

THE ITHACAN

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DANCING IN DRAG

Performers in the House of Merlot dance, lip-sync and honor LGBTQ history at Drag Night at The Range.
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ACCESS FOR ALL

New club, Disability Education, Alliance and Resources at Ithaca College, is a long overdue addition.
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STAYING HEALTHY

Graduate student Anna Belson has found success in diving despite enduring various ailments.
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Dispelling the Myths Behind Magic

IC Pagans challenges religious stereotypes

BY AIDEN LENTZ AND KARA BOWEN
STAFF WRITER, LIFE AND CULTURE EDITOR

As Halloween approaches, imagery of black cats, pentagrams, candles and witches riding on broomsticks is portrayed in shop windows and advertisements. From movies like “The Craft” to “Harry Potter,” the mention of paganism, Wicca or magic conjures up images of fantastical spells and unrealistic results. However, these stereotypes do not truthfully represent Paganism — a centuries-old group of religions.

Paganism is an umbrella term that describes earth-based religious practices with ancient roots outside of

major world religions like Christianity, Judaism, Islam, Hinduism and Buddhism. Although there are many ways to identify as pagan, there is a particular emphasis on nature worship. Some pagans may believe in multiple deities, like Hellenistic or Celtic gods, especially from pre-Christian times.

They may worship a single god or goddess or not worship a deity at all.

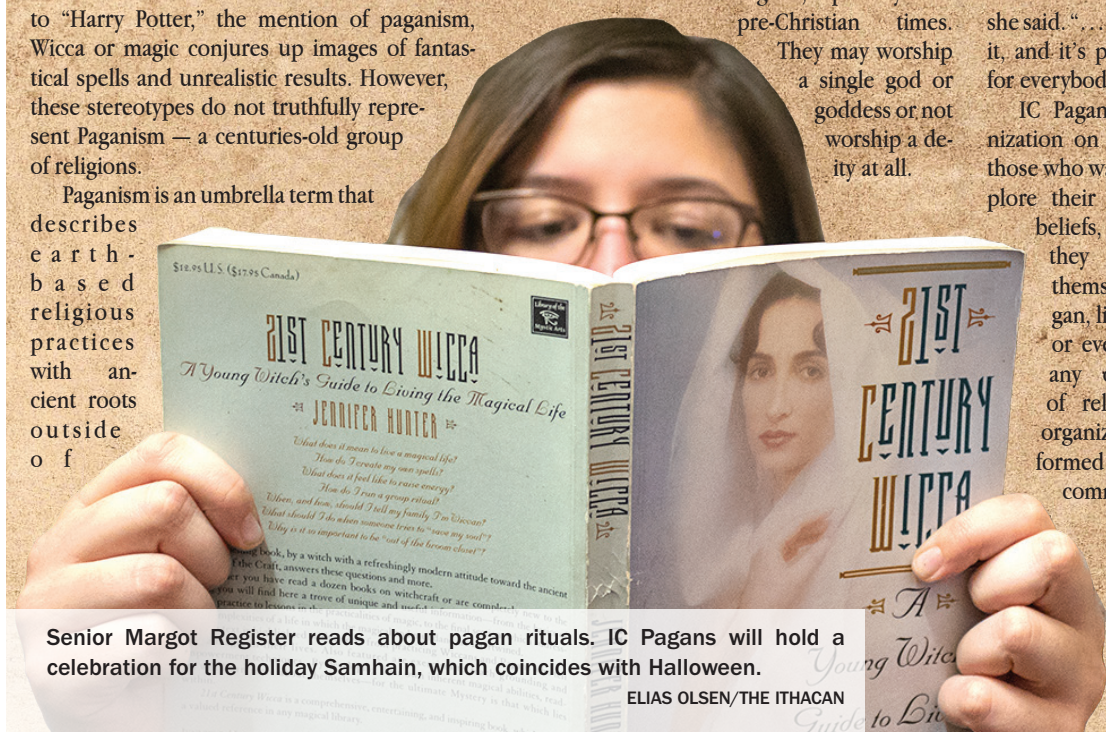
Sophomore Samantha Brandal, treasurer of IC Pagans, said she feels connected to paganism because of the freedom it allows her to explore spirituality.

“What it is to me is kind of a religion free from the harsh rules and boundaries,” she said. “... Religion is what you make it, and it’s personal, and it’s different for everybody.”

IC Pagans is a faith nization on campus for those who want to explore their different beliefs, whether they consider themselves broadly pagan, like Wiccan, druid or even Satanist, or any other kind of religion. The organization was formed to provide a community for

pagan students, and allow others to understand the religion whose only exposure

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Senior Margot Register reads about pagan rituals. IC Pagans will hold a celebration for the holiday Samhain, which coincides with Halloween.

ELIAS OLSEN/THE ITHACAN



Register has a collection of books related to magic, witchcraft and other elements of some pagans' practices.

ELIAS OLSEN/THE ITHACAN

Report finds an increase in rape and drug crimes

BY CAM SESSINGER
CONTRIBUTING WRITER

Ithaca College's Office of Public Safety and Emergency Management published the Annual Security and Fire Safety Report on Sept. 25, which shows an increase in reported rapes and drug violations and a decrease in burglary and weapon possession in 2017.

The college, in compliance with the “Clery Act,” is required to publish this information by Oct. 1 of every year. The report includes security policies and crime statistics, in addition to fire safety policies and related crimes. In 2017, there was an increase in reported rapes, as well as drug and liquor law violations, but a decrease in burglary, arson and dating violence in comparison to the last five years. An increase or decrease in numbers could be attributed to a multitude of reasons. The increase in drug and alcohol violations could also imply that there is growing awareness and education on the issue, Public Safety Lieutenant Tom Dunn said.

There were eight reported rapes in 2017, compared to the five in 2016 and four in 2014, all of which took place on campus. In both 2013 and 2015, there were no reported incidents of rape.

The college has been working to create a culture in which survivors feel

comfortable coming forward and reporting, Title IX Coordinator Linda Koenig said. She said she thinks this culture could indicate why the number of reports has increased over the years.

“While reports have increased, we do not believe incidents have increased,” Koenig said. “In addition to the efforts we make at IC through our outreach and education, nationally, we are seeing increased reporting behavior that sometimes comes from incidents that occurred in previous semesters.”

The FBI annual crime report, released in late September, found a 19.4 percent increase in reported rapes since 2013. The FBI's definition of rape has recently been extended to include multiple forms of sexual assault.

Between May 2017 and May 2018, New York City saw an increase in the number of reported rapes by 49.6 percent, according to the NYPD.

Reports of dating violence have decreased on campus. In 2013, there were six reports. In 2014, there were two, and in 2015, there were three. There have been no reports of dating violence in the last two years.

There recently has been a number of dating violence awareness and prevention events offered on campus over

See **CRIME**, Page 4

IC presidents' former mansion may be converted to B&B

BY RYAN KING
STAFF WRITER

Ithaca College is in the process of negotiating the sale of 2 Fountain Place, which has housed the past six Ithaca College presidents, with a potential buyer.

The college is currently negotiating the sale of 2 Fountain Place with Ashleigh Zimmerman '98 and her husband, Cornell University alum Ryan Zimmerman. Dave Maley, director of public relations, said the college will currently not be disclosing the amounts that the residence or its adjacent carriage house, 2 Willets Place, are being sold for.

The mansion was previously listed for \$1.5 million by Warren Real Estate, according to a statement released by the college in April.

“The potential sale is still under negotiation, and therefore we are not disclosing the price at this time,” Maley said.

The Zimmermans are interested in renovating the Fountain Place mansion and turning it into a bed-and-breakfast, but their purchase of the mansion hinges on whether or not they get the city's approval for the necessary



Most former Ithaca College presidents lived at 2 Fountain Place. President Shirley M. Collado currently lives in a temporary home.

CONNOR LANGE/THE ITHACAN

zoning changes for them to run a bed-and-breakfast in the mansion. Two Fountain Place — which has over 9,000 square feet of living space, with seven bedrooms and five bathrooms — was designed by architect William Henry Miller and purchased by the college in 1938.

In addition to purchasing 2

Fountain Place, they are also interested in purchasing 2 Willets Place, an adjacent carriage house that previously served as a guest house for the college, and had an asking price of \$450,000.

The college also allowed the potential purchaser of 2 Fountain

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NATION & WORLD

Noncitizens will be allowed to vote for San Francisco city school board

San Francisco will become the largest city in the United States, and one of only a handful nationwide, to allow noncitizens, including people in the country illegally, to vote in a local election in November. They are only allowed to vote in the school board race, and the fear that their information may reach U.S. officials appears to be stronger than the desire to have a say in their children's education. Only 35 noncitizens have signed up to vote as of Oct. 22, the registration deadline in California, according to San Francisco's Department of Elections.

Search for missing 13-year-old expands with new ground effort

The search for a missing 13-year-old Wisconsin girl whose parents were killed in the family's home was expanded Oct. 23, with as many as 2,000 volunteers expected to take part in a search of the area.

The new ground search for Jayme Closs comes several days after an effort with 100 volunteers turned up nothing.

Jayme has been missing since Oct. 15, when deputies responding to a 911 call found that someone had broken into the family's home in Wisconsin and gunned down James and Denise Closs. Authorities believe Jayme was abducted and have ruled her out as a suspect in her parents' deaths.

Attorney general avoids charge for multiple groping allegations

A special prosecutor said Oct. 23 he will not charge Indiana Attorney General Curtis Hill with

a crime even though he believes allegations from four women that Hill drunkenly groped them at a party in March. Attorneys for the lawmaker and legislative staffers who accuse Hill said the case isn't over because they plan to file a civil lawsuit against him.

Special prosecutor Daniel Sigler said he considered bringing misdemeanor battery charges against Hill, a Republican. But he said witnesses gave varying accounts of what happened in the crowded Indianapolis bar during a March 15 party celebrating the end of the legislative session, and it would be too difficult to prove the case.

Approximately 20 people injured in escalator accident in Rome

An accident involving an escalator in the Rome metropolitan system has injured approximately 20 people, mostly Russian soccer fans. A video shows the escalator accelerating suddenly Oct. 23, and the people riding down on it collapsing one onto another. The footage shows people on the parallel escalator trying to pull others to safety. The prefect's office put the number of injured at 20, many of whom were in town for a Champion's League soccer game.

Man thought to be missing journalist located in Turkey after being released

Japan's government said Oct. 23 that a man believed to be a Japanese freelance journalist who went missing three years ago while in Syria has been released and is now in Turkey.

Chief Cabinet Secretary Yoshihide Suga told a hastily arranged news conference late Tuesday



Bomb threats target CNN and liberal figures

Officers stand outside the Time Warner Center on Oct. 24. Law enforcement officials say a suspicious package was sent to CNN's offices. This follows bombs mailed to the homes of the Obama and Clinton families and philanthropist George Soros.

KEVIN HAGEN/ASSOCIATED PRESS

that Japan was informed by Qatar that the man, believed to be journalist Jumpei Yasuda, has been released. Yasuda was last heard from in Syria in 2015. Suga said Qatar's government told Japanese officials that the man is being protected by Turkish authorities in Antakya in southern Turkey, near its border with Syria, and is being identified.

Italy and the EU debate control over the country's federal budget

The European Union set up a high-stakes battle with Italy, one of the group's biggest economies,

over who has final control over a member state's budget after the executive commission took the unprecedented step of ordering the country to revise its public spending plans.

In a move that escalates a monthlong standoff, the EU said the populist government's budget for the next year is out of line and breaks earlier promises to lower public debt.

Italy's debt load is the second-highest in Europe, after Greece, and there are worries that losing control of spending could rekindle financial turmoil in Europe.

MULTIMEDIA

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Ithaca locals perform in drag show

Ithaca bar The Range hosts a drag show every Thursday, with members of the college community participating.

#IChowItWorks: Overnight Library Shifts

Take a look behind the scenes at student employees who work late-night shifts at the Ithaca College Library, which is open 24 hours on weekdays.

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Speak out held for abortion rights

BY ALEXIS MANORE
STAFF WRITER

Ithaca College Planned Parenthood Generation Action hosted an event titled Roe v. Wade: Abortion Speak Out on Oct. 23 to emphasize the importance of the landmark Supreme Court case Roe v. Wade (1973) during a time when many worry the right to abortion and other reproductive rights for women may be under threat.

Sue Perlgut and Nancy Miller, two members of Eliminating Abortion Stigma (EAS), a local group that speaks out about the importance of legal and safe abortions, spoke about their experiences considering and/or going through with getting abortions. Both women referred to experiences that occurred before the Roe v. Wade case — in which the Supreme Court made abortion legal throughout the United States. Additionally, Joyce Leslie, Joan Adler and Ashleigh McGuire, staff members at Planned Parenthood of the Southern Finger Lakes, spoke at the event, which was held in Textor Hall, Room 102. Approximately 30 students were in attendance.

Senior Tatiana Jorio, president of Planned Parenthood Generation Action at the college, said the event was held to bring awareness to how impactful the Roe v. Wade decision was for women's reproductive health rights. She said it was important to have women tell their stories about having abortions before it was legal and that women would be greatly affected if the ruling was overturned.

"It's basically to say that we're here, and we're not going to give up," Jorio said.



From left, Nancy Miller and Sue Perlgut of Eliminating Abortion Stigma and Joyce Leslie, Joan Adler and Ashleigh McGuire of Planned Parenthood of the Southern Finger Lakes discuss abortion rights.

Americans are worried about the status of the Roe v. Wade decision because President Donald Trump has been vocal about his pro-life stance and promised to put pro-life justices on the Supreme Court in order to get the case overturned.

A series of emails were released from 2003 written by Justice Brett Kavanaugh, the newest justice appointed to the Supreme Court, when he was a White House lawyer under the Bush administration. In the emails he said not to refer to the Roe v. Wade decision as the "settled law of the

land," because the Supreme Court could always "overrule its precedent."

Kavanaugh said in a September hearing before the U.S. Senate Judiciary Committee that Roe v. Wade is a "settled precedent" but did not affirm whether or not he would overturn it given the chance.

Perlmut said EAS was formed in 2015 because the members wanted to speak out and advocate for Roe v. Wade to be upheld. This is because many women in the group themselves had to go through gruesome processes to get abortions before it was legal.

Perlmut said at the event that she was lucky to have survived her abortion procedure after she had graduated from college in 1965. She said she could not afford contraceptives.

"I was in my early 20s, and as a single woman, I didn't have access to contraceptives," Perlmut said. "I found myself pregnant. Abortion was my only option."

She said she found a doctor in New York City to perform the procedure.

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Disability club spurs solidarity

BY KRISSY WAITE
STAFF WRITER

A new club, Disability Education, Alliance and Resources at Ithaca College (DEAR@IC), has been established and will focus on educating people about disabilities.

DEAR@IC met for the first time Sept. 26 and will meet at 8:30 p.m. every Wednesday in Friends Hall. The idea to create the club came to junior Kimberly Caceci, founder and president of the club, over the summer. The club will help provide a place for members to learn about what accommodations are available for those with disabilities, provide resources about disabilities to those who need them and help able-bodied people become allies. Caceci said one of the other goals of DEAR@IC is to collaborate with already existing services on campus like Student Accessibility Services and the Center for Counseling and Psychological Services.

Caceci said she was inspired to create the club partly because she wants to make the college more inclusive to those who have disabilities and partly because of her own struggles with campus accessibility.

When Caceci was 11, she was diagnosed with a hearing disability. She said she was not educated about what accommodations were available to her as a student when she was younger. She said she has had professors at the college try to avoid providing the accommodations she needed to learn successfully.

"I didn't really know if I had anyone on campus who would relate to it," Caceci said. "I think it's important for myself but also for other people that might feel the same way to allow them to get that reassurance that they have a voice."

Junior Ari Domeraski, vice president of the club, said he saw a note Caceci posted on social media asking if anyone else had experienced the same frustrations. He responded immediately, and the two of them decided to start a club. He said they both wanted the club to educate people on campus and to be a space where a community could form.

"The main thing about a club is getting people to come together and having a community," Domeraski said. "The biggest thing I've noticed is that you can have friends, but having friends with disabilities and then friends without disabilities ... there's differences. There's the whole thing of like, 'I can't go out tonight because I'm having a flare-up,' and a lot of people just don't get that. We want to be able to educate that college life is different for everyone, especially those with disabilities."

Caceci said she agreed that educating people with and without disabilities is a priority of the club.

"If we can form a community of our own to help each other, I think that would be really rewarding," Caceci said. "And I also don't just want people with disabilities and their allies, but I also want to inform the community and other people who never really thought about this topic because sometimes it is overlooked."

Domeraski said another reason he wanted to start the club was to address some of the issues within Student Accessibility Services. He said one issue in particular — providing proof of a disability — was frustrating to him.

"Who are they to tell us what's enough when we're the ones who are dealing with this?" Domeraski said. "A lot of the time, people are told to do something, and we have to say, 'I'm sorry, because of my disability, I am not able to,' and that's not a good enough answer, ... and that's extremely disappointing."

KellyAnn Robinson, Student Accessibility Services manager, said Student Accessibility Services recognizes that each individual case is different but that documentation is essential to help those who need accommodations. She said she thinks a club like DEAR@IC can be beneficial to the community and help create a larger conversation.

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Mentoring network aims to support women

BY RACHEL HELLER
STAFF WRITER

After starting a leadership group last year for midcareer women at Ithaca College, professor Julie Dorsey B.S. '01 M.S. '03 has developed the Women's Mentoring Network, a program for female faculty and staff to support one another in their career goals.

Dorsey, associate professor in the Department of Occupational Therapy, hosted the network's kickoff event Oct. 9 in McHenry Lobby in the James J. Whalen Center for Music. The event was a wine-and-cheese reception with opening remarks from President Shirley M. Collado.

The Women's Mentoring Network evolved from a group for midcareer female faculty that Dorsey started in Fall 2017 due to a lack of opportunities for midcareer women on campus to connect, Dorsey said.

She received funding for the midcareer group from one of Collado's seed grants in January 2018. Collado's seed grants are funds intended to support interdisciplinary projects. Dorsey used the grant to fund a workshop about how to create and sustain mentoring networks on campus. The workshop led Dorsey to expand the program to female faculty and staff in all stages of their careers, she said.

"It kind of helped us all to think that there's a broader need on our campus for women's mentoring and networking opportunities, not just for midcareer," Dorsey said.

She said the network will consist of large-group networking opportunities, mentoring circles and one-on-one mentoring.

She said the large-group opportunities will include three to four programs per year consisting of panel presentations, speakers, webinars or larger networking events. The mentoring circles will follow a peer-to-peer model of four to six women supporting one another without a designated lead mentor. The one-on-one mentoring



Julie Dorsey, associate professor in the Department of Occupational Therapy, hosted the Oct. 9 kickoff event for the Women's Mentoring Network, which was part of her seed grant.

CAROLINE BROPHY/THE ITHACAN

will be the traditional style of mentoring with one mentor and one mentee, she said.

The Women's Mentoring Network will also have the opportunity to work with the next cohort of BOLD scholars, Dorsey said. She envisions that the scholars may join some of the mentoring circles or will participate in one-on-one mentoring with faculty and staff.

Dorsey said part of the reason she formed the network is that women tend to have less access to mentoring networks.

In a survey of almost 1,000 female professionals in the United States, while 82 percent of women said having a mentor is important, nearly 1 in 5 women reported never

having a mentor.

"The value of getting people together ... it spurs innovation," Dorsey said. "It gets people excited about their work, it helps them problem solve and it helps you to feel like you're not the only one going through something."

Dorsey said having a mentoring network can also allow women to share advice with each other regarding unequal demands that female faculty and staff members face.

Read the complete story at theithacan.org/womenmentoring.

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From B&B, Page 1

Place to have the right of first refusal to buy Willets Place.

According to their appeal letter, they want to have permission to have up to 10 guest rooms in the mansion and three guest rooms in the carriage house. The letter also says they have not proposed any major exterior changes to the house. The Zimmermans did not immediately respond to a request for comment.

The Zimmermans cleared the first major hurdle toward approval for the proposed zoning change by getting a conditional recommendation from the City of Ithaca Planning and Development Board at its meeting Oct. 23.

The Planning and Development Board advises the Board of Zoning Appeals, which ultimately has the final say in the matter.

The Planning and Development Board recommended that the BZA approve the Zimmermans' request as long as they do a thorough assessment of the parking conditions of the mansion, how the mansion would be used as an event space and a

traffic impact analysis.

The Zimmermans currently own and run Aa to Zz Child Care and Learning Center, a childcare business with eight locations in Pennsylvania that they co-founded in 2004.

The board of trustees decided to put the residence up for sale last fall after determining that it needed too many costly repairs for the college to take on. The

board decided to build a residence on campus for all future college presidents, including current President Shirley M. Collado, that

will be built near Emerson Hall and is projected to be completed sometime in Fall 2019.

The profits from the sale of 2 Fountain Place will be put toward the cost of the new presidential home. The college purchased a house on South Hill to serve as a temporary home for Collado while the new residence is being constructed.

Maley said the college is very pleased with the prospect of the Zimmermans' purchasing 2 Fountain Place. He said their association to Ithaca is important to the college.

During the daytime, people could be disturbing our peace on our back porch and our garden..."

—Barbara Lynch



The Ithaca College Board of Trustees announced in May that President Shirley M. Collado would not live at 2 Fountain Place. At the board's meeting last October, it announced that the house would be put on the market. CONNOR LANGE/THE ITHACAN

"We are excited by the prospect of having the former home to Ithaca College presidents owned by a couple with deep ties to the Ithaca area," he said. "They have a wonderful story to tell about their love for this community and desire to return here to raise their family, and we look forward to finalizing the sale."

Barbara Lynch said she lives just below 2 Fountain Place. Lynch expressed her concerns at the

meeting about the number of people that might be staying there at any given time.

"If that becomes a parking lot for 10 cars or perhaps more than 10, we would suffer," she said. "During the daytime, people could be disturbing our peace on our back porch and our garden."

She said she is also concerned about what events they may host there. She said she will be very unhappy with weddings or bar

mitzvahs occurring there and is concerned about smaller events as well.

"I would be particularly worried if they served dinners or alcohol on the premises because, as you well know, that creates a noise problem, so I would be very unhappy," Lynch said.

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From CRIME Page 1

the last year. Additionally, the Title IX Office has teamed up with the Office of Intercollegiate Athletics and IC One Love club — a chapter of the national organization committed to raising awareness about sexual assault and abusive relationships — to facilitate "Escalation Workshops," which help students identify signs of dating violence and promote healthier relationships on campus, Koenig said.

In 2015, there were two reports of domestic violence, and in 2017, there were eight. In both 2013 and 2014, there was one report of fondling. In both 2016 and 2017, there were two reports

of fondling each year. In the years 2013 and 2016, there were single cases of statutory rape reported each year.

Burglaries reports on campus have significantly decreased. There were seven burglaries reported in 2017. In 2013, there were 36 reported incidents of burglary. In 2014, there were 26. In 2015, there were 13, and in 2016, there were 12.

There has also been an increase in drug abuse violations. In 2017, there were 321 violations and eight drug violation arrests made compared to 268 violations and 16 arrests in the previous year. In 2013, there were 181 violations and five arrests.

Dunn said he thinks the data reflects a multitude of changes in the college's culture.

"When looking at statistical numbers, if a certain number appears to be higher, especially in the case of alcohol violations or sexual assault, that can mean a school is doing a good job of identifying and reporting, and a low number might mean there is a lack of reporting," Dunn said.

Weapon violations reports have also decreased over the last five years. There were three reported violations in 2017. There were four in 2016. In 2015 and 2013, there were eight.

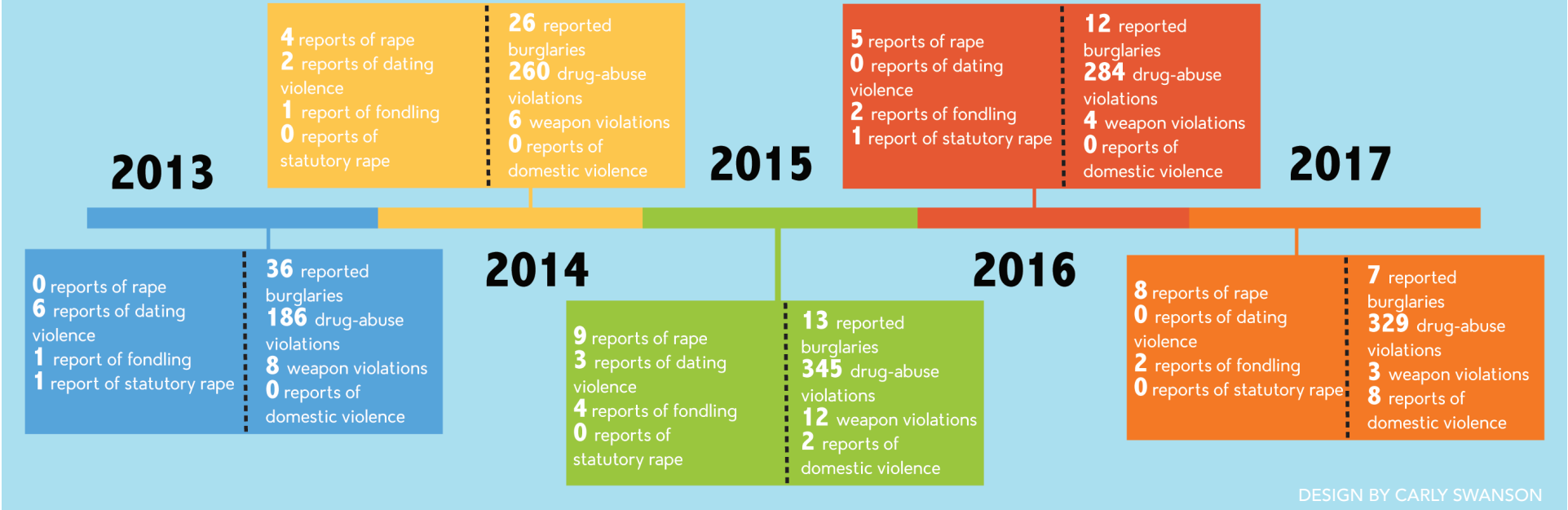
Liquor, drug and weapon violations are criminal offenses in New York state, and the college

acknowledges those laws. Students often do not bring firearms onto campus, but items such as paintball and pellet guns that are also defined as weapons are sometimes brought to campus, Dunn said.

"People inadvertently bring their paintball gun to campus not knowing we take possession, and when they go to return home, they get it back," Dunn said. "Often it is just a lack of awareness. That's what these decreases are."

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Data from 2018 Annual Security and Fire Safety Report



DESIGN BY CARLY SWANSON

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College is abuzz with beehive tours and new club

BY RACHEL HELLER
STAFF WRITER

On the evening of Oct. 12, a small grassy field near Ithaca College was swarming with activity. Buzzing conversation, the strumming of a lone guitar and the sweet smell of honey set the scene for the college’s first-ever apiary open house.

The event’s approximately 20 attendees could tour the seven hives in the bee yard and sample the honey made from the apiary. In 2017, the apiary lost 100 percent of its bees due to changing weather patterns. After 2017’s population loss, the beekeepers used money from the South Hill Forest Products’ maple syrup sales to buy new bees, said Jason Hamilton, professor in the Department of Environmental Studies and Sciences.

Students also got the chance at the open house to sign up for Bee Club: a new organization that aims to generate more student interest in the apiary.

Senior head beekeeper Kathryn White had the idea for the open house. White wanted to engage the public with the college’s apiary and establish it as an educational resource for the advanced studies requirement of the environmental studies major.

The apiary, located near the Office of Public Safety and Emergency Management, is maintained by the students enrolled in the Non-Timber Forest Products class. The students in the class also manage South Hill Forest Products: the company that sells the excess honey produced by the bees in the apiary.

White said she does not want the apiary to be exclusive to the students in the class.

“I want everybody on campus to know that we have an apiary and to

get involved if they want to because so many people are interested in this,” she said.

White said her long-term goal is expanding the outreach of the apiary is to give tours of the bee yard to people on campus and other members of the Ithaca community. She hopes enough people will be involved in the Bee Club to give these tours.

Hamilton manages the apiary and teaches the Non-Timber Forest Products class. He said the purpose of the apiary is not to produce or make money but to serve as an educational resource.

“The hobbyist level of beekeeping is a way for people to build relationships with the natural world and to understand natural cycles,” he said. “It’s going to help guide our political and economic decisions — that if this is bad for my local community of wild neighbors, then I’m not going to do it.”

As the apiary manager, Hamilton decides how many hives the bee yard is going to have and assists White in figuring out which hives need to be inspected. Hamilton said they inspect the hives for fluctuations in population, changes in nutrition and the presence of diseases.

In 2010, Hamilton was approached by Hannah Whitehead ’12 with the idea to start an apiary on campus.

“Neither one of us had very much experience with bees,” Hamilton said. “So, I enrolled us both in an introductory beekeeper course at Cornell, which was a couple of weekends I think, and that was how we got started.”

After building up beekeeping expertise over the years since the apiary was first established, Hamilton said it is finally time for the apiary to be more



The goal of the open house, and the creation of the Bee Club, is to generate student interest in the apiary. The college’s apiary, where bees are kept, is located near the Office of Public Safety and Emergency Management.

ELIAS OLSEN/THE ITHACAN

open to the public.

“We’re really looking forward to this new beginning for the apiary,” Hamilton said. “Rather than just a couple of research students in environmental studies working with some bees, it’s really going to become a campus resource. It’s going to be a campus apiary.”

White said that even though most people have an aversion to bees, people can learn a lot from them.

“They’re amazing creatures,” she said. “They work together in a really tight-knit way and really work together, and I think we could do that too.”

Bee populations in North

America have been declining since the 1940s, according to the U.S. Department of Agriculture. Varroa mites, a parasitic mite that attacks honeybees, were the number one stressor for beekeeping operations with five or more colonies during 2017. Last year, from October to December, 55.3 percent of colonies in the U.S. were reported as being affected by varroa mites.

“Being a beekeeper is harder now than it was 20 years ago,” Hamilton said. “But whenever a new thing comes along, it causes a big impact when it first hits you — like, the varroa mite was devastating because people

didn’t know what to do about it, but we’re slowly learning new management techniques on how to deal with varroa mites.”

Freshman Meghan Flexner, a student who attended the open house, said she did not know the college had an apiary.

“I saw some posters around the school, and I thought it would be fun to drop by,” she said. “There are definitely a good amount of people here at the event, but I feel like there’s more people.”

CONNECT WITH RACHEL HELLER
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College senior sheds light on types of moth species

BY MARY RAND
STAFF WRITER

While hiking in the Ithaca College Natural Lands on a warm night this fall, a person with keen eyes might have seen a pale blue light between two trees on a path. It would not have been a supernatural encounter — instead, they would have found senior Allison Brunner performing her field research on area moths.

Brunner is working to create a field guide, a reference book of animals or plants meant for outdoor use, of the moths native to the Natural Lands by identifying them, species by species, in the field. She spent nights in Fall 2018 attracting and photographing moths and will later identify them in a lab over the winter and next summer.

Pre-existing field guides, such as the Peterson Field Guide to Moths of North-eastern North America, are often written about the animals of large geographic regions and are therefore not useful for quick reference in a limited area, such as the Natural Lands, said Jason Hamilton, professor in the Department of Environmental Studies and Sciences and adviser for Brunner’s research.

Brunner’s field guide will include entries on local moths as well as entries describing techniques for searching for moths and why the reader should be interested in them.

Moths are not as widely studied as other animals, Brunner said, so she wanted to pursue this project to document and study unknown species.

She was inspired by the Venezuelan Poodle Moth, a relatively unknown type of moth discovered in 2009 that has yet to be totally verified as a new species due to limited physical evidence.

There is more beauty to moths than a person

may think beyond the image of a dull, gray, common clothes moth that may be seen as more of a pest, Brunner said. She described some species of moths that are so large they sound like birds flapping their wings.

“I think they’re really elegant,” Brunner said. “Ones like the rosy maple moth or the clearwing hummingbird moth — they seem regal in a way. They’ve got their puffy little collars.”

Moths have additional value to the ecosystem, Brunner said. Moths pollinate plants and are food sources for bats.

“If they weren’t here, then the world would be completely different,” Brunner said.

For Brunner, her field guide is a way to contribute to the college and the community’s knowledge of the animals that can be found in the Natural Lands.

“I really like field guides, and I like the idea of one that’s so localized to Ithaca College,” Brunner said. “I want to give back to the ICNL.”

Brunner’s field guide is intended as a resource for both the college community and the larger Ithaca community, Hamilton said.

Jake Brenner, associate professor in the Department of Environmental Studies and Sciences and faculty manager of the Natural Lands, said local projects like Brunner’s are often the first step in building knowledge about a natural area.

“Local natural history, often created by local people in small projects like this, is critically important,” Brenner said. “Often it is the best, and sometimes it is the only, such information available about a particular locale.”

Brunner said the opportunity to work with Brenner was another motivator to do research in the Natural Lands. Brenner was the first professor she met at the college before applying, and he has been a means of support for her since then, Brunner said.



Senior Allison Brunner performs research for her field guide on moths in the Ithaca College Natural Lands. The completed guide will be available as a resource for the community.

CAROLINE BROPHY/THE ITHACAN

The project is part of a senior-year research requirement for the environmental studies major. Students may pursue an independent study or internship or perform their own research, Hamilton said. Brunner conceived the project in Spring 2018 and began her fieldwork earlier in Fall 2018.

Time in the field for Brunner meant spending a few hours a night in the Natural Lands monitoring the moth-attracting setup — a lamp that gave off a blue light set against a sheet — and ready with a camera to photograph the moths that landed on her sheet.

On a good night, Brunner said she could photograph 20 individual moths.

With fall setting in, Brunner said, she is going to move to the lab portion of the project because moths are not active in the cold.

She plans to spend time in the lab reviewing her photographs, classifying the

moths she found in the field and writing the informational portions of her guide.

In Summer 2019, Brunner will be back in the field and will work into the fall. She will be spending Spring 2019 in California and Oregon as part of the Outdoor Adventure Leadership Program, interrupting her ability to research, she said.

Cultural trends are supporting moths in their own unique way with moth memes, a viral image of a moth at a window that pokes fun at the attraction moths have for light sources.

“People keep tagging me in them and sending them to me,” Brunner said.

“I think they’re really funny.”

CONNECT WITH MARY RAND
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Community discusses inclusivity at LGBTQ event

BY LIZ HENNING
STAFF WRITER

Approximately 40 students, faculty and staff gathered at an event held Oct. 23 in Clark Lounge to discuss LGBTQ inclusivity and how non-LGBTQ people can make spaces more inclusive at the college.

This Diversity and Inclusion Discussion Circle was organized by the Division of College Relations and Advancement, and the theme was chosen to recognize LGBTQ history month, which is celebrated in October.

The discussion was led by Luca Maurer, director of the Center for LGBTQ Education, Outreach and Services; Sybil Conrad, director of Campus Center; and Sayre Wilson, student financial services specialist. The three discussion leaders shared their experiences coming out and suggested ways that non-LGBTQ people can be more inclusive.

The group also questioned the recent Trump administration policy proposal that could redefine “sex” under Title IX and remove many legal protections that transgender people currently have against discrimination.

Maurer said he thinks the proposal is a way for the administration to justify hate against people who are transgender.

“It tries to make the beauty of human diversity and natural biological diversity — it tries to make it so it doesn’t exist,” Maurer said. “It would establish a right to discriminate against people who are transgender, right now.”

Maurer said he thinks the best course of action people can take is to challenge the administration publicly using their First Amendment rights. He said public pressure could cause the president to rethink the proposal.

The Center for LGBTQ Education, Outreach and Services has been working with students following the announcement, and Maurer said they will continue to support the anti-discrimination policies in place on campus. The center posted on its Facebook page a message of support to members of the transgender community in response to the president’s policy proposal announcement.

“Trans, nonbinary and intersex folx have always existed,” the center wrote via Facebook. “Racism, colonialism, misogyny, and classism conspire to reinforce powerful structures of oppression. The connections and bonds we weave are stronger. We stand with you. We affirm you. We support you.”

Maurer said it is important to respect the experiences of others and their views.

“There are many individuals in this group who really want to do the right thing, but it is not always crystal clear what the right thing is,” Maurer said. “Part of the goal of this discussion is to talk a little bit about that but also to be really mindful of intent and impact. Sometimes our intent might be very good, and the way we say something or the way we do something might have the opposite effect.”

Conrad followed Maurer by sharing the story of her coming out to her resident director during her sophomore year of college. She noticed that her resident director wore a rainbow button on her backpack that said “celebrate diversity.” Not knowing where else to go, Conrad spoke to her.

“I hadn’t shared this with anyone on the planet ever,” Conrad said. “So



Members of the Ithaca College community attended an event held by the Division of College Relations and Advancement on Oct. 23 in Clark Lounge. The event was held in October in honor of LGBTQ history month.
CAROLINE BROPHY/THE ITHACAN

I said, ‘I’m diverse!’ And that’s what I came up with, because of that pin.”

Conrad said small changes can make a big difference in making LGBTQ people feel included.

Wilson also shared her experience coming out at age 12.

“I feel as if I have to come out every single day of my life,” Wilson said. “For some people that we interact with, we have this presumption of what gayness is or what diversity looks like or what we expect. ... People come in all different packages, and they have all different identities.”

She said it is important and meaningful for people to be open to the

diversity within the LGBTQ community because having to constantly come out and justify their existence is a burden and tiring for members of the community.

Maurer, Wilson and Conrad agreed that the most important part of inclusivity is respecting others.

“Using the pronouns and the names that we name for ourselves is a central component of conferring dignity and respect on each other,” Maurer said.

The discussion also turned to International Pronouns Day, which was celebrated Oct. 17, and Maurer’s role in its creation.

The lecture was mostly attended by faculty and staff. Senior Morgan Brunson attended the event and said it is important for people to consider how their actions affect others.

“It’s just really important to listen,” Brunson said. “Now we just have to process this and think of what to do next.”

Diversity and Inclusion Discussion Circles will occur throughout the year and are a shared initiative among all divisions in the college. Each division will plan and lead a discussion.

CONNECT WITH LIZ HENNING
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Students help rural libraries with graphic novel selections

BY PHOEBE HARMS
STAFF WRITER

Four Ithaca College students make up the Graphic Novels Advisory Board: a new one-credit class dedicated to assisting rural libraries with their graphic novel selections for young readers.

The board is made up of junior Andrea Yzaguirre, senior Alexandria Paul and sophomores Angelina Randazzo and Ian Emmanuel.

On top of reading, reviewing and discussing different graphic novels weekly, the group also uses their knowledge to recommend graphic novels to rural librarians so those librarians can make better selections for their readers.

The group was originally founded as a volunteer opportunity for students, organized by Katharine Kittredge, professor in the Department of English, in Spring 2018. The group is now a one-credit course offered at the college, which became official just a few weeks before the Fall 2018 semester, Kittredge said.

Kittredge said she wanted to find a way to help rural libraries select material that was beneficial for young readers. Around this time, she was assisting the college’s comic book club with their annual event, Ithacon.

Through Ithacon, Kittredge was exposed to several graphic novel publications and learned how these publications with engaging visuals can benefit children and their reading, she said.

“Graphic novels are great for reluctant young readers,” Kittredge said. “It helps them get into the habit of reading and become more literate.”

Emmanuel, who is the newest member of the advisory board, said he hated reading as a child. Graphic novels were attractive to him because they included pictures, and this style helped him get more comfortable with

reading, he said.

“I wasn’t ever the best at reading or writing,” Emmanuel said. “I felt safe and comfortable reading graphic novels.”

Randazzo said graphic novels can help children build visual and textual literacy by associating the words they read with the pictures that accompany them. Graphic novels can also inspire disengaged students to be less discouraged by the idea of reading a book, Randazzo said.

Kittredge asked students in her classes if they would be interested in helping her with the idea, and after getting three students on board, GNAB was officially formed, Kittredge said.

She said the group became active last spring with their first library visit to Lisle Free Library where she works. They have since completed one other site visit to the Newark Valley Library and are currently planning where they can visit next, Kittredge said.

During these site visits, the advisory board meets with rural librarians to discuss their graphic novel selections. Randazzo said the librarians give the advisory board an idea of what kind of material they want to be covered in the novels, what kind of children are reading the novels and what the budget is for the total order.

The advisory board then uses the information they receive from the librarian and match it with graphic novels that best suit the library’s needs. Paul said this is the most rewarding part of being on the advisory board.

“I love meeting different librarians and finding out how we can help,” Paul said.

To organize the different graphic novels they read, the students of the advisory board have developed a spreadsheet where they post information about each novel, Randazzo said. This makes it easy to reflect on the content of different novels and better recommend material for



Katharine Kittredge, professor in the Department of English, founded the new Graphic Novels Advisory Board at Ithaca College. The group recommends graphic novels to rural librarians.
MOLLY BAILOT/THE ITHACAN

different libraries. For each book, the students record the title, authors, illustrators, target demographic, genre and subjective rating by each member who read it, Paul said.

They also include the ISBN-13, or standard book number, for each novel, so the librarians can order them easily. While a lot of this work occurs outside of classroom time, the group also utilizes the class to talk about what graphic novels they’ve been reading, Randazzo said.

In the future, the advisory board wants to expand its group with more members and more libraries, Paul said. Emmanuel, who is the newest member of the board, is currently constructing a website so the work of the advisory board can be made public.

With an online presence, more libraries and schools will be able to use the board’s research as a source for information on graphic novels,

Paul said. Emmanuel said when the website goes live, the advisory board will post blogs, reviews of graphic novels and information on the positive effects graphic novels have on young readers. By doing this, the board will be able to serve as a resource for libraries and individuals everywhere, not just places within driving distance, Kittredge said.

For now, the advisory board is focused on helping one library at a time but hope to one day be able to assist multiple libraries at once, Randazzo said.

“We want to become a resource for libraries,” Randazzo said. “We want to help them expand their graphic novel collections, so the kids reading them can receive the benefits.”

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COLLEGE

Annual IC Data Day to offer events on analytics in decision making

The Office of Analytics and Institutional Research will be hosting the annual IC Data Day at Ithaca College on Oct. 25. The aim of IC Data Day is to promote a culture of data-informed decision-making to achieve student success at the college.

The sessions at IC Data Day include Data with your Coffee, Careers in Analytics — How to Land Your First Data Science Job, Visualizing Course Enrollment Data to Better Understand Ourselves and Our Transitions, How Self-Driving Cars Operate and Will Impact Our Future, Improving Decisions and Training in Sports with Big Data, Avoiding Skynet: How to Prevent Machines from Doing the Thinking For Us, Coming Soon — The National Survey of Student Engagement, and Analytics at IC Today and Tomorrow — Showcasing Business Analytics.

Park School to host kick-off for new live event design minor

The Roy H. Park School of Communications will be holding an alumni panel presentation and reception to kick off its new minor, Live Event Design and Management. The panel presentation will be held from noon to 12:55 p.m. Oct. 26 in the Park Auditorium. The panel will consist of Amy Kule '87, Doug Weisman '78, Marc Wollin '78 and Ed Alpern '78.

Athletic training senior receives grant to attend national diversity program

Senior Anthony Cosby, athletic training major, is a recipient of an Ethnic Diversity Grant from the National Athletic Trainers' Association (NATA). The grant will allow Cosby to attend and participate in a national student leadership program being held in conjunction with the 2019 Athletic Trainers' Educators' Conference.

Awarded by the NATA's Ethnic Diversity Advisor Committee (EDAC), the EDAC \$1,000 grant allows Cosby to attend the iLead Conference for student leaders in the field in Dallas in February 2019 and covers his registration for the NATA's national meeting held in June 2019 in Las Vegas.

Cosby, who is participating in the AT Education's Academic and Professional exchange program in Carlow, Ireland, for the Fall 2018 semester, has been an active member of the AT Education Program's EquAT and InclusivAT programming, including work on the recent EDAC grant the program received this past summer to increase diversity in the Ithaca College AT program and profession.

Administrators present at conference on Gen Z's effect on higher education

Director of Admission Nicole Eversley Bradwell and Sean Eversley Bradwell, director of the Center for Inclusion Diversity Equity and Social Change, co-presented at the National Association for College Admission Counseling's 74th national conference in Salt Lake City in early October.

The presentation, "Gen Z, Diversity and Inclusion," explored the major characteristics of the newest generation of students with a particular focus on how the generation will impact work on diversity and inclusion. Their workshop focused on the major characteristics of Gen Z and subsequent impacts on educational approaches to promote diversity and foster inclusion.

Student loan workshop for artists to discuss financial responsibility

Ben Graney, founder of Artists Support Financial Group, will be hosting a workshop for aspiring performers, artists and musicians to learn about student loan budgeting. The workshop will be held from 12:05 p.m. to 1 p.m. Oct. 25 in Room 104 of the School of Business. Graney will break down the complexities of student loans, help students start a budget and empower attendees to embrace the uncertainty of performance professions while still making responsible financial decisions.

Visiting professional to host panel featuring local nonprofit groups

The Roy H. Park School of Communications will be hosting Leza Raffel as a Park Professional-in-Residence from Oct. 29 to Nov. 2. Raffel, president of The Communication Solutions



Distinguished visiting writer gives reading

Amy Hempel gave a public reading Oct. 22 in Clark Lounge as part of the writing department's Distinguished Visiting Writer Series. Hempel is an acclaimed author of four story collections and the recipient of a variety of awards for her work.

JULIA CHERRUAULT/THE ITHACAN

Groups, will offer office hours at the Park School to review resumes, conduct mock job interviews, discuss career opportunities and sit in on client phone conferences and staff meetings.

Raffel will also be hosting the "Unsung Heroes Publicity Panel," a panel of Ithaca nonprofit organizations. The panel, which will be held from noon to 1 p.m. Nov. 1 in the Dean's Conference Room, will introduce students to local nonprofit organizations that all seek communication support from students at the college. The organizations participating in the panel are Unity House, Big Brothers and Big Sisters, Ithaca College Hillel, YMCA of

Ithaca, the city of Ithaca and the IC Center for Civic Engagement.

Staff member discusses diversity in corporate and education sectors

Delphia Howze, director of employee relations and development, presented at the Leadership U Global Summit in October in Salt Lake City. Howze's presentation, "Diversity and Inclusion Journey: From Corporate to Higher Ed," focused on the commonality of challenges and opportunities in corporations and educational institutions in relation to diversity and inclusion.

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 8 TO OCTOBER 13

OCTOBER 8

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 150
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Bruce Holmstock responded.

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: F-Lot
SUMMARY: Caller reported possibly damaging a parked vehicle. Owner of vehicle believes there is no damage but will examine in daylight to confirm. Master Patrol Officer Bob Jones responded.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Hood Hall
SUMMARY: Caller reported person took numerous pills and left the building. Person taken into custody under the mental hygiene law and transported to hospital by ambulance staff. Master Patrol Officer Bob Jones responded.

OCTOBER 9

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Circle Apartments Building 131
SUMMARY: Caller reported person having allergic reaction to

medication. Person transported to hospital by ambulance staff. Fire Protection Specialist Max Noble responded.

MEDICAL ASSIST/ILLNESS PSYCHOLOGICAL

LOCATION: Garden Apartment 28
SUMMARY: Caller reported person acting strange. Person taken into custody under mental hygiene law and was transported to the hospital. Patrol Officer Jenny Valentin responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged exit sign. Patrol Officer Kevin McClain responded. Investigation pending.

OCTOBER 10

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Kevin McClain responded.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Circle Apartments Building 175
SUMMARY: Caller reported having

difficulty breathing. Person was transported to hospital by ambulance staff. Master Patrol Officer Jon Elmore responded.

CHECK ON THE WELFARE

LOCATION: Terrace 5
SUMMARY: Caller reported being unable to make contact with a person for two weeks. Officer located person. Master Patrol Officer Bruce Holmstock responded.

OCTOBER 11

SAFETY HAZARD

LOCATION: Circle Lot 12
SUMMARY: Caller reported unknown vehicle leaked oil. Spill area cleaned. Environmental Safety Specialist Mark Ross responded.

SCC FIRE SAFETY-RELATED OFFENSES

LOCATION: Emerson Hall
SUMMARY: Caller reported mold on air conditioner. Environmental Health and Safety staff and facilities cleaned air conditioner. Environmental Health and Safety staff reported two people warned for having candles. Fire Protection Specialist Max Noble responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 181
SUMMARY: Simplex reported fire alarm. Activation caused by person

cooking. Patrol Officer Corrine Searle responded.

OCTOBER 12

FIRE ALARM CO/GAS ALARM ACTIVATION

LOCATION: Garden Apartment 27
SUMMARY: Simplex reported carbon monoxidized alarm. Activation caused by problem with boiler exhaust. Fire Protection Specialist Max Noble responded.

SCC DISRUPTIVE/EXCESSIVE NOISE

LOCATION: Terrace 5
SUMMARY: Caller reported noise complaint and residents failing to comply. Officer judicially referred two people for noise violation and the failure to comply. Patrol Officer Dylan Hardesty responded.

SCC DRUG VIOLATIONS

LOCATION: Terrace 3
SUMMARY: Caller reported an odor of marijuana. Officer judicially referred two people for violation of the drug policy. Patrol Officer Neena Testa responded.

OCTOBER 13

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terrace 12
SUMMARY: Caller reported intoxicated person. Officer judicially

referred one person for underage possession of alcohol. Patrol Officer Neena Testa responded.

SCC PUBLIC EXPOSURE

LOCATION: L-Lot
SUMMARY: Caller reported person urinating in public. Student Auxiliary Safety Patrol judicially referred one person for public exposure. Student Auxiliary Safety Patrol responded.

CRIMINAL TAMPERING 3RD DEGREE

LOCATION: Substation Road
SUMMARY: Caller reported unknown person moved couch. Patrol Officer Bryan Verzosa responded. Investigation pending.

MEDICAL ASSIST/INJURY RELATED

LOCATION: G-Lot
SUMMARY: Caller reported tripping on sidewalk, falling and injuring hands and knees. Person declined medical assistance. Sergeant Don Lyke responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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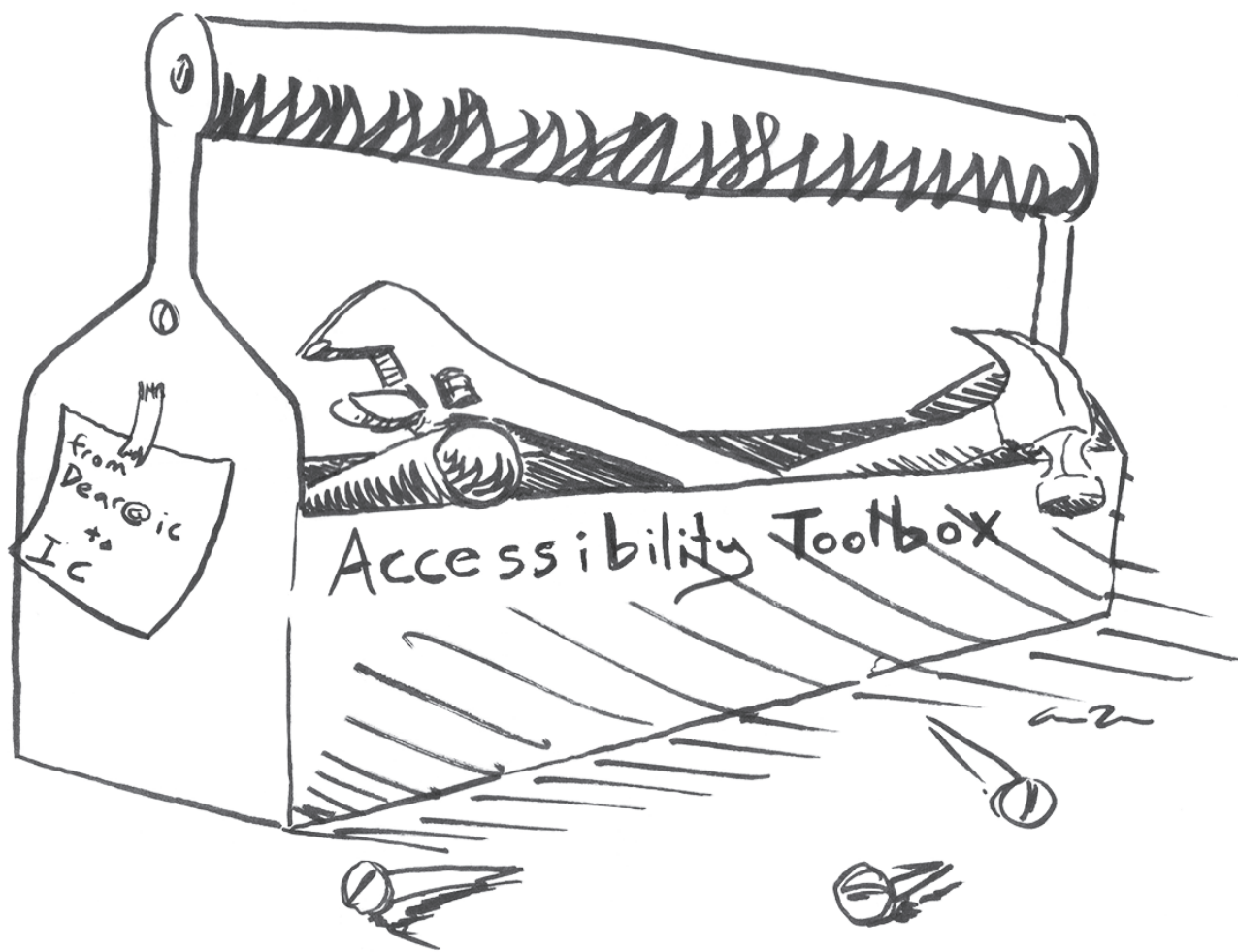


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AVI KENDRICK/THE ITHACAN

EDITORIALS

Disability education club fills a need at the college

In late September, Disability Education, Alliance, and Resources at Ithaca College (DEAR@IC) began regularly meeting as a new club. The organization's purpose is to better educate people about disabilities, which includes learning about what resources are available for students with disabilities and educating able-bodied people so they can become better allies.

The creation of DEAR@IC is an admirable effort and is one that is sure to help a lot of people on campus. In the past, the college has struggled to be an accessible campus. In 2009, the U.S. Department of Education's Office for Civil Rights launched an investigation of the college after a complaint was filed that it was not accessible enough. Although the college has, in recent years, made renovations to make its campus more handicapped-accessible, members of the college community agree we still have a long way to go in terms of becoming fully accessible.

One of the first steps to increase accessibility is increasing the knowledge of students in need about what resources they already have available to them, which is part of what DEAR@IC is setting out to do.

By knowing what accessibility resources the college provides, students will be able to better point out the cracks in the current system and hopefully inspire improvements.

The creation of DEAR@IC also serves as a support system for students with disabilities and provides a space where they can connect with each other and share their experiences. Students with disabilities at the college have reported, in the past, feeling unsupported or unrecognized due to their disabilities, which is unacceptable. Safe spaces are necessary in any community, and the addition of one for students with disabilities at the college is long overdue.

DEAR@IC provides an official, valid outlet for students to be collectively vocal about how the college can improve its accessibility for students with disabilities. There is strength in numbers, and the addition of an official organization on campus will increase the number of students talking about accessibility as well as the frequency of it. The college should utilize the organization's members and experiences when moving forward to become more accessible.

New mentoring program crucial for women at IC

On Oct. 9, the Women's Mentoring Network, a program for female faculty and staff to connect and support one another's career goals, held its kick-off event. The program was developed by Julie Dorsey, associate professor in the Department of Occupational Therapy, after she noticed a lack of opportunities for mid-career women to connect at Ithaca College.

Despite the progress in recent decades that the college and higher academia as a whole has made for gender equality, academia itself was built for white men. Although the college was founded with men and women faculty members, its female staff and faculty have still suffered from historical disadvantages that have inhibited their progress in the institution and in society at large.

Women staff and faculty often face more gendered demands than their male colleagues. This is a widespread problem that has been recorded in two studies by Amani El-Alayli, associate professor of psychology at Eastern Washington University. The reports and studies are indicative of a greater need for women at the college to connect and support one another, and the mentoring program is a way to fulfill that need.

The fact that the program is geared toward mid-career women is also commendable, considering there is currently little recognition for women in the middle of their careers in higher education. According to a report funded by the Leadership Foundation for Higher Education, mid-career women often feel neglected by the institutions they work at.

The creation of the mentoring program demonstrates that the college community is taking further steps to combat issues that mid-career women and women as a whole face in higher education. Dorsey should be commended for the development of this crucial and integral program for our campus community. The program would not be possible without funding from one of President Shirley M. Collado's seed grants, and Collado's commitment to aiding initiatives that will improve our institution deserves recognition as well.

Women employed at the college should utilize this new resource to support one another during the advancement of their careers. As the program moves forward, the institution should continue to look for ways it can improve the experience of women faculty and staff at the college.

Letter to the Editor

Be heard in print or on the Web.



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Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the opinion editor at **mburke@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
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3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.

NATIONAL RECAP

Attorney general to investigate archdiocese

BY MEREDITH BURKE
OPINION EDITOR

Karl Racine, attorney general of Washington, D.C., announced Oct. 23, that his office will begin investigating if the Archdiocese of Washington violated the law by covering up the sexual abuse of minors.

According to a statement Racine provided to CNN, the civil investigation is centered around the District's Nonprofit Corporation Act, which forbids nonprofit institutions from acting against the public interest.

"According to the law, nonprofits are required to work for a public purpose," Racine said. "If they are in fact covering up child sex abuse, that is clearly not in the public interest."

Racine also launched an online complaint form so victims or witnesses of sexual abuse in the church can report incidents for the ongoing investigation.

Separately, the Superior Court and U.S. Attorney's Office launched a new outlet to report sexual abuse in the Catholic Church on Oct. 22. The Clergy Abuse Reporting Line allows victims or witnesses of sexual abuse from Catholic leaders to report the abuse online or over the phone.

The investigation, albeit a

misdemeanor case because felony cases in Washington are handled by the U.S. Attorney's Office, will bring further scrutiny to the Catholic leaders who have come under intense criticism in recent months. In Washington alone, two higher-ups in the Catholic Church were disgraced for their handling or perpetuating of sexual abuse.

On Oct. 12, Cardinal Donald Wuerl resigned as the archbishop of Washington after the uproar caused by a Pennsylvania grand jury report calling out the systematic cover-up of abuse in the state's Catholic Church. The report included the Diocese of Pittsburgh, where Wuerl formerly served as a bishop. The report caused further controversy when Pope Francis accepted Wuerl's resignation and called the act noble.

In June 2018, former cardinal Theodore McCarrick, Wuerl's Washington predecessor, was removed from the ministry in light of allegations that he had sexually abused a teenager while serving as a priest in New York decades ago. Following this allegation, two New Jersey dioceses came forward and revealed they settled lawsuits in the 2000s in which McCarrick harassed two men as adults. He currently resides at a friary in Kansas.

In a statement, the archdiocese said its attorneys met with Racine's



Karl Racine, District of Columbia attorney general, speaks at One Judiciary Square in Washington on Oct. 5. Racine announced Oct. 23 an investigation into the sexual abuse in the Archdiocese of Washington, D.C.

CAROLYN KASTER/ASSOCIATED PRESS

office and gave him copies of all abuse allegations since 2003. In the statement, Kim Viti Fiorentino, chancellor and general counsel for the archdiocese of Washington, said the exchange was productive and that sexual abuse in the church is only a historical issue in Washington.

"We explained that the problem of sexual abuse of minors in the archdiocese was a historical one — that to our knowledge there had not been an incident of abuse of a minor by

an archdiocesan clergy member for almost 20 years," Fiorentino said.

On Oct. 15, the archdiocese also released a statement claiming to not have had an incident of sexual abuse in over 20 years. Prior to Wuerl's resignation, the archdiocese had refused to reveal its history of sexual abuse.

Racine's investigation came briefly after federal prosecutors in Pennsylvania issued subpoenas to the state's eight dioceses to

investigate potential crimes, all of which were confirmed by CNN as of Oct. 23. The Diocese of Buffalo recently received a subpoena as well.

Attorney generals in Missouri, New Jersey and New Mexico have also all announced that they will be taking steps toward investigating their dioceses for sexual abuse and other crimes.

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NEWSMAKER

Cantor's article debunks myths about homelessness

As the homeless population has risen in Ithaca in recent years, the college and the surrounding community have been grappling with how to best address homelessness, food insecurity and other issues that come with financial instability.

Cantor Abbe Lyons, Jewish chaplain at Muller Chapel, recently wrote a commentary debunking several myths about homelessness and called for people to think compassionately about the people who may be facing it. Her commentary was written in light of Sukkot, a Jewish holiday that commemorates the sheltering of the Israelites in the wilderness, and was published on T'ruah: The Rabbinic Call for Human Rights, a website dedicated to human rights issues on behalf of the Jewish community.

Opinion Editor Meredith Burke spoke with Lyons about her commentary's objectives and overarching messages.

This interview has been edited for length and clarity.

Meredith Burke: Could you provide a brief overview of what your piece is about?

Abbe Lyons: T'ruah: The Rabbinic Call For Human Rights puts out this weekly commentary which links the weekly Torah portion to social justice issues. ... I originally asked to do it around ... Sukkot ... which is the holiday in which we build temporary structures that are open on the top, ... so it's a vulnerable, fragile structure that you're supposed to hang out in for a week. [The holiday] has a lot of lessons about the vulnerability of our lives and in particular, our structures, and it made me think of if had the vulnerability been of ordinary people to homelessness. And how a lot of people who have not experienced homelessness or don't know people who have been homeless — they think that's it's someone else

and that it would only happen to them.

MB: I saw in your piece that you debunked a lot of myths about homelessness — that homeless people are unskilled or are homeless due to moral failings. How did you go about conducting your research?

AL: I actually based that on personal experience working in the nonprofit community in Ithaca with people through the Ithaca Health Alliance. Most of the people who come for healthcare at the Ithaca free clinic are not homeless but ... are more likely to be in some kind of state of vulnerability. ... We did also have homeless patients, and the vast majority of people were working, often full time. And that did not mean that they had a place to live. It did not mean that they had health insurance. It did not mean they have enough to eat.

MB: What about this piece do you think is particularly timely to some of today's issues?

AL: I was just hearing about the food pantry that's been started on campus for students, staff and faculty who are food insecure. ... So I think that it's very timely, even on this campus, because we have students who are maybe not homeless, ... but certainly, there are students who are food insecure. And it's a big problem around the country.

MB: What do you hope will come from this Torah teaching?

AL: I hope it will inspire people to look past these myths and/or whatever they were taking for granted or not really thinking about. ... One of the things that also inspired me in this column ... is myth number four: Homelessness



Cantor Abbe Lyons, Jewish chaplain at Muller Chapel, recently wrote a commentary debunking several myths about homelessness and calling for compassion for the homeless population.

ELIAS OLSEN/THE ITHACAN

happens to people we don't know. I have a colleague who revealed to me that her brother had become homeless, and I've known at the free clinic we've had college professors come who didn't have health insurance. There's this idea that if you have a certain social class then you're set, and that may be true for people who have significant wealth. But for many of us who don't have that level of wealth, we can have an illness that bankrupts us. Someone has an injury and becomes disabled — these things happen to anybody.

MB: How do you implement the messages of your commentary into your work at the college?

AL: I certainly wouldn't hesitate to talk about this with students if there was an appropriate context. ... It's important for them to know that

this is happening on our campus — not homelessness, but that food insecurity is happening on our campus.

MB: Any final thoughts?

AL: I would love if people who are either reading this D'var Torah — that means word of Torah — or your Q&A, if people would really think about Tzelem Elokim. What it would mean to really see each person as a being in the image of God. So when I'm looking at you, God is there.

Read the complete interview at theithacan.org/truab.

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GUEST COMMENTARY

Student input needed at college

BY JENNA MORTENSON

Over the past three years, the current student body has been on campus for a number of integral changes in administration, structure and overall strategic plan. From changes in the senior leadership team to adjustments on a smaller scale, the impact of each of these touches every member of the campus community.

As the administration has begun crafting new initiatives and campaigns, such as the Imagining Ithaca strategic planning initiative, it is vital that student input not be taken lightly. The division of the Office of Student Engagement and Multicultural Affairs into three distinct offices, the restructuring of summer orientation, changes in the Campus Center Dining Hall and other changes all present exciting opportunities for growth, but the huge implications for the current and future student experience indicate a need for student feedback as decisions are made.

As vice president of Campus Affairs for the Student Governance Council, I'm fortunate to be in a role where my stance on the student experience is immediately validated by a title. Campus Affairs has a wide reach and broad meaning, but fundamentally, this includes any aspect of the student experience not directly related to academics. As a member of the executive board, I'm confident in the reach and ability of the SGC to serve as an effective platform for student engagement and as a platform for students.

If interested, there are still more opportunities for students to get



Seniors Jenna Mortenson, vice president of campus affairs for the Student Governance Council, and Kylee Roberts, vice president of communications for the SGC, address the council at a meeting.

MAXINE HANSFORD/THE ITHACAN

involved through SGC, even during this semester. The SGC specifically provides a platform for students to write bills and recommendations suggesting positive ways to influence the campus experience. Even if a student is unable to be involved directly in SGC as a senator, there are still opportunities to voice feedback. Serving on all-college committees, attending open forums or even just voicing your thoughts to folks during open office hours are fantastic ways to do so that don't involve a weekly commitment. Student feedback is fundamental to creating a valuable, engaging student experience.

However, soliciting feedback is a two-way street. Students should not exclusively be expected to seek out input on matters related to the campus experience. Administration, faculty and staff should be proactive in seeking student input on matters concerning students.

We are in an exciting time of change, progress and development as a college. The value of an Ithaca College degree in some ways depends on what our college looks like in 10, 20, even 30 years.

Ithaca College prides itself on a student-centered focus, but this is something that should constantly be improved and challenged. The

college does better when students have a voice that is valued — and utilized — equally with that of staff, faculty and administration. It's perhaps the only way we can construct a future where we have a school that students are proud of. Students have the opportunity to offer their input on what they want their degree to mean. The option is there. The challenge is not to be hesitant to take that opportunity.

Read the complete commentary at theithacan.org/mortenson.

JENNA MORTENSON is a senior communication management and design major. Connect with her at jmortenson@ithaca.edu.

GUEST COMMENTARY

Club provides empowerment and fitness

BY MARIA MORENO

There is a wide array of clubs on campus, but many do not compare to Queen Strength. When I was a freshman at Ithaca College I knew that I was interested in women's empowerment as well as fitness, but I was unsure how I could channel these interests as a new student on campus. I was already attending other clubs that fit my interests and passions, but I felt like there was more I could be a part of.

When joining the e-board, I realized that Queen Strength was much more than just working out with a group of girls. Queen Strength is essentially a women's empowerment club on campus. We motivate girls not only physically but mentally as well. We cultivate our mental health through our "Girl Talk" that we host once a month. In our girl talks, we pose icebreakers and questions surrounding important topics such as mental health, societal standards, politics, etc. We pose meaningful questions that may be more personal to our lives or may give an insight to our ways of thinking.

We also encourage girls to be present members of the community. There are many ways to make an impact and a presence as a college student that go beyond the student's work and achievements in a classroom. It is important to step outside and make a change for the greater good of the community. Examples of this include volunteering off campus or attending events. Because of these values that we as Queen Strength hold, we invite our club members to join us for monthly community events that may be expanding their participation on campus or off. Queen Strength serves as a liaison for our members to make a change, make an impact, and ultimately empower themselves and others to be well. Our goal is to further encourage our



Seniors Arietou Amadou-Wattara and Au'Vonnie Dorsett and junior Maria Moreno, executive board members of Queen Strength, volunteer at a food bank for the club's service project.

COURTESY OF MARIA MORENO

members to join us in completing important volunteer work in the surrounding neighborhood of Ithaca College — something that is essential to the well-being of any community.

As a Latina, I am a minority of Ithaca College's student body. As a minority, and someone of a low-income background, the stressors that arise when assimilating to college life — making friends, making an impact, maintaining grades, etc., — are much more enhanced. Because of this, it is my passion to be an active community member and leader. As a Latina, I am also exposed to many negative stereotypes surrounding women and the concept of machismo. I am a strong contender against

machismo or sexism and strongly believe that women can accomplish anything they set their minds to. Because of this, I admire the work that we, Queen Strength, do as a club on campus because we are here to uplift all girls while proving that we can be independent women who are strong-minded, strong-willed, and capable of tackling any life endeavor!

Read the complete commentary at theithacan.org/queen-strength.

MARIA MORENO is a junior public and community health major. Connect with her at mmoreno@ithaca.edu.

BREAKING IT DOWN



ELIZABETH BIERLY

Journalists hurt by fake news

When journalist Jamal Khashoggi went missing Oct. 2, his disappearance quickly made headlines around the globe. Khashoggi, an outspoken critic of the Saudi government, was last seen entering the Saudi consulate in Istanbul and is suspected to have been murdered by a 15-member assassination squad.

Although Saudi Arabia denies any official responsibility for his death, evidence of footage that shows Khashoggi entering — but not leaving — the consulate suggests that Khashoggi joined the ranks of hundreds of other journalists who have faced serious consequences for doing their job. In 2017, at least 81 journalists were killed, and over 250 were imprisoned due to the risks and dangers associated with the nature of their investigations. The fact that investigating public officials or exposing flaws within government systems could mean a death sentence should be a very real, very large red flag for citizens and journalists in the United States, whose constitution currently provides press freedoms that other countries don't always enjoy.

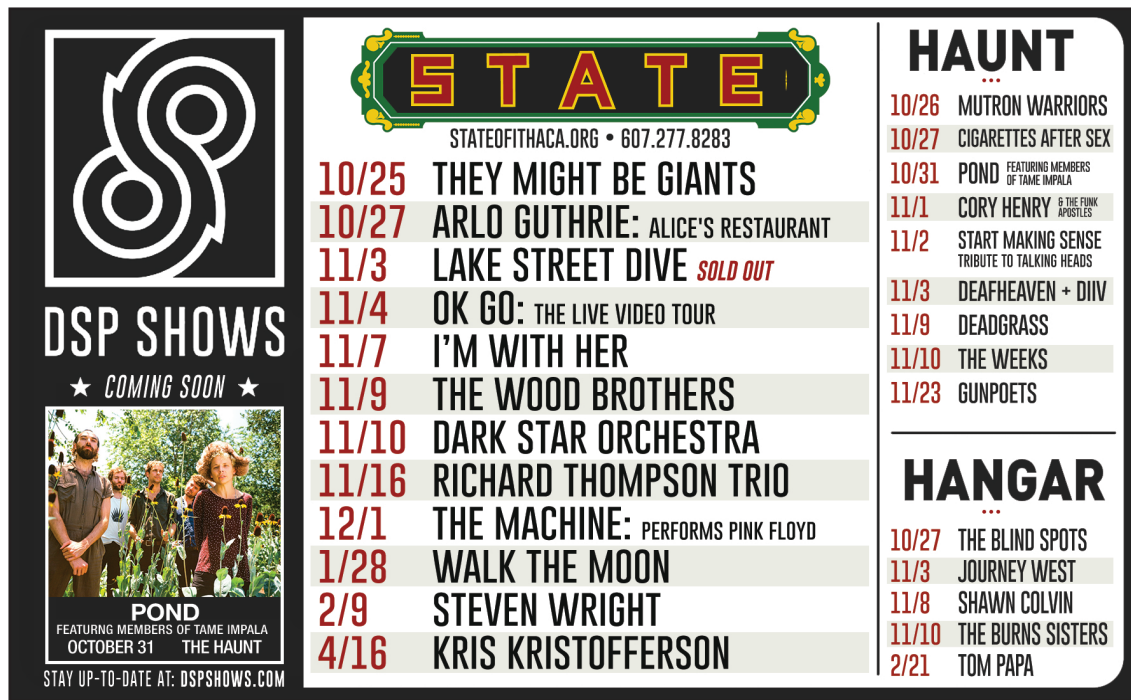
In today's era of fake news and assumed bias, it is easy to discredit the work of journalists simply due to the title of news organizations they work for. We've learned what websites to visit when we want information that supports President Donald Trump, and we also know which sites will be more critical of his endeavors. However, when we doubt the veracity of news simply because it comes from a news station with a name we don't like, we undermine the very real sacrifices — of time with family, of sleep, of careers and of lives — that are associated with this profession.

The profession of journalism is known to act as the Fourth Estate of government, providing checks on the legislative, executive and judiciary branches. From the very foundation of our country, it has been imperative that journalists can expose flaws in the government and quickly distribute information unhindered. There's a reason that freedom of speech and of the press is included in the First Amendment; without information about the inner workings of the government, it's easy to be misled or to misunderstand important decisions that will have immediate impacts on citizens. Transparency, provided by journalists, contributes to political efficacy within the United States and is paramount to the functioning of our government.

In an era when our political leaders attempt to discredit news, we have to be willing to defend the press and understand why it was established. Although our government does not — yet — threaten the lives of journalists due to their exposes, undermining their credibility and the information that they present simply because it isn't flattering is arguably more dangerous to our democracy. When we stop believing news simply because we disagree with it, we stop thinking critically. When we stop thinking critically, we stop critiquing the role our government plays in our lives. And when our own biases begin to censor news for us, it's a slippery slope between questioning the necessity of the freedom of the press — or eliminating it completely.

BREAKING IT DOWN is a column about breaking down national political issues written by Elizabeth Bierly. **BIERLY** is a sophomore journalism major. Connect with her at ebierly@ithaca.edu.


By Stephan Pastis



By Avi Kendrik



answers to last issue's sudoku



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22 Radio part
23 Short and plump
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25 El Dorado loot
26 Sample soup
28 Natural resource
30 Forest grazer
31 Physicist Georg –
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37 Heir, often
39 Genetic material
41 Solar wind
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43 Grant (funds)
44 Siberian river
45 Fiddling despot
47 Fastidious
48 Fictional captain
49 Simple toy (hyph.)
50 Sailor
51 Tennis return
52 Every
53 Once named

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HAVING A BALL

Local bar hosts weekly Drag Night

ONLINE

For more on Drag Night, go to theithacan.org/drag-night

Drag Queen Dizzy DeScrition performs her lip-sync routine for the audience at The Range, a local bar. Drag is a theatrical performance in which performers cross-dress, lip-sync and dance. The drag performers who perform every other Thursday at The Range are part of The House of Merlot, a local drag house, which is a group of people who perform together.

CONNOR LANGE/THE ITHACAN

BY HARLEY MCKENZIE
STAFF WRITER

Deafening cheers flood the country-themed bar as Veruka Dagger weaves her way through a captive audience. Onlookers clap and hold out dollar bills. The energy builds as Dagger jerks erratically before death-dropping. She sets an electric aura onto the audience before she leaves the stage, and the crowd whoops with delight. Veruka Dagger is the drag persona of House of Merlot performer, Ithaca College alum Joseph Simpson '18.

The House of Merlot brings a diverse collective of drag performers to a local bar, The Range, every other Thursday. Drag houses, like the House of Merlot, are groups of performers who work together. These “Drag Nights” have been hosted at the bar since 2016, and students from the college have used them to explore the art form of drag—a theatrical performance in which a performer cross-dresses, lip-syncs and dances.

Simpson said he believes drag is a cathartic way to let go of social constrictions and that the House allows him to explore expression in a way that he can't offstage. Drag Night at The Range brings in a lively crowd that mingles and engages throughout the show. Some are inspired to dance, melting into each other as performers set the tone.

“I would say that to me, drag means radical self-expression,” Simpson said. “I'm able to do stuff onstage that's not appropriate during the daytime. There are really no boundaries, I feel. The drag I'm into isn't always really pretty or safe drag. I think I do it because it gets such a strong response. I've brought weapons onstage. But instead of

hurting others, I'll tear up my clothes.”

Drag has an extensive history dating back to the 19th century. Because the practice has been predominantly pursued by the LGBTQ community, performing openly was a risk. Drag shows, or “balls,” were part of an underground culture, particularly in New York City in the '80s. Balls became a haven for many queer performers and audience members because they were allowed to feel safe participating in the craft.

House Performer “Kale Green,” River Rushing, said that drag performances are always different because drag is not a singular, identifiable form of art.

“Drag cannot be confined to one specific thing,” Rushing said. “Drag is queer theater. Drag is exploring gender through art and theater. I feel like people compartmentalize drag as one thing, but it's not. There's so much more to drag than people think. Drag is whatever you want it to be. There are no rules.”

Simpson said drag at the House of Merlot is special to him because of its all-inclusive culture.

“They want to accommodate everybody,” Simpson said. “We've had performers who aren't physically able to get onstage, so we clear the dance floor for them. They want to make everything a safe space.”

The House lineups change regularly, and the performers each have their own signature styles. Simpson said that the individuality resulting from this is why the House is important to him.

“I would say that the shows are messy,” Simpson said. “When I've been to other places, I see performers who are a bit too polished, so in my head, they all really blend into one. I feel some humanity loss there. With the House shows, I would say that there are unique characters there, and I'm able

to distinguish who's who.”

Downtown Ithaca does not host many queer-specific events, which makes Drag Night an important aspect of local LGBTQ culture.

The events are 21+, meaning that most college students are denied entry. However, performers don't have to be 21+, so there is opportunity for students to get involved.

Rushing said they believe Drag Night helps fulfill a need for queer spaces in Ithaca.

“I feel like drag is important to have in communities like Ithaca—communities that aren't very urban,” Rushing said. “I feel like smaller towns need it, especially a town like here which is very queer. There are no gay bars, and the only consistently designated queer and drag spaces are held in Silky Jones and Drag Nights at The Range.”

Senior Rachel Kreidberg, Drag Night attendee, said that she was most surprised by the setting. The Range is a bar plastered with photos of old western icons such as Gene Autry, Billy The Kid and Buffalo Bill. Furnished with a chandelier made of antlers, along with moose-patterned light shades, the theme of the bar does not reflect what happens onstage.

“It's like a group of Ithaca gays in the middle of Ithaca's finest old men,” Kreidberg said. “You have all of these awesome, hyper-expressive kids, mostly from Cornell or Ithaca, who are just living it up and enjoying the space. It's really cool. It's a really great space to be in.”

Since the performers differ greatly from one another, Rushing said that a viewer must be prepared for a rollercoaster.

“They're gonna be amazed, be stunned, be emotional, no one knows,” Rushing said. “We have so many dynamic performers, and you have no idea what they're going to bring to the show. A performer might come out with something that really speaks to you, and then the next number, someone is onstage being tied up BDSM-style.”

Carter Kohler '18, House Performer “Dragon Phoenix,” said that Drag Nights can be a productive place to hang out for students, instead of going out to parties.

“It supports your local performers, and it is a



Athena Merlot performs her routine. The art of drag performance dates back to the 19th century.

CONNOR LANGE/THE ITHACAN

safe space,” Kohler said. “There's a lot going on. You can dance. You can get free popcorn. Get a drink. I think that it opens people's minds a little bit. There's drag stuff that happens on the campuses, but they're few and far between. They're big, but they're not as frequent.”

Kohler said they believe drag shows can be entertaining for all who go because it's always evolving.

“I think that drag is a very unique thing to do,” Kohler said. “It's such a combination of a bunch of different things kinda squashed together and made really gay. Shows are always fun. They're fun for whoever. You can't not have a good time at a drag show. It's just a nice space and a supportive atmosphere. People go to cheer on their friends and to be a part of a community.”

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Tilia Cordata lip-syncs as part of her routine. Drag queens often dress in elaborate costumes, hair and makeup and have their own signature moves and performance styles.

CONNOR LANGE/THE ITHACAN

CULTURED

Ariana Grande and Pete Davidson break off their engagement



This week in celebrity news that broke the Internet: Singer Ariana Grande and Pete Davidson, Saturday Night Live comedian, have called off their engagement. The two met in 2014 when Grande hosted SNL but did not get together until this past spring, just a few weeks before Davidson confirmed their engagement. Despite the pair's fawning Instagram posts, it appears the whirlwind relationship was not picture-perfect.

Comedy Central show 'Nathan for You' to end its run

Comedian Nathan Fielder's claim to fame was his reality show, "Nathan for You," in which he demonstrated his creative and quick-witted humor through his satirical attempts to help small businesses with absurd public relations stunts. In 2013, the show thoroughly trolled the media, staging a fake video of a pig saving a baby goat. The video actually went viral, with Ellen DeGeneres, "Good Morning America," "Fox and Friends" and more picking it up. Perhaps Comedy Central's announcement of Fielder's departure is just another elaborate hoax.



Meghan Markle and Prince Harry announce pregnancy



Another royal baby is on the way! The royal family confirmed that Meghan Markle, the Duchess of Sussex and former American actress, is pregnant. Prince Harry and Markle got married in an internationally televised ceremony this past summer. The child will be seventh in line for the throne, but the couple announced they will not be giving their baby a royal title.

'Orange is the New Black' on its last season

The Netflix hit series "Orange is the New Black" will not return after its seventh season. Series creator Jenji Kohan announced that the show will be coming to a close. Kohan reflected on the series saying, "After seven seasons, it's time to be released from prison. I will miss all the badass ladies of Litchfield and the incredible crew we've worked with." With its first season airing in 2013, the show became the most watched on Netflix and earned 12 Primetime Emmy nominations. The final season is set to air next summer.



Dance clubs offer style and self-expression

BY VIVIAN GOLDSTEIN
STAFF WRITER

Six students stand in a semicircle, sporting a mix of classy heels, white socks, bare feet and one pair of knee-high striped yellow socks. They're the Ithaca College Ballroom Dance club. An onlooker may never associate their underwhelming everyday clothes with typical ballroom-style attire.

The students pair up, Ronan Hardiman's "Capone" starts to play, and their feet start to move. If the hard floors of the Wood Floor Gym in the Fitness Center faded away, an onlooker may believe they had been transported back to a time when everybody knew the steps to a foxtrot like a moth knows its way to a lamp.

Head to a practice for Ground Up Crew, the college's only breakdancing club, and the atmosphere changes. The members splinter into various groups where people can practice whatever moves they want, said sophomore Christine Chung, Ground Up Crew president. People may practice footwork, top rocking or power moves — the iconic move of spinning on one's back on the floor to the rhythm of old-school hip-hop.

On campus, there are many groups dedicated to dancing like IC Unbound Dance Company, IC Swing Dance Club, Ground Up Crew, Island Fusion Dance Team, IC Defy, Katalyst, IC Ballroom, IC Tap Club, Pulse Hip Hop Team and more.

Pulse specializes in hip-hop dancing. Senior Pulse President Jaleel Green said the group spends most of its practices gearing up for choreographed performances.

IC Unbound Dance Company and IC Defy are the only two dance clubs on campus that do not specialize

in a specific style of dance. Instead, each semester, choreographers offer routines in a variety of styles, and members audition to be a part of as many as five routines.

The most unexpected of the groups is IC Swing Dance Club, which does a lot more than swing dancing. Celine Baumgartner, IC Swing Dance Club president, said a person can learn the East Coast Swing or a choreographed dance to "I Don't Dance" from "High School Musical 2." The style just depends on the practice.

IC Ballroom also tries to mix up traditional ballroom choreography. While there are still a number of old-school hits accompanying their fancy footwork, hearing more modern artists like Lady Gaga, Shakira or Hayley Kiyoko is just as likely. Sophomore Lochlyn Hejl, IC Ballroom treasurer, and junior co-president Molly Noel said their music works for cha-cha or rumba. Hejl said it's all about the beat.

"We dance to Shakira," Hejl said. "'Hips Don't Lie' is our go-to song. Anytime that's on, you immediately stop what you're doing, and you just go. It's Shakira time."

Pulse also finds time to loosen up in between performances — to welcome new members, at the end of every season's first practice, the group circles up and freestyles.

"I think the funniest, weirdest thing we do is twerk freestyle circle at the end of the first practice with the new members," Green said.

Senior Julianna Diamond, IC Swing Dance Club vice president, said the club's atmosphere is laid back and allows the members to "go wild." Every meeting begins with a Charleston Circle where members circle up and flail around as they please, she said.



Members of the Ithaca College Ballroom Dance club rehearse in the Fitness Center. They mix ballroom choreography with modern and traditional music. The beat of some pop songs works with classical dance. MAXINE HANSFORD/THE ITHACAN

Afterward, members learn a new swing dance and have a free social dance time at the end where people can do whatever they want.

"There are people doing the hand jive in one corner, people ballroom dancing in another corner, people laying on the floor in one corner and people actually swing dancing in another," she said.

Occasionally, she said, the group does a dance called the sea cucumber, created by former club president Brian Pulling '15, in which somebody yells "sea cucumber," and everyone stiffens and begins to spin around standing up.

While the swing club may spend its

time stiffening up, Ground Up Crew finds ways to keep it loose. During many practices, the group will cipher — a dance move where members gather in a circle while one person jumps in the middle and shows off their moves. The group also has the traditional dance battles where people compete with each other.

Ground Up Crew is low-commitment. There aren't auditions, and people come and go as they please. What keeps Chung coming back is the self-expression she's tapped into.

Baumgartner also said she appreciates putting her own technique and style into swing. As a former ballerina, she said, she likes the

freedom of the dance style.

Graduate student Christina Yuu has been a part of IC Unbound for nine semesters. Though she has gotten personal joy from IC Unbound, her favorite part is seeing everyone else grow.

"I'm like a proud mother or grandmother," she said.

When Diamond joined her freshman year, dance didn't just help her find a family, she said. It also gave her something fun to love.

"All you need are socks and a dream," Diamond said.

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From PAGANS Page 1

to paganism or magic has been through media like "Sabrina the Teenage Witch."

Racquel Belkin '18 founded the organization in 2015 as a place to be open with other pagans.

While the group does have the umbrella term of pagan, members do not necessarily have to consider themselves pagan to join the group. Senior Margot Register, president of IC Pagans, said the differences in the group is what the members discuss most.

Because paganism is so broad, there are many different kinds of ways people can practice. Register said she considers herself an "interfaith pagan." Register said she explores the mythology of other cultures in the past and adopts what she values from each one.

Brandal said she was raised Christian and began identifying with Hellenistic Paganism before incorporating Celtic deities into her faith as well.

Brandal identifies as a druid, which she described as a stricter form of Celtic Paganism that worships deities from the Celts of ancient Ireland, Wales and Scotland. She said that being part of IC Pagans helped her to feel that her faith was legitimate in a world where major religions dominate spiritual beliefs.

Belkin said she was raised Jewish and discovered paganism from a book in a library. She became interested in Wicca, and then said she reconnected with Judaism again, and she combined the two practices.

"When I connected with Judaism again, I didn't really feel the need to get rid of paganism because it was part of my religion as well," she said.

Hierald Osorto, director of Religious and Spiritual Life at the college, said he has seen students identify with multiple belief systems. He said he's seen students attend Catholic Mass on Sundays and also attend IC Pagans meetings.

"There are students that see themselves in multiple spaces," Osorto said. "We should be able to know that and highlight that."

One of the more common perceptions of

pagans is that they cast spells and hexes. Some, though not all, pagans do practice magic but not in the wand-waving way described in media.

"I do practice magic," Register said. "Magic is different for everyone, but for me, it equates to passion and setting. You know, your little section of the universe that is you and interacting with that in a way that's not exactly physical or obvious."

Magic is highly individualized. It can take the form of simple practices, like meditating or even cooking with mindful intention. It can also consist of more formal spells that can include burning candles, reciting words or visualizing a goal. Register said her practice of magic includes making art.

"That for me includes a lot of art, a lot of drawing, ... thinking about what I want things to be," she said. "If I want confidence, I'm giving myself a little doodle for confidence."

Magic may also include forms of divination. Brandal and sophomore Nora Foster both use tarot cards. Each card has a meaning, and they can be organized in different spreads, or layouts, that can provide insight into situations. Brandal said that divination through tarot readings helps her connect to the religious aspects of her faith.

"One of my deities is Apollo, and he is the god of prophecy," she said. "So that's a way for me to honor him in my daily life."

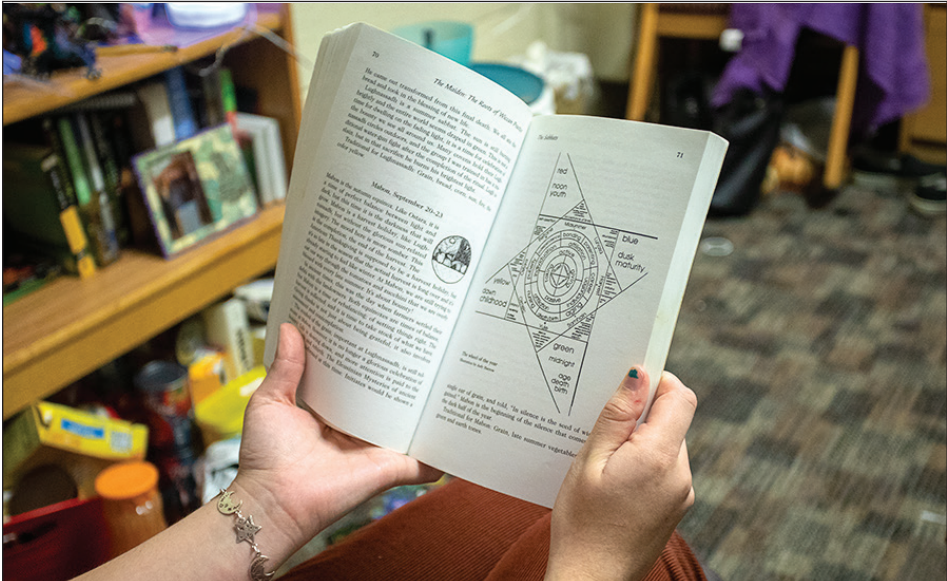
Many pagans also have altars. Brandal has a personal altar she keeps in her dorm room. Register has an altar with crystals, a mirror, a cloth and cat figurines, which she says have special meaning to her.

"Cats with witchcraft has become a common symbol, and it's something that I actually really like," Register said.

Cats are associated with witchcraft in popular culture, but other aspects may not be treated as seriously. Register said that pop culture has made paganism and witchcraft seem trendy, especially with the significance of crystals.

"That's interesting and totally valid, but this is a religion for me," she said.

Along with discussion, IC Pagans works to



Senior Margot Register reads a book that outlines the various pagan holidays that coincide with the changes of seasons. Paganism is a broad term that describes earth-based faiths. ELIAS OLSEN/THE ITHACAN

reduce the problems of cultural appropriation in paganism. Some white pagans take rituals from other cultures, particularly from people of color, and adopt them disrespectfully.

"Neo-paganism has a huge racism issue," Register said.

Register works with familiars, or spiritual animal companions. She says this practice is different from "spirit animals," a term that has been appropriated from indigenous religions and used in an unsacred way. She said she makes sure not to use the term or follow the practice because she does not have a right to indigenous culture. To combat this and other instances of appropriation, IC Pagans hosted informational events such as "Ask-A-Witch," during which students were welcome to ask members of IC Pagans about their beliefs and practices. Foster has also led cultural appropriation workshops.

IC Pagans has been working with Osorto to gain more recognition as a legitimate religious community at the college and is part of the

Interfaith Council. Osorto said the chapel has been used most by the active Jewish, Protestant and Catholic communities at the college, and he wants to make it a more inclusive space for people of all faiths to convene.

Register said the number of members in IC Pagans has increased over the past year. The group will be holding open rituals for pagan holidays and invites students on campus to attend meetings to learn. Register said another goal of the group is to make pagan students feel comfortable in their faith, even if they're not a part of the organization.

"People who don't want to come to the meetings but consider themselves pagan, I want them to know that there's a place for them," she said. "I just want them to know that they're not outcasts. We love them, too."


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Paint Under Pressure

Artists compete in Paint-Off

Pam Gilbert works on her painting at the Ithaca Festival Paint-Off. Local visual artists participated in a competition at the Ithaca Farmer's Market on Oct. 20. Artists were given 90 minutes to complete a work of art. At the end of the competition, art pieces were judged by a panel and auctioned off to attendees who were able to vote for their favorites.

MAXINE HANSFORD/THE ITHACAN



Sue Brightly paints in the competition's early stages. Artists were permitted to sketch beforehand but could not begin painting until the 4:30 p.m. start time.

MAXINE HANSFORD/THE ITHACAN



Carmelo Ortiz pauses from working on his piece. At the end of the competition, all proceeds from the auction benefited the Ithaca Festival. Winners received prizes.

MAXINE HANSFORD/THE ITHACAN



One of the final pieces, left untitled, was completed after only 90 minutes of work. While artists worked, DJ Ben-Hameen played music at the Farmers Market Pavilion. Setup for the competition began at 4 p.m., with artists bringing their own canvases and drop cloths. The painting period ended at 6 p.m., and the auction and judging ended at 8 p.m.

MAXINE HANSFORD/THE ITHACAN

‘Venom’ adds nothing to Spider-Man canon



“Venom” is the most recent addition to this year’s already oversaturated market for superhero movies. Tom Hardy plays Eddie Brock, a famous reporter who merges with an extraterrestrial symbiote to become the supervillain Venom. Based on the Marvel Spider-Man comics, the movie never achieves a compelling storyline. Instead, it settles for a simplistic action premise.

SONY PICTURES

BY ANTONIO FERME
STAFF WRITER

From its opening scene to its farcical post-credit scene, it was hard not to chuckle and twit at “Venom,” the movie Sony Pictures plucked out of thin air. While there were a small handful of comedic scenes that actually worked, they were not the reason the audience was laughing — sadly, that laughter was the only medication to help get through this littered atrocity of a film.

“Venom” is one of nine superhero movies scheduled to be released this year, which makes the film’s main advertising tagline, “The World Has Enough Superheroes,” feel even more relevant. The film, directed

by Ruben Fleischer, is based on the iconic Marvel supervillain featured in the Spider-Man comics. The film follows Eddie Brock (Tom Hardy), an investigative reporter trying to take down Carlton Drake (Riz Ahmed), the brilliant but dishonorable founder of the Life Foundation, a corporate survivalist group. After breaking into his lab while investigating Carlton’s experiments involving extraterrestrial symbiotes, Eddie merges with one of the creatures and becomes Venom: a sentient alien symbiote that requires a host for survival.

The movie’s paper-thin premise never truly evolves into anything substantial. The story simply does not work. It’s filled with plot holes, huge

inconsistencies and loose ends that are never tied up. The only part of this movie that actually stands out is Eddie’s character, who turns into Venom, and the conflict shared between the two contrary personalities that battle inside Eddie’s head. Hardy doesn’t have a lot to work with, mainly due to a muddled script filled with cheesy dialogue that would barely pass for the Saturday-morning cartoon “Spider-Man: The Animated Series.” Despite this, Hardy actually manages to deliver a compelling performance even though his character comes off as shallow and uncharming at times. Eddie is supposed to be a famous reporter, but he shows no signs of ethics for anyone or anything and is unfittingly selfish. Once transformed into Venom,

however, the antihero mostly looks and acts the part of the iconic comic book character. The dynamic between Eddie and Venom inside his head is oddly fascinating to watch. If the film ditched the deadweight supporting characters and focused more on this conflict, “Venom” would’ve been exceedingly better. Ahmed fails to make his character magnetizing, menacing or even memorable by any means as he plays the most generic mustache-twirling supervillain. The climactic action sequence between Venom and Riot is one of the worst final battles due to the laughable action and visual effects, which looked like two CGI blobs of slime being smashed together like action figures made out of Play-Doh. The action scenes in this film are

underwhelming, especially because there are no giant spectacles to look back on. The sequences with Venom are at least entertaining and show the symbiote dropping humans left and right with ease, but having the character feel practically indestructible means there are no stakes to the action for either the host or his parasite. Though Hardy’s Eddie and Venom share a zany relationship that appealed most comic book fans, it’s not enough to distract the crowd from this careless and forgettable film. Considering almost every other aspect fell flat, it’s difficult to recommend “Venom” to either superhero fans and casual viewers alike.

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MOVIE REVIEW

“Venom”
Sony Pictures
Our rating:
★★★★☆

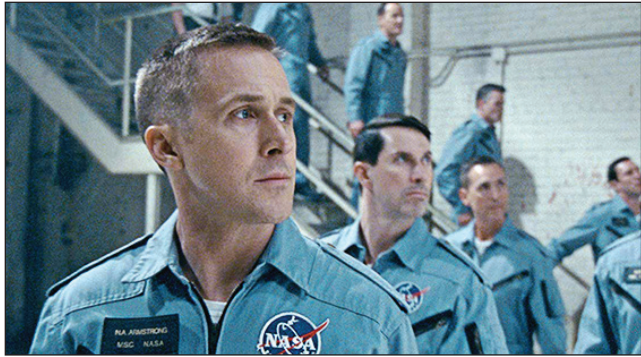
Moon mission movie is slow but powerful

BY LIAM CONWAY
STAFF WRITER

“First Man” has landed, telling the story of Neil Armstrong and his family as they prepare for his terrifying mission to the moon. This film marks the second consecutive collaboration between director Damien Chazelle and actor Ryan Gosling, and it is a remarkable demonstration of the versatility these two artists possess. The film presents the mission as a horrifying gamble rather than a whimsical exploration of space. The film also works at great lengths to show what kind of effect Neil’s behavior had on his kids and his wife, Janet (Claire Foy). Expectations were high for director Damien Chazelle, who is the youngest person in history to take home an Oscar for best director. Thankfully, Chazelle delivered another great film to put on his resume. Chazelle’s previous two films, “Whiplash” and “La La Land,” were passion projects that he spent years writing. “First Man” differs from his previous work — it lacks the same directorial flair that Chazelle’s previous works have. When the credits roll at the end, it is almost surprising to see Chazelle’s name appear. The movie has drab sterility to it that feels like a Christopher Nolan film. It shows Chazelle’s growth as a more versatile filmmaker, but there’s a sense that it was missing

something. “First Man” feels more like a fascinating feat of factual storytelling, rather than the stylistic passionate stories of Chazelle’s past. With performances from Gosling and Foy as Neil and Janet Armstrong, the film’s emotional core feels grounded. Because Neil is dealing with imminent danger when he is training with NASA, he has a hard time expressing emotion with his family. Because of Neil’s wooden behavior, it makes Gosling’s performance feel lackluster at times — lackluster, but accurate. Foy delivers the best performance in the film as she begins feeling sympathetic to Neil, but her emotions evolve into feelings of anger and frustration with his distant behavior. The struggle between them is a prominent part of the film, but the two veteran actors make it feel just as difficult as space travel. It’s rare that a film can make two conflicting struggles feel equally important, but “First Man” is one of those rare cases.

While the film spends a great deal of time developing Neil’s relationship with his family, the film’s climax and focus are still, ultimately, the mission to the moon. Much of the second act of the film feels rather dull as none of the characters seem to progress, and the viewer is left waiting to see the mission finally occur. The silver lining reveals itself as the moon landing sequence is as intense as on-screen space travel has ever been. The sound mixing and production design create a



Damien Chazelle directs a retelling of the first moon landing. Ryan Gosling as Neil Armstrong and Claire Foy as his wife, Janet, add emotional complexity to an already terrifying depiction of the emptiness of space travel.

UNIVERSAL PICTURES

feeling of uncertainty and chaos as the men are sent hurtling through space. The film doesn’t move at rocket speed. It doesn’t even power walk. “First Man” takes its time to tell the story, and sometimes it feels like everything has come to a complete stop. Much of this stagnation comes from the lack of sound throughout the film. Scenes are riddled with long silences that serve little purpose, and the score often comes in at unwelcome times,

making the fade in feel obvious and ham-fisted. The meandering pacing of “First Man” is by far the largest downfall of the otherwise interesting story. As a film about space travel, Chazelle’s “First Man” succeeds at telling an interesting story that looks at the moon landing through a different lens than most films of its kind. It succeeds where it counts — it gives the characters real struggles and causes the viewer to feel conflicted. Where “First

Man” falters is its dull start and overall slow pacing. However, Chazelle’s directing ability is strong enough that the film makes up for most of its shortcomings in the overwhelming attention to detail. With strong emotions and frightening space travel, “First Man” isn’t entertaining throughout every small step but ends with one giant leap that makes it worthwhile.

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MOVIE REVIEW

“First Man”
Universal Pictures
Our rating:
★★★★☆

Immersive world elevates Spider-Man game

BY JAKE LEARY
STAFF WRITER

Spider-Man climbs the side of the Avengers Tower, a vast, endless wall of glinting glass. He skitters up the top, hand over hand, until he reaches the highest spire. He sits for a moment, and then jumps, arms outstretched, hurtling toward the ground. And just before Spider-Man splatters onto the pavement, you press R2; he thrusts out his hand, fires a web and swings away, soaring above the New York City skyline.

It's a magical moment that you'll experience dozens, if not hundreds, of times as you fight and fly your way through the best Spider-Man game to date.

(Spoilers ahead — proceed with caution.) “Marvel’s Spider-Man,” Insomniac Games’ third-person action adventure, features the beloved web-slinger eight years into his career. Peter Parker (Yuri Lowenthal) has already encountered enemies, but his greatest villain — Otto Octavius (William Salyers), aka Doc Ock, the mad scientist with four sentient metal tentacles — has yet to break bad. Instead, Peter and Otto are colleagues and friends at the beginning of the game. Insomniac blends classic Spider-Man elements with modern twists,

making Peter so much more than the stammering, broke college student he was at his inception.

Though two-thirds of the game is spent in pursuit of the supernatural crime boss, Mr. Negative (Stephen Oyoung), Otto’s descent into villainy and his ultimate betrayal of Peter are the emotional core of the game. The final fight between Peter and Otto, ends with an emotional conversation between Peter and his surrogate father. Despite starting and ending strong, the story falls apart in the middle. It’s frustrating that Otto’s villainy is so cartoonish. He leaps from a

gentle altruist at the beginning of the game to a large-scale, genocidal terrorist at the end. It’s a shift that feels incongruous even after it’s explained that the cybernetic tentacles meddle with his brain chemistry.

Mary Jane (Laura Bailey) also gets a refreshing update. No longer is she nothing more than Peter’s improbable love interest; instead, she’s a capable, compelling character of her own. She’s a journalist, not a model like she is in the comics: She’s more Lois Lane than perpetual damsel. Watching her and Peter try to rebuild their relationship is poignant. It’s a relatable story about the struggle of balancing a career with a relationship.

“Spider-Man” works better as a story than a game. Though swinging



Insomniac Games produced a third-person Spider-Man video game. The game’s world is fun to inhabit and tells a compelling story. However, the actual gameplay and side missions quickly lose their luster and become chores.

INSOMNIAC GAMES

between glittering skyscrapers and webbing up enemies is fun at first, it gets old fast. Combat encounters become repetitive and dull. Even the initial thrill of unlocking a new suit loses its luster when you realize that you’ll have to earn tokens to get a chance to wear it.

A peculiar paradox arises as you swing, zip and soar through the loving recreation of New York City: Insomniac made a world that’s fun to inhabit but not

a game that’s fun to play. Every mission and side quest feels like a chore, but the simple act of pressing R2 to swing is enough overshadow the tedium. The side activities become a means to an end; if you want to unlock new suits and gadgets, you need tokens, and if you want tokens, you need to engage with the glut of systems crammed into the game.

Insomniac’s version of Spider-Man is not only the best video-game adaptation of the scarlet web-slinger

but the best onscreen take on the character. Spider-Man and Peter Parker are shown equal love and attention. Insomniac made a story in which Peter’s personal drama is as compelling as his costumed adventures. Though the gameplay gets a bit stale by the time the credits roll, the core game — the story, the costumes, the ceaseless charisma of Lowenthal’s Peter — is a consistent source of superhero joy.

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Joyful, soft animation in ‘Hilda’ is wholesome

BY AVERY ALEXANDER
STAFF WRITER

Perfection in television is almost impossible to come by. There is hardly ever a show so impeccable that it is truly worthy of high praise, but Netflix’s new fantasy animated series “Hilda” is. “Hilda” is a true blessing and comes close to perfect.

Hilda, a girl with a knack for nature, bounces through a beautifully conceived world filled to the brim with mystery and monsters. Right from the start, “Hilda” provides no explanation for the strangeness of its world. It takes place in a seemingly normal city, but cryptids lurk around every corner. By having the characters totally used to the otherworldly nature of their setting, the show allows for a perfect marriage between the mundane and magnificent.

As the story unfolds, Hilda and her mother, due to unfortunate circumstances, are forced from their rural, forest home and have to move to the nearby city, Trolberg. At first, Hilda wants to go back to the forest and is apprehensive to speak to people because she was raised only talking to her mother and nonhuman entities. Over time, Hilda makes two human friends, Frida and David, and brings them along on

a different, zany adventure in each episode. Hilda has a talent for sniffing out danger, and every episode is an extravaganza of magical lore and fun.

The show sees characters interacting with hallmark magical entities like elves, trolls and giants, but it also explores lesser-known mythology. Along with those standard magical monsters, “Hilda” features more obscure fae like the Norwegian “nisse,” the Native American thunderbird and an interesting creature named the Woodman, who seems to be a type of benevolent forest spirit. By implementing more ambiguous creatures, “Hilda” is a paradise for any mythology nerd.

“Hilda” shares a similar vibe with other animated shows like “Star vs. the Forces of Evil,” “Steven Universe” and “Gravity Falls.” All of these are shows are advertised toward children but still manage to draw in large numbers of older viewers. Older audiences are often attracted to these shows because they project adult themes in a subtle way, dealing with topics like sexual orientation and social pressure.

Above all, “Hilda” is fun to watch. The world is lively and pleasant, and the characters are versatile and compelling. Although the show is not lacking in the pep department, everything feels relaxed, casual and easygoing. The character design contributes to this laid-back feel. The style is



NETFLIX

rounded, bubbly, soft and easy on the eyes, giving the animation a joyful look. Also, the show utilizes blues and soft oranges, which are both associated with coziness and calmness.

Despite its fantasy setting, “Hilda” also does an admirable job of reflecting elements of real life. The series is refreshing, providing a selection of diverse characters. One of the main characters, Frida, is black. The background characters are noticeably diverse as well, sporting characters in hijab, and other people of color. For a show brimming with fantasy and magic, it’s interesting how “Hilda” does a better job at providing an accurate portrayal of life than shows completely based in reality.

The only issue “Hilda” has is how short the season is. There are only 13 episodes, and the world and characters are so amazing that it’s devastating when it comes to the end. All there is to do now is to wait and hope for a second season because “Hilda” deserves it.

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Logic stays strong

BY JAMES BARATTA
CONTRIBUTING WRITER

Logic has returned with his zealous, boom-bap hybrid, “Young Sinatra IV.” Logic doesn’t hold back with the fourth and final addition to the Young Sinatra series. Not only does he elaborate on the powerful messages made clear in his 2017 album, “Everybody,” which put out anthems for racial equality, mental health issues and awareness for suicide, but he shares his vision for the future of the rap industry as a whole through quality beats and clean, meaningful verses.

On “100 Miles and Running,” the listener is graced with an adrenaline rush. Logic pumps out 69 words in under nine seconds — that’s faster than the fastest verse of Eminem’s “Rap God.”

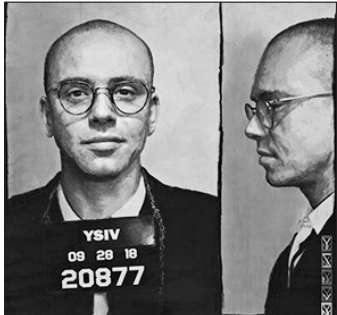
Among the many songs of the “Young Sinatra IV” album, “Wu Tang Forever” stands out. It opens with the tumultuous voices of the Wu-Tang Clan shouting “Wu-Tang” with the intro beat. It is truly an ode to not only the boom-bap style of rap in the ‘90s but to Logic’s idols as well.

Logic takes on the style of famed director Quentin

Tarantino in the track “Street Dreams II,” which is the sequel to “Street Dreams.” Logic successfully describes an action-packed story where he and his producer, 6ix, attempt to save Logic’s kidnapped wife — it’s a story of murder and desperation. “Street Dreams II” truly captures the Tarantino-esque vibe Logic aimed for. The track itself feels visionary and illustrious and tells a story that actually has substance.

“Young Sinatra IV” is the final Young Sinatra in the series, and now fans await his most anticipated project — “Ultra 85.” “Young Sinatra IV,” however, can be described as the accumulation of his dedication to the genre, the people whose voices he aims to amplify and the life story he’s shared in the tracks.

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VISIONARY

TV
REVIEW
“Hilda”
Netflix
Our rating:
★★★★★

QUICKIES



DIRTY HIT RECORDS

“IT’S NOT LIVING (IF IT’S NOT WITH YOU)”
The 1975
The 1975’s newest single channels the simple, sweet lyrics and vocal harmonization of peak ‘80s pop. Think “Heaven Is a Place On Earth” by Belinda Carlisle if Carlisle shopped at Urban Outfitters.



RCA RECORDS

“FINGERS”
ZAYN
RCA Records
Zayn Malik sacrifices his strong vocals for slurred lyrics that sound like they were recorded underwater. Although initially hard to pin down, the words meld with the flowing instrumentals carried along by a buzzing bassline.



UNSIGNED

“PAPERCUTS”
Uffie
Unsigned
“Papercuts” juxtaposes a sugary-sweet voice with razor-sharp lines like “push the knife deeper” and “stab me in the heart, babe.” The funky bass and warped electric guitar carry across a sense of danger without going overboard.

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CONTINUING TO COMPETE

Diver maintains success by overcoming medical complications

BY DANI PLUCHINSKY
SPORTS EDITOR

Sometimes, graduate-student diver Anna Belson would be sitting in class taking notes when, unknowingly, she would have an absence seizure. She would continue taking notes, scribbling over everything she had previously written. When she came out of it, she said, her notes looked like hieroglyphics.

Belson, who is entering her fourth season competing for the Ithaca College women's swimming and diving team, has never competed in a full season of diving due to various medical reasons. Regardless, Belson has qualified for the NCAA Division III Swimming and Diving Championships every year.

In her last year as a diver at the college, she is pushing past her adversities and planning to finish the season entirely.

"Individually, I want to go back to nationals, and my goal is to make finals on both boards," Belson said. "This year, I'm going to make it the whole season."

Her freshman year, Belson missed the first half of the season due to a broken foot. She began diving at the Bomber Invitational on Dec. 5, 2014. That year, she earned All-American honors for finishing 10th in the 3-meter dive at nationals. The following year, she dove until the Bomber Invitational but had to stop because of more health issues. She made it back to dive at nationals again, where she earned a fourth-place finish on the 1-meter board and on the 3-meter board.

After taking her junior year off to

start diving again until the Bomber Invitational. Belson said that starting her sophomore year, she experienced difficulty staying awake and was having seizures, but the cause of the problems was not discovered until her senior year.

"I got back from the training trip and was very fatigued and tired, and the one practice, I passed out after doing a hard set and was unresponsive," Belson said. "It kept escalating, and I was having seizures and heart problems."

In December 2017, Belson said, she took an electroencephalogram, a test to check the electrical activity in the brain. When she took it, doctors told her she had severe sleep apnea and would stop breathing while she was sleeping. When someone stops breathing while they sleep, their brain continues to be alert. This caused her sleep cycle to alter, and her brain would never get any rapid eye movement (REM) sleep, an essential period of sleep activity that stimulates parts of the brain.

"You can only survive 11 days without REM sleep, and so, for every eight hours of sleep, I was only getting two," Belson said. "I was trying to live a baseline of two hours of sleep per day. I was constantly so tired, and when you don't get any sleep, your body starts shutting down, and that's why I was having nonepileptic seizures."

Belson said she currently takes medicine to help her stay awake during the day. When the cause of her narcolepsy was unknown, she said, she would constantly fall asleep in class and would even fall asleep during her exams. At the beginning of her senior year, she said, she was failing every exam she took and had to learn how to adjust.

"I wouldn't know what happened and my classmates kept me awake — they would hit me to wake me up," Belson said. "I took my exams during the afternoon when I was awake versus at 8 a.m. when I was more like-

I y

to fall asleep. I took them in bright lights, and the professors worked with me, and they were very accommodating."

Barbara Belyea, clinical professor and associate chair of the Department of Physical Therapy, had Belson for her Musculoskeletal Examination and Evaluation course and is her academic adviser. She said it was amazing to watch Belson continue to strive academically.

"Anna was always really honest and forthcoming about what she was dealing with,"

Belyea said. "We knew she was going through some really challenging issues health-wise, and we tried to support her as best we could."

Because doctors were able to figure out the cause of her health issues, Belson was able to start taking medication to help control her symptoms and finish off her senior year of diving with a bang.

Last year, Belson was one of five divers from the college to qualify for nationals in Indianapolis. She joined graduate student Nickie Griesemer and

way, and they know not to mess with I t h a c a



Graduate student Anna Belson has gone to nationals three times in her career.

JORDYN CONGELLI / THE ITHACAN

then-seniors Lindsey Suddaby, Katie Helly and Alyssa Wishart as five of only 29 divers to make it to the championships. Belson finished 12th in the 3-meter and 13th in the 1-meter. For Belson, she said her favorite part was competing with her teammates.

"To have four other teammates by my side was an experience that I will never forget, and I am so thankful for it," Belson said. "Watching Lindsey get to the finals and Nickie win both boards — it's one of the best moments of my life because I got to be next to the people that have made my life so successful."

Head diving coach Chris Griffin said Belson's ability to always put others before herself helps her dynamic with the team.

"Her sophomore year, she won Diver of the Year at the Empire 8 meet," Griffin said. "Immediately after receiving that award, she handed it off to a young woman who did not receive it but was deaf and had overcome a lot of difficulties in herself, and Anna felt she deserved it. That's the type of person Anna is."

Belson said that with everything going on, she still tried to find a way to dive. She said she would show up to every practice and competition she could attend to try and compete.

"Diving is the one place where I can reduce stress," Belson said. "Every minute I worked out counted. I wasn't able to build muscle because my body was fighting to keep itself alive. I didn't do any unnecessary activities that wasn't directly related to diving."

Belson said the goal for the team this season is to send at least six divers to the regional meet. She also wants to make sure that the college's diving program remains a powerhouse.

"I hope they continue to look at us that

College diving," Belson said. "We can have so much fun, and we can dance and sing and laugh but at the same time, destroy them with a smile on our face."

Besides being on the diving team and taking graduate classes, Belson works at the Robert R. Colbert Sr. Wellness Clinic. Sophomore teammate Jocelyn Pawcio said she admires Belson for balancing everything in her life.

"It can be easy to carry over negative emotions from a full day at school to practice in the evening, but Anna's compassionate and hard-working personality rises over these issues to motivate the team and be in the moment," Pawcio said. "In my opinion, being able to juggle all of these things at a supreme level is very telling of her character and leadership skills."

Belson said that, throughout her four years, she would not have been academically and athletically successful if it had not been for the constant support system in her life.

"What my teammates were able to do for me, you could not find that truly anywhere else," Belson said. "Everything from picking me up in the morning to make practices and holding me when pieces in my life were falling apart. It had nothing to do with me, and it was everything to do with everyone else."

Belson said she intends to finally compete in her first full season of diving to cap off her career at the college.

"I can positively say that I am so much better than I was last year," Belson said. "To come out of the season and being able to compete the whole season, it's a 'we made it' and a 'thank you' to everyone who has helped me."

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ONLINE

For more on Belson, go to theithacan.org/continuing-to-compete

Belson was one of five divers from the college to go to nationals in 2018.

CONNOR LANGE / THE ITHACAN

Belson competes in the 1-meter and the 3-meter dives. She has qualified for nationals every season she has competed but was unable to finish an entire year due to health complications. During her sophomore season, she started experiencing heart problems and nonepileptic seizures. The cause of the problems was not discovered until her senior year.

SAM FULLER / THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season



Senior midfielder Maddie Keppel paces past Vassar junior midfielder Cristina Lopez on Oct. 12. The Bombers fell to the Brewers 1–0 and are currently 3–4 within the Liberty League. KAYLA ZEGLIN/THE ITHACAN




Football

RESULTS		
	28–3	
Ithaca	Oct. 20	Rochester

STANDINGS		
School	Conference	Overall
RPI	2–0	6–0
Ithaca	2–1	5–2
Hobart	2–1	4–3
St. Lawrence	1–1	2–5
Union	1–2	5–2

Next game: 1 p.m. Oct. 27 against St. Lawrence University at Butterfield Stadium

Volleyball

RESULTS				
	3–0			3–2
Ithaca	Oct. 19	Bard	Ithaca	Oct. 22
				Vassar

Next match: 7 p.m. Oct. 26 against Carnegie Mellon University in Pittsburgh, Pennsylvania

Women’s Crew

RESULTS		
Name	Place	Time
Outlaw/Brian	3rd	22:20.004
Varsity 8	4th	19:10.122

Next match: 10 a.m. Oct. 27 at the Head of the Fish in Saratoga Springs, New York

Men’s Swimming and Diving

RESULTS		
Name	Place	Event
Pat Daly	1st	1000-Yard Freestyle
Jake Hewitt	1st	200-Yard Freestyle
Spencer Brownell	1st	50-Yard Backstroke
Andrew Mikhailichenko	1st	50-Yard Breaststroke
Nate Bartalo	1st	100-Yard Butterfly





Next match: 2 p.m. Oct. 27 against Rensselaer Polytechnic Institute at the A&E aquatics pavilion

Women’s Swimming and Diving

RESULTS		
Name	Place	Event
Morgan Hoffman-Smith	1st	1000-Yard Freestyle
Jesse Ford	1st	200-Yard Freestyle
Jackie Pecze	1st	50-Yard Backstroke
Ashley Warren	1st	50-Yard Breaststroke
Genny Tripler	1st	50-Yard Freestyle

Next match: 2 p.m. Oct. 27 against Rensselaer Polytechnic Institute at the A&E aquatics pavilion

Field Hockey

RESULTS					
	2–1			1–0	
Ithaca	Oct. 16	St. Lawrence	Skidmore	Oct. 21	Ithaca

Next match: 5 p.m. Oct. 24 against SUNY Oneonta at Higgins Stadium

Men’s Soccer

RESULTS		
	3–0	
RPI	Oct. 20	Ithaca

Next match: 3 p.m. Oct. 24 against the Rochester Institute of Technology at Carp Wood Field

Women’s Soccer

RESULTS		
	2–1	
Ithaca	Oct. 20	RPI

Next match: 3:30 p.m. Oct. 24 against the Rochester Institute of Technology in Rochester, New York

Senior promotes positivity in cross-country

BY DANI PLUCHINSKY
SPORTS EDITOR

One of senior runner Amanda StClair's main goals for this season is to make sure her teammates look forward to coming to cross-country practice.

Now in her eighth year of running cross-country, StClair is one of the two captains for the Ithaca College women's cross-country team this year, along with fellow senior Hailey Nase. As captain, StClair said, she is trying to focus on providing the team with an enjoyable experience while also leading the team to its sixth nationals appearance in seven years.

"We have a fun culture this year, and we are doing so well," StClair said. "I know those are related — you won't do well unless you're having fun and you love what you're doing, so I want to make sure when we get to nationals that the team has so much fun the whole time."

StClair said she tries to make sure the team does a lot of activities together besides running cross-country, like eating dinner together every night, going pumpkin picking and even going grocery shopping together. Junior runner Sarah Rudge said StClair emphasizes a fun culture.

"Amanda wants everyone to feel safe and comfortable at practice," Rudge said. "With her, cross-country feels like an adventure every single day."

StClair, an integrated marketing communications major, hopes to be a creative director for an advertising agency after she graduates. Because she will always need to be creative with her

career, she practices being creative with the sport and her teammates, she said.

"Cross-country people are the weirdest people alive," StClair said. "I think trying to out-weird other people is really hard, but for me, it isn't as bad because I'm the weirdest. Trying to come up with different ways of being weird and making people laugh is a really creative process, and I have to really think things out."

Head coach Erin Dinan said she experienced StClair's energy their first time meeting.

"I was calling her as a recruit, and I had one of the most positive, exciting conversations with her just in that first conversation," Dinan said. "She was baking cookies, and she had so much energy and I thought, 'Oh my god, you are going to fit in so well into this team,' and that was my first experience with her, and that hasn't changed."

StClair said she first became interested in the sport through her family but was not able to run competitively until high school.

"I knew I wanted to run my whole life," StClair said. "I wanted to run every day since I was two because my dad talked about running his whole life, and he was so fast, but we had no kids' leagues. I started running with my brother when he was in high school, and the second I got to high school, I started running."

At the end of last season, StClair said, she had beaten her personal best time by three minutes by the end of the season. She started her junior season at the Purple Valley



Senior runner Amanda StClair competes at the Jannette Bonrouhi-Zakiam Memorial Alumni Run on Sept. 2, 2017. StClair is currently one of two captains of the Ithaca College women's cross-country team.

TED ZERIVITZ/THE ITHACAN

Invite where she ran a time of 25:53.6. By the time she crossed the finish line at nationals, her time was 22:53.8.

At the end of her freshman season, StClair had only improved her racing time in the 6,000-meter race by 45 seconds. At the end of her sophomore year, she beat her time by one minute and one second. Improving by a time of three minutes her junior year was unexpected, she said.

StClair said one of the things she loves most about cross-country at the college is the ability to

improve every season, which is something that she said, in her experience, is uncommon at the high-school level.

"A lot of times, what happened in high school, is people would peak their sophomore year and then decline junior and senior year," StClair said. "When I was here, I came in and saw that not only were the sophomores good, but juniors were better, and seniors were better than them. I talked to Erin [Dinan], and she said that was her training — she wanted to build us up over four years."

StClair said running has helped create her positive outlook on life.

"I get really sentimental about running because I love it so much," StClair said. "I love this team so much, and I love Erin so much. Running teaches you how to be confident in yourself. You shouldn't base your confidence on it, but it should lead you to be confident as a person because running shapes your entire life. It creates a really clear-minded individual."

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Freshman libero excels within starting position

BY SHEHANE FERNANDO
STAFF WRITER

Freshman athletes typically struggle to find playing time given their lack of seniority. However, for freshman libero Jordyn Lyn Hayashi, her limited experience at the collegiate level has not stopped her from being a consistent starter on the Ithaca College women's volleyball team.

Hayashi has played in all 23 games so far this season and has recorded 171 digs and 18 assists. She played volleyball in her home state of Hawaii for eight years, starting in the fifth grade, continuing through middle school and high school, and now plays at the college.

Hayashi visited the college last year and said she was instantly struck by the beauty of the campus. She also met head coach Johan Dulfer on the trip, and soon after everything fit into her college plan. Dulfer said he is pleased that Hayashi joined the program.

"Jordyn is the perfect fit for Ithaca and for our team," Dulfer said. "She is adventurous, driven, just a very good person and teammate. What impresses me the most is how incredibly unassuming she is for someone so talented. She has lofty academic goals, and she dreams big for volleyball, too."

Though freshmen starting so early in their college careers is uncommon, Dulfer said, Jordyn's attitude is why she broke tradition.

"Jordyn's strength is her intensity," Dulfer said. "She has incredible drive to get to every ball. She also possesses an amazing feel for her platform, which allows her to pass very tough serves right to target. I don't look at what year someone is when we determine who needs to be on the court. Jordyn is having to earn her spot each day in practice and games, and she's done a tremendous job."

Hayashi said she is grateful to be playing with talented teammates and having supportive coaches who push her to the best of her abilities.

Though the games at the collegiate level move at a faster pace and require more consistency, Hayashi said, she feels challenged every game.

"I watched the University of Hawaii at Manoa's volleyball team on TV all the time with my mom," Hayashi said. "I would copy their movements, so my mom just stuck me into a volleyball program."

As a libero — a defensive position on the court — Hayashi is skilled at digging and passing. Senior libero Tara Stilwell said those two skills are what makes Hayashi stand out in the game.

"It is the libero's job to be consistent in starting the play off well," Stilwell said. "The libero is critical to the game because of that and because it is hard to be a good offensive team when the passing isn't good."

When Hayashi first started playing volleyball, she played all of the spots around the court. However, as she advanced further within the sport, she was guided towards being a libero.

"I think I like the glory of it," Hayashi said. "When your opponent could hit the ball as hard as they could, the fact that I am able to dig the ball and prevent them from killing the ball is just an amazing feeling for me."

As a freshman in high school, Hayashi received an honorable mention in the Big Island Interscholastic Federation (BIIF) Division I. As a sophomore, she helped her team win the BIIF Division I Championship. The team also finished in sixth place at the Hawaii High School Athletic Association (HHSAA) Division I Championship. Furthermore, as a sophomore, she was invited to take part in the USA Volleyball High Performance Region Prospects National Training Program.

"When they asked me, I felt like all of my hard work on and off of the court was getting noticed," Hayashi said. "I was so happy and honored to go to the USAV training program and represent Hawaii."

One teammate who has been instrumental in



Freshman libero Jordyn Lyn Hayashi digs the ball during the Blue and Gold's loss against Calvin College on Aug. 31. Hayashi has played in all 23 games for the Bombers this season.

ELIAS OLSEN/THE ITHACAN

helping Hayashi integrate to the campus is Stilwell — the two share a bond of being the only liberos on the team.

"I need her support," Hayashi said. "Tara and I are in the back row together, so she is so supportive when I mess up on a pass or dig — she is there to pick me up."

Stilwell, who transferred to the college her sophomore year, has been a top player for the entirety of her career with the Bombers and said she is impressed with how Hayashi is performing.

"It's almost as if we've been playing together for years," Stilwell said. "I trust her in the back row, and I know that we work well together and that we can grow together. Jordyn is just a bub-

ble of energy. She brings this sort of tenacity and perseverance that good athletes like her have."

Hayashi is barely into her freshman season for the Bombers, and she has already made a strong first impression among her teammates and coaches, Dulfer said.

"It's hard to find a day where there's not a smile on her face," Dulfer said. "Jordyn brings to the program a constant reminder of how important it is to dream big and chase your dreams. We are so lucky she chose to come to Ithaca College and is part of a really talented first-year class."

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Successful sophomore sustains momentum

BY MIKAYLA ROVENOLT
STAFF WRITER

During the 59th annual Cortaca Jug in 2017, then-freshman wide receiver Andrew Vito caught a touchdown pass from then-freshman quarterback Wahid Nabi to extend the Bombers' lead 27-6 for the third touchdown of his rookie season — a critical play in arguably the biggest game in the Bombers' season.

This season, Vito has stepped up in a larger role on the team's offense. In the 2017-18 season, Vito recorded 677 receiving yards and three receiving touchdowns. With three games left this season, he has totaled 466 receiving yards and three receiving touchdowns and is on track to break his record from last season.

He is currently No. 5 in receiving yards for the Liberty League Conference standings. He is also third in the conference with total receptions with 45. This year, he is in the Top 33 for rushing yards, while last year, he was not listed in the top 50 for that category. As a sophomore, Vito is the team's No. 2 wide receiver and is looking to improve throughout the rest of his collegiate career.

Vito said playing for Ithaca College's football program has given him the chance to grow as a wide receiver.

"Being a part of this team has meant everything," Vito said. "All these guys have treated me with so much respect. They've taken me in. It's a great place to be."

Before deciding to attend the college, Vito looked into Johns Hopkins University and hoped to attend but could not get in.

However, he did not let this stop him from continuing his college search academically and athletically. Despite not being able to attend Johns Hopkins University, Vito said, he built a good relationship with Michael Toerper, who, at the time, coached the wide receivers there. Luckily, in February 2017, Toerper, moved to the coaching staff here on South Hill.

When [Coach Toerper] came over [to Ithaca] he and Coach Swanstrom, their philosophies and their personalities kind of fit who I am, and I thought academically this would be a great place for me," Vito said.

Coming in as a freshman in the 2017-18 season, Vito played in his first career game against SUNY Brockport on Sept. 9. He finished the game with three receptions for 47 yards. Throughout his first season, he continued to improve, which helped the team claim their victory at Cortaca last year when he had 116 yards on 10 receptions and a touchdown



Sophomore wide receiver Andrew Vito attempts to juke past Damien Charles, Bearcats senior defensive back, Sept. 1. Vito has already accumulated over 1,000 receiving yards in his short time with the Bombers.

JULIA CHERRUAULT/THE ITHACAN

during the game.

To prepare for his second season on the team, Vito said, he decided to focus on improving his weaknesses, which included putting on weight, building speed and maturing from his freshman year of college. He did this by keeping with his current workout plan and improving his diet with guidance from the football staff.

Vito upped his game in the 2018-19 opener against Saint Vincent College on Sept. 1. He improved from his freshman year opener with five receptions for 98 yards.

"He brings an edge to the team,"

junior wide receiver Will Gladney said. "He's hardworking and just does whatever it takes to win."

"He's a big-time playmaker," wide receiver coach Reece Petty said. "He's a really good deep threat on the field. He's done a lot for us in that aspect. He just brings a mentality of toughness, as well, to the team."

Vito said being a part of the team and its atmosphere is what is most important to him.

"If one person doesn't do their job the team can't function — it's a team sport," Vito said. "Everyone loves each other. It's a brotherhood."

As a sophomore and a second-year starter, he said, he is improving on his leadership within the team and working toward a successful season. He said he is hoping the team can finish the season strong and win as many games as possible.

"It's not being the biggest guy — it's being the most prepared and having that confidence," Vito said. "I want to make the playoffs, win Cortaca ... definitely make a run. That'd be nice."

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Former Bomber returns to sidelines as assistant

The Ithaca College women's basketball team will be seeing a familiar face on the sidelines this season.

Mary Kate Tierney '14 will be the new assistant coach for the Bombers this year. Tierney joins the program after spending two years as an assistant coach at Dickinson College and two years as an assistant at New York University.

Tierney started her college basketball career at Bryant University before transferring to Ithaca College. She played an important role on the Bombers' 2014 team and helped lead it to the program's first Elite 8 appearance in the NCAA tournament. During her senior season, she became the program's fifth Women's Basketball Coaches Association All-American and set a single-season record for 3-pointers with 72, which is currently still the record.

Staff Writer Matt Vander Plaat spoke with Tierney about her prior experience, her transition to the team and her expectations.

This interview has been edited for length and clarity.

Matt Vander Plaat: How does it feel to be a part of the women's basketball program again?

Mary Kate Tierney: I'm thrilled to be back, to be a part of this program just in a different capacity. I was fortunate enough to have a great experience here playing. My main goal in coming back is to just to provide a very positive experience for those student-athletes moving forward.

MVP: How will your prior experience as a player here at the college help the team?

MKT: It's awesome. I played for Coach [Dan] Raymond for two years, and it's such an easy transition moving forward right into the season, so that's been awesome. And I think, having played here, we were successful when I was a

player here, and I think that gives me confidence moving forward. Being a part of this team and knowing that if I give my very best, I can help this team achieve goals that they have for themselves.

MVP: Can you talk about your experience at NYU as well as Dickinson?

MKT: So at Dickinson, I was hired right out of college when I graduated from here. And I was hired by the then-assistant coach that I played for at Ithaca. She got the head coaching job at Dickinson College, and she was nice enough to offer me her assistant position, and it was an awesome two years for me. She really taught me the fundamentals and the basics of coaching, and I'm so grateful to her to this day. We just went through taking over a program, and I had a lot of unique experiences there that I was able to use and kind of develop my own coaching philosophy. At NYU, I was so fortunate to work for an awesome boss, Lauren Hall-Gregory. We were faced with some adversity — we didn't actually have a gym for the past two years, which was kind of nuts — but I will say my players were awesome. I really enjoyed my time there as a part of the UAA, which is one of the best conferences in the country at Division III. We got to fly to conference games, so it was really a unique experience in that regard, and I learned a lot about professionalism and how to carry yourself. That was really huge, and now I am able to come back here to Ithaca having those two experiences.

MVP: How would you describe the women on the team and the coaching staff as a whole?

MKT: I think it is an extremely talented competitive group that has certain goals, and they might be lofty goals, but they are willing to work to achieve these goals. I think that is what I've



Mary Kate Tierney '14 looks to pass the ball against Ducks' guard Kaitlyn Astel '16 on March 1, 2014. The former All-American will return to the Bombers as a coach this season.

COURTESY OF ITHACA COLLEGE ATHLETICS

learned fundamentally so far. If you don't have that hard work and competitiveness, you're not going to be the team you want to be. Working for Coach [Raymond], Coach and I are a little different, which is what you want in a staff. He's a little more detail oriented and thinks about the next step, and I'm much more in the moment. I'm positive, enthusiastic and energetic right in the moment. So I thought we balanced each other out well in the first day of practice, and working for him is something that I wanted to do since I left here. So I'm really excited about the opportunity.

MVP: What are your expectations for the season — for yourself as a coach and for the

team as a whole?

MKT: Don't screw it up on my end. I transferred here, so I was at Division I Bryant University for a year and a half, but the thing that I received here was the people and the support and the positivity I got once I got here — it really changed my life. So I think that's what I want to give back. Yes, I want to win. I'm competitive and I want the very best for them in that regard, but I also want to be there for them. I want to be supportive and positive every day no matter what the circumstances are.

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UPCOMING EVENTS

Nov. 5th, 7th, & 9th, 12 PM, Hill #104

Ithaca Seminar: Choices for a Sustainable Future. A presentation tailored specifically for incoming freshmen, "Choices " explores how students' daily decisions contribute to resource use at the College and in the U.S.

Nov. 8th, 11- 2 PM, Emerson Suites

Join OEMS, Ithaca Dining Services, and our community partners for a unique tasting event that showcases plant-based alternatives to Thanksgiving Dinner classics. Guests are encouraged to make donations to Food Bank of the Southern Tier.

Nov. 13th, 12 PM, Ithaca Falls Room

Sustainability SLI: Food. Explore the inter-connections of food, waste, social justice, water, climate change, and more.

Nov. 14th, 12 PM, Ithaca Falls Room

Join the Eco Reps for an insightful discussion about climate change and how off-campus living impacts the global community.

NEWS

Carbon Neutrality - 2050 or sooner:

The Climate Action Plan Reassessment Team, consisting of dedicated students, faculty, and staff, continues to make significant progress. Later this year the team will share the Energy Road Map that details a plan for the next ten years, highlighting opportunities in four strategic areas to help IC continue to move forward - stewardship, resiliency, renewable energy, and energy efficiency.

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ATHLETE OF THE WEEK

GABRIELLA MIHALE



Junior midfielder Gabriella Mihale battles through defenders during the South Hill squad's 3-0 win against Mount St. Mary College on Sept. 19. Mihale has tallied up five goals so far this season.

CONNOR LANGE/THE ITHACAN

STATS FROM THE WEEKEND

Game-winning goal against RPI

5 goals so far this season

Helped team to **12-1-2** overall record

GETTING TO KNOW GABRIELLA

What got you involved in soccer?

What is something you are involved with on campus?

What is your favorite class you have ever taken at Ithaca College?

What is your dream job?

My mom signed me up for soccer when I was three so I could spend time with my dad, who was forced to coach. I realized I loved being a part of a team and fell in love with the game.

I am a Leadership Scholar, which allows me to get involved in volunteer work around the community.

My favorite class at IC so far is Individual and Group Work. This class is one of my major classes and allows me to work hands-on in real-life OT [occupational therapy] situations.

I am currently an occupational therapy major and would love to work with kids in a children's rehab hospital.



Gabriella Mihale
PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE



Junior striker Kevin Turi sets up for a kick during the Bombers' match Oct. 12 against the Skidmore College Thoroughbreds. The game ended in a 2-0 shutout in favor of the Blue and Gold.
ABBEY LONDON/THE ITHACAN