

THE ITHACAN

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OVERHEARD AT IC

Ithaca College students share hilarious quotes they overhear around campus on a popular Facebook page.

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DIFFICULT DIALOGUE

Social annihilation is not a substitute for the in-depth, difficult discussions needed after racist incidents.

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AIMING FOR FIRST

Senior wrestler Jake Ashcraft looks to win a first-place medal and avenge last year's NCAA semi-final defeat.

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College creates space to discuss racist video

BY JOHN TURNER, GRACE ELLETON
AND RYAN KING

CONTRIBUTING WRITER, EDITOR IN CHIEF AND
STAFF WRITER

A video showing a student using a racial slur that surfaced on social media early last week has prompted a strong response from the Ithaca College community.

The video was recorded by sophomore Khush Khemlani, who is from Puerto Rico. The video went viral after being posted to Khemlani's snapchat story, which someone recorded and published online, sometime between Dec. 7 and Dec. 8. The student explained how she had gotten a spray tan and used the N-word to describe the complexion of her skin. Khemlani later apologized.

"I get every Friday — every single f----- Friday, I shave, I exfoliate — and I get level three, spray tan clear," Khemlani said in the video. "So that while the hours pass by I get darker and darker and in thirty seconds I look like a f----- n-----. Sorry, sorry. I don't know if anyone that has my story will get offended."

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, responded

to the video in a statement published on Intercom Dec. 8. She and other administrators also held community forums on Dec. 11 and 12 to provide a space for community members to voice their concerns and to discuss how to move forward.

Khemlani said she is still unsure why she made and posted the racist remark but that she now recognizes it was unacceptable. Although she has received a large number of negative comments and messages online because of the video, she said she appreciates members of the community who took time to explain to her their grievances with her language.

"I think that the way it has gone viral, and with all the views and the comments, it shows a lot how I've upset people," Khemlani said.

"I think that a part of me has appreciated that a lot of people have gotten back to me and taken the time ... to make sure I was conscious of why it was wrong and why it's gone viral. And it's brought me to educating myself a little more about the situation."

Gone are the days where
we call folks out. ... We are
now in the days where
we call folks in."

— La Jerne Cornish
provost and senior vice president
for academic affairs

that is her main goal for all her students, to be safe," Khemlani said. "But at the same time, she did want me to understand why what I did was wrong."

Khemlani said she received a threatening phone call from an unknown number after the video went viral, which advised her to "sleep

with one eye open." She reported the call to the Office of Public Safety and Emergency Management but chose not to follow up with it. Khemlani said the college administration has not spoken to her about any judicial actions or consequences.

She also said she plans on attending an event that will be held at 7 p.m. Jan. 30 titled "The N-Word: History, Ownership & Usage," which will be facilitated by Sean Eversley Bradwell, director of the Center of Inclusion Diversity Equity and Social Change. She said she is not sure how she will continue to educate herself on race issues in the future but is looking into specific race-based classes to take next semester. She said she plans on continuing to study at the college.

The first forum that took place Dec. 11 had to be moved from its original location in Klingenstein Lounge to the Emerson Suites to accommodate the large turnout of approximately 200 students, faculty and staff members of the college community. The

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Student burglary suspect posts bail

BY LAURA O'BRIEN
ASSISTANT NEWS EDITOR

The Ithaca College student who was arrested and charged for the Nov. 23 burglary of Circles Apartment 341 is currently at home following a hospitalization for mental health reasons.

A person close to the suspect said the Tompkins County Sheriff's Office and the Office of Public Safety and Emergency Management searched the suspect's Circles Apartment room and common room Nov. 28 and found the stolen items.

The suspect was then taken away in handcuffs, and the person has not been in contact with him since that time.

The suspect was not charged for any of the other burglaries of Circle Apartments, said Tom Dunn, associate director of the Office of Public Safety and Emergency Management.

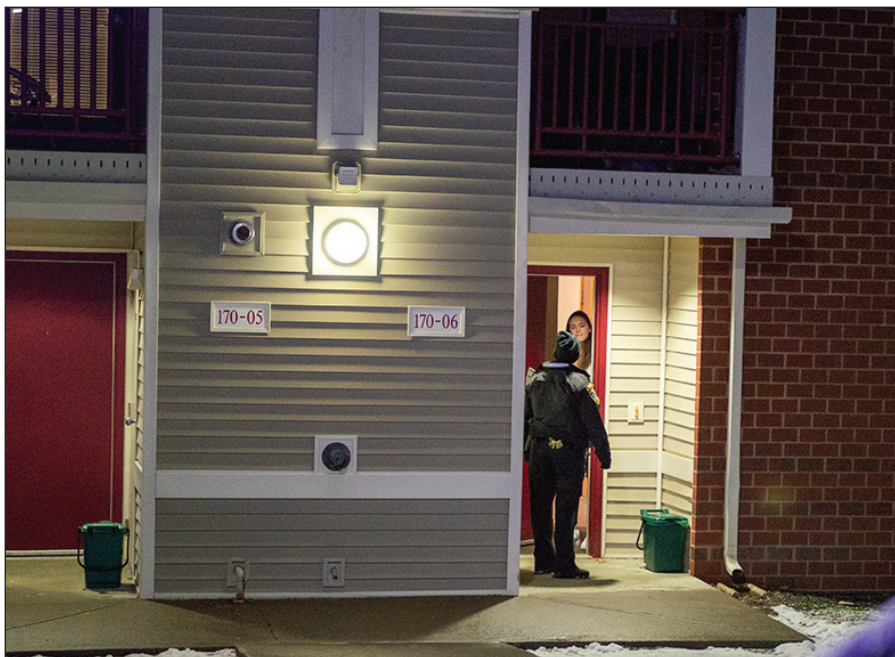
Public Safety is still investigating five Circle Apartments burglaries, three of which occurred between Nov. 9 and Nov. 10 and two others that occurred Nov. 27.

The suspect was arrested for the burglary Nov. 23 and given an immediate arraignment, Dunn said.

The suspect was held at the Tompkins County Public Safety Building until Nov. 24 when the \$1,000 bail was paid, said Captain Ray Bunce of Tompkins County Jail.

"I honestly didn't think [the suspect] did it," the person close to him said. "That's what I told the cops. ... He never stole from me. ... Then, they found everything they were looking for."

The suspect told *The Ithacan* he was not



Public Safety officers knocked on the doors of Circles Apartments on Dec. 6 to inform residents about the burglaries and ensure that they have locked their doors.

ELIAS OLSEN / THE ITHACAN

able to discuss the case extensively because of a contract with his legal representatives but

confirmed that he was hospitalized for mental health-related issues following the arrest and was currently at home.

The suspect also said his court date for the arrest is Jan. 31.

The person who is close to the suspect said the suspect spent Thanksgiving break alone in his apartment. The person was concerned about the suspect because of his

mental health issues.

"I think [the suspect] was always kind of depressed," they said. "He had mentioned to me before about wanting to see a therapist. I don't think he's helpless. I just think a week of isolation, not going home for Thanksgiving — that was just like a warning sign. I knew something bad was going to happen."

Another person close to the suspect confirmed the date of the search of the suspect's apartment.

This person said they have not had contact with the suspect since Nov. 28.

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Health services lack support

BY MAIA NOAH
CONTRIBUTING WRITER

Keeling and Associates, Ithaca College's health care providers, officially completed a holistic, comprehensive review of the counseling and health and wellness services on campus.

After analyzing annual reports, student surveys and national data, Keeling and Associates found that health services on the college's campus are not organized effectively and do not have up-to-par operational effectiveness. In the report published Nov. 5, it was found that the college lacks a clear vision or strategy for dealing with student health.

The executive summary came to the conclusion that the Hammond Health Center's student-provider ratio of 1,552:1 is better than the normative range for college health services, which is approximately 2,000:1 to 2,500:1. However, according to the report, in many cases students have had to find services elsewhere due to the inability of the health center and the Center for Counseling and Psychological Services (CAPS) to meet student demand. The report also found that a major element of this accessibility issue was a lack of appropriate access to counselors after hours. The college also funds the health center and CAPS through an operating budget. The summary found that this single form of funding is not enough to guarantee a sustainable, effective model.

As a result of these findings, one major component of the report that the college is currently focusing on, said Rosanna Ferro, vice president of Student Affairs and Campus Life, is the conclusion that there has been a lack of proper senior-level leadership to effectively advocate for and organize appropriate health and counseling

See CAPS, Page 4

NATION & WORLD

Possible government shutdown looms over border wall dispute

Bickering in public with Democratic leaders, President Donald Trump threatened repeatedly Dec. 11 to shut down the government if Congress does not provide the money he says is needed to build a wall at the Mexican border.

Trump's comments came as he opened a contentious meeting with Senate Minority Leader Chuck Schumer and House Minority Leader Nancy Pelosi, with a partial shutdown looming Dec. 21 when funding for some agencies will expire.

China and US discuss trade despite tensions over Huawei

China's economy czar and U.S. trade envoys discussed plans for talks on a tariff battle, the U.S. government said Dec. 11, indicating that negotiations are going ahead despite tension over the arrest of a Chinese tech executive.

Vice Premier Liu He talked by phone with U.S. Treasury Secretary Steven Mnuchin and U.S. Trade Representative Robert Lighthizer about "the promotion of the next economic and trade consultations," according to a Commerce Ministry statement. Lighthizer's office confirmed the phone call with Liu but provided no additional information.

Charlottesville jury concludes driver should receive life in prison

A jury Dec. 11 called for a sentence of life in prison plus 419 years for James Fields Jr. who killed a woman when he rammed his car into counterprotesters at a white nationalist rally in Charlottesville, Virginia, two summers ago.

The decision capped a trial laced with survivors' anguished testimony and details of the driver's long history of mental illness.

It will be up to Judge Richard Moore to decide on the punishment at Fields' sentencing, set for March 29. Judges in Virginia often go along with the jury's recommendation. Under state law, they can impose a shorter sentence but not a longer one.

Shooting in France leaves two dead and others wounded in Strasbourg

A shooting in the French city of Strasbourg killed two people and wounded up to eight others, officials said, sparking a major security operation around a world-famous Christmas market Dec. 11. Authorities said the shooter remains at large.

The motive for the shooting is unclear. It was not immediately clear if the market was the target of the attack or if there was any link to terrorism. Interior Minister Christophe Castaner told reporters that the gunman has been identified and had a police record for common crimes.

Theresa May wins confidence vote despite concerns over Brexit deal

British Prime Minister Theresa May has won a confidence vote by Conservative Party lawmakers that could have brought her leadership to an abrupt end.

In a secret ballot vote Dec. 12, 200 lawmakers backed May and 117 voted against her. The result means May can keep her positions as party leader and prime minister while continuing an



Britain and Europe hold meeting on Brexit

British Prime Minister Theresa May, left, is greeted by European Commission President Jean-Claude Juncker at European Union headquarters in Brussels on Dec. 11. Top EU officials said they ruled out any renegotiation of the Brexit deal.

FRANCISCO SECO/ASSOCIATED PRESS

uphill battle to win parliamentary approval for her Brexit plan. Her victory means fellow conservatives cannot challenge her for another year.

May could still face a challenge in Parliament if the opposition Labour Party seeks a confidence vote in the House of Commons over the EU divorce plan.

Former Ford Argentina executives sentenced to prison in torture case

An Argentine court Dec. 11 sentenced two former Ford Motor Co. executives to prison for helping agents of the country's former

dictatorship round up 24 Argentine union workers who were tortured and held in military jails.

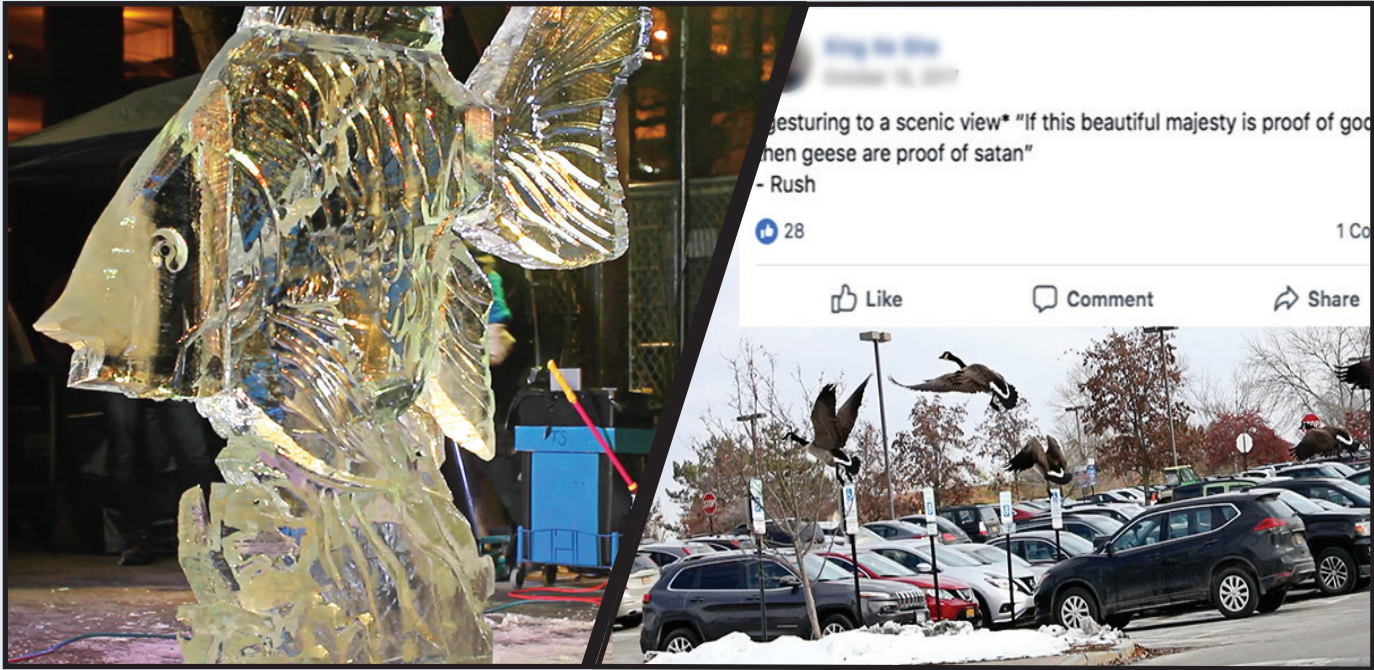
The courtroom was crowded with some of the victims and family members, some of whom broke into tears and hugged after the sentencing for crimes against humanity was announced.

The court said the executives targeted workers and gave information to security agents for their kidnapping and torture after the 1976 military coup. The men, all in their 80s or 90s, deny wrongdoing and can appeal. Prosecutors had asked for jail sentences of up to 25 years.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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Ithaca celebrates 12th annual Ice Fest
The 2018 Ice Fest, which occurred from Dec. 6 to 8, coincided with the annual Chowder Cook-Off on The Commons.

Students share thoughts on Facebook group
The Overheard at IC Facebook group allows students to share posts on some unique, funny and strange quotes they hear on the college's campus.

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Faults found in faculty load survey

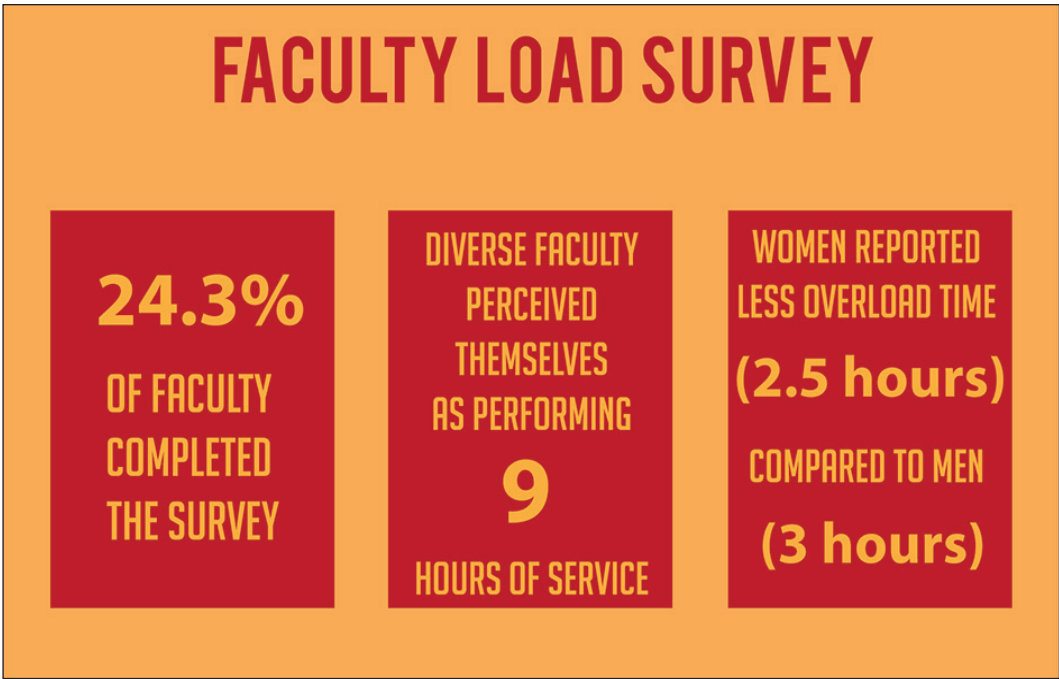
BY ELIZABETH HENNING
AND ALEXIS MANORE
STAFF WRITERS

A survey of the service load of Ithaca College faculty conducted in Spring 2018 indicates that faculty of color perceived they were doing more service work than their white counterparts and that female faculty reported slightly less service than male faculty. However, national experts and faculty on campus are questioning the validity of the survey results.

Approximately 25 percent of faculty responded to the survey, and the results were presented to the Faculty Council by David Gondek, associate professor of biology and member of the council. Of the 178 faculty members who completed the survey, 68 respondents were male, 95 were female and the remainder did not specify a gender. In addition, 156 respondents were white, and 22 were ethnically diverse. As of Fall 2018, there are 721 faculty members at the college.

The survey showed that faculty of color reported an average of nine hours of service a day, whereas the overall faculty average was 2.3 hours per day. In addition, the survey results showed that female faculty reported an average of 2.5 hours of service time while male faculty reported three hours. *The Ithacan* has previously reported that female faculty and faculty of color often spend large portions of their time working with students and providing emotional support for them.

Gondek said the council did not create the survey with a



Approximately 25 percent of faculty responded to the survey. Faculty and experts have been critical of the results because they lack representative data that encapsulates enough experiences of faculty.

specific goal in mind, but the council did want to collect data on inequities in workloads. After the survey was created, it was reviewed by the Faculty Council Executive Committee. Gondek said the survey was available to faculty from Feb. 26, 2018, to May 31, 2018, through an anonymous link, and Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of Faculty Council, sent multiple reminder emails for faculty to complete it.

Gondek said the survey was initiated by 50 percent of faculty but was only completed by approximately 25 percent. He said the complexity of the survey

was probably the reason for the low completion rate.

“The completion response rate was acceptable, but more would have been better,” Gondek said. “Faculty service is complex, and a simple survey, which might have received a higher response rate, would not be able to capture the many different activities that faculty complete for service on campus.”

Gondek said the results are not a perfect representation of faculty workload and do not prove anything conclusively.

“These data are a good place to start the conversation on service load for faculty as a whole,” Gondek said. “I do not believe

these data are representative when subsets of faculty demographics are examined. Further work would be needed.”

“Cultural taxation” is a term coined by Amado Padilla in 1994 and describes the extra service burden that faculty of color have at predominately white institutions. Faculty of color have reported often feeling obligated to serve the institution.

Read the full story online at theithacan.org/facultyload

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VP of finance speaks to SGC

BY ALEXIS MANORE
STAFF WRITER

William Guerrero, vice president of the Division of Finance and Administration at Ithaca College, spoke to the Student Governance Council about upcoming reforms to student meal plans, housing and affordability at its Dec. 10 meeting.

The SGC also unanimously passed a bill aimed at preventing campuswide events from coinciding with religious holidays.

Guerrero said he has been working on dining hall reform since before incidents involving moldy bread and a knife found in soup surfaced and wants to make in-depth changes rather than just getting rid of Sodexo, the college’s food provider.

“We’ve been working on this well before the unfortunate challenges of moldy bread, or knives in soup, or all that kind of stuff that has surfaced in the last two weeks,” Guerrero said. “The challenge is the quick, rapid response of ‘Oh, we’ve got to get rid of Sodexo,’ versus the real depth and thoroughness of doing something really, really exciting.”

He said meal plans will be cheaper and a less expensive, unlimited meal program will be available to all students who live on campus and are required to have meal plans. Guerrero said the changes will be put into effect Fall 2019.

Guerrero said he also plans to create a permanent food pantry and increase the quality of the dining program.

“The second step, meaning getting an on-campus food pantry, not just a mobile food pantry, resolve the allergy challenges that are growing here on campus and just the overall perception of quality,” Guerrero said. “Not just moldy bread, but the quality of the program.”

Students have had problems with dining hall food being mislabeled and have experienced allergic reactions due to cross-contamination and the mishandling of food.

Guerrero said he knows about the problems faced in the on-campus housing due to widespread complaints, especially in the Quads and Terraces buildings, and is looking to renovate the bathrooms in the Quads and make the rooms in the Terraces bigger. He said he was also looking into renovating the Hammond Health Center. He did not give a timeline for when these plans would be put into action nor any details on how the college would pay for the renovations.

Guerrero said he is working to lower the cost of tuition by 4 percent and hopes to lower the cost of housing but did not provide more explanation as to how the college could afford this change.

“If the numbers work out, what has been so-called ‘approved,’ the board rates next year, which I’m hoping to have, is actually a 4 percent decrease,” Guerrero said. “What I’m hoping is that, when I look at housing, I can do the same thing.”

Along with Guerrero’s presentation, the SGC senate passed a bill that will work to prevent campuswide gatherings from conflicting with major religious holidays.

Senior Rachel Steinmetz, president of Hillel at Ithaca College’s student executive board; junior Matthew Feiler, Hillel’s religious life co-chair; and sophomore Jordan Stecker, communications chair of Hillel, presented a bill to create the Committee for the Advancement of Religious Equity (CARE), with the goal of formulating a bill to discourage the college from scheduling campuswide events on major religious holidays.

The SGC senate previously tabled a bill presented by Hillel on Nov. 5 that recommended the administration check whether campuswide events coincided with specifically Jewish holidays.

Read the complete story online at theithacan.org/SGC

Strategic planning committee drafts vision

BY SAM HAUT
STAFF WRITER

The steering committee of the five-year strategic plan for Ithaca College has been working this semester to develop themes and a new vision statement for the project. To develop these concepts, the committee has recently held two open forums to get community feedback and input.

The steering committee has been meeting weekly since the start of the semester and has hosted several events to get the community involved in the process of formulating a new strategic plan. Based on the timeline, the steering committee should have developed themes by the end of November 2018 and form theme-based working groups by Dec. 14. Paula Ioanide, associate professor in the Center for the Study of Culture, Race and Ethnicity and a faculty representative on the steering committee, said the committee has not yet finalized the themes or the working groups for the strategic plan.

Ioanide said the focus of the next couple of meetings of the steering committee is to come up with the themes. Ioanide said this will be done by January at the latest and the working groups will not be filled until the start of the spring semester.

The timeline states that next semester, the steering committee will start meeting biweekly and update the Ithaca College Board of Trustees on the progress of the new strategic plan in the annual February and May meetings.

During this semester, the steering committee got community feedback on the strategic planning process during the all-faculty meeting Oct. 25 and the all-staff meeting Nov. 1, along with the weekly steering committee meetings. The timeline states that the steering committee will have the draft components of the strategic plan completed by the start of May and have a full draft of the strategic plan completed by the end of May. In summer 2019, the steering



La Jerne Cornish, provost and senior vice president for academic affairs, led a feedback session Dec. 6 in Textor 102 to discuss the Ithaca College administration’s strategic plan.

CONNOR LANGE/THE ITHACAN

committee will finalize the draft and have a final strategic plan presented to the community on Sept. 1, 2019, and presented to the board of trustees on Oct. 19, 2019.

The most recent event, held Dec. 6 in Textor 102, was specifically focused on receiving feedback from the campus community on the drafted vision statement that the steering committee has come up with for the college: “Boldly inspiring connection for a thrivable world.”

La Jerne Cornish, provost and senior vice president for academic affairs and co-chair of the steering committee, was leading the session along with fellow co-chair Jason Freitag, presidential fellow and professor in the Department of History. Cornish and Freitag wanted to know what the over 80 staff and faculty who

attended the event thought about the drafted vision statement.

The current vision statement for the college is, according to the college website, “Ithaca College strives to become the standard of excellence for student-centered comprehensive colleges, fostering intellect, creativity, and character in an active and inclusive residential learning community.”

Several of the questions asked by those in attendance focused on various words in the drafted statement, such as “boldly,” “connection” and “thrivable.”

Read the complete story online at theithacan.org/Strategicplan

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From RACISM, Page 1

discussion was led by Ferro; Prunty; Bradwell; and La Jerne Cornish, provost and senior vice president for academic affairs.

Cornish said the purpose of the forum was not about attacking one another but rather to have a dialogue to understand the situation and the feelings provoked by the video. She led an exercise where students said out loud one word to describe how they were feeling as a result of the video. These emotions included disgusted, disrespected, betrayed and amused.

After this exercise, Bradwell and Prunty facilitated an exercise where attendees offered solutions moving forward.

The administration asked that conversations held during the forum be paraphrased so that personal identities were not revealed due to the sensitivity of the discussion. The following sources gave permission to use their thoughts in this article.

Freshman Nile Gossa-Tsegaye asked during that event that all faculty respond to understand how they feel about the video that surfaced. Bradwell responded that he is upset because as a black man, he understands the struggle of being comfortable in black skin.

“For me, the problem wasn’t necessarily the use of the word,” Bradwell said. “For me, the problem was that I’m married to a black woman, I raised a black woman, my granddaughter is a black woman, and I know the impact that it has in terms of black women and being comfortable in their skin.”

Prunty said she was not shocked but was disappointed by Khemlani’s words. Prunty emphasized that she wants to understand how to help stu-

dents moving forward.

Cornish said that as a black woman she does not use the N-word. She said that it is a time to have a discussion around the use of the word and hold people accountable for their use of words.

“Gone are the days where we call folks out,” Cornish said. “We are now in the days where we call folks in, and we hold them accountable for what they say. ... As you can tell from the white hairs on my head, I am a woman of a certain age, and I don’t use the word. I abhor the word. I struggle every time I hear the word, with an ‘a’ with an ‘er’ or any other kind of variation you want to have on that word.”

Cornish said Khemlani was not expelled because the college policy does not regulate speech, but said this was a “teachable moment” and added that the college will make sure to add a statement of values in the five-year strategic plan.

Many students expressed mixed reactions to the forum and to the video. Freshman Leah Aulisio-Sharpe said she thinks the situation is larger than one student and that it is going to take a lot for real change.

“Good steps are being taken,” Aulisio-Sharpe said. “But it’s going to take more than a forum.”

Similarly, freshman Shanteesh Stewart said it was important for faculty to hear from students because they have power to make change. She also said that she agrees with the sentiment expressed by other students at the forum that the burden is put on people of color to take action, but also needs support of white people to take action.

Sophomore Tatiana Rivera said she thinks the dialogue was really important but disagreed with some of



Approximately 200 students, faculty and staff members attended the forum hosted by the college in response to a video that went viral of a student using the N-word. The college condemned the student’s words.

CONNOR LANGE/THE ITHACAN

the recommendations people gave for the college: to add more mandatory classes and workshops for students on issues of inclusivity.

“You can’t make something mandatory because people have to be willing to learn and see that change,” she said. “There’s more to it than what the institution can do.”

Freshman Jordin Price said she was glad she went and is hopeful for the future.

“I think the event was an emotional turnout, but it made me really excited and happy to see what comes out after,” she said.

This is not the first time the college

has had to deal with racist incidents. In the past, students protested for the resignation of former President Tom Rochon after a series of racially charged events happened on campus. This movement was led by the group POC at IC.

The college hosted another forum for students to express their thoughts about the situation in the Peggy Ryan Williams Center on Dec. 12. This second forum acted as an extension of the first event held Dec. 11 and was for students who could not attend the first forum to express concerns and thoughts on the video.

In response to the video, freshmen

Sofia Meadows-Muriel and Monet Peoples organized an event that will be held Dec. 14 titled “Honoring Blackness at IC.” All community members are encouraged to come and stand in solidarity. It will be held from noon to 1 p.m. at the Egbert Hall flagpole.

Read the complete story online at theithacan.org/racistvideoforum

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From CAPS, Page 1

or mental health services for students. The college launched a search for an executive director of student wellness in November.

“One of their major recommendations was for us to have a high-level administrator reporting to me that could have oversight,” Ferro said. “In the previous leadership structure, we had a director that was both the director of CAPS and the health center overall. So, it didn’t really facilitate an integrated approach.”

Ferro said she is currently working to ameliorate the dissatisfaction many students have addressed about difficulty making appointments and having to go off campus to have their needs met. She said she is also starting to look at the findings in the executive summary in order to create more accessible and effective services. Ferro said she plans to begin by tackling the current underlying structure of these services.

Ferro said that as a result of the recommendations in the executive summary, the executive director’s role will begin to assess health services on and off campus in order to see what the college is lacking in resources. This will also allow the executive director to approach new opportunities and act as more of an administrator than a clinician.

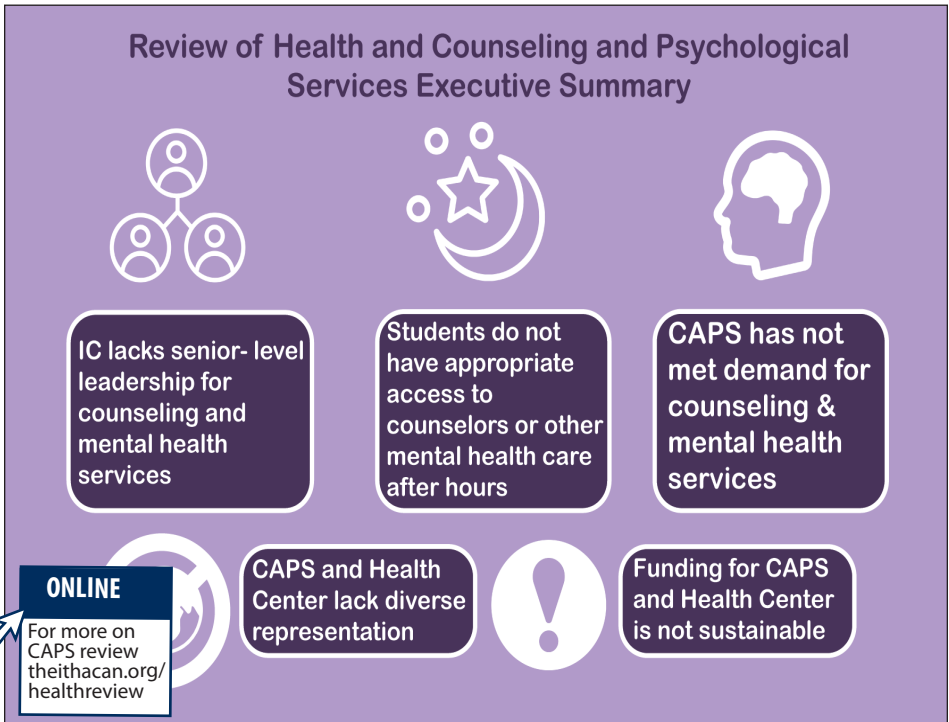
Ferro said that aside from addressing leadership in health services on campus, the college is also examining the evolving needs of students.

“Our current structure and practice has been in place for a long time, and the reality is that the challenges our current students are facing are very different than they were even five years ago,” Ferro said. “We’re seeing more and more students with mental health concerns, and our traditional methods aren’t really addressing those needs.”

As a result of this increased student demand for mental health services, CAPS has also added two new counselor positions. The first new counselor started in August, and the second, which was recently filled, will start in January.

Ferro and other administrators are also starting conversations about addressing the need for access to after-hours counselors. She said that between 3 p.m. and 11 p.m. is usually when the bulk of after-hour calls come in due to the fact that the health center closes at 5 p.m.

“The reality is that we can’t ask the same



Keeling and Associates, Ithaca College’s health care provider, said the college needs to improve its counseling and health and wellness services on campus for the community.

MAYA RODGERS/THE ITHACAN

staff until 5 p.m. to stay because that would take away from the daytime availability, so we have to come up with different options,” Ferro said. “So one of them is a third party that we’re looking at. We’re researching now, and then we’re trying to see if we can be creative with having a staff person once in a while shifting. And then they would have to kind of change their hours during the day.”

When it comes to funding the health center and CAPS, Ferro said the college is not necessarily looking to re-evaluate its sources of funding.

“We aren’t looking at anything else,” Ferro said. “It is costly to come here, and this is part of your tuition dollars. There are different models, and some institutions have a wellness fee. We don’t necessarily feel that that’s the way to go. That’s another fee that we would have to add to students. So we’re trying to be creative around existing funding sources that we have.”

Students widely believe the health services

on campus do not adequately address their needs, according to the report.

Freshman Libby Mosher said she thought it was crucial for her to come to a college that offered adequate mental health services. The college promised her that CAPS would be able to provide sufficient services, she said.

“The therapist here can only see me once every ... three weeks, so it would end up being over 21 days between visits, which is really not going to do anything,” Mosher said.

Junior Ari Domeraski said he was born with a heart murmur. He has a thyroid condition as well as several others such as tendinitis, depression and anxiety, he said.

Read the complete story online at theithacan.org/capsreview

CONNECT WITH MAIA NOAH
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Title IX may see changes

BY PHOEBE HARMS
STAFF WRITER

The U.S. Department of Education published a proposition Nov. 29 in the Federal Register outlining changes to be made to Title IX protections. Ithaca College is currently reviewing these changes.

The proposed rule calls for several changes, some of which are raising concern, Title IX Coordinator Linda Koenig said. One of the changes includes the redefinition of sexual assault under Title IX. This change could narrow what is considered “sexual assault” in reportings. Some other proposed alterations will allow sexual assault complaints to be resolved outside of a formal hearing process, limit investigations to incidents of misconduct on college campuses and narrow the scope of who is considered a mandated reporter on college campuses, Koenig said.

Koenig said that for the time being, the college will continue to operate under the current policies set for Title IX, which are focused on the reporting of individuals, reducing trauma for survivors and ensuring respondents are provided with due process. Koenig said she thinks the nature of the proposed changes is not encouraging for survivors to come forward, and some of the proposed changes could result in a significant decrease in the reporting of sexual assault and violent incidents. Additionally, she said the proposed change to the process could further traumatize survivors who come forward.

Read the complete story online at theithacan.org/titleixchanges

CONNECT WITH PHOEBE HARMS
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College re-evalutes fall orientation

BY ERIKA LIBERATI
CONTRIBUTING WRITER

Ithaca College has re-evaluated its freshman orientation program process in an attempt to make the experience more helpful for incoming students.

Instead of the eight or nine orientation sessions that the college typically holds throughout the summer, the Class of 2023 will have an August orientation session that will be held the week before classes start.

Orientation will now begin Aug. 20 and conclude Aug. 27 with Convocation, a ceremony to welcome the incoming class to the college, which is the day before classes begin for the fall semester. The August Orientation Planning Committee Steering Committee, headed by Kevin Perry, associate director of New Student and Transition Programs, held four open forums for faculty, staff and students during December to lay out the progress of planning this new process. The committee also addressed concerns and answered questions. Approximately 15 community members attended.

Perry said the switch to August orientation was proposed in 2011 by the former Office of First-Year Experience in the Division of Student Affairs and Campus Life, but former President Tom Rochon's administration never moved forward with it. New Student and Transition Programs under President Shirley M. Collado's administration approved the proposal.

At the student session Dec. 4, the committee's subcommittee chairs — Jacqueline Winslow, director of New Student and Transition



Jacqueline Winslow, director of New Student and Transition Programs, discusses the overall logistics and staffing changes for the new fall orientation model at the Dec. 4 student feedback session.

CONNOR LANGE/THE ITHACAN

Programs; Beth O'Neill, associate director of the Offices of Residential Life and Judicial Affairs; and David Prunty, executive director of Auxiliary Services — took questions from students and other attendees as well as addressed overall logistical plans, general programming and staffing.

The new orientation process will increase academic time by providing more individual and small-group advising to aid with class registration, add events with religious and spiritual life, give students time to connect with the people on their floors and work on roommate agreements and give students a chance to find their classes.

Perry said the staff increase will be covered under the orientation budget, which will have minimal changes from previous years but will be redesigned and funds will be reallocated to cover different costs.

Perry said one of the biggest changes will be the almost complete elimination of PowerPoint presentations. In the previous structure, the entire second day of orientation was committed to PowerPoint presentations.

These presentations relayed information regarding sexual harassment and assault response through the Title IX office and other crime reports through the Office of Public Safety

and Emergency Management.

This information will still be shown to incoming students; however, Perry and his office are looking at ways to combine these presentations to decrease the amount of time that students are viewing PowerPoint presentations.

"We will be so much more engaging," Perry said. "There will be so many more opportunities ... an opportunity to build more connections with this cohort of students that you just don't do when you're sitting in front of a PowerPoint slide."

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Vape pen starts fire

BY ASHLEY STALNECKER
STAFF WRITER

A vape pen charging in a laptop computer in Tallcott Hall caused a small fire in one of the first floor dorm rooms around 1 p.m. Dec. 9.

The building was temporarily evacuated, and around 1:45 p.m., students were allowed to return to the building, Tim Ryan, assistant director of Environmental Health and Safety, said.

Ryan said the fire was put out by a Public Safety official using the building's fire extinguisher. Then, the fire department responded and used extinguishers as well to ensure the fire was completely suffocated, Ryan said.

In the room, the laptop, charger and vape pen were damaged, Ryan said. He said the desk in the room will also be replaced due to damage. He said he is unsure if the fire would be considered accidental. According to the Office of Residential Life, policies on damage billing and appeals, students are responsible for any damage that occurs in their room and students must pay to replace or repair any damages done to furniture in the dorm.

Ryan said that around 2 p.m. the room, covered in powder from the fire extinguisher, was being cleaned and later the desk will be replaced.

The students living in the room were not there at the time of the incident, but were notified by a neighboring student that their room was on fire. The student who owned the laptop and vape pen said Public Safety called them to ask questions about the vape pen. They said they had left the room with the vape pen charging in a desk drawer.

Read the complete story online at theithacan.org/talcottfire

CONNECT WITH ASHLEY STALNECKER
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Office of Facilities addresses flying squirrels in dorms

BY SAM HAUT
STAFF WRITER

The Office of Facilities is working to address student reports that flying squirrels have been scurrying around in the Terraces Residence Halls at Ithaca College.

The reports of flying squirrels were in Terraces 6 and 9. Facilities addressed the problem by sealing off where the squirrels had entered, said Ernie McClatchie, executive director in the Department of Facilities, Grounds and Transportation. Facilities first received reports of flying squirrels in Terrace 9 in mid-November and from Terrace 6 in early December. McClatchie said this is the first time he is aware that squirrels have accessed the dorms and were reported to Facilities.

McClatchie said it is possible that the squirrels entered the dorms due to an early onset of cold weather and, after working with a pest control contractor, Facilities believes it has plugged up all the holes the squirrels used to enter. Facilities created a point through which the squirrels can leave the building and has left traps in the dorms to catch any stragglers. McClatchie said Facilities probably dealt with around five to six cases of flying squirrels.

One of the students who filed a report to Facilities, sophomore Zachary Ashcraft, said the issue first arose Nov. 26 when he heard a rustling noise coming from under his bed. Two weeks later, he heard the same sound again, and Ashcraft and a friend used a granola bar to lure out and catch a glimpse of what he thought was a mouse.

Ashcraft's friend called the Office of Public Safety and Emergency Management, who told Ashcraft that there had been issues of flying squirrels in Terrace 6. Ashcraft was told by Public Safety to put in a work order with Facilities.

Facilities put a trap in Ashcraft's room three days later, and the trap failed to catch the squirrel,

Ashcraft said. Facilities came back a day later to fill in the hole the squirrels were entering in from, and Ashcraft has not had issues with flying squirrels since.

Sophomore Julia Driscoll also said she experienced issues with flying squirrels; though, for her, the response from Facilities was not as fast. Driscoll said that Nov. 25 she heard what sounded like a mouse, which was caught the day after. That same day, however, while she was at her desk, a flying squirrel jumped onto it and ran off.

From Nov. 26 to Nov. 29, Driscoll and her mother attempted to contact Facilities and Public Safety to have them come and address the issue. Driscoll said Facilities came to fix the problem Dec. 4 by using traps and plugging up the holes. Driscoll said she does not think her problem was taken as seriously by Facilities as she felt it should have been.

"I felt like the fact that there was an animal in my room, and I wasn't comfortable living there, was not seen as a serious problem," Driscoll said. "It took them until this Tuesday to fix everything, and even still, the squirrels and mice are still in the building."

McClatchie said he is not sure why it took Facilities so long to address Driscoll's flying squirrel problem but guessed it may have been due to the pest control services Facilities contracted.

"There may have been a misunderstanding along the lines that our outside pest control is here on Mondays and Thursdays," McClatchie said. "There's a possibility that that person said I'll be back on Thursday. But we have our own staff that have their licenses to do it, so we do it internally, plus we have an outside contractor to help us. I can't believe we would have missed something for three or four days and not done it."

Sophomore Preston Atkins, who lives in Terrace 9, said the squirrels first appeared Nov. 29. Then he and his roommate saw the squirrels



Students living in Terraces 6 and 9 have reported flying squirrels in their rooms. The Office of Facilities has plugged possible squirrel entry holes and left traps to address the issue.

FILE PHOTO /THE ITHACAN

again the next day.

On Dec. 1, Atkins said, some of his friends tried to catch it, and that was when they found out it was a flying squirrel.

"One was on top of a dresser, and when they turned around and looked at it, it jumped off and glided down to the ground," Atkins said. "When we tried to catch one, it got out in the hallway, and so we called our [resident assistant], and they called maintenance, and they came pretty quickly. By that time, we'd already caught it again. We thought we got rid of it, but it came back the next morning."

Atkins' roommate saw four squirrels in their room at one time Dec. 3, and Atkins said he was told by maintenance that the squirrels got in through the area surrounding the pipes in the walls.

At first, maintenance tried filling that

area with spray foam, Atkins said, which the squirrels chewed through the next day. Then maintenance came back and put steel wool covered in pepper spray into the hole. Atkins said that since then, he has not seen any squirrels, and maintenance has come several times to see if the flying squirrels have returned. Atkins said he is glad to finally be rid of the squirrels after having dealt with them for a week.

"I'm happy that it's over," Atkins said. "I had a big paper due 8 a.m. on Friday, and thankfully, Thursday night was, like, the first we really didn't have to worry about the squirrels at all. I was able to finish that paper, and I was happy it was dealt with."

CONNECT WITH SAM HAUT
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Chapel showcases children’s art

BY ASHLEY STALNECKER
STAFF WRITER

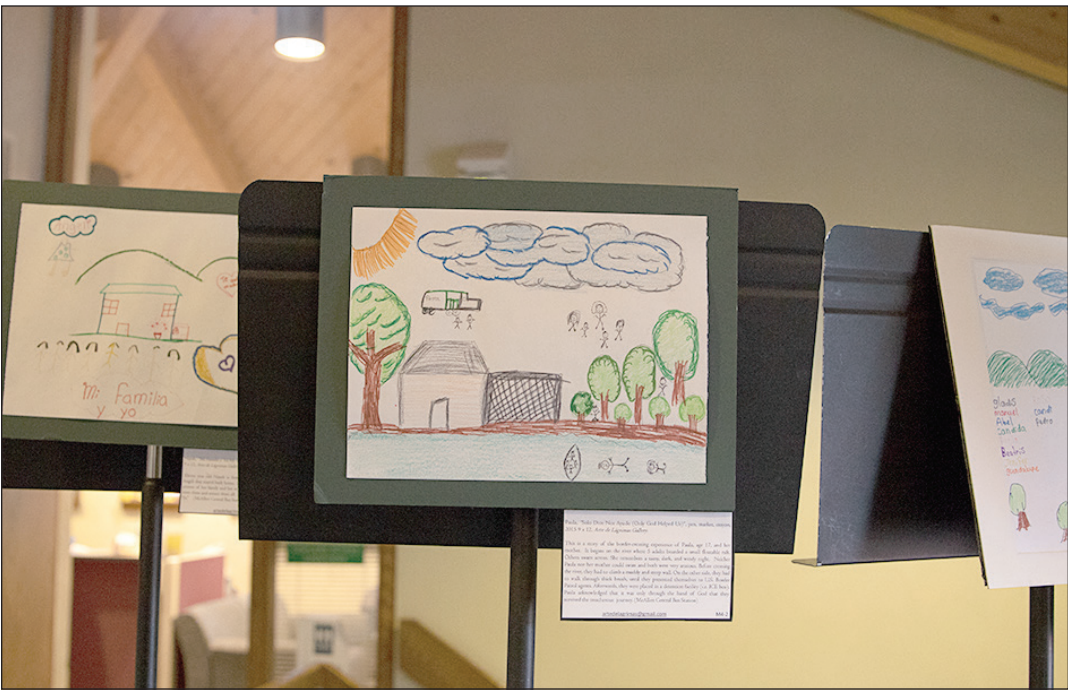
An event was hosted in Muller Chapel to discuss immigration, faith and the border with guest speaker Gregory Cuéllar as the final event in the three-part Interfaith Immigration Series.

Hierald Osorto, director of religious and spiritual life at Ithaca College, brought Cuéllar and Nohemi Cuéllar’s Arte de Lágrimas: Refugee Artwork Project to campus for the Interfaith Immigration Series.

The Refugee Artwork Project was inspired by a surge of asylum-seeking, unaccompanied children coming from Central America in 2014. Cuéllar said the project is a traveling exhibit of drawings created by Central American refugee children crossing the Texas-Mexico border and aims to raise awareness for the refugee crisis. Cuéllar said he was overwhelmed by the wave of help at the U.S.-Mexico border in response to the surge of asylum-seeking children in 2014 and was not sure how he could add to the support.

Cuéllar gave a lecture Dec. 5 in Muller Chapel to speak on immigration and the Refugee Artwork Project. A small sample of the artwork, which he brought with him, was on display in Muller Chapel from Dec. 5 to Dec. 12.

The Interfaith Immigration Series events were held the fall semester to create a dialogue about immigration on campus. All of the events were hosted in Muller Chapel. The series opened with an hourlong discussion with Patricia



A sample of Gregory and Nohemi Cuéllar’s Arte de Lágrimas: Refugee Artwork Project, a collection of artwork from several immigrant children about their lives and journeys, is on display in Muller Chapel.

CONNOR LANGE /THE ITHACAN

Rodriguez, associate professor and Latin American studies coordinator in the Department of Politics, on the Rapid Response Network and Hotline for Immigrants.

Cuéllar said he thought art would be an effective way for the migrant children to express their feelings about their journey and the home they had just left. A group of Sumerian clergy donated art supplies that Cuéllar gave to the immigrant children.

Cuéllar said he set up an art station in McAllen, Texas, because a lot of families were entering the United States there.

“As they were leaving, they gave us the art as a gesture of

appreciation,” Cuéllar said. Once Cuéllar started to accumulate many paintings and drawings, he went back to Austin, Texas, and partnered with churches there to develop art exhibits. He said the art was hung on cages in frames of little cages. The cages symbolized from where the children seeking asylum came.

Cuéllar said he put the art online to raise funds and take the exhibit to more places.

Because the last event in the college’s Interfaith Immigration Series had to be related to art and Osorto had previously worked in McAllen, Texas, with Cuéllar, he decided to bring him and his art to campus.

“I thought it would be the

perfect way to end our conversation around immigration,” Osorto said.

Osorto said he went with Cuéllar to the bus stations where migrants would arrive in Texas.

“I was taken aback by the number of children that were present with their family members,” Osorto said. “I think the word that stands out for me was heartbroken.”

Osorto said his role was to talk with the children and learn more about their stories.

Read the complete story online at theithacan.org/news/mullerart

CONNECT WITH ASHLEY STALNECKER
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Local students choose Ithaca

BY DANIELLE LEE
CONTRIBUTING WRITER

When students make the commitment to attend college, most of them look forward to venturing into their new lives, learning to live on their own and gaining a college experience. While many students itch to get out of their hometowns to explore a different place, some stay in the comfort of their backyards.

Over the past five years, the highest number of freshmen with local addresses in Tompkins County who attended Ithaca College could be found during the 2015–16 academic year with 66 students. Since then, numbers of local students in freshman classes have dipped but are beginning to rise again.

And while going to college in one’s hometown may not follow the traditional jump from adolescence to academic adulthood, many local students have said they chose to combine their college experiences with hometown living to cut down on on-campus living costs while enjoying the comforts of home as they take on new academic journeys.

Of the 6,486 registered students this semester, 248 undergraduates and 36 graduate students have their permanent addresses listed in Tompkins County, said Tinita Wheaton, information systems manager at the Office of the Registrar.

Nicole Eversley Bradwell, director of the Office of Admission, said the college accepted 65 freshmen and transfer students from Tompkins County for the 2018–19 academic year, an increase from the 49 students accepted in 2017–18 academic year.

Previously, the 2016–17 academic year had 49 students from Tompkins County and the 2014–15 academic year had 47.

Sophomore Kelvin Kim, an Ithaca native, is familiar with the college atmosphere. Kim said that growing up, he was mainly immersed in Cornell University’s college life. He was a member of the university’s breakdance group in the eighth grade and frequently studied in the Cornell libraries with his sister. His family owns Green Castle, an Asian grocery store on Eddy Street in downtown Ithaca, where he was often exposed to the business’s dependency on college students’ academic calendars and day-to-day schedules, he said.

Kim said he enjoys the perks of being a local student because he has many circles of friends and family.

“There’s just an overall comfort of being in your hometown and having the college experience at the same time,” Kim said. “I love being able to combine my knowledge of my community with the college community and being independent but also having the option to be ‘babied’ by my family.”

He also said grants and financial aid impacted his decision to attend the college.

Senior Natasha Yalanzi said she never pictured herself going to college in her hometown. She always imagined college like the movies, packing up and moving far away, she said. But she said she decided to save money on room and board by living at home.

Yalanzi said her knowledge of the Ithaca area allowed her to acclimate more easily to college than most people coming from outside of the area.

“I think out-of-state people are always more excited to experience college, especially in Ithaca since there is so much to do,” Yalanzi said. “Even though I can point people in the right direction or suggest places to go, I don’t get to experience things for the first time the way others do with college, which sometimes makes me feel a little left out.”

But overall, Yalanzi said she feels lucky to be a local student.

“Not many people get to see one place as both the little town they grew up in and a place where they learned how to be independent,” she said.

Senior Kyra Bean said she transferred to the college from Niagara University during the spring semester of her freshman year.

Read the complete story online at theithacan.org/StudentsChooseIthaca

CONNECT WITH DANIELLE LEE
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Professor publishes eating disorder book

Cris Haltom, lecturer in the Department of Psychology at Ithaca College, has published a book titled “Understanding Teen Eating Disorders: Warning Signs, Treatment Options, and Stories of Courage.”

Haltom is from Massachusetts and is a certified eye movement desensitization and reprocessing therapist, family-based treatment therapist and eating disorders specialist. The book addresses teen eating disorders through the eyes of both the doctors and patients and acts as a guide for anyone suffering from a disorder. This is Haltom’s third book. Her first book is titled “Alcohol and Women,” and her second book is called “A Stranger At The Table” and addresses eating disorders by providing parents and caretakers with solutions about how to cope with the diseases.

Staff writer Cody Taylor sat down with Haltom to discuss the ideas, process and content in her book.

This interview has been edited for length and clarity



Cris Haltom, lecturer in the Department of Psychology, published her book, “Understanding Teen Eating Disorders: Warning Signs, Treatment Options, and Stories of Courage.”

SAIRAM REDDY POTLAPADU/THE ITHACAN

developmental factors leading up to their treatment, and it also has details about a variety of different treatment methods. ... The book is for parents and for sufferers, and it is for anybody who is going to be involved in any facet of eating disorders.

CT: While writing this book, what did you hope to accomplish?

CH: Only 20 percent of teenagers with full-blown eating disorders ever make it to any kind of specialty trained care, so part of the reason to write this book is to expose people to the treatments that are out there and to show ways that they can access them, get them familiar with different levels of care and to

maybe put clinicians at ease about providing that treatment. ... In general, there is still a high need for education about the treatment of eating disorders, so the book is also geared toward eating disorder education and basic education about clinical treatments. ... One of the pieces that this book tackles is showing only evidence-based treatments and pointing out those that are the most seriously evidence-based or have the most evidence-based support.

Read the complete story online at theithacan.org/professor-book-eating-disorder

CONNECT WITH CODY TAYLOR
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Cody Taylor: Can you go more into detail about the case studies and your background?

Cris Haltom: I have been treating eating disorders for about 30 years. So seven out of the eight stories that are in the book are made up by me, and they are a conglomeration of the many cases that I have done over the years. No individual who is reading my cases would recognize themselves. I am borrowing details to protect patients’ privacy. The eighth story, the person gave permission to be used in the book; the one male in the book is a real patient.

CT: Can you describe your book to me and tell me who you think will benefit from reading it?

CH: This book is the story of the patient and how they got to treatment, all the

COLLEGE

Students showcase class projects for African and Asian studies courses

Students will showcase their final creative projects for Introduction to African Diaspora Studies and Introduction to Asian American Studies from 10 a.m. to 5 p.m. Dec. 13 in Clark Lounge. The event will be hosted in partnership with the Center for the Study of Culture, Race and Ethnicity.

The goal of the initiative is to educate the campus about important issues to African Diaspora and Asian American communities and to create a space for conversations about diversity and community.

Some of the projects were also on display Dec. 12 in the Ithaca Falls Room in the Campus Center.

Writing professor publishes essay in Believer magazine on vitality

Catherine Taylor, associate professor in the Department of Writing, published a new essay on aging, dance, vitality and collective active in The Believer. The Believer is a creative writing magazine based in Las Vegas. Her essay is based on research she did during her sabbatical leave.

Language professor publishes article about 20th-century Arcadian literature

Rachel Paparone, assistant professor in Department of Modern Languages and Literature published an article titled “A(r)cadie heureuse? Space, Place and Engaged Pastoral in Zachary Richard’s Feu” in the current issue of Studies in 20th and 21st Century Literature.

The article looks at how Richard deconstructed myths of Arcadia that were important to Arcadia and Cajun culture and identity. Paparone said Richard refocused the reader’s attention onto marginalized populations.

Food and society class holds panel on food system solutions

An Ithaca College health class, Food and Society, hosted a panel and Q&A on possible solutions to food system dilemmas from 6 p.m. to

8 p.m. Dec. 12 in Klingenstein Lounge. The panel presentation and research event was titled “Food and Society: Exploring Solutions to Food System Problems.”

The presentation included seven guest panelists who run, or are a part of, food systems in New York.

The panelists included locals involved in the food industry: Donn Hewes, Maryrose Livingston, Elizabeth Gabriel, Heather Sanders, Kara Cusolito ’08, Aaron Munzer ’08 and Anu Rangarajan.

The businesses represented by the panelists were Northland Sheep Dairy, the Groundswell Center for Local Food and Farming, Plowbreak Farm, the Piggery and the Cornell Small Farms Program.

Professor publishes research paper on ways people pursue happiness

Cory Brown, associate professor in the Department of Writing, published a 57-page paper that assesses different ways that people pursue happiness, including factors such as money, marriage, religion and more.

He will present his research at an international arts and humanities conference held from Jan. 3 to 5 in Hawaii.

His research also explores philosophical issues such as how to define and measure happiness and its relationship with different perceptions.

Brown said his experience with the issues comes from years of studying the topic and teaching a course about it in the Honors Program.

College to host celebratory event for new fall-semester graduates

Ithaca College will host a reception to celebrate students graduating after the fall semester from 2 to 3:30 p.m. Dec. 15 in the Emerson Suites.

The event will feature a presentation from President Shirley M. Collado; Olivia Corlett, vice president of the senior class; Steven Novakovic, instructor of finance and



Theater presents last dance concert of year

The Ithaca College Department of Theatre Arts presented its last show of 2018, “Experiential Atonement,” 7:30 p.m. Dec. 4-8 and 2 p.m. Dec. 8-9 in Hoerner Theatre. The show featured three dance pieces that explored dreams, identity and the human experience.

COURTESY OF SHERYL SINKO

international business; and Eri DeMarco, a member of the Alumni Association Board of Directors.

Last fall post-sabbatical colloquium hosted by provost at Ithaca College

Ithaca College held its final Provost’s Colloquium of the fall semester from 4 to 6 p.m. Dec. 10 in Taughannock Lounge. The event was designed to give professors an opportunity to share their research and sabbatical work with the campus community.

The colloquium featured two presentations called “Making Musical Connections

Through Slave Songs” and the “Music of Africa,” by Baruch Whitehead, associate professor in the Department of Music Education, and “A Valediction: Forbidding Mourning,” by Bruce Hendeson, professor in the Department of Communication Studies.

Professor studies art in residence at Punahou School in Honolulu

Janet Galvan, professor in the Department of Performance Studies, was an artist in residence at Punahou School in Honolulu. She also worked with the Kapolei School Chorus.

Public Safety Incident Log

SELECTED ENTRIES FROM NOVEMBER 27 TO NOVEMBER 30

NOVEMBER 27

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Circle Apartments Building 141
SUMMARY: Caller reported an unknown person damaged property. Patrol Officer Neena Testa responded to the call. An investigation into the incident is pending.

BURGLARY FORCED ENTRY 2ND DEGREE
LOCATION: Circle Apartments Building 110
SUMMARY: Caller reported unknown person entered apartment, damaged door and stole money. Master Patrol Officer Waylon DeGraw responded.

V&T FAIL TO YIELD OFFENSES
LOCATION: Grant Egbert Boulevard
SUMMARY: Officer reported a two-car property damage motor vehicle accident. Officer issued one operator a uniform traffic ticket for the Ithaca Town Court for failure to yield the right of way. Sergeant Ron Hart responded to the incident.

HARASSMENT 2ND DEGREE
LOCATION: Unknown
SUMMARY: Caller reported third-hand information person is receiving unwanted and continuous phone calls. Master Patrol Officer Bob Jones responded

to the incident. A report was taken.
MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE
LOCATION: Tower Skyline Drive
SUMMARY: Caller reported car/ditch property damage motor vehicle accident. Master Patrol Officer Waylon DeGraw responded.

NOVEMBER 28

CRIMINAL TRESPASS 3RD DEGREE
LOCATION: East Tower
SUMMARY: Caller reported unknown person found sleeping. Officer determined person affiliated with the college. Sergeant Chris Teribury responded.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Circle Apartments Building 150
SUMMARY: Caller reported door found open. Patrol Officer Mayra Colon responded.

SUSPICIOUS PERSON
LOCATION: Whalen Center for Music
SUMMARY: Caller reported suspicious people. The officer was unable to locate suspect. Master Patrol Officer Bob Jones responded.

ASSIST NY STATE POLICE
LOCATION: Landon Hall
SUMMARY: New York State

Police requested some assistance locating person for interview. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/PSYCHOLOGICAL
LOCATION: Office of Public Safety and Emergency Management
SUMMARY: Officer reported person taken into custody under mental hygiene law and transported to hospital by ambulance. Operations Lieutenant Melissa Harmon responded to the incident.

NOVEMBER 29

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE
LOCATION: Facilities Parking Lot
SUMMARY: Caller reported car/dumpster property damage motor vehicle accident. Patrol Officer Shawn Lansing responded.

MEDICAL ASSIST/PSYCHOLOGICAL
LOCATION: West Tower
SUMMARY: Caller reported third hand information that person has harmed themselves. Officer transported the person to the counseling center. Patrol Officer Lance Clark responded.

V&T FAIL TO YIELD OFFENSES
LOCATION: N-Lot
SUMMARY: Caller reported two-car property damage motor vehicle

accident. Officer issued one operator uniform traffic ticket for the Ithaca Town Court for failure to yield the right of way. Master Patrol Officer Bob Jones responded.

CRIMINAL MISCHIEF 4TH DEGREE
LOCATION: Alumni Hall Parking Lot
SUMMARY: Caller reported unknown person damaged a vehicle window. An investigation into the situation is pending. Patrol Officer John Tagliavento responded.

SCC ACTS OF DISHONESTY
LOCATION: Hood Hall
SUMMARY: Caller reported odor of marijuana. Person gave fictitious information to officer. Officer judicially referred six people for acts of dishonesty. Master Patrol Officer Bob Jones responded.

NOVEMBER 30

CRIMINAL POSSESSION OF MARIJUANA 5TH DEGREE
LOCATION: Z-lot
SUMMARY: Officer reported people smoking marijuana. Officer judicially referred four people for criminal possession of marijuana. Patrol Officer Kevin McClain responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: West Tower

SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for violation of the drug policy. Additionally, persons made comment about harming themselves and they were transported to the Hammond Health Center. Patrol Officer Lance Clark responded.

V&T LICENSE VIOLATIONS
LOCATION: All other/other
SUMMARY: Caller reported person purchasing fake identification. Officer determined people were not affiliated with Ithaca College. Master Patrol Officer Bruce Holmstock responded.

SCC UNDERAGE POSSESSION OF ALCOHOL
LOCATION: Circles Apartments Building 12
SUMMARY: Caller reported excessive noise. Officer judicially referred one person for underage possession of alcohol and noise violation. Patrol Officer Neena Testa responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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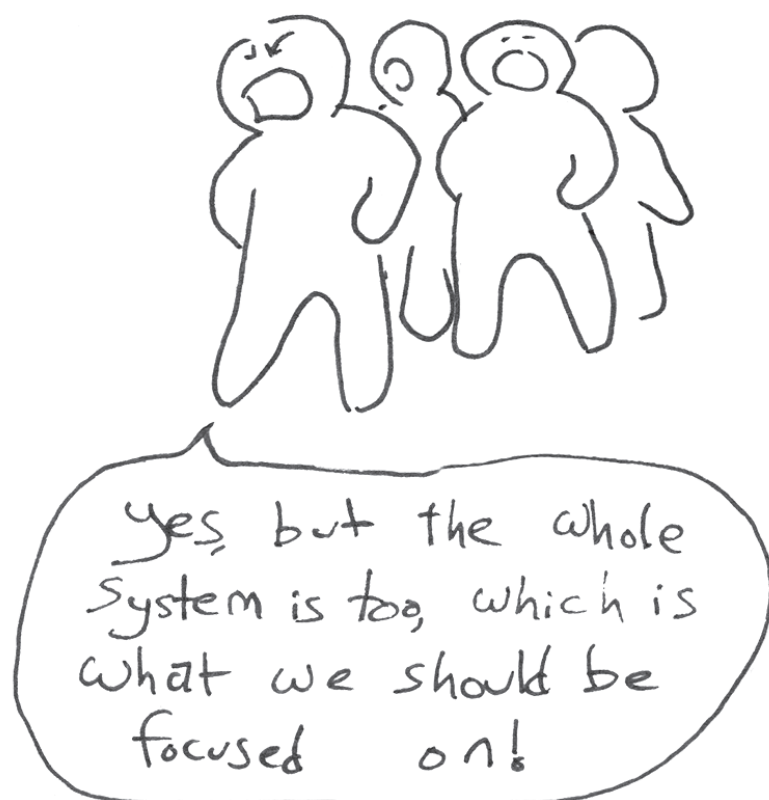
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EDITORIALS

Community should react to racist video with nuance

Between Dec. 7 and Dec. 8, a video circulated throughout social media of an Ithaca College student saying a racial slur — the N-word. In the video, the student used the slur, implied darker skin tones are not attractive, recognized in the video that people may be offended and proceeded to post the video to a Snapchat story regardless. After a severe negative reaction from students at the college, the college released a statement condemning the racist language and invited the community to attend an open conversation about it Dec. 11. The student who made the video has also since apologized for her insensitivity.

We should acknowledge the video for what it is: a gross display of racism and ignorance. Incidents like this are a reminder that despite our reputation as a liberal and progressive institution, there are many prejudices still held by members of our student body that need to be addressed.

Some have called for this student's expulsion. However, this is not the approach we should take when dealing with hatred and ignorance. We cannot turn to social

annihilation and public shame to solve this problem. We can call this person out, but we need to call them back in, so this student and others can begin to understand why this word has such immense ugliness.

This was also the logic that the administration called for at the Dec. 11 community forum, where students shared their thoughts on the situation. Three administrators of color handled the discussion with grace and complexity, never ignoring or diminishing the pain students were expressing. We need to acknowledge how far this campus has come when dealing with racist incidents. The way the college is handling this situation will also prepare students to deal with racism in the real world. We need to be prepared to have difficult conversations with our peers so that one day, we can use this experience to have difficult conversations with our co-workers, family and friends about what words are not OK to use.

This incident, while incredibly painful and concerning, is teaching us something. Let's be bold enough and brave enough to navigate these discussions together and emerge unified rather than divided.

Faculty load survey results reflect flawed research

Questions of validity have been raised after the results of Ithaca College's 2018 Faculty Service Load survey came out. According to the survey, faculty of color perceived they were doing more work than their white counterparts and female faculty reported doing slightly less work than male faculty. It's been known for over a decade that underrepresented faculty members often take on more service labor than their white, male counterparts — like being on committees or acting as a mentor to students. Recently, the Faculty Council decided to produce a survey to measure if these anecdotes of service overload were happening at the college.

David Gondek, associate professor in the Department of Biology and a member of Faculty Council who presented the survey results, said the results are not a complete reflection of faculty workload and the inequities within it. The survey was only completed by less than 25 percent of the faculty. Additionally, Gondek said the data could have been potentially skewed

due to participants being unclear on how service hours were measured.

The fact that the college is investigating the disparities in the workload of female faculty and faculty of color is admirable and something we should confirm with data so that these anecdotal experiences gain legitimacy. However, the survey data is incomplete and nonrepresentative. Responses only encompassing 25 percent of the college's faculty are nowhere near representative and cannot possibly accurately reflect the full extent of inequity at the college. Without knowing the full extent of the inequity, however, the college is left at a standstill in which it cannot address or aid the issue and its employees.

Moving forward, the Faculty Council should consider how to improve its method of investigating disparities among the workload of faculty members. It should redo the survey, and this time, execute it responsibly. This is an issue that has been plaguing the college and academia as a whole for decades and requires the utmost seriousness in addressing.

Letter to the Editor

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ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by
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Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at mburke@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.



INTO
IDENTITY

MAHAD OLAD

Open dialogue crucial to college

Much of the ongoing commentary about campus free-speech issues is replete with shrill polemics that construct a false standoff between free expression and diversity — as if colleges have to be purely committed to one or the other.

On Dec. 5, I attended an event hosted by the Diversity and Inclusion Discussion Circle titled “Free Speech. Hate Speech. Safe Speech.” The session was led by Sean Eversley Bradwell, who currently serves as the director of the Center for Inclusion Diversity Equity and Social Change (IDEAS). One main question animated the discussion: How should colleges and universities allow the free exchange of ideas while attending to the desires of minority students, some of whom view free speech as a cover for bigotry?

During the session, I expressed my anxieties around this topic. On the one hand, I subscribe to the liberal understanding of free speech, which maintains that everyone is afforded a platform regardless of their views. However, this freedom has been abused by conservative students who prefer to invite white supremacists to campus rather than serious conservative intellectuals. I suggested that we reframe this free-speech debate. Instead of quarreling about whether assholes like Milo Yiannopoulos have the right to speak on campus, let’s seriously think about what an “open dialogue” looks like.

Questions like “Are black people genetically inferior to whites?” or “Are slavery and genocide ever acceptable?” are no longer in need of public discussion. We need to stop pretending that absolutely all issues can be hashed out in the spirit of open dialogue.

Bradwell pointed out that the progressive atmosphere on campus produces echo chambers, which can be detrimental to a collegiate environment. More specifically, Bradwell called attention to a problem that I have touched on in my columns: Sometimes minority students’ desire to be intellectually coddled by creating a sort of “no-fly list” of topics they deem are settled. For instance, arguing against racial preferences in college admissions, justifying cultural appropriation or suggesting that the gender wage gap is a result of women’s career choices rather than bias can invite charges of racism and sexism. These damaging accusations prevent people from having honest dialogues about controversial topics. For that reason, Bradwell contends that we should actively invite speakers who disrupt these campus orthodoxies.

I completely agree with Bradwell. Having a productive dialogue requires that you suspend your own political assumptions for a moment and consider ideas that you may find deeply disturbing. However, it’s largely minority students who are expected to engage in this labor. White students need to take the reins on these conversations too, especially when the topics being discussed could question the validity of their peers of color.

We need to recognize that although these conversations may be intellectually taxing, they are ideologically necessary, and we need to talk about how to effectively approach them.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a junior politics major. Connect with him at molad@ithaca.edu.

NATIONAL RECAP

Asylum seeker numbers increase

BY MEREDITH BURKE
OPINION EDITOR

The U.S. Customs and Border Protection (CBP) announced Dec. 10 that the number of migrants seeking asylum due to fear at the southwest border increased by nearly 70 percent between 2017 and 2018. The percentage was pulled from new statistics recently released by the Department of Homeland Security (DHS).

According to the DHS, 92,959 claims of credible fear were made in the 2018 fiscal year by migrants who were attempting to enter the U.S. southwest border. Last fiscal year, there were only 55,584 claims of credible fear, indicating a 67 percent increase. All of these claims were made by people deemed inadmissible to enter the country by the CBP or caught crossing the border between ports of entry.

Kevin K. McAleenan, commissioner of CBP, said in a statement Dec. 10 that these claims are straining federal resources, particularly the already backlogged immigration system. He also urged Congress to act in order to resolve the current immigration and border “crisis” for the long term.



Kevin K. McAleenan, commissioner of the U.S. Customs and Border Protection, prepares to testify during a Senate Judiciary Committee hearing Dec. 11, which was held following the recent border clash Nov. 25.

TOM WILLIAMS / ASSOCIATED PRESS

McAleenan appeared before the Senate Judiciary Committee on Dec. 11 for an oversight hearing in light of criticism of the CBP’s prevention of migrants approaching the border crossings to seek asylum. While testifying, he fielded questions about several enforcement tactics, including separation of children from their parents at the border and border wall cost projections.

McAleenan was also asked if CBP agents targeted children with tear gas during the Nov. 25 clash at the border, an event in which hundreds of migrants in Tijuana, Mexico, rushed the border at once. He said that they did not and that agents only utilized tear gas and pepper ball rounds after “agitators” began throwing rocks at the wall.

An anonymous CBP official

told The Washington Post that the ports of entry were never meant to accommodate large groups of people crossing into the U.S. at once. He justified CBP agents’ most recent actions as being necessary for a time of low resources.

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GUEST COMMENTARY

Climate report requires immediate action

BY KATHRYN KAMPER

This time of year is a tough one for college students. With final exams quickly approaching, the average student is forced to confront all the work they have neglected over the course of the semester. It seems like every assignment that was submitted incomplete, every chapter left unstudied, every question that was not asked during class, have finally caught up to everyone, dragging students and their GPA down the tubes. It is a tough time. Fortunately, there is the comfort of solidarity, for many students are in the same exact spot. And if that does not reassure anyone, consider the current environmental state of the U.S., as the most recent National Climate Assessment has led many to a similar mindset of students right now.

On Nov. 23, the U.S. Global Change Research Program (USGCRP) released the Fourth National Climate Assessment (NCA4). This document reports new findings from the USGCRP and analyzes the effect of global change as well as any current trends in that change. The contents of this assessment, while in no way unprecedented, are a sobering warning of humankind’s, specifically Americans,’ impact on the planet. For many Americans, this assessment struck with the same dread of a “please visit my office hours regarding your grade” written across a college exam.

Of course, the U.S. and the wider world have been aware of climate issues for decades. In fact, much of the NCA4 consisted of similar findings from the NCA3, the previous assessment published in 2014. The significance of the NCA4 is, in part, that many findings that had been theoretical in 2014 have since become realities in 2018. For instance, the NCA3 predicted an increase in flooding in coastal cities such as Miami and Charleston, South Carolina. The NCA4



Junior Kathryn Kamper, member of Ithaca College Environmentalists, draws parallels between our current rush for sustainability and finals week after recent environmental reports.

JULIA CHERRUAULT/THE ITHACAN

documented record numbers of “nuisance flooding” in these cities and others.

Things certainly seem to be crashing down in a very “end of semester” sort of fashion. And this feeling is further emphasized by the fast approaching “deadline” for environmental action. Experts agree that if real steps are not taken to prevent the global climate by 2030, everyone will be in for a significantly more taxing time. The effects of further inaction will be felt across a number of sectors, including but not limited to: agriculture, infrastructure, national security and international business.

The U.S. has two overarching responses to this situation. Either the U.S. can continue procrastinating the implementation of beneficial environmental policies and actions or enter a serious crunch time. Past years have seen a lot of dancing around possible responses to these issues but little in the way of changes at the

extent that is necessary. And at this point of time, action truly is necessary. There is no withdrawing from this situation; it must be completed to the end to the best of the country’s ability.

Comparing climate issues to final exams may seem to minimize the situation. However, I believe this comparison does service to the issue. A certain amount of empathy, or at the very least, applicability to oneself is necessary to inspire change. People have handled similar situations to the climate crisis in their own experience. Hopefully drawing a connection between an experience such as final exams and the climate crisis create deeper understanding and more committed effort.

KATHRYN KAMPER is a junior integrated marketing communications major. Connect with her at kkamper@ithaca.edu.

Ithacan completes gender audit

BY GRACE ELLETON
AND KAT WALSH
EDITOR IN CHIEF, COMMUNITY
OUTREACH MANAGER

At the beginning of this semester, *The Ithacan* announced that it would be taking a hard look at its coverage of the college community, particularly in the way it covers marginalized groups. Since then, a new position has been created, many important conversations have been held and plenty of progress has been made — and we’re just getting started. We wanted to update our campus community on what we’ve achieved so far and what we’re planning for next semester. We’d also like to present the initial findings of *The Ithacan*’s first audit of its sourcing, which was analyzed the proportion of male to female to gender-nonconforming sources in our coverage.

Here’s how we did it: We took a look at every story that appeared on the front pages of each section in *The Ithacan* that relied on sourcing — News, Sports and Life & Culture. We recorded the genders of all of the sources that appeared in those articles and came up with an average for each section.

Here’s what we found, on average: For the 2015–16 academic year, 58.5 percent of all front-page sources were men, 41.5 percent of sources were women and no gender-nonconforming sources were present. For the 2016–17 academic year, on average, 49 percent of all front-page sources were men, 50 percent were women and no gender-nonconforming sourcing was present. For



From left, seniors Kat Walsh and Grace Elletson, community outreach manager and editor in chief of *The Ithacan*, write about the paper’s most recent efforts to represent the community in its reporting.

JULIA CHERRUAULT/THE ITHACAN

the 2017–18 academic year, 49 percent of all front-page sources were men, 50 percent were women and 1.5 percent of sources used gender-nonconforming pronouns.

Here’s what we learned: Over the past three years, we’ve done a pretty good job keeping an even representation of men to women in some of our most important stories in *The Ithacan*. This is really good news given that in mainstream media, women are often under-represented — during NPR’s fiscal year 2016, 40 percent of its sources across five of its blogs were women; the Global Media Monitoring Project found in 2010 that only 24 percent of the people heard, read about or seen in the news

were women; and The Christian Science Monitor found in its January 2018 reporting that for every two women sourced, three men were featured.

Something that deeply concerns us about our data set is a lack of gender-nonconforming sources in our front-page copy. This isn’t to say that during the 2015–16 and 2016–17 academic years that gender-nonconforming sources were not quoted at all in our coverage — these data sets only covered front-page stories. But front-page news is arguably communicating information editors deem most important, and if gender-nonconforming voices are being left out of those stories, we’re

devaluing their perspectives.

The Ithacan also held its first community outreach discussion Oct. 29, where we met with students to hear their thoughts and concerns about our coverage. We plan to reach out to individual groups next semester to make more personal connections and learn more about how *The Ithacan*’s coverage can benefit our community.

We want to reiterate again that this community newspaper should be benefiting and representing all, not just a few. We will always continue to move toward this goal, and we are excited to keep up this momentum into the spring semester.

BREAKING IT
DOWN



ELIZABETH BIERLY

Privilege blinds us to the homeless

This is a time of year that is incredibly difficult for college students. We have officially reached the point in the semester where papers, projects and exams have piled up, making it tough to focus on anything besides our classes and schoolwork. This also means that we are even more caught up in our campus bubble more than ever, making it all too easy to overlook the suffering of many community members around us.

Ithaca is a part of a homeless crisis that is affecting our entire nation. The Ithaca Rescue Mission recently closed its doors and, although St. John’s Community Services has stepped in to help fill in the gaps, many members of our community are affected by the freezing temperatures. To put this in perspective, St. John’s only has 12 beds for the people seeking warmth. We are quite literally insulated on South Hill while, less than two miles from our campus, the homeless situation in Ithaca has reached a crisis point.

To be clear, I’m not saying that we, as students, faculty and educators, need to feel guilty for being lucky enough to be at this institution. We don’t need to blame ourselves for being warm or regret that we have heat in our dorms or blankets on our beds. However, we do need to be willing to recognize our privilege and extend ourselves to be present in the community we are currently a part of. As stressful as this time of year is for us, we have the incredible blessings of learning and having roofs over our heads; while this may be cliché, it’s also true.

When we look at homelessness, it’s easy to become overwhelmed by the sheer numbers of people affected. In New York state alone, there are 89,503 people who experience homelessness — or a lack of permanent housing — on a given night. As college students, it’s not possible for us to instantly fix the issue or individually “solve homelessness.” However, there are tangible, actionable ways for us to make a difference, even in the midst of finals.

On an individual basis, we need to confront our own stigmas and biases. It’s so incredibly important to view individuals who are homeless as “people” first and “homeless” second. One of the best ways to help the homeless is to go beyond donating a dollar; actually reach out as you walk around on The Commons. Offer to buy someone a cup of coffee and ask about their story and situation. Bring a gently used blanket or winter coat back from the break to donate to drives like Share the Warmth. Reach out to places like Second Wind Cottages or St. John’s Community Services to learn how you can make a difference by volunteering or becoming involved with their causes. Educate yourself about legislation proposals, like Housing First, that can make a difference at both a community and national level.

Most importantly, bear in mind that homelessness is more than a statistic or stereotype — and change starts on a personal level.

BREAKING IT DOWN is a column about breaking down national political issues written by Elizabeth Bierly. **BIERLY** is a sophomore journalism major. Connect with her at ebierly@ithaca.edu.

GUEST COMMENTARY

Progressive circles need to listen to Jews

BY FALYN STEMPLER
NEWS EDITOR

Since the inception of the Boycott, Divestment and Sanctions movement, Jewish people have voiced how the popularized phrase “from the river to the sea, Palestine will be free,” threatens their security as a people.

It has been 13 years since the BDS movement was created, yet the phrase and all the rhetoric surrounding it has not escaped our discourse surrounding the Israeli-Palestinian conflict. Most recently, former CNN commentator Marc Lamont Hill was fired from the company Nov. 29 after a videotaped speech he gave to the United Nations the day before went viral where he invoked the contentious phrase “from the river to the sea, Palestine will be free.”

Particularly through my college experiences as a Jewish American, I am coming to see that many liberals just do not really care to understand or sympathize with the Jewish struggle for liberation, independence and self-determination. Our story and history are often too easily simplified to align with narratives of Western colonization due to the mass emigration waves of Jewish refugees from Europe, as well as the Middle East, Africa and elsewhere, to Palestine during the mid to late 20th century.

According to 2018 data in Moment Magazine, approximately 70 percent of American Jews have an emotional attachment to Israel. Additionally, the majority of Jewish Americans who vote stand by liberal politics. So what does it say about intersectional liberal movements if the majority of Jewish Americans feel excluded, unwelcome and alienated from them? Now, 70 years since the creation of the state of Israel, I just do not think there is an excuse anymore for those, like Hill, who advocate for Palestinian rights, to not be cognizant of how this language and rhetoric



Junior Falyn Stempler, outgoing news editor at *The Ithacan*, writes about why it is problematic to conflate Zionism with the actions and policies of the Israeli government.

SABRINA CHANG/THE ITHACAN

incites fear among Jewish people and invalidates Jewish narratives. I think much of this comes as a result of gentiles conflating Zionism with actions and policies of the Israeli government. Of course, criticizing the Israeli government, the Israeli Defense Force (IDF) and advocating for Palestinian rights is not anti-Semitic. What is anti-Semitic is to insinuate that Jewish people do not have the right to self-determination. Zionism is a political philosophy that advocated for and aided in the liberation of the Jewish people after thousands of years of statelessness, pogroms, exiles and genocide. It was created by Jews for Jews, and it is simply not the place of a gentile to have an opinion.

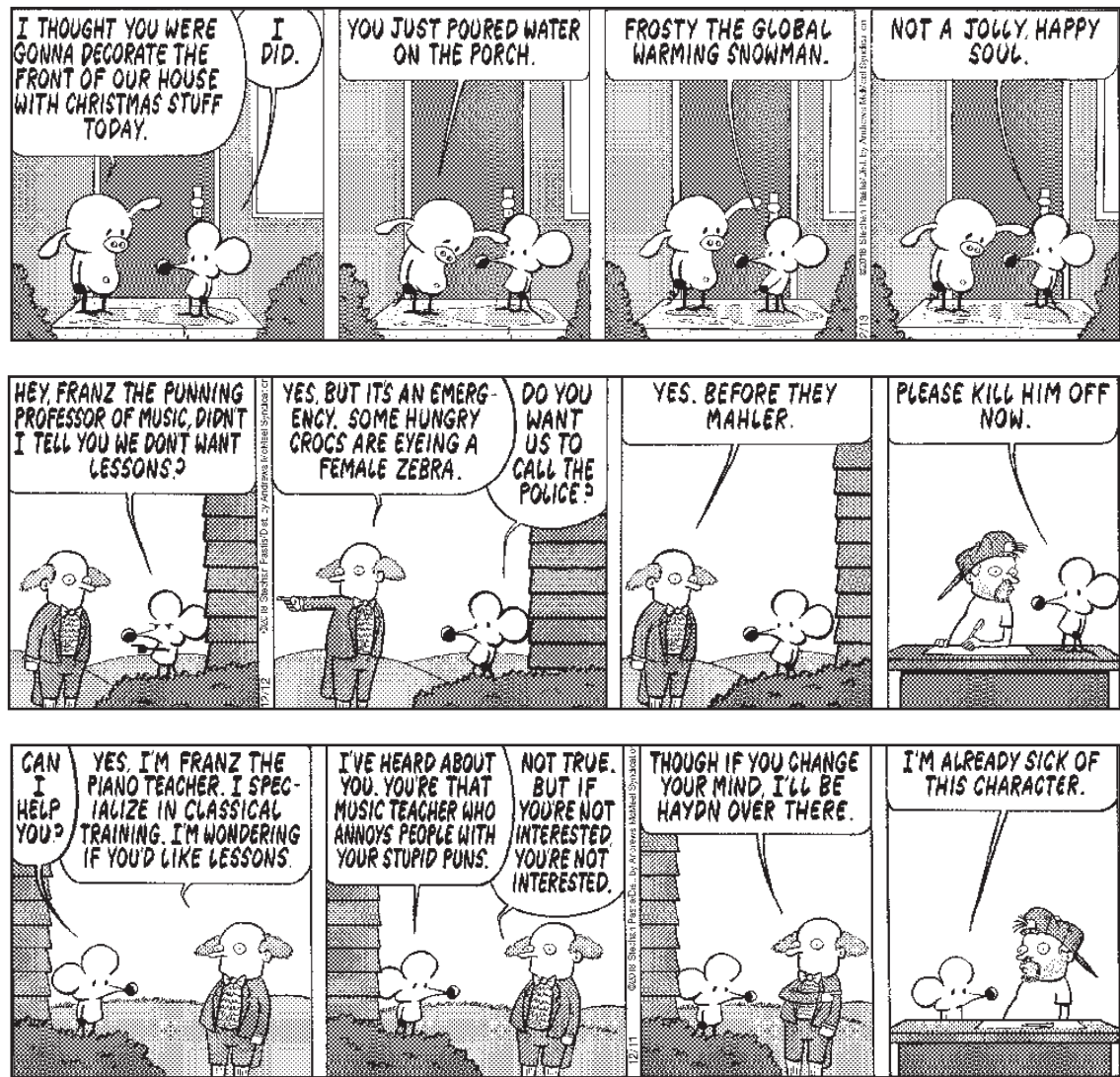
Although I take extreme problem with Hill’s

usage of the hostile phrase and overall rhetoric, I do not think he should have been fired. It is particularly upsetting for me while reflecting on my time as news editor on The Ithacan editorial board, as well as an aspiring journalist, to see the censorship that has manifested as a result.

As these events unfold, I think a lesson that can be taken from the situation is that we need to fundamentally reapproach the ways in which we discuss the conflict. Until each side acknowledges the other’s narrative and rights and ties to the same land, this conversation is going nowhere.

FALYN STEMPLER is a junior journalism major. Connect with her at fstempler@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



Yesterday's Pasta By Avi Kendrik



sudoku very hard

		6	1			8		
9	1						3	
	3							2
			7	6				
					3	2		7
	5				1	4		
				5				8
	6		8					9
	7	9		4			5	

answers to last issue's sudoku


3	9	8	1	4	6	5	2	7
6	5	4	7	2	8	1	9	3
7	2	1	9	5	3	4	6	8
5	8	6	2	3	4	9	7	1
9	4	2	5	7	1	8	3	6
1	7	3	8	6	9	2	5	4
4	3	9	6	8	2	7	1	5
8	1	7	3	9	5	6	4	2
2	6	5	4	1	7	3	8	9

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2/9 STEVEN WRIGHT

3/1 VINCE STAPLES ON SALE FRIDAY

3/14 PUNCH BROTHERS: w/ GABRIEL KAHANE

3/16 INDIGO GIRLS

4/5 GET THE LED OUT: THE AMERICAN LED ZEPPELIN

4/16 KRIS KRISTOFFERSON & THE STRANGERS

HANGAR THEATRE

1/27 ALEJANDRO ESCOVEDO **2/26 RACHAEL & VILRAY**

2/16 CHERYL WHEELER **3/1 JAMES MCMURTRY**

2/21 TOM PAPA **3/15 GEORGE WINSTON**

4/18 ANDREA GIBSON

HAUNT

12/13 STRANGE MACHINES

12/22 ROOT SHOCK + WEST END BLEND

12/27 TOO MANY ZOOZ

12/30 DRIFTWOOD

12/31 DRIFTWOOD NYE

1/16 WHY? PERFORMS ALOPECIA

1/24 CORY WONG OF VOLFFPECK

1/29 RAYLAND BAXTER

2/1 THRU SPECTRUMS + DANIELLE PONDER

2/2 UNLOCKING THE TRUTH

2/8 SCYTHIAN

2/12 EL TEN ELEVEN

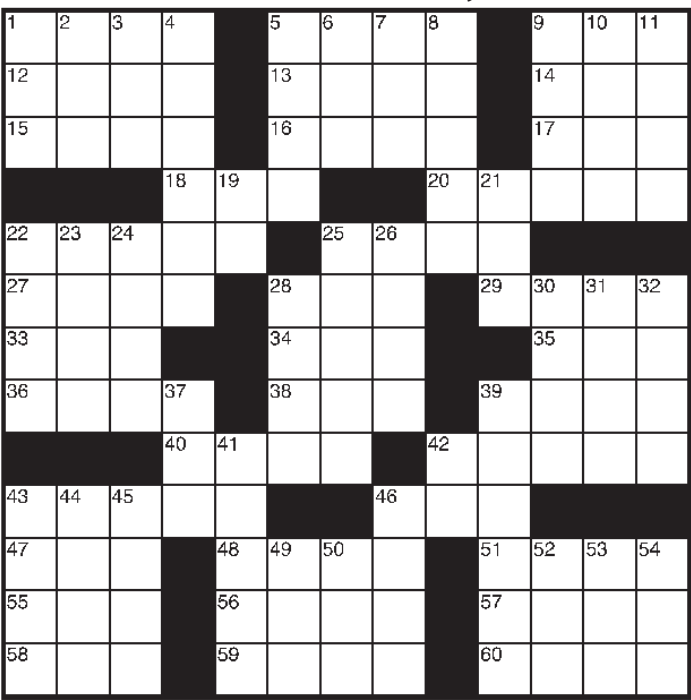
2/14 UPSTATE

2/19 GRATEFUL SHRED

3/14 LUCY DACUS

3/26 JUKEBOX THE GHOST + THE MOWGLI'S

crossword By United Media



- ACROSS**
- 1 Act servile
- 5 Ultra
- 9 Dot- (e-business)
- 12 Jai -
- 13 News, briefly
- 14 Geisha's tie
- 15 Stooped down
- 16 Rapidly circling current
- 17 Prez after Jimmy
- 18 Delighted shout
- 20 Had
- 22 Stick on
- 25 Nonsense
- 27 Make a run for it
- 28 Peak for Heidi
- 29 Story opener
- 33 Pollen spreader
- 34 Command for Fido
- 35 Kind of storm, in sci-fi
- 36 Slippery -- eel
- 38 DEL neighbor
- 39 Online auction site
- 40 Bangkok native
- 42 - luego!
- 43 Kind of yoga
- 46 Undergrad degs.
- 47 Luau strummer
- 48 Ceremonial fire
- 51 Begudge
- 55 Veto
- 56 Ring out
- 57 Unpleasant look
- 58 Rubble maker
- 59 Ketch cousin
- 60 Receives (a visitor)
- DOWN**
- 1 Marvy
- 2 Ginger -
- 3 Lacking color
- 4 Blockhead
- 5 Scenery
- 6 Wrap up
- 7 PO. service
- 8 Fluctuates wildly (hyph.)
- 9 Toe woe
- 10 Double reed
- 11 Object to

- 19 Yoked beast
- 21 Owl's query
- 22 Swedish band
- 23 Ally opposites
- 24 Tiny insect
- 25 Thin pancakes
- 26 Makes choices
- 28 Where Mongolia is
- 30 Robins' beaks
- 31 Film, as of dust
- 32 "Paint the Sky With Stars" singer
- 37 Math degree?
- 39 Art stands
- 41 Grumpy's co-worker
- 42 Laugh syllable
- 43 Stalk prey
- 44 Similar
- 45 Manual
- 46 Steeple feature
- 49 Affirmative vote
- 50 Windy and cold
- 52 Social Register word
- 53 Chevron shape
- 54 Mo. multiples

last issue's crossword answers

DEB		SORE		ARN
ILL		EAR		TREE
OLIVER		STABLE		
RATES		SAYSO		
HT		JAY		TRIO
ROE		RUM		AESOP
AP		VESPER		TE
PARED		LOT		BAN
SLUE		WES		AR
		BREAD		ALIAS
REBELS		ASPECT		
AWED		PSST		RHO
MED		SAKI		SEW

Outrageous and overheard

Students use Facebook page to share hilarious quotes they overhear on campus

ONLINE

For more on Overheard at IC, go to theithacan.org/overheard-at-ic

IC Square is a common place on campus where “Overheard at IC” Facebook group members cite overhearing amusing, out-of-context conversations. The page was created by alum Elizabeth McQuade '10 over a decade ago in 2007. Other colleges and universities around the country, including Cornell University, also have active “Overheard” Facebook pages.

JULIA CHERRUAULT/THE ITHACAN

BY ANTONIO FERME
STAFF WRITER

Whether it's featuring the latest wacky statement overheard in the Campus Center, a conversation about how to pronounce the word 'bagel' or memes speculating about the latest whereabouts of the Circles Burglar, the Facebook group “Overheard at IC” has gained massive popularity on Ithaca College's campus, with nearly 6,000 members.

Former student Elizabeth McQuade '10 created the public group in 2007 as a place for students to post the most outrageous statements they have overheard on campus. McQuade said she created the page over a decade ago and was surprised at how students' posts made the page so popular.

“I think I started ‘Overheard at IC’ at the beginning of my sophomore year,” McQuade said. “I was in the library and overheard a statement that kind of blew my mind at the time and used that as my first post to start the group. I invited my Ithaca Facebook friends, and it kind of took off from there.”

While McQuade is still the proud moderator of the group, she graduated from Ithaca a long time ago. Now, she's married to another alum, Tim McQuade '10. She said it's been interesting to see the group evolve over time.

“I mostly accept new members and try to monitor the posts that don't belong on the group's page,” McQuade said. “Occasionally, I will like a funny or interesting post. I haven't been to the Ithaca area in about 3 years, so I can't really contribute.”

McQuade said the “Overheard” page is also a unique way to keep alumni connected to the community. She said she sees people she graduated with commenting on or liking recent posts.

Ithaca College is not the only college or university that has an “Overheard” Facebook group. Cornell University, among other colleges around the country, has brought the “Overheard” idea to its campus. Cornell graduate student Shea Hunter Belsky is the main moderator out of six for the “Overheard at Cornell” page,

created in 2012.

Belsky did not start the page. There have been a few students that have rotated into moderator roles over the years, and there are a few new moderators set to take over when Belsky graduates this month.

Ithaca College Junior Jake Staffin is one of the most active members of “Overheard at IC.” He said that since he was a freshman, he has been fortunate to witness quite a few memorable quotes.

“Some of my personal favorites are ‘Pretend you're Corbin Bleu and jump in’ and ‘There are two ways to pronounce bagel: bae-gull and the wrong way,’ both said in the Diva Lounge in [the James J.] Whalen [Center for Music], ... and my personal favorite, ‘Yeah, turn that shit up, fam!!’ to the driver of a car passing by the Hill Center blasting a trap remix of ‘Somebody Told Me’ by the Killers,” Staffin said.

Other overheard gems include, “‘Okay stairs are, like, the weirdest things to try and get up and down.’ -brain fried student leaving the library.” and, “‘My next door neighbor is getting laid and I'm sitting here eating a calzone.’ -Clarke Hall.”

But the site isn't just used for documenting nonsensical happenings. On Nov. 9, a student posted a picture of a sandwich made with moldy bread that she was served in Terrace Dining Hall. The post got 122 reactions and even prompted parents of students to create a petition to review food services at the college. It has since received over 500 signatures.

Staffin said he would like to see some more ridiculous content on the page. He said

that several times this year, people have made political posts to start arguments. Staffin said he believes “Overheard at IC” should not become a general campus events page. Instead, he said, someone should create another group for every student at the college to talk about clubs, auditions for short films and theater productions and important information regarding events and general announcements.

“It's great to be able to connect with people across all graduating class years, but the page is getting cluttered with announcements about auditions or survey polls for classes,” Staffin said.

Staffin said there is a running joke in the group about who is the “King of Overheard at IC” due to the nature and frequency of their posts. He said group members created a poll to try and crown a “king” and “queen” of the group, but the members weren't exactly interested in electing someone, deciding to discuss a popular meme instead.

“The public opinion was more in favor of discussing the recent rediscovery of a surgery performed on a grape from a few years back,” Staffin said.

Senior Jacob Sullivan, another person in the running for “King of Overheard at IC,” said he and his friends like to use the forum to post memes, jokes and overheard nonsense. He said he likes confusing the community and making his friends laugh.

Senior Sam Lisker is another active member in the group. He discovered the Facebook page during his freshman year and said it became popular with his friends.

“It caught on pretty fast when my dorm hall figured out that it existed,” Lisker said. “It was the source of some pretty hilarious quotes that students picked up across campus, as well as controversial discussions that students engaged in.”

Lisker said the content he posts is mainly meme-related.

“I use it mostly as a platform to post photoshopped images or memes containing references to current events on campus,” Lisker said. “My content isn't necessarily ‘overheard,’ but since there isn't an unaffiliated Ithaca College ‘meme page,’ this the only place, at the moment, where I can post my content.”

On the other hand, senior Kayla Hurowitz said she would like to see the page used for more serious matters. She said her favorite part of the page is when students show something that needs to be called attention to.

“I would like to see more people talk about what they care about on and off of the ‘Overheard at IC’ page,” Hurowitz said. “Even though people tend to hate callout posts and don't enjoy the discourse that comes from it, I find the best post would be people calling attention to important political causes.”

Hurowitz said she appreciated a post about someone's transphobic remarks overheard in IC Square because the post called out intolerance. She said class pages like “Overheard” are fun but could also be useful in holding people accountable for offensive remarks.

“Not too long ago, there was a post about someone's transphobic remarks in the Pub,” Hurowitz said. “As a trans woman, I hear remarks about that every day, so it was good to see it finally called attention to.”

Staffin said the “Overheard” page has become a big part of his life at the college.

“The ‘Overheard at IC’ page is a pretty big part of student culture at Ithaca College, and I can't wait to read future posts about funny and weird things said and seen on and near Ithaca College's campus,” Staffin said.

“My next door neighbor is getting laid and I'm sitting here eating a calzone”
-Clarke Hall

and 119 others

5 Comments

“Tis I, the frenchiest fry” - Terraces Dining Hall

and 52 others

3 Comments

CULTURED

YouTube documentary features the life of pop singer Ariana Grande



Ariana Grande is the star of new YouTube documentary “Ariana Grande: Dangerous Woman Diaries.” The four-part feature was released Nov. 29 on Grande’s YouTube channel and chronicles the making of the singer’s most recent album, “Sweetener.” The film also shows never-before-seen footage from Grande’s Dangerous Woman Tour, which was canceled after a bomber attacked at one of the concerts in Manchester.

Victoria’s Secret Fashion Show ratings dip lower than ever before

On Dec. 2, the annual Victoria’s Secret Fashion Show received the lowest ratings in its history. The fashion show dropped from 7.36 million viewers in 2016 to 5.37 million in 2017. This drop in views forced the company to move the program from CBS to ABC. This year, the show garnered only 3.27 million viewers, meaning the show lost more than half of its audience in two years. Fashion critic Robin Givhan called the show a bore and said in her review, “It’s a teardown. Or we could all just get out of the way and let it rot until it falls down on its own.”



Milan to plant 3 million trees to combat climate change

Milan is one of the most recognized fashion capitals in the world, along with Paris, New York and London. The Italian city is known for not only beautiful clothes, but also gray skies that trap pollution. To combat this, Milan took on the ambitious task of planting 3 million trees by 2030. Other projects Milan underwent to reduce climate change include the Vertical Forest residential towers conceived by architect Stefano Boeri, completed in 2014.



Creators of internet battle game ‘Fortnite’ sued for copyright

Rapper 2 Milly filed a lawsuit Dec. 5 against Epic Games, Inc. The rapper claims that the company illegally used a dance that he invented in 2011, called the Milly Rock, in its popular internet game, “Fortnite.” The game included the dance under the name Swipe It. The legal paper lists other black artists whose dancing has been used by Epic Games, including Snoop Dogg, Will Smith and Alfonso Ribeiro. The game charges real money for in-game cash, which players can use to purchase dances for their avatars. Milly said he wants compensation for the unlawful use and sale of his dance move.



Students of color represented in exhibition

BY AVERY ALEXANDER
STAFF WRITER

Women of color and queer people of color’s voices are often drowned out at predominantly white institutions like Ithaca College. Senior April Carroll is giving them a space to be heard.

“To The EDU That Burned Us and Pulled Us From The Fire” is an interactive art exhibition Carroll created as part of her independent study project through the Center for the Study of Culture, Race and Ethnicity (CSCRE). The exhibit’s goal is to display the complex, hidden stories of marginalized students at the college. The exhibit will be held Dec. 14–20 at The Studio, located in the basement of Center Ithaca.

Carroll said the idea came from her personal life and experiences in attending the college. She said that in classes, she has had to deal with microaggressions, lack of representation in media and feelings of duty to educate white classmates and professors about racism. Carroll studies screenwriting, a predominantly white and male-dominated field.

“Being a woman of color, I was not prepared for coming into Ithaca College,” said Carroll. “Ithaca College preaches this idea of inclusion ... but then, especially in the [Roy H.] Park School [of Communications], there aren’t any spaces for the media I was trying to create.”

Carroll said the stories she set out to tell through her exhibit include experiences of those who often feel silenced in educational spaces. She said her original plan was to write a play about these realities; however, she later switched gears and chose to put on an interactive, immersive art exhibit.

“My topic was talking about

disparities, in education specifically, when it comes to women of color being in predominantly white places,” Carroll said. “I wanted to show how it’s so different ... because of this intersectionality of being a woman, but also being a woman of color in spaces that weren’t made for them.”

The play was supposed to take place in a dorm room, so Carroll chose to translate the setting into the exhibit.

“It’s going to be a dorm room with completely POC-representational artwork,” Carroll said. “People will be able to go into this dorm room, look through drawers, look through the closets, sit on the bed and hang out on the rug while also being completely immersed.”

The interactive elements are just one aspect of the exhibit, Carroll said. She said she wanted her exhibit to include real messages from people of color at the college.

“I asked women of color and non-binary folks of color to write a letter to Ithaca College talking about their experience,” Carroll said. “I told them that this is what the project is about, but I wanted to know their honest reflections of the school. I want it to be a space for POC to stay comfortable, but I also want it to be a place to highlight the amazing achievements of POC in our community.”

One of the artists whose work will be displayed in the exhibit is senior Kylee Roberts, who wrote a personal essay about her identity.

“I submitted a piece of work that I did my second year at college,” Roberts said. “It was a personal essay. ... It was about my journey and trying to figure out what race really meant to me. It’s called ‘Lost in the Kink.’ It goes through a lot of scenarios in which I remember hair being a



Senior April Carroll and a team began constructing her interactive exhibit in The Studio in Center Ithaca on Dec. 9. The exhibit will show letters from Ithaca College students of color and display POC-representative art.

ONLINE
For more on Carroll’s exhibit, go to theithacan.org/to-the-edu-that-burned-us

SABRINA CHANG/THE ITHACAN

really big part of my life.”

Roberts said this kind of exhibit, in which people of color are able to submit their stories anonymously, is very important, specifically at the college.

“I know a lot of people on this campus ... that have struggled being a person of color in their classroom,” Roberts said. “I think art is a really great way to express how you feel when you can’t put it in really plain terms or try to explain it to a white person or a staff or a faculty member.”

Senior Marissa Booker is helping with the setup of the exhibit and assisting in Carroll’s conception of her project.

“I think it is essential to elevate ... voices of color,” Booker said. “At Ithaca College, we have a reputation saying that we value diversity and that we support people who aren’t male, cisgender and of western origin. I think it’s very important that we elevate the voice of people who fall out of that stream.”

Carroll said she faced the challenge of trying to achieve representation of all people of color at the college.

“I didn’t want it just to be black women’s experiences,” Carroll said. “I wanted to be able to reach as many people as possible. ... I posted it everywhere; I tried to be on

different kinds of platforms. If we were in the perfect world, I would say that it would be an even mix of POC people, but it’s hard because there are so few of us on Ithaca College’s campus to begin with.”

Carroll said the exhibition is a way for her to exercise her creativity and support.

“There just aren’t spaces for this kind of media,” Carroll said. “I wanted ... to give people a voice, especially those who have been silenced for so long.”

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Showcase set to uplift sexual assault survivors

BY HARLEY MCKENZIE
STAFF WRITER

Ithaca College junior Usman Ishaq and senior Ezgi Irmakkesen will use their bodies and rhythm to encourage dialogue among survivors of sexual assault.

Ishaq and Irmakkesen are two dancers who signed up to perform at When the Silence Stopped, an event organized by students at the college to honor survivors of sexual assault. It is an artistic showcase, giving artists a platform to communicate and empower. It will take place 7:30 p.m. Dec. 14 at the Sacred Root Kava Lounge & Tea Bar in downtown Ithaca. Seniors Cal Yohannan, Kylee Roberts, Sara Gutierrez, Jacob Stuckelman and Alisar Awwad are hosting the event.

Gutierrez, who created the event, said she wanted to inspire dialogue and open communication regarding sexual assault the day after the Brett Kavanaugh hearings ended. After Kavanaugh was nominated to the Supreme Court, Christine Blasey Ford came forward with sexual assault allegations against him. After intense testimonies from both parties before the Senate Judiciary Committee, Kavanaugh was still confirmed for the position. Gutierrez said she was in a state of fear, anger and exhaustion following the case because she had seen survivors silenced throughout history and in her own personal experiences.

“I go to a campus that has so many great resources to put on an event in honor of survivors,” Gutierrez said. “I wanted something positive out of everything that’s been going on. At that moment, I knew I wasn’t the only one who felt this way. I was past exhaustion, anger

and sadness. It was a feeling of determination.”

The art itself will, for the most part, not directly reference sexual assault. Ishaq said he and Irmakkesen are choreographing a piece to symbolize the way that people rely on one another, advocating for building relationships and support systems.

“Ezgi and I have been playing with imagery with partnering and how one individual can build another one up — sort of the fluidity within that,” Ishaq said. “We’re doing a lot of lifts and things that are transferred on both ends.”

Gutierrez said she asked the artists involved with the event to present anything that makes them feel proud rather than to share their personal stories with the audience.

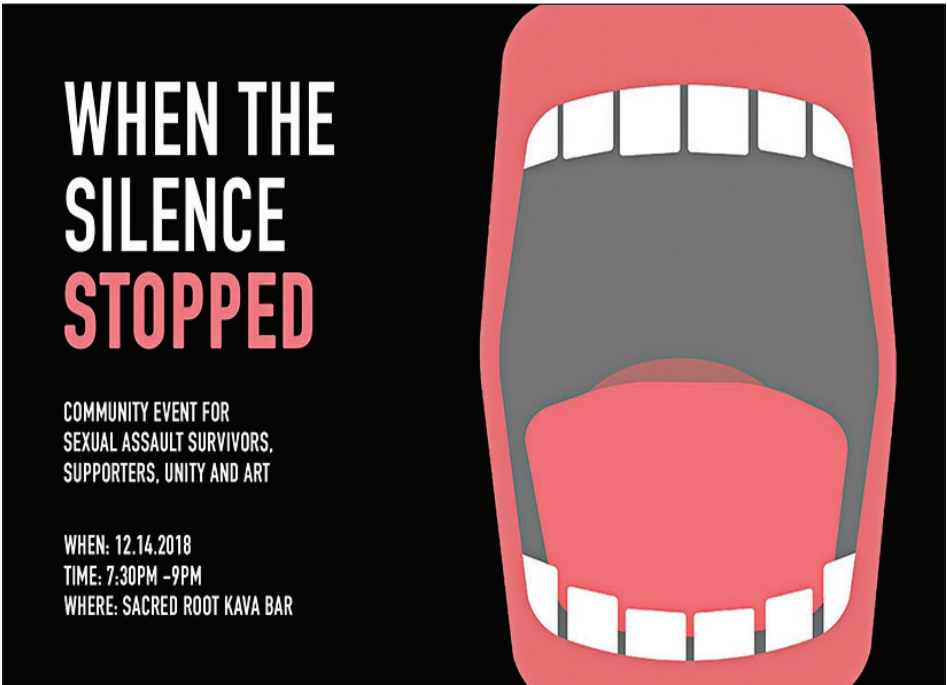
“I wanted the art pieces ... at the event not to necessarily be about sexual assault,” Gutierrez said. “We want people to leave feeling empowered and uplifted.”

Ishaq said the inexplicit messaging will encourage attendees to experience the showcase with their own interpretations, allowing the audience to apply it to their own lives.

“Rather than having very specific narratives, it allows people to feel what they need,” Ishaq said. “It can be more of a personal experience for each audience member. We’re talking about the power within and bringing that out.”

Paul Galgoczy, owner of Sacred Root Kava Lounge & Tea Bar, said Gutierrez contacted him about hosting the event at his establishment. He said he was happy to support the message because he feels Sacred Root’s values align with the cause.

“We’re very much in support of the #MeToo movement,” Galgoczy said. “So much around these issues has been silent for years. People



“When the Silence Stopped” will include interpretive performances by students. The acts will not explicitly address sexual assault and are aimed to empower survivors and supporters.

COURTESY OF FACEBOOK

are afraid to come forward because they’re not believed, because they’re going to be shamed.”

Galgoczy said he expects this event to serve as a judgment-free zone for people to come together and be open with one another.

“It’s important, culturally, for us to promote that, to create a safe space for people to share and not judge them,” Galgoczy said.

Gutierrez said she has worked to make sure that this event is inclusive to all. She said she understands that sexual assault can happen to anyone, regardless of gender, and it’s important that everyone is heard.

“It was really important to make it clear that this is a gender-fluid event,” Gutierrez said. “I think it’s important to honor and stand with everyone. It’s such a broad thing. It happens every day, all the time, to so many different people.”

Ishaq said he is happy to support people’s coming together as well as a push toward dialogue regarding sexual assault. He said he thinks it’s necessary for people who have experienced sexual assault to be around forms of empowerment that don’t explore the negativity of trauma and the events that may have occurred.

“While we have to take time to acknowledge it, we can make good conversation amongst us about moving forward,” Ishaq said. “Make it about us as individuals rather than the events that have happened to us. I’m excited to have a space like that. I’m really proud of Sara Gutierrez, and I’m happy to be a part of the greater good that’ll come out of the piece.”

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Alessia Cara sings about pain and progress



“The Pains of Growing” is the second studio album released by singer Alessia Cara. The album is supported by her singles, “Growing Pains” and “Trust My Lonely.” These and the other songs on the album highlight Cara’s struggles with independence as she grows older. The songs are versatile, and each one ranges from melancholy and soft to upbeat and encouraging.

DEF JAM RECORDS

BY MATILDE BECHET
STAFF WRITER

In her latest album, “The Pains of Growing,” Alessia Cara shares her thoughts on the personal burdens that arise with her newfound independence. Cara opens the album with the title track, “Growing Pains,” a catchy song about the hardships of becoming an adult. The intro features a sample of two parents’ voices saying, “You’re on your own, kid. You are.” Although Cara expresses a meaningful message about personal struggles, the chorus fails to highlight her vocal ability. She spends most of it just repeating the word “hey.” “Growing

ALBUM REVIEW
“The Pains of Growing”
Def Jam Records
★★★★★

Pains” is followed by “Not Today,” another song that focuses on overcoming pain by looking forward to a brighter future. “I Don’t Want To” is a calming track that highlights Cara’s sweet voice, while the acoustic guitar in the background gives the song a soothing vibe. Cara sings about a past unhealthy relationship that she had to erase. It’s a song that would complete any “Broken Heart” Spotify playlist. Cara’s rapper type of vibe is highlighted through the song “7 Days.” This track resembles one of her past hits, “Here,” in regards to its hip-hop tempo. Cara makes God the focus of this song by addressing him as “Mr. Man” and “Mr. Maker.”

Cara sings about the world’s flaws and asks God if he is watching what’s going on in the world he created. Cara exclaims, “Let’s tell little girls that pretty girls are better,” wondering if God is witnessing the expectations society is promoting. She adds, “At least the bubble that we’ve created has made for damn good TV.” The catchy melodies demand attention. The album’s theme arises again during the verse in which Cara sings, “But we’re growing, have some hope in us.” A track that sounds soothing and comforting, “Wherever I Live” opens with a gentle guitar solo. During this track, Cara talks about her past, detailing living alone in a three-star hotel. Cara’s lyrics express living independently with lines like,

“Just me, myself and nothing/ But I taught me how to love it.” “A Little More” has Cara singing in a low tone. It’s a short and simple song that doesn’t add much to the album, much like her next song, “Comfortable.” Despite displaying a more soulful sound, “Comfortable” sounds too repetitive. Cara’s serene vocals blend with the instrumentals found in her next song, “Out of Love.” The intro of “Out of Love” features a beautiful piano composition in the background. The melodies flow smoothly with the lyrics. The line, “I can’t float in an ocean,” features an instrumental background that sounds like water droplets. It’s a consoling song to hear during a rainy day. “Girl Next Door,” is a self-love

anthem in which Cara sings about feeling proud of her accomplishments, claiming, “I’m not Bowie, Prince or Queen but at least I do what I dream.” Cara then goes on with “Easier Said,” encouraging listeners to ignore negative advice from people. Cara delivers important messages regarding the conflicting emotions that come with transitioning from one’s teenage years to adulthood. Although the album contains some weak songs, Cara’s steady vocals shine. She augments her lyrics by writing from the heart, sharing personal experiences with her audience.

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Nuanced characters fuel ‘Narcos: Mexico’

BY JAMES BARATTA
STAFF WRITER

Netflix’s “Narcos: Mexico,” is a grittier version of its predecessor “Narcos,” (2015). The spinoff showcases the conflict between the American government and an unstable, cartel-rampant, 1980s-era Mexico. Performances from both Michael Peña and Diego Luna represent the emerging war on drugs. Luna plays the ruthless but composed Mexican drug lord Miguel Ángel Félix Gallardo while Peña plays the dedicated Drug Enforcement Administration (DEA) agent Enrique “Kiki” Camarena. This historical drama tells the story of Gallardo, also called El Padrino, and his journey in creating a network of drug traffickers. The drug lord builds his empire on marijuana and eventually becomes involved with cocaine — making billions of dollars until getting arrested in April 1989. Cinematographers depict a sepia-colored Mexico full of well-armed commandos and snow-white cocaine. The visuals are executed to the same degree of excellence as the previous series, which features the suffocating greenery of Colombia’s forests and the dense urbanity of its slums. Mexico’s 1980s high life features cocaine, topless women and thick-rimmed sunglasses worn past midnight. The corruption of groups within the Mexican government heightens the conflict between the DEA and the Guadalajara Cartel. The

script is successful in accurately recreating the hostile atmosphere Kiki and his fellow agents faced while working both for and alongside governments that wouldn’t properly assist them. After a raid ends in failure, Kiki expresses how the Mexican government can get anything done when it wants to and how the people in charge fail to act on solid leads. Peña is stellar in his expression. Everything that makes up his character’s instincts as a DEA agent is compromised. He is infuriated at his mistake and traps this frustration inside. Peña’s ability to emphasize the energy of this and even have it rub off on his family is remarkable. It truly captures the hardships faced in working as an agent of the American government. “Narcos: Mexico” combines its talented cast with action-packed scenes that progress the story effectively. This is seen when Cuban cocaine trafficker Alberto Sicilia Falcón (Luiz Roberto Guzmán) raids a Guadalajara associate’s weed packaging warehouse with a small army. The scene includes intimidating cinematics: explosions and the passionate implementation of a highly complex script. We also get a glimpse of what low-rung Mexican gangsters do when they start making cartel money. The Cowboys of Sinaloa, led by Rafael “Rafa” Caro Quintero (Tenoch Huerta), are an example of this lifestyle. In the third episode, Rafa shares his plan to build a ramp to launch a mo-



“Narcos: Mexico” follows the lives of drug lords in 1980s Mexico. Diego Luna (bottom left) plays ruthless drug lord Miguel Ángel Félix Gallardo. Michael Peña (bottom right) plays dedicated DEA agent Enrique “Kiki” Camarena.

NETFLIX

torbike into his mansion’s pool: an example of the reckless behavior that characters partake in throughout the story. Instances like these paint the living, breathing world of a historical, cartel-run Guadalajara. In the fifth episode, Gallardo is abducted by the Medellín Cartel after agreeing to transport cocaine for the Gentlemen of Cali, or the Cali Cartel. He is trapped and left to gaze out into the night at a swamp full of ravenous hippos. Before he can get his bear-

ings, Pablo Emilio Escobar Gaviria (Wagner Moura), the main antagonist of the previous series, approaches the patio, debilitating an Gallardo with nothing more than his presence. Moura aces this scene: His walk is calculated and careful; his expression is stoic and soulless. In both “Narcos” and “Narcos: Mexico,” Escobar may snap at any moment any time he’s onscreen. There is always a suspense to his presence that leaves viewers ques-

tioning what he’ll do next. Moura’s iconic approach is reminiscent of the Escobar that most viewers know from the previous series. “Narcos: Mexico” is a coked-up rollercoaster ride with solid acting, nuanced writing and eye-catching cinematics that are executed in complete unison — this 10-episode masterpiece is definitely worth the watch.

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Obscure film borders on incomprehensible

BY JAKE LEARY
STAFF WRITER

Based on the short story “Gräns” by John Ajvide Lindqvist, “Border” has all the unrestrained pretension of Oscar bait: a sluggish pace, an inscrutable fantasy element and a relentless melancholy.

The film’s protagonist, Tina (Eva Melander), isn’t human. She looks different: Her face is haggard, her skin coarse, her hair thin and stringy. She acts differently: She is able to smell emotions and has a preternatural kinship with nature. She’s a member of a secret, persecuted race that secretly lives alongside humans — Tina is a troll, but she was raised by a human, exhibiting traits of both species.

She spends her morning buying groceries, commuting to work or completing other mundane tasks, only to come home and stand naked in the woods behind her house, communing with a frightened fox. She never leaves her small town, but her perception of the world changes enough to make her hometown unrecognizable. She exists on two borders — one literal, one figurative. Her day job as a border agent has her guarding an unspecified border, sniffing out contraband and misdeeds. The other border is less

tangible — the shaky line between humanity and otherness. Eventually, Tina encounters Vore (Eero Milonoff), a troll who helps her uncover her mysterious past.

“Border” is split: The majority of its 110 minutes are spent on Tina’s relationship with Vore, her father and her dead-beat boyfriend, Roland (Jörgen Thorsson). The remainder of the time follows a police investigation into a child pornography ring that Tina helps expose. Eventually, the storylines converge, blurring the boundary between Tina’s fantastical life and her normal one.

Tina and Vore’s initial relationship empowers — it is a love story between two lost souls. It’s strikingly similar to Lindqvist’s book “Let the Right One In,” which showed the devastating repercussions of a relationship between a vampire and a young, lonely boy. Vore and Tina exist between worlds, between species and between genders. Every aspect of their relationship defies convention, culminating a sex scene so horrifying and unexpectedly beautiful that it almost justifies the preceding narrative drag. After that, Tina and Vore’s relationship sours, and the political portion of the film overtakes the relationship.

The film’s message is progressive and forward-thinking: Only actions



In “Border,” Vore (Eero Milonoff) helps Tina (Eva Melander) understand her mysterious past. The film combines fantasy with reality but lacks clarity. Instead of coming off as unique and dynamic, it feels sluggish and odd.

NEON

determine virtue, not gender or race. But positive politics don’t redeem a slow, distant plot.

“Border” wants you to take sides — humans or monsters — only to shatter your binary conception of morality in the third act. Both humans and trolls commit heinous deeds, and only Tina gets away with a clean conscience. Vore becomes irredeemable, as does most of the supporting cast. Tina exists on the border between species, and can overcome her instincts, both human and troll. The film drives

her split existence home numerous times, resorting to the most extreme acts of depravity to show the evil within the characters. It’s such a hateful, grim world that, by the end, when Tina’s life improves, it’s difficult to care. What was the point of her self-discovery if she’s a rare, innocent soul in a world of literal and metaphorical monsters?

Despite delving into emotionally charged subjects, “Border” is devoid of feeling. Tina’s inhumanity makes her hard to relate to, and the

reveal of her heritage heightens that disconnect. And that’s the point — her flashes of inhumanity are intentional.

The film features an admirable message, but ultimately “Border” is a passing oddity rather than an emotional cinematic experience. NEON, the film’s distributor, consistently releases atypical stories. But “Border” goes too far, straying into a grim grotesquery of weirdness that’s cold, lifeless and impenetrable.

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Show loses momentum but retains its charm

BY LIZA GILLESPIE
STAFF WRITER

The second season of “The Marvelous Mrs. Maisel” is more marvelous than its first season but this time at the expense of Mrs. Maisel.

In the first season, creator Amy Sherman-Palladino invited viewers into the world of 1950s New York City, where Jewish housewife Miriam “Midge” Maisel (Rachel Brosnahan) has a perfect life: two kids, a working husband and an apartment on the Upper West Side. This is all ruined when her husband Joel (Michael Zegen) cheats on and leaves her. The first season explores the death of Midge’s marriage along with the birth of her stand-up comedy career.

The second season picks right up where the first one leaves off, and fortunately for viewers, both Midge and the show return with more energy, grace and style than before. This season follows Midge as she leaves her city and heads to Paris and the Catskill Mountains on a comedy tour with her crass manager, Susie (Alex Borstein). Although season two loses some of the first season’s stakes, it retains the

TV
REVIEW
“The Marvelous Mrs. Maisel”
Amazon Studios
Our rating:
★★★★★

magic. There are many moments in season two when the conflicts in Midge’s life have no significant repercussions. This time, Midge faces an increase in 1950s showbiz sexism in the form of male comedians and club owners who patronize her at her gigs. In response, Midge charmingly and hilariously calls them out during her stand-up sets and, as quickly as it appeared, the conflict is dropped.

It’s refreshing to have a drama series in which conflict isn’t the main priority. However, it is a drama, and the show is hurt by the lack of significant progression in Midge’s story. The show moves from one glamorous 1950s set piece to the next, but it lacks a reasonable pace with Midge’s story. For most of the season, the conflicts in the lives of the supporting characters have more substance than the conflicts in Midge’s.

The move out of New York City and to Paris and the Catskills is an opportunity to explore even more ’50s aesthetics helps the core cast explore lives beyond New York, particularly the lives of Midge’s parents, Rose (Marin Hinkle) and Abe (Tony Shalhoub). Rose and Abe — who are delightful in the first season — go through midlife crises. It helps to flesh out their characters.

The idealized view of the 1950s works to the show’s advantage on a



AMAZON STUDIOS

production level. Women with flawlessly styled hair populate pastel hair salons in a dreamlike aesthetic. The show’s soundtrack is of songs strictly from the ’50s or before, and it complements this aesthetic. Characters and extras alike in “The Marvelous Mrs. Maisel” move through scenes in a quick, strategic and whimsical fashion.

Although the development of the supporting characters expands the already enticing world of the show, another factor takes priority over the actual hook of the show: Midge and Susie working together to build Midge’s new life and career.

“The Marvelous Mrs. Maisel” is at its strongest when Midge is onstage crafting witty jokes out of her tragedy, and luckily those moments in the second season are rich enough to overshadow the fact that the momentum of her story is gone.

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1975 album is honest

BY HANNAH FITZPATRICK
STAFF WRITER

Since releasing its first EP, The 1975 has made itself a household name in indie pop. The UK group finally dropped “A Brief Inquiry Into Online Relationships,” the first half of its two-part “Music For Cars” era.

The album starts with the single, “Give Yourself A Try.” The instrumentals are heavily synthesized and sound like something from a 1980s movie soundtrack, while its lyrics are eerie yet optimistic. Frontman Matty Healy discusses learning from the mistakes he made in his past. Although the lyrics are strong, the auto-tune on Healy’s vocals ruins the quality of an otherwise catchy song.

“TOOTIMETOOTIME-TOOTIME” and “How To Draw/Petrichor” are bland in lyrical content. “TOOTIMETOOTIMETOOTIME” has generic lyrics about unfaithfulness. The lyric quality in “How To Draw/Petrichor” improves slightly: Healy vaguely refers to overcoming drug addiction. However, the distortion of Healy’s vocals is again present,

ALBUM
REVIEW
The 1975
“A Brief Inquiry into Online Relationships”
Polydor Records
Our rating:
★★★★★

making it hard to distinguish the lyrics from the instrumentals.

The album takes a turn for the better by showcasing the group’s ability to represent a diverse array of genres through its work. “Mine” incorporates jazz by including strings and a trumpet solo from jazz trumpeter Roy Hargrove, who died earlier this year.

The one track that stands out from the rest of the album is its most recent single from the record “It’s Not Living (If It’s Not With You).” In this track, lyrics like “Collapse my veins, wearing beautiful shoes/ It’s not living if it’s not with you” show the love and pain of being in a relationship with drugs.

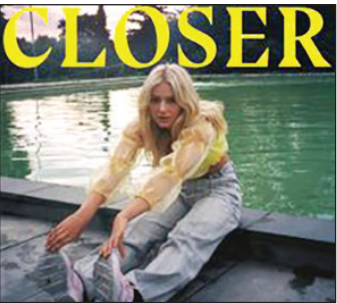
Though the beginning does not seem promising, the amount of vulnerability and honesty present within the lyrics make this an album people desperately need.

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POLYDOR RECORDS

QUICKIES



UNIVERSAL MUSIC GROUP

“CLOSER”
Astrid S
Universal Music Group
Simple guitar picking accents Norwegian singer Astrid S’ breathy, velvety voice during the verses of “Closer.” The chorus layers the airy guitar with a synthetic dance beat, making the song simple but sultry.



DISTILLER RECORDS

“FOOL MOON”
Anteros
Distiller Records
With a funky disco beat and bouncy bassline, indie pop newcomer Anteros’ latest track sounds just gimmicky enough to make it the perfect dance song. Frontwoman Laura Hayden’s vocals are energetic and polished.



REPUBLIC RECORDS

“SWIMMING”
Baby Goth, Trippie Redd, Lil Xan
Republic Records
Baby Goth, Trippie Redd and Lil Xan are quite the trio. Three repetitive chords and a trap beat back up their mumble rap. The song definitely has a groove, but its lyrics make it hard to take seriously.

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TAKING DOWN THE COMPETITION

Senior sets sights on a national title

ONLINE

For more on Ashcraft, go to theithacan.org/sports/senior-sets-sights/

Senior Jake Ashcraft battles against freshman Elijah Rodriguez in practice Dec. 11. Ashcraft came into the season as the top-ranked Division III wrestler in his weight class. Ashcraft finished his junior season with a 41–4 record and a third-place finish in the 2018 NCAA Division III Wrestling National Championships and avenged his tournament loss this season.

TENZIN NAMGYEL/THE ITHACAN

BY WILL GAGLIOTI
STAFF WRITER

After coming up short of a national championship last season, senior Jake Ashcraft, 184-pound All-American wrestler, is set on winning it all this year.

Ashcraft is coming into his senior season as the top-ranked wrestler across all of Division III wrestling in his weight class. As a junior, he won the regional championship in the 184-pound weight class and finished third at the NCAA Championship. Ashcraft ended his season with a 41–4 record and had been carrying a 25-match winning streak leading up to his 2018 NCAA Championship quarterfinal loss to John Boyle, a sophomore from Western New England University.

Since his freshman year, Ashcraft has

indulged in much success. He was named Empire Collegiate Wrestling Conference (ECWC) Rookie of the Week three times during his freshman season and continued to improve all the way up to his regional title a season ago. Head coach Marty Nichols said Ashcraft has worked to do whatever he can in order to get better each season.

“He does all of the extra workouts, all of the extra stuff, and does what he needs to keep his game up,” Nichols said. “He’s always watching videos. He’s always paying attention to new techniques. He’s always listening to the coaches. He’s always trying to upgrade, and that’s how you continue to stay progressing and moving forward, so he can be better this year than he was last year.”

Nichols said Ashcraft is willing to try anything new at practice. He said this is an important part of Ashcraft’s game because it allows him to get immediate feedback so he can upgrade and correct his moves.

Ashcraft has already posted a strong record over his first three years of competing. At the end of his junior year, Ashcraft had a record of 103 victories and only 25 losses. Out of all of his victories, 58 came by way of falls, nine were major decisions, six technical falls and the remaining 30 came from decisions.

Although Ashcraft has risen to star-status as a wrestler, he has faced struggles on the team. Ashcraft said that he faced many difficulties in his first couple of years as a wrestler but that the challenges have made him a better athlete.

“I faced a lot of adversity during those years,” Ashcraft said. “Like in my freshman year, when I bumped up to the 197-weight class, and then, sophomore year I went back down to 184. Things like that make you realize that, in the moment, it’s not what you want to do or what’s ideal, but you grow from it and you learn that those things are very minimal things in the grand sport of life and in the grand scheme of the sport.”

Having to change weight classes each year is a complicated task for a wrestler because it involves changing diets and competition with regularity. Nichols said he has seen Ashcraft lose weight since he arrived his freshman year, and the changes he made have helped him turn into a better wrestler.

“I have actually seen him shrink since he was a 197-pounder his first two years,” Nich-

ols said. “He got himself in really good shape by changing his eating habits and his training changed dramatically.”

Ashcraft competed in the Ithaca Invitational on Nov. 2 and 3, and he added onto his winning record with an undefeated four-win weekend with three falls to win his weight class. He also went on to be named the Most Outstanding Wrestler at the end of the event. His championship match was a 4–0 victory by fall in a rematch against Boyle, who had previously defeated Ashcraft in the NCAA tournament last year.

Since the opening weekend, Ashcraft has compiled a 3–1 record, with his lone defeat coming at the hands of Alan Clothier, Appalachian State University sophomore.

While coming close to a national title in his first NCAA appearance last season, Ashcraft’s goal is not just for himself to win an individual national championship but also a team championship.

“My number one goal is a team goal and an individual goal and that’s to be a national champion,” Ashcraft said.

Ashcraft said he hopes to leave a legacy on the wrestling program and on the college when he graduates.

“I think that a lot of the relationships you build in this sport and the experiences that you share with teammates, coaches and friends with the sport goes way further than any accolade ever will,” Ashcraft said. “That’s something that I really take pride in. Just trying to be a good teammate, a good leader and a good mentor, and I hope that I really have that impact when I leave.”

Ashcraft’s 285-pound, two-time All-American senior co-captain, Jake O’Brien, agreed with Nichols on the improvements Ashcraft has made over his time at Ithaca.

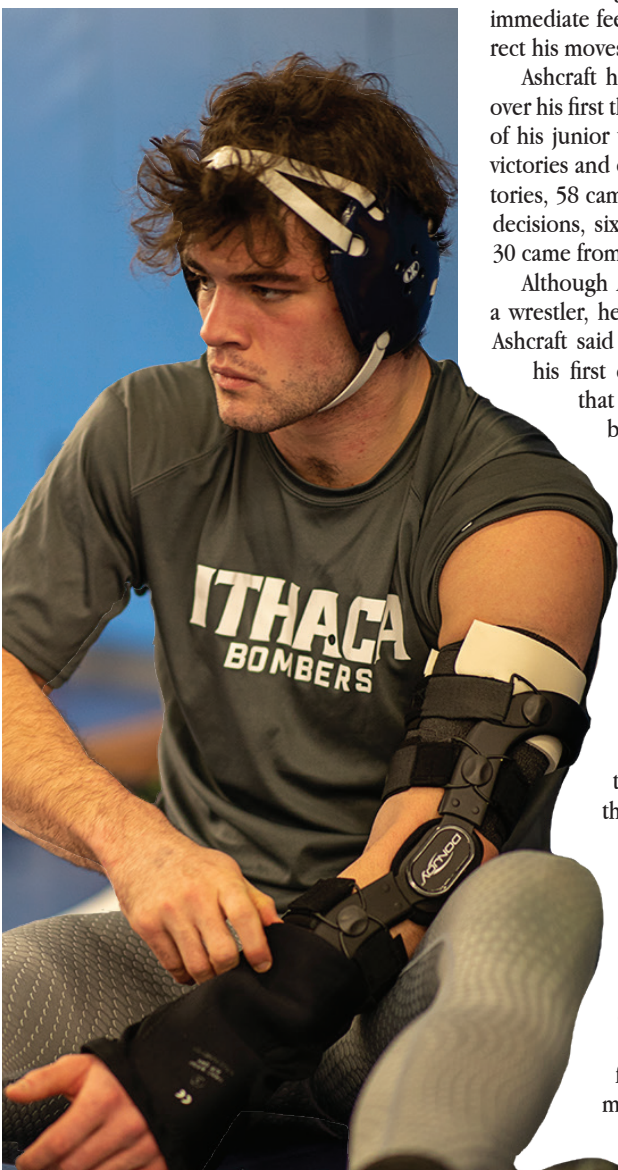
“Jake has always been an extremely focused and hard worker,” O’Brien said. “His constant efforts to improve himself have just added up over time and resulted in where he is today.”

Although Ashcraft is a well-achieved athlete, his success goes beyond the mats and into the classroom. Ashcraft was named a National Wrestling Coaches Association (NWCA) Scholar All-American, appeared on the ECWC All-Academic Team and the Empire 8 President’s List in his freshman year and has continued to keep his academics in place. Last year he was named to an NWCA All-Academic honors for the third time in his three years of eligibility.

O’Brien, who has also received several scholar awards during his time at the college, said Ashcraft’s ability to perform not only on the mats but also in the classroom adds to what makes him a strong leader



Ashcraft is a senior co-captain for the team.
TENZIN NAMGYEL/THE ITHACAN



At the end of his junior year, Ashcraft had a record of 103–25, with most of his wins coming from falls.
TENZIN NAMGYEL/THE ITHACAN

for the team.

Ashcraft continues to go above and beyond what people view as a student-athlete and is involved in the community and clubs on campus. He is the treasurer for the Unites for Her club and a facilitator for the One Love Foundation.

“Those are definitely the two that I am most involved in, but whenever someone calls upon me or tells me when there is an event for athletes or whatever, I love to be there,” Ashcraft said. “They aren’t the kind of things that go on a resume or anything, but I love to be a part of Ithaca athletics as a whole and not just wrestling.”

Now, in his final season, Ashcraft reflected on the overall experience that he gained from his time as a wrestler.

“I have just gotten everything from the sport and more, whether it’s relationships with my teammates and coaches or learning and growing as a person through wrestling,” Ashcraft said. “It’s just really hard to put into words what the sport means to me and what Ithaca College wrestling in particular means to me.”

CONNECT WITH WILL GAGLIOTI
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THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Senior forward Peter Ezema takes a shot attempt over the head of Tyree Fisher, Wells College senior guard, while junior guard Sebastian Alderete and Wells junior guard AJ Nesci look for the rebound Dec. 4 in Ben Light Gymnasium. The Bombers defeated the Express by a score of 82–73 in the nonconference matchup to improve their overall record to 3–3.

CAROLINE BROPHY/THE ITHACAN

Men’s Track and Field

Meet Results vs. Cortland		
Name	Place	Event
Dominic Mikula	1st	Pole vault
Dan Monchek	2nd	60-meter hurdles
Dan Harden-Marshall	1st	Long jump
Derek Howes	1st	400 meter
Harrison Buttrick	1st	Shot put

Next meet: 3:30 p.m. Jan. 5 at the Alumni Celebration in Glazer Arena

Women’s Track and Field

Meet Results vs. Cortland		
Name	Place	Time
Maggie Nickerson	1st	800-meter run
Sarah Rudge	1st	1-mile run
Annie Morrison	1st	3000-meter run
Estelle Yedynak	1st	High jump
Meghan Matheny	1st	Pole vault

Next meet: 3:30 p.m. Jan. 5 at the Alumni Celebration in Glazer Arena

Men’s Basketball





RESULTS		
 85–70 	Next game: 8 p.m. Dec. 29 against No. 4 Hamilton College in Daytona, Florida	
Ithaca	Dec. 11	Rochester

Wrestling

Meet Results vs. Oswego State			Meet Results vs. Jamestown Community College		
Name	Place	Bracket	Name	Place	Bracket
William Escobar	1st	133	Ferdinand Mase	1st	125
Ray Wetzel	1st	141	Graden Alpert	1st	165
Ben Brisman	1st	149	Jake Ashcraft	1st	184
Jawan Jones	1st	157	William Escobar	1st	133
Troy Seymour	1st	174	Ben Brisman	1st	149

Next meet: 9 a.m. Jan. 4 at NWCA National Duals in Louisville, Kentucky

Women’s Basketball

RESULTS					
 71–60 	Dec. 8		 59–53 	Dec. 11	
Ithaca		Stevens	Ithaca		Rochester

Next game: 4 p.m. Dec. 14 against Capital University in Scranton, Pennsylvania

Alumni endow pool in honor of daughter

BY JACK MURRAY
ASSISTANT SPORTS EDITOR

A swimming facility up to the standards of the Athletics and Events Center Aquatics Pavilion will typically run up a large bill in maintenance costs. This is no longer a worry for Ithaca College because it recently received an alumni endowment that ensures operational costs will be covered for generations.

Lee '86 and Linda '86 Bird gave the endowment to the college in dedication to their daughter, Kelsey Partridge Bird, who died in infancy. They previously donated a warming pool, known as Kelsey's Pool, to the college in 2009, but this donation will change the name of the aquatics pavilion to the Kelsey Partridge Bird Natatorium. The Bird family did not want to disclose the amount of money they donated, but the funds will be used to support maintenance and equipment replacement for most technical aspects of the pool.

Lee Bird said his close relationship with the swimming and diving program, especially with Kevin Markwardt, men's head swimming and diving coach, and Paula Miller, women's head swimming and diving coach, influenced him to endow the natatorium.

"I love the swimming program," Bird said. "I have stayed close to it because of my experience with Paula and Kevin, and I want people to have the same experiences I had."

The facility is not only home to the men's and women's swimming and diving teams, but also the men's

and women's track and field teams, the club swim team, various classes offered by the college and open hours for students, faculty and the community. In addition to day-to-day usage, the natatorium hosts the Liberty League Championships and the New York State Public High School Athletic Association Championships for girls swimming and diving.

Susan Bassett, associate vice president and director of the Department of Intercollegiate Athletics and Recreational Sports at the college, said the already established donating relationship with the family led the endowment to become a reality.

Bassett said the endowment will be used for a maintenance fund that will keep the pool in peak condition every year. She said the facility has a technical timing system as well as electronic touchpads, relay judging platforms, a full-color board for swimming, diving and water polo and a different display board for diving. These resources need to be evaluated and kept up to date every season. The pool also has a movable floor, which is used for instruction and physical therapy. The endowment will cover the costs of keeping this equipment in first-class shape.

"It's going to create a funding source so that we can maintain these highly technical aspects of the facility really well," Bassett said. "One of the things that appealed to Lee and Linda is that it's not just about Ithaca College men's and women's swimming and diving; it's about our multiple academic programs that use our aquatics facility and also our community groups."



Lee and Linda Bird '86 donated an endowment to the Athletics and Events Center Aquatics Pavilion to cover maintenance costs. The facility was named the Kelsey Partridge Bird Natatorium in honor of their late daughter. PHOTO COURTESY OF ITHACA ATHLETICS

Markwardt coached Lee Bird when he swam at the college and said he was a focused swimmer who was a lot of fun to work with.

"He always went the extra step," Markwardt said. "He was always involved with things on campus."

Miller was also at the college when Bird was on the team. She said he was her office assistant in 1984 when she first started at the college. She said this endowment specifically will allow the facility to flourish for years to come.

"It means everything to the program, but also to the school itself,

to be able to maintain this facility and make it look beautiful," Miller said.

Sophomore diver Justin Moczynski said the endowment gives him motivation to do his best for the college and to continue the legacy that the Birds have provided a foundation for.

"They put faith in us," Moczynski said. "I feel not only obligated to give that back but to do better."

Lee Bird said his family donated the endowment for their daughter, not themselves. He said his family hopes that the use of their

daughter's name can bring a new meaning to her life.

"When I look at the Ithaca College swimming Instagram feed and it says the location, it will say at the Kelsey Partridge Bird Natatorium," Bird said. "I get to see my daughter's name in print, and it helps me remember her and helps our family, more or less, have a chance to get to know her."

CONNECT WITH JACK MURRAY
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Swimmer breaks record during sophomore season

At the Bomber Invitational on Dec. 2, sophomore Morgan Hoffman-Smith broke the Ithaca College women's swimming and diving program record for the 1,650-meter freestyle with a time of 17:35.44. The previous record was set by Kelly Murphy '12, whose original record-breaking time was 17:42.48.

Last season, Hoffman-Smith finished second at the Liberty League Conference Championships in the 1,650-meter freestyle. At the same meet, she finished in fourth place in the 500-meter freestyle and in fifth place in the 200-meter backstroke. So far this season, the women's swimming and diving team is 5-1 and is hoping to win a Liberty League Conference championship.

Sports Editor Dani Pluchinsky spoke with Hoffman-Smith about her record-breaking performance, how she hopes to continue to improve and the impact her teammates have had on her.

This interview has been edited for length and clarity.

Dani Pluchinsky: What have you improved on from last season to this season?

Morgan Hoffman-Smith: I think the biggest thing with this season is I am so used to everything now, and I'm not going through any new movements. I got the rituals down, and I've been working really hard on things that I wasn't able to do last year just because I was new. Really knowing where I need to work on things, especially like lifting and knowing the practices that are coming and working hard on them instead of just trying to adjust because I'm already adjusted.

DP: Can you take me through the moment of when you realized you broke the program record?

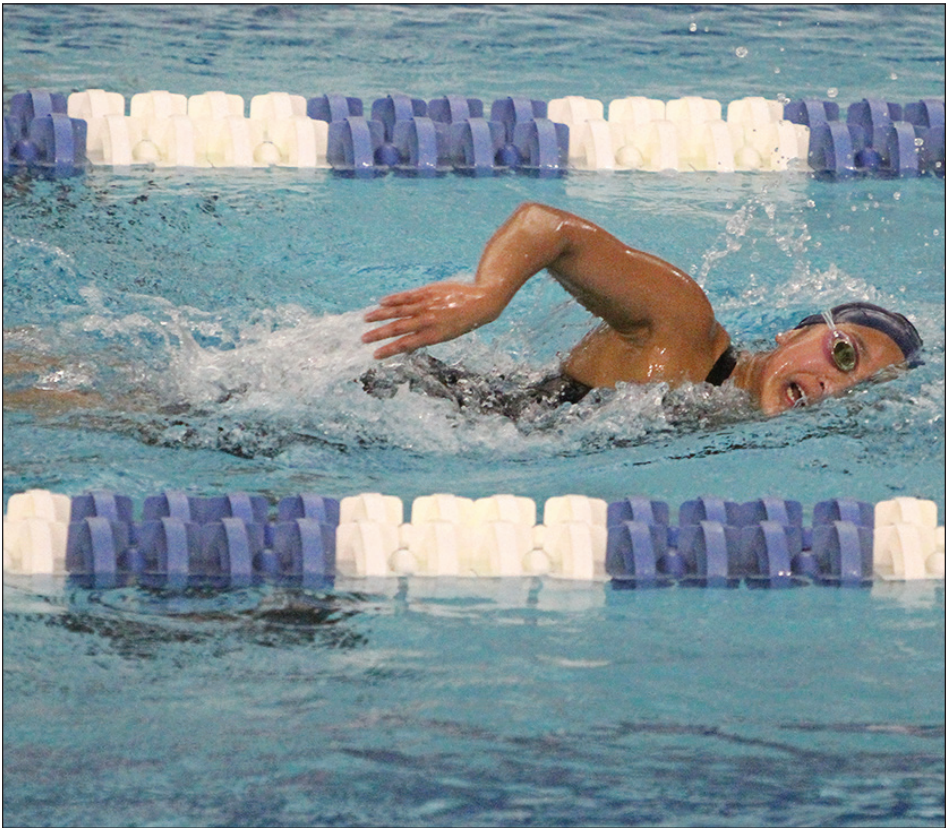
MHS: I was going into the race kind of blind and not really knowing how I felt about it. It was the last day of the meet, so I was really tired. I wasn't really expecting to break the record, but it was a goal for that meet just because up to that point, I was on the track to break it. So I finished at the wall in third place, and I was looking around and catching my breath, not really realizing that I had done it until my teammates started screaming, and they were all happy. It was a shock moment, but I was also relieved because I have wanted that since last year, so it was a relief to do it this early in the season.

DP: What is your goal for this season?

MHS: This season is definitely to claim first place at Liberty Leagues. There are a lot of new, fast freshmen coming up in our conference. So I think right now, I'm in first place for the mile, but definitely taking that first place is the end goal.

DP: What are you going to work on during this season's winter break training trip to ensure you have a successful second part of the season?

MHS: That was a big question that was asked; 'I dropped a lot of time, and I beat the record, so now what?' Starting a couple weeks ago, a little before the Bomber Invite, I started practicing with the guys' team just to get a little bit of a different workout and to challenge myself more. That's something, going forward, it's something I'm going to keep doing. My coach and their coach have discussed doing two or three days with the guys' team. I'm just trying to challenge myself more because they have a lot more distance swimmers than us on the team, so practicing with them and also working the hardest I can and pushing myself every day. Knowing that leading up to this, I had pushed myself, but going forward, I need to push myself harder to get



Then-freshman Morgan Hoffman-Smith competes in the 500-meter freestyle Feb. 24. Hoffman-Smith holds the record for the 1,650-meter freestyle, which she set Dec. 2.

FILE PHOTO/THE ITHACAN

above and beyond where I am now.

DP: How much of a role have your teammates and coaches played in your success?

MHS: I definitely would not be where I am today without my teammates. They motivate me every day, and they support me. Having them on the side of the pool motivates me during the race. They're there for me every day, good days or bad days. My coach, Paula Miller, has been a huge impact on my swimming here at Ithaca College, and I would not be where I am today without her. She's an amazing coach that has taken the time to really embrace me as a person and one of her athletes. She pushes and supports me just as hard as all of my teammates do.

DP: How has swimming here at the college helped you mentally and physically become a better swimmer?

MHS: I just think the environment of a collegiate sport is so different than doing club and varsity back home. We're much closer than I was with my team at home because I think we do have such a long season and that we know that we wouldn't be where we are today without each other. Mentally knowing they are always there for me has made me become not just a better swimmer but a better person in general. Having that support system is really nice.

CONNECT WITH DANI PLUCHINSKY
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Senior runner returns to team after injury

BY DANI PLUCHINSKY
SPORTS EDITOR

While her teammates were competing for the Ithaca College track and field team last spring, then-junior Hailey Nase was exploring Iceland during her semester abroad.

Now, Nase is entering her final season of track and field for the college after finishing her final cross-country season in the fall. Besides missing last spring's track season when she was studying abroad, Nase was also simultaneously rehabilitating from an injury that occurred at the end of her junior cross-country season.

Nase spent last spring living in Iceland's only ecovillage, Sólheimir, which is a community for adults with disabilities such as autism or Down syndrome. She traveled to Iceland through the Center for Ecological Living and Learning program. She lived with nine other students and a professor, and the program coincided perfectly with her major in environmental studies.

"I learned how to be more with people 24/7," Nase said. "I'm definitely an introvert, and being forced to live in a house with nine people teaches you how to interact with people on an hourly basis."

She said an immense focus of the program was learning about more sustainable practices and what food is the most sustainable to eat.

"I'm a vegetarian, but being in Iceland taught me that it might not be the most sustainable because they're shipping quinoa across the ocean, whereas you can get the sheep that the farmer down the road

raised," Nase said.

While in Iceland, Nase was healing from plantar fasciitis, an overuse injury in the foot that causes inflammation in the tissue that connects the heel to the toes. She said she trained in Iceland by biking and hiking, but she was not able to start fully running until the summer because of her injury and the extreme cold.

Nase started running when she was in the fifth grade but began playing lacrosse instead of running track in high school. While in high school, she was recruited to run cross-country and play lacrosse by Nazareth College, but it did not have environmental studies as a major, a situation that caused Nase to come to Ithaca College instead.

During her freshman, sophomore and junior seasons, the women's cross-country team won its conference championship. In her final year, Nase finished 72nd at the Liberty League Conference Championship on Oct. 27 with a time of 24:33.3, her best time of the season.

"Cross-country is my sport — that's my team," Nase said. "There's something about being able to run through the woods and the distance. Our team is super close and really dedicated, and I couldn't imagine missing that."

Nase said that overcoming her injury took all summer and that her foot was not completely healed until halfway through this year's cross-country season. She said that in the summer, she would run for only five minutes at a time and eventually worked her endurance back up to being able to run for 45 minutes.

Erin Dinan, head coach for the



Senior runner Hailey Nase competes in the 5000-meter cross-country race at the Jannette Bonroughi-Zakiam Memorial Alumni Run on Sept. 1. Nase did not participate in her track and field seasons during her junior year.

RAY VOLKIN/THE ITHACAN

women's cross-country team and assistant coach for the women's track and field team, said Nase's training while in Iceland and throughout the summer shows the dependable kind of teammate she is.

"She's very stable and very encouraging," Dinan said. "She's very consistent and someone the team can rely on."

During her senior cross-country season, Nase was a co-captain with fellow senior Amanda St. Clair. While she is not a captain for the track and field team, Nase said that being a captain

for the cross-country team helped her develop as a leader.

"I think being a captain pushed me to get out of my comfort zone," Nase said. "It's been nice for track to be able to step back and not have to lead in every aspect, but I'm still going to lead for the distance crew."

Junior teammate Annie Morrison said Nase's ability to overcome the injury and have a successful senior season in both sports is incredible.

"It's really easy to face continuous setbacks in distance running and start to question whether you

should persist or whether it's worth it anymore, but Hailey always has made it through any setback she's faced," Morrison said.

Nase said she is excited for her final season in both indoor and outdoor track and field and is hoping to finish her athletic career strong.

"I really want to do well because I didn't get to do it last year," Nase said. "I want to go out with a bang for my senior year."

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ATHLETE OF THE WEEK

DOMINIC MIKULA



Freshman pole vaulter Dominic Mikula broke the college's record in the pole vault with a first place mark of 4.72 meters. The record was previously set by then-junior Martin Desmery last season.
PHOTO COURTESY OF JULIA NOMBERG

STATS FROM THE WEEKEND

Broke the pole vault school record with a vault of **4.72** meters

Placed **1st** in the dual meet versus Cortland on Dec. 7

Placed **4th** at the Greg Page Relays (highest place by a Division III athlete in the event)

GETTING TO KNOW DOMINIC

What got you involved with track and field?

I got into vaulting in 7th grade in modified track and field and thought it would be a fun thing to do.

What is your favorite hobby outside of track and field?

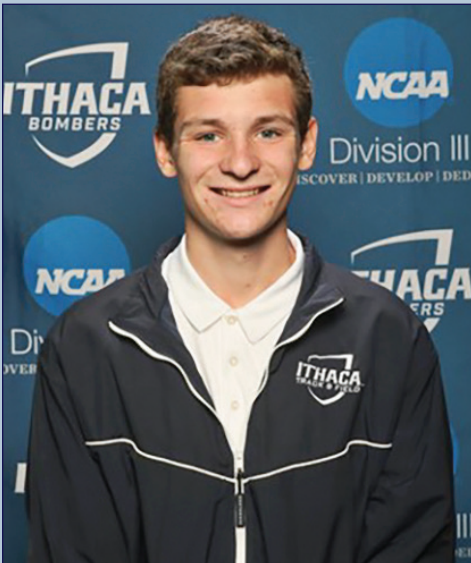
I really enjoy camping and hiking.

What is your favorite class at Ithaca College?

My freshman seminar Cortaca to Fenway: Understanding Sports Fans.

What is your dream job?

Working in a school as an occupational therapist and coaching.



Dominic Mikula
PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE

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THURSDAY, DECEMBER 13, 2018



Wei-Sen Liang puts the finishing touches on an ice sculpture of a horse at the Ithaca Ice Festival on Dec. 8. The festival is an annual tradition that takes place in downtown Ithaca. ANDREW TREVES/THE ITHACAN