

THE ITHACAN

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SKYE'S THE LIMIT

Junior writes, produces and performs original music and discusses empowering women in the industry.

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CREATING SPACE

Changes to the Campus Center are crucial to making a space that serves all members of the community.

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SKATING TOGETHER

Figure skating club serves experienced skaters as well as beginners and promotes a community atmosphere.

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Campus Center in the market for a makeover

BY MAIA NOAH
STAFF WRITER

Freshman Glenn Hartley wandered around the Campus Center at noon, hoping to find one table to sit at with her friends and grab lunch. However, she was out of luck. IC Square was filled to the brim with students, a situation that left her feeling overwhelmed and led her to look for a new place on campus to spend her free time.

"Especially around the noon hour, although it is a convenient time for everyone to eat, there is not enough

space for everyone to do so," Hartley said. "I think that's congested and can be improved."

Although the Campus Center was intended to be a place for all Ithaca College students to gather, many do not feel like there is a central hub on campus. Students are frustrated with the lack of productive gathering spaces in the building and how overcrowded it tends to be. In response, the college is beginning to take steps to transform the Campus Center into a more student-centered space. Through a design study that was created during

Fall 2018, the college is working to transition the building into one that broadly supports students from all schools on campus.

Currently, the Campus Center lacks the means to serve a college with an undergraduate population of 6,101 students. Tim Ryan, assistant director of environmental health and safety, said there is no total occupancy for the entire building. In IC Square, where many students aggregate, the occupancy is 213 people. Aside from the lack of productive space in the building, it is also difficult to navigate. Lounges and meeting rooms are

upstairs, away from the student dining spaces downstairs, and, as a result, many students are unaware of what the building has to offer.

Bridget Bower, librarian and college archivist, said the Campus Center building dates back to the 1960s. When Egbert Hall was constructed in 1961, Bower said, it was built with 2,000 students in mind. Bower also said that in 1986, the college began renovations, adding the Phillips Hall side of the Campus Center in 1987. It was not until 2005 that IC Square was renovated.

Based on the desires of students, student unions or campus centers that benefit students generally have dining halls that are open late, study lounges and sufficient space, according to Michelle Janisz, director of Greek affairs at Illinois State University, who also conducted the study, "College Student Unions: A Delphi Study Regarding Purposes, Amenities, Barriers and Future Influences." The college's Campus Center lacks these characteristics.

Junior Eliana Berger said she

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Ithaca College is gathering feedback from the campus community and conducting a design study to revamp the Campus Center to cater more toward the needs of students. Some members of the campus community think the building lacks productive spaces, is difficult to navigate and does not serve as a sufficient hub for students at the college.

BRANDON GALIONE/THE ITHACAN

ICC external evaluators give recommendations

BY RYAN KING
ASSISTANT NEWS EDITOR

Despite the student body's frequent criticisms of the Integrative Core Curriculum, no students showed up to the two open sessions held by external evaluators when they came to Ithaca College on Feb. 6-7.

The ICC Program Review Committee contracted David Hubert, associate provost for learning advancement at Salt Lake Community College (SLCC), and Amy Jessen-Marshall, vice president of the Office of Integrative Liberal Learning and the Global Commons at the Association of American Colleges and Universities (AACU), as external evaluators to get outsiders' perspectives on the program and how it can be improved.

The evaluators met with various constituencies during their time on campus and will give feedback to the committee before it releases its next report. The committee will then take that feedback and release an updated version of the draft ICC review, which they released at the beginning of the semester, March 18. The updated report will include the evaluators' recommendations.

Susan Witherup, professor in the Department of Biology and

co-chair of the ICC Review Committee, said the evaluators were independently contracted and would not comment on how much they are being paid because the committee is not releasing information about compensation publicly.

The ICC is the college's general education program. It currently has six themes that students can choose courses from and requires students to fulfill requirements in diversity, quantitative literacy, writing, liberal arts and more. It also involves an e-portfolio system that students are required to complete for graduation.

Hubert and Jessen-Marshall agreed that they did not want to publicly disclose specific recommendations before the ICC report is finalized. The evaluators said their broad concerns with the program involved some of the logistics behind the ICC themes, the e-portfolio and making the program easy for students to navigate.

"I think the biggest choke-point is the themes," Hubert said. "There's lots of different possibilities on how to handle that going forward."

Jessen-Marshall, who has done approximately six curricular reviews

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Campus Center floor repaired after damage from concert

BY MADISON FERNANDEZ
NEWS EDITOR

Damage caused to the Campus Center after a concert put on by the Ithaca College Bureau of Concerts on Feb. 9 was deemed to be cosmetic and not structural in nature.

Bill Kerry, director of the Office of Public Safety and Emergency Management, said via email that approximately two hours into the concert, which took place in the Emerson Suites on the second floor of the Campus Center, a Public Safety officer noticed that the ceiling in IC Square was moving. An officer came to the stage and said the crowd's jumping in the concentrated space caused the floor beneath them to flex. Public Safety officers were on the floor of the concert, attempting to make attendees spread out.

J.I.D, a rapper based out of Atlanta, was performing onstage. After Public Safety's warning about the crack in the floor, he proceeded to perform in the middle of the crowd to alleviate the flexing of the floor. Kerry said J.I.D agreed to discourage the



IC Square and the Emerson Suites in the Campus Center were closed Feb. 10 due to the damage caused at the Feb. 9 concert.

MADISON FERNANDEZ/THE ITHACAN

crowd from jumping.

"His cooperation and assistance was a major factor in stopping the flexing of the floor and ceiling, and in the decision to allow the concert to continue for the last 15 minutes," Kerry said.

Tim Carey, associate vice president of the Office of

Facilities, said the damage was minor and was confined to IC Square. He said some drywall was cracked and fell to the floor, damage that was repaired by Facilities on Feb. 10. He said that because the repairs

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NATION & WORLD

Agreement reached by Congress on proposal for border-funding

Congressional negotiators reached an agreement to prevent a government shutdown and to finance construction of new barriers along the U.S.-Mexico border, overcoming a late-stage hang-up over immigration enforcement issues that had threatened to scuttle the talks.

Republicans were desperate to avoid another bruising shutdown. They tentatively agreed Feb. 11 to far less money for President Donald Trump's border wall than the White House's \$5.7 billion wish list, settling for a figure of nearly \$1.4 billion, according to congressional aides.

It's not clear whether Trump will support the deal, although the Republican Party negotiators said they were hopeful. The agreement means 55 miles of new fencing will be constructed through existing designs like metal slats instead of a concrete wall.

Nature conservation bill approved by Senate in majority 92-8 vote

The Senate approved a bill Feb. 12 that revives a popular conservation program, adds a million acres of new wilderness, expands several national parks and creates four new national monuments.

The massive measure combines more than 100 public-lands bills that add more than 350 miles of wild and scenic rivers and 2,600 miles of federal trails. It designates nearly 700,000 acres of new recreation and conservation areas. The bill also withdraws 370,000 acres in Montana and Washington state from mineral development. The Senate approved the bill

with a 92-8 vote, sending it to the House of Representatives.

Mars rover unresponsive to NASA and may be declared dead soon

NASA is trying one last time to contact its record-setting Mars rover Opportunity before calling it quits.

The rover has been silent for eight months, victim of one of the most intense dust storms in decades. Thick dust darkened the sky on Mars last summer and for months blocked sunlight from the spacecraft's solar panels.

NASA said Feb. 12 that it will issue a final series of recovery commands on top of more than 1,000 already sent. If there's no response by Feb. 13, Opportunity will be declared dead, 15 years after arriving at the red planet.

Russian town declares emergency over 'celebration' of polar bears

Russian wildlife specialists are heading for an arctic archipelago to try to resolve a situation that has both terrified and delighted the locals: polar bears moved into a populated area of Novaya Zemlya, Russia, on Feb. 11.

It's not the first time that polar bears have come to Novaya Zemlya, but their numbers this time are striking. More than 50 bears have been spotted in the archipelago's main town of Belushya Guba.

Regional authorities in Russia declared a state of emergency over the weekend after the bears peered into homes, entered buildings and gorged at a garbage dump outside the town.



Spain's citizens protest Catalonia court trial

Pro-independence demonstrators gathered to protest in Catalonia square in Barcelona, Spain, on Feb. 12. A sensitive trial against a dozen Catalan separatist politicians and activists began Feb. 12 in Spain's Supreme Court amid the protests.

EMILIO MORENATTI/ASSOCIATED PRESS

Maduro delays aid by two weeks for desperate Venezuelan citizens

Opposition leader Juan Guaido pushed back plans to get badly needed food and medicine into Venezuela by nearly two weeks, a timeline that threatens to deflate momentum toward unseating entrenched President Nicolas Maduro.

Surrounded Feb. 12 by thousands of cheering supporters, Guaido set Feb. 23 as the date for bringing in the badly needed U.S. assistance that has been warehoused on the Colombian border since last week, but he provided few details.

The 11-day wait was sure to be a disappointment for Venezuelans desperate for the supplies.

Name of Macedonia changed and country enters trade system

The small Balkan country of Macedonia officially changed its name Feb. 12 by adding a geographic designation that ends a decades-old dispute with neighboring Greece and secures its entry into the North Atlantic Treaty Organization. A government press release said the country is now called the Republic of North Macedonia.

MULTIMEDIA

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Students practice moves on ice
The Ithaca College figure skating club travels to The Rink in Lansing, New York, to hold its weekly Monday practices.

21st Annual Chili Cook-off
Ithaca celebrated its annual Chili Cook-off Feb. 9 on The Commons, where attendees could sample chili from local food vendors.

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Student program offers higher ed career prep

BY ERIKA LIBERATI
STAFF WRITER

The Division of Student Affairs and Campus Life at Ithaca College created a new certificate program for graduate and undergraduate students who are interested in pursuing careers in student affairs and higher education.

The Emerging Leaders in Student Affairs Certificate Program, which began Fall 2018, is open to all students at the college. The program must be completed within two years but can be completed in as little as one semester, Dean of Students Bonnie Prunty said. Prunty said the program provides direction on the necessary steps to take in order to obtain a career in student affairs and higher education.

The program was created because many recent graduates of the college are pursuing careers in higher education and student affairs, Prunty said. Prunty and her office wanted to provide students with the necessary information they need to succeed in these fields. One student has successfully completed the certificate program, while 42 students have attended at least one of the three required sessions toward completing the certificate.

“Ithaca College itself hires a number of folks into kind of entry-level positions that are directly out of undergrad, and some of them are our own alums and recent graduates,” Prunty said. “If we know that we do that, why not have a program that gives our students or interested grad students some basic training and preparation so that they’re even better prepared to move into a role like that?”

The program is just one track of the Student Leadership Institute (SLI)

that provides students with interactive workshops to develop and improve personal leadership skills.

To complete the certificate, students must attend six SLI sessions. These courses provide students with the necessary information they need to pursue a career in student affairs, as well as allow them to develop and improve their leadership skills.

Three of the SLI courses are directly related to the certificate program, focusing on higher education and career preparation. The other three are subsets of the SLI program. The topics change each semester, but the theme of the sessions remains the same: Leading Self, Leading Others and Leading in a Diverse World, Prunty said.

The SLI sessions are presented by a wide range of faculty and staff on campus. Depending on the topic and the presenter, the ways in which the sessions are formatted varies. However, there has been a push to make them more interactive, Prunty said.

The sessions for the spring semester cover topics like “How Remarkable Women Lead,” which is being held March 6, and “The Word ‘Conflict’ Scars Me,” on March 7. Times and locations for the events have not yet been announced.

Prunty said she and her office expect high student interest in the program this spring because the SLI sessions held during the fall semester were completely full.

Senior Hayley Kretchmer completed the program in hopes of pursuing a career in student affairs after graduation, focusing on the freshman experience.

“I so desperately want to pursue a career in students affairs



Dean of Students Bonnie Prunty helped create a certificate program for students interested in pursuing a career in student affairs and higher education. The program will help develop and improve leadership skills.

ELIAS OLSEN/THE ITHACAN

after graduating this May and felt like I would gain a lot of valuable knowledge through the specific SLI sessions,” Kretchmer said.

Freshman Catherine Fox said she would be interested in pursuing the certificate because it would provide her with increased leadership skills and a broader idea of potential career options she could pursue after graduation.

“The certificate program really piques my interest, especially from a leadership standpoint,” Fox said. “Being able to improve on my leadership abilities while learning about different outlets I could express them in would be extremely beneficial.”

In order to raise interest for the program and careers in higher education, the Division of Student Affairs and Campus Life is hosting a conference for students in collaboration with other departments across campus so students can learn about career opportunities offered on college campuses, Prunty said.

The conference, “You Can Get Paid For That? Careers in Higher Education,” is a one-day conference Feb. 16. The conference is free and limited to 100 students who had to register by Feb. 8.

Prunty said many students are unaware that the skill sets they possess can be utilized for careers on college campuses. The conference is available to show students that it is a viable career option right out of a four-year degree program.

“There are lots of students who work on our campus ... who work in a lot of areas where there are offices and departments that need employees with those skill sets on a college or university,” Prunty said.

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Director chosen for Engaged Scholars Initiative

David Harker, director of the Center for Civic Engagement at Ithaca College, was one of 12 faculty and staff members chosen from a pool of candidates from the Eastern Region for the 2019–20 Engaged Scholars Initiative.

The initiative is hosted by the Eastern Region Campus Compact and aims to connect leaders involved in civic engagement on their various campuses to further develop and support initiatives to enact social change, according to the Campus Compact website. The scholars who were selected come from 11 institutions of higher education on the East Coast and will participate in an 18-month program to develop, collaborate and expand on civic engagement programs and ideas on their campuses.

Staff writer Erika Liberati spoke with Harker about the program and how it will impact the college and the Center for Civic Engagement.

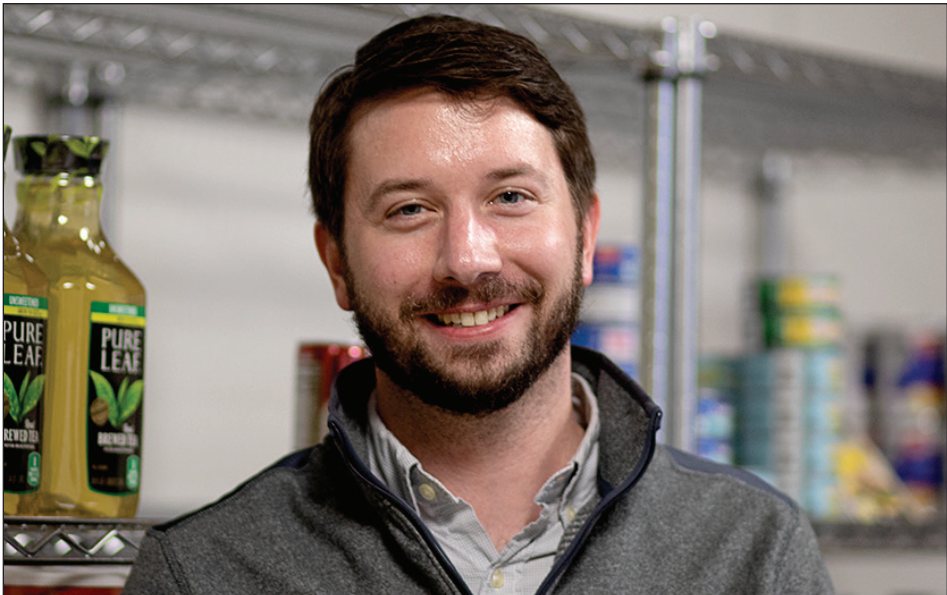
This interview has been edited for length and clarity.

Erika Liberati: What is the Engaged Scholars Initiative?

David Harker: It's a new program with Campus Compact in the Eastern Region, developed with the National Campus Compact Office as well. ... It's to bring together early career folks working on community engagement. It's half faculty, half staff or administrators, so there's five other folks who work in similar center for civic engagement offices at a few other schools all over the East Coast, and then six faculty members. ... It's a really cool group of folks doing great work all over the country, and I'm really lucky to be a part of it. It's really humbling to hear what other folks are doing and their backgrounds.

EL: How were you chosen as a scholar?

DH: I applied. So we have a really good connection with the New York Campus



David Harker, director of the Center for Civic Engagement at Ithaca College, was one of 12 faculty and staff members selected for the 2019–20 Engaged Scholars Initiative.

KRISTEN HARRISON/THE ITHACAN

Compact office. I know their director really well, and she shared the opportunity with me and encouraged me to apply just kind of knowing my background and my interests in this work and knowing that it's really beneficial to have a cohort of folks doing things. ... There's also a research component to it. Everyone in the program is required to do research as part of the institute. ... My proposed research project is to look at who are some of our students who are putting that into action and are kind of demonstrating the ideal result of service-learning and are really engaged with issues and kind of work back from there.

EL: Will you get to finish the research as part of the scholar program?

DH: There's no set expectation. Timelines can

be really different for research. I think the expectation is that you're engaged in it while you're apart of the program so you can bring that in to share with others for publication during the 18 months that we're in the program, but I think that the hope is that we're doing research and accessing opportunities to share it.

EL: What are your responsibilities as a scholar?

DH: We each kind of bring our own position into that. There's some of the faculty members that'll teach a couple of courses that have a critical service-learning component to it. The expectations for that are a little different for everyone.

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Black history celebrated

BY RYAN KING
ASSISTANT NEWS EDITOR

To celebrate Black History Month, organizations at Ithaca College are hosting events to honor the past and prepare for the future. The following events will take place on campus in celebration of black history and culture.

Feb. 14 — “The Illustration of Bodily Love” by Emily Jimenez. Sponsored by Café con IDEAS, noon Feb. 14 in the African-Latino Society Room.

Feb. 15 — Make Love Make Sense. Sponsored by the Center for Inclusion, Diversity, Equity and Social Change, noon Feb. 15 in the African-Latino Society Room

Feb. 16 — Curls and Coils Demo Day. Sponsored by Curls and Coils, 2 p.m. Feb. 15 in the African-Latino Society Room.

Feb. 16 — Black History Month Showcase. Sponsored by Sister 2 Sister, 6:30 p.m. Feb.10 in the Emerson Suites.

Feb. 18 — Black History Month Collaborative Art Showcase. Sponsored by IC Mixed, 6 p.m. Feb. 18 in Klingenstein Lounge.

Feb. 21 — Black History Month Concert, 8:15 p.m. Feb. 21 in Ford Hall.

Feb. 25 — Box of Self-Love. Sponsored by Center for IDEAS, 6 p.m. Feb. 25 in the African-Latino Society Room.

Feb. 27 — Discovering Your Story: Black Genealogy. Sponsored by Nicole Eversley Bradwell, interim vice president and director of admission, noon Feb. 27 in Klingenstein Lounge.

Feb. 28 — For the Culture: Student Org Mixer, sponsored by the Center for IDEAS, 6 p.m. Feb. 28 in the African-Latino Society Room.

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From CAMPUS CENTER, Page 1

does not think there is one place on campus where large groups of students can gather with peers and spend time.

“I don’t spend a lot of time in Campus Center,” Berger said. “It’s always loud. There’s always lots of people and no tables and no places to sit — I don’t think Ithaca has a ‘hub’ of campus life.”

Not only does a well-designed campus center allow for more student productivity, but it also can prevent a phenomenon known as “silo mentality.” In the past, college community members have expressed that students, faculty and staff often seclude themselves to their respective schools, hampering collaboration and engagement.

Janisz said she found through her study that the presence of a student center can help to bring a sense of community to students. Janisz said student unions are a leading reason why many students chose to go to a specific college.

“It’s important in college choice, has a symbolic value, serves a variety of communities with various amenities and services, and had a role in the development of students,” Janisz said via email. “Community means a variety of things; it involves not only the physical space or building but is welcoming and a gathering spot for various constituents.”

The college sent a survey to students Jan. 30 to help guide the college toward a successful design plan. The survey asked students if they would want additional study spaces, student service spaces and other amenities in the Campus Center. Some of the spaces being considered include collaboration spaces, a coffee shop, a dedicated student lounge, performance spaces and a large event space. The survey also notes that the building could include student employment services, health services, counseling services, an LGBTQ center or an Information Technology desk.

Rosanna Ferro, vice president for student affairs and campus life, said she hopes the survey will generate comprehensive feedback from students regarding what they individually envision for the Campus Center.

“The overall goal is to ensure that the campus center becomes a space on campus where students can enjoy a meal, study and socialize with friends,” Ferro said via email. “As a residential campus it is essential that our campus center becomes a hub for students, a space that they feel they can enter and feel at home; the goal is to ultimately create an engaging and dynamic space in the heart of the campus.”

The survey process concluded Feb. 10, with a total of 1,030 students completing the online form.

Tim Carey, associate vice president of the Office of Facilities, said his department began to develop a design study in collaboration with QPK Design, an architecture firm. Carey said the cost of the study is not yet known because it has not been completed yet. The college had previously worked with the firm when it expanded the Circle Apartments in 2010.

Carey said the architecture firm is in the data-collecting phase and has been meeting with constituent groups on campus. This is the first phase of the study, and there will be meetings and open forums held, which will likely occur in March, where members of the campus



Phillips Hall, pictured above, was added to the Campus Center in 1987. When Egbert Hall was constructed in 1961, it was built with 2,000 students in mind. The college has 6,101 undergraduate students.

BRANDON GALIONE/THE ITHACAN

community can voice their perspectives concerning the building.

While future plans are being pursued, Carey said, improving the current role and services of the Campus Center is the main goal this academic year. The aim is for the study to be completed later on in Spring 2019 or at the beginning of the summer. The study is also contemplating the current configuration of the building in relation to space allocations as well as in relation to the flow of the building.

Carey said that in addition to being an ineffective student space, the building is also fairly old. The roofing systems, mechanical systems and windows are not energy efficient. The facilities, maintenance and structural pieces will also be considered in the redesign.

Carey said the study committee is also analyzing what other universities around the country are doing with their student unions.

In Spring 2018, the Campus Center office joined the Division of Student Affairs and Campus Life. With this major change, the Campus Center was given additional resources, like financing and staffing, in order to become more student-centered. Jess Shapiro, assistant director of the Campus Center, was also added as a second full-time staff member for the building.

Sybil Conrad, director of the Campus Center, said the college is making the best of the available space to make it more aligned with the interests of students.

“Being part of student affairs, the drivers for our division and divisional goals are all focused on improving the student experience, so we have so much support for shifting things and putting resources into what we think will best serve the students,” Conrad said.

Conrad said it is crucial that the design study is comprehensive because it will allow the Campus Center to successfully serve students today and for years to come.

“We want to do the best we can to build exactly what meets the needs not only of the students today, but into the next number of decades of students,” Conrad said.

Aside from the design study currently in the works, the college is also taking individual steps to make the Campus Center more of a student-centered environment. The college purchased an arcade console in September for the Recreation Center, which is located near the lobby of the building. This console includes games like Pac-Man, Donkey Kong and Space Invaders and has become one of the most popular items in the Recreation Center. A karaoke machine was also added for karaoke nights on Saturdays for students. The Campus Center staff also extended the hours of the Recreation Center on Fridays and Saturdays to midnight. Free popcorn is available at the Information Desk every night after 7 p.m.

Many students hope their ideas about how the Campus Center can be improved will be heard by the college.

Senior Chelsea Whittemore, Campus Center events services operations manager, said she thinks getting more students involved and getting their perspectives heard in the process of restructuring the Campus Center will be necessary for making the building more beneficial for students.

“I think it would be nice to poll students more and use their suggestions,” Whittemore said. “I just think there are more things that could be improved on.”

Junior Paul Andrews said he thinks the college can do more to make students aware of what spaces and activities the Campus Center currently offers.

“There is more that can be done,” Andrews said. “Like those lounges upstairs, unless there’s event happening, no one ever goes in them, so maybe do more with what we do have.”

Senior Nicholas Duffin, Campus Center event services operations manager, also said the Campus Center has the potential to be a great space where students from all schools on campus can gather and collaborate. He hopes the design study will help to make this feasible.

“I think a lot of people don’t think Campus Center is somewhere they can call home or find

themselves attracted to, so I think there are just certain things we can do better to make this a space that people can use more frequently and commonly,” Duffin said. “It has the potential, but, currently, I don’t think everyone would feel that it is the ‘hub’ of the campus.”

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From CONCERT, Page 1

were cosmetic and required no additional supplies to be purchased, the cost was minimal. The affected areas, IC Square and the Emerson Suites, were reopened the day after.

Kerry said approximately 750 ticketed guests were at the concert, as well as approximately 50 volunteers, staff members and Public Safety officers. He said that this is under capacity for the space and that the college always plans to keep events under capacity.



KERRY

Concerts put on by the Bureau of Concerts, a student-run group that hosts concerts for the campus community, are sometimes held in the Emerson Suites. An alternative venue is the Athletics and Events Center, where events would be held on the ground floor. Kerry said that the J.I.D concert was held in the Emerson Suites because it was relatively small and that larger-capacity events are reserved for the A&E Center.

“The college will be evaluating the appropriateness of using that space for future events that might include that same kind of focused dancing,” Kerry said.

Senior Elise Littlefield, president of the Bureau of Concerts, said she thinks the show went well.

“We had a successful sold-out show, where the artist delivered a high-quality performance that the audience enjoyed,” Littlefield said via email. “We are thankful for public safety and our volunteers who helped to ensure the safety of this event.”

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Senior Samantha Weinstein grabs popcorn in the Campus Center. Free popcorn is available at the Information Desk every night after 7 p.m.

—JACKIE MARUSIAK/THE ITHACAN



The “What’s Happening Board” next to the Information Desk was added to provide students with a daily, updated list of events happening on campus.

JACKIE MARUSIAK/THE ITHACAN

Few show up to event to discuss racist video

BY SAM HAUT
STAFF WRITER

Ithaca College held a follow-up discussion Feb. 6 about a racist video of a student saying the N-word that was widely circulated on social media.

The event was originally scheduled for Jan. 31 but was rescheduled due to cold weather. The discussion was a follow-up to two other conversations that were held by the college in response to the video, which was posted in December 2018. At the previous conversations, students discussed how the video made them feel and how the college was responding. Some have criticized the college's response, calling it lackluster.

The video featured sophomore Khush Khemlani in a Snapchat video, using the N-word to describe her skin tone after receiving a spray tan. The video was recorded by others and uploaded to Twitter. Many students at the college reacted negatively and called for the college to take action. The college responded by issuing a statement on Intercom acknowledging the pain the video produced among many students and how common such incidents are in today's society.

The college did not reprimand Khemlani. Khemlani apologized for her use of the racist language.

At the most recent event, only two students attended.

Present at the event were many of the college's senior administrators: President M. Shirley Collado; Dean of Students Bonnie Prunty; La Jerne Cornish, provost and senior vice president for academic affairs; Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life; William Guerrero,

vice president of the Division of Finance and Administration; Robert Wagner, executive director of strategic communications; and Nicole Eversley Bradwell, interim vice president and director of admission.

Sean Eversley Bradwell, director of the Center for Inclusion, Diversity, Equity and Social Change (IDEAS), planned to attend but could not due to illness. In total, there were nine community members in attendance.

Freshman Sebastian Chavez, who did not attend the previous events on the topic, said he wanted to know what the administrators in attendance had to say about the video.

Walking around a set of two tables pushed together that people in attendance were seated around, the administrators gave their reactions to the video. Their reactions were a mix of shock, surprise and disappointment.

Chavez said he is worried about what the community will do when racist language is used again. He also said the lack of students at the event did not put him at ease while talking to the administrators who attended the discussion.

"Where do we go from here? Because it's going to happen again, and it scares me because you guys set up all these chairs and all these tables, and no one's here," Chavez said. "It's like my family, my students, my classmates have just not cared about this issue, either because they don't feel, as you said after the first meeting, they didn't get their voices out, or they feel like they lost their trust – like they're on their own."

Nicole Eversley Bradwell said that after the video surfaced, she knew she had work to do as an admissions director, as prospective students may have questions about the video. She



Only two Ithaca College students attended a follow-up discussion hosted by the college Feb. 6 about a racist video of a student using the N-word that was posted to Snapchat. The incident sparked outrage during Fall 2018.

JACKIE MARUSIAK/THE ITHACAN

said she thinks mistakes like the one made by Khemlani can and should be forgiven.

"Being the director of admissions, my work had turned on very quickly," Bradwell said. "People do wrong things, they make mistakes, and is there a way for us to come together to make it better?"

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, said he responded to the video with disappointment and tried to help students by providing feedback and counseling.

Cornish said she expected more people to show up to the

discussion based on the attendance at the previous discussions and the one held by Sean Eversley Bradwell, but she understands why more did not come.

"Sometimes we are most present at the height of the pain," Cornish said. "It's been over a month since that incident happened. I promise you, if another video shows up tomorrow, folks will be expecting us to show up later this week or early next week to address it. We are here, we care, and that's why we're here, and we're here for all of our students, be there two students, three students or

300 students in front of us. The conversation will continue because it's going to happen again."

Collado said that it is difficult for the college to prepare for another video to come out and that when it happens, the community must come together to discuss where the college should go next.

"When you think about what keeps me up at night, it's that thing – it's like, 'When's the next thing going to happen?'" Collado said. "There's definitely things we can work on."

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Holocaust descendant shares story with IC

BY MATILDE BECHET
STAFF WRITER

Hillel at Ithaca College hosted its third installment of the Global Faces of Judaism series Feb. 11. At the event, Rita Melen shared her family's Holocaust survival story in the Cayuga Lake Room in the Campus Center.

Melen, a resident of the town of Ithaca, is a second-generation Holocaust survivor. Melen's parents were Holocaust survivors who fled persecution in Nazi-occupied Germany before the beginning of World War II.

In her presentation, Melen started by recounting the love story between her parents, who met in Berlin in the 1930s. She emphasized how lucky her parents were to have escaped Nazi Germany so late in the conflict.

Melen's parents fled Germany at separate times in the late 1930s, her mother leaving in 1940 and her father leaving in 1939.

She also discussed the persecution Jews endured during the era of Nazism, which led her parents to move to Shanghai, where Melen was born, before eventually moving to the U.S. The city of Shanghai was recognized for its open port, which did not require people to hold visas in order to enter or leave the country. As a result, Melen and her family found safety in the city for 12 years during its Japanese occupation.

Melen also showed some artifacts at the event

that belong to her family, including her hat and porcelain doll from Shanghai.

Austin Reid, the Spring Board Innovation Fellow at Hillel, attended the event and said he was impacted heavily by Melen's story.

"It was pretty remarkable," Reid said. "Hearing the human side of the story, I think, is just incredible."

Senior Rachel Steinmetz, who serves on the student executive board for Hillel, shares a personal connection with Melen's story because she has visited Shanghai herself. She compared the stories she heard while in Shanghai to the one Melen shared.

"I actually had the opportunity to go to Shanghai and learn about the history firsthand," she said. "I met a woman who's Jewish and who lives there, and it's just interesting to hear different perspectives from different people who had to go through that experience."

Senior Kira Singer, an intern at Hillel, attended the event after learning that the speaker would be delving into some of China's history regarding World War II and Jewish history.

"I have a Chinese background, and so I was really interested to learn more about the history of the Chinese Jews, and just Judaism in general, and Shanghai and China," she said. "I was really enlightened to hear her story and really excited to hear about her family's history."



Rita Melen, a second-generation Holocaust survivor, shared her story about growing up in Japanese-occupied Shanghai. She also brought artifacts that belonged to her family.

KRISTEN HARRISON/THE ITHACAN

Melen also discussed the treatment of Jews in Shanghai during the Japanese occupation. The Japanese army ordered approximately 25,000 Jews to be relocated to the Hongkew ghetto in 1943. Melen said that even though the ghetto was not surrounded by barbed wire, Japanese soldiers did oversee intersections and bridges.

"The good news was that the Japanese never accommodated the German demand to send Jews to concentration camps," Melen said. "I do not know why this was the case, but, fortunately, for my family it was, so the Japanese never sent Jews, never rounded up the Jews, other than herding them into the small ghetto, never sent them away."

Reid said the Global Faces of Judaism series is organized by Hillel in hopes of promoting Judaism's culture.

"We kind of started it to create more of

an awareness that Judaism is really a global faith," Reid said. "It has existed for centuries in many diverse locations, and we're trying to highlight this fact through the series, so we're just trying to bring student attention to Jewish traditions."

Melen said she wants to stress the importance of sharing these kinds of stories and passing on information to students as the older generation, which experienced these events firsthand, is aging.

"I hope that they learn in a more personal way about the vast events that happened in history and also learn to look at what's happening in today's world with some more informed eyes," she said.

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I hope that they learn in a more personal way about the vast events that happened in history”

– Rita Melen speaker

Scammers phish community for cash

BY RYAN BIEBER
STAFF WRITER

This semester, students, faculty and staff at Ithaca College have seen an increase in a particular email scam sent by phishers posing as potential employers, supervisors or tech support.

Through these emails, criminals trick people into buying iTunes gift cards and giving them the 16-digit activation code, which allows phishers to effectively gain access to the money on the cards without paying for them. In order to make real money, the phishers then sell the activation codes at discount prices to make a profit. This increase in iTunes gift-card scamming follows the implementation of the Duo Multifactor Authentication system, which is not attuned to catch this type of scam.

Tom Dunn, associate director of the Office of Public Safety and Emergency Management, said that only a few students have fallen for the scam but that it is hard to get their money back if they have given away the codes.

“We have a couple of cases where we have victims of financial loss that we are looking into,” Dunn said. “I will tell you, in general, these type of phishing cases are difficult to solve because sometimes it goes either out of state or out of the country.”

During Fall 2018, the college required students, faculty and staff to download Duo Multifactor Authentication, an added security feature meant to better protect their email usernames and passwords.

David Weil, associate vice president and chief information officer for Information Technology, said that while Duo Multifactor



Ithaca College has security filters to block suspicious emails. However, some — like the scam where criminals pose as potential employers to get victims to buy iTunes gift cards — manage to get through.

EDEN STRACHAN/THE ITHACAN

has been effective in protecting students from having their email usernames and passwords stolen, it cannot stop them from receiving these types of emails or sending codes to phishers.

Weil said that although the college also has security filters in place to block suspicious emails, if the college put a filter blocking all emails with the words “iTunes gift cards” in them, it would inconvenience many members of the campus community and block legitimate emails. Weil also said that even if there was a way to combat the scheme, the phishers would just come up with a new scam.

Because Duo Multifactor cannot

combat the gift-card scam and some emails are still leaking through, the outcome of the situation is largely up to the discretion of students. For this reason, Jason Youngers, director and information security officer in the Department of Information Security, said he encourages everyone to be cautious.

Weil warns that in this type of scam, there is often a series of email exchanges in which phishers build trust between themselves and students, ultimately convincing their victims to buy gift cards for them.

One common email that students at the college have received is from phishers posing as potential employers offering job

opportunities. In this case, a phisher might offer students a job and eventually have them buy gift cards and send codes under the promise that they will be reimbursed. The fact that the phisher and the student have already emailed back and forth makes the “employer” seem trustworthy and the request less out of the ordinary.

“It seems legitimate,” Weil said. “You think you are having one of these jobs where you do some errands and you’ll get \$15 an hour, but it’s all a scam.”

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ICC director appointed

BY RYAN KING
ASSISTANT NEWS EDITOR

Ithaca College announced Feb. 4 that Susan Adams Delaney, associate professor in the Department of Writing, has been selected to serve as the director of the Integrative Core Curriculum for a three-year term.

Delaney has been serving as the interim director of the ICC since August 2018. The post was previously held by Vincent DeTuri, associate professor in the Department of Chemistry, who left the college in May 2018 to become an associate dean of the School of Arts and Sciences at SUNY Cortland.

Prior to becoming interim director of the ICC, Delaney served as a chair of the Committee on College-Wide Requirements, a subcommittee of the ICC during the 2013–14 academic year.

This comes at an important time, as the ICC is undergoing a review process.

The review is meant to examine the effectiveness of the program. The Middle States Commission on Higher Education recommended that the college review the program. In 2020, Delaney will submit the recommendations she chooses to implement to the college.

Delaney said she is looking forward to leading the ICC and working toward improving it.

“I’m looking forward to the results of the rigorous program review that’s underway now,” she said.

She said she is planning to bring a student-focused approach to the position.

“One of my goals for the next year is to establish substantive and sustainable roles for students within the ICC so that student perspectives are always represented,” she said.

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From ICC, Page 1

similar to this review in the past three years, said she thought it was normal for students not to show up to open forums on topics like this.

“Often curricular decisions feel really distant from students,” she said. “This isn’t abnormal. It can be hard to get students to engage with reviewers like this.”

She said that the data from the ICC draft report was helpful in gauging students’ views of the program. The draft report concluded that approximately 60 percent of students polled felt that the ICC requirements were too difficult for them to understand. Between 70 and 80 percent of the students polled from the past three senior classes said they struggled to complete the program requirements.

Hubert and Jessen-Marshall both agreed that they met with approximately 10 students during their time on campus in closed sessions. The students they spoke to were involved with the Student Governance Council, the President’s Host program in the Office of Admissions, and the ICC Program Review Committee. The evaluators said they met with approximately 50 faculty members and administrators in closed sessions.

“I think, based on the faculty and students we’ve talked with, everyone’s really invested in wanting to have this program review to be really helpful and to help improve what’s going on at Ithaca,” Jessen-Marshall said.

Witherup said Hubert and Jessen-Marshall were selected to be the evaluators because

of their experience in the development of general education programs.

“The evaluators were chosen by searching and reading about the work of academic professionals who have been involved in general education reform and who had presented their work at academic conferences,” she said.

Both Hubert and Jessen-Marshall have previous experience in reshaping core curriculum at the college level.

Hubert helped reshape the core curriculum at SLCC after the Northwest Commission of Colleges and Universities criticized its program in 2005. Hubert said that when his college was reaccredited 10 years later, its reformed program was commended by the accreditation body.

He said one of the key differences between the core curriculums at SLCC and Ithaca College is that the artifacts for the SLCC e-portfolio are required to be completed as part of the coursework for each general education course.

Unlike Ithaca College, completion of the e-portfolio is not required for graduation at SLCC.

Hubert said that if a student fails to complete an artifact for an individual course, they will typically lose 8 to 10 percent of their final grade for that class because the artifact is part of the course grade.

Hubert said this system allows students to get feedback on their e-portfolios, and it forces them to complete the portfolios as they do their classes instead of doing it at the last minute.

He said that in cases where students transfer credits, they are not required to



From left, Amy Jessen-Marshall and David Hubert, external evaluators for the ICC program review, will give their feedback to the ICC Program Review Committee by March 18.

JULIA CHERRUAULT/THE ITHACAN

It’s not surprising, frankly, that there are some logistical hiccups because it is so ambitious.”

– David Hubert
external evaluator

submit an artifact to the e-portfolio at SLCC. Ithaca College requires this, even if the transferred credits came from high school.

Prior to working for AACU, Jessen-Marshall helped reshape the core curriculum at Otterbein University. She said the program has an e-portfolio system similar to the one Hubert described at SLCC. She also said they reduced the number of mandatory course requirements to give students more flexibility with their schedules.

She said Otterbein University requires approximately 16 to 18 courses for general education depending on the student’s circumstances. The ICC typically requires nine to 13 courses beyond one’s major based on individual circumstances.

She said the e-portfolio for Otterbein University requires three major reflections: one at the beginning of freshman year, one at the end of sophomore year and one at the end of senior year. The purpose of this is to have checkpoints with students at the beginning, middle and end of their college experience.

Hubert said he felt the ICC was ambitious but needed some tweaks.

“I think it’s on the upper end of the continuum in terms of ambition,” Hubert said. “I mean, it’s a really exciting program that Ithaca is trying to do. It’s not surprising, frankly, that there are some logistical hiccups because it is so ambitious.”

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COLLEGE

Out of the Closet and Onto the Screen announces two public film screenings

The Out of the Closet and Onto the Screen film series announced two new films that will be shown on campus. The first, “Sighted Eyes/Feeling Heart,” will be shown at 6 p.m. Feb. 12 in Textor 103.

“Sighted Eyes/Feeling Heart” is the first feature documentary about Lorraine Hansberry, the visionary playwright who authored “A Raisin in the Sun.” An artist, activist and public intellectual, Hansberry was outspoken and defiant against injustice, and the film shows how her works tackled race, human rights, women’s equality and anticipated social, sexual and political movements on the horizon. The screening is being held in observance of Black History Month.

The second film, “After Forever,” will be shown at 6 p.m. Feb. 13 in Textor 103. “After Forever” is a short-form digital series that tells the story of a gay couple and their friends as they negotiate life, love, loss and new beginnings. The showing will include a discussion with co-creator, producer and writer Michael Slade ’74. It is being presented in collaboration with the Ithaca College Gerontology Institute and the Department of Theatre Arts.

College announces registration times for enrollment in Fall 2019 courses

The Fall 2019 course schedule will be available for students to view online March 18. At noon March 25, students will be able to view their registration status. Registration status lets students know what time they can register for classes. Registration status is based on credits earned, including from current Block I courses with posted grades. Spring and summer courses that are currently being taken or will be taken soon will not count in the credit total for registration. Prerequisite checking and course restrictions will include a review of spring and course registration.

The registration times are as follows: 7:30 a.m. April 2 for special populations, 12:15 p.m. April 2 for students with over 90

completed credits, 7:30 a.m. April 3 for graduate students, 7:30 a.m. April 4 for the first set of randomly divided students, 12:15 p.m. April 4 for the next set of randomly divided students, 7:30 a.m. April 9 for the third set of randomly divided students, 12:15 p.m. April 9 for the fourth set of randomly divided students, and 7:30 a.m. April 11 for students that have fewer than 30 completed credits.

Library hosts Blind Date With a Book to encourage students to read books

The Ithaca College Library will be hosting a “Blind Date with a Book” initiative from Feb. 11–15. The series of wrapped books chosen by the library staff will be on display in the library during that time.

The due dates for the books will be listed, but the specific titles of the books will be obscured. The goal of the event is to get students to avoid judging a book by its title and getting them to read books that they otherwise might not have read.

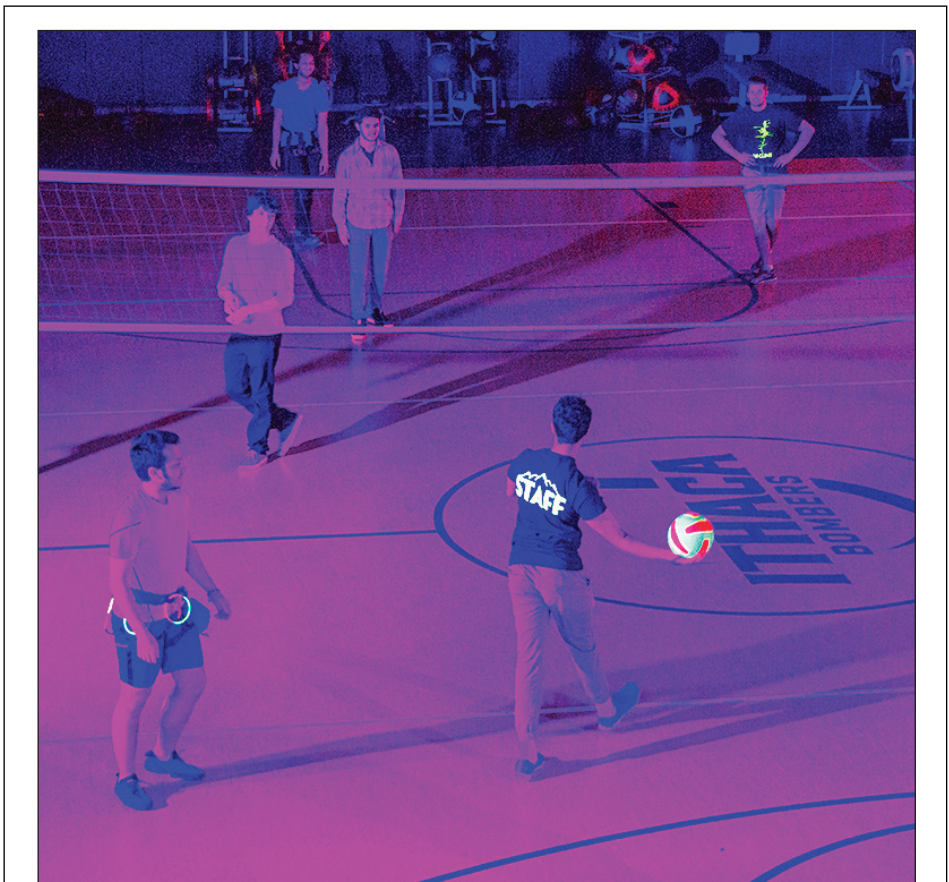
New on-campus food pantry opens and accepts food and cash donations

A newly established on-campus food pantry opened Feb. 8 in the DeMotte Room of Campus Center. The pantry served an estimated 55 students during the two hours it was open. Food donations for the pantry will be accepted at the Information Desk in Campus Center. The Food Insecurity Committee said it will release all the details of how the pantry will operate at the end of the month.

Professor pens chapter in book about mathematical music theory

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition, published a book chapter, “Creating a Level Playing Field for Non-music Majors,” in “Theoretical and Practical Pedagogy of Mathematical Music Theory: Music for Mathematics and Mathematics for Music, From School to Postgraduate Levels.”

In the introduction, the editors describe



Fitness Center goes dark for Neon Climb

Students play glow-in-the-dark volleyball as part of the Neon Climb event Feb. 8 in the Fitness Center. The event included esports, glow-in-the-dark basketball, glow-in-the-dark rock climbing and more. It also included food and music to entertain students.

ABBIE LONDON/THE ITHACAN

Johnson as “widely known among those who have carried out pedagogy in the context of mathematical music theory.” He is a member of both Phi Kappa Lambda, the music honor society, and Pi Mu Epsilon, the mathematics honor society.

College affiliate to give presentation on virtual reality in the classroom

Becky Lane, an Ithaca College affiliate, will present on the benefits of using virtual reality in the classroom. Her presentation will take place at 3 p.m. Feb. 15 in Job 103 and is aimed at helping the audience learn about the ways

immersive learning technologies, including virtual reality, can enhance student engagement. The presentation will include a look at how other institutions are using virtual reality.

Professor publishes piece in journal about typical teaching collaboration

Felice Russell, assistant professor in the Department of Education, recently published an article about some of the challenges and opportunities related to co-teaching. The article was published in New York State Teachers of English to Speakers of Other Languages Journal, a peer-reviewed publication about education.

Public Safety Incident Log

JANUARY 28

MEDICAL ASSISTANCE/ ILLNESS RELATED

LOCATION: Eastman Hall
SUMMARY: Caller reported feeling ill. Person declined medical assistance. Sergeant Chris Teribury responded.

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: Textor Circle
SUMMARY: Officer reported two-vehicle property damage accident. Officer issued one-person uniform traffic ticket to the Town of Ithaca Court for failure to follow the right of way. Master Patrol Officer Jon Elmore responded.

MEDICAL ASSISTANCE/ ILLNESS RELATED

LOCATION: Hammond Health Center
SUMMARY: Caller reported cramps. Person declined medical assistance. Master Patrol Officer Jon Elmore responded. Assistance was provided.

MEDICAL ASSISTANCE/ ILLNESS RELATED

LOCATION: B-Lot
SUMMARY: Caller reported slipping on the ice and injuring their back. Person declined medical assistance. Master Patrol Officer Bruce Holmstock responded.

SCC COLLEGE REGULATIONS

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for violation of college regulations for smoking inside. Patrol Officer Dan Redder responded. Officer judicially referred person responsible.

SCC DRUG VIOLATIONS

LOCATION: Garden Apartment 27
SUMMARY: Officer reported odor of marijuana. Officer judicially referred two people for violation of drug policy. Master Patrol Officer Bruce Holmstock responded. Officer judicially referred person responsible.

V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: F-Lot
SUMMARY: Caller reported an unknown vehicle damaged parked vehicle and left the scene. Patrol Officer Mayra Colon responded. An investigation is pending.

CRIMINAL TRESPASS 2ND DEGREE

LOCATION: Eastman Hall
SUMMARY: Caller reported unknown person entered room and moved items. Master Patrol Officer Bruce Holmstock responded. An investigation is pending.

JANUARY 30

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: R-Lot
SUMMARY: Caller reported person smoking marijuana in vehicle. Officer judicially referred one person for unlawful possession of marijuana. Patrol Officer Neena Testa responded. Officer judicially referred the person responsible.

SCHEME TO DEFRAUD 2ND DEGREE

LOCATION: East Tower
SUMMARY: Caller reported person sent email impersonating another person advertising false employment opportunities. Sergeant Don Lyke responded. An investigation is pending.

JANUARY 31

MEDICAL ASSISTANCE/ ILLNESS RELATED

LOCATION: East Tower
SUMMARY: Caller reported person vomiting due to illness. Person declined medical assistance. Master Patrol Officer Jon Elmore responded. No assistance was provided.

CHANGE IN CASE STATUS

LOCATION: Not reported
SUMMARY: Officer issued person an appearance ticket for the Town of Ithaca Court for harassment.

SELECTED ENTRIES FROM JANUARY 28 TO FEBRUARY 2

Complaint was originally reported Jan. 17 at Circle Apartment 190. Master Patrol Officer Jon Elmore responded.

CHECK ON THE WELFARE

LOCATION: Terrace 8
SUMMARY: Caller reported third-hand information that person was hearing a noise that caused alarm. Officers determined the noise was mechanical noise coming from the building. Patrol Officer Lance Clark responded.

FEBRUARY 1

SUSPICIOUS LETTER/ EMAIL CORRESPONDENCE

LOCATION: Emerson Hall
SUMMARY: Caller reported person sent email impersonating another person advertising false employment opportunities. Patrol Officer Lance Clark responded. An investigation is pending.

MEDICAL ASSISTANCE/ INJURY RELATED

LOCATION: East Tower
SUMMARY: Officer reported person falling and injuring shoulder. Person declined medical assistance. Master Patrol Officer Jon Elmore responded. A report was taken.

SCHEME TO DEFRAUD 2ND DEGREE

LOCATION: Holmes Hall

FEBRUARY 2

MEDICAL ASSISTANCE/ INJURY RELATED

LOCATION: F-Lot
SUMMARY: Caller reported person slipped on ice, injuring their head. Person declined medical assistance with ambulance staff. Patrol Officer Lance Clark responded.

MEDICAL ASSISTANCE/ INJURY RELATED

LOCATION: Athletics and Events Center
SUMMARY: Caller reported person slipped on ice and injured their shoulder. Person declined medical assistance Master Patrol Officer Bob Jones responded. A report was taken.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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A photograph of a smiling male barista standing behind a counter at a Gimme! Coffee location. In the foreground, there are several white coffee cups with brown sleeves, some featuring the Gimme! logo and a handwritten name 'Liam'. A promotional sign is placed in front of the cups, reading 'BUY NINE GET ONE FREE' in large, bold letters. The sign also includes the text 'Valid only at IC Business School Gimme! Coffee Cafe location' and the Gimme! Coffee logo. The background shows the interior of the cafe with a sign that reads 'gimme! coffee' and a menu board.



AVI KENDRICK/THE ITHACAN

EDITORIALS

Campus Center needs functional improvements

On Jan. 30, Ithaca College sent out a survey to its students asking them for feedback on proposed changes to the Campus Center building. Most of the questions on the survey centered around what additions and facilities students think the center should have, including study spaces, larger dining facilities, organizations' offices and so on. Some of these potential additions will require structural renovations, which may be carried out over the next few years.

These renovations are much-needed, and it is encouraging to see that the administration is regarding them, as well as students' perspectives on what they should be, seriously. Campus centers, or student unions, are supposed to be places where all members of college communities can gather, and the college's current Campus Center does not suit that role. Although there are places to eat and sit in the center, there are currently not nearly enough to accommodate the college's 6,101 undergraduate students.

Rather than being a true center for our campus community, the Campus Center feels disconnected from it. Although the center has the Emerson Suites, a space that can accommodate large numbers of people, there is still no sufficient space for students to casually gather with one another. During the times in which the center's common spaces are utilized, they are often overcrowded and overwhelmed, resulting in many students opting to study or spend their free time elsewhere. Rather than being a genuine gathering place or "center" for students, the Campus Center is more of an afterthought in most students' minds — it's a place they pass through because of necessity, but often do not use.

While the layout of a building and its usability for students may seem trivial

at face value, the fact that students at the college do not have a true campus center is indicative of a more severe issue. In the past, it has been reported that the college is facing issues with siloing, a mentality that causes students to only experience the college within their respective schools. This mentality not only limits the way students interact on campus, but also restricts their thoughts and learning to their prescribed majors.

Any thriving community needs a hearth to hold everyone together, and by not having this, the college is fostering an environment in which students are limited to their respective areas of study. The college itself is not a community but rather a place that holds multiple schools and organizations, all of which have become factions divided by their differences. This disconnect not only has the potential to influence the way different schools at the college interact together, but also the sheer way we exist as a community and address communal issues on campus.

The survey is a way to combat this disconnect and amplify student voices, so that, in turn, the Campus Center will be able to better serve them in the future. The administration should be commended for their efforts in soliciting student input for remodeling the Campus Center.

If the administration wants our campus community to thrive as a whole — for people to think of themselves as members of the college community, not just that of their respective schools — it should also listen intently to students' perspectives on changes that should be made to the Campus Center. With this collaboration, the college could transform the Campus Center into what it is meant to be: a gathering place that serves all members of the campus community.

Change at Ithaca College requires student input

In recent weeks, a few crucial events were held at Ithaca College — a third forum to discuss the video of a student saying a racial slur, the Integrative Core Curriculum's outside evaluator's two open sessions and an update on the strategic planning steering committee's progress — and all suffered low student attendance. These events were held to give students a voice in the college's decision-making.

However, despite low attendance, there seems to be no shortage of problems on campus that students are regularly voicing their opinions on. If someone were to view one of the college's regular social media pages or step into a class, they would be able to see and hear students regularly voicing their concerns to one another. This widespread discontent raises some questions: If students at the college are so upset, where are they? If they want our college to change, why are they not attending events and voicing their concerns?

These questions have a slew of potential answers. At face value, the most obvious answer is that students are truly apathetic

about these issues, or starting a dialogue with the administration. We can look deeper than that: The most recent N-word forum is the third of its kind, and it is expected that attendance will dwindle as the subject becomes "old news." The ICC evaluation and the steering committee update were events where long-term, systemic change at the college were discussed. Some students may feel as though they are not an authority on these issues, or that these events will not impact them during their time at the college.

However, regardless of students' reasonings for not attending events, the fact remains that students not going to critical discussion and information sessions is a problem. The administration is offering students a platform, an opportunity to have their voices heard, and they are rejecting, if not ignoring, it. While it is true that an event, even one with high attendance, will not fully address the problems on our campus, students have to acknowledge that it is a start and know that their attendance is crucial in shaping the future of our institution.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject. Must be emailed or dropped off by 5 p.m Monday in Park 220. Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.

CLASSY
POLITICS



ZACHARY MYLES

Class warfare alive in France

I was on the metro, and I heard a statement over the speaker: “Message de la police: Pour votre sécurité...”

“For your security?” I don’t trust monotonous commands over a loudspeaker, especially from the police. I left the metro station, curious to see the commotion. At street level, I saw a more concentrated police presence than I had ever seen before in my life; there were at least 50 officers in my sight. Was it a terrorist attack? It must be; what else could necessitate such a huge show of force by the police? Whatever it was, I knew I had to see it. As I passed all the top luxury stores, I noticed something strange: The police were escorting people in Mercedes and Bentleys past the barricaded street I was on, yet blocking people in yellow vests from coming into the luxury boulevards. I began to ask myself, “Who or what are the police really protecting?”

Following the mass of yellow vests, I moved to the Champs-Élysées, where I saw a clash between protesters and police who were using riot control weapons such as fire hoses, rubber bullets and tear gas. The ‘Gilets Jaunes’ — Yellow Jackets in English — take their name as a symbol against the French political elites by alluding to a 2008 law that mandated all cars to have high-visibility vests inside in case of emergency. Certainly, one fuel tax is not the only cause of this popular rage. How did this happen?

Over the past 30 years, the French government has been servicing large corporations and capital by privatizing formerly public industries. Rather than collecting taxes from corporations, the government has cut costs by closing public services that made life affordable for the middle class of previous generations. Subsequently, there has been an increase of in-country immigration — small rural towns are losing populations to major economic centers.

This fuel tax was the last straw. Having a car and being able to fuel it is equivalent to a lifeline for most rural people and urban poor who have been relegated from the city centers due to unaffordable housing and gentrification. So, when President Emmanuel Macron announced that older vehicles, which tend to be those that workers can afford, will be taxed at a higher rate in order to encourage people to buy newer, more ecologically friendly vehicles, it was perceived as a direct assault on the livelihoods of millions across the country.

It is undeniable that French workers know when they are being exploited. This is more than can be said about the thousands of government workers who continued to perform unpaid labor during the longest government shutdown in United States history. U.S. workers could learn something from our sister republic across the Atlantic, as the Yellow Jackets have been protesting for the past 13 weeks with no end in sight.

The Yellow Jacket movement is proof that it is becoming increasingly evident that the erosion of the Keynesian welfare state in France and other Western liberal democracies is reducing the working class to an extremely precarious existence, a condition in which the hidden elements of class conflict are coming into view.

CLASSY POLITICS is a column about the intersection of politics and class written by **ZACHARY MYLES**. Myles is a senior politics major. Connect with him at zmyles@ithaca.edu.

NATIONAL RECAP

El Chapo found guilty of all charges

BY MEREDITH BURKE
OPINION EDITOR

Following a three-month trial, drug kingpin Joaquín Guzmán — better known as El Chapo — was found guilty on all 10 counts of drug trafficking Feb. 12.

The long and contentious trial in New York revealed many of the inner workings of his Sinaloa cartel, a major operation that has shipped tons of drugs into the U.S. and has contributed to the violence and corruption in Mexico for decades. He now faces the possibility of life in prison, which will be confirmed at his sentence hearing scheduled for June 25.

The trial started Nov. 13, 2018, under intense security and was heavily monitored by the media. Guzmán was arrested in January 2016 after escaping from prison through a tunnel five months earlier. Due to his numerous escapes and evasions of the law, he is known as a legendary outlaw and is a sort of dark-folk hero known for his innovative and harsh tactics. During his time as the head of the Sinaloa cartel, Guzmán managed to pocket \$14 billion, even receiving recognition from Forbes Magazine in 2009 in its list of the wealthiest people in the world.



Joaquín “El Chapo” Guzmán is escorted to a helicopter by Mexican navy marines after being captured Feb. 22, 2014. He was found guilty of 10 counts of drug trafficking in Brooklyn, New York, on Feb. 12, 2019.

EDUARDO VERDUGO/ASSOCIATED PRESS

During the trial, several disturbing revelations about Guzmán’s life were revealed. The trial included testimony from 56 witnesses, 14 of whom worked with Guzmán in the past. Some of the allegations against Guzmán were that he frequently drugged and raped young girls, kept a “murder room” in his mansion, frequently used his mistresses to expand his narcotics operation and brutally beat

and tortured enemies before killing them.

In addition to being disturbing, some of the allegations against Guzmán also revealed the operatic and altogether strange nature of life inside a cartel. Some of the testimonies also included accounts of traffickers using bazookas for target practice, mariachi bands playing outside of jail cells, a diamond-encrusted pistol and an assassination

attempt via an arepa laced with cyanide.

Following the verdict, a member of Guzmán’s legal team, defense attorney Michael Lambert, told CNN that Guzmán seemed rather upbeat and undisturbed by the court’s decision.

“He’s a fighter,” Lambert said. “He’s not done yet by far.”

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NEWSMAKER

Professor publishes journal on fake news

During our current political era, many people have been grappling with the concept of fake news and alternative facts. In a time when technology and social media are blurring fact and fiction, people around the globe are trying to learn how to be better critics and evaluators of the information they receive.

Sara Haefeli, associate professor in the Department of Music Theory, History and Composition, recently tackled this dilemma in an issue of the Journal of Music History Pedagogy. Haefeli was recently appointed editor in chief of the journal, and her first issue focused on information literacy and how professors and students can find accurate sources in an age when the authority on information is being brought into question on a widespread basis.

Opinion Editor Meredith Burke spoke with Haefeli about the topic of the journal’s most recent issue, why she took on the editor in chief position and her plans for the journal moving forward.

This interview has been edited for length and clarity.

Meredith Burke: Could you describe this issue of the journal that recently came out?

Sara Haefeli: This issue is really exciting for me because it addresses some of the issues that are important for my students and my classroom. One of them is the issue of media literacy. ... Figuring out how to find information, but then also how to evaluate that information. That’s just really important, like I said in the preface [to the issue], that almost all of the authors wanted some appeal to the crisis of fake news. Especially in the [President Donald] Trump era, we hear that nothing’s true anymore, or that we don’t know how to evaluate information. ... I thought that was a really interesting theme for a music history pedagogy journal to tackle, but it’s clearly an issue for everyone in higher education right now.



Sara Haefeli, associate professor of music theory, history and composition and editor in chief of the Journal of Music History Pedagogy, published her first issue on academic information literacy.

MAXINE HANSFORD/THE ITHACAN

MB: What made you decide to accept or apply for the editor in chief position?

SH: The second editor at the journal asked me to come on as an associate editor and then as editor in chief. ... It’s a big decision to take something like that on, so I was talking with one of my brilliant colleagues — her name is Nancy Menning. When I told her I’d been asked to take on the editor position, she asked me, “What kind of career does that look like?” Which I think is a really excellent question. ... And I thought about what I really value, not just as a teacher, but as a human being, and I really value good teaching — good interactions between professors and students — and I thought that this position was one way to have a meaningful impact on the future of how music history is taught.

MB: Moving forward, what are your objectives in being editor in chief of this journal?

SH: Moving forward, I’d like to produce a journal that has excellent content, but I’d also like to continue to create a community of people that are really interested in pedagogy. So it’s not just a product, the journal, but an act of community, of people that have this shared passion for good instruction.

MB: Any final thoughts?

SH: Another thing I really love about this sub-field, this field of pedagogy, in the larger field of music history, is that it’s not competitive.

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GUEST COMMENTARY

Anti-racist activism still needed

BY CHRISTOPHER HANNA

Since becoming involved as an organizer with Amnesty International and United Students Against Sweatshops on Cornell's campus, I've learned so much from my comrades at Ithaca College (IC). I distinctly remember the 2015 events involving a mass student walk-out protesting the failure of IC's then-president Tom Rochon to take escalating racial attacks seriously. The strategic organizing surrounding this fight proved to me that even in the age of the neoliberal university, students do in fact have power.

I've also watched with disgust as Cornell's campus has been marred with white supremacist activities that mirror the incidents leading up to IC's 2015 student uprising. When Cornell student John Greenwood beat a Black student to a pulp while using racial slurs in 2017, his pathetic consequence was to complete a handful of community service hours. Beyond the utter abomination of such racial attacks, it's critical that both Cornell and IC address their complicity in institutional forms of white supremacy. Located in a small city in upstate New York, both schools harbor clear obligations to serve the communities that surround us. It's for this reason that I report with disgust that white



HANNA



Cornell University's cooperative extension in Delaware County co-hosted the Delaware County Fair in 2017, an event that had well-known, racially-charged symbols like Confederate flags on full display.

COURTESY OF CHRISTOPHER HANNA

supremacy in these communities is being intensified by my university's operations outside of Ithaca. Disturbingly, Cornell's cooperative extension offices have provided crucial programming and logistical support to county fairs that allow the display and sale of hateful images such as Confederate flags. When the state's Attorney General and Commissioner of Agriculture and Markets both took public action against such activities, Cornell's President Pollack refused to follow their lead. Her adminis-

tration has speciously asserted that so-called free speech concerns trump the need to foster safe, anti-racist environments at public events in which the university is involved. Given our positionality as students at wealthy-endowed universities in Ithaca, it is our duty to constructively hold these centers of power to account as they entrench themselves in abhorrent practices across the Central New York region. In 2019, this must involve student-led work to counter

the rising creep of fascism in our community and country. Let this be the year that, in the spirit of IC's powerful legacy of anti-racist activism, students strategically force institutional action to stamp out white supremacy at county fairs that are "open to all" in name only. From IC to Cornell and beyond, concerted organizing can make this happen.

CHRISTOPHER HANNA is a senior development sociology major at Cornell University. Connect with him at cjh327@cornell.edu.

SCIENCE
BREAKDOWN



MIRANDA ELLA

This is your brain after boozing

My best friend recently celebrated their 21st birthday doing what you might expect on such an occasion. We're not really partiers in the traditional sense, but there's nothing wrong with having a few drinks with friends on a Saturday night — right? Well, if you're not careful, heavy and repetitive drinking can lead to some serious effects. Let's take a few steps back. You've probably either witnessed or experienced the short-term effects of alcohol: slurred speech, sluggish behavior and, perhaps, a mood improvement or confidence boost. This is due to what the alcohol is doing to different neurotransmitters in the brain. A neurotransmitter is a chemical, which you can think of as a messenger that helps your brain communicate with the rest of your body. There are many different kinds of neurotransmitters, but they all fall under two categories: excitatory and inhibitory. Two super important players here are the neurotransmitters called glutamate (excitatory) and GABA (inhibitory). As an excitatory neurotransmitter, the job of glutamate is to increase — or excite — brain activity, especially activity regarding memory and learning. Think of this excitatory neurotransmitter as an inflated dodgeball; when you bounce it on the floor, it wants to keep bouncing. On the other hand, GABA is inhibitory, and helps prevent too much brain activity, primarily controlling physical movement, subduing anxiety and aiding in sleep. In reference to our previously mentioned dodgeball, this inhibitory neurotransmitter isn't fully inflated, so when you go to bounce it, it just falls to the floor. If you drink some alcohol, and you're feeling a confidence boost and slurred speech, the alcohol is mimicking the effects of GABA. Alcohol acts like the deflated dodgeballs, and if you're making some subpar decisions or facing memory loss, thank alcohol for suppressing glutamate release and reducing the amount of those bouncy dodgeballs. It's true that alcohol's effects differ from person to person. This is due, in part, to differences in water content, body size and genetics. The more water you have in your system, the more it can dilute the alcohol. Furthermore, people with larger bodies are more likely to be able to handle more alcohol because they can physically have more water in their system to dilute alcohol. No matter what your tolerance may be, long-term alcohol abuse can impact anyone. Constantly disturbing neurotransmitter levels essentially changes many important neuronal connections and eventually shrinks the brain, damaging areas responsible for memory and reasoning. However, alcohol can also impact other parts of the body, including your heart, liver and digestive tract. The liver is especially susceptible since it works tirelessly to break down alcohol, and this can actually damage liver cells.

The moral of the story is that having a couple drinks occasionally isn't a bad thing, however, anyone that has consumed any amount of alcohol is still responsible for their actions, no matter what. If you, or someone you know, is drinking heavily on a daily basis, consider seeking help. Resources include Ithaca College's free and confidential BASICS program, CAPS, and AA meetings. And above all else folks, please drink responsibly. **SCIENCE BREAKDOWN** is a column about applying science to everyday life written by **MIRANDA ELLA**. Ella is a senior biology major. Connect with her at mmeserve@ithaca.edu.

GUEST COMMENTARY

Proposed changes to Title IX cause concern

BY TATIANA JORIO

Just recently, Planned Parenthood Generation Action at Ithaca College hosted a notice + comment event with End Rape on Campus (EROC) in Clarke Lounge regarding the new proposed Title IX regulations. The regulations, proposed by The Department of Education, would make colleges across the country less safe, and leave survivors of sexual assault feeling more isolated. "Unwelcome conduct of a sexual nature" is currently what sexual harassment is defined as under Title IX. The new regulation proposes to change this definition to "unwelcome conduct on the basis of sex that is so severe, pervasive and objectively offensive that it denies a person access to the school's education program or activity." The changing of this definition serves to create confusion on what does and does not constitute as severe, pervasive and offensive. The regulations would also allow for cross-examination of the survivors' credibility, again creating more room for victim-blaming and possible trauma for the survivor. These proposed regulations seem to have an assumption that survivors are not telling the truth, but it has been found that only 2-10 percent of reported cases of sexual assault are false. Another proposed regulation is that colleges and universities would not be responsible for taking action regarding incidents of sexual misconduct that occur off campus. This proposed regulation puts the majority of college students in danger. When it comes to sexual misconduct of any kind, nothing should be left up in the air. The proposed regulations make reporting harder, strip the university of accountability and victim-blame and shame survivors of assault. If taken in to effect, these proposed regulations will affect all students, but they will



Senior Tatiana Jorio, center, writes that Betsy DeVos' recent proposed changes to Title IX do not bode well for prosecuting sexual assaults and for the treatment of survivors in the future.

ELIAS OLSEN/THE ITHACAN

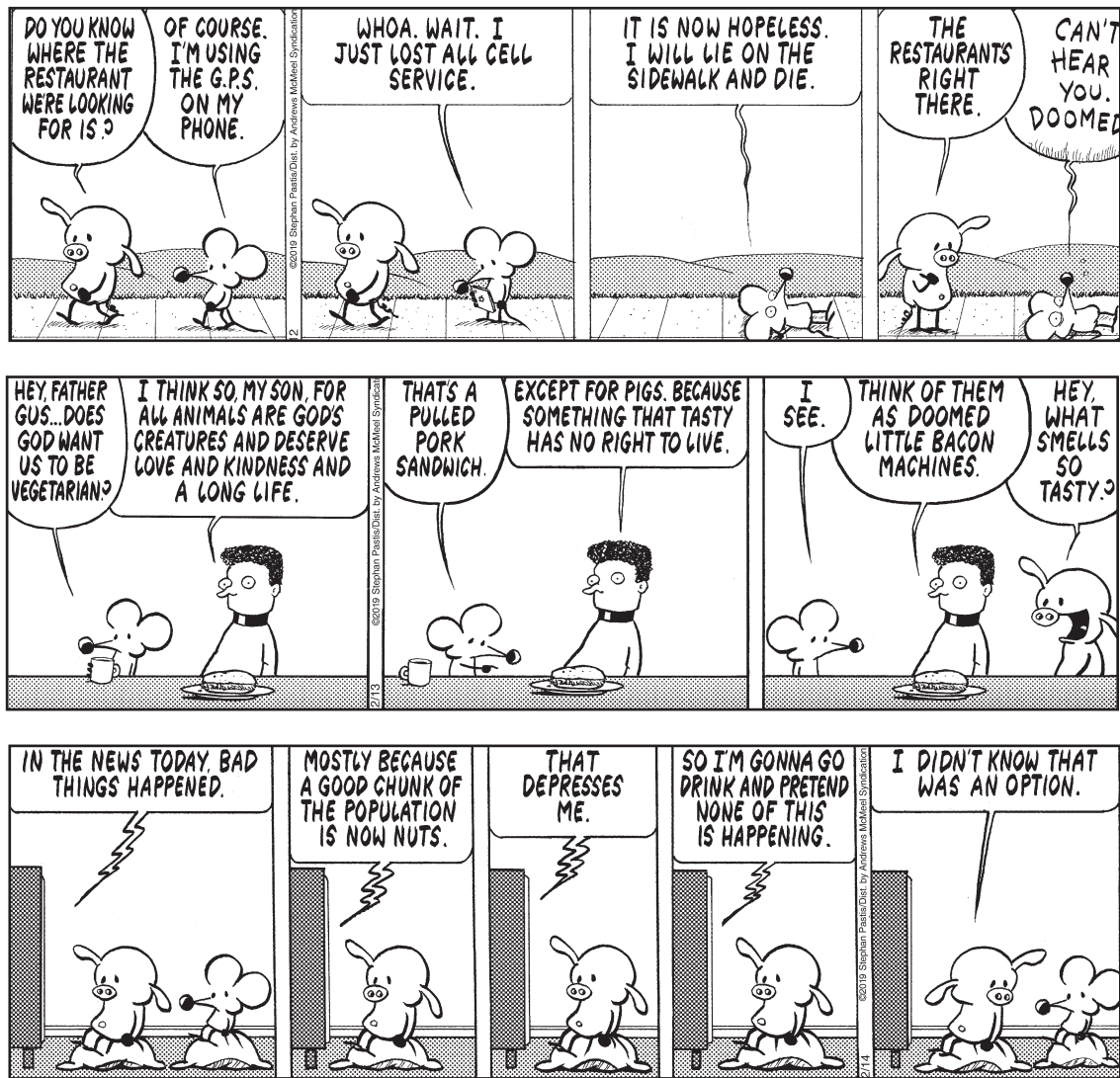
disproportionately affect students of color, students with disabilities and trans students who experience the highest rates of assault. According to EROC, sexual assault is highest among trans people, at a rate of 25 percent. In addition, those who identify as bisexual or unsure of their identity face higher rates of sexual assault. And lastly, black students and students of color face the greatest amount of sexual violence, at an estimated 8.7 percent. The reporting process is already more difficult for students of color, undocumented students, LGBTQ students and students with disabilities because they are more likely to experience discrimination, police violence or deportation. These

regulations will make it even harder for these communities to report sexual assaults and serves to discourage them from reporting in the first place. While we wait to hear what will happen next, colleges can let survivors on their campus know that they will support them — that they will continue to investigate and respond to allegations, provide accommodations such as counseling, provide opportunities for a disciplinary hearings, and will work to prevent sexual assault from happening in the first place. **TATIANA JORIO** is a senior film, photography and visual art major. Connect with her at tjorio@ithaca.edu.

DIVERSIONS

Pearls Before Swine®

By Stephan Pastis



Yesterday's Pasta

By Avi Kendrik



sudoku

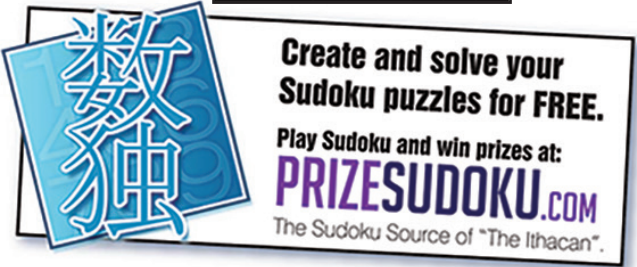
easy

								5
		9	4	6		2	8	1
		3	2			6	4	
			1					2
4								3
2				8	7			
9				1				7
	5			3				4
			5	4		3	6	

answers to last issue's sudoku

medium

4	8	9	7	6	3	2	5	1
7	6	2	5	9	1	4	8	3
5	3	1	8	4	2	6	9	7
2	5	7	4	8	9	3	1	6
8	4	6	1	3	5	7	2	9
9	1	3	2	7	6	8	4	5
6	9	8	3	1	4	5	7	2
1	2	4	6	5	7	9	3	8
3	7	5	9	2	8	1	6	4



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2/28 BOB WEIR AND WOLF BROS

3/1 VINCE STAPLES W/ JPEGMAFIA

3/14 PUNCH BROTHERS W/ GABRIEL KAHANE

4/4 BLACKBERRY SMOKE W/ IDA MAE

4/5 GET THE LED OUT: THE AMERICAN LED ZEPPELIN

4/16 KRIS KRISTOFFERSON & THE STRANGERS

5/10 GORDON LIGHTFOOT

5/12 NEEDTOBREATHE W/ TRENT DABS

5/14 SHAKEY GRAVES W/ ILLITERATE LIGHT

6/5 ST. PAUL & THE BROKEN BONES

W/ TANK AND THE BANGAS

HAUNT

2/14 UPSTATE

2/15 EMO NIGHT BROOKLYN

2/19 GRATEFUL SHRED

2/22 ROOT SHOCK +

THE BIG TAKEOVER

2/24 THE WAILERS

2/28 BLACKALICIOUS

3/2 REMEMBER JONES

3/8 CAAMP

3/9 DARK HOLLOW

3/14 LUCY DACUS

HANGAR

2/16 CHERYL WHEELER

2/21 TOM PAPA

2/26 RACHAEL & VILRAY

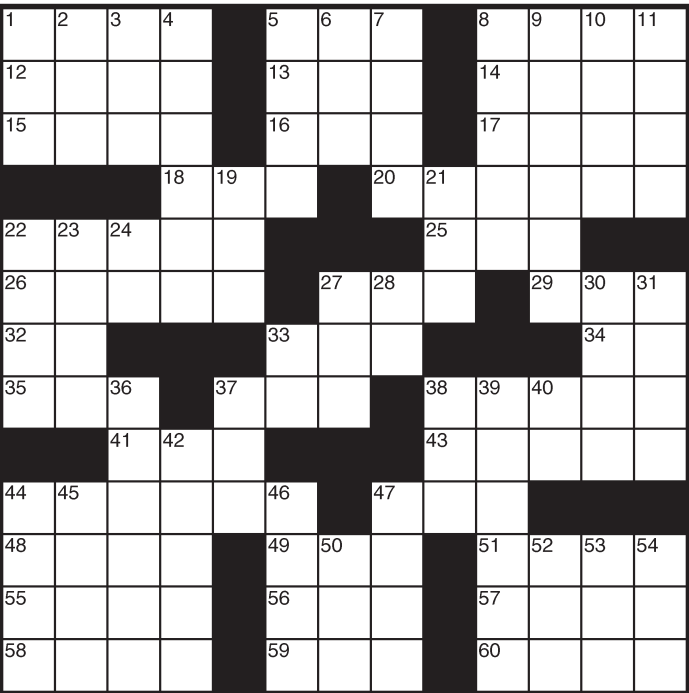
3/1 JAMES MCMURTRY

3/15 GEORGE WINSTON

5/18 LEO KOTTKE

crossword

By United Media



ACROSS

- 1 Gourmet's staffer
5 Mecca pilgrimage
8 - pro quo
12 Of great size
13 "The Greatest"
14 Disentangle
15 Statue of a god
16 Table support
17 Fixes a squeak
18 Feverish
20 Medium-size sofa
22 "War Wagon" star
25 "The Facts of Life" star
26 See eye-to-eye
27 Interstate sign
29 - Francisco
32 Nyet opposite
33 Kid's toy
34 Take off
35 A Gershwin
37 Brother's title
38 Obscure
41 Female deer
43 Tears down

- 44 Scoundrels
47 Director - Howard
48 Opera box
49 Tempe sch.
51 Mince
55 Constantly
56 Family mem.
57 Roof overhang
58 Vane direction
59 Bartender's rocks
60 Bachelor affair

DOWN

- 1 T'ai - ch'uan
2 Govt. agency
3 It's easily deflated
4 Common pet
5 Dormitory
6 Stein filler
7 Lively dances
8 Target amount
9 Bands together
10 Groundless
11 Two tablets, maybe
19 Majors or Remick
21 RN stations

- 22 Dry riverbed
23 Microbiology gel
24 Time div.
27 Region of India
28 News agcy.
30 Chills and fever
31 Silently agrees
33 Locomotive, briefly
36 Traditional sayings
37 Doctor's payment
38 - Magnon
39 Surgical knives
40 Small amt.
42 In plain sight
44 MOMA artist
45 - Scotia
46 Rani's garment
47 Occupy the throne
50 Min. fraction
52 Covering for one's head
53 Eggs, in biology
54 Wooden pin

last issue's crossword answers

GEAR	AVIS	PAR
EYRE	ROLE	OVA
LEIA	ANKA	RES
LAB	LATCH	
BOUTS	DESI	
AWRY	REL	LIMB
KEG	EVA	FUR
EDEN	BIN	ASTI
URAL	WROTE	
FLUTE	JET	
LOG	NEMO	HORS
ALL	TEAK	URDU
KAY	SLOE	ROSE

REACHING FOR THE SKYE

Junior musician writes, produces and performs

ONLINE

For more on Kyra Skye, go to theithacan.org/kyra-skye

Junior Kyra Skye wrote and produced her own EP in 2017. She plays at venues in the Ithaca area and tours as the bassist of the band Izzy True from Trumansburg, New York. Her music stems from rock, psychedelic and R&B genres.

MAXINE HANSFORD/THE ITHACAN

BY ASHLEY STALNECKER
STAFF WRITER

Ithaca College junior Kyra Skye approaches the microphone at The Haunt, greeting her audience with a smile. She laughs and asks the crowd if they can handle things getting “a little weird.” As she begins to strum her guitar and glances back at the drummer, she unleashes one more laugh. As she begins singing, Skye is transformed, closing her eyes and swaying to the music.

Skye wrote, recorded and produced her own EP, “Summer Nights,” in 2017 before her sophomore year of college and frequently performs at local shows. She also plays bass in the band Izzy True from Trumansburg, New York. Skye’s infectious and relaxed stage presence accents her music style, which stems from rock, psychedelic and R&B influences. She has had considerable success as a college artist.

She said she hopes to produce a full-length album before graduating from college.

“They have shown me what I am capable of,” Skye said, referring to her Izzy True bandmates. “Now they’re passing me the torch like, ‘Keep going.’”

Another defining element of Skye’s image as an artist is her unapologetically feminist philosophy. Several female artists, including Skye, are on the lineup for the Feb. 23 benefit concert at The Haunt to support Planned Parenthood. All the ticket proceeds will go to Planned Parenthood. The concert is indicative of a larger mission of Skye’s: making sure she can pave the way for other female artists to enter an industry that she is beginning to have success in.

“Having a show just dedicated to women shows other women who are interested in music that also want to do this, or might feel afraid to, or feel like their voice won’t be heard because they don’t see themselves,” Skye said. “But when they do see that, it takes one more fear and blockage off.”

Skye joined Izzy True during her freshman year of college. At the time, she was working with Ithaca Underground, a nonprofit organization that sponsors shows in the Ithaca area. Skye worked with live sound mechanics and also sold merchandise through the organization.

By chance, while Skye was training to be a sound engineer at The Haunt, Izzy True’s drummer Angela Devivo mentioned that the band needed a bassist. Skye overheard the conversation and immediately volunteered to be the band’s bassist.

Izzy True went on tour throughout the U.S. with Skye as its bassist Aug. 11–19, 2018. Skye also performed with Izzy True at the 2017 Cayuga Sound and SXSW music festivals. Cayuga Sound had over 4,000 audience members, and SXSW’s music festival had nearly 168,000 attendees.

But music was a part of Skye’s life long before college and her time with Izzy True.

“Music has been part of my life since day one,” Skye said. “It’s the only thing that makes sense when nothing else does.”

From the age of 3, Skye played the violin. By age 7, Skye learned to play the piano. At 12, she was playing the guitar and easily picked up the bass from there.

When she first came to college, she started as a writing major. Then, she attempted to transition into the School of Music with a major in songwriting. Now, in her junior year, she is a writing major with an audio minor.

Despite her success, Skye said it has not always been easy performing as a female artist in the music industry.

There is a significant lack of gender diversity in the music industry. According to a study conducted by Stacy L. Smith, associate professor at the University of South Carolina, in the top 600 pop songs from 2012 to 2017, of 1,239 performing artists, 22.4 percent of them were women. These statistics emphasize difficulties women like Skye can face in the music industry.

“Growing up, you want to see yourself in your world,” Skye said. “You want to see someone who looks like you, someone who shows you that you do have a path, that gives you options.”

For songwriters like Skye, the numbers are even bleaker. According to the study, of 2,767 songwriters credited on the top 600 songs from 2012 to 2017, 12.3 percent were women. The study also analyzed 300 songs that were produced during the same time period, finding that the percentage of female producers is only two percent.

However, the college’s statistics about students heading into the music industry show a different perspective. According to the 2018–19 Facts in Brief, 259 of 494 music students at the college identify as female, compared to 235 students who identify as male. Skye said her experiences speak more to the college’s balanced statistics than the Smith study. She said that overall, she feels supported.

Devivo said that Skye not only has a remarkable personality, but she also has remarkable technical knowledge of her instruments.

“She’s a young woman of color,” Devivo said. “I feel like a couple of years ago, there wouldn’t have been the space or interest for this sort of thing, but folks are finding out that, you know, people want woman headliners and woman musicians.”

As for the future, Skye said she wants to continue writing, producing and performing music and sharing the catharsis creating music makes her feel with her audience. She said it

is possible she may face the same challenges many women before her have faced. However, she wants to keep going, regardless, and clear the path for those coming after her.

“I might experience that, too, when I leave this safe bubble of Ithaca,” she said. “It might be really hard, but I know I can do it because they did too. And if they blaze a path for me, then I need to keep going and do it for all the other people who want to do the same things that I want to, too.”

Skye said she wants women aspiring to join the music industry to know they will be OK.

“It’s not as scary as you think,” Skye said. “Trust yourself and what you believe, because that’s what you will receive. Do the things that make you happy — genuinely, genuinely make you happy — because those are the things that are pulling you in the direction where you need to go.”

Katie Marks, assistant professor in the Department of Writing, first met Skye in her personal essay class. Marks said Skye transformed the energy of the room with her bubbly personality.

Marks also worked with Skye in Intro to Essay and again in Image-Text Practicum. All three are writing classes in which the students mainly write personal pieces about their lives. She said that Skye makes the environment in the classroom very open for creativity and that she feels it is empowering to see a woman like Skye leading in songwriting.

“She’s a real role model and a really empowering figure for those in the audi-



Skye played at the Cayuga Sound festival in 2017 with Izzy True. It had over 4,000 attendees.
SAM FULLER / THE ITHACAN

ence but also those who are thinking about putting themselves out there,” Marks said.

Marks said that since she first met Skye during Skye’s freshman year, she has seen her take more risks with her writing. More recently, Marks said Skye has been able to write about topics she may not have felt comfortable tackling when she first started college.

“The stories and songs that are put out into the world kind of show us, in a certain way, who’s worth listening to, or not who’s worth listening to, but who society says is worth listening to,” Marks said. “I love that Kyra is really stepping into that role and making her voice heard and encouraging other women to do the same thing.”

Skye said music has the ability to bring people together, especially in a time where people are polarized. Skye said that as a woman in the music industry, she not only has the ability to unify people but also to empower women.

“Music is one of the most unifying things, I think, that we people on earth can experience,” Skye said. “We could all use a bit more unity right now.”

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MAXINE HANSFORD/THE ITHACAN

CULTURED

Luxury clothing company slammed for culturally insensitive product



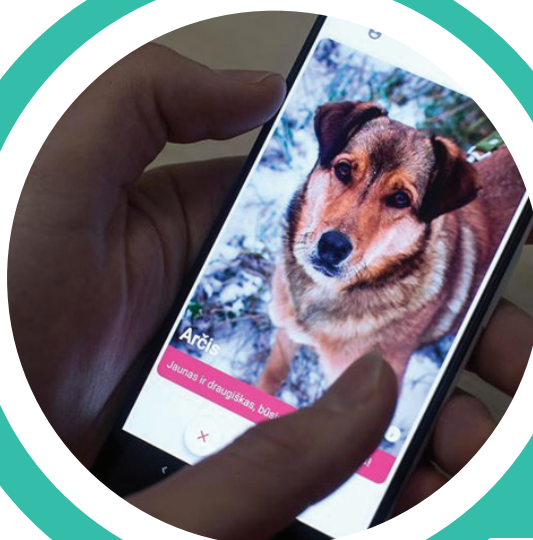
Gucci apologized to the public after receiving backlash about one of the sweaters it released for its 2018 Fall Winter line. The garment is black and features a roll-up turtleneck with a bright red lip outline that goes over the wearer's mouth. Internet users pointed out the sweater's resemblance to blackface, and the item was swiftly recalled. In the company's statement Feb. 6, it said, "Gucci deeply apologizes for the offense caused by the wool balaclava jumper. ... We consider diversity to be a fundamental value to be fully upheld, respected, and at the forefront of every decision we make."

Milo Ventimiglia to receive honor from Harvard University

Milo Ventimiglia, who portrays Jack Pearson in NBC's hit television show "This Is Us," is being honored as Man of the Year by Harvard University's Hasty Pudding Theatricals for his significant contributions to television and film. Hasty Pudding is the third-oldest theatrical organization in America and has been awarding its Man of the Year honor since 1967. Clint Eastwood and Tom Hanks are just two of the men to receive this award in the past.



New app allows potential pet owners to easily locate the perfect furry friend



GetPet, a new app modeled off of Tinder, will let prospective pet owners swipe to match up with the perfect pooch. Each profile features a photo of a dog, with basic biographical information about each pup underneath. The app was developed in Lithuania in response to the exorbitant number of stray dogs in the country and has already made a difference in the area. Ilona Reklaityte, the founder of a shelter in Lithuania, claimed that since the app's development, she has received more calls and interest from potential owners than ever before.

Ariana Grande refuses to participate in Grammy awards ceremony

After Ariana Grande had a falling out with Grammy producer Ken Ehrlich, it was announced that the pop sensation will neither be performing at the Grammys nor attending the event at all. The singer and producer were in correspondence about her performance for a few months until Ehrlich claimed that Grande said she felt it was too late to pull something together. In retaliation, Grande tweeted that Ehrlich was lying and that her real reason for dropping from the show was because she felt creatively stifled by the producer.



Meditation helps students find their centers

BY NOAH PINCUS
CONTRIBUTING WRITER

Muller Chapel hosts a temporary escape for the Ithaca College community at noon on Mondays, Wednesdays and Fridays.

Both students and faculty assemble in the chapel sanctuary, equipped with their meditation pillows. Many sit cross-legged, others kneel and some lie down. Sometimes the sessions are silent, while other times an instructor provides guided meditations with helpful instructions for beginners. These instructions guide breathing, body or mind relaxation, and mindfulness of thought. The sessions are led by Mary Ann Erickson, associate professor in the Department of Gerontology; Julia Lapp, associate professor in the Department of Health Promotion and Physical Education and Kathryn Caldwell, assistant professor in the Department of Psychology.

Erickson, Lapp and Caldwell began hosting these meditation sessions in Fall 2017. Lapp and Caldwell had been doing mindfulness work in their classes after they attended The Association for Contemplative Mind in Higher Education (ACMHE) national conference, where they got the idea to cross pedagogy with meditation.

“We went to the conference, we were really fueled by it and we wanted to do more,” Caldwell said. “Julia and I knew that Mary Ann had been doing contemplation in the classroom, so we reached out to her, and the three of us started this study group.”

Caldwell said she hopes that these meditation sessions can be a tool to bring the college community together through the shared values of achieving mindfulness and awareness.

The meditation sessions offered

have no religious affiliation. Erickson said she hopes the use of the chapel for nondenominational meditation will expand the community it serves.

“When people think of the chapel, they associate it with religion,” Erickson said. “Hopefully, these meditation sessions can grow the use of the chapel.”

Erickson said she acknowledges that those who are new to meditation often stumble into it with the impression that it will always be easy and that a positive experience is more or less guaranteed. This is not always the case — meditation can be difficult.

“Meditation is not always as simple as clearing your mind,” Erickson said. “Meditation is also the process of observing your thoughts rise and fall, and those thoughts are not always pleasant. There are times when you may be restless or sleepy, which can make it difficult to stick with meditation.”

Erickson said she knows there are many barriers in meditation that beginners run into, like facing difficulty focusing and being alone with one’s thoughts. She said these difficulties make it vital for her to provide guidance and instruction.

“It can be difficult to begin meditation if you are alone, and providing a space to meditate with others can be helpful,” Erickson said.

Junior Melanie Sadoff regularly attends the chapel’s meditation sessions. She said many people face challenges when attempting mindfulness meditation.

“People are put off by it — just being you alone with your thoughts,” Sadoff said. “For me, at least, spending a lot of time alone can be draining. I think, for a lot of people, it can be difficult to start and



From left, Mary Ann Erickson, associate professor of gerontology; freshman Laura Trainor; and Julia Lapp, associate professor of health promotion and physical education meditate silently in Muller Chapel.

KRISTEN HARRISON/THE ITHACAN

overcome that initial barrier.”

Sadoff said that her parents exposed her to meditation at a young age and that meditation has become essential to her daily morning routine.

“Even just today, I had a pretty tiring schedule,” Sadoff said. “If I hadn’t gotten 10 minutes in the morning to center myself and say, ‘Okay, I can do this,’ I think it would be a very different day. Especially from my experiences with days when I think I don’t have time for meditation, and I go through my activities, and I’m very, very thrown off, whether it’s memory, attention, focus or even passion.”

Senior Peony Lee said she occasionally attends the chapel’s open meditation sessions. She said she uses meditation as an

opportunity to recenter herself.

“When I don’t meditate, I feel I can very easily be drawn into everything I’m doing in life,” Lee said. “All those things in the world draw us outside of ourselves. It’s not often we get the opportunity to turn those things off and see what’s going on inside.”

Meditation may be uniting for many, but it is not for everyone.

“A lot of the time, I hear people say meditation is hard,” Caldwell said. “I think it’s because ... it’s like an exercise. People go into meditation and quickly find that it’s quite difficult.”

Even though many find it hard, Sadoff said she thinks everyone should try meditation at least once. Sadoff said she believes a common

barrier for successful meditation is a person’s level of maturity.

“Meditation can be difficult if you’re someone who is material or worldly minded,” Sadoff said. “Externally, you want a great job or you want to travel, and there are all these things that are distracting you from that internal quietness that we look for when we meditate.”

Lee said the benefits of meditation are exemplified in a quote from Paramahansa Yogananda, former Indian yogi and guru: “By the practice of meditation you will find that you are carrying in your heart a portable paradise.”

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Class teaches convention planning for Ithacon ’44

BY VIVIAN GOLDSTEIN
STAFF WRITER

Conventions are places for geeks to go to talk about and revel in their interests together. Ithacon, the second longest-running comic convention in the United States, is one such event where everyone with an interest in comics and pop culture can converge.

The convention will be held March 23–24 in the Emerson Suites, and, this year, students will help to create and manage Ithacon for a semester-long course called ITHACON: Promoting and Managing Conventions, where they will gain hands-on experience with event management.

For years, Ithacon was held at the women’s community building, but after it was torn down in 2013, the convention was homeless. Katharine Kittredge, professor in the Department of English, and Ithaca College adopted the convention. In previous years, Kittredge has taught an abridged version of the course. This is the first time the course will be taught for a full semester and with a new co-instructor, Ed Catto, lecturer in the Department of Management.

Kittredge said that once the convention found its permanent home at the college, she quickly realized she did not have the technological and social media expertise to do it alone and enlisted the help of students who previously took an abbreviated version of the course.

Junior Andy Yzaguirre said she has been helping Kittredge with all of her “shenanigans” for years. She said she has helped manage Ithacon in previous years and is excited to be back.

“This is my second or third year with

her,” Yzaguirre said. “Once as a low-level volunteer and then as an organizer, and it has definitely grown since then.”

The current course allows students to get real-world experience in a safe environment, with no pressure to always have the answers and no demand to make money because Ithacon is funded by the college. It also mixes the creativity of the humanities with the entrepreneurship of business. In the class, students learn how to manage and plan events, and how to translate creative ideas into concrete events and how to work with different groups of people.

Students aren’t expected to work amongst themselves but to communicate with featured guests and vendors. In the past, there have been notable people in attendance at the convention, like Jim Shooter, former editor in chief of Marvel, and author Tamora Pierce, who will be returning this year. The class also allows students to get a closer look at the smaller, entrepreneurial businesses they are coordinating with.

“What we wanted to do this time is really kind of mix in all the elements of business and entrepreneurialism and event management — everything from start-up thinking to marketing to analyses after the show — and combine that with the artistic part of the show from creative arts to writing,” Catto said.

The convention will have a theme for the first time since coming to the college. In honor of the 60th anniversary of “The Twilight Zone” — a television show that made sci-fi history and was created by Rod Serling, former professor at the college— Ithacon will be focused on “The Twilight Zone.”



The class, ITHACON: Promoting and Managing Conventions, is offered for a full semester for the first time this year. The first Ithacon held on Ithaca College’s campus was in 2013.

COURTESY OF ALEC FRAZIER

The room to implement new ideas doesn’t just benefit the convention itself but the students as well. Kittredge said she does her best to make sure students aren’t instructed to sit down and manage certain parts of the event that they have no attachment to. Rather, she encourages them to make the convention their own by pitching ideas that appeal to their interests.

“I’m asking students not just to do what I do but to dig into their own interests and background and translate that into something that’s education,” Kittredge said.

For sophomore Angelina Randazzo, the class was a perfect fit, combining her interests in imagination, pop culture and children.

“I’m really interested in using pop culture as a way to inspire creativity in children,” she said.

Though the class has just started,

students said they are already having fun.

“I am enjoying it so much,” Yzaguirre said. “I like understanding how conventions are working.”

The change to a full-semester course also leaves time for students to step back after the convention. After most events, companies will analyze what went well and what needs improvement for the future. With this extra time after the event, students can gather and analyze Ithacon ’44’s data to see what worked and what didn’t. This way, students can get a jumpstart on next year’s con, allowing them to leave their mark not just on Ithacon ’44 but on Ithacon ’45 as well.

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‘The Prodigy’ makes genius seem simplistic

BY SELIN TUTER
CONTRIBUTING WRITER

What happens when a cold-blooded serial killer reincarnates into a newborn baby’s body? It becomes a huge mess.

Though the events in “The Prodigy” are messy and gory, the storyline is even messier, as it lacks clarity and is filled with clichés. In “The Prodigy,” Sarah (Taylor Schilling), the proud mother of a genius, is left to choose between having a normal life with her son and figuring out what is wrong with him.

Sarah’s son, Miles (Jackson Robert Scott), proves that he is a very bright yet complicated child from the moment he is born. He even starts to speak at only a few months old. However, his advanced skills seem to come with some side effects — the child shows no emotion or fear toward anything a child would usually be afraid of, and he has a habit of speaking gibberish in his sleep.

As he grows up, Miles performs extraordinarily well on all tests he is subjected to. This leads his parents to register him in a school for talented children. This genius motif is predictable, and it’s not surprising that Miles seems to have a difficult time understanding social cues and getting along with his peers.

After Miles violently attacks one of his classmates over a small dispute, Sarah decides to take him to another doctor for more tests. After their first appointment, the doctor invites Sarah over the next day and introduces her to Arthur Jacobson (Colm Feore), an expert who specializes in reincarnation. Jacobson believes that Miles’s body is being used by a deceased human who died while still harboring a task they have yet to complete. The sudden shift from a psychological consultation to discussing reincarnation is disturbing, and it’s unclear why this renowned doctor has her unconventional friend on speed dial.

Sarah doesn’t accept this but she is convinced after finding the body of their missing dog while Miles exclaims that it was his fault. It’s easy to guess early on that Sarah is about to find the body of the missing dog. Even so, the scene tries to be long, drawn-out and suspenseful — it fails miserably.

However, the light used in the scene is captivating. The aesthetic is dark, and the use of shadows is the only reason this scene has even a tiny hint of substance and suspense.

The cinematography distracts from the sluggish pace of the scene. The focus on the gory details creates an unsettling feeling. This is also the case throughout the rest of the movie,



Sarah (Taylor Schilling) is the mother of Miles (Jackson Robert Scott), a genius little boy who is possessed by the spirit of a serial killer. The film is entertaining and has strong cinematography, but it lacks originality and depth. ORION PICTURES

as the cinematography picks up where the script falls short. The dark, thrilling vibe continues with the use of muted and shadows.

But even the cinematography could not help bring suspense to the climax. After discovering the family pet is dead, Sarah allows Jacobson to meet with Miles. The treatment with Jacobson does not go well, as the person using Miles’ body threatens to frame Jacobson for child abuse while spitting curse words.

The sudden foulness coming out of Miles’ mouth seems out of character. Even though Miles is being used by another person, the tone of Miles’ voice does not change, and it simply comes off as a little boy saying words he should not know about. While Miles spits profanities, Jacobson retaliates, accusing Miles of being insane. This dialogue is badly written. The exchange is cliché and adds no substance to the situation.

The plot is promising, and the

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Comedy barely skims surface of misogyny

BY ALEX HARTZOG
STAFF WRITER

Many people, at one point in their lives, have wanted to know what the other sex keeps locked behind their lips. If one day someone had the ability to decipher these thoughts, what would happen? That is what “What Men Want” attempts to answer.

The romance in this fantasy rom-com feels tacked on, as the main character pursues romance only to further her own agenda: signing a contract with the next NBA star, Jamal Barry (Shane Paul McGhie).

The main character, Ali Davis (Taraji P. Henson), works as a sports agent at Atlanta Sports Management and has been eagerly awaiting a chance to receive a partnership bid from the company for years. In a board meeting, Ali is once again passed up on a partnership plea in favor of a male co-worker. This infuriates Ali, and at a bachelorette party later that evening, her friends take notice and suggest that Ali get a reading from a psychic to lighten the mood. The psychic, Sister (Erykah Badu), gives

MOVIE REVIEW
“What Men Want”
Paramount Pictures
Our rating: ★★★★★

Ali a mysterious Haitian tea. After a drunken montage, Ali wakes up in the morning to find that she can read the thoughts of men.

Many of the jokes seem focused on making fun of men instead of asking anything deeper of Ali or the audience. The movie lightly treads around misogyny but rarely takes a stand against it.

Many of the jokes in the movie, while wholly inaccurate, are funny and add an incredible amount of charm to the movie.

Line delivery from some of the cast is enough to make even the blander jokes seem quite funny. An example of this is the psychic scene early in the movie with its spot-on comedic timing and over-the-top, slapstick acting.

Knowing what men think means that Ali can get to the top in her business. She immediately aims for the most sought-after business conquest in her field and tries to sign Jamal Barry, who is guarded by his eccentric father, Joe ‘Dolla’ Barry (Tracy Morgan).

At the beginning of the film, Ali is a strong-willed woman, but she soon reveals that she only cares about herself. Ali is supposed to be the character the audience wants to see win, but at every step, she continues to fall deeper into a web of lies. After



PARAMOUNT PICTURES

Ali comes to the realization that she should be using her power to help people other than herself, she immediately uses it destructively once again.

Ali’s realization is the collapse of this catastrophic juggling act of a movie. The part when Ali abuses her powers so blatantly is the entirely wrong scene to follow Ali’s realization. It is like the scene is introduced out of order. Luckily, after this scene, Ali comes to her senses — yes, again.

While “What Men Want” does offer a heaping dose of funny jokes and well-delivered lines, the various thematic missteps and failure to look deeper into any of the various subplots make this a movie perfectly suited for streaming services exclusively, and most certainly not the silver screen.

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Vocalist bears soul

BY SEAN MURPHY
CONTRIBUTING WRITER

It’s easy to listen to Jessica Pratt and forget the world around you.

The singer-songwriter released “Quiet Signs” on Feb. 8.

“Quiet Signs” comes after Pratt’s older LPs, which were praised for their atmospheric sound and emotional grit. “Quiet Signs” also marks the first of Pratt’s works to be recorded in a proper, professional studio, a decision that lets the album be fully realized as a dreamy, transformative experience.

Her debut LP, eponymously titled “Jessica Pratt,” was released in 2012. In 2015, Pratt released “On Your Own Love Again.” “Quiet Signs” builds upon Pratt’s own distinct artistry and becomes her most well-realized endeavor yet.

The first track, “Opening Night,” consists entirely of a lush piano instrumental. The song is gentle and low-key. It resembles tracks from various old-time movies. It’s an intimate and contemplative introduction to a world of Pratt’s making.

Tracks like “Fare Thee Well” and “This Time Around” also showcase

ALBUM REVIEW
Jessica Pratt
“Quiet Signs”
Kemado Records
Our rating: ★★★★★

Pratt’s hybrid style of folk-pop. Quiet harmonies sit behind Pratt’s soothing storytelling. The chorus of “Fare Thee Well” details a mysterious former lover who Pratt can no longer recognize. The chorus of “This Time Around” also shows a surprising, subtle, nuanced and emotional insight into the singer. It’s both a tangible and abstract admission of self.

While Pratt grants the listener a passport to the idyllic landscapes of her imagination, the lyrical content of the album is often shrouded in worry and doubt. However, that’s not to say that the album is inherently depressing. Pratt’s voice and instrumentals give a sense of subtle optimism and offer a soft reassurance that whatever troubles lie ahead might not be so bad.

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BARSUK RECORDS

“CAPACITY”
Charlie Bliss
Barsuk Records
Frontwoman Eva Hendricks sings about growing to realize people-pleasing can lead her to neglect caring for herself. The lyrics are poised, mature and self-aware without compromising the band’s punky playfulness.



RCA RECORDS

“TALK”
Khalid, Disclosure
RCA Records
Khalid’s warm, honeylike vocals are accented by Disclosure’s catchy synths and clean production. The song is placid, romantic and charming, as Khalid attempts to define an uncertain relationship.



ROUGH TRADE RECORDS

“VALENTINE SHMALENTINE”
SOAK
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The track is mellow and vocalist Bridie Monds-Watson’s vocals sound both warm and lonesome. However, bashing Hallmark holidays is a bit too predictably hipster to break any lyrical ground.

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Twisting and Twizzling Together

Club figure skating team finds community during weekly free skate

BY TYLER EVANS
STAFF WRITER

When the academic buildings at Ithaca College dim for the night, just 7 miles away, The Rink in Lansing, New York, is illuminated with both bright light and excitement as members of the figure skating club lace up their skates and step onto the ice with blades 4 millimeters thick and perform cutting moves with power and beauty.

The club gets together from 9:15 to 10:30 p.m. Monday nights throughout the academic year to practice its twists, leaps and twirls at The Rink, which is rented out by the team during that time. When the participants enter the ice, they spread around the arena, sometimes using the boards for balance, and stretch their muscles before they begin their practice.

Unlike other club sports at the college, the

figure skating program does not run drills or other formal practice-session activities. Instead, members can skate at their own pace without any enforcement from a coach. This allows the club to attract beginners who are just learning how to skate as well as members who have skated their whole lives.

This range of talent allows for a spectacle of experienced skaters to leap in the air and land flawlessly while others are just getting used to being on the ice.

Senior club president Noelle Sullivan, who has been with the club for four years, said the figure skating club provided her with the opportunity to reinvigorate her passion for skating.

"When I was really young, I used to figure skate all the time, but it got too expensive, so I had to stop," Sullivan said. "When I got to college, the figure skating team was a cheap, affordable way to skate again."

The club currently costs \$100 per semester for each member, a cost that includes skate rentals. The dues also go toward renting out the ice. By comparison, competitive figure skating at the youth level can have costs as high as \$10,000 per year, a price that combines the need for coaching, travel, costumes and more demands for the typically high-intensity sport.

For others, the figure skating club was a main factor in choosing to attend the college. Sophomore vice president Victoria Garritt, who had skated for years prior, said the club played a role in her decision to attend the college. Garritt said she started competing at the age of 7 in formal competitions, as well as season shows, every year until ninth grade. She has skated recreationally ever since.

Since the club's creation in 2012, it has grown from 10 to 20 consistent members and includes more people who show up occasionally to enjoy the free skate.

"Our team is welcoming of all skaters," Sullivan said. "You do not need to be a high-level figure skater to enjoy the team."

Sullivan runs the team practices because there is no official coach for the figure skating club. Although the team does not offer specific lessons, many of the members have taught before and have experience working with beginners. Sullivan said the experienced members are more than inclined to help out inexperienced skaters.

"Many of the girls have taught before, and we let new skaters know that they would be happy to take the time to teach people new things," said Sullivan. "We do not want anyone to be discouraged from joining because they think they can't skate."

The biggest night for the team is the Open Skate Night, an event held once a semester where people who are not members can walk on and skate at a discounted price of \$8. The event for Spring 2019 will take place from 9:15 to 10:30 p.m. Feb. 25 at The Rink.

"This [Open Skate Night] is probably our biggest event of the semester for us since it's normally our largest number of people who show up," Garritt said. "It allows for people who don't feel like paying the full semester price to come and enjoy free skate at a discount."

Sophomore fundraising chair Ashley Hull said she tried to establish an entertaining and tight-knit community during practices.

"The team is a good way to relieve stress," Hull said. "Since the team is small, we really try to create a fun atmosphere for all the members of the team."

At practice, the members often skate in large groups in a line formation, circling around the rink while talking to one another and listening to pop music over the speakers.

The club has tried to incorporate fun activities and games like races during practice. Sullivan also said the club wants to set up a pickup hockey game in the future.

"Some people come every week and keep to their small group of friends," said Sullivan. "We try to allocate some of our budget towards fun games we can play on the ice to get people more involved with one another."

Hull said that joining the club introduced her to a community that was open and friendly, one she was not aware existed at the college until she joined the team.

Sullivan said the club provides a refreshing start to every week and helps relieve the stress from schoolwork. She said it helps her get excited for Mondays, even though she has a long week ahead.

"The team serves as a nice break to all the

Junior Sarah Horbacewicz glides along the ice at practice Feb. 4. The club practices every Monday night.

KRISTEN HARRISON/THE ITHACAN

Junior member Robert Melikyan said he was initially nervous joining the club of all women.

"When I first joined the team, it was somewhat uncomfortable being the

“Joining the club really helped me meet new people, and some of my closest friends are from the team.”
— Sophomore Ashley Hull

stress of being a college student," Sullivan said. "It is a really nice way to start off the week by meeting and talking to new people."

Sullivan said that although the club does not officially compete as a unit, she tries to let people know where there are local competitions taking place. If there are enough team members participating, the executive board will fund the trip and show support for people competing, Sullivan said.

There are no official competitions currently scheduled for this upcoming semester, but Sullivan mentioned that four of the current members have competed in competitions in Rochester, New York, during their time at the college.

The club is largely female-dominated and only has one consistent male member.

only male," Melikyan said. "I felt like it would stop the girls from opening up."

However, Melikyan said he was proven wrong.

"It was unexpected how they accepted me almost immediately," said Melikyan.

The club's main focus for the future is to build membership and make it more accessible.

"The club has become much more organized financially and has become a more team-friendly environment," said Sullivan. "We have had rollover in the budget which allows for cheaper team dues and hopefully will allow more people to join in the future."



Senior Megan Rushby spins in the air during the club's practice Feb. 4.

KRISTEN HARRISON/THE ITHACAN

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THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season







Junior wrestler Anthony Palmiotto competes in the 149-lb. weight class against Wilkes University junior Kyle Medrow during the wrestling team’s dual meet versus Wilkes University on Feb. 8. Palmiotto lost to Medrow by an 18–2 technical fall, but the Bombers won the match 35–11. The team improved its overall record to 10–4 and is on a six-match win streak.

CONNOR LANGE/THE ITHACAN

Men’s Basketball





RESULTS

	97–67			72–84	
Ithaca	Feb. 8	Clarkson	Ithaca	Feb. 9	St. Lawrence

Next game: 7 p.m. Feb. 15 against Bard College in Annandale-on-Hudson, New York

Women’s Basketball

RESULTS

	69–44			63–57	
Ithaca	Feb. 8	Clarkson	Ithaca	Feb. 9	St. Lawrence

Next game: 5 p.m. Feb. 15 against Bard College in Annandale-on-Hudson, New York

Wrestling

RESULTS vs. Wilkes

Name	Weight Class	Results
Ferdinand Mase	125	TF: 20–4
Tito Colom	133	MD: 13–4
Jawan Jones	157	DEC: 11–7
Austin Whitney	165	FALL: 4:06
Jake Ashcraft	184	FALL: 4:41

Next match: 7 p.m. Feb. 13 at the Rumble and Tumble Meet in Cortland

Women’s Swimming

Ithaca Invitational

Name	Event	Place	Results
Morgan Hoffman-Smith	500-yard freestyle	1st	5:15.60
Liv Schlackman	400-yard IM	1st	4:58.33
Alex Estanislau	200-yard IM	1st	2:22.76
Genny Tripler	50-yard freestyle	1st	25.36
Kelcie McNamara	200-yard freestyle	1st	2:00.06

Next meet: 10 a.m. Feb. 20 at the Liberty League Championships in the Kelsey Partridge Bird Natatorium

Men’s Swimming

Ithaca Invitational

Name	Event	Place	Results
Edy-Marin Bernardy	50-yard freestyle	1st	24.01
Timothy Hector	400-yard IM	1st	4:27.18
Dan Meyers	100-yard breaststroke	3rd	1:08.48
Cameron Narimanian	100-yard butterfly	3rd	59.30
Nick D’Agostino	200-yard breaststroke	2nd	2:31.49

Next meet: 10 a.m. Feb. 20 at the Liberty League Championships in the Kelsey Partridge Bird Natatorium

Men’s Track and Field

Ocean Breeze Fasttrack Invitational

Name	Place	Event	Results
Daniel Harden-Marshall	15th	200-meter dash	22.48
Derek Howes	24th	800-meter run	1:58.05
Blake Weekly	61st	60-meter dash	7.39
Daniel Monchek	37th	60-meter hurdles	8.96
Logan Winningham	54th	400-meter dash	52.85

Next meet: 10 a.m. Feb. 16 against SUNY Oneonta and SUNY Cortland in Glazer Arena

Women’s Track and Field

Ocean Breeze Fasttrack Invitational

Name	Place	Event	Results
Katelyn Hutchison	1st	400-meter dash	59.22
Logan Bruce	29th	60-meter hurdles	9.33
Sarah Rudge	13th	800-meter run	2:16.10
Elizabeth Gee	23rd	Triple jump	10.75 meters
Meghan Burd	31st	60-meter dash	8.07

Next meet: 10 a.m. Feb. 16 against SUNY Oneonta and SUNY Cortland in Glazer Arena

Gymnastics

Cornell University Invite

Name	Event	Place	Results
Nina Bustamante-Nadeau	Balance beam	1st	9.800
Victoria Gery	Floor exercise	10th	9.750
Marin Sheridan	Vault	8th	9.675
Cassidy Marquette	Balance beam	6th	9.675
Lauren Hansen	Uneven bars	5th	9.625

Next meet: 7 p.m. Feb. 13 at the Rumble and Tumble Meet in Cortland

Basketball player scores internship abroad

BY MATT VANDER PLAAT
STAFF WRITER

Junior Cassidy O'Malley is known for her dominance on the basketball court, but during summer 2018, she demonstrated her strengths off the court through an internship opportunity in Dublin.

O'Malley, an integrated marketing communications major in the Roy H. Park School of Communications, said she has always been interested in the business side of the communications world. O'Malley said that because basketball is a winter sport, it takes up part of both the fall and spring semesters, so she doesn't have the chance to study abroad. This made the chance to intern in Ireland during the summer an even more important opportunity.

"I really wanted to go abroad," O'Malley said. "It's always been something I wanted to do. So I went to the study abroad office and saw this program because it was also a chance to build my resume in the summer."

She worked for Unique Communications, which is a digital marketing agency in Dublin, and she was also able to study at the International School of Business in Dublin [for four weeks.] as a part of her major The agency is responsible for helping local businesses with their websites, packaging and anything else related to branding.

O'Malley's average day would begin with class in the morning followed by work at her internship for approximately four hours a day. While at work, she would email clients, sit in on meetings and manage social media for the company. She said there was a lot to learn, especially

through participating with hands-on activities.

"I think I gained a better knowledge of working at a marketing agency," O'Malley said. "And how things are run on a day-to-day basis."

Being able to take on the internship came with a price: being away from basketball. She said she missed being able to play the game she loved, but it was important to her to take the time to focus on her academic interests.

In Ireland, basketball is considered a minor sport because it doesn't attract as much interest as rugby, soccer and boxing. As a result, O'Malley said that finding a place to play was difficult.

"I didn't pick up a ball once — there were no courts there," O'Malley said. "But I did have a gym membership, so I was able to keep up with my training and weight lifting while I was there."

She said that even though she was away from basketball for eight weeks during a time that is usually designated for training, she was not affected by the time off when she came back to practice. Head coach Dan Raymond was well aware of his player's missed time over the summer, but he said he was not worried about that affecting her production as a top point-earner on the team.

"When she got back, that is when she did the bulk of her working out," Raymond said. "And the thing about Cassidy, you never have to worry about her with conditioning and stuff like that. She is very aware of maintaining her level of fitness."

Senior guard Allie Tunick



Junior forward Cassidy O'Malley high-fives her teammates as she enters the court for the team's Feb. 2 game against Rensselaer Polytechnic Institute. O'Malley had to step away from basketball while in Dublin.

CONNOR LANGE/THE ITHACAN

said O'Malley gives the team her all every day in practice and consistently pushes her teammates to be better.

"Cassidy brings an intensity and competitive nature to the team," Tunick said. "She comes to practices, games and all other team activities with the mindset to get better. This sets a tone and high standard amongst team members, pushing us to get better each and every day."

Tunick said she has seen a positive change in O'Malley since she returned from the internship and believes the experience helped her personal growth and maturity.

"Since coming back from Ireland, I think Cassidy has gained a lot of life knowledge," Tunick said. "She has always been an independent individual with an in-depth understanding of other people, but I believe her experiences abroad, without being surrounded by friends or family, helped her to mature and perfect her social and people-awareness skills."

The internship opportunity allowed O'Malley to fulfill her academic goals, but she said she also made some friendships that will last a lifetime.

"Getting to know everyone was awesome," O'Malley said. "We are all still really good friends. We would travel on the weekend and get Airbnb's in different parts of Ireland. It was awesome."

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Senior captain discusses personal and team goals

The Ithaca College women's track and field team lost several key seniors after its 2017–18 season. Losing strong leaders, like Taryn Cordani '18 and Katherine Pitman '18, could send most teams into a tailspin, but the Bombers have been able to keep pace due to some current seniors taking on leadership roles.

Senior Jordan Beckley was named one of the captains for the 2018–19 indoor and outdoor track season. Beckley was named to the Liberty League Outdoor First-Team for the 4x100 in the 2017–18 season and has competed in various short-distance sprinting events for the Blue and Gold as well as been one of their top long jumpers.

Sports Editor Jack Murray spoke with Beckley about how the team has stepped up, where they can improve and what being a Bomber has meant to her.

This interview has been edited for length and clarity

Jack Murray: You are one of the senior captains on this team. How has that experience been?

Jordan Beckley: It's been really fun. I have a great group of underclassmen who have been willing to work and willing to transition into the college varsity track and field. It's a little different from high school, and they have been very adaptive to the new environment. It's been really fun to lead with my co-captains.

JM: How has being a captain changed your relationship with the coaching staff?

JB: I definitely see myself now as a liaison for the girls — just to be able to bridge the gap between Coach [Jennifer] Potter and the other assistant coaches and the team, who might have some concerns that they are a little nervous to talk to Coach Potter about. Me and Coach Potter have built a better relationship and had growth since I started being captain.

JM: What is the difference between this year's team and last year's team?

JB: This year's team has a lot of freshmen. ... So the freshmen and the other first years came in ready to compete. They helped us bridge that gap of not having as many seniors as we have had in the past. I'm really confident in what they can do and what we have been doing so far this season. There has been growth in the last three to four meets, so I can only imagine what competition season is going to be like.

JM: How are you personally feeling about your senior season?

JB: Personally, I'm excited. It is my last year, so I'm really excited to tackle all of the events that I do. I'm really excited just to be able to experience Liberty Leagues, since it is only our second year in the league, and we've done exceptionally well this past year. I am excited to potentially see where I can go from Liberty Leagues — hopefully to All-Atlantics and then to nationals.

JM: What are some goals you have set for yourself for the remainder of the winter — and then the spring — season?

JB: Personally, I have seen myself potentially making it to nationals for the long jump. That is one of my favorite events that I do.

JM: What are some goals for your team overall?

JB: We decided at the beginning of the year that we would like to get more people to nationals. In the past, we have had maybe a relay, or maybe just one or two people go. This year, we want to collectively bring a team to nationals, bring 10, 11, 12 people to nationals, so we can get the Ithaca name out there. We are pretty much just a very small Division III school, so not too many people hear about us



Senior captain Jordan Beckley has competed in the 60-meter dash, 100-meter dash, 200-meter dash and the long jump during her tenure on the women's track and field team.

SHEHANE FERNANDO/THE ITHACAN

often. In the past, with people like Kat Pitman ['18], Taryn Cordani ['18] and Brandy Smith ['17], we have been getting our name out there. We want people to know that Ithaca's track team is here to stay, and you don't need to be a Division I school to be amazing.

JM: How would you describe your journey at Ithaca College with the track team?

JB: It has been amazing. It has definitely been different than my freshman year — different coaches, different seniors and different captains. Our culture has definitely changed a little bit, and you can just tell from the past years that things are getting better. Our first-years are starting to step up to the plate a lot more and are getting into it. They are not afraid to

jump into anything. They're not just saying that, 'Because I'm a first year, I can't go to nationals.' We are starting to see a lot of underclassmen and upperclassmen step up, even more than in past years.

JM: If you could describe your senior season in one word, what would it be?

JB: Limitless. We are reaching for everything — we don't have a lid on anything and are going for everything. We're reaching for the stars, and there's nothing we can't do. Senior year is about being limitless and just going after it every day.

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ATHLETE OF THE WEEK

Jake O'Brien

STATS FROM THE WEEKEND

Won **285-lb.** bout by technical fall **27-11**

The success secured his **100th** career collegiate win

24th wrestler in program history with **100** wins



Senior Jake O'Brien celebrates a victory over Wesleyan College sophomore Harrison Karp on Feb. 3. O'Brien achieved his 100th collegiate win Feb. 8 against Wilkes University sophomore Roger Horton. ABBEY LONDON/THE ITHACAN

GETTING TO KNOW Jake

What got you involved with wrestling?

I was planning on trying out for basketball in high school, but couldn't get cleared from an injury. I still wanted to play a sport and wrestling was a noncut sport.

What is your favorite hobby outside of wrestling?

My favorite hobby outside of wrestling is probably exploring new restaurants.

What has been your favorite class at IC so far?

My favorite class at Ithaca so far has been Electromagnetism.

What is your dream job?

I don't necessarily have a dream job; I just want to keep learning and growing as a person, and if I have a career that allows me to do that, I will be happy.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE



Senior Jawan Jones faces his opponent at the men's wrestling meet Feb. 8. The Bombers scored victories in seven of 10 bouts, winning over the Wilkes University Colonels 35 to 11.
CONNOR LANGE/THE ITHACAN