

NATION & WORLD

President Trump and Kim Jong Un conduct second nuclear summit

With nervous world capitals looking on, President Donald Trump and North Korea's Kim Jong Un are beginning their second nuclear summit with a one-on-one discussion and an intimate dinner as hard questions are asked about what the American president will demand and Pyongyang might be willing to give up.

The two leaders and their aides encamped in Hanoi, Vietnam, after long journeys for two days of talks addressing perhaps the world's biggest security challenge: Kim's nuclear program, which stands on the verge of realistically threatening targets around the planet.

Regulators fine gambling company for failing to investigate sex crimes

Nevada gambling regulators fined casino mogul Steve Wynn's former company a record \$20 million for failing to investigate claims of sexual misconduct made against him before he resigned a year ago.

The penalty announced Feb. 26 against Wynn Resorts Ltd. settles an investigation that began after The Wall Street Journal reported that several women said the company founder harassed or assaulted them. The agreement with the Nevada Gaming Commission allows Wynn Resorts to keep its gambling license.

Trump administration subpoenaed over family separation at border

House representatives voted to subpoena officials in President Donald Trump's administration over family separations at the southern border.

The Oversight Committee voted Feb. 26 to compel the heads of the Departments of Justice, Homeland Security, and Health and Human Services to issue documents on family separations, including the age and gender of each child separated. Chairman Elijah Cummings said he has been trying to get information for seven months and has received nothing. The subpoenas will be the first issued in the new Congress, and House Democrats have promised to hold the administration aggressively accountable.

Russian court sentences ex-chief of cybersecurity to 22 years in jail

A Russian military court convicted a former senior counterintelligence officer and a cybersecurity firm executive of treason Feb. 26, concluding a case that initially aroused speculation of a manufactured effort to punish the source of leaks about Russian campaign hacking.

Moscow's District Military Court heard several months of evidence and arguments behind closed doors before it found Col. Sergei Mikhailov, an ex-officer at Russia's Federal Security Service (FSB), and Kaspersky Lab executive Ruslan Stoyanov guilty. The basis for the charges remains murky given the top-secret nature of the criminal proceedings.

Nigerian president's campaign says he has numbers to win election vote

Nigeria's president was poised Feb. 26 to win a second term in Africa's largest democracy after urging voters to give him another chance to tackle gaping corruption, widespread insecurity and



Albanians protest government corruption

A young protester throws a plastic bottle during an anti-government protest Feb. 26 in Tirana, Albania. Albanian opposition supporters surrounded the parliament building and demanded government officials resign due to their corruption and links to organized crime.

HEKTOR PUSTINA/ASSOCIATED PRESS

an economy limping back from a rare recession.

While many frustrated Nigerians said they wanted to give someone new a try, President Muhammadu Buhari, a former military dictator, had the numbers for victory, his campaign said, after a troubled election in an oil-rich nation weary of politicians enriching themselves instead of the people. In a last-ditch effort to stop the official declaration of a winner, top opposition challenger Atiku Abubkar demanded a halt to the proceedings, claiming that data from smart card readers used in the vote had been manipulated.

Former prime minister of Ukraine calls for impeachment of president

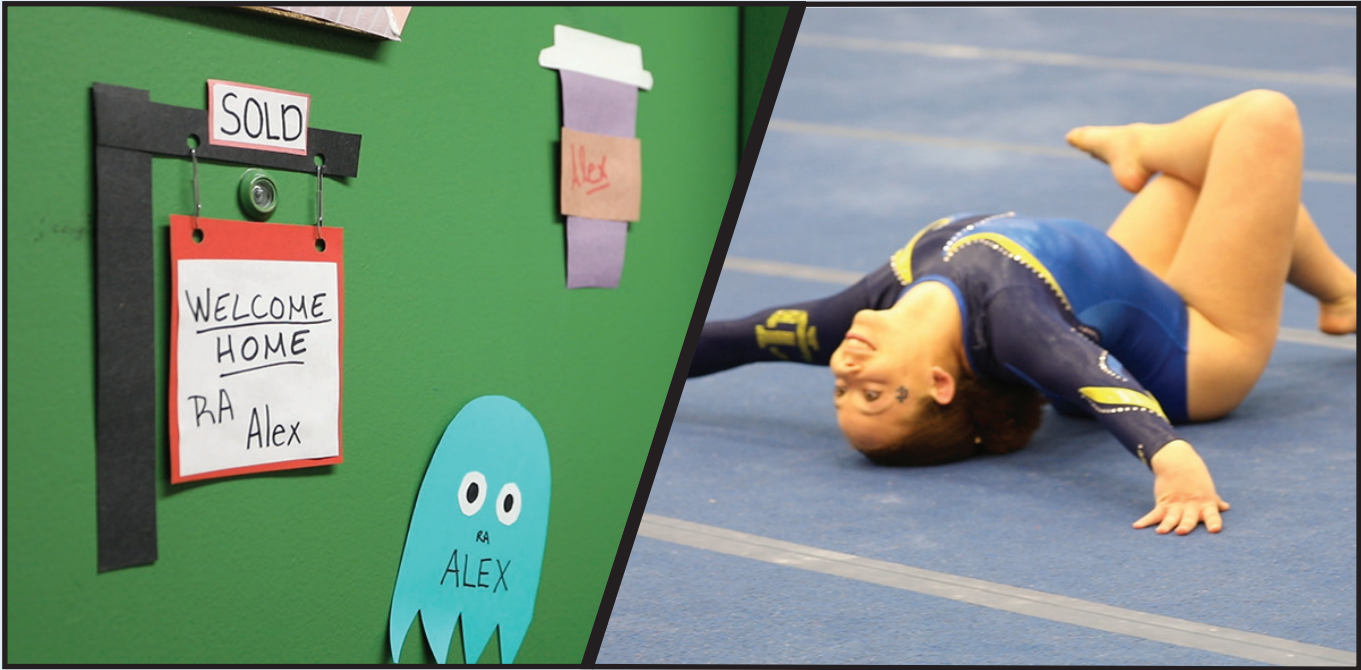
Ukraine's former prime minister called on Feb. 26 for the country's president to be impeached over alleged high-level embezzlement, amid an increasingly heated presidential race.

Yulia Tymoshenko urged lawmakers to initiate impeachment proceedings against President Petro Poroshenko following a media investigation detailing alleged embezzlement schemes in the nation's military industries.

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#ICHowItWorks: Resident Assistants
Take a look behind the scenes and find out how Ithaca College's resident assistants impact students.

Senior gymnast chases success
Senior gymnast Carolyn Nichols hopes to gain an All-American title in vault, as well as floor, by the end of the gymnastics season.

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
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ithacannews@gmail.com
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SGC passes bill to provide free stamps

BY ALEXIS MANORE
STAFF WRITER

During its Feb. 25 meeting, the Student Governance Council passed a bill to provide free postage stamps for absentee ballots for all elections.

The Civic Engagement Bill was sponsored by sophomore Senator-at-Large Elijah Nishiura and passed 8–0 with one abstention. The act states that the SGC will use funds set aside for student activities to pay for 400 stamps. Junior Senator-at-Large Vaughn Golden, who passed an amendment that limited the number of stamps the SGC would purchase down to 400, said it would be best to start off with a relatively small number and then increase the amount if it finds that it needs more.

The stamps will be kept at the Office of Student Engagement, the Campus Center Information Desk, the Center for Inclusion, Diversity, Equity and Social Change lounge, the Office of Civic Engagement, the Ithaca College Library and any other locations that the SGC vice president of campus affairs, a position currently occupied by senior Jenna Mortenson, deems appropriate.

The SGC will distribute posters advertising the availability of stamps and work with the Office of Civic Engagement to promote the initiative.

Nishiura said the purpose of the bill is to promote voting on campus. It will be put into practice in Fall 2019, and the stamps will be available every year for all elections.



Senator-at-Large Elijah Nishiura presents the Civic Engagement Bill to the Student Governance Council during its Feb. 25 meeting. The bill requires the SGC to purchase stamps to provide to students for absentee ballots.

MAXINE HANSFORD/THE ITHACAN

He said he plans to figure out the logistics of providing free stamps during the 2019 elections and hopes to have all resources needed for the 2020

set up for 2020. It's going to be a big, big turnout year, so we need to make sure we have a good amount [of stamps]."

Senior SGC president Alyse Harris said money for the stamps will be provided by the SGC's budget, which it uses to fund projects like providing buses to transport students to the Cortaca Jug, funding committees, providing food for celebrations and funding sponsorships with other student organizations.

"There is a number of things that we do, but, depending on the cost of things like Cortaca or signature programs, sometimes there is a little bit of money left over to put into something like this," Harris said. "Based on the way that

budgets have gone in the past few years, we have had leftover funds that would totally be able to be put toward something like this."

Senior Seondre Carolina, vice president of business and finance, said the amount of money needed for purchasing the stamps, which would be \$220, makes up about 5 percent of the SGC budget. Stamps currently cost 55 cents.

Junior Farwa Shakeel, SGC vice president of academic affairs, thanked the senate for its discussion of the bill and said she was happy another bill was passed in an orderly fashion.

"Thank you all for a lovely discussion and another bill in the books," Shakeel said.

CONNECT WITH ALEXIS MANORE
AMANORE@ITHACA.EDU

New VP search narrows down

BY KRISSY WAITE
ASSISTANT NEWS EDITOR

Ithaca College announced Feb. 21 that the semifinalists for the vice president for human and organizational development, innovation and planning position have been interviewed.

The search committee for the position, which includes Diane Gayeski, dean of the Roy H. Park School of Communications, and Marc Israel, assistant provost of finance and administrative operations, conducted the semifinalists' interviews during the week of Feb. 17. The pool of candidates was narrowed down after the interviews.

Gayeski wrote in an email that the search committee would not say how many semifinalists there were and that she was not yet prepared to say how many finalists the college plans on bringing to campus.

According to the college's website, the position is meant to serve as a strategic partner to senior academic and administrative leaders. The position will also oversee human resources initiatives and services like organizational development and workforce strategy, talent management, and labor and employee relations.

The search committee plans to bring finalists to campus by late February to early March. The finalists will meet and talk with a group of campus leaders that will include the senior leadership team; deans; executive boards of faculty, staff and student councils; a human resources team; and a selected group of individuals that already work closely on human resources issues that impact staff and faculty. There were no open sessions for students, faculty, or staff. Feedback from these discussion sessions will be shared with President Shirley M. Collado and the search committee.

CONNECT WITH KRISSY WAITE
KWAITE@ITHACA.EDU

Wellness position finalists visit IC to give pitches

BY RYAN KING
ASSISTANT NEWS EDITOR

The last two of four final candidates for the newly established executive director for student wellness position gave their pitches to the Ithaca College community.

The first two finalists presented Feb. 12 and 14. The position was created following a review of the counseling and health and wellness services on campus last November. The goal of the position is to provide oversight of the college's wellness services.

The third candidate for the newly created executive director for student wellness position, Keba Rogers, gave a presentation to the campus community Feb. 20 in Klingenstein Lounge. Dave Maley, director of public relations at the college, said *The Ithacan* could not take photos of or interview finalists for the position, despite its being advertised as an open and public search process, because the presentation sessions are not "media events" geared toward giving media special access to candidates.

Rogers is currently the director of counseling and wellness at Brearley School in New York City. Approximately a dozen members of the community attended her presentation and the Q&A session that followed. Rogers began by discussing some of her work in previous positions and some of the areas she felt colleges needed to address in terms of mental health.

Rogers talked about how she felt it was important to develop programs that could help specific groups on campus, like students of color, LGBTQ students and student-athletes, who historically have struggles with mental health on college campuses either because of their workloads or societal taxations.

"Historically, those are populations that you want to try to go to for small group work instead

of asking them to come to you," she said.

Rogers also talked about the importance of helping students improve their own personal self-awareness and self-management skills.

"Many folks are not fully aware of their own emotions — they really also can't recognize their strengths, struggle with self-confidence or just as importantly self-efficacy," she said. "It's a little disturbing how little self-awareness our students and adults have."

Rogers said she wanted more information about a few different issues the report raised.

"What I've learned from reading a lot of executive reports is that there is always a lot more information that I don't know," she said. "Executive reports are a summary, and sometimes there is not of explanation about why."

Rogers said that after visiting the counseling space, she agreed with some of the recommendations in the report about how the space could be used differently. She said she has not been around the program at the college long enough to determine whether or not she agrees with some of the recommendations about increasing staff size. She also said that it was something that she definitely felt needed to be looked into and that she agreed with the recommendation to add the new executive director position because she felt it would bring more cohesion to wellness services on campus.

"Outside of the fact that I want the role, I think, in general, it is a great idea to have someone that is specifically not only helping the community to understand wellness and how it permeates, but to also advocate for and support the staff that is currently doing the work," she said.

The final candidate for the position, Suzy Harrington, gave her presentation to the community Feb. 26 in the Taughannock Falls Room.



The last two of the four finalists for the newly established executive director for student wellness position came to campus Feb. 20 and 26. They gave their pitches to the campus community.

KRISTEN HARRISON/THE ITHACAN

Harrington is currently the executive director of health and well-being at Georgia Tech University in Atlanta. She described health and wellness as a lifestyle and emphasized the need for wellness programs to be as proactive as possible and to prevent them from happening. She cited data from Gallup, a consulting company, that suggested a sense of purpose is the No. 1 driver of academic success in higher education. She said one of the most important factors in determining individual well-being comes down to personal commitment.

"Ultimately, we are all responsible for our own health and well-being," she said. "Our students are responsible for their own health and well-being. Is it easy? Absolutely not."

Harrington also said that having a positive environment and culture is important for students to thrive, and she praised the college for working to better align the three safety nets in the area of health and wellness: the Center for Counseling

and Psychological Services, health services and the Center for Health Promotion.

"The very first priority is to put them all together so that they're one cohesive team and not working in the traditional model of isolation and silos," she said. "Unity is not the same as uniformity. It's not about making every area all the same because every area has a different point of continuum for health and well-being."

Susan Bassett, associate vice president and director of intercollegiate athletics and chair of the search committee for the new executive director position, said she has been impressed with the finalists for the position. Bassett said there is no firm date for when the final decision will be made about who will get the position but anticipates it will be announced within the next couple of weeks.

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU

From BUDGET, Page 1

previous spring. New York is the state with the largest college enrollment decline.

Additionally, as the college looks to increase financial aid and scholarships by increasing the discount rate — the average portion of total tuition and fees covered for each student in the form of financial aid, which is 48.6 percent for undergraduates for the 2018–19 fiscal year — the college needs to cut back on other expenses to balance the budget, said Marc Israel, assistant provost of finance and administrative operations. Across the country, discount rates have continued to rise. The average discount rate for undergraduates in 2017–18 rose to an all-time high of about 44.8 percent, according to the National Association of College and University Business Officers.

The budget is only a draft, and these ranges for cuts may change depending on the finalized enrollment numbers, Guerrero said. The budget will be voted on during the May Ithaca College Board of Trustees meeting. The budget has historically been set to be approved in February, but because incoming freshman student’s deposits are due in May, much of the budget would be dependent on enrollment projections, which are not concrete, Israel said.

Guerrero also said a critical part of the budget is taking into account new sources that will increase revenue, such as the new MBA in entertainment management and increased promotion of summer programs.

Academic Affairs includes the five schools on campus, as well as other entities like international programs, the library, academic advising and the registrar. Israel said one way that

expenses are being cut is by cutting budgets that are not fully used, such as travel.

Israel said that identifying these soft areas is the first step to determining what else may need to be cut to balance the budget for the upcoming fiscal year.

“I don’t think you’ll see any drastic changes in any one area,” Israel said. “I think it’s going to be cumulative type of team effort to come up with the best areas to look at.”

The deans were not given a specific amount to cut from their budgets, but rather were asked to look at areas that have not been completely spent or could be covered by other funds, such as restricted accounts or endowed funds, said Diane Gayeski, dean of the Roy H. Park School of Communications. She said she thinks it is important that the college is looking to rebalance the budget so money can be allocated toward more targeted areas, such as critical repairs for facilities and adding resources in health, wellness and counseling.

Gayeski said she has seen worse budget cuts in the past, like when there were significant cuts to faculty lines and freezes on tenure in the early ’90s under former President James J. Whalen.

“None of those things are happening now,” she said. “I think, as far as what we’re seeing on the higher-ed landscape, this is not a reason for great alarm.”

Linda Petrosino, dean of the School of Health Sciences and Human Performance, said she was appreciative that the college did not give an exact amount for her to cut from her budget. She said the college is being proactive at looking at the budget to ensure that there are enough funds to add toward other priorities and



William Guerrero, vice president for finance and administration, presented to the campus community about Ithaca College’s financial status and upcoming budget at the All-College Gathering held Feb. 6. KRISTEN HARRISON/THE ITHACAN

ensure future success.

“I think I would be concerned if we weren’t asked to look at our budgets,” Petrosino said. “I’m really pleased where we are in terms of budgets. I know this sounds strange, but as a dean, I’m really pleased that the schools are being asked, ‘Look at your budgets and tell us what is priority and where we can maybe rebalance so we can put our money where we feel we want to.’”

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said it is the economic reality of the college to have to shift budgets around. He said he thinks these changes could be positive in encouraging faculty and staff to think

differently when planning budgets.

“We have a pattern of how we acted as a college, so this might make people break them out of a mold, and maybe we can try some other things,” Swensen said.

Israel said that as of right now, he does not believe that salaries are on the line. Guerrero said that while an easy way to balance the budget would be to cut annual salary increases for faculty and staff, he will not do that because he is prioritizing employees. Gayeski said that another easy fix to balancing the budget would be to cut scholarship aid for students but that she is glad the college is committed to the retention of students.

Guerrero also said these cuts should be viewed as cumulative

efforts rather than large cuts. He said entire programs or departments are not at risk of being cut.

Guerrero and Israel said the strategic plan, which is currently in the process of being developed, will help guide and prioritize where the college’s money should be reallocated.

“I don’t want people to see we’re cutting 1.4 million or we’re cutting all of this, then the school must be in real, real deep trouble,” Guerrero said. “That’s not really the story. We need to be efficient. We definitely need to be efficient because we’re gearing up for the strategic plan.”

CONNECT WITH
MADISON FERNANDEZ
MFERNANDEZ1@ITHACA.EDU |
@MADFERNANDEZ616

From DEAN, Page 1

of engagement in H&S and, overall, said he would encourage students in the school to involve themselves in interdepartmental activities, like participating in theater.

“You need to do something that challenges you to flex out of your traditional role,” he said.

The second candidate, Claire Gleitman, women’s and gender studies coordinator and professor in the Department of English at the college, presented Feb. 19 in Clark Lounge. There was a mix of six staff members and students in attendance.

Gleitman said she has worked at the college for the past 27 years and served as chair of the English department for nine years.

Gleitman said she wants to create new programs in H&S for both students and faculty to make the school a better place to work.

“I am also invested in trying to be part of creating new and exciting initiatives that might energize both faculty and students — that might highlight some of our strengths and fill in some of our gaps,” Gleitman said. “I’m also interested in doing what I can to think through with faculty, students and staff and address some of the issues of morale that I think we have on this campus.”

Junior Farwa Shakeel asked Gleitman how being an insider at the college impacted her application for the position and how Gleitman might bring cohesion to H&S.

Gleitman said she wants to give H&S students a greater identity through initiatives that she would like to pursue if appointed dean.

“We’ve had so many conversations on how to create more of a sense of H&S identity,” Gleitman said. “I have a number of ideas on how to solve that. It would be nice to have an H&S building. We all know that there are Park Scholars. We don’t have an H&S scholarship program. I think it would be really nice to have a group of students who can say they are an H&S scholar. It would also have the advantage potentially of creating cohorts of students within H&S.”

The third candidate, Melanie Stein, dean of academic affairs and professor

in the Department of Mathematics at Trinity College, located in Hartford, Connecticut, presented Feb. 20 in Clark Lounge to an audience of three people.

Stein has served in the dean’s office at Trinity College for approximately six years. Stein is also an Ithaca native. She said she found herself drawn to the position at Ithaca College because she feels that her liberal arts experience will benefit the college at such a crucial time in its history.

“It aligns well with my own experience, sort of the liberal arts core of IC, but then you’ve got these other professional schools that just make it more exciting,” Stein said. “There’s this new administration that’s come in and by all counts seems to be moving administration in a positive direction with lots of stress on communication and involving the community in a transparent and collective way. It’s a great moment to step in, and in a way, for me, it’s coming home.”

Stein gave a brief introduction and used most of her time in the session to answer questions and to listen to what students wanted to change within H&S.

During the question and answer session, students expressed concerns about a variety of topics, like the separation of students within H&S because it encompasses more than 50 majors. Unlike the other schools at the college, there is no common space for students to gather because classes are spread out across several buildings. Junior Hunter Flamm said this was one of his main concerns coming into the meeting.

“H&S majors have a tendency to be stuck on an island within their own majors,” Flamm said. “They sometimes never have any contact with each other, and they’re kind of stuck in their departments, which is understandable because that’s where 90 percent of your classes might be.”

The final candidate for consideration was Kate Drowne, English professor and the associate dean for academic affairs in the College of Arts, Sciences, and Business at Missouri University of Science and Technology, where she has worked since 2000. Drowne presented Feb. 21 in



Michael Richardson, interim dean of the School of Humanities and Sciences, currently serves in the role while the school looks for a replacement, who will be announced in mid-March. FILE PHOTO/THE ITHACAN

Klingenstein Lounge. There were three members of the college community in attendance.

Drowne told those in attendance about her time spent at Missouri Science and Technology and how she would develop H&S to adopt its own identity.

“What I’ve learned today is a lot of students in H&S identify primarily or exclusively with their department and don’t think very much about their identity with the school in the ways that’s different if you’re in the [Roy H. Park School of Communications] or the School of Music,” Drowne said.

Senior Emma Rothschild asked Drowne how she would make classrooms in H&S more diverse and inclusive for students and faculty. Drowne said that as dean, she would try to make the classroom environment open to diversity while also promoting bystander

intervention programs.

“In a leadership position, you can establish expectations of civility and welcomeness and make it clear that sexist comments and homophobic comments — or whatever is out of bounds in a civil, welcoming environment — is not welcome,” Drowne said. “One of the most powerful tools in the university community is bystander intervention.”

MaryAnn Taylor, executive assistant to the provost and vice president of educational affairs, said the provost and search committee will announce the next dean of H&S in mid-March.

CONNECT WITH ERIKA LIBERATI
ELIBERATI@ITHACA.EDU
CONNECT WITH MARY RAND
TRAND@ITHACA.EDU
CONNECT WITH SAM HAUT
SHAUT@ITHACA.EDU | @SAMZHAUT

Black History Month event focuses on genealogy

BY RYAN KING
ASSISTANT NEWS EDITOR

The Center for LGBT Education, Outreach and Services and the Center for Inclusion, Diversity, Equity and Social Change (IDEAS) hosted “Discovering Your Story: Voices in Your Genealogy” on Feb. 27 in Klingenstein Lounge as part of its celebratory activities for Black History Month.

Nicole Eversley Bradwell, interim vice president and director of admission and enrollment management, hosted the event, which approximately eight members of the Ithaca College community attended. She presented on her research of her own ancestry and discussed how people of color can begin researching their own ancestries. She said that sometimes it can be difficult for people of color to research their genealogies because of the lack of documents that are available due to historically racist structures.

Bradwell said the event was inspired by a conversation that Omega Hollies, assistant director of IDEAS, had with Sean Eversley Bradwell, director of IDEAS. Hollies, who attended the event, said the presentation provided a lot of information for students and faculty on campus who were interested in investigating their ancestries.

“It’s great when we can call upon resources on campus to talk about things that other people charge quite a bit of money for,” Hollies

said. “Part of Black History Month is about reconnecting to the strength of people before you that you may not have recognized.”

Bradwell has been studying her own ancestry since the early 1990s by analyzing documents and utilizing online databases. She said that finding her own family history has been a great experience and that she wanted to help others discover their own as well.

“It’s important for me personally because I find great inspiration in learning about those that came before me and how that influences who I am today,” she said.

Throughout the presentation, Bradwell gave examples of her family history and talked about a local family that she helped with uncovering its ancestry. Audience members were given sample data sets and ancestry trees they could use to map out as much of their ancestries as they could remember.

Bradwell said the three primary sources from which people can begin their research are current family members, online databases and primary source documents. She demonstrated how to use online databases such as ancestry.com and online census data. She said that there was no set formula and that people should not be discouraged if they struggle to find certain types of information.

“No detail is too small or insignificant,” she said. “So take someone’s nickname, for example. ... It might be linked to



Nicole Eversley Bradwell, interim vice president and director of admission, presents on how people of color can research their ancestries. The event was part of the college’s efforts to celebrate Black History Month.

KRISTEN HARRISON/THE ITHACAN

“No detail is too small or insignificant.”
– Nicole Eversley Bradwell
interim VP of admission

their job, or it might be linked to their personality. So capturing these aspects of people can help you understand them better.”

Bradwell also said people of color sometimes face challenges when tracking down their ancestries because the way some documentation was kept was influenced by racist structures that impacted the accuracy of the documentation. She gave an example of how some people’s ancestors had their race misidentified.

“We are often under the assumption that because we don’t have a lot of information, there is no information,” she said. “I’m here to say

that is untrue. ... People in general document things and have been documenting things for centuries.”

She also emphasized the importance of having sensitivity with some of the information that genealogy research reveals because some ancestors may have had traumatic experiences that impact relatives that are still alive. She said researchers have a responsibility to be careful with how that information gets shared.

“I hope this provides a good overview of starting the process,” Bradwell said. “One thing that I take very seriously about doing genealogy

research is the knowledge that many of these stories were things that people did not want us to know.”

Freshman Brianna Mottey said she thought the event was very helpful and plans on researching her own ancestry.

“I really appreciated the presentation just because I’m really interested in learning more about my own family history,” she said. “I want to be able to trace back my family history to know more about my family identity.”

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU

Career Closet provides professional clothes to rent

BY CAM SESSINGER
CONTRIBUTING WRITER

The Office of Career Services introduced the Career Closet — a new resource that provides professional attire for students to rent free of charge for interviews and other professional events — at the Attire for Hire fashion show Feb. 25.

The Career Closet, which opened Feb. 26, provides students with a range of styles and sizes of professional attire. Students can visit the closet, located in Career Services, to check items out for free and keep them for a maximum of seven days. This closet is open to all students Monday through Friday from 8:30 a.m. to 5:30 p.m.

Cheryl Rotyliano, assistant director of Career Services, said the office established the Career Closet to ensure that professional attire is accessible to all. Rotyliano said she has worked to ensure that the closet is inclusive for all sizes and genders.

“If you can’t pay for it, you end up in a situation that is different from the student that is sitting next to you,” Rotyliano said. “So this was an effort to level the playing field for everyone.”

The clothing donations were provided by faculty and staff on campus, as well as alumni. Rotyliano said Career Services will continue to collect donations from alumni, community organizations, faculty and staff to keep the closet full.

“We received at least 300 pieces of clothing,

and we pared it down for what makes sense for interviews and things,” Rotyliano said. “Currently, we have matching suits, professional attire for interviews with a range of sizes, and we feel pretty good about that.”

The runway show, held in Clark Lounge, was a collaboration between Career Services, the Professions Program in the School of Business and Women in Business. There were approximately 50 attendees at the event, including models, staff and students.

The event showcased some of the pieces included in the Career Closet that students can borrow, including smart-casual, business-casual and business-professional styles. Pieces in the closet include matching suits, dress pants, blouses, cardigans, dress shirts and blazers.

The event also aimed to educate attendees on how to dress professionally for different situations, like potential interviews or networking events. Participants spun a wheel, which indicated potential career-related circumstances, and competed against one another to select appropriate professional outfits given the hypothetical career-related situation.

As models made their way down the walkway, attendees learned useful fashion tips from the masters of ceremonies, Annemarie Farrell, associate professor and chair of the Department of Sport Management, and John Fracchia, career engagement and technology specialist in Career Services. These tips included how



From left, senior Robert Puckey, John Fracchia, career engagement and technology specialist in the Office of Career Services, and senior Ryan Bronson play a game at the event.

KRISTEN HARRISON/THE ITHACAN

to wear these styles appropriately in a professional setting, where to wear these styles and alternative options for each style. For example, the masters of ceremonies suggested wearing a dress or skirt at knee length or below and a tailored blazer to evoke a business casual style.

Senior Anastasia Harry said she found the event to be resourceful and informative.

“This event is important because obviously, we’re going to have interviews, and we’ll have to dress a certain way to look presentable for

people to take you seriously,” Harry said. “So that is a plus, and I really actually enjoyed it.”

Sophomore Lochlyn Hejl said she attended the event because she is a peer career adviser in Career Services and wanted to gain a stronger understanding of what the Career Closet is.

CONNECT WITH CAM SESSINGER
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Indigenous media director presents to campus

BY MATILDE BECHET
STAFF WRITER

The Center for the Study of Culture, Race and Ethnicity welcomed Jason Corwin, executive director of the Seneca Media and Communications Center, to Ithaca College on Feb. 21 to discuss the importance of environmental protection for the Seneca territory.

The event was focused on the power that media can have when produced by indigenous people to advocate against indigenous exploitation. During the event, short clips and a longer documentary were played to give attendees examples of media that shed light on contemporary issues involving indigenous communities. Corwin also spoke about his own experience as a media creator in front of an almost full house in the Handwerker Gallery.

“The important nature of stories in our culture and in our ways of teaching makes literature and film very viable formats for not only conveying old stories but our stories of now that are as varied as our people are diverse,” Corwin said.

Corwin, a member of the Seneca Nation, began his presentation by providing background information on the history of indigenous people, also known as “people of the great hill,” in the Finger Lakes region. The tribes in the area were strongest during the 1600s and into the 1700s. He discussed the trading relations between the indigenous people and the English and the Dutch during colonial times, as well as the impact of the American Revolutionary Road.

Corwin also spoke about the displacement of indigenous people in 1974 from the area where Ithaca College is located to the Niagara Falls region, and he spoke about the violation of the Treaty of Canandaigua — a peace treaty that had been signed with former President George Washington — by former President John F. Kennedy. Kennedy played a direct role in violating the treaty by allowing the Kinzua Dam to be built on Seneca territory.

After sharing some background information, Corwin played an episode from the “Hangin’ with Conservation” series — a production by the conservation department from the Seneca Media and Communications Center — that highlighted the ongoing efforts of the indigenous people to preserve wildlife in the Allegheny River.

He then showed a short documentary, “Defending Ohi:yo,” which is about a proposed wastewater treatment facility in Pennsylvania that promised to clean toxic wastewater from fracking that would then be disposed into the Allegheny River. Members of the Seneca Nation of New York and other residents protested the plan at the Coudersport Area Municipal Authority public meetings because they were concerned it would contaminate the water. A final vote was held and struck down the plan to build the facility. Corwin said it was an empowering moment for the Seneca Nation.

Smokii Sumac, a Ph.D. candidate at Trent University in Ontario, Canada, who is friends with the speaker, said he was surprised by the hopefulness that he felt after the presentation.



On Feb. 21, the Center for the Study of Culture, Race and Ethnicity welcomed Jason Corwin, executive director of the Seneca Media and Communications Center, to give a presentation about the importance of indigenous media.

JACKIE MARUSIAK/THE ITHACAN

“I think he did really, really well, and I was hopeful,” Sumaz said. “I’m hopeful walking away from it, which is surprising because you don’t think about when you’re talking environmental issues — often it can be not hopeful, so it was inspiring.”

Sumaz also said he hopes these presentations raise awareness of media content that is being created by indigenous people to support indigenous populations battling against these critical issues.

Junior Raffaele Nicoletta said he admired how Corwin incorporated his personal knowledge into his work. “I thought it was excellent,” he said. “It was great because he combined a lot of his work with the insight that he had about it, so there was like this personality in the work. ... I really enjoyed that.”

Ithaca community member Serenna McCloud said she was taken back by the ending of “Defending Ohi:yo.” “I thought it was great,” she said. “I thought it was informative.”

CONNECT WITH MATILDE BECHET
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CIRCLE APT SELECTION

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FEBRUARY 5TH

APARTMENT RETENTION
FEBRUARY 14–15TH 9AM–5PM

3 & 4-PERSON SELECTION
FEBRUARY 19TH
(SEE KEY BELOW)

5-PERSON SELECTION
FEBRUARY 26TH
(SEE KEY BELOW)

6-PERSON SELECTION
FEBRUARY 28TH
(SEE KEY BELOW)

INDIVIDUAL APT REQUESTS DUE
FEBRUARY 28TH - BY 5PM
(SENT VIA EMAIL)

INDIVIDUAL APARTMENT AWARDS
MARCH 4TH
(SENT VIA EMAIL)

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FEBRUARY 5TH

APARTMENT RETENTION
FEBRUARY 14–15TH 9AM–5PM

4 & 6-PERSON SELECTION
MARCH 5TH
(SEE KEY BELOW)

2-PERSON SELECTION
MARCH 7TH
(SEE KEY BELOW)

INDIVIDUAL APT REQUESTS DUE
MARCH 7TH - BY 5PM
(SENT VIA EMAIL)

INDIVIDUAL APARTMENT AWARDS
MARCH 14TH
(SENT VIA EMAIL)

APARTMENT SELECTION KEY

5+ SEMESTERS*: 7:00AM – 7:30AM
4+ SEMESTERS*: 7:30AM–10:59AM
3.25+ SEMESTERS*: NOON–12:30PM
3+ SEMESTERS*: 12:30PM–2:00PM
2.2+ SEMESTERS*: 3:00PM–5:00PM
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COLLEGE

IMC teams advance to semifinals in Media Scholars Case Competition

Six Ithaca College integrated marketing communications—student teams have been selected to progress to the semifinal round in the Washington Media Scholars Case Competition. After competing in the qualifying round of the contest, the top 30 teams in the country were selected to contend in the Media Plan Case Competition semifinals.

This event challenges students to think strategically and dive into the deep end of marketing impressions, numbers and budgets. The top six teams in the semifinal round will receive an all-expenses-paid trip to Washington, D.C., to compete for the National Excellence in Media Award and \$16,000 in scholarships.

Professor wins distinguished award for work in athletic training leadership

Paul Geisler, professor and program director in the Department of Exercise and Sport Sciences at Ithaca College, recently received a 2019 Most Distinguished Athletic Trainer Award. The award recognizes teachers that have demonstrated a commitment to leadership, volunteer service, advocacy and distinguished professional activities as an athletic trainer at the national and district levels for a continuous period of time. Geisler will receive this award in June.

IC professor of athletic training presents at conference in France

Patrick McKeon, associate professor in the Department of Exercise and Sport Sciences at Ithaca College, presented several workshops and lectures on foot and ankle injuries and rehabilitation at a sports medicine conference in Montpelier, France. McKeon examined the evidence and science behind the “common ankle sprain,” as well as various techniques for treating the common injury in sports.

Student choral directors association receives outstanding chapter award

The Ithaca College student chapter of the American Choral Directors Association (ACDA) has

been chosen to receive the 2019 National ACDA Outstanding Student Chapter award. In the letter informing the chapter members, David Edmonds, chair of ACDA National Student Activities, said, “The impact you have had on your own student members, your campus and the choral community is making a significant contribution to the field of ensemble singing.” The award was presented at the national conference Feb. 27.

Provost to host reading event featuring ‘I Am Jazz,’ an LGBTQ story

La Jerne Cornish, provost and senior vice president for academic affairs at Ithaca College, will read the book “I Am Jazz,” 2 p.m. Feb. 28 in Clarke Lounge in the Campus Center. The story is about a transgender child and is based on the real-life experiences of Jazz Jennings. Following the reading, Cornish will also host a discussion of the children’s book and other new titles, including “Julián Is a Mermaid” and “They She He Me: Free to Be!” This event is being sponsored by Luca Maurer, director of the Center for LGBT Education, Outreach and Services.

This event is part of a coordinated effort to host readings of the book on this day throughout the country in communities, schools, libraries and other settings. The book was the center of a 2015 controversy in a small town in Wisconsin. In December 2015, that community stood up to hate by reading “I Am Jazz” to support a transgender elementary school student there.

College creates new award for faculty funded through donation from trustee

Ithaca College announced a new award for faculty — “The President Shirley M. Collado Faculty Award for Outstanding Contributions to the Ithaca College Community.” The award was funded by honorary trustee Gloria Hobbs. The award is \$5,000 and will be presented to a faculty member who exemplifies Collado’s vision of excellence in education. Such excellence is demonstrated through an inclusive approach to educational practices of teaching, research and leadership. Sites of practice include the classroom, campus and community — local or



D.O.P.E. Steppers of IC perform at Step Fest

The Dedicated Overachieving Precise Entertaining Steppers of Ithaca College (D.O.P.E. Steppers of IC), a group that celebrates African culture, performed at Step Fest on Feb. 22 in the Emerson Suites. This year’s theme was “so dope.”

CONNOR LANGE/THE ITHACAN

global. The award is intended to support the professional development of the chosen faculty member and to further enhance their capacity for equitable and inclusive leadership in all relevant academic and community areas. This award will be made available through the Center for Faculty Excellence.

Professor in Department of Art interviewed in Interlalia Magazine

Sarah Sutton, associate professor in the Department of Art, was interviewed by Interlalia Magazine about her work with interconnected

perceptions in art. Interlalia Magazine is an online magazine that includes content about the interactions among art, science and consciousness. In the interview, Sutton discussed her previous collaboration with scientists and philosophers to research creativity and vitality in painting and teaching.

Many of the collaborators she has worked with in the past include professors at Ithaca College. This includes Luke Keller, dana professor in the Department of Physics and Astronomy, and David Gondek, associate professor in the Department of Biology.

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 11 TO FEBRUARY 16

FEBRUARY 11

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Emerson Hall
SUMMARY: Environmental Health and Safety staff reported an unknown person damaged an exit sign. Master Patrol Officer Bruce Holmsock responded.

ACTUAL FIRE/FLAME IGNITION
LOCATION: Circle Apartments
SUMMARY: Caller reported stove burner caught on fire and was extinguished. An officer and Environmental Health and Safety confirmed the fire was out. Ithaca Fire Department was notified. Master Patrol Officer Bruce Holmstock responded to the incident.

MALICIOUS FALSE FIRE ALARM
LOCATION: Terrace 12
SUMMARY: Simplex reported a fire alarm activation that was caused by a person tampering with the smoke detector by covering the device. Patrol Officer Shawn Lansing responded to the incident. An investigation is pending.

**CRIMINAL TAMPERING
3RD DEGREE**
LOCATION: Terrace 12
SUMMARY: While investigating a fire alarm activation, an officer determined a person covered a smoke

detector. The officer judicially referred one person for criminal tampering and unlawful possession of marijuana. Master Patrol Officer Bob Jones responded to the incident. A judicial investigation is pending.

FEBRUARY 12

**SCHEME TO DEFRAUD
2ND DEGREE**
LOCATION: West Tower
SUMMARY: Caller reported person sent an email impersonating another person advertising false employment opportunities. Master Patrol Officer Bruce Holmstock responded. An investigation is pending.

SMOKING FIRE ALARM
LOCATION: Campus Center
SUMMARY: Caller reported guitar amplifier was smoking. Amplifier malfunctioned and was disconnected for repairs. Fire Protection Specialist Max Noble responded to the incident.

FEBRUARY 13

**MEDICAL ASSISTANCE/
INJURY RELATED**
LOCATION: A-Lot
SUMMARY: Caller reported slipping on the ice and falling. Caller did not report any injuries and will follow up with an officer later. Master

Patrol Officer Bruce Holmstock responded to the incident.
CHECK ON THE WELFARE
LOCATION: West Tower
SUMMARY: Caller reported person yelling and screaming. The person would not open the door. Officer transported one person to the counseling center. Patrol Officer Mayra Colon responded to the incident. An investigation into the incident is pending.

CHANGE IN THE CASE STATUS
LOCATION: Campus Center
SUMMARY: Officer spoke with a person that fell in A-Lot. Person declined medical assistance. Master Patrol Officer Bruce Holmstock responded to the incident.

**DISORDERLY CONDUCT
NO DEGREE**
LOCATION: Fitness Center
SUMMARY: Caller reported two people involved in a physical altercation. Officer judicially referred two people for disorderly conduct. Patrol Officer Neena Testa responded to the incident.

FEBRUARY 14

**MEDICAL ASSISTANCE/
PSYCHOLOGICAL**
LOCATION: Tallcott Hall
SUMMARY: Caller reported concern about having thoughts of harming themselves. Officer determined that

person was not in imminent danger to themselves.

**MEDICAL ASSISTANCE/
INJURY-RELATED**
LOCATION: Garden Apartments
SUMMARY: Caller sent email reporting that they had fallen on ice and injured their hand and leg. Officer followed up with the person, and they reported that they were not injured. Patrol Officer Lance Clark responded to the incident.

**MEDICAL ASSISTANCE/
PSYCHOLOGICAL**
LOCATION: Tallcott Hall
SUMMARY: Caller reported person sent email impersonating another person and advertising false employment opportunities. Sergeant Don Lykes responded.

FEBRUARY 15

**CRIMINAL TAMPERING
3RD DEGREE**
LOCATION: Terrace 4
SUMMARY: Caller reported unknown person tampered with vending machine. Patrol Officer Lance Clark responded to the incident and an investigation is pending.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Campus Center
SUMMARY: Caller reported unknown person made comment

directed to person. Patrol Officer Bryan Verzosa responded.

LARCENY 4TH DEGREE
LOCATION: R-Lot
SUMMARY: Caller reported unknown person stole vehicle. Patrol Officer Bryan Verzosa responded.

FEBRUARY 16

**SCC IRRESPONSIBLE USE
OF ALCOHOL**
LOCATION: Circle Apartments
SUMMARY: Caller reported person consumed too much alcohol. Person declined medical assistance. Officer judicially referred one person for irresponsible use of alcohol. Master Patrol Officer John Tagliavento responded.

CHECK ON THE WELFARE
LOCATION: Terrace 4
SUMMARY: Caller reported person sent email about thoughts of harming themselves. Officer determined person not in imminent danger.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

FINGER LAKES ENVIRONMENTAL FILM FESTIVAL
SPRING 19
MINI COURSES





BLOCK II, SPRING 2019, FLEFF MINI-COURSES

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- FLEFF: DISRUPTIVE NARRATIVES & RHETORICAL LANDMINES - 42877 - GCOM 10111 - 01
- FLEFF: DISRUPTION, DANGER AND OPPORTUNITY - 42953 - GCOM 10112 - 01
- FLEFF: WHITEWASHING THE OVERDOSE EPIDEMIC - DISRUPTING RACIAL ASSUMPTIONS - 42875 - GCOM 10108
- FLEFF: NON-FICTION FILMS - 42954 - GCOM 10109 - 01
- FLEFF: ENVIRONMENTAL DISRUPTIONS - 42876 - GCOM 10110 - 01

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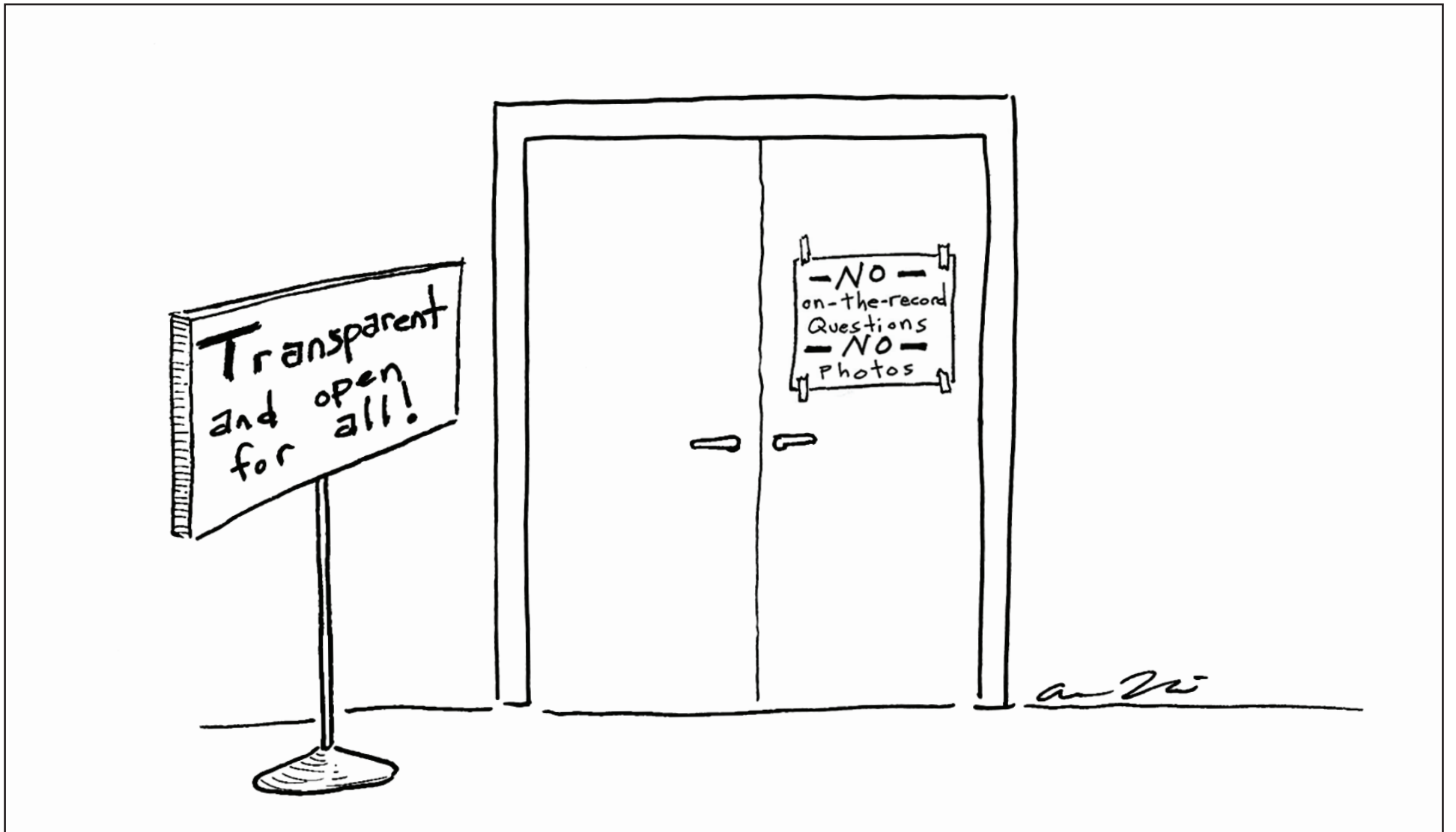
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AVI KENDRICK/THE ITHACAN

EDITORIALS

Full press coverage vital to transparency at college

Currently, Ithaca College is searching for people to fill two major positions in its administration. Finalists for both the new dean of the School of Humanities and Sciences and the executive director for student wellness have been selected by the college, and all have been given the opportunity to give presentations and interact with the campus community. However, despite these events' being open to the public with the intention of transparency, one glaring issue remains: *The Ithacan* is not permitted to photograph or interview any of the candidates.

Dave Maley, director of public relations at the college, told the editorial board of *The Ithacan* that its staff could not take photographs of or interview the candidates because although the open sessions were public events, the candidates' presentations were not "media events."

The most obvious issue this ban raises is one of transparency. Despite the candidates' presentations being public, by not permitting on-the-record questions from reporters and photographs, the college is significantly limiting the amount of information the campus community will receive. When reporters are not allowed to ask candidates on-the-record follow-up questions, the community is not able to get the clarity it deserves regarding the information being provided to it. Important positions at the college are in the process of being filled, and every member of the campus community is entitled to fully comprehend and investigate who is being seriously considered for essential campus posts. The media's role is to make sure that information is accessible to the public, and to hinder reporting of these open sessions is an act of censorship.

Another issue this ban raises is the question of diversity. When reporters are not able to take photos of the candidates and the candidates do not disclose exactly what their racial identities are in their presentations — remember, reporters cannot ask follow-up questions to

clarify — the college community has no idea whether or not these search committees are considering representative candidates. At an institution that claims to want to diversify its administration and provide people of color equal opportunities, knowing the diversity of the candidates the college is considering for positions of power is more crucial than ever. Our reporters — and, consequently, our community — are left not knowing if the college is actually upholding its promise to diversify our campus community. Although our reporters will know about any visible diversity after attending the presentations, they will be unable to show this to our readers. Additionally, the lack of permitted interview questions allows for the possibility that both reporters and the community will be left unaware of nonvisible diversity, which still has a crucial role in diversifying our administration.

There's been a growing trend in higher education to keep searches for administrative positions closed to the public. The reasoning is that qualified candidates may not be attracted to an institution that holds open searches because candidates' employers may become wary seeing their employees publicly looking for their next job. But open searches allow for both the candidate and the campus community to get an honest, authentic vision for the future of the institution. Aren't these values critical for a transparent, democratic campus community to pursue?

Many people who are invested in the candidates for these positions of power, as members of our community should be, are reliant on media outlets to fill them in on the events they often do not have the time to attend themselves. By restricting *The Ithacan's* reporting, the college is not upholding its promise to keep these searches fully transparent and open to the public.

Instead of suppressing student journalists by not permitting photographs or interviews of candidates for crucial positions on this campus, the college should support them by allowing them to do their jobs.

College should continue to amplify diverse voices

On Feb. 21, the Center for the Study of Culture, Race and Ethnicity (CSCRE) arranged for a speaker to discuss the importance of environmental conscientiousness in the Seneca territory. The speaker was Jason Corwin, the executive director of the Seneca Media and Communications Center, an organization that directs the media presence of the Seneca Nation of Indians. The event primarily focused on how media produced by indigenous people can be used to advocate against their exploitation. The CSCRE also organized for Nick Estes, assistant professor in the Department of American Studies at the University of New Mexico, to discuss indigenous resistance and the #NoDAPL movement March 4 at Ithaca College.

This presentation was a crucial learning opportunity for our campus community, especially considering the college's relationship with Native American land. The college itself was built on top of what was once the Cayuga Nation's land, another one of the native nations that are a part of the Haudenosaunee Confederacy. The land was part of a major piece of territory, spanning from the college's location to Niagara Falls, that indigenous people were

eventually forced from.

As a predominately white institution, it is important that our campus community remains cognizant of our college's problematic history. Considering the college presents itself as a liberally progressive establishment, conversations such as the one that occurred Feb. 21 should happen and be promoted by the departments at the college more frequently. Voices like Corwin's are exactly the kind that the college needs to be encouraging its students to listen to, and they have a major impact on students' understandings of privilege and prejudice.

Moving forward, the Roy H. Park School of Communications should take a page out of CSCRE's book and investigate ways it can diversify the speakers and voices it amplifies at our institution. As a school that advertises itself as a place where students can learn to produce relevant, engaging media, it should promote ways students can create pieces that are meaningful and deal with political issues like the ones Corwin presented. Ultimately, diversifying the speakers that come to the Park School and interacting with its students to the same degree the CSCRE does will aid students in becoming better content producers.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject. Must be emailed or dropped off by 5 p.m. Monday in Park 220. Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.

NATIONAL RECAP

Former staffer sues Trump for alleged assault

BY MEREDITH BURKE
OPINION EDITOR

A former staffer of President Donald Trump filed a lawsuit Feb. 25 alleging that Trump tried to forcibly kiss her during a campaign event in 2016. In addition to the forced kiss, the staffer is also suing for not being paid fairly for her work due to her race and gender.

Alva Johnson, former Trump campaign staffer, alleges in the lawsuit that Trump grabbed her hand and forcibly kissed her without her consent inside an RV in Florida in August 2016. This took place while Trump was departing from a rally. Trump then grabbed her hand, expressed his gratitude for her work and told her he would “take care of her.” The suit alleges that as he spoke, he gripped her hand tighter and began to lean in toward her. When she realized Trump was attempting to kiss her, Johnson turned her head, and the kiss landed on the corner of her mouth.

The lawsuit claims that the unwanted kiss is just one of many incidents during Trump’s decades-long run as a sexual predator. Johnson is one of 21 women who have come forward about Trump’s alleged sexual misconduct since the 1980s.

“Defendant Trump’s battery of Ms. Johnson is part of a pattern of predatory and harassing behavior toward women,” the suit said. “He continues to repeatedly and unashamedly grope women, kiss them without their consent, and force them to endure unwanted touching. As demonstrated by his long history of similar behavior, he does so intentionally, maliciously, and with the knowledge that it will cause damage and injury.”

The lawsuit also alleges that there were several witnesses to the incident, all of whom were complicit or even encouraging. The alleged witnesses include then-Florida Attorney General Pam Bondi, then-State Director Karen Giorno and Regional Directors Earl Ledbetter, Mitch Tyner and Nick Corvino. The lawsuit alleges specifically that Bondi smiled at Johnson during the incident and that Giorno approvingly tugged Johnson’s elbow and alerted other staff members of the incident without Johnson’s knowledge. Bondi denied Johnson’s allegations in a statement made to CNN.

Sarah Huckabee Sanders, the White House press secretary, dismissed the lawsuit and said Johnson’s story is a fabrication.



President Donald Trump speaks during the National Prayer Breakfast on Feb. 7 in Washington, D.C. A former staffer on Trump’s presidential campaign filed a lawsuit Feb. 25 that alleges he forcibly kissed her in 2016.

EVAN VUCCI/ASSOCIATED PRESS

The lawsuit also alleges that Johnson was vastly underpaid compared to her white counterparts despite her meaningful contributions to the campaign. Kayleigh McEnany, national press secretary for the Trump campaign, denied any sort of bias in paying employees.

Hassan Zavareei, Johnson’s attorney, said Johnson is filing the lawsuit because she cannot be silent about Trump’s abuses

any longer. He also said Johnson felt guilt and responsibility for her role in Trump’s winning the election in 2016, following his policies like the separation of migrant families.

Zavareei also said the lawsuit is part of an attempt to make Trump take responsibility for his actions against numerous women.

“Unlike so many of the other victims, [Johnson]’s the only one with the ability to sue him directly

for his sexual misconduct,” Zavareei said. “The other lawsuits have been for defamation or some of the victims haven’t been able to bring any lawsuits at all because they’ve been barred by statute of limitations. For that reason, I think she’s uniquely situated to hold him accountable for an actual act of sexual assault.”

CONNECT WITH MEREDITH BURKE
MBURKE@ITHACA.EDU |
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NEWSMAKER

Professor bridges gaps with math-music theory

Oftentimes, music is perceived as a field that takes years of preparation and experience to study at the collegiate or professional level. However, this can lead to a divide between students with musical and nonmusical backgrounds when participating in the same music-related course.

Timothy Johnson, professor and chair of the Department of Music Theory, History and Composition at Ithaca College, recently published a book chapter on the pedagogy of teaching students with both musical and nonmusical backgrounds with mathematical music theory. Mathematical music theory allows for components of music, like notation, rhythm and meter, to be related to numerical measurements of time and distance. The chapter is titled “Creating a Level Playing Field for Non-Music Majors” and is a part of the book “Theoretical and Practical Pedagogy of Mathematical Music Theory: Music for Mathematics and Mathematics for Music, From School to Postgraduate Levels.”

Opinion Editor Meredith Burke spoke with Johnson about his decision to write the chapter, how he hopes it will benefit music theory classes and his upcoming projects in music theory.

This interview has been edited for length and clarity.

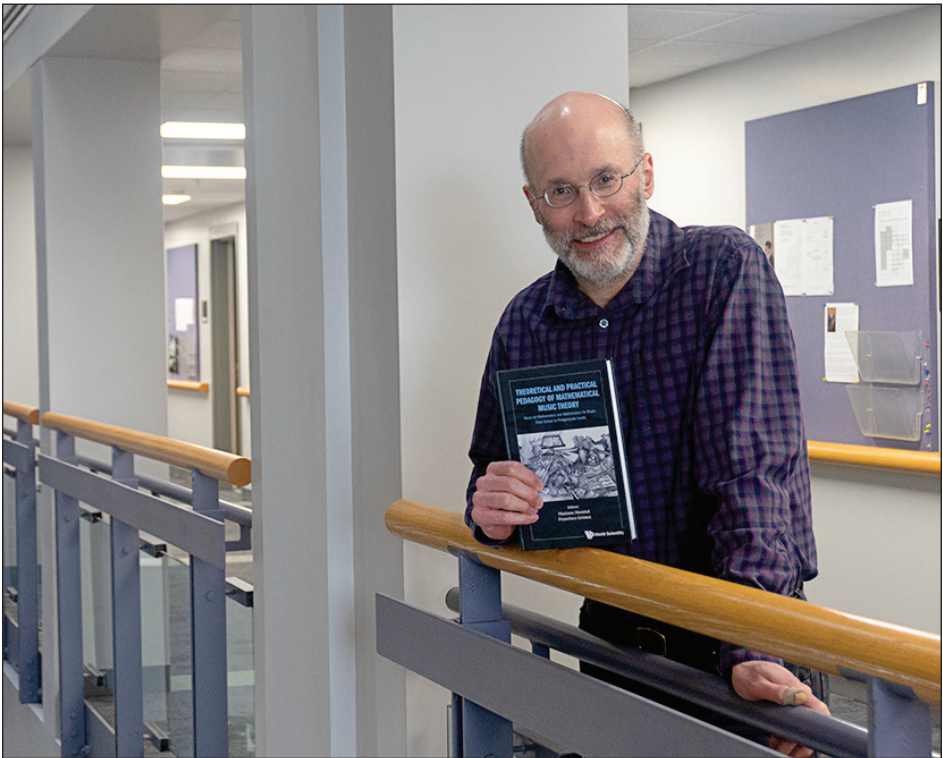
Meredith Burke: For our readers, could you give a brief overview of the chapter?

Timothy Johnson: I have a book that’s intended for both [music] majors and nonmajors that deals with mathematical music theory, and what I found is that, ... if you have a class with mixed amounts of experience in music — which you very often do when you

have a population like that — that the playing field is completely unlevel. So you call it leveling the playing field. ... What I wanted to do was have [the chapter] be a little nonmusic, entry-level friendly. ... So instead of talking about notes and intervals and the sort of jargon that goes with music theory so much, we get more quickly to numbers standing in for notes, which allows students to be able to make the calculations they need to do without that second level of abstraction. ... What I’ve tried to do is produce a method that would be transferable to populations of different backgrounds in a class — make the transfer easier for them.

MB: Why do you think “leveling the playing field” and making music more accessible is important?

TJ: In this case, the work that I’m doing is fairly abstract to begin with. So when you’re teaching it to nonmajors, they can do it, but it can be frustrating if you don’t have any musical background. When I’ve taught this to nonmajors — let’s say they’re all nonmajors in a class, some of them played an instrument in high school, some of them played the guitar and maybe some of them still do. Some of them sing — they all have different music backgrounds. Some of them never touched an instrument and don’t know a C from a D. So with all those different backgrounds, it can get frustrating for everyone, in a sense, because the ones who already know the notes don’t want to take the time for the teacher to explain to everybody how the notes work. And the ones who have no idea, you can’t not tell them how it works. You can’t teach a course within a course so



Timothy Johnson, professor and chair in the Department of Music Theory, recently published a book chapter on how to understand musical theory and notation by using mathematical theory.

JULIA CHERRUAULT/THE ITHACAN

you can get those who don’t have the background up to the level of the other ones that do, and yet, it would be possible to teach the things I’m trying to teach to all of them at the same time. Somehow, you have to get over the barrier of the notation and the familiarity with music.

MB: Why did you decide to write the chapter?

TJ: I guess because of having taught nonmajors and ... noticing this problem and trying to find ways to solve it. When I’ve taught nonmajors with this course, it’s been an Ithaca seminar. ... Just going through that experience, you learn for the experience of doing it what are the problems and how I can fix that

kind of thing.

MB: What do you hope this chapter will accomplish?

TJ: I hope that it will allow for an opportunity for teachers to better reach students of varying backgrounds in a course like that.

MB: Any final thoughts?

TJ: One of the things I really like to study is how music relates to other fields. I like teaching that way, thinking that way. ... A lot of my work looks at music in a broader context that includes history, baseball, math, social and cultural issues and many things like that.

CONNECT WITH MEREDITH BURKE
MBURKE@ITHACA.EDU | @MEREDITHSBURKE

GUEST COMMENTARY

Resilience can stop climate change

BY MEAGHAN MCELROY

I am not confident that we are capable of stopping climate change. I feel guilty about saying that because it might make me seem like a bad environmental studies student. I think it's true, though. I do not think that we, as individuals, are capable of stopping climate change — partly because it's already upon us, and partly because individual action seems like a shout into an unanswering void.

For context, the U.S. is one of the largest producers of carbon dioxide emissions in the world, and research from CDP Worldwide in 2015 suggests that since 1988, 71 percent of greenhouse gas emissions have come from just 100 companies that are owned by 25 corporations or state-owned entities. Those stats are now 4 years old, but they haven't changed very much. To put it simply — there are 25 entities that are contributing to the greenhouse gas emissions that are driving climate change, and there has been little to no action to reduce greenhouse gas emissions on anyone's part. Suddenly, urging people to go organic or to recycle seems like a weak plea rather than a solution. Furthermore, doing something to stop climate change now seems almost pointless. The doomsday image that climate change takes on is that, 50 years or so from now, we'll wake up and it will be upon us. But that could not be further from the truth.

Rather, climate change looks like sea levels rising and coastal erosion, like in the Marshall Islands, where government officials are trying to physically raise up



Junior Meaghan McElroy writes about the Earth's projected environmental future, why environmental conservation is still worthy of people's efforts and the ways people can fight environmental destruction.

KRISTEN HARRISON/THE ITHACAN

the islands to avoid sea-level rise. It looks like glaciers melting at increasingly rapid rates, like the hole eating away at the Antarctic. It looks like the possibility of stratocumulus clouds disappearing from our skies, reducing Earth's albedo effect and causing further global warming of nearly 8 degrees Celsius.

Despite all the evidence stacking up against me, I would also like to say here that I'm an optimist. Even if everything goes horribly wrong and we, as a global population, fail to curb global warming, sea-level rise, glacial melting — we will still be here. The human race does not shrivel up and die the

moment we surpass the 2 degrees Celsius warming limit that we agreed upon at the Paris Agreement. For better or worse, we are stuck here. To go forward, we need to become resilient. I don't mean that we need to become doomsday preppers or conspiracy theorists.

Resilience, funnily enough, looks a lot like trying to stop climate change. It looks like becoming less reliant on fossil fuels, eating what's local and in-season if you can manage, conserving water and demanding better from the people who can do more.

And besides, isn't doing nothing a little selfish? There's a concept of discounting the future — we may make

decisions now that are easier for us in the present but end up harming generations to come. If we don't try to do something now, our kids might not know what a rhinoceros is or know what coffee and chocolate taste like. I believe in better for the future — and we only have everything to gain from that.

Living in the age of climate change means that there is little hope to be found in current events, but that doesn't mean that we can't try to make our own.

MEAGHAN MCELROY is a junior journalism and environmental studies double major. Connect with her at mmcelroy@ithaca.edu.

SCIENCE
BREAKDOWN



MIRANDA ELLA

How time zones affect traveling

Over winter break, I helped my best friend move across the country to California. The morning of the first day, leaving Indiana and heading toward our next stop in Kansas, we crossed from Eastern time into Central, a moment that made me think about time zones.

In order to talk about time zones, it's important to explain some general properties of our planet. First, let's get our facts straight. Earth is a sphere that moves through space in a couple simultaneous ways. It orbits around the sun, creating a year at each complete orbit, and it rotates about its axis, which creates a day with each rotation. Imagine spinning a basketball on your finger: The point at which your finger touches the ball creates an axis that the ball spins about, similar to Earth. The continental United States is split into four standard time zones: Eastern, Central, Mountain and Pacific, and the world is divided into a total of 38 time zones. The theory behind the division is that the Earth rotates approximately 15 degrees every hour. Therefore, each time zone should have about 15 degrees longitude. In this way, if you adjust your clock appropriately for your time zone, the sun should be directly overhead at noon and will set at a predictable time, according to the season.

A longitudinal line is one that runs from the North Pole to the South Pole "vertically" on the Earth, and the one that indicates "zero" is called the prime meridian. This imaginary line runs through Greenwich, England, and also designates Greenwich Mean Time (GMT), which all other time zones are based on. Zones to the east are later hours and those to the west are earlier. Because Eastern Standard Time is five zones to the west, it's designated at GMT-5. Therefore, 11 a.m. GMT is 6 a.m. EST.

So, at the end of my cross-country trip, I had to fly from Los Angeles back to my hometown in Maine. Over the course of three flights across four time zones, I made it back with a minor case of jet lag. I've joked about having jet lag in the past after driving all day; however, general tiredness is very different from jet lag. When you travel quickly across time zones by airplane, although theoretically teleportation would also fit the bill, your circadian rhythms are synced to your original time zone and haven't adjusted to your new one. Circadian rhythms, especially the ones that indicate tiredness, function in response to seeing sunlight and operate on a 24-hour cycle that dictates a person's sleeping and eating behavior.

Because my friend and I had driven over the course of days, we gradually adjusted to the time changes. And driving west meant traveling "with" the sun, making a nine-hour day feel longer, especially because we felt hungry and tired at slightly different times with each passing time zone. However, when flying, I quickly lost several hours and probably didn't drink as much water as I should have, making me more susceptible to altered sleep, fatigue and stomach problems. These jet lag symptoms were a direct response to a sudden time change that was much different from general travel exhaustion.

Therefore, the best way to reduce the effects of jet lag is to drink plenty of water and slowly adjust your schedule before you leave — important to remember if you're traveling during spring break!

SCIENCE BREAKDOWN is a column about applying science to everyday life written by **MIRANDA ELLA**. Ella is a senior biology major. Connect with her at mmeserve@ithaca.edu.

GUEST COMMENTARY

Nike pursues progressivism for profit

BY JOHN ROMANELLI

On Feb. 25, 2019, Nike revealed a new ad to air nationally promoting Nike and the "Just Do It" motto of the company. The title of the ad is "Dream Crazy," as Serena Williams refers to the multitude of stigmatizing labels women are subjected to in not only sports but all facets of life. This comes a little over five months after Nike released "Dream Crazy," its ad voiced by Colin Kaepernick talking about why dreams are only crazy until accomplished. Nike was clearly



ROMANELLI

coming out against the stigma and oppression currently being amplified in American society. Nike is acting as a corporate voice of change, and the public has responded with economic support. The New York Stock Exchange price of Nike stock hit an all-time high of almost \$85 after the "Dream Crazy" campaign. Corporate America prized the move as genius.

Nike has a history of using its role in society to paint a modern picture of what the world of sports should encompass. The United States was and continues to be divided across a plethora of issues. And for those who think Nike is wasting its time promoting equality in our society, to ignore the truth about the social and political atrocities we experience daily is complicity at its best. Nike is choosing to address the truth and to show the public the company is not complacent in a time when cooperate America seems to have no stake in addressing the core issues that manifest in everyday interactions.

However, it should be noted that Nike is



Serena Williams, renowned tennis player, plays at the Wimbledon Championships on July 14. Williams recently partnered with Nike for an advertisement about female empowerment.

JONATHAN BRADY/ASSOCIATED PRESS

likely not being a moral arbiter because it's "cool." Nike has much to gain from empowering the public in its rising sales. Nike is expanding brand loyalty and the number of people who feel an emotional connection to the brand. While the videos are powerful and donations help key causes that need addressing in our society, the resources allocated to these projects are merely a drop in the bucket compared to mass earnings Nike has to gain from the general public believing that Nike has the well-being of society in mind. When social issues go out of style, and don't produce the same profit margins Nike is after, will we still praise the company as "woke"? Will we keep "stanning"

this capitalist structure?

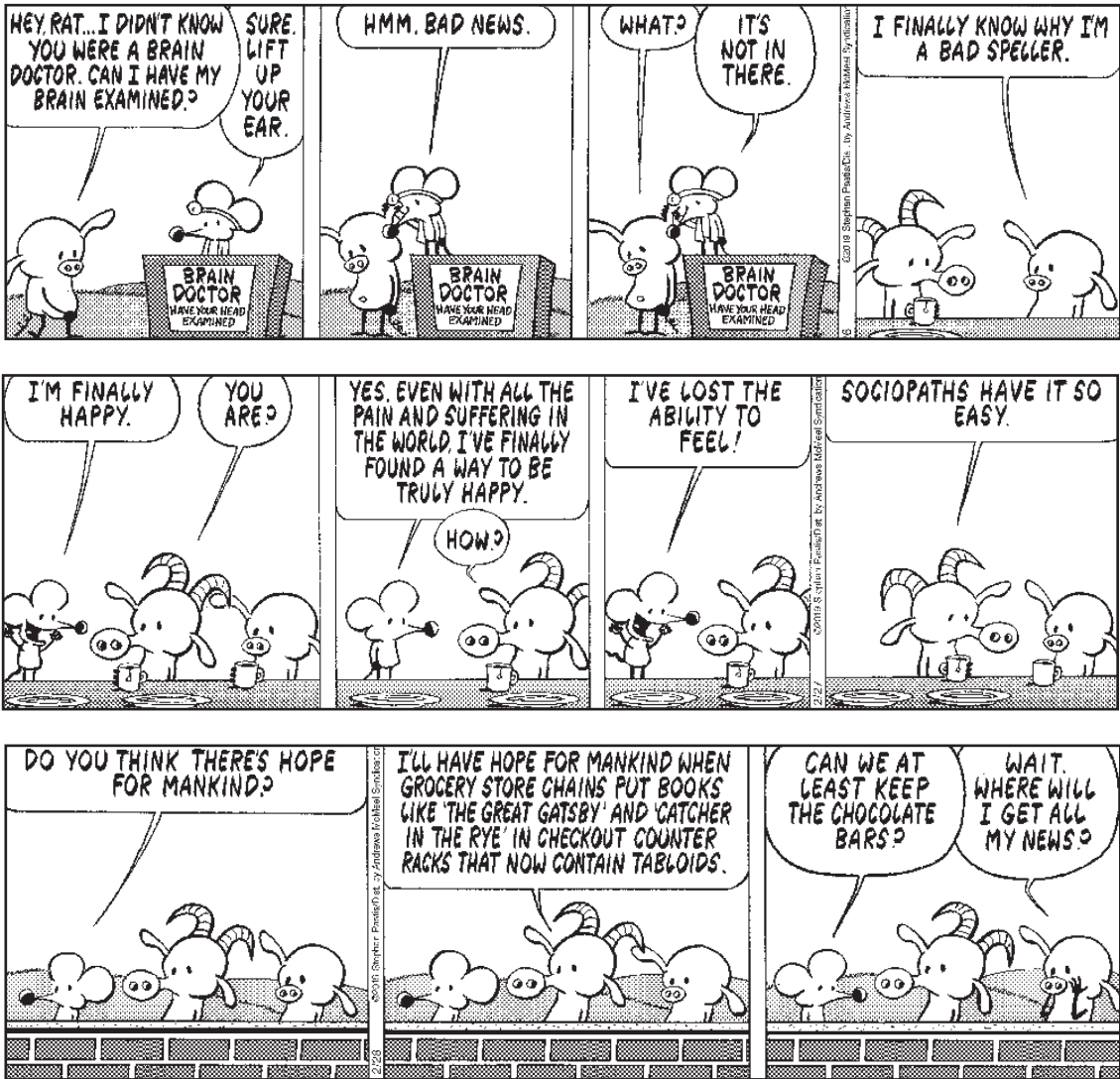
That being said, the Dream Crazy and Dream Crazyer ads both stand out as direct challenges to the rhetoric coming out of the White House and many of the establishment powers worldwide. As much as I want to bash the impacts of capitalism and all of the interlocking issues surrounding cultural creation from a sociological perspective, we need Nike to do this more and other companies to follow. There may not be such a thing as ethical capitalism, but we have to recognize that Nike has the power to change the public discourse.

JOHN ROMANELLI is a senior sociology major. Connect with him at jromanelli@ithaca.edu.

DIVERSIONS

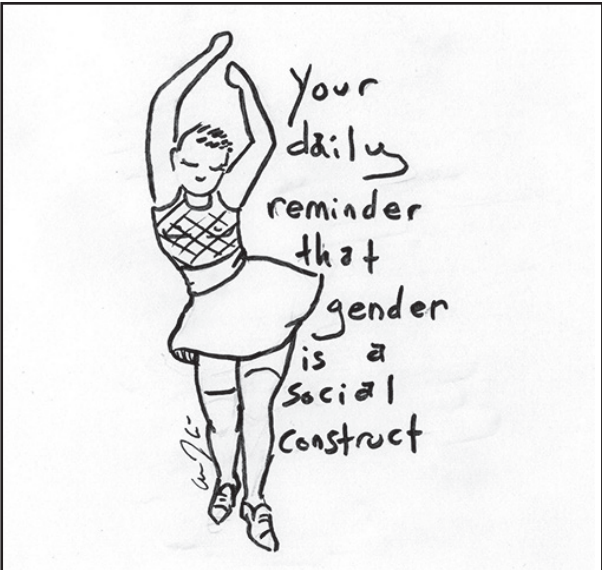
Pearls Before Swine®

By Stephan Pastis



Yesterday's Pasta

By Avi Kendrik



sudoku

medium

	8		1	3		9		
1	7	4	2					
9							1	2
8			9	5				
					4			3
2		9			3		4	
7		5						6
4						5		7
		1		2			8	

answers to last issue's sudoku

easy

6	4	2	8	9	1	7	3	5
5	7	9	4	6	3	2	8	1
1	8	3	2	7	5	6	4	9
3	6	8	1	5	4	9	7	2
4	1	7	9	2	6	8	5	3
2	9	5	3	8	7	4	1	6
9	3	4	6	1	8	5	2	7
8	5	6	7	3	2	1	9	4
7	2	1	5	4	9	3	6	8



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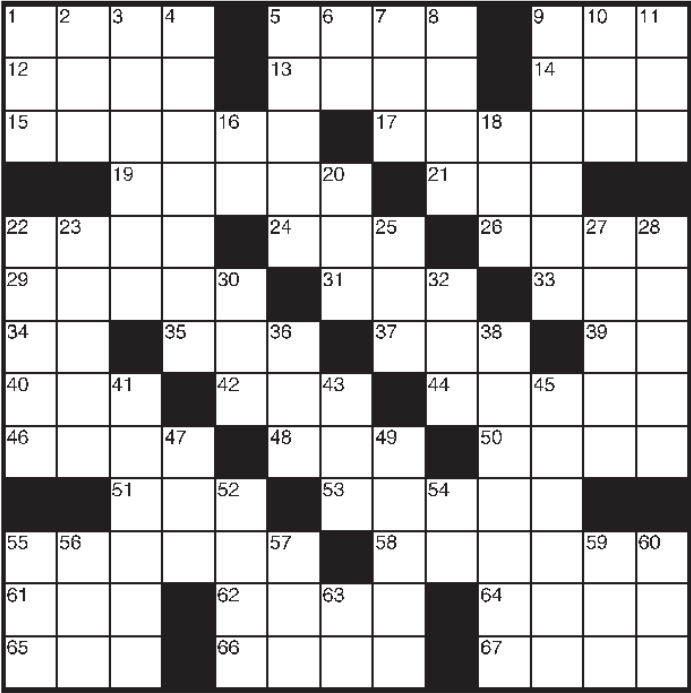
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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Machine teeth
- 5 Polynesian cookout
- 9 Canning item
- 12 Very bad end
- 13 Stratford's river
- 14 Actor - Wallach
- 15 Buying frenzies
- 17 Raised
- 19 Played for stakes
- 21 Really big tees
- 22 The ex-Mrs. Bono
- 24 - Howard of "American Graffiti"
- 26 Swings off-course
- 29 Valentine gift
- 31 Prize marble
- 33 Slicker
- 34 Pricing wd.
- 35 Fizzle
- 37 Kingsley of "Species"
- 39 Marciano stat
- 40 Get ripe
- 42 Robin's beak
- 44 Delaware's capital

46 Actress - Sedgwick

- 48 Bride's new title
- 50 Area
- 51 Joule fraction
- 53 Posh
- 55 Part of a suit
- 58 Purple hues
- 61 Perform
- 62 Jason's ship
- 64 Personality parts
- 65 "Scream" director - Craven
- 66 Chest bones
- 67 Basted

DOWN

- 1 S&L offerings
- 2 Caveman from Moo
- 3 Stuffs oneself
- 4 Blurred
- 5 Light beam
- 6 Harmful ray
- 7 IM offerer
- 8 OS choice
- 9 Flotsam and -

- 10 Malt brew
- 11 Unburdened
- 16 Dorothy's aunt
- 18 Pass quickly
- 20 Speckle
- 22 Spooky noise
- 23 Sub (var.)
- 25 Snatch
- 27 Become conscious
- 28 Make points
- 30 Energy source
- 32 Get married
- 36 Murky
- 38 Sprayers
- 41 Raises
- 43 "It's freezing!"
- 45 Ocean crossing
- 47 Torah holder
- 49 Places to store grain
- 52 Home of 1-Across
- 54 Polynesian plant
- 55 Talk, talk, talk
- 56 Skilled person
- 57 -Star Pictures
- 59 Dairy animal
- 60 Common ID

last issue's crossword answers

	J	O	Y		S	O	S		I	C	E	D
F	O	R	A		P	L	Y		T	R	O	D
E	L	A	N		A	I	R		L	E	S	T
S	I	T	K	A		V	I	O	L	A		
T	E	E		B	L	E	A	K		K	I	N
			S	E	A	R			H	E	R	O
M	I	G	H	T	Y		D	O	O	D	A	D
D	O	L	E		P	E	S	T				
S	U	E		S	T	I	L	L		H	U	H
	A	P	R	I	L		O	Z	O	N	E	
U	L	N	A		B	I	T		A	N	T	E
F	U	E	L		I	N	K		N	E	I	L
O	G	R	E		A	G	O		E	Y	E	

VIVACIOUS VIBRATOS

IC THEATRE ARTS BRINGS MODERNITY TO TWO ONE-ACT OPERAS

BY OLIVIA RIGGIO
LIFE & CULTURE EDITOR

A wealthy woman and her maid take in a handsome beggar and go to absurd and hilarious lengths to compete for his love. A fraudulent medium abuses her mute foster son and eventually slips into insanity as a result of her own manipulative and exploitative actions.

Every year, the Ithaca College Department of Theatre Arts presents an opera in the spring, but this year, students are performing two one-act operas back-to-back. These operas, “The Old Maid and the Thief” and “The Medium,” were written in English by Italian-American composer Gian Carlo Menotti in 1939 and 1945, respectively. Students began performing Feb. 21 and will be continuing performances until March 2 in the Clark Theatre in the Dillingham Center.

“The Old Maid and the Thief” tells a lighthearted, humorous tale about attraction’s power over morality, while “The Medium” employs dark themes of abuse, fear and mental illness. Each show is double-cast, but the casts are small.

Director Norm Johnson is a former associate professor in the Department of Music Performance who retired last year but is back to work with students on these productions. He said these particular operas were chosen about a year ago because they feature interesting characters, have dynamic music and fit young voices well.

Junior Margot Wegman and senior Virginia Douglas play the character Miss Todd in opposite casts of “The Old Maid and the Thief.” Miss Todd is a wealthy, middle-aged socialite who seems perfectly poised and put-together on the outside but is revealed to be desperately goofy as the show goes on. This production is Wegman’s first opera, and she said she had fun bringing her character to life and finding aspects of her she could relate to.

“Miss Todd, in particular, is very vulnerable and attaches to relationships with men because she’s been wronged in the past,” she said.

Whereas the characters of “The Old Maid and the Thief” are somewhat whimsical caricatures of overzealous, lovestruck women, juniors Lindsey Weissman and Emily Dimitriou play Madame Flora, who is a darker figure, in “The Medium.” Madame Flora runs a business holding false seances in her home. In addition to being deceptive and exploitative, she is also abusive. She manipulates and mistreats the young people who work for her, Monica — played by sophomore Syona Ayyankeril and senior Stella Rivera — and Toby — played by freshmen Tristan Tierney and William DeVary — to put on these deceitful productions. Toby is a naive, vulnerable orphan who cannot speak. In some scenes, Toby shakes with fear as Madame Flora threatens and assaults him.

“It’s probably the most draining role I’ve ever had,” Weissman said. “She is horrible. She is an ugly, abusive person. ... This show is about really difficult themes to talk about, but they’re themes that are unfortunately big

issues in our country today and in the world today. ... And she is the personification of all of that. ... I’d say the hardest part is walking in, putting on this persona and doing our best to try and find a way to portray the character sympathetically and genuinely.”

“The Medium” is also both Weissman and Dimitriou’s first roles in a full-length opera.

“For my first ever opera role to be such a dynamic character has really been good, and even though she’s crazy and the things that she does are awful, ... it’s really pushed me vocally and dramatically,” Dimitriou said.

The double-casting of the shows leads to different interpretations of the characters and stories. Weissman said that at the beginning of the rehearsal

process, Johnson asked each of them what drove their character. Weissman said fear was Madame Flora’s

biggest motivator, while Dimitriou said insanity drove the character most.

“I think since then, we’ve integrated each others’ ideas but also stayed true to our own idea of the character,” she said.

What sets these performances apart from traditional operas is their Broadway-like theatricality. Traditionally, opera singers do not move about the stage while they sing their arias. However, Johnson said that in his staging, he’s moved away from the traditional convention of standing and singing, or “parking and barking,” as the vocalists teasingly call it.

“We’re not just planting and singing,” Wegman said. “We’re moving about what would be our characters’ regular day.”

In several scenes, Miss Todd and her assistant Laetitia — played by seniors Megan Jones and Monica Ramich — sing while frantically running up and down stairs.

Aside from fundamental singing techniques, the lines between opera and musical theater are blurring as the styles evolve.

“Essentially, there are many of the same things; it’s just the difference in the music,” Wegman said.

These operas are modern and musically complex. Much of the music in them has atonal

qualities, meaning the vocal melodies and instrumental accompaniment do not always complement each other in predictable ways.

“It was quite difficult to learn, but at the same time so beautiful,” Wegman said.

Johnson also took directorial liberties in modernizing these shows. “The Old Maid and the Thief” takes place in a Kardashian-inspired reality complete with expensive-looking costumes, contemporary-style furniture and even an Amazon Alexa. It may seem to many young people that opera is irrelevant, unrelatable or inaccessible, but Johnson said these operas are a good starting point for those who want to explore the art. Menotti was a popular composer during his time, and “The Old Maid and the Thief” was originally written to be performed for mass audiences over the radio.

Seniors Dunham Hall and Aaron Rizzo said they attended the opening night of the opera Feb. 21 to support their friends. Hall said this production was the first opera he has seen, and Rizzo said he has seen a more

traditional opera in the past. He said that while the opera he saw in the past was difficult to follow, “The Old Maid and the Thief” was engaging.

“This is in English, and it’s more modern and it’s funny,” he said.

Wegman said the challenges these operas present have helped her and her fellow cast members improve and broaden their abilities.

“It’s just fun,” she said. “We really enjoy ourselves, and we ... push ourselves in many different ways.”

CONNECT WITH OLIVIA RIGGIO
ORIGGIO@ITHACA.EDU |
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Senior Monica Ramich plays the maid, Laetitia, in “The Old Maid and the Thief.” Italian-American composer Gian Carlo Menotti wrote the show in 1939 for radio.

MOLLY BAILOT/THE ITHACAN

CULTURED

Outcry from models and public over insensitive Burberry runway item



The clothing company Burberry offered an apology to the public after a new runway item — a hoodie featuring a nooselike knot in its drawstrings — raised concerns. The models from the fashion show in which the hoodie was originally featured were the first to speak out against the item. Model Liz Kennedy posted her opposition on Instagram, saying, “It is beyond me how you could let a look resembling a noose hanging from a neck out on the runway.” Burberry’s creative director, Riccardo Tisci, responded to the outcry, saying, “It was insensitive, and we made a mistake.”

After controversy surrounding conviction, ‘Empire’ actor will be cut from episodes

The producers of the television show “Empire” made the decision to cut Jussie Smollett’s character from the remainder of the show’s current season. Smollett reported to the police that he was the victim of a racist, anti-gay hate crime, but recent investigations into the incident suggest the possibility that the crime might have been a setup orchestrated by Smollett himself. The executive producers of “Empire” released a statement justifying their decision, saying, “To avoid further disruption on set, we have decided to remove the role of ‘Jamal’ from the final two episodes of the season.”



Harvard’s Hasty Pudding Theatricals casts women in roles for first time

For the first time, women have begun performing alongside men in Harvard University’s Hasty Pudding theater group. Hasty Pudding has been putting on annual shows since 1844. Although the society has historically relied on all-male casts, the most recent production was cast with six men and six women. The show opened in February and casted men in traditionally female roles and women in traditionally male roles. The group is currently performing in Cambridge, Massachusetts, and will be moving on to perform in New York and Bermuda in March.



Movie openly portraying church abuse faces controversy and backlash in France

“By the Grace of God,” a film about clerical child abuse, opened in French cinemas during the country’s biggest church abuse scandal. Two legal cases have been filed against it to stop it from appearing in theaters. The director, François Ozon, said in a statement that he was inclined to create this movie to punish and condemn clerical child abuse so that it will never happen again. “By the Grace of God” is the highest-profile movie to comment on church abuse since the Oscar-winning movie “Spotlight.”



Senior composes and plans original musical

BY MATILDE BECHET
STAFF WRITER

Though a musical seems grandiose and monumental under the pageantry of performance and bright stage lights, every production begins with just an idea. For Ithaca College senior Jonah Bobo, the idea for him to write his own musical came nearly three years ago. This semester, he is finally bringing it to fruition.

Bobo was inspired to ask his friend and professional playwright Chloé Hyatt about writing an original musical together that would be titled “The Star of Lennox” because of a memoir about a French composer that chronicles the composer’s obsession for a famous actress.

“The Star of Lennox” examines the role of women in Western society through the lens of a cabaret singer, who goes by the name Star of Lennox, as she gets caught up in a love affair with an aspiring composer. The show is set to premiere May 6 in the Richard M. Clark Theater in the Dillingham Center.

Bobo said he was not familiar with the writing process for a musical, so he decided to reach out to Hyatt. Hyatt said the idea of the memoir grabbed her attention. Despite never having written a musical, she decided to take on the challenge.

Hyatt, a playwright and graduate of SUNY Purchase, grew up a few houses down the road from Bobo, her brother’s friend, in Roosevelt Island, New York. Hyatt said that at first, she was hesitant to accept Bobo’s offer to help write this musical.

“I didn’t know him that well, and so I was like, ‘Um, maybe,’ and then

we hung out ... and came up with this idea on the spot,” Hyatt said. “Immediately, we were totally excited and on the same page about it.”

Although Bobo approached Hyatt with the idea of writing a musical based on the composer’s memoir, the history of their hometown also became a source of inspiration that drove the plot.

“It’s a really interesting place,” Hyatt said. “So much of this place is about the history of women and mental health and how women are treated, and Roosevelt Island is famous for being the site of the asylum that the first female investigative journalist, Nellie Bly, did her first investigative piece.”

Hyatt said she hopes the audience will ponder over the issues addressed throughout the musical.

“What’s really important to me about this story is that it talks about abusive relationships in a way that I feel is more authentic to like a young woman’s experience,” Hyatt said.

Hyatt said she hopes the musical will communicate to audience members that survivors of domestic abuse should be believed and supported.

“When a woman is telling you something about the trauma she’s experienced, it’s valid, and it’s worthy of discussion,” Hyatt said.

Although Bobo focused on composing the musical score and Hyatt focused on writing the script, the two still worked on song lyrics together.

“We kind of collaborated on the lyrics because she would sometimes write a monologue for a scene where a song was supposed to go,



Senior Jonah Bobo worked with a friend from his hometown, playwright Chloe Hyatt, to create an original musical, “The Star of Lennox.” The story is inspired by historical events and is set to premeire in May 2019.

SAM FULLER/THE ITHACAN

and then I would take that and turn in into lyrics for the characters to sing,” Bobo said.

Despite residing in different cities throughout the year, Hyatt and Bobo maintained a collaborative and committed relationship while working on the songs for the musical.

The play revolves around four characters and will, therefore, include four cast members. Although the cast has yet to be publicly announced, Hyatt said she is confident in Bobo’s choices.

Writing and producing a musical is already a strenuous task for an

experienced professional whose sole job is to focus on this field. Bobo is still a student at college who is working to complete not only his studies but also the musical.

Walter Chon, assistant professor in the Department of Theatre Arts, said that producing an original play as a student results in personal growth as an artist.

“I think that they grow immensely,” Chon said. “The best way to grow as an artist is by really trying it on and really writing, putting it on stage, sharing it with the public.”

Bobo said he was excited to

produce original content, especially because he thinks musicals today are lacking creativity. The reason Bobo embarked on this career was so he could create imaginative work like “The Star of Lennox.”

“Every new musical that ... is coming out is an adaptation of a movie that’s kind of recent,” Bobo said. “New plays are really staying on the cutting edge of being inventive ... and musicals should be doing that too.”

CONNECT WITH MATILDE BECHET
MCATARINOBECHET@ITHACA.EDU

Students to model fashion from around the world

BY JAMES BARATTA
STAFF WRITER

The Ithaca College International Club (ICIC) had its first Interfashional Night almost 20 years ago. Interfashional Night is still allowing international students like senior Walter Yú-Martzen, president of ICIC, to honor their cultures by modeling and wearing traditional clothing from around the world at this year’s show.

“People get really excited about coming out to this event,” Yú-Martzen said. “It’s a place for us to honor our culture.”

ICIC will host this year’s Interfashional Night at 7:30 p.m. March 6 in the Emerson Suites. The theme for this year’s event is “Colors of the World.”

Interfashional Night will feature the home countries of international students currently studying at the college, all of whom will represent regions including Southeast Asia, South Asia, the Middle East, South America and the Caribbean. Sophomore international student Stuti Singh is the public relations chair for ICIC. She will be modeling clothes from her home country, Nepal. For this year’s celebration, Singh will be wearing traditional attire that will promote the appreciation of culture.

“It is a platform to bond with my fellow international students, share our cultures, different kinds of designs and fabrics that we use, and share our stories and experiences — it’s an exchanging of culture,” Singh said. “Every year, we bring new and interesting topics or information about certain parts of the world through our clothing.”

The fashion show will be split up into segments based on region. It will feature 20–30 models representing 18 countries.

Sophomore Karla Pale, an international student from Veracruz, Mexico, will also be

modeling at the event. Pale said the dress she will wear represents the state of Veracruz, which is famed for its ancient ruins and traditional ballet. Pale will be wearing a traditional Ballet Folklórico dress — a long, white dress detailed with flowers. Along with the dresses, traditional Mexican dancers do their makeup, wield fans, wear long necklaces and wear their hair in braids. Ballet Folklórico, which regained popularity in the early 1950s, is known for promoting Mexican nationalism, individual liberty and ethnic diversity. These clothes are typically worn during performances for Mexico’s Cinco de Mayo celebration.

“For me, Interfashional Night means to show another side of my country,” Pale said. “I just want to show that there is not one specific culture, there is not one specific kind of clothing — there’s actually more to that. To summarize it, Interfashional Night is my opportunity to show that there’s more to what the stereotypes say.”

Interfashional Night simultaneously provides a space for international students to both express themselves and fight against stereotypes relating to certain cultures. For Pale, she has the opportunity to share a more individualistic part of her culture.

“It’s not just the typical dresses that we see in movies that we see Mexican women wear — there are many different types of clothing,” Pale said.

ICIC hosts many events throughout the year, like One World Culture, which features performances related to various cultures. ICIC also hosted One World Concert in November 2018, a concert that featured musicians based at the college, like senior Kyra Skye.

On campus, ICIC recently hosted “Love & Sex Around the World,” an event in which students of all backgrounds were invited to attend and share their experiences of how



Cheng Mei Wang '18 walks the runway in a dress from China during last year's Interfashional Night. This year's fashion show will be held 7:30 p.m. March 6 in the Emerson Suites.

MAXINE HANSFORD/THE ITHACAN

sex is talked about in different cultures. ICIC also helped organize the Lunar New Year Celebration on Feb. 17 in the Emerson Suites, an event that featured a wide array of games and performances by students. Yú-Martzen was one of the masters of ceremonies for the Lunar New Year Celebration.

These various events hosted by ICIC promote cultural awareness on campus. International students like Yú-Martzen are reminded of their homes through these evocative presentations of students’ respective cultures.

“Interfashional Night creates a space for international students who may be feeling a variety of other things while they are in another country,” Yú-Martzen said. “Some international students feel very homesick, some of them experience culture shock, some of them experience a distance or a loss of their own culture, and so giving the space to express themselves allows them to realize who they are and everything they want

to be.”

Singh said that although ICIC is based out of the college, it would like to expand to Cornell University. In 2017, 22 percent of students enrolled at Cornell University identified as international. As of Fall 2018, 2 percent of students at Ithaca College are international.

“We don’t want to be limited to Ithaca College because we know [Cornell has] lots and lots of international students, so that has been the goal — to bridge the gap between the two schools,” Singh said.

Singh encouraged both students and faculty to come to Interfashional Night and show their support for international students at the college. She stressed that everyone is welcome to come and experience various cultures through clothing from around the world.

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Sci-fi adaptation is uninspired and robotic

BY JAKE LEARY
STAFF WRITER

“Alita: Battle Angel” wears its influences proudly — maybe a little too proudly.

Robert Rodriguez’s sci-fi action romp traffics heavily in sci-fi tropes, a tactic that is understandable. It’s based on “Gunnm,” the early ’90s manga by Yukito Kishiro. It’s only been a year since “Altered Carbon” and a little under two since an ill-advised, Americanized take on “Ghost in the Shell.”

And along comes “Alita.” Set 500 years in the future, the film kicks off with Doctor Dyson Ido (Christoph Waltz) discovering Alita (Rosa Salazar), a broken, ancient android with new memories of her past. Dyson repairs her and adopts her as his daughter. Their familial bond is quickly spoiled; Alita draws the ire of Vector (Mahershala Ali) and the upper-class inhabitants of Zalem, a floating paradise looming over Dyson’s dingy hometown, Iron City.

Written in part by James Cameron, “Alita” follows the titular cyborg on her journey of self-discovery. Moments of joy and wonder peek through — watching Alita try

new foods and meet Iron City residents is exhilarating thanks to Salazar’s boundless exuberance. But more often than not, the film is too tethered to the sci-fi stories that came before it.

And then there is Rodriguez’s aesthetic influence. Much of “Alita” looks like an update of “Spy Kids 3-D: Game-over.” Iron City is a chunky, clunky mishmash of sour neons and sickly pastels.

Only Alita herself escapes design hell. Weta Digital, the famed special effects house, renders Alita to appear mostly human save for her large, expressive eyes. She swaps between metal bodies partway through the film — the first of which looks like embossed ivory and the second like an exposed purple microchip. Both are just “off” enough to remind us that Alita is not human, but not so alien that we disengage.

Unfortunately, her personality only goes CGI-deep. She’s a traditional anime protagonist: bold when she needs to be and naive the rest of the time. Worse, Alita is positioned as a strong female character but is undermined by narrative choices that see her ceding agency at every turn. Alita’s faltering character is most notable in a scene where she offers her heart — the source of her superpowers — to her human boyfriend,



Live-action anime adaptation “Alita: Battle Angel” lacks the ability to be truly great. The movie features interesting visuals and heart-pounding action but neglects to touch upon the deeper messages that should be present.

20TH CENTURY FOX

Hugo (Keenan Johnson). The supporting cast of the super-cyborgs look like accidents at the toy factory and have personalities to match. They’re hard to take seriously and harder to find threatening. Vector doesn’t fare much better; Ali tries on his best “Matrix” impression, deadpanning every monotone line. An over-the-top punk aesthetic doesn’t serve a more intense, brutal world. And “Alita” is capital-B brutal. Hardly five minutes pass without some poor soul losing an arm, leg

or both to roving bounty hunters or deranged uber-criminals. Alita does her fair share of the dismembering and is at her best when she slices steel. One of the few empowering moments comes from one such scene in which Alita, battle-worn and broken, thrusts her arm into an enemy’s eye, silencing him midmonologue. An entire movie’s worth of catharsis is packed into a single strike. But the rest of the action, though violent, is comparatively tame — Alita dispatches

her foes with tension-quashing ease.

Action aside, the draw of dystopian stories is the philosophy. “Alita,” however, is devoid of commentary. Even questions of identity, memory and humanity are absent.

There’s comfort in familiarity, but there’s boredom, too, and “Alita” doesn’t do enough to shake the feeling that we’ve seen it all many times before.

CONNECT WITH JAKE LEARY
JLEARY@ITHACA.EDU

SWMRS dives deep into distinct identity

BY HANNAH FITZPATRICK
STAFF WRITER

After Oakland-based punk-rock group SWMRS signed with record label Fueled By Ramen and released its third LP, “Drive North,” the band returned to the punk scene with its follow-up, “Berkeley’s On Fire.”

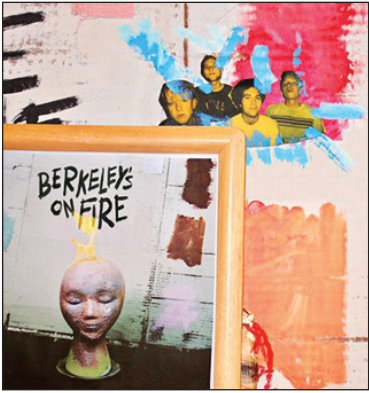
The band itself initially got attention because of its drummer, Joey Armstrong — Green Day frontman Billie Joe Armstrong’s son — but “Berkeley’s On Fire” combines eccentric tracks that blend together a multitude of punk, alt-rock and surf-rock elements, giving the band a separate, personal identity.

The LP starts with the title track, “Berkeley’s On Fire.” This track is attention-grabbing from the get-go, with intricate, hard-rock guitar riffs and groovy drum beats. Vocalist and guitarist Cole Becker references the 2017 riots at the University of California, Berkeley, after alt-right political commentator Milo Yiannopoulos was scheduled to speak at the university. This fits the overall message of the song — a massive middle finger to President Donald Trump’s

administration and the alt-right political movement. These elements, along with a catchy chorus that is easy to sing and dance to, make the track addictive.

The next song, “Too Much Coffee,” is also a captivating track. The guitar riffs are the strongest aspects here. There are three riffs varying in pitch and complexity, and when blended together, the song flows thick and sweet like honey. The addition of high-pitched background vocals in the song’s introduction is a delicate touch and shows off the range of the band’s vocalists. However, the use of two lead vocalists — brothers Cole and Max Becker — can prove to be a disadvantage at times, especially in this song. Lead guitarist Max Becker’s voice sounds incredibly nasally and off-putting.

Though the “down with the government” innuendos common in punk songs are still scattered across this LP, some tracks show that SWMRS can address deeper emotions through its lyrics. The band’s Billboard-charting single, “April In Houston,” focuses on depression and despair with lyrics like, “Everybody wants to get me high/ But where will they go when I’m low,” while “Bad Allergies” discusses insecurities in relationships — “I got bad allergies in the springtime/ And sometimes I can’t remember names.” These lyrics,



FUELED BY RAMEN

incorporated with a mellow acoustic guitar riff and smooth vocals, make “Bad Allergies” one of the strongest songs on the album.

The final track, “Steve Got Robbed,” is an intriguing way to end the LP. It pulls on variations of a gritty hip-hop sound, giving it a Rage Against The Machine vibe. It also shows that the band has versatility and that it’s not afraid to experiment with genres and subgenres.

“Berkeley’s On Fire” is, without a doubt, a high-energy, memorable album. Though SWMRS exudes punk rock, the band is not afraid to experiment — much to its own benefit. Though it may sound like a cliché punk record to some, this LP is unlike any album released in 2019 so far, and it is fair to argue that SWMRS is unlike any band in the current alternative scene.

CONNECT WITH
HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU |
@HANNAHFITZPATR7

Hip-hop duo disturbs

BY NOAH PINCUS
STAFF WRITER

The written thoughts of a psychopath over bizarre keyboard melodies may not be the average person’s music taste, but Insane Clown Posse and its newest album are far from average.

The eccentric rap duo, often referred to as “ICP,” does not disappoint in making its album, “Fearless Fred Fury” completely freakish. Even throughout tracks that are overwhelmingly spine-chilling, ICP somehow still manages to convert its horribly obscene song lyrics into something at least halfway decent.

The horror aspect of the album is combined with a deeply jarring, ferocious energy. “Fearless Fred Fury” is stomach-churning, but that is part of the appeal for some people. This “horrorcore” brand of music might be appealing for some, but for the mainstream audience, it’s hard to move past the revolting nature of the record.

While the creativity and energy of ICP are evident, the album is highly impractical and only good in a novel-sense. This is because

the purpose of the album seems to be as disturbing and unpleasant as possible.

“Night of Red Rum” is an attempt by the duo to justify its graphic lyrics, with a cheap backstory of a man finding enchanted rum, followed by overdone bloodshed, violence and disturbing sexual references.

“Satellite” is the surefire standout on “Fearless Fred Fury.” The track explains how people tend to take life for granted.

Hopefully, Insane Clown Posse can learn from better directed songs like “Satellite” and shift its focus from creating unpleasant gore stories to creating uplifting masterpieces. ICP has the talent, but “Fearless Fred Fury” just does nothing to define the duo as a serious group of artists.

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NPINCUS@ITHACA.EDU



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“KILLER”
Palehound
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Under the moniker Palehound, Ellen Kempner creates visceral soundscapes. In her latest single, she sings about revenge. “I wanna be the one who kills the man who hurt you, darling,” she snarls with haunting beauty.



HARD RECS

“I’M GONE”
JOYRYDE
HARD Recs

JOYRYDE’s “I’m Gone” is abrasive but exhilaratingly gutsy. His dynamic, artful and complex production overwhelms the senses with colorful, all-encompassing textures and melodies.

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All-American gymnast aims for third trip to NCGA event finals



Carolyn Nichols was an All-American on floor in the 2018 season, placing third at the NCGA event finals.

KRISTEN HARRISON/THE ITHACAN



Nichols competes with a signature vault that she and head coach Rick Suddaby invented specifically for her.

KRISTEN HARRISON/THE ITHACAN



Nichols earned her first All-American finish when she placed third on vault at event finals in 2017.

KRISTEN HARRISON/THE ITHACAN



ONLINE

For more on Carolyn Nichols, go to theithacan.org/Carolyn-Nichols

BY ANNA HARRIS
STAFF WRITER

When senior gymnast Carolyn Nichols stepped onto the spring floor for her first meet of the season against Rhode Island College, she had only one thought on her mind: returning to the National Collegiate Gymnastics Association (NCGA) National Championship Individual Event Finals for the third year in a row and chasing another pair of All-American titles.

Nichols has been chasing success in gymnastics for the majority of her life. She said her passion for gymnastics started around the age of 3 after she attended a gymnastics-themed birthday party.

"After that, I just never stopped flipping and just like doing dangerous things around the house," Nichols said.

Nichols has been one of the most successful athletes in the history of Ithaca College's gymnastics program. She has made two trips to the NCGA event finals during the past three seasons and has earned two All-American finishes: one on vault and one on floor exercise.

After her introduction to the sport, Nichols continued to dedicate herself more and more to gymnastics. Nichols grew up in southern New Hampshire, where competitive gymnastics is not a very popular sport. In order to improve and face stronger competition, Nichols regularly traveled nearly an hour to Boston to compete in the Massachusetts region of USA Gymnastics (USAG).

Nichols was a part of her high school's team, and she finished first in the all-around competition with a score of 36.60 at the New Hampshire Interscholastic Athletic Association Gymnastics State Championship. Nichols was also a member of the Absolute Gymnastics Academy club team in Tyngsborough, Massachusetts. Nichols ran track as well, competing at the New Balance Indoor Nationals in 2014 as a part of her school's sprint medley relay. However, she ultimately gave it up to focus on gymnastics.

Nichols was recruited by the gymnastics program at the college, but it was not what initially drew Nichols to the institution. She is a part of the six-year doctorate of physical therapy (DPT) program that the college offers, which allows students to earn their bachelor's degrees and DPTs at once. Though it wasn't her main reason for coming to the college, gymnastics has become a huge part of her college experience. Nichols has been both a starter and standout performer for the Bombers since her first season in 2016. Appearing in four different meets her freshman year, Nichols averaged

a 9.438 on vault, a score which was the third-best vault average on the team.

The 2017 season was when Nichols' college gymnastics career erupted. Nichols appeared in all 11 meets, averaging a 9.4182 on vault and a 9.3150 on floor. At the Temple University Invite on March 12, Nichols scored a 9.700 on vault to qualify for the NCGA event finals. There, she earned All-American honors after tying for third place with a score of 9.650.

Nichols' All-American success is due in large part to a vault routine that she and head coach Rick Suddaby invented specifically for her. The vault includes a front handspring onto the springboard, followed by another front handspring onto the table and a front tuck dismount.

In her freshman season, Nichols' vault was originally just one front handspring to a front tuck dismount. The second front handspring was added by Suddaby during the offseason before her sophomore year as a way to upgrade the previous vault.

"It was a big pain in the butt to learn, and eventually I got it figured out and completed it very well freshman year," Nichols said. "During the postseason workouts, Rick came up to me with the idea. It ended up working well, and I had a really easy time with it."

According to Suddaby, no one had ever performed the routine before in competitive gymnastics, so the skill had to be given a difficulty value by USAG for scoring purposes before Nichols could perform it. Nichols' now-signature vault made waves in the gymnastics community when she first debuted it.

Suddaby said he believes that Nichols' motivation and work ethic extends beyond her career as an outstanding gymnast.

"She is just a quality person, and she looks at doing quality work whether it's her gymnastics, her academics or whatever," Suddaby said. "She's going to step up, and she's going to do quality things, and she does them in a quality manner."

Nichols said Suddaby's coaching style is one of her favorite parts of the college's team. She said Suddaby focuses on what each gymnast needs to improve rather than putting strict parameters on every practice.

"One of the biggest benefits I got from Rick is just learning what I need and adjusting my practice to my personal needs," Nichols said. "What I need to do to be successful isn't necessarily what my teammate needs to be successful; our training is very focused."

Sophomore Lauren Hansen competes in the vault and floor exercises with Nichols. Hansen said Nichols exemplifies how to be a teammate.

"Carolyn is a very supportive teammate who is always there to help out when needed, both inside and outside of the gym," Hansen said.

Hansen said she has learned how to be a better gymnast through observing Nichols.

"She is really good at going into meets with a clear head and getting her job done," Hansen said. "She never seems anxious or nervous, and showing that to the team really helps in competitions, especially for the underclassman that have less experience in the college gymnastics environment."

As for the rest of this year, Nichols' goal

"SHE IS REALLY GOOD AT GOING INTO MEETS WITH A CLEAR HEAD AND GETTING HER JOB DONE."

— SOPHOMORE LAUREN HANSEN

In her junior season, Nichols appeared in all 11 of the Bombers' meets. She set the school record for vault at 9.800 March 3 against SUNY Cortland and matched the score two more times later in the season. She also posted a regional-qualifying average score of 9.725 on floor to make the NCGA event finals once again.

At the event finals she earned a personal-best score of 9.850 on floor to finish tied for third place, the same position where she finished on vault in 2017. She earned her first All-American title in the event and second of her career overall.

"Being a two-time All-American is just crazy," Nichols said. "To have my name up on the website and be associated with that type of legacy, I just don't really know how to describe it."

is to add another All-American title on vault as well as floor at the NCGA event finals at the season's end. She is currently averaging 9.515 on vault, with a season high performance of 9.700 against Springfield College on Feb. 17. She also has an average of 9.625 on floor and a season high of 9.750 from the Rumble and Tumble Meet on Feb. 13.

"I want to keep improving my routines, which is ultimately going to help the team's scores," Nichols said. "But I'd like to get a couple more All-American titles in there; that's a big goal that I really want to achieve."

Nichols performs her floor exercise routine at a meet Feb. 23. Her season-high score is 9.750.

KRISTEN HARRISON/THE ITHACAN

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THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Senior Rachel Lee competes on the uneven parallel bars during the Harriet Marranca Memorial Invite on Feb. 24 in Ben Light Gymnasium against The College at Brockport and Rhode Island College (RIC). Lee scored a 9.500 on the uneven parallel bars, contributing to the team’s rotational score of 47.450. The Bombers defeated both Brockport and RIC at the meet. KRISTEN HARRISON/THE ITHACAN

Men’s Basketball

RESULTS

	88–74			77–82	
Ithaca	Feb. 19	RPI	Ithaca	Feb. 23	Skidmore

Women’s Basketball

RESULTS

	77–56			75–73	
Ithaca	Feb. 23	William Smith	Ithaca	Feb. 24	RIT

Next game: March 1 in NCAA Tournament first round against SUNY Polytechnic Institute

Wrestling

NCAA Mideast Regional Tournament

Name	Weight Class	Place
Ferdinand Mase	125	1st
Tito Colom	133	4th
Ben Brisman	141	1st
Austin Whitney	165	1st
Jake Ashcraft	184	1st

Next match: March 8 at the NCAA Division III Championships in Roanoke, Virginia

Women’s Swimming

Liberty League Championships

Name	Event	Place	Results
Morgan Hoffman-Smith	1650-yard freestyle	2nd	17:38.59
Liv Schlackman	200-yard butterfly	3rd	2:09.62
Anna Belson	1-meter dive	1st	494.45
Genny Tripler	100-yard freestyle	7th	53.93
Hannah Parbst	100-yard breaststroke	7th	1:08.80

Next meet: March 1 at the NCAA Diving Regional in Rochester, New York

Men’s Track and Field

Liberty League Championships

Name	Place	Event	Results
Daniel Harden-Marshall	1st	Long jump	7.22
Derek Howes	2nd	800-meter run	1:56.26
Rob Greenwald	1st	High jump	1.90
Connor Florkczyk	1st	Heptathlon	4435
Chris Singer	2nd	1-mile run	4:15.27

Next meet: 1 p.m. March 1 at the All-Atlantic Region Track and Field Conference Championship in Glazer Arena

Men’s Swimming

Liberty League Championships

Name	Event	Place	Results
Stanley Zaneski	50-yard freestyle	1st	20.57
Spencer Brownell	100-yard backstroke	1st	51.12
Jake Hewitt	500-yard freestyle	4th	4:43.80
Nate Bartalo	100-yard butterfly	1st	49.71
Justin Moczynski	1-meter dive	2nd	485.95

Next meet: March 1 at the NCAA Diving Regional in Rochester, New York

Women’s Track and Field

Liberty League Championships

Name	Place	Event	Results
Kendall Wellauer	1st	Weight throw	15.40 meters
Logan Bruce	1st	Pentathlon	3348
Sarah Rudge	1st	800-meter run	2:15.56
Elizabeth Gee	2nd	Triple jump	10.99 meters
Amanda Wetmore	2nd	60-meter dash	7.90

Next meet: 1 p.m. March 1 at the All-Atlantic Region Track and Field Conference Championship in Glazer Arena

Gymnastics

Harriet Marranca Memorial Invite

Name	Event	Place	Results
Katie Holcomb	Balance beam	1st	9.800
Victoria Gery	Floor exercise	1st	9.700
Mackenzie Kennedy	Floor exercise	2nd	9.575
Cassidy Marquette	Vault	2nd	9.625
Lauren Hansen	Uneven bars	1st	9.550

Next meet: 1 p.m. March 3 at the Ithaca Tri-Meet against SUNY Cortland and The College at Brockport in Ben Light Gymnasium

*Updated as of Feb. 26

Small-town pentathlete aims for nationals

BY RYAN LEMAY
STAFF WRITER

Freshman Logan Bruce is one of the top track and field athletes in Division III, but she didn't experience a straight line to her current success. Bruce spent years dedicated to basketball, competed at a high school with limited athletic resources and was offered Division I track scholarships before finding her place with the Ithaca College program.

Bruce is currently ranked No. 16 nationally in the pentathlon and No. 17 in the long jump. She also took first at the Liberty League Championships on Feb. 22 and 23 in the pentathlon and second in both the 60-meter hurdles and long jump. She received offers to run track at Division I schools Stony Brook University and Binghamton University. However, she chose the college because she wanted to be recognized beyond athletics.

"I felt that Ithaca was the only [college] who valued me as a student, person and athlete all equally," Bruce said. "I was offered money from the Division I and II schools to run, but I didn't feel at home there."

Bruce attended Delaware Academy, a small high school in Delhi, New York, with just under 400 students. Her team had only two coaches, a distance coach and a sprint coach, meaning she received no specialized training for her field events or hurdles. So she decided to take matters into her own hands. She found drills to do online and stayed late at practices to perfect her techniques. Bruce said this taught her a valuable lesson: She would have to work harder than most in order to achieve her goals. Those goals, however, did not

always involve track.

Bruce dedicated 10 months out of every year to basketball and had often envisioned herself playing in college. She said she found her passion for basketball through her father, who coached her from a very young age. However, she said she only truly loved basketball when it was under the coaching of her dad.

She rediscovered the passion that began to dwindle in her basketball career in the form of track. However, Bruce said she does not regret the time and effort she put into basketball.

"I think focusing on one sport all the time could cause you to get sick of the sport after so many years," Bruce said. "I think that the agility, coordination and speed of the other sports helped me with track."

As Bruce has made her transition to collegiate track, she said a key to her success has been senior Catherine Larkin. Larkin competes in the pentathlon like Bruce and has taken her under her wing in regards to training and adjusting to her new life.

"Having Logan to train with this year has been a blessing," Larkin said. "My first three years on the team, I didn't really have a set training group because not many of my teammates consistently completed the pentathlon."

A significant transition for Bruce has been the adjustment to competing indoors. Coming from a small high school, Bruce did not have the opportunity to race on an indoor track before college. Indoor tracks are typically 200 meters instead of 400. Short sprinting distances are also reduced from 100 meters outdoors to 60 meters indoors.



Freshman Logan Bruce competes in the 800-meter run at the end of the pentathlon during the Liberty League Championships on Feb. 22. Bruce placed first in the pentathlon and second in long jump and 60-meter hurdles.

JULIA CHERRUAULT/THE ITHACAN

"Running on an indoor track has mainly been about adapting to the different size," Bruce said. "Indoors, the number of hurdles is less, so I have had to become faster to compete."

An easier transition has been adjusting to Division III competition. Bruce has found that all of her teammates at the college compete with the same intensity as athletes at a Division I program. She believes that her teammates are more passionate because they are on the team by choice and not because of a scholarship.

Along with being impressed by hardworking teammates, Bruce has been impressed by the coaching staff. She said the numerous, knowledgeable assistant coaches have been a huge asset. The Bombers' coaching staff is equally excited to work with Bruce.

"She was highly sought after by many programs," head coach Jennifer Potter said. "When she visited, we confirmed that not only was she a great student — a great athlete — but a really great person."

Bruce is only getting started with her collegiate track career but has high hopes for her future as a Bomber.

"I go into every meet with a mindset that I want to be a competitor, and even if I don't win, I want to improve on my weaknesses," Bruce said. "My goal this season is to go to nationals and prove that I'm able to compete with the best athletes in the nation."

CONNECT WITH RYAN LEMAY
RLEMAY@ITHACA.EDU | @ICRYANLEMAY

Former Bombers develop new generation of athletes

BY JACK MURRAY
SPORTS EDITOR

In the summer of 1995, Jennifer Potter '92 had just finished up her first season as the head track and field coach at Hartwick College in Oneonta, New York. She applied to a new job and was offered the women's track and field head coach position at Ithaca College. Though Potter knew this was her dream coaching job, she reluctantly passed on the opportunity — at least for the time being.

Potter was offered the position again in 1998 but had already agreed to join the coaching staff at Central Michigan University, a Division I school, as its distance coach. She then took the women's track and field head coach position at SUNY Cortland in 2000. After three months at Cortland, she was again offered the same job by the Blue and Gold. For the third time, Potter rejected the offer because she said it was too early to leave the Red Dragons.

"My dad was like, 'You're done, this opportunity is never going to happen again,'" Potter said. "It just was not good timing."

Three years later, in August 2003, Potter said that she received a call from Jim Nichols, the men's track and field coach. Nichols told her that the current women's coach was leaving and that she should apply for the job. She interviewed, was offered the job, and finally accepted her dream position.

"The fourth time was the charm," Potter said. "It was the perfect timing in my life. I had been at Hartwick, Central Michigan and Cortland. I felt like I had learned a lot and had enough success that I could now walk into this role."

Potter is one of five varsity head coaches who also attended the college as a student. There are also several assistant coaches who attended the college as well, many of whom played for the teams they currently coach.

Susan Bassett '79, director of intercollegiate athletics and recreational sports, was a physical

education major at the college. She received a master's degree in physical education from Indiana University and coached at William Smith College and Union College. She then returned to William Smith and served as its director of athletics for 10 years before taking the same position at Carnegie Mellon University. Bassett said she was considering retiring with Carnegie Mellon when the college contacted her in 2013.

"I got an email from Ithaca College in the spring of 2013, and they were looking for a director," Bassett said. "I actually had not been thinking about moving, but when I got this email, I thought, 'Wow, that would be a really exciting opportunity.' I decided to apply for it."

It's often unusual for colleges to employ high numbers of alumni as coaches. William Smith does not employ any alumni as head varsity coaches and even has two Ithaca College alumni in varsity coaching positions. Hartwick also only employs one alum as a varsity coach. Bassett said she thinks the retention is due to the pride that graduates of the college feel for the institution, and because they want to continue the same traditions that they cultivated during their time as students.

"There's a great family tradition and environment here where we all feel like we are in this together," Bassett said. "We have the honor to uphold being a Bomber. The tradition in a lot of our programs is that we do things the right way — the Bomber way."

Ahmad Boyd '17 is a current graduate assistant coach for the men's basketball team. He was on the Bombers roster for one season and has been an assistant coach on the team since the 2016–17 season. He is also the residential director for the Eastman and Lyon lower quad buildings. Boyd said his experience with the basketball program has helped him create a bond with the athletic department.

Boyd said Bassett, as well as Will Rothermel,



Wrestling head coach Marty Nichols observes a match against Wilkes University on Feb. 8. He graduated from Ithaca College in 1990 and was a three-time All-American.

CONNOR LANGE/THE ITHACAN

associate director of athletics, and Erienne Roberts, associate director of athletics and senior woman administrator, have helped guide him in determining his career goals and have set him up with learning opportunities.

"I have a really good relationship with Susan Bassett, Will Rothermel and Erienne Roberts," Boyd said. "They all play the integral part in helping me build my network so that it becomes more of a possibility for me to have a future in athletic administration."

Wrestling head coach Marty Nichols '90 is also an alum of the college. He was a three-time All-American who was a member of the Bombers' first two national championship-winning teams in 1989 and 1990. Senior Ferdinand Mase said Nichols' achievements as an athlete

motivate the other athletes.

"Seeing his name up on our new All-American wall threetimes makes it super real," Mase said. "It's really cool knowing every one of these mentors have been in your exact position, and they've been able to achieve great things, so why can't I?"

Potter said that even though she had positive experiences at other schools, she always wanted her career to take her back to South Hill.

"When I left here, I thought it would be great to come back here as a track coach," Potter said. I always knew I was a Bomber and wanted to be a Bomber."

CONNECT WITH JACK MURRAY
JMURRAY5@ITHACA.EDU | @MURRAY_JACK_

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ATHLETE OF THE WEEK

STANLEY ZANESKI

STATS FROM THE WEEKEND

Won **50-meter** freestyle and set meet record in preliminary round with time of **20.55**

Won **100-meter** freestyle and set meet record with time of **45.15**

Helped lead Bombers to **2nd**-place finish



Sophomore Stanley Zaneski wears his first-place medal for the 50-meter freestyle next to John Alberta, Rensselaer Polytechnic Institute senior, at the Liberty League Championships on Feb. 20.
MAXINE HANSFORD/THE ITHACAN

GETTING TO KNOW Stanley

What got you involved with swimming?

What is your favorite hobby outside of swimming?

What has been your favorite class at IC so far?

What is your dream job?

Growing up, my father really pushed me to find a sport that I could do that would hopefully help me into college. Swimming was the last one I had to try, so I ended up staying with it.

Eating and sleeping excessively.

Systemic design. It was a very interesting class, as it opened up a new perspective to analysis, problem solving and design.

Something along the lines of design consulting for organizations. I’m still really not sure what I want to do exactly, but that seems like a good place to start.



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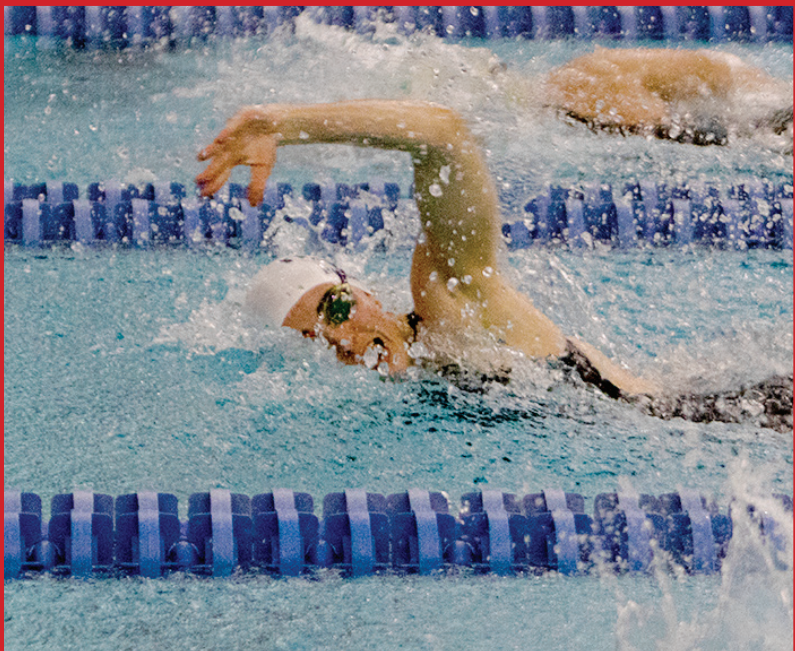
South Hill squads shine during championships

Five winter sports at Ithaca College hosted their respective Liberty League Championships from Feb. 20 to 24. The Bombers took home league championships in women's basketball, women's track and field, men's track and field and women's swimming and diving.



Sophomore Kobe Guilford practices for his 60-meter hurdles race.

JULIA CHERRUAULT/THE ITHACAN



Sophomore Caroline Bissailon competes in the 100-meter freestyle.

MAXINE HANSFORD/THE ITHACAN



From left Rensselaer Polytechnic Institute sophomore Hunter Borwick, junior Connor Florczyk and RPI junior Patrick Butler receive medals for the heptathlon.

JULIA CHERRUAULT/THE ITHACAN



Senior guard Annie Giannone dribbles the ball up the court during the Liberty League championship game against William Smith College.

CONNOR LANGE/THE ITHACAN



The women's basketball team holds its Liberty League trophy. It defeated the Rochester Institute of Technology 75-73 in overtime to claim the title.

SABRINA CHANG/THE ITHACAN