

# THE ITHACAN

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## K-POP CULTURE

Student clubs celebrate Korean pop music and culture through dance and discussion.

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## COMBATING HUNGER

The college needs to implement a better support system for its students who are food insecure.

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## MAKING SAVES

Junior goalie Savanna Lenker has five shutouts in 10 games for the field hockey team this season.

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## BETWEEN MEALS



Students struggle with food insecurity at Ithaca College

BY SOPHIA TULP  
SENIOR WRITER

Senior Eunice Grande's days start at 4 a.m. She heads to the downtown Ithaca Starbucks and works five hours before heading back to campus to start her day of classes and meetings, usually getting back home after 5:30 p.m.

This is how her day was supposed to go on Sept. 20, but by noon she was hungry and didn't have lunch. Homework had kept her up too late to grocery shop, and campus food like the pub was out of the

question because she's not on a meal plan.

"My last resort is the IC food court," she said. "It's really expensive."

Instead, she was on her way to seek out free food on campus in between classes.

"I always look out for events with food just so I can eat," Grande said. "Today, I know there's an event for a study abroad program that's serving free pizza with it. I feel like students don't really know what it is to really appreciate those events with free food. I really look forward to those events because it's a time I can eat."

This is a strategy she said she uses often when she needs to go grocery shopping and is waiting for her next paycheck.

Grande is not the only Ithaca College student facing these barriers called food insecurities — a state in which consistent access to adequate food is limited by a lack of money and other resources at times during the year — according to the United States Department of Agriculture. Data from the most recent Campus Climate Survey, conducted in Fall 2016, shows that, out of nearly 3,000 students who responded, 47 percent

reported experiencing financial hardship while attending the college, and 36 percent of those — almost 500 students — reported difficulty affording food.

### Student experiences with food insecurity: "It forced me to diet a little"

Senior Nabilah Abdalla said she had experienced food insecurity growing up and has experienced it periodically throughout college.

"I grew up pretty poor, and my mom has moved to many different homeless shelters," Abdalla said. "We ate mac and cheese and stuff, so we weren't starving, but I didn't know what it was like to have a real meal until high school when I moved in with my dad."

See **FOOD INSECURITY**, Page 14

## COMMENTARY

### The Ithacan strives to be more inclusive

BY GRACE ELLETSON  
EDITOR-IN-CHIEF

The Ithacan has always prided itself on being a community newspaper — one that strives to serve every student, faculty and staff member on this campus. However, we at The Ithacan need to recognize that we have not always lived up to our status as a representative news outlet.

That's why we're trying something new.



WALSH

The Ithacan has recently created its very first community outreach team, which will be managed by senior Kat Walsh, a film, photography and visual arts major. Her position will solely

focus on researching and understanding The Ithacan's relationship with the people it serves, particularly those belonging to marginalized groups.

The Ithacan has always had a predominantly cisgender, white editorial board and, with that, a cisgender, white reporting

See **OUTREACH**, Page 10

## Resident assistants ask for full compensation

BY PHOEBE HARMS  
STAFF WRITER

In February 2018, Ithaca College resident assistants submitted a budget proposal to have their compensations raised to 100 percent of the cost of room and board. The proposal is now on hold in the president's office until the next annual budget process begins.

The proposal will be reviewed in this year's budget process, which will begin Nov. 1, dean of students Bonnie Prunty said. RAs will hear whether or not the budget is approved in February 2019.

Submitted by the college's Resident Assistant Advisory Board, the proposal includes strategies for raising the compensation for both new and returning RAs, Prunty said. She said new RAs currently have 75 percent of their room and board costs covered while returning RAs receive 91.9 percent.

There are currently 50 new RAs and 83 returning RAs staffed, said Ronald M. Trunzo, interim director of the Office of Residential Life and Judicial Affairs.

The board wants RAs to have the costs of their room and

board entirely covered. Many RAs said this would alleviate the stress of maintaining multiple jobs and therefore allow RAs to dedicate more time and effort toward their residents, said Sherley Ann-Belleus '18, who previously served on the advisory board helped create the draft.

The proposal was created after a survey was issued to RAs regarding their job workloads and job satisfaction, Belleus said. Additionally, Belleus said the board researched past compensation packages the college used to provide to RAs, as well as RA compensation packages provided at other private institutions, to inform the current proposal.

RAs were fully compensated for their room and board costs until the late 1990s when the college experienced financial trouble due to decreased enrollment, Prunty said. During this financial struggle, the college froze the RA budget, meaning RA compensation remained the same amount for years, regardless of any fluctuation of room and board costs. By the time the budget was unfrozen in the late 1990s, there was a

See **COMPENSATION**, Page 4

## Pilot program pursued for free feminine products on campus

BY RACHEL HELLER  
CONTRIBUTING WRITER

The Office of Facilities will be conducting a pilot program during Fall 2018 to test out the feasibility of providing free pads and tampons in Ithaca College campus bathrooms.

Tim Carey, associate vice president of the Office of Facilities, said the pilot will take place in the bathrooms of the Campus Center and the college's library by Oct. 18.

The pilot will assess the number of products that students use to determine how much the Office of Facilities will need to spend on the initiative. The goal is to offer free menstrual products in all campus bathrooms that currently have menstrual product coin dispensers, Carey said.

Most women's and gender-neutral bathrooms on campus have menstrual product dispensers with a 25-cent fee. Carey said the pilot would convert the coin dispensers to coinless dispensers so that students could turn a dial to dispense menstrual products at no cost.

Carey said the Office of Facilities will move forward with offering free menstrual products regardless of the initiative's cost.



By Oct. 18, the Office of Facilities will provide feminine products — tampons and pads — in some bathrooms on campus.

JULIA CHERRUAULT/THE ITHACAN

"That's the purpose of the pilot, just to determine how much we need to budget going forward," Carey said. "Can we afford to do this immediately, or do we need to do this a little bit slower so that I can request more funding?"

The next phase of the pilot will be assessing the dispensers in other

buildings on campus to determine the cost of modifying or replacing them, Carey said.

The pilot comes after the Student Governance Council passed a bill Feb. 27, 2017, which proposed that free pads and tampons should

See **TAMPONS**, Page 4

# NATION & WORLD

## White supremacists arrested in connection with violent rally

Four members of a militant white supremacist group from California have been arrested. They traveled to Charlottesville, Virginia, last year to incite a riot and attack counterprotesters at a white nationalist rally that turned deadly, federal authorities said Oct. 2.

The defendants — Benjamin Drake Daley, Michael Paul Miselis, Thomas Walter Gillen and Cole Evan White — are part of the Rise Above Movement, which espouses anti-Semitic views and meets regularly in public parks to train in boxing and other fighting techniques, according to an affidavit written by an FBI agent.

The affidavit alleges the four men were “among the most violent individuals present in Charlottesville” in August of 2017 during a torchlit march on the University of Virginia’s campus and a larger rally downtown the following day. It says photos and video footage show they attacked counterprotesters, “which in some cases resulted in serious injuries.”

## Scientists win physics Nobel Prize for work and application of lasers

Scientists from the United States, Canada and France won the Nobel Prize in physics Oct. 2 for revolutionizing the use of lasers in research, finding ways to make them deliver more powerful flashes of light and even to act like tiny tweezers. Two winners also made history for other reasons. Arthur Ashkin, the American who developed “optical tweezers,” became the oldest Nobel Prize laureate at age 96. Donna Strickland, of the University of Waterloo in

Canada became only the third woman to win the physics Nobel Prize and the first in 55 years.

## US government schedules talk with North Korea about denuclearization

U.S. Secretary of State Mike Pompeo is heading back to North Korea for another round of talks aimed at getting Kim Jong Un to give up nuclear weapons. This will be Pompeo’s fourth visit to North Korea since the spring.

State Department Spokeswoman Heather Nauert told reporters Oct. 2 that the secretary expects to meet with Kim in Pyongyang. Pompeo will be pushing for progress on achieving the goal of denuclearization that Trump and Kim agreed to only in vague terms at their summit in Singapore in June.

## Iraq elects new Kurdish president in step toward forming government

Iraq’s parliament elected a veteran Kurdish politician as the country’s new president Oct. 2, a step toward forming a new government nearly five months after national elections.

State TV said Barham Salih, of the Patriotic Union of Kurdistan, won 220 votes out of the 273 lawmakers who attended the session on Oct. 2. He was among 20 candidates for the post, including one from the rival Kurdistan Democratic Party.

The two parties have dominated Kurdish politics for decades. Under an unofficial agreement dating back to the 2003 U.S.-led invasion, Iraq’s presidency—a largely ceremonial role—is held by a Kurd, while the prime minister is Shiite and the parliament speaker is Sunni.



## Earthquake and tsunami hit Indonesia

A man carries items he saved from the rubble following a major earthquake and tsunami Oct. 1 in Palu, Central Sulawesi, Indonesia. According to reports, at least 844 people have died as a result of the series of powerful earthquakes.

RIFKI/ASSOCIATED PRESS

## French interior minister to quit despite rejection of resignation

France’s interior minister insisted Oct. 2 that he wants to resign, a day after President Emmanuel Macron’s office said the leader rejected his resignation and wanted to keep him in the government.

But Gerard Collomb, 71, reiterated his decision in the French newspaper Le Figaro. The comments appeared as a tug of war between the centrist president and his close political ally.

An official from the French presidency said

Macron will quickly replace him. Collomb’s resignation has not been formalized yet.

## Missing migrants feared dead following recovery of bodies

A Spanish nonprofit group said 34 migrants were feared dead after their group waited for more than 36 hours to be rescued from a semisunken boat in waters off Morocco. On Oct. 2, the Moroccan Interior Ministry said 11 bodies were recovered.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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VISIT THEITHACAN.ORG/MULTIMEDIA



### Ithaca First Peoples Festival 2018

At Ithaca’s 10th annual First Peoples Festival, community members celebrated indigenous culture.

### Ithaca Apple Harvest Festival 2018

At Ithaca’s 36th annual Apple Harvest Festival, community members gathered on The Commons to enjoy music and apple-themed food.

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# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF  
MANAGING EDITOR  
COMMUNITY OUTREACH MANAGER  
OPINION EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
ASSISTANT NEWS EDITOR  
LIFE & CULTURE EDITOR  
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ithacannews@gmail.com  
or 274-3208.

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# College supports International Pronouns Day

**BY MARY RAND**  
CONTRIBUTING WRITER

International Pronouns Day, a new holiday founded in part by contributions from Ithaca College and recognized by Ithaca Mayor Svante Myrick, will have its first observance Oct. 17.

Luca Maurer, director of the Center for LGBTQ Education, Outreach and Services, sat on the executive board that helped establish the holiday along with other members of a professional organization of campus LGBTQ directors. Nearly 200 organizations have now endorsed the holiday, according to the holiday's website, including the college's LGBTQ Center.

The city of Ithaca mayor's office has prepared a proclamation endorsing the holiday for Ithaca as a whole.

"Referring to people by the pronouns they determine for themselves is basic to human dignity," the proclamation said. "Ithaca is committed to being inclusive — priding itself as diverse, accepting and supportive of all individuals, families and communities."

Maurer said the goals of International Pronouns Day are multifaceted and intersectional but primarily focus on normalizing the asking, sharing and respectful use of an individual's personal pronouns. It is also about recognizing the possible dangers some

individuals often face in using particular pronouns, he said.

"It's not just important," Maurer said. "It's required to call people by the pronouns they use to confer basic dignity and respect."

The holiday also examines stigmas around transgender individuals and the violence against them, particularly transgender women of color, Maurer said.

So far in 2018, 21 transgender people have been killed by violent means, according to information released by the Human Rights Campaign. Additionally, transgender women have a 1 in 12 chance of being murdered. Transgender women of color have a 1 in 8 chance of being murdered, according to Trans Student Educational Resources.

"We really want to surface how insidious structural racism, misogyny and classism all interweaves together to cause oppression," Maurer said.

The LGBTQ Center plans to organize a social media campaign to raise awareness for the holiday. A public event will also be held at the college Oct. 17 to bring recognition to International Pronouns Day.

“It’s required to call people by the pronouns they use to confer basic dignity and respect.”  
– Luca Maurer

Maurer also said other administrators at the college are excited to participate and utilize their positions to help promote the event, Maurer said.

Promoting the use of proper pronouns is not new at the college. A file cabinet in the LGBTQ Center is now



Luca Maurer, director of the Center for LGBTQ Education, Outreach and Services, helped establish the newly created holiday International Pronouns Day. The holiday has been recognized by Ithaca Mayor Svante Myrick.

FILE PHOTO/THE ITHACAN

devoted to storing pronoun-identifying pins, Maurer said. Maurer has also sent out campuswide emails in the past reminding faculty and staff to be mindful about pronoun use and ask students for their preferred pronouns. Sophomore Katie Conte said they support the holiday to increase awareness about pronouns that exist beyond the binary 'he' or 'she' pronouns.

They said they like how the holiday shines a light on the 'they' pronoun

and the fact that not all trans people use binary pronouns — they said people often think that binary trans people like Caitlyn Jenner serve as an example for all trans people.

"People just don't know how to use them," Conte said. "I feel like when people think of trans people, they just think of Caitlyn Jenner."

Freshman Aiden Nelson, who uses they/them pronouns, supported the holiday and said they hope it would help normalize mindfulness around

pronoun use but said they want more to be done at the college to help promote use.

"You definitely have to speak up [to share your pronouns], which is awkward and uncomfortable," Nelson said, referring to professors who do not ask students' pronouns. "I would like ... teachers to know it isn't assumed."

**CONNECT WITH MARY RAND**  
TRAND@ITHACA.EDU

## Faculty Council examines Title IX policy

**BY BEN KAPLAN**  
STAFF WRITER

The Ithaca College Faculty Council discussed how to amend a discrepancy in the college's Title IX policy at its meeting Oct. 2.

Title IX Coordinator Linda Koenig explained to the council that there are currently two conflicting sections of policy that create a gray area when it comes to student-faculty relationships. The council also considered approving a new dean of faculty position and reviewed a policy about how professors use Sakai. According to section 2.1 of the college's policy manual, titled "Sexual Misconduct, Domestic/Dating Violence and Stalking," any sort of romantic or sexual relationship between students and faculty are explicitly prohibited, whereas section 2.6, titled "Policy on Sexual Harassment," only prohibits relationships between a faculty member and someone they have a supervisory, instructional or evaluative relationship with. Koenig asked for the council's feedback on how to make these policies more consistent and in line with the college's other conflict-of-interest policies.

La Jerne Cornish, provost and senior vice president for academic affairs, said the ambiguity of the current policy leaves room for confusion.

"If I am a faculty member who wants to have an on-campus relationship, I can refer to whichever suits me," Cornish said. "It is incongruent. We should really think about what these sections are saying."

These concerns were echoed by Koenig and members of the council who said there are inherently unequal power dynamics between students and faculty.

"The college follows the example of affirmative consent," Koenig said. "It is difficult to prove affirmative consent when there is a power disparity. If there is a pre-existing relationship, that is something we should take into consideration, but if we hire you, there is an understanding that you have a position of power on campus."



Members of the Ithaca College Faculty Council reviewed two conflicting sections of the college's Title IX policy regarding student-faculty relationships at the Oct. 2 meeting.

ELIAS OLSEN/THE ITHACAN

Council members also voiced their concerns that an outright ban on student-faculty and student-staff relationships, as section 2.1 suggests, would not only be too broad and impractical to enforce but would not take into account the complexity of student and faculty roles on campus. The council discussed how individuals like graduate students working as teaching assistants or recently graduated individuals hired for nonsupervisory positions were not considered under these policies.

"Maybe there is an older student in their forties who is going back to college, and they meet a staff member who has no role in determining their life as a student, say, someone that works in the budget office," said Rebecca Lesses, coordinator and associate professor in the Department

of Jewish Studies. "I see no reason why something like that should be prohibited."

Any revisions must still reflect the overarching guidelines for Title IX provided by New York state labor laws. During the meeting, Guilherme Costa, vice president and general counsel, provided an overview of two updates to these laws. The first was Article 7, section 201-G, which requires institutions to adopt a state-approved sexual harassment policy and host interactive training for all employees, including student employees, at least once a year.

Read the complete story online at [theithacan.org/facultycounciltitleix](http://theithacan.org/facultycounciltitleix)

**CONNECT WITH BEN KAPLAN**  
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## SGC reviews new legislation

**BY ALEXIS MANORE**  
STAFF WRITER

Guilherme Costa, vice president, general counsel and secretary to the Ithaca College Board of Trustees, discussed new sexual harassment laws with the Student Governance Council at its Oct. 1 meeting.

Costa, who began working for the college Sept. 10, presented an overview of the two new laws, which are a part of the New York state program, Combating Sexual Harassment in the Workplace. New York Governor Andrew Cuomo signed these laws into the 2019 New York State Budget on April 12.

Costa first discussed section 201-G of Article 7 of the labor section of the Consolidated Laws of the State of New York, titled Prevention of Sexual Harassment, which is an amendment to the New York Labor Law.

This law requires the New York State Department of Labor to create a model sexual harassment prevention policy as well as model sexual harassment prevention training for employers to either adopt as their own or to use as reference while creating their own policy and training, which is now required by the law. It mandates that annual training will occur and that all employees will receive the training. This law goes into effect Oct. 9.

Costa said this may affect student employees, but the law is new and still being finalized, so details such as the definition of an employee may determine whether student employees will need to receive the annual training.

Read the complete story online at [theithacan.org/laborlaw](http://theithacan.org/laborlaw)

**CONNECT WITH ALEXIS MANORE**  
AMANORE@ITHACA.EDU | @ALEXISMANORE

From COMPENSATION, Page 1

large difference between the cost of room and board and RA compensation, Prunty said.

In an attempt to make up for the increase in costs of room and board, the college decided to compensate new RAs and returning RAs at different levels, Prunty said. The goal was to eventually cover 75 percent of new RAs' room and board costs and cover 100 percent of returning RAs' room and board costs. To reach this goal, the original proposal predicted that RA compensation would increase annually with the room and board rate, plus a rate of 4 percent. In practice, it has increased with the room and board rate, plus a rate of 1 percent, which means it would take eight more years to reach 100 percent compensation, Prunty said.

The new proposal is an attempt to raise compensation at a faster rate as well as close the gap in compensation between new and returning RAs, Prunty said. It will be the first formal proposal requesting the college to allocate a larger budget for RAs, she said.

Compensation does not vary based on the number of residents an RA oversees — it only differs between new and returning RAs, Prunty said. The tasks of individual RAs may differ depending on how long they have served in the position as well as what residence hall they serve in, Trunzo said. Trunzo said the number of residents per RA depends on the building. Freshman halls have an average ratio of 20-to-1 residents per RA, the Terraces 50-to-1, the Garden Apartments 135-to-1 and the Circle Apartments 148-to-1, he said.

RAs have mixed opinions about whether or not they are fairly compensated. At any moment, students can contact their RAs to ask for assistance, so the position requires being on call, junior Magdalena Kwasnica, a member of the advisory board, said. Kwasnica said that because the position is essentially a 24/7 role, it is difficult to assess what fair payment would be. “It is difficult to calculate how to compensate for a job that has you wearing your ‘RA cap’ all the time,” Kwasnica said.

“It is difficult to calculate how to compensate for a job that has you wearing your 'RA cap' all the time.”

– Magdalena Kwasnica

Former student River Rushing said that although they thoroughly enjoyed their position as an RA, they did not feel the work they did equated the compensation they received. “It’s a little disheartening when I pour my whole soul, blood, sweat and tears into a job that I love, and I’m still scraping up pennies,” Rushing said. “I couldn’t balance a healthy mind, job, academics and being an RA.” Rushing no longer attends the college because of mental health and financial reasons. Rushing said that although the money they received from the RA position helped them a little bit financially, they might have been able to stay at the college had their room and board been completely compensated for.

“Many RAs become RAs to make their way through college without completely screwing themselves over with loans,” Rushing said. “But they are inevitably screwed over by the systems that do not properly value their labor.” Rushing said they know many RAs



Bonnie Prunty, dean of students in the Division of Student Affairs and Campus Life, helped the resident assistants submit their pay proposal to the president's office last February. ELIAS OLSEN/THE ITHACAN

with similar experiences. Not all RAs feel this strongly toward their pay. Junior Hannah Weibley, an RA in Terraces, said that although she understands why so many want increased compensation, she feels that RAs are paid fairly. “It’s a very demanding job that we know the requirements of when we applied,” Weibley said. “Based on the work we put in on a weekly basis, I think it evens out.” Sophomore Jessica Scarano is a first-year RA, and although she enjoys the position, she said she feels the compensation for new and returning RAs should be equal. “Since everyone has the same responsibilities and duties, it makes sense that the payments should be the same,” Scarano said. Many colleges within Ithaca College’s peer cluster completely cover their RAs’ room and board costs along with an

additional stipend and other perks. The schools in the peer cluster that fully cover room and board are Elon University, Loyola University Maryland, Loyola University New Orleans and the University of Portland. Similarly, other upstate New York colleges including Cornell University, SUNY Cortland and Syracuse University fully compensate for room and board and give additional stipends and perks. Weibley said some RAs rely on the money they receive to attend the college, so full compensation would be extremely beneficial to their educations. Simply having the proposals considered makes her feel like compensation is on President Shirley M. Collado’s radar, she said. “It’s not as immediate as some would like,” Weibley said. “But at least it’s a step up.”

CONNECT WITH PHOEBE HARMS  
PHOARMS@ITHACA.EDU | @PHOEBEHARMS

From TAMPONS, Page 1

be made available in all campus bathrooms, including men’s bathrooms, to be inclusive of noncisgender students. The bill was sponsored by former Senator-at-Large Fatoumata Jallow ‘18 and co-sponsored by former President Marieme Foote ‘18. Jallow met with Eric Nichols, director of Facilities Services, and Carey before the bill was passed to discuss working with the Office of Facilities to implement a pilot of the bill. Jallow and Foote are no longer in collaboration with the Office of Facilities, as they both graduated from the college in 2018. “We had a very positive exchange of ideas and a good conversation, and we are pleased to be pursuing the pilot,” Carey said.

At the start of Fall 2018, the college’s chapter of Planned Parenthood Generation Action started a campaign to get free menstrual products in campus bathrooms. Sophomore Camryn Viola, secretary of Generation Action, said Generation Action’s campaign might be more inclusive than the office’s current plan because it plans to place products in more gender-neutral spaces. Generation Action wants to supply menstrual products in all women’s bathrooms, gender-neutral bathrooms and potentially in a nongender specific space in a campus building that is open 24 hours. The club knew about the SGC bill advocating for free menstrual products but was unsure why the goals of the bill had never been achieved, Viola said, which is why it prompted its own campaign. Generation Action has been gathering signatures from students who support the

campaign to present to the Office of Facilities. Viola said the group’s initial goal was to receive 4,000 signatures by the end of Spring 2019. “We still need those signatures under our belt to show [the Office of Facilities] that these are the people that support a similar program,” she said. Generation Action plans on continuing to gather signatures from students, Viola said. It currently has 120 signatures. The group has promoted its campaign at campus events, including Terrace Rocks. It also partnered with the college’s all-female acapella group, Premium Blend, and has gathered signatures at its concerts. Viola said the news of the Office of Facilities’ pilot was exciting to hear. The group plans on reaching out to the office to collaborate on the initiative. “We’ll be very happy to work with the Office of Facilities and see what we can do to kind of push them to implement this,” Viola said. Generation Action and the SGC received inspiration for their initiatives from Brown University. In September 2016, Brown University started providing pads and tampons in all restrooms on campus for free, due to a campus-wide initiative led by students. Since then, other colleges have started providing free menstrual products as well, including Chapman University and UCLA.

– Camryn Viola

“I can’t choose if I get my period every month ... I know that’s \$7 out of my paycheck. That doesn’t sound like much, but it adds up”

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RHELLER1@ITHACA.EDU

# Students give feedback at All-Student Gathering

**BY LIZ HENNING**  
CONTRIBUTING WRITER

Approximately 30 students learned about the new strategic planning process for Ithaca College and voiced their hopes and concerns about the strategic plan at an All-Student Gathering held Oct. 1 in Emerson Suites.

The gathering was organized by Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, to inform and get feedback from students about the college’s five-year strategic planning process, which is intended to guide the college’s development of new programs and resources. The meeting began with a presentation by the co-chairs of the steering committee and concluded with small-group discussions about what students wanted to see achieved by the process, led by faculty facilitators who sat with students during the event. Many students said they were concerned about the representation of people of color at the college and general student participation in the planning process.

Ferro opened the gathering with a video featuring La Jerne Cornish, provost and senior vice president for academic affairs and co-chair of the steering committee, and Jason Freitag, associate professor in the Department of History and co-chair of the steering committee. Cornish and Freitag both said in the video that they looked forward to the work to be done in the strategic planning process and to the outcomes for the college.

“I could not be more excited about working with the college as we try to figure out who we are, who we want to be and the direction in which we’d like to go,” Cornish said in the video.

“We really get to move forward with it together,” Freitag said in the

video. “That opens up all sorts of possibilities for bringing the campus together, not just now to make the plan, but then to carry it out and sort of see it come to fruition.”

Freitag then discussed the principles behind the design of the strategic planning process. The first step, he said, was to create meaningful ways for students, faculty and staff to contribute. The All-Student Gathering was one of the first opportunities for students to participate in the process and give feedback.

He also said the process will focus on representation and proactively including voices that historically have not been represented. Freitag said the steering committee is made up of many groups typically not represented in these types of planning processes, including students and faculty.

“We’ve already begun to do this,” Freitag said. “The steering committee is not made up of names of people that you will ever recognize.”

He also said the committee is focused on transparency. Freitag said the college community members will be updated about why and how decisions are made. Additionally, there will be many opportunities, like the All-Student Gathering, to give feedback.

Freitag said the final step is to “empower participants to think boldly.” He said the committee is looking for big ideas and different ways of thinking in order to achieve the best possible outcomes for the college.

The strategic planning process will take approximately a year. He said the goal of the steering committee for Fall 2018 is to develop the themes that will guide the rest of the strategic planning process, and by



William Guerrero, vice president of the Division of Finance and Administration, participates in a group discussion about the strategic planning process at the All-Student Gathering held Oct. 1 in Emerson Suites.

JULIA CHERRUAULT/THE ITHACAN

the conclusion of the fall semester, theme-based working groups made up of faculty, staff, students and community members will be created in preparation for Spring 2019.

Throughout Spring 2019, the working groups will develop goals and establish objectives that the steering committee will incorporate into a draft of the strategic plan. The strategic plan will be presented to the board of trustees upon its completion at the end of next summer. If the plan is complete and the board approves it in August 2019, there will be a kickoff event for the plan at the college, and

the steering committee will present a final implementation plan to the board during Fall 2019.

After the presentation of the process was complete, Cornish and Freitag invited students and faculty facilitators to have small group discussions about their hopes for the college and then share with the larger group.

Freshman Iyayi Aiyebomwan said he is concerned about the racial composition of the college.

“My top wish is for IC to no longer be referred to as a PWI,” Aiyebomwan said. “Going along with that wish, a faculty body that reflects the student body.”

A PWI is a predominantly-white institution, which is a university or college in which white students account for more than 50 percent of enrollment. Aiyebomwan’s statement was met with applause.

Junior Hunter Flamm said he thought more emphasis should be placed on the college’s lesser-known academic programs, like the politics and history majors.

*Read the complete story online at [theithacan.org/allstudentgathering](http://theithacan.org/allstudentgathering)*

**CONNECT WITH LIZ HENNING**  
LHENNING@ITHACA.EDU

## Library checks out new partnership

**BY LIZ HENNING**  
CONTRIBUTING WRITER

The Ithaca College Library has implemented a partnership with the Louis Jefferson Long Library at Wells College that allows students to directly borrow materials from either institution.

The service, which was first made available to students Sept. 14, is a direct borrowing reciprocal agreement through which students from the college and Wells College can borrow materials from both libraries. After a student fills out an application, their request is processed and the student’s ID card then gives them the ability to check out materials at the other college.

Bernard Hogben, manager of access services at the Ithaca College Library, said the college chose Wells College because he noticed that the library was requesting to borrow many books from Wells College through interlibrary loans. Users from Ithaca College have borrowed 26 items through interlibrary loans from Wells College in the past 12 months, Hogben said.

“If someone is using a database and types in a book ... it gives them a list of libraries, and it might say Cornell or Wells College,” Hogben said. “It would give students another option.”

Wells College is a private college approximately 30 miles away in Aurora, New York, with about 500 full-time students. Carol Henderson, library director at Wells College, said via email that Wells chose to partner with Ithaca College for the convenience of their students.

“Ithaca College is nearby — close enough to be an easy trip for our students — and ... the IC library’s collection is different from ours here at Wells to make it a valuable resource,” Henderson said.

Henderson said that in addition to students having access to a broader collection, they will not have to wait for an interlibrary loan and can get the materials for themselves immediately. Senior Katie Evans said that if students are able



From left, Aden Nasarat '18 checks out a book from the library. Senior Ryan Kueh has works at the Ithaca College Library and helps community members like Nasarat check out books.

SAIRAM REDDY POTLAPADU/THE ITHACAN

to drive to Wells, it could be beneficial to them.

“It’s a good thing for people who have the time, ... but I’m so busy all the time that the interlibrary loan is good enough,” Evans said.

Senior Kyle Dandrea had similar concerns about the distance.

“I feel like it would take longer to drive there,” Dandrea said. “I’d go to the public library instead.”

The college has a similar partnership with Cornell University, where students can apply for a Cornell borrower’s card and check materials out of its library directly. Hogben said that since the partnership began in January 2018, 42 users from the college have signed up for a Cornell borrower’s card and have checked out a total of 575 items.

Hogben said the library is looking into partnerships with other networks in order to give students, faculty and staff more options.

“We’re familiar with other academic libraries that do this, that set up these partnerships,” Hogben said. “Cornell has a very large network, and we would add to that network, so we’re definitely thinking about it.”

The new direct borrowing reciprocal agreement is not intended to replace the interlibrary loan system.

*Read the complete story online at [theithacan.org/librarypartnership](http://theithacan.org/librarypartnership)*

**CONNECT WITH LIZ HENNING**  
LHENNING@ITHACA.EDU

## College reviews strategic plan

**BY SYDNEY KELLER**  
CONTRIBUTING WRITER

Approximately 150 students, alumni, faculty and staff attended the first strategic planning kickoff event Sept. 27 in the Emerson Suites, which was hosted in an effort to get feedback from the community about Ithaca College’s strategic planning process.

Members of the strategic planning design team, including Jason Freitag, professor in the Department of History and co-chair of the design team, and La Jerne Cornish, provost and senior vice president for academic affairs and co-chair of the design team, outlined a timeline of goals they plan to achieve.

According to the strategic planning section of the college’s website, a draft of the plan should be available to the public to review by the spring of 2019, and the final document will be completed over Summer 2019.

At the event, Freitag also announced the 13 members of the steering committee for the strategic planning process.

Freitag said it is crucial for the entire community to come together and have discussions to make the strategic plan all inclusive, a sentiment shared by other members of the design team and the president’s office at the All-College Gathering on Aug. 23.

“We are trying to be together as a community, helping each other through this process,” Freitag said.

*Read the complete story online at [theithacan.org/strategicplanningkickoff](http://theithacan.org/strategicplanningkickoff)*

**CONNECT WITH SYDNEY KELLER**  
SKELLER@ITHACA.EDU | @SYDKELL20

# Professor raises issues faced by native peoples

BY ALEXIS MANORE  
STAFF WRITER

Ithaca College’s Center for the Study of Culture, Race and Ethnicity (CSCRE) held a discussion Sept. 26 about indigenous people in society and infringements on their land.

The event, titled “The Future, Still: Constellations of Indigenous Resurgence,” was the first installment of CSCRE’s 2018–19 discussion series, “On Native Lands: Decolonization, Solidarity and Resurgence.” It was held in Clark Lounge in the Campus Center with approximately 50 people in attendance.

Iokepa Casumbal-Salazar, assistant professor in the CSCRE, spoke with Belisa Gonzalez, associate professor and director of CSCRE, in an interview-style discussion and answered audience questions about issues indigenous people face.

Gonzalez said the purpose of the discussion series is to recognize that the United States is built on white supremacy and colonialism and to explore each person’s role in decolonization. She also said the series would answer questions about how indigenous people are racialized — or perceived in a racial context — differently than other people of color, how other minority groups can contribute to decolonization and what kind of relationships can be forged through these commitments.

Salazar is a Kanaka Maoli — which means Native Hawaiian scholar — and has a Ph.D. in Indigenous Politics from the University of Hawai’i at Manoa.

The event opened with Gonzalez and Salazar acknowledging that the college is built on land that belonged to the Cayuga and Haudenosaunee peoples prior to being confiscated by the U.S. government in 1779. The Haudenosaunee Confederacy is made

up of the Mohawks, Oneidas, Onondagas, Cayugas and Senecas.

Salazar questioned why there are no scholarships or fee waivers offered at the college for students of Haudenosaunee descent given that the college is located on land that was confiscated from their ancestors. There are currently several financial awards offered at the college for Native American students but none specifically for Haudenosaunee students.

Tompkins County will officially be celebrating Indigenous Peoples’ Day for the first time Oct. 8 as well as Columbus Day, which falls on the same date. A motion to officially recognize the holiday in the county was approved July 17, 2018. In September 2017, the City of Ithaca voted to replace Columbus Day with Indigenous Peoples’ Day.

Salazar said the title of the series derives from the lands of indigenous people that have been stolen throughout history.

The subtitle of the event, “Decolonization, Solidarity and Resurgence,” refers specifically to indigenous resurgence, the actions many indigenous people are taking to reclaim and preserve their cultures and heritages, Salazar said.

“The most compelling aspects of indigenous studies to me were the things native people were doing without regards to this thing called colonialism or colonization,” Salazar said. “Although it exists and continues to be a force in our lives, native people, despite popular belief, instead of receding into the wilderness or vanishing or being all lost and therefore not being relevant in today’s society, are doing practices that are really beautiful forms of reclamation, of language revitalization, of rebuilding



Iokepa Casumbal-Salazar, assistant professor in the Center for the Study of Culture, Race and Ethnicity, participated in a question-and-answer presentation as part of a series discussing native issues Sept. 26.  
CAROLINE BROPHY/THE ITHACAN

traditional food systems, practicing indigenous health and medicine. And I wanted something that dealt with that concept: indigenous resurgence.”

Salazar said many indigenous people are not interested in adopting Western culture because they are in the process of reclaiming their own.

“Native people don’t necessarily want to be part of Western society,” Salazar said. “Native people had generations of brilliant, beautiful methods, and the work they’re doing now is bringing those back, revitalizing them, reclaiming them, making them new and looking towards the future.”

A student in attendance asked Salazar if he felt that Western society’s

portrayal of Native Hawaiian culture, specifically the 2016 Disney film “Moana,” delegitimizes the modern aspects of indigenous culture and hurts the dialogue between Western and indigenous cultures.

“I’m of two minds when it comes to things like that, and I sort of land ultimately on the side of critique and ‘No, hands off,’” Salazar said. “Disney really draws on all the beautiful things they can grab at. The same time, they are looking at making as much money as they can for their shareholders, at the end of the day. ... I have a hard time looking at content Disney is using for native people while I don’t see them actually doing anything tangible for the people.”

Salazar is working on publishing a book, “First Light: Indigenous Struggle and Astronomy on Mauna a Wakea,” which will be published in 2020. The book delves into the controversy surrounding the Thirty Meter Telescope (TMT), a giant observatory being constructed on Mauna a Wakea, a mountain that holds spiritual significance to the Native Hawaiian people.

Mauna a Wakea was selected to be the location of the TMT in 2009 and construction began in 2014, but widespread protests caused the project to be put on pause.

CONNECT WITH ALEXIS MANORE  
AMNAORE@ITHACA.EDU | @ALEXISMANORE

## New club aims to teach students about wildlife

BY ELIZABETH HENNING  
STAFF WRITER

As an incoming Ithaca College freshman, Ana Maria Arroyo looked forward to making connections with people who shared her passion for wildlife. But when she found that no wildlife-based organizations existed at the college, the environmental science major took the initiative to start her own.

Arroyo said the organization, tentatively called the IC Wildlife Club, will focus on teaching students about local wildlife. An Ithaca native, Arroyo grew up in the area and has worked closely with wildlife — she’s also a licensed wildlife rehabilitator.

“Some of the goals I had when I started this club were education and experience,” Arroyo said. “So, giving people the opportunity to learn about animals, about wildlife, about the things that are around here, especially for the people who maybe come from the city ... or for people whose parents never let them have pets and who are ready to learn more about wildlife.”

Freshman Emma Palmer expressed interest in joining the club because many of the local animals are new or unfamiliar to her.

“I’m from San Diego, so a lot of the animals here are animals I’m not used to seeing,” Palmer said. “I’ve never seen so many chipmunks before in my life.”

At age 16, Arroyo became a licensed wildlife rehabilitator. She has a Class I Rabies Vector Species rehabilitation license, meaning she is qualified to handle and care for animals like raccoons, skunks and bats. “Rabies vector species” refers to the animals most commonly found to carry and transmit rabies to humans and other animals.

Arroyo is also an amateur falconer and

occasionally brings a juvenile red-tailed hawk named Gracie to campus to train during the day. Arroyo first started falconry at age 14 and has a New York State Apprentice Falconry License.

“She is not a pet bird,” Arroyo said. “She is a completely wild animal I am working with, and she will be released back into the wild this spring. I am currently training her to fly free so that I can take her hunting for small mammals and train her to be an educational animal.”

Above all, Arroyo said, the goal is to help wildlife around campus with a specific focus on wildlife rehabilitation and the way the animals interact with the surrounding ecosystem. According to the National Wildlife Rehabilitators Association, wildlife rehabilitation is the process of providing veterinary care to sick and injured animals with the intention of returning them to the wild. Arroyo said many people do not understand the demand for rehabilitators in the area. When she first started getting involved with wildlife rehabilitation in high school, she was surprised by the volume of animals that needed help.

As a part of the club, Arroyo hopes to help others earn their wildlife rehabilitation licenses either through the New York State Department of Environmental Conservation or their home states’ equivalent. For her license in New York, Arroyo had to take a test and meet with a representative of the department for an interview.

In addition to the New York State Department of Environmental Conservation, Arroyo plans to reach out to the wildlife hospital at Cornell University, the Janet L. Swanson Wildlife Health Center and the Cayuga Nature Center so club members can gain more exposure to the



Freshman Ana Maria Arroyo used her passion and love for wild animals to start the IC Wildlife Club. She occasionally brings a red-tailed hawk that she is training to campus.  
CONNOR LANGE/THE ITHACAN

treatment and study of local animals.

“The more I learned about it, the more I realized how much of a need this is for people,” Arroyo said. “You don’t realize when your cat catches a bird, you just take it to the vet or to the hospital, ... and they do something with it. Where does it go? It goes to us, and there aren’t enough of us to help all the animals that get caught by cats and things.”

Arroyo first became interested in rehabilitation after watching a show about the Wildlife Aid Foundation in Surrey, England, on Netflix. From there, she contacted local rehabilitators to find out more about the process and how she could get involved. She was offered guidance by a retired rehabilitator near Ithaca.

“He wanted volunteers,” Arroyo said. “I went, and I helped him. I cleaned floor pans of raccoon cages for six months and learned what rehabilitation really was, and I decided I really

wanted to do it.”

Freshman Amelia Bailey said she likes to spend time outside and said the club would be a good way to get outdoors and explore off campus more.

“I would join,” Bailey said. “It sounds interesting. ... I’m from Florida, so I don’t know anything about this place.”

Ultimately, Arroyo wants people to learn. From her high school experience, she knows there are many opportunities to learn from volunteering in the community.

“When I got here and I saw that there weren’t any clubs like this already, I was like, ‘Well, I want to do this. I know there are other people who want to do this. What would it take to make it happen?’” Arroyo said.

CONNECT WITH ELIZABETH HENNING  
EHNNING@ITHACA.EDU

# COLLEGE

## BOLD scholars cohort creates organization about mental health

The inaugural cohort of BOLD scholars is announcing its new student organization — Empowering Mental Health in People of Color (EMPOC). The organization’s central mission is to challenge particular mental health stigmas that affect students of color at Ithaca College.

EMPOC will be holding its first event 6–8 p.m. Oct. 11 in Klingenstein Lounge. The event, titled “BOLD EMPOC Kick-Off Event,” will be an interactive discussion facilitated by Tyne-sha Wright-Lindo, a local social worker. The event will have an interactive focus and allow audience members to better explore their own relationships with their mental health while also learning about the history of mental health and how it pertains to people of color. The goal of the event is to open up about people of color’s mental health and better understand how it can be affected on a predominantly white campus.

## Theater arts professor writes short film for international festival

The short film, “La Casa Verde,” written by Wendy Dann, associate professor in the Department of Theatre Arts, will premiere as part of the Fort Lauderdale International Film Festival in November.

A foot-weary working woman sets out to unravel the mystery of a stranger at the mailboxes of her apartment complex, La Casa Verde. After following the stranger up the stairs, both characters discover more than what’s behind the door.

## Anthropology professor publishes article in latest issue of Science

Thomas Garrison, assistant professor in the Department of Anthropology, was published in the latest issue of Science, a peer-reviewed journal, as one of the leads on an 18-author study that reassesses much of what is known about ancient Maya civilization based on an analysis of ruins in Guatemala revealed by lidar technology.

The full article, titled “Ancient lowland Maya complexity as revealed by airborne laser

scanning of northern Guatemala,” may be accessed online through the college’s library.

## College designs and introduces new staff compensation structure

Ithaca College has been working with Sibson Consulting in the design and development of a new staff compensation program and structure. To date, the design phase of the program has been completed, a new salary structure has been developed and a job-leveling framework has been introduced to various leadership groups.

In June, the college shared details of the new program, the new salary structure and the job-leveling guidelines with Staff Council, department leaders and supervisors. These meetings provided an opportunity for feedback and assisted the college in finalizing the new program and structure.

The new program has been designed to address the concerns raised by many staff and supervisors that there are limited opportunities for growth and advancement in current positions and that the salaries at the college are not competitive.

The new staff compensation program now includes defined job groups and levels that allow for growth and advancement within the job group structure as positions expand and new or additional work is defined.

In addition, the college’s consultants collected market data from various external sources and have developed a market competitive salary structure.

Throughout September, the college has been meeting with vice presidents and department directors to review Sibson Consulting’s evaluation and placement of positions in the new compensation structure and has asked them to validate the initial placements and to provide the college with its assessment along with any recommendations for changes. Eighteen months ago, the college completed a Fair Labor Standards Audit that resulted in salary changes of approximately \$300,000 and equity adjustments of approximately \$600,000. This impacted 48 percent of staff, or 452 employees. Sibson



## Community reaches out to banned authors

From left, freshman Aiden Nelson and sophomore Noel Bentley write to authors who have had their books frequently banned Sept. 27. “Thank a Banned Author in the LGBT Center” is part of a letter campaign hosted by the American Library Association.

BRIANNA MOTTEY/THE ITHACAN

Consulting was able to verify through its market assessment that the college is strategically positioned competitively within the market.

## Education professor presents research at a teacher consortium

Felice Atesoglu Russell, assistant professor in the Ithaca College Department of Education, recently presented her research at the Japan–U.S. Teacher Education Consortium in Kyoto, Japan, with colleague Amanda Richey, associate professor at Kennesaw State University.

The presentation, “Teacher Education

Praxis: The Potential of Community Asset Inquiry as a Methodology for Transformational Learning,” stems from research on the potential of the Community Asset Inquiry model to support teacher advocacy and reflexivity for family and community engagement.

## Award-winning poet to give reading as part of writing department’s series

Acclaimed poet Dorianne Laux will give a reading, Q&A and book signing at 5:30 p.m. Oct. 4 in Clark Lounge as part of the Distinguished Visiting Writers Series. Laux is the author of five poetry collections.

# Public Safety Incident Log

### SEPTEMBER 17

#### ASSIST OTHER POLICE AGENCIES

LOCATION: Off Campus  
SUMMARY: Tompkins County 911 Center reported vehicle left the scene of a property damage motor vehicle accident. Master Patrol Officer Bruce Holmstock responded.

#### MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Hammond Health Center  
SUMMARY: Caller reported person having suicidal thoughts. Person taken into custody under the mental hygiene law and transported to the hospital. Patrol Office Jenny Valentin responded. A report was taken.

#### MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Job Hall  
SUMMARY: Caller reported person sent text messages indicating they were going to harm themselves. Person taken into custody under mental hygiene law and transported to the hospital. Master Patrol Officer Bob Jones responded. A report was taken.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 150  
SUMMARY: Simplex reported fire alarm. Activation caused by

burnt food. Patrol Officer Jenny Valentin responded. The alarm was accidental.

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: James J. Whalen Center for Music  
SUMMARY: Caller reported person having seizure. Person declined medical assistance with ambulance. Master Patrol Officer Robert Jones responded. Assistance was provided.

### SEPTEMBER 18

#### OFF-CAMPUS INCIDENT

LOCATION: Off Campus  
SUMMARY: Caller reported third-hand information about a person injuring their foot and a concern for their welfare. Master Patrol Officer Jon Elmore responded. A report was taken.

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Boothroyd Hall  
SUMMARY: Caller reported person vomiting. Person declined medical assistance and went to hospital by taxi. Patrol Officer Jenny Valentin responded. Assistance was provided.

### SEPTEMBER 19

#### PETIT LARCENY UNDER \$50

LOCATION: Campus Center  
SUMMARY: Caller reported person stole food item. Officer judicially referred one person for larceny. Patrol Officer Lance Clark responded.

#### OFF-CAMPUS INCIDENT

LOCATION: Off Campus  
SUMMARY: Ithaca Police Department reported three people arrested for various violations. A report was taken.

#### V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: Grant Egbert Boulevard  
SUMMARY: Officer reported unknown vehicle damaged parked vehicle and left scene. Master Patrol Officer Bruce Holmstock responded. Investigation pending.

#### SAFETY HAZARD

LOCATION: Circle Lot 8  
SUMMARY: Caller reported vehicle leaking hydraulic fluid. Spill area cleaned. Environmental Safety Specialist Mark Ross responded. A report was taken.

### SEPTEMBER 20

#### CHECK ON THE WELFARE

LOCATION: Hammond Health Center  
SUMMARY: Caller reported third-hand information that one person had unwanted contact with

## SELECTED ENTRIES FROM SEPTEMBER 17 TO SEPTEMBER 21

another that caused person to become upset. Master Patrol Officer Bruce Holmstock responded. Assistance was provided.

#### V&T LICENSE VIOLATIONS (ALL)

LOCATION: Tower Skyline Drive  
SUMMARY: Officer reported vehicle stopped for driving with no head light. Officer issued operator uniform traffic ticket for Town of Ithaca court for inadequate headlights and unlicensed operation of a motor vehicle.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: West Tower  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana and two people for violation for drug policy. Patrol Officer Dylan Hardesty responded.

#### MAKING GRAFFITI NO DEGREE, SUB 1-2

LOCATION: Williams Hall  
SUMMARY: Caller reported unknown person wrote graffiti. Patrol Officer Jenny Valentin responded. Pending investigation.

#### CHECK ON THE WELFARE

LOCATION: All Other  
SUMMARY: Caller reported person sent alarming email. Tompkins County Sheriff’s Deputy

transported person to mental health provider. Master Patrol Officer Bruce Holmstock responded. Assistance was provided.

#### OFF-CAMPUS INCIDENT

LOCATION: Off Campus  
SUMMARY: Ithaca Police Department reported armed robbery. Unable to locate.

### SEPTEMBER 21

#### CRIMINAL MISCHIEF THIRD DEGREE

LOCATION: Terrace 3  
SUMMARY: Person reported unknown person damaged wall. Patrol Officer John Tagliavento responded.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 131  
SUMMARY: Simplex reported fire alarm. Activation caused by person cooking. The alarm was accidental. Patrol Officer Bryan Verzosa responded.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department

# Creating from Chaos: A dialogue with Hieraald Osorto, Director of Religious and Spiritual Life



**Wednesday October 10**  
**6:30 pm Clark Lounge, Campus Center**  
Delicious fall-themed refreshments will be served!

Coming out is not a linear journey; just ask Hieraald Osorto. Join us for a conversation with Hieraald in observance of National Coming Out Day, about forging intersecting identities and finding belonging as a queer Latinx person of faith.



Individuals with disabilities requiring accommodations should contact Luca Maurer at [lmaurer@ithaca.edu](mailto:lmaurer@ithaca.edu) . We ask that requests for accommodations be made as soon as possible.

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AVI KENDRICK/THE ITHACAN

## EDITORIALS

### Food insecurity at college needs long-term solution

This September, senior Unagh Frank brought Swipe Out Hunger to Ithaca College, a program that allows students with meal plans to donate one of their guest swipes to students on campus who are food insecure.

Frank's implementation of the program on campus is an admirable initiative, for which she and the other students who assisted in bringing it to the college should be applauded for. However, the fact that it was students who brought this initiative to campus speaks to a larger issue: Why isn't the college doing more to support its students who suffer from food insecurity?

For the Swipe Out Hunger program, the donated guest swipes are put into a school-wide bank and allocated to students in need, regardless of whether or not they already have a meal plan. This system places the responsibility of ensuring students in need are fed on other students. And while no one is forcing these students to take on the burden of food insecurity at the college, we need to ask this question: Should it be their responsibility to respond to these issues? What they are doing is charitable, but Swipe Out Hunger does not provide a consistent structure to combat food

insecurity. Although the program is currently a positive addition to the college, the administration needs to start combating food insecurity with a long-term mindset.

While the college has been making strides toward becoming more accessible to low-income students, there is still not enough support in place for those students once they get here. Currently, the college lacks a sound structure to combat food insecurity in a way that does not rely on charity. This is inherently risky and irresponsible because charity is completely reliant on people outside the administration, with no protective measures should those people fail to gather or make enough donations. At an institution paying Sodexo Dining Services \$1.4 million this fiscal year, charity should not be needed to feed its students, and any student at risk of going hungry is unacceptable.

After the implementation of Swipe Out Hunger, the college — namely the food insecurity committee — should start working toward implementing a more consistent program. While the current programs in place are admirable, they lack the security that a noncharitable program can provide, which is the administration's responsibility to implement.

### RAs deserve full coverage of room and board costs

The resident assistants of Ithaca College currently do not receive full coverage for their room and board fees and have a submitted a proposal to the president's office to change this. Rather than full compensation, new RAs currently have 75 percent of their room and board cost covered, while returning RAs have 91.9 percent.

Considering the amount of work RAs put into their job, not being fully compensated for the work they do is an insult. Due to the unique requirements that come with being responsible for the safety and happiness of residents, being an RA is essentially an around-the-clock job, and the duties that come with the job often need to be fulfilled at odd hours.

It is clear that RAs deserve full coverage of their room and board, but the college has held off on fully compensating them due to financial reasons for over a decade. At most of the college's peer schools, RAs are fully covered for their room and board or paid an amount that equates to the value of their room and board. With so many of Ithaca College's peer institutions recognizing the work their RAs do for their community, not giving its RAs the same compensation reflects poorly on our institution.

Not fully covering RAs for their room and board is indicative of the college not fully recognizing or appreciating them. In many ways, RAs are expected to put their residents' needs above their own, and the least the college can do is compensate them for what they are worth.

Additionally, by not fully compensating its RAs, the college is putting many of them in difficult positions. Due to the extensive responsibilities RAs have, many cannot take on an additional job. This is financially straining, because although the amount of money the college awards RAs toward their room and board is significant, none of those funds go toward an RA's cost of living in terms of food or any necessities outside of housing. Considering the lengths they go to and the dedication they show their residential communities, any RA struggling financially at the college is unacceptable.

By not fully compensating RAs, the college is placing tremendous financial stress on them. Fully compensating RAs is not only imperative to relieving this stress but also to ethically and accurately compensate RAs for the work they do.

## Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
**ithacan@ithaca.edu.**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

## Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the opinion editor at **mburke@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

NATIONAL RECAP

Thousands of sex offenders unaccounted for

BY MEREDITH BURKE  
OPINION EDITOR

According to an audit report released by Missouri State Auditor Nicole Galloway on Oct. 1, approximately 1,300 sex criminals have failed to register in Missouri.

The report reveals that the state cannot account for 1,259 of the 15,882 sex criminals required to register with state law enforcement. Out of the unaccounted sex offenders, about 800 of them are considered to be the most dangerous — those convicted of rape, sodomy or child molestation in the first or second degree.

The sex offender registration in Missouri also requires local authorities to notify the members of communities sex offenders live in. This means wherever the unaccounted offenders are, their neighbors are unaware of their convictions. Galloway voiced her concern on this matter at a press conference Oct. 1 in St. Louis.

“What my audit reveals is disturbing,” Galloway said. “Because local law enforcement officials don’t know where these offenders are, that means the citizens don’t know where they are either.”

At both the press conference and in the audit, Galloway places the

blame of losing track of sex offenders on local law enforcement, which has not been adequately enforcing sex offender laws.

According to state laws, sex offenders are required to register their name, address and other information every six months — or more frequently, depending on the victim’s age — with local law enforcement. If an offender fails to do so, law enforcement is supposed to issue a warrant for arrest.

At the news conference, Galloway said law enforcement rarely keeps up with issuing these warrants, failing to issue over

“Some sex offenders say they’re moving into a different county and never go there at all.”

– Andy Binder

91 percent of them.

In defense of local law enforcement, Andy Binder, Lincoln County Sheriff’s Office lieutenant, told local news outlet KPLR the mandate to monitor registered sex offenders came in 1995 with no additional funding. Because one of the only ways to hold sex offenders accountable and check their location is by going door to door, he said, many police departments do not have the resources to do that.

Binder also said that the numbers of sex offenders in different counties can be deceiving due to some offenders’ habits of falsely reporting when they move.

“Some sex offenders say they’re



Missouri State Auditor Nicole Galloway discusses audit results about the Ferguson municipal court, which gave the court a negative review for its disorganization at a press conference in St. Louis on April 26, 2017.

JIM SLATER/ASSOCIATED PRESS

moving into a different county and never go there at all,” Binder said. “It’s your responsibility to ensure they’re compliant, even though they have never lived a single minute in your county.”

Missouri is not the only state missing a large portion of its sex offenders from its registry. Both Massachusetts and Wisconsin have recently released audits revealing they both have over one thousand sex offenders who have not registered their location.

According to a letter from the Wisconsin Legislative Fiscal Bureau sent to Wisconsin State Representative Sondy Pope in August 2018,

the state does not have updated information for nearly 3,000 of its more than 25,000 registered sex offenders. These sex offenders are listed as “non-compliant” on the registry, meaning they have failed to send a registration or confirmation letter on time or to update their information.

On Sept. 27, 2017, Massachusetts State Auditor Suzanne M. Bump revealed that the state of Massachusetts did not have the current addresses of 1,769 sex offenders.

To combat this, Bump said at a legislative committee hearing that the Massachusetts’ Sex Offender

Registry Board needed to be more proactive about tracking down noncompliant sex offenders.

“What is needed at the SORB is a change of culture and mindset,” Bump said. “From one that is passive — managing and processing information that comes to them — to one that is active, in which they seek out information about those who are out of compliance, innovate to overcome challenges they face and take advantage of the tools and resources at their disposal to ensure they meet their mission.”

CONNECT WITH MEREDITH BURKE  
MBURKE@ITHACA.EDU |  
@MEREDITHSBURKE

COMMENTARY

From OUTREACH, Page 1

staff. *The Ithacan* has always prided itself on being a community newspaper. One that strives to serve every student, faculty and staff member on this campus. However, we at *The Ithacan* need to recognize that we have not always lived up to our status as a representative news outlet.

That’s why we’re trying something new. *The Ithacan* has recently created its very first community outreach team, which will be managed by senior Kat Walsh, a film, photography and visual arts major. Her position will solely focus on researching and understanding *The Ithacan*’s relationship with the people it serves, particularly those belonging to marginalized groups.

*The Ithacan* has always had a predominantly cisgender, white editorial board and, with that, a cisgender, white reporting staff. *The Ithacan* has propagated staffing trends that also dominate the journalism profession. According to The 2017 Newspaper Diversity Survey, 81 percent of New York Times employees are white, 81 percent of Wall Street Journal employees are white and 69 percent of Washington Post employees are white. Of those three newsrooms, only the Washington Post achieved a 50/50 gender ratio among employees, while most news outlets surveyed averaged a 60 percent male dominance in newsrooms.

*The Ithacan* serves as the training ground for the next generation’s journalists. We have to do better

if we want to improve the already dismal representation that plagues an incredibly important field in our democratic society. Journalists hold power. But if those journalists who wield power have limited cultural perspectives and experiences, you can imagine that various abuses could go unreported. Look to the #MeToo movement: It took years for our society’s reporters to decide that those abuses were worth covering. This isn’t to say that *The Ithacan* has ever maliciously misrepresented its campus community. I promise every reader who

picks up this paper or scrolls through our website that the good people who produce our journalism have nothing but passion and integrity in what they do. We’ve covered critical issues like cultural taxation,

microaggressions, sexism and LGBTQ marginalization at Ithaca College. *The Ithacan*’s editorial board recognizes what a profound privilege it is to be the storytellers for this campus. But we’re not above critique. We’re certainly not above betterment.

We want to hold the title of a community newspaper with pride and honesty. But, in order to do that, we need to recognize that we may not have this entire campus’ trust, nor have we fully represented our campus community, particularly those who belong to marginalized groups. Journalism should always serve those who may lack power in our community, and it is a shame that there are those who feel that central

“But we’re not above critique. We’re certainly not above betterment.”

– Grace Elletson



From left, seniors Kat Walsh, community outreach manager, and Grace Elletson, editor in chief of *The Ithacan*, write about the paper’s plan to be a more inclusive and representative newspaper.

JULIA CHERRUAULT/THE ITHACAN

value has not been upheld for them. If we’ve lost your trust, here is our formal apology. With that comes this formal invitation: Come help us be better. We understand that our campus community is not responsible for the actions and betterment of this organization, but we also understand that we cannot move toward becoming more inclusive without the help of our readers — especially the ones whose critiques have been so valuable for us in the past.

We’ll be holding monthly public discussion sessions, starting at the end of October, to learn how we can better serve the people we represent in this community. We’ll also be conducting audits of our

sourcing to establish whether or not we may be unintentionally propagating gender or racial disparities in our reporting that exist in our society. That way we can be held accountable by you, our readers, to improve.

We’re here to represent you, to listen to you and honor your stories. We hope you join us on this journey to becoming a more representative, inclusive community newspaper.

Grace Elletson, Editor in Chief  
Kat Walsh, Community Outreach Manager  
*The Ithacan*’s editorial board

CONNECT WITH GRACE ELLETSON  
GELLETSON@ITHACA.EDU | @GRACEELLETSON

GUEST COMMENTARY

# Muller Chapel working to address tensions

BY HIERALD OSORTO

In the last thirty days, I have had the honor of listening to students, faculty, and staff share their stories and their hopes. Such listening is a core component of my vision for the Office of Religious and Spiritual Life: to create opportunities for the IC community to make meaning, find belonging, engage in dialogue, and collaborate across commitments for action.

Anyone who has ever had a disagreement with someone they care about knows that listening can be hard work. But the difficulty is worth bearing if we can foster conversation, the original meaning of which is “to live among, to be familiar with, to keep company.” Catholic scholar and activist Frances Kissling champions real and risky conversation, writing how it “points at the richness that civility might hold — an ideal that is ours to invent anew — as something full-blooded and muscular, more culture-shifting and reality-based than a choice between politeness and argument.”

The vulnerable space between politeness and argument has sometimes eluded the communities that work with the Office of Religious and Spiritual Life. When I meet with students, I hear the pain of exclusion and the frustration of unmet ideals. I hold that pain with the IC community, and I hold out a promise to you: We are building something better. Our department wants to put flesh and muscle on the best of what our faiths and philosophies teach. Will you join us?

Will you join us for our fall series, Oct. 8, Nov. 5, and



Hieraal Osorto, director of the Office of Spiritual and Religious Life, writes that his office is working on making the college's religious communities more inclusive and intersectional places for students.

TENZIN NAMGYEL/THE ITHACAN

Dec. 6, about how to respond as people of conscience to the crises resulting from this nation's immigration policies?

Will you join us for dialogue between LGBTQ people of faith, discerning how to draw strength from traditions that are still learning how to embrace them? We can begin the conversation on Oct. 10 as I share my own story of finding belonging as a queer Latinx person of faith.

Will you join a diverse coalition of students — those with a faith tradition, those without one, those whose beliefs are well-represented, those whose beliefs are thriving on the margins — to engage the pluralistic world we call home?

Change is already in the works. I am reaching out to other colleges for advice and counsel to help us develop policies for accountability and transparency when religious leaders and faith communities want to be a part of our campus life. I am building a budget from the ground up to redistribute resources equitably among a broad group of constituencies, setting aside funds for projects that inspire interfaith collaboration and lead our community into the brave space between politeness and argument.

I am especially grateful for the good work of Facilities Services, who are helping remake Muller Chapel into a more welcoming

space. I can't wait to show you one of the meeting rooms we are updating that will serve all students, regardless of faith tradition, as a place for dialogue, collaboration, and action.

I am excited for where we are heading, and I invite you to be a collaborator with me in this work. We have a lot to do, but I am confident that with you we can author the story of a diverse, inclusive and hospitable community. Will you join me in living into our vision?

**HIERALD OSORTO** is the director of the Office of Religious and Spiritual Life. Connect with him at [mosorto@ithaca.edu](mailto:mosorto@ithaca.edu).

GUEST COMMENTARY

# Pagans challenge misconceptions at college

BY MARGOT REGISTER

A poster reading “Ask A Witch” has become a common sight on Ithaca College's campus. As the contact listed, strangers ask me about it. It's always a fun event, but there's a sincere reason we host it every year. Many misconceptions of paganism arise from portrayals of it in the media. Negative and false stereotypes about our practices (like goat sacrifices or glittery magic) inform many people's thoughts about paganism. These could stand to be cleared up, and a lot of curious students benefit from a non-judgmental way to ask. It was through this event that I was approached about writing a commentary for *The Ithacan*.

The IC Pagan Community is a religious group on campus. I'm the co-president of the organization, and I love it with all my heart. We're a broad community for any earth-based faith or traditional practices. Paganism has become hip recently, many people think it's “fun or “rebellious.” Which is great! I fully support religious exploration. But, either because of this or in spite of it, we struggle to be considered a legitimate religious group. Words like “pagan” and “witch” are still seen as scary, and that makes folks hesitant to reach out if they're curious about paganism.

Paganism's wide breadth means that there are plenty of problems within it that need to be addressed, but these types of incidents tend to put people on the defense. And when people feel defensive, it's nearly impossible to address issues within paganism; like the tendency of cultural appropriation, the relationship between colonialism and neo-paganism, and the INSANE issue of fascist and neo-Nazi groups wrongly using pagan imagery and culture to excuse and justify their beliefs.

As an organization, IC Pagan Community has



Margot Register, co-president of the IC Pagan Community, writes that her organization focuses on respectfully and authentically exploring paganism with challenging misconceptions.

MAXINE HANSFORD/THE ITHACAN

a few different priorities — no one is forcing you to convert. We promote asking questions about our own faith and one another's. Reclamation is important, too. Words like “pagan” and “witch” have traditionally been used to ‘other’ and oppress traditions, religions and people. Here, we celebrate them. We want to be proud of traditions that were lost and new ways of understanding the world that aren't as common. There's power in a word. Building a community within that word gives us strength. And in that lies our first priority.

Here's the deal, if you have a question, ask us. Not everyone wants to answer questions about their religion, but we have a Facebook page and

an e-board that is open to answering them. Respect religious differences, appreciate them as something beautiful that should be celebrated.

And if you're pagan and you're reading this, reach out to me. We're always looking for ways to support people who maybe don't feel comfortable or have time to attend our meetings and events. We're always looking for ways to support people, period. I'm here to listen.

Read the complete commentary at [theithacan.org/ic-pagan-community](http://theithacan.org/ic-pagan-community).

**MARGOT REGISTER** is a senior cinema and photography major. Connect with her at [mregister@ithaca.edu](mailto:mregister@ithaca.edu).

BREAKING IT DOWN



ELIZABETH BIERLY

# Racial politics threaten justice

On Sept. 6, a Dallas police officer drove to her apartment after a 14-hour shift. She found the door ajar, saw the “silhouette” of an intruder inside, issued “verbal commands” and fired her gun twice. After turning on the lights, it became apparent that Amber Guyger had made a deadly mistake: She was the intruder and had fatally shot her unarmed neighbor, Botham Jean, in his own home.

The response to the white police officer shooting Jean, a 26-year-old black man, demonstrated exactly why the Black Lives Matter movement is still relevant. Although he was on the receiving end of bullets while unarmed and in his own home, Jean's life, not Guyger's, was put under a microscope. When baggies of marijuana were found in his apartment, it made headlines despite not being relevant to the shooting.

However, Guyger was allowed to leave the crime scene, turn herself into a different jail and wasn't arrested until three days later when she was charged with manslaughter. People blamed Guyger's long shift for her reflex instincts to shoot and began to debate the hours officers should work instead of focusing on the issue of bias for police forces. While police officers need to rely on instincts to keep themselves and others safe, shooting the unarmed citizens they have sworn to serve shows the system is flawed. Even if everything happened exactly as Guyger claims, the outcome still should have been different. Why do we question why he didn't obey instead of asking why she didn't stop? He was unarmed in his own apartment — why didn't she turn on the light before shooting?

Jean was careful to avoid problems with the police in all aspects of his life. He regularly wore dress clothes, kept his car in good condition and watched his conduct to minimize any conflicts with police in interactions in the future, even though others described him as a “model citizen.” A man who was so aware of racial tensions between white officers and black men almost certainly would have complied in a heartbeat with a gun pointed at him by a police officer. The current police procedure of shoot first, ask questions later, targets a specific demographic, and the statistics will only get worse if we treat this as an isolated incident.

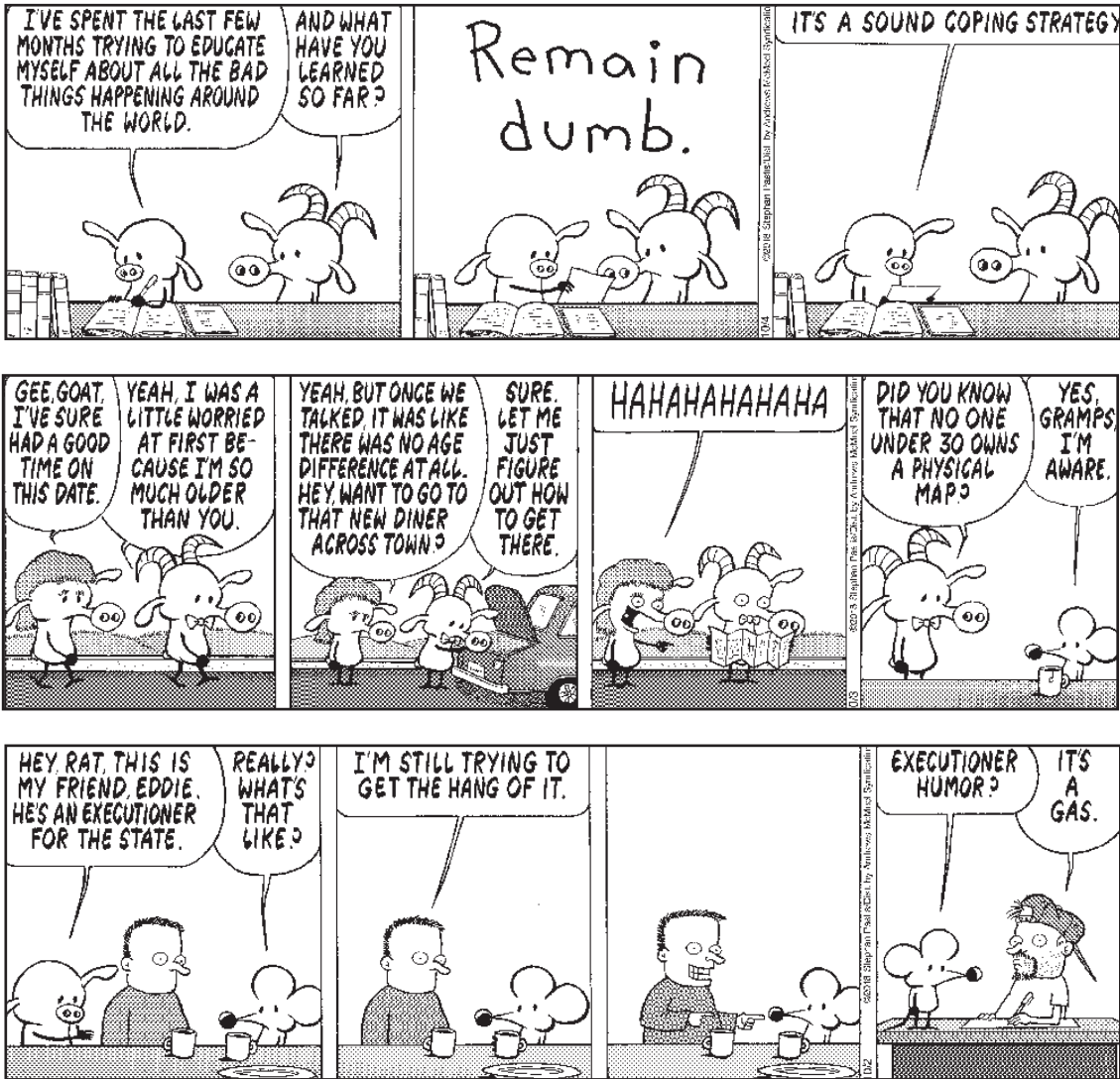
Nonwhite Americans comprise 37.4 percent of the United States population but make up almost two-thirds — 62.7 percent — of unarmed people killed by the police. Botham Jean, Michael Brown, Philando Castile, Tamir Rice and so many others deserve the justice our criminal legal system promises. Police officers have the same responsibility to protect and serve people of color and that can only happen when their biases are addressed and challenged. Guyger and many other officers may regret their reflex actions, but losing a badge is in no way comparable to losing a child. Too many people have died at the hands of police officers whose gut reliance on bias in the middle of a tense situation results in shooting without a clear and present danger. We have to hold our police officers to higher standards; without substantial reform within police stations, minorities will continue to be on the receiving end of bullets fired from an unjust system.

**BREAKING IT DOWN** is a column about breaking down national political issues written by Elizabeth Bierly. **BIERLY** is a sophomore journalism major. Connect with her at [ebierly@ithaca.edu](mailto:ebierly@ithaca.edu).

# DIVERSIONS

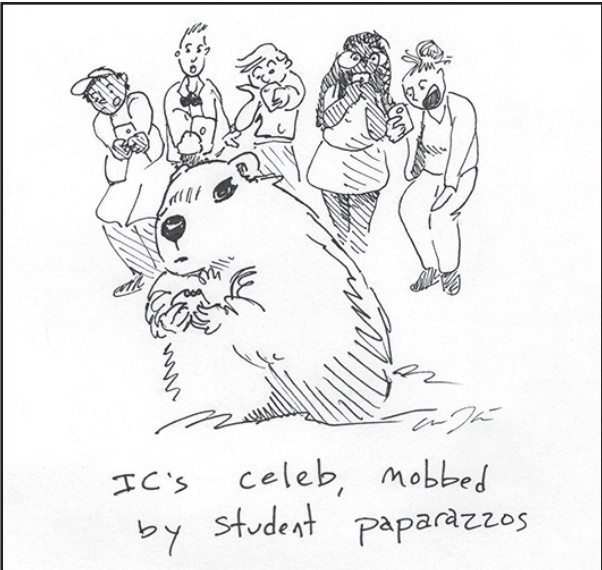
## Pearls Before Swine®

By Stephan Pastis



## Yesterday's Pasta

By Avi Kendrik



## sudoku

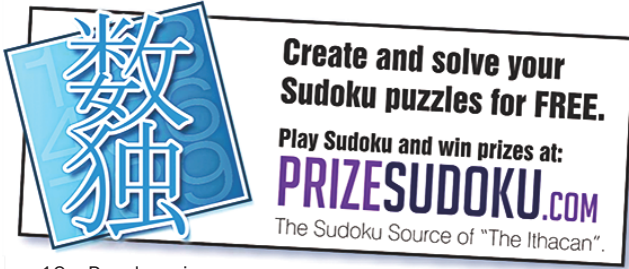
medium

5	9							
4	2	6			3		1	7
7	1				4	5	9	6
						6	3	9
		4	3	1			8	
		9	6	8				2
				4				
					8	3		4
9			1					

answers to last issue's sudoku

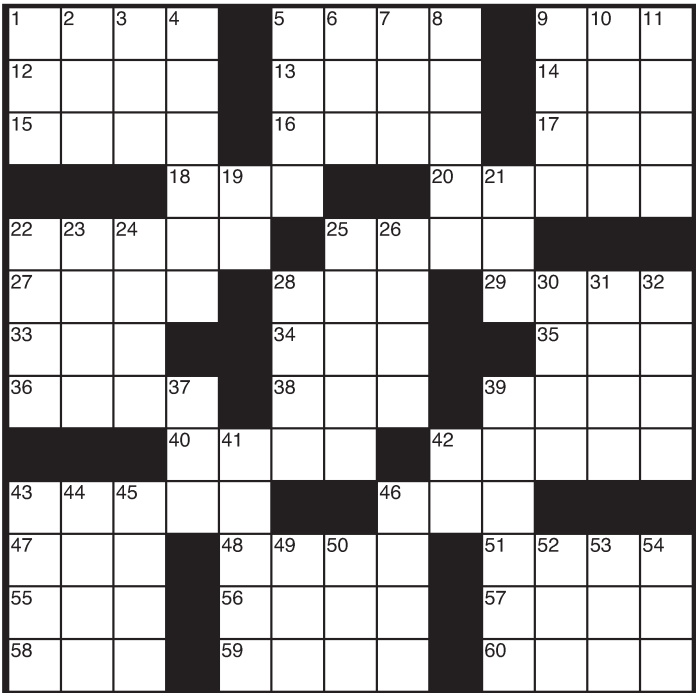
very hard

8	3	6	1	7	2	4	5	9
5	4	2	9	8	6	7	3	1
1	7	9	3	5	4	2	8	6
3	2	7	8	1	5	9	6	4
4	9	8	6	3	7	5	1	2
6	1	5	2	4	9	8	7	3
2	6	1	5	9	8	3	4	7
9	8	4	7	6	3	1	2	5
7	5	3	4	2	1	6	9	8



## crossword

By United Media



### ACROSS

- Secure
- Sidle
- Got the trophy
- Chocolate cookie
- Decoy
- Insurance gp.
- Angled a fastener
- Be familiar with
- Poetic adverb
- Much spam
- Ms. Verdugo
- Army wear
- Met role
- Takes a snooze
- Sable or ermine
- Comic-book heroes (hyph.)
- Seine vista
- Narcissus' flaw
- Actress - Hagen
- Student's buy
- Winery cask
- 1960s fashion
- Way, way off
- Type of reef

- Romance, in Venice
- Frat-party fixture
- Grammy winner - Rawls
- Magritte or Russo
- Mini-guitars
- Coast Guard alert
- Medicinal plant
- Mezzanine
- Giants hero of yore
- Sketch
- Lengthy story

### DOWN

- Building site
- Sierra Madre gold
- Average grade
- Old cameras
- Genres
- "Sister Act" role
- Magnon
- Cut down with an ax
- Playground shout
- Black cat, maybe
- Ibsen heroine

- Popular princess
- Negligent
- Do socks
- Strong and healthy
- Highest point
- Foretell
- Fe, commonly
- Greek-salad cheese
- Naturalist John -
- Long-active volcano
- Do perfectly
- Hull sealant
- Ski slope bumps
- Savage
- After yr. 1
- Too
- Debatable
- Eject
- Not dull
- Lilly of pharmaceuticals
- de guerre
- Campground initials
- Quiche base
- Jellyfish abode

last issue's crossword answers

M	E	T		B	A	S	S		M	A	L
A	M	E	S		A	L	E	C		O	W
J	U	M	P	A	T		W	A	R	N	E
		P	L	U	T	O		B	A	G	
B	A	L	I		S	H		J	O	C	K
W	R	E	C	K		M	A	W		L	E
A	D		E	E	K		S	H		L	O
N	O	D		Y	E	A		Y	O	W	L
A	R	A	B		A	I	D		K	O	O
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# ITHACA COLLEGE SURVEY DATA SHOWS NEARLY 500 STUDENTS REPORTED DIFFICULTY AFFORDING FOOD

From **FOOD INSECURITY**, Page 1

She said she experienced this pattern again at the college before receiving a BOLD leadership scholarship, stretching out her meals and grocery store trips as she balanced work, school and living off campus.

"I would go off and on between not eating that much and eating enough," she said.

This is the nature of food insecurity on college campuses, according to Brandon Matthews, associate director of campus resources of the College and University Food Bank Alliance. CUFBA is a national nonprofit organization that helps connect colleges and universities with resources to start initiatives for food insecurity. He said college students can often go from feeling adequately fed to food insecure as their schedules, circumstances and aid change.

According to a joint report by CUFBA, 48 percent of four-year college and community college students reported being food insecure in 2016, and 43 percent of students on a meal plan also reported being food insecure. The numbers are higher for students of color and first-generation students. The same report shows that 57 percent of black students reported food insecurity, and 56 percent of first-generation students were food insecure.

According to the most recent data from the college's Dining Services, 1,810 students are on plans that allow them 14 meals a week, 1,045 students are on plans that allow them unlimited meals a week, 627 students are on a plan that allows them seven meals a week and 365 students are on a plan that allows them 10 meals a week.

Senior Jonelle Orsaio came from a lower-income household. She has all of her costs at the college covered through scholarships, grants and loans. But when she was a sophomore, she reduced her meal plan from a 14-swipe plan to a 10-swipe plan because, she said, it was the easiest, most immediate way to save money.

"I could survive on it," she said. "But I would get hungry."

The 14-swipe plan covers two meals a day every day of the week, while a 10-swipe plan only allows for about one meal most days. She downgraded her plan to save the \$200 in price difference.

"It was a

pretty drastic change," Orsaio said. "I did struggle with trying to figure out my balance because 10 meals a week for a sophomore completely relying on the dining hall is really hard to do."

She supplemented by microwaving cups of ramen in the Terrace Dining Hall micro-kitchens.

Another student, junior Victoria Cummings, is largely financially independent from her family and pays for most of her expenses like food and housing through her on-campus job.

She said she budgets just \$50 a week for grocery shopping. This is consistent with USDA data that labels an individual shopping on \$50 or less a week as a

that's their fault," Matthews said. "But it's in an administration's best interest to serve all of the students that they are willing to accept and support in their programs."

Just about 200 of CUFBA's 641 partners are categorized as private colleges or universities as opposed to public, community or technical schools.

"I think a lot of students don't even realize that there are people below middle class going here," Abdalla said. "It makes things hard because people are scared to show that because there's so many richer people on campus."

Sean Eversley Bradwell, director of the Center for Inclusion Diversity Equity and Social Change (IDEAS), said that, in his role as the director of programs and outreach about two years ago, he began to hear more about students' struggles with food insecurity.

"The more I talked to students, the more I began to realize how much of an issue this was," he said.

David Prunty, executive director of the Department of Auxiliary Services, helped bring the mobile food pantry to the college. He pointed out that social stigma keeps many students from speaking up about their issues with food insecurity, even if they need help.

"People don't actively share that they're hungry or feeling food insecure," Prunty said. "It's a hard thing to talk about oftentimes, so it makes it hard for people to self-identify. There's fear about self-identifying — there's fear about, 'if I show up, what is it going to look like?'"

Tiffany Valentin is a program coordinator in the Office of State Grants, an office that oversees state-funded programs for lower-income students to attend the college. She said that these same social stigmas are exaggerated for students of color on campus.

"With intersectionality, especially if you are low income and a person of color, students think: what perception do people already have?" Valentin said. "It's like: 'OK you're a person of color, so you have to be poor,' so that's another stigma where students don't want to disclose that they are low-income."

Increases in aid, an updated first-generation student program and new scholarship opportunities, such as the New York State Tuition Award, are all new programs and efforts on behalf of the college to reach out to students of diverse and marginalized backgrounds. However, outside of programs like a new initiative called Swipe Out Hunger and the mobile food pantry, there are no other set avenues for institutional support specific to food insecurity.

Over the past 10 years, the total cost of attendance at the college has gone from \$42,183 to \$59,540, a 40 percent increase. At the same time though, the discount on tuition — the amount the college offsets its sticker price by offering grant aid — has gone from \$64 million to \$118 million — over double the percent increase in tuition. This means that the average student is getting more aid to come to the college, despite rising costs.

"Historically speaking, we've always had a sizable population of folks who struggle financially but have additional support for their tuition, room and board," Bradwell said. "We just haven't paid enough attention to it. It's new in terms of the [increasing] numbers, but it's not new."

These are students like Orsaio who came to the college from a lower-income background but receive grants and scholarships that support almost 100 percent of their costs of attendance.

However, once these students are on campus, sometimes not all of their needs are met.

Valentin said she hears this often from students.

"What I've heard ... is that we do a good job of getting people here, but we're not the best at supporting them when they're here and retaining

## food in•se•cu•ri•ty

/fōd/ /,insə'kyōrədē/

*noun*

a state in which consistent access to adequate food is limited by a lack of money and other resources at times during the year — according to the U.S. Department of Agriculture.

them," she said.

**Current services available at the college**  
The mobile pantry is a truck operated by the Food Bank of the Southern Tier that comes to campus once a month for students to pick up for food for free. It saw its highest turnout last

**"I FEEL LIKE STUDENTS DON'T REALLY KNOW WHAT IT IS TO REALLY APPRECIATE THOSE EVENTS WITH FREE FOOD ... IT'S A TIME I CAN EAT,"**

**- EUNICE GRANDE**

month, when over 240 people, mostly students, were served.

Even as the college sees an increase of students utilizing supplemental food services, campus community members still worry some students who could benefit are falling through the cracks.

This is part of the reason why Abdalla and senior Unagh Frank brought the Swipe Out Hunger program to campus this September.

Swipe Out Hunger is a nationwide program on 46 campuses that combats food insecurity among college students. Students with campus meal plans can donate one guest swipe to be put into a schoolwide bank that can then be distributed anonymously to students in need.

"A lot of people think that, because we pay so much money to be here and because it's a private institution, ... why would students be hungry?" Frank said. "Just because we are on a campus that seems to have a lot of money doesn't mean that every student has the same financial situation as the person sitting next to them."

At the college, all students who live on campus, outside of the Garden and Circle Apartments, are required to have a meal plan. These plans come with three guest swipes that cannot be rolled over if they remain unused at the end of the semester.

Swipe Out Hunger representatives, led by Frank, tabled outside of the dining halls throughout September 2018 to solicit donations from



## DINING SERVICES AT ITHACA COLLEGE

CARTE BLANCHE MEAL PLAN	14 SWIPE MEAL PLAN	10 SWIPE MEAL PLAN	7 SWIPE MEAL PLAN
1,045 STUDENTS	1,810 STUDENTS	365 STUDENTS	627 STUDENTS

DESIGN BY MAYA RODGERS

Sciences Dean's Office in Muller Center and the Center for IDEAS lounge in the Campus Center also have drawers or cabinets with limited food packages.

Junior Brooke Maybee, student coordi-

fellow faculty members discussed about a year ago that food insecurity was affecting students at the college. These conversations started off organically and nonstructured but eventually resulted in a committee to address food insecurity. The committee is responsible for bringing the mobile food pantry to the college.

"Folks in different offices started to see a need developing," he said. "It's only fairly recently that people have started focusing more on our internal campus community."

There have long been efforts by students to combat food insecurity in the larger Ithaca community. The club Stop Wasting Ithaca's Food Today (SWIFT) packages leftover dining hall food once a week and distributes it to the local homeless shelter, a backpack program packages food donations for local school children and just last year, a student started a program to donate leftover Bonus Bucks to the community food bank. But efforts focused on student hunger on campus are fairly new.

The mobile food pantry was the first of its kind at the college when it began in March 2017, and it has seen an average of 100 people per visit, most of them being students, Prunty said.

Grande said she has been consistently attending the food pantry since last fall, even keeping a list of the dates on her refrigerator. When she went this August, though, the line was so long that she was only able to take home a few items, she said.

Abdalla said she has had a similar experience at the food pantry in which she was unable to take as much food as in the past. She said she noticed more students attended, some of whom she was skeptical about whether they were actually dealing with food insecurity. She said she thinks the food pantry should be marketed differently.

"It started to be advertised as free food for everyone, not just for food insecure students," she said.

At a diversity and inclusion meeting hosted by the Division of Finance and Administration on Sept. 26, Prunty spoke about the shortage of food at the August food pantry.

"We're worried about October," he said, based on the fact that about 40 people had to be turned away from the last food pantry.

"We're — scrambling is the wrong word, but it's not entirely the wrong word — to come up with long-term solutions," Prunty said.

The official advertising for the food pantry on Intercom does note that the truck is brought to "sites where people need food." He said he takes all suggestions for improvement into consideration but worries about making the advertising more explicit, as it could discourage students from coming to the food pantry because they are worried about the level of their "need."

For these students, there are other options outside of the mobile food pantry and Swipe Out Hunger, but these options are largely personally addressed by specific faculty or administrators.

Student Financial Services is one of a growing number of offices that keeps leftover food pantry goods and makes care packages out of them for the students who approach them about food insecurity. Bharger said the office gives out about a dozen of these each month. The School of Humanities and

**"IT FORCED ME TO DIET A LITTLE, TO EAT LESS,"**

**- VICTORIA CUMMINGS**

The college's meal plans are also increasing in cost, although at a slightly lower rate than the national average. The college's default meal plan, the 14+ Blue, costs \$3,497 per semester, averaging out to about \$30 a day or around \$15 per meal. A decade ago, the cost of a meal plan per semester was \$2,562, according to the 2007–08 undergraduate catalog. This is a 36 percent increase over a 10-year period.

These costs are pricing students like Orsaio out of a meal plan.

"I think the cost of food here is just outstanding," she said.

Despite the solutions in the works, Abdalla also said she is concerned the addition of Swipe Out Hunger will make it seem like the problem of food insecurity is solved when it actually is not.

"Donating swipes isn't going to be enough," she said. "When we help someone, especially someone we don't know, it gives a feel-good feeling, and that feeling makes it so we don't really think about the problem anymore."

Bradwell and other administrators, including Scott and Prunty, emphasized that they are working on new solutions, but it is largely up to students to join the conversation and press for more resources.

CONNECT WITH SOPHIA TULP  
STULP@ITHACA.EDU | @SOPHIA\_TULP



Senior Shayna Fishkin asked students — including junior Connor Duffy — to donate their meal swipes to give to students who are food insecure.

SAIRAM REDDY POTLAPADU/THE ITHACAN



Senior Eunice Grande said she attends the college's food pantries because she struggles with food insecurity.

JULIA CHERRUAULT/THE ITHACAN



There are multiple locations on campus where students can obtain packages filled with canned and leftover goods if they identify as food insecure.

SAIRAM REDDY POTLAPADU/THE ITHACAN



**Monday Nights**  
**Hill Center Room 107**  
**8-10pm**

**Peer Tutor Help In:**  
**BIOLOGY 111,**  
**MATH 111**  
**SLPA 109, 110,**  
**150, and 212**

## **Tutoring Services and Residence Life** **First Year DROP-IN Tutoring Services**

Mondays from 7-10pm— ACCOUNTING 225, 226, and 315—

2nd Floor Holmes Hall Study Lounge

Tuesdays from 7-10pm—BIOLOGY 119 and MATH 111 —8th Floor East Tower Study Lounge

Wednesdays 7-10pm— SPANISH 101—202 and BIOLOGY 119 —8th Floor East Tower Study Lounge

Wednesdays 7-10pm—MATH 100—217 (No Stats, except MATH 155 ) - 2nd Floor Holmes Hall Study Lounge



**Tutoring Services and Physics Department**  
**PHYSICS 101**

**Plug Sessions—6:00-8:00pm in CNS 206,**  
**Monday, Tuesday, and Thursday**

**Tutoring Services**

## **PRINCIPLES OF CHEMISTRY**

**PLUG Sessions in CNS 115 Every Tuesday from**  
**6:00-8:00pm Get help from peer tutors!**

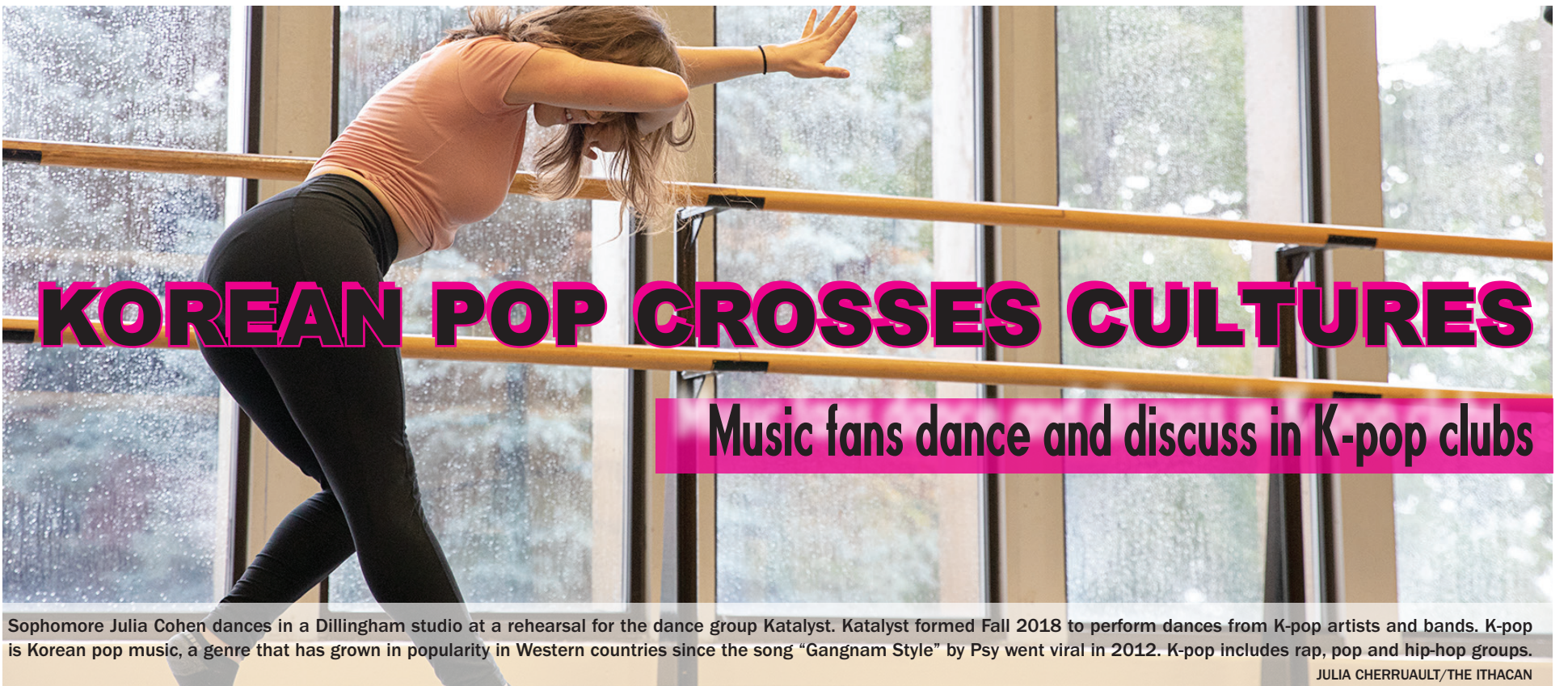
**Chemistry Department Drop In Help Sessions in**

**ANY CHEMISTRY COURSE** in CNS 115:

**Every Sunday 4:00-7:00pm (faculty members & TAs)**

**Every Monday, Wednesday, and Friday 8-8:50am**





**BY MATILDE BECHET**  
CONTRIBUTING WRITER

Inside a room in Friends Hall, the music video of K-pop girl group BLACKPINK's song "Whistle" plays on the projector. The scenes rapidly shift from a girl sitting on a CGI revolving planet — then a bike — to four members dancing together in front of a pink background, singing and rapping in Korean over a hip-hop beat. A music video kicks off every meeting of the Ithaca College K-pop Club. The club, known as ICKC, is dedicated to "K-pop," a broad genre term defining popular Korean music.

"K-pop is so much more than just Korean pop music," Kate Dotten, sophomore and ICKC secretary, said. "There are a bunch of genres infused in K-pop. There is R&B, hip-hop and rap. It's not just strictly K-pop music."

Especially after the hit song "Gangnam Style" by Psy went viral in 2012, the K-pop genre has grown in popularity in Western countries. Earlier this year, one of the most popular K-pop boy bands, BTS — which stands for Beyond The Scene in English and Bangtan Sonyeondan in Korean — sold out New York's Citi Field Stadium in under 20 minutes for its upcoming show Oct. 6. In the past two years, the band reached No. 1 in the Billboard's charts with two of its albums "Love Yourself: Tear" and "Love Yourself: Answer."

The love for K-Pop is not only growing in the United States, but it's also growing at Ithaca College. This semester, the campus's first K-pop dance team, Katalyst, formed and held auditions Sept. 22 and 28. One of the most iconic aspects of K-pop are the dances that the idols perform, and Katalyst will recreate and perform the dances.

The process to become a K-pop star, or "idol," is perhaps the most unique aspect of the music genre. In South Korea, those who dream of becoming singers or dancers audition to join an entertainment company that houses and trains them. Soon-to-be idols train for years in order to perfect their singing and dancing skills. A company decides who gets to debut in a group or as a solo artist. Groups can include over 10 members. After debuting, artists are under contracts that

restrict them from anything that might ruin their reputation — like dating and driving.

Dotten said she doesn't agree with these restrictions, but she still continues to listen to the bands despite them.

"It doesn't affect me wanting to listen to them because I don't judge a band by their members and their companies," Dotten said. "I still appreciate all the work that goes into such groups' concepts, but it does make me feel more sorry because the companies are so strict about what idols can or cannot do."

Although many fans of K-pop don't speak Korean, they said they connect with artists by looking up translations for each song.

"The bands that I listen to help write and produce much of their own music," Dotten said. "Not knowing what they are saying at first gives a song a bit of a different outlook. You just hear their voice, and you can convey what they are trying to say to an audience through their voice and tone."

Angela Chen, freshman and member of ICKC, said her love for K-pop began through the band BTS.

"BTS dragged me into K-pop," Chen said. "BTS didn't have a strong background. They did not have a lot of resources since they came from a small company and barely had any money. Still, the band worked hard to make their dreams come true. I want to be like BTS, working hard to achieve my goals."

Julia Cohen, sophomore and president of Katalyst, and Angelee Chen, junior and vice president of Katalyst, said they had always wanted to make a K-pop dance club.

"We both really wanted to perform K-pop dances since arriving on campus, but Julia was very persistent about it," Angelee Chen said. "She wanted to get a team started but had difficulties getting people together, so she came to me. There were some hesitations if this was going to happen, but we just went in together."

Angelee Chen and Cohen chose the name Katalyst for the group because it signifies new beginnings.

"We came up with the name Katalyst with a 'K' for K-pop because this

team started with a spark, and we want to pass it on to our group members, and then as we perform, it will spark other people's interest," Angelee Chen said.

James Yoon, graduate student and secretary of Katalyst, said the club's goal is to share the member's passion for K-pop.

"We want to perform at a collaborative or fellow venue possibly on campus or off campus," Yoon said. "We want to display our skills as an organization's members. As previously stated, we want to spread the love for K-pop. We love K-pop and want to share this passion through dancing."

Although the music is Korean, fans of the club represent various nationalities and identities. Members discuss songs and music videos by their favorite K-pop artists and delve into Korean culture by having dinner at Koko's, a Korean restaurant downtown. Last year, the club held movie nights every other Friday and watched Korean films such as "Train to Busan" and "Midnight Runners."

Because K-pop has become so popular in Western countries, some fans have been criticized for fetishizing Korean men because of the popularity of Korean male idols.

"You shouldn't judge people on one really attractive Korean man you see, especially idols whose job is to look the best that they can be," Dotten said.

Dotten said that the club wants to host larger events in the future. She said that last year, the club had difficulty receiving funding because it included only eight people, which was too small to fund. She said the club has grown since then and plans to host events.

"This year, there are so many more people who've joined so late into the semester, we want to try

holding larger events," she said.

Sophomore Yeshim Kayim-Yanko said she was able to find other people who shared an interest in K-pop as deep as hers by joining ICKC.

"I had a couple of friends who were interested in K-pop, but I hadn't really known anyone who really knew a lot about it," she said. "I thought it would be fun to join this club and find people who knew as much as me."

Angela Chen, who is from China, said K-pop comforted her when she was going through the process of becoming an international student in America.

"Last year, BTS lyrics supported me," she said. "I was applying to colleges in America, and that was a lot of pressure. I kind of lost myself during the process. Hearing BTS's song 'Path' and reading the translations, I was able to find myself in their lyrics and feelings."

Kayim-Yanko said her passion for film led her to K-pop. She was drawn to the quality and aesthetics in K-pop artists' music videos. K-pop music videos contain multiple scene shifts, and audiences see facial expressions and close shots of the artists singing and dancing. Colors or schemes and props are vibrant

and match a specific concept of the video — during a scene from BLACKPINK's "Ddu-Du Ddu-Du" music video, the main rapper sits on top of a bedazzled military tank.

"I'm a film major, and what really drew me into K-pop were the incredible music videos with really good production value," Kayim-Yanko said. "The music pulled me in, but the videos made me stay."

Dotten said K-Pop music videos are different from American music videos, which is one of the many aspects that make K-Pop so interesting to Western audiences.

"For some people, K-pop can be refreshing and new," she said. "It can be something people find fascinating."

**CONNECT WITH MATILDE BECHET**  
MCATARINOBECHET@ITHACA.EDU

**Junior Angelee Chen dances. K-pop emphasizes complex choreography.**  
JULIA CHERRUAULT/THE ITHACAN

**Sophomore Julia Cohen poses. K-pop idols often have their own signature dance moves.**  
JULIA CHERRUAULT/THE ITHACAN

**Junior James Yoon repeats the moves from K-pop music videos while at rehearsal.**  
JULIA CHERRUAULT/THE ITHACAN

# CULTURED

## Celebrities tweet out support for Christine Blasey Ford



Lady Gaga, Cyndi Lauper, Bette Midler, Ben Stiller and more joined many other Americans who were speaking out during Supreme Court nominee Brett Kavanaugh’s Senate hearing. As Twitter exploded with reactions, articles and memes related to the hearing, Gaga tweeted a picture of Christine Blasey Ford with the hashtag, “#ImWithDrFord.” Ben Stiller tweeted, “Respect to Doctor Ford for standing up and telling her story. For my family, my daughter and people who value the truth, you are a hero and on the right side of history.”

## Gwen Stefani announces deluxe Christmas album release

The ska-turned-pop heroine, Gwen Stefani, released “You Make It Feel Like Christmas” in 2017. But this year, she’ll be releasing an extended version of the album. The deluxe version will include five new songs: two more originals and three covers of classics. The album is set to drop Oct. 26, giving her fans ample time to get into the holiday spirit before December.



## Led Zeppelin’s “Stairway to Heaven” lawsuit isn’t over



Classic rock band Led Zeppelin has been ordered to go back on trial in a lawsuit regarding its famous song, “Stairway to Heaven.” The lawsuit accused Led Zeppelin of ripping off the intro of a little-known 1960s rock song “Taurus” by the band Spirit. The 9th U.S. Circuit Court of Appeals overturned the 2016 verdict that ruled the songs were not substantially similar. However, the federal appeals court panel that overturned the verdict argued that jury instructions were prejudicial and that the first trial was unfair in not allowing the song “Taurus” to be played during proceedings.

## “Crazy Rich Asians” star set to host Saturday Night Live

“Crazy Rich Asians” and “Ocean’s 8” actress Awkwafina is set to host Saturday Night Live on Oct. 6 with musical guest, Travis Scott. Awkwafina is the first Asian woman to host the late-night show since Lucy Liu in 2000. Awkwafina said on Instagram that she was “supremely stoked” for her hosting gig.



# ‘A Bicycle Country’ finds strength in diversity

BY MAIA NOAH  
CONTRIBUTING WRITER

A bicycle can symbolize life. It is composed of two wheels that turn constantly. However, when visualizing a wheel, it is difficult to determine which direction it is moving.

That’s exactly what senior Alisar Awwad was trying to capture in her production of “A Bicycle Country,” a play she directed that focuses on the journey of Cuban immigrants.

“A Bicycle Country” was performed in the Earl McCarroll Studio Theatre in Dillingham Center from Sept. 22 through Sept. 29. This student-run production is the first play hosted at Dillingham that is composed of an all people-of-color cast. It is a story that explores the Cuban Rafter Crisis and the hardships many immigrants had to overcome to make an adequate life for themselves. It delves into the concept that life is like a wheel — there are always ups and downs and obstacles that stand in the way of immigrants who are simply seeking a fulfilled life.

“A Bicycle Country” goes beyond a historic perspective and more toward a metaphor,” Awwad said.

The play is set during the 1990s when Cuba’s economy was dramatically deteriorating. People were living in extreme poverty. The state of the economy affected transportation to the point where the government issued bicycles to all residents so they could get to where they needed to go. Food became scarce, and residents were left with basically nothing.

“A Bicycle Country” shares the story of three Cuban exiles in search of a better life, and, as Awwad said, the lives they deserve. The three main characters, Pepe (junior Usman Ali Ishaq), Julio (sophomore Jahmar Ortiz) and Ines (senior Sara Gutierrez), are specifically seeking freedom throughout their journey from Cuba.

These “freedoms-from” compose the major themes seen throughout the play. Julio, who is recovering from a stroke, seeks freedom from the restrictions of his own physical body. Pepe is in search of freedom from loneliness and is searching to find a way to love himself. And Ines seeks freedom from location. Her hopes and dreams are hindered by her upbringing because in Cuba’s economic state, it is impossible for her to grow and reach her full potential.

The play illustrates how upon entering a new country, hope for self-improvement is instilled in the minds of many immigrants. However, when arriving at a new, unknown country, a place where these characters hope to someday call home, they face a multitude of restrictions. Awwad said the concept of whether these characters are moving forward or backward — hence the bicycle metaphor — comes into question as well.

By working with a cast that was entirely made up of students of color, Awwad said there was no need to educate the cast about the oppression immigrants face because they were already well aware of the oppression and hardship the play expresses due to their own lives and cultural experiences.

“I’m no longer educating people on experiences and what it means to be an immigrant,” Awwad said. “I save time working with people who have similar experiences, understandings or identities that they can pull from in order to understand the story.”

Awwad also said that working with an all people-of-color cast felt empowering and eye-opening.

“Finding people of color has changed my perspective,” Awwad said.



From left, junior Usman Ali Ishaq, senior Sara Gutierrez and sophomore Jahmar Ortiz act in “A Bicycle Country.” The play, directed by senior Alisar Awwad, is student-run, and the cast is composed of all students of color.

COURTESY OF MADELINE LOWE

“We don’t have to erase aspects of who we are, but rather are given an opportunity for our identities to bloom and flourish in the rehearsals.”

Ishaq, a first-generation student, said he believes being a part of this all people-of-color cast as one of the main characters, Pepe, was an incredible experience.

“There’s new levels of consciousness,” Ishaq said. “We’re able to understand each other through their own afflictions. It’s so joyous the way the life of the text comes out so authentically.”

Awwad also said that she hopes this play will help people to recognize today’s societal problems with xenophobia.

“When we think about the refugee crisis, we think about how many people died — not who died

and what they died for,” Awwad said. “We reached a point in society where we are okay with people risking their lives on these dingy rafts and tires, crossing borders in order to seek a better life, as opposed to helping each other out and building each other up.”

Awwad said the main goal of sharing playwright Nilo Cruz’s story is to foster a more open-minded approach to how students on campus view immigration. Awwad said she hopes this story will spark conversation among students on campus and elsewhere.

“I hope people will go and do something with the stories they hear,” Awwad said.

Junior Isaac Bale saw “A Bicycle Country” on Sept. 23.

Bale said the play powerfully cap-

tured the story of the Cuban Rafter Crisis. He also said the play made him realize that the stories portrayed in “A Bicycle Country” are still happening today.

“It gives you a true example,” Bale said. “It just makes you think of things that happened in the past, but it also makes you aware that stories like this one are still going on today.”

Ishaq said there are many different messages and themes that compose this play, but the concept of love stood out to him when portraying his character.

“There is always a time to love regardless of what’s going on in life,” Ishaq said.

CONNECT WITH MAIA NOAH  
MNOAH@ITHACA.EDU

## Eco Reps use programs to turn trash into treasure

BY MOLLY BAILOT  
STAFF WRITER

A trove of unwanted items lurks in the basement of Clarke Hall. Old VHS tapes, Halloween costumes, crock pots, shower caddies, assorted clothing, an ancient TV, lamps and an empty plastic fish tank litter the tiny Take It Or Leave It room, more commonly known as TIOLI.

TIOLI is run by Ithaca College Eco Reps, students employed by the Office of Energy Management and Sustainability. They encourage sustainability at Ithaca College through a number of programs including TIOLI and Office Supply Collection And Reuse, or OSCAR. Both programs encourage students and faculty to donate unwanted objects that would otherwise end up in a landfill. Others can then take these discarded items for free.

Senior Eco Rep Emma Perrow said the programs are a great way to limit spending.

“A lot of the stuff in here are things you’d normally buy at Walmart, but here, they’re free,” she said.

Sophomore Xing Ke Elrick said they’d rather rummage through TIOLI than spend money at a big corporation like Walmart that pursues potentially unethical production practices. They also said they enjoy the on-campus convenience of TIOLI.

“Being on campus is just a lot easier,” Elrick said. “Also, like I said, I don’t like the idea of wasting. If there’s a way that I can get something where it’s like, ‘This is going to be thrown out if someone doesn’t take it,’ ... I’d rather go and get it. ... Why not? It’s right there.”

Another similar program Eco Reps runs is OSCAR. Senior Marisa Lansing, eco rep and environmental studies major, works at OSCAR. She said it differs from TIOLI in that it focuses more on school and office supplies, as

opposed to the clothing and dorm items typically found at TIOLI. Located in a small, cluttered closet across from the Phillips Hall Mail Center, OSCAR is open from noon to 1 p.m. on Tuesdays and Thursdays.

Senior Anderson Ozello said he has used OSCAR several times and procured objects ranging from binders to paper coin rolls. He said he enjoys searching through the array of free items.

“It’s better than going to the campus store and paying for things that are overpriced,” Ozello said.

He said he’s willing to sacrifice quality for the unbeatable price and sustainable practice.

“If it’s not broken, why throw it out?” Ozello said.

Perrow said although TIOLI and OSCAR have been at the college for a while, they’ve become more popular in the last few years.

She’s seen an increase in popularity since she first joined Eco Reps as a sophomore, citing increased social media presence as a factor for TIOLI’s growing popularity.

“When I was a sophomore, sometimes there would be nobody that comes during a shift, but now there’s almost always a least a couple people who come,” she said.

Perrow said Eco Reps has been putting up posters, posting on social media more often and rebranding to get more people interested in TIOLI.

“Last year, we started advertising TIOLI as ‘Ithaca’s free thrift store,’ which tends to be more attractive to people than just Take It Or Leave It,” Perrow said.

Lansing said Eco Reps often hears from professors about donating or picking supplies up from OSCAR. For TIOLI, resident assistants in every residence hall put out a box for unwanted items at the end of the school year to add to the



The Take It or Leave It, or TIOLI, room is located in the basement of Clarke Hall. Students can leave items like books, dorm supplies and clothing for others to take and reuse.

MOLLY BAILOT/THE ITHACAN

heap. The TIOLI staff members sort through the boxes to find things that are worth putting out. The items they deem unworthy are sometimes sent to the Ithaca Reuse Center.

Some of the quirkier items that can be found at TIOLI are a life-sized, stuffed human dummy with semirealistic hands; a pumpkin decoration with Ted Cruz’s face on it labeled “the Zodiac Killer,” and a single packet of beef-flavored Ramen noodles.

The weirdest thing they’ve ever found? “A dildo,” freshman Eco Rep Alex Tzvetkov said.

Elrick said they once found a box of old cassettes and VHS tapes they took from TIOLI but usually go to look through clothing.

“I found these big ol’ jeans that I own now,” they said. “They are my favorite pants.”

Lansing also said she thinks many students are attracted to TIOLI items because they are free.

“I think the free piece is really exciting to

people,” she said. “And then, the sustainability piece comes after that, but it’s just important to think about.”

Lansing said the life cycle of an item, from its birth in a factory to its often untimely death in a landfill, releases potent fossil fuels that contribute to climate change. However, she said, programs like TIOLI and OSCAR help address this problem.

“It’s sort of rethinking the way that we live our lives and that we relate to the things that we own,” she said.

Lansing also said she thinks these programs are valuable because they allow students and faculty to build community and a culture through the cycle of donating and taking items.

“I think it’s really important that we think about our own personal impacts and how that can impact the entire community here,” she said.

CONNECT WITH MOLLY BAILOT  
MBAILOT@ITHACA.EDU

# Celebrating the Apple Harvest

## 36th Apple Harvest Festival celebrated on The Commons

Students and families gathered in downtown Ithaca to celebrate Apple Harvest Festival from Sept. 28 to 30. Local farmers and artisans lined the sides of The Commons, West State Street and Cayuga Street. Food vendors set up tents offering cider, doughnuts and caramel apples as well as food that didn't include apples.

Ithaca College performance groups IC Voicestream, IC Jazz Vocal Ensemble and ICircus performed at the Bernie Milton Pavilion and West State Street. Around the corner from Apple Fest, at DeWitt Park, the First Peoples' Festival held Sept. 29 featured artisans and performances to celebrate indigenous people of New York state.



Zach Stamek eats with his dog, Max. Stamek said he traveled to Apple Fest from Utica to try the food provided from local farmers and food trucks at the festival.

ELIAS OLSEN/THE ITHACAN



From left, Chris Peterson and Don Weed sell popcorn and cotton candy at their stand for Schoolyard Sugarbush, a maple business in New Hope, New York.

JULIA CHERRUAULT/THE ITHACAN



From left, brothers Theo and Solomon Cooper play with balloons. The festival included Family Fun Zone for children.

ELIAS OLSEN/THE ITHACAN



Street performer Christopher Napoli sings on The Commons. Apple Fest featured performances from dance and music groups.

ELIAS OLSEN/THE ITHACAN



From left, Addie Buckley, Krista Streek, Courtney Harrigan and Jadah Vaghan, from Tompkins Cortland Community College, sell macaroni and cheese at the Coltivare stand.

JULIA CHERRUAULT/THE ITHACAN

# Magical series dazzles with 3D animation



From the director and writer of “Avatar: The Last Airbender” comes another animated fantasy series. The Netflix original series “The Dragon Prince” explores the magical land of Xadia. Although the show originally came under fire by fans who protested its nontraditional 3D animation, the show is strikingly beautiful and contains smart situational irony and well-timed comedy.

**BY AVERY ALEXANDER**  
CONTRIBUTING WRITER

Long ago, Xadia was one land. It was a place where the magical and the mundane could live together in perfect harmony. In ancient times, Xadia had only five sources of magic: the sun, the moon, the stars, the sky and the ocean. One day, a mage named Viren discovered the sixth source — dark magic. His discovery led to the fall of Xadia.

This tale of woe introduces Netflix’s original show “The Dragon Prince.” From the first moment of the first episode, the story is already captivating. Introducing the expansive and fantastical land of Xadia right from the beginning, “The Dragon Prince”

**TV REVIEW**  
“The Dragon Prince”  
Netflix  
Our rating:  
★★★★★

knows how to grab attention. The deep, complex history of the story’s conflict is presented tactfully through the verbal opinions of various characters. Every side of the conflict is explored, giving the viewer the opportunity to choose which side they stand on. This isn’t the only element that piques interest. The first shot of the show is of magical, birdlike creatures, soaring over a sparkling expanse of water. The shot would already be beautiful in a traditional 2D style, but it is even more dazzling due to the unique 3D animation of “The Dragon Prince.” Only a few shows have attempted animating in this way, including the popular series “RWBY,” by Rooster Teeth Animation, and the

2016 rendering of the 1997 anime series “Berserk,” directed by Shin Itagaki. “RWBY” was well-received by most, garnering a massive fan base, while “Berserk” wasn’t as praised. The decision to go 3D is effective, and it is particularly striking during fight scenes and scenes involving magic. Because of the 3D style, the otherworldly battles and mystical spellcasting feels real. Director Aaron Ehasz is already well-known for his work. Ehasz was the director, co-producer and writer of the critically acclaimed Nickelodeon show “Avatar: The Last Airbender.” This previous work is well-remembered by many as one of the best television shows of all time and earned a Primetime Emmy Award for Outstanding Individual Achievement

in Animation. “The Dragon Prince” might be nowhere near as perfect as “Avatar: The Last Airbender,” but they both carry the same silly, yet serious, casual vibe. Peppered with smart quips, comedic timing and hilarious moments of situational irony, “The Dragon Prince” balances humor with the show’s perilous conflicts perfectly. “The Dragon Prince” also carries a cast with beautiful chemistry and characters that all feel genuinely human. The main characters, princes Callum (voiced by Jack De Sena) and Ezran (voiced by Sasha Rojen) and elven assassin Rayla (voiced by Paula Burrows), present a complicated relationship. Rayla, previously set on killing the princes, joins their side, and their story unfolds as they learn to trust one another and work together

for a common goal. Even the relationships among more minor characters, like the romantic dynamic between General Amaya, a deaf character who communicates through sign language, and Commander Gren (voiced by Adrian Petriw), feel well-done, relatable and meaningful. A second season for “The Dragon Prince” hasn’t been officially announced yet, but with the first season only being nine episodes long, fans are already hoping for more. Through its animation, story, humor, characters and cast, “The Dragon Prince” has already become a Netflix classic and has snagged the hearts of many with its beautiful tale.

**CONNECT WITH AVERY ALEXANDER**  
AALEXANDER2@ITHACA.EDU

# Kids’ horror lacks sense and coherence

**BY JAKE LEARY**  
STAFF WRITER

Eli Roth — the creator of the gruesome “Hostel” series, the man behind the torture-porn, jungle adventure “Green Inferno,” the writer of the horror-thriller “Cabin Fever” — has made a movie for children. In “The House With a Clock in its Walls,” after Lewis Barnavelt’s (Owen Vaccaro) parents die in a car crash, he’s forced to live with his uncle Jonathan Barnavelt (Jack Black). But neither Jonathan nor his house are typical — the former is a trained warlock, and the latter is full of magic, menace and a mysterious mechanical ticking. Jonathan’s former colleagues, Isaac Izard (Kyle MacLachlan) and his wife Selena (Renée Elise Goldsberry), hid a giant, evil clock in the walls of the house. In the year since Isaac’s death, Jonathan and his witch friend Florence Zimmerman (Cate Blanchett) have been trying to find and stop the clock.

“The House With a Clock in Its Walls” suffers from persistent incoherence. Isaac’s motivation makes sense on the surface — he wants to free humanity from trauma and pain — but the way he attempts to accomplish this goal does not. The clock hidden in Jonathan’s house, if activated, will reset the earth to a prehuman age, effectively purging the world of humanity. Think about that for a second. Isaac is presented as an intelligent character, someone who can understand that eliminating

every person who ever lived from existence isn’t the way to save the world. But because the plot demands a villain, he’s reduced to a cartoonish, world-ending goon. Hollywood loves a romance, so it’s refreshing to see a high-profile film feature friendships over relationships. Florence and Jonathan work through challenges as a team. They’re still entertaining when separated: Black maintains his quirky charm throughout the movie, and Blanchett balances witty quips with tender moments. Unfortunately, the same can’t be said for Lewis, who suffers from a case of bad child acting. Several serious moments are marred by Vaccaro’s over-the-top performance. A scene where he bursts into tears, clutching a toy his parents gave him immediately before their deaths, shouldn’t be funny, but it is. Lewis’ relationships are equally frustrating. His bond with another elementary school boy, Tarby Corrigan (Sunny Suljic), is underdeveloped and unresolved — one moment they’re friends, the next they’re rivals, the next they’re summoning the dead together. “The House With a Clock in Its Walls” is a horror movie for children and has all the hallmarks of the genre: jump scares, demons and some wacky rooms full of creepy puppets. But in attempting to combine children’s cinema and compelling horror, Roth has made something that doesn’t succeed as either. The better horror



Horror director Eli Roth tries his blood-soaked hand at creating a children’s movie. Recently orphaned Lewis (Owen Vaccaro) becomes a warlock-in-training after moving in with his mercurial Uncle Jonathan (Jack Black).

elements are out of place with goofier moments like an attack by a bunch of bad CGI pumpkins. Roth pulls from adult horror to make something child-friendly, sanding down the harsher elements of the genre, and leaves behind a hollow shell of a film. The things that are scary to children aren’t necessarily the same things that would scare adults. Successful horror for children like “Coraline” or “Willy

Wonka and the Chocolate Factory” tap into broader, existential dread: the fear of neglectful parents or cruel authority figures. Standard scares are often successfully layered over the more primal fears. Unfortunately, Roth’s film is full of spooky atmosphere and creepy monsters but lacks any nuanced horror. “The House With a Clock in Its Walls” sets out to fill the young-adult

horror void and narrowly misses that goal. It’s a film that’s full of wonderful ideas that are either left half-explored or take ridiculous turns in the third act. Roth masters the gothic haunted house subgenre, but beyond its aesthetic, “The House With a Clock in Its Walls” fails to be spooky or charming.

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# STOPPING SHOTS

BY ANNA HARRIS  
STAFF WRITER

Field hockey goalie delivers  
five shutouts this season

When junior goalie Savanna Lenker sees the ball fired off an opposing player's stick, she knows she is the field hockey team's only shot at keeping the ball out of the net.

Ever since her older sister asked her to pick up a field hockey stick in elementary school, she has been hooked on the sport. Middle school was when Lenker found her place on the field: in the goal. At the time, her team's goalie didn't show for a game, and Lenker was asked to fill in the position by her coach.

"It was kind of a chance thing," Lenker said. "But now I can't imagine playing anywhere else but in the goal."

Lenker was recruited by the Ithaca College field hockey program out of Cedar Cliff High School, where she was a three-time letter winner for her field hockey team. She has been the Bombers' starting goalie since her sophomore season and is currently 16th in the nation for goals against average and ninth for save percentage. She also currently has five shutouts through the first 10 games of the season.

However, Lenker has not always been a star on the team. Her freshman season was slow — she only saw playing time in two games. The starting goalie at the time, Katie Lass '17, served as a big influence to Lenker that season and continues to be to this day.

"She is just an amazing goalie who had the respect of all her teammates," Lenker said. "Katie is just one of the strongest, most ruthless people I've ever met. She played so hard every day and never cracked under pressure. And to have someone like that and to just be able to see her success was really impactful to me that first year."

Lenker's sophomore season was the start of her impressive career for the Bombers. Starting in 15 games, Lenker logged 109 total saves and posted a .779 save percentage at the end of the season. She also earned an All-Liberty League Honorable Mention for her performance during the season. However, with two freshman goalies joining the team, Lenker knew her job was not guaranteed.

"I knew I had to prove myself," Lenker said. "It wasn't like I had my spot. I feel like I had to really work for it to get where I wanted to be."

Unfortunately, Lenker's second season on the team came to an abrupt end. Toward the end of the season, Lenker was kicked in the head by an opposing player during a

Junior goalie Savanna Lenker is the starting goalkeeper for the Ithaca College field hockey team. Lenker has been the starting goalie since her sophomore year.

ELIAS OLSEN/THE ITHACAN

one-on-one at the goal. She was diagnosed with a concussion and had to sit out the remainder of the season.

"It was kind of hard to take a step back and see it all from the sidelines," Lenker said. "But I feel like things like that make you appreciate the sport even more because I missed it so much during that short period of time."

During the spring semester of her sophomore year, Lenker had the opportunity to study abroad in Costa Rica. As an environmental studies major with minors in Spanish and photography, she found a program in San Jose that had engaging classes in all the fields she was interested in.

Going into college, Lenker always knew she wanted to study abroad. She chose to study abroad last semester because it fit in with the team's schedule. Many field hockey players choose to study abroad the spring semester of their sophomore years, Lenker said. It ensures that they don't miss the fall season and that they are able to practice with the team the full year before their senior seasons.

Despite the absence of traditional workout equipment, Lenker maintained the team's workout schedule in a local park.

"It was a little bit of an unconventional setting, but I made do," Lenker said. "The park had one small pull-up bar, but that was about as technical as it got. But I had to be more disciplined abroad because I wasn't with my team, and no one was checking to make sure I was actually doing my workouts."

Lenker trained hard over the summer and used the team's summer workout packet to make sure she was ready for the upcoming season. The workout schedule included three days of strength training and four days of cardio. Usually, Lenker went to the gym or to her local high school by herself or with a friend to complete the workouts.

"It was definitely an adjustment coming back this fall because it had been so long since I had played," Lenker said. "I think coming back from being abroad definitely made me set the bar higher for myself. I knew my team had been working while I was away, so I didn't want to skip a beat. I wanted to be exactly where my team needed me."

While studying abroad brought up some obstacles for Lenker, she said she felt the experience helped her become a better leader.

"I think, in some ways, studying abroad affected me a lot as a person," Lenker said. "That was then translated

onto the field as a player.

I think I learned how to talk to any one of my teammates through the confidence I gained from studying abroad."

Senior striker Meg Dowd believes Lenker bounced back from her absence well. She said Lenker stayed committed even while she was away.

"She's definitely one of the most supportive girls on our team," Dowd said. "From her position, she can see the whole field, so she's really good at giving feedback. She's always the first one to say 'pick it up' or encourage you to have a more positive attitude if you're down. Savanna just has a super bright personality and keeps us all super positive."

After the Bombers finished 7–10 last year, both Lenker and her team were ready to come back to the field and compete.

This season, Lenker came back with a bang. Less than halfway through the season, Lenker has started in all 10 of the team's games and has recorded 57 total saves. The team, with a record of 7–3, has already matched its total wins from last season.

Head coach Kaitlyn Wahila said she has definitely noticed a change in Lenker over the course of just two seasons.

"With another year of experience under her belt, it has enabled her to be even more focused and more in tune with how to be the best goalie possible," Wahila said. "Savanna takes all her practice and puts it into game situations and is clearly very successful."

Wahila spoke highly of Lenker both as a teammate and as a player.

"First and foremost, she's a team player — she's all about the team," Wahila said. "But Savanna's really a learner of the game. She takes as much as she can in regards to learning how she can be the best goalie she can be."

CONNECT WITH ANNA HARRIS

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The field hockey team is 7–3 this season. Lenker, in the 10 games she has played in, has five shutouts. Lenker is ninth in the nation in save percentage with a .779 percentage.

ELIAS OLSEN/THE ITHACAN

# THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

## Women’s Soccer

### RESULTS



2–0

Sept. 29



St. Lawrence

Next match: 4 p.m. Oct. 3 against William Smith College at Carp Wood Field

## Men’s Soccer

### RESULTS



0–0

Sept. 29



St. Lawrence

Next match: 4:30 p.m. Oct. 3 against Hobart College in Geneva, New York

## Golf

### RESULTS

Name	Place	Score
Peyton Greco	2nd	154
Sophia Israel	4th	168
Alexander Perry	7th	173
Denielle Newman	9th	177
Caitlin McGrinder	T14th	183

Next match: Time TBA Oct. 6 at the Middlebury Invitational in Middlebury, Vermont

## Sculling

### RESULTS

Name	Place	Time
Keat/Caldicott	4th	21:33.8
Brija/O’Hara	5th	22:06.4
Brian/Fortner	10th	22:31.0
Dania Bogdanovic	13th	23:52.7
Lauren O’Dell	15th	24:22.7

Next match: 1 p.m. Oct. 6 at the Small Boat Challenge in Mercer, New Jersey

## Men’s Cross Country

### RESULTS

Name	Place	Time
Chris Singer	45th	25:59
Christopher Tinti	52nd	26:05
Forest Stewart	59th	26:08
Garrett Bamos	63rd	26:14
Schafer Wilson	119th	26:49

Next match: 11 a.m. Oct. 6 at the Hamilton Invitational in Clinton, New York

## Women’s Cross Country

### RESULTS

Name	Place	Time
Annie Morrison	33rd	23:18
Jessica Fritzs	105th	24:59
Paloma De Monte	126th	25:30
Zoe Hadley	132nd	25:37
Hailey Nase	142nd	25:44

Next match: 11 a.m. Oct. 6 at the Hamilton Invitational in Clinton, New York

## Field Hockey

### RESULTS

	1–0			2–0	
St. John Fisher	Sept. 26	Ithaca	Rochester	Sept. 29	Ithaca

Next game: 5 p.m. Oct. 4 against Nazareth College at Higgins Stadium



Freshman back Victoria Sestito looks to pass the ball while being guarded by Charlotte Leyland, junior midfielder from Union College, during the Bombers’ 2–0 win Sept. 22.

SEAN DULLEA/THE ITHACAN

## Volleyball

### RESULTS



3–0

Sept. 26



Cortland



3–0

Sept. 29



Capital



3–0

Sept. 29



Fredonia

Next match: 7 p.m. Oct. 5 against Skidmore College in Saratoga Springs, New York

## Men’s Tennis

### RESULTS

Name	Record	Event
Michael Gardiner	1–1	Singles
Minos Stavrakas	0–1	Singles
Sam McGrath	0–1	Singles
Stavrakas/Gardiner	0–1	Doubles
Lavery/Spiegel	0–1	Doubles

Next match: 10 a.m. Feb. 23 against the University of Rochester at Glazer Arena

# Men’s soccer shows superiority in overtime

**BY EMILY ADAMS**  
STAFF WRITER

When the final buzzer sounded after 90 minutes of regulation time at St. Lawrence University on Sept. 29, the Ithaca College men’s soccer team knew what to expect as it prepared for its fifth trip into overtime this season.

For having so many close games, the Bombers have a remarkable record of 6–0–3. Two of their six wins came during overtime, and two more were won in regulation by just one goal. The record is their best since 1999, and their national ranking of No. 20 marks their first time in the Top 25 since 2008.

In the Fall 2017 season, which was head coach Kyle Dezotell’s first year at the college, the South Hill squad had a record of 7–8–2. Its eighth-place finish out of 10 schools in the Liberty League was disappointing for the program, so Dezotell entered this season looking to make some big changes. He brought in a recruiting class of 15 players, making nearly half the team freshman students.

“That was me wanting to quickly shift the talent level and the culture in the group,” Dezotell said. “I took over in the summer [of 2017], so they were my first recruiting class. I just wanted to put my stamp on the program.”

Dezotell’s stamp has been positive so far. The freshmen have already begun to make an impact on the team. They have scored two of the Bombers’ 13 goals and are responsible for two out of eight assists. Senior striker Nate Mansfield believes the young group has brought up the energy of the whole team.

“The new guys that came in really boosted us,” Mansfield said. “Our

practices have become a lot more quality than in the past — there’s a lot more discipline.”

Dezotell said he believes having such capable freshmen has made the squad well-rounded and has kept the team competing in its lengthier games.

“We have a lot of depth,” Dezotell said. “We’ve played around 20 players each game, which is a big number, so when we go into overtime it’s not like our players have all been on the field for 90 minutes.”

The Bombers have 21 players on their roster who have seen the field in at least half of their nine games so far, and six of those have been freshmen. The two colleges the Bombers have defeated in overtime, Hamilton College and Wells College, each have only 19.

Mansfield has netted the overtime goal in both of the Bombers’ post-regulation wins, but he attributes those victories to the amount of strength behind him on the field.

“I don’t do it alone,” Mansfield said. “Our defense has really stepped up their game, and we have probably the best midfield in the Liberty League. I’m just in the right place at the right time.”

The Bombers’ defensive prowess has also been a factor in keeping games close. In the Liberty League, they are the No. 1 ranked team in goals allowed, ceding only four to their opponents. Junior goalkeeper Max Lichtenstein emphasized how critical the role of the back line has been.

“We know that we’re good, and we’re really strong in rarely conceding chances,” Lichtenstein said. “We’re very consistent in the back. As a team, we just have to keep improving on goal scoring.”



Freshman midfielder Alex Leahy cuts between two Wells College defenders Sept. 2. The Bombers won the match 2–1 in overtime and have played five overtime games so far this season, with a record of 2–0–3.

CONNOR LANGE/THE ITHACAN

Above all, a change in mentality has been the biggest turning point for the South Hill squad this year. Dezotell introduced his players to a new mantra, “1–0 today.” The saying hangs in a frame front and center in his office.

““One–0 today” is just a way to really simplify things, and we mean it in everything we do,” Dezotell said. “When we train, we just want them to go 1–0 on that day, and at the end, the product will hopefully be winning games. All we can control is today and making sure we get better each and every day. I say “1–0 today” because we don’t just want to be good — we want to win today.”

Its spotless record shows that the team has truly bought into this

mentality, and many of Dezotell’s players believe it has been a big factor in its success. Lichtenstein sees it as a way to keep the team focused in the moment.

“[Last season] we were thinking too much about the future and the past,” Lichtenstein said. “We just need to have a great day at a practice or game and stay tuned into where we are right now. That mentality has really been good for the team.”

Freshman defender Thomas Pierce believes keeping the phrase in mind has been crucial to keeping the team mentally strong during tight matches.

“Our team refuses to give up,” Pierce said. “We give everything

we have for 90 minutes every game and more when we have to. We just try to win every day and focus on the task at hand.”

The Bombers’ strong start has given them big hopes for the future, but Dezotell is making sure his players don’t get ahead of themselves.

“We think we can beat any team we play,” Dezotell said. “We just take everything on one day at a time, and I hold the guys to that, but we absolutely should be a playoff team and competitive to win the conference at the end.”

**CONNECT WITH EMILY ADAMS**  
EAADAMS@ITHACA.EDU | EAADAMS6

# Two juniors switch to cross-country team

**BY WILLY WRIGHT**  
CONTRIBUTING WRITER

Last fall, junior Lindsay Scott would finish tying her cleats’ laces to prepare to compete at Carp Wood Field for the Ithaca College women’s soccer team. Now, she finds herself putting on her cleats for a different sport: cross-country.

Scott is one of two new runners on the cross-country team who switched from playing another sport at the college. The other, junior Parley Hannan, joined the cross-country team after playing tennis last season.

Even though both runners are new, they have both been putting up fast numbers in their races. Hannan competed in both races so far this season and finished as the No. 4 runner for the Blue and Gold at the University of Rochester Yellowjacket Invitational on Sept. 22. Scott also competed in both races and finished as the No. 16 runner for the Bombers at the same invitational.

Hannan attended the University of Colorado Boulder her freshman year of college. She then transferred to Northeastern University, only to stay for the first two weeks of her sophomore year. After taking the rest of the year off, Hannan restarted sophomore year at Ithaca College.

During the 2017–18 season with the women’s tennis team, Hannan finished with only one win. Hannan said she has always enjoyed running, so she joined the cross-country team this fall to experience her hobby in a more competitive setting.

“I’ve always run 12–15 miles every day,” Hannan said. “It’s very therapeutic for me.”

Scott joined the team this fall after sustaining

multiple concussions over the past few years that kept her out the entire fall 2017 soccer season. During her freshman year, she played in four games for the Blue and Gold and helped the team advance to an Empire 8 Championship.

Scott said she ran track and field in high school, but this is the first time she has run cross-country. This past year, she had reached out to the track and field coach, who got her in touch with Erin Dinan, head coach for the women’s cross-country team, who then got Scott interested in joining.

Hannan said she was hesitant to run cross-country because she did not want her enjoyment of running to end. However, she joined the team this year to not only experience running in a new way but to also encounter a new team dynamic that was different from tennis.

“I was a little worried about doing running as my sport just because I didn’t want to lose my love to run,” Hannan said. “I was thinking doing it as a sport would maybe diminish that for me, but it did not do that at all.”

Women’s cross-country races are typically 6 kilometers long but can be anywhere between 4 and 6 kilometers, depending on the course. Scott has experienced both the benefit and challenge of adjusting from soccer to cross-country.

“This past summer was the first time I ever did a run over, like, 5 miles,” Scott said. “But, in soccer, you don’t realize how many miles you actually run during a game, and I think it’s definitely helped me to be in good shape.”

Dinan said that even though both runners are new, they are doing well so far.

“For being newcomers, they are the most upbeat and positive people,” Dinan said. “They



Juniors Lindsay Scott and Parley Hannan have joined the women’s cross-country team for the fall 2018 season. Scott previously played soccer, and Hannan participated in tennis.

CAROLINE BROPHY/THE ITHACAN

have a very strong and positive presence, so they sort of just melt right into the team.”

Having athletes switch over to cross-country, however, is not something out of the blue for the Bombers. Dinan said that typically one or two new runners join the team every fall with no cross-country experience.

“We like to develop athletes,” Dinan said. “I think this happens because they are women who choose to focus more on track and are mid-or long-distance runners who want to train year-round for running.”

Scott plans on being on the track and field team this upcoming season. However, Hannan is spending her winter and spring rock climbing during the college’s Immersion Semester Program in Joshua Tree National Park in California. For her senior season, she plans to compete for

the track and field team as well.

Senior Emile Mertz, who never ran cross-country before, said a serious knee injury in high school forced her to rethink her athletic career. She said starting cross-country was a way to continue an individual competitiveness.

“I enjoyed the goals that were set for me,” Mertz said. “I was able to be competitive — not with others, but myself.”

Now, following in similar footsteps, Hannan and Scott said they are eager to learn and improve as runners.

“I’ve never run cross-country, and I’ve never run races,” Hannan said. “But I’m really excited to see my progress.”

**CONNECT WITH WILLY WRIGHT**  
WWRIGHT2@ITHACA.EDU

# Male athlete breaks norm in field hockey

**BY AUDREY GAMBLE**  
STAFF WRITER

When junior Ryan Buchanan steps onto the field with his teammates to get ready for the upcoming club field hockey game, sometimes he sticks out. That is because he is currently the only man on the team.

Buchanan played soccer and tennis in high school and currently serves as the vice president of the college's club tennis team. It was not until this semester that he decided to try out field hockey. He said he wanted to join the team to learn more about the sport and to improve his skills, but in doing so, he is also challenging a social norm — that field hockey is only a women's sport in the United States.

"Back in high school, I saw field hockey players in other schools, and our school didn't have a field hockey team," Buchanan said. "I was always interested in seeing what the sport was about."

Field hockey outside of the U.S. is predominantly a male sport. There are prestigious men's field hockey tournaments in Europe, such as the Euro Hockey League and the FIH Pro League. However, historically, field hockey has always been seen as a women's sport in the U.S.

Field hockey was brought to the U.S. in 1901 by a British woman named Constance Applebee. She later co-founded the USA Field Hockey Association.

Rik Burger, member of the North American Society for Sports History, said the reason field hockey is not a popular men's sport in the U.S. is the emphasis on the four other major sports in the country.

"The regular U.S. team sports, such as baseball, basketball and ice hockey, are so popular and offer a lot more chances for commercial

careers," Burger said. "This means that male students are not interested, and they have the option to choose individual sports that are also careerwise and financially interesting such as golf and tennis."

Buchanan said he did not know the college had a club field hockey team until the week before the semester began. He always liked watching ice hockey and was curious to see what the differences between ice hockey and field hockey were.

Buchanan said he was very eager to learn about field hockey and try something completely new.

"I'm learning way more about the sport than I ever would have learned if I had not joined the team," Buchanan said. "First of all, I didn't know any of the rules of field hockey before, and now I feel like I have a decent grasp of them after two weeks of practicing."

Buchanan did not hesitate to join the team, even when he knew he would be the only male member. He said he was more focused on enjoying the sport.

Even though the team is in a co-ed league, the South Hill squad has not had a man on the roster in the time senior club president Cara Hoefen has been with the team.

"I was super excited," Hoefen said. "For my four years here on the team, we've been trying to get guys to play because we play other schools who have guys on the team."

Buchanan said that even though he does not think it is odd, he understands that a man playing field hockey is uncommon in American culture.

"It is not normal to see just one male sharing the sports field with all females, as the world of sport is generally dominated by males," Buchanan said. "So when a male is on the field playing a sport that is stereotypically seen as a sport for females in the



Junior Ryan Buchanan practices before the Ithaca College cub field hockey team's game Sept. 30. Buchanan is the only male athlete on the team and is playing to improve his skills and learn more about the sport.

CAROLINE BROPHY/THE ITHACAN

United States, those witnessing it feel that it is uncharacteristic."

Hoefen said having a male player in a sport that is mostly female can have its perks. She said Buchanan brings a new style of play to the team.

"His speed is amazing," Hoefen said. "He can run circles around all of us. He's not afraid of anything."

Hoefen said Buchanan is a great teammate because he helps each individual on the team better their skills.

"It's a lot of fun having him around," Hoefen said. "It helps us amp up our level of play. Having him boosts us up and boosts our confidence."

Although it is rare for a male player to be on the team, freshman Taylor DeMarco said she does not feel it is

out of the ordinary.

"It's not really that weird," DeMarco said. "A lot of people in European countries who play are guys. It's just not that common here. Not a lot of guys know about field hockey because it's not a very well-known sport. Field hockey is portrayed as a girls sport, but in reality, it's not."

Buchanan said the main reason he joined field hockey was to pick up a new and interesting sport, but it has also allowed him to meet people he would not have had interactions with otherwise.

"I didn't really know anyone on the team," Buchanan said. "It's cool creating a whole new group of people that I can interact with in the future."

Buchanan said the team has

been helpful in coaching him and showing him the ropes of field hockey. During the team's first game, Buchanan said, his teammates were encouraging him the whole time.

Hoefen and DeMarco said they do not see why more male athletes are not involved in field hockey. Buchanan said he did not pay attention to the fact that he would be joining the team as the only guy, and he encourages people of any gender to try the sport.

"It's always fun to try new experiences," Buchanan said. "Knowing that you are never limited to any sport or any activity based on gender or identity is a cool concept."

**CONNECT WITH AUDREY GAMBLE**  
AGAMBLE@ITHACA.EDU | @AGAMBLE22

# Rower recounts racing at world championships

While her classmates slumped through their typical class schedules, junior Pearl Outlaw was in Bulgaria chasing her dreams.

Outlaw placed fifth at the World Rowing Championships in PR3 Mix2x Double Sept. 14, with her partner Joshua Boissoneau. The pair finished in 8:29.62, seven seconds better than its preliminary time but 39 seconds behind the next closest finisher, putting it in last place.

Both rowers are para-athletes — Outlaw, who is partially blind, was participating in her second international competition, and Boissoneau, who has a nervous system disorder, was competing in his first international assignment.

Senior Writer Danielle Allentuck spoke with Outlaw about the competition, what it was like representing the United States and her future goals.

*This interview has been edited for length and clarity.*

**Danielle Allentuck:** Overall, what was the experience of competing and representing the United States at the world championships like?

**Pearl Outlaw:** Honestly, it was just an unreal experience. Everyone was just working so hard. People have been working for years to get to this point, and you meet so many amazing people. Just representing your country and walking around wearing the USA gear, you get really full of yourself. You feel almost proud — you are representing something bigger than yourself. It's a really exciting place to be — there is a lot of energy.

**DA:** What was the actual race like?

**PO:** It was honestly a little rough. It was our first year at world championships. I'm insanely young to be going to senior worlds, and it was also Josh's first time on the international stage. ... We had one race on Wednesday, and that was just a race for lanes because they put the fastest boats in the fastest lanes, the most favorable with wind and current. On Friday, we had the final, and leading up to it, Josh had a really hard week. As para-athletes, we have to go through a classification process both domestically and internationally. The reason for that is so entries don't cheat the system. Josh had to go through that process, and they didn't do the best and most thorough job. He was told that he was not going to be able to race and that, basically, he was not disabled enough to race. ... Just the fact that he said he wasn't able to be classified was ridiculous. We had to protest that, and he ended up getting reclassified, which is really exciting, and we're both good for the next four years. It kind of caused him to not sleep for a few days leading up to race because that happened the Saturday before the race. His nervous system, the adrenaline, the stress was heavily impacted by that. It definitely wasn't our best rowing, but we know what we need to fix, and we are going to come back stronger.

**DA:** How did you handle all of the emotions of racing and the extra stuff that was going on, especially the fact that you are so young, and this was your first world championship?

**PO:** I was surprised that I didn't lose my composure a little bit more. I felt like my partner had been taken away from me. We both knew



Junior Pearl Outlaw rows with partner Josh Boissoneau at the World Rowing Championships in Bulgaria on Sept. 14. Outlaw and Boissoneau finished the PR3 Mix2x Double in 8:29.62.

PHOTO COURTESY OF DAN BRAUCHLI

how well we could row together, and we knew we were being held back by something that was totally outside of ourselves, which is really frustrating when you don't have the control. You really have to be OK with just sitting and trying to do your best. ... I did have a little bit of anger for the people that didn't classify us correctly, but we used that anger to our advantage. I remember our first practice after that happened — we just went so hard we were both just sprint after sprint, going so hard and putting so much pressure on it because we were just letting it out.

**DA:** Were you able to meet and interact with the other rowers?

**PO:** Yeah, definitely. We really met the most people after racing was over because that is when people can let loose and aren't super focused on

their races. I got to meet one of my idols. I read her book in high school but another blind rower from Canada, Victoria Nolan, who is just an absolute beast. We met her and her guide dog during classification, and I fangirled so hard. We got a chance to go out to dinner with the German PR3 double and the Austrians as well, and we know one of them well because she trains in Boston with us, so we are actually really good friends with Johanna from Austria. We make up a fake little rivalry, but we are actually buds. ... After racing, everyone just has a giant party and hangs out with one another.

*Read the complete story online at [theithacan.org/sports/competingatworlds](http://theithacan.org/sports/competingatworlds)*

**CONNECT WITH DANIELLE ALLENTUCK**  
DALLENTUCK@ITHACA.EDU | @D\_ALLENTUCK

the

Buzzer

ATHLETE OF THE WEEK

PEYTON GRECO



Junior golfer Peyton Greco competes at the Empire 8 Conference Championship on Oct. 2, 2016. Greco shot a 154 to finish in second place at the Martin & Wallace Invitational on Sept. 30 in Cortland.  
SAM FULLER/THE ITHACAN

STATS FROM THE WEEKEND

2nd

place finish at Martin & Wallace Invitational

3rd

Top 5 finish this season

4th

Top 10 finish this season

GETTING TO KNOW PEYTON GRECO

How did you first get involved with golf?

When I was 3, I had my first plastic set of clubs. I grew up playing golf with my dad, and I began playing competitively at 9.

What is your dream job?

My dream job is being a sport and exercise psychology consultant for golfers.

What is your favorite class you have taken at Ithaca College and why?

My favorite class that I've taken was Introduction to Sport and Exercise Psychology. I thought the class was so interesting and it actually played a huge role in declaring my minor in Sport and Exercise Psychology.

What is something you are involved in on campus that you are passionate about?

I'm also involved in SAAC (Student-Athlete Advisory Council). Being on the SAAC leadership team this year, I was put in charge of the mentorship program where first-year student-athletes are paired with mentors from other teams on campus so they can learn about Ithaca.



Peyton Greco  
PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

# THE BIG PICTURE

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THURSDAY, OCTOBER 4, 2018



Junior midfielder Gabriella Mihale maneuvers the ball during the Bombers' match Sept. 29 against St. Lawrence University. The Blue and Gold took a 2-0 victory against the Saints.

BRIANNA MOTTEY/THE ITHACAN