

# THE ITHACAN

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## GLOBAL COMMUNITY

International students discuss adjusting to life and redefining home at Ithaca College.

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## VOICING CONCERN

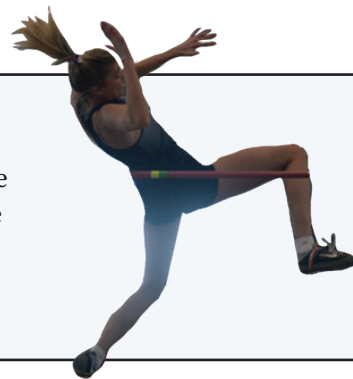
The administration needs to be upfront with its students about the precarious nature of the college's budget.

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## STRONG LEADER

Junior high jumper Estelle Yedynak sets the example for her training group of freshmen.

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## Gathering focuses on budget and leadership changes

BY MADISON FERNANDEZ  
NEWS EDITOR

Ithaca College President Shirley M. Collado addressed the campus community about upcoming changes in the budget and leadership positions at the All-College Gathering on Feb. 5.

Speaking to the staff, faculty and students gathered in the Emerson Suites, Collado discussed the 2019–20 fiscal year, ensuring that the college is planning to focus on creating a solid budget. She said the college is planning to invest in expenditures related to the strategic plan and to prioritize benefits and salaries for faculty and staff. Collado plans to gear the college's budget and resources toward benefiting the community. She said the concerns regarding the sustainability of the college's budget model are representative of nationwide trends in higher education.

"It underscores that, really, our current financial model will need rethinking, will need retooling, will need remodeling," Collado said. "It is possible to intentionally create investments, identify new revenue streams, build a future that's intentional and set it on priorities that we value while

still making tough decisions. And I want us to do that together. It takes your engagement and it takes your ownership, with us, to do this."

Collado described the college as being at a crossroads, meaning that she and her team are coming up with ways to diversify revenue and commit to students and the student experience. Collado said she sees promise for the college and does not want recent changes — like the operating budget's decrease from \$20 million to \$5 million for the 2018–19 academic year — to instill fear in the campus community. Another element of the budget's precariousness is that it relies heavily on student enrollment.

She also said the college is on track to have a higher number of philanthropic contributions compared to previous years. She said more than \$31 million has been received so far this year, compared to the approximately \$24 million in 2011.

Feb. 1 was the last day to apply to admission to the college for the incoming class, and the college has received more than 13,000 applications and released over 67 percent of admissions decisions, Collado said. She said 55 percent of the accepted students have received a financial aid



President Shirley M. Collado addressed members of the campus community at the All-College Gathering on Feb. 5. She discussed upcoming leadership changes as well as potential changes to the budget.

KRISTEN HARRISON/THE ITHACAN

award, a factor that may encourage students to attend the college.

William Guerrero, vice president of the Division of Finance and Administration, also spoke about the college's budget at the gathering. He said the college is 88 percent reliant on student fees, a percentage that is common for private liberal arts colleges. Guerrero showed a

presentation slide about enrollment over the previous years: In the 2015–16 fiscal year, the college had 5,979 students; in the 2016–17 fiscal year, the college had 5,926 students; in the 2017–18 fiscal year, the college had 5,750 students; and in the 2018–19 fiscal year, the college had 5,797 students. It is projected that there will be 5,665 students during the 2019–20

fiscal year. He said there is a large graduating class this year, a situation that also contributes to the lower enrollment.

The revenue forecast for the 2018–19 fiscal year is \$238,140,000, a number that Guerrero said has slightly increased from previous years.

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## Student files complaint claiming discrimination

BY GRACE ELLETON  
EDITOR IN CHIEF

An Ithaca College student has filed a human rights discrimination complaint against the college, alleging that she was discriminated against when working as a chapel employee due to her sexuality.

Senior Vanessa Zimmerman filed an employment and education discrimination complaint with the New York State Division of Human Rights in November. Zimmerman worked as a chapel assistant for the Ithaca College Protestant Community (ICPC) during the second semester of her sophomore year. But she said that when she came out as gay in a Facebook post and announced she was in a relationship with another ICPC member, she began receiving condescending messages from fellow members and alums, chastising her for the relationship. She said the hostile environment fostered by the ICPC caused her to quit her job, a situation that impacted her educational success.

Zimmerman said she was sent messages from people in the ICPC criticizing her relationship and, at one point, had a verbal altercation with a former ICPC member who she said was condescending toward her because she was gay. She said she felt ostracized and

unsafe in the ICPC.

Zimmerman is not the only student to detail experiences of exclusion from the ICPC due to sexual orientation, as initially reported in the March 8, 2018, edition of *The Ithacan*.

Since Zimmerman filed her complaint in November, the college submitted a rebuttal to the division. Zimmerman submitted her response to the college's rebuttal in late January. Now, the case will go through a review process in the Division of Human Rights in which it will be determined if there was probable cause found in the case. If this is found, the case will move forward to be settled by an administrative judge at the state level. The division has 180 days to resolve the case.

In the its rebuttal, the college claims that it is not responsible for the discrimination that took place because the ICPC is thought of as a third-party vendor at the college.

Currently, the three religious communities housed in Muller Chapel — Hillel at Ithaca College, the Catholic Community and the ICPC — all receive the same allotted funding so that they can host programming at the college. However, the

See COMPLAINT, Page 4

## College responds to changes proposed for Title IX policies

BY MADISON FERNANDEZ  
NEWS EDITOR

Ithaca College responded to the United States Department of Education's proposed changes to Title IX, which call for clearer language to minimize the challenges of applying the regulations to higher-education institutions.

Guilherme Costa, vice president of legal affairs, wrote the comment with the college's leadership team and submitted it on behalf of the college. The potential changes entered a commenting period that ended Jan. 30. During the comment period, the department's website received over 100,000 comments from both individuals and higher-education institutions.

In the comment, the college stated that the new definition of sexual harassment — sexual assault or "unwelcome conduct on the basis of sex that is so severe, pervasive and objectively offensive that it denies a person access to the school's education program or activity" — is significantly narrower than the definition used in previous years. Costa stated that most colleges will continue to address behavior that falls under the previous definition



Linda Koenig, Title IX coordinator at Ithaca College, worked with Guilherme Costa, vice president of legal affairs, on the comment.

JULIA CHERRUAULT/THE ITHACAN

of "sexual harassment" rather than follow the new definition if the changes are passed.

Costa also wrote that the definition of "supportive measures" is too ambiguous for higher-education institutions to enact.

The comment stated that the proposal also creates challenges for

cases of sexual assault that happen outside of an educational program or activity or while a student is studying abroad.

The college's comment said the proposal makes it unclear if Title VII of the Civil Rights Act of

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# NATION & WORLD

## Potential border-funding deal dependent on Trump's response

Capitol Hill talks to resolve an impasse over President Donald Trump's demands for billions of dollars for his long-sought border wall are inching forward, with lawmakers focused more on forging an agreement among themselves — and less on satisfying Trump's shifting demands.

One sign of this came Tuesday from Capitol Hill's most powerful Republican, Senate Majority Leader Mitch McConnell, who said he's not seeking Trump's blessing in advance of striking a deal on border-security funding, a move that appears to remove a significant potential hurdle confronting the talks.

## Justice Ginsburg appears in public for first time since lung surgery

Supreme Court Justice Ruth Bader Ginsburg made her first public appearance since undergoing lung cancer surgery, attending a concert in her honor organized and performed by her daughter-in-law and other musicians.

Ginsburg, 85, had surgery in New York on Dec. 21. She missed arguments at the court in January, her first illness-related absence in over 25 years as a justice.

On Monday night, Ginsburg attended a concert at a museum a few blocks from the White House.

## Virginia's highest office in turmoil amid Northam yearbook scandal

Virginia Gov. Ralph Northam's office put much of the business of governing on hold Feb. 5 as the Democrat privately weighed

whether he can stay in the job despite the uproar over a racist photo from his 1984 medical school yearbook page.

Northam was conferring with top advisers about whether he can govern effectively in light of the turmoil over the photo, which depicts someone in blackface standing next to another person in a Ku Klux Klan hood and robe. The picture, which surfaced Feb. 1, set off a barrage of calls from his own party for his resignation.

## US commanders believe ISIS could reclaim territory abroad

President Donald Trump is expected to declare near-total triumph over the Islamic State group in Syria in his State of the Union address Tuesday, but U.S. defense officials are increasingly fearful that the militants are simply biding their time until the Americans leave the battlefield as planned.

ISIS militants have lost territory since Trump's surprise announcement in December that he was pulling U.S. forces out, but military officials warn that the fighters could regroup within six months to a year after America leaves.

## Experts say North Korean nukes remain intact and spread out

North Korea's nuclear and missile programs "remain intact," and North Korea is dispersing missile assembly and testing facilities to prevent "decapitation" strikes, U.N. experts said.

The experts' report to the Security Council, seen Feb. 5 by The Associated Press, said the country continues to defy U.N. sanctions, including through "a massive increase in illegal ship to



## Millions observe traditional Lunar New Year

Workers prepare for the Lunar New Year at the Dharma Bhakti Temple in Indonesia. Also known as the Chinese New Year, it marks the new year on the traditional Chinese calendar. This year's Lunar New Year took place Feb. 5.

FERNANDO VERGARA/ASSOCIATED PRESS

ship transfers of petroleum products and coal." The Democratic People's Republic of Korea also continues to violate an arms embargo and financial sanctions, the experts said in a new report.

## Pope Francis publicly admits clergy sexually abused nuns

On Feb. 5, Pope Francis publicly acknowledged the scandal of priests and bishops sexually abusing nuns and vowed to do more to fight the problem. This announcement was the

latest sign that there is no end in sight to the Catholic Church's abuse crisis — and that it now has a reckoning from the #MeToo movement.

Francis admitted to the problem for the first time in public during a news conference before returning to Rome from the United Arab Emirates. The acknowledgment came just two weeks before he will host an unprecedented gathering of bishops to craft a global response to the scandal of priestly predators who target children and the superiors who cover up the crimes.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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## High jumper leads new teammates

Junior Estelle Yedynak is now joined by a group of eager freshmen after being the only high jumper the season before.

## Warmest route on Ithaca College's campus

There are many ways to avoid the cold while traveling on campus. Take a look at the warmest route to take during winter.

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# Steering committee presents updates

BY ELIZABETH HENNING  
STAFF WRITER

The Imagining Ithaca co-chairs presented an update on the work of the strategic planning steering committee Feb. 5 that included the vision and mission statements for the college and the themes for the plan's working groups.

Approximately 60 people attended the presentation. Throughout the spring semester, strategic plan working groups will be responsible for using feedback from the college community to focus the strategic goals of Ithaca College in accordance with the vision, mission statements and values that the steering committee are developing.

La Jerne Cornish, provost and vice president for academic affairs and co-chair of the steering committee, said the goal of the steering committee and working groups is to produce a list of goals and practical steps to take toward developing the plan in time for the Ithaca College Board of Trustees meeting in May.

Cornish said feedback from the college community directed the committee as it created the current versions of the mission and vision statements and the values list. Since the start of the strategic planning process, the committee has been collecting feedback at informational events.

The themes for the strategic plan are the most recent development of the strategic planning committee and were announced Jan. 30. Jason Freitag, presidential fellow and associate professor in the Department of History and co-chair of the steering



La Jerne Cornish, provost and vice president for academic affairs and co-chair of the strategic plan steering committee, presented updates on the vision and mission statements and themes Feb. 5.

MAXINE HANSFORD/THE ITHACAN

committee, said the themes are the organizational principles that will guide the working groups as they create measurable goals for the next five years at the college.

Freitag said the themes are based on four common desires the committee found in community feedback: the needs for change, for an increase in national and international recognition, for interdisciplinary and community partnerships, and for financial and environmental sustainability.

The three themes are Interconnections Among Disciplines, Schools, Partners; Evolution of Students, Curriculum, College; and Investment in People, Place, Planet.

The new version of the vision statement is, "Inspiring bold thinking to create thriving communities."

The new mission statement says, "Engage, explore and empower through theory, practice and performance."

Cornish said the committee has developed a list of values that will be turned into a values statement for the college and will act as a list of general principles to guide decision-making at the college.

Freshman Daniella Leventhal said the meeting helped her understand what the goals of the college are and how they are changing.

"I found it interesting being a student; it was kind of like a curtain being pulled away to see the vision of the school itself and how the staff comes together to come up with all these ideas on how to best make the institution work," Leventhal said.

Fewer than five students attended the presentation. Cornish said that although she was pleased with the turnout for the event, she wished the strategic planning process could involve more students directly.

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# Panel discusses N-word usage

BY ELIZABETH HENNING  
STAFF WRITER

Sean Eversley Bradwell, director of the Center for Inclusion, Diversity, Equity and Social Change (IDEAS), presented a program on the origins, ownership and usage of the N-word, which included a lecture from Bradwell and a panel discussion.

Approximately 70 people attended the program Jan. 30 in the Emerson Suites. Bradwell's lecture detailed the history of the N-word from possible etymologies to the transition from "n---r" to "n---a" as a result of its colloquial use among black comedians and hip-hop artists. The panel included sophomore Yetunde Smalls, student member of the Ithaca College Board of Trustees; RahK Lash, associate director of the Center for IDEAS; and Leslyn McBean-Clairborne, Tompkins County legislator and deputy director of the Greater Ithaca Activity Center.

The program was held because of a video posted last semester in which sophomore Khush Khemlani used the N-word in a social media post. Khemlani did not respond to repeated requests for comment to confirm if she was at the event. Khemlani previously told *The Ithacan* that she planned to attend the event.

Bradwell explained that the first recorded usage of the N-word was in 1786, but etymologists can trace usage of the word back to the 1570s. There are several competing etymologies to explain the creation of the N-word, but Bradwell said that regardless of the origin, the word has always had a negative connotation.

"It's a way to rob folks of their humanity," Bradwell said.

Bradwell said one potential origin is a corruption of the word "negar" that colonists such as John Rolfe and John Smith used when they described the arrival of African people in North America. Another possibility is that slave traders referred to the Africans as "necros" after they saw the respect the Africans had for their dead through monuments like pyramids and practices of mummification.

As more slaves were brought to North America, usage of the N-word increased exponentially. It was prevalent in media — like songs and theater — advertisements, census occupational descriptions and even in town and street names across the continent, Bradwell said.

Lash said the N-word communicates racist attitudes.

"All the way up to now, even though we're having different types of conversations in 2019 and the 21st century, I still feel like it is a gadget on the utility belt of the most radical racist and the most well-intentioned, inherently racist person," Lash said. "It's intentional."

The panel mainly discussed in what situations it is acceptable to use the N-word and who could use it, as well as the difference between "n---r" and "n---a."

McBean-Clairborne said that she does not think it is appropriate for anyone to use the word and that there are better ways to take ownership of the African-American identity rather than using a racial slur.

"Of course you have the right," McBean-Clairborne said. "Yeah, sure, you have a right. Should you? No. Don't. I don't care for that word, but there's something about reclaiming. I think they can be reclaiming without constantly putting it out there in your face."

La Jerne Cornish, provost and vice president for academic affairs, added from the audience that she hoped nobody would use the word, even affectionately among friends.

"If you want to use a term of endearment to speak to me, don't ever use that word," Cornish said. "For me, that can never be a term of endearment, a term of family, a term of 'you make me feel good.'"

Cornish added that the word does not have a place in an educational institution like the college.

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# SGC still needs to fill 12 senate seats

BY ALEXIS MANORE  
STAFF WRITER

The Student Governance Council elected freshman Sebastian Chavez as senator-at-large, junior Sarah Horbacewicz as Class of 2020 senator and sophomore Eva Kirie as Roy H. Park School of Communications senator during its Feb. 4 meeting, but 12 senate positions are still vacant.

Chavez said he wants to focus on giving a voice to all students on campus — especially students of color — to create real change.

"There is a lot we do not discuss that is going on between the minority groups. I feel like there is a lot going on, with different conflicts," Chavez said. "Especially with the freshman class, because we have different ideas and different takes on the Ithaca community. I have talked to a lot of people of color, and they have a lot of different ideas that I want to be able to voice out. We say a lot of, 'Oh, we should do this and do that,' but no one really takes action."

Horbacewicz discussed her goal to continue working on SGC initiatives that she worked on prior to studying in Washington, D.C., last semester and to follow up on bills that have been forgotten.

"Once [bills are] passed, some get forgotten about, and I would love to see more follow-up with that," Horbacewicz said.

Horbacewicz said she wants to continue working on the Counseling and Psychological Services committee, which she created after personal experiences and talking to other students who had difficulty getting appointments at the Center for Counseling and Psychological Services.

Kirie said she wants to make sure Park students have a say in the hiring process of faculty because she has noticed some students are unhappy with recently hired professors.

"There have been a couple of



Freshman Sebastian Chavez was elected senator-at-large by the Student Governance Council. The council is still looking to fill the remaining 12 seats as quickly as possible.

MAXINE HANSFORD/THE ITHACAN

pretty questionable decisions in the employment process, unfortunately," Kirie said. "There were a couple of professors that were just recently selected to work at the college that were not really deemed to be fit to teach and, unfortunately, are really falling through."

Kirie said students voiced their concerns about these professors during her time as a Park Peer Advisor and teaching assistant for S'Park.

Kirie did not provide any further information on this topic.

Senior Senate Chair Joe Cruz said he is happy that so many senators returned for the spring semester, but there are still positions that the executive board would like to be filled.

Senior Kylee Roberts, vice president of communications, resigned in a post on Intercom on Jan. 29 in order to take care of

her mental health.

"Unfortunately, I've decided that leaving my position in SGC is the best move for my mental health," Roberts wrote. "I have had an amazing time with the students within SGC and wish the organization nothing but the best for the rest of the semester."

The open positions are both seats for Class of 2019 senator, one seat for Class of 2020 senator, both seats for Class of 2021 senator, senator-at-large, School of Music senator, off-campus senator, chief of staff, Residence Hall Association designee, transparency director and vice president of communications.

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## From GATHERING, Page 1

However, the college's spending has increased as well. Guerrero said the forecast for the net operating margin is \$1.6 million.

"You could say that's a nice cushion; it shows you where we are as an institution," Guerrero said. "What this does, it really kind of sets the stage for strategic planning and future discussions."

Guerrero also presented the draft budget priorities, which he and the Institutional Effectiveness and Budget Committee think are important to invest in for the campus community. These include a 2.5 percent compensation increase for employees, resident assistant compensation, faculty promotion, a staff compensation study, investment in software for admissions and customer relationship management, website support, growing dining and auxiliary services, the strategic plan, and the contingency — a type of financial safety net — which is 2 percent of the net revenue. These priorities are not concrete until the budget gets approved in May.

Currently, the college has \$139 million of outstanding debt, as well as \$30 to \$40 million of debt capacity, which Guerrero said allows the college to invest in various opportunities on campus.

"Although, when you look at our operations, and it might be a little more challenged, we're in a really, really good position to do some exciting things," Guerrero said.

Collado also spoke about many of the leadership transitions and searches taking place within the coming months. She said the search for the vice president of the Office of Human and Organizational Development is

underway. The first round of interviews with the initial candidates will take place this month and will be airport interviews, meaning that they will be conducted off campus in a closed session. Collado said the group will be reduced to a focus size, and she anticipates that she will announce who will take over the position by the end of the spring semester.

The search for the dean of the School of Humanities and Sciences is also in process. Collado said four finalists have been selected and will be on campus for open forums with faculty, staff and students Feb. 18–21. While the schedule has been set for these visits, the identities of the finalists have not yet been released. Collado said she expects to have one of the finalists selected for the position by summer 2019.

Collado did not give an exact timeline for the search for the vice president for enrollment management, but she said it will be an expedited process that will be launched soon. Gerard Turbide, former vice president for enrollment management, suddenly resigned from the college in January. Collado assured the campus community that there are enrollment searches that occur in the spring and summer, despite the spring semester's generally being a peak time for the college admission and enrollment process.

Lastly, she said the search for the executive director for student wellness in the Division of Student Affairs and Campus Life is underway. Finalists chosen by the committee, with the help of higher education consulting firm Keeling and Associates, will be on campus Feb. 12, Feb. 14, Feb. 20 and



William Guerrero, vice president of the Division of Finance and Administration, presented to the campus community about the college's financial status and its projected finances at the All-College Gathering.  
KRISTEN HARRISON/THE ITHACAN

Feb. 26 for open sessions.

Collado also announced the recipients of the 2019–20 Seed Grant, a program that allows faculty or staff members to receive funding for interdisciplinary projects. This year, faculty, staff and students were chosen for the 13 projects valued at \$73,000.

Some members of the audience found the presentation, especially the insight into the college's finances, to be helpful. Freshman Mark Scaglione said that from a student perspective, he is hopeful for the college's future.

"It's really important in terms of financial perspective, seeing where we're going in the

coming years, and also just President Collado addressing the community and being able to speak to everyone," Scaglione said.

Sophomore Samantha Brandal said the gathering allowed her to get a wider sense of what is happening on campus.

"It's a good way to get people engaged and to think about the financial aspect and the broader aspects of running the campus as opposed to your particular life on the campus," she said.

Collado said the highlights from the previous semester and the promise of the strategic plan should make the campus community feel confident

in the future of the college.

"That is going to be, and is a monumental opportunity, and it's happening right now, to fulfill the promise of IC," she said. "And I don't want our enthusiasm or our excitement about this moment to be dampened by worries of job security, benefit salary or the college's solvency. We can move forward into the future with great strength and intentionality."

Staff writer Laura O'Brien contributed reporting.

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## From COMPLAINT, Page 1

college does not employ staff in any of these groups, and the budget for the groups was always intended for programmatic needs, despite the money's being used in the past to fund the ICPC chaplain's salary. Heraldo Osorto, director of Religious and Spiritual Life, is currently reworking this budget model to redistribute funding, which is planned to be revamped by the next academic year.

"Ms. Zimmerman, by her own admission in the first line of her eight page written narrative, and based on the entire content of that narrative is actually alleging discrimination by the protestant community at Ithaca College Inc., which is a separate not for profit religious organization," the college's rebuttal stated in a document obtained by *The Ithacan*.

However, during a previous meeting with administrators in February 2018 and while discussing the problems Zimmerman had faced in the ICPC, Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, said she felt the college was responsible for the religious community.

"The religious communities work with a lot of our students, and, ultimately, we're responsible for that," Ferro said in the meeting with Zimmerman, who provided audio of the discussion.

The college also stated in its rebuttal that it does not believe Zimmerman has a case because she was not removed from her position — she quit on her own — and because she has "insufficient" evidence proving she was harassed while working in the ICPC due to her sexual orientation.

Zimmerman said she feels she has a case based on "constructive termination," a legal term that refers to a situation in which an employee feels forced to resign from a position due to a hostile work environment. She also said that because the ICPC is funded by



From left, seniors Vanessa Zimmerman and Annalise Haldeman said they were ostracized by fellow members of the Ithaca College Protestant Community after they began dating.

SABRINA CHANG/THE ITHACAN

**“We’re pushing them ... into this method of being held accountable.”**

– Senior Vanessa Zimmerman

the college and resides on campus, it should be held accountable.

"It's interesting that the college, beforehand, was like, 'We are taking this really seriously; we understand that discrimination happened,'" Zimmerman said. "Now that we're pushing them ... into this method of being held accountable for the things they have allowed to happen on their campus through their financing to their students, ... it's very hypocritical."

Dave Maley, director of public relations at the college, said in an email that the college does not comment on legal proceedings.

"It is important to note that the college takes all bias- and discrimination-related complaints seriously and investigates them thoroughly," Maley wrote. "The goal of the college is to build and sustain a culture rooted in full participation, equity, and inclusion."

Zimmerman and her girlfriend, senior Annalise Haldeman, created an organization called IC Color, which aims to make the ICPC a more inclusive space for LGBTQ students and students of color. Zimmerman said IC Color is planning to hold an event soon where students can share grievances they may have had with the college concerning discriminatory actions. Zimmerman said there is currently no time, date or location set for the event.

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## From TITLE IX, Page 1

1964 — which prohibits employers from discriminating against employees on the basis of sex, race, color, national origin and religion — should be interpreted consistently with Title IX, which will create uncertainty for employees in the educational work environment. Costa wrote that the language of the proposal does not make the interplay between Title IX and disabilities laws clear.

Additionally, Costa wrote that the section of the proposal that requires a live hearing, cross-examination and an attorney is a "one-size-fits-all approach" that is not easily accessible for all higher-education institutions, especially ones with fewer resources.

He wrote that this process may also dissuade victims from coming forward with their cases in fear of going through the live hearing process.

Costa also commented on the section that requires evidence to be sent in an electronic format that does not allow for the evidence to be copied or downloaded. He wrote that this section raises concerns about confidentiality because one could take a picture of the screen.

Title IX Coordinator Linda Koenig worked with Costa to compile the comments that the college submitted and said she felt that they covered all of her concerns. She said she hopes that the college's comments, and comments from other institutions, are being evaluated thoughtfully by the Department of Education.

Koenig said the high volume of comments that the Department of Education received speaks to the notion that higher-education institutions are paying close attention to the potential negative impacts of the changes.

Editor-in-Chief Grace Elletson contributed reporting.

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# Faculty Council debates tech use

BY ASHLEY STALNECKER  
STAFF WRITER

Ithaca College Faculty Council members favored mandating a collegewide policy on cell phone usage in the classroom at the Feb. 5 meeting. Approximately five members of the group opposed creating such a policy.

Devan Rosen, associate professor and chair of the graduate program in the Department of Media Arts, Sciences and Studies, started a dialogue on technology use in the classroom with the council. Rosen said that he also wanted to establish how the college values technology use and how the college could communicate this.

Rosen said that, currently, there is not a campuswide policy on technology use in the classroom. As of right now, faculty members at the college are allowed to “opt out,” meaning they can state clearly in their syllabi or communicate that they would not like technology use in the classroom. Otherwise, it is assumed that students are able to use technology without repercussions in class.

Rosen said some colleges do have a campuswide policy on mindful technology use. If the college implemented such a policy, faculty members would be allowed to “opt-in,” meaning they can state clearly in their syllabi or communicate that technology use is allowed in the classroom. Otherwise, unless the professor directly states that it is allowed, students would not be able to use mobile devices in the classroom.

Rosen said he was encouraged to start the dialogue on technology use in the classroom after a



Dave Prunty, executive director of Auxiliary Services, discussed the 2018 Commencement at the Faculty Council meeting Feb. 5. Campuswide policies on technology use were also deliberated.

MAXINE HANSFORD/THE ITHACAN

discussion with La Jerne Cornish, provost and senior vice president for academic affairs.

Because the college does not have a consistent policy, junior faculty members might not want to discourage technology use, Rosen said. It is seen as unpopular in the eyes of the students.

Though Rosen said he was not necessarily advocating for a formal policy, the faculty discussed the benefits and disadvantages of having one.

Stanley Seltzer, associate professor in the Department of Mathematics, said it would be helpful to share model policies — which would state faculty’s choice to “opt-out” of technology use

in the classroom — with faculty members to put into their syllabi.

Jerome Fung, assistant professor in the Department of Physics and Astronomy, said he would be opposed to a policy against technology use. Instead, Fung emphasized that it is important to treat students like adults and let them make their own decisions about technology use.

“I recognize the problem and distractions caused by mobile devices are real,” Fung said. “But at the same time, banning phones by default makes a default value judgment that may not always be applicable.”

Rosen said research has shown cell phone use in the classroom

can be distracting, not only to the students using the mobile device but those around them.

The Faculty Council also discussed the results of the 2018 Commencement, which was reorganized from past commencement ceremonies. David Prunty, executive director of the Department of Auxiliary Services, presented the overall ratings and feedback from surveyed students on the event, asked for feedback on the commencement and discussed possible means of improvement.

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# Marketing office moves

BY RYAN KING  
ASSISTANT NEWS EDITOR

The Office of College Relations and Communications will move out of the Division of Institutional Advancement and will be renamed the Division of College Communications.

Ithaca College President Shirley M. Collado made the announcement via Intercom on Jan. 29. She said the restructuring came, in part, because it is important to recognize the growing importance the communications team has at the college. The communications team is responsible for the college’s strategic marketing and communications.

“This change does not modify existing approaches to budgets, staffing or core responsibilities for either communications or advancement,” she said in the announcement. “Rather, it represents an acknowledgment of the role that our communications team has already been playing at Ithaca College.”

Jennifer Campbell, associate vice president of college relations and communications, is now a member of the senior leadership team and will report directly to Collado instead of the Office of Institutional Advancement.

Collado said this effort is part of an ongoing evaluation of the college’s communications.

“The senior leadership team and I feel that adjusting the reporting structure is a timely first step,” she said in the announcement. “As we move through the strategic planning process and look toward kicking off implementation efforts next year, both advancement and communications will be strong partners in facilitating that critical work.”

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# CTB to move to new space to grow business and menu

BY SYDNEY KELLER  
CONTRIBUTING WRITER

Collegetown Bagels is moving its downtown Ithaca storefront to a new location.

CTB — which owns three shops in Tompkins County — is moving its downtown Ithaca storefront to the new City Centre building, which is currently being constructed on 301 East State Street and will open in summer 2019. Gregar Brous, co-owner of CTB said the business was looking for a new idea and thought a building change could build on the downtown shop’s improvements.

“We have been in that location since we started,” Brous said. “We changed the store significantly, doubled the size of it and renovated it a few times. It’s time for something new, something fresh.”

Brous said he believes the new location could help business because customers coming from South Hill and East Hill may find it conveniently situated between both hills, making the location a great meeting place and recreational spot.

“We believe it will be an iconic building for years to come,” Brous said.

Ithaca College junior Jackie Gray is a regular customer at CTB and said she was excited about the upcoming move

because now there will be two nearby locations for her to visit, referring to the company’s second location, which is on North Aurora

Street. With the CTB on College Avenue moving to East State Street, both locations will be convenient for Gray to visit.

“I would say I go there at least once a week, so I hope to go there more,” Gray said.

Brous said he wants to improve business by creating a larger outdoor seating area at the new location. The business will also be able to have a larger capacity of customers — the previous location was 1,500 square feet, and the new location will have 2,300 square feet.

“We are hoping that it will grow business, given that our expenses will be significantly higher,” Brous said. “We are going to be much more visible, accessible, and we are expanding our product line. We will also offer more parking and more seating.”

The expenses will be higher for the business because costs like rent will increase, meaning the costs of products will have to increase as well, Brous said. He said the new location will be closer to several parking garages and there will also be street parking in front of the shop.

Brous plans to add new products to the shop, like beer and wine. CTB will also expand its menu by adding healthier items, like grain bowls and grab-and-go items that will broaden the products the company

already offers.

“We are most excited about creating a new feel,” Brous said. “We are modernizing who CTB



The downtown Ithaca Collegetown Bagels, a hot spot in the community, will be moving to a new address in summer 2019. The move is expected to increase and expand business.

KRISTEN HARRISON/THE ITHACAN

is and getting ready for the next generation and the next decade. We believe there are ways that we can adjust and change that will be really exciting to the customer base.”

Brous said he anticipates growth in consumers because the new location will have a number of businesses around that may help attract more customers to it. He is planning to do surveys with current customers to understand what they like and what new things they would like to see. He is hoping to gain new potential customers and not lose any regular customers.

Heather Brecht, lecturer in the Department of Communication Studies, said she has concerns that the new location will lose the small-business

association with it.

“I feel like I will go less often,” Brecht said. “I feel like there was a nice, small-business vibe up there, and I’m not sure how I will feel in a more surrounded environment.”

Although Brecht said she does not feel the change will make her a more frequent customer, she said she does believe that moving to City Centre will help the business gain customers because there are always a lot of people in that area.

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“It’s time for something new, something fresh.”

— Gregar Brous  
co-owner of Collegetown Bagels

# LGBT director discusses invite to bill signing

On Jan. 25, Gov. Andrew Cuomo signed into law both the Gender Expression Non-Discrimination Act (GENDA), which prohibits discrimination based on gender identity or expression in New York state, and a bill banning the practice of conversion therapy on patients under the age of 18.

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, was invited to attend the bill signing because of his history promoting rights for the LGBTQ community. He is one of the founding members of the New York Association for Gender Rights Advocacy, the first organization to advocate for transgender rights in New York. Maurer has been working to get GENDA passed for years by working with legislators, policymakers and community organizations in New York.

Staff writer Sam Haut spoke with Maurer about the struggles he encountered to get the bill passed, its significance to the LGBTQ community and what it means for him personally.

*This interview has been edited for length and clarity.*

**Sam Haut:** You attended the bill signing. Can you tell me more about it?

**Luca Maurer:** The governor's office reached out to personally invite me to the signing of the bills, and so I was incredibly excited, to say the least. I, and a lot of people, have been trying to get the GENDA bill passed for years, like more than 17 years. ... There was a statewide organization around sexual orientation, and their leader specifically said, 'No, this is too much — we're just going to do the LGB part,

and we'll come around and get you, don't worry, it will be quick, we'll do this right away.' Of course, that's not what happened. The bill went forward with only sexual orientation, and it was passed in 2002, and it took effect around 2003. Since that time, we've all been trying to come back around to pick everyone else up.

**SH:** When the bill was being proposed originally, ... were they just doing it based on the recommendations of the LGB group that suggested it and didn't feel the need consider the transgender part?

**LM:** I think at the time, legislators, rightfully so, said 'LGBT organizations — tell us your input; we want to get this right.' The bigger, more powerful organizations won that. I don't think anyone did it out of malice, but today we would look back and say, 'Wow, you could have used your privilege and influence for something more inclusive.'

**SH:** What kind of impact do you think this bill will have on the community?

**LM:** Certainly it extends civil rights protections to transgender and gender-nonconforming folks in New York state, which is huge. ... It also, I think, will have another effect, and that is for cisgender people. I think it opens a window to knowing more about who we are as transgender people. ... A lot of people were like, 'Oh, I thought we had that.' That's very kind, but that demonstrates privilege, right?

**SH:** What kind of steps still need to be taken?

**LM:** There still needs to be some stuff around protecting the rights of



Luca Maurer, director of the Center for LGBT Education, Outreach and Services, far right, attends Gov. Andrew Cuomo's signing of the Gender Non-Discrimination Act, which bans gender identity discrimination, on Jan. 25. COURTESY OF GOVERNOR CUOMO'S OFFICE

LGBTQ families and their children. To sure up protections that clearly states, yes, if you're a same-sex couple and you have children, they are your children. There are still some policy and legislation hopefully to happen around the birth certificate process. Transgender people can change their birth certificate, but that process could be fewer restrictions on how that process takes place; that would make it easier for many people.

**SH:** Do you know why Republicans didn't want to pass the legislation?

**LM:** They televised the discussion on the Senate floor when it came up for a vote. I would encourage you to take a look at the video to see some of the things our elected officials are

saying. It's all about comparing and contrasting the idea that, when we see each other as fully worthy people, that is one way of looking at the world. Another way of looking at the world is to disparage, denigrate, despise people who we think are different.

**SH:** Have you noticed any change in argument from 2002 to now in terms of what Republicans are saying about not wanting to pass the GENDA bill?

**LM:** The legislative and public policy arguments I've seen are not only the same old tired arguments, but they are the arguments that have been used against other disenfranchised people. Bathroom bills — that's not a new idea. It's new to use it against transgender

people. Let's go back to the civil rights movement and segregation. Separate facilities, separate restrooms, separate swimming pools — it's not the same, but it's a similar theme. It's a very effective tactic to erase people from public life.

**SH:** Is the conversion therapy ban more of a new thing?

**LM:** We're certainly not on the cutting edge of states who have done it. It has been stuck in committee for a number of years. It's more recent, but I can't say how recent. Everything's been stalled in that darned committee for so long.

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# New IC Drone Squadron sets its sights on the skies

**BY PHOEBE HARMS**  
STAFF WRITER

A new student organization, the Ithaca College Drone Squadron, encourages members of the college community to challenge the phrase, "The sky is the limit."

The squadron is made up of 20 students who share a love for drones and the work that can be created with them. The majority of the group met at a series of drone workshops hosted by the college last year in which students, faculty and staff learned how to fly drones, said sophomore Brandon Galione, president of IC Drone Squadron. After the workshop, the group communicated in a Facebook group before becoming an organization recognized under IC Engage at the start of Fall 2018.

The squadron wants to provide services for the college and the local community using drones, such as such as videography, photography and data collection for mapping or thermal imaging, said sophomore Jake Lattimore, vice president of the squadron. Additionally, the club wants to utilize each of its members' individual skill sets and collaborate with one another on personal projects, classwork and professional drone work. They also want to teach newcomers about drones and supply members with resources to work with drones, like equipment and training, Galione said.

"Mainly, we're enabling," Galione said. "We're

giving members the tools they need to fly."

At the drone workshops, attendees could prepare for a licensing test. Drone pilots are required to have a license, in accordance with the Federal Aviation Administration. A drone license is not necessary to fly a drone for recreational use, but it is required when flying commercially. Several members of the squadron were trained at these workshops, and for many of them, it was their first experience with drones, senior club member Nico Johnson said. The group hopes the college will hold more of these workshops in the future to get more individuals involved, Johnson said.

The club also gives its members the opportunity to be compensated for their work, Galione said. If someone needs drone services but is not licensed themselves, they can connect with a pilot directly through the club. Galione said rates for drone work depend on the pilot doing the flying, their level of experience, the equipment used and the extensivity of the job. Galione said that although revenue is dependent on many factors, the average pilot could make about \$500 to \$1,000 for a simple shoot.

Alan Schelter, engineer in the Department of Technical Operations and adviser for the squadron, said the need for drone work is increasing. He said that makes it an opportune time for the group to expand. Although there are a few other freelance pilots in the area, certain skills taught at the Roy H. Park School of Communications — such as shooting and editing — set the squadron apart from other pilots, Schelter said.



A student holds a DJI Mavic drone. It is one of the models that the college lends to students with commercial drone licenses. Commercial licenses are not required for the squadron.

TENZIN NAMGYEL/THE ITHACAN

"Our pilots have additional skill sets based on their area of study at the college that other pilots in the area won't have," Schelter said.

The squadron is currently working on a website that displays its work, bios for each member of the team and a contact page where visitors can book pilots individually. Despite the squadron's being a college organization, the work completed by individual pilots is unaffiliated with the college and the squad, and only those individual pilots receive payment, Galione said. The squadron serves as a connection between clients and pilots but does not receive any of the compensation, Galione said.

Lattimore said that having drone footage can bring a new perspective to the message of a video and provide a unique overview. Members of the squadron have received compensation for

flying drones at weddings, festivals, real estate work and several other events.

While much of the club is made up of experienced, licensed pilots, Lattimore said, a few individuals have joined the club with no experience, and about half of the individuals who attended the workshops had not worked with drones. Johnson said the squadron wants to keep the group open to anyone who has an interest in drones.

"Even if you're not certified and you're just into drones, we're trying to gather people to continue to build interest," Johnson said.

Galione said the main focus of the squadron is the passion for the work it does.

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# COLLEGE

## IC psychology student's thesis published in neuroscience journal

Senior Grant Brighter published his honors thesis in the journal “Frontiers in Human Neuroscience” alongside his faculty mentor Nancy Rader, professor in the Department of Psychology.

The study is titled “Establishing Shot Type Affects Arousal and Cognitive Load During Transitions Between Novel Interior Locations in Films,” and it investigates how effective four types of camera shots are at helping viewers process location shifts. The study used a brain imaging modality called functional near-infrared spectroscopy and eye-tracking technology, which helped assess cognitive workload and arousal in response to editing techniques in films.

## Recreation and leisure professor appointed to chair of committee

Janice Elich Monroe, professor and chair of the Department of Recreation and Leisure Studies, has been appointed chair of the Scholarship Committee of the National Council for Therapeutic Recreation Certification.

The committee is tasked with providing academic scholarships to people who are becoming certification-eligible, will be pursuing areas of specialization, progressing toward an advanced degree in therapeutic recreation or simply are wanting to enhance their knowledge base to provide quality care.

Monroe has served on the committee for six years and has been the chair of the committee before. She will be the chair for two years.

## IC's Food Insecurity Committee requests donations from schools

Ithaca College's Food Insecurity Committee is seeking help from the campus community to help fill an on-campus food pantry with supplies. The new food pantry will be located in the DeMotte Room in the Campus Center, and it is expected to open around the second week of February.

The college is asking for specific donations from each school on campus. The list of requested contributions include fruit and vegetable juices, paper and cooking supplies, vegetables, diced tomatoes, spices, condiments, fats and oils, reusable tote bags, boxed milk and milk powders, personal care items and toiletries, grains, crackers, tortillas, flour, pastas, cereals, soups, chilis, stews, nut butter, nuts, proteins, beans, and canned meats and fish.

The committee is developing a plan that allows for individual financial contributions, but for now it is asking for the items listed above.

## Residential life employee promoted to residential facilities coordinator

Angela Kramer, Circle Apartments community director in the Office of Residential Life, has been promoted to the coordinator of residential facilities position as of Feb 4.

Kramer graduated from Ithaca College in 2013 and served as a resident assistant while a student at the college. She returned to the college as a residence director in 2016 and focused on aspects of operations and facilities.

Christopher Brittingham will be covering Kramer's previous position for the rest of Spring 2019.

## Seneca leader hosts film viewing on disputed environmental topics

Jason Corwin, a leader from the Seneca Nation, will be hosting a screening of the documentary “Defending Ohi:yo” and other short videos at 6 p.m. Feb. 21 in the Handwerker Gallery. The films will focus on Seneca environmental topics.

Corwin found out about a proposed plan to process fracking wastewater and discharge the waste into the waters of the Allegheny River, also known as the Ohi:yo' in the Seneca Nation. The river flows directly through the Seneca territory.

Corwin is the executive director of the Seneca Media and Communications Center in the Seneca Nation and has worked extensively as a community-based media and environmental educator.



## Handwerker Gallery opens new exhibition

Sophomore Akesh Patel admires a piece from the exhibition, “Process,” which focuses on the different approaches behind art. The gallery opened its doors to welcome the Ithaca College community to its show, curated by Jeffreen Hayes, from 5 to 7 p.m. Jan. 31.

KRISTEN HARRISON/THE ITHACAN

## Student Affairs and Campus Life organizes bus trip to Destiny USA

Senior Hayley Kretchmer has arranged for a charter bus to take students to Syracuse Mall Destiny USA. The Division of Student Affairs and Campus Life is sponsoring the trip, and there is no charge for students who want to take the charter bus.

The bus will leave at 10 a.m. Feb. 9 and return at 6 p.m. the same day. To take the bus, students can fill out a form on IC Engage under “Bus Trip to Destiny USA (Syracuse Mall).” Seats were filled in the order in which forms

were received. Students who filled out the form would have received an email by Feb. 6 to inform them if they are on the trip or on the waitlist.

## Language and literature professor wins 2018 CAITY Caucus award

Rachel Paparone, assistant professor in the Department of Modern Languages and Literatures, has been awarded the CAITY Caucus Award at the 2018 meeting of the Northeast Modern Language Association. Her paper is titled “A(r)cadie heureuse? Space, Place, and Engaged Pastoral in Zachary Richard’s Feu.”

# Public Safety Incident Log

SELECTED ENTRIES FROM  
JANUARY 21 TO JANUARY 25

### JANUARY 21

#### CHECK ON THE WELFARE

LOCATION: Holmes Hall  
SUMMARY: Caller reported person having a panic attack. Person declined medical assistance. Assistance was provided. Sergeant Chris Teribury responded.

#### IDENTITY THEFT 3RD DEGREE

LOCATION: Clarke Hall  
SUMMARY: Caller reported unknown person made fraudulent charges to credit card. Investigation pending. Master Patrol Officer Bruce Holmstock responded.

#### FIRE ALARM ACCIDENTAL

LOCATION: Terrace 10  
SUMMARY: Simplex reported that a fire alarm was activated. Activation was caused by burnt food. Sergeant Ron Hart responded.

#### MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: E-Lot, 141 Textor Circle  
SUMMARY: Officer reported vehicle/curb property damage motor vehicle accident. No damage to vehicle. Master Patrol Officer Bruce Holmstock responded.

#### SCC DRUG VIOLATIONS

LOCATION: Terrace 7  
SUMMARY: Caller reported odor of marijuana. Officer judicially

referred one person for violation of drug policy and failure to comply. Master Patrol Officer Bruce Holmstock responded.

#### MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: Alumni Circle  
SUMMARY: Caller reported two-car property damage motor vehicle accident. A report was taken. Master Patrol Officer Bruce Holmstock responded.

### JANUARY 22

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Fitness Center  
SUMMARY: Caller reported a sprinkler head leaking water. A report was taken. Patrol Officer Kevin McClain responded.

#### MEDICAL ASSISTANCE AND INJURY RELATED

LOCATION: Lower Quad  
SUMMARY: Caller reported person slipped and fell on ice, injuring their elbow and back. Person declined medical assistance. Patrol Officer Neena Testa responded.

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Z-Lot  
SUMMARY: Officer reported a suspicious vehicle. Officer issued one person an appearance ticket for

unlawful possession of marijuana in the Town of Ithaca, New York Court. Person was also judicially referred. Master Patrol Officer John Tagliavento responded.

### JANUARY 23

#### SCC FIRE SAFETY OFFENSES

LOCATION: Eastman Hall  
SUMMARY: Environmental Health and Safety staff reported person failed to exit building during a fire alarm. The staff judicially referred one person for fire safety violation. F&BSC Charlie Sherman responded.

#### MEDICAL ASSISTANCE/ILLNESS RELATED

LOCATION: Clarke Hall  
SUMMARY: Caller reported person passed out during anxiety attack and locked themselves in room. Person was transported to the hospital by ambulance. Patrol Officer Neena Testa responded.

### JANUARY 24

#### MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: L-Lot  
SUMMARY: Caller reported a two-car property damage motor vehicle accident. Sergeant Ron Hart responded.

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Center for Natural Sciences  
SUMMARY: Caller reported ceiling tiles were damaged due to a water leak. Officer reported two rooms were affected. Sergeant Ron Hart responded.

#### MEDICAL ASSISTANCE/INJURY RELATED

LOCATION: Academic Quad  
SUMMARY: Caller reported person fell and injured their knee. Person left the area, and officers were unable to locate person. Sergeant Ron Hart responded.

#### FIRE ALARM ACCIDENTAL

LOCATION: Terrace 6  
SUMMARY: Simplex reported that a fire alarm was activated. Activation was caused by burnt food. Patrol Officer Neena Testa responded.

#### HARASSMENT 2ND DEGREE

LOCATION: Not reported  
SUMMARY: Caller reported person sent unwanted texts and social media messages to person. Officer judicially referred one person for harassment. Patrol Officer Shawn Lansing responded.

#### SAFETY HAZARD

LOCATION: U-Lot  
SUMMARY: Caller reported smoke and sparks coming from junction

box. Ithaca Fire Department responded. Facilities shut off electricity and smoke stopped. Smoke was caused by electrical wires being submerged in water. Patrol Officer Bryan Verzosa responded.

### JANUARY 25

#### SUSPICIOUS PERSON

LOCATION: Smiddy Hall  
SUMMARY: Caller reported suspicious person. Officer determined person left the area. Patrol Officer Lance Clark responded.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 175  
SUMMARY: Simplex reported a fire alarm was activated. Activation was caused by burnt food. Alarm determined accidental. Master Patrol Officer Jon Elmore responded.

*Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).*

#### KEY

- SCC - Student Conduct Code
- V&T - Vehicle and Transportation
- AD - Assistant Director
- IFD - Ithaca Fire Department



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**ICNYC!  
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**General Info Session for all students**

*With ICNYC Director*

Thurs., 2/21, 4:30 pm, Clark Lounge

**School-based Info Sessions**

**For Business students**

Tues. 2/12, 12:10, BUS 104

**For HS&HP students**

Thurs. 2/14, 12:10, CHS 200

**For Park students**

Tues. 2/12, 12:10, Park Auditorium

**For H&S students**

Thurs. 2/14, 12:10, Friends 203

*Music students: contact Associate Dean David Pacun for information.*

**\*\* Application deadline for Fall 2019 is March 8 \*\***

International Programs – Job Hall, 2<sup>nd</sup> floor – studyabroad@ithaca.edu – 274-3306







AVI KENDRICK/THE ITHACAN

## EDITORIALS

### All-College Gathering lacked honest discussion

On Feb. 5, Ithaca College President Shirley M. Collado and the college's administration invited the campus community to come together at the All-College Gathering.

While the topics discussed at the gathering varied, a tone of reassurance was carried throughout the presentation. While informing the campus community about the changes occurring at the college, Collado made sure to note that each one would have a positive impact on our institution. William Guerrero, vice president of the Division of Finance and Administration, also maintained this overall message when speaking about the college's budget and future financial state.

Currently, the college's budget and financial state are precarious. The college's budget is reliant on 88 percent student tuition and fees, a reliance that means the financial well-being of the college heavily depends on enrollment. However, enrollment is projected to continue to decrease as the college's larger classes graduate. Guerrero said this issue is not necessarily specific to the college but to higher education as

a whole — in the next few years there will be significantly fewer graduating high school seniors than there have been in past years, leading to a widespread decline in college enrollment.

While this issue may not be specific to the college, that does not mean it is not an issue the campus community should be concerned about, regardless of what Collado or Guerrero may say. To speak so placatingly about problems that will impact our entire campus community seems more like an attempt to merely soothe attendees than being honest about the insecurity of the college's financial future.

In times such as these, the campus community needs upfront discussion about the initiatives the college will be taking to remedy these issues. The college's future stability has the potential to impact numerous decisions both students and faculty will make regarding their time at the college. By not providing the campus community with a full, accurate report on the state of the college, the administration is inhibiting people's ability to make those decisions.

### Discussions on feminism necessary in Park School

Alex Coburn, a junior cinema and photography student, wrote an independent-study paper that will be published in "Film Matters," a prestigious magazine recognizing the work of undergraduate film scholars. Her paper, "Valerie the Vampire Slayer: Abjection, Czech New Wave, and Feminist Interventions," analyzes the film named in the title as a feminist text and is one of the first papers of its kind.

Feminist theory, especially when discussing older films, serves to reclaim an industry that is dominated by men and has been discriminating against and subjugating women for decades. Using feminist theory to analyze older films promotes a message: Women have always had a place in film. Films that tell women's stories — and, by proxy, are about their empowerment — have always existed, regardless of censorship of feminist ideologies occurring at the time.

Going beyond feminist theory, Coburn is also working toward shifting the culture surrounding film at the Roy H. Park School of Communications altogether. Considering many of these issues take

root in the industry — which starts in our classrooms — this work is leading to a change our institution desperately needs. In a commentary published by *The Ithacan* that Coburn wrote last year, she emphasized that the Park School's film department still has a major problem with sexism and stated that she would work tirelessly to try to remedy the issue. In the piece, she also called upon her male colleagues to take a stand with women and minorities in the film industry.

By continuously discussing these issues and keeping them at the forefront of conversation, Coburn is doing her part as an up-and-coming filmmaker to improve the industry. Both students and faculty should look to her as an example for what the modern film industry requires in order to undergo true change. If members of our campus community want the film industry to become a place where all demographics are represented without fear of discrimination, they should take similar initiatives to Coburn's and seek ways to further the discussion about women in film, whether through validating their past or paving the way for their future.

### Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the opinion editor at [mburke@ithaca.edu](mailto:mburke@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at [theithacan.org](http://theithacan.org).

## NATIONAL RECAP

# Trump's inaugural committee subpoenaed

BY MEREDITH BURKE  
OPINION EDITOR

Amid a series of investigations of President Donald Trump's inaugural committee, New York federal prosecutors subpoenaed the committee Feb. 4 for a release of numerous internal documents.

The Manhattan U.S. attorney's office opened a criminal investigation of Trump's inaugural committee in December. The office was investigating how the committee spent its money, who funded it and if the funders received any improper compensation in return. The investigation of the inaugural committee unofficially started in April, when Robert Mueller and the special counsel began questioning whether Russian oligarchs had illegally funneled money to Trump's campaign and inaugural ceremony.

The subpoena seeks information about all documents related to the committee's donors and guests, any benefits handed out — including tickets and photo opportunities with Trump — federal disclosure filings, vendors, contracts and more. In the subpoena, investigators also noted that they want to find out if any foreigners illegally donated to the committee and if staff members were aware of the legal

requirements for donations.

As for the donors who the prosecutors specifically inquired about, only Imaad Zuberi and his investment firm, Avenue Ventures LLC, were mentioned. Although the subpoena does ask for documents regarding him and his company, it gives no explanation as to why his donation may be of special interest. Federal Election Commission records show that Avenue Ventures donated \$900,000 to the inaugural fund.

The federal prosecutors' subpoena involves possible financial abuses related to the more than \$100 million raised for Trump's inauguration. The prosecutor listed on the subpoena is Tom McKay, who is a member of the Manhattan U.S. attorney's public-corruption office. In the past, he also served as a prosecutor on the case against Michael Cohen, Trump's former private attorney.

The subpoena is also screening the committee for a slew of potential crimes, including conspiracy against the U.S., false statements, mail fraud, wire fraud, money laundering and disclosure violations. The prosecutors also said they were interested in searching for election fraud. While the federal prosecutors do not necessarily suspect the committee



President Donald Trump dances with first lady Melania Trump at the Inaugural Ball on Jan. 20, 2017, in Washington. Trump's inaugural committee was subpoenaed for its donation and spending records Feb. 4.

EVAN VUCCI/ASSOCIATED PRESS

of these crimes, they did list them on the subpoena as a justification for demanding the documents, the prosecutors told The New York Times.

According to CNN, a spokesperson from the committee said it is planning to fully cooperate with the subpoena and is still reviewing the inquiry.

"We just received a subpoena for documents," the spokesperson said. "While we are still

reviewing the subpoena, it is our intention to cooperate with the inquiry."

Sarah Huckabee Sanders, White House press secretary, dismissed the subpoena at a press conference Feb. 5. When questioned about the subpoena's being a part of an array of criminal inquiries of the Trump administration, Sanders said she thought the subpoena was the result of the long-term resentment and hysteria

following Trump's election.

"Actually, I think the common thread is hysteria over the fact that this president became president," Sanders said. "The common thread is that there is so much hatred out there that they will look for anything to try to create and tie problems to this president."

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## NEWSMAKER

## Professors' art exhibition utilizes symbols and icons

Symbolism has always been a major device in any field of art — whether it is literary, visual or so on. However, as mediums of art and our culture change, symbolism as a device has undergone changes as well.

Recently, two Ithaca College professors showcased their work that takes traditional symbolism and, utilizing animation and other art forms, uses it to explore human narratives and archetypes. Jason Harrington and Brad Lewter, associate and assistant professors in the Department of Media Arts, Sciences and Studies, recently opened a joint exhibition of their art as part of the Urban Arts Crawl in Corning, New York. The exhibition, "Symbol/Symmetry," contains multiple pieces of animation, interactive works and paintings by both professors that contain the themes of symbolism and iconography. The exhibition opened in 171 Cedar Arts Center's Houghton Gallery on Jan. 25, and the work will remain there until Feb. 15.

Opinion Editor Meredith Burke spoke with Harrington about his decision to do the exhibition, the type of art it contains and the impact he hopes it will have on his audience.

*This interview has been edited for length and clarity.*

**Meredith Burke:** How did the decision to have the exhibition come to be?

**Jason Harrington:** The gallery gave [Lewter] an offer, and he suggested we do the show with me as well. ... So then I submitted my work, and the gallery liked my work as well, so then they offered both of us the show.

**MB:** What type of work is being shown there? Do your pieces and Lewter's pieces share any similarities?

**JH:** We both work with multimedia, and we both are animators, and we both work with themes

of symbolism and iconography. So it was sort of the perfect fit. ... [Lewter] had some interactive computer graphic animation and 3D animation in the piece, and I had my 2D animation in the piece. Both of us had installations — so he had an interactive piece, and I had an installation piece consisting of a desk with a picture frame ... where the film shows as if it were a painting sitting on the desk.

**MB:** You mentioned your works contain symbolism and iconography — what kinds? What sort of messages do your pieces have?

**JH:** We're both sort of recontextualizing traditional symbols from a range of mythology and religious symbols. ... A lot of my works are retellings of myths in a new, modern context, and also with a news style of animation. ... My own style of animation is a sort of fine-arts animation, borrowing from painting traditions where you see this kind of iconography and making it move. ... One of my pieces in the exhibition is called "Breathing In," and ... it deals with a combination of different origin stories. Another one of my films ... is basically ever-changing symbols happening within a circle. Sometimes it's very flat, but all of a sudden, those symbols morph and ... you can see images appearing that aren't symbols in the sort of splattery ink-drawing style. ... That's one of the pieces, called "Incarnations," in the show.

**MB:** What was your process in making the pieces displayed in the show? How long did each piece take?

**JH:** There's a lot of work in the show, and it represents a 10-year span of work that I've made. The three animated pieces each took about three years to make. "Breathing In" includes a new addition to that installation — I added to it



From left, Jason Harrington and Brad Lewter, associate and assistant professors in the Department of Media Arts, Sciences and Studies, present their duo exhibition "Symbol/Symmetry" on Jan. 25.

COURTESY OF JASON HARRINGTON

with a handmade book, a leather-bound book of sketches and studies I did for the film. ... It's a five-minute film, but it took so long to paint all those frames for the animation. ... I wanted it to feel very personal, like you were looking at something on your own desk — a reminiscing kind of experience.

**MB:** What impact do you hope the show, or your art in general, will have on people?

**JH:** I want my work to provoke thoughts about embedded meanings in symbols and how we read the world around us. ... I think one thing that my work doesn't do is that it doesn't hit you over the head with what it's about. You have to look in closely. And for me, that's what I love about art — I love art that requires you to sort of think a little further and look

a little closer.

**MB:** Are there any ways you plan to implement your work from the exhibition into your teaching at Ithaca College?

**JH:** Every piece that I make, I'm always learning. I'm always challenging myself, and, of course, that comes back to the classroom. Being an artist is like a living thing: You're always changing. You're always growing. And I think being a professor has to be the same way. You can't just teach the same thing over and over again and have it be alive. I think if the subject you teach is alive for you because it's part of who you are as an artist, then it's going to be alive for your students, and I think that's what my students get out of it.

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## GUEST COMMENTARY

## Sodexo dilemma begs for urgency

BY JUSTIN WOOSTER

Pink. The color of raw meat. The color of salmonella. The color I imagine when I hear the word Sodexo. But being an Ithaca College student, I should know better. I should know that Sodexo really exists on a spectrum of different colors: from the fuzzy greens of mold to the dirty grays of unwashed cups. Sodexo embodies all the different colors that make students sick to their stomachs.



WOOSTER

We students all attend college on our own individualized plans of study and with our own goals. However, we all share the knowledge that college is part of our transition into adulthood and into becoming a true individual. That's why when something as simple as proper nutrition gets in the way, it can be incredibly frustrating.

The Center for Disease Control (CDC) has even conducted studies showing the relationship between proper nutrition and academic performance. If Ithaca College actually wants to claim that it's an institution of higher learning and take tens of thousands of tuition dollars from students with that claim in mind, it's expected that Ithaca would provide its students with the basic components our bodies need to make personal growth and learning really happen. But it doesn't.

The way Ithaca has continued to



Sophomore Justin Wooster writes that the college's administration needs to address students' problems with Sodexo Dining Services with more severity and an understanding of students' perspectives.

JACKIE MARUSIAK/THE ITHACAN

show loyalty to Sodexo in the dining halls, given the frequent horrific incidents just in the last semester, speaks volumes about how the college administration values their students versus their wallets. Sodexo has put students at risk of poisoning and has sent students to the hospital from allergic reactions due to mislabeled or cross-contaminated food. Ithaca students have found caterpillars in their food. Ithaca students with dietary restrictions have time and time again complained about Sodexo. Yet, no matter how many times

students talk, complain, petition, beg and scream to the executive chefs, Sodexo managers, and even President Shirley M. Collado, nothing gets done.

This is why I posted my "call to arms" in Overheard at IC. I wanted to try something different, to flood the President's inbox with complaint after complaint to show her how badly we need this change. I realize now, though, the only way they could ever remotely understand is if they themselves took on the challenge to put themselves in our shoes.

I'm certain that if President Collado and the Board of Directors had to only eat in Campus Center, Towers Dining Hall, and Terrace Dining Hall for all of their meals for more than a week, maybe something would actually get done. Our administration is too distanced from student life to really understand the issue, and it shows in their constant dismissal and dissociation with this pertinent issue.

**JUSTIN WOOSTER** is a sophomore English major. Connect with him at [jwooster@ithaca.edu](mailto:jwooster@ithaca.edu).

INTO IDENTITY



MAHAD OLAD

## The N-word: who can say it?

Sophomore Khush Khemlani, an Ithaca College student, posted a video on her Snapchat account in which she describes herself as "a f----- n----r" after receiving a spray tan. A screen-recorded video of the Snapchat story was uploaded to Twitter, where it drew strong condemnation from the college community. Kudos to college administrators for hosting a series of events to discuss the history of this racial slur and its enormous impact on the African-American community.

When I first saw the video, I just sighed and rolled my eyes. This isn't the first — and certainly won't be the last — time I've heard a nonblack person uttering the N-word in a so-called "progressive" environment. As many black students can attest, hearing a racial slur on this campus isn't new. This incident went viral, and it does pose some tricky questions.

This student is a person of color. She said n----r and not n---a. Although both words shouldn't come out of her mouth, the word n----r undoubtedly carries a distinct sting because of its connection to slavery and racial oppression. The college decided not to punish Khemlani, presumably on free speech grounds.

I attended last week's lecture and panel discussion on the N-word and its history. The word n----r has been utilized as a racial slur against African-Americans since 1786, according to Sean Eversley Bradwell, director of the Center for Inclusion, Diversity, Equity and Social Change (IDEAS). The term n---a came about in the late 1970s from black comedians and was further popularized by rap and hip-hop artists like Tupac Shakur, who argued that the word n---a can function as a term of affection.

At the panel discussion, some black people argued that both words are hideous and should disappear from our vocabulary because of its ties to white oppression — It shouldn't be spelled out or even uttered. When black people, especially musical artists, use n---a, it normalizes the word to the point that nonblack folks feel perfectly comfortable saying it. If black artists can repeatedly say n---a in a song, why can't white folks say it?

I understand and respect the sensibilities of black people who wish for the complete extinction of the N-word and its derivatives. It carries a lot of power and can elicit a visceral reaction. From my perspective, I think it's possible to reclaim a term of racial hatred and use it to convey other meanings. After all, the significance of a particular word is contingent on who says it, in what context and for what reason. In other words, it's possible to take a word meant to disempower black folks and retool it as a form of empowerment.

With that being said, I will probably never be comfortable with nonblack usages of n---a and especially n----r, even if they're merely referring to it and not using it. I understand the crucial differences between the two, but it still feels awkward hearing it from a nonblack person even if it's not for malicious reasons. In any event, if you're not black, don't use the N-word.

**INTO IDENTITY** is a column about identity issues written by Mahad Olad. **OLAD** is a junior politics major. Connect with him at [molad@ithaca.edu](mailto:molad@ithaca.edu).

## GUEST COMMENTARY

## The college needs to divest from fossil fuels

BY LAURA O'BRIEN

Ithaca College prides itself as being at the forefront of sustainability among institutions of higher education. This isn't an unfair sentiment, as the college has invested heavily in renewable energy, including wind energy, geothermal energy and solar panels. However, our college still has investments in fossil fuel energy.

As of 2017, 2.1 percent of the college's endowment was invested in fossil fuels, the equivalent of \$5,670,000. The previous divestment movement at our college, IC Divest, peaked in 2013 before fizzling out with the graduation of its student leaders. This initial call for divestment gained momentum from the nonprofit organization 350.org's creation of a global movement for institutions to divest. This global charge is ongoing, but still in its early stages, with divestment commitments from approximately 150 institutions of higher education.

Now is the time to bring this movement back to the forefront of the student body consciousness. We finally have an administration that has demonstrated a commitment to sustainable initiatives. This has been demonstrated through decisions like the college's switch to renewable energy for 100 percent of its electricity. This window of opportunity for divestment is further created by the structural changes currently being enacted. The college has vocalized that its in-process strategic plan will incorporate campus community input, which is a clear venue for advocacy.

According to an investigation by *The Ithacan* on the college's current budget model, William Guerrero, vice president of the Division of Finance and Administration, said he anticipates this strategic plan will look into diversifying the college's revenue to strengthen the budget model. This is an opportunity to challenge the



Sophomore Laura O'Brien writes that the college should consider divesting its endowment in fossil fuels, considering the college's current objectives of sustainability.

MOLLY BAILOT/THE ITHACAN

inclusion of investments in the fossil-fuel industry in our institution's endowment. Members of the campus community who feel strongly about our college being truly sustainable must make their voices heard while the administration is listening.

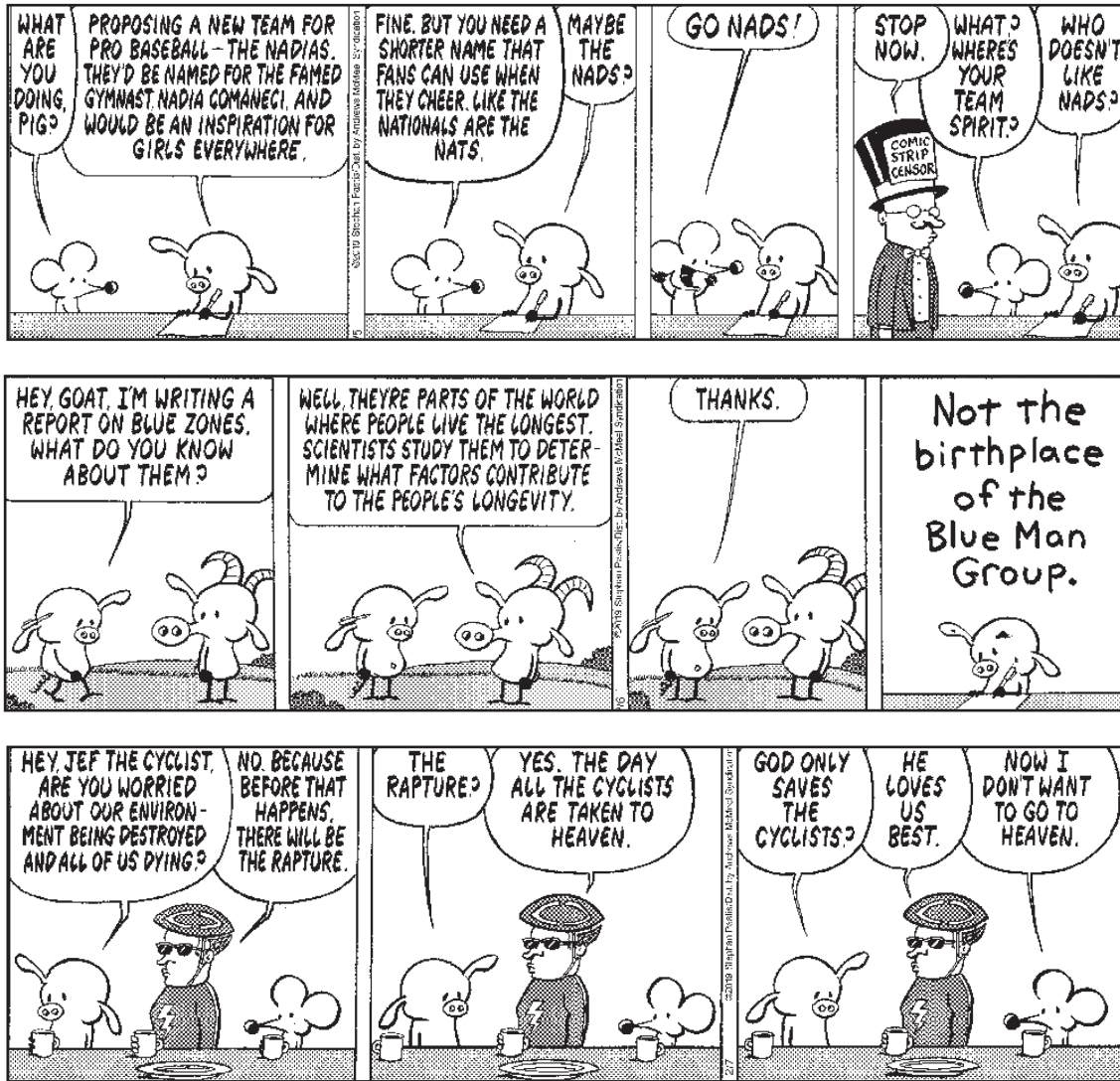
Divestment from fossil fuels does not seem to be a current priority of the school. As of September 2018, President Shirley M. Collado said there have not been any "recent conversations or formal conversations" regarding divestment. Unless this specific movement of environmental advocacy is revived and brought to our administration, this opportunity to challenge our college's support of the fossil fuel industry will come and go.

If Ithaca College wants to refer to itself as a sustainable institution of higher education, it must be willing to examine all of the ways in which it contributes to carbon dioxide emissions. A complete divestment from fossil fuels would be a true demonstration by the college that it is committed to reducing its carbon footprint, as well as working toward systemic changes needed to truly address climate change. This is the next natural step in the college's evolution toward being a truly environmentally conscious institution.

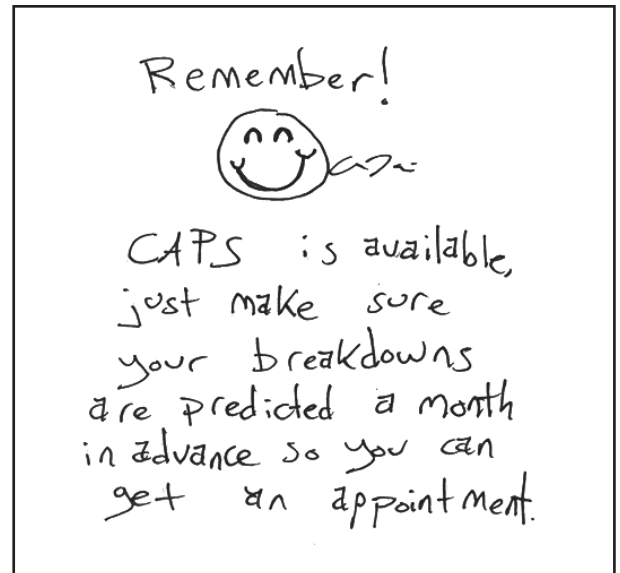
**LAURA O'BRIEN** is a sophomore environmental studies major. Connect with her at [lobrien3@ithaca.edu](mailto:lobrien3@ithaca.edu).

# DIVERSIONS

## Pearls Before Swine® By Stephan Pastis



## Yesterday's Pasta By Avi Kendrik



## sudoku medium

		7						1
6				1	4			
3								7
	7	4	8					
4		1		5				9
				6				
	9	8	3					7
1			6					3
		5		2	8	1		4

answers to last issue's sudoku

hard

6	2	7	4	1	9	5	8	3
5	1	4	8	3	2	7	9	6
9	3	8	7	6	5	1	2	4
8	6	2	1	4	7	3	5	9
4	5	1	9	8	3	2	6	7
7	9	3	2	5	6	8	4	1
1	8	5	3	9	4	6	7	2
2	4	6	5	7	1	9	3	8
3	7	9	6	2	8	4	1	5



Create and solve your Sudoku puzzles for FREE. Play Sudoku and win prizes at: [PRIZESUDOKU.COM](http://PRIZESUDOKU.COM) The Sudoku Source of "The Ithacan".

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## STATE

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- 2/9 STEVEN WRIGHT
- 2/28 BOB WEIR AND WOLF BROS
- 3/1 VINCE STAPLES w/ JPEGMAFIA
- 3/14 PUNCH BROTHERS w/ GABRIEL KAHANE
- 4/4 BLACKBERRY SMOKE w/ IDA MAE
- 4/5 GET THE LED OUT: THE AMERICAN LED ZEPPELIN
- 4/16 KRIS KRISTOFFERSON & THE STRANGERS
- 5/10 GORDON LIGHTFOOT
- 6/5 ST. PAUL & THE BROKEN BONES w/ TANK AND THE BANGAS
- 9/20 CAPITOL STEPS JUST ANNOUNCED

## HAUNT

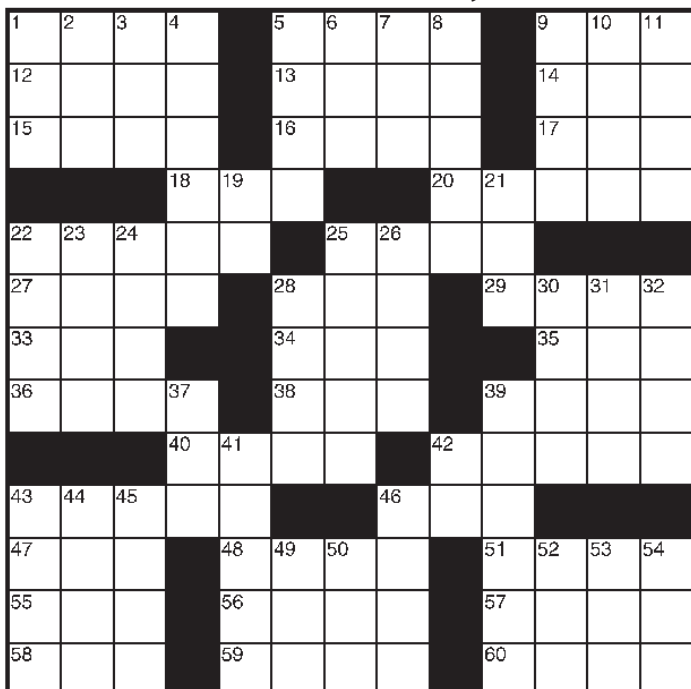
- 2/8 SCYTHIAN
- 2/12 EL TEN ELEVEN
- 2/14 UPSTATE
- 2/15 EMO NIGHT BROOKLYN
- 2/19 GRATEFUL SHRED
- 2/22 ROOT SHOCK + THE BIG TAKEOVER
- 2/24 THE WAILERS
- 2/28 BLACKALICIOUS
- 3/2 REMEMBER JONES
- 3/8 CAAMP

## HANGAR

- 2/16 CHERYL WHEELER
- 2/21 TOM PAPA
- 2/26 RACHAEL & VILRAY
- 3/1 JAMES MCMURTRY
- 3/15 GEORGE WINSTON
- 5/18 LEO KOTTKE

## crossword

By United Media



### ACROSS

- 1 Clock component
- 5 Hertz rival
- 9 Norm
- 12 Fictional governess
- 13 Part in a drama
- 14 Caviar, actually
- 15 Han Solo's love
- 16 "My Way" composer
- 17 Home, in the phone book
- 18 Chocolate-colored dog
- 20 Fasten
- 22 Contests
- 25 Hubby of Lucy
- 27 Twisted
- 28 CSA monogram
- 29 Swing's support
- 33 Frat party must
- 34 Peron or Gabor
- 35 Animal's protection
- 36 Blissful spot
- 38 Grain holder
- 39 - spumante
- 40 Siberian river

- 42 Used a pen
- 43 Piccolo kin
- 46 Runway sight
- 47 Record
- 48 Fictional captain
- 51 - d'oeuvres
- 55 More than most
- 56 Veneer wood
- 57 Karachi language
- 58 Jay successor
- 59 Wild plum
- 60 Thorny blossom

### DOWN

- 1 Hair goo
- 2 Swiss cheese hole
- 3 Onassis nickname
- 4 Buildings and land
- 5 Graceful steed
- 6 Baron - Richthofen
- 7 Type
- 8 Marine carnivores
- 9 Harbor town
- 10 With, to Maurice
- 11 Poison-ivy symptom
- 19 Since

- 21 Feel awful
- 22 Make a cake
- 23 Had debt
- 24 Prevail upon
- 25 Goethe villain
- 26 Panache
- 28 McEntire of country
- 30 In that case (2 wds.)
- 31 Mongrel
- 32 White-cruled cheese
- 37 Hardware item
- 39 - Clarke of sci-fi
- 41 Finds a tenant
- 42 The two of us
- 43 Harsh criticism
- 44 "Damn Yankees" vamp
- 45 Ill-favored
- 46 Prank
- 49 Long fish
- 50 Famous Chairman
- 52 El Dorado loot
- 53 Hwys.
- 54 Drag into court

### last issue's crossword answers

S	A	C		C	A	T	C	H		I	N	C	
E	L	I		O	L	D	I	E		C	O	O	
T	I	D	B	I	T		N	I	C	E	S	T	
			E	O	N		M	E	R	E	L	Y	
N	O	R	A		H	I	S		C	A			
U	M			W	O	N		S	I	N	C	E	
B	E	A	C	O	N		B	O	L	D	E	R	
S	N	E	A	K		Z	I	P				D	R
		R	R		F	E	B		G	E	E	S	
		H	I	D	D	E	N		P	O	P		
L	E	A	S	E	D		G	A	V	E	L	S	
U	R	L		M	E	D	A	L		E	O	S	
G	A	S		O	X	I	D	E		S	A	N	

## HOME AWAY FROM HOME

*International students redefine the familiar at Ithaca College*



**ONLINE**  
For more on international students, go to [theithacan.org/international](http://theithacan.org/international)

Shreya Kadam, from India, is one of 41 freshman international students.

MAXINE HANSFORD/THE ITHACAN



Freshman Bryan Wood, from Ghana, said he valued international orientation.

MAXINE HANSFORD/THE ITHACAN



Freshman Leticia Guibunda bakes pao de queijo, a popular Brazilian snack.

MAXINE HANSFORD/THE ITHACAN



Freshman Khangelani Mhlanga plays the mbira, an instrument common in Africa.

MAXINE HANSFORD/THE ITHACAN

**BY MAIA NOAH**  
STAFF WRITER

Arriving on campus in August after leaving her home in the bustling city of Mumbai, India, freshman Shreya Kadam walked around Ithaca College, feeling uneasy and wondering how to find her place and build connections in the college community.

"I was worried about how I would fit in and the whole friendship circles and everything, but otherwise I was pretty confident about it," Kadam said. "There was that slight hesitation of whether people would like you or not, but I think that comes with going to a new place anyway."

Kadam said she felt welcomed at the college despite her hesitation at the beginning of the school year. She joined the freshman class along with 40 other international students who helped her to transition and find a sense of home on campus.

"People here are more outgoing — back home, they are more reserved," Kadam said. "I haven't met one student that hasn't made me feel welcomed as of now."

For domestic students on campus, the familiarity of home can be lost when they arrive for their first semester, but for most, the feeling can be easily found again with a weekend trip home. This year's freshman class saw 1,403 of its 1,563 students hailing from the Northeast, according to the Office of Analytics and Institutional Research. But for international students, first-year nerves are maximized due to the unfamiliarity of establishing a life in a new country. However, many international students have combated this uneasiness by recreating a sense of home on the college's campus through the relationships they build, clubs and the college's international orientation.

Freshman Khangelani Mhlanga said she found friends with similar cultural backgrounds after leaving her home in Zimbabwe to begin her academic career in veterinary medicine.

"I never felt isolated," Mhlanga said. "I'm part of the African Students Association, which definitely helped in terms of hanging out with people, because although it's a really big continent, we have a lot of similarities. Like, if we're talking about home and moms being crazy, it will literally be the same story."

Mhlanga said she recreated aspects of Zimbabwe to make Ithaca feel more like home

through cooking, wearing African clothing and keeping African dorm decor in her room. She said that holding onto where she came from made her transition easier and made Ithaca feel familiar.

"Not letting go of things of home makes it feel like home because I know sometimes people are like, 'They should start all over,' but I think it is important to take your aspects of home and bring them in," Mhlanga said. "Like I still cook food from home and wear clothing from home."

Mhlanga said one type of food from home that she tries to recreate in her dorm room is called Sadza, which is one of Zimbabwe's staple foods. Sadza is a thick porridge made out of maize meal that can be eaten with collard greens and meat stew, or collard greens and peanut butter. Mhlanga can also often be spotted on campus wearing African print skirts with a wrap called a Zambia, which is named after the country in East Africa that it originated from.

Mhlanga also said that incorporating parts of her culture into her dorm room made the feeling of home more prevalent.

"I have a sculpture of our national bird, pictures from home, cooking utensils from home, a sheet that says 'Zimbabwe,' a flag and food from home," Mhlanga said.

Some international students said they have felt comfortable since their first day on campus, beginning with the college's international orientation. This orientation is designed to facilitate their acclimatization into a different cultural environment. They discuss the basics of college and a United States college classroom. The majority of international students participating in this orientation quickly build close-knit connections with people undergoing similar transition experiences. Many said that there, they found their group of people who now feel like family.

Diana Dimitrova, director of International Student Services, said the international orientation, along with several other opportunities, allows students to connect to services and people who can help them transition into their new, temporary homes.

"We do our best to connect them to the Ithaca College family because that is a big part of the transition," Dimitrova said. "We know that international orientation is the one time that we have everyone together. We offer multiple opportunities for people to check in. Each cluster of students has a pal that they form a relationship with. There's an international support group called the International

Conversation Group that happens every Thursday."

Freshman Bryan Wood, from Ghana, said the orientation allowed him to grow comfortable while embarking on his new academic journey with people in similar situations.

"I felt welcomed the very first day at international orientation just because I was surrounded by international students and we made this group of friendships, so we're all close together even though we don't see each other all the time," Wood said.

For international students, clubs and student organizations also ease the transition and strengthen their sense of home in the United States. These organizations often serve as a space to connect with others and form relationships on campus for many international students. They also allow students to share pieces of their diverse backgrounds.

Mhlanga said joining clubs last semester encouraged her to share more about herself; however, she said she would like to share more. As part of the college's International Club, she partook in the annual One World Concert, where she could contribute something from her home in Zimbabwe along with other students from diverse backgrounds.

"It's a chance for you to educate people about your culture and show them parts of it that they might have never heard or seen before," Mhlanga said. "It's important to have people who are passionate about sharing their favorite parts of their community that are easily overlooked."

Freshman Leticia Guibunda, who is from Brazil, said she is also eager to share what her home is like with other students by starting conversations with them about it. She said she hopes that sharing her culture and background with others will help to recreate a part of her home in Brazil here.

"I think I've shared my culture through the International Club, mostly," Guibunda said. "I participated in their photo campaign for us to tell a little about our country, our culture, and during my classes, whenever someone asks or there is an opportunity to share my perspective about my culture, I try to share as well."

Guibunda said the people she's met and built friendships with at the college have come to feel like family.

"The people that I talk to, I feel they get where I'm coming from, so I get that feeling of home," Guibunda said.

Sandy Kelley, associate director of Transfer,

International and Graduate Admission, said the main goal of the international departments on campus is to make the college a place where international students feel like they can speak to anyone.

"Our focus is to work with students so they know there is an individual connection," Kelley said. "There's the one-on-one sort of feeling that they are really welcomed at Ithaca College and they know a person to contact and not just an office or something impersonal."

Dimitrova also said that the transition for each individual student is different and that there are many obstacles that some students face in hopes of having a smooth transition to college life.

"The experience of transitioning tends to be different for everyone," Dimitrova said. "The transition of living in this climate zone and colder temperatures are, of course, complicated, and the transition to a very different academic system in terms of how to teach, how to test, how to interact and those things."

Becoming accustomed to college life is not the only hurdle international students have to face. Under President Donald Trump's administration, some have had to navigate political uncertainty, specifically when Trump signed an executive order Jan. 27, 2017, that severely restricted travel from seven Muslim-majority countries. At the time, two students were affected. Dimitrova said that when this happened, her office provided as much support as it could to help those students directly affected. The college also offered free housing to international students during summer 2017 to help as well.

"We had an immigration attorney come when the ban was initially put in place, and she also came at the end of last semester to ... do an overall review of all those things that have happened and also of what has changed and what hasn't changed," Dimitrova said.

Despite all the challenges international students may face in transitioning, many students said they believe the services at the college help them through tough situations.

Junior Marcos André from Brazil said he is able to call Ithaca his home based on what "home" means to him.

"I define home as a peaceful place to call your own," André said. "I have friends. ... I know their families, and I feel like you're home when you have a solid social life in that place, and I feel like I have a solid social life."

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# CULTURED

## Valentine's Day will be a little less sweet without popular candy



The classic Valentine's Day candy, Sweethearts, will not be gracing the shelves of stores this year after the company that produces them, New England Confectionery Co. (NECCO), owned by Round Hill Investments, shut down. The Food and Drug Administration (FDA) issued several warnings to the company about the presence of rat feces in the candy machines. Round Hill Investments abruptly closed the NECCO factory and resold the company to a currently unnamed buyer. At this time, NECCO isn't producing Sweethearts, and there is no indication that the new owner will continue production.

## Muslim community speaks out against Nike over offensive design of new shoe

Nike is facing opposition from Muslims after a customer began an online petition claiming that one of the brand's popular shoes, the Nike Air Max 270, has an inscription on the sole that resembles the Arabic word for Allah. The creator of the change.org petition, Saiqa Noreen, points out in the petition that because the word is on the bottom of the shoe, it will become dirtied, an act that is disrespectful to the religion. The petition calls for Nike to remove the shoe from the worldwide market, and the petition has been signed by over 32,000 supporters as of Feb. 3.



## PETA tells Pixar to change the design of Little Bo Peep in 'Toy Story 4'

Pixar's upcoming movie "Toy Story 4" received backlash from PETA for the character design of Little Bo Peep. The shepherdess, who was absent from the second and third "Toy Story" movies, was designed with a more modern look for the fourth film, complete with her iconic crook. A crook is the large cane that is often associated with shepherds and is used to grab sheep by the neck to move them by force. Although the prop is a part of the character and has been since her introduction in the first "Toy Story" movie, PETA implored Pixar to remove the crook from the movie entirely because it is linked to an "outdated" and "cruel" practice.



## The Duchess of Sussex uses charity and bananas to empower people

Meghan Markle and Prince Harry dropped in on the One25 charity unexpectedly Feb. 1 when Markle helped put together care packages for sex workers trying to break away from street sex work. As a personal touch, Markle came up with the idea to write messages on the bananas that went into each package, giving each woman a unique compliment. The Duchess of Sussex said she was inspired by a teacher in the United States who did the same for students in a school lunch program. "It was the most incredible idea, this small gesture," Markle said.



# Cabaret benefits survivors of abuse in India

BY JAMES BARATTA  
STAFF WRITER

On Feb. 2, Wheels for Women performed in Clark Theatre for its 8th Annual Benefit Cabaret.

Kathleen Mulligan, associate professor in the Department of Theatre Arts, founded the Wheels for Women charity in 2010 after she traveled to Kerala, India, to work on a project called "Finding Women's Voices." Its purpose is to provide shelter for Kerala-based women who are victims of domestic violence and the Kerala sex trade, and to provide the training necessary to become licensed drivers of auto rickshaws, which are three-wheeled taxis. Wheels for Women teaches survivors of abuse and trafficking how to acquire the skills necessary for financial independence.

This year, Wheels for Women is working toward purchasing land to construct a Peace Village. Instead of having to rent housing and risk getting removed from their residences, women will have the option to move into this new village. The Cultural Academy for Peace is the organization working to establish permanent places of residence such as these for displaced women. The money raised from each cabaret was used to buy auto rickshaws and provide the necessary training to use them in the Sakhi Shelter, a center for victims of domestic violence that works with the South Asian community.

Upon the opening of the Clark Theatre doors, event-goers filled the seats in minutes. Some were forced to sit cross-legged on the floor, even after chairs were brought out to accommodate the unexpectedly large audience. Among the audience members was Ithaca College President Shirley

M. Collado, who was later recognized as the first-ever president to come to a Wheels for Women cabaret.

Approximately 200 people surrounded the main stage. Mulligan walked onto the stage, expressed her gratitude for the support she has received and unveiled the organization's plans for the future.

"Beena Sebastian, who is the director of the shelter, would like to purchase a piece of land — she has a place in mind — and build a Peace Village that would have little cottages for women that are residents there and their children," Mulligan said. "There would be job training there, including rickshaw driving, but it would be a place that couldn't be taken away. We've decided to try to help her do that, so we started a program called 50 States, 50 Cabarets."

The 8th Annual Wheels for Women Benefit Cabaret was dedicated to Alison Van Dyke, retired senior lecturer at Cornell University and friend of Mulligan, who died in October 2018. She was a major contributor to the foundation and attended every cabaret since its creation.

Once the performances began, senior theater arts students sang "One Voice," by country singer Billy Gillman. The same performance also featured a short memoir written by Bindhu, the first woman trained in auto rickshaw driving at the Sakhi Shelter, in which she shared her personal experience.

The opening was followed by a wide array of performances, ranging from comedic skits to heartfelt songs. Many focused on female empowerment, friendship and the acceptance of homosexuality in the theater community.

Junior Roxy Matten said she



From left, seniors Robin Mazer and Jonah Bobo perform at the Wheels for Women Benefit Cabaret. Kathleen Mulligan, associate professor in the Department of Theatre Arts, founded the charity seven years ago.

CONNOR LANGE/THE ITHACAN

enjoyed a performance by senior acting student Lucy Gladstone. Matten performed the song "Light On/Stop This Light" with senior Jake Froehlich.

"Her voice is like the unsung hero of Dillingham," Matten said.

One performance in the first half of the show featured an original song written and sung by Brendan Smith, a junior music and voice student.

"I'd like to dedicate this song to all the empowered, badass women," Smith said before he began his song.

After a highly competitive bidding war during the intermission, when a homemade pie was auctioned off for \$175, the second half ensued with more performances by Wheels for Women. Maggie Gillette, senior

and co-president of Wheels for Women, said she was elated to see the performances come together.

"One of the deepest performances of tonight was sung by Josh Wilde, who's a senior," Gillette said. "He sang 'Beautiful City' from 'Godspell.'"

Juliet Kimble, senior and co-president of Wheels for Women, said Wheels for Women provides theater students with an opportunity to focus on serving others.

"It's really easy in this profession to get so focused on yourself and Dillingham. ... For me, I realized there's more to this world than myself," Kimble said. "Women need a voice everywhere ... I felt more passionate about bringing

awareness for women."

Junior Sushma Saha started her journey with Wheels for Women in a similar way to Gillette and Kimble. She has held two of her own cabarets in Pennsylvania to support the foundation.

"I support women everywhere, so when I realized it's empowering women from my place of origin, I was immediately super interested," said Saha, "I'm a different person because of it, and I hope to contribute to it for the rest of my life. It makes me feel like an active member in the community of the world."

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## Junior examines feminism in Czech New Wave film

During the Communist rule in the Czech Republic, movie creators had to get creative when expressing their critiques of the regime through their art. Two Czech filmmakers, Ester Krumbachová and Jaromil Jireš, were able to get their feminist messages across with peculiar main characters: vampires.

Alex Coburn, junior cinema and photography major with a concentration in cinema production and a minor in English, wrote a paper discussing this topic, focusing particularly on one film, "Valerie and Her Week of Wonders." This paper, titled "Valerie the Vampire Slayer: Abjection, Czech New Wave, and Feminist Interventions," highlights the feminist messages in the film and will be featured in the magazine "Film Matters."

After submitting her essay, Coburn was selected to attend the Society For Cinema and Media Studies conference in Canada and present her paper. Later, Coburn decided to submit her work to the magazine. Coburn was helped throughout the process by Matt Holtmeier, a former Ithaca College professor.

Staff writer Matilde Bechet spoke to Coburn about why she chose to write about a Czech film and how she hopes her paper will make an impact on film students when it is published in September 2019.

*This interview has been edited for length and clarity.*

**Matilde Bechet:** Could you explain what your paper is about?

**Alex Coburn:** It's about this film that was made in the 1960s in what was then Czechoslovakia and, now, Czech Republic of Slovakia. It was basically a Czechoslovakia film that was made in kind of a surrealist style at the time. It was this vampire movie about this girl who was sort of stalked by these vampires. ...

I noticed that people were talking about it in the context of being made in this specific film movement that was happening in the Czech Republic at the time that was called the Czech New Wave, but they weren't talking about it as a piece of feminist text. ... My paper is essentially revisiting this random Czech film and sort of talking about it as a feminist text and the ways it influenced feminist horror on a larger scale.

**MB:** How did you discover the film, "Valerie and Her Week of Wonders"?

**AC:** The first time I saw the film was when I was 16. I actually didn't stumble across it by myself; I was watching it with ... someone I knew. ... I remember it just really resonated with me, even as a 16-year-old. ... I just remember thinking it was like nothing I've ever seen, and, obviously, it stuck with me for four years after that. ... So when my professor asked me if I wanted to submit to this conference, ... I immediately was like, 'I want to write about this film.'

**MB:** Could you explain the film's storyline?

**AC:** It's about a 13-year-old girl who gets her period, and then vampires start stalking her. It's not even subtly feminist. It's very explicitly feminist, and the visuals are very surreal and interesting, so I think people are distracted by that. They don't like to think about the broader message of the film. Essentially, this 13-year-old girl uses her power as a woman ... to fight those vampires and defeat them.

**MB:** What was the Czech New Wave, and why is it a significant element in your paper?

**AC:** Essentially, the Czech New Wave was a film movement that started in the 60s. The Czech New Wave was really concerned with making



Junior Alex Coburn directed a film for her Advanced Cinema Production: Fiction film class in March 2018. The film, "Love is for Suckers," was a dark, coming-of-age vampire comedy.

KRISTEN HARRISON/THE ITHACAN

films that explicitly critiqued the Communist regime of the time. But a lot of them would get banned. ... Some filmmakers, like the man who directed the film I wrote about, would use horror or surrealism to sort of hide their message so the government wouldn't notice that it was explicitly critical of it.

**MB:** Could you describe the process that led you to partake in the Society For Cinema and Media Studies conference held in Canada?

**AC:** I applied to this conference, I think, in January. I was working with a professor at the time on a proposal for the conference. ... I think in February, I heard back that I had been accepted into the conference and was being invited to speak. ... I got to present, and it was cool, and what I presented at the conference was what turned into the paper that I submitted to

the film journal.

**MB:** How do you think your paper will make an impact on film students?

**AC:** I'm hoping that it inspires people to look back at films that were made about or by women. ... Looking back at films that people might not have thought of as feminist at the time but sort of locating the feminist resistance in these films, I think, is really important. ... Also, just because I think that Ithaca College definitely is very production-heavy in terms of the film major, and I'm hoping maybe seeing a student who pursued a film analysis will inspire other people to feel like they can do it too.

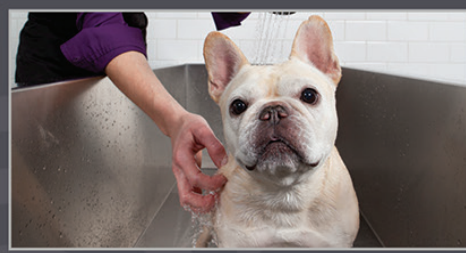
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# Netflix zombie-horror brings undead to life

BY JAMES BARATTA  
STAFF WRITER

Netflix original series “Kingdom” takes zombie-horror to a whole new level.

A pandemic looms over a version of feudal Korea ruled by the totalitarian Haewon Cho Clan and its mysteriously distant king. The outbreak, which was caused by the use of a resurrection plant that turns the dead into exceptionally athletic and blood-hungry zombies, threatens the already fragile monarchy that has failed its starving people. This creates a chaotic and skillfully implemented dynamic that makes the show exhilarating to watch.

This aesthetic masterpiece, which is directed by South Korean director and writer Kim Seong-hun, crafts a beautifully cruel world that clearly establishes the enormous gap between rich and poor. Intentional audio exaggerations — like boots scrunching in shantytown mud and the bustling ambiance of wealthier settlements like Dongnae — breathe life into the world on screen.

The cinematography has a wide range of color and flavor, which is reflective of the story’s heightening conflict as well as the dynamic tension between the Haewon Cho Clan and its subjects. In the second episode,

one notable shot exemplifies this exquisitely. Two men are dumping bodies off of a boat and into a lake, the surface of which is serene, with rich and vibrant reds, oranges and greens. However, the horrors that lurk beneath — like the numerous bodies tied with hulking rocks and obscured by the blue-green haze of the water — create a direct contrast between the lavish kingdom on the surface and the cruel underbelly of the society as a whole.

During the fall of Dongnae, there is an excellent use of camera angles that nurtures the chaos. Zombies emerge unexpectedly from all sides during the scene, and they act as a hive to stampede the streets, searching to devour anyone alive.

Minutes into the first episode, Queen Cho (Kim Hye-jun) keeps the adamant Crown Prince Lee Chang (Ju Ji-hoon) in the dark about the king’s declining health in order to preserve the royal family’s authoritative power over the land. The fact that this conflict is introduced immediately sets the precedent for the show’s intensity, which becomes even more involved in the second episode.

Cinematically, “Kingdom” is effective in forging an immersive world with a wide range of locations. From the quaint village of Jiyulheon to the bustling town of Dongnae,



South Korean Netflix series “Kingdom” is exciting and visually stimulating. Though the cinematography is colorful and multilayered, some characters seem flat and underdeveloped and are used solely as plot devices.

NETFLIX

**TV REVIEW**  
“Kingdom”  
Season 1  
Netflix  
Our rating:  
★★★★☆

environments are given purpose through attention to detail in the background with object placement and interactions among individuals.

A prevalent issue with “Kingdom” is that characters feel underdeveloped. A portion of the dialogue between Crown Prince Lee Chang and other characters exists solely to progress the story. Despite this, there is a stellar performance by Bae Doona as the Jiyulheon nurse, Seobi. Doona, a South Korean

actress who starred in the 2012 production “Cloud Atlas,” executes the nuanced script exceptionally well by accelerating the plot in ways other characters struggle to do.

The makeup and costumes that went into creating the zombies and the monstrous sounds they make, along with the intimidating way they move, instills a persistent sense of fear. The creatures are unstoppable and agile, and these details justify the characters’ reactions on screen.

Overall, “Kingdom” employs some fascinating cinematography, worldbuilding and choices by the director that make the show both entertaining and exciting. What it lacks in its plot is easily compensated with how well the environments on screen are brought to life. It is definitely worth the thrilling watch.

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## Eclectic indie album takes successful risks

BY ARLEIGH RODGERS  
STAFF WRITER

In his 10th studio album, “Freedom’s Goblin,” Ty Segall joins fuzzy guitar with electronic funk. The result exceeds all expectations of what his brand of alternative rock can be.

The album is strange but satisfying, perfectly hitting points of weirdness that make it a success. With strums of electric guitar and Segall’s eccentric falsetto vocals, both the singer and the album sit in a comfortable niche of quiet rock and glorious indie tones.

One of the greatest strengths of “Freedom’s Goblin” is the opening song, “Fanny Dog.” The song mixes a chorus of trumpets with the pleasant chaos of drums. The snappy layers of Segall’s voice are a captivating addition to the madness. “She,” which comes in the latter half of the album, has the same charisma as “Fanny Dog.” The song is almost completely instrumental, and it proves Segall’s vocals aren’t necessary for the album to be a success. The trumpets, which are a motif throughout the album, play a less prevalent role in “My Lady’s On Fire,” the album’s serene interlude on destructive love. They play along with

Segall’s steady vocals, a cymbal’s soft chime and an acoustic guitar. The brass pairs lovingly with the main melody but also brings a jazzy style to the song. “You Say All The Nice Things,” another love song, makes perfect use of Segall’s acoustic guitar. The descending guitar picks are the ideal background to Segall’s lyrics, in which Segall asks his lover about their feelings for him. His falsetto isn’t quite an attractive partner to the instrumentals, but it’s at least endearing for its conviction.

In “Despoiler of Cadaver,” Segall deviates from his normal alternative-grunge theme. It’s a hodgepodge of miscellaneous funk beats, toeing the line between madness and sanity with an electronic foundation, high-pitched parts of the chorus and lyrics about a murder. “Talkin 3,” though similar in sound to his other tracks, is more upbeat and higher-pitched. Wind instruments take the lead alongside Segall’s screams, and though the listener must weed through the tumultuous instruments, the resulting anthem is electrifying.

As the listener moves through the album as a whole, what emerges is not so much a theme but a repeated sequence of comfortable guitar riffs and common tropes. There’s usually some deviance in melody, and it’s clear Segall’s experimentation works, but



DRAG CITY

often the tracks blur into each other, and it can be difficult to differentiate between the upbeat songs. This doesn’t disqualify the talent present in “Freedom’s Goblin,” but it does take away from the enjoyment of the album. Segall’s cover of British band Hot Chocolate’s 1978 hit, “Every 1’s a Winner,” is the best song on the album. The song is dressed in alternative flavor. Segall’s cover is an octave or two lower, calmer in disposition and filled with indie influences. To juxtapose his low-tuned instrumentals, he introduces the quiet jingle of a bell, his muted falsetto and layered vocals.

Segall exudes charm in “Freedom’s Goblin,” and it’s this aura that makes it easy to listen to. Segall stands distinct in a genre dedicated to vibrant individualism, and his virtuosic album stands as witness to the musical acuity.

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## Backstreet is back

BY NOA COVELL  
STAFF WRITER

From the iconic ’90s boy band comes a new album called “DNA.” The Backstreet Boys have returned to the pop music scene once again.

Backstreet Boys have not lost any of their magic touch and feel-good musical genius.

“DNA” is jam-packed with different techniques that set its music apart from other artists’ work. The Backstreet Boys utilize slow tempos and rhythms in songs like “Is It Just Me.” It features slow, delicate synth patterns paired with a high-register main vocal laid on top of a steady bass. “The Way It Was” also has a slower tempo, with emphasis on the constant percussion line in the background. The additional backup choir adds to this track and gives the song an even fuller sound. Songs of a similar tempo on the album contrast with the other faster tracks like “Don’t Go Breaking My Heart,” “Passionate” and “Chances.” Just like the slower songs add something to the album, the quicker songs bring something, too. They’re intense, complex and danceable, and they hook listeners

in a way only music from the Backstreet Boys can.

Additionally, the storytelling aspect of each track on “DNA” makes the album feel complete, with a beginning, middle and end. Songs like “Nobody Else” and “No Place” bring a timeless story to the track with descriptive words and straightforward meanings. Metaphors in the lyrics from “No Place” — like “You’re a wild night with a hell of a view” and “You’re my Memphis, New York, New Orleans all rolled into one” — are feel-good because of the innocent, sweet and sincere imagery of love. The Backstreet Boys are able to create lyrics that are relevant to today’s times. They’ll be applicable for years to come and will evoke the same emotion they do now to future audiences.

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SONY MUSIC LABELS, INC.

**ALBUM REVIEW**

Backstreet Boys  
“DNA”  
Sony Music  
Labels, Inc.  
Our rating:  
★★★★☆

## QUICKIES

**INTERPOL**  
FINE MESS  
MATADOR RECORDS

Interpol’s surprise single is moody and raucous. The song is about a passionate but doomed love. “You and me make a fine mess,” frontman Paul Banks murmurs in the chorus. “Fine Mess” is a solid, sultry, post-punk track.

**“FINE MESS”**  
Interpol  
Matador Records

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**“LIGHTS OUT”**  
Odette  
Universal Australia Pty Ltd.

“Lights Out” starts off with warm piano and intricate electronic drums. It builds and flourishes with layered harmonies. Odette’s smooth alto vocals are soulful and tightly rhythmic.

**“MY VALENTINE”**  
24hrs ft. Soulja Boy  
Private Club Records

Just in time for February, 24hrs and Soulja Boy released a corny Valentine’s Day track. With its heavily autotuned vocals, trap beat and not-so-subtly sexual lyrics, “My Valentine” was hopefully intended to be a joke.

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# LEADING BY EXAMPLE

## High jumper thrives with new training group

BY JACK MURRAY  
SPORTS EDITOR

When junior high jumper Estelle Yedynak had her first official track and field practice of the season Oct. 22, she was surrounded by a group of eager freshman jumpers who were watching her every move. The season before, she was practicing alone.

That's because Yedynak was the only high-jump specialist for the Bombers during her sophomore season. She would occasionally practice with the men's team, but she spent the majority of her practices working in one-on-one sessions with assistant coach Mary Wallenbeck, who focuses primarily on jumps.

Yedynak took full advantage of her personalized practice time. She only finished outside of the top five at meets twice during her sophomore season. One of these times came during the NCAA Division III Indoor Track and Field Championships, where she took 10th among the best high jumpers Division III offers.

This season, she has been joined by four freshman high jumpers: Riley Brunner, Susie Foley, Grace Merchant and Gabrielle

and Gold to the standard of Division I athletes, so entering meets that have had Division I jumpers — like the five this winter — is less intimidating than it seems.

"We compete against amazing teams all the time," Yedynak said. "Whether you are at a Division III level or Division I level, I don't think that there is that much of a discrepancy between the two. We are held to a high standard by our coaches and everyone else in our program, and because our coaches hold us to that standard 100 percent of the time, going into those big meets, we have a high standard embedded into our brains."

Yedynak has added more to her repertoire than just new teammates. She also began to run in track events. She has competed in the 200-meter dash twice this season and in the 4x200-meter relay once. Wallenbeck said that although she hadn't run on the track since high school, having Yedynak compete in another event during a meet can relieve some of the stress that may be caused by solely focusing on the high jump.

"I truly believe she really needs to get on the track now to strengthen her as a person," Wallenbeck said. "I think it's going to really



Junior Estelle Yedynak was the sole women's high jumper on the 2017-18 roster and placed 10th at nationals.

SHEHANE FERNANDO/THE ITHACAN

the day where you can come in and have a jumping group of three or four girls or guys and compete."

Merchant said that having Yedynak as a teammate has taught her a lot about how to find success. She said she and the other freshmen often try to emulate how Yedynak goes about her routine in the hopes that it will allow them to emulate her success as well.

"All of the freshman high jumpers would watch her at meets to see what she does," Merchant said. "We would just basically watch her to see what she did so that we could do what she did because she's really good."

Junior sprinter Amanda Wetmore said that although she does not compete in the same events as Yedynak, Yedynak's ability to concentrate on the task at hand sets her apart from her competitors.

Off of the track, Yedynak said one of the best experiences she has had at the college is her involvement with the Leadership Academy.

"We are actually the only Division III school in the nation to hold a leadership academy," Yedynak said. "It's something that builds leadership roles on a team but also in the workplace later on. We talk about confidence and composure and meet around once a month."

The Leadership Academy is run by Greg Shelley, associate professor in the Department of Exercise and Sport Sciences. The program currently serves more than 300 student-athletes and 40 coaches each year. Wallenbeck said the program has been extremely beneficial in Yedynak's development as a leader.

Merchant has also noticed Yedynak's

leadership qualities during her time at the college. She said Yedynak was crucial in helping her assimilate into college life.

Yedynak said her positive experiences on the track and field team have helped her develop close bonds with her teammates and have created a positive atmosphere for her college experience.

"We do more than just practice and compete," Yedynak said. "We volunteer around the community, we attend sports psychology to better our holistic and mental health in preparation of competitions, we have team dinners, game nights, and cheer each other on throughout team lifts and max testing."

She said her experience as a Bomber involves much more than just competing. She has embraced the lifestyle and will continue to represent the Blue and Gold wherever life takes her.

"Being a Bomber is so much more than putting a uniform on," Yedynak said. "It's everything that goes on behind the scenes, the trust, and the journey, and the process."

As for the rest of this season, she said she hopes to return to nationals and build off of her 10th-place finish. Currently, she is ranked 13th in Division III. Wetmore said she believes that if Yedynak continues to train at a high level, her ceiling will be high.

"I believe the sky is the limit with Estelle," Wetmore said. "She can do whatever she sets her mind to."

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“Being a Bomber is so much more than putting a uniform on.”

— Estelle Yedynak

Schlessinger. The freshmen have found success as well this season, with Merchant earning four top-five finishes. She shares a personal record of 1.60 meters with Foley. Yedynak, whose best height this season has been 1.65 meters, said the training group has motivated her to push herself further in practice.

"Last year, I was the only high jumper," Yedynak said. "Having new teammates and freshmen and overall talent come in is awesome and makes me push my competitive edge a little bit."

Yedynak has continued to dominate this season. She has only one non top-five finish this season, which came at the John Thomas Terrier Classic at Boston University, a meet attended by many Division I athletes, including 15 who finished ahead of her. Yedynak said the coaching staff at Ithaca College holds the Blue

help her with high jump because when all you have to focus on is high jump, it can become too mental."

While Yedynak had not competed in the 200-meter dash since high school, Wallenbeck said that Yedynak has consistently performed well on the track during practice and that she felt she could benefit the team.

Yedynak said she has enjoyed the flexibility of practices that the team offers, as she is able to train at her own pace and still receive some personal attention despite having a larger training group.

"Coach Mary tries to individualize practice a bit," Yedynak said. "We have specific jumps times throughout the day, so whether you come at 1 o'clock, 2 o'clock, 3 o'clock or 4 o'clock, you are set in a smaller jumps group. I don't know if a lot of other schools offer those times throughout



ONLINE

For more on Yedynak, go to <https://theithacan.org/sports/leading-by-example-high-jumper-thrives-with-training-group/>

Yedynak leaps over the bar during the high jump event at the Bomber Invitational and Multi on Feb. 2. She finished second in the event after clearing 1.58 meters and also finished in 34th place in the 200-meter dash with a time of 28.19. This was Yedynak's second 200-meter dash in her collegiate career, as she started running the event this season.

SAM FULLER/THE ITHACAN

# THE BOMBERS ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Tensions run high as a foul is called against junior forward Cassidy O'Malley in the final moments of the Ithaca College women's basketball team's Senior Day game against Rensselaer Polytechnic Institute on Feb. 2 in Ben Light Gymnasium. The Bombers went on to win the game 72-66, improving their record to 16-4 overall and 11-2 in the Liberty League. KRISTEN HARRISON/THE ITHACAN

## Men's Basketball

### RESULTS

 <b>94-62</b> 	 <b>89-85</b> 
Ithaca Feb. 1 Skidmore	Ithaca Feb. 2 RPI

Next game: 7 p.m. Feb. 5 against Rochester Institute of Technology in Ben Light Gymnasium

## Women's Basketball

### RESULTS

 <b>59-61</b> 	 <b>72-66</b> 
Ithaca Feb. 1 Skidmore	Ithaca Feb. 2 RPI

Next game: 5 p.m. Feb. 5 against Rochester Institute of Technology in Ben Light Gymnasium

## Wrestling

### RESULTS vs. Oneonta

Name	Weight Class	Results
Ferdinand Mase	125	FALL: 4:16
Tito Colom	133	TF: 23-6
Jawan Jones	157	DEC: 9-3
Eze Chukwuezi	174	MD: 11-3
Jake Ashcraft	184	FALL: 1:24

Next match: 7 p.m. Feb. 8 against Wilkes University in Ben Light Gymnasium

## Women's Swimming

### Meet Results vs. Union College

Name	Event	Place	Results
Morgan Hoffman-Smith	1000-yard freestyle	1st	10:45.27
Liv Schlackman	200-yard butterfly	1st	2:17.69
Anna Belson	1-meter diving	1st	296.99
Genny Tripler	100-yard freestyle	1st	56.37
Jackie Pecze	50-yard freestyle	1st	25.91

Next meet: 2 p.m. Feb. 9 at the Ithaca Invitational in Kelsey Partridge Bird Natatorium

## Men's Track and Field

### Bomber Invitational & Multi

Name	Place	Event	Results
Daniel Harden-Marshall	2nd	200-meter dash	22.26
Alec Hofer	4th	800-meter run	1:58.53
Rob Greenwald	3rd	High jump	1.83 meters
Daniel Hart	2nd	1-mile run	4:20.36
Aaron Smith	6th	400-meter dash	51.89

Next meet: 2 p.m. Feb. 8 at the Ocean Breeze Fasttrack Invitational in Staten Island

## Men's Swimming

### Meet Results vs. Union College

Name	Event	Place	Results
Spencer Brownwell	100-yard backstroke	1st	54.68
Jake Hewitt	1000-yard freestyle	1st	10:16.89
Nate Bartalo	200-yard butterfly	1st	1:56.96
Andrew Mikhailichenko	200-yard breaststroke	1st	2:09.36
Stanley Zaneski	50-yard freestyle	1st	21.97

Next meet: 2 p.m. Feb. 9 at the Ithaca Invitational in Kelsey Partridge Bird Natatorium

## Women's Track and Field

### Bomber Invitational & Multi

Name	Place	Event	Results
Logan Bruce	2nd	Pentathlon	3345
Estelle Yedynak	2nd	High jump	1.58 meters
Paloma De Monte	2nd	800-meter run	2:23.50
Lizz Eberhardt	4th	3000-meter run	10:55.49
Ariyanah Bernard	3rd	Weight throw	14.84 meters

Next meet: 2 p.m. Feb. 8 at the Ocean Breeze Fasttrack Invitational in Staten Island, New York

## Gymnastics

### Brockport Tri-Meet

Name	Event	Place	Results
Alexis Griffin	Floor Exercise	2nd	9.700
Carolyn Nichols	Floor Exercise	6th	9.675
Cassidy Marquette	Vault	5th	9.450
Katie Holcomb	Balance Beam	2nd	9.675
Baylie Trammell	Uneven Bars	7th	9.150

Next meet: 1 p.m. Feb. 9 at the Cornell University Invite in Ithaca

# Freshman guard steps into starting lineup

BY TY CUNNINGTON  
STAFF WRITER

Most of the eight freshmen on the Ithaca College men's basketball team haven't started a single game this season. Upperclassmen, an unfamiliar coaching style and the recruiting class all make competition for the few starting spots extremely tough for athletes in their first season.

However, freshman guard Skylar Sinon is the exception. Sinon has been a consistent star for the Bombers this season, starting in 13 of the Blue and Gold's games so far and averaging just under 22 minutes per game. He scored a career-high of 17 points versus Bard College, sinking a career-high of five 3-pointers in the process as well.

The 6'2" guard is shooting 45 percent from the field while knocking down 38 percent of his 3-point attempts. He has averaged 6.9 points, with 2.4 rebounds, 2.4 assists and just under two steals per game. Sinon is also active on the defensive end, tallying three steals against Gettysburg College, Vassar College, SUNY Cortland and Union College. He notched a career-best five steals versus Clarkson University on Jan. 12.

Sinon entered the fall semester alongside seven other recruits brought in by head coach Jim Mullins. With key players — including junior guard Riley Thompson and senior forward Peter Ezema — returning for their junior and senior seasons, Sinon had to stand out during the team's preseason in order to earn his spot on the court.

"I just worked hard and listened," Sinon said. "I took Coach's suggestions on how to play within the system that the team already has

set up. The current offense demands a much faster pace that's very highly driven off pushing the ball. The most important part of adapting was to improve my conditioning and people to shoot accurately with more running involved in my game."

However, for Sinon, this year was about more than his individual minutes. He is driven by the team mentality, an attitude that Mullins said he stresses amongst all of his players.

"I'd say my two best qualities are that I've always put the team above all else," Sinon said. "Everyone on the team is so talented that whether I start or come off of the bench, it doesn't matter. I just want us to win."

Matt Flood, senior forward and team captain, said Sinon contributes to the squad beyond the stat sheet as well.

"I think, above Skylar's great skill set on the court, he's just a really great teammate," said Flood. "His motor and hustle on the court is great, and he has a great attitude. He's also emerged as a leader as the season has progressed. Sky has a lot of those intangibles, things you can't really teach. We are lucky to have him."

Hailing from Armonk, New York, Sinon attended Byram Hills High School, where he made the varsity team as an eighth-grader. He went on to set the all-time scoring record at his school with 1,657 points, breaking the previous record by over 500.

Sinon led his team on a number of playoff runs through the New York state sectionals tournament and beyond. This included three trips to the Section 1 Final Four, two berths in the Section 1 Championship game and a Class A section title in 2016



Freshman guard Skylar Sinon looks to make a play during the Bombers' game against Hobart College on Jan. 25 in Ben Light Gymnasium. Sinon has started in 13 games, more than any other freshman on the roster.

JULIA CHERRUAULT/THE ITHACAN

leading to a spot in the New York state semifinal game. As a senior, Sinon added to his illustrious career at Byram Hills by notching a 51-point performance versus Archbishop Stepinac, a team that would go on to win the state title that year.

Sinon also considered Hobart College, Union College and Rensselaer Polytechnic Institute, as well as the United States Coast Guard Academy, before finally choosing South Hill as his new home. While he struggled at first to adjust, the freshman guard has

gotten more comfortable both on and off the court since the season started.

"It was very difficult to settle in [at Ithaca]," Sinon said, "Not only was it challenging to balance my school work with my athletics, but it also took me a while to start playing well and feeling comfortable on the court at the next level. ... But the guys on the team are so much fun, and I love hanging out with every one of them."

The Bombers have only a handful of regular season games left until

the Liberty League playoffs begin, and Sinon will look to keep contributing to the team in the final stretch of in-conference play. Mullins said that regardless of how the postseason plays out, he is excited for Sinon to continue progressing with the program.

"His work ethic and his hustle are the stuff future captains are made of," Mullins said. "I'd like to have 10 of him if I could."

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## Business students assist during Super Bowl week

BY EMILY ADAMS  
ASSISTANT SPORTS EDITOR

Celebrities, athletes and fans from around the country flocked to Atlanta on Feb. 3 to enjoy the biggest football game of the year, Super Bowl LIII. Also joining this crowd were 12 sport management students from Ithaca College who made the trip down South on Jan. 30 to volunteer at the Super Bowl Experience event.

The students spent their first day in Atlanta volunteering with the Boys and Girls Club of Metro Atlanta to set up for the Walter Payton Man of the Year Award celebration. Junior Liam O'Connell said the visibility of the event was especially exciting for the students.

"It was hard work, but totally worth it," O'Connell said. "It was cool to see our work in the background all over Twitter and the newspaper the next day."

On Feb. 1 and 2, the group helped staff the NFL Host Committee House, a VIP space for sponsors, celebrities, media influencers and the athletes' families. They checked credentials for those entering, greeted guests and assisted with events in the lounge. O'Connell said they were able to see and interact with many high-profile individuals.

"We got to meet Tom Brady Sr., and Tom Brady's mother and brother-in-law came in for lunch one day," he said. "John Legend walked in for a little bit. We were also across the street from the team hotel, so a lot of players and coaches were walking by us all the time."

While working, the students were able to develop connections with sport management alumni from the college, as well as with locals and event staff. Freshman Meghan Matheny said she enjoyed getting to know so many experienced people who will be resources for her in the future.

"We had two visits with alumni from the Atlanta Hawks and the Atlanta Braves," Matheny

said. "We had the opportunity to talk to them and ask them questions and really get to know them."

This was the second time that students from the college have worked at the Super Bowl. In 2017, the sport management program brought volunteers to Super Bowl LI in Houston. Additionally, the major offers many opportunities for hands-on experience throughout the year, with other volunteer experiences at the MLB All-Star Game and NCAA Final Four basketball games.

Selecting the students who would travel to Super Bowl LIII was a competitive process. The opportunity was limited to sport management majors, but the department received more than 50 applications. It was eventually narrowed down to the group of 12 that attended, which was comprised of students from all years.

Matheny was one of only two freshmen on the trip. She said she felt she had even more to gain as one of the youngest volunteers.

The event also allowed the group members to apply what they have learned from the sport management program at the college in the real world. Annemarie Farrell, associate professor and chair of the Department of Sport Management, said the hands-on experience was important for students to combine with their classroom instruction.

"Our students gained invaluable experience in brand activation, event management and sponsor hospitality services," Farrell said. "There is no better place to connect classroom learning and professional development."

O'Connell said he took away several lessons from the weekend that he feels will have a positive impact on him going forward. He said he has developed a greater understanding of the importance of professionalism.

"I sort of consider myself a fanboy, but I could not really do that in this setting," he



Sports management majors from Ithaca College pose in front of the Super Bowl LIII logo while volunteering. The 12 students traveled to Atlanta on Jan. 30 to help with preparations.

PHOTO COURTESY OF ANNEMARIE FARRELL

said. "As an official volunteer, we were held to a higher standard, and you are not supposed to be whipping out your phone for a picture or anything."

Sophomore Ny'Rayah Mitchell said their work showed her firsthand how much goes into an event as large as the Super Bowl. She said she feels that she has gained a new perspective on her future career.

"I know now that time management and hard work are what make an event successful," Mitchell said. "I had the opportunity to physically see how the NFL Host Committee House event was planned and see how the event managers were constantly running around, making sure that the guests and staff were doing fine."

While the students went to Atlanta seeking career experience, their proximity to the most-watched sporting event of the year was a huge perk. O'Connell, a New England Patriots fan, said that watching his team win the game in such a dynamic environment was a once-in-a-lifetime opportunity.

"We found a great spot [to watch]," O'Connell said. "We got tickets to a Patriots Fans of Atlanta tailgate, and we were, like, a hundred feet from the stadium. We were all together to watch the game, and there were Patriots fans and not Patriots fans, but we were all kind of rooting for each other."

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# Swimmer discusses Senior Day experience

The Ithaca College women's swimming and diving team has a strong 7-1 record so far this season. The Bombers are hoping to improve upon their second-place finish last season at the Liberty League Conference Championships and have a strong showing at the NCAA Championships.

Senior swimmer Anna D'Arrigo is primarily a freestyle swimmer and is a four-year veteran for the Bombers. She has competed in five of the Bombers' seven meets this season, and she finished in sixth place in the 50-yard freestyle at the Senior Day meet against Alfred University on Jan. 26.

Sports Editor Jack Murray spoke with D'Arrigo about her career as a Bomber, the experience at Senior Day and what the team's goals are for the rest of the season.

*This interview has been edited for length and clarity.*

**Jack Murray:** How was your experience at Senior Day?

**Anna D'Arrigo:** It was a lot of fun. It was interesting because, as a freshman, I always looked up to having a Senior Day, and, being a senior, it was cool to see the whole meet being about all the seniors. It was cool having the day with the team and have family there.

**JM:** How would you describe your journey with Bombers?

**AD:** I've been on the team for four years, and each year is different. Each season is a new dynamic to the team, and this year has been a lot of personal ups and downs. I would

describe the team as very human and very much like a family. It is a great community to have on campus.

**JM:** When looking at where you were as a freshman to where you are now, what is the biggest difference you see with yourself?

**AD:** As a freshman, I was relatively quiet and more reserved. I always looked up to the upperclassmen, but I always was nervous to talk to them. I definitely, throughout the years, have grown into a leadership role, and I have definitely been more vocal and not as shy. I want to be there; I want to help the underclassmen. I do take note of the underclassmen who are reserved and shy because I was in their shoes, and I want to take them under my wing.

**JM:** How do you think you've developed, from a swimmer's perspective, since your freshman year?

**AD:** I think I have definitely gained to love the sport more and appreciate it. As a freshman, I was definitely more driven on results, and I think that, as a senior, I can reflect and appreciate the journey and how far I've come and what swimming has done for me personally.

**JM:** What would be some goals you would give your team for the rest of the season?

**AD:** We are coming down the home stretch and are trying to keep the bigger picture in mind. We have been training for so long and are so close, so we need to believe in ourselves and have fun. We need to listen to coaches, listen to teammates and just keep doing what we are doing.



Senior swimmer Anna D'Arrigo is a four-year member of the women's swimming and diving team. D'Arrigo has competed in five meets this season and achieved a sixth-place finish in the 50-meter freestyle on Senior Day.

SHEHANE FERNANDO/THE ITHACAN

**JM:** What are some personal goals you have for yourself?

**AD:** I'm very sentimental when it comes to senior stuff because it is a lot of 'lasts.' For myself, personally, I want to enjoy the 'lasts' of everything. I will have my last meet, last practice or last pump-up meeting. I just want to really embrace those moments and kind of sit back and appreciate that this is the last time I will be doing this and be thankful that I have had all of the opportunities that I have had.

**JM:** Who would you say have been

the most influential people in your experience on the swimming and diving team?

**AD:** Definitely the coaches, and definitely my seniors. We've been through four years together, and we started off all freshmen together as a really big class. Sadly, there was a good chunk of people who didn't go all four years, but it is nice to have a nice group of seven. We are all friends, and I really think it's going to last. Having them has been influential.

**JM:** If you were to sum up your

career with the Bombers in one word, what would it be?

**AD:** I would have to say 'inspirational.' I have learned a lot about myself, about the team, especially when I had a leadership role. I know the ins and outs of swimming and have taken the sport itself both literally and figuratively. I think all the experiences I have had this season have been influential and am thankful to have had them.

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**the**  
**Buzzer**  
ATHLETE OF THE WEEK

**Annie**  
**Giannone**

**STATS FROM THE WEEKEND**

**18** points on senior day against RPI

Nailed **buzzer-beating 3-pointer** from half court to send the game to overtime

**No. 8** on **Sports Center's** Top 10 Plays of the Day on Feb. 2



Senior guard Annie Giannone is congratulated by assistant coach Mary Kate Tierney '14. Giannone scored 18 points in her Senior Day game Feb. 2, including a highlight buzzer-beater to force overtime. KRISTEN HARRISON/THE ITHACAN

**GETTING TO KNOW ANNIE**

**What got you involved with basketball?**

My dad actually got me into basketball. He has been a basketball coach for almost 30 years, so I was always around the game and learning from him.

**What went through your mind before the shot went in?**

I shot the exact same shot from the same spot on Friday and ended up missing it. I knew I needed to make it more of a jumpshot instead of just chucking it up.

**How did the Senior Day win impact you and the team?**

I think it gives us momentum going forward for sure. We are an amazing team, but we need to work hard every single day and get better. This team is so much fun, and we have so much talent, so it really is amazing to be a part of.

**What was it like to be featured on SportsCenter?**

It's a surreal experience. I couldn't believe it when people were telling me that I was going to be on SportsCenter. I never thought something like this could happen, but being able to share it with my teammates and best friends is probably the best part.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

# THE BIG PICTURE

THURSDAY, FEBRUARY 7, 2019

24

## IC HIT WITH COLD FRONT

### Classes delayed, students respond with memes

Ithaca College delayed classes until 10:50 a.m. Jan. 31 due to a severe wind chill warning. Many students were hoping for classes to be canceled altogether, so some decided to express their disdain for the news through memes and tweets.

According to the National Weather Service, the windchill in Ithaca reached a low of negative 28 degrees Fahrenheit at 2:56 a.m. Jan. 31 and stayed in the negatives throughout the day.

The college tweeted Jan. 30, "A wind chill warning has been issued for the Ithaca area. Temps could feel 20 to 30 degrees below zero. Please

remember to be safe and use your best judgment while outdoors."

Dave Maley, director of public relations at the college, wrote via email that the decision about what to do concerning the weather took great consideration and two separate meetings among several members of the college's Core Emergency Response Team (CERT).

The night before the delay, students took to Twitter and Instagram to voice their concerns and frustrations with the college for deciding to hold classes.



**Suzannah Van Gelder**  
January 31 at 9:51 AM

Wanted to  
Avoid Hypothermia

But IC said

Ithaca College delays opening on Thursday, Jan. 31. Offices open at 10:30am and classes start at 10:50am. Essential personnel report at normal times.

210

2 Comments 8 Shares

**Jason Bennett**  
January 30 at 10:43 PM

Some of you may die,  
But that is a sacrifice I am  
willing to make.

and 289 others

4 Comments 2 Shares

**Julien Sobel** created an event for the group.  
January 30 at 9:46 PM

IC

THU, JAN 31  
Naruto run across campus to keep warm  
Ithaca College · Ithaca, NY

Interested

**Peeved Ithaca Student**  
@IthacaPeeved

Bombers pride is getting hypothermia from going to class in -30 degree weather. Stay on that grind. Follow your dreams of turning blue. BLUE LIKE OUR SCHOOL COLORS GO

@IthacaCollege

8:28 PM - 30 Jan 2019

12 Retweets 18 Likes

**sabrina the teenage bitch**  
@cuhmeetriah

ithaca college if you don't cancel class tomorrow you are being blantly homophobic to all the gays that don't wear winter coats

6:07 PM - 30 Jan 2019

27 Retweets 349 Likes

**Scott Bruce**  
January 31 at 10:41 AM

Kid dies of hypothermia

Delays 3 hours knowing kids still have to walk with -13 degree wind chills

Why weren't they wearing a hat?

and 184 others

4 Comments 3 Shares