

# THE ITHACAN

THURSDAY, NOVEMBER 8, 2018 • VOLUME 86, ISSUE 10



## BEAUTY BLOGGING

Student makeup artists and vloggers gain a social media following for product reviews and makeup tutorials.

Page 13

## THE TIPPING POINT

Continually raising tuition is an unsustainable model for funding the college and academia as a whole.

Page 9

## WINNING THE JUG

Ithaca College and SUNY Cortland will face off in the 60th annual Cortaca Jug game.

Page 19



# State law protects against Trump gender proposal

BY RACHEL HELLER  
STAFF WRITER

President Donald Trump's administration is considering redefining gender based on one's sex assigned at birth, a plan that would eliminate the federal recognition of transgender and nonbinary people if implemented. However, state and college policies currently in place would provide protections for Ithaca College's students if this redefinition occurs.

According to a memo obtained by The New York Times, the U.S. Department of Health and Human Services is leading an effort to define gender as male or female and unchangeable, eradicating the federal recognition of 1.4 million transgender Americans. Genetic testing would be used to clarify any disagreement over a person's sex.

If the department's definition is approved, it would reverse the Obama administration's recognition of gender as a concept that is decided by individuals' "internal sense of gender" or how they choose to self-identify. The proposal could

affect Obama-era anti-discrimination statutes adopted by federal agencies, including Section 1557 of the Affordable Care Act, which prohibits health programs that receive federal funding from discriminating against people based on gender identity.

In the past, it was widely held that gender was determined by one's anatomy, however that idea has now widely been abandoned.

**"I am disappointed that our national leadership is excluding genders outside of the binary."**

— Linda Koenig  
Title IX Coordinator

Enough is Enough law — is a law that protects transgender and nonbinary students at public and private educational institutions in New York, said Maggie Wetter, Title IX deputy coordinator at the college. Because of this state legislation, even if the Title IX guidelines change, the federal civil rights law that prohibits discrimination on the basis of sex in federally funded

See **TRANSGENDER**, Page 4



Trump's gender proposal could reverse the Obama administration's recognition of gender as a concept that is decided by individuals' "internal sense of gender" and chosen identity.

DESIGN BY MAYA RODGERS

## No further updates on shooter suspect

BY ASHLEY STALNECKER  
STAFF WRITER

A male Ithaca College student was shot on The Commons at 1:23 a.m. Oct. 26. Currently, there are no updates on any leads or suspects concerning the crime.

The victim was shot in the chest outside of Casablanca Pizzeria during an argument following an altercation within the restaurant, according to a press release from the Ithaca Police Department.

The victim was taken to the hospital and was later released, according to an email that Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, sent to the college campus

following the report. The suspects of the shooting fled the scene.

According to a media release from the Ithaca Police Department, one of the people involved in the shooting was a white male wearing a light-colored, hooded sweatshirt and blue jeans.

Jamie Williamson, public information officer of the Ithaca Police Department, said there is no update to report at this time on the case.

Tom Dunn, assistant director and deputy chief of the Office of Public Safety and Emergency Management, said the incident occurred in the Ithaca Police Department's jurisdiction, so Public Safety is not directly involved in any investigation into the shooting.

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## MetLife Stadium to host next Cortaca

BY DANI PLUCHINSKY  
SPORTS EDITOR

The 2019 Cortaca Jug will be played at MetLife Stadium in East Rutherford, New Jersey, announced Nov. 7.

The 61st annual rivalry game, which is played between Ithaca College and SUNY Cortland, will be played where the National Football League's New York Giants and the New York Jets play their regular season home games.

Susan Bassett, associate vice president and director of the Office of Intercollegiate Athletics, said a big factor in the decision to move the game to MetLife was an attempt to make the Cortaca Jug the best-attended Division III football game in the country.

Currently, the record attendance at a Division III football game is 37,355 people. The game was played between St. Thomas University and St. John's University on Sept. 23, 2017.

Bassett said the athletics department is working to get the game televised on ESPN. Along with ESPN, Bassett said, student media will be able to broadcast live from the game. Students in the School of Business and the School of Health Sciences and Human Performance will also have the



From left, Mike Urtz, director of athletics at SUNY Cortland and Susan Bassett, director of intercollegiate athletics, announced the change Nov. 7.

ELIAS OLSEN/THE ITHACAN

potential opportunity to participate in and help plan the event.

"We want the [Roy H.] Park School [of Communications], *The Ithacan*, ICTV and our radio stations to be there and be able to broadcast from MetLife Stadium — that's the goal," Bassett said. "Where I think this really captured everybody's imagination is that this will be a campuswide event."

Tickets for the general public will be \$15, \$25 and \$35 and will go on sale Dec. 1. Bassett said the funding for the game will come from ticket sales and will also come from the budget allocated for the Cortaca game each year.

Read the complete story online at [theithacan.org/cortacametlife](http://theithacan.org/cortacametlife)

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**WINTER SPORTS PREVIEW** SEE INSERT

# NATION & WORLD

## Bangladeshi immigrant speaks out after terrorism charge conviction

A Bangladeshi immigrant convicted of terrorism charges after setting off a pipe bomb in New York City's busiest subway station at rush hour insists he did not do it for the Islamic State group.

After the Manhattan jury announced its verdict Nov. 6, Akayed Ullah spoke out.

He told U.S. District Judge Richard Sullivan that when he carried out the attack last December, he was angry at President Donald Trump for threatening to bomb the Middle East.

His bomb fizzled and only Ullah was seriously injured.

The defense said Ullah intended to kill only himself. Prosecutors said he wanted to maim or kill commuters as part of a "lone wolf" attack.

## Death-row inmates died by suicide within hours of each other in prison

Two condemned murderers, including a serial killer, apparently died by suicide within hours of each other, California officials said Nov. 5. Both inmates were on death row.

Corrections officials said they found Andrew Urdiales, 54, unresponsive during a security check at San Quentin State Prison on Nov. 2.

Separately, authorities say they found Virendra Govin, 51, unresponsive alone in his cell in a different death-row housing Nov. 4.

## Oklahoma City man arrested after threatening to kill people

A man who was spotted taking unusual photos of a memorial to Oklahoma City bombing victims and who warned his sister in Iran that

hundreds more people would die has been arrested on a complaint of threatening to kill with explosives.

Amiremad Nayebyazdi, 32, is being held in Oklahoma County jail without bail, according to records.

A court affidavit said police received a tip Nov. 1 from a longtime friend of Nayebyazdi that the suspect had left a phone message for his sister in Iran saying "hundreds are going to die in Oklahoma City."

## London police arrest six men on suspicion of public order offense

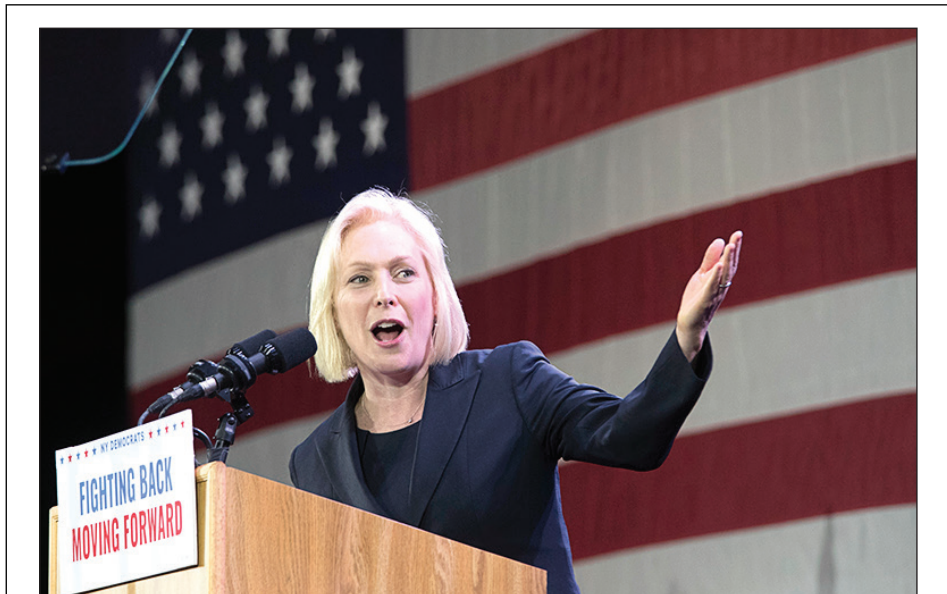
London police said Nov. 6 that they have arrested six men over a video that showed a cardboard model of Grenfell Tower being burned on a bonfire — an act condemned by bereaved families and survivors of the apartment-block blaze that killed 72 people.

The Metropolitan Police force said five men turned themselves in at a police station Nov. 5 and were arrested on suspicion of a public order offense after allegedly creating a copy of the fire-ravaged West London public housing tower.

## US to impose sanctions on Russia over the poisoning of ex-spy in UK

The Trump administration says it is consulting with Congress about additional sanctions on Russia over the poisoning of a Russian ex-spy in Britain this past spring.

The U.S. State Department said Russia failed to meet a 90-day deadline Nov. 6 to comply with a 1991 U.S. law on preventing the use of chemical weapons.



## Midterm elections shift House majority

Sen. Kirsten Gillibrand, D-N.Y., speaks to supporters during an election-night watch party Nov. 6 after being re-elected. Republicans maintained control of the Senate, whereas the Democrats secured the necessary 218 seats to win back the House.

MARY ALTAFFER/ASSOCIATED PRESS

The United States and its allies have accused the Russian government of involvement in the March poisoning of Sergei Skripal, former Russian military officer and U.K. spy, and his daughter in the British city of Salisbury.

## Security agents arrest six people suspected of planning to kill leader

French security agents arrested six people Nov. 6 on suspicion of plotting to attack French President Emmanuel Macron, according to a French judicial official. Prosecutors have opened

a preliminary investigation of alleged criminal terrorist association, the judicial official said.

The official, speaking on condition of anonymity to discuss the allegations, said intelligence agents detained the six suspects in three scattered regions: one in the Alps, another in Brittany and four near the Belgian border in Moselle.

The plan to target the French president appeared to be vague and unfinished, but violent, the official said.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA



## Students prepare 'Plague! The Musical'

Theatrists Theatrics rehearses for "Plague! The Musical," which will be performed at Presser Hall on Nov. 9 and 10.

## Winter sports preview 2018

The multimedia section goes behind the scenes to show how *The Ithacan's* winter sports preview was produced.

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# TCAT may reduce Route 11 services

BY CODY TAYLOR  
CONTRIBUTING WRITER

Ithaca College students may see a decrease in Tompkins Consolidated Area Transit Route 11 services as a result of decreased ridership on the route.

The TCAT Route 11 bus has been experiencing a steady drop in ridership since 2016. As a result, TCAT is currently re-evaluating its route directions and the number of stops each route has, an action that may result in a decreased bus schedule for students at the college to commute on and off campus.

Currently, the only TCAT routes that stop on campus are Route 11 and Route 65. Matt Yarrow, service development manager of TCAT, said that although TCAT currently does not have a set plan in motion, it will be exploring its options to potentially decrease bus trips to campus because fewer riders have been using the routes. By doing this, he said, this re-evaluation could improve the timeliness of the TCAT's online bus stop schedule. This re-evaluation will potentially affect students and other campus community members who rely on TCAT services to commute on and off campus.

The only routes that are experiencing a decline in ridership are Routes 11, 90, 92 and 93, all of which are more rural routes, said Scot Vanderpool, general manager of TCAT. The total decrease among all of the routes is 4.3 percent.

Yarrow said he is unsure how long it will take to find the solution, and official changes would likely not occur until next fall.

"Timing depends if there is a workable solution that seems reasonable to try and that will not inconvenience a lot of people in the process," Yarrow said.

Ridership is down 12.2 percent so far this year on Route 11, following a 10 percent drop in 2017, according to the TCAT website. Riders in the Ithaca community have to pay \$1.50 per ride or a monthly payment of \$30 for an unlimited bus pass, but some Cornell University students and staff ride the TCAT free of charge. Vanderpool said Cornell works in collaboration with TCAT to provide discounted and free



Tompkins Consolidated Area Transit is re-evaluating its services because ridership has decreased on multiple routes. This includes Route 11, which has stops at Ithaca College.

SAIRAM REDDY POTLAPADU/THE ITHACAN

busing to university freshmen. Other students and faculty who are willing to sacrifice their vehicles will have the opportunity to ride for free as well, Vanderpool said.

"Cornell has a strong transportation-demand-management (TDM) program to motivate its students, faculty and staff to go car-free by providing many incentives to do so, such as offering free or discounted bus passes for those who give up parking privileges," Vanderpool said.

Vanderpool said there are various reasons as to why ridership has declined on Route 11. He said he believes the main reason is the legalization of shared riding services like Uber and Lyft in upstate New York, a decision that was made in June 2017.

Patty Poist, communications and marketing manager of TCAT, said that to help figure out why there is a decline in ridership on Route 11,

the TCAT website has a survey that Tompkins County residents and students can fill out to give feedback on ways TCAT can improve Route 11.

However, some students expressed general dissatisfaction with the TCAT, and that negative experience made them less likely to keep using the service.

Junior Cameron Fox Flamm said there have been times where the schedule online gave him incorrect information.

Tom Clavel, service analyst of TCAT, said TCAT riders should not rely on the accuracy of the online schedule and should try to arrive ahead of time.

"We encourage riders to get to the stop before the bus is scheduled to arrive," Clavel said.

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# College reacts to midterm election results

BY SAM HAUT  
STAFF WRITER

After a tense election season, the midterm results are in. On the national stage, Democrats were able to flip enough seats to capture the House of Representatives while Republicans held onto the Senate with a few extra seats.

In Tompkins County, where Ithaca College is located, Republican Congressional Candidate Tom Reed (R-NY) held onto his seat for his fifth election in a row, beating Democratic Candidate Tracy Mitrano 55 percent to 45 percent. In New York state, Gov. Andrew Cuomo (D-NY), was re-elected as was Sen. Kirsten Gillibrand (D-NY) in the Senate.

This election resulted in a series of firsts among both men and women of color elected into office. Democratic Candidate Jared Polis in Colorado became the first openly gay man to be elected governor. Additionally, Democratic Candidate Deb Haaland in New Mexico and Democratic Candidate Sharice Davids in Kansas are the first Native American women elected to Congress. Davids also identifies as queer.

According to Ballotpedia, Reed has been the representative for District 23 in New York since he won in 2012 with approximately 49 percent of the vote.

At the college, many students voted in the midterm election, whether they did so through absentee ballots in their hometowns or decided to register to vote in District 23.

Sophomore Zachery Islam said he anticipated that the Democrats would take the House but thinks this will cause Republicans to shift their tactics.

"I'm not going to say I'm surprised that the Democrats took over the House," Islam said. "I think that was obviously a response to who is currently in the White House. However, it's very even. I personally would have liked to see more red in there."

Islam voted for the libertarian candidate for



Registered voters in Tompkins County voted Nov. 6 at Circles Community Building, a polling location on campus. Others could request an absentee ballot prior to the election.

ANDREW TREVES/THE ITHACAN

governor of New York state, Larry Sharpe, and was surprised that Sharpe received 1.6 percent of the vote. Islam had expected Sharpe would only get 1 percent.

On the college's traditionally liberal campus, most other voters were pleased with the midterm outcomes. Senior Brianna Westad said she would have liked if the Democrats had flipped the Senate but was hopeful that more-diverse candidates ran in several races.

"The way the Trump presidency is going and the way everything is bought out, ... I'm really glad about the representation that did come out of it," she said. "That's at least one of the good things that came out of it."

Westad said she voted at the polling center at Circles Community Building on Election Day, and she is glad that New York stayed blue.

Fred Peterbark, director of music admissions and preparatory programs in the Department of

Music, said he voted for the Democratic Party and is not surprised by the election results.

"In a way, I wouldn't say I'm too surprised," Peterbark said. "I think that there were gains by the Democrats. I think that the Senate was a hard road to go, and so I think that at the end of the day, there's now a possibility for greater checks and balances within Congress and the executive branch."

Carlos Figueroa, assistant professor in the Department of Politics, said that in this election, there are various factors that contribute to getting both Democrats and Republicans out to vote. For Republicans, he felt they were more focused on making economic gains with their votes whereas Democrats wanted to stall Trump's social policies.

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# SGC discusses new initiatives

BY ALEXIS MANORE  
STAFF WRITER

Hierald Osorto, director of religious and spiritual life at Ithaca College, spoke to the Student Governance Council about his future initiatives in its Nov. 5 meeting. The SGC also spoke about reforms to student meal plans and residence halls in the meeting.

Osorto gave a presentation to the SGC about his plans to hear its thoughts on the direction he is taking his new role. Osorto said the Office of Religious and Spiritual Life's mission is to create opportunities for students, faculty and staff to find a place they belong, create meaning through dialogue and work with other groups to create action.

He said he is currently developing new policies and expectations of religious and spiritual groups that are in a partnership with his office. Osorto said it is expected that the groups comply with the rules set by the college, especially those concerning prejudice and discrimination. Osorto is also planning to revise the funding structure in Muller Chapel.

Senior SGC President Alyse Harris said that a Jewish student involved in Hillel has a bill proposal that would address the fact that many events and classes have been scheduled on Jewish holidays and that she is looking for a senator to be a co-sponsor.

Osorto said he supports the ideas behind the bill that is planned to be brought to the SGC. He said it is important to recognize holidays of all religious communities on campus because celebrating them creates a sense of belonging. Osorto said Jewish students should not be forced to choose between their faith and academics.

"Part of our task is advocating for their needs so students don't have to choose between their religious observance and a class, that there are processes in place that don't allow that to happen," Osorto said.

Rosh Hashanah, the Jewish new year, was celebrated from Sept. 10 to 11; Yom Kippur, the annual day of fasting and atonement, was celebrated Sept. 19; and Sukkot, the Jewish fall festival, was celebrated from Sept. 24 to 30. The holidays all occurred on days the college was in session.

Osorto also discussed many other plans that he has for this office at the meeting. He said his office plans to partner with the Center for Counseling and Psychological Services to make a grief group that will meet in Muller Chapel to increase collaboration between his office and other offices on campus. Osorto said that the Office of Religious and Spiritual Life is also working with the National LGBTQ Task Force in March and that Rev. Naomi Washington-Leapheart will be coming to the college to facilitate conversation about the relationship between the LGBTQ community and religious groups.

In addition to Osorto's presentation, the SGC spoke about making reforms to the student meal plans and residence halls.

Sophomore Allison Kelley, senator for the business school and a student representative on the Institutional Effectiveness and Budgets Committee, gathered opinions from the members of SGC about what can be fixed in meal plans and residence halls.

Kelley said she reached out to William Guerrero, vice president for finance and administration, to see if he had any topics he wanted the SGC's opinion on, and he said via email that the committee is focusing on dining halls and meal plans: specifically, simplifying meal plans, addressing food insecurity and lowering the prices of the meal plans. She said he was looking for general opinions on housing reform as well.

Junior Hunter Flamm, senator for the School of Humanities and Sciences, said he has concerns about students who live off campus and do not have meal plans.

"I know some people who live off campus and lose their meal plan and have a challenge planning how they'll get their meals," Flamm said.

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## From TRANSGENDER, Page 1

education programs, transgender and nonbinary students will still be protected.

Title IX Coordinator Linda Koenig said there is no plan to remove gender protections, including protections for transgender and nonbinary students, from the college's Title IX policies, regardless of the Trump administration's decision.

"I am disappointed that our national leadership is excluding genders outside of the binary," Koenig said. "However, ... we can continue to provide the same support and protections for all students regardless of their gender identity."

The college's nondiscrimination policy currently includes protections for transgender and nonbinary students, stating that "Discrimination on the grounds of age, disability, marital status, national origin, race, color, religion, sex, sexual orientation, gender identity or expression, or military status will not exist in any activity, area, or operation of the College."

If a student experiences something incongruent with the nondiscrimination policy, the college offers several ways to report incidents. These include filing a Title IX complaint, calling the Office of Public Safety and Emergency Management, using the college's anonymous public safety telephone line or filling out the Bias Impact Reporting Form, said Luca Maurer, director of the Center for LGBT Education, Outreach and Services.

Transgender and nonbinary students at the college are protected off campus in Tompkins County as well. In Tompkins County, it is illegal to discriminate against people based on gender identity or sexual orientation, so transgender people could file a discrimination complaint with the county's Human Rights Commission.

A number of other states have their own laws protecting transgender and nonbinary students. The California Student Safety and Violence Prevention Act of 2000 prohibits discrimination on the basis of gender identity in any educational institution, including colleges, that receives state financial assistance. The Minnesota Human Rights Act protects transgender and nonbinary students in public and private colleges from discrimination. Under the Oregon Revised Statutes 659.850, students are prohibited from experiencing discrimination based on gender identity in any higher-education program or service that is financed in whole or in part by the state legislature.

In states that do not have statewide laws that protect transgender students, local laws could still offer protection under this proposed policy. While Pennsylvania does not have a statewide

law prohibiting discrimination against one's gender identity, 53 municipalities in the state passed nondiscrimination laws to protect LGBTQ people.

Following the report from the Trump administration, the college's Center for LGBT Education, Outreach and Services posted a message of support on its Facebook page to the transgender nonbinary and intersex community.

"Trans, nonbinary and intersex folx have always existed," the center wrote via Facebook. "We stand with you. We affirm you. We support you. Please reach out if you'd like to connect."

Maurer said he was incredibly dismayed when he heard about the proposed policy.

"It's an outright attack on transgender people and everyone who loves us," he said. "This is going to impact a lot of people. Some of them are transgender people, some of them are not, some of them are intersex people. And because of intersectionality, folks who are people of color, folks who are young, folks who are elderly, folks who are immigrants are going to experience compounding marginalization."

The Center for LGBT Education, Outreach and Services serves to inform people of their options if they want to bring forward a complaint and facilitate connections with offices that could help resolve any issues, Maurer said.

In 2016, the National Center for Transgender Equality released the largest survey of transgender people in the United States ever conducted. In the survey, 40 percent of respondents said they had attempted suicide in their lifetime, compared to 4.6 percent of the total U.S. population. The survey found that 31 percent experienced at least one type of mistreatment in a place of public accommodation.

LGBTQ organizations have also reported a lack of transgender and nonbinary representation in data collection. Data gathered on transgender people can visibly quantify the ways they experience discrimination, Maurer said.

"If you say we're gonna define folks differently and say there's no such thing as transgender, it also means we can't collect data to describe ways that we're desperately impacted," Maurer said.

Maurer facilitated a discussion Oct. 23 at the college about LGBTQ inclusivity, where he talked about what people can do in light of the policy. He said people can share their thoughts about the policy on regulations.gov before it would potentially take effect. Maurer also encouraged the discussion group to reach out to the transgender and nonbinary people in their lives and offer support.

"This is a real moment for nontransgender people, for cisgender people to talk to



LGBTQ organizations rally in support of the We Won't Be Erased transgender rights movement during a gathering held at the City Hall in Orlando, Florida, on Oct. 27.

ALEX MENENDEZ/ASSOCIATED PRESS

each other," he said. "There's the very real possibility that this could be extended to other groups of people. This administration has mounted an all-out attack on Muslim folks, immigrants, undocumented folks, people of color, people with disabilities, children, and so this is just the latest attack. We have to have a conversation about all of this and actions we can take."

During Spectrum's Oct. 23 meeting, one of the college's LGBTQ clubs, the members held a discussion on the implications of the policy.

Sophomore Spectrum President Grayson Stevens, a transgender student, said the policy is a type of discriminatory law he thought Trump would enact.

"Part of me feels numb to it," Stevens said. "But another part of me feels disappointed, and even that's too strong of a word because I expected something similar to this."

Stevens recommended that students at the college vote in upcoming elections for candidates who support the rights of the transgender community.

"I think we still have a long way to go — a long, long way to go," he said. "And sometimes, it's hard to not feel hopeless or cynical about that, but we do still have a lot that needs to change."

Freshman Lauren Obusek said she was disgusted when she first heard the news of

the proposed policy. Obusek encouraged other allies like herself to reach out to transgender and nonbinary students on campus and show solidarity.

"Have that safe space for them so that they aren't afraid to come to them with their troubles," she said. "I think the most that we can do is support and stand up, and if this situation arises, that we should all protest against it."

Freshman Aaron Evans, a transgender student, said his reaction to the proposed policy was not one of shock but of anger.

"The sad thing about my initial reaction was that it was, 'So this is how they're attacking us today,'" he said.

Evans said it is hard for him to see how someone can say they are supportive of the transgender and nonbinary community yet still support the Trump administration.

"I can't understand how someone would think it's okay to try and literally erase someone out of a definition," he said. "They don't understand that gender is a spectrum, so rather than take the time and educate themselves on the subject, they're trying to mold people into what they want."

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"I can't understand how someone would think it's okay to try and literally erase someone out of a definition."

— Aaron Evans

"Part of me feels numb to it. ... But another part of me feels disappointed ... I expected something similar to this."

— Grayson Stevens



"It's an outright attack on transgender people and everyone who loves us."

— Luca Maurer

Director of the Center for LGBT Education, Outreach and Services



PHOTOS BY ELIAS OLSEN / FILE PHOTO

# Dining Services works to improve allergy issues

BY JOHN TURNER  
CONTRIBUTING WRITER

In response to concerns that students with food allergies were having negative experiences in the Ithaca College dining halls, Dining Services held a feedback session to discuss how to better accommodate students with food allergies.

Many students who have food allergies have said that they struggle to eat properly on the college's meal plans. As previously reported by *The Ithacan*, students have said they have had negative experiences in the dining halls and run into issues with cross-contamination, uninformed dining hall staff and a lack of labeling for food products. In some cases, these experiences have caused allergic reactions. In response to these issues, Dining Services hosted a roundtable discussion Oct. 1 to get feedback from students on how to improve and better accommodate students with food allergies. Although the event focused on people with allergies, students with dietary restrictions joined the discussion session to voice their concerns as well.

Dining Services Director Jeff Scott and Rebecca Sexton, marketing manager for Dining Services, hosted the roundtable discussion. Additionally, as a preventative measure, the college hosted an EpiPen training session in Clark Lounge on Oct. 4 to teach college community members how to prevent anaphylactic shock. The session was led by Public Safety Officers Mayra Colon, Charlie Sherman and Joe Opper who showed participants how to use an EpiPen to prevent themselves or others from going into anaphylactic shock as a result of an allergic reaction.

Students at the roundtable

discussion said they have witnessed improper cleaning, a lack of organization in preventing cross-contamination and a lack of signage and labeling of food.

Currently, Dining Services requires managers, chefs, supervisors and lead culinary staff to complete a few courses and exams to ensure they are properly trained. These include ServSafe training and certification, which covers safe food handling, including food allergies; AllerTrain certification, focusing on safe practices regarding food allergies; and on-site training twice a year. Additionally, the college labels seven common allergens and allergy-designated areas: milk, eggs, wheat, soy, shellfish, peanuts, tree nuts and gluten.

At the meeting, freshman Francesca Tangreti said that she thinks there are not enough options for vegans at the college. Currently, vegan options are offered in all three dining halls: Simple Servings at Terrace Dining Hall, which serves dishes without milk, eggs, wheat, soy, shellfish, peanuts, tree nuts or gluten and My Zone at Towers Dining Hall and Campus Center Dining Hall, which serves dishes without gluten and nuts.

Tangreti said she has noticed that many designated areas do not have ingredient labels, which makes it difficult for people with food allergies or dietary restrictions to determine whether or not they can eat the food. Specifically, she said she noticed that the bagels and cereals are not labeled. Tangreti said she thinks having vegan options is defeated if they are not labeled properly.

Kathie Guyler, operations manager of Dining Services, said the dining halls have improved its signage but are still working on making changes



Students and staff members discuss the dining experience of students with food allergies. Dining Services hosted a roundtable discussion Oct. 1 to get feedback from students on how to better accommodate them.

ELIAS OLSEN/THE ITHACAN

to further improve.

Some students at the meeting said they have been in situations when they have asked students and staff working in the dining halls questions about ingredients, and they were unable to answer their questions or had to go through multiple people to get answers. The students suggested having at least one specialist in each dining hall to answer questions concerning the food and what it contains. Guyler said Dining Services is weighing this option.

Students also suggested making the distinction between foods that contain common allergens and those

that are prepared in a shared space with common allergen-containing foods clear, which Scott and Sexton said they are working on fixing.

Freshman Karl Meyer, who is allergic to herbs, said it would be helpful for him if the college could leave food plain and allow students to season it themselves so students with herb allergies are not restricted from eating certain dishes.

Guyler said the manager at Campus Center tries to do a plain chicken on nights when meat is served to accommodate for those with allergies to certain herbs

Guyler said Dining Services

can only do so much to prevent cross-contamination. She said students who do not have allergies need to be cognizant of spaces that are allergy and gluten free. She said there have been a few instances in which people toast nongluten-free items in the gluten-free toaster, resulting in severe allergic reactions where students with gluten allergies have gone into anaphylactic shock.

She said she is unsure of how to solve this issue but that Dining Services is looking into ways to improve.

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# Hillel at IC to submit proposal to change event scheduling

BY RYAN BIEBER  
STAFF WRITER

Hillel at Ithaca College is submitting a request to the Student Governance Council on Nov. 12 in an effort to prevent the college from scheduling college-related events on Jewish holidays.

The proposal was created by Hillel's executive board after the college scheduled the Class of 2018 graduation on Shavuot — a Jewish harvest holiday that celebrates the giving of the Torah on Mount Sinai — on May 19 and the All-Student Gathering on Simchat Torah — a major Jewish holiday in which most forms of work are prohibited — on Oct. 1, said Austin Reid, springboard innovation fellow for Hillel.

Senior Rachel Steinmetz, president of Hillel at Ithaca College, said multiple students in the Jewish community complained after being forced to choose between attending the All-Student Gathering and celebrating Simchat Torah, prompting the Hillel executive board to take action. The bill includes a list of upcoming Jewish holidays to inform the college administration about in an attempt to prevent it from scheduling any more major events on days that coincide with Jewish holidays.

"We wanted to be able to go back to this bill and say, 'You can't have an event because we have a religious holiday, and we got this bill passed,'" Steinmetz said.

Though the Office of the Registrar website states that students cannot be penalized and are legally excused from classes if there is a religious conflict, the policy does not prevent the college from scheduling any events on those days.

Currently, the only religious holiday that students at the college have off is Christmas, a Christian holiday.

Occasionally, Hanukkah coincides with Christmas, but this is not always the case as the Hebrew calendar does not align with the Gregorian calendar used in the United States.

Freshman Arthur Bloomfield, a member of the Jewish community, said he feels that the college should do more to make the Jewish community feel included, especially for very religious Jewish people like him.

"I understand it's hard to make things perfect for everyone, but I do believe there should be more awareness," Bloomfield said. "Our voice deserves to be heard."

Herald Osorto, director of religious and spiritual life, was not involved in the creation of the proposal, but he said he hopes the proposal will be approved so the Jewish community can be more involved in campus events. Osorto also discussed the proposal at the SGC meeting Nov. 5. He also

“There should be more awareness. Our voice deserves to be heard.”

– Arthur Bloomfield



The executive board of Hillel at Ithaca College, housed in Muller Chapel, will submit a proposal to SGC after students complained about college events conflicting with holidays.

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discussed other scheduling conflicts with religious holidays including Ramadan, a Muslim holiday. Reid said there are records from the 1980s in the Hillel archives that show that graduation sometimes fell on Jewish holidays.

While the problem is not new, Reid said it is more of an issue now because there is such a significant Jewish community on campus. According to Hillel International, the largest Jewish college-campus organization in the world, 16 percent of students who attend the college are Jewish, and that percentage has been increasing for several years.

In Spring 2015, Hillel International estimated that 600 Jewish undergraduates were enrolled at the college.

Now, the organization estimates there are

1,000 Jewish undergraduates.

Despite scheduling complications, Osorto said, the college does try to include everyone when planning events.

"The institution tries really hard to consider all the different needs of our students," Osorto said.

Sophomore Jordan Stecker, communications chair of Hillel, said that approving this proposal would be a further step the college could take to acknowledge the members of its Jewish community by not asking them to choose their practices over important college events.

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# Researchers plan to create app for accessibility

BY MARY RAND  
STAFF WRITER

South Hill — the steep incline that Ithaca College's campus is situated atop — may seem like an impossible challenge to climb for individuals who are not able-bodied.

That's why a group of students is leading a research project to map the slope of every path on the college's campus in hopes of developing an app that would provide the best routes to get around for individuals unable to easily travel steep or otherwise precarious inclines. They are doing it with the help of a college physics professor and 3D laser-scanning technology, which will be used to survey the paths.

The researchers, graduate students Mara Erb and Hannah Shade, along with junior Emily Pressman, are operating with funding from a seed grant awarded in January to Deborah Merriman, assistant director of benefit programs in the Department of Total Rewards and Workforce Strategy, as part of President Shirley M. Collado's Seed Grant Initiative.

The official title for the project, according to a college press release, is "Enhancing disabilities resources and awareness on campus." The funding for the project is approximately \$11,000, the majority of which is earmarked to pay the salaries of the student researchers.

The rest is meant to cover possible costs in developing the app, Merriman said. The Seed Grant Initiative is a fund for a number of faculty and staff projects. Students can participate in faculty or staff projects but may not apply for a grant individually.

Merriman said the app could be valuable to not only students with disabilities but to visitors who may

be more inclined to attend the college knowing how to get around. Merriman also said the possibility of unforeseen changes in the health of faculty at the college was a consideration.

"If you can have an app that makes it easier for a person, if you can have a collaboration and another tool out there for utilization, why not?" Merriman said.

The researchers said the purpose is not to criticize the construction of the college but to spread knowledge about the routes that already exist and may not be clear. This fall, the researchers also sought out the help of Michael 'Bodhi' Rogers, professor in the Department of Physics and Astronomy, for assistance in surveying campus paths.

Rogers has experience in 3D laser scanning, a surveying process involving many lasers that are shot every 5 mm over a geographic space. Sensors in the equipment then take x, y and z coordinates of the distance from the point the laser hits to the sensor. When plotted, the points hit by the lasers form a 3D map of an area, Rogers said.

While scans produce full 3D images, for the purposes of this project, Rogers said the researchers will plot the x, y and z coordinates of points only along campus paths and use trigonometry to calculate the slopes.

The scanning will be performed by two students from a specialized research course on laser scanning, Rogers said. He said that once collected, there are further challenges in interpreting the data.

"It is an interesting campus, and it would be really nice for people to know [accessible routes]," Rogers



Michael 'Bodhi' Rogers, professor in the Department of Physics and Astronomy, is helping a group of students map out routes on campus using laser technology to create an app to help people who are not able-bodied.

JULIA CHERRUAULT/THE ITHACAN

said. "I'm excited by the challenge."

In the project's current phase, the researchers are seeking testimonials from individuals affected by inaccessible routes, Erb said. The researchers hope to use the testimonials to gain early insight on the sorts of routes individuals take to travel before mapping the routes, she said.

While the planned date to move forward with the laser-scanning phase was Oct. 26, the researchers are extending the deadline for responses to a later date due to a lack of sufficient participation, Erb said.

Once that phase is completed, the researchers will spend the winter with the students from Rogers' team surveying routes, a process that may take a few weeks to half a semester, Merriman said. Following that process, the researchers will pass off their data to David Cameron, senior web strategist in the Office of College Relations and Communications, for the app to be developed.

For the student researchers, firsthand experience on the challenges of accessibility sparked an interest in the topic.

In Erb's Applied Interventions in Occupational Therapy class, she was tasked with spending over three days in a wheelchair. She would have to travel from the bus stop at the Roy H. Park School of Communications to the Center for Health Sciences, approximately 0.8 of a mile, according to Google Maps.

Read the complete story [theithacan.org/accessibilityapp](http://theithacan.org/accessibilityapp)

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## Psychology journal focuses on effects of neoliberalism

Wade Pickren, director of the Center for Faculty Excellence, recently served as an editor for a special issue of the journal *Theory & Psychology*. The issue, "Psychology in the social imaginary of neoliberalism: Critique and beyond" was published Oct. 9.

The issue focused on the psychological impact of neoliberalism — a modified form of liberalism that favors free-market capitalism. Staff Writer Ashley Stalnecker spoke with Pickren about his role in creating the special issue and the critique he wrote that appears at the beginning of the journal arguing that psychology is a major influence on the neoliberal imaginary.

*This interview has been edited for length and clarity.*

**Ashley Stalnecker:** Could you give a brief overview of the research for our readers?

**Wade Pickren:** This is a special issue of a journal called *Theory & Psychology*, and it is typically — the articles published in it are from diverse areas of psychology — all of them taking on some larger theoretical issue rather than being kind of, if you will, empirical in that format. That is by going out and having participants do a laboratory-based study or such thing as you might find in our psychology department here at IC. So, these are people who tend to be further along in their career... So, that's what this journal focuses on. ... The articles in this special issue — my introduction, five articles and then a discussion — are all based on a symposium held in August of 2017 at the American Psychological Association Convention. ... It takes a while to pull one of these special issues together.

**AS:** What is the importance of touching on those topics and this research today?

**WP:** ... I think we're at a point where the neoliberalism that has focused on creating, in each of us, an entrepreneur of the self, is now shading into a manipulation, a greater manipulation of the population through fascist and nationalist tendencies which we see in our own country. But we see it happening in other countries as well, which ends up destroying the sense of commonality or community or solidarity that we could have with each other. So, it has the potential to continue and actually enhance the isolation that each of us often feel. Social media is no substitute for actual human interaction. Yet, we're increasingly told that the way to make our lives meaningful is through, to put it very crassly, sort of selling ourselves by promoting ourselves. And so, what we are seeing is a reduction of the quality of life experiences. ... We're encouraged through this kind of neoliberalism and through psychology that kind of supports it to not reflect on ourselves, not to reflect on our lives, not to create a sense of community or find ourselves in a community. So it has potential for further isolation. So, I think there is a psychological price that is being paid for this as well. ...

**AS:** How does the current political climate affect the research, if at all?

**WP:** ... I think what we're seeing with this kind of isolation that we experienced with the world that we're living in. ... That is, just things to entertain us rather than things that cause us to think and feel deeply in life. And, politically, I think what this feeds into then is the ability to be ever more manipulated by politicians — by the structures that I referred to earlier ... And one example is that we see increasingly the dramatic and continuing increase in income inequalities and wealth inequalities so that the 1 percent is



Wade Pickren, director of the Center for Faculty Excellence, spoke about research he conducted, which explores the social and political psychological impacts of neoliberalism.

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taking more and more of the resources of the world and the rest of us are getting less and less. So, it's a poor substitute that we are settling for. And, this again, I come back to my idea. My idealism, perhaps, that psychology can be an emancipatory field of both science and practice. It seldom is, but that doesn't mean it doesn't have the potential for it. And so, an issue like this is meant to contribute to this dialogue that ... will maybe, in only a few cases, but nevertheless, it holds the potential to cause people to stop and think and maybe reorient.

**AS:** Could you explain the critique you have at the beginning in your own words to the readers?

**WP:** ... What I did in my introduction was to set up the readers and say a little bit about each article. But I also framed it as to explain a little bit about what neoliberalism is, to explain what I mean by social imaginary. The social imaginary is the way — it's our kind of accepted way that you and I and all of us — our particular or national kind of context. It's like the world that we perceive. We've agreed upon certain social conventions, and so, we are living in a social imaginary of the individual entrepreneur — the entrepreneur of the self — that it's all up to us. ...

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# COLLEGE

## Forum to focus on midterm results and highlight key issues and races

The Park Center for Independent Media will be holding a public forum from 4 p.m. to 5:30 p.m. Nov. 12 in Textor 103. Thomas Shevory, professor and legal studies program coordinator in the Department of Politics; Carlos Figueroa, assistant professor in the Department of Politics; and Allison Frisch, instructor in the Department of Journalism, will interpret the election results highlighting the key issues that were raised during the political campaigns across different states.

Raza Rumi, director of the PCIM, will moderate the session. The forum will address the following questions: What do the election results tell us about the future course of U.S. politics? How do we tackle voter suppression? Did the mainstream media adequately inform the voters?

## Violinist to perform with pianist and discuss contemporary music

Virtuoso violinist Leila Josefowicz will perform at Ithaca College at 3 p.m. Nov. 11 in Ford Hall. Joined by pianist John Novacek, the concert will feature music by a variety of composers.

Josefowicz will also be giving a presentation at 6 p.m. Nov. 11 in the Hockett Family Recital Hall. She will discuss her experiences in contemporary music and working with living composers as well as answer audience questions. All events are free and open to the public.

## Faculty member presents paper at literary translations conference

Walter Byongsok Chon, assistant professor in the Department of Theatre Arts, presented his paper "The Radio Play and What Lies Beyond: Friedrich Dürrenmatt's The Doppelgänger" at The American Literary Translators Association Conference on Nov. 3 in Bloomington, Indiana. His presentation is part of the panel, "Play for Voices: Translating Audio Drama." Chon's paper argues that this play's contemporary relevance is best illustrated when read with a focus on its metatheatrical

dramaturgy. Chon also discusses how the play challenges and vitalizes the notion of theater and the exploration of identity by its self-conscious theatrical frame and its appeal to active listenership. Chon translated Dürrenmatt's *Der Doppelgänger* into English. His translation is being produced by the company Play for Voices and is scheduled to be released as a podcast in December.

The play begins with the radio show host asking his guest playwright for a story. The story begins at night, with a man who is asleep. At a noise, he wakes up and finds his doppelgänger, an identical version of him, sitting in front of him.

The doppelgänger tells him that the man has been sentenced to death for a murder. The murder was committed by the doppelgänger. The man claims his innocence but is arrested all the same. Now he has to fight for his innocence.

## New religious group hosts event as an introduction to community

Kehillah, Ithaca College's new conservative Jewish group, hosted its kickoff event Nov. 5 in Muller Chapel. Kehillah was founded in September 2018 to provide further opportunities for Jewish religious education on campus.

The group also seeks to provide a community for students who identify with conservative Judaism. Additionally, Kehillah sponsors weekly Shabbat services at 6 p.m. on Fridays in Muller Chapel.

Kehillah's kickoff event was designed to provide students with an additional opportunity to learn more about the group.

## Department chair shares research on disorder in American territories

Pearl Ponce, associate professor and chair of the Department of History, presented a paper at the BrANCH conference held Oct. 3-5, at the University of Cambridge, in the United Kingdom.

Her paper, titled "The Fraying of Democracy in Utah, Washington and Kansas Territories," focused on cases of martial law and



## Nonprofit helps local bands find exposure

Brooklyn-based band "B Boys" performs at the Community School of Music and Arts in Ithaca. The band's performance was part of a series by Ithaca Underground, a nonprofit that aims to give artists a platform to share their music.

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treason charges in each territory and made a case for the importance of comparative history in understanding the disorder these three territories experienced in the decade prior to the Civil War. She presented part of her current research, a manuscript project titled "A Strange System of Terrorism: Federal Power and the Fraying of Democracy in Utah, Washington and Kansas Territories in the 1850s."

## Associate professor to teach skills for developing student listening

Hilary Greenberger, professor in the Department of Physical Therapy, will present methods

she uses to help physical therapy students develop skills in effective listening during a discussion event from noon to 1 p.m. Nov. 12 in the Center for Faculty Excellence.

The event is part of the Contemplative Cafe series sponsored by The Center for Faculty Excellence on behalf of Faculty in Residence Julia Lapp.

During the event, Greenberger will share her insight on how her students gain communication skills that can be used with patients and in personal relationships through a combination of class discussions, small group work and role-playing.

# Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 22 TO OCTOBER 26

### OCTOBER 22

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Circle Apartments Building 151

SUMMARY: During a health and safety inspection, caller reported marijuana paraphernalia. Officer judicially referred one person for unlawful possession of marijuana. Master Patrol Officer Bruce Holmstock responded.

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Garden Apartment 29

SUMMARY: Caller reported person having panic attack. Officer reported person stated that they are fine. Patrol Officer Lance Clark responded.

#### MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Hammond Health Center

SUMMARY: Caller reported person taken into custody under the mental hygiene law and transported to the hospital. Patrol Officer Dylan Hardesty responded.

#### SUSPICIOUS CIRCUMSTANCES

LOCATION: L-Lot

SUMMARY: Caller reported person grilling in parking lot. Environmental Health and Safety staff determined grill in a safe area.

Tim Ryan, assistant director for environmental health and safety, responded.

### OCTOBER 23

#### SCC HARASSMENT/INTIMIDATION/ENDANGERING

LOCATION: Emerson Hall

SUMMARY: Caller reported person posted offensive/alarms comment on social media. Officers judicially referred person for harassment. Master Patrol Officer Waylon Degraw responded.

#### SCC DRUG VIOLATIONS

LOCATION: Terrace 2

SUMMARY: While conducting investigation, officer reported the odor of marijuana and an obstructed smoke detector. Officer judicially referred one person for fire safety violations and drug policy violation. Patrol Officer Kevin McClain responded.

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Academic Quad

SUMMARY: Caller reported thirdhand information that a person is passed out. Person declined medical assistance. Patrol Officer Mayra Colon responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Eastman Hall

SUMMARY: Caller reported marijuana paraphernalia in room. Officer judicially referred one person for unlawful possession of marijuana and two people for violation of the drug policy. Patrol Officer Lance Clark responded.

### OCTOBER 24

#### RAPE 3RD DEGREE

LOCATION: On-campus residence hall, unknown specifically

SUMMARY: Caller reported thirdhand information that one person had sexual intercourse with another without consent in September 2018. Incident reported to Title IX and not investigated/reported to law enforcement. Lieutenant Thomas Dunn responded.

#### FORCIBLE TOUCHING NO DEGREE

LOCATION: On-campus residence hall, unknown specifically

SUMMARY: Caller reported thirdhand information that one person had unwanted physical contact with another person in October 2018. Incident reported to Title IX and not investigated/reported to law enforcement. Lieutenant Tom Dunn responded.

#### ASSAULT NO WEAPON USED

LOCATION: On-campus residence hall, unknown specifically

SUMMARY: Caller reported thirdhand information that one

person physically struck another person on multiple occasions. Incident reported to Title IX and not investigated/reported to law enforcement. Lieutenant Tom Dunn responded.

#### SCHEME TO DEFRAUD 2ND DEGREE

LOCATION: East Tower

SUMMARY: Caller reported unknown person sent phishing email. Patrol Officer Corrine Searle responded. Investigation pending.

### OCTOBER 25

#### CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Emerson Hall

SUMMARY: Caller reported unknown person damaged ashtray on exterior of building. Patrol Officer Bryan Verzosa responded.

#### FIRE ALARM ACCIDENTAL

LOCATION: Central Services Building Warehouse

SUMMARY: Simplex reported fire alarm. Activation caused during maintenance. Master Patrol Officer Bruce Holmstock responded.

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Boothroyd Hall

SUMMARY: 911 center reported unconscious person. Person had a seizure and was transported to the

hospital by ambulance. Sergeant Chris Teribury responded.

### OCTOBER 26

#### CHECK ON THE WELFARE

LOCATION: Terrace 5

SUMMARY: Caller reported not having heard from person. Officer made contact and person will contact caller. Master Patrol Officer Bruce Holmstock responded.

#### CRIMINAL POSSESSION CANNABIS 7TH DEGREE

LOCATION: Unknown

SUMMARY: Person reported unknown person mailed suspicious package. Patrol Officer Dylan Hardesty responded.

#### DISORDERLY CONDUCT NO DEGREE

LOCATION: Allen Field, football practice

SUMMARY: Caller reported person cursing and being disruptive. Officer issued person a warning. Patrol Officer Dylan Hardesty responded.

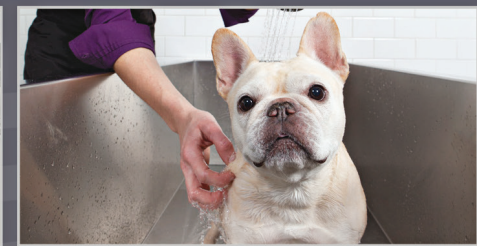
Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

#### KEY

SCC - Student Conduct Code  
V&T - Vehicle and Transportation  
AD - Assistant Director  
IFD - Ithaca Fire Department



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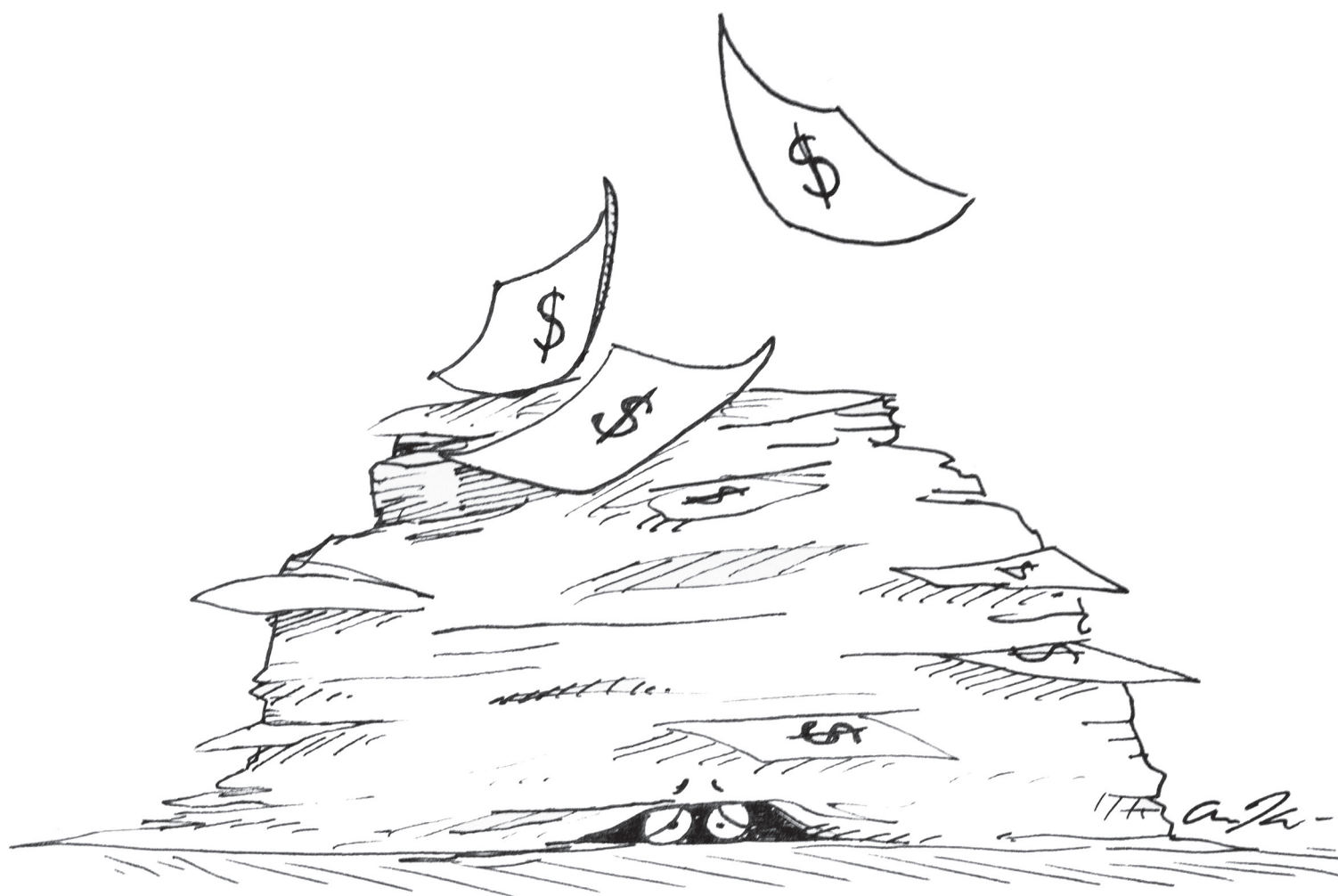
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## EDITORIALS

### College hits tipping point with latest rise in tuition

On Oct. 25, Ithaca College President Shirley M. Collado announced in an email that the cost of tuition, a standard double room and a standard meal plan will be rising for the 2019–20 academic year, causing the total cost of attendance to breach \$60,000. Part of this historic and troubling rise in overall cost, Collado said in the email, will be invested in the student experience, namely, the Division of Student Affairs and Campus Life.

The college is right to invest more in the needs of students. However, continually raising tuition is not a sustainable model for funding the college. Although the college's cost of attendance has steadily risen over the past years, this is the largest increase in several years, and breaching \$60,000 is of no small significance. Despite the college's generous financial aid packages, if tuition continues to rise, many current and prospective students will no longer be able to afford to attend our institution.

Unfortunately, the college's ever-climbing cost of attendance only mirrors a much larger national issue. Since 1985, higher

education sticker prices have reached an inflation rate of a whopping 498.49 percent, in comparison to overall consumer prices' 114.85 percent.

This raises a critical question: What is the college going to do? There are currently a few ways colleges and universities are attempting to lower their cost of attendance, like tapping into the endowment or pursuing tuition resets. However, as William Guerrero, vice president of the Division of Finance and Administration, said, these solutions may not be feasible for our college. Alternatively, Guerrero said he is looking into other ways to lower our tuition costs. To know the administration is investigating how to lower prices for students is a relief, and it should remain steadfast in its research.

Among all these questions of spending and students' financial futures, one point should be made clear: Our cost of attendance has reached a tipping point. This historic breaching of \$60,000 cannot be taken lightly, and the college, namely it's students, cannot afford to go much beyond it.

### College's steadfast support needed by trans students

According to a memo obtained by The New York Times, President Donald Trump's administration is considering redefining gender to only encompass one's sex assigned at birth, which would eliminate the federal recognition of transgender people.

This new — or perhaps, more appropriately, old — definition of gender is a troubling example of the Trump administration's policies and ideologies hurtling our society backward. However, this is the first official policy or legislation that could be made to discriminate against the identities of members of the transgender and nonbinary community.

Fortunately, students at Ithaca College and at all other New York educational institutions will remain protected by New York education law Article 129-B, the Enough is Enough Law. This law allows students to identify as the gender of their choice at both private and public institutions. Additionally, Linda Koenig, Ithaca College Title IX coordinator, said there are no plans to change gender protections for students regardless of the Trump administration's decision.

However, the protections put in place by the college and the state do not protect people outside the bubble of academia. The college has a nondiscriminatory policy regarding gender identities and multiple resources in place for transgender students, but these protective measures do not necessarily reflect the realities outside our institution.

This potential redefining raises questions: How can the college protect its transgender and nonbinary students? How can it protect them from and prepare them for a government that is indifferent and unsympathetic to their gender identity?

The college must remain steadfast in its support of the transgender and nonbinary communities. The college's administration should make its rejection of this erasure of transgender people clear. Additionally, the college should dedicate resources to educating and supporting students in fighting back against oppressive federal legislation. This can come in many forms, but encouraging students to vote, protest and hold open dialogues with the campus community about discrimination against transgender and nonbinary people is a start.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to  
[ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by  
5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the opinion editor at [mburke@ithaca.edu](mailto:mburke@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

### Corrections

The story "Tensions rise during LGBTQ forum," published in the Nov. 1 issue of *The Ithacan* incorrectly stated that 10 attendees left at the beginning of the "cafe conversation" component of the event. The attendees who left early did not all leave during that time.

BREAKING IT  
DOWN

ELIZABETH BIERLY

## Keep compassion in face of tragedy

On Oct. 27, a gunman shouting anti-Semitic slurs walked into the Tree of Life synagogue in Squirrel Hill, Pittsburgh, and killed 11 Jewish community members. The shooting is not the first incident of pure hate that has taken place in recent years, and, unless something changes soon, it won't be the last.

In the past decade alone, mass shootings have been carried out in schools, synagogues, mosques, movie theaters, concert venues and churches in the United States. Americans have learned over and over again that violence is not confined to one religion, nor is one perpetrator able to define an entire community.

What we have not learned, however, is how to sit with tragedy and use our grief to bring about change. When I started writing this column, there were concerns that the topic would not be as relevant by the time it was published, as the mainstream news cycle has moved on to other issues. That's not a slight on the news industry in general — I'm a journalist, and I know that the news cycle is nonstop and constantly demanding that we make room for new information.

However, I am also a human being, and I wonder how we have gotten to a point where the senseless murder of 11 people becomes "old news" in less than two weeks. Being too quick to stop talking about tragedy shuts down the process of grieving and, more importantly, limits the accountability necessary to bring about change. Yes, the news cycle has to move on, but should we? Though journalists are the ones who put issues and events in the spotlight, the public has a responsibility to continue to care even after coverage diminishes. Though discussions on social media currently fade away as conversations change, we have to keep focusing on the progress that is necessary to prevent similar events in the future.

We have seen time and time again that failing to have conversations about change is incredibly problematic. When we stop thinking about one tragedy, we forget about the dialogue that should be happening. Progress stops, conversations quiet and we rinse and repeat after each mass shooting. These shootings happen so often that they coincide, just as Pittsburgh and Kentucky did, and we become desensitized to the number of casualties we see. We get overwhelmed, we recycle headlines and leads and, by the time we realize we should have been talking about change the entire time, another tragedy has occurred.

Compassion fatigue is something we have to actively fight. Our choice to ignore hate and sadness means that we choose to prevent possible progress. We have a responsibility to treat tragedy with the gravity it deserves. We need to provide breathing room in an always-evolving cycle to truly acknowledge the injustices and violence that have occurred. All too often, articles about events like the Squirrel Hill shooting end when arrests and convictions are made. The publishing of pieces weeks, months or even years after tragedies transpire highlights the effects on individuals and community members, while reminding the public that, though the news cycle continues, 11 lives will not.

**BREAKING IT DOWN** is a column about breaking down national political issues written by Elizabeth Bierly. **BIERLY** is a sophomore journalism major. Connect with her at ebierly@ithaca.edu.

## NATIONAL RECAP

# USA Gymnastics may lose status

BY MEREDITH BURKE  
OPINION EDITOR

The U.S. Olympic Committee began taking steps to revoke USA Gymnastics' status as a national governing body Nov. 5, a rare move in Olympic history. The news comes in the wake of two years of near-constant turmoil within USAG following the Larry Nassar sexual abuse scandal.

In a statement published Nov. 5, USOC CEO Sarah Hirshland offered USAG the option of revoking its status voluntarily. Hirshland said the decision to try to revoke USAG's recognition was not an easy one and that the USOC is committed to building a community where gymnasts can succeed. In the statement, Hirshland said the USOC made this decision due to USAG's failure to sufficiently change its culture or address the issues that allowed Nassar to continually abuse athletes.

In an open letter also published Nov. 5, Hirshland addressed the gymnasts currently active in USAG. In the letter, she said the USOC is committed to making gymnastics a safe sport in which athletes can pursue their passions without the fear of abuse.

Following the Nassar sexual



Mary Bono, USAG's most recent former interim president, prepares to testify before the Senate Caucus on International Narcotics Control on July 18, 2012. She resigned from USAG after five days Oct. 16.

TOM WILLIAMS/ASSOCIATED PRESS

abuse scandal in 2016, during which it was exposed that the former doctor abused over 100 gymnasts under the guise of treatment, USAG has undergone extensive changes to try to eradicate its culture of abuse and cover-ups. In trying to make these necessary changes, the organization has gone through multiple leaders in a short period of time.

Just five days after

her appointment, former U.S. Rep. Mary Bono stepped down as interim president and CEO of USAG on Oct. 16. Her predecessor was Kerry Perry, former USAG president and CEO, who resigned after nine months following criticism that she was not transparent or active enough in her position. Days after Bono's resignation, former USAG President Steve Penny was arrested in connection with

accusations that he tampered with evidence for Nassar's case.

John Manly, an attorney who defends many of the women filing civil lawsuits against USAG and USOC, said the USOC is also responsible for the culture of abuse.

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## GUEST COMMENTARY

# Do not dissociate when tragedy strikes

BY CLARE NOWALK

It was 5:30 p.m. on Friday, Nov. 2 when 40-year-old Scott Beierle walked into Hot Yoga Tallahassee in Tallahassee, Florida. He looked and acted like any other customer. But when he opened his bag, he didn't pull out a water bottle or a change of clothes like others had. He pulled out a gun. At 5:37 p.m., 911 was called, and three minutes later, authorities arrived. Beierle had opened fire on the studio and then shot



NOWALK

himself. Ten minutes was all it took for an ordinary night to morph into yet another bullet point on an ever-growing list of the acts of violence and hatred that dominate headlines all over the country.

When my News app lit up, and I saw the words "6 shot and 2 dead in Tallahassee shooting," I didn't even flinch. I felt sad, and I felt angry. But I just skimmed, gathered the details and quickly slipped my phone back in my pocket. Then more reports began rolling out. Beierle was previously arrested for battery, served in the military, sexually harassed women and posted videos like "The Rebirth of my Misogynism" and songs like "Who Let the Fags Out?"

I'm 21 years old, and as a full-time student with two jobs, extracurricular commitments and a laundry list of things to do and think about every day. I'm no stranger to this feeling of dissociation and filing away my emotions. Sometimes it's just easier to do this and pretend that the discomfort, sadness, anger and fear aren't making me sick to my stomach. When the world is so out of control, it's nice to have some semblance of control at least in the way I react.

But here's the truth: I am so tired of this. I'm tired of this cycle of emotion, picking myself up and then being slammed with emotion again.



Investigators work the scene of a shooting in Tallahassee, Florida. A shooter killed two people and shot six others at a yoga studio in the state's capital before killing himself Nov. 2.

TORI SCHNEIDER/ASSOCIATED PRESS

What happened in Florida this past weekend was not an isolated incident, and neither was the shooting at Tree of Life or the one at Parkland or all the ones before that. All of this is part of a greater picture of how people treat each other and the oppressive ways of thinking that are often integrated into modern day society.

So the past few weeks have been filled with loss and reasons to grieve for people around the country. But in the wake of all of this, people have come together. But these acts of violence have also served as a reminder of the work that needs to be done in order to shift societal attitudes and perspectives that promote sexism, misogyny, racism, homophobia and other forms of hatred and misunderstanding.

While it is easier said than done, I think it is important that we don't just add this to the list of tragedies or allow ourselves to disassociate. Bad things happen, and it is painfully naive to think that they won't continue to happen. We need to

start asking why. Why do these things happen? Why does it take the loss of human lives and stories of violence on national news for us to talk about inequality? And we need to not only ask "why?" But also, "how?" How can we — students, professors, faculty, staff and people in general — flip the narrative? How can we create changes in policies or in everyday life that will create more safe environments? I personally don't have answers yet, but I'm hopeful that if we can begin this process, we can stop normalizing these tragedies and we can begin normalizing actions that prevent them.

Read the complete commentary at [theithacan.org/nowalk](http://theithacan.org/nowalk).

CLARE NOWALK is a junior English and sociology double major. Connect with her at [cnowalk@ithaca.edu](mailto:cnowalk@ithaca.edu).

## GUEST COMMENTARY

# Trump's gender policy hurts: Here's how to help

BY LUCA MAURER

For many people in my personal and professional life, the last few weeks have taken on a new layer of distress and fear on top of other already well-established distresses and fears. So many in our communities have been under attack. Targeted. Impacted by policies that take aim at our very existence. Our race and ethnicity, immigration and citizenship status, religion, sexual orientation, gender identity and more. The impacts on our lives range from numbness to hypervigilance, from sleeplessness to panics, impacts that can make each day more challenging than the next.

I write this against the backdrop of the cruelty aimed directly at transgender and nonbinary people in these last few weeks. A proposed federal policy redefining transgender people out of existence by stating that gender is unchangeable and determined only by one's genitals at birth, with genetic testing if an individual disagrees, and the Department of Justice's argument that it is legal to discriminate against transgender employees, are the most recent illustrations. To the many people that have contacted me to ask how they can help transgender and nonbinary people, I wanted to share some simple ways people can support us.

Sometimes it's the small, consistent things that are important. Reach out. Check in, text, or call. Say something simple like, "Hey. I see the world is on fire in ways that hurt trans people. Just wanted to say I'm here and I'd love to get tea, go on a walk, or watch a movie sometime."

Talk to other cisgender people. Share these ideas with them. When cisgender people don't understand why these have been such hard weeks, explain why.

Use your privilege by speaking out against misinformation and discrimination. Provide support by accompanying trans people to bathrooms when their safety may be at risk (learn more at [illgowithyou.org](http://illgowithyou.org)). Or, if a friend is going through the steps of gender marker change or name change on the many documents needed, ask if they'd like for you to go with them to the courthouse, DMV, or county clerk.

Discover transgender and nonbinary artists, writers and actors. Support their work, and tell others.

Donate your time. Many organizations have roles for volunteers. Lend your voice to advocate. The National Center for Transgender Equality Action Centers has information for taking action.

Engage with elected officials. Become an elected official. Some started out while in college — think Mayor Svante Myrick. Speak up, knowing that sometimes it may not be within your power to change a biased person's mind but rather to be a voice that speaks up so others hear you.

Think about what talents or skills you have to give. Great at reading instructions and filling out forms? Help someone with the paperwork to change their name or gender on an identity document. Enjoy talking on the phone? Offer to help make an appointment or follow-up call. Have some extra time or reliable transportation? Pick up groceries



Luca Maurer, director of the Center for LGBT Education, Outreach and Services, writes that transgender people need support in light of news that the Trump administration may redefine gender to sex assigned at birth.

BRIANNA MOTTEY/THE ITHACAN

or do laundry. The person you're helping can use that time for other responsibilities or self-care.

Alongside all these dos, there are some don'ts. Don't send articles or links and say, "Oh, thought you'd want to see this. Isn't this terrible?"

Rather than sending that link about the latest bad news, get the support you need from other cisgender people to process your questions and fears. Then support the transgender and non-binary people directly affected.

And to our transgender, nonbinary and intersex community: You are valid. You are valued. You are loved. You are worthy of dignity and respect. You belong in our classrooms, residence halls, student organizations, sports teams and performance spaces. You belong on our campus as you live, learn, love, study, work, and worship.

Trans, nonbinary and intersex folks exist. We have always existed. Racism, colonialism, misogyny, and classism conspire to reinforce powerful structures of oppression. The

connections we weave are stronger.

Think, center the person impacted, take care of yourself so you can be available if needed, and consciously and thoughtfully reach out and act. A lot of folks are hurting these days. I see them in my office. They message and call. They stop me as I walk across campus. We are in this side by side.

**LUCA MAURER** is the director of the Center for LGBT Education, Outreach and Services. Connect with him at [lmaurer@ithaca.edu](mailto:lmaurer@ithaca.edu).

## GUEST COMMENTARY

## Esports and athletic sports require the same dedication

BY TYLER HINEY

A growing style of competition that involves sitting in chairs and communicating with teammates has been rising in popularity for years now. These competitions are known as esports, the growing style of sport that involves playing video games for competition.

The industry will soon be worth \$1 billion and will have a global audience of over 300 million fans. Professional esports leagues are becoming more popular to the masses and with the increase in viewership the debate of whether professional esports should be considered a sport has become a hot topic. Professional esports players train, maintain fitness and focus on their health in order to stay mentally prepared for their competitions.

Traditional sports are defined as activities that involve physical exertion and skill in which an individual or team competes against another team or individual for entertainment. The common argument against video games being sports is that it requires very little physical exertion. Not much dexterity and precision is involved, other than moving one's hands in very small movements. However, professional esports players argue that video games do require lots of teamwork and strategy in order to come out on top.

I have played plenty of video games and participated in organized sports throughout my entire life. I currently am on the men's soccer team here at Ithaca College and after watching esports for myself, I find it hard to argue that

these organized competitions should not be considered sports. The venues that they compete at are arranged professionally. Each team is branded and sponsored and each team has a coach and a set of strategies that they try to execute in order to come out on top. When comparing what these professionals do each day to what I do each day just to be a Division III athlete, I see no difference in the preparation. These athletes are preparing their bodies and mentally prepare and practice for each competition that they are involved in, and that is what I believe is required from an athlete of a sport.

In order for the athletes to rise to the top and make money for their profession, they need some form of skill and many hours of practice to become recognized as a professional. Esport game developers have competitive modes built within games to allow players the opportunity to rise to the top. It is in this competitive atmosphere that professionals are born. People of all walks of life are able to buy video games; the only requirement is a computer and the price of the game itself. After both of these requirements are met, anyone can boot up the game and compete with hundreds of thousands of players across the world.

The main argument against video games being considered sports is that they require very little cardio and explosive movement. There is, however, a sport that also requires very little exertion and explosive movements. This game, or sport, is known as chess.



Tyler Hiney, senior integrated marketing communications major, writes that esports deserve to be given the same amount of respect and recognition as physical sports.

MOLLY BAILOT/THE ITHACAN

The International Olympic Committee recognizes chess as a sport, and it is an exception to the rule of a sport requiring physical exertion. Some reasons why chess becomes an exception to the rule of sports is due to it being recognized as a global game, a behavior code and that it is well-established throughout the world.

Video games are all of these things. As I mentioned, they can be played and accessed by anyone with a computer, internet and the money for the game itself. In this sense, video games have the potential to become more globally recognized than any traditional sport played today. The developers of the video games have behavioral rules for the pros who are on the big screen and for the casual

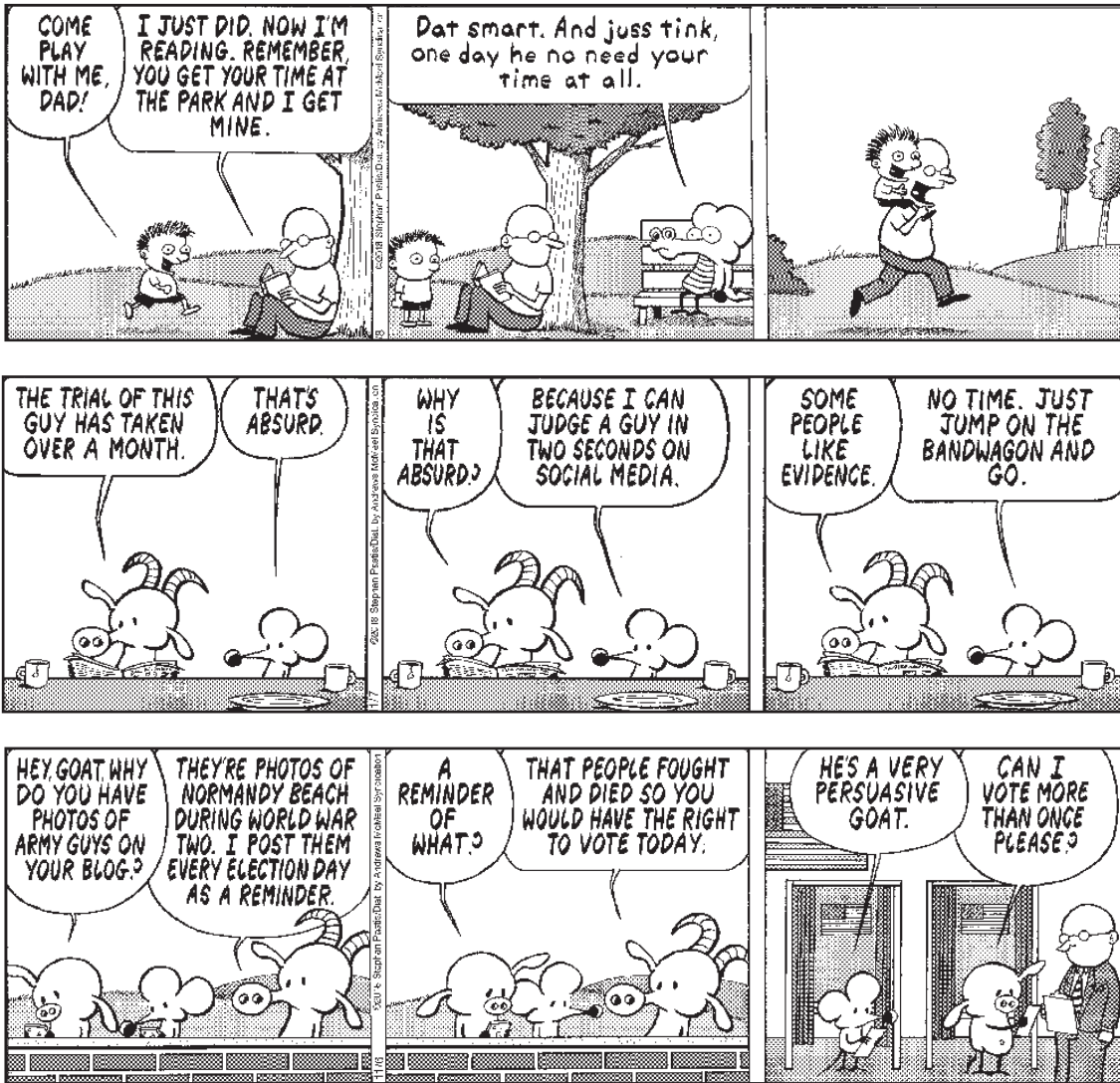
players. Punishments are given out to those who try to ruin the other player's experiences in the game and for those who are unsportsmanlike. Though these sports might not fit our fitness standards for sports, there is no denying that the time, commitment and skill required to compete at the professional level is the same level of commitment required of a traditional sports player.

With all of this, there is no doubt in my mind that these players are athletes and that esports are the same as traditional sports.

**TYLER HINEY** is senior integrated marketing and communications major. Connect with him at [jhiney@ithaca.edu](mailto:jhiney@ithaca.edu).

# DIVERSIONS

## Pearls Before Swine<sup>®</sup> By Stephan Pastis



## Yesterday's Pasta By Avi Kendrik



## sudoku medium

6	1	5	3	8				
		4	9					
	3	2	6	7			1	
				7	8			
4			8					6
	8	3	9			7		4
		8	1	2				
9				5				
			3		9			

### answers to last issue's sudoku

#### easy

4	3	9	5	2	8	6	7	1
6	1	2	7	3	9	4	5	8
5	7	8	4	6	1	2	3	9
7	4	3	1	8	2	5	9	6
2	9	5	3	7	6	8	1	4
1	8	6	9	4	5	3	2	7
3	6	1	8	5	7	9	4	2
8	5	7	2	9	4	1	6	3
9	2	4	6	1	3	7	8	5



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- 11/9 THE WOOD BROTHERS
- 11/10 DARK STAR ORCHESTRA
- 11/16 RICHARD THOMPSON TRIO
- 12/1 THE MACHINE: PERFORMS PINK FLOYD
- 12/9 DON MCLEAN
- 1/28 WALK THE MOON
- 2/9 STEVEN WRIGHT
- 3/16 INDIGO GIRLS
- 4/16 KRIS KRISTOFFERSON

## HAUNT

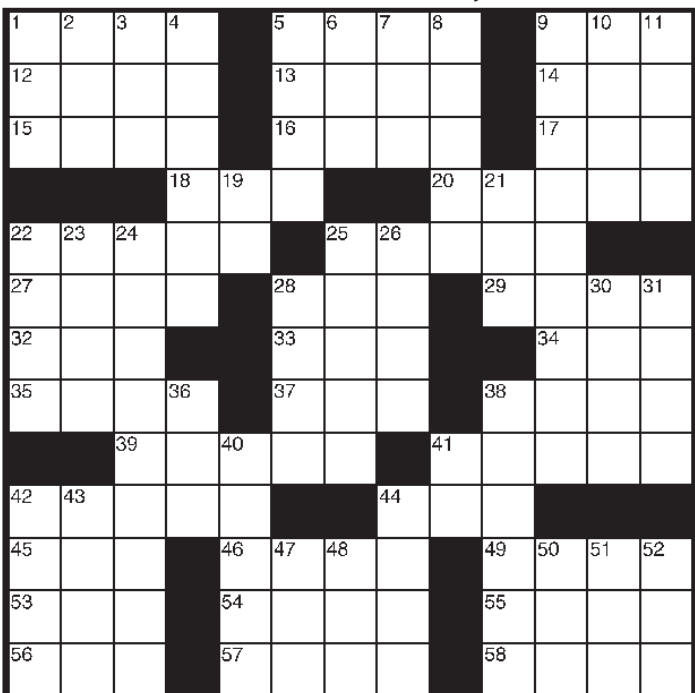
- 11/9 DEADGRASS
- 11/10 THE WEEKS
- 11/14 TREEHOUSE
- 11/21 KABAKA PYRAMID
- 11/23 GUNPOETS
- 11/28 RAYVON FT. SUGAR BEAR
- 11/29 CHARLY BLISS
- 11/30 SHWAYZE
- 12/4 RUBBLEBUCKET
- 12/5 TAJ WEEKES & ADOWA

## HANGAR

- 11/8 SHAWN COLVIN
- 11/10 THE BURNS SISTERS
- 1/27 ALEJANDRO ESCOVEDO
- 2/21 TOM PAPA

## crossword

By United Media



### ACROSS

- 1 Pas de -
- 5 Hard, abrasive particles
- 9 Keep it down!
- 12 Gluck of opera
- 13 Plaintive reed
- 14 Scurry
- 15 Tentative project
- 16 Quandary
- 17 Sonnet cousin
- 18 French friend
- 20 Rounded rod
- 22 Child (var.)
- 25 Purchaser
- 27 Neutral color
- 28 Barrel
- 29 Gallivant
- 32 "The Gold Bug" author
- 33 Sick
- 34 Teahouse attire
- 35 Technical sch.
- 37 Ron who played Tarzan
- 38 Grass fungus
- 39 Urbane

- 41 Moistened while cooking
- 42 Staring at (var.)
- 44 Monkey with
- 45 Female deer
- 46 Himalayan monk
- 49 Machu Picchu founder
- 53 Much spam
- 54 Natural resources
- 55 Third-quarter tide
- 56 Bathroom item
- 57 Eye signal
- 58 Not home

### DOWN

- 1 Drop bait on water
- 2 Building wing
- 3 Ms. Thurman
- 4 Coleridge setting
- 5 High desert of Asia
- 6 Box-score stat
- 7 Electron loser
- 8 Name for a bear
- 9 Merchandise display areas

- 10 Obfuscate
- 11 Loaf end
- 19 Not yours
- 21 Poet's contraction
- 22 Military cap
- 23 PC screen image
- 24 Most elegant
- 25 Girl at a ball
- 26 Unsightly
- 28 Chicken style
- 30 Border on
- 31 Tiny bit
- 36 Large cask
- 38 Aphorism
- 40 Emitting light
- 41 Baseball's Jackson
- 42 Party cheese
- 43 The Force was with him
- 44 Job
- 47 Jackie's second
- 48 Half the population
- 50 Recent (pref.)
- 51 Airtight container
- 52 Chest-beater

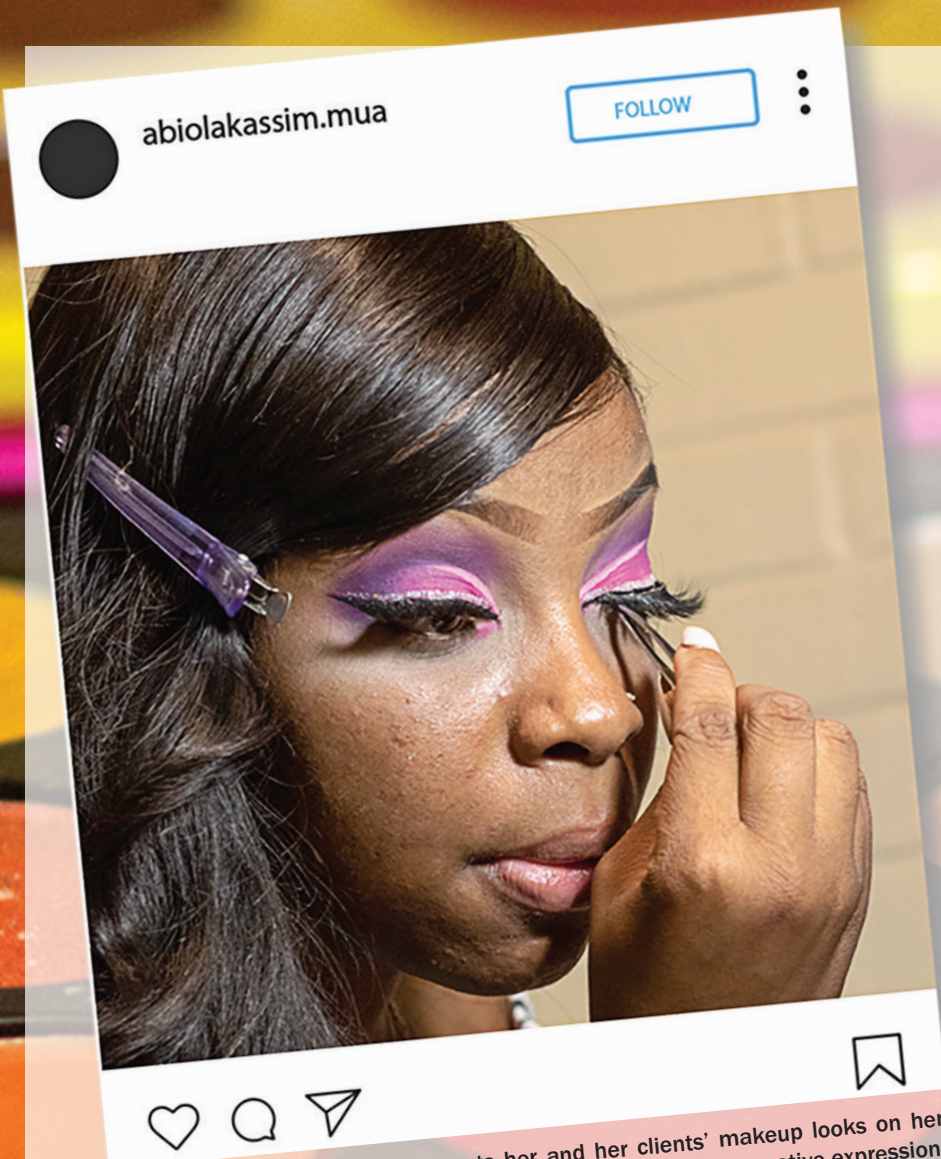
### last issue's crossword answers

O	P	T		I	D	E	A		A	R	F	
W	I	R	E		N	U	B	S		L	Y	E
L	E	A	N	E	D		B	A	B	I	E	D
				V	O	L	E	S		N	O	B
B	L	E	U		X	I		G	I	G	S	
B	I	L	G	E		B	R	A		S	R	O
G	P		H	E	R		S	R	A		A	R
U	P	C		K	E	Y		C	R	E	P	E
N	Y	E	T		D	E	C		R	A	H	S
				L	A	G		W	A	D	E	R
N	E	E	D	E	D		C	A	S	T	R	O
E	E	R		E	A	C	H		T	H	A	N
T	O	Y		S	H	O	E			Y	E	S

## IC students blend, beat and blog



Social media makeup artists bring beauty culture online



Senior Abiola Tubosun-Kassim posts her and her clients' makeup looks on her Instagram account. She said she considers makeup a form of creative expression. JULIA CHERRUAULT/THE ITHACAN

**BY JAMES BARATTA AND KARA BOWEN**  
CONTRIBUTING WRITER,  
LIFE AND CULTURE EDITOR

Ithaca College sophomore Lucia Tepper sits in her dorm room with a tripod pointing at her. A row of clear boxes filled with brushes, lipsticks and palettes line the desk in the background.

"Hi guys," she says to the camera, addressing the thousands of followers subscribed to her YouTube channel, LuciaTepperBeauty. "My name is Lucia, and today I'll be showing you my makeup and beauty empties."

She rummages through a bag in her lap, holding up finished mascara containers, lip gloss tubes and blush palettes. She shows each container's empty contents to the camera, reviewing her experience with each product. Her resulting video, "Makeup and Beauty Empties! November 2018," has 3,895 views as of Nov. 6.

Tepper is one of the thousands of beauty vloggers on YouTube. These vloggers, some of whom are self-proclaimed "beauty gurus," post videos of themselves creating makeup looks and reviewing products. Some of the most popular beauty gurus are Zoe Sugg with nearly 12 million subscribers, and Jeffree Star with approximately 11 million.

Tepper began her YouTube channel three and a half years ago. She said her channel had 1,000 subscribers until she began a series "Makeup Your Mind" in January

2018. While most beauty videos focus on products, Tepper's series criticized beauty vloggers' sponsored products. Within a month, she gained 30,000 subscribers. Currently, LuciaTepperBeauty has 31,948 subscribers as of Nov. 6.

One of the more popular topics for beauty videos is "hauls." YouTubers buy multiple products and review them. Many haul videos advertise, with aggressive capitalization, the amount of money spent on brands. Jeffree Star's video is titled "\$2,500 ULTA DRUGSTORE HAUL! | Jeffree Star," while another channel, COSMEHOLICS ANONYMOUS, posted a video titled "I ACCIDENTALLY SPENT OVER \$1000 ON FENTY BEAUTY! (HAUL, PRICES & SWATCHES)."

Tepper said her consumption of makeup made her anxious, and she began "anti-hauls," where she shows reasons not to buy new things, instead focusing on anti-consumption.

She said her series was controversial. Previously, Tepper had released videos that criticized other beauty gurus for accepting public relations packages. She began receiving critical comments, video responses and death threats in the comments of her videos when she later began accepting sponsored products. She said in a video she wanted to focus on using products while raising awareness of advertising sponsorships.

"I never want to cause drama,"

Tepper said. "I just speak my truth, and I really just want to stop people from spending a ton of money and having anxiety. But a lot of people ... found things I said controversial."

Senior Abiola Tubosun-Kassim runs a beauty YouTube channel as well, although her main platform is Instagram. Her account abiolakassim.mua features blue, pink and orange blended eyeshadows and golden highlights.

Tubosun-Kassim said she does makeup for clients on campus and in New York City. She began taking clients in February 2017 and said she charges \$30 to \$40 per session.

"I try to make it affordable because I know for college students, it's not that easy to come by for money," she said.

The makeup brands many beauty gurus use in their videos are notoriously expensive. So, how much do beauty fans spend on makeup?

"Don't even ask me that question," said junior Margaret Tippet, beauty editor of Distinct Magazine. She said she watches beauty vloggers for product reviews to keep up to date on product releases.

Tippet said that at her peak of using makeup, she would spend \$100 a month on beauty supplies. Tubosun-Kassim said her most expensive makeup purchase was Ulta's Too Faced Sweet Peach Palette, costing \$42.

"It's really expensive," Tubosun-Kassim said. "I usually just stick to drugstore-friendly stuff from Target or Walmart or stuff like that because it's really expensive, and sometimes, I don't have the money to spend on it."

Tubosun-Kassim also said that there can be limited shades available for darker skin tones. She said as a black woman it can be hard to find her shade range.

"I feel that with the more high-end ... stuff, it's really hard to find your shade range, and even sometimes with drugstore makeup it's hard," Tubosun-Kassim said. "I know there's this Maybelline Super Stay Foundation that they came out with, and I

couldn't find my shade, and in order for me to have my shade, I would have to mix two colors together."

Another criticism of the beauty industry is its rebranding as feminist. Many beauty gurus have posted about makeup's empowering effect, like vlogger NikkieTutorials's upload "ENDING MAKEUP SHAMING!" Others view beauty brands taking advantage of women's insecurities and need for validation to sell more products.

"It's kind of f---, but it gives you confidence, obviously," freshman Justine Brady said. "... I think it's that a lot of the time, makeup artists make this image of themselves that they always look like this ... when in reality, you need to show that that's not real."

Tepper said she used to feel uncomfortable walking around without makeup when she first became involved in the beauty industry. However, she said she now views makeup as an art form and way of expressing herself.

"I think when I first got into it, I got into the idea of I have to do this to look good," Tepper said. "... I took a break from makeup, and when I came back to it, I came back to it as an artistic outlet. And like, I want to learn skills and be good at something, and then that's when it switched."

Tubosun-Kassim said she doesn't think of her makeup use as a feminist statement but another avenue for expressing personality. Equally as prominent as natural makeup looks are dramatic, costume-based makeup tutorials.

"I think makeup is more about expressing yourself," Tubosun-Kassim said. "You can do so many things with makeup; re-create movie characters and Disney characters and stuff like that, or some people use makeup to write expressions for social justice. ... You can use whatever your passion is and express it through your makeup."

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**ONLINE**

For more on makeup culture, go to [theithacan.org/beauty-guru](http://theithacan.org/beauty-guru)

Sophomore Lucia Tepper has over 30,000 subscribers on her YouTube channel, LuciaTepperBeauty. Her videos address product reviews and the makeup industry. JULIA CHERRUAULT/THE ITHACAN

# CULTURED

## Kanye West revokes support for President Donald Trump



Kanye West's political stint is (allegedly) over. He has been raising controversy over the past few months through his vocal support for President Donald Trump. West visited the White House in October to meet with Trump. However, last week, West tweeted, "My eyes are now wide open and now realize I've been used to spread messages I don't believe in. I am distancing myself from politics and completely focusing on being creative !!!"

## Satanists seeking to sue 'Sabrina' series

Netflix's adaptation of "Sabrina the Teenage Witch" is spookier than the original. So spooky, in fact, that the real-life Satanic Temple is threatening legal action against Netflix for stealing its intellectual property. The show features a statue of the "Dark Lord" similar to the Satanic Temple's depiction of Satan, Baphomet. Lucien Greaves, co-founder of the Satanic Temple, tweeted "Yes, we are taking legal action regarding #TheChillingAdventuresofSabrina appropriating our copyrighted monument design to promote their asinine Satanic Panic fiction."



## Pharrell Williams threatens legal action against Trump



Pharrell Williams, award-winning singer and producer, threatened legal action against President Donald Trump after his hit "Happy" was played at a Trump rally. This rally took place the day of the anti-Semitic Pittsburgh synagogue massacre that left 11 dead. Williams' lawyer said in a letter, "On the day of the mass murder of 11 human beings at the hands of a deranged 'nationalist,' you played his song 'Happy' to a crowd at a political event in Indiana. There was nothing 'happy' about the tragedy inflicted upon our country on Saturday and no permission was granted for your use of this song for this purpose."

## Ariana Grande talks anxiety with BBC

In an hourlong BBC One special, singer Ariana Grande talked about the Manchester, U.K., concert bombing, performed songs from her new album "Sweetener" and opened up about her struggles with anxiety. She said that one of the most difficult parts of coping with mental illness is its unpredictability. She also discussed feeling guilt for experiencing it but also that she is grateful to have loved ones to reach out to for support.



# On-campus dorms house niche communities

BY ASHLEY STALNECKER  
STAFF WRITER

At the end of the Fall 2017 semester, the lounges of Lyon Hall were transformed into extravagant dining spaces. Long tables filled the rooms and twinkling lights hung from the ceiling. The lights were dimmed to set the mood of a fancy restaurant, and holiday music played softly in the background.

After four months of living together, the residents of the Honors Living Community gathered for a holiday meal. The students, dressed in formal attire, walked into the rooms with plates laden with their favorite foods cooked by the residents assistants. The Lyon Hall dinner has been a tradition for much of the community's history. They were bonding together to celebrate an accomplishment: making it through, for most of them, their first four months at college.

"It's really fun to see how the communities form and evolve over those four months," said senior Jenna Mortenson, former RA and resident of Lyon Hall.

Lyon Hall is just one of the many Residential Learning Communities, or RLCs.

An RLC is a community based on a theme or activity. Students apply to be in an RLC at the end of each semester and select housing earlier to all live on the same floor or building. Some of the current RLCs on campus include Housing Offering a Multicultural Experience (HOME), Organic Gardening and Cooking, Outdoor Adventure Learning Community, Quiet Study Housing, Substance-Free Housing, Transfer Housing and the Interfaith Community. Students can also propose ideas for RLCs.

Samantha Bobbe, residence director for the Lower Terraces cluster, said RLCs offer students a more engaging residential experience. Depending on the RLC, Bobbe said the RAs must put on more events than traditional housing and receive a larger budget for the community. The RD decides how to divvy out the money among RLCs in their cluster. Bobbe said RAs do not receive more compensation for working in an RLC, but staff or faculty members selected to work with the community do receive a stipend.

Sophomore Dhruv Iyengar decided to be an RA for the Interfaith Community to facilitate a space where students could feel confident in their religion or discover new religions. Iyengar grew up in the Hindu faith, which drew him to this community, but he said he would not necessarily call himself Hindu now.

He said there are currently 14 people on the floor, but only eight to 10 of them applied to be on the floor. He said the floor is open to people that are either heavily invested in or are questioning their religion. The religions on the floor include Catholicism, Protestantism, Islam and Hinduism.

Iyengar said he likes the ability to explore the other religious views of those in this community.

Their most recent event was a floor was a trip to the Buddhist Monastery in Ithaca. The group asked the monks questions and participated in a meditation session to learn about Tibetan Buddhism. Iyengar planned this event and others with Muller Chapel.

Similarly, the Substance-Free Communities allow students to live with those who have similar values.

There are two Substance-Free Communities on campus. One of the



Members of the Outdoor Adventure Learning Community went on a whitewater rafting excursion Oct. 13. Many residential learning communities go on relevant trips and host themed events to foster a sense of community.

COURTESY OF MATT VOSLER

communities is for freshmen, while the other accommodates upperclassmen. Students on these floors choose not to live with those who drink alcohol or do drugs.

"It's a lot more welcoming to live in a community with those who have similar values," junior RA Andrew Gansas said.

The Substance-Free Communities take an annual kayaking trip on Kendall Day. The floor does the event then because the unofficial off-campus party is associated with alcohol.

Although students typically apply for their communities, all transfer students must live together in the Transfer RLC in Terrace 11.

Sophomore Daniel Motta was placed into the Transfer Community in his first year at the college. He said it has been helpful to have an entire community of transfer

students to connect with.

"Those people are super helpful, and they also help express the same vibe, like we came in and we know what it's like," Motta said. "Making friends is hard, so let's all be friends."

Junior Phoebe Holland served as an RA for the La Casa Community for the 2017–18 school year. La Casa focused on Spanish and Italian language and culture.

Senior Morgan Brunson gave a presentation for the community on castanets, a type of percussion instrument used by dancers in Spain and southern Italy.

Holland said her favorite event was traveling with her residents to Ellis Island. She said many of the residents had descended from people who had passed through Ellis Island.

"It was so exciting to see my residents find their families ... and see the

lists of passengers on board to really connect with history," Holland said.

La Casa was put on hiatus for the 2018–19 school year. Holland said because the community was so new and unstructured, it could not continue. Bobbe said the residents did not take advantage of the educational aspects of the community. However, Bobbe said Residential Life plans to reinstate the community in the 2019–20 school year.

"I know this community is not going away," Holland said.

Bobbe said RLCs are important for providing an engaging experience.

"I think it provides a space for students who are interested in more than just a place to sleep at night," Bobbe said.

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## Comedy and contagion combine in student play

BY VIVIAN GOLDSTEIN  
STAFF WRITER

During a rehearsal of Theatrists Theatricks' production of "Plague! The Musical," an actor serenades a prop bottle as five others dance in place around him: there's a mix of cha-cha, dabbing, cliched disco moves and arms that flow like seaweed. Their movements are frantic and clashing; yet, when performed with the cacophony of the original production's recording, the discord creates a sense of harmony.

"Plague! The Musical" is an over-the-top dark comedy about Britain's 1665 outbreak of the bubonic plague. It has almost no historical accuracy, inserting fictional characters like the Rat King, and uses a fusion of rock and jazz to tell its story. Theatrists Theatricks — a student-run theater group dedicated to producing nontraditional, experimental and original productions — will make its debut performance of "Plague! The Musical" at 8 p.m. Nov. 9 and at 2 p.m. and 8 p.m. Nov. 10.

The musical has only been produced three times in its entirety and only once in the United States. Theatrists Theatricks' production will become the musical's fourth official production — its second time in the country and first-ever time on a college campus. Director and junior Will Giering has been in close contact with the original writers, David Massingham and Matthew Townend, as well as Martin Bones, the director of the first U.S. production of "Plague! The Musical."

Giering said he fell in love with the musical in 2013 when the Marble Valley Players, a community theater organization, first brought the show to the U.S. in his home state, Vermont. During the production, Giering played the role of the Beggar Lord, a role he will be reprising

for Theatrists Theatricks' production. He said the over-the-top absurdity attracted him to the show.

"They really went full-out with the production for that, which is something I absolutely love," he said. "It was really all-out, which was something really nice to see. A lot of the times it's easy to hold back when you're doing theater."

Ever since, Giering has been dreaming of bringing bubonic-infested coffins to his own stage. He's been working for the past two years to make his dream a reality: analyzing the script, getting a group to help with production and finding costumes and props. He said he approached junior Jeremy Werner, Theatrists Theatricks' artistic director and actor playing the Rat King. They had both worked on a production of "South Park: Bigger, Longer & Uncut." Werner agreed to help produce the show without hesitation.

At the time, Theatrists Theatricks was unsure whether or not it should perform rare theater productions or exclusively original content. In many ways, "Plague! The Musical" is both, Werner said. He said even though the show was not originally written by members of Theatrists Theatricks, the script's room for improv and the musical's relative obscurity allows Theatrists Theatricks to develop the roles as though it was originating them.

Freshman Noah Pantano, who plays lead character Clive Hucklefish, said that he can create his own character because there's little precedent for the role.

"I get to really take it and do whatever I want with it because there's no preconceived idea of it ..." he said. "You can really take yourself to the character and embody them and develop it for future productions."

Werner also said that Theatrists Theatricks were able to play around with the music.



Theatrists Theatricks rehearses for "Plague! The Musical." This student-run production will be the fourth time the obscure dark comedy about the 1665 bubonic plague sees the stage.

JULIA CHERRUAULT/THE ITHACAN

The music was originally created for a full-pit orchestra, but it only had a band. The group had Alastair Bones, who had played drums for the production of "Plague! The Musical" when put on by Marble Valley Players, look over the music and rearrange it to better suit a four-piece band.

Giering said he has also been emailing Massingham, Townend and Bones to develop the script in a new and unique way. Giering said he loves how open the original writers, Massingham and Townend, were to rearranging the music and adding to the script.

"The creators aren't especially strict about sticking to their script, so they don't care if we add humor," he said.

Giering is also encouraging a lot of improv in his production. The writers have contributed new jokes that Giering has incorporated, creating a new and original take on the show.

"They've sent me ideas for added dialogue, jokes ... as well as helping me better understand the characters," he said.

Theatrists Theatricks is also using a variety of old props from both the original and the first

U.S. production. Giering is borrowing many of the costumes from the Marble Valley Players' production and is bringing in three full-sized coffins, one sarcophagus and one expanding coffin covered in tacky leopard print. Two of the three coffins are from the original U.S. production.

Senior Music Director Anna Marcus-Hecht, who is playing a minor character in "Plague! The Musical," has never been a music director before, but said she has learned from the experience.

Giering said that all he really wanted was to bring nontraditional theater to Ithaca and to make people laugh. Due to the musical's improvisational nature, he said, it's easy to add jokes that reference the current political climate.

"It's becoming a very difficult world to live in with everything that's going on," he said. "If we can just help people have an evening where they can laugh and have a good time. That's all I really want for this production."

CONNECT WITH VIVIAN GOLDSTEIN  
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**MESSAGE FROM THE CAPTAINS:**

THE RESULTS OF THIS YEAR'S CORTACA JUG MEAN MORE THAN THEY EVER HAVE IN THE PAST. NOT ONLY ARE WE GIVING IT OUR ALL TO RETAIN THE JUG AND MAKE OUR TEAM AND SCHOOLS PROUD, BUT THIS IS ALSO THE FINAL JUG GAME FOR OUR SENIOR CLASS! THIS HAS UPPED THE ANTE.

WE NEED OUR FANS TO SHOW UP TO THE GAME, ROCK THE STADIUM WITH CHEERS, AND REMEMBER TO KEEP THE TRADITION OF THE GAME CLEAN. MANY LOOK FORWARD TO THIS GAME ALL YEAR LONG AND IT'S A TRADITION THAT WE WANT TO CONTINUE FOR MANY YEARS TO COME, WHEN WE ARE ALSO ALUMNI SO – LET'S KEEP IT CLASSY:

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- **WHILE THIS SHOULD GO WITHOUT SAYING, REMEMBER ALSO TO BE RESPECTFUL VISITORS.** RESPECT THE RESIDENTS AND THEIR PROPERTY IN ITHACA IF YOU'RE OFF CAMPUS AND ELSEWHERE IN THE COMMUNITY.

PLEASE REPRESENT OUR SCHOOL IN A WAY THAT MAKES US PROUD TO REPRESENT YOU. WE HOPE TO SEE YOU ALL THERE THIS SATURDAY, NOVEMBER 10, IN CORTLAND AT 12 P.M. BE LOUD AND PROUD TO BE BOMBERS, AND KEEP THE JUG ON SOUTH HILL!

JAKE BERNSTEIN '19, CAPTAIN  
AARON FRANCIS '19, CAPTAIN  
PAT MINOGUE '19, CAPTAIN

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WE HOPE YOU WILL JOIN US AT THE CORTACA JUG GAME, A UNIQUE EVENT IN WHICH BOTH THE ITHACA AND CORTLAND COMMUNITIES COME TOGETHER TO ENJOY A GREAT FOOTBALL CONTEST, CHEERING FOR THEIR RESPECTIVE TEAMS WHILE DEMONSTRATING BOTH GOOD SPORTSMANSHIP AND SCHOOL SPIRIT.

GOOD SPORTSMANSHIP AND RESPONSIBLE BEHAVIOR FROM FANS, BOTH IN AND OUT OF THE STADIUM, ARE VITAL TO CONTINUING THE TRADITION OF THIS EVENT. WITH YOUR HELP, WE WILL MAKE OUR FOOTBALL TEAMS, COLLEGES AND ALUMNI PROUD TO BE A PART OF THIS TRADITION NOW AND IN THE FUTURE.

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# Director's debut depicts honest adolescence

**BY PHOEBE HARMS**  
STAFF WRITER

Jonah Hill's directorial debut, "Mid90s," reminisces on relatable aspects of adolescence while containing subject matter unlike that of other coming-of-age films.

The film opens with 13-year-old Stevie (Sunny Suljic) taking a violent beating from his older brother, Ian (Lucas Hedges). This perturbing scene provides the audience with a taste of what's to come: a sentimental yet brutally honest look into Stevie's coming-of-age experiences in the mid-90s.

The film follows Stevie's journey through the height of adolescence, his experiences stemming from his wish to be as "cool" as his brother. He begins hanging around his local skateboard shop, observing the employees and their friends — a group of foul-mouthed, skating-obsessed teenagers consisting of ringleader Ray (Na-Kel Smith), his laid-back sidekick "Fuckshit" (Olan Prenatt), the silent, easy target "Fourth Grade" (Ryder McLaughlin) and the youngest yet most aggressive, Ruben (Gio Galicia). Stevie is taken in by the boys and dubbed "Sunburn" after a bad joke he made during his first hangout. After winning their approval, Stevie is introduced to a world entirely different than his

own — one of skating, drinking, smoking and partying with girls.

The film is full of '90s clichés — grunge fashion, Discmans, skater attitude and Nintendo 64 games. These elements and the overall gritty quality, given that the film is shot on 16mm film, makes the story feel authentic and loyal to the time period it conveys. The film also features relatable aspects of adolescence, especially through Stevie's desires to grow up and fit in.

Despite highlighting some tough coming-of-age experiences, "Mid90s" doesn't only focus on the plights of individual characters; it is also an homage to the time period and to Los Angeles. A single shot summarizes this tribute best: the group of boys skating down the center of the freeway at sunset, passing rows of palm trees. The dynamic among the boys, as well as their laid-back behavior, feels familiar and nostalgic, almost as if the audience is right there with them. While the film is not autobiographical, it is centered on the same time and location as Hill's childhood, and it is evident Hill had plenty of inspiration to make the story appear authentic.

While "Mid90s" introduces several conflicts between characters and their personal lives, it leaves most of them unresolved. The members of Stevie's friend group have rough home lives,



From left, Sunny Suljic stars as young Stevie, a 13-year-old who becomes part of the Los Angeles skateboarding scene. Na-Kel Smith plays Ray, the ringleader of the skating friend group that adopts Stevie as a new member.

A24

which are all mentioned but never revisited. Several major issues are barely addressed; for instance, throughout the film, Stevie repeatedly engages in self-harm — like scratching his leg raw with a wire brush after stealing money from his mother or attempting to choke himself with a chord after fighting with Ian — after doing "bad things." This jarring behavior happens frequently but never really receives an explanation or resolution. There are a few instances in which the film has the

opportunity to build on relationships between characters, like with Stevie and his mother or with different members of the group, but instead, the moments fall flat and barely scratch the surface.

Because many aspects of the film are surface-level, "Mid90s" is more of a glimpse into a time period than anything. The plotline leaves several loose ends untied, highlighting issues but not necessarily carrying them out. Yet, somehow, the lack of

resolution works as a positive. The film leaves the viewer with hope for the characters instead of attempting to fix every issue introduced, an outcome that is refreshing and realistic. Watching "Mid90s" feels like a friend telling you about their childhood — it's simple but intriguing and nostalgic.

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## 'Daredevil' combines disparate storylines

**BY COLIN TESSIER**  
STAFF WRITER

The offices of the New York Bulletin are in shambles, bodies and office supplies scattered around the chaotic newsroom. In the middle of a fight scene, Matt Murdock (Charlie Cox), aka Daredevil, hides behind the wall of a cubicle; he knows he has met his match.

A Daredevil imposter (Wilson Bethel) hunts Murdock. The villain's ominous pursuit feels like the calm before the storm in a horror movie. This scene at the Bulletin encapsulates the mixture of genres featured in the third season of "Daredevil" — the show features elements of romance, horror, suspense and classic kung fu movies.

Showrunner Erik Oleson shapes several seemingly disparate story threads and underlying themes into a cohesive whole. At times, the show's third season focuses on Matt Murdock's return to life after he nearly died in the finale of "The Defenders." The main draw of the show is the reprisal of the rivalry between Wilson Fisk (Vincent D'Onofrio) and Murdock. Fisk, also known as the Kingpin, rebuilds his criminal empire while serving a prison sentence, and

Murdock's mission as Daredevil is to stop villains like the Kingpin from corrupting the justice system.

As with Marvel's other Netflix shows, the third season of "Daredevil" suffers from an excessive episode count. Oleson takes a story that could effectively be told in 10 episodes or fewer and stretches it into 13 installments. At first, the season is painfully slow. The show fails to fully grab the viewer's interest until the middle of the third episode. As the web of Fisk's criminal conspiracy continues to expand, the show gradually kicks into high gear, but the problematic pacing remains an issue throughout the season.

"Daredevil" has always featured strong performances by its lead actors that the other "Defenders"-based shows have usually lacked. Season three is the show's best because Cox and D'Onofrio bring their A-games. For the majority of the show, Cox captures Murdock's hopelessness and overall darkness. When the rivalry with Fisk begins to escalate, Cox shows Murdock's passionate need to stop Fisk to the viewer with a performance full of heart and rage. Cox, now more than ever, brings genuine heart to the role and allows Daredevil's triumphant return to shine.

D'Onofrio's portrayal of Fisk is masterful. In the first few episodes,



NETFLIX

Fisk, too, seems like a changed man. He's a quiet, brooding prisoner instead of a violent and temperamental mob boss. D'Onofrio makes every word feel impactful, especially as the facade of Fisk's new personality begins to crumble.

D'Onofrio also brilliantly captures Fisk's love for Vanessa Marianna (Ayelet Zurer). When Fisk talks to Vanessa, his voice is soft and full of love. But when his love is threatened by Murdock's hunger for justice, his anger and power roar. D'Onofrio brings every aspect of Fisk's complicated character to life and allows Kingpin to remain one of the best villains in the Marvel Universe.

The newest installment in Marvel's series of Netflix shows is a mostly captivating, action-packed thriller filled with ruthless rage and heartwarming happiness. It blends these elements unlike any of Marvel's other Netflix shows. It offers something for everyone.

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## Holiday album glows

**BY ARLEIGH RODGERS**  
STAFF WRITER

The tightly strung harmonies and bursts of jolly energy in Pentatonix's "Christmas Is Here!" make the a cappella group's third holiday album a delight.

"Christmas Is Here!" follows the likes of "A Pentatonix Christmas" from 2016 and "That's Christmas to Me" from 2014. Though this year's lineup may follow the group's conventional musical style, the album contains the merriness and brightness any listener expects from a Christmas album.

"Christmas Is Here!" opens with a cover of Stevie Wonder's "What Christmas Means To Me." The group showcases its strong and catchy vocals immediately. This infectious atmosphere is also present in the classic "Here Comes Santa Claus," in which forceful beatboxing blends with the rest of the group's nuanced background.

Slowing down the beat of the album is "Grown-Up Christmas List (feat. Kelly Clarkson)." Pentatonix lets Clarkson shine as the soloist. The song is electrifying yet subtle, the result of Clarkson's powerful resonance. The seemingly effort-

less production is enchanting and masterly.

"Sweater Weather," the not-so-Christmas song on this holiday album, stands out as the only nonholiday-oriented tune. It is nonetheless executed with precision. However, the group's experimentation with "Making Christmas" from "The Nightmare Before Christmas" is entertaining and haunting. The group's soaring vocals have an evocative echo.

Closing the album is the sped up "Jingle Bells," the only song with instrumental accompaniment. It is the most joyful and jolly of the album. The group's laudable metamorphosis of each classic Christmas song on the album should be well-received this holiday season. Any Christmas playlist would be incomplete without it.

**CONNECT WITH ARLEIGH RODGERS**  
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RCA RECORDS

### ALBUM REVIEW

**Pentatonix**  
"Christmas Is Here!"  
RCA Records  
Our rating:  
★★★★★

## QUICKIES



UNSIGNED

### "STEEL BIRDS"

**Slow Pulp**  
Unsigned  
Slow Pulp straddles the line separating indie-pop from pop-punk. Fuzzy female vocals soften the edge of a lazy, Weezer-esque guitar, keeping "Steel Birds" from falling too far in either direction.



RCA RECORDS

### "CARRIED AWAY"

**H.E.R.**  
RCA Records  
H.E.R. modernizes '70s influences with a faint scratch of electric guitar and piano. The genre-defying combination of acoustic guitar, a funk bassline and R&B-inspired vocals is intoxicating.



ROADRUNNER RECORDS

### "COMETHRU"

**Slipknot**  
Roadrunner Records  
Slipknot's guitar track is heavy, sounding like it's had a run-in with a cheese grater. The song's midsection backs away from the headbanging, slipping from screaming to speaking and making the six-minute runtime easier to swallow.

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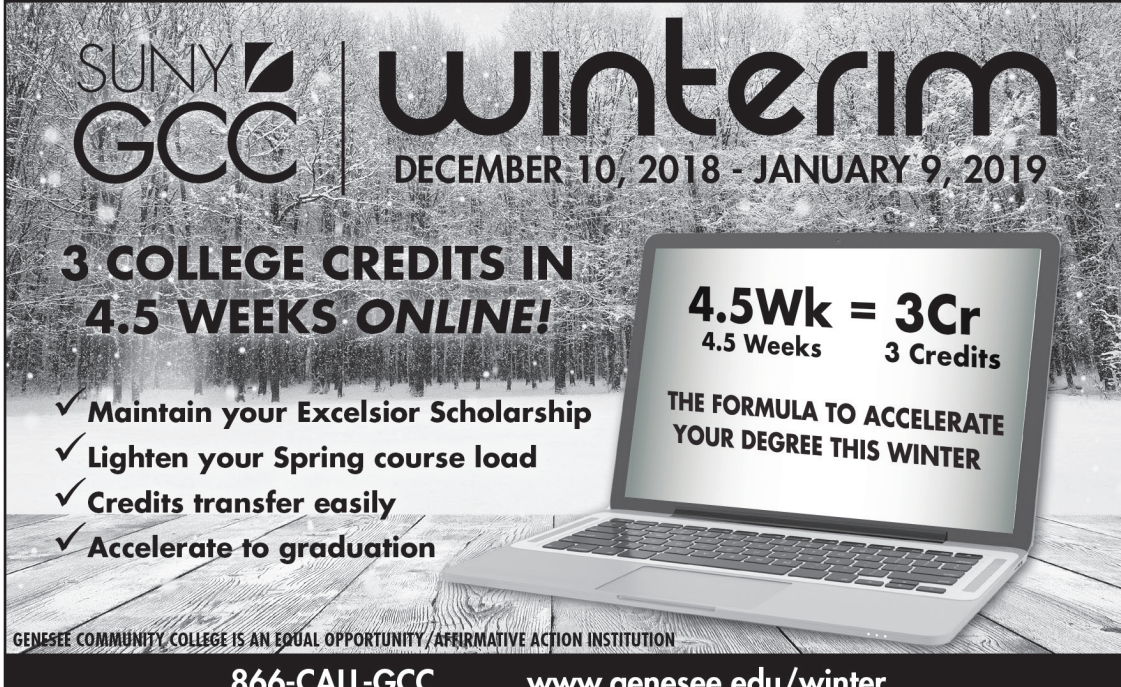
## STUDYING ABROAD this Winter or Spring?

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2019.  
*NOTE: Spring 2019 London Center students do NOT need to attend these sessions.*

- Spring 2019 students must come to one of each of the below sessions.
- Winter 2019 students only need to attend the *Traveling Abroad* orientation.

TRAVELING ABROAD	ITHACA COLLEGE DETAILS
Tues. 11/27, 12:10-1:00, Textor 103	Thurs. 11/29, 12:10-1:00, Textor 103
Wed. 12/5, 6:00-7:00, Textor 102	Wed. 12/5, 7:00-8:00, Textor 102

All students going abroad in the winter or spring must also schedule a pre-departure meeting with an adviser in International Programs. Email [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu) or call 607-274-3306 to set up your appointment!



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## KEEPING THE JUG ON SOUTH HILL: BOMBERS HOPE TO START A STREAK

### ITHACA BOMBERS TO PLAY IN THE 60TH CORTACA JUG GAME

Ithaca College students cheered during the 2017 Cortaca Jug game at Butterfield Stadium. The Blue and Gold defeated the Red Dragons 48-20 to win their first Jug since 2009.

SAM FULLER/THE ITHACAN

**BY DANIELLE ALLENTUCK  
AND MATT VANDER PLAAT**  
SENIOR WRITER, STAFF WRITER

In 1959, the SUNY Cortland Red Dragons took home the first Cortaca Jug after a 12-0 win over the Bombers. Sixty years later, the Bombers and Red Dragons are preparing to face each other once again.

Dan Swanstrom, Ithaca College football head coach, will lead his team on the road in his second-ever Cortaca game as the Bombers' head coach. He said he has been a fan of college football his entire life and lives for his moment to coach in a highly anticipated game.

"I love college football," Swanstrom said. "It's what really drew me into this profession. I have

fond memories of the whole thing, the colors, the pageantry that goes into it. To be able to be a part of something like that really fires me up."

The Bombers have won 35 of the 59 contests between the two teams, including a 48-20 victory at Cortaca last year. That win was the first for the Bombers in seven years, a fitting end to a regular season that saw the emergence of then-freshman quarterback Wahid Nabi under the leadership of then first-year head coach Swanstrom.

Now, one year later, the Bombers are looking to do it all again. They enter this year's contest with a 7-2 record and a four-game winning streak, while the Red Dragons enter with an identical 7-2 record, riding a one-game losing streak after failing to match the power of No. 5 SUNY Brockport last week. Senior captain Jake Bernstein said he's aware of the rivalry between the two programs and is fixated on getting the win for the Blue and Gold.

"Our motto is to go 1-0 every week," Bernstein said. "So that's kind of what we're focusing on, looking at it like any other game. They are a really good football team, but a good football team allows us to bring out greatness in ourselves. We're excited to get after them."

The Bombers are led by a stout defense that has allowed just nine points in its last two contests. Led by a strong core of seniors, including linebackers Aaron Francis and Ryan Bronson, defensive ends Brian Gill and Brien Pacholec and safeties Pat Minogue, Ralf Silva and Tyler Kishbaugh. The defensive unit is ranked No. 12 in the country. Minogue will be the leader the Bombers will look to in order to stop Cortland's high-powered offense.

"In general, we know our defense is going to play well," Minogue said. "Our offense is going to do what they have to do. We're looking for our offense to put up a decent amount of points on these guys like we did last year, and they also have a really good defense,

so we'll see."

Nabi is back at the helm of the offense despite a rough patch in the middle of the season that forced him to sit out a game due to injury. He was also benched another time in favor of senior quarterback Peter Palczewski. Junior wide receiver Will Gladney has been on a record chase all season and is now the program leader in career-receiving yards and career receptions. He is also within reach of the career receiving-touchdowns record.

Junior running back Kendall Anderson has emerged as the clear running-back leader in the second half of the season. Anderson has 530 rushing yards on the season and is averaging 55 yards a game.

The Red Dragons finished in second place in the Empire 8 conference, with their losses coming to Brockport and Alfred University. The Bombers faced Alfred in their third game of the season, defeating the Saxons 21-13. In the most recent Division III football rankings from D3football.com, both the Bombers and Red Dragons were left out of the Top 25, with the Bombers receiving 17 votes and the Red Dragons receiving two. Thirty-two teams qualify for the NCAA Tournament, so this game will be a major factor in the playoff chances of both schools.

Senior Cortland

“They are a really good football team, but a good football team allows us to bring out the greatness in ourselves.”

— Jake Bernstein  
Bombers' captain

captain Kyle Richards said he envisioned playing this game at home since he was a freshman.

"It's a real competitive game," Richards said. "It's a lot of fun on both sides. We did have a streak going, and we did lose those Jugs, but this year, we're coming back, and we're going to fight as hard as we can. We know it's going to be a war. It always is. It's a real fun war. A lot of emotions go into the game, and a lot of fans come out from both sides. And it's going to be hectic, but who doesn't like that? And it'll be a lot of fun."

Kickoff is set for noon Nov. 10 in Cortland. The Bombers will look to win the Jug for the second year in a row and will make their best case for the NCAA Tournament selection committee.

"We truly believe that great competition brings out the best in our players," Swanstrom said. "And you'll find out a lot about yourself as a player on both sides of the ball. You'll find out truly what you're about, who you are, what your makeup is and, when that moment comes, what is really inside of you."

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Then-sophomore wide receiver Will Gladney jumps over a Cortland defender Nov. 11, 2017.  
CONNOR LANGE/THE ITHACAN



Tristan Brown '18 is tackled by J.J. Pasqualone, then-sophomore Cortland defensive lineman in the 2017 game. Brown rushed for 58 yards and scored a touchdown in 22 attempts.  
SAM FULLER/THE ITHACAN

# THE BOMBERS ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall and winter seasons



Senior 141-lb wrestler Joe Rorick takes on Springfield College sophomore Ryan Peters during the Ithaca Invitational in the Athletics and Events Center on Nov. 3.

KAYLA ZEGLIN/THE ITHACAN

## Men's Swimming and Diving

### RESULTS

Name	Place	Event
Andrew Mikhailichenko	1st	100-yard breaststroke
Daniel Meyers	1st	200-yard freestyle
Jake Hewitt	1st	1000-yard freestyle
Nate Bartalo	1st	100-yard freestyle
Spencer Brownell	2nd	200-yard backstroke

Next meet: 6 p.m. Nov. 9 against Le Moyne College at the Athletics & Events Aquatics Pavilion

## Women's Swimming and Diving

### RESULTS

Name	Place	Event
Morgan Hoffman-Smith	1st	1,000-yard freestyle
Jackie Pecze	1st	100-yard backstroke
Hannah Parbst	1st	100-yard breaststroke
Genny Tripler	1st	100-yard freestyle
Anna Belson	1st	1-meter dive

Next match: 6 p.m. Nov. 9 against Le Moyne College at the Athletics & Events Aquatics Pavilion

## Football

### RESULTS



**10-3**  
Nov. 3



Hobart College

### STANDINGS

School	Conference	Overall
RPI	4-0	8-0
Ithaca	4-1	7-2
Union	2-2	6-2
Hobart	2-2	4-4
St. Lawrence	1-3	2-7

Next game: Noon Nov. 10 against SUNY Cortland in Cortland

## Volleyball

### RESULTS



**3-1**  
Nov. 2



Ithaca

Next match: 8 p.m. Nov. 9 against Southern Vermont College in Ben Light Gymnasium

## Men's Crew

### RESULTS

Name	Place	Time
Varsity 8 "A"	18th	14:41.8
Varsity 8 "B"	20th	15:26.2

Next match: 8 p.m. Nov. 10 at the Frostbite Regatta in Pennsauken, New Jersey

## Women's Crew

### RESULTS

Name	Place	Time
Varsity 8	3rd	13:49.8
Novice 8	4th	14:19.6

Next match: 8 a.m. March 30 at the Cayuga Duals at the Cayuga Inlet

## Sculling

### RESULTS

Name	Place	Time
Savannah Brija & Ella Sarachan	1st	16:41.0

## Wrestling


### RESULTS

Name	Weight Class	Place
Ferdinand Mase	125	1st
Benjamin Brisman	141	1st
Austin Whitney	165	1st
Jake Ashcraft	184	1st
Demetri D'Orsaneo	149	2nd


Next match: 10 a.m. Nov. 10 at the Northeast Duals in Troy, New York

## Women's Soccer

### RESULTS



**0-0\***  
Nov. 3



Ithaca

\*RIT won 4-3 in penalty kicks

Next game: 1:30 p.m. Nov. 10 against the University of Rochester in Middlebury, Vermont

## Men's Soccer

### RESULTS



**1-0**  
Oct. 30



Skidmore



**1-0**  
Nov. 3



RPI



**1-1\*\***  
Nov. 4



Ithaca

\*\*St. Lawrence won 3-1 in penalty kicks

# Cross-country continues tattoo tradition

BY DANI PLUCHINSKY  
SPORTS EDITOR

Freshman runner Lauren Lobdell sat in a chair as her teammates stood circled around her. As she heard the buzzing of a needle, she pulled her lip down to show the inner part of her mouth. Fortunately, this was not a team hazing ritual — Lobdell was participating in a 10-year-old tradition for the women's cross-country team: She was getting a lip tattoo.

Every fall, new or returning team members without the tattoo have the option of getting it done. This year, eight women got the tattoo for the first time and four got theirs retouched. The appointment was held at Medusa Tattoo Studio in Ithaca on Nov. 3, the Saturday before the team competes at the NCAA Regional Championship.

The tattoo is the same for each athlete — "ICXC" printed in black ink on the inside of their lower lip, with some people adding a tiny stick-figure runner as well. Senior captain Amanda StClair said she thinks lip tattoos are a better option for the team than regular tattoos.

"The bottom line is, it is not visible," StClair said. "It's a really good way to show spirit, and it's pretty badass. You pull your lip down before the starting line to take a picture, and other teams are like, 'Whoa, they're intense. Like, we're going to lose to them,' so it adds an intimidation factor, too."

StClair said that the tattoos cost \$60 each and that the runners get them at Medusa's every year.

However, not everyone on the team is required to have one, and it is everyone's individual choice to get one or not. The team normally makes an appointment that lasts hours so that members of the team can cycle in and out of the studio. StClair said everyone normally goes even if not everyone is getting a tattoo.

Typically, lip tattoos last to up to five years and fade quicker than tattoos on other parts of the body. StClair said that hers has lasted for the past four years but that other runners needed to get theirs retouched a couple months after they got them.

The pain? It varies. StClair said it hurt when she got hers done, but freshman teammate Zoe Hadley said hers hardly hurt at all.

StClair said the healing process for lip tattoos is different than that of other tattoos.

"Because it's already moisturized, there is no healing process," StClair said. "It's like having ointment on your tattoo constantly because it's mucus and saliva."

Hadley, whose lip tattoo was her first tattoo, said she thinks that getting the lip tattoo speaks to the overall culture of the team.

"It's something that brings you together, and it's fun to all have that symbol," Hadley said. "It's in such an inconspicuous place, and you only show it when you want to. Just knowing you have it is a symbol of dedication to the team, which is really nice."

Lobdell said she was surprised by the closeness of the team when she first started the season. When she first



Junior Lindsay Scott gets her lip tattooed at Medusa Tattoo Studio in Ithaca on Nov. 3. Members of the women's cross-country team get "ICXC" with stick-figure runners tattooed on their bottom lips every season.

SABRINA CHANG/THE ITHACAN

heard about the tradition at the beginning of the year, she said, she was hesitant to get the tattoo but decided to get it later in the season because of how much the team matters to her.

"I didn't expect us to be this close in only a couple months," Lobdell said. "They're so awesome. We just want a part of the team on us. It's kind of just a part of you but not something that other people will see, which is really cool."

Head coach Erin Dinan, who does not have a lip tattoo, said that keeping up with traditions like this will lead to better relationships within the team.

"I think it's really important for the team to feel connected with each other," Dinan said. "What's been really cool is how connected and close-knit this team is. This has been one of the most close-knit teams I have ever coached."

StClair said she thinks the tradition

of getting lip tattoos will continue.

"I know it will because this is the most high-quality team ever," StClair said. "Every single person on the team is so dedicated to each other and the team and traditions and everything. For a lot of people, it's their first tattoo. It's a really noncommittal way to get a tattoo."

CONNECT WITH DANI PLUCHINSKY  
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## Senior striker looks back at conference tournament

The Ithaca College men's soccer team had a bounce-back season this fall, finishing at 14-2-4, which was a seven-win improvement from its 2017 campaign.

The Bombers defeated Skidmore College on Oct. 30 and also defeated Rensselaer Polytechnic Institute on Nov. 3 en route to the Liberty League Championship, where they faced St. Lawrence University. The Saints and Bombers played to a 1-1 tie, but St. Lawrence took home the championship as a result of a 3-1 advantage in penalty kicks Nov. 4. While the Bombers led a valiant effort, they were not able to secure one of the 20 at-large bid spots in the 2018 NCAA Division III Men's Soccer Tournament, and as a result, their season has come to an end.

Senior striker Nate Mansfield finished the season with three goals, which was third highest on the team. All three of his goals were game-winning, placing him third in the Liberty League Conference standings.

Mansfield is a transfer student from SUNY Broome Community College, where he received NJCAA First Team All-Conference and Second Team All-Region honors during his sophomore season. His freshman year, he attended Misericordia University, where he started two games.

Assistant Sports Editor Jack Murray spoke with Mansfield to discuss his strong season, his journey to the Bombers and how the team improved from last season.

*This interview has been edited for length and clarity.*

**Jack Murray:** What was different about this year's team?

**Nate Mansfield:** The younger guys that came in just lifted the level all-around. In the spring, we worked very hard every day, working out and doing conditioning, and I think it has just become a more serious deal. We learned how good we actually are and realized we could

actually go far and win games. Last year, we were a little shaky on defense; we just weren't all there. This year, we have the pieces with the young guys coming in, as well as the guys in their second or third years on the team. In all positions, we have solid players where we can go 20 guys deep. We just have a solid group of soccer players.

**JM:** With your previous experience at Misericordia University and SUNY Broome Community College, what are some differences between the Ithaca College soccer program and your previous schools?

**NM:** I think that being on this team has been the closest, friendship and familywise, out of the schools I have been to. We have a bunch of good soccer players that all just enjoy each other. We are all friends. We all get along and hang out. I think that that friendship and feeling of being a part of a family is probably the biggest difference.

**JM:** How would you characterize this year's team?

**NM:** Honestly, I think we have just got a great team all-around. Our defense, with Ben [Quatresols], Justinian [Michaels] and Tom [Dillman], as well as first-year Tom Pierce, those guys have really locked down the back, without even mentioning Max Lichtenstein in the goal, who is probably one of the best keepers in the league. Moving on to our midfield, with Jack [Monnes], Nate [Schoen] and whatever first-year we slide in there, those guys are always solid. Up top, we have so many different options. I don't think there is one spot on the team that is better than the other. We are all just a solid group.

**JM:** What has your experience being on the Bombers meant to you?



Senior striker Nate Mansfield looks to steal the ball from Mike Park, senior Skidmore College midfielder, during the Blue and Gold's 1-0 playoff win at Higgins Stadium on Oct. 30.

ABBEY LONDON/THE ITHACAN

**NM:** I played my first two years of college, and then I had to take a year off since I played at SUNY Broome, which is a two-year school, and I wasn't eligible the next year, so I actually half-retired. To be back and able to play on a team that is doing so well this year is awesome. To be able to play at a high level with a great group of guys after a year off means a lot.

**JM:** Can you reflect on the team's performance in the Liberty League Conference Tournament?

**NM:** Our team's performance in the Liberty League tournament was the result of all of the hard work that we put into our season this year. Every session since August helped us to physically and mentally prepare for a chance at the title and our effort and play reflected that. We played some of the best soccer all season over the

weekend, and it's really tough to work that hard and come so close to your goal and not get it. The semifinal victory over RPI was an amazing win for our team and only brought us closer together as a team. Everyone was extremely excited after the win, but we all remained focused on our end goal of the championship.

**JM:** What impact will this year's team have on your life moving forward?

**NM:** This team and this year is something I'll never forget. The hard work and dedication we all put into this season is something that I will carry with me for the rest of my life. The guys on this team are my family. They will be back next year. I can't wait to come watch.

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ATHLETE OF THE WEEK

# FERDINAND MASE



Senior Ferdinand Mase shakes hands with the referee during the Bombers' match against Nassau Community College on Jan. 26. Mase received a forfeit for his match in the Blue and Gold's 42-3 win.  
RAY VOLKIN/THE ITHACAN

## STATS FROM THE WEEKEND

**1st**-place finish in 125-lb weight class

Went **4-0** at Ithaca Invitational

**No. 2** Ithaca College wrestling won Ithaca Invitational with **167.0** points

## GETTING TO KNOW FERDINAND

What got you involved in wrestling?

What is your favorite hobby outside of wrestling?

What is your favorite class at Ithaca College so far?

What is your dream job?

I've been wrestling for basically my entire life. My dad asked me when I was about 5 if I wanted to try it out, and I never looked back.

Outside of wrestling and school, I guess I like eating good food, listening to a wide range of music and pretty much anything outdoors.

My favorite class at Ithaca so far would probably have to be either Intermediate Statistics or Revolutions of the 20th and 21st Centuries. I have some eclectic interests.

Some sort of executive of a large nonprofit or a large, but socially responsible, organization. Something to do with long-term big-idea decisions of company direction not just a basic accounting employee. Right out of college, I'd be happy with anything that helps me gain the skills to rise through the ranks and reach my fullest potential.



**Ferdinand Mase**  
PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

# THE BIG PICTURE



Senior middle hitter Amanda Cerruti reaches for a hit during the Liberty League semifinal match against Clarkson University on Nov. 2. The Bombers lost with a final score of 1-3.

SEAN DULLEA/THE ITHACAN