process.

Claire Gleitman, professor in the Department of English, said she liked the initiative because it would involve interaction between department chairs across the schools.

"It sounds exciting," Gleitman said. "I'm not currently department chair, but I was for many

years, and it did strike me when I was department chair that it was a little surprising that the chairs never met across the different schools. So that would be very worthwhile."

Gleitman also said she was concerned that the academy could add to the already large workload that department chairs have.

David Turkon, associate professor in the Department of Anthropology, expressed similar concerns about department chairs doing more over the summer months.

"One of the common experiences you hear from chairs is

that during those years as chair, their research suffers," Turkon said. "Summertime is often the breathing time for chairs with that research."

Cornish updated the council on the composition of the Integrated Core Curriculum Program Review Committee and said there will be five students on it.

Read the full story online at theithacan.org/faccouncil

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IC Square has new dining

BY LAURA O'BRIEN
ASSISTANT NEWS EDITOR

Ithaca College Dining Services implemented an array of changes to IC Square prior to the beginning of the Fall 2018 semester.

These changes were made to make the college more sustainable and were pursued in response to customer satisfaction surveys and national food industry trends, Jeffrey Scott, director of Dining Services, said. Dining Services has also expanded its partnership with LeanPath, a waste tracking service, to better understand food waste production patterns.

All of the IC Square dining options were rebranded prior to the beginning of the Fall 2018 semester and now offer new products. Sandella's Cafe became Neapolitan, which sells customizable pizzas and made-to-order grain bowls, both of which are available as vegan items.

This emphasis on vegan items in Neapolitan was made to encourage students to purchase meatless items, which is beneficial for both the environment and student health, Scott said.

According to the Food and Agriculture Organization of the United Nations, livestock produces 14.5 percent of all greenhouse gas emissions globally. A study done by the Oxford Martin School found that a broad adoption of a vegan diet would reduce greenhouse gas emissions by 70 percent.

Senior Anastasia Remoundos said she is excited by the new vegan options and also appreciates that the vegan options are not more expensive.

"It's nice to have options," Remoundos said. "I try to eat as vegan as I can, so it's nice that there's actually choices. It wasn't even extra to get vegan cheese on the pizza."

In addition to introducing lines of vegan products, Dining Services has also incorporated new local items in IC Square. This includes an increase of Ithaca Bakery products at Bistro Grille, previously the Selona Grill, as well as lettuce from Glass House Farms. Glass House Farms is a hydroponics greenhouse in Ithaca, and its produce will be served in IC Square and Campus Center Dining Hall.

Only 20 percent of the college's food is considered local, which is defined as 250 miles from campus, Scott said. This definition comes from the Association for the Advancement of Sustainability in Higher Education, which the college reports to for its rating system. Vendors in the immediate Ithaca area can be considered hyperlocal, Scott said.

The college's partnership with Glass House Farms began this semester, and the lettuce that the greenhouse provides will be available specifically at the vegan station in the Campus Center Dining Hall, Farmer's Field in IC Square and the grain bowls at Neapolitan.

Steve Holzbaur, senior sales manager of Glass House Farms, said in his experience with local agriculture, the food industry and companies such as Sodexo have become increasingly concerned with purchasing and serving locally grown produce.

"In the past 20 years, it has gone from a very minor portion of business to a driving force," Holzbaur said. "I don't think there's a restaurant or a food service provider who doesn't have some sort of local component in their repertoire."

These changes to IC Square are funded by Dining Service's annual allocation for equipment and improvements and have not exceeded that budget, Scott said. Scott would not provide an exact cost of the changes. Beyond IC Square, Dining Services has also expanded its partnership with LeanPath, a food-waste-tracking system. LeanPath was initially installed in the Towers and Terraces Dining Halls in 2015 and is now being expanded to Campus Center Dining Hall, IC Square and some catering services.

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College consolidates campus mailrooms

BY PHOEBE HARMS
STAFF WRITER

In an effort to streamline Ithaca College's mail system, there will now only be two mailrooms on campus, Phillips Hall Post Office and Circles Mailroom, for on-campus residents to pick up both packages and letter mail.

The college is consolidating its mailrooms to these two locations to accommodate the increase in packages and reduce clutter from junk mail, mail services manager Peter Schlough said. The new system also reduces the labor involved in maintaining the seven total mailrooms that were used previously, which included the Quads Mailroom, Phillips Hall Post Office, the Garden Apartments Mailroom, East and West Tower Mailrooms, Circle Apartments Mailroom and Terraces Mailroom, Schlough said.

"Sorting through boxes and moving mail between each mailroom has proven to be incredibly labor intensive," Schlough said. "With the recent decline in letter mail and great increase in packages, it made sense to consolidate the whole operation."

The new "virtual mail" system is designed to be more efficient for students. Now, instead of having to go to two different mailrooms for letters and packages, both can be received at one location, postal services assistant Cheryl Christopher said. Students will also receive email notifications every time they are sent a letter or package, Schlough said.

The number of letters mailed to students has dropped substantially in recent years, Schlough said. In the 2012–13 academic year, approximately 110,000 letters were received, and only about 100,000 were received in the 2017–18 academic year, which is a 9.01 percent decrease.

While the number of letters dropped, the number of packages has increased. In the 2006–07 academic year, 34,663 packages were delivered to the college, but in the 2017–18 academic year 105,576 packages were received,



Students wait in line to pick up mail, now both letters and packages, from the Phillips Hall Post Office. The hours of this mailroom have been extended to prevent long lines.

ANDREW TREVIS/THE ITHACAN

which is a 204.6 percent increase, Schlough said.

This decline in letters and rise in packages follows a national trend as the overall volume of mail sent through the U.S. Postal Service has declined 43 percent since 2001. This change is likely because of the increased use of email and social media as well as e-commerce and online shopping, a trend especially common in this generation of college students, according to a report from the U.S. Postal Service.

Schlough said a concern about consolidating the number of mailrooms is overcrowding and long lines. Phillips Hall had issues with lack of storage in the past, which resulted in 20–25-minutelong waits and long lines. Anticipating this issue, Mail Services extended hours and will now officially be open

from 8:30 a.m. to 7 p.m. on weekdays and 10 a.m. to 2 p.m. on Saturdays in attempts to distribute the crowd of students into a larger window of time, Schlough said.

Another concern with the new system is the storage space in Phillips Hall or lack thereof. The Phillips Hall post office was previously unsuited for the number of packages it was receiving, which lead to overflow and longer lines.

In an attempt to address this, the mailroom has been rearranged by creating an additional wall dedicated to filing all letter mail as well as additional shelving for packages, Christopher said.

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From FIRST GEN, Page 1

First Gen to the Front of the Room.”

First-generation students are often put at a disadvantage when entering college. Because first-generation college students usually do not have the same historical social, cultural and financial capital as other traditional college students, it can be harder for them to acclimate and succeed in an unfamiliar environment.

“We’re letting them know that they’re not alone.”

– Grace Terry

Sophomore Letica Lynch, a student intern at the Office of New Student and Transition Programs and a first-generation student, said the experience of a first-generation student can sometimes be difficult.

“It was a lot of really not understanding the culture of college,” Lynch said.

Lynch said it is helpful for first-generation students to be informed of the specific resources available to them to ease the transition process.

“Being a first-generation student can be very isolating,” Lynch said. “First Look was really put together to show them that they do have a lot of resources on campus and a lot of resources that are willing and rooting for them to succeed here as a college student.”

The New Student and Transition Office will also be introducing a newsletter produced for first-generation students. The newsletter, titled “Six Weeks,” will run on a weekly basis for the first six weeks of classes. Terry said the office wants to do this because the first six weeks of a college student’s experience is found to have a major impact on how students will adjust

and thrive in college.

The New Student and Transition Office will take on a staff of students, and part of their jobs will be writing this newsletter, Terry said. The newsletter aims to highlight different narratives from first-generation students while integrating topics including helpful clubs and resources on campus. Terry said the office will accept entries from faculty, staff and students willing to share their experiences as first-generation students. The newsletter will be written in a blog format and shared via email.

The idea for the First Look Program came from an initiative by Erica Shockley, former director of the First Year Experience, who studied other colleges that implement similar programs.

The office decided to focus on six program goals to shape students’ experiences, Terry said. The six goals include encouraging students to develop a personal success plan, build a foundational support network, form meaningful connections, explore the campus, strengthen academic skills and reflect on intersectional identities, Terry said.

“We’re letting them know that they’re not alone,” Terry said. “No student here is alone.”

Students moved in the Thursday before classes started, and program events took place until the Fall Welcome program began that Saturday. Students did not have to pay a fee to attend the program, but they did have to complete a short application. Out of the students that applied, 20 students were accepted into the program, and 16 of those students attended the event, Terry said. There



First-generation freshmen students went to a program event in the Taughannock Falls room in Campus Center on Aug. 25 as part of the pilot year of the First Look Program, a program to help first-generation students.

ELIAS OLSEN/THE ITHACAN

are 280 first-generation students in the Class of 2022. In the Class of 2021, 15 percent of students identified themselves as first-generation, down from 18 percent of students that identified themselves as first-generation students in the Class of 2020.

“They all came in together, and they all will continue to move through Ithaca at kind of the same rate,” Terry said. “They built that sense of community, and that’s really important.”

On Aug. 25, the students competed in a mock version of “The Amazing Race.” This event was an Instagram scavenger hunt with open-ended questions like “Where is the best place to study?” The students would then search campus to take pictures of spots they thought would be best to study.

Students also had the opportunity to talk with peer

mentors, faculty and staff. First-generation freshman Felix Santos said the program made him realize he was not alone.

“We gathered together, and we just talked,” Santos said. “They were real with us. That’s really important for me. I want someone to be genuine.”

First-generation freshman Paige Ramkissoon said she most enjoyed taking an in-depth tour of the campus to learn different routes and shortcuts to classes.

“It made me more comfortable,” Ramkissoon said. “I went to classes today, and I wasn’t wandering around trying to figure out where to go. I knew where I was going, and I knew what I needed because the upperclassmen told us what to expect.”

Terry said she would like to expand the program and resource-

es available during the program next year.

Ramkissoon said it would be beneficial to have more programming for the parents who will be leaving their children in a place unfamiliar to them.

“We have a lot of support here, but they don’t really have a lot of support back home,” Ramkissoon said.

Adams, Ramkissoon and Santos all said they would recommend the program to future students because they went into the academic year with friends and a support system, which is comforting to them.

“It’s a great way to meet people,” Ramkissoon said.

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From ENVIRONMENT, Page 1

Cayuga Power Plant’s plan to transport out-of-state natural gas to Ithaca. The plan would allow 50 to 120 trucks per day to transport natural gas to the power plant.

Instead, Nixon said she wants to convert the power plant to a solar energy plant. She emphasized that even though fracking is banned in New York, there is still a lot of work to be done in environmental activism.

“Banning fracking is only a first step, and it doesn’t mean much if we are still exporting so much fracked gas from Pennsylvania and running the gas through pipelines ... and locking ourselves into decades of fossil fuel infrastructure,” she said.

Nixon also announced her plan to pass the Climate and Communities Protection Act and the Climate and Communities Investment Act, both of which would protect communities from large, polluting companies, hold those same corporations accountable for damage and help communities transition to renewable energies. She plans on investing in communities by enforcing a “polluter’s tax,” which would raise \$7 billion in the first year it is enacted by taxing companies and corporations that pollute.

Nixon said this money will be used to transition New York to 100 percent renewable energy.

Nixon said one of the other major issues she wants to address is the budget

“Banning fracking is only a first step”

– Cynthia Nixon

cuts to New York’s public schools and the socioeconomic inequality in these communities, which she said she has personally seen the effects of in her firstborn son’s public school when he entered kindergarten.

She said she was shocked to find out that the music and art teachers in her son’s public school had been fired, along with the assistant principal.

“Because of budget cuts, it was so different than the school I had picked out for him a few months earlier,” Nixon said. “It hit me that this is what the cuts look like in my kid’s school on the upper west side of Manhattan, so what are the cuts like in Brownsville in Brooklyn and Mott Haven in the Bronx? What are the cuts like across our city incommunities of color where the schools are so underfunded to begin with?”

Nixon addressed New York state prison reform, saying that mass incarceration must end. She also addressed the need for the legalization and decriminalization of marijuana, which she described as a system deeply rooted in racism.

“Using marijuana has been effectively legal for white people for a long time,” she continued. “It’s time to make it legal for everybody else.”

Cornell University senior Sofia Boucher is a resident of Ithaca and said she attended the event because she believes that being informed as a voter and being in tune with the community is important.



Members of the Ithaca community gathered at The Space @ GreenStar to hear Cynthia Nixon, Democratic candidate for New York state governor, discuss her political platform.

SAM FULLER/THE ITHACAN

“I see activism like this as informative, so I came to get more information to inform my vote on Thursday,” Boucher said.

For Cornell junior Dana O’Rourke, this event was a bit different. O’Rourke is from Massachusetts and said she attended the event because she believes it is important for voters to know about the political dynamics in other areas.

Boucher said she thought the most important issues discussed were the environmental issues, especially the Cayuga Power Plant.

“I think New York has a lot of potential to be a leader in the country in

environmental issues, and that will be what sways me one way or the other,” Boucher said. “Who is going to get environmental activism into the legislature in New York?”

O’Rourke agreed the environmental issues were important but said she was interested in the prison reform as well.

“It’s an issue facing New York, facing Massachusetts, facing the whole country, so I think it’s great to see people in office taking that on,” she said.

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Provost discusses new faculty-oriented initiatives

La Jerne Cornish, newly appointed provost and senior vice president for academic affairs at Ithaca College, began her tenure at the college July 1. She succeeded former Interim Provost Linda Petrosino, dean of the School of Health Sciences and Human Performance.

Cornish is the seventh provost to work at the college in the past 10 years. Assistant News Editor Maggie McAden spoke to Cornish about adjusting to a larger campus community, the future of the Integrative Core Curriculum and her plans for the coming academic year.

This interview has been edited for length and clarity.

Maggie McAden: What has your adjustment been like since arriving at the college?

La Jerne Cornish: It's been great. It's a small town. I'm from a big city, and so part of the adjustment is the smallness of Ithaca but also the beauty of Ithaca. ... I think I've been to almost every restaurant on The Commons. ... So, what excites me now is that the students are back, so I need to feel that vibe.

MM: How have your past experiences prepared you for your position?

LC: I served as associate provost for undergraduate studies for the last four years, so I really feel that that prepared me for the next step which is being provost. Prior to that, I served as the chair of the faculty, which would be the equivalent of the chair of the faculty council here.

MM: And you said you worked in Baltimore, correct?

LC: I did. I worked at Goucher College, but I also spent 15 years at the Baltimore City Public Schools. So, my career began as a sixth grade teacher, an English teacher, at a middle school.

MM: In terms of this coming academic year, but also in the

future, I'm wondering, what are your short-term goals, and what are your long-term goals?

LC: Short-term goals, ... highlighting and recognizing the work of the faculty. Faculty here have made tremendous contributions to their fields, so how do we highlight the work of the faculty? Hence the Provost Colloquium, which I'm kicking off this fall.

So, there were 37 faculty members who were on sabbatical in the last academic year, so over fall and spring semesters, we will highlight the work of the faculty with these colloquia. There will be two each month, the second Monday and fourth Thursday of the month we will highlight the work of three faculty members. We will also have two — one each semester — dedicated to the Dana professors.

The other initiative is the Chair's Academy. As someone who was a department chair once in her career, I remember when I became tenured I was told, 'Ok, you'll be chair next.' No training. So, I remember folks almost dreading ... becoming department chair [because it] was not something you aspired to, it was something you did because you had to. I want the chair's role to be one with which people aspire.

I want this to be seen as a leadership role, but with that comes professional development opportunities. Chairs need training around managing budget, dealing with personnel, around curriculum, around instruction, around diversification. So how do we help chairs be prepared and feel good about the work that we are asking them to do?

MM: Have you faced any challenges while at the college?

LC: Ithaca College is five times the size of the institution that I came from, and so the greatest challenge is going to be being very at the same level I was



La Jerne Cornish, newly appointed provost and senior vice president for academic affairs, said she has two new initiatives coming out of her office for the 2018–19 academic year. Cornish began her tenure July 1.

CAROLINE BROPHY/THE ITHACAN

present at a smaller institution. ... It matters to me to have relationships with faculty, staff and students. And so how do I make myself very visible while operating at the high level that my position requires me to operate at? That is the challenge for me, and that is something that I really spend a lot of time thinking about. So for that reason, I went to the people of color cookout yesterday. I went to the Park Scholars welcome barbecue. I went to the LGBT event last night. So, how do I get outside of PRWC [Peggy Ryan Williams Center] and be the places that students are and let them know that indeed, I am the provost for all students?

MM: And what's happening with the ICC?

LC: The ICC is scheduled for

program review this year. And so I'm working with Danette Johnson, who is the vice provost, and with Tom Swensen, in faculty council, to come up with a committee that will be responsible for reviewing the ICC. And I need to let you know that we are going to ask five students to be a part of that committee. I want one student from every school to be a part of that review committee.

MM: Do you have any idea of what a timeline for that would look like?

LC: Well, first of all, we have to establish the committee, and then, once we have established the committee, we can move from there.

MM: And that process is going to take place over the course of this academic year?

LC: Yes, and I can tell you that

Susan Swensen and Christina Moylan will be the co-chairs of the ICC review committee. So, I know who they are, and now we have to staff the committee.

MM: I know that you're also the co-chair of the strategic plan steering committee. Could you go a little more into that?

LC: Yes, and that's the major task for this year. We are in the process right now in soliciting feedback from the community about the design team planning process — the plan for the plan.

Read the full story online at theithacan.org/provostqa

CONNECT WITH MAGGIE MCADEN
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VP for finance has priority of making college efficient

One of the newest additions to Ithaca College President Shirley M. Collado's senior leadership team is William Guerrero, who was announced as the college's new vice president for finance and administration May 10 and started his tenure July 16. Previously, beginning in August 2016, Janet Williams served as interim vice president.

Staff Writer Sam Haut spoke with Guerrero about his new position and what he hopes to discover and improve while working at the college.

This interview has been edited for length and clarity.

Sam Haut: What kind of challenges do you think you will face at the college as vice president of finance and administration?

William Guerrero: I would say certainly, my number one goal is to get to know the community, get to know the students and faculty and staff. It will be a lot of time, [which] probably will be a part of that challenge, to make sure I'm out there in the community listening to students and the faculty and the staff so I can really understand the great opportunities that are here and any challenges I can help them with.

SH: What do you know about the college's current financial situation?

WG: I can tell you the school is certainly positioned to afford some great opportunities for the future. My predecessors, the three previous chief financial officers, did a really good job in getting IC in this position. But the landscape has definitely changed, and IC is much better positioned than other schools within higher education.

SH: How so?

WG: We still have an operating positive margin, so we're still operating very efficiently, but certainly, the trends of just trying to create affordability at the school is affecting all schools around the entire country. And so, you see that with a growing need, for sure, regarding financial aid and supporting students.

SH: Do you hope to be able to do something about that?

WG: Oh absolutely. Certainly. It's a concern for everybody to improve and increase access and inclusion and social equity and social justice here for all students. So you certainly want to make a great institution like IC ... affordable for as many as possible.

SH: Do you know what kind of steps you'd like to take to make it more affordable?

WG: I don't yet. I've been here for five weeks, but I would say there is plenty of opportunity here. There is some amazing, amazing faculty, staff and students here that are brilliant, that have a tremendous amount of ideas out here, and we have great leadership. I think with President Collado, we have great leadership to look at all these potential opportunities that exist here.

SH: What kinds of issues would you like to address at the college?

WG: I want to be able to look at our financial operations so we can become more efficient and therefore, be able to offer more. So, it's not that I manage financial aid and can dictate it, but if you run the operations more efficiently, you can be able to provide more. But besides financial aid, I would say as I continue to meet more students, faculty and staff, ... other conversations will come up. At this point in time,



William Guerrero, newly appointed vice president for finance and administration, said he is getting to know the campus to determine its needs. Guerrero began his tenure July 16.

CAROLINE BROPHY/THE ITHACAN

it's certainly at the very new stage of learning the community and the culture to be able to pinpoint anything.

SH: You mention a lot of amazing opportunities exist at the college. What exactly do you mean by that?

WG: Number one, you look at this beautiful campus. The summer months can be tremendous opportunities to leverage the beautiful assets that we have, let alone the beautiful weather. So, there can be multiple opportunities that could exist here. As in one example, you can have many different types of academic, athletic, community partnership-type of camps here. That's an opportunity looking at the physical assets and the timing of it. But Ithaca, in it of itself and the town surrounding it, is absolutely gorgeous, so who wouldn't want to be here? There are some amazing

ideas that will certainly surface as the community gets to know me more and gets comfortable with me.

SH: Do you think you'd want to integrate ideas from students as well?

WG: Absolutely. I would tell you that's where a lot of the ideas come through. Just for an example, in my short period of time — I was just so ecstatic when it came across my desk, I was like absolutely, that's something we definitely can do — is that Unagh Frank idea to swipe out hunger. That's a tremendous idea that helps a community. It's a national issue, but that's just one example.

CONNECT WITH SAM HAUT
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Student wins award for LGBTQ activism and writing

BY LAURA O'BRIEN
ASSISTANT NEWS EDITOR

In the summer of 2017, junior Mahad Olad successfully escaped life-endangering gay conversion therapy in Kenya. Now, a little over a year later, his bravery and activism have been recognized by the Colin Higgins Foundation, which honored him with its annual Youth Courage Award.

When Olad's family discovered that he identified as gay and as an ex-Muslim, they brought him to Kenya for what they claimed to be a vacation. Upon arrival, however, Olad learned that they planned to send him to conversion therapy because of his sexual orientation and religious views. He ultimately escaped and returned to the United States but is no longer in contact with his family.

Because of this experience, along with his activist writing, Olad was named a recipient of the Youth Courage Award — an honor awarded to an inspiring individual in the LGBTQ community who has also overcome adversity brought on by their identity, James Rogers, board president of the Colin Higgins Foundation, said.

In addition to receiving the Youth Courage Award, Olad also received a \$10,000 grant. Olad plans to use the majority of the grant to pay for educational costs including tuition and textbooks. He said he also wants to set aside some of the money for a visual media project that captures the experiences of LGBTQ Africans, which he hopes to create by collaborating with film and photography students at Ithaca College.

The project is still in the early planning stages, Olad said, but will explore the potential of using digital media for LGBTQ activism. Olad plans to feature

himself and his experiences in the video, as well as a broader look at issues faced by LGBTQ Africans.

Olad said he was surprised by both his initial status as a finalist for the award and then later as an honoree. The winners of the Youth Courage Award were announced about a month later than Olad anticipated, and because he had not heard back, he assumed he had not been selected. When he finally got the decisive call, he said he was speechless. He was one of four selected from a total 167 nominations, Rogers said.

Significant medical and psychiatric organizations have spoken out about the dangers and detriments of conversion therapy. The American Academy of Child and Adolescent Psychiatry states that conversion therapy is not backed by legitimate scientific evidence. Despite this, approximately 698,000 adults who identify as LGBTQ in the United States have received conversion therapy, according to a study conducted by the Williams Institute at the University of California School of Law.

The Youth Courage Award aims to increase awareness of the struggles and triumphs of those in the LGBTQ community Rogers said via email.

"By learning of the difficult and often life-threatening journeys each of our winners has experienced already in their short lives, we hope that a basis for empathy is formed in others," Rogers said via email. "And if not empathy, at least a willingness to let go of old prejudices and to begin the process of learning the worth and value of all individuals in our society."

The winners of the Youth Courage Awards are also given the opportunity to attend the Creating Change Conference hosted by the National LGBTQ Task Force, at which they can



Junior Mahad Olad received the Youth Courage Award from the Colin Higgins Foundation in Summer 2018 after successfully escaping gay conversion therapy in Kenya. Olad shared his story in a commentary for *The Ithacan*.
ELIAS OLSEN/THE ITHACAN

network with other LGBTQ activists. This conference will be in Detroit in January.

This visibility of his story has been a double-edged sword for Olad. Though he successfully escaped conversion therapy, Olad still struggles to balance his activism and well-being. He said he received numerous threats via social media, prompting the Office of Public Safety at the college to ensure his protection.

"It can sometimes feel lonely on this journey and start to feel really scary when you're one of the few people who are coming out openly, saying these things," Olad said.

Olad said support from the campus community has been crucial in his continuation to speak out about his experiences.

The conflict between Olad's identity and the expectations of his Somali-immigrant family not only stemmed from his sexual orientation but also his realization that he no longer identifies as Muslim. This prompted Olad's involvement with Ex-Muslims of North America, which played an essential role in his evasion of conversion therapy. When trying to escape Kenya, Olad first called EXMNA. EXMNA President Muhammad Syed contacted the United States embassy in Kenya on Olad's behalf. Olad stayed with the embassy while arrangements were made for him to flee the country.

EXMNA works to create a supportive network for ex-Muslims who have been stigmatized for their religious choices, Syed said via email.

"Those that are discovered or have the courage to live honestly often lose everything," Syed said. "The first and often the most difficult step to change attitudes is to speak up."

What's unique about Mahad is precisely this. His great courage to highlight his experience, in turn inspiring others to do the same."

Read the full story online at theithacan.org/mabad-award.

CONNECT WITH LAURA O'BRIEN
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New club helps highlight Jewish LGBTQ identity

BY HANNAH FITZPATRICK
STAFF WRITER

Though the Jewish community only comprises 2 percent of the U.S. population, about 16 percent of Ithaca College students identify as Jewish.

Despite this larger representation, the community still lacked a supportive space for Jews who identify as part of the LGBTQ community.

As a result, Lauren Goldberg, executive director of Hillel, and Austin Reid, a Springboard Innovation Fellow for Hillel and a gay Jew, decided to establish a chapter of Keshet, a national nonprofit organization that advocates for the full equality and inclusion of LGBTQ people in Jewish life, at the college.

The national branch of Keshet — which means rainbow in Hebrew — has recognized the college and its branch of Hillel as a safe and inclusive place for LGBTQ Jews.

Goldberg said many current and former students have also proposed creating a chapter of Keshet at the college. Keshet is sponsored by Hillel.

The Jewish community continues to debate whether or not the Tanakh, the Hebrew Torah, condemns homosexuality. The Reconstructionist movement was the first Jewish denomination to publicly endorse same-sex marriage, in 1984.

Following, the Reform movement endorsed same-sex marriage in 1990 and the Conservative movement in 2012. The Orthodox movement still considers homosexuality against Halakhah, Jewish law.

Goldberg said she was inspired to help set up this chapter in order to make Hillel more

inclusive for students on campus.

"Hillel prides itself on welcoming all students with their identities and their whole selves into our community," Goldberg said. "We want to be able to celebrate every single student and understand how varying parts of their identity intersect. Establishing Keshet seemed like a natural step in our growth and widening our inclusivity."

Reid said establishing Keshet is a way to highlight intersectionality within the LGBTQ and Jewish community, especially as the two minority groups are underrepresented.

"It can be hard for LGBTQ Jews to meet others who share their cultural or religious traditions," Reid said via email. "It's possible for many, but not all LGBTQ Jews, to hide either their queerness or their Jewishness or both. And we often have to come out about these two essential identities, as well as contending with the assumptions people make about our lives and about what being Jewish and queer means to us. I hope Keshet will make meetings between students who are LGBTQ and Jewish easier and decrease the sense of isolation which can sometimes come with being a member of two very small minority groups."

The college created the Center for LGBT Education, Outreach and Services in 2001 and has been nationally recognized as one of the most LGBTQ-friendly colleges in the United States.

However, Reid said he thinks Keshet is distinguished from the other LGBTQ organizations on campus because of its focus on religion and ethnicity.

"Keshet is unique in that it is the first LGBTQ organization at IC that



Austin Reid, an IC Affiliate for Hillel, helped to establish a chapter of Keshet, a national nonprofit organization that aims to support Jewish people in the LGBTQ community.
MAXINE HANSFORD/THE ITHACAN

explicitly celebrates its members' religious and/or ethnic background," Reid said. "People possess many identities, and it is increasingly important that organizations find ways to celebrate the entire selves which make up its members."

Reid said he collaborated with Luca Maurer, director of the Center for LGBT Education, Outreach and Services, to help establish Keshet. Maurer said it is important to establish structures, like Keshet, that aim to highlight intersection identities.

"Groups that focus their work on two or more nondominant experiences — in this case being both LGBTQ and Jewish — reflect the importance of intersectionality," Maurer said. "Groups like Keshet understand and honor that individuals don't experience their identities as separate aspects of themselves but instead, live them multidimensionally."

Although Keshet is currently associated with Hillel as an affiliate organization, both

Goldberg and Reid hope that it will eventually become its own formal student organization in the future.

Meetings for Keshet begin Sept. 6, and will take place weekly at 4 p.m. on Thursdays in the upper atrium in the School of Business.

Sophomore Shoshana Maniscalco, a member of Hillel, said she hopes the new club will start more conversations about the intersectionality within the LGBTQ community.

"I think the club is a great opportunity for LGBTQ Jewish students to meet each other and share their experiences," Maniscalco said.

"There typically isn't enough conversation around the intersection of sexuality and religious belief, and I'm hoping Keshet will help to bridge that."

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COLLEGE

Politics professor co-authors paper about international political economy

Naeem Inayatullah, professor in the Department of Politics, and his longtime co-author, David Blaney, professor at Macalester College, published “Liberal IPE as a Colonial Science,” in The SAGE Handbook of the History, Sociology and Philosophy of International Relations.

They demonstrate that contemporary liberal International Political Economy melds together a static time with a dynamic evolutionary time. This conflation is traced to the work of Alfred Marshall who was one of four theorists who independently developed neo-classical economics in the 1870s. Marshall’s evolutionary frame is explicitly supportive of colonialism, slavery and imperialism. The punchline of the paper is that contemporary IPE shares with Marshall similar commitments but retains them implicitly.

New Park minor will explore live event design and management

The Roy H. Park School of Communications is offering a new live event design and management minor.

The minor offers specific courses and internship experiences on the topic, plus an opportunity for students to select their own courses in communication management and design, television-radio, theater, sports media, music and business to round out skills they have already developed in their major.

Dennis Charsky, associate professor in the Department of Strategic Communication, is the minor coordinator. Charsky is also program director of the communication, management and design major.

Music professor publishes paper on Prokofiev’s ‘Peter and the Wolf’

Deborah Rifkin, associate professor in the Department of Music Theory, History and Composition, published an article about Prokofiev’s “Peter and the Wolf” and its earliest animated adaptations.

Rifkin argues that adapting the vivid programmatic music of Prokofiev’s “Peter and the

Wolf” (1936) into an animated film could have been a straightforward process. Yet, the earliest animated versions took significant artistic liberties with Prokofiev’s symphonic tale, projecting vastly different interpretations of the story.

Walt Disney produced the first animation in 1946 in an anthology of shorts released to theaters. In 1958, Soyuzmultfilm — a Soviet studio — created a stop-motion puppet version. Rifkin writes that although deceptively simple on the surface, these animated films are sophisticated artistic expressions conveying political and cultural values.

Percussion ensemble NEXUS to perform with music professor

The percussion ensemble NEXUS will present a free concert at 7:00 p.m. Sept. 6 in Ford Hall as part of its three-day residency at Ithaca College.

It will be joined by longtime percussion faculty member and marimbist Gordon Stout, professor in the Department of Music Performance, who is retiring at the end of the 2018–19 academic year. The concert is free and open to the public. NEXUS will also be presenting five workshops open to all students at the college from Sept. 4 to Sept. 6.

Writing professor’s poetry wins national award and cash prize

Eric Machan Howd ’90, assistant professor in the Department of Writing, won the 2018 Switchback Poetry Award from the University of San Francisco for his poem, “Mycology.”

Macahn’s poem is featured in the 2018 online issue of Switchback Journal and received a cash prize. Machan also read his poetry in Ljubljana, Slovenia, over the past summer.

IC Honors Program establishes new interdisciplinary minor

The Ithaca College Honors Program announced its new Honors Minor in Interdisciplinary Studies.

This minor aims to equip students with diverse tools for addressing the complex



Student groups perform for Downtown Day

Students in Ithacappella perform at the Bernie Milton Pavilion on The Commons during Downtown Day on Sept. 2 as a part of First Bomber Weekend. Local vendors offered discounts to students and the TCAT provided free bus rides to and from The Commons.

JULIA CHERRUAULT/THE ITHACAN

challenges of today’s world. Students gain knowledge from multiple disciplines, select appropriate methods and develop skills for dialogue and collaboration with interdisciplinary teams.

With the guidance of an honors adviser, students design a pathway that includes intensive honors academic seminars, global citizenship, cultural and civic engagement, and a culminating interdisciplinary scholarly or creative project.

Students may choose whether they wish to graduate with honors by completing the minor.

All honors students who are new this fall are

enrolled in the new minor. Any honors student, regardless of class, can add the minor.

IC chemistry teaching fellow publishes paper on new course

Alexandre Pinto, postdoctoral teaching fellow in the Department of Chemistry, published a paper in the Journal of Chemical Education and delivered an oral presentation at the 256th National meeting of the American Chemical Society in August. In the paper, Pinto describes the creation process of the elective course called Modern Techniques for Solid State Materials Characterization.

Public Safety Incident Log

SELECTED ENTRIES FROM
AUGUST 20 TO AUGUST 26

AUGUST 20

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Terrace 3
SUMMARY: Caller reported not feeling well and had passed out. Person was transported to the hospital by ambulance. Patrol Officer John Tagliavento responded.

AUGUST 21

PETIT LARCENY BETWEEN \$50-\$100

LOCATION: Circle Apartments building 130
SUMMARY: Caller reported known person took sneakers and had attempted to take a TV from the apartment. Caller followed person and reported being struck while in parking lot. One person was taken into custody under mental hygiene law and transported to the hospital by ambulance. Patrol Officer Neena Testa responded. Investigation pending.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Circle Apartments building 130
SUMMARY: Officer reported marijuana paraphernalia found. Officer judicially referred one person for unlawful possession of marijuana. Master Patrol Officer

Jon Elmore responded.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Lower Quad/general area Grant Egbert Boulevard
SUMMARY: Caller reported person playing soccer injured foot. Person declined medical assistance. Sergeant Don Lyke responded. A report was taken.

AUGUST 22

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments building 181
SUMMARY: Simplex reported fire alarm. Activation caused by person cooking food. Sergeant Don Lyke responded. The alarm was accidental.

OFF-CAMPUS INCIDENT

SUMMARY: Caller reported person threatened to kill themselves. Tompkins County Sheriff reported person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Kevin McClain responded. A report was taken.

AUGUST 24

FIRE ALARM UNDETERMINED CAUSE FOR ALARM

LOCATION: Campus Center
SUMMARY: Simplex reported fire

alarm. Unknown cause for activation. Fire Protection Specialist Charlie Sherman responded. Assistance was provided.

AUGUST 25

FIRE – ACTUAL FIRE/ FLAME/ IGNITION

LOCATION: Campus Center
SUMMARY: Environmental Health and Safety reported smoke condition. Smoke condition caused by wooden frame of pizza oven smoldering. Investigation pending.

SCC FIRE SAFETY-RELATED OFFENSES

LOCATION: Terrace 11
SUMMARY: Officer reported sweet odor possibly covering odor of marijuana. Officer judicially referred one person for possession of a candle. Patrol Officer Lance Clark responded.

PETIT LARCENY OVER \$200

LOCATION: Circle Lot 3
SUMMARY: Caller reported unknown person stole bag from vehicle Aug. 24. Sergeant Done Lyke responded. Investigation pending.

TRESPASS NO DEGREE

LOCATION: Recreation Trails
SUMMARY: Officer reported persons stopped for odor of

marijuana. Officers issued two people a warning for odor of marijuana and being on closed recreation trail. Warning issued for judicial action.

CRIMINAL POSSESSION OF MARIJUANA FIFTH DEGREE

LOCATION: Academic Quad
SUMMARY: Officer reported persons stopped for odor of marijuana. Persons had been smoking marijuana in public. Officer judicially referred two people for criminal possession of marijuana. Sergeant Chris Teribury responded. Officer judicially referred person responsible.

AUGUST 26

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: East Tower
SUMMARY: Caller reported person vomiting and yelling for help. Person was taken into custody under mental hygiene law, transported to the hospital and judicially referred for irresponsible use of alcohol. Patrol Officer Brittany Miller responded.

CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially

referred one person for criminal possession of marijuana. Patrol Officer Neena Testa responded.

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred persons for underage possession of alcohol and violation of drug policy. Patrol Officer Neena Testa responded.

FIRE – ACTUAL FIRE/ FLAME/ IGNITION

LOCATION: Terrace 9
SUMMARY: Caller reported bulb in lamp sparked and power stopped working. Patrol Officer Jenny Valentin responded. Investigation pending.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: S-Lot
SUMMARY: Caller reported person fell from bicycle and injured their arm. Patrol Officer Tackie Huff responded. A report was taken.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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- University of Sydney – 6:00 pm

- University of Canterbury – 7:00 pm

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AVI KENDRICK/THE ITHACAN

EDITORIALS

First-generation students need full support at college

First-generation Ithaca College students spent the week prior to the first day of classes making s'mores, playing mock versions of "The Amazing Race" and connecting with peer mentors.

These activities were created to get them better acclimated to, and comfortable with, the college and college culture as a whole. This is an initiative of the new First Look Program, which was created by the new student and transition office. The program will also include a weekly newsletter, "Six Weeks," which will be produced to help first-generation students during the first six weeks of classes.

In the past decade, it has been documented that first-generation college students struggle to acclimate to Ithaca College — especially given that it is an expensive, private institution. Multiple students at the college have also reported struggling with a more expensive social life—culture and not having support from family members who have already experienced college. These issues have been ongoing. However, it was not until *The Ithacan* published another article on first-generation students' struggles in 2015 that the college took action to combat them.

In 2015, the college launched the "From First Gen to the Front of the Room" project, which gave

first-generation students a place to talk about their experiences and hear about others similar to theirs. Following the project's launch, the First Generation Organization was created in 2016, acting as an additional outlet for first-generation students to interact with each other.

These prior efforts helping first-generation students acclimate to college life are admirable, and further programs being established to assist them should continue to be fostered. The first step toward bridging the education gap between the wealthy and privileged is making sure students who come from families without a history of college degrees have the resources they need to succeed.

The new student and transition office at the college should be applauded for going to these significant lengths to make sure first-generation students feel as welcome as possible. We need to remember as a community that when this college was founded in 1892, it was not built for the various communities it serves today — it was not designed with support structures for disadvantaged communities. Now that our college community is being positively diversified by different communities with different needs, we need to make sure that everyone is being thoughtfully supported to be as successful as they can be on their college journeys.

New Jewish LGBTQ club sets inclusive standards

Recently, a chapter of Keshet, a nonprofit organization dedicated to accepting and including LGBTQ people in Judaism, was established at Ithaca College. The chapter was established in order to celebrate the intersectional identity of Jews who are also members of the LGBTQ community on campus.

The college is known as one of the most LGBTQ-friendly campuses in the country, and this addition to the campus community is only strengthening that important reputation. This chapter of Keshet is even more important considering Judaism's varying stances on homosexuality — the Jewish community continues to debate whether or not the Tanakh, the Hebrew Torah, condemns homosexuality. This act of support is not only helping to modernize a religious community on campus but is also setting a standard that all other campus religious communities should follow.

In the past, LGBTQ community members have not always felt welcome in religious spaces at the college. As reported by *The Ithacan* in March, many LGBTQ students said they felt unwelcome in the college's Protestant community. Given that religion and faith are meant to be a refuge from hardships their followers face, any students being excluded from a religious institution on

campus is unacceptable.

In the article detailing the situation, many anecdotes indicated that it was not the staff and faculty that were unwelcoming to LGBTQ students in the Protestant community but rather other students who outwardly voiced their anti-LGBTQ sentiments. While faculty and staff did not contribute to this rhetoric, many students complained that they were largely silent, which is just as harmful. And moving forward at the college, students should be wary of how their personal views may impact the validity of others' existences. Hopefully this new chapter can help us as a community to have conversations about being accepting of others' faiths and sexual identities.

In order to accept and celebrate intersectional identities, the campus community must first create platforms in which they can be celebrated in full. By creating this chapter, Hillel is taking important first steps in creating intersectional organizations on campus for multifaceted identities of different religions, ethnicities, genders and sexualities.

Hillel should be commended for taking the initiative to create this chapter, making itself more inclusive and for taking a stance on the precariousness that can arise when intersectional LGBTQ and religious identities are being embraced.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the opinion editor at **mburke@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

BREAKING IT
DOWN

ELIZABETH BIERLY

Hurricane's death toll rises

On September 20, 2017, Hurricane Maria — the strongest storm to touch Puerto Rico in 85 years — slammed into the island, flooding neighborhoods and impacting the lives of all 3.4 million people who call the island “home.”

When the estimated Hurricane Maria death toll stood at 16 in October 2017, the number was shockingly low compared to the 1,000–1,800 who died in Hurricane Katrina in 2005. The official death toll climbed to 64 by December, a number that seemed inconceivable considering that 150 mph winds had fully knocked out power on the island, resulting in the second-largest blackout in history. By February, school shootings, gun control debates, immigration policies and other hot news stories had all but erased Hurricane Maria and her victims from the headlines.

Until now.

Less than two weeks after officials announced that power had been fully restored to the island — almost 11 months after Maria first hit — a study released by researchers at George Washington University found that the death toll could be upward of 2,975 people, an estimate 46 times higher than the original body count. Nearly one year after the disaster, how does this new number affect anything? For starters, it will change how medical officials process and identify disaster-related deaths. It may even prompt the establishment of a national registry for individuals most likely to be affected by a future storms. It has also prompted officials to reevaluate disaster preparedness and the flaws in communication that delayed the United States from providing much-needed aid and supplies to Puerto Rico in the days after the hurricane. These evaluations will influence how the U.S. responds to disasters like Maria, on the mainland or in its territories, in the future.

However, this new death toll also goes to show that Puerto Rico is still in need of assistance and that's where students at Ithaca College come in. Monetary donations to the organization First Book will help provide necessary resources to children preparing to start their school year, while Unidos por Puerto Rico is still collecting funds to aid in the recovery efforts for individuals and businesses on the island. If students can't financially support the efforts that are underway, they should keep talking about the U.S. citizens who are still struggling by sharing news about progress and relief efforts on social media.

With so many disasters and tragedies in our world, it can be difficult to read the news and empathize with people who continue to struggle long after the headlines have moved on. However, we as students must recognize that the lives of 3.4 million citizens of the U.S. have been changed forever by Maria, and that we, as individuals and as Americans, must continue to support Puerto Rico.

BREAKING IT DOWN is a column about breaking down national political issues. **LIZ BIERLY** is a sophomore journalism major. Connect with her at ebierly@ithaca.edu.

NATIONAL RECAP

USA Gymnastics president resigns

BY MEREDITH BURKE
OPINION EDITOR

Nearly eight months after Larry Nassar, the USA Gymnastics national team doctor, was convicted of sexual assault and child pornography, Kerry Perry has resigned as the president and CEO of USA Gymnastics.

Her resignation was made public Sept. 4, after USA Gymnastics released an official statement announcing it and the search for an interim CEO. Karen Golz, chair of the USA Gymnastics board, thanked Perry for her work following Nassar's conviction.

“I want to thank Kerry for her leadership under very difficult circumstances,” Golz said in the statement. “In wake of the horrible events that have impacted our athletes and the entire gymnastics community, USA Gymnastics has made progress in stabilizing itself and setting a new path to ensure that the safety and interests of our athletes remains at the heart of our mission.”

The board of directors also stated that it established a management committee to ensure USA Gymnastics will continue its day-to-day operations. Though neither the board of directors nor Perry gave an official reason for her resignation, Perry faced heavy criticism throughout her presidency for not being able to overturn the corrupt policies that allowed Nassar's abuse to continue.

Nassar was sentenced up to 175 years in prison for multiple accounts of sexual abuse Jan. 24. For decades, Nassar used his position as a trusted USA Gymnastics team physician and Michigan State University sports doctor to molest and assault more hundreds of gymnasts.

Over 300 women and girls came forward and



Kerry Perry, former USA Gymnastics president and CEO, testifies on Capitol Hill about the Olympic community's ability to protect its athletes from sexual abuse following Nassar's scandal May 23.

J. SCOTT APPLEWHITE/ASSOCIATED PRESS

said Nassar had abused them, indicating the USA Gymnastics Team and the sport as a whole was an environment in which athletes could be continually abused without intervention. Multiple victims have indicated that athletes tried to alert officials in the sport repeatedly on Nassar's abuses only for their statements to be ignored or covered up.

The former doctor was convicted a little over a month into Perry's time as CEO of USA Gymnastics. Perry took the position in December, shortly after Nassar pleaded guilty to the accounts of abuse.

So far, the responses to the news of Perry's resignation have been positive, many believing her

resignation will hopefully put an end to the period of turmoil and corruption due to Nassar's abuse.

Cynthia Drew, political activist and long-time follower of gymnastics, voiced her support for Perry's resignation via Twitter.

“Thank you to the newly placed board of directors on this very important matter,” Drew tweeted. “With 50 years of passion and involvement in this wonderful sport, this is very encouraging and I wish the selection committee the very best in finding a suitable leader.”

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NEWSMAKER

Article highlights professor's research career

As concerns about the environment have grown more prevalent in society, some psychologists have turned to a branch of psychology that suggests one's environmental well-being and one's emotional and mental well-being go hand-in-hand. This branch of psychology is called ecological psychology, which addresses how human behavior is influenced by one's environmental surroundings.

A professor at Ithaca College has dedicated the majority of her research career to studying this branch of psychology, particularly in infants and young children. Nancy Rader, professor in the Department of Psychology, recently published her article, “Uniting Jimmy and Jackie: Foundation for a Research Program in Developmental Ecological Psychology,” in the *Journal of Ecological Psychology*.

Opinion Editor Meredith Burke spoke with Rader about her decision to write the article, the methods she used to collect data and the results of her research.

This interview has been edited for length and clarity.

Meredith Burke: For our readers, would you mind giving an overview of your research?

Nancy Rader: That's like 40 years worth of research, but the idea in all of it is to look at how infants and later children's minds develop and sort of how they make sense of the world. ... It is research that comes out of a particular theoretical approach to perception and cognition, which was set forth by Eleanor and James Gibson. ... And that's really what that article is about — how do you take this

theoretical position of how the mind perceives the world and use that theoretical position to design research that will get data to give us some specifics about how ... infants do this. And how do young children do this? And how infants get from an infancy stage up to a child's stage and eventually adult stage.

MB: I noticed the research in your paper spans across decades. What made you decide to compile it into this piece?

NR: This is probably the hardest article I've ever written. Just writing about your research career is not a typical journal article in a peer-reviewed journal. But the editors for the particular issue that article appears in invited me to do this. Because they wanted to, in this issue, emphasize a developmental approach to this theory of ecological psychology or direct perception. So they were very persuasive, and I agreed to do it.

MB: What do you hope will come from your ecological psychology research?

NR: A better understanding of how, as humans, we perceive and understand the world, in a nutshell.

MB: How do you implement your research in your teaching at the college?

NR: In psychology, we have a course we call ‘research team’ that all [psychology] majors are required to take, and they do it for three semesters. So the students who work with me in this lab for three semesters on a



Nancy Rader, professor in the Department of Psychology, recently published an article detailing her research on developmental ecological psychology.

MAXINE HANSFORD/THE ITHACAN

research project ... become quite knowledgeable and skilled and very, very helpful. They really act as research assistants, but they participate in all aspects of the research. It's very hands-on experience in research, [which] means I get to do the research, but they also really understand the nuts and bolts of doing the research, because they're doing it. ... I've been doing that for quite a while.

MB: Were your results overall pretty varied, or did they lean in any one direction?

NR: More babies, even on the first day they're able to crawl, avoid the cliff than cross it. But there are babies who cross

it — maybe 30 percent, or about a third of babies.

MB: Any final thoughts?

NR: I would say that I am extremely thankful for all of the students who've worked with me on this research. It couldn't have been done without them. And in the last 30-some years, all of those Ithaca College students who have worked on the research have just been terrific. Otherwise, I wouldn't have had an article to write.

Read the full Q&A online at theithacan.org/eco-psych.

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GUEST COMMENTARY

Society should treat prisoners with empathy

BY HANNAH SARNIE

Incarcerated individuals are typically stereotyped as dangerous, ‘bad’ or people who deserve to be punished for their actions, not rehabilitated. When I think of our work with the MacCormick Secure Center, I think of kids and young men. I think of learning circus acts together, writing poetry, painting, creating murals, dancing, beatboxing, talking and getting to know one another. I think of our conversations and connections made typically through music and sports.

I am regularly asked questions such as “Is it safe to work in a prison? Are you scared? Is it dangerous? Do you feel threatened?” These types of questions are something our organization, HEARD, works to dismantle. HEARD is an on-campus organization, which stands for Human Expression Through Creative Arts: a Reciprocal Development Program, in which every weekend, our volunteers travel to the MacCormick Secure Center, a maximum security prison, to bring creative arts programming to residents ages 14 to 20.

According to PrisonPolicy, 1 in 5 individuals are in jail for a drug offense (possession, trafficking, or other nonviolent drug offenses). Almost all convictions are the result of plea bargains. These individuals therefore plead guilty to a lesser offense, perhaps of a different category even, such as one that they may not have actually committed. In terms of the juvenile justice system, PrisonPolicy says that “1 in 10

are held in an adult jail or prison, and most of the others are held in juvenile facilities, which look and operate similarly to prisons and jails.” Additionally, individuals of color are significantly overrepresented in the U.S. prison system. Definitely check out their website for interesting information and infographics.

HEARD is unique, in that it is both an on-campus- and off-campus-based organization. We work to connect the community through relevant issues and topics relating to the U.S. prison system. With the creation of the education chair on HEARD’s executive board, we now plan documentary screenings and conversations, art displays, and soon, guest speakers and fundraisers on campus. We have engaged hundreds of individuals in our community, while also raising awareness on topics such as the recidivism rate of recently released and formerly incarcerated individuals.

My favorite outreach was when the Ithaca College Circus Club joined us for a Saturday. Circus Club members spent hours teaching us (both residents and volunteers) how to use Chinese yo-yos, how to juggle and so much more. While a challenge for sure, it was a unique bonding experience. Volunteers in HEARD also provide residents with opportunities to learn new skills and discover interests, while forming connections and learning about themselves. Our organization is based on reciprocal development.



HEARD president Hannah Sarnie writes about the importance of treating incarcerated youths with dignity and providing them with communal, inclusive learning opportunities, even while in a security center.

JULIA CHERRUAULT/THE ITHACAN

Therefore, although we bring the programming into the prison and have many privileges that the residents do not, we try and level the ‘playing field,’ so to speak. For example, activities that are new to both the volunteers and residents allow both of us to simultaneously learn and connect in a unique way.

Volunteers in HEARD commit a substantial amount of

their time to making sure this work can happen. HEARD was created not as a way to “save people” or make volunteers feel good about themselves, but rather to connect with a group of people who are often subjects of discrimination, excessive sentencing and stereotyping.

The truth is that we will likely never know what the residents were convicted for, yet we will also never know or

understand the circumstances each individual comes from. Each resident deserves to be seen as a human and treated with respect and dignity. This is exactly what we do as we learn, experience and connect together through creative arts programming on Saturdays.

HANNAH SARNIE is a junior applied psychology major. Connect with her at hsarnie@ithaca.edu or with HEARD at heardprogram@gmail.com.

GUEST COMMENTARY

Sexual abuse in the church cannot be ignored

BY MATILDE BECHET

Outside the church, sexual assault is a vile crime. Inside the church, sexual assault is a crime that’s ignored. In the past, discoveries showed that the Roman Catholic Church had failed to act against priests who had taken advantage of children and adults. For some, the credibility of the church had been defamed. Now, the spotlight is again being shined on the Vatican for the same issue.

The Vatican is under fire for failing to act on sexual misconduct charges against former Archbishop of Washington, Theodore McCarrick. McCarrick resigned as Archbishop this summer due to substantial allegations that proved he had sexually abused an altar boy about 50 years ago. In addition, McCarrick targeted seminary male students who trusted him as their teacher for years.

Victims came forward, and warnings were brought to the Vatican. Still McCarrick remained in office. At the time, the church resolved the issue by promoting him to Archdiocese of Washington, D.C. It’s not surprising that the church chose not to prosecute McCarrick because maintaining a holy image is more important than protecting the victims, as witnessed with the case of Cardinal Law. Despite having worked toward reform against sexual abuse by priests, the church still places itself on a pedestal that allows people like McCarrick to go unchecked.

McCarrick’s case has been augmented by Carlo Maria Vigano, former Vatican ambassador to the U.S. Vigano recently released a letter claiming that Pope Francis had ignored warnings that allowed McCarrick to remain in power until July. The letter is at the center of controversy due to the fact that some believe Vigano is simply attacking Pope Francis for his progressive views.



Freshman Matilde Bechet writes about how the reckoning of sexual abuse allegations against the Catholic Church is far from over, and people must continue to condemn church officials’ crimes.

JULIA CHERRUAULT/THE ITHACAN

Nevertheless, the letter is bringing light to the fact that sexual abuse by priests is an ongoing battle. Who is looking out for the victims? Who is making sure that priests aren’t abusing their power? These questions remain unanswered because the people who do have the ability to stop such offenses are afraid to upset God. To me, the Catholic Church isn’t placed on the same plane as the rest of the human population. The Catholic Church shouldn’t be able to dismiss sexual abuse crimes. An allegation is an allegation, and it should be investigated and handled by people outside the Catholic Church regardless of a state’s statute of limitation. Leaders of the Catholic Church

shouldn’t be the ones deciding the fate of pedophilic priests.

The topic of sexual misconduct has yet to be fully resolved. There needs to be a call for change. Governments need to place stronger and frequent checks on the Catholic Church because its leaders are citizens just like the rest of us. God didn’t give the Vatican the power to control its people. In my eyes, no leader of the Catholic Church is superior to the law, not even with endless practice of penance and prayer.

MATILDE BECHET is freshman a journalism major. Connect with her at mccatrinobechet@ithaca.edu.

LETTER TO THE EDITOR

Help liberals flip the House

New York is a fairly blue state, blue enough that in past presidential election years, we’ve often counseled Democratic students to vote in their home districts to make their votes count. This year is different. This year we have a chance to flip the House. We live in a congressional district that is represented by a Trump-supporting Republican who thinks that Ithaca, a thriving part of his constituency, is crawling with “extreme liberals.”

So we encourage students to register to vote based on your current Ithaca address and to make absolutely sure to vote on November 6.

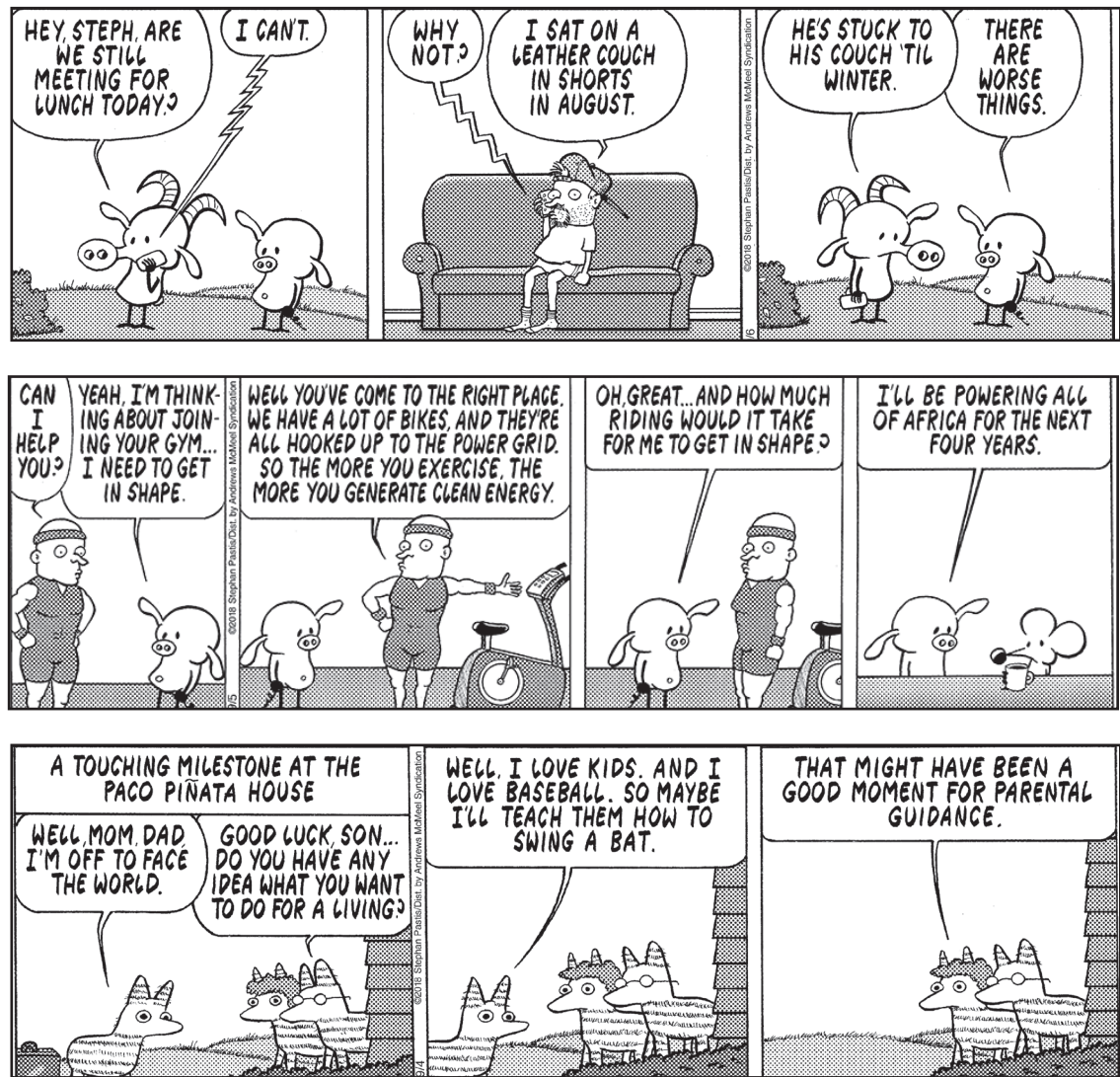
There are many pluses to voting where you currently live.

1) Your time in Ithaca will be more authentic and interesting if you know your community. Voting locally connects you to what’s going on here right now.

Kathy Zahler
Director of Communications,
Tompkins County Democratic
Committee

Read the full letter at theithacan.org/vote

Pearls Before Swine® By Stephan Pastis



sudoku

medium

	6			8	2			
	3				9			
	2				5			4
		6		2	7		4	
					4	9		
2			3			8		
							7	9
			2			6	1	
			1	7	3			2

very hard

4				7				
8						7	3	4
			4			9		2
1	5		8		4			
	2			3				
	6	8	1	9				
			7		3	4		
		6			5	8		
			9				5	3

answers to last issue's sudoku

medium

5	9	8	7	1	6	2	4	3
2	3	1	5	8	4	9	7	6
7	6	4	9	2	3	8	1	5
6	5	3	8	7	1	4	9	2
1	8	2	3	4	9	6	5	7
4	7	9	6	5	2	3	8	1
9	2	5	1	3	8	7	6	4
3	1	6	4	9	7	5	2	8
8	4	7	2	6	5	1	3	9

hard

2	8	6	9	1	5	7	3	4
3	5	1	7	4	2	6	9	8
4	9	7	3	8	6	5	1	2
1	3	5	4	2	7	8	6	9
9	4	2	1	6	8	3	7	5
7	6	8	5	9	3	2	4	1
6	7	9	8	5	1	4	2	3
5	2	4	6	3	9	1	8	7
8	1	3	2	7	4	9	5	6

数独

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9/27 HOT TUNA ACOUSTIC

9/30 FRANK TURNER & THE SLEEPING SOULS

10/3 MELISSA ETHERIDGE

10/5 MICHAEL FRANTI

10/13 PINK MARTINI

10/25 THEY MIGHT BE GIANTS

10/27 ARLO GUTHRIE: ALICE'S RESTAURANT

11/3 LAKE STRET DIVE

11/4 OK GO: THE LIVE VIDEO TOUR

11/7 I'M WITH HER

11/9 THE WOOD BROTHERS

11/10 DARK STAR ORCHESTRA 11/16 RICHARD THOMPSON

HAUNT

9/7 ROSE & THE BROS

9/8 HOLLY GOLIGHTLY AND THE BROKENDOWN

9/14 ROOT SHOCK

9/15 JUKEBOX THE GHOST

9/20 GREAT GOOD FINE OK

9/21 CAYUGA SOUND - ITHACA UNDERGROUND FRIDAY AFTER-PARTY

9/22 FACE TO FACE

9/27 RAM

9/28 MELODIME

10/4 THE REVELERS

HANGAR

10/5 AZTEC TWO-STEP

10/7 STEVEN PAGE TRIO

10/14 THE WEIGHT

10/27 THE BLIND SPOTS

11/3 JOURNEY WEST

crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16				17	18		
				19				20				
21	22	23					24				25	26
27					28					29		
30					31					32		
33					34					35		
36					37					38		
				39				40				
41	42						43			44	45	46
47					48	49				50		
51					52					53		

ACROSS

- 1 Dress part
- 5 "Moneytalks" musical group
- 9 Health resort
- 12 Like a game heading into overtime
- 13 Nautical marker
- 14 Costello or Gehrig
- 15 Pretty songbird
- 17 Tribal leader
- 19 Alfred E. Neuman's magazine
- 20 - du jour
- 21 Founded
- 24 Ruins
- 27 Not just a star
- 28 Bakery buys
- 29 Mesozoic, for one
- 30 Goose egg
- 31 Nobelist from Egypt
- 32 Family mem.
- 33 Joey or Kiki
- 34 Fibbed
- 35 Made a loan

- 36 Vacation times
- 38 Not clear
- 39 Agrees silently
- 40 Crayon ingredient
- 41 Balked
- 43 Tall cactus
- 47 Horse's morsel
- 48 Presage
- 50 Pitcher Nolan -
- 51 Who and what's partner
- 52 Punkie
- 53 Hedge shrubs

DOWN

- 1 To the present moment
- 2 Biologist's eggs
- 3 Barbie's friend
- 4 Glossy paint
- 5 Slumbering
- 6 Unfriendly mongrel dog
- 7 Take action
- 8 Biker
- 9 Moved like a snake

- 10 "Ulalume" poet
- 11 - Wiedersehen
- 16 Wander about
- 18 Broom rider
- 20 Answer a charge
- 21 Ties up
- 22 Departure word
- 23 Seriousness
- 24 Waits
- 25 Current direction
- 26 Like pretzels
- 28 Duos
- 31 Husky (2 wds.)
- 35 Nonessential
- 37 "Simpsons" bartender
- 38 Kiosk buy, slangily
- 40 Yearn for
- 41 Farm female
- 42 Disdainful snort
- 43 Deep water
- 44 Yes, to Rob Roy
- 45 Unvarnished
- 46 Switch positions
- 49 Wisc. neighbor

last issue's crossword answers

I	N	D	Y		T	O	L	E		D	A	B		
L	U	R	E		U	S	E	R		I	C	E		
E	N	Y	A		R	U	I	N		N	R	A		
				R	A	N			E	A	G	E	R	
K	E	A	N	U		R	O	S	A					
I	N	N	S		O	A	R			H	A	Y	S	
T	I	N			R	Y	E			J	O	E		
E	D	A	M		C	O	O			L	A	R	A	
				A	S	A	N			P	E	R	K	S
J	U	L	E	P			H	I	E					
I	R	A			R	I	P	E		R	I	O	T	
B	A	G			A	V	E	R		E	D	I	E	
E	L	S			T	Y	P	O		D	O	L	E	

Turning Cardboard and Foam into Complex Costumes

Ithaca College students cosplay as favorite characters

BY KARA BOWEN
LIFE AND CULTURE EDITOR

In the middle of July, thousands of people gathered in the San Diego Convention Center wearing plastic horns and cloaks and carrying guns, staffs and wands. No, they weren't celebrating an early Halloween. They were cosplaying at one of the largest comic conventions in the United States.

A combination of the words "costume" and "play," cosplay is the hobby of recreating the costumes of fictional characters. Since the 1980s, the popularity of cosplay has skyrocketed — New York Comic Con, one of the biggest conventions at which cosplay is a main focus, sold over 200,000 tickets in 2017. Ithaca College also has a cosplaying community of its own, apart from the Ithacon convention it hosts every spring.

Most cosplayers base their costumes on anime, comic book or video game characters.

What separates cosplay from simply dressing up is the do-it-yourself ethos of making costumes. Cosplayers can spend weeks making armor, weapons, horns and other props. Junior Kit Atanasoff began prop making approximately seven years ago.

"I was really into movie props and special effects when I was a kid, so I would watch things on how to make the gun from Hellboy or something like that," Atanasoff said. "And then, I started looking online for different prop making techniques, and I found cosplay."

Sophomore Elizabeth Tallman first became involved in cosplay after seeing people cosplay characters from the online comic, "Homestuck." Her first project was to cosplay as Mercy from the video game "Overwatch" — a character with a pair of wings that are 7 feet high.

"For my very first pair, I actually started with a hiking harness," Tallman said. "All I had was poster board for the wings."

Junior Jaime Rockafellow said she has done smaller cosplays while at college. She said it can be difficult to make large DIY cosplay projects.

"One thing about cosplay is that it does take time and money to accomplish," Rockafellow said.

Tallman and Atanasoff said being at college makes cosplaying more difficult. Atanasoff said that there's no organization in Ithaca specifically focused around cosplay or prop making. Also, costumes can be so large that it's difficult to find space to store them — much less wear them. Tallman had brought her Mercy costume from her home, planning to wear it to Ithacon, but had a problem with its size.

"I couldn't walk out of my building in it because it was too big — it wouldn't fit in the halls," Tallman said. "So it just ended up in storage under my bed."

At home, Atanasoff has his own workspace in his basement dedicated to prop making. While at college, however, he ran into a similar issue with space. His freshman year, he had worked on props in art classes, but said that the art building wasn't built for his techniques. He said the type of projects he worked on required tools and space that the college didn't have.

"But I think really, because the specific type that I did didn't really lend itself to being in a freshman dorm, ... I was like, we'll just let that lie," he said.

Atanasoff is looking into working on projects in the Makerspace in the Tompkins County

Public Library, a room equipped with 3-D printers, sewing machines and other tools dedicated to crafting. In the meantime, he's used simpler materials — like

making gladiator armor out of cardboard boxes that students threw away after move-in day. In Spring 2018, Atanasoff made zombie costumes for a film that junior Rebecca van der Meulen made. He worked on costumes in his room and distressed the clothing in a pile of gravel and dirt outside of Towers Dining Hall.

"I was squatting in that, shredding and dusting and painting ... on and off for two days," he said. "I got some interesting looks, but it was funny. I didn't really mind."

The cost of cosplay can also make it difficult for students to be involved. According to Business Insider, some of the most expensive costumes at the 2014 New York Comic Con ranged from \$400 to \$1,000.

To lower costs, cosplayers can do a casual version of cosplay, known as a "closet cosplay." Cosplayers use materials they already own, adding on a wig or makeup to everyday clothes.

"The thing about cosplay is that as long as you are enjoying yourself, you can do whatever," Tallman said.

Tallman went to Otakon, one of the biggest conventions on the East Coast, in August. She said her costume of Mercy was so big that she only wore it for three hours. Then, she changed into her costume of what she called a "slutty Fortnite llama" — denim shorts, a pink tank top and a purple cardboard head of a llama from the video game Fortnite.

"I had more fun with that than I did my big costumes," she said.

One of the main appeals of cosplay is conventions: fan gatherings focused on elements of nerd culture. There are panels, booths where makers sell their art and cosplay contests.

As fun as conventions are, they can also be a hotbed for harassment. In 2017, author Jess Nevins conducted a study on harassment at conventions. Of the 948 participants, 23 percent had been sexually harassed at a convention, 33 percent had witnessed sexual harassment at a convention and 37 percent knew a family member, friend or colleague who had been harassed at a convention.

Tallman said the advent of social media and the prevalence of the #MeToo hashtag has improved the environment as conventions, but the problem still exists. She said she was once jumped on and hugged by another cosplayer who was acting out the personality of his character, and

Elizabeth Tallman jumps in her cosplay costume. An important part of cosplay is recreating a character's actions and personality as well as their appearance.

COURTESY OF ELIZABETH TALLMAN



Sophomore Elizabeth Tallman cosplays as the character Mercy at the convention Katsucon in 2017. Tallman has cosplayed as Mercy six times, each time with a new pair of wings.

COURTESY OF ELIZABETH TALLMAN



Junior Kit Atanasoff cosplays as a character from the video game "Wasteland." Atanasoff's Instagram page, @kit_custom, shows examples of his prop making and costuming.

COURTESY OF KIT ATANASOFF

CONNECT WITH KARA BOWEN
KBOWEN@ITHACA.EDU | @KAYMACKB

CULTURED

Surprise Rap Release



Eminem released a surprise album Aug. 31. “Kamikaze” is produced by both Eminem and Dr. Dre and features a song that will be used in the upcoming superhero movie, “Venom.” Eminem uses the album as an opportunity to criticize President Donald Trump. “I empathize with the people this evil serpent sold the dream to that he’s deserted,” Eminem said in “The Ringer.”

Showtime’s “Shameless” Loses its Lead

Emmy Rossum announced she would not return for the upcoming ninth season of the Showtime drama “Shameless.” Rossum made the announcement on Facebook, writing, “Until ‘Shameless’ came into my life 8 years ago, I led that kind of transient wonderful life of an actor. And I never realized how much I actually craved the kind of continuity that this show has given me.”



Drinking at Disney



Oga Cantina, a “Star Wars” themed section of Disneyland, will be the first place in the park’s history where visitors can openly buy alcohol. In the 63 years since the park opened, the only place that sold alcoholic drinks was the highly selective and secretive Club 33 — an invite-only club in New Orleans Square. Oga Cantina will open along with the other “Star Wars” themed attractions in 2019.

Superhero Stuntman to Direct “Dhaka”

Chris Hemsworth is reuniting with the Russo Brothers for “Dhaka,” an action film written by Joe Russo and directed by Sam Hargrave. Though Hargrave doesn’t have previous directorial experience, he has worked on action movies before as Chris Evans’ stunt double. “Dhaka” is a Netflix production and will start shooting in November 2018.



DJ celebrates 20 years of WICB radio show

BY HANNAH FITZPATRICK
STAFF WRITER

The hallway on the first floor of the Roy H. Park School of Communications is completely empty, save for a few custodians cleaning the floor by the stairs. It's Saturday night, a time when students can take a break from their weekly day-to-day routines to sit back and relax — but not Victor Rosa. Holding a bag of CDs and wearing a Ritmo Latino T-shirt, his weekend is just getting started.

Victor Rosa was a groundskeeper and light equipment operator for Ithaca College starting in 1997 until he retired in 2016. Rosa also has another nickname: DJ Vic. Rosa has been a DJ for WICB's Latin radio show, Ritmo Latino, broadcasted every Saturday at 6 p.m. since 1998. He celebrated his official 20th anniversary of hosting the show this past August. However, getting introduced to the radio world at the college was unexpected for Rosa.

"I just started working for the college as part of maintenance, and one of the guys who worked with me asked if I knew there was a Latin show on campus," Rosa said. "I didn't, so he showed me a little bit of the show. When I listened to it, I realized that I needed to be involved."

Rosa grew up listening to Latin music and started collecting Latin CDs when he was 16 years old. As soon as he realized that there was a Latin radio show on campus, Rosa started bringing in his personal CD collection for the station to borrow during the Ritmo Latino show. Soon after, the staff asked him to host a show but not one that he expected.

"I don't know how long after, but eventually they asked me to do the weather," Rosa said. "I was surprised, but I decided to give it a shot."

After a few months, one of the hosts for the Ritmo Latino radio show left. Rosa was the first person that

the WICB staff asked to take over the position.

Rosa said that although he had to balance his radio position with his job as a groundskeeper, sharing music has always felt natural to him.

"I grew up sharing my music," Rosa said. "Ever since I was a kid, I would hang out with the kids on my block blasting my music through a radio, a portable record player or just about anything I had on me."

When Rosa was a teenager in his hometown of Manhattan, he would DJ the dances in the nearby community center. When Rosa was a child, he would play along, with any pot or pan he could find, to his mother singing along to the radio. As Rosa grew older, he realized there was something about the rhythm that drew him to music.

"When my family moved from Manhattan into the Bronx when I was 16, I would walk around to check out the area, and I would always hear these drums," Rosa said. "One day I ran over to see it, and it was instant love."

Up until this year, Rosa would use his personal CD collection for the radio show. However, with the rise of internet radio, his process of broadcasting each week has changed. According to the WICB website, Rosa is one of five non-student community DJs at WICB.

"For each song that I used for a show, I would place a sticky note on the CD and write the number of the track that I used, and what day I used it," Rosa said. "Now that I do the show online at home, I have to convert each song into an MP3 and log when I do that along with my previous method."

Previously, he would come into the WICB office to broadcast the show manually. Beginning this year, he broadcasts the show by uploading the songs he needs to a computer and playing them through his radio equipment at home.



Victor Rosa hosts his radio show, Ritmo Latino, from the WICB station. Rosa became involved with WICB when he began working at the college in 1997, loaning the station his personal CD collection to play on air.

CAROLINE BROPHY/THE ITHACAN

Rosa said that hosting the radio show has allowed him to make connections with people within the college community that are hard to break. For instance, Jeremy Menard, the current manager of television and radio operations, has only worked at the college for a year, but Rosa has already made an impression on him through their constant collaborations.

"I think something that sets Victor apart is that he has an amazing passion for radio and for music in general," Menard said.

Menard said that Rosa is also dedicated when it comes to marketing his

show. Whenever he is on campus, it's not uncommon to see him wearing a Ritmo Latino shirt and hat.

"He's enthusiastic and passionate about Ritmo Latino and Latin music as a whole," Menard said.

Rosa is a known DJ among the students within WICB. Junior Pia Rizzo-Wittlin, a DJ for WICB Homebrew, said he enjoys Rosa's show.

"I have never worked with him personally, but through some of my brief talks with him, he is one of the most dedicated DJs I've ever met," Rizzo-Wittlin said. "His show is such a pleasure to listen to, and I think it's

a great representation of Ithaca's local music community."

Rosa said the recognition he gets from old and new listeners alike is something that he hasn't gotten used to.

"I don't remember when, but I once got a message online from someone in London about how much they love the show," Rosa said. "The fact that it has grown this immensely is amazing to me and something that surprises me every day."

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Series spotlights women's animation achievements

BY JAKE LEARY

ASSISTANT LIFE AND CULTURE EDITOR

It's no secret that the animation industry has historically been a boys club, but that isn't to say women haven't made major contributions to the industry — the opposite is true. Thousands of women work in animation, but few of them have the name recognition of Walt Disney or Chuck Jones. Chrissy Guest, assistant professor in the Department of Media Arts, Sciences and Studies, wants to change that with her series "Beyond Ink & Paint: The Women of Animation."

According to Women in Animation — an organization that supports and spotlights women in the animation industry — although 60 percent of animation students are women, women only hold 23 percent of the upper-level jobs in the industry. For the last three years, Guest has been working on a documentary series to spotlight women like Chapman who were hurt by the male power structures in the industry.

"Beyond Ink & Paint" is an eight-part documentary series about the past, present and future achievements of women in animation that Guest funded with the help of outside grants and assistance from the Roy H. Park School of Communications. Guest conceived of the documentary in January 2015, at which point she had only worked on short news videos. The film currently contains over 60 interviews with notable women at animation companies across the country and is still incomplete. The project changed form over the years, eventually expanding from a short film to a feature-length film and finally, as of Summer 2018, to a series.

"As soon as I started shooting, #MeToo happened, and Time's Up happened," Guest said. "We were becoming out-of-date as we were

shooting, which is a great problem to have."

She conceived "Beyond Ink & Paint" while working with Jason Harrington, associate professor in the Department of Media Arts, Sciences and Studies, to create the college's animation minor. Guest was struck by the lack of research on women in animation.

"I couldn't really find a lot of publications based solely on women's contribution to animation — that was both scholarly and in public media," Guest said. "I think there's a really great movement now with the #MeToo movement, the Time's Up movement, for there to be a lot more of an emphasis on behind-the-scenes contributions that underrepresented populations make."

Guest is currently deciding between distribution options for the series. She said her goal is for the series to be available for viewers to binge. PBS has expressed interest in picking up the project, but Guest is also considering other options like Netflix. She wants the film to be educational, but more importantly, she wants it to spotlight the unsung and influential women, like Chapman, who most people didn't know about before.

Guest wasn't alone on the project — she recruited students from the college to help her transcribe interviews and edit the film. One student, senior Talha Demir, edited the majority of the first episode about the history of Titmouse Animation in his free time. Though Demir wasn't interested in editing and didn't know much about animation, he learned a lot from his time working on "Beyond Ink & Paint."

"I learned about the struggles that my female friends are experiencing while working together in the entertainment industry," Demir said. "And



Assistant professor Chrissy Guest's eight-part documentary series, "Beyond Ink & Paint," spotlights the achievements of women in animation that are overlooked in the industry.

ANDREW TREVES/THE ITHACAN

it means a lot to me because I've decided to be a filmmaker, I've decided to study film, because I wanted to tell stories that need to be brought to light."

Only one of the eight episodes is complete, and it's already been accepted into "Breaking the Glass Frame," a symposium at the University of Southern California about women in animation.

The same underrepresentation is present outside of academia. Tracey Miller-Zarneke, one of the producers of the project, noticed a lack of women in leadership roles throughout the industry. Previously she worked as a production

manager at Disney.

"There were not a lot of women in creative leadership roles," Miller-Zarneke said. "Women were mostly the producers and production managers — which is awesome and very important — but some of those folks had gone to art school ... but weren't finding those types of leadership opportunities. ... We really want to shine light on the fact that women should be considered equally for these opportunities."

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BEGINNING THE YEAR WITH A BANG

Ithaca College held its yearly First Bomber Weekend from Aug. 31 to Sept. 3. On-campus events like barbecues and innertube water polo at the outdoor pool, as well as free bus rides to the Ithaca Farmer’s Market and to The Commons, were meant to help new and returning students adjust to being back at the college.



Junior Jamila Drecker-Waxman sings during the Foutain Fest concert. Four a capella groups performed at the event.

MAX HANSFORD/THE ITHACAN



Ithaca College President Shirley M. Collado watches as William Guerrero, vice president for the Division of Finance and Administration, balances while wearing alcohol impairment goggles at the IConnections Carnival.

JULIA CHERRAULT/THE ITHACAN



Fountain Fest ended with a fireworks display Aug. 31. Attendees gathered in front of the Dillingham Fountains to watch after the performances from student a capella groups and a speech from Collado in Hoerner Theatre.

ELIAS OLSEN/THE ITHACAN



Students tie-dye shirts at a barbecue on the Campus Center Quad on Sept. 2. The barbecue and tie-dyeing event ended the activities of the day. The other events that day included climbing the rock wall in the Fitness Center, innertube water polo at the outdoor pool, a men’s soccer game and free bus rides to The Commons for IC Downtown Day.

CAROLINE BROPHY/THE ITHACAN

Spike Lee startles with shocking true story



Directed by Spike Lee, “BlacKkKlansman” is a true story based on Ron Stallworth’s (John David Washington) attempt to infiltrate the Ku Klux Klan. As a black man, Stallworth can’t enter the Klan in person and relies on Flip Zimmerman (Adam Driver) to be his white surrogate. The two run afoul of the Klan’s leader, David Duke (Topher Grace), while completing their mission.

LEGENDARRY ENTERTAINMENT

BY LIAM CONWAY
STAFF WRITER

“BlacKkKlansman” is an insane, true story that marks the triumphant return of director Spike Lee. The film follows Ron Stallworth (John David Washington) and his journey joining the Colorado Springs Police Department and infiltrating the Ku Klux Klan in 1979. Stallworth is black, and he has to send a white police officer named Flip Zimmerman (Adam Driver) in his place to interact with the Klan. This film manages to tell a highly politicized story with nuance and critique. With outstanding performances from John David Washington, Adam Driver and Topher

MOVIE REVIEW

“BlacKkKlansman”
Legendary
Entertainment
Our rating:
★★★★★

Grace, the film manages to tell a story that is moving, funny and relevant. While it is an amazing story, there are times where it becomes difficult to watch because of the way the KKK is presented. Lee has done a remarkable job showing Klan members and their opinions without censoring them at all. This makes the film almost unbearable to watch due to the excessive use of slurs strewn throughout the film. However, this is the point of the movie. While the film often times uses characters like David Duke (Topher Grace) for comedy, Lee never lets the viewer forget how dangerous the KKK’s way of thinking is. Washington’s charisma makes him

a pleasure to watch. He has a swagger that fits the ’70s detective style like no other actor. In his first scene, Stallworth, dressed in a brown leather jacket, stands outside a police station and checks his hair before strutting inside. It’s this kind of attention that makes Stallworth carry the same style as characters in “Superfly” or “Shaft.” Driver’s performance is another example of his captivating talent. This movie shows him play a man in the police force who is acting as Stallworth’s surrogate white man. Driver’s role is the most difficult in the film because of his emotional insecurities that arise later in the story. The crowning jewel of acting in “BlacKkKlansman” is Grace’s portrayal of Duke. Grace manages to capture

the pretentious and faux-intelligent attitude of Duke. Duke is not known for his relentless attacks on opposing groups and prefers to arm his disciples with his twisted opinions. That behavior is captured by Grace so well that it is almost startling. There are lower members of the Klan who are shown to be racist just for the sake of being racist. They are willing to act out and fight without provocation. Duke is shown to interact with minorities with less aggression and more disgust. The most shocking strength of “BlacKkKlansman” is the music, and not just the needle drops, but the vibrant, high-energy original score as well. It’s been proven by films like “Guardians of the Galaxy” that abundant throwbacks to old rock and soul

music can help a film work. What makes “BlacKkKlansman” different is the incredible score by Terence Blanchard. Using a ’70s funk sound combined with a more modern cinematic sound, Blanchard creates something both epic and groovy. “BlacKkKlansman” manages to be both a powerful social commentary and an entertaining story. It’s a tale that illustrates issues like homophobia, anti-Semitism and racism and makes them applicable to today. But even in the film’s darkest moments, Lee’s movie is never completely devoid of hope. It’s a warning and a call to action, not a film mired in despair.

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Refreshing rom-com revives the genre

BY ANTONIO FERME
STAFF WRITER

The flashback scene that opens “Crazy Rich Asians” shows an Asian family being denied entry to their hotel room by three white employees due to their race. Little did the hotel managers know that they were discriminating against the Young family, one of the richest families in Singapore, and that they had just bought the entire hotel. This scene is full of symbolism, almost as if the white hotel workers are Hollywood and the Young family represents the rise of Asian-American representation. Based on the 2013 novel by Kevin Kwan, “Crazy Rich Asians” is the first major Hollywood film to feature an all-Asian cast since 2000’s “Crouching Tiger, Hidden Dragon.” The plot revolves around Rachel Chu (Constance Wu), an Asian-American economics professor at New York University who was raised by Kerry Chu (Tan Kheng Hua). She is asked to travel to Singapore by her longtime boyfriend, Nick Young (Henry Golding), to meet his family and attend his best friend’s wedding. Not only did Rachel suddenly find out that her boyfriend’s family is extremely wealthy, but also that they are strict and traditional. It’s a cliched rom-com premise, but the film doesn’t get bogged down by the more trite plot elements. Nuanced characters, charming performances and well-realized production design help make “Crazy Rich Asians” a

MOVIE REVIEW

“Crazy Rich Asians”
Warner Bros.
Our rating:
★★★★★

delightful viewing experience, despite its lack of originality. The most intriguing conflict in the film is between Rachel and Eleanor (Michelle Yeoh), Nick’s oppressive mother, who clearly isn’t a fan of Rachel from the very beginning. In fact, many of Nick’s extended family act very judgmental toward Rachel simply because she was not born and raised in China but rather in America. This was one of many ways “Crazy Rich Asians” challenged the audience’s racial expectations. Most films focus on one race discriminating against another race, mainly white versus black. This movie further explores the cultural tensions between native Chinese and Chinese Americans. If anything, the cast is what makes this movie stand apart from the average romantic comedy. Wu and Golding’s strong leading performances particularly stand out as they have amazing chemistry. Both characters face real-world problems, resulting in two relatable and charming protagonists. Peik Lin Goh (Awkwafina) and Wye Mun Goh (Ken Jeong) are two of the funniest personalities who populate the film. They help keep the tone from becoming too serious. Serving as the comedic reliefs, both characters have some stand-out moments that truly improve the film. Astrid Young Teo (Gemma Chan) is the strongest secondary character in the film. Her subplot focuses on her troubled marriage and her complicated



When Rachel Chu (Constance Wu) discovers her boyfriend is a member of the Singaporean upper class, she’s forced to reassess her relationship. Rachel’s friend Goh Peik Lin (Awkwafina) helps her adjust to wealthy life.

WARNER BROS.

relationship with affluence. She is a strong, independent and charismatic woman who will more than likely play a larger role in future sequels. Beyond the complex themes and representation this film presents, “Crazy Rich Asians” is a solid film on its own. On its surface, the film can feel very familiar and predictable at times as it follows the textbook rom-com formula. It’s not an innovative story, but it is a well-told

one. The cliched plot elements are overshadowed by the lavish visuals and charming characters. For a 30-million-dollar budget, the sets, the costumes and the entire production design are fantastically bright and vibrant. Between the stunning scenery of Singapore and the gorgeous wedding set pieces, it’s hard to be disappointed with the enticing luxury and wealth the film displays. From a charming cast to a sweet

story featuring stunning visuals, “Crazy Rich Asians” is a rare film that’s hard to dislike. Not only is this film notable for its representation of women and of the different subsets of Asian culture, but it proves that romantic comedies can still make an impact in an industry dominated by dramas and CGI-filled blockbusters.

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Perverse puppet cop comedy disappoints

BY ANTONIO FERME
STAFF WRITER

There's a particularly bizarre porn scene in "The Happytime Murders." It takes place in a shady sex shop where an octopus starts obsessively using its tentacles to milk a cow. While this scene, along with a few other moments, is indelible, it's difficult to say the same for the rest of this forgettable movie.

"The Happytime Murders" is Hollywood's most recent attempt to put a comedic spin on the crime and mystery genre. The film was announced back in 2008 by the Jim Henson Company, home of the beloved Muppets, and it sounded like an intriguing premise. A decade later, it's sad to see that this concept was completely wasted. The film takes place in a world where puppets are sentient beings living in our world as second-class citizens. These puppets are far from family-friendly, however, and instead, are rather mean-spirited and dirty characters. Once the novelty wears off, viewers are left with a thin and elementary plot: The puppet cast of a '90s children's TV show are being murdered one by one, and a joint police force must solve the case.

Phil Phillips (Bill Barretta), the main character in the film, was the first puppet on the police force but was ultimately fired and became a private investigator. Phil is a grizzled and frustrated character who has been worn down after years of harassment and discrimination from his human counterparts, making him the most likable and memorable character in

MOVIE REVIEW
"The Happytime Murders"
STX
Entertainment
Our rating:
★★★★☆

"The Happytime Murders." In fact, Phil is the one puppet the audience could actually sympathize with since all of the other puppets were given little to no character development. The actual puppeteering, on the other hand, was one of the film's strongest attributes.

The Jim Henson Company clearly had a hard time finding a human lead for "The Happytime Murders." Actors such as Cameron Diaz, Katherine Heigl and Jamie Foxx were all approached to star before the lead role of Connie Edwards (Melissa McCarthy) was eventually cast. McCarthy did a subpar job playing detective Connie Edwards, but it was apparent from the start that any Hollywood comedian could've played the role just as well, if not better. Her best scenes were when she was bantering with her ex-partner, Phil. The dialogue between the two characters was campy and engaging, but the fact that this was the only conflict that was given any attention is no laughing matter. "The Happytime Murders" suffers the most because it doesn't know what it wants to be. The comedy outweighs the serious moments and vice versa, making the film feel inconsistent as a whole.

The entire punchline behind "The Happytime Murders" is that these violent puppets use vulgar language, do drugs and have a lot of sex. At first, this opened the door for some hilarious scenes because the concept was still new and fresh. Whether it's a loud and graphic office sex scene that leads to an explosion of silly string or puppets getting their heads blown off and



Detective Connie Edwards (Melissa McCarthy) teams up with Phil Phillips (Bill Barretta) to track down a serial killer who is targeting the puppet stars of a '90s TV show. The duo are at odds with FBI Agent Campbell (Joel McHale). STX Entertainment

stuffing flying all over the room, there are definitely some laughs to be found with "The Happytime Murders."

If anything, "The Happytime Murders" proves that Hollywood can't slap an R-rating onto a nostalgic property and expect it to work. The

simple plot only hurts the film by giving more attention to the humor, which is very hit-and-miss and would barely pass on an episode of "Family Guy" or "South Park." While the film does feature some hilarious moments that will be fun to watch on

YouTube, it's not enough to save "The Happytime Murders" from its simplistic storyline, confused tone and forced humor.

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Mitski's mopey music is magical melodrama

BY KARA BOWEN
LIFE & CULTURE EDITOR

Move over, Lana Del Rey — Mitski's newest album adds creativity and humor to the stereotypical "sad girl" aesthetic.

Mitski has always included vulnerable, emotional content in her characteristic, self-aware tone — her second album is even called "Retired From Sad, New Career in Business." Her most recent release, "Be the Cowboy," continues this trend of confessional lyricism.

Mitski is able to reach emotional depths that few other artists can, but there's only so much sad guitar a listener can take. Songs in the album often fade together, and the lyrics verge on becoming overdone — the tracks with fast-paced, experimental instrumentals are the ones that add vitality to the emotional narrative.

The album's undeniable strength is its evocative lyricism. Each song is

ALBUM REVIEW
Mitski
"Be The Cowboy"
Our rating:
★★★★☆

a self-contained story. All of them end with the raw sound of an amp, standing on their own rather than flowing into one another. Mitski has said that her songwriting stems from fictional narratives. She wrote "Be The Cowboy" from the perspective of an adopted persona who she calls an "icy repressed woman." The fact that the lyrics are fictional doesn't diminish their power. Mitski's distance from the narrative allows her to be even more vulnerable, without the fear of exposing too much. The album's instrumentals reflect its heavy-hitting subject matter. "Geyser" begins the album with haunting organ and piano before rising to a climax of echoing vocals and powerful bass. Mitski's raw plea of "I just can't be without you" gives way to beautiful guitar. The combination is stunning but loses its effect when it's repeated throughout the album ad nauseam. At its worst, the album borders on becoming a plodding shuffle of slow-moving guitar, organ chords and sadness.

Mitski's strength is creating an immersive atmosphere in her music.



Listening to "Old Friend" puts the listener in the lonely blue diner described in the lyrics, sipping bad coffee. "Two Slow Dancers" clearly conjures the image of an empty ballroom, populated only by two lonely lovers. And when these lyrics combine with attitude-filled instrumentals, they're witty, harsh and impactful. But too easily, they can start to drag, and you're almost tempted to tell Mitski to get over the lonely heartbroken schtick. However sad the songs may seem though, Mitski's passionate delivery makes it seem like she truly means every word, and that raw sincerity brings "Be The Cowboy" away from merely glum to unapologetically angsty and resonant.

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Surprise EP succeeds

BY HANNAH FITZPATRICK
STAFF WRITER

Pop-punk veteran band Fall Out Boy's surprise EP, "Lake Effect Kid," levels up the band's signature style. It highlights the group's iconic, ever-changing sound and lyrical loyalty to its hometown of Chicago.

Bassist Pete Wentz announced an Aug. 23 release of "Lake Effect Kid" as a way to celebrate the start of their upcoming U.S. headlining tour, which includes a massive show scheduled at Wrigley Field in Chicago. The EP's three songs blend the largely punk-rock sound of the band's previous work, with the elements of electronica, hip-hop and R&B in its recent LP, "M A N I A," producing an unexpected hit.

The title track starts off with a soothing, catchy guitar riff and a captivating beat. Lead singer Patrick Stump's soulful vocals are showcased. His signature falsettos

draw the attention away from the fact that the song was originally a demo and make it seem original.

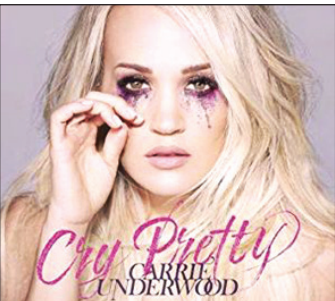
"Lake Effect Kid" is completely different from "M A N I A," which received mixed reviews upon its release. The blend of their old punk sound, like in "Lake Effect Kid," with their current electronic, R&B-influenced sound present in "Super Fade" not only shows the maturity the band has developed in its lyrics and sound over the years, but also that when it comes to Fall Out Boy, one never knows what to expect.

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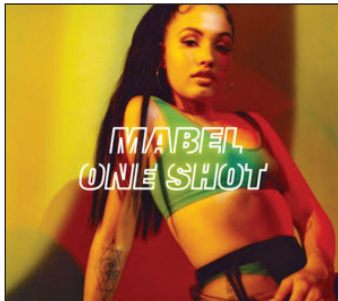
UMG RECORDINGS, INC.

"LOVE WINS"
Carrie Underwood
UMG Recordings, Inc.
The positive message in "Love Wins" is laudable, but it's the musical equivalent of eating plain toast. Underwood's voice and a steady drum beat are pleasant, but at the three-minute mark, the song has already lasted for too long.



SONY MUSIC ENTERTAINMENT UK LIMITED

"FOREVER & EVER MORE"
Nothing But Thieves
Sony Music Entertainment UK Limited
"Forever & Ever More" is a wild ride from start to finish, beginning with eerie vocals before slamming the listener with guitar. The song ends abruptly with a guitar riff.



POLYDOR RECORDS

"ONE SHOT"
Mabel
Polydor Records
"One Shot" is based on a fun, electro-pop beat and breezy vocals. It's not particularly meaningful or memorable in Mabel's single, but there's nothing wrong with some occasional empty-headed dance-pop.



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DIGGING THROUGH THE DECADES

Volleyball celebrates 50th anniversary

Volleyball head coach Johan Dulfer huddles with the team before its match against Calvin College on Aug. 31. The program celebrated its 50th anniversary in Ben Light Gymnasium. ELIAS OLSEN/THE ITHACAN

BY RYAN LEMAY
STAFF WRITER

The Ben Light Gymnasium was packed with over 1,000 fans throughout the weekend to watch the Ithaca College volleyball team celebrate its 50th anniversary Aug. 31 and Sept. 1.

The Bombers welcomed three of the best Division III volleyball programs in the country for the 2018 Bomber Invitational, including Calvin College, Juniata College and Stevens College. The weekend also included an alumni social and an alumni game with some of the program's all-time greatest athletes.

Head coach Johan Dulfer said he was pleased with his team's effort during the tournament and is glad it got to showcase the program's storied history.

"Ithaca volleyball is a proud program with a long and proud tradition," Dulfer said. "We are thrilled to be hosting nationally ranked teams because that is the level where we feel this program belongs."

The festivities kicked off with a much-anticipated matchup between No. 3 Calvin against the No. 8 Bombers. Fresh off the program's first NCAA Final Four appearance since 1995, the expectations for the Bombers were



Junior Caitlyn Floyd sets during the Blue and Gold's match against Juniata College on Sept. 1

MAXINE HANSFORD/THE ITHACAN

through the roof.

Sarah Rich, former Bomber volleyball coach who retired in 1985, attended the 50th-anniversary celebration and said she has helped with tournament organization and occasionally ran a few practices throughout the years. She said she thinks this year's team has the ability to go far in the playoffs.

"This year's team seems to have the mental and physical abilities to achieve great things," Rich said. "Any coach would enjoy working with this highly skilled and enthusiastic group."

During the first game of the Bomber Invitational, the Knights defeated the Blue and Gold in a tight three-set match 25–20, 25–23 and 25–19.

The Blue and Gold stood toe-to-toe with Calvin, but the Knights found a way to pull away in of each set. Even though they lost, the Bombers outpaced the Knights in kills 39–36 and out-dugged Calvin's attacking team 43 to 31. Senior middle hitter Amanda Cerruti registered a team high of 11 kills during the contest.

The Bombers bounced back the next day with two gritty wins over two highly ranked opponents in Stevens and No. 17 Juniata. The South Hill squad finished the weekend with an impressive 2–1 record. Stevens fell to the South Hill squad in four sets 25–23, 25–20, 16–25 and 25–20. The Blue and Gold concluded the Bomber Invitational with a five-set close victory against the Eagles 25–20, 24–26, 20–25, 27–25 and 15–10.

Sophomore hitter Reagan Stone finished with 15 kills and an incredible .700 hitting percentage to help the Bombers to victory.

For junior setter Caitlyn Floyd, being a part of the 50th anniversary solidified that she will continue to support the Blue and Gold when she's an alum herself.

"I'll definitely attend alumni events like this one after I graduate," Floyd said. "Last year's graduating seniors were cheering us on through the livestreams, and it was great to have their support."

Floyd said that the team is successful because they understand the history of the program.

"I am very proud to be a part of the 50th Ithaca volleyball team," Floyd said. "We have talked about the future of the program and where we want to be, so it's nice to look back at the history and see how the program has developed."

Women's Volleyball Program History

The college's women's volleyball team became a varsity sport in 1968. The volleyball program has historically been one of the most successful teams on campus, posting a winning record in 40 of the program's 50 seasons. The Bombers have an overall record of 1,276–549–4 with a .699 winning percentage.

Former head coach Janet Donovan, who coached from 1992 to 2015, led the Bombers to 13 NCAA tournament appearances, including two Eastern College Athletic Conference championships.

The program's most successful season was in 1994 as the team finished with a 53–4 record and made a program-first appearance in the Division III semifinals.

The South Hill squad stretched its streak to four consecutive appearances in the NCAA tournament during the team's 1996 season. To cap it off, the team reached 20 wins for the seventh straight year.

Heidi Nichols '97 made program history when she became the team's first athlete to be named a first-team All-American two years in a row and make the All-American team three consecutive years in 1997. Due to her success, she was inducted into the Ithaca College Athletic Hall of Fame in 2010.

The Bombers continued their success when they reached the NCAA regional championship for the fifth time in six years in 1999 and defeated Cortland 3–2 in the match.

The team advanced to the regional finals for the fourth consecutive year in 2001. The Bombers would go on to win consecutive Empire 8 Conference titles in 2004 and 2005.

One of the biggest years in program history for the Blue and Gold was 2015. The team won its first Empire 8 title since 2010 and earned its first NCAA victory in 10 seasons.

Last season, the South Hill squad reached the NCAA Final Four in 2017, which was its best performance in the tournament since 1995.

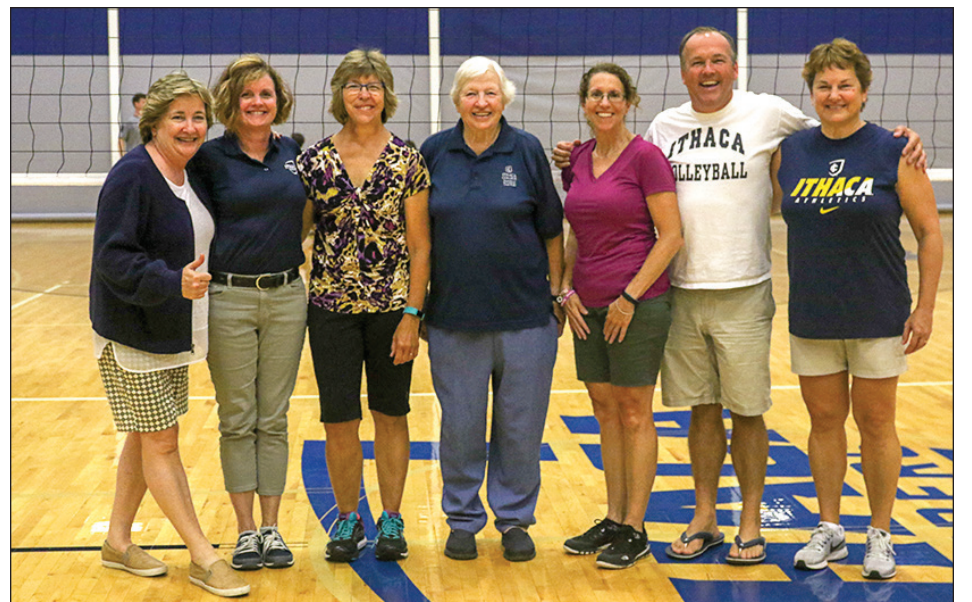
Rich said that being at the tournament brought back memories of her time as a coach.

"My memories, which are favorites, are wins against teams that had taller and stronger athletes than Ithaca," Rich said. "I also enjoyed how the players improved each year they were on the team and how many are still playing recreationally many years later."

With evidence of last year's team performance and a No.8 national ranking going into the season, Floyd believes this team can go down in the history books.

"I hope we will be remembered as one of the teams that helped Ithaca volleyball in an uphill climb to the top," Floyd said. "We are not a perennial power yet, but I hope this team can be a foundation for that future success."

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Alumni gathered to help celebrate the volleyball team's 50th anniversary Sept. 1. The volleyball program has posted a winning record in 40 of the team's 50 seasons.

MAXINE HANSFORD/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bombers squads during the spring season



Anthony Capozzi, Bombers’ senior wide receiver, breaks a tackle by Zach Alteri, Bearcats’ senior defensive back. The Blue and Gold defeated Saint Vincent 38–14 to start the year 1–0. TESSIE DEVLIN/THE ITHACAN

Women’s Soccer

RESULTS					
	3–1			1–0	
Ithaca	Aug. 31	Centenary	Ithaca	Sept. 1	Westfield St.
Next match: 4 p.m. Sept. 5 against Wilkes University at Carp Wood Field					






Golf

RESULTS		
Name	Place	Score
Peyton Greco	1st	154
Sophia Israel	9th	175
Caitlin Mcgrinder	20th	189
Katie Chan	25th	195
Danielle Newman	30th	202
Next match: 1 p.m. Sept. 8 at the St. Lawrence Invitational in Canton, New York		

Men’s Soccer

RESULTS			
	2–0		
Ithaca	Aug. 31	Alfred St.	Ithaca
	0–0		Next match: 3 p.m. Sept. 8 against Elmira College in Elmira, New York
Ithaca	Sept. 4	Cortland	

Volleyball

RESULTS			
	3–0		
Calvin	Aug. 31	Ithaca	Ithaca
	3–2		Next match: 3 p.m. Sept. 7 against SUNY Geneseo in Ben Light Gymnasium
Ithaca	Sept. 1	Juniata	

Football

RESULTS		
	38–14	
Ithaca	Sept. 1	Saint Vincent
Next game: 1 p.m. Sept. 8 against The College at Brockport at Butterfield Stadium		

Field Hockey

RESULTS				
	3–0			
Ithaca	Aug. 31	Drew	Montclair St.	Ithaca
Next match: 7 p.m. Sept. 5 against Utica College at Higgins Stadium				

Cross-country hosts annual memorial run

BY BECKY MEHORTER AND
DANI PLUCHINSKY
STAFF WRITER AND SPORTS EDITOR

When competing, the Ithaca College cross-country teams will typically race against other schools in a battle to see which team will come in first place.

However, the Bombers found themselves racing against alumni at the Jannette Bonrouhi-Zakaim Memorial Alumni Run on Sept. 1. Erin Dinan, head coach for the women's cross-country team, said that even though it is an informal race, having the alumni there makes it more competitive.

"It's awesome," Dinan said. "The most recent class were amazing, and they'll come back and beat the varsity team. They really look forward to it."

Since 2001, the cross-country teams have hosted the memorial run at the college, and any alum is invited to attend. Anyone can donate to the cross-country teams' endowment in Bonrouhi-Zakaim's honor. The other endowed athletic programs at the college are football, women's basketball and both crew teams.

Bonrouhi-Zakiam was a graduate of the college in 1990 but died unexpectedly in 2000. She is the only four-time cross-country All-American in program history. During her time on South Hill, she led the team to four-straight top-five showings at the NCAA Championships. In 1988, she finished in fifth place at the NCAA Championships, which is still the best individual finish in women's team history.

The weekend started out with an alumni dinner the night before the race. After the race, Jim Nichols, head coach for the men's cross-country team, hosted a picnic at his house that included a bounce house for the children of the alumni.

The day started out with a race for the alumni's children, which was far less intensive than the memorial run — the kids took a competitive loop around a field. Former Bombers wore shirts that said "Has Been" on the back, while the children represented the future of the college's cross-country team by wearing shirts that said "Will Be."



The Ithaca College men's and women's cross-country teams hosted the annual Jannette Bonrouhi-Zakiam Memorial Alumni Run on Sept. 1. Junior Forest Stewart won the race with a time of 15:58. The first alum to finish was Stephen Gomez '16 who came in fourth.

CAROLINE BROPHY/THE ITHACAN

Dan Malay '02 said running in the event gives him a great opportunity to see how the program has changed since he graduated.

"My wife and I met here, and we both ran cross-country and track at Ithaca," Malay said. "It's a great event to come back to every year and to see how young all the current athletes look and see some alum and talk to Coach. It's always a great time to spend the day in Ithaca."

When the actual race started, the course took alumni and both current teams around Kostrinsky Field and through the Ithaca College Natural Lands. In total, 100 competed in the run, and 37 were alumni. Junior Forest Stewart won the race with a time of 15:58. The first alum to finish the race was Stephen Gomez '16 with a time of 16:05.54 to finish fourth. The first woman to

finish was graduate student Denise Ibarra with a time of 19:53.74. The first member of the women's cross-country team to cross the finish line was junior Maria Matkoski, who ran the race in 20:10.99.

Dinan said that each alum who comes back to the college can bring a different experience to the race.

"Every team is unique and different," Dinan said. "The alumni want the teams to have the experience they did, so it is always a good time."

Sophomore Sam Shapiro said having the alumni come back for the race makes him feel like a strong part of the men's cross-country team's culture.

"It's great," Shapiro said. "The fact that Coach impacted so many people's lives since he's been

coaching for 30 plus years, it's great to be part of that tradition."

For the rest of the season, the Blue and Gold will be competing against stiff competition throughout the Liberty League Conference. The next meet for the South Hill squad is Sept. 8, when the teams will race in the Hamilton College Short Course in Clinton, New York.

"Like Coach says, it's a good pop quiz to see where is everyone is at heading into the season," Shapiro said.

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Alum returns to field as assistant coach

The Ithaca College field hockey team is hoping to have a successful fall season, and a familiar face will be helping them along the way.

Caitlin O'Brien '16, who played as a back for four years at the college, has returned to the Bombers as a voluntary assistant coach as she finishes up her graduate degree in athletic training.

Assistant Sports Editor Jack Murray spoke with O'Brien about her experiences on South Hill, her hopes for the team and how coaching fits her future.

This interview has been edited for length and clarity.

Jack Murray: You were first a player here, then served as an athletic trainer and now are an assistant coach for the field hockey team. How has that transition been?

Caitlin O'Brien: It's definitely been interesting. It was nice having one of my first athletic training jobs with a school I was comfortable with and knew a lot about. Coach [Kaitlyn] Wahila was awesome to work under as an athletic trainer. What really made me want to come back as a voluntary assistant was that she has really set a good culture with the team that has made me want to come back. Coaching has always been something I have wanted to do, and since I am still here picking up some last credits, I figured it would be a

perfect opportunity to see if I really do enjoy it.

JM: Are you working with the backs or are you just a general assistant coach?

CO: Me and coach Maureen Ordnung will typically work with the backs, but I also played on corner, so I will work with the corner group on the attack. But I mostly work with the backs. It's kind of my specialty.

JM: As a player, you were a back who would score points too. How would you plan to incorporate that into the team's backs?

CO: I played defense, but I was also on corner plays, which was how I got most of my goals and assists. I had a pretty strong hit, so I was up there, but there are a couple of players on the team who are defenders but still play on the corner plays. I just try to settle down and think positively and just get them to practice it a lot.

JM: Are you excited to be back and coaching?

CO: I coached in the summer when I was in high school and a bit in college, but I have really been focused on athletic training, so I haven't been able to play at all. It's been so different being an athletic trainer, and while you are still involved, you don't get



Caitlin O'Brien, new volunteer assistant coach, participates at practice Sept. 3. O'Brien played for the Bombers for four years and was the team's athletic trainer before becoming part of the coaching staff.

MAX HANSFORD/THE ITHACAN

to play with the girls.

JM: You mentioned that you loved coaching field hockey and have coached it before, do you believe that a college varsity field hockey coach is a career you could pursue in the future?

CO: Yes, I definitely want to stay in athletic training for a bit because it is my passion. But, I enjoy coaching, even if it's just for summer kids trying to get better for their seasons.

JM: What do you enjoy about coaching at the college?

CO: I really enjoy just getting to work with the girls on the field. I like to show them what I have learned from the game.

JM: Besides your specialty as a back and on corner plays, what else do you think you are adding to the team as a coach?

CO: I think I add a lot of energy, and other than that, I just work on out-letting because when I played, I was the person over the ball. So just being able to show them what to do against certain presses is something I can bring to the team.

JM: What is your impression of the current women's field hockey team?

CO: I am really excited by this team. We have some really young players who are adding a lot to the team, and I think our strength is that we have really come together as a unit, especially considering we have only been together for a little over 10 days. Right now, we just need to grow off of the momentum we have gained and take it into the season.

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Climbing wall harnesses new equipment

BY DANI PLUCHINSKY
SPORTS EDITOR

Students at Ithaca College have always been able to challenge themselves by climbing the multicolored rocks at the Fitness Center rock wall. Now, students can enjoy the same experience in a much safer way.

The Fitness Center got new equipment installed to the rock climbing wall Aug. 21–23 to get prepared for the new school year. One of the ways the wall has improved is with the installation of auto belays. An auto belay is a device that controls the slack as a climber moves up and down the wall. Sean Reilley, program coordinator for recreational sports, said the Fitness Center installed two auto belays along with four belay bars to ensure climbers have more room when climbing.

A big attraction to the wall is that it will also provide the opportunity for more experienced climbers to go on one part of the wall, while instructors can teach less-experienced climbers in a less-crowded space.

“It will really enhance the safety of everyone who uses the wall,” Reilley said. “Also, it opens up some doors for higher volume during open rec hours and a better opportunity to do some teaching, and there will definitely be more educational applications the faculty members can elaborate on.”

Reilley said the idea to install the auto belays on the wall came up in the early part of

summer. The fitness center had the wall inspected to make sure it was safe to work and build on.

Reilley said the cost of adding the steel and doing the welding on the wall was \$14,900. On top of the \$14,900, each auto belay cost \$2,195. Reilley said the Office of Facilities covered the first \$15,000, and the remaining \$4,290 came from the general funding of the Fitness Center.

The Fitness Center coordinated much of the project with the Department of Recreation and Leisure Studies. Chris Klinger, assistant professor in the recreation and leisure studies department, said the request to expand the wall came from the department. He said the rock climbing wall is used in many different classes, such as Rock Climbing and Fundamentals of Leadership, which is why the department wanted to expand it.

Klinger said providing students with an opportunity to climb the rock wall gives them experience early on for the classes.

“If we are going to talk about adventure and what adventure does for people, like the psychology and philosophy behind it, we are going to give some adventure,” Klinger said. “We use the rock climbing wall a lot for teaching our classes and doing team and leadership development.”

Sophomore Bryan Robles, who frequently climbs the wall, said he is looking forward to using



Students climb at the Fitness Center rock wall Sept. 2. The Fitness Center and the Department of Recreation and Leisure Studies teamed up to install new auto belays and belay bars for a safer climbing experience. MAXINE HANSFORD/THE ITHACAN

the new features.

“I feel that this would make the wall feel more natural since, in the outdoors, you can go any way you want instead of just going straight up,” Robles said. “I’m really excited to try this out, and I hope others are just as excited.”

There will still be the same number of hours per week for students to climb the wall during the school year, along with the same number

of staff working the wall at a time. However, Reilley said that could all change if more students start climbing the wall.

“Depending on how interest goes and as our staff and climbers get used to the auto belays, we may look to expand the hours because we won’t need to have quite as many people on hand to have that same safe environment,” Reilley said.

Robles said that with the

new expansion, he hopes it will draw a larger crowd of students to the climbing wall.

“I’ve always felt safe at the hands of the workers there,” Robles said. “But it does make me more excited to see more faces at the wall if people start seeing that the wall is safer to climb.”

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From WORLDS, Page 1

essentially blind and has a limited sense of where they are.

It’s a welcomed alternative to the reality Outlaw faces on land, where she needs a guide dog and cane to help her navigate.

As a freshman at the college, she was put in a novice boat with other experienced freshmen. Together, they rowed to a second-place finish in the grand finale at the National Invitational Rowing Championship and a first-place finish in their heat at the New York State Championship.

Outlaw rowed well enough her freshman year to earn an invite to train with Community Rowing Inc. in Boston, the only certified U.S. Paralympic Sport Club in the country. She spent the summer training with some of the best rowers the sport has to offer.

Training was filled with long, hard days and multiple practices. Outlaw did not have a designated seat in any of the boats and did not compete, but rather, she was there to gain experience and learn from the other rowers.

The summer was a tough wake-up call — she said she realized that her rowing was not up to the standard it needed to be to compete with the top athletes.

“It kind of broke me down a little bit by the end of the summer,” Outlaw said. “I was more stressed and overwhelmed than I really realized I was. When you are around people that are so good at what they do you really don’t realize how hard it is to stay to confident.”

She came back to school with a new mission: to be invited back next summer, and this time, be part of a boat.

In the fall, she joined the sculling team and teamed up with junior Jennie Brian, a friend of Outlaw’s since freshman year. Outlaw needed someone she could trust and could be her eyes while they were rowing, and Brian fit the part.

Brian sits in the bow seat and is responsible for making the calls and giving directions. She is essentially the eyes, ears and voice of the boat and helps Outlaw get a sense of where she is on the course.

“She just makes training fun,” Brian said. “It can be tough for her sometimes, but we definitely try to keep it light, keep it fun but also staying serious. It has been really cool

to work with someone that is having a different experience than you and learning from her.”

Outlaw said she was determined to compete in the Open Inclusion Mixed Double at Head of the Charles, the biggest regatta in the world. An inclusion boat consists of one para-athlete and one able-bodied athlete, and no college students had ever entered the race.

Brian and Outlaw set off to Cambridge, Massachusetts, for the regatta, but unlike the rest of the team, they spent most of their time at the Boston University boat-house. There, they were able to get to know the 10 other competitors, and Brian said it was eye-opening to interact with the other rowers.

“It was really cool,” Brian said. “It was very accommodating for everyone because everyone had different abilities and different needs.”

Outlaw and Brian rowed to a fourth-place finish at the event and plan on going back again this year.

The Path to Worlds

While her classmates studied for finals last spring, Outlaw had bigger plans.

Given her reputation as a rower, she was invited to compete at the Para Rowing International Regatta in Italy and was part of the coed four boat, which placed fifth in the race. Outlaw was one of the up-and-comers invited to race as a way to gain international experience.

Her performance showed that she could hold her own and handle the stress and pressure of competing internationally. It also earned her an invite to train with Community Rowing Inc. again and a ticket back to Boston for the summer.

That’s when she met her now-partner Josh Boissoneau and the idea of competing in the mixed double at the world championships first came up. They trained together on-and-off all summer. Outlaw was still aiming for a spot on the women’s four boat — which is an Olympic event and is generally reserved for the top four athletes.

With the help of their coach Beth Noll, the pair fine-tuned their skills and worked on building chemistry in the water.

They were training hard all summer, taking to the water twice a day and mixing in lifts. Things seemed to be really clicking, but then Boissoneau hurt his wrist, and everything they



Outlaw gets ready to row at the 50th Anniversary crew celebration April 28. Outlaw is competing at the championships in the mixed double race with partner Josh Boissoneau. JULIA CHERRUAULT/THE ITHACAN

had worked for seemed like it was suddenly in jeopardy.

Day by day, his wrist started improving, and he was able to push through the pain and continue training with Outlaw.

“I commend him so much because he’s not a complainer,” Outlaw said. “He was like ‘yeah its sore but let’s do this thing.’”

At the trials Aug. 7, Outlaw competed for a spot on the women’s four boat as well as in the double. Her performance wasn’t good enough to earn a spot in the four boat, but she and Boissoneau cruised to a win in the double to secure their place on the world championship team. They finished three seconds ahead of the second-place finisher.

Bulgaria bound

Outlaw is already in Bulgaria getting ready for the championships. Her parents and guide dog will also be making the trip to watch her race.

Outlaw and Boissoneau race for the first time Sept. 12, and if they place in the top two in their heat, they will advance to the finals. If they don’t place in the top two, they will race again in the repechage to try to qualify for

the finals.

Outlaw will be joined by a few other former Bombers. Erik Frid ’14 will be competing in the men’s four boat and Emanuel Valentin BS ’07, MS ’11 will be coaching the lightweight men’s quadruple sculls.

It will be Boissoneau’s first international race and Outlaw’s second. The expectations are simple: go out there and do the best they can.

“It’s anybody’s game, so we are just going to go in there and do what we can do,” Noll said. “I think they are well prepared, they are excited for it and we will just have to see and hope it’s our day.”

Outlaw has bigger goals beyond just competing at the world championships. In a few years, she hopes to be rowing at the Paralympics. She also has aspirations of helping other rowers see the potential in themselves, just like her coaches did for her.

“Honestly it still feels like it’s not quite real,” she said. “It hasn’t quite sunk in. I think once we get there it will be like ‘oh wow this is real,’ but right now, I still feel normal.”

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7:00 am		MetCon 7:00–7:30 AM	Yoga–Power 7:00–7:45 AM	Cycling 7:00–7:45 AM			
8:00 am							
9:00 am							
10:00 am							
11:00 am							
12:00 pm		Get HITT 12:15–12:50 PM				BODYPUMP 12:00–1:00 PM	
1:00 pm							
2:00 pm					Raise the Barre 2:00–2:45 PM		
3:00 pm	Yoga Restorative 3:00–4:00 PM	MetCon 3:15–3:45 PM	Raise the Barre 3:00–3:45 PM	MetCon 3:15–3:45 PM	Bootcamp 3:00–3:45 PM		
4:00 pm	Bootcamp 4:00–4:45 PM	Zumba 4:00–4:45 PM	Zumba 4–4:45 PM	Yoga–Hatha 4:00–5:00 PM	Cycling 4:00–4:45 PM		
5:00 pm		Zumba 4:30–4:45 PM		MetCon 4:00–4:30 PM			
6:00 pm	Zumba 5:15–6:00 PM	Yoga–Hatha 5:00–6:00 PM	BODYPUMP 5:00–5:45 PM	BODYPUMP 5:15–6:00 PM	BODYPUMP 5:00–5:45 PM		BODYPUMP 5:00–5:45 PM
7:00 pm	Cycling 6:15–7:00 PM	Core Camp 6:15–7:00 PM	Cycling 6:00–6:45 PM	ZUMBA 6:15–7:00 PM			Zumba 6:00–6:45 PM
8:00 pm		MetCon 7:00–7:30 PM					

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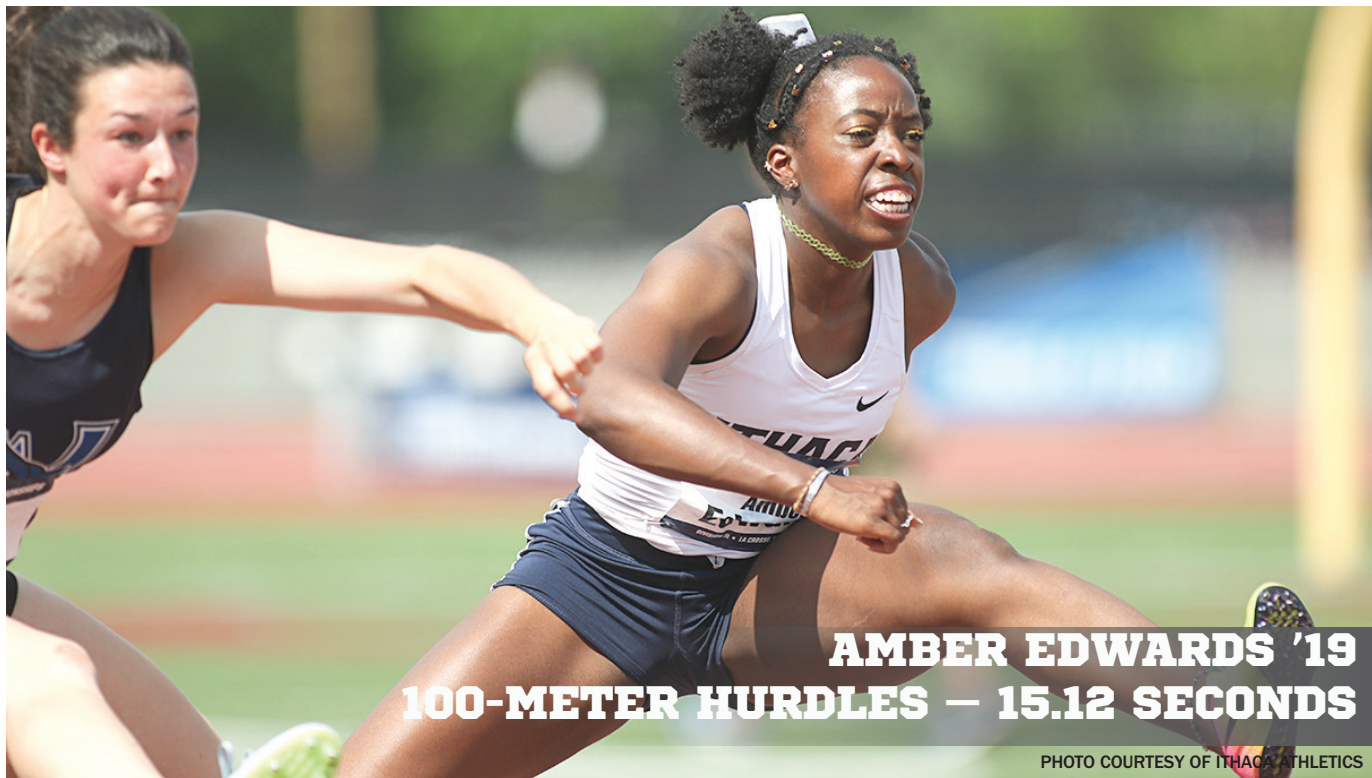


the

Buzzer

RECAPPING TRACK AND FIELD NATIONALS

COMPETING AT NATIONALS



BY DANI PLUCHINSKY
SPORTS EDITOR

After finishing in the Top 25 at the NCAA Outdoor Track and Field Championships for the past three seasons, the Ithaca College women's track and field team was hoping to have its fourth consecutive Top-25 showing in 2018.

The championships were held May 24–26 in La Crosse, Wisconsin. After the first day of championships, the Bombers found themselves tied for fourth place. Then-senior Taryn Cordani won the 10,000-meter run in 35:03.20. She won the race in 2017 as well and became the first runner to repeat as a national champion in the 10,000-meter run since 2005.

With the win, Cordani became the first athlete in the college's history to win four national championships in her collegiate career.

Also competing on that day was graduate student Katherine Pitman, who took part in the pole vault and the long jump. Pitman held the top seed headed into the pole vault, but could not clear 4.00 meters.

Later in the day, she competed in the long jump where she jumped 5.44 meters and took 17th overall. Pitman finished her career at the college as a three-time national champion.

Then-sophomore Alexandria Rheaume and then-senior Amber Edwards raced for the South Hill squad in the second day of championships. Rheaume placed 10th in the 400-meter dash after entering the race seeded 12th. She finished in 55.80 seconds.

Edwards took part in the 100-meter hurdles and came in 13th overall with a time of 15.12 seconds. Edwards finished her collegiate career as a two-time All-American in track and field.

After being in ninth place after the second day of racing, Cordani ran the final race of her career in the 5,000-meter race. She finished in third place with a time of 16:52.78. The Bombers finished at the championships in 14th place.

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THE BIG PICTURE

THURSDAY, AUGUST 30, 2018



Junior running back Nick Cervone looks toward the end zone during the Bombers' match against the Saint Vincent College Bearcats on Sept. 1. The Bombers won the game 38-14.
JULIA CHERRUAULT/THE ITHACAN