

THE ITHACAN

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ZOMBIE NERF WARS

Humans vs. Zombies Social Club hosts zombie-themed Nerf wars lasting from a single day to a full week.

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MISREPRESENTED

Facts in Brief fails to represent nonbinary students by placing them in binary gender categories.

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WORKING TOGETHER

All three junior running backs play different roles in the offense to help the Bombers' football team.

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Nonbinary students missing from data

BY MARY RAND
STAFF WRITER

At Ithaca College, there is an annual collection of analytical information about all students, which is organized into a document called Facts in Brief. However, nonbinary students are not included in the gender-breakdown data, causing some to be concerned that their identities are being erased.

The data is collected from students through their Common Application, which is the form that most students use to apply to the college. The application has a nonbinary gender option, but the college cannot report the number of nonbinary students it has publicly because of government funding regulations.

The college must report all of its data to the Integrated Postsecondary Education Data System (IPEDS), run by the National Center for Education Statistics. In order to receive federal funding for financial aid programs, all data reported to IPEDS must comply with the gender options of the

Ithaca College Facts in Brief 2018-19

NOTE

A small number of students did not report their gender. In compliance with federal reporting guidelines, which only allow students to be reported as "Men" or "Women," students who did not report their gender were allocated to one of these categories based on the proportion of men to women in their primary majors, as recommended by IPEDS (see page 34, note 11, of the [IPEDS Fall Enrollment survey](#)).

The 2017-18 Facts in Brief from the Office of Analytics and Research was the first to indicate that the college is unable to report nonbinary gender identities as a result of U.S. federal regulations.

MAYA RODGERS/THE ITHACAN

IPEDS system, which only provides input for the binary options of male and female.

The Facts in Brief for 2017-18 was the first with a disclaimer indicating that there were students who did not report a binary gender who were not represented in the released data. This was part of an effort to improve transparency, Gerard Turbide, vice president of enrollment management at the college, said. The same disclaimer

appeared on the data released for the 2018-19 academic year Oct. 1.

The gender binary — male and female categories — excludes other gender identities including nonbinary, genderfluid, genderqueer and others. Enforcing a gender binary raises a concern about the visibility and erasure of nonbinary students, Luca Maurer, director of the LGBT Center for Education, Outreach and Services, said.

"Any time we don't see ourselves reflected in data, that's a gap, and it can serve to alienate individual members of our campus community and erase our existence," Maurer said.

Shane Windmeyer, executive director of Campus Pride — a national organization that advocates for LGBTQ representation on college campuses — said having
See **NONBINARY**, Page 4

Students react to Kavanaugh

BY RYAN KING
STAFF WRITER

It was a cloudy Sunday morning in Ithaca on Oct. 7. A small group of students on campus gathered near Muller Chapel to pray.

This was not a typical religious demonstration — the students were praying that Supreme Court Justice Ruth Bader Ginsburg stays alive, at least until President Donald Trump leaves office.

Ginsburg is the oldest justice on the United States Supreme Court at 85. While she has taken many steps to try to prolong her life, including a rigorous fitness routine, many of her fans fear that her days are num-

bered. This fear has been heightened for left-leaning college students after the recent appointment of Brett Kavanaugh to the Supreme Court on Oct. 6.



The United States news cycle became dominated by the Kavanaugh appointment when three women came forward with allegations that he engaged in sexually abusive or harassing acts. One of the women, Christine Blasey Ford,
See **KAVANAUGH**, Page 5

Community weighs in on hate speech policy

BY SAM HAUT
STAFF WRITER

After Ithaca College Republicans posted a statement to its Facebook page politicizing the death of Mollie Tibbetts, questions have been raised about hate speech policies — or lack thereof — at the college.

The college's policy manual outlines how the college would handle a situation of hate speech — the college would not take action unless the speech incites or provokes violence. The section titled "Rules for the Maintenance of Public Order" states that no one can be limited based solely on their expression of views or for assembling peacefully, nor is anyone allowed to stop an event at the college, such as a student-sponsored activity or program.

This policy is consistent with federal laws, which state that all speech is protected under the First Amendment unless there is a clear and present danger prompted by the speech.

Hate speech is speech that offends, threatens or insults groups based on race, color, religion, national origin, sexual orientation, disability or other traits, according to the American Bar Association.

Michael Leary, assistant director of the Office of Judicial Affairs, said

the college follows the Supreme Court precedent that all speech is protected unless there is a clear and present danger prompted by the speech. Otherwise, the speech is protected under the First Amendment right to free speech.

Leary said as long as what is being said falls within First Amendment protections, the college will not take action to stop it.

"It's hard to find that fine line between what someone sees as offensive or disagrees with," Leary said. "At a college campus, you want to be able to have that discussion, or this seems like the place to do that. People shouldn't feel powerless or have to take that kind of language."

Leary said the college would take action, and there would not be First Amendment protection, if someone felt harassed by speech or if there was an attempt to incite violence through speech.

Leary said the recently released bias-related incident report system will help the college address any perceived forms of hate speech and deal with those on a case-by-case basis if action is needed. This new system allows students, staff and faculty to

See **HATE SPEECH**, Page 4

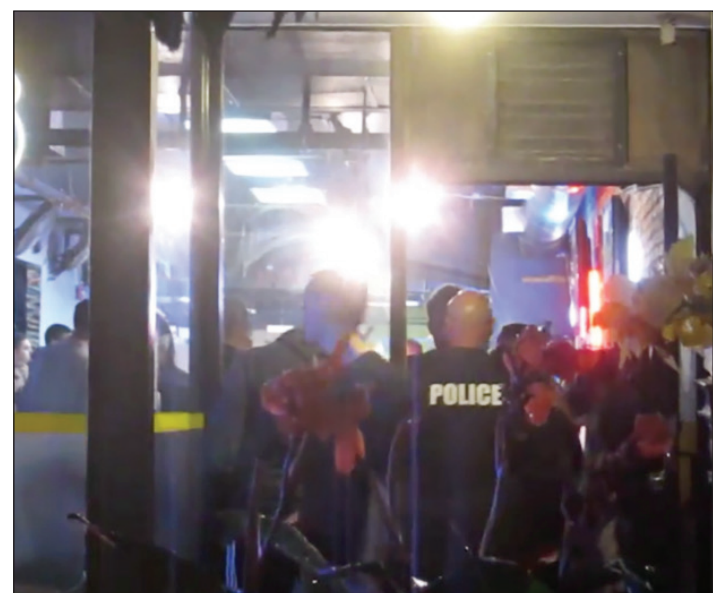
Police raid downtown bars for illegal IDs and drinking

BY ALEXIS MANORE
STAFF WRITER

Police forces cracked down on underage drinking and fake IDs at Ithaca bars and restaurants with a series of raids in downtown Ithaca this September.

The Ithaca Police Department, the New York State Police, the Cornell University Police Department and the New York State Department of Motor Vehicles held a raid to check for fake IDs at Moonshadow Tavern — better known as Moonies Bar & Nightclub — on The Commons on Sept. 28. Another was held at Silky Jones Lounge on Sept. 29, according to Jamie Williamson, Ithaca Police Department public information officer. Thirty-four students were found to be in possession of a fake ID in Moonies, and 14 students inside Silky Jones Lounge had fake IDs in their possession, according to the Ithaca Police Department.

All of the underage students at the scene were issued an appearance ticket, a written notice stating that the individual must make an appearance at a criminal court at a future time, for the violation of New York



Multiple police departments raid the Moonies Bar & Nightclub Sept. 28 in response to a campaign from Gov. Andrew Cuomo.

VIDEO FROM YOUTUBE

Consolidated Laws, Vehicle and Traffic Law Section 509-6. New York Consolidated Laws, Vehicle and Traffic Law Section 509-6 states it is illegal for a person to allow someone else to use their driver's license or for any person to use a forged or illegally obtained license.

Plum Tree Restaurant on

Dryden Road in Collegetown was reported to have sold at least one alcoholic beverage to a person under the age of 21 Sept. 28. The restaurant was issued an appearance ticket, which means it will appear in the Ithaca City Court on a future date. None of the

See **RAIDS**, Page 4

NATION & WORLD

Major coal company files bankruptcy due to debt and decrease in demand

One of the oldest coal companies in the U.S. filed for bankruptcy protection Oct. 9 to deal with more than \$1.4 billion in debt amid declining demand for the fuel.

Englewood, Colorado-based Westmoreland Coal Co. filed for voluntary Chapter 11 protection in U.S. Bankruptcy Court in Houston as part of a restructuring agreement with an unnamed group of lenders.

Westmoreland, which operates mines across the U.S. and Canada, is the fourth major coal company to file for bankruptcy in the past three years, joining Peabody Energy Corp., Arch Coal and Alpha Natural Resources.

UN Ambassador's resignation stirs speculation in White House

U.N. Ambassador Nikki Haley is resigning, she and President Donald Trump announced Oct. 9, blindsiding many administration officials and stirring speculation in the White House and beyond about the timing and reasons for the latest Trump shake-up just weeks before the November midterm elections.

The announcement was news to many congressional Republicans involved in foreign policy matters, and some key U.S. allies did not get advance word from Haley.

Reptile spotted near Lake Michigan identified as abandoned alligator

Authorities don't know who dumped a 4-foot-long reptile in Lake Michigan, but they now know what kind it is.

After initially believing the animal spotted Monday swimming near Waukegan, Illinois, by a startled kayaker was a caiman, officials now say it is actually an alligator.

Either way, it had no business paddling around the suburban Chicago shoreline, and Waukegan spokesman David Motley said Tuesday that animal control officers are trying to determine who abandoned the alligator, which was found with its mouth taped shut.

Motley says the gator likely would have died within a few weeks if it hadn't been rescued.

Turkey to search Saudi Consulate for journalist who vanished there

Turkey said Oct. 9 it will search the Saudi Consulate in Istanbul as it investigates why journalist Jamal Khashoggi vanished there a week ago, an extraordinary probe of a diplomatic post amid Turkish officials' fears the writer had been killed inside the building.

The fact that Saudi Arabia would allow foreigners to enter a consulate and search it shows the growing international pressure the kingdom faces over the disappearance of Khashoggi.

Israel detains American student due to alleged boycott support

In a groundbreaking case, Israel has detained an American graduate student at its international airport for the past week, accusing her of supporting a Palestinian-led boycott campaign against the Jewish state.

The case highlights Israel's concerns about the boycott movement and the great efforts it has made to stop it. The grassroots campaign has



French workers go on strike nationwide

Protesters raise their fists and shout during a demonstration in Marseille, France, Oct. 9. Workers from both the public and private sector gathered to protest against reforms and social policies of the government. Retired workers also joined them.

CLAUDE PARIS/ASSOCIATED PRESS

made significant inroads in recent years, particularly among university students and millennials.

Lara Alqasem, a 22-year-old U.S. citizen with Palestinian grandparents, landed at Ben-Gurion International Airport on Oct. 2 with a valid student visa, but she was barred from entering the country and ordered deported.

Man connected to journalist murder to be released by Bulgarian officials

Bulgarian authorities will release and will not charge a man taken into custody in connection with the slaying of Bulgarian

television reporter Viktoria Marinova, whose body was found after she highlighted possible government corruption.

The man, who was not identified, would be freed "very shortly," said Teodor Atanassov, chief police officer of the northern town of Ruse. He declined to provide further details.

Police are investigating the rape and slaying of Marinova, 30, who was strangled. Her body was found Saturday near the Danube River. Marinova hosted a show last month.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA



The Ithacan photographs podcast hosts

The multimedia team goes behind the scenes to film the photography shoot of this year's podcast team.

Humans vs. Zombies

The Humans vs. Zombies Social Club is an organization of students who form bonds through zombie-themed Nerf wars on campus.

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College creates online Bias Impact Reporting Form

BY CODY TAYLOR
CONTRIBUTING WRITER

Members of Ithaca College's Senior Leadership Team announced via email that the college has rolled out its pilot program for a new online system for students, faculty and staff to report instances of bias: the Bias Impact Reporting Form.

Submissions will be reviewed by the Bias Impact Resource Team, according to an article the college released. The system, however, is not designed to act as a substitute for formal methods of filing complaints. It will instead act as a referral system so that people who experience bias can get connected to the resources and options they might need to handle the situation. Individuals using this system cannot report bias-related incidents anonymously, and users can access the form through the online portal IC Workflow.

The form will serve as an additional way for community members on campus to share their experiences with bias-related incidents without the obligation of taking formal action, Title IX Coordinator Linda Koenig said.

"Our main goal is to provide people an opportunity to have another place to submit experiences that they have on campus," Koenig said. "What we want to do is encourage reporting and understand what people are experiencing."

The Bias Impact Reporting Team consists of Koenig; Sean Eversley Bradwell, director of the Center for Inclusion Diversity Equity and Social Change; Bill Kerry, director of the Office of Public Safety and Emergency Management; Dean of Students Bonnie Prunty; Luca Maurer, director of the Center for LGBT Education, Outreach and Services; and Veronica

Fox, assistant professor in the Department of Accounting and Business Law.

The results of the Campus Climate Survey conducted in Spring 2017 contributed to the creation of the initiative. The reporting system was also recommended in an assessment of Public Safety conducted by Margolis Healy, an external consulting firm, in 2016.

The process begins when college community members submit an online form. They can upload photos or videos, but additional media is not required. The information is sent directly to the team. Form users can also specify whether or not they want to be contacted.

Once a concern is submitted to the bias impact form, Koenig said, the concern will be looked at thoroughly by the team and passed along to the most relevant department at the college. The department that receives the concern will then walk the community member who submitted the report through their options. The reporter could partake in an optional one-on-one conversation. If needed, the community member will be referred to Public Safety or law enforcement, she said.

The team plans to meet regularly and will report a compilation of all of the submissions to an advisory board at the end of the semester. The advisory board will consist of approximately 30 individuals, including faculty members, deans, human resources members, students and legal counsel. The board will review the data and reporting system. Fox said the form is open to anyone who may be feeling uncomfortable or in need of advice. Fox said the form does have legal limitations beyond this purpose.

"The frustrating and limiting part

Incident

Date of Incident

Time of Incident

Please enter the time the incident occurred. Please specify AM or PM or timeframe (morning, afternoon, evening, night, etc.)

Location of Incident

Please enter the name of the location of the incident. Please be as specific as possible.

Please indicate the type of incident

Discriminatory Acts
 Property Damage
 Verbal
 Physical
 Stalking
 Other

Please check all boxes that apply. If you select other, please describe the type of incident you are reporting.

Perceived motivation for incident:

<input type="checkbox"/> Age	<input type="checkbox"/> Ancestry
<input type="checkbox"/> Gender Expression	<input type="checkbox"/> Gender Identity
<input type="checkbox"/> Nationality/Ethnic Origin	<input type="checkbox"/> Political Affiliation
<input type="checkbox"/> Physical or mental disability	<input type="checkbox"/> Race
<input type="checkbox"/> Religion	<input type="checkbox"/> Sex
<input type="checkbox"/> Sexual Orientation	<input type="checkbox"/> Socioeconomic Status
<input type="checkbox"/> Veteran Status	<input type="checkbox"/> Other

Ithaca College has created a new online resource, the Bias Impact Reporting Form, for students, faculty and staff to report instances of bias. The form can be accessed and completed via the online portal IC Workflow.

IC WORKFLOW

of the team is that it is not an investigative team, so we're not investigating the report," Fox said.

Public Safety Director Bill Kerry said the reporting tool is being implemented as a means to compile a concrete database of the number and types of bias-related incidents that occur on campus.

"We, as a college, do not know how many incidents are occurring because there hasn't been a centralized reporting option, and this form allows for that," Kerry said.

According to the National Center for Education Statistics, 778

hate crimes occurred on college campuses nationally in 2013, and this number increased to 800 hate crimes in 2014 and rose again to 860 hate crimes in 2015.

As previously documented by *The Ithacan*, there were six reports of bias-related incidents reported at the college during the 2017-18 academic year and one bias-related crime reported on campus during the 2016-17 academic year. There has been one bias-related incident reported at the college during the 2018-19 academic year so far, Public Safety Lieutenant Thomas Dunn said.

Sophomore Tara Griffiths said not every act of bias requires legal action and that the Bias Impact Reporting Form acts as a useful resource by providing new options for students and community members.

"I think it's a good thing because if people feel as though they are being discriminated against but do not want to necessarily take legal action, then it is good that this option exists," Griffiths said.

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Retail dining switches to compostable straws

BY KRISSE WAITE
STAFF WRITER

Ithaca College will no longer be purchasing plastic, single-use straws for its on-campus retail locations. Instead, the plastic straws will be replaced with compostable ones.

According to Mark Darling, retired sustainability programs coordinator at the college, the decision to replace single-use plastic straws was made by Dining Services in August. Darling was one of the people who helped coordinate the switch from plastic to compostable straws. The retail locations, like the food providers in IC Square, will use the rest of their plastic straw supplies until they run out and then will only use the new compostable ones.

Jeffrey Scott, general manager of Dining Services, said the compostable straws are not more expensive than the plastic straws the college already buys. Scott said part of the reason the switch was made is due to the amount of attention the issue of compostable straws has been getting on a national level. Over the past year, several large companies and cities have moved toward banning single-use plastic products. Starbucks announced it will be phasing out single-use straws by 2020, and Seattle banned all plastic straws in July. Scott said as more and more companies and college campuses move away from single-use plastic, he saw no reason for the college not to jump on board.

"We certainly want to do our part to always look at opportunities," he said. "... We just want to be supportive of ongoing efforts to enhance our connectedness around sustainability."

Darling said this switch was in response to a conversation with Rebecca Evans, campus sustainability coordinator in the Office of Energy Management and Sustainability. He said the college wanted to do its part in saving marine life and being sustainably responsible.

"We're following a trend here," Darling said. "We felt that we needed to do it, so we did it. It



From left, sophomores Sophie Becraft and Leah Eddy, vice president and president of IC Environmentalists, use sustainable straws. Retail dining now offers compostable straws.

MAXINE HANSFORD/THE ITHACAN

was an easy thing to do since we were supported at a higher level to do that. ... It was simple."

According to National Geographic, 8 million tons of plastic pollute the oceans every year. Of those 8 million tons, approximately 0.025 percent are straws. According to strawlessocean.org, straws are hard to sort mechanically in recycling processes because of their light weight and often find their way into the ocean, where they break down into tiny microplastics that pose a major threat to marine life.

Sophomore Leah Eddy, president of the Ithaca College Environmental Society, said she

is happy with the switch to compostable straws. However, she said she believes the college could do a better job with other sustainable factors, like promoting the use of reusable mugs that patrons can bring to cafes themselves.

"I think straws is something that people worry about because they're like 'Oh save the turtles,' ... it's kind of a poster child thing," she said. "It should be more like 'Don't use throwaway plastic products.'"

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Trustees elect new members

BY MAGGIE MCADEN
ASSISTANT NEWS EDITOR

The Ithaca College Board of Trustees has elected six new members for the 2018-19 academic year.

Most recently, in August, Orinthia Montague, president of Tompkins Cortland Community College, was elected to serve a four-year term. Rosanna Aybar, vice president of finance and administration and assistant treasurer of the William T. Grant Foundation; and David Meberg '85, principal, president and CEO of Consolidated Carpet, will also serve four-year terms.

In May, Ellen Staurowsky, M.S. '78, professor in the Department of Sport Management at Drexel University, was elected to serve a three-year term as an alumni trustee. Luvelle Brown, superintendent of the Ithaca City School District, was elected to a four-year term. Student Trustee sophomore Yetunde Smalls will serve a two-year term.

The new members join a board that is now composed of 27 members, not including President Shirley M. Collado.

Trustees are selected through a process that begins with a governing body, whether it be the Faculty Council, the Ithaca College Alumni Association Board of Directors, the Student Governance Council or the Staff Council, recommending three individuals to the governance committee. The board's governance committee is then responsible for nominating the individual most qualified for membership.

The board's next meeting will be held Oct. 17.

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From NONBINARY, Page 1

statistical representation of LGBTQ students on campus is important to hold colleges accountable.

"Once they know that population exists, they can't ignore it," Windmeyer said.

How the college collects gender data

The college sources student demographic data, ranging from race, ethnicity and gender to state of residence, from the Common Application, where it is then stored through Banner, an educational software system. From there, the stored data is reported to IPEDS. The information given to IPEDS is then used for the Facts and Brief.

IPEDS allows an institution to decide its own method to accommodate nonbinary students, according to the fall enrollment reporting guidelines released by IPEDS. The college responded to this by placing nonbinary students into binary categories in the reported data based on the existing proportion of male to female students. Colleges can not simply omit their counts of nonbinary students, as the totals for male and female students must match the total number of students overall, Turbide said.

If it does not, then an institution cannot complete its report and will not receive financial aid funding.

Because there is such a small number of nonbinary students on campus, Turbide said the college did not want to release the data to protect nonbinary students identities in case others students try to determine their

identity for malicious reasons.

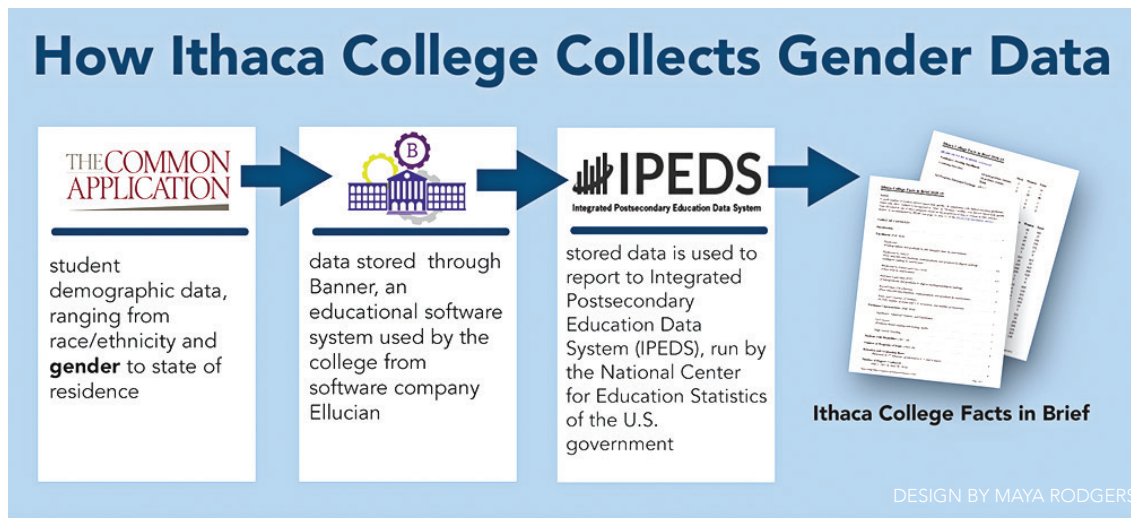
However, in the Facts in Brief released for 2018–19, small counts of students under the Racial/Ethnic Classification were not omitted, including one American Indian or Alaska Native and one Native Hawaiian or Other Pacific Islander in the freshmen class.

Nonbinary student experiences at the college

Some students identifying as nonbinary said they do not see how their lack of representation in the college's demographic statistics affects their day-to-day lives, but they have had other troubling experiences at the college when it comes to their identities. Many nonbinary students have said they also experience frequent incorrect pronoun usage.

The gender binary identification created a problem for freshman McKenna Cassano when she applied for housing accommodations through the college. Over Summer 2018, Cassano said she called the Office of Residential Life to apply for transgender housing accommodations, though she specifically called for nonbinary housing and identified herself as nonbinary. The person over the phone did not understand that transgender housing also serves the needs of nonbinary students and students of other varying gender identities. According to the transgender housing policy at the college, if you are a student at the college who identifies anywhere on the transgender spectrum, your housing accommodations can be met once a form is submitted.

On the phone, she was repeatedly



The college goes through a step-by-step process to collect demographic data on its students. Due to federal regulations, the only genders put in the Facts in Brief are male and female, excluding nonbinary identities.

MAYA RODGERS/THE ITHACAN

met with confusion and apprehension from Residential Life, put on hold and transferred to other departments to fulfill her request. Cassano said the confusion may have been caused by how she identified herself.

By her fifth call, Cassano said she was so frustrated that she instead misidentified herself as transgender to get proper housing accommodations. By using inaccurate language she thought the office would understand, and her request was fulfilled.

"[It was] dishonest, but I wouldn't have been able to get the accommodations I needed," she said.

Junior Varun Koppikar said they do not see being represented in the Facts in Brief as a pressing issue. Koppikar said the biggest issue they have at the college is being misgendered by professors.

Sophomore Katie Conte, who uses they/them pronouns, said they are sometimes not referred to by their preferred pronouns by members of the women's swim team. Conte said they are the only nonbinary student on the team that they are aware of.

"It's very difficult to not identify as a woman and be on the team, and I think the team realizes that, and that's more than I could ever ask for," Conte said.

Moving forward

Joel Baum, senior director of Gender Spectrum — a California-based organization that advocates for inclusive education about gender in presecondary schools — said it is concerning that colleges are not statistically representing nonbinary students because of the emphasis

placed on statistics in our society. Baum said this results in a cycle in which students cannot be accommodated because they are not counted or recognized.

"We have a society that operates around the importance of data," Baum said. "When you count things, they matter."

The college is working to change the forced misrepresentation in the reported student data. The Data Governance Committee, made up of students, faculty and staff from the college, will be meeting in the near future to decide an inclusive approach to the issue, Turbide said.

Read the full story online at theithacan.org/nonbinarydata

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From RAIDS, Page 1

bars responded to requests for comment.

These checks are a part of the ABC Underage Drinking Enforcement Campaign, enacted by Governor Andrew Cuomo in May, which focuses on cracking down on the use of fake IDs and underage drinking across New York state, according to the police report.

A similar investigation occurred in Rochester, New York, during which 15 people were arrested for trying to use fake IDs to enter Somerton's Public House and Dragonfly Tavern. In Binghamton, New York, the Binghamton Police Department arrested six people on misdemeanor charges for serving alcohol to minors.

Jamie Williamson, Ithaca Police Department public information officer, said these checks are routine and the Ithaca Police Department is looking to put an end to the problems that underage drinkers in Ithaca often cause.

In 2016, according to the Centers for Disease Control and Prevention, 10,497 people died in alcohol-related motor vehicle accidents, while the U.S. National Library of Medicine and National Institutes of Health report that 2,614 college students suffer from alcohol-related accidents, including motor vehicle accidents, per year. According to the U.S. National Library of Medicine and National Institutes of Health, 50 percent of sexual assaults that college students experience involve alcohol.

An underage student said she was put in handcuffs and had her arms twisted behind her back by a police officer. She said she believes she was handcuffed because she stepped away from the officer because he was standing so close to her and she was promptly arrested. She said she does not know if others were handcuffed.

Williamson said he recommends that the student come and talk to the police so they can address the situation appropriately.

"I would encourage her to become a part of the solution and speak up to us," Williamson said.

Read the complete story online at theithacan.com/barrails

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From HATESPEECH Page 1

report to the college, through an online form, incidents that felt discriminatory toward an individual's race, gender, sexual orientation, political affiliation or religion. Leary said the incident reports may not necessarily lead to policy changes but will help to inform the college and Judicial Affairs about the steps they can take to reduce these kinds of incidents.

Leary said that in the classroom, professors should keep discussions about difficult topics as open as possible so long as the type of discussion stays respectful.

"I'm sure that individual faculty members will decide during their class if this is too offensive to talk about, or is it something they feel is a challenging discuss," Leary said. "You have some real disagreement, but the college classroom is considered an appropriate place to talk about that, and it's OK if people disagree as long as they are respectful to one another."

The college is not the only private university to have this kind of bias-related incident reporting system.

Elon University, a private college in Elon, North Carolina, has a similar system that gives community members the ability to report bias-related incidents through an online form.

Although many private institutions are creating online systems to report bias-related incidents, some private colleges like Marist College, located in Dutchess



Michael Leary, assistant director of the Office of Judicial Affairs, said the college's policy on hate speech coincides with federal policies, which state all speech is protected unless it provokes or incites violence.

SABRINA CHANG/THE ITHACAN

County, New York, does not have a bias incident reporting form, and its student code of conduct does not define free speech or hate speech.

The harassment section of the code of conduct identifies bias-related incidents as intolerable, though does not specify hate speech as one of them.

Sean Bradwell, director of the Center for Inclusion Diversity Equity and Social Change, said his office wants to focus on getting college community members together to talk about issues they face on a day-to-day basis.

"It depends, but we as a college, as a private institution, also have the right, if we choose, to say that's not acceptable on our campus, so it depends on what we want to stand behind," Bradwell said. "I am much less interested in trying to find ways to stop people from speaking. I am very interested in finding ways in which we are building community and affirming people and their identities."

Howard Gillman, chancellor at the University of California, Irvine, a public university, has written books and articles about free speech and said hate speech is not a recognized exception to free speech protections.

Gillman said he thinks colleges should not limit speech rights for students because it creates a culture of both self-censorship and a dismissal of ideas.

"One might choose to be in an environment where their views

are never challenged or where they only hear ideas they already like, but higher education cannot be such a place," Gillman said.

Senior Samantha Hong said the college's policy — that speech is protected unless it provokes violence — is an ethical way to approach free speech.

"I think it's always going to be complicated, but generally, physically, I think that we all need to be safe and take care of ourselves," Hong said. "Take care of the people surrounding ourselves. In a perfect world, people can say whatever they want, but there's always going to be consequences to everything you say."

Freshman Olivia Acuna said she thinks it is difficult for the college to prevent hate speech that manifests in classroom settings.

CONNECT WITH SAM HAUT
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It's hard to find that fine line between what someone sees as offensive or disagrees with."

— Michael Leary

Park adds gender-neutral bathroom

BY SAM HAUT
STAFF WRITER

In the Roy H. Park School of Communications, one of the men's bathrooms on the second floor was converted into a gender-neutral bathroom Sept. 25.

As previously reported by *The Ithacan*, Diane Gayeski, dean of the Park School, had attempted to get a gender-neutral bathroom added to the Park School in Spring 2018, but due to how the facilities maintenance request system functions, she had to wait until September 2018, the only month people are allowed to submit maintenance requests.

Gayeski said facilities usually creates a third bathroom in between two others that acts as the gender-neutral one, rather than convert one of the already existing bathrooms. With the Park School, Gayeski said she wanted to have an extra bathroom to be gender-neutral, but because of space requirements, it is difficult to accommodate one due to limited space in the building.

"We are so out of space," Gayeski said. "This building was designed for about eight or nine hundred students, and we're at 1,800. We are literally looking into closet space to see where we can make more offices and things. It would be nice to have more bathrooms. I have no idea what you'd have to lose. You'd have to lose a classroom or something, and we can't do that either."

Gayeski said having gender-neutral bathrooms is good for the college because they support inclusion.

"We want to be LGBTQ-sensitive, friendly, welcoming," Gayeski



Diane Gayeski, dean of the Roy H. Park School of Communications, has been working to install a gender-neutral bathroom in Park since Spring 2018, which the Office of Facilities installed Sept. 25.

ELIAS OLSEN/THE ITHACAN

said. "It's very important we appreciate diversity and inclusion and make everyone who uses our facilities feel comfortable. Everyone benefits when we show that we appreciate diversity. I think even people who are not using that, they see that it's here and know that this is a place that supports diversity and inclusion."

Gayeski said to convert the bathroom to gender-neutral required adding a lock to the bathroom door, which cost over one thousand dollars.

Tim Carey, associate vice president in the Office of Facilities, said facilities has been converting some bathrooms and in

other cases, adding new bathrooms to become gender-neutral for the past two years at the college. Carey said the high costs of the lock for the Park School bathroom are due to it being a bolt-type lock, which provides privacy to the occupant, and it costs more because it must be able to be unlocked in case first responders need to get inside.

Carey said facilities may consider more gender-neutral bathrooms in the future and that gender-neutral bathrooms are currently in 11 buildings on campus. Carey would not say what specific buildings on campus do not have gender-neutral bathrooms.

Senior Marissa Booker said

they are pleased with the change. They said they reached out to Gayeski about creating a gender-neutral bathroom and would like changes like these to occur more often. They said they also spoke with facilities.

Booker said having more gender-neutral bathrooms is helpful for those who do not identify within the gender binary.

"A gender-neutral toilet frees up space for everyone as well as provide a safe space for people who are gender nonconforming," she said.

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Park School creates new diversity committee

BY MARY RAND
STAFF WRITER

The Roy H. Park School of Communications has re-established and revamped a student, faculty and staff committee dedicated to supporting diversity in the school. The committee joins a group of similar initiatives to improve diversity and inclusion at other schools in Ithaca College.

The Park committee, called the Park Diversity Advocates, was recently established. However, the Park School has hosted similar committees before. Originally, a faculty group was created to share resources and programs to support the skills and development of minority students, Diane Gayeski, dean of the Park School, said. She said this group existed prior to her start as dean in 2009.

Similar initiatives in other schools at the college also exist. The School of Music has a similar diversity committee, a faculty position in the School of Humanities and Sciences encourages diverse hiring and a strategic plan to improve diversity in the School of Health Sciences and Human Performance is being pursued.

The first diversity committee in the Park School did not enact sweeping change but worked with faculty to provide opportunities for promising diverse students through professional societies, Gayeski said.

Junior Devin Kasparian, the Park School's Student Governance Council senator, said Gayeski formed the current group in Spring 2018 as a result of his proposal. Upon his first election as senator, Kasparian said he learned that students had experienced microaggressions and discrimination within the Park School. In response, he proposed a general plan of action to the deans of the Park school. The deans decided to re-establish the older group with Kasparian and other students involved, he said.

Gayeski was motivated to renew the group because of Kasparian's proposal and the legacy of the older group.



The Park Diversity Advocates, a committee of students, faculty and staff, has been re-established at the Roy H. Park School of Communications, Dean Diane Gayeski said.

MAXINE HANSFORD/THE ITHACAN

"I thought there should be ways to help us build on that but also to have better representation and input from students and staff," Gayeski said.

Gayeski said the committee is not a response to specific problems with diversity in the Park School as much as it is an effort for positive change in general.

"It's an acknowledgment that we all have to continue to work to make the place more diverse and inclusive," Gayeski said.

The committee is meant to be a working group, or resource point, for students and faculty interested in addressing diversity concerns, Gayeski said. If a student has a concern or a suggestion for improvement, the advocates — the members of the committee — are

their primary resources.

The advocates will hold regular listening sessions to hear from faculty, staff or students from the Park School to collect ideas. If a faculty member found an effective exercise for a class, or a student had a concern in a class, Gayeski said they could approach the group, who may provide advice or share the findings with other faculty. Kylee Roberts and Segaro Bozart, senior Park Diversity Advocates, said the committee could be a valuable resource for younger students. Both expressed long-held frustrations about too often being the only person of color in a classroom.

CONNECT WITH MARY RAND
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From KAVANAUGH, Page 1

testified before the Senate Judiciary Committee about an alleged experience she had with Kavanaugh in high school when he pinned her to a bed and tried to sexually assault her. Kavanaugh denied the allegation in his own testimony.

Freshman Julia Dreitzer, who organized the prayer gathering, hopes that Ginsburg stays alive long enough to be replaced by a like-minded judge. She said this event was in response to Kavanaugh's confirmation to the Supreme Court.

"I organized this because I called my mother in tears after the Kavanaugh vote, and she told me that my friends and I should pray for Justice Ginsburg," she said. "My mother has been a social worker, and I did it because I care about my rights very, very deeply, and I also wanted to make my mother proud and lead by her incredible example."

Dreitzer said she was hoping for a bigger turnout. She said she was angry when she read that Republicans were optimistic that Kavanaugh would become a justice.

"I just kept asking how could somebody possibly feel optimistic about an alleged rapist fulfilling a position about one of the highest and easily most permanent positions in the country," she said.

She said her anger has compelled her to make sure she and others vote in the midterm elections this November.

Dreitzer was not alone in her reaction to the Kavanaugh controversy. Hundreds have been protesting his appointment across the country, including demonstrations of people who lined the steps of the Supreme Court on Oct. 6 to protest Kavanaugh's appointment.

Senior Madeline Horowitz said Ford did not get justice in her Senate hearing and the FBI investigation into Kavanaugh.

"His temperament in the Senate was unbelievable, and she was completely calm the whole time when she was the one reliving her trauma," she said. "There were also some [factors] that prevented the FBI investigation from being more thorough, which could've benefited Dr. Ford and her fellow victims."

Senior Anna Gardner wrote an op-ed in *The Ithacan* emphasizing the importance of believing survivors after Ford's allegations came to light before Kavanaugh's confirmation. In a subsequent interview, she said she was disappointed in how the situation had played out.

"It's supposed to be a nonpartisan position, and I think it was very politicized by the people around him," she said in the interview.

She said that she was also concerned about how Ford was treated during the process and what that could mean for other survivors.

"Christine Blasey Ford put herself out there to no avail," Gardner said. "I think it's just very frustrating for survivors and allies of folks who have experienced sexual assault. It's extremely discouraging, but I hope it will motivate people to continue to be involved as a citizen — that's about all we can do."

Political groups on campus also weighed in on the Senate hearing and FBI investigation outcome.

Ithaca College Young Americans for Liberty said it was opposed to Kavanaugh's nomination from the beginning due to his record on the Fourth Amendment.

It cited some of his rulings in *United States v. Askew*, and *United States v. Jones*, in which Kavanaugh was in favor of giving law enforcement certain seizure powers without a warrant.

"We did not support his nomination, and we would have preferred a judge to be nominated who has a stronger stance on liberty," the organization said in a statement. "Our stance against his nomination was determined prior to the allegations."

Ithaca College Democrats also said it was opposed to his nomination and was upset with how the hearing and investigation were handled.

CONNECT WITH RYAN KING
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New York Times columnist discusses social media

BY LIZ HENNING
STAFF WRITER

Journalist David Brooks told Ithaca College students to find passion and satisfaction in their lives Oct. 4 in the Emerson Suites when he visited campus as part of the Park Distinguished Visitor Series.

Brooks, a Canadian-born American conservative political and cultural commentator, spoke about the ways social media has transformed journalism both positively and negatively. He is an op-ed columnist for the New York Times and appears regularly as a commentator on "PBS NewsHour," NPR's "All Things Considered" and NBC's "Meet the Press." He is also an award-winning author for his book "The Social Animal: The Hidden Sources of Love, Character, and Achievement," which has appeared on the New York Times Best Seller list.

Brooks' lecture, titled "Our Lives On-Line: The Challenge of Forging Identities, Relationships, and a New Society Through Mobile/Social Media," explored what he said were the professional and moral risks of social media. Additionally, he spoke about how the landscape of social media has affected the ways in which news and information are disseminated. Most of the lecture consisted of Brooks expanding on the theories and findings in his newest book, "The Road to Character," and how it applies to graduates who are entering their careers, particularly when entering the journalism field.

"You only have a passion after you've done something, and you realize you love doing it," Brooks said. "We give the impression that the answers to all your problems are somewhere inside you. ... The answers are not in here, they're out there."

Brooks graduated from the University of Chicago in 1983 as a history major. He was the op-ed editor of the school paper. After graduation, he freelanced for a year before working as a police reporter for the City News Bureau of Chicago, where he said he fell in love with journalism. Once discovering this, Brooks worked for the Wall Street Journal, first as the editor of the book review section and then as an op-ed columnist.

As he spoke about the changes in the field as a result of social media, he compared journalists to athletes.

"We used to be all middle-distance runners," Brooks said. "We'd go to a news conference, write an 800-word story about it for the next day. That doesn't exist anymore. Now you're either a sprinter, constantly tweeting out the latest news, or you're a marathon runner. You're looking out over the last three weeks of events, and you're doing a big conceptual story about what this all means."

Another way Brooks said the field has changed is the competition for attention. With so much news available, he said he thinks journalists learn to write popular stories instead of writing about problems that need a solution. Along with the changes to journalism, Brooks said social media can pose a threat to students both professionally and morally. However, he clarified that the real threat does not occur during college, but during the five to 10 years after graduating.

He said when students graduate college, ending the cycle of classes and schoolwork, and gain an even greater sense of independence, many become depressed, alcoholic and emotionally unstable.

Brooks' advice?

"Go to Mongolia and herd yaks," he said.



David Brooks, a columnist for The New York Times, spoke about how the utilization of social media is affecting the next generation of journalists as part of the Park Distinguished Visitor Series on Oct. 4 in the Emerson Suites.

SAIRAM REDDY POTLAPADU/THE ITHACAN

He said to the students in the audience, that they should put themselves in situations that put them outside of their comfort zone once they graduate. Rather than worrying about getting a job immediately after college, he said students should take time to find what would create a meaningful life for them.

"It's super easy in journalism ... to flit from one story to another, never really becoming an expert in anything," he said.

Brooks said social media puts people at risk of only striving to live a life that fits an aesthetic on social media, a form of temporary satisfaction. He

said students should be wary of getting caught up in this lifestyle. He said he thinks the increased lack of commitment among graduates is largely a result of social media.

"If you live your life as a series of just interesting moments, and if you spend your life keeping your options open and not really committing to any one thing, you'll find yourself living a fragmented life," Brooks said.

As a result of the impermanent nature of social media and society's shortening attention span, Brooks said he has observed what he calls a Telos Crisis — a feeling among the youth that they have no purpose and

therefore a lack of desire to do anything during their lifetime.

The Telos Crisis among college graduates is representative of the crisis the country is currently undergoing, he said. When people are insecure in their purpose, as he believes many graduates are, Brooks said they revert to tribal attitudes and relationships based on a common hatred of others instead of a common love for the other person in the relationship.

Fortunately, Brooks said, suffering reveals a person's true self.

CONNECT WITH LIZ HENNING
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Former network president shares insight on career

Brooke Bailey Johnson, former president of Food Network, recently visited Ithaca College as a Park Professional in Residence to share her knowledge in the fields of communication and business. Johnson visited classes and hosted open office hours where students could ask questions and receive advice from Oct. 1 to 4.

Johnson has a bachelor's degree in English literature, a master's degree from the Medill School of Journalism and decades of experience in the television business. Throughout her career, she has worked at ABC and A&E broadcast stations, and she is credited with laying the foundation for the History Channel. Contributing writer Ryan Bieber sat down with Johnson to discuss her career in the television business, factors that contributed to her success and her advice for college students.

This interview has been edited for length and clarity.

Ryan Bieber: What prompted you to get into the television business?

Brooke Johnson: My dad was a TV producer. I grew up in Los Angeles, so it was all around me. It looked like fun, and I didn't find anything different in college that I wanted to do. So I kind of went into the business that I was surrounded by as a kid.

RB: How did college play a role in your professional development?

BJ: One, I met a lot of friends who helped me throughout my career. But the most important thing was going to journalism school, where I learned how to write concisely and clearly. It is such a useful skill whatever career you go into but particularly in the media business. It's shocking how few people can write a straightforward piece of prose.

RB: You pioneered hit ideas such as the History Channel and the American version of Iron Chef. How were you able to continually stay ahead of the trend and know what your audience was looking for?

BJ: I think each situation was different and peculiar to itself. The History Channel, even though I'm given credit for that, really anyone could have had that idea. We had a lot of historical programming on A&E. It was inexpensive and ... very popular. Along came a time when the cable operator wanted to add a new channel. We could just move all that programming over to the History Channel.

It didn't take a rocket scientist to figure that out. Iron Chef America was more ... that I had the benefit of a fresh perspective. When I came to Food Network, it was dominated by culinary students. I made the simple deduction that the show [Iron Chef] would do better if it was in English as opposed to Japanese.

RB: How much of a role does luck play in people's career?

BJ: I think luck plays a huge role in anybody's career. Doors have to open at the time you're standing in front of it. Once in a while they do, and once in a while they don't. That's just pure luck. I always say that there are three factors to a career of success. They are luck, talent/brains and drive. If you have two of those three things, you can be successful. But I would never downplay the role of luck and ... drive. You have to really want it. You've got to work hard. You've got to be aggressive and pushing all the time.

RB: As a woman, were you ever treated differently in the workforce? What advice do you have for women entering the field of communications or the workforce as a whole?



Brooke Bailey Johnson visited Ithaca College as a Park Professional in Residence from Oct. 1 to 4. She is the former president of Food Network and created The History Channel.

SAIRAM REDDY POTLAPADU/THE ITHACAN

BJ: Personally, I didn't face a lot of discrimination. The number one thing is to be more aggressive than you are comfortable being. Women, as a gross generality, tend to be a bit more, 'If I just do my work, I will be recognized for this.' And while there is some truth to that, you are ultimately competing for jobs as you go up the pyramid. Higher-ups notice the lower-downs who reach out to them.

RB: You are arguably most well-known for your work at the Food Network. Do you see your presidency there as the defining moment of your life?

BJ: I would say so. I had a lot of success when I was at A&E, but Food Network just exploded while I was there. It became such a sort of icon of popular culture. ... It was just super fun to be part of that. It's certainly the job I enjoyed the most.

RB: What advice do you have for college students going into fields of communications and business?

BJ: Getting the first job is the hardest. You just have to work like a dog to get that first job. Once you get that first job, look at what the enterprise is trying to accomplish and how you can help them ... as a whole. Work hard and prosper.

RB: Who is your favorite Iron Chef?

BJ: I'm probably closest to Bobby Flay because he's been at the network forever, and he's a really good guy. I really admire Alton Brown because he is the smartest. He was clearly the glue that kept that show together. Without Alton, it would not have been the same show. Chef-wise Bobby, talent-wise Alton.

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COLLEGE

Students and faculty hold festival to showcase Asian-American films

The fifth annual Ithaca Pan Asian American Film Festival will be held from 5:30 p.m. to 7:30 p.m. Oct. 12 and from 2 p.m. to 6 p.m. Oct. 13 at Cinemapolis. A reception will follow Oct. 13 at the Argos Warehouse Event Space. The festival is free and open to the public.

The Ithaca Pan Asian American Film Festival was created by Ithaca College alum Katie Quan to support Asian-American and Pacific-Islander film, video and media makers both in upstate New York and nationwide.

Composer to give several lectures during residency at Ithaca College

Renowned American composer Libby Larsen, who is a composer in residence at Ithaca College, and the musical group Brooklyn Art Song Society, will be holding three lectures from Oct. 11 to Oct. 12. The Brooklyn Art Song Society will be performing at 7 p.m. Oct. 13 in the Hockett Family Recital Hall. The concert will feature music composed by Larsen and other influential composers, performed by School of Music students and artists from the Brooklyn Art Song Society.

Professors share research and studies at post-sabbatical colloquium event

The third event in the Provost Post-Sabbatical Colloquium series was held 4–6 p.m. Oct. 8 in the McHenry Lobby in the James J. Whalen Center for Music. The series was created by La Jerne Cornish, provost and vice president of academic affairs. This event was sponsored and organized by the Center of Faculty Excellence.

At this event, Eleanor Henderson, associate professor in the Department of Writing presented “Bridge Between Books: From Polio to Morgellons.” Christopher Sinton, associate professor and chair of the Department of Environmental Studies and Sciences presented “Ancient, Drowned Galapagos Islands.” Cathy Crane, associate professor in the Department of Media Arts, Sciences and Studies, presented

“Drawing the Line: A poetic essay film on the legacy of the 1851 U.S./Mexico Border Survey Commission.” Jean Hardwick, Dana professor in the Department of Biology, facilitated the event.

On the Verge series to present Arthur Miller’s “All My Sons”

On the Verge play-reading series will present a staged reading of Arthur Miller’s first major success, “All My Sons,” at 6 p.m. Oct. 11 in the Handwerker Gallery. The reading will be directed by Claire Gleitman, professor in the Department of English. The cast includes Greg Bostwick, professor in the Department of Theatre Arts; Kathleen Mulligan, associate professor in the Department of Theatre Arts; Dean Robinson, assistant professor in the Department of Theatre Arts; and Paula Murray Cole, associate professor in the Department of Theatre Arts.

The cast also includes sophomore Jahmar Ortiz, senior Sara Gutierrez, sophomore Dhruv Iyengar, senior Lawrence Bierria and sophomore Lydia Kelly. A member of the Ithaca community, Andrew Breen, is also part of the cast. Senior Alisar Awwad is assistant directing and junior Reagan Black is the stage manager.

“All My Sons” is about a conflict between self-interest and social responsibility as dramatized by one man’s choice to prioritize familial security and comfort over the larger social good. The action takes place in the back yard of character Joe Keller’s suburban home, which he views as a bastion of security in an insecure world. Yet the Kellers are emblematic, for Miller, of America’s abandonment of a collectivist sensibility, which the play suggests has devastating consequences for both the public and private domains.

Working group creates series to explore pedagogical learning

The Contemplative Pedagogy Working Group will be holding a series of discussions from Oct. 15 to Dec. 3 about pedagogical techniques for learning. The series, titled The Contemplative Cafe series, will be sponsored by the Center



Students pitch media ideas at Park Tank event

Senior Elijah Potts presents a 60-second pitch during the annual Park Tank event on Oct. 5 in the Roy H. Park School of Communications auditorium. Student media products and concepts were evaluated by a panel of alumni and staff judges.

ANDREW TREVES/THE ITHACAN

of Faculty Excellence on behalf of Julia Lapp, associate professor in the Department of Health Promotion and Physical Education and faculty in residence.

The first event in this series will be held noon–1 p.m. Oct. 15 in the Center for Faculty Excellence.

Seed grant fair showcases projects created by awardees in 2017-18

The Seed Grant Fair will be held 3–5 p.m. Oct. 15 in Emerson Suites. At this event, 2017–18 President’s Seed Grants awardees will discuss their respective projects. Presenters

include Barbara Belyea, clinical professor and associate chair of the Department of Physical Therapy; Katherine Burke academic adviser; Erin Davis, executive director of creative strategy and development in the Department of College Relations and Communications; Julie Dorsey, associate professor in the Department of Occupational therapy; Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity; Sebastian Harenberg, assistant professor in the Department of Exercise and Sport Sciences; Michele Lenhart, director of student engagement; and Dave Prunty, executive director of auxiliary services.

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 24 TO SEPTEMBER 29

SEPTEMBER 24

V&T LICENSE VIOLATIONS

LOCATION: Circle Apartments
SUMMARY: Officer reported found wallet contained fake ID. Officer judicially referred one person for possession of a fake identification. Master Patrol Officer Bruce Holmstock responded.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: S-Lot
SUMMARY: Caller reported tree limb fell and damaged parked vehicle. Master Patrol Officer Bruce Holmstock responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Tallcott Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Jenny Valentin responded.

FIRE ALARM ACCIDENTAL

LOCATION: Terrace 7
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Patrol Officer Dylan Hardesty responded.

SEPTEMBER 25

CRIMINAL TRESPASS 2ND DEGREE

LOCATION: Terrace 3

SUMMARY: Caller reported unknown person entered room and moved property. Patrol Officer Corrine Searle responded.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Hammond Health Center
SUMMARY: Caller reported medical emergency and requested assistance. Person transported to hospital by ambulance staff. Patrol Officer John Tagliavento responded.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Muller Chapel Pond Area
SUMMARY: Caller reported person lying on the ground feeling ill and unable to move. Person was transported to the hospital by ambulance staff. Patrol Officer Neena Testa responded.

SEPTEMBER 26

MISCHIEF 4TH DEGREE

LOCATION: Terrace 13
SUMMARY: Officer reported unknown person damaged exit sign. Patrol Officer Kevin McClain responded. Investigation pending.

V&T AGGRAVATED UNLICENSED OPERATION

LOCATION: Conservatory Drive
SUMMARY: Officer reported vehicle

stopped for failure to stop at stop sign. Officer determined person’s license was suspended. Officer issued a uniform traffic ticket for the town of Ithaca court for aggravated unlicensed operation and a campus summons for failure to stop. Patrol Officer Neena Testa responded.

HARASSMENT 2ND DEGREE

LOCATION: Campus Center
SUMMARY: Caller reported person is having unwanted contact with another person. Officer judicially referred one person for harassment. Patrol Officer Mayra Colon responded.

SEPTEMBER 27

CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE

LOCATION: Recreation Trails
SUMMARY: Officer reported people on trails after hours. Officer judicially referred four people for trespass and one for criminal possession of marijuana. Patrol Officer Kevin McClain responded.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Terrace 4
SUMMARY: Caller reported a person fell and injured their face. Officer provided first aid and person declined further medical assistance. Patrol Officer Kevin McClain responded.

PETITE LARCENY UNDER \$50

LOCATION: Roy H. Park Building
SUMMARY: Caller reported unknown person stole driver’s license. Sergeant Don Lyke responded.

SEPTEMBER 28

HARASSMENT 2ND DEGREE

LOCATION: James J. Whalen Center for Music
SUMMARY: Caller reported unknown person left harassing voicemail message. Master Patrol Officer Bruce Holmstock responded.

PETITE LARCENY UNDER \$50

LOCATION: Campus Center
SUMMARY: Caller reported person stole a drink item and left the store. Officer judicially referred one person for larceny. Patrol Officer Jenny Valentin responded.

SUSPICIOUS CIRCUMSTANCES

LOCATION: Boothroyd Hall
SUMMARY: Person reported person contacted person on social media regarding a job. Patrol Officer Bryan Verzosa responded.

SEPTEMBER 29

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Boothroyd Hall
SUMMARY: Caller reported person having suicidal thoughts. Person was taken into custody under the

mental hygiene law and transported to the hospital. Patrol Officer Neena Testa responded.

SCC TRESPASS/TAMPERING OFFENSES

LOCATION: Muller Chapel Pond Area
SUMMARY: Caller reported people tied a hammock to a tree. Sergeant Chris Teribury responded.

CRIMINAL TAMPERING 3RD DEGREE

LOCATION: Circle Apartments Building 12
SUMMARY: Caller reported odor of marijuana. Officer found no odor of marijuana, but three people were warned for covering smoke detector. Sergeant Don Lyke responded.

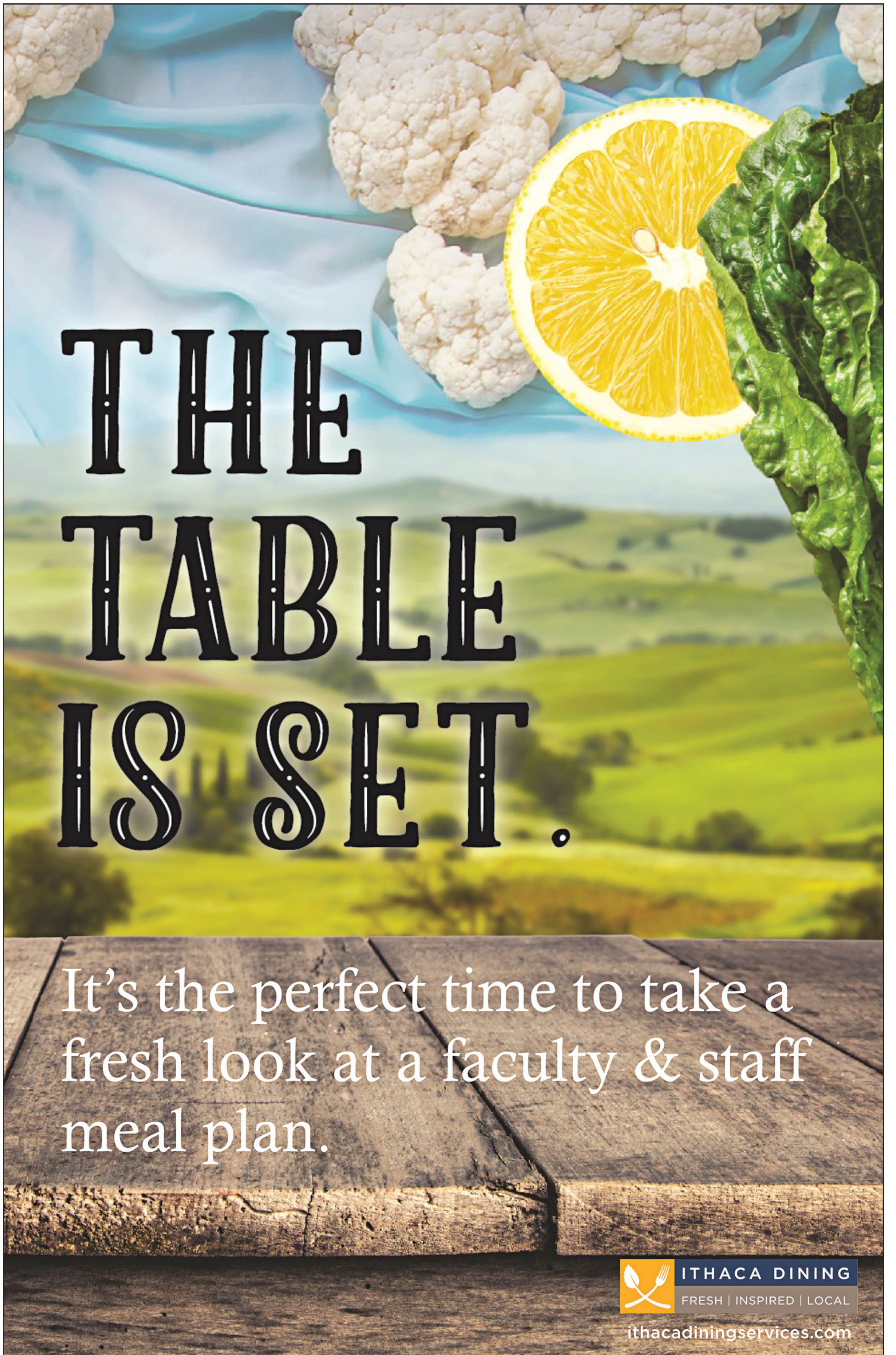
CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Campus Center
SUMMARY: Caller reported unknown person damaged door. Patrol Officer Kevin McClain responded. Investigation pending.

Full public safety log available online at www.theithacan.org.

KEY

- SCC – Student Conduct Code
- V&T – Vehicle and Transportation
- AD – Assistant Director
- IFD – Ithaca Fire Department



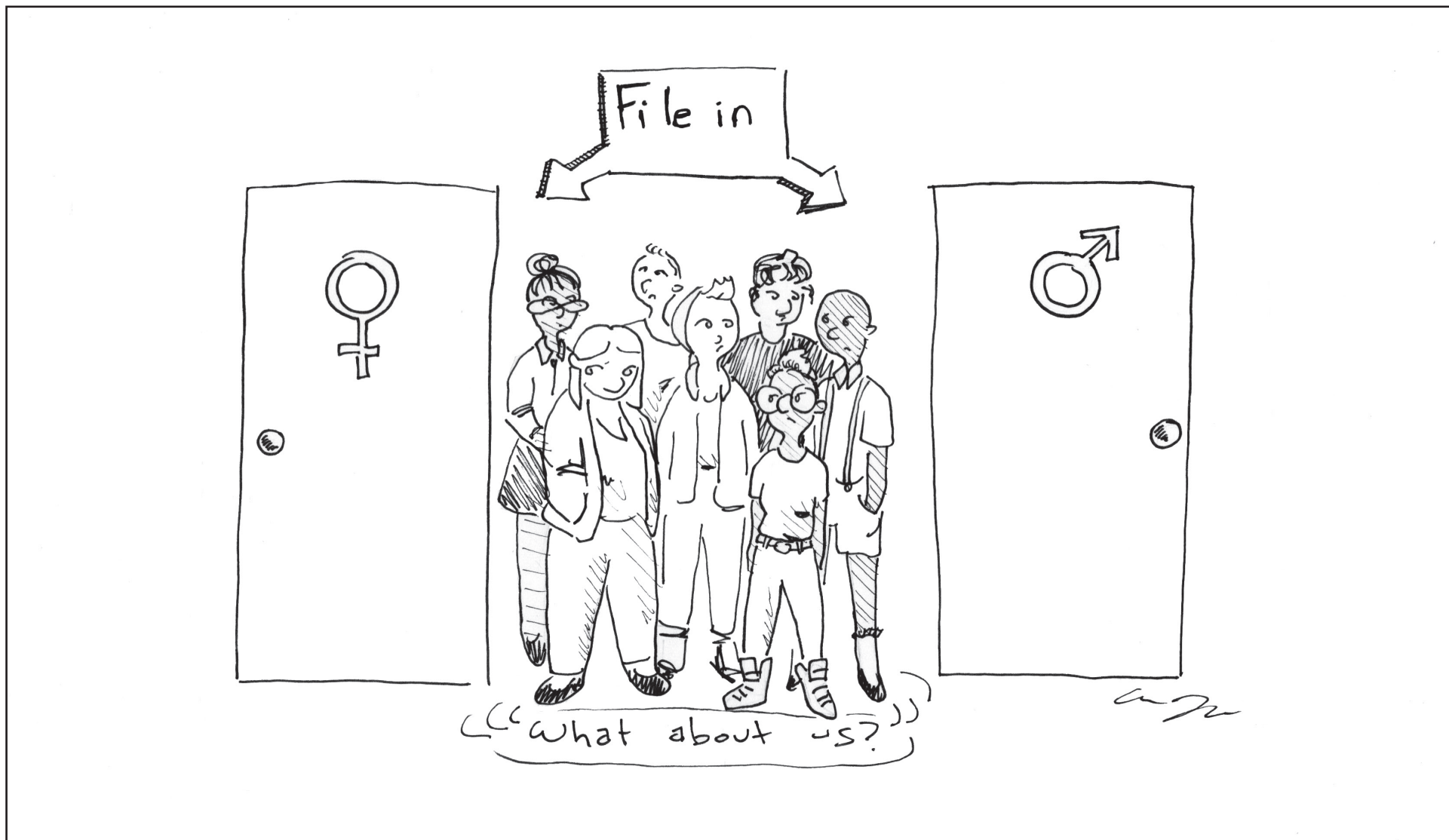
THE TABLE IS SET.

It's the perfect time to take a fresh look at a faculty & staff meal plan.



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AVI KENDRICK/THE ITHACAN

EDITORIALS

IC data missing nonbinary student representation

Facts in Brief, a collection of analytical information regarding each class of students at the college, does not currently represent Ithaca College's nonbinary population. Instead of placing students in their preferred nonbinary categories, the college has to follow federal regulations, which require students to be placed into male or female markers in its Facts in Brief data set.

Nonbinary students belong to an identity that is already largely left out of mainstream society, so to not be represented in the college's gender statistical reports is a further insult to their community. Misrepresenting nonbinary students by forcibly — and randomly — placing them into a binary gender is an even further insult.

The college reports the data of its students through the Integrated Postsecondary Education Data System (IPEDS), which is run by the National Center for Education Statistics by the United States government. In order to receive government funding, the college must report its data using IPEDS, which only uses binary, male and female gender markers.

These data limitations are not only unfair to the nonbinary students at the college, but the

college as a whole. The college is an institution that champions pro-LGBTQ rhetoric and mentalities, however, the limitations set forth by IPEDS prevents the college from reflecting that in their data.

Gerard Turbide, vice president for the Division of Enrollment Management at the college, also said the college is hesitant to release the data of its nonbinary students due to the fear that their identities will be sought out for malicious reasons because, he said, there is such a small number of nonbinary students at the college. However, the numbers in Facts in Brief are anonymous — there are no other identifying factors attached to gender statistics.

If Turbide's reasoning is a well-intentioned protective measure, the issue still remains that nonbinary students are not being represented at the college. The college could release its own independent data set to give recognition to this important community on our campus. If a nonbinary student did feel unsafe about displaying their gender in the Facts in Brief, the decision to withhold that information should be their own. Currently, the gesture goes beyond being protective, resulting in an erasure of nonbinary students.

US justice system tainted by Justice Kavanaugh

Brett Kavanaugh was officially appointed as a Supreme Court justice Oct. 6, despite three women coming forward with accusations of him committing sexual assault in the past.

The journey that led to Kavanaugh's appointment was a tumultuous one — hundreds of sexual assault survivors and their allies protested in Washington, D.C., in the days during and after his hearing before the U.S. Senate Judiciary Committee, where he denied all allegations made against him. At her own hearing, Christine Blasey Ford presented her case to the Senate Judiciary Committee in an act of unparalleled bravery — she recounted horrifying details from the night she said Kavanaugh allegedly pinned her to a bed, covered her mouth with his hand and attempted to sexually assault her. Despite the hearing, Ford's credible account and the other accusations leveled against him, the Senate confirmed Kavanaugh's appointment in a 50–48 vote.

Multiple students have voiced their outrage at the hearing's outcome and the fact that Kavanaugh was even being considered for the Supreme Court position after the accusations were made. These efforts are admirable, and

the college community should continue to remain outspoken about this issue as well as other political matters.

Kavanaugh's appointment to the Supreme Court — which was supported by 49 Republican senators and one Democrat — relays a message to women and their allies that cannot be ignored: Your opinions do not matter. Your stories of abuse do not matter, and we do not have the time to take them seriously.

Due to today's divided political climate, what was supposed to be the search for someone to fill a nonpartisan position became an alarmingly partisan issue. In supporting Kavanaugh, the party — including President Donald Trump — made it clear it would rather appoint someone with credible sexual assault allegations against them than see a conservative Supreme Court justice lose his seat.

In light of this alarming issue, which appears to be ongoing, the best thing for the students at the college to do is continue to fight against it. We cannot allow this matter to be forgotten or fall into obscurity as sexual assault accusations have in the past. We must remain dedicated to the values of integrity, honesty and justice, even if our lawmakers do not.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at mburke@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at theithacan.org.

NATIONAL RECAP

Kavanaugh's confirmation causes controversy

BY MEREDITH BURKE
OPINION EDITOR

President Donald Trump held a ceremonial swearing-in for the newest Supreme Court justice, Brett Kavanaugh, at the White House on Oct. 8. This event followed the official swearing-in of Kavanaugh that took place in the Justices' Conference Room on Oct. 6.

At the beginning of the ceremonial swearing-in, Trump addressed the crowd briefly and apologized to Kavanaugh and his family for the sexual assault allegations Kavanaugh faced prior to his swearing-in. He referred to the accusations as the cause for the "terrible pain and suffering" Kavanaugh and his family were "forced to endure."

"Those who step forward to serve our country deserve a fair and dignified evaluation, not a campaign of political and personal destruction," Trump said. "What happened to the Kavanaugh family violates every notion of fairness, decency and due process."

The statement added further controversy to the already controversial appointment of Kavanaugh as a Supreme Court justice. On Oct. 6, Kavanaugh was appointed to the Supreme Court by a 50–48 vote in the Senate — the narrowest Supreme Court justice vote in modern

history — almost entirely divided by party lines.

These narrow results were due to the sexual misconduct accusations made against Kavanaugh during the weeks leading up to his appointment. Christine Blasey Ford, Deborah Ramirez and Julie Swetnick all publicly accused him of sexually aggressive behavior or sexual assault and described alleged instances that occurred both while Kavanaugh was in high school and in college.

Ford was asked to testify before the Senate Judiciary Committee. In an emotional and tense hearing Sept. 27, Ford stood by her claim that Kavanaugh assaulted her with a fellow classmate while they were both in high school. In an emotional testimony, Kavanaugh stood by his claim that he was innocent of the assault.

Kavanaugh was criticized as having unprofessional responses and a lack of composure at his hearing. The popular television shows Saturday Night Live and South Park both aired skits or scenes criticizing Kavanaugh and the hearing. In order to "even the playing field," as Trump told a CBS reporter, the president mocked Ford's testimony at a rally in Mississippi on Oct. 2.

Kavanaugh's nomination, hearing and appointment have all invoked the wrath of the #MeToo movement and have contributed to the



Protestors demonstrate in front of the Supreme Court to protest the appointment of Brett Kavanaugh as a Supreme Court justice, due to the alleged sexual assault accusations against him, after his confirmation Oct. 6.

EMILY MOLLI/ASSOCIATED PRESS

growing popularity of the hashtag #BelieveSurvivors. Protestors swarmed Washington, D.C., in the days before and during Kavanaugh's hearing and following his appointment.

On Oct. 6, the day of Kavanaugh's Supreme Court justice confirmation, over 150 protestors were arrested for refusing to leave the steps of the Supreme Court Building. The vast majority of these protestors were women, victims of sexual assault and

their allies. Many of the protestors held signs alluding to Kavanaugh's alleged sexual assault or referencing the testimony provided by Ford.

Despite previously being detained, many protestors returned to the Supreme Court Building to protest the debut of Kavanaugh as a Supreme Court justice Oct. 9. The protestors included a group of 40 women who arrived at the court at 7 a.m. to confront Kavanaugh when he arrived at the back entrance.

One of the protestors was 20-year-old Jasmine Morales, who told USA Today she was inspired by her fellow protestors, whom she spent a brief time with while in prison following the Oct. 6 protests, which is why she continued to protest after being released.

"If I can continue to fight for people, then I will," Morales said.

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NEWSMAKER

Professor studies teachers and their local communities

Teachers' duties often go beyond the classroom, and teachers are expected to be vital parts of the communities where they teach. However, as commute rates rise and teachers begin traveling farther for their work, many are entering communities they do not know well.

One Ithaca College professor is looking into how teachers can better serve their communities by getting to know the resources they have available. Felice Atesoglu Russell, assistant professor in the Department of Education, recently presented her research on a community asset inquiry model, a theoretical program that would inform teachers of the different places in communities where members spend their time and encourage them to go out and interact with them. She presented at the Japan-U.S. Teacher Education Consortium with colleague Amanda Richey, associate professor at Kennesaw State University, in Kyoto, Japan.

Opinion Editor Meredith Burke spoke with Russell about how the inquiry system will be utilized in the future, how it is being developed and why it is relevant to the education field today.

This interview has been edited for length and clarity.

Meredith Burke: To start, could you give a brief overview of your research or presentation?

Felice Atesoglu Russell: So I know that you were asking me about the presentation I did most recently at the Japan-U.S. Teacher Education Consortium. ... That organization is a collaboration between Japanese and U.S.-based teacher educators. At that conference, I was presenting some research that my colleague at Kennesaw State University and I had been working on. Looking at community-based assets and how those can help educators in service and preservice engage with communities and with students and their families more productively.

MB: I saw that your presentation was on the community asset inquiry. What is that?

FR: So my colleague, Dr. Amanda Richey, and I have theorized a model of community asset inquiry. The idea is to pursue transformational learning for our teacher candidates. She and I used to work with master's [degree] students who were already practicing teachers, ... and we wanted to help support them in thinking about the strengths and assets found in their communities so that they could better participate in family and community engagement with their students and their families. ... Some of the teachers didn't really know that much about the communities where they taught — they commuted on highways often to get to their schools, so they would come into the schools but then not have any idea about what the assets were in that community. ... So we invited them to go into the community and visit different places where their students were spending their time, and ultimately, we had them complete an oral history with a participant from the community. ... We wanted to push up against the deficit ideologies, so the negative ways that they perhaps were thinking about some of the students and their families and their communities. ... We wanted to help them kind of think more asset-based.

MB: How is this system going to be further developed or implemented in the future?

FR: It's emerging, but the idea is that we'll come up with some sort of shareable map that could help inform our preservice teachers' thinking about their schools and their field placements. ... We're just starting to think about it — at this point, it's exploratory.

MB: How could students and their families benefit from a teacher who is aware of the different



Felice Atesoglu Russell, assistant professor in the Department of Education, recently presented her research on how teachers can better connect with their local communities' resources.

ANDREW TREVES/THE ITHACAN

assets in their community?

FR: The idea is that instead of not knowing or making judgments, using your biases and stereotypes to assume why students are doing what they're doing. ... For example, not doing their homework or parents not coming to open houses or not coming to parent-teacher conferences, ... kind of thinking, "Well, what are the barriers between parents coming to the open house night? Like, what can we do to make this a little different to better engage the community where the students are living?"

MB: Have there been any recent changes to the education field that make this inquiry more significant today?

FR: I think that with the current political climate

and our work has focused on teachers — TESOL [Teaching English to Speakers of Other Languages] teachers specifically — and now I'm trying to think about that in relation to general education teacher education. But the political climate for English language learners who might also be refugees, immigrants — it's not been the best climate for all our students who have language and cultural difference. Helping our teachers become more understanding of the assets that all of our students bring, in particular, English learners, is really important just to thinking about inclusion and respect and how all of those kind of come together.

Read the complete interview at theithacan.org/community-asset-inquiry.

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GUEST COMMENTARY

Institution supports mental health

BY CHRISTOPHER BIEHN

I've taken six medical leaves of absence from Ithaca College. That's a self-appointed world record. I kept coming back to school, longing for the day my health wouldn't interfere with my education, and just recently, I've come to the forced outcome that my time in Ithaca has come to a close. I should have graduated this past May with the Class of 2018 with my closest friends and strong support system. I watched my friends walk in cap and gown, glowing after reaching a remarkable milestone and full of anticipation for what their future careers would hold. I was excited for them, but full of trepidation because my future was cemented in fear, uncertainty, and lack of confidence.

My own particular series of mental health challenges have ravaged any sense of normalcy for my college experience. I would have loved to have a simple balance of academics, social life, fitness, and spiritual fulfillment. Yet stability is the literal opposite of what my undergraduate career has been, and I pray that now I'll be able to get a job even without that precious degree. I had hoped that I would graduate, but I shouldn't have been blindly optimistic with my tumultuous medical history.

When I struggled to discover hope for myself, Ithaca College continued to encourage me. The Park Scholars' office and the deans at the Park School were understanding and supportive. The Park Foundation through my scholarship director communicated loud and clear: We chose you, we still want



Christopher Biehn, previously a senior journalism major, writes that the college's faculty is incredibly supportive of students' mental health and always willing to help students at the college in need.

TENZIN NAMGYEL/THE ITHACAN

you, we believe in you. I took my first medical leave the fall of my freshman year and started my first semester the spring of 2015 after receiving treatment during my time off. The Park Foundation and IC valued my mental health, and they respected me as a human being and did not treat me like a statistic.

Ithaca College was rooting for me the whole time. Unlike the vast majority of higher education institutions, Ithaca College's process for taking medical leaves is simple, achievable, realistic, and in support

of the student's well-being. I am so thankful that I've been welcomed back multiple times by my college, the Park School, and by my scholarship program.

Don't be afraid to reach out to Student Accessibility Services for an academic accommodation plan, CAPS as a therapy/crisis resource, or your professors individually. Transparency is crucial: Email your professors with updates if you've made them aware of a situation, if you can't make a deadline due to mental health concerns, or if you

have a personal challenge that will cause you to be absent. Don't let society force you into being a slave to an imaginary track of degree completion. Do what's best for you. Be your own advocate and be thankful you chose a school that will advocate for you like Ithaca College has done for me.

Read the complete commentary at theithacan.org/biehn.

CHRISTOPHER BIEHN was previously a senior journalism major. Connect with him at cbiehn1@ithaca.edu.

GUEST COMMENTARY

Yoga widely misappropriated in the West

BY LINDSAY GRUBB

On a bulletin board in the campus fitness center, a vibrant red flyer stands out among other advertisements hanging on the blue wall. The publication is promoting an upcoming yoga class titled Kick Your Own Asana. To most college students, this announcement appears to be a clever play on words. However, to those who have studied and practiced yoga their entire lives, this catchphrase is less cunning and more of a slap in the face.

According to the International Sivanda Yoga Vedanta Center, Asana is "one of the eight limbs of classical Yoga, which states that the poses should be steady and comfortable, firm yet relaxed helping a practitioner to become more aware of their body, mind, and environment." Yoga's traditional elements serve as a means of worship in religions such as Hinduism, Sikhism, Buddhism, and Jainism. For example, in Hinduism, yoga is seen as a method to help one achieve unity with God. Even in Buddhism, a religion that does not worship a God, the art of yoga is used to stimulate wisdom and well-being in one's daily life. None of these religions use yoga as a way to burn calories or to sculpt abs. As a Christian, I cannot imagine how I would feel if another culture altered a religious practice of mine in order to use it for their own benefit. Yet, American culture is doing this by altering the motives of yoga.

I am currently enrolled in Yoga Study and Practice I at Ithaca College, and my professor is James Eavenson. During my last class with Eavenson, he mentioned how yoga is becoming a victim of cultural misappropriation. Cultural appropriation is when one culture adopts another culture's practice for its own benefit. While it may sound similar, cultural misappropriation is a different concept completely. The definition of this term is when a language, lifestyle, ritual,



Freshman Lindsay Grubb, communication management and design major, writes that Western and European cultures need to be more respectful of traditional yoga practices.

ELIAS OLSEN/THE ITHACAN

or other cultural tradition is superficially adapted without a deep understanding or context of the practice. If one researches yoga at all, classes with names like Hot Yoga or Power Yoga will appear from a Google search. Students at Ithaca College can even take classes like these.

Inside and outside the college, yoga is being disrespected. Eavenson believes that realizing this fact is "a very important and ongoing education to the Ithaca College Community, Ithaca itself, and eventually even the United States." Because of this ignorance, the Indian government has decided to start filming various yoga poses in order to prevent Americans trying to patent them. It wasn't enough for Americans to

misinterpret and butcher the sacred practice of yoga; they want to own copyright on poses too.

We cannot stop this ongoing cultural misappropriation in a day, but we can begin efforts now to end ignorance toward an ancient practice. So next time, before you sign up for that Hot Yoga class that burns 600 calories in an hour, remember the true motives of yoga and how you may be disrespecting them.

Read the complete commentary at theithacan.org/yoga-misappropriation.

LINDSAY GRUBB is a freshman communication management and design major. Connect with her at lgrubb@ithaca.edu.

SCIENCE
CULTURE



MIRANDA ELLA

Coffee's effects on our bodies

Coffee is an essential part of many people's wake-up routines. Partway through the dark, bitter beverage, that drowsy-morning feeling is magically transformed into perky energy, and the day can officially begin. But coffee works a little bit differently for me and many others. When it becomes time for me to do homework, I brew a cup to calm my buzzing mind and focus on the task at hand.

So, how does caffeine wake us up in the morning? And why does coffee energize some but focus others?

You likely already know the active ingredient in coffee, tea and other energy-inducing beverages: caffeine. This commonly consumed drug acts as a stimulant within the body, which reduces drowsiness and replaces it with alertness. It accomplishes this by altering some chemical levels in the brain: increasing dopamine and blocking adenosine.

What's dopamine? It's in a class of molecules that is responsible for sending messages throughout the brain and body. Dopamine specifically is often associated with pleasure and rewards, but it's also important for reinforcement, motivation and focus.

And adenosine? This is a chemical that slows down your brain activity and helps with sleep. Upon waking in the morning, your body still has a lot of active adenosine that is trying to convince you to retreat to your cozy bed.

To put all that together, the caffeine in your coffee stops the flow of sleepy adenosine and increases the action of the motivating dopamine, thus giving you an energy boost to greet the day.

Second cup down and you may notice restlessness and irritability setting in. The trick with dopamine is the narrow range in which prime focus time occurs, and you've likely overshot this window once you're racing and jittery. Be wary if you're still drinking come afternoon because refueling on energy now will interfere with a good night's sleep later.

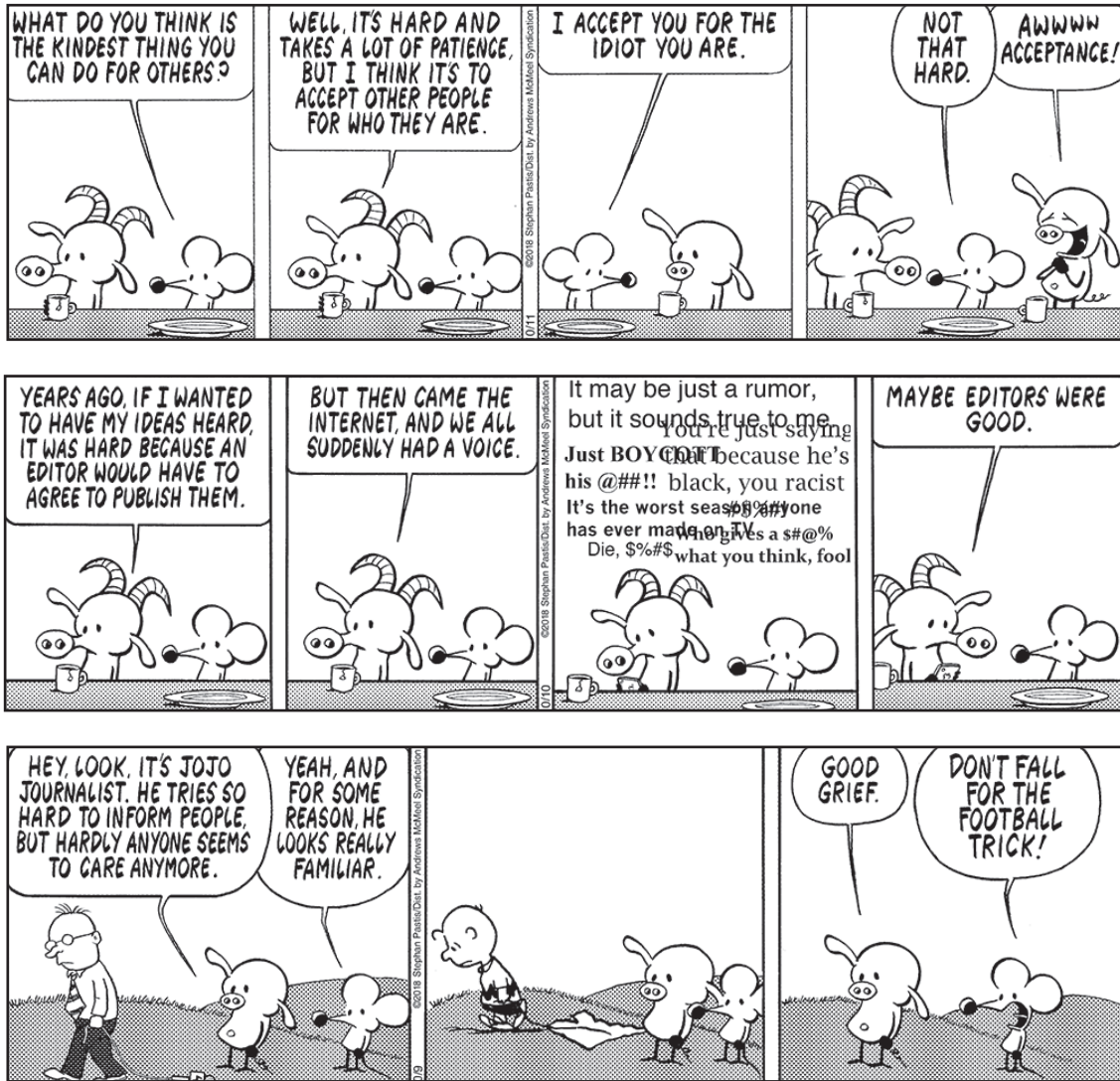
Let me wrap up by addressing my second question because coffee doesn't affect everyone the same way. For people with ADHD and related conditions, caffeine focuses an otherwise fast-paced, distractible mind. Caffeine's stimulant effects, in this case, come back to dopamine. Folks with ADHD typically have lower than normal dopamine levels, which means that a few cups of coffee will bring dopamine up to a normal range optimal for focus.

In the end, remember this: Everyone's body chemistry is different. Just because coffee helps me focus and helps my friend wake up doesn't mean that it will do the same for you.

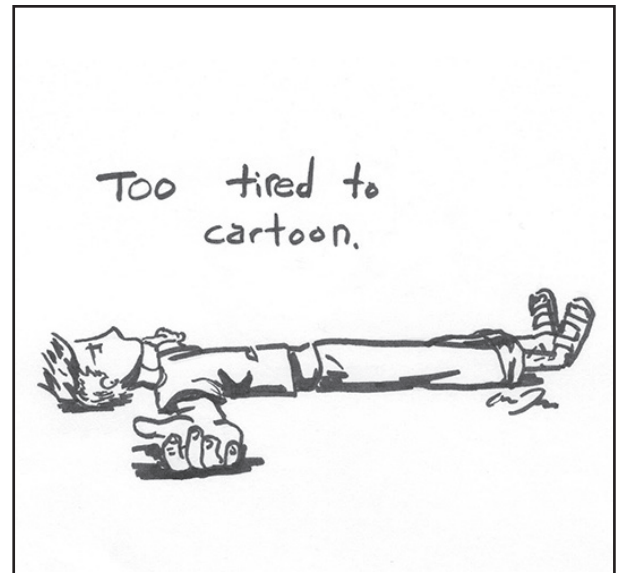
SCIENCE CULTURE is a column about science and pop culture written by Miranda Ella. **ELLA** is a senior biology major. Connect with her at mmeserve@ithaca.edu.

DIVERSIONS

Pearls Before Swine® By Stephan Pastis



Yesterday's Pasta By Avi Kendrik



sudoku hard

								9
			2					
9				5		8	6	4
1	7					6	2	
								5
			6		8	9		
	6	3						7
	1					4		
5						8		4

answers to last issue's sudoku

medium

5	9	8	7	6	1	4	2	3
4	2	6	9	5	3	8	1	7
7	1	3	8	2	4	5	9	6
1	8	5	4	7	2	6	3	9
2	6	4	3	1	9	7	8	5
3	7	9	6	8	5	1	4	2
8	3	2	5	4	7	9	6	1
6	5	1	2	9	8	3	7	4
9	4	7	1	3	6	2	5	8

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10/11 LADY D & THE SHADOW SPIRITS RECORD RELEASE PARTY
10/12 JAKUBI w/ KYRA SKYE
10/13 JONATHAN RICHMAN
10/14 THE ENGLISH BEAT
10/17 MYAL SOUL
10/20 REMEMBER JONES TRIBUTE TO AMY WHINEHOUSE
10/24 THE MEDICINALS
10/26 MUTRON WARRIORS
10/27 CIGARETTES AFTER SEX
10/31 POND FEATURING MEMBERS OF TAME IMPALA

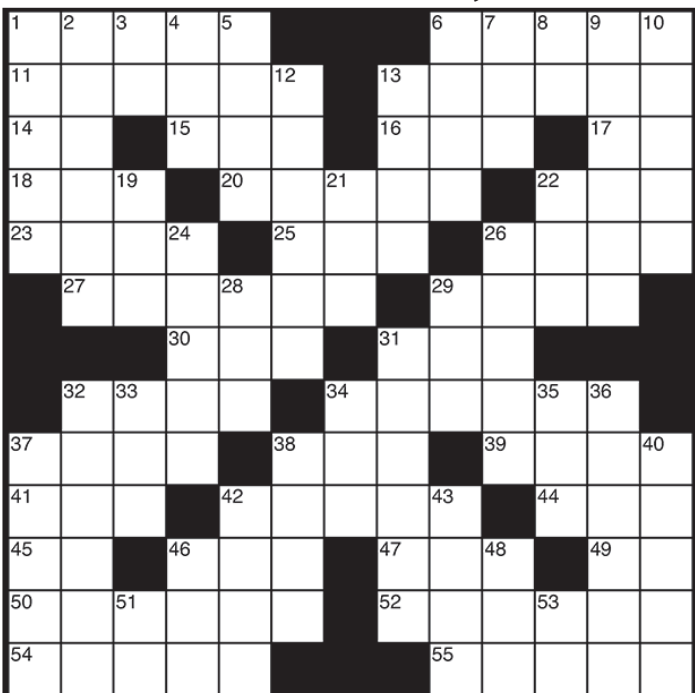
HANGAR

10/14 THE WEIGHT
10/27 THE BLIND SPOTS
11/3 JOURNEY WEST
11/8 SHAWN COLVIN
11/10 THE BURNS SISTERS

10/13 PINK MARTINI	11/4 OK GO: THE LIVE VIDEO TOUR	11/9 THE WOOD BROTHERS	11/10 DARK STAR ORCHESTRA	11/16 RICHARD THOMPSON TRIO	12/1 THE MACHINE: PERFORMS PINK FLOYD	12/9 DON MCLEAN	1/28 WALK THE MOON ON SALE FRIDAY
10/25 THEY MIGHT BE GIANTS	11/7 I'M WITH HER	11/10 DARK STAR ORCHESTRA	11/16 RICHARD THOMPSON TRIO	12/1 THE MACHINE: PERFORMS PINK FLOYD	12/9 DON MCLEAN	1/28 WALK THE MOON ON SALE FRIDAY	
10/27 ARLO GUTHRIE: ALICE'S RESTAURANT	11/9 THE WOOD BROTHERS	11/16 RICHARD THOMPSON TRIO	12/1 THE MACHINE: PERFORMS PINK FLOYD	12/9 DON MCLEAN	1/28 WALK THE MOON ON SALE FRIDAY		
2/9 STEVEN WRIGHT	4/16 KRIS KRISTOFFERSON						

crossword

By United Media



ACROSS

- 1 Eager and excited
- 6 Facial features
- 11 - Day O'Connor
- 13 Cafe --
- 14 Midwestern st.
- 15 Urge Fido on
- 16 - take forever!
- 17 Note after mi
- 18 Zurich peak
- 20 Pals
- 22 Fast-food chain
- 23 Monster-hunter's loch
- 25 Kind of agent
- 26 Hunt for
- 27 Pocket change
- 29 Strong fervor
- 30 Above, to a bard
- 31 Barbie's beau
- 32 Masculine principle
- 34 Barbarian
- 37 Descartes' name
- 38 French wine
- 39 Recipe direction

DOWN

- 1 From Japan
- 2 Like some arches
- 3 Not out
- 4 Hwys.
- 5 Novelist - Ambler
- 6 Squirrel food
- 7 Prehistoric
- 8 Amazon's cont.
- 9 Paris' - Tower
- 10 Pile
- 12 Soror
- 13 Gets ready to fire

- 19 Air-pump meas.
- 21 Search engine find
- 22 New Zealand parrot
- 24 Teatime biscuit
- 26 Transmits
- 28 Small cask
- 29 - Buddhism
- 31 Corn Belt state
- 32 Annually
- 33 Formic acid producer
- 34 By way of
- 35 Had a picnic
- 36 Cosmetic items
- 37 Easy wins
- 38 Go off at an angle
- 40 Kind of race
- 42 Traffic sound
- 43 Ore hauler
- 46 Oxlike African antelopes
- 48 Greek letter
- 51 Element 18 symbol
- 53 Equally

last issue's crossword answers

L	O	C	K		I	N	C	H		W	O	N
O	R	E	O		L	U	R	E		H	M	O
T	O	E	D		K	N	O	W		E	E	R
			A	D	S			E	L	E	N	A
K	H	A	K	I		A	I	D	A			
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O	T	T		L	I	M	N		S	A	G	A

IC'S WALKING DEAD

Club hosts zombie-themed Nerf wars

BY HARLEY MCKENZIE
CONTRIBUTING WRITER

Zombies have found a home on Ithaca College soil.

Marked with identifying bandanas, zombies chase human prey through campus. Humans wear a different colored bandana on their arms and carry a Nerf blaster for self-defense. Just when the humans are cornered, time runs out and reality sets in. The humans and zombies are back to being regular students.

The Humans vs. Zombies Social Club is an organization of students who form bonds through Nerf wars. The club's zombie-themed Nerf wars may last an entire week or a single day. Players with the role of zombies chase the humans in an attempt to tag them. The humans can run or defend themselves with Nerf blasters. If the zombie is shot, they are stunned and cannot tag for 15 minutes.

While a round is in session, the game does not stop until time is up. Teams can decide whether they have certain "missions" or objectives to complete each game without the human side being turned into zombies. Though the wars usually have a zombie-related theme, HVZ hosts other Nerf tag games as well. These games will typically be short — a couple of hours long — and have no consistent theme.

Senior Club President Jacob Herman said he joined HVZ because he enjoyed the friendly atmosphere. He also said he decided to become president of the club because he wanted to keep that spirit alive and allow others to enjoy it as much as he did.

"I went to the org fair my freshman year, and this club really caught my eye," Herman said. "I went to play a few times, and I loved the environment that it invites. The people who play HVZ are just a wonderful, healthy, good group of people to be around."

Herman said he believes HVZ is important to have on a campus because it is inclusive and welcomes people to act as silly as they want.

"I think it's important because it's a lot of fun, and I've seen people use it as a really good stress relief," Herman said. "I see people just running around and having fun acting like children sometimes. It's just incredible. It's also great for people who aren't typically very athletic, who join because they aren't able to play on a sports team."

HVZ was officially created in 2005 at Goucher College. The creators, Goucher College students Chris Weed and Brad Sappington, designed a website that functions as a general guideline for how the game should be played. Each individual group may come up with a specific set of rules in addition to the initial concept. The game got so much attention that it received a Kids' Choice Award at IndieCade, a festival that showcases independent games, in 2010.

However, the game has also been received with concern. Due to worries about inspiring gun violence on school grounds, some colleges and high schools have banned the game altogether. Despite this, senior HVZ member Justin Rouzier said that clearly marking players and keeping the game exclusively outside helps the club maintain a positive relationship with the Office of Public Safety and Emergency Management and the college.

Sophomore HVZ Secretary Damien McMillan said HVZ is a popular club at many other colleges nearby. One of these colleges is Pennsylvania State University.

"Each year, Penn State has an invitational, and I think they total a couple of hundred different groups who come," McMillan said. "At our invitationals, we usually have at least four other

schools attend. We have some people from New York City who aren't actually part of a school — they just get together and come out."

The college's club maintains relationships with HVZ groups on other college campuses as well. These schools include Binghamton University, Hofstra University, Stony Brook University and more. These are groups it frequently plays with, using mediums like Facebook and Discord to decide on details of each game and announce the beginning of rounds to members.

"It doesn't need to be an invitational for others to come," McMillan said. "They are always welcome to come to our week and day rounds when they're in the area."

McMillan said he sees the club as a useful social opportunity and has made significant connections after joining HVZ.

"I've made a lot of my friends through HVZ, actually," McMillan said. "It's really fun. The people who play are really nice, and if students are looking for something to do, it's super casual. Anyone can just come join in the fun. We don't bite."

Herman said he wants students at the college to feel welcome to join events, including its invitational, which will be held Oct. 27. Attendees do not have to be members of the club to play.

"If someone has played before or wants to play for the first time, they should come along," Herman said. "They can play and say hi

to us. We're all friendly people."

Rouzier said he joined the club because he felt that it triggers a survival instinct, which he believes sets HVZ apart from other clubs on campus. Rouzier joined the club as a freshman and has continued playing all four years of his college career.

"It just looked really entertaining," Rouzier said. "Every single time you go outside, there's a chance for some action. It's engaging that way. ... It feels more like a survival thing rather than being just some guy with a Nerf blaster."

Rouzier also said he admires how HVZ allows its members to be themselves and avoid stigma around role-play gaming.

"At the end of the day, we're just having fun," Rouzier said. "We're trying to break the stigma that these things are only for kids. There's a huge Nerf community, and I think people really enjoy it. On a college campus, it's important to encourage people to do what they want. We go out unapologetically, and I think

people really respect that."

Rouzier said he also loves how widespread HVZ is. The groups are not exclusive to college campuses and are relevant among people of all ages. He said he believes HVZ is a social group in reality as much as it is a game.

"This isn't just some small community," Rouzier said. "There are a lot of people who do this. ... It's more about the people around you than actually playing HVZ. The club is the club, and we all love playing, but there definitely is a camaraderie to it. I wouldn't have the friends I have today without HVZ. When you walk in, there are a lot of smiling faces that you want to see."

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Humans vs. Zombies Social Club separates its members into two teams: zombies and humans. In games lasting days or weeks, zombies attempt to tag humans, and humans fight back with Nerf guns.

ADRIANA DARCY/THE ITHACAN



The Ithaca College Humans vs. Zombies Social Club attends invitationals on other college campuses and hosts its own at the college. One of the most popular invitationals takes place every spring at Pennsylvania State University, where dozens of students gather to play.

COURTESY OF BAILEY FAITH

CULTURED

Bette Midler apologizes for racist, white feminist tweet

Bette Midler
@BetteMidler

Follow

"Women, are the n-word of the world." Raped, beaten, enslaved, married off, worked like dumb animals; denied education and inheritance; enduring the pain and danger of childbirth and life IN SILENCE for THOUSANDS of years They are the most disrespected creatures on earth.

7 PM - 4 Oct 2018

In response to events surrounding the Brett Kavanaugh hearings, singer Bette Midler tweeted, "Women are the n-word of the world." She later apologized for the racist remark claiming Yoko Ono used the phrase in 1972. "Angrily I tweeted w/o thinking my choice of words would be enraging to black women who doubly suffer, both by being women and by being black," Midler tweeted. "I am an ally and stand with you; always have. And I apologize."

Jersey Shore star to serve eight months on tax evasion charges

Last January, reality star Mike "The Situation" Sorrentino and his brother pleaded guilty to filing falsified tax returns worth nearly \$9 million. He was sentenced to eight months in prison, two years of supervised release and 500 hours of community service. He will also pay a \$10,000 fine. Police did not take Sorrentino into custody after the sentencing, but he will arrange a surrender date.



Cardi B charged with assault from fight at NYC strip club

Platinum hip-hop star Cardi B turned herself in to New York City police last week regarding a fight she allegedly initiated in August at the Angels Strip Club in Queens, New York. She faces charges of reckless endangerment and assault for allegedly throwing a chair and other objects into a crowd. She was there to watch husband and rapper Offset perform. The two women who pressed charges did not have any known injuries.



Avett Brothers to headline hurricane relief show

Folk-pop band the Avett Brothers will be headlining a benefit concert for Hurricane Florence relief Nov. 13 in North Carolina. The band will be joined by Future Islands and Valent Thorr — all three bands have roots in North Carolina. The proceeds will be donated to organizations contributing to relief efforts for the storm.



Comedy creates confidence and community

BY ANTONIO FERME
STAFF WRITER

Every Tuesday night, laughter fills Friends Hall 210 for the weekly IC Comedy Club meeting. Ithaca College students watch their peers leave their comfort zones to perform comedic acts. While some students usually do stand-up and play improvisational games, others will sit back, laugh and enjoy the show.

The college is home to three other satire-related clubs outside of IC Comedy Club — IC Stand Up, Acahti Players, which focuses mainly on improv, and IC Sketch Club, which produces short skits. All the clubs focus on a different genre of comedy. Senior Ariella Ranz is the president of IC Comedy Club.

Ranz said they started with comedy back in high school where they did theater. They said their love of making people laugh has evolved ever since.

“Comedy Club is cool because we can do a variety of things and do whatever we want to do,” Ranz said. “Sometimes, we’ve done live improv of ‘Back to the Future,’ comedy shows that incorporate sketches and stand-up and we even did an open mic at my own house.”

Ranz said membership in IC Comedy Club varies — some meetings will attract up to 50 students, including people who just attend to watch. The club has created an environment where students can share comedy sketches, receive and give feedback and work on their skills.

Ben Coates is a senior member and the treasurer of IC Comedy Club and was practicing one of his acts at the group’s last meeting Oct. 2, which was a raunchy stand-up about festive nudes themed for every holiday. The entire room burst into laughter and applauded him for his amusing act.

Ranz said Coates’ suggestive sense of humor has come a long way since his humble beginnings when he joined the club as a freshman with no experience.

“There were other freshmen I knew that were also interested, and I thought that the president at the time, Ryan Ciecawicz, was very funny,” Coates said. “So, I thought I would give it a try. The first club meeting I didn’t do anything, but I thought it was hilarious. After a few weeks, I tried stand-up, and people liked it, and it became a fun thing to do.”

Coates is one of many members of IC Comedy Club who crosses over with some of the other specialized comedy clubs on campus. Ranz said they would like to see the club expand beyond the limitations of the college’s small campus. They said they specifically want to perform at more comedy festivals and get in touch with comedians. The club has also made some changes to its meetings over the year to attract more students to the comedy scene.

“Comedy Club used to be a straight hour of stand-up and then an hour of improv,” Ranz said. “And after the first hour, there would be a mass exodus of people after stand-up. The president last year incorporated this thing where we would do two stand-up acts and then two improv games to mix it up so people wouldn’t just leave.”

Senior Joey Diven is active in IC Comedy Club, but he is also the co-president of Acahti Players. He said improv-centric Acahti Players puts on about five performances a semester, but it’s cutting it back a bit due to a low number of performers. This club is different from IC Comedy Club because it gives students a chance to dive deeper into the world of improv.

“Acahti is the long-form improv



Sophomore Thomas Gonzalez performs his stand-up for peers attending an IC Comedy Club meeting. Students involved in the club are invited to attend on Tuesdays to perform their own routines and watch other members.

CAROLINE BROPHY/THE ITHACAN

team,” Diven said. “There’s five of us that are the core members, and we usually have about 10 or 12 members, but this year it’s a bit short. We rehearse a lot for our shows and have open improv at our club meetings, as well as play games that are easy for people to pick up and teach the fundamentals of comedy improv.”

Coates said IC Comedy Club is an outlet where students can receive validation and feedback on their acts. He said the most active members in the club are Roy H. Park School of Communications students because comedy performance helps with confidence and communication skills, which are important in media fields.

“It’s a social club where you meet people and friends,” Coates said.

“Professionally, it’s a big confidence booster. Since I’m a TVR major especially, this is really helpful for pretty much any Park student, as being comfortable in front of crowds is useful. I suppose when they talk about comedic timing, it helps to understand timing in general.”

Coates said he praises the comedy clubs for their fun environments. He said he believes it is more of a social group than a professional one.

“My favorite part of the comedy club is either the conversations that happen in between the actual time where we’re doing the club or the improv,” Coates said. “I would say being with people I consider friends and playing around is definitely why I keep coming back. The current club is pretty homogeneous, ... so it

would be nice to see some diversity of any sort.”

Diven said Acahti Players is putting on its first official performance of the semester at 8 p.m. Oct. 12 in the School of Business room 103.

“We’re always looking to get more people involved in comedy and inspire the community to lose those apprehensions they might have about it,” Diven said. “When I was a freshman, I was super anxious about the comedy scene and getting into it. But once you get to know people and spend more time with us, it is a really comfortable and fun environment that I think a lot of people get a lot of benefit out of.”

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LGBTQ film series shows diversity and connection

BY TARINI VENKAT
CONTRIBUTING WRITER

Inside the Handwerker Gallery on Oct. 2, rows of people sat watching the screening of “America in Transition.” The film was part of a series that highlighted the impact of community and family on transgender Americans of color’s lives, as well as the dysmorphia, legal struggles and the unfair court systems they face.

“America in Transition” was one of the six films screened as part of the Out of the Closet and Onto the Screen LGBTQ Film Series, the annual film series that lasts throughout the fall semester. This year’s film series includes the screening of six documentaries about LGBTQ history and issues. The next screening dates are Oct. 22, Nov. 7 and Dec. 6. This year, two of the movies are being followed by guest speakers from members of the film’s creative team or subjects.

The film series has been running since 2003 at Ithaca College under the guidance of Luca Maurer, program director of the Center for LGBT Education, Outreach and Services. Maurer said the film series originated as the best way to have students learn more about the center.

“It’s a good way to give people an opportunity to stay after the movie and chat and meet different types of people or to leave as the credits are rolling to preserve their confidentiality if they want,” he said.

The film series partners with the Office of Student Engagement and the Housing Offering Multicultural Experience (HOME)

learning community. The film series counts as required HOME event credits and as a student leadership opportunity. Maurer said that some professors offer extra credit to students who attend these films.

“It’s become not only a part of the social and academic parts of the community but woven into the curricular parts of the community as well,” Maurer said.

Students are also involved in suggesting ideas for the yearly theme. This year’s theme is “connecting through community.” Students suggest films they would like to see at the screenings and organize guest discussions with producers or other members of teams who worked on certain films. One of the films, “Bruce and Daryl,” is a documentary produced by junior Alisha Tamarchenko and senior Joshua Jacobus profiling the relationship of Bruce Henderson, professor in the Department of Communication Studies, and Cornell Professor Emeritus Daryl Bem.

Maurer said Genevieve Labe ’09 was inspired by the film series in 2009 when the documentary “Key West: City of Colors” was screening. The film was about residents who created a gigantic rainbow pride flag that stretched from the Gulf of Mexico to the Atlantic Ocean as a symbol of unity. In April 2009, Labe recreated a similar pride flag on the college’s campus that was made to stretch from Campus Center to the Dillingham fountains.

Maurer also said one of the goals is for students to be inspired by the people in the documentaries. He said that because October is LGBTQ history month,



Luca Maurer, director of the Center for LGBT Education, Outreach and Services, discusses a documentary about the social issues transgender people of color face in America.

MAXINE HANSFORD/THE ITHACAN

LGBTQ people can learn about their own history, and non-LGBTQ people can learn about the roles that LGBTQ people played in history that are frequently erased and ignored.

Maurer also talked about how he likes to show films that highlight intersectional issues such as race, ethnicity, faith, sexuality and socioeconomic class.

“My office is there to focus across all of their identities,” he said. “Sometimes several are marginalized and stigmatized across society and show them role models in person or in film. We want to show the resilience of LGBTQ people, especially LGBT people of color and young LGBT people who have had remarkably important roles in the LGBT civil rights movement.”

On-campus clubs and groups can attend the screenings as part of their

activities and for credit. One program that offered credit for the screening was the Student Leadership Institute, a program that consists of a series of workshops that cover social justice topics. Sophomore Aliyah Brathwaite said that the subject of the films represented the program’s values of social justice and leadership.

Freshman Daniel Batkin was at the screening for his Storytelling for Justice seminar. He said he learned more about the LGBTQ experience that he wouldn’t have otherwise.

“I think I learned that just because someone is LGBTQ doesn’t mean that they aren’t accepted by their families,” Batkin said.

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Gaga sparkles in romantic 'A Star is Born'



Lady Gaga and Bradley Cooper lead "A Star is Born" in the fourth version of the 1937 film of the same name. "A Star is Born" is a touching romance using Lady Gaga's talent to its advantage. Cooper plays the established musician Jackson Maine, an aging alcoholic who helps the singer Ally (Gaga). The two fall in love — but as Ally's career takes off, their relationship becomes rocky.

WARNER BROS.

BY LIAM CONWAY
STAFF WRITER

Bradley Cooper makes his directorial debut with the fourth iteration of "A Star is Born," a modern take on the timeless story that grips the viewer from the first guitar riff and does not let go until the final refrain.

The film follows Jackson Maine (Bradley Cooper), a veteran rock star who struggles with alcoholism and drug addiction. Things take a turn when Jack stumbles into a bar after a gig and meets Ally (Lady Gaga). After Jack sees Ally perform at the bar, he becomes dead set on having others experience her musical prowess. The film follows the two as they fall for each other while Ally is

MOVIE REVIEW

"A Star is Born"

Warner Bros.
Our rating:

★★★★☆

thrust into the limelight.

Cooper captures a grittiness through his direction that makes the film feel real and intimate. The entirety of the film is shot handheld, giving it a raw quality. From high-octane performances that feel like a shot of adrenaline to bedtime conversations that feel tender and intimate, Cooper's direction is incredible for a director of any caliber. The fact that it's his first time directing makes it even more impressive.

Cooper manages to capture the lush glamour of fame when Jack performs to stadiums of roaring fans, and the grimy aspects that come with it: He gets off stage and immediately lights a cigarette and asks for a drink.

The same applies to the blossoming relationship between Jack and Ally — the beauty is shown in just as much detail as the foulness. Just because their love is alive does not mean it's perfect, specifically when the two argue about Jack's alcoholism.

Gaga is one of the reasons the film gained so much notoriety before its release, and the strongest part of it is her captivating portrayal of Ally. Gaga's first appearance in the film is in a show-stopping rendition of "La Vie en Rose." The film continues playing to Gaga's strengths, allowing her to showcase her unbelievable piano playing and stage presence. Ally feels deep conflict between her career and relationship, and Gaga's performance makes the conflicting emotions tangible.

As a film about musicians, the original music by Gaga and Cooper is an enormous part that delivers on every front. Gaga's limitless vocal range and exquisite piano abilities, coupled with Cooper's raspy vocals and edgy guitar, make the soundtrack magnificent.

Despite the film's powerful artistry, it has one shortcoming: the editing. Many times, it feels like scenes are cut in half. The script is brilliant, but it seems like a large portion of it was cut out in postproduction. There is a scene where Jack is drunk, and Ally is struggling to get him to safety. It then cuts to a day later, and the two are totally fine without mention of the previous scene. The bizarre editing feels jarring because viewers have to connect the dots themselves. It's upsetting because each scene has so

much going for it, but the momentum is thrown out when there is a sudden jump to something unrelated.

"A Star is Born" is a beautifully tragic film about love, heartbreak, addiction and fame that coincides with the thrilling world of music, while showing how difficult it is to maintain success. The documentary-like realism proves the strength of Cooper's newly founded directorial abilities, while the actors give performances that aim straight for the heart. From beginning to end, "A Star is Born" makes the rest of the world fade away and ensures that everyone leaving the theater is, as Ally says, "far from the shallow now."

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Film bleakly shows country legend's life

BY ARLEIGH RODGERS
STAFF WRITER

Blaze Foley, born Michael David Fuller (Ben Dickey), is a man with veins of self-destruction in his soul and strips of duct tape on his suit jackets — the irony, of course, is too perfect. He hitches a guitar to the end of his gut and finger picks tunes of heartache and yearning. In country music, these two themes run rampant, so they define the narrative of "Blaze," director Ethan Hawke's remarkable meditation on the life of the country music legend.

It's through Hawke's sympathetic eye that the audience sees Blaze's, and the film's, cataclysmic spiral into heartbreak and misery, both of which are nudged along by Blaze's uncontrolled alcoholism and crippling self-sabotage.

Though "Blaze" is a dramatization of the '70s musician Blaze Foley's life, Hawke doesn't adhere to typical biopic conventions. The narrative is unconventional and hazy, but at its center, Hawke charts the weeks leading up to Blaze's death. Woven into the central narrative in which Blaze records a live album at a dingy bar is a radio interview with fellow singer-songwriter Townes Van Zandt (Charlie Sexton) and "Zee" (Josh Hamilton), a friend of Townes and Blaze. Townes and Zee present the equally celebratory and sorrowful legacy of Blaze's life.

MOVIE REVIEW

"Blaze"

IFC Films
Our rating:

★★★★☆

Hawke asks us to judge his main character and the men with which he surrounds himself, which also creates a gorgeous transition into Blaze's relationship with Sybil Rosen (Alia Shawkat). The key to "Blaze," and to this romance, is in the acting of Dickey, whose baritone vocals stop just short of the real Foley's cavernous grumble. Dickey mimics the real Foley's twirling country accent identically, which is coupled with his lionlike beard and twinkling, misty eyes. The genuinity of the actor meshes seamlessly

with the reality of the man. The kinky-haired and strong-willed Sybil is the calm equivalent to Blaze's calamitous disposition, and her unwavering support for Blaze is made plain through Shawkat's dedicated and vibrant performance. Their love is explored through the idyll in which they live — a treehouse on the outskirts of Texan society — where they savor in the languor of their paradise and sing together on different octaves of Blaze's songs. It's intensely blissful. That's why it can't last.

So, under the pretense of expanding Blaze's career, Sybil suggests the two move to Austin, Texas. She gets a job at a diner while he travels to different cities and plays at an endless number of dingy bars. His deep voice is enchanting — enough so that he woes and flirts with a number of women on his travels. So quickly is every



Director Ethan Hawke turns the life of Texan country songwriter Blaze Foley (Ben Dickey) into a melancholy, unconventionally structured narrative. Dickey and Alia Shawkat capture a complicated, touching relationship.

IFC FILMS

moment between Sybil and Blaze rendered insignificant. To watch their relationship crumble as swiftly as it does kills every moment the two shared in the treehouse before.

Blaze chases women from dismal bar after dismal bar, yet he still writes to Sybil. It's an obvious attempt to sustain something already in decline. The audience members take the brunt of emotional force. They feel the unwarranted strings pulling Sybil and Blaze

apart. But they also find themselves enchanted by Hawke's focus on the nuances of dejection. These specific emotions are the basis of Blaze's music, and they're lovely to admire in his songs and on screen.

The unexpected poetic side to a stoic man is the wheel upon which this movie turns. And the anecdotes and sometimes poorly timed jokes aren't quite as funny as the film goes on. By the end, all the audience has

left to cope with is the bitter, gnawing sense that with the demise of Blaze's eloquence is the decline of his character. While the couple's Texas treehouse was a romantic incubator for Blaze and his music, the real world holds too many unavoidable implications — something their relationship, and Blaze's happiness, cannot withstand.

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'Twilight' comes back to life 10 years later

BY KARA BOWEN
LIFE AND CULTURE EDITOR

It's hard to think of a young adult romance more controversial and culturally iconic than "Twilight." To celebrate the 10-year anniversary of the movie's release, the first "Twilight" film returns to theaters Oct. 21 and 23 for another chance to rehash the Team Edward vs. Team Jacob debate.

Bella Swan (Kristen Stewart) leaves sunny Arizona to live in the small town of Forks, Washington, with her well-meaning but awkward father, Charlie (Billy Burke). She soon falls "unconditionally, irrevocably" in love with Edward Cullen (Robert Pattinson), a "vegetarian" vampire — meaning he only sucks the blood of animals rather than humans.

"Twilight" begins with a curse that often befalls movie adaptations of books: It feels like the entire first chapter is being read aloud. The narration is not substantive and does little to clarify character motivation. Bella explains she is leaving Phoenix to let her mother spend more time with her new husband. It's hard to believe a teenager would be so self-sacrificing. Most other aspects of the plot don't make much sense either. When Bella begins her first day at Forks High School, she's immediately adopted into a friend

group, and several students compete for her attention. There's nothing to indicate why people like Bella so much. She has good grades and drives a truck, and that's the extent of her personality. The movie is meant to be through her perspective, but it's impossible to get a grasp on who she is. She's so underdeveloped that it seems like it's not her story being told.

There's no believable development in Edward and Bella's relationship, either. They go from casual enemies to soulmates. Edward begins unnecessarily cryptic, with such gems as "If you were smart, you'd stay away from me," "What if I'm not the hero? What if I'm the bad guy?" and other phrases that emo kids put as their Myspace statuses.

These comments are made worse by creepy actions, like watching Bella in her room and following her. The first half of the film drags, consisting of extreme close-up shots of Bella and Edward staring at each other with dead eyes. Their conversations are filled with silence and sighs, and when they do finally speak, they mumble like they've just woken up. After Bella hears of a Native American legend about the "cold ones," she furiously Googles vampire lore and concludes Edward's cold hands and superhuman strength mean he must be undead. After Bella confronts Ed-



"Twilight" is set to return to theaters Oct. 21 and 23, 10 years after the movie's release. Though many dismiss it for its nonsensicalness, there's nothing wrong with enjoying it for what it is: a fun, corny teen romance.

Summit Entertainment

ward, the two immediately fall deeply in love. As bizarre as their dynamic in the first half of the film is, they actually start acting like a relatively sweet couple once Edward quits his dangerous bad-boy schtick.

The emotional backbone of "Twilight" is the secondary characters. All the chemistry that Bella and Edward lack is found in the relationships of their friends and family. Charlie is the endearing balance of gruff and kind, protective and absentminded. Charlie's interactions with his friend Billy Black (Gil Birmingham) and his son Jacob (Taylor Lautner) are wholesome and genuine. Jacob provides

an intelligent sweetness that the other characters lack, as well as more ever-useful exposition. The Cullen family is gracious and charming. When they team up to cook dinner, Edward is embarrassed and actually seems like a teenager.

Despite its flaws, the film is visually stunning. Establishing shots capture the bleak beauty of the Pacific Northwest. The rain and fog of Forks casts a blue-green wash over every scene, creating a deliciously gloomy atmosphere. But the special effects leave much to be desired. The worst offender is a scene when Edward "sparkles" in the sun. Edward stands

in the sunlight, shirt unbuttoned, to reveal his pasty skin shimmering like a Snapchat filter. It's a moment that shouldn't be comedic but is.

"Twilight" is not a perfect movie, but it's not as bad as an entire generation thought it was cool to pretend. It shouldn't be criticized as poetic cinema. That's not its purpose. Like all teen love stories, it's a guilty pleasure — a nonsensical romance. "Twilight" is silly, but that's part of its charm, even 10 years after its release.

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Lil Wayne re-emerges in comeback album

BY DAVID WEST
CONTRIBUTING WRITER

The year is 2011. Charlie Sheen is winning, "Breaking Bad" is controlling your life and Lil Wayne's "How to Love" is playing on your iPod. Life is good. All beautiful things must run their course, but the career of Dwayne Michael Carter Jr. — aka Lil Wayne — was something no one wanted to see fade. After a series of mostly forgettable projects, it seemed the rap superstar had disappeared — until his 36th birthday. To celebrate, Wayne dropped "Tha Carter V," a lyrical masterpiece that sets the standard for versatility and wordplay. The self-professed "greatest rapper alive" is back.

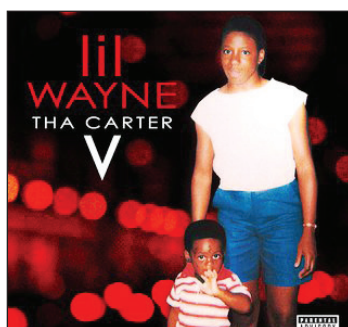
The first voice on the album isn't Wayne's, but it's still a Carter's. Jacida Carter, Wayne's mother, opens with a tearful message for her son, describing the joy she feels watching him do what he loves. Wayne has always been about expressing his dedication and love for his family. His mom appears several more times throughout the album, and Reginae Carter, his daughter, sings the haunting hook of the self-reflective "Famous."

"Tha Carter V" continues on a de-

ceptively sorrowful tone with "Don't Cry," the album's designated "sad boi" track featuring the late XXXTentacion. The song belongs to X's chilling vocals, but Wayne still slips in with the best line of the album: "But if heaven's as good as advertised, I want a triple extension on my motherf--- afterlife/ Rest in paradise."

Wayne picks up the pace and mood with 21 more tracks that offer his many faces we've come to know and love. The vicious, braggadocious Weezy shows his face plenty, usually to demand God-like respect, while simultaneously crediting God for his accomplishments. "Took His Time," shows the quintessential arrogant-yet-grateful Wayne as he proclaims, "God took his time when he made me/ I put my pride to the side, off safety."

Wayne can deliver threats cheerfully, and he carries through with lines already classics to Weezy fans like "AK-47 make a sittin' duck stand up/ I could let it blast, but I much rather have one." One can't help but picture his metal smile when hearing the high-energy death threats that distinguish Weezy rap. There are moments when the album misses its own targets, dipping into serious trap territory with "Let It Fly." But guests like Snoop Dogg and Kendrick Lamar give Weezy the shove back into the lyrical sphere of his old-school vibes that he needs.



YOUNG MONEY ENTERTAINMENT

Lil Wayne is never in purer form than when he's destroying beats with ingenious wordplay and unusual flow. He's savage but has moments where his heart is exposed. He becomes vulnerable on songs such as "Demon" and "Mess," the latter standing in the ranks of Wayne's greatest emotional bangers. Sentimental and savage Weezy are constantly subbing in and out, but it's sentimental Weezy who gets the last word on the album's outro, "Let It All Work Out." Wayne opens up about the time he shot himself at age 12. Wayne declares he meant to do it, describing the moments afterward. "Tha Carter V" ends with its creator barefaced and vulnerable in a way he's never been seen — and it's his best look.

This is a comeback album above everything else, but it's important to acknowledge everything it brings. It shamelessly boasts raw talent and establishes Lil Wayne as one of the greatest to ever get on the mic.

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'Trench' LP digs deep

BY HANNAH FITZPATRICK
STAFF WRITER

After the release of its 2015 album, "Blurryface," Ohio alt-rockers Twenty One Pilots soared through the Billboard Top 200 charts with its songs "Stressed Out" and "Ride." Three years after "Blurryface," the group returned with one of the most anticipated albums of 2018 — "Trench."

The songs on this LP describe a fictional, dystopian universe that represents lead singer Tyler Joseph's issues with anxiety and depression, similar to that of "Blurryface." However, the band's signature mix of alt-rock, rap, hip-hop and reggae influences, along with Joseph's lyrics, makes it have a more cohesive feel.

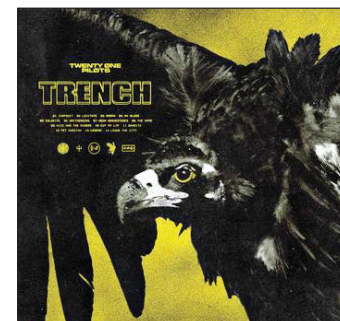
The mix of genres is especially prevalent in the beginning tracks of "Trench." The opening song, "Jumpsuit," features a heavy, hard-rock guitar riff and drums, while Joseph screams about the pressure that comes with global fame. The next song, "Levitate," has a more electro-pop feel with the use of synthesizers incorporated with Joseph's rapping.

The midpoint of the album, "Neon Gravestones," is arguably

the most memorable track. The piano sample of one of Ludwig van Beethoven's sonatas gives this song an haunting sound, but what resonates the most is its lyrical content. Joseph breaks down how society glorifies those who die by suicide, making people numb to the issue. Joseph proposes an alternative — to glorify life instead of death, singing, "Pay some respect to the path that they paved/ To life, they were dedicated/ Now, that should be celebrated."

"Trench" proves to be an epic return for Twenty One Pilots — the band expands on its varying sound and poetic lyrics without fear of "selling out." The diverse duo shows that although the songs on this LP may not have hit the Billboard charts yet, they are the real deal — and they're here to stay.

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FUELED BY RAMEN

ALBUM REVIEW

Twenty One Pilots
"Trench"
Fueled by Ramen
Our rating:
★★★★☆

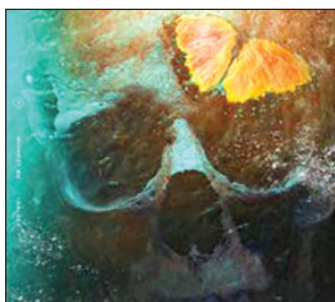
QUICKIES



ISLAND RECORDS

"NO ONE COMPARES TO YOU"

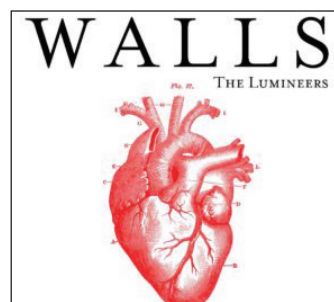
Jack & Jack
Island Records
"No One Compares to You" sounds like a Shawn Mendes song: Its lyrics are sweet without being simplistic, and its radio-friendly chorus succeeds with a sticky falsetto hook.



LOMA VISTA RECORDINGS

"WITHOUT ME"

Halsey
Capitol Records, LLC
The beginning of "Without Me" sounds almost exactly like that of "Love Lies" by Khalid, but Halsey's vocals lack the same groove. There's nothing outstandingly wrong, but the structure is predictable and uninspired.



DUALTONES MUSIC GROUP, INC.

"WALLS"

The Lumineers
Dualtones Music Group, Inc.
There's not much room to go wrong with an acoustic guitar, tambourine and limited male vocal range. An accordion in the chorus adds charm without too much kitsch.

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From left, junior running backs Nick Cervone, Isaiah D'Haiti and Kendall Anderson have played key roles in the Ithaca College football team's offense. The Bombers are 3-2 this season.

PHOTO ILLUSTRATION BY CARLY SWANSON

BY DANIELLE ALLENTUCK
SENIOR WRITER

With three running backs ready to go at all times, the challenge for the Ithaca College football team becomes not when to use them, but how.

Juniors Isaiah D'Haiti, Kendall Anderson and Nick Cervone have been sharing the rushing duties this year. Although D'Haiti is the starter, all three have seen significant playing time.

Typically a team will rely on one strong starter and substitute in a backup when the starter needs rest. But for the



Junior Isaiah D'Haiti is used as the red zone running back because of his strength.

JULIA CHERRUAULT/THE ITHACAN

Bombers, head coach Dan Swanstrom said it is a constant carousel, and he rotates the players depending on the opponents' defense and which back is having the best game that day.

"The thing that I've liked the past two weeks is that I think they have challenged each other," Swanstrom said. "I'm hoping that they are working to a different level of expectations and focus because at the end of the day, they are good team players, and they like each other, but there's an ego and a personal side of things. They want to be the one that has that great game. I'm hoping that they keep pushing each other and we get great work from all of them."

D'Haiti is typically known as a red zone back, the one the team wants to rely on to punch the ball into the end zone. His specialty is attributed to his strength and power — he has the ability to find holes in

opponents' defense and run directly through the center.

Anderson is seen as the speed back, the guy who can outrun opponents and get the ball down the field. He will typically line up in the shotgun formation next to the quarterback and run a play to the outside once he gets the ball.

Cervone, meanwhile, is a combination of the two, and he has been used in different situations this season, including as an extra receiver. He is also the guy the coaching staff tends to lean on when the game is on the line and the Bombers have to get down the field quickly, as was evident at the end of the team's game Oct. 6 against Rensselaer Polytechnic Institute

when the Bombers were down seven and had to get down the field in less than three minutes.

D'Haiti and Anderson have been playing together since their freshman year and have worked with Cervone — who transferred to the college his sophomore year — for the past two seasons. However, until this season, they were sharing backup duties behind Tristan Brown '18, who had more than 2,500 rushing yards in his career.

This year was their chance to step up, and they have been working hard to get better every day, Anderson said.

"It's us three as a trio — we are a stable," Anderson said. "One horse gets tired, another one goes in. We just want to be able to run all the way down the field."



Junior Kendall Anderson is the speed back who will line up in the shotgun formation.

JULIA CHERRUAULT/THE ITHACAN

D'Haiti leads the way so far this season with 154 rushing yards and five touchdowns, while Cervone and Anderson have 87 and 86 yards, respectively. The team has been averaging 20 fewer rushing yards a game than it did last season, and the overall production of the offense has also been down. Last year, the Bombers averaged 372.8 yards per game on offense, compared to 305 so far this season.

In the first game against Saint Vincent College, Cervone broke through and led the team with 46 rushing yards. The next week against SUNY Brockport — the No. 5 team in the nation in Division III that has one of the toughest rush defenses — the backs, as a whole, put up a fight. Their 24 combined rushing yards was the second highest number of yards any team has been able to muster against Brockport this season.

Week three had D'Haiti's best game when he had a season-high of 86 rushing yards and two touchdowns. Then it was Anderson's turn in week four — he led the team with 37 rushing yards and one touchdown. Anderson had a strong game again in week five, leading the team with 58 rushing yards.

The touchdown in week four was the first of his career for Anderson, who, prior to this season, had only appeared in six games.

"That was a spectacular feeling," Anderson said. "Anytime you get out on the field and score and do what we are supposed to do and everything just clicks — that's an amazing feeling. I just wanted to celebrate with everybody."

Because the backs are switching off constantly, it is important for all of them to stay ready on the sidelines. D'Haiti said he will try to do a couple of squats or something similar to make sure he is always ready when the team needs him to be, while the others will jog in place or do a few jumping jacks to get ready to be in the game at any time.

"I try to stay mentally in the game because, when I'm out, things tend to go sideways on the sidelines," D'Haiti said. "Being mentally in the game and pretty much warming up to go back in because I need to stay focused."

Anderson is the smallest at 5 feet, 9 inches tall, 170 pounds. D'Haiti is 5 feet, 9 inches tall, 215 pounds. And Cervone is 6 feet tall, 210 pounds, while the average running back in Division III is 5 feet, 9 inches tall, 190 pounds. Anderson's small size and lean figure contribute to his speed, and D'Haiti's stature can help him plow through defenses. Cervone's height comes in handy when he is used as a receiver. Despite their different qualities,

Swanstrom said he does not alter his play-calling depending on who is on the field. They have had to make adjustments sometimes, but the goal is to make them all ready for any situation.

"We would like to be as universal as possible and run our full system on offense," he said. "I think they are all capable of doing that."



Junior Nick Cervone has a combination of skills and is sometimes used as a receiver.

JULIA CHERRUAULT/THE ITHACAN

Certainly, each one has unique strengths and abilities, and we've kind of gotten a better beat on that the last four weeks with our game reps. I think we'll be able to put them in better situations for the rest of the season."

Swanstrom said friendly competition has been driving the three backs and that consistency will be key as they move through the rest of the season.



"They are good players," he said. "Opportunities are going to come. I have no idea where we're going or how it's going to work, but I need them to come out here and work as hard as they can and see where that can take them."

CONNECT WITH DANIELLE ALLENTUCK
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THE BOMBERS ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season

Football

RESULTS		STANDINGS	
 10-9 	RPI	Ithaca	
	Oct. 6		
		School	Conference
		RPI	1-0
		Hobart	1-0
		St. Lawrence	1-0
		Union	0-1
		Ithaca	0-1
			Overall
			5-0
			3-2
			2-4
			4-1
			3-2

Next game: 1:30 p.m. Oct. 13 against Union College in Schenectady, New York

Sculling

RESULTS		
Event	Time	Place
Savannah Brija	8:11.91	1st
O'Dell/Fortner	8:14.90	1st
Brian/Keat	7:43.87	2nd
Dania Bogdanovic	8:40.77	3rd
Outlaw/O'Hara	8:37.99	3rd

Next match: 8 a.m. Oct. 14 against Bucknell University in Lewisburg, Pennsylvania

Men's Cross-Country

RESULTS		
Name	Place	Time
Owen Memelo	8th	27:35.2
Sam Shapiro	13th	27:52.0
Jacob Lange	20th	28:30.6
Sam Ives	22nd	28:40.1
Joel Duval	27th	29:30.6

Next meet: 11:45 a.m. Oct. 13 at the Rowan Inter-Regional Border Battle in Logan, New Jersey

Women's Cross-Country

RESULTS		
Name	Place	Time
Kelly Farrell	4th	19:21.6
Parley Hannan	5th	19:25.0
Jessica Fritzsich	17th	20:25.9
Hailey Nase	20th	20:38.2
Lauren Lobdell	35th	21:18.5

Next meet: 11:45 a.m. Oct. 13 at the Rowan Inter-Regional Border Battle in Logan, New Jersey

Men's Crew

RESULTS		
Name	Place	Time
Varsity 8	1st	14:36.70
Varsity B	2nd	15:31.24
Novice 8	1st	15:19.76



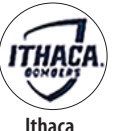

Next match: 10 a.m. Oct. 21 at the Head of the Charles in Boston

Women's Crew

RESULTS		
Name	Place	Time
Varsity 8 B	4th	17:39.32
Varsity 8 A	5th	16:44.73

Next match: 8 a.m. Oct. 14 at Bucknell University in Lewisburg, Pennsylvania

Volleyball

RESULTS				
 3-0 	Ithaca	Oct. 5	Skidmore	
 3-2 	Ithaca	Oct. 6	Union	

Next match: 7 p.m. Oct. 10 against the Rochester Institute of Technology in Ben Light Gymnasium



Junior defender Jenny Lidwin dribbles by Bard freshman midfielder Felicia Flores on Oct. 6. The Bombers won 2-0 and improved their record to 9-1-2 for the season.



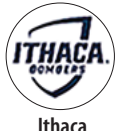



SAM FULLER/THE ITHACAN

Field Hockey

RESULTS				
 1-0 	Ithaca	Oct. 4	Nazareth	
 3-2 	Ithaca	Oct. 6	William Smith	

Next match: 4 p.m. Oct. 12 against Vassar College at Higgins Stadium

Men's Soccer

RESULTS				
 3-0 	Hobart	Oct. 3	Ithaca	
 2-0 	Ithaca	Oct. 6	Bard	
 3-1 	Ithaca	Oct. 9	Alfred	

Next match: 3:30 p.m. Oct. 12 against Skidmore College at Carp Wood Field

Women's Soccer

RESULTS				
 4-0 	William Smith	Oct. 3	Ithaca	
 2-0 	Ithaca	Oct. 6	Bard	

Next match: 4 p.m. Oct. 12 against Skidmore College in Saratoga Springs, New York

Golf

RESULTS		
Name	Place	Score
Peyton Greco	T20th	166
Sophia Israel	40th	181
Alexander Perry	42nd	185
Denielle Newman	T44th	192
Katie Chan	49th	197

Next match: Time TBA April 20 at the Vassar Invitational in Poughkeepsie, New York

IC One Love celebrates Yards for Yeardeley

BY TY CUNNINGTON
STAFF WRITER

As many Ithaca College students pursued their daily routines this past month, they were also trying to walk as much as they could in pursuit of winning a competition meant to raise awareness about the dangers of relationship abuse.

On Sept. 9, IC One Love launched its first Yards for Yeardeley event. On Oct. 3, IC One Love hosted the event IC Better Love as a celebration event for the conclusion of Yards for Yeardeley and as a kick-off event for Domestic Violence Awareness Month. The event consisted of 28 teams with four members each. Each team's goal was to traverse as many yards as possible, whether it was through walking, running, biking, swimming or even rollerblading, to try to raise awareness about domestic violence.

The event started as a tribute to Yeardeley Reynolds Love, a lacrosse player who attended the University of Virginia who was beaten to death by her boyfriend, George Hugely, just three weeks shy of her graduation in 2010. Yards for Yeardeley was started in December 2014 by three students on the Boston College and University of

Virginia lacrosse teams.

The competition lasted 22 days for the 22 years of Love's life. The top three winners of the event were IC Football, who finished with 777 miles traveled, the Fearless Four, who finished with 732 miles traveled and Soul Sisters, who accrued 511.5 miles. Teams were made up of a mix of student-athletes and nonathletes. At the end of every week, teams sub-

mitted their distances and kept a tally of how many miles and half miles they accumulated within the week.

Zoe Vadney, ambassador of the college's One Love

chapter, said the message of IC One Love is simple.

"Our mission is to help build a movement to end relationship abuse," Vadney said. "We want people to be able to recognize the warning signs of healthy and unhealthy relationships and be able to access the resources they need or a loved one needs."

This year's first-place winner was team IC Football. Consisting of an all-freshman team — linebacker Jack Tvrdik, defensive lineman Ed Longest, wide receiver Jacob Cooney and kicker Brian Fallon — Tvrdik said they were able to achieve this distance by avoiding transportation.

"We made sure to always



From left, senior Olivia Corlett, senior Zoe Vadney, junior Clare Nowalk and senior Grace Trepasso are editorial board members of IC One Love. The club recently held the college's first Yards for Yeardeley event.

TESSIE DEVLIN/THE ITHACAN

“Our mission is to help build a movement to end relationship abuse”

— Zoe Vadney

take the long way when walking around campus and chose to always walk instead of riding in a car," Tvrdik said. "In addition, we tried to always take the stairs whenever we could to continue to increase our total distance traveled."

Freshman runner Kristina Hoefler's team, Soul Sisters, came in third place. She said she was drawn to the event because she wanted to contribute to Love's memory.

"When I heard about the story of what happened to Yeardeley Love, I knew I wanted to participate," Hoefler said. "I find it so

heartbreaking to know she passed away so young from something that could have been avoided or if someone helped her sooner. I thought that by participating in it was my way of somehow bringing to light this problem."

Breaking the Cycle, a website dedicated to educating young men and women about healthy relationships, reported that 57 percent of women who have been involved in an abusive relationship said it occurred in college. It also reported that 22 percent of college women claim to have

suffered some form of abuse, whether it was sexual abuse or threats of physical violence from their partners.

Vadney said that the purpose of the event was to spread the word around about this cause and that the club hopes to bring more resources to people and help to work toward ending the epidemic of relationship abuse.

"We are hoping to make this event annual for years to come," Vadney said.

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Senior soccer player talks about career as a Bomber

The Ithaca College women's soccer team has gotten off to a 9-1-2 start, already eclipsing its 2017 record with six games remaining in the regular season. The team's overall record in the 2017 season was 7-9.

Reid Garner, senior midfielder and defender, who hails from Cicero, New York, has been a starter in all 12 games so far this season and started 15 games for the Bombers her junior year. She had a prolific high school career at Cicero-North Syracuse High School, where she earned four varsity letters and was the Central New York Player of the Year in 2013.

She has logged 1030 minutes and has scored one goal, all while anchoring a Blue and Gold defense that has only allowed seven goals this season. The Bombers faced Bard College on Oct. 6 for senior day and came away with a 2-0 victory, which improved their record to 9-1-2. Garner started and played the entire 90 minutes, recording one shot on goal from the midfield position.

Assistant Sports Editor Jack Murray spoke with Garner about her senior day celebration, her experiences as a Bomber and the success of the women's soccer team.

This interview has been edited for length and clarity

Jack Murray: How has your senior season been so far?

Reid Garner: It's been really good. We have a special group of people. Each year we definitely learn something new, and it's nice that as seniors, we are able to incorporate things that were important during our freshman year into this year's team. We also have learned a lot from the seniors previous to us.

JM: What was the experience at senior day like?

RG: Senior day was very nice. Our juniors set up a really beautiful display in the locker room, and it was nice to win on our day. I can also appreciate that, fortunately, it was not the last time I get to play on Carp Wood, which will be bittersweet.

JM: The team has taken a big step up this year already. What do you think has been the key to your success this year?

RG: We certainly learned a lot last season. We really clicked on the last game, which is unfortunate, but using that momentum moving forward in the spring and then coming in with some key freshmen allowed us to put it all together this year.

JM: How do you believe the rest of the Liberty League Conference schedule is going to go?

RG: We learn a lot from other teams, and being able to have played them once already is tremendous in mentally preparing for the games. Having the lead we do this year and the momentum going forward has really prepared us for each game, both mentally and physically, to just give them the best game.

JM: How has your career with the Bombers impacted you?

RG: I have been playing soccer since I was seven, but being a Bomber soccer player is different than any other team I have been on before. There is the culture behind each team and how much effort we put into networking and staying in touch with alumni and staying focused on what it means to play for Ithaca and the honor of it has just been tremendous.

JM: What are the team's overall goals



Reid Garner, senior midfielder and defender, kicks the ball out of the defensive zone. Garner has played 1,030 minutes for the Bombers, helping the team to a current record of 9-1-2.

SAM FULLER/THE ITHACAN

for the season?

RG: I think we are taking it one goal at a time. The overall goal is to make the NCAA tournament. We haven't made it the past two years, but we have a shot this year, and we just want to continue this momentum.

JM: What has being a Bomber meant to you?

RG: Being a Bomber has become part of me in ways I never expected. Playing on this team has really given me a different support system than I've ever had. The culture and history of this team is not one I will soon forget. I think being a Bomber has been what made

coming to Ithaca College worth it.

JM: What will you miss about being a Bomber?

RG: I will miss the challenges and how it has helped me grow as a person. I will miss being able to work my stress away on the practice field and forget all my troubles and enjoy the bus rides. I will miss the pregame dance parties and inside jokes and seeing my closest friends every day.

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ATHLETE OF THE WEEK

REAGAN STONE



Sophomore outside hitter Reagan Stone hits the ball over the net during the Bombers' 3-1 win over Clarkson University on Sept. 22. Stone had 31 kills during the win against Union College on Oct. 6.

SABRINA CHANG/THE ITHACAN

STATS FROM THE WEEKEND

15 kills and **3** digs against Skidmore

31 kills and **19** digs against Union

Helped lead volleyball team to **seventh** straight win

GETTING TO KNOW REAGAN STONE

How did you get involved with volleyball?

I began my involvement with volleyball when I was in third grade, and I've always been a tall kid. It was my favorite sport, and I stuck with it.

What is your dream job?

A physical therapist that works for a professional sports team to help heal injured players.

What is your favorite class you have ever taken at Ithaca College and why?

My favorite class I've taken at Ithaca College has been my Fundamentals of Biology II class I took last spring. I enjoy learning about how biology is impacted on a worldwide spectrum and how animals are affected by that.

What is something you are involved with on campus besides volleyball?

I am involved in Leadership Academy, but I spend most of my time focusing on working out and my classes.



Reagan Stone

PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE



Sophomore wide receiver Hayden Frey fights for a catch during the Bombers' Oct. 6 game against Rensselaer Polytechnic Institute. The Bombers suffered a 9-10 loss against the Engineers.

ABBEY LONDON/THE ITHACAN