

THE ITHACAN

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ART IN THE OFFICE

The Office of the Provost displays student art on the third floor of the Peggy Ryan Williams Center.

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TAKING SHAPE

As the strategic plan begins to solidify, it is essential that the community provides concrete feedback.

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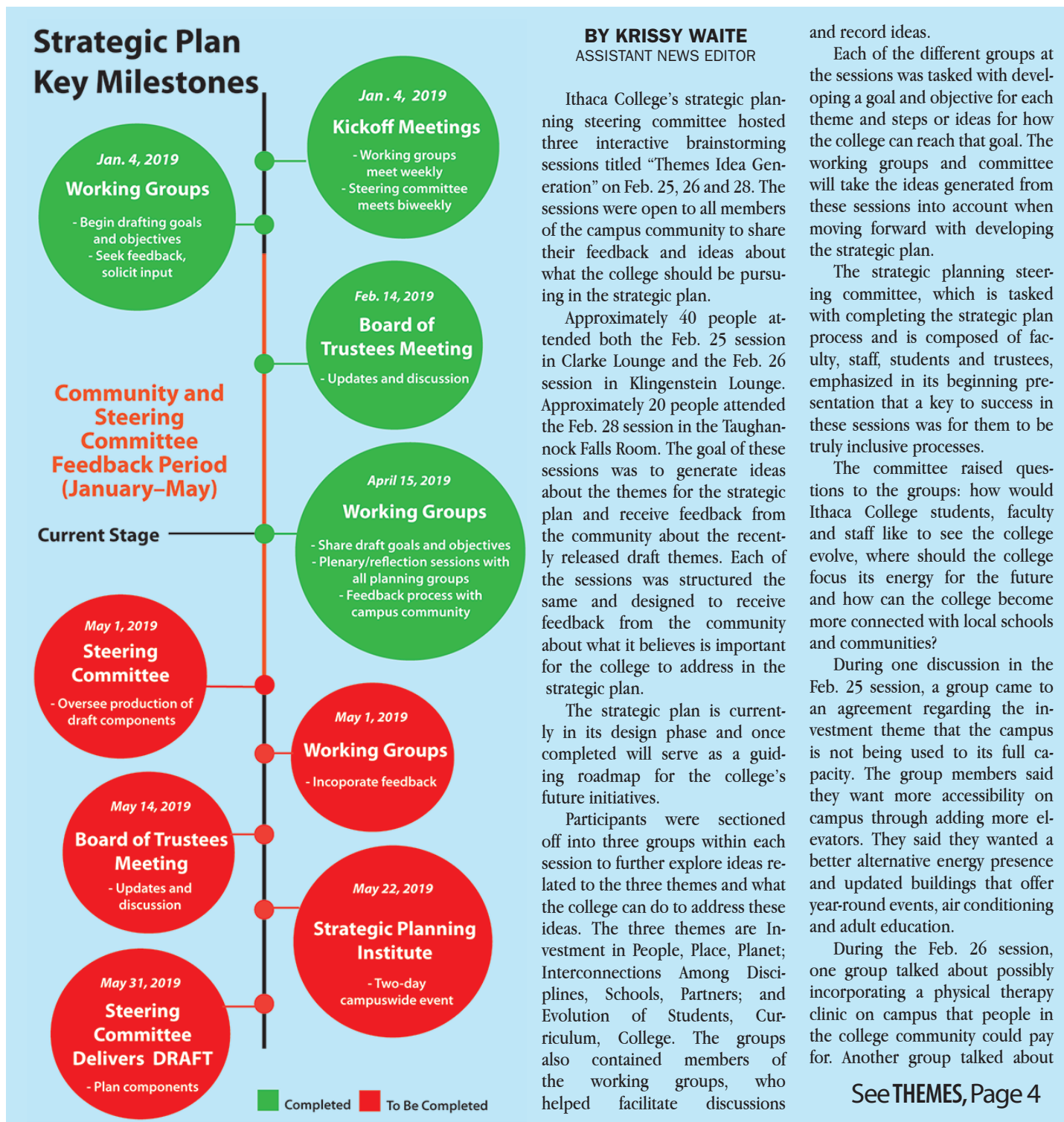
MULTITASKING

Athletic training student-athletes must balance their sports with clinical hours.

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Community plans IC's strategic future



BY KRISSY WAITE
ASSISTANT NEWS EDITOR

Ithaca College's strategic planning steering committee hosted three interactive brainstorming sessions titled "Themes Idea Generation" on Feb. 25, 26 and 28. The sessions were open to all members of the campus community to share their feedback and ideas about what the college should be pursuing in the strategic plan.

Approximately 40 people attended both the Feb. 25 session in Clarke Lounge and the Feb. 26 session in Klingenstein Lounge. Approximately 20 people attended the Feb. 28 session in the Taughanock Falls Room. The goal of these sessions was to generate ideas about the themes for the strategic plan and receive feedback from the community about the recently released draft themes. Each of the sessions was structured the same and designed to receive feedback from the community about what it believes is important for the college to address in the strategic plan.

The strategic plan is currently in its design phase and once completed will serve as a guiding roadmap for the college's future initiatives.

Participants were sectioned off into three groups within each session to further explore ideas related to the three themes and what the college can do to address these ideas. The three themes are Investment in People, Place, Planet; Interconnections Among Disciplines, Schools, Partners; and Evolution of Students, Curriculum, College. The groups also contained members of the working groups, who helped facilitate discussions

and record ideas.

Each of the different groups at the sessions was tasked with developing a goal and objective for each theme and steps or ideas for how the college can reach that goal. The working groups and committee will take the ideas generated from these sessions into account when moving forward with developing the strategic plan.

The strategic planning steering committee, which is tasked with completing the strategic plan process and is composed of faculty, staff, students and trustees, emphasized in its beginning presentation that a key to success in these sessions was for them to be truly inclusive processes.

The committee raised questions to the groups: how would Ithaca College students, faculty and staff like to see the college evolve, where should the college focus its energy for the future and how can the college become more connected with local schools and communities?

During one discussion in the Feb. 25 session, a group came to an agreement regarding the investment theme that the campus is not being used to its full capacity. The group members said they want more accessibility on campus through adding more elevators. They said they wanted a better alternative energy presence and updated buildings that offer year-round events, air conditioning and adult education.

During the Feb. 26 session, one group talked about possibly incorporating a physical therapy clinic on campus that people in the college community could pay for. Another group talked about

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Priest faces abuse claim

BY MADISON FERNANDEZ
NEWS EDITOR

Rev. Carsten Martensen, Catholic chaplain and director of campus ministry, has stepped down from all current assignments after being accused of sexually abusing a minor in the 1970s.

The Roman Catholic Diocese of Rochester informed Ithaca College that an allegation had been made claiming that Martensen had sexually abused a minor in the 1970s, according to an Intercom announcement made March 3 by Heraldo Osorio, director of religious and spiritual life. The USA Northeast Province of the Jesuits are conducting an investigation, and Martensen will not be serving in his positions at the college or Cornell University campus ministries, nor any public ministry, while it is being pursued.

Martensen has been working in campus ministries at both the college and Cornell University since 2007. The Diocese of Rochester stated that it has not received an accusation against Martensen during his time serving at the colleges.

In an email obtained by *The Ithacan* sent Feb. 25 by campus minister John Morton to the Ithaca College Catholic Community, he stated that Martensen was taking time off for personal reasons and to recuperate.

"He has been experiencing fatigue, and

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Student dies in car crash

BY MADISON FERNANDEZ
AND HANNAH FITZPATRICK
NEWS EDITOR AND STAFF WRITER

The Ithaca College community is mourning the death of a student after she was killed in a car accident March 4 while traveling back to campus from her home in Berkshire, New York.

The Tompkins County Sheriff's Office responded at approximately 7:32 a.m. to



PERKINS

the 700 block of Valley Road in the Town of Caroline, which is approximately 20 minutes from the college. According to the Sheriff's Office, freshman Kelly Perkins lost control while driving her car on the snow-covered roadway and crossed into the path of a pickup truck. Perkins was pronounced dead at the scene. The crash is still under investigation, according to the Sheriff's Office.

Perkins studied in the School of Health

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Parnassus transitions to IC HR Cloud

BY RYAN KING
ASSISTANT NEWS EDITOR

Ithaca College began a temporary freeze on data entries into Parnassus on March 6 to transition its human resources management software from Parnassus to IC HR Cloud.

The "freeze" will temporarily prevent data entries into Parnassus, the college's human resources management software for hiring and payroll, but will not affect financial transactions as long as time cards were filed before the freeze. It is expected to last somewhere between four and six days. Employers and employees will not be able to enter information into Parnassus during that time. This is phase one of a two-phase software transition.

By the end of the transition, the college will no longer be using Parnassus and will instead use IC HR Cloud. Similar to Parnassus, IC HR Cloud will still be powered by Oracle, but it will have a slightly different user interface, and its data will be stored in the cloud instead of

on-campus servers. After phase one is rolled out, some of the data entries on Parnassus will go to the IC HR Cloud system and some will continue going to the traditional Parnassus system.

Kirra Franzese, associate vice president of engagement and talent management in the Office of Human Resources, said the freeze is needed in order for the college to make the transition from Oracle E-Business Suite — a service it calls Parnassus — to Oracle Human Capital Management Cloud (HCM), which it will call IC HR Cloud.

David Weil, associate vice president in the Department of Information Technology, said the IC HR Cloud will have the same basic features as Parnassus and that the experience will be very similar, but that the program will be more mobile-friendly.

"The core functions of hiring employees, managing their benefits and paying them is similar," he said. "But there is a lot more enhancements that HCM will be offering — things like managing employee

interests or achievements."

Franzese said some of the changes will also include the ability for employees to update certain personal information that they could not update before, such as their education. She also said performance reviews will get a significantly more robust user interface.

Franzese said the Parnassus system is currently run through the college's server and requires the college to do a lot of maintenance and upkeep with the system. Moving to IC HR Cloud, which uses off-campus servers, will reduce the maintenance the college is responsible for.

"It allows Oracle to send updates to their servers, and that can update servers for thousands of customers that they may have instead of putting the onus on the individual organizations to maintain that and to do the updates on site," Franzese said.

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NATION & WORLD

Former Mayor Michael Bloomberg decides not to run for president

Michael Bloomberg, the billionaire former New York City mayor, announced March 5 that he will not run for president in 2020.

Instead, Bloomberg said he plans to focus on efforts aimed at electing someone other than President Donald Trump in 2020.

Bloomberg spent months weighing a White House run, traveling to early voting states and building a team of experienced political advisers. But aides said internal polling suggested that Bloomberg's path to the Democratic nomination was narrow, particularly if former Vice President Joe Biden — who shares some of Bloomberg's moderate positions — decides to run.

In an editorial for Bloomberg News — the media company Bloomberg owns — he said he was “clear-eyed about the difficulty of winning the Democratic nomination in such a crowded field.”

President expands legal team in response to Congress's inquiries

The White House has beefed up its legal team, and President Donald Trump has been publicly criticizing the Democrats for their investigations into his finances and 2016 campaign.

Trump's response plan to the congressional probes into his campaign, White House and personal affairs is coming into focus as newly empowered Democrats intensify their efforts. Deploying a mix of legal legwork and political posturing, the administration is trying to minimize its exposure while claiming the president is the victim of overzealous partisan investigations.

Trump said Democrats have fired the starting gun on the 2020 presidential campaign in an effort he's dubbed “presidential harassment.”

Border agency faces struggles amid record family migration

The number of migrant families crossing the southwest border is again breaking records, and the influx is overwhelming border agents and straining facilities, officials said Tuesday.

More than 76,000 migrants crossed the U.S.-Mexico border last month, more than double the number from the same period last year. Most were families coming in increasingly large groups — there were 70 groups of more than 100 people in the past few months, and they cross illegally in extremely rural locations with few agents and staff.

China announces economic goals and increased military spending

China announced a robust annual economic growth target and a 7.5 percent rise in military spending Tuesday as it convened an annual legislative session overshadowed by a tariff war with Washington.

Premier Li Keqiang, the country's top economic official, set this year's growth target at 6 to 6.5 percent, reflecting determination to shore up a cooling state-dominated economy.

French president writes column telling Europe to reject nationalism

French President Emmanuel Macron drew both support and skepticism Tuesday with a clarion call to voters in 28 nations to choose



India and Pakistan's tensions continue

Protesters burn images of India's prime minister and flag during a March 5 rally in Multan, Pakistan. The protest was a result of growing tensions between India and Pakistan that began after India conducted airstrikes in Pakistan on Feb. 26.

ASIM TANVEER/ASSOCIATED PRESS

a stronger European Union and reject populists amid concerns that eurosceptics could achieve unprecedented success in upcoming European Parliament elections.

In a column published March 5, Macron advised voters to reject nationalist parties that “offer nothing” in the May 23–26 EU parliament elections, laying down the battle lines for the vote.

Instead, he called on people to support parties who want to strengthen Europe. The column is his latest attempt to shore up the EU.

Turmoil in Venezuela continues as Maduro and Guaido claim power

President Nicolas Maduro denounced his opponents March 4 at a military ceremony. Juan Guaido escalated his campaign to topple Maduro with an appeal for support from state unions long reliant on government handouts.

The Maduro government's decision not to move against Guaido upon his return to Venezuela on March 4 reflects the intense pressure Maduro faces.

SOURCE: ASSOCIATED PRESS

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Athletes balance athletic training

During their offseasons, student-athletes majoring in athletic training focus on their clinical responsibilities.

Head softball coach to retire

Deb Pallozzi coached the Ithaca College softball team for the past 31 years and will retire at the end of this season.

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Faculty Council discusses new initiatives

BY ASHLEY STALNECKER
STAFF WRITER

At the March 5 Ithaca College Faculty Council meeting, Paula Younger, executive director for government and community relations, briefed the council on her responsibilities and some of the new projects she is developing.

She started by discussing how faculty can get involved with the Greater Ithaca Activities Center (GIAC) community fundraising event. GIAC, which is located downtown and provides programming for youth in the community, has signed a three-year contract with the Gus Macker Basketball Tournament and will be hosting the first GIAC-sponsored tournament in the fall. The tournament is being held to raise money for the Ithaca community. Younger said students, faculty and staff are encouraged to volunteer in the tournament to demonstrate the importance of partnerships between the town and the college. In the future, Younger said the college would like to have an established group of GIAC partners, including students and faculty, who are familiar with the process.

Younger said the coordination of this event could also provide student opportunities through internships. Three students will be working to plan the event with David Prunty, executive director of Auxiliary Services, as part of the Live Event Design and Management class.

She also discussed having a student intern work with her on looking into state policies on higher education. For example, Younger



From left, Paula Younger, executive director for government and community relations, and Title IX Coordinator Linda Koenig present to the Faculty Council. Younger encouraged faculty to get involved in the community.

SABRINA CHANG/THE ITHACAN

said she has been investigating the potential impacts on the college if New York state were to remove Bundy Aid, which provides financial support to independent institutions like the college. She said this change could result in approximately a \$1 million loss for the college.

Younger said she also wants to form a student cabinet to focus on the Commission on Independent Colleges and Universities (CICU) in New York. President Shirley M. Collado was recently appointed to the CICU board. The cabinet would get exposure into how the state operates by taking a couple of trips to Albany, New York, and working closely with Younger.

Peyi Soyinka-Airewele, professor and chair of the Department

of Politics, said she has noticed there is not a central place to find partnership opportunities between the community and the college, like those mentioned by Younger. In response, Younger said a cohesive database is being made to organize these opportunities.

Later in the meeting, Title IX Coordinator Linda Koenig discussed the college's response to the proposed changes to Title IX by the Department of Education.

Koenig said she wants to emphasize that the changes have only been proposed and may not take effect for as many as 18 months, meaning for some current college students, the changes would never have any impact on their college experiences.

Koenig spoke about some of the proposed changes. Victims would be allowed to have an adviser present at all meetings related to the investigation, and the cross-examination of victims would be allowed by this adviser. Koenig said the college responded to these changes with concern because an attorney would be professionally trained in cross-examination whereas any other adviser would not be. Koenig also said that if the accuser feels uncomfortable with cross-examination from an attorney, they could lose their testimony.

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College looks for new VP

BY GRACE ELLETON
EDITOR IN CHIEF

Ithaca College President Shirley M. Collado announced March 6 that the college is searching for a new vice president for marketing and enrollment strategy.

The position will focus on developing a successful enrollment strategy. Gerard Turbide previously held the position of vice president for enrollment management but resigned in January. Dave Maley, director of public relations at the college, said in an email that Turbide's previous position has been revised to create the vice president for marketing and enrollment strategy position. The announcement of this search comes almost a week after it was reported that the college is asking departments across the college to cut their budget due to a lower projected enrollment for the 2019–20 year.

The projected enrollment for the 2019–20 fiscal year — which is anticipated to be 5,665 students — is the lowest in the past five years; in the 2015–16 fiscal year, the college had 5,979 students.

Collado said the college is looking for someone who can further the college's enrollment strategy.

"We are looking for a vice president who brings to the college a deep understanding of the complex interplay between the institutional and national research that informs our enrollment efforts and the critical importance of intentional, innovative marketing," Collado wrote.

Collado described the search process as "very ambitious and expedited." Maley said the search chairs will be meeting soon with the consultants to discuss the search process and would not respond to inquiries about whether the search would involve input from the broader campus community.

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College restructures staff compensation program

BY RYAN KING
ASSISTANT NEWS EDITOR

Ithaca College has finalized its review of its staff compensation program and has mailed out letters during the past two weeks to its staff, informing them of the changes.

The review began in March 2017 when the Office of Human Resources began working with an outside company, Sibson Consulting, to gather new market data to ensure the college was paying its staff market-competitive wages and to develop a new compensation structure for its staff.

Maura Fetsko, associate director of total rewards and workforce strategy in Human Resources, said some of the changes include the creation of job groups to create clearer career paths for workers, simplifying the pay band structure, developing pay administration guidelines, developing a revised compensation philosophy and increasing wages for some staff members to ensure that the college is giving its staff market-competitive wages — wages that are in the range of what similar colleges pay for a given position.

Fetsko said the compensation changes only increased or maintained current staff wages. She said no staff members will see a decrease.

"Some of them did not have large adjustments — it varied," she said. "But anyone that was below the new pay minimum was brought up."

Kirra Franzese, associate vice president of engagement and talent management in Human Resources, said the changes will affect approximately 150 staff members at the college — approximately 50 who were below the new pay minimum and 100 who were below market rates. Human Resources did not respond to follow ups about the cost.

The total number of pay bands was simplified down to 10, and the minimum pay band was increased. Pay bands are continuums of salaries that staff can receive for their work. The minimum pay band is \$29,300 to \$45,410. The maximum pay band is \$108,080 to \$178,320.

"We really made a concerted effort to address equity," Franzese said. "If we received information from our consultants that said a certain position should be at a specific market rate, we did our best to ensure we were somewhere close to that rate for the majority of our staff."

In order to conduct the review, Franzese said, Sibson Consulting got feedback from focus groups and surveys, studied programs at other institutions and visited campus.

In addition to the equity changes, the college created four job groups: management professional, specialized professional, support professional and service professional. Fetsko said each job group has multiple levels to help staff members gauge their career development.

"We've created these job groups in an effort



The Office of Human Resources, located on the ground floor of the Peggy Ryan Williams Center, organized the compensation restructuring. Approximately 150 staff members got increased pay.

JACKIE MARUSIAK/THE ITHACAN

to provide more clear paths for career development for folks — to help our staff better align their professional development with their career development," she said.

Reaction to the restructuring was minimal because most staff members were not directly impacted by the changes.

Alan Schelter, an engineer in the Department of Technical Operations, said that he received the letter last week and that his pay stayed the same.

"For the most part, it doesn't affect me, especially in the immediate future," he said. "They shuffled things around and changed it around slightly, but it didn't affect my pay, and it didn't affect anything else — they're just redefining the parameters of the pay structure."

Amy Powelson, an engineer in the Department of Technical Operations, also said that her pay stayed the same but that she wished the pay band structure could have been changed. She said she feels pay bands can limit the

workers' negotiating power and limit the pay increases they could receive if they remain in the same positions.

"With some of these jobs, it's not something where you move up — you pretty much stay where you're at because there's not a lot of upward mobility within the departments," she said. "And what they're saying is that you never going to make more than [the max]."

Fetsko said the college reviews its compensation program every seven to 10 years to ensure it is market-competitive and to see if there is a better way to structure the program in order to meet the needs of the college.

"Normally in this industry, a compensation program should be reviewed on a pretty regular basis," she said. "I believe the last one we did was in 2007."

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From ACCIDENT, Page 1

Sciences and Human Performance’s preprofessional program.

A gathering was held March 5 in the Muller Chapel to honor Perkins, and approximately 300 people attended. At the gathering, Hierald Osorto, director of religious and spiritual life, said Perkins had greatly affected many.

“I often tell people that in this space, you can hear the IC community’s heartbeat,” Osorto said. “Tonight, however, this chapel amplifies our campus’ heartbreak.”

President Shirley M. Collado also offered words of sympathy to Perkins’ family, friends and others during the gathering. She said that she spoke with Perkins’ parents, Enoch Perkins, fire protection specialist in the Department of Environmental Health and Safety, and Debbie Perkins, facilities attendant at the college, and that she was grateful the campus community came together during this difficult time.

In an email response to *The Ithacan*, Perkin’s parents described Kelly as an “angel sent from heaven.”

“Everyone was important in her life,” they wrote. “Kelly didn’t have first or seconds. Her family and friends always came first. . . . Kelly had no regrets in life, she always lived it to the fullest.”

Enoch Perkins also said he and his family have been extremely grateful for the response they have received from the community.

“The communities all over that have responded have been overwhelming,” he wrote. “Kelly has touched the lives of so many people worldwide. Everyone has asked how



A gathering was held March 5 in Muller Chapel for members of the campus community to honor freshman Kelly Perkins. Perkins died March 4 in a car accident while driving to campus.
MAXINE HANSFORD/THE ITHACAN

to help and the best we can say is hug your family so tight cause [sic] tomorrow is never guaranteed as we have found out.”

Kelly was a student employee in the Office of Residential Life and in the parking services unit of the Office of Public Safety and Emergency Management. Though Carl Cohen, the college’s parking services supervisor, had only known Kelly for a short time, he said her spark and maturity stood out to him.

“She had this positive energy surrounding her that brightened the moods of all of my colleagues, including myself,” Cohen said.

Veronica Marisa, an Ithaca local and friend of Kelly, worked with her over at a summer camp where they were both counselors.

“I got stung by a bee, and since I’m allergic to bees, I had to go to the hospital to get that taken care of,” Marisa said. “When I came back, she was the first person to come check up on me and see how I was doing.”

A fraudulent fundraiser emerged March 5 on GoGetFunding.com, a crowdfunding website, which claimed it was raising money for expenses for Kelly’s funeral and claimed to be run by the college. Dave Maley, director of public relations at the college, said that the page is not affiliated with the college and that the college has reached out to GoGetFunding to get the page taken down and have the funds returned to the donors. Maley said

employees in Public Safety created a GoFundMe fundraising page, which was authorized by the Perkins family. Over half of the \$10,000 goal had been donated within 6 hours of the campaign’s start.

For those seeking support, services for students are available through the Center for Counseling and Psychological Services by calling 607-274-3136. Faculty and staff can access the Employee Assistance Program by calling 1-800-327-2255.

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making college tours more accessible to incoming students who may not have the means to travel to the college, either through offering funding opportunities or developing technology that would allow for virtual tours. At the Feb. 28 session, ideas related to getting different schools at the college to connect better, creating more spaces on campus for students to study or relax in and expanding the colleges reach to buildings in downtown Ithaca were discussed by groups.

Jason Freitag, presidential fellow and a co-chair for the strategic planning steering committee, said that getting the word out about the strategic planning process is vital to the committee.

“We’ve spent tremendous amounts of time thinking about how to get people in the room and how not to get them in the room, but how to get to where they are,” Freitag said.

Sophomore Channele Ferguson, who attended the Feb. 28 session, said she hopes the changes that are made in the strategic planning process as a result of these sessions take diversity into account.

“For me, it was just to find ways to represent students of color on campus because many students feel like they’re not heard and resources and support is not designed for them,” Ferguson said.

According to Imagining Ithaca, the committee’s website, the strategic planning steering committee is on schedule for developing the strategic plan, as the “Community and Steering Committee Feedback Period” is scheduled to run from January to May 2019.

Staff writers Sam Haut and Cody Taylor contributed reporting.

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From ALLEGATION, Page 1

this has not been helped by the workload of pastoring two campuses,” the email said. “He is with his Jesuit brothers in Massachusetts.”

John J. Cecero, provincial of the USA Northeast Province of Jesuits, sent a letter to the broader Catholic community Feb. 26 informing them of the allegations.

“Again, these procedures in no way confirm or deny the claim we have received, but as the Jesuits and the Church strive to serve the People of God with greater transparency and accountability, we will always proceed with every precaution to safeguard those who have put their trust in us,” he wrote in the letter.

Michael Gabriele, director of communications of the Roman Catholic Diocese of Rochester, said it is policy to remove a priest from any public ministry until the review board presents its findings. Gabriele said the turnaround for an investigation like this is variable and includes looking into timelines and speaking with the victim and others involved.

The diocese released a list Jan. 15 of 50 USA Northeast Province Jesuits who have had credible allegations leveled against them of sexually abusing a minor. Gabriele said Martensen was not included because the diocese was not informed of the allegation at the time and no previous allegations were made against him.

Gabriele said he did not have information on where the alleged abuse took place.

Eileen Heptig, associate director of the Cornell Catholic Community, will take over administrative responsibilities at Ithaca College in Martensen’s absence. Junior Rachel Turberg, president of the Catholic Community, said Daniel McMullin, associate dean of students for the Office of Spirituality and Meaning Making and director of Cornell United Religious Work, and Joe Marcoux, pastor at St. Catherine of Siena Church, will lead the 8 p.m. mass on alternating Sundays. The 6 p.m. mass on Thursdays will be led by Augustine Chumo, pastor at Immaculate Conception Church. Turberg also said the Ithaca College Catholic Community Student-Led Leadership Team has eliminated the 1 p.m. mass on Sundays.

The mass held March 3 in Muller Chapel was led by McMullin. During the mass, McMullin read the letter from the Roman Catholic Diocese of



Rev. Carsten Martensen, Catholic chaplain and director of campus ministry, has worked for the campus ministries at both Ithaca College and Cornell University since 2007.
ELIAS OLSEN/THE ITHACAN

Rochester and acknowledged that the allegation is painful and disappointing for the community.

“I had hoped to live my entire priesthood without ever having to deliver a message like this one,” he said.

The allegation against Carsten follows thousands that have been made around the world concerning sexual abuse in the Catholic Church. In 2004, the Catholic Church commissioned a report that found that more than 4,000 U.S. Roman Catholic priests had been accused of sexual abuse in the last 50 years. The cases have involved more than 10,000 children — mostly boys.

Turberg said that though the news came as a shock to her, the college has provided a support system for the Catholic Community.

“Many students still attended mass Sunday night, and I think that it showed the strength of the students of not only our community, but of the college as well,” she said via email. “I have had many people reach out to me who know of my involvement on the Leadership Team ... so I know that others are receiving the same type of support, which is truly appreciated.”

A gathering was held at noon March 5 in Muller Chapel to reflect on the news. Approximately 35 people, primarily faculty and staff, attended the event. Several key figures in the college’s leadership attended, including President Shirley M. Collado; La Jerne Cornish, provost and senior vice president for academic affairs; Rosanna Ferro, vice president for student affairs and campus life; and William Guerrero, vice president for finance and administration.

Osorto gave an opening speech talking about the difficulty of the situation.

“This is hard — I don’t know how else to say it,” Osorto said. “At some point, the emotions do come out, and there is nothing we can do to hold the rawness of the pain and the questions and uncertainty that occurs when our community suffers.”

Assistant News Editor Ryan King and staff writer Mary Rand contributed reporting.

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From PARNASSUS, Page 1

She said the freeze is needed to ensure that all the information in Parnassus gets uploaded into IC HR Cloud.

“If we’re continually adding things into the system after March 6, then it’s impossible to track what might be getting broken in between the transition,” she said.

Franzese said that after backing up all the data and transferring it over to the cloud, there will be analysis to ensure that all of the data transferred over.

“There is so much to IC HR Cloud,” Franzese said. “We are hoping to roll out modules on goals, on career development and more, so there’s a lot more that we can utilize, and we are really excited about the possibilities it brings.”

In its Intercom release, Human Resources dubbed the current set of changes as phase one. Franzese said there will be two major phases in this transition — the one taking place March 6 and another transition taking place July 1 — and a few minor changes that will take place over time as the system gets fully implemented.

Maura Fetsko, associate director of total rewards and workforce strategy in Human Resources, said phase one will focus primarily on transferring personal information over to the cloud.

“We call it the core that is going live in phase one,” she said. “That is making sure that we have all of the positions in the system and all of the individuals in those positions right.”

Phase two will include the rest of the major features, such as management of payroll and finance.

Weil said the transition has involved significant collaboration among Human Resources, the Office of Business and Finance, Information Technology and Oracle.

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Students criticize IC Dining Services in forum

BY NOAH PINCUS
STAFF WRITER

Ithaca College hosted an open forum to discuss dining service concerns with the campus community March 4 in the Klingenstein Lounge in the Campus Center.

It was led by senior Ezekia Allen, who is a representative from the Student Governance Council's Food Advisory Committee (FAC). William Guerrero, vice president for finance and administration, also spoke at the event.

The forum was held in response to the campuswide dining hall survey distributed the week of Feb. 25 by the college according to Intercom. Guerrero said he was pleased with the number of responses from the campus community to the survey. Guerrero said that in the 1,900 survey responses, the community called for an additional event to continue a discussion on dining services at the college. Sodexo, the food service provider employed by the college, was discussed and criticized at length at the forum. Some of the issues raised by students included increased options for constrained diets like vegetarianism, staff to client communication, improved dining hall sanitation and overall raised food quality.

After Allen and Guerrero's introductory speeches on who they were, what they were representing and what their personal experiences were with Dining Services on campus,

the two speakers, along with Jeff Scott, director of Dining Services, and Dave Prunty, executive director of Auxiliary Services, responded to questions, comments and concerns raised by the students. Students took turns expressing their opinions and experiences with Dining Services. Scott, Allen, Guerrero and Prunty listened to student comments and provided responses.

Allen suggested that Scott could hold office hours during which community members could express their concerns. Scott said he liked the idea of being accessible and talking with the community.

Guerrero raised the idea of a possible transition from using Sodexo as the college's dining service provider to a system operated by the college itself.

Sophomore Justin Wooster attended the event and said he agreed with Guerrero's idea of transitioning to a dining system run by the college instead of a private company. Wooster expressed concern with Sodexo's ethics.

"Sodexo is a huge, corrupt industry giant that doesn't care about the individual," Wooster said. "We won't have as much control

of what's going on if we're depending on a CEO in France. ... I don't think anything will ever get better until Ithaca College ditches Sodexo and we hire the Sodexo employees as our own."

Wooster also raised a concern that the forum should have been better advertised to attract



From left, sophomores Justin Wooster and Paige Florin attended the open forum March 4 to discuss their concerns about Sodexo, the current dining service at Ithaca College. Many criticized Sodexo at the event.

KRISTEN HARRISON/THE ITHACAN

I don't think anything will ever get better until Ithaca College ditches Sodexo ..."

– Sophomore Justin Wooster

more student voices.

"Communication between students and the administration about Sodexo is important," he said. "Nobody came to this forum, and they need to advertise this better. I'm one person, and there are over 6000 people at this school, and everyone's voices need to be heard."

Freshman Shula Adelman said she is also frustrated with the dining options provided by Sodexo. Adelman is a vegetarian and said she often has difficulty finding quality food that fits her diet. Many of the students at the forum also expressed their troubles finding vegan, gluten-free or healthy food options.

"I know there are better options, but now there just isn't good vegetarian food in general," Adelman said.

Guerrero said that he was not surprised about the concerns voiced during the forum but that there are also many other elements to the dining program that he wants to change.

"We need to improve the dining hall program to improve the student experience here at Ithaca College — the students deserve it," he said. "I want to improve certainly the freshness of food, the communication of the positive things that are happening and the

responsiveness when students do take the opportunity to explain to staff, 'Hey, we have dirty bowls,' and people need to see the training being implemented where the staff are empowered to make that change."

Scott emphasized the importance of communication.

"I want to continue more dialogue and more engagement with students," Scott said.

"We've been doing more tabling and feedback, and we're going to try and ramp that up even more."

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East tower adds new specialty housing

BY CODY TAYLOR
STAFF WRITER

Two residential learning communities (RLC) — the Language House and the newly created FIRST Place — and a new non-RLC sophomore living space will be added to East Tower next semester.

RLCs are specialized residences on campus for students who are interested in living with students who have certain interests or identities in common. There are currently 10 RLCs on campus.

Samantha Stafford, assistant director for the Office of Residential Life said the changes will not cost Ithaca College any additional money.

The Language House is the college's language immersion residence that houses students who are fluent or interested in languages other than English. It is being moved from Terrace 5 to the fourth floor of East Tower because of renovations that were done to East Tower.

Stafford said the relocation will provide the Language House with more space for students to interact with one another.

"The reason why we moved it to the East Tower is because we know that these spaces are nice," she said. "We just renovated the spaces, so they are gender-neutral, single-use bathrooms, and that is a big push for our RLCs to be more inclusive."

Stafford said all students who are interested in a language are welcome to join.

"We're encouraging native language speakers as well as people who just want to learn the language who are either taking classes or just want to improve their language skills and have passion for it," Stafford said.

FIRST Place was created this semester after being requested by students and faculty. It will be located on the fifth floor of East Tower and open to any student who identifies as a first-generation college student.



For Fall 2019, several floors in East Tower will become home to FIRST Place and the Language House residential learning communities and a sophomore living space.

SABRINA CHANG/THE ITHACAN

FIRST Place is designed to help students who are new to the college adapt and create relationships with fellow classmates, faculty and staff who support them in their college journeys, which may be more challenging for them due to their lack of familial experience in higher education.

Stafford said this learning community was something the campus community has been looking forward to.

"The first-generation housing was something that the students wanted to see happen, that the administration wanted to see happen, and we were able to make it work, and we're excited to see how it is going to work out," Stafford said.

Junior Diana Castillo, who is currently the resident assistant on the fifth floor of East

Tower and president of the first-generation club on campus, said she believes FIRST Place will provide first-generation students a place to celebrate their identities.

"I think the fifth floor transitioning to FIRST Place is an amazing opportunity for first-gen students," she said. "This identity is often overlooked, and I think this environment will help first-gen students transition into their college experience."

Stafford said that in addition to the FIRST Place RLC, an all-sophomore floor will also be added to East Tower.

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Collado named to CICU board

BY RYAN KING
ASSISTANT NEWS EDITOR

The Commission on Independent Colleges and Universities of New York (CICU) recently named Ithaca College President Shirley M. Collado to its board of trustees.

Mary Beth Labate, president of CICU, told IC Current that she believes that Collado will be an asset to the board because of her commitment to diversity and equity in higher education and that she looks forward to working with her.

CICU is an organization that represents over 100 college campuses across New York state and works to advance the policy interests of those campuses.

Some of its advocacy includes endorsing increased state funding for student aid and calling for education reform that is inclusive to private institutions.

Collado said in the news release that she will use this opportunity to voice the college's interests.

"The CICU represents an impressive mix of schools in New York state for the purpose of influencing public policy on state and national levels," Collado told IC Current. "I look forward to reflecting Ithaca College's values and interests in these initiatives as we strive to navigate the best possible ways to serve our students and our communities in the face of ongoing challenges for higher education."

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THON network to be established at college

BY PHOEBE HARMS
STAFF WRITER

BomberTHON, a new student-run organization, at Ithaca College, is encouraging students to stand — and dance — in a 46-hour dance marathon to show solidarity with children suffering from cancer.

BomberTHON is part of the greater THON network, a national organization in which over 200 colleges and universities nationwide host dance marathons to benefit the Children's Miracle Network Hospitals across the country. THON is the largest student-run philanthropy in the world, with the goal of raising awareness and funds for families affected by childhood cancer, according to its website. BomberTHON is projected to take place sometime in Fall 2019, but an exact date is not yet set for the event.

BomberTHON was introduced to the college by sophomores Laura Heppes and Lee Folger. Heppes said they were inspired by posts they saw about Pennsylvania State University's THON on Instagram and wanted to contribute to the organization from their own college. After the initial inspiration, Heppes reached out to the local Children's Miracle Network Hospital — Upstate Golisano Children's Hospital in Syracuse, New York — and organized the event with it.

The goal of BomberTHON is for participants to remain standing throughout the entire event in solidarity with the children who can't stand up while they are in the hospital, Heppes said. Heppes compared the event to a middle school dance —

one that lasts for 46 hours. The event will be complete with a DJ and complementary activities for attendees to participate in, like face painting, photo booths, group dances and games. Heppes said there will be performances from various dance teams and a cappella groups on campus, as well as complimentary food served from local restaurants. The budget for the event has not been determined yet.

To ensure that all participants in BomberTHON are excited and moving, Folger will serve as the event's "chief morale captain." He and other morale captains will lead chants and group dances to keep everyone at the event involved in the activities, Heppes said. Dancers who are fundraising stay on their feet through the entirety of BomberTHON, but members of the public are welcome to come and go from the event.

Those who are particularly dedicated to the cause can register with the club to be an official dancer, said sophomore Thomas Edson, director of hospital relations for BomberTHON. The fundraising for the event is done by official BomberTHON dancers, who receive personal fundraising goals of \$150 each upon registering. Edson said the dancers will work to meet their goals on their own up until the actual event date by seeking donations through fundraising pages and promoting their fundraising on social media. Friends or family members of dancers can donate through these personal pages to help them reach their goal.

Heppes and Folger gathered a few of their peers to form an



From left, sophomores Lee Folger, Thomas Edson and Lynzie Burmeister, senior Zoe Mendrysa and sophomore Laura Heppes founded the organization BomberTHON. The organization focuses on fundraising for cancer patients.

JULIA CHERRUAULT/THE ITHACAN

executive board at the end of Spring 2018, and BomberTHON was recognized as an official college organization by IC Engage in October 2018. Heppes said members of the board are tasked with responsibilities like keeping in contact with the hospital, recruiting dancers for the event, seeking donations and overall event planning and organization. Heppes said the money raised will go directly to the hospital to assist families with a child undergoing treatment. She said

the donations made will go to extra food, gas and events for the children as well as other accommodations to ensure children and their families are comfortable while seeking treatment.

"The goal is really for families to maintain normalcy while in the hospital and to help prevent the sickness from defining the family," Heppes said.

Danielle LaTour, director of retail development for Upstate Golisano Children's Hospital, said the work

done by student-led philanthropies ensures that hospitals can continue to provide the same quality of care for patients and focus on making the hospital a positive experience for all. BomberTHON is a way for students to gain leadership skills, LaTour said.

"Our youth and college generations are our future leaders," LaTour said.

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IC students produce wage documentary

BY ALYSHIA KORBA
CONTRIBUTING WRITER

Four Ithaca College students are volunteering with the Tompkins County Workers' Center to produce a documentary on the organization's living wage campaign.

The campaign is working to get legislation passed to make the Tompkins County minimum wage into what the Tompkins County Workers' Center considers to be a living wage. Pete Meyers, director of the Tompkins County Workers' Center, describes a living wage as a wage that increases with inflation. The organization has been successful with past campaigns, including its Living Wage Employer Certification Program, which provides incentives for employers to pay their workers a living wage. This campaign resulted in 118 Tompkins County employers' committing to paying their employees a living wage.

New York state's minimum wage is \$11.10 per hour, whereas the wage needed to adequately cover the costs of living in Tompkins County is \$15.11 per hour, according to the Alternatives Federal Credit Union's biannual report in 2017. This was determined

based on the costs of housing, food, transportation, communication, health care and recreation.

Juniors Marissa Pappas and Bron Pedulla-Smith, co-directors of the documentary, began production of this documentary in January 2019, along with senior Addison Dlott as the producer and sophomore Thomas Mancuso as the technical assistant.

"The end goal is to get everyone a living wage and improve the quality of life for people living in Ithaca," Pappas said. "And for me, that relates to my desire to do more community organizing and really build up networks in communities. People don't realize how strengthening individual communities strengthens the rest of the country."

The documentary will advocate for a living wage but will also discuss wage theft and the potential solutions to this and other issues. According to the University of California, Los Angeles Labor Center, wage theft occurs when workers are not paid for all of their work. This can occur when workers are not paid overtime or are not given their last paychecks after leaving jobs.



Junior Bron Pedulla-Smith films Ashley Carman and her daughter Hailee Carman for a documentary on raising the Tompkins County minimum wage to \$15.11 per hour as part of the Tompkins County Workers' Center's campaign.

PHOTO COURTESY OF MARISSA PAPPAS

The film will mainly feature workers in Tompkins County who have had personal experiences with living on minimum wages, but the directors have had difficulty finding community members to feature in the film because many people were not willing to share their experiences.

"It's hard getting people to open up," Pedulla-Smith said. "We've had to spend a lot of time with them for them to allow us into their home, into their families and into their

workplaces. These people are afraid of getting fired from their jobs for speaking out."

This is not the first collaboration between the Tompkins County Workers' Center and students from the college. In 2011, students, faculty and Ithaca community members worked with the Workers' Center to convince the college's administration and Sodexo to pay the college's food service workers a living wage.

While the Tompkins County

Workers' Center spreads awareness across multiple mediums, it is particularly optimistic that the documentary will bring needed attention to the issue. Meyers explained that a long-form showcase of these issues will allow the campaign to give a more detailed perspective on this subject.

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COLLEGE

English professor publishes essay on early modern women’s travel

Dyani Johns Taff, lecturer in the Department of English at Ithaca College, published her essay in a new publication named Travel and Travail: Early Modern Women, English Drama, and the Wider World. The anthology is devoted to the study of women’s travel in early modern literature and culture. The essay is titled “Precarious Travail, Gender, and Narration in Shakespeare’s Pericles, Prince of Tyre and Margaret Cavendish’s The Blazing World” and focuses on narrative renderings of feminine travel in Shakespeare’s play and Cavendish’s prose fiction.

The essay focuses on questions and issues that relate to gender and emerge in moments of imagined travel, mostly in dramatic pieces. The first half of the collection in the anthology contains essays that explore historical women and their global travels, with a concentration on the 17th century.

IC continues food partnership with alumni-run produce program

Ithaca College will continue its partnership with Plowbreak Farm to provide community-supported agriculture (CSA) to students who sign up. The CSA will provide 10 to 12 options of fresh produce, like salad greens, cooking greens, root vegetables, onions, tomatoes and squash, each week for 23 weeks. The total cost is \$25 per week, or \$12.50 per adult per week, for a total cost of \$575 for 23 weeks. Plowbreak Farm is located in Hector, New York, approximately 20 miles outside of Ithaca, and is run by Kara Cusolito ’08 and Aaron Munzer ’08. There is an on-campus pickup location in the Peggy Ryan Williams Center each Wednesday and an off-campus pickup location at the Westy, a local beer garden.

Women’s network hosts discussion on being a single, working parent

The Women’s Mentoring Network has announced its Spring 2019 Coffee Conversation Series. The events in the series are discussion-based and intended to explore

topics related to women. The network hosted a discussion titled “Single Parenting in the Academy” from noon to 1 p.m. March 5 in the Center for Faculty Excellence, located in the Gannett Center at Ithaca College.

The discussion explored how being a full-time single parent or grandparent raising children while also working full time has both challenges and rewards. It was meant to provide mutual support for those attending and also provide resources and strategies for handling the different workloads and expectations. Registration was limited to 10 women who are part of the college’s faculty and staff to promote meaningful dialogue.

Second group of BOLD scholars selected by leadership network

Ithaca College welcomed its second cohort of scholars in the BOLD Women’s Leadership Network. Juniors Calissa Brown, Diana Castillo, Audrianna Evelyn, Ashae Forsythe, Kelly Madden, Clare Nowalk and Breana Vergara were announced as the newest BOLD scholars.

The network is a pioneering program that aims to cultivate courageous leadership and career success in young women during college education and beyond. The seven scholars will receive annual scholarships of up to \$27,500 each for educational purposes during their junior and senior years of college. They will also receive scholarship assistance, experience faculty, staff and alumni mentorship, be exposed to community building and have networking opportunities to further their leadership development.

Students contribute to art project on moths to be displayed in Australia

Ithaca College printmaking students in the lithography course are participating in an international moth migration art installation. The installation was founded in 2016 by Hilary Lorenz, an artist based in Brooklyn, New York, and is meant to be a crowdsourced project where artists contribute hand-drawn, printed and cut-paper moths in a multisensory



Ithacappella jams out in fundraising concert

From left, freshman Karl Meyer, junior Tommy Koo, sophomores David Shane and Connor Shea and junior Josh Wahl perform with their all-male a cappella group, Ithacappella, on March 1 in the Emerson Suites in a collaborative fundraising concert for LGBTQ youth.

KRISTEN HARRISON/THE ITHACAN

installation. So far, 14,563 moths have been submitted from 702 individuals, 56 organizations and 24 countries. The students will have their part of the installation exhibited in the Bundaberg Regional Gallery in Bundaberg, Australia, and in the Gympie Regional Gallery in Gympie, Australia, starting May 1.

History professor publishes article on local Chinese political tactics

Zoe Lin, assistant professor in the Department of History, had her article “Navigating Networks: Personal Correspondence and Local Governance in Southern Song China,

1127-1279” published in The Journal of Chinese History, which is published by Cambridge University Press. Her essay offers a new perspective on Chinese officials’ networking, which has often been connected to corruption and factionalism by scholars.

Her piece argues that local officials operate networks as an informal way of dealing with governmental affairs outside the normative administrative system. She claims that this allows for more efficient political communication because it bypasses regular procedures and provides local officials with more effective negotiations.

Public Safety Incident Log

SELECTED ENTRIES FROM FEBRUARY 18 TO FEBRUARY 20

FEBRUARY 18

MEDICAL ASSISTANCE/ PSYCHOLOGICAL

LOCATION: Grant Egbert Boulevard
SUMMARY: Caller reported person had attempted to harm themselves and had suicidal thoughts. Person was taken into custody under mental hygiene law and transported to the hospital. Patrol Officer Khiem Nguyen responded.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Circle Apartment Building 171
SUMMARY: Caller reported water leaking from the ceiling. Officer determined water damaged ceiling, and facilities was notified. Patrol Officer Khiem Nguyen responded.

CHECK ON THE WELFARE

LOCATION: Towers Dining Hall
SUMMARY: Caller reported person having a problem eating. One person transported to the counseling center. Sergeant Ron Hart responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Boothroyd Hall
SUMMARY: Officer reported unknown person damaged sign. Investigation is pending. Sergeant Ron Hart responded.

PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Phillips Hall
SUMMARY: Caller reported stolen item. Officer judicially reported one person for larceny. Master Patrol Officer Jon Elmore responded.

MEDICAL ASSISTANCE/ INJURY-RELATED

LOCATION: Fitness Center
SUMMARY: Caller reported person injured ankle playing basketball. One person transported to the Hammond Health Center. Master Patrol Officer Bruce Holmstock responded.

CRIMINAL TRESPASS 2ND DEGREE

LOCATION: Circle Apartment Building 141
SUMMARY: Tompkins County 911 reported phone call from person stating that an unknown person attempted to make entry into residence. The call disconnected before they obtained contact information. A Public Safety officer determined that the unknown person was identified as a resident of the apartment. Sergeant Don Lyke responded.

FEBRUARY 19

FIRE ALARM UNDETERMINED CAUSE

LOCATION: Peggy Ryan

Williams Center
SUMMARY: Simplex reported fire alarm. Unknown cause for detector activation. Sergeant Ron Hart responded.

MEDICAL ASSISTANCE/ INJURY-RELATED

LOCATION: Friends Hall
SUMMARY: Caller reported person unable to move or speak and having muscle cramps. Person transported to hospital by ambulance. Sergeant Don Lyke responded.

V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: O-Lot
SUMMARY: Caller reported one vehicle struck another and the operator left the scene without exchanging information. Patrol Officer Neena Testa responded.

FEBRUARY 20

SCC DRUG VIOLATIONS

LOCATION: Eastman Hall
SUMMARY: Officer reported people smoking inside a building. Officer judicially referred four people for violating the drug policy. Master Patrol Officer Waylon Degraw responded.

MEDICAL ASSISTANCE/ ILLNESS-RELATED

LOCATION: Towers Dining Hall
SUMMARY: Caller reported

thirdhand information that person was feeling sick and lightheaded. Person was transported to Hammond Health Center. Master Patrol Officer Bruce Holmstock responded.

MEDICAL ASSISTANCE/ PSYCHOLOGICAL

LOCATION: Terrace 6
SUMMARY: Caller reported that person with suicidal thoughts needs to be located and taken into custody under mental hygiene law and transported to hospital. Master Patrol Officer Bruce Holmstock responded.

MEDICAL ASSISTANCE/ INJURY-RELATED

LOCATION: U-Lot
SUMMARY: Caller reported person fell on ice and injured back. Patrol Officer Neena Testa responded.

CHANGE IN THE CASE STATUS

LOCATION: Circle Apartment Building 151
SUMMARY: Officer located person with suicidal thoughts reported this date. Person was taken into custody under mental hygiene law and transported to hospital. Master Patrol Officer Bruce Holmstock responded.

MEDICAL ASSISTANCE/ INJURY-RELATED

LOCATION: K-Lot

SUMMARY: Caller reported person fell on ice and injured shoulder. person transported to the hospital by ambulance. A report was taken. Master Patrol Officer Bruce Holmstock responded.

MEDICAL ASSISTANCE/ ILLNESS-RELATED

LOCATION: Terrace Dining Hall
SUMMARY: Caller reported thirdhand information that a person was vomiting. Person declined medical assistance. A report was taken. Fire Protection Specialist Max Noble responded.

MEDICAL ASSISTANCE/ ILLNESS-RELATED

LOCATION: Circle Lot 2
SUMMARY: Caller reported person fell on ice and injured leg. Person was transported to the hospital by ambulance. A report was taken. Master Patrol Officer John Tagliavento responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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EDITORIALS

Campus input integral as strategic plan solidifies

As Ithaca College's strategic planning steering committee moves further along in developing initiatives for the college, it recently held a series of brainstorming sessions during which the campus community was invited to give ideas and feedback on the plan's recently released themes. These "Themes Idea Generation" sessions were held Feb. 25, 26 and 28, the first two each yielding approximately 40 attendees while the third yielded approximately 20.

One of the promises made when the strategic plan was introduced as a concept was that it would have an open development process and be heavily driven by community feedback. It is encouraging to see that the committee is upholding this promise by continuing to accept feedback at each step in its process, even as the plan begins to solidify. If the committee continues to prioritize community input at the degree it has been, the possibility of the strategic plan genuinely improving the college looks promising.

Another aspect of these sessions that should not go unnoted is that they have caused a noticeable change in the pace of the strategic plan's development. While the committee has hosted open sessions and opportunities for the community to provide feedback before, those opportunities in the past were largely centered around theoretical aspects of the plan. In contrast, the recent brainstorming sessions were the first opportunities for the campus community to provide concrete feedback on solidified aspects of the plan. At the sessions, attendees discussed potential future initiatives, like increasing accessibility on campus by adding more elevators, adding a physical therapy clinic to campus and creating more spaces on campus where students from different schools can interact.

Since the plan's working themes have been proposed, the campus community has much more solid groundwork to provide feedback for. The themes, announced Feb. 19, — Investment in People, Place, Planet; Interconnections Among Disciplines, Schools, Partners; and

Evolution of Students, Curriculum, College — provided a much-needed framework of the plan so that the campus community could better understand the plan's purpose and objectives. While the themes may be broad, that does not undermine their roles in helping members of the campus community break down the plan into comprehensible initiatives.

Before the proposed themes, the strategic planning process was mainly discussed in general, theoretical terms, and the feedback that the committee received was limited by that. However, the further building of the plan was reflected in the feedback the committee received at its most recent brainstorming sessions. Instead of asking attendees to merely provide broad issues they would like to see addressed, the committee requested that attendees set goals for the college and provide ways the college could achieve them. Breaking away from overarching themes, the committee is now investigating the concrete changes the plan will make to the college and the best way to go about making them.

In light of this shift in the type of feedback the committee is requesting, the campus community should be aware that the strategic plan is hitting a crucial point in its development process. The most recent feedback sessions and those shortly following it are dedicated to refining the plan and solidifying its direction. If certain members of the campus community did not involve themselves in the broader, theoretical stages of the plan's development, now is the time for them to familiarize themselves with the plan and have their voices be heard. The strategic plan is intended to serve all members of the campus community; however, the committee cannot be expected to address issues it is not aware of. If the campus community wants the strategic plan to achieve its goal of genuinely improving the college for all students, faculty and staff, then it must remain an active voice in the plan's development as it enters its most critical feedback period.

New first-gen living space adds to support network

For Fall 2019, Ithaca College is adding a Residential Learning Community living space for first-generation students called FIRST Place. After being requested by students and faculty, the living space will be located on the fifth floor of East Tower and is designed to help first-generation students adapt to college and build relationships with members of the campus community.

FIRST Place is an admirable initiative that the Office of Residential Life should be applauded for. When first attending college, many first-generation students report feeling alienated from or unprepared for their college experiences due to their lack of support networks. Unlike their peers who have relatives who have attended college, first-generation students need to find support networks outside of their families, a task that can be daunting when already adjusting to new places. If they ever feel uncertain or concerned about college, first-generation students have to look for other ways to gain perspectives on their issues.

Considering first-generation students are a demographic that spans numerous populations, they are often one that can be overlooked. Though the college has created initia-

tives to help first-generation students adjust to college life in the past — like the First Look Program and the First Generation Organization — an official living community is still a much-needed addition for first-generation students. A residential community makes it possible for first-generation students to be surrounded by fellow first-generation peers in every facet of their lives at the college, whether that is social, academic or otherwise.

Ultimately, building this new living community is demonstrative of the Office of Residential Life's understanding of first-generation students' needs. By creating a residential community specifically for first-generation students, the college is providing an environment in which students can connect with fellow students and faculty who have experienced the same adjustment period they are going through. The addition of this residential community is another step toward making the college as much of an inclusive environment as possible. When the college was first established, it was not designed to serve the disadvantaged communities it currently does. However, this addition serves to bridge that gap and make the college more accessible to different demographics.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject. Must be emailed or dropped off by 5 p.m. Monday in Park 220. Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.



Kamala Harris’ policies mislead

In a Good Morning America interview, Kamala Harris said the following statement: “Thinking about [our national security] in a way that we understand that we must be smart, we must understand the power that we have, the strength that we have. That is about military power, it is about diplomatic power, it is about the power that we have in terms of what has been — until recently — our moral authority in the world.”

To even be able to say such a thing with a straight face tells me that she is either a liar, or she is ignorant of this country’s foreign policy history. The entire 20th century is riddled with examples of U.S. involvement in foreign regime change. What “moral authority” until recently?

America does not need another black face wearing a white mask. In fact, the allure of the “successful” black professional is a double failure. First, rather than acting as a leadership class, there is an active disdain for “lower” black people among the black elite. Second, the greater failure is that the black professional class will never achieve real acknowledgment from the white elite. To quote E. Franklin Frazier in his groundbreaking case study of the black professional, “Black Bourgeoisie,” “Through delusions of wealth and power they have sought identification with the white America which continues to reject them. But these delusions leave them frustrated because they are unable to escape from the emptiness and futility of their existence.” What better example than the 44th President of the United States, Barack Obama. An embodiment of the meritocratic myth, Obama was Columbia- and Harvard-educated — the perfect example that any black person could achieve success if they merely tried hard enough. Not only is this reasoning faulty, but this still wasn’t good enough. Take away his skin color, and he has essentially the same pedigree and politics of any center-right bureaucrat. Yet, to the Republican base and politicians alike, there was one only word to fit his qualifications: n-----. What else could the “birther” movement mean?

America does not need another hawkish liberal who espouses progressive lip service yet advocates regressive policy. To separate economics from social equity is ignorant at best and dishonest at worst. The reality is this — individual liberty, the ability for individuals to cultivate themselves to the highest possible degree, is absolutely contingent upon economic factors. People cannot develop themselves to their highest possible capabilities unless their economic and social necessities are met. Ignorance, squalor and poverty are not the result of individual defects but rather systemic conditions which produce such things.

Luckily, Harris has addressed these issues, if only in a reformist attitude. If you ask me, the unprecedented issues we face in terms of wealth disparity, impending ecological catastrophe along with the very real threat of a new global conflict are problems that demand radical confrontation, and that is something I don’t believe an incrementalist like Kamala Harris is willing to do. Plus, she’s a cop.

CLASSY POLITICS is a column about the intersection of politics and class written by **ZACHARY MYLES**. Myles is a senior politics major. Connect with him at zmyles@ithaca.edu.

NATIONAL RECAP

Striking teachers return to class

BY MEREDITH BURKE
OPINION EDITOR

Teachers in Oakland, California, returned to the classroom March 4 at the end of a seven-day strike. In what was dubbed a victorious conclusion, the strike ended when the Oakland Unified School District (OUSD) approved a contract with the Oakland Education Association (OEA).

The strike started Feb. 21 as a result of the school district’s financial struggles and teachers’ salaries not funding necessities. According to the teachers’ union, Oakland teachers are the lowest paid in the Bay Area and their low salaries have caused them to struggle as wealth is currently pouring into Silicon Valley. As the union said in a statement, rent for a one-bedroom apartment local to their school district would require approximately 60 percent of their current salaries.

The contract signed March 3 is composed of two tentative agreements between the OUSD and OEA, agreements that the teachers’ union voted on March 3. The first includes a 3 percent retroactive bonus for teachers, while the second agreement includes raises for the 2018–19 and 2020–21 school years.



Teachers and supporters attend a rally Feb. 21 in front of City Hall in Oakland, California. The teachers’ union and the Oakland school district struck a deal March 3 to improve conditions for teachers at the schools.

JEFF CHIU/ASSOCIATED PRESS

Teachers also succeeded in the case for smaller class sizes. Going beyond teachers, the district also agreed to lower the caseloads for speech therapists, psychologists and resource specialists. School nurses will also be receiving the teachers’ raise in addition to another 9 percent increase and \$10,000 bonuses in 2020 and 2021.

While the teachers’ union did not have all of its initial demands

met by the school district, it celebrated being able to achieve more than what the district first offered. Before the strike, the district offered a 7 percent raise and 1.5 percent bonus during two years of negotiating with the union. At the end of the strike, the union and the district agreed on an 11 percent plus a 3 percent bonus over four years.

Although the changes made to the Oakland school district

are being celebrated, teachers in the union said they are far from done trying to rectify issues in the district. The union said it will continue to work to limit the number of charter schools allowed in the district and fight for ways to improve the district for both teachers and students.

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NEWSMAKER

Professor researches impact of goal-making

Goal-making has a major role in how people perceive their progress, whether that is in their work, relationships or life in general.

Leigh Ann Vaughn, professor in the Department of Psychology, recently presented her research on growth and security goals at the Annual Convention of the Society of Personality and Social Psychology. Her research focused on the ways people view their experiences after making and accomplishing different kinds of goals. From her pool of 1,602 respondents, Vaughn and her research team compiled research on goals of security and growth and how they impact people’s well-being.

Opinion Editor Meredith Burke spoke with Vaughn about the difference between different types of goals, how each affects an individual and why this line of research is important to her.

This interview has been edited for length and clarity.

Meredith Burke: For our readers, could you give a brief overview of your presentation and its goals?

Leigh Ann Vaughn: The goal of the presentation is to understand how people view their goals, specifically how they view experiences they’ve had pursuing different kinds of goals. I’m especially interested in goals that are about growing in some way and that are about being secure, ... maintaining the good things you have and making sure you don’t lose them.

MB: Could you give a specific example of what a growth goal versus a security goal would look like?

LV: One of the things my research team in psychology and I have been looking at for years is the difference between hopes and duties. Hopes are very often growth goals, and when people are talking about their hopes and aspirations, ... they focus a lot on work, but they also focus a lot on leisure. But the biggest thing they focus on is good stuff. ... A duty is an example of a security



Leigh Ann Vaughn, associate professor in the Department of Psychology, recently presented her research on how people view their goals based on the circumstances they are made under.

JULIA CHERRUAULT/THE ITHACAN

goal. In our research on duties over the years, we’ve found that when people are talking about their duties they’re often talking about social relationships, ... but it’s more about how to manage social relationships that are challenging in some way.

MB: Were there any findings of what goals were more effective or which had a more positive impact?

LV: What we were looking to do was to see whether people would describe these kinds of goals differently. The ways we were asking them to think about describing them pertained to some fundamental psychological needs. One is really wanting to do what you’re doing, another is feeling confident about what you’re doing and another is feeling close and connected to

other people. The reason why those needs are really important is that, ultimately, they predict subjective well-being. ... They predict how well you’ll perform at things in the long run. ... We found that people — when they’re looking back at experiences of growth goals — they basically say that their support of all three of these needs is higher than when they were pursuing security goals.

MB: Any final thoughts?

LV: I always go back to “Why is this important?” And the big important thing for me is “How can people feel happy and satisfied in their lives and in what they’re doing?”

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GUEST COMMENTARY

White feminists need to do better

BY ANNA GARDNER

Feminists United was founded in 1983 as I.C. Feminists for Awareness and Action. Its mission was “to educate members and the Ithaca College community about feminist issues via a series of informative activities. These activities include films, speakers and workshops. To establish a permanent Feminist Resource Center on campus and generate a continuum of awareness of feminist issues.” Thirty-six years later, I find myself as president of Ithaca College Feminists United (ICFU) for the last 2 1/2 years. As I approach graduation, I have been reflecting on my experiences with ICFU and my hopes for its future.

The beginning of each semester is always exciting, and I remember our first meeting of Spring 2017 particularly buzzing after the Women’s March. Our meeting space in Friends Hall was filled to capacity. After introductions, we started to brainstorm ideas of discussion topics for the semester: the wage gap, sexual assault prevention, etc. Then, I remember our club president at the time, Ramya Vijayagopal, saying, “Why don’t we talk about the 2016 election and the number of white women who voted for Trump?” The next meeting, our 20-plus attendees dropped to two.

This is not unusual for our club. People — predominantly white-presenting cis-women — show up for meetings at first and the numbers begin to dwindle, especially around “uncomfortable” topics.

This past weekend, I attended a performance by Alok Menon, poet and LGBTQ rights activist, at Cornell University. During their



Senior Anna Gardner, president of Ithaca College Feminists United, reflects on her time as a member of the club and her hopes that in the future, it will become an intersectional, critical organization.

JACKIE MARUSIAK/THE ITHACAN

performance, they said vulnerability is an openness to being wounded. They also confirmed for me something I’ve recently been wrestling with. Feminism has limitations: Its history is framed on the suffrage of white women in the U.S. It has cut out women and trans folks of color unless it was advantageous to co-opt their work. It is focused on women’s liberation in a gender-binary, heteronormative, patriarchal power structure. Can feminism be truly intersectional?

I’m used to seeing feminism adopted by mainstream media and diluted for mass digestibility. But now I realize the foundation I stand on has always been tainted by

patriarchal, transphobic and ableist colonization. I ask myself then, how can I continue to support a social movement that exploits black, brown, indigenous, trans, queer, disabled, incarcerated and poor bodies? The answer is I can’t.

So what does this mean for Ithaca College Feminists United? What I hope for ICFU is that it continues to be critical of feminism and vulnerable. If our club membership continues to be mainly white cis-women, members will need to be open to understanding their privileges. To know the effects of racism, xenophobia, transphobia, etc. should not come at the expense of someone else’s

vulnerability. I hope that we show up for our peers without impeding on their space. Student organizations like IC Proud and Embrace are leaders in creating decolonized and radical spaces on our campus. I hope ICFU will recognize our limitations and push to do better for those fighting against oppression.

And I hope I continue to push myself to go beyond my “comfort zone.” For all of those who have suffered oppression and died before me, it is the absolute least I can do.

ANNA GARDNER is a senior art history and film, photography and visual arts double major. Connect with her at agardner1@ithaca.edu.

GUEST COMMENTARY

Methodist decision regressive and hurtful

BY SARA HAEFELI

The recent United Methodist General Conference decision to toughen up anti-LGBTQ rules about marriage and ordination is out of alignment with my understanding of God’s love and the mission of the two United Methodist congregations in Ithaca. The General Conference met in St. Louis and voted for the so-called “Traditional Plan” and against the “One Church Plan” that would have allowed for a diversity of beliefs and practices in the United Methodist Church. While two-thirds of American delegates voted for the “One Church Plan,” the worldwide nature of the church, with half the denomination residing outside of the United States, means that change is slow. Opposition to the “One Church Plan” came largely from Africa, the Philippines, and a conservative minority of American delegates.

This decision is a betrayal of our central mission as a church: to love God, to love each other, and to do no harm. This decision has caused irreparable harm to the LGBTQ community. I believe that we are created in the image of God, and when we fail to see God’s face in the faces of all of those around us, regardless of their gender identity, sexual orientation, race or ethnicity, ability, immigration status, or any other stigmatizing label, we have failed as Christians.

Both St. Paul’s United Methodist Church and Forest Home Chapel are Reconciling Congregations, a progressive, inclusive movement in the United Methodist Church that welcomes all, always. We cannot condone scriptural arguments against marriage and leadership equality that are based on literalistic interpretations of scripture and scripture taken out of context.

I believe that in the near future the Christian church will look back on this decision with shame, just as we look back on the time not so long ago when the church failed to stand up for



Sara Haefeli, associate professor at Ithaca College and lay leader of the Forest Home Chapel United Methodist Church, writes about the church’s recent anti-LGBTQ ruling.

CONNOR LANGE/THE ITHACAN

its African-American brothers and sisters and failed to recognize powerful female leaders within the denomination.

It is my dream that all children growing up in the church can be themselves and grow into healthy relationships while still living at home. That was the experience of Lydia Dolch, co-lay leader at St. Paul’s United Methodist. She told me that she didn’t need to find a gay bar in order to have a community when she came out as a teenager. She married her wife, Laura, with most of the congregation present, and the church has baptized their children. Last year, St. Paul’s appointed Dolch as one of two non-ordained leaders of the church. “They wanted me,” Dolch

said, “this out queer woman and my immigrant colleague, Tigran, to be the voices and faces of the congregation.” It is evidence that the church is committed to being fully inclusive and diverse. Dolch said, “Being human is messy. I prefer to be messy together, grappling and growing in faith.”

Despite this ruling, Forest Home Chapel and St. Paul’s are dedicated to welcoming all and to seeing God’s face reflected in the faces of all. We recognize the full humanity of our LGBTQ community and the ruling has energized our ministry of inclusion.

SARA HAEFELI is an associate professor in the Department of Music Theory, History and Composition. Connect with her at shaefeli@ithaca.edu.



MAHAD OLAD

Mental health differs for POC

My family fled the Somali civil war in the early 1990s and sought shelter at a refugee camp in Kenya, where I was born. We came to the U.S. through the diversity immigrant visa lottery and resettled in Minnesota, which has the largest Somali population in the U.S. This community is incredibly tight-knit, insular and deeply traumatized. And this trauma, which is the result of displacement and violence, is hardly talked about.

Mental health was never a topic that I discussed with my family because it was such a taboo subject. If someone was experiencing any sort of psychological vulnerability, their only recourse was to pray to Allah and recite the Qur’an. In other words, excessive religiosity was key to remaining mentally sound. If you displayed psychological problems, you automatically became a social pariah because it was believed that you were possessed with evil spirits, a condition that is considered shameful in conservative Somali communities.

A good friend of mine, junior Sobeida Rosa, said negative attitudes toward mental health exist within the Latinx community as well. Rosa is from a Dominican and Puerto Rican background and has had her fair share of mental health problems. Similar to the Somali community, Rosa said, Latinx families, particularly if they’re religious, also discredit individuals who are suffering from psychological disorders.

Because of the severe stigma surrounding mental health in certain ethnic communities, some students of color arrive to campus without a proper understanding of psychiatric illnesses. I was conditioned to believe that mental disorders are a figment of my imagination and advised not to express my emotions because it’s contrary to traditional masculinity. It wasn’t until I was admitted to a psychiatric hospital last year that I started taking my mental illness more seriously.

According to a study conducted by the JED Foundation and Steve Fund, students of color were more likely to report experiencing mental health problems compared to their white peers. Because some students of color, such as Rosa and I, grew up in communities that stigmatize mental illness, situations were created in which students are less likely to reach out for help. This is due in part to a lack of resources on campus, mistrust of the health care system and economic barriers.

Due to the rising mental health crisis on campuses, some colleges are incorporating therapeutic courses into their academic curriculums. For instance, the University of Southern California has a one-credit class focused on “well-being” and “success.” The class doesn’t require homework. Instead, students are encouraged to have frank conversations about essential questions that every college kid ruminates about: What does it mean to have a fulfilling life? How can one thrive in college? I think courses like these are helpful because they preemptively tackle the challenges college students face.

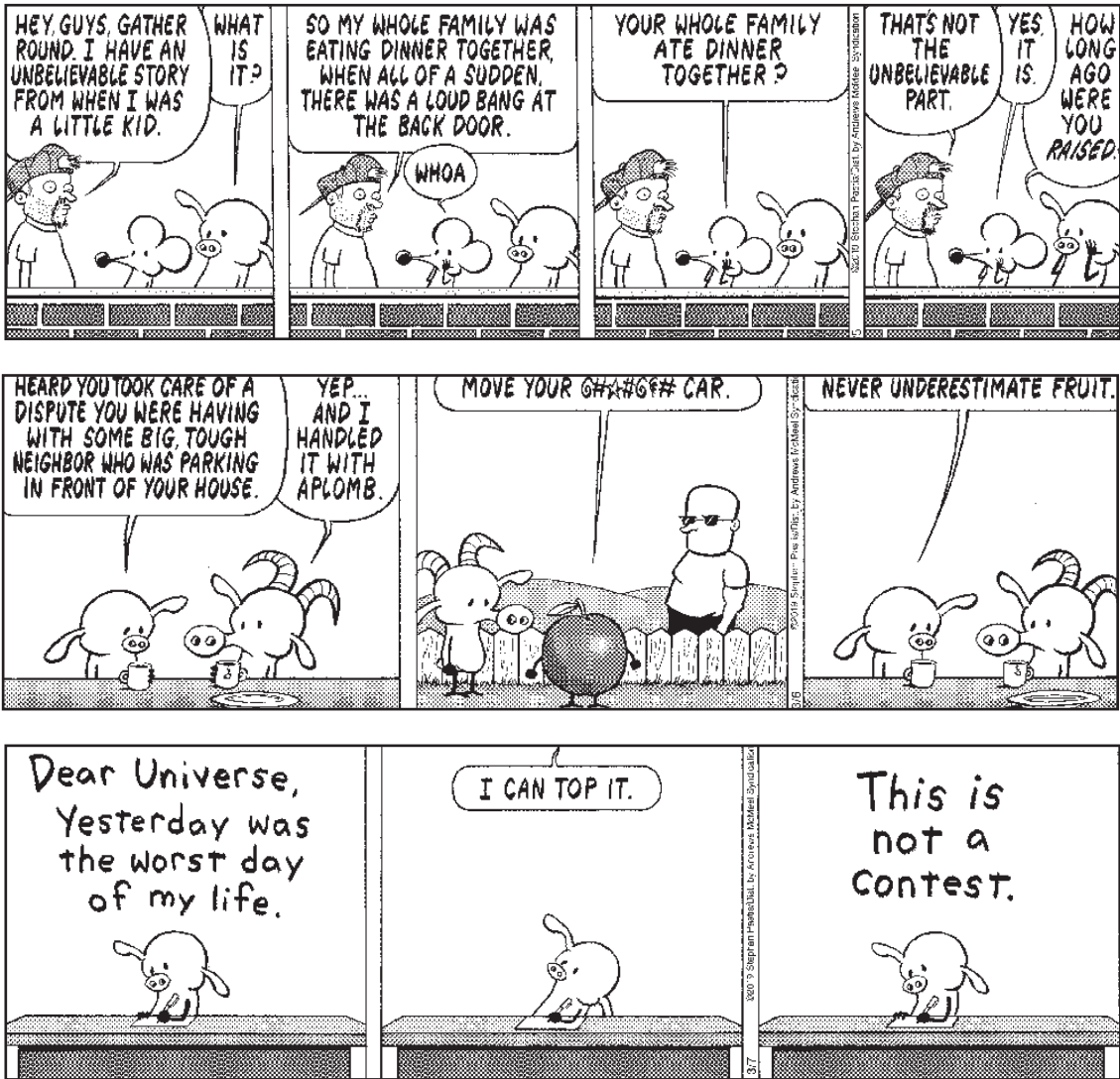
I think it would be beneficial if Ithaca College put wellness into the curriculum. It could help students, especially students of color, navigate their way through the complicated landscape of academia while taking good care of themselves.

INTO IDENTITY is a column about identity issues written by Mahad Olad. **OLAD** is a junior politics major. Connect with him at molad@ithaca.edu.

DIVERSIONS

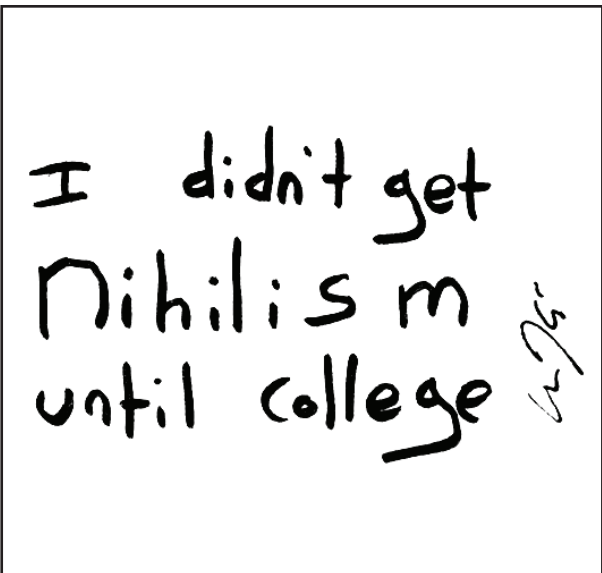
Pearls Before Swine®

By Stephan Pastis



Yesterday's Pasta

By Avi Kendrik



sudoku

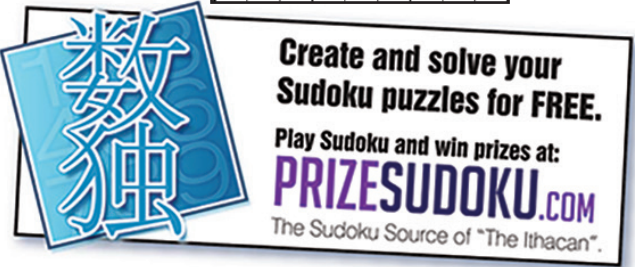
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answers to last issue's sudoku

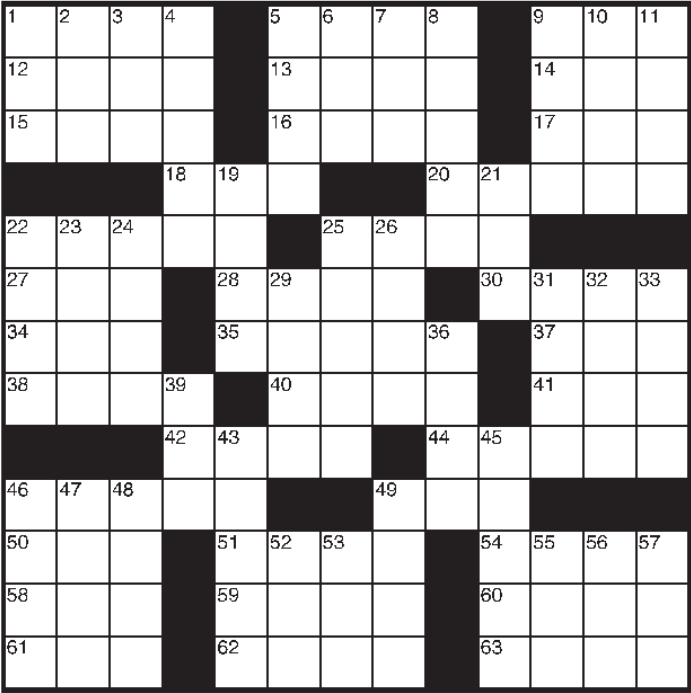
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7	2	5	4	8	9	1	3	6
4	9	8	3	6	1	5	2	7
3	6	1	7	2	5	4	8	9



crossword

By United Media



ACROSS

- 1 Meat and potatoes
- 5 Make cookies
- 9 Rand of "Atlas Shrugged"
- 12 Soprano's rendition
- 13 Collar style
- 14 Heifer's hello
- 15 Vale
- 16 Throw off heat
- 17 RN stations
- 18 - Wiedersehen
- 20 Hazardous
- 22 Be in store for
- 25 Answers
- 27 Puppy's bark
- 28 Writer - Haley
- 30 Family member
- 34 Chicago Loop trains
- 35 Had expectations
- 37 Backtalk
- 38 Farmer's need
- 40 Hartman or Bonet
- 41 Jungfrau
- 42 Night fliers

44 A little wet

- 46 Actress - Garbo
- 49 Kitchen meas.
- 50 31-day mo.
- 51 Miff
- 54 Donnybrook
- 58 Gator Bowl st.
- 59 Fawns' mothers
- 60 "Catch-22" actor
- 61 Gave supper
- 62 Tallow source
- 63 Pay attention

DOWN

- 1 Trend
- 2 Crude metal
- 3 Shale extract
- 4 Ocean, in Mongolian
- 5 Complaint
- 6 24-hr. cash source
- 7 Garden-pond fish
- 8 Journal item
- 9 Iowa State University city
- 10 Lancaster foe
- 11 Snooping about

- 19 One of the Four Corners states
- 21 Tenet
- 22 Nay opposites
- 23 Ruse
- 24 Basilica area
- 25 Military hats
- 26 Alimony getters
- 29 Slouch
- 31 Kyrgyzstan range
- 32 Inch fractions
- 33 Client mtg.
- 36 Stops up
- 39 Wee circle
- 43 Guardians' charges
- 45 Winfrey of TV
- 46 Iron hook
- 47 Decide, as a jury
- 48 By Jove!
- 49 Aptitude -
- 52 Promissory note
- 53 Remick or Majors
- 55 Seine vista
- 56 Keats composition
- 57 A little bit

last issue's crossword answers

COGS		LUAU		JAR
DOOM		AVON		ELI
SPREES		LIFTED		
	GAMED		XLS	
CHER	RON		YAWS	
ROSES	TAW		MAC	
EA	DUD	BEN	KO	
AGE	NIB	DOVER		
KYRA	MRS	ZONE		
	ERG	RITZY		
JACKET		LILACS		
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Showcasing student artists

Administration displays student artwork in the Peggy Ryan Williams Center

Every year the Department of Art selects student paintings and other artwork to be displayed in the administrative wing on the third floor of the Peggy Ryan Williams Center. On Feb. 26, the administration hosted a reception in the wing to celebrate this year's featured artists and their work. This is also the first year that photography is included in the installation.

CONNOR LANGE/THE ITHACAN

BY MOLLY BAILOT
STAFF WRITER

The typically quiet hallways in the third floor of the Peggy Ryan Williams Center at Ithaca College became crowded and noisy Feb. 26, full of staff, faculty and students discussing the new installation of student artwork.

On the third floor of the PRW Center, which houses various administrative offices, student artwork hangs on the walls with labels to the side of each picture indicating the artist, title, year and medium. In the next hallway over, student photography is also on display. Oil paintings, digital prints, drawings and digital photography line the hallways as a way to display student creativity in a place that can sometimes seem disconnected from campus. The Office of the Provost first organized these installations four years ago when the initiative first started under former President Tom Rochon and former Provost Ben Rifkin.

Bill Hastings, Sarah Sutton and Dara Engler, assistant professor and associate professors in the Department of Art, select art to be hung in the administrative wing at the end of each fall semester. Hastings said they try to show a variety of works that stay on display for a year until they're replaced each spring.

While the art department has been supplying art for the past four years, this semester was the first time that student photography was put on display. The Roy H. Park School of Communications sends in the photos separately from the art department's selection process.

Senior Matthew Palmeri's abstract, urban landscape-themed screen prints are on display on the third floor of the PRW Center. He

said he is glad the college is providing a place for students to show their work because there are not many chances to do so on campus.

President Shirley M. Collado attended the art reception, greeting other attendees with a smile and a hello and showing appreciation for the artwork. She emphasized the need for art in public spaces like the PRW Center.

"Art in public spaces, where people work or where they come together in a common area, is critical for the health of our society and for the health of our humanity," Collado said. "The student art and photography that we have on our floor brings this space to life while honoring the tremendous talent, creativity and self-expression of our amazing students."

Before the display in the PRW Center, the only place to regularly showcase student artwork was the art department in the Cerrache Center. Due to its location on the very edge of campus, it's unusual to see anyone besides art students and professors in the hallways. The third floor of the PRW Center houses the Office of the Provost, the Office of the President and the Division of Finance and Administration, to name a few. The provost office has the means and the incentive to actively support student artists, but the third floor of the building is not a central location on campus that students, faculty and others pass through often. Regardless, Palmeri said he was excited for the chance to display his art, even if it's not in an area often frequented by the campus community.

"I'm glad that the school is providing a place for students to show work, especially on campus, because we don't have a lot of chances to do that," Palmeri said.

Senior Isabel Goldberger has several of her large oil paintings on display in the

administrative wing. These brightly colored paintings depict people with their instruments and are reminiscent of Picasso's surrealism. She said she is excited to have her work displayed but disappointed that it won't be seen by many students because of its location.

"I'm excited about my art being here. There's not much opportunity to show art on campus," she said.

MaryAnn Taylor, executive assistant to the provost and senior vice president of academic affairs, said that despite the third floor being rather far from the center of campus, the art display brings students to the provost office occasionally, fostering communication and discussion between students and the administration.

"About four years ago, we noticed that the walls were so bare, so we reached out to art professors," she said. "We thought it might be a way to bring students up here, to look at artwork. We just want to make this a more welcoming place for students and staff to come and visit."

Marc Israel, assistant provost for finance and administrative operations, works in the administrative wing next to the student artwork. He said that bringing in student artwork promotes networking and connections between the provost office and students.

"Our goal is to be student-centered, so why not have a place where they can display the great work they've been doing?" Israel said. "I do think it's brought over students who may not have ever been over here to the provost office. They get to know us, and we get to know them, and it's just another way to network."

Steven Skopik, professor in the Department of Media Arts, Sciences and Studies, said that getting student work seen by more people is something the art and photography departments are constantly trying to do.

"The art and media world can be a little hermetic, so from my point of view, we're always looking for opportunities to share what our students do with the larger campus community," Skopik said.



Senior Anna Gardner takes a photo of junior Marissa Booker's painting on the third floor of the Peggy Ryan Williams Center.

CONNOR LANGE/THE ITHACAN

Skopik coordinated the photographs for the new display. He said there was interest in the provost's office in expanding the art exhibition to encompass more of the administrative offices on the third floor, rather than just in one of the two hallways. The photographs were selected by students in Photo Workshop, a capstone course for students in the cinema and photography program. They learned how to prepare photos for exhibition and used their experience in this show to practice for their own workshop exhibition at the end of the semester.

Freshman Julia Bertussi's art is hung near the entrance of the hallway. She arrived at the reception and said she was immediately welcomed by administrators, who were eager to ask her about her work.

"I talked to President Collado, and it was really nice to explain my art to people," she said. "I really enjoyed it. ... People like to see other students doing their thing, what they're talented at."

Bertussi said that for her, having her artwork on display allows her to display her talents and inspire others in the process.

"I think we go through all the trouble of selecting the work and hanging it up so that students can show their work — show what they're capable of — and so other students can see it and hopefully be inspired," Bertussi said.

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From left, seniors Julia Cohen and Crista Messenger talk to freshman Lillian Roman about her work titled "Myself." The installation includes various styles and mediums.

CONNOR LANGE/THE ITHACAN

CULTURED

Former suspects in Jussie Smollett case publicly apologize for involvement

In January, Jussie Smollett, a lead actor in the show “Empire,” went to the police, claiming he was a victim of a racist, homophobic hate crime, but it has been speculated that the incident was a setup arranged by Smollett himself. Cook County prosecutors have charged Smollett with felony disorderly conduct after deeper investigations into Smollett’s allegations. Two suspects who were briefly considered in the case, brothers Abimdola “Abel” Osundairo and Olabinjo “Ola” Osundairo, apologized for their involvement. Their attorney said in a statement, “My clients have tremendous regret over their involvement in this situation, and they understand how it has impacted people across the nation.”



Nintendo confirms new Pokémon games to be released in late 2019

Nintendo announced that new Pokémon games will be released for the Nintendo Switch in late 2019. The game takes place in a new location called the Galar Region, inspired by Scotland and England. Nearly 24 new pokémon have been confirmed for the video game. The games are titled “Pokémon Sword” and “Pokémon Shield” and are speculated to have similar role-playing mechanics to the games that precede it in the series. A brief trailer was posted online by Nintendo to promote the game, hinting at the advanced animation and gameplay that players should expect.



Video sharing app TikTok under fire in light of privacy accusations

Popular video-sharing app TikTok faced a massive settlement of \$5.7 million in response to allegations claiming that the company was illegally collecting and exposing information of children under the age of 13. This practice violates laws that protect children’s privacy online. Besides the large sum of money TikTok will lose in the settlement — an amount that is a record-high for any child privacy case in the U.S. — the app is also required to take down all videos made by children under the age of 13.



Disney Parks to open new themed land based on newest Star Wars trilogy

Disney is in the process of constructing the largest single-themed land in Disney Park history — Star Wars: Galaxy’s Edge. The attractions will include replicas of iconic areas of the movies, including a ride based on the famous Millennium Falcon, a cantina that will serve Star Wars-themed alcoholic beverages and a station where guests will be able to build their own lightsabers. The land will be 14 acres and set in the most recent Star Wars trilogy. It is also rumored that the new area will be deeply immersive, with the Walt Disney Parks and Resorts chairman saying in a statement, “You will not think you’re in a theme park.”



Ithaca Murals paints the town with justice

BY SEAN MURPHY
CONTRIBUTING WRITER

It's difficult to drive around Ithaca without seeing something painted, designed or sketched on the side of a building or electrical box.

Ithaca Murals created the Justice Walls contest last year in an effort to bring more diverse artists and artwork to the city of Ithaca. It announced the 19 winning mural proposals for the 2019 contest Feb. 12. Caleb Thomas, organizer of Ithaca Murals, founded Justice Walls, a contest in which interested applicants are encouraged to submit designs for their murals along with logistical components like dimensions, location, supplies and artistic portfolios. The murals will be painted all over Ithaca.

For Justice Walls, Thomas enlisted the help of local business owners to be co-sponsors of the competition and fund the winning mural proposals. Co-sponsors signed up to pick which designs will be painted on their sites. Nydia Blas, executive director of the Southside Community Center and one of the co-sponsors, picked three designs to be painted at the center this spring.

"For Southside, we generally like to choose to fund murals that are by nonwhite artists, or pieces that speak to our historical black community, or art focusing on black girls and women," Blas said. "Southside has always been a space with art and murals."

Ithaca College senior Joe Cruz was a member of the selection committee

that helped choose winners of the grants. He said he strove to give visibility to all artists in his selection.

"A major thing was about which artists' voices are not highlighted currently in Ithaca," Cruz said. "Has one artist maybe had a monopoly on the mural scene? ... How can we make this an equitable artistic experience for people?"

Thomas said he and the selection committee wanted to include artists who have not painted murals before in the community.

"We want the walls of our community to represent a diverse population — we want to see young people, people of color, working people, people of marginalized backgrounds," Thomas said.

The contest also strives to push the boundaries of where murals can be put throughout the city.

"We don't want this just on walls," Cruz said. "We want this on cars, the electrical boxes downtown, parking garages, even if it's on the sidewalks. We really wanted to reclaim the streets."

Artists' proposals from all over the country have been accepted by Justice Walls — from Khalil Bey, a local Ithaca artist who has already begun painting at the Multicultural Resource Center, to Arturo Moh Mendez, an artist currently located in San Francisco who will begin working on his mural later this spring.

Mendez's said his design — a piece that he has painted in other cities before — will center on nature and wildlife and has roots in Mexican



Maryam Adib was one of the 2018 Justice Walls winners. Her mural, "Know Your Roots to Grow a Better Future," is displayed on the top floor of the Southside Community Center. The painting reflects black feminine beauty.

COURTESY OF ITHACA MURALS

tradition and culture.

"I am inspired by the tradition of indigenous people in Mexico since their main way of passing knowledge and wisdom was through stories they would tell to new generations," Mendez said. "On the other hand, they have mastered some techniques to create arts crafts that depict nature and the animals that surround them. So I decided to merge those two traditions and start telling their stories through murals with the Otomí aesthetic in hopes to educate and honor the tradition."

Public art can be tricky to navigate because of the varying effects it can have on a community, but Thomas said he chooses to be optimistic about its use in the city of Ithaca.

"Murals are small initiatives that have large ripples out into the community," Thomas said. "At its worst, public art can be used as a tool for gentrification. If there's pretty art on a building, then prices go up, owners raise rent, you know the rest. At its best, I think it can help us become active participants in our community and help us have

real conversations about the world around us."

Ithaca Murals welcomes volunteer help of any kind from students and locals for the summers and fall semesters to assist with realizing the winners' visions and helping to paint murals around the city. Anyone interested in volunteering for Justice Walls can contact the organization at ithacamurals@gmail.com or by sending a message through ithacamurals.com.

CONNECT WITH SEAN MURPHY
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Indigenous activist gives talk on cultural resistance

Nick Estes first became involved in activism as a teenager. He attended a nonviolent anti-war rally in 2003, where he witnessed police officers using force to stop the protesters. This experience inspired him to dedicate his life to social justice causes, specifically for indigenous people.

Estes, who is Kul Wicasa of the Lower Brule Sioux Tribe and co-founder of The Red Nation, works with the organization that supports and advocates for indigenous people. He is an assistant professor of American studies at the University of New Mexico and published a book earlier this year, "Our History is the Future," about the Standing Rock Sioux tribe's resistance to the Dakota Access Pipeline in 2016. He is also set to publish three more books on indigenous people's resistance this year. He spoke at Ithaca College at 6 p.m. March 4 in Clarke Lounge about indigenous resistance during the #NoDAPL movement and beyond.

Staff writer Noa Covell talked to Estes about his activism, work and identity.

This interview has been edited for length and clarity.

Noa Covell: How have you seen the work you've done affect the lives of the people involved in the Dakota Pipeline protest and at the Standing Rock Reservation?

Nick Estes: I don't really have a measure of how my writing has affected people, but I would say what I try to do is I try to historically contextualize the movement of Native American rights itself and the longer historical struggle versus putting it as just, like, ... "a moment." And in that sense, I think I've been able to affect people's lives by providing the necessary context for people to understand themselves as historical actors and not just simply responding to an event in the moment.

There was a lot of indigenous people involved in this, so I think we're in a better situation than we were in the past because now we're actually starting to pay attention to these issues.

NC: What was the turning-point experience for you that made you realize that working in social justice was your passion?

NE: I was politicized in 2003 during the time of the invasion of Iraq, and so that, to me, really sent me on a path to do meaningful work. I grew up in South Dakota in a white-dominated border town, and I had attended a peaceful, nonviolent anti-war rally in Omaha, Nebraska, which was broken up by police. I was in high school at the time, and I saw people got tear-gassed, maced and get beaten unconscious fighting for something they believed in. You don't really come back from that experience not questioning the power of the status quo. When I saw this reaction from the crowd, it really stayed with me, and there was really no way for me to turn back. It had an impact on me to push me to think about my writing and my work and how it affects the things that we do.

NC: The title of your book is 'Our History is the Future.' How can we learn from explanations in your book to better the future for everyone living here?

NE: I think, by looking at Alexandria Ocasio-Cortez's start to her campaign at Standing Rock as the water protector, this set her as the primary architect for pushing climate justice at the congressional level. She's a democratic socialist, and the conversations that were able to happen there because of her involvement were able to lead to the first resistance to trump the



Nick Estes spoke at Ithaca College on March 4 about his recent book, titled "Our History is the Future," covering the Standing Rock Sioux's 2016 Dakota Access Pipeline protests.

KRISTEN HARRISON/THE ITHACAN

[President Donald] Trump administration. In addition to her presence in Congress, we also have the first two Native American congresswomen, who have been part of the Standing Rock movement, which was one element that started a conversation about what was going on there. So, yeah, it's incredibly important to look at these historical events because they bring importance to the future.

NC: What else are you going to do in order to continue the fight for indigenous people's rights, besides the three books you're coming out with?

NE: As an indigenous person who is from that area, we're critical by default. We don't have to do anything to make that change because our land will always be under threat, so it's not necessarily a choice, and you can't be neutral on a moving train, as they say. I mean, it doesn't matter if I go

to conventions or protests or heighten my activity — there will still be threats to our land from the Trump administration, which is trespassing through our territory. It doesn't matter if I am critically engaged or not — our land will always be in threat as long as these systems remain. It's not really a question of if 'I will increase my activity' because the threat will always be there.

NC: For your upcoming talk at Ithaca College, what topics in your opinion are the most important to cover for college students to know?

NE: I think that it is important to be reminded that this is their fight, too, and it's not just an Indian problem but that it's everyone's problem.

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Third ‘How to Train Your Dragon’ movie slays

BY AVERY ALEXANDER
ASSISTANT LIFE & CULTURE EDITOR

DreamWorks Animation is infamous for cranking out sequel after sequel. The company beats its franchises to death with its rapid-fire movie series that are sometimes, at best, questionable in quality. “Shrek” — which received three sequels and one spinoff — is just one example of DreamWorks not knowing when to quit. However, “How to Train Your Dragon: The Hidden World” breaks this cycle of iffy prequels and sequels and is a true compliment to DreamWorks’ repertoire.

It could be easy to get lazy with the “How to Train Your Dragon” movies considering the franchise has existed for nine years already and has two other movies. But it is clear that the showrunners put just as much — if not more — love, work and time into this third film as in the first two.

The obvious praise to be given first is for the absolutely magnificent animation. The world of “How to Train Your Dragon” is built almost entirely on fantasy, so the creators had the task of crafting a unique world with its own rules, biology and physics. Each dragon species featured in the film — and there are many — has a

MOVIE REVIEW
“How to Train Your Dragon: The Hidden World”
DreamWorks Animation
★★★★★

completely different way of moving. The consideration put into these fictional creatures brings them all to life. It is not just the animation of the dragons that is breathtaking, either. Some things as mundane as the beards and hair of the characters are just as beautiful. The landscape shots are examples of where the animation really shines. The close-ups on characters and setting are nice, but none of them are as stunning as the wide, sweeping images of the ocean, mountains and sky. Everything feels vast and overwhelmingly beautiful.

The animation, while already splendid, is boosted by the lighting department. The people in charge of lighting in animated movies are hardly given the praise they deserve, and for this movie, they deserve it more than ever. The lights set the mood of each scene and contribute to the emotions of the characters themselves. The lighting people create the illusion of real light, and it isn’t just one-note — the lightning differs from the fire, and the fire differs from the fireflies.

The screenwriters pulled out all of the stops, too. The world-building is impeccable and adds layers to the experience. The writers give the viewer a perfect understanding of the way the



“How to Train Your Dragon: The Hidden World” is an animated treat and a standout from all other DreamWorks Animation sequels. The movie elaborates elegantly on the previous movies and offers in-depth world-building.
DREAMWORKS ANIMATION

world’s history has played out and the culture the main characters are a part of. The world-building goes together with elaborating on character relationships. Developing the characters and their relationships is a huge part of “How to Train Your Dragon: The Hidden World” and the franchise itself, and with this third entry into the series, the character building is done gracefully and naturally. Hiccup (Jay Baruchel) is in a longtime relationship

with Astrid (America Ferrera) — his girlfriend and the best warrior in the village — and the movie takes time to explore the struggles of their relationship much more than the previous two films did. The relationship growth doesn’t just stop at human relations either, as the animation delves into the deeper relationship between Hiccup and Toothless — Hiccup’s dragon who is also his best friend — as well as everyone’s relationship with their own

dragons. By focusing closely on relationship dynamics and friendships, “How to Train Your Dragon: The Hidden World” is set up to tug at the heartstrings — and it does, indeed. “How to Train Your Dragon: The Hidden World” is a truly impeccable masterpiece. It is the perfect conclusion to the long-running saga that is the “How to Train Your Dragon” franchise.

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Kehlani’s solo mixtape was worth the wait

BY HANNAH FITZPATRICK
STAFF WRITER

Last year was arguably one of the most successful years in R&B artist Kehlani’s career. She served as a supporting act on tours for artists like Demi Lovato and Halsey while promoting her major-label debut LP — “SweetSexySavage.” Now, Kehlani is re-establishing herself in the R&B scene with her new, original mixtape, “While We Wait.” Made over the course of one month, this mixtape shows that she can serve more than just a supporting role.

The mixtape opens with the soothing track “Footsteps.” Flowing water and a gentle acoustic guitar riff play in the background as Kehlani sings about struggling to make a relationship work, with lyrics like, “And I really wanna work this out ‘cause I’m tired of fightin’/ And I really hope you still want me the way I want you.” The addition of singer-songwriter Musiq Soulchild is an excellent choice. Combined with the delicate instrumentals, the vocals give the song a peaceful vibe.

The next song, “Too Deep,” is more upbeat and fun. What stands out most

ALBUM REVIEW
Kehlani
“While We Wait”
TSNMI/Atlantic
Our rating:
★★★★★

in this track is Kehlani’s voice. Throughout this song, her vocal range shines through the mellow mood of the instrumentals, from low hums in the second verse to powerful falsettos in the final chorus. These dynamics add a layer of unexpected depth and emotion to a track about breaking things off with a “friend with benefits.” With every mixtape comes its flaws, and “While We Wait” is no exception. “Nunya” is a feel-good anthem where Kehlani tells off exes, but including rapper Dom Kennedy was not a good move. His flow is noticeably off-beat, and it sounds like he is trying to impersonate rapper G-Eazy with little success. “Butterfly” is more mellow than the previous songs, complete with a simple guitar riff and lighthearted lyrics about exploring the beginning of a new relationship. However, Kehlani’s experimentation with rap in the final verse does not work here. The fast-paced placement of these lyrics is confusing and messes with the overall slow, calming mood of the song. “RPG” is arguably one of the best songs on this mixtape. The rhythm of this track is hypnotic, but Kehlani’s vocals are what really impress here. The use of low- and high-pitched vocals layered throughout the song emphasizes the heartbreak she is expressing



TSNMI/ATLANTIC

within the lyrics — “I see right through every look in your eyes/ I hear right through every fairytale lie.”) The addition of singer-songwriter 6LACK is one of the best features on this mixtape as well. Not only do his and Kehlani’s voices mix together like chocolate and peanut butter, but his input also adds to the story of the lyrics and makes it more engaging to their targeted audience. Overall, “While We Wait” has shown that Kehlani is a force to be reckoned with, both lyrically and vocally. This mixtape is far from perfect, of course. It’s short and feels unfinished, coming off more as foreshadowing for a future project than as an actual LP. However, this mixtape does the job by keeping old and new fans alike hyped for what’s to come from this up-and-coming star.

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Shooter game thrills

BY JAMES BARATTA
STAFF WRITER

“Metro Exodus,” a first-person shooter by 4A Games, is a deep, intoxicating inhale of contaminated air that has players fastening their gas masks and jumping straight into a world where survival is not guaranteed. The game provides an impeccable display of nuanced and dynamic wastelands.

The story takes place in a post-apocalyptic version of Russia in the year 2036 and follows the journey of Artyom, the main character from prior titles.

The plot, while vague at times, provides an incentive to explore the highly detailed regions of each level. Missions don’t feel repetitive, and the expeditions leave it up to the player to devise their own way of progressing through the game’s story.

The four varying stages of Metro Exodus are diverse in that they consist of smaller regions like the Volga River — which includes icy shorelines filled with mutant crustaceans and abandoned structures where cultists roam — along with larger spaces like the Ryn Desert, a location filled with

zombie-like humanimals and ruthless raiders who operate rustic vehicles that feel similar to those in “Mad Max.” Artyom has to worry about enemies and surviving in the hostile world. Although food and water aren’t a factor in Metro’s survival mechanics, ingredients for crafting supplies like medkits, ammunition and gas mask filters are scattered throughout the game’s levels — this makes the game highly immersive. Creatures screeching while Artyom explores darkness instills a creeping sense of fear for potential jumpscare. “Metro Exodus” is an overall success in storytelling and world-building. The interaction possible with the Metro world expands on the linear campaign of the previous titles.

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4A GAMES

QUICKIES



POLYDOR LTD.

“FLUX”
Ellie Goulding
Polydor Ltd.
Ellie Goulding’s latest track is an emotional ballad. It feels flat at first, but it builds to include an orchestra and layered harmonies. Goulding’s voice is known for being breathy and smooth, but she showcases its power here.



REPUBLIC RECORDS

“SUCKER”
Jonas Brothers
Republic Records
Disney’s biggest heartthrob trio is back after six years of hiatus, marriages, children, reality shows, solo albums and other bands. The group’s latest single, “Sucker,” has a fun, danceable beat and an infectious, sing-along melody.



ATLANTIC RECORDS UK

“SUPERSTAR”
MARINA
Atlantic Records UK
MARINA has an impressive range and emotive quality to her voice, but her latest single sounds a bit canned. It features a repetitive chorus and hook that feel shallow in comparison to her broad, reverberant vocals.

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COMPETING AND TREATING

Athletes balance sports and clinical hours

BY AUDREY GAMBLE
STAFF WRITER

All college students struggle to juggle school work, social lives, co-curriculars and countless other activities. This can be especially tough for student-athletes, but for Ithaca College student-athletes who are also part of the athletic training program, the prospect of time management can seem nearly impossible.

According to Todd Lazenby, clinical associate professor in the Department of Exercise and Sport Sciences, there are 18 student-athletes currently enrolled in the athletic training program. In addition to the normal demands of college life, these student-athletes must work around their hours of weekly practice to complete the extensive clinical hours required for the major.

Rising junior and senior athletic training students are assigned to the sports teams that they will assist the following year at the end of the spring semester. Once the fall semester begins, they will work with a team from its preseason through the end of competition to complete one clinical rotation. Once a season has concluded, students either move on to another sport or remain with the same team in the offseason for their second rotation. Lazenby said they spend an average of 20 hours a week completing their clinical hours during rotations.

Because athletes have much different schedules than nonathletes, their clinical hours are structured differently. Instead of completing two full semesters of clinical rotation like the other students, Lazenby said, athletes typically only participate in their rotations during their offseason. In season, their only requirement is completing three hours in the Hill Center clinic each week, meaning that the offseason is jam-packed so that the athletes still meet the athletic training program's requirements.

"When they're assigned to teams their junior and senior years, the students are part of the medical care team and the athletic training team," Lazenby said. "They're doing tapings, treatments and rehabs with the athletes."

Athletes in the program must work closely with their coaches and professors to make sure that they are succeeding in their academic area of study as well as in their sports. Lazenby said the program is designed so that athletes are able to complete all the requirements as well as focus on their own performances as athletes.

"During their competitive season, that's when their priority is their sport and their academics," Lazenby said. "Once their season is done, they have to make the clinical experience the priority over offseason conditioning."

For many athletes, offseason preparation can be just as important as in-season training. Junior gymnast Paige Landes said it was critical for her to maintain her skills so she could be just as prepared for the season as her teammates.

According to Landes, she and the rest of her teammates train approximately 15 hours a week during the competitive season as well as the offseason. Year-round training is crucial for athletes to stay in shape and prepare for competition.

"When I came back in November and started training with them, I wanted them to see that I put in the same amount of work that they did," Landes said.

Landes said she and her coach arranged times to train so she could have the same practice regimen as her teammates. Some days, Landes would train earlier in the day, and other times, it would be after a full day of classes and clinical hours.



Senior Lusmer Quintana works with student-athletes like freshman wrestler Elijah Rodriguez, using the HIVMAT machine to reduce swelling. Quintana also competes in short sprints on the track team.

MAXINE HANSFORD/THE ITHACAN

This fall was Landes' first semester completing hands-on clinical hours. She would spend three to four hours every day working with the football team before fall break and then with the indoor track and field teams until winter break. She said it was a hard adjustment to make because she felt as though she had to prove that she could handle the heavy load of the athletic training curriculum and other academics while also keeping up with gymnastics.

Landes said that while the athletic training staff often mentioned the clinical hour requirements and time commitment of working with sports teams, it was still a learning curve once she started to participate.

Despite the long hours and stressful days, Landes said she would not want to be doing anything else. As a gymnast, Landes takes great pride in her sport, and being able to compete at a high level means the world to her. She said she understands how important sports are to other athletes and that helping athletes succeed is worth every minute.

Like Landes, Lusmer Quintana, a senior track and field athlete, is an athletic training student. The difference for Quintana is that she did not just miss preseason training to complete her athletic training hours but an entire competitive season.

Because track and field competes during both the winter and spring, Quintana had to choose between competing in the indoor and outdoor seasons and ended up opting to miss indoor. Quintana said it was difficult for her to miss a season because, like Landes, she did not want to be behind in her training when she

returned to the team.

Though this is her second year juggling her sport and major, Quintana said, she struggled when she first began clinical hours. Her first clinical experience during her junior year was working with the football team, meaning Quintana had to be present for long days of training before the academic year even began.

"It was a shock because, during freshman and sophomore year, we would kind of just put our foot in the water a little bit with one clinical hour," Quintana said. "Junior year, I started off with football, so I came early for their training, and I didn't realize that it was 8 in the morning to like 5 at night."

Quintana has been making up for her absence at team practices by conditioning on her own. She said she lifts on her own and completes the same workouts as the team.

Two days a week, Quintana trains with an assistant coach so she can make sure that she is on track to be prepared for her season. Even with all of her individual training, Quintana said it is not the same as being with her team.

Quintana said that when she is in season, she has to find the strength to do her schoolwork even when she feels burned-out from competition and travel.

"It's hard to tell myself, 'I have to finish this homework' when you're mentally and physically exhausted," she said.

For Quintana, getting to know individual athletes and seeing them progress in getting back to their sport is worth all of the stress and exhaustion.

"Once you're assigned a sport, you become a part of that team that you're working with," Quintana said. "Seeing someone that was injured who you've been able to rehabilitate to get back, and they do well in their season, is really rewarding to me."

CONNECT WITH AUDREY GAMBLE
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ONLINE

For more on the athletic trainers, go to theithacan.org/athletic-trainer-athletes

MAXINE HANSFORD/THE ITHACAN



Junior gymnast Paige Landes competes on the balance beam, floor exercise and vault for the Bombers. During her athletic training clinical hours in the fall, she worked with the football and indoor track teams.

KRISTEN HARRISON/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season



Senior guard Annie Giannone makes a pass to a teammate during the women’s basketball team’s game against Saint Joseph’s College of Maine on March 2 in Ben Light Gymnasium. The Bombers defeated the Monks in the second round of the NCAA Division III Tournament and advanced to the Sweet 16. Giannone scored 22 points in the win and had nine assists.

ABBEY LONDON/THE ITHACAN

Women’s Lacrosse

RESULTS



7–11

March 2



Cortland

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Men’s Lacrosse

RESULTS



11–9

March 2



SUNY Geneseo

Next game: 4 p.m. March 9 against Cabrini University in Radnor, Pennsylvania

Women’s Tennis

Men’s Tennis

RESULTS



1–8

March 3



St. Lawrence



4–5

March 3



St. Lawrence

Next game: Time TBD March 11 against Bentley University in Orlando, Florida

Next game: 10 a.m. March 11 against Dickinson University in Orlando, Florida


Women’s Basketball

RESULTS




68–58

March 1




SUNY Poly



74–63

March 2



St. Joseph’s (ME)

Next game: 1 p.m. March 9 against DeSales University in Brunswick, Maine

Men’s Track and Field

All-Atlantic Track and Field Conference Championships			
Name	Place	Event	Results
Alec Hofer	11th	800-meter run	1:57.08
Alex Arika	2nd	Triple jump	14.32 meters
Chris Singer	3rd	1-mile run	4:19.64
Dominic Mikula	3rd	Pole vault	4.57 meters
Harrison Buttrick	8th	Weight throw	16.02 meters

Next meet: 1 p.m. March 8 at the NCAA Division III Track and Field Championships in Boston

Women and Men’s Diving

NCAA Diving Regional			
Name	Event	Place	Results
Anna Belson	1-meter dive	1st	485.70
Jocelyn Pawcio	3-meter dive	3rd	478.50
Justin Moczynski	3-meter dive	6th	478.45

Next meet: Time TBD Feb. 20 at the NCAA Division III Swimming and Diving Championships in Greensboro, North Carolina

Women’s Track and Field

All-Atlantic Track and Field Conference Championships			
Name	Place	Event	Results
Meghan Matheny	2nd	Pole vault	3.77 meters
Amanda Wetmore	1st	60-meter dash	7.82
Sarah Rudge	1st	800-meter run	2:16.96
Samantha Healy	4th	Weight throw	15.26 meters
Estelle Yedynak	2nd	High jump	1.65 meters

Next meet: 1 p.m. March 8 at the NCAA Division III Track and Field Championships in Boston

Gymnastics

Ithaca Tri-Meet			
Name	Event	Place	Results
Katie Holcomb	Uneven bars	2nd	9.650
Victoria Gery	Floor exercise	2nd	9.800
Carolyn Nichols	Vault	2nd	9.800
Kylee Black	Balance beam	2nd	9.600
Lauren Hansen	Uneven bars	6th	9.550

Next meet: 1 p.m. March 9 at the NCGA East Region Championships in Cortland

*Updated as of March 5

Softball coach to retire after 31st season

BY MATT VANDER PLAAT
STAFF WRITER

When head softball coach Deb Pallozzi began her career at Ithaca College, gas cost 86 cents per gallon, Michael Jackson had just released his breakthrough album “Off The Wall” and Jimmy Carter was the president of the United States. Now, 30 years later, Pallozzi will be stepping down from the helm of the team but is leaving quite a legacy behind her.

Pallozzi has had a tremendous influence on the softball program over the past three decades — she has posted a 858–403–1 record with the Bombers. Alongside her winning record, she has made 10 appearances in the Women’s College World Series and led the Blue and Gold to a national championship in 2002.

Pallozzi coached her way into the National Fastpitch Coaches Association Hall of Fame in 2011 and was inducted into the Ithaca College Athletic Hall of Fame in 2012. After three decades of coaching, Pallozzi said she feels content with her achievements and has decided to conclude her illustrious career now because of the way the recruiting process is changing to become less region-centric. Club softball tournaments are a primary way for coaches to locate the strongest possible recruits from around the country in one spot. These tournaments are held mostly in California or the southeastern states, as the Northeast rarely provides optimal weather conditions for competing.

“I’m tired,” Pallozzi said. “The type

of recruiting that the program thinks it’s going to need in the very near future is very national, and I don’t want to have to fly to recruit.”

The players Pallozzi has coached over the years have had success under her coaching techniques, but she said she has also made a point throughout her career to develop the young women she is coaching into better people off the field. Sophomore infielder Gabby Laccona said she has had a great relationship with Pallozzi and credits her for more than just coaching softball.

“Coach Pallozzi has taught me how to be a respectful person not only on the field but in life in general,” Laccona said. “She’s taught me to never settle for anything because you can always be better than you were yesterday. That’s something that really has stuck with me because instead of being complacent, I just want to get better. This is a good attitude to have even in the work field when I’m older.”

On the field, Pallozzi has influenced some of the program’s most successful players during her career, including 19 NFCA All-Americans. She also coached the college record-holders in every statistical category except for season batting average.

Pallozzi credits the administration at the college for giving her the necessary support to be the best coach she possibly can be. Pallozzi said the quality of the athletic department motivated her to remain at the head of the program for so long.

“All of the people on the grounds since I’ve been here have treated me really well, and the current grounds crew is no exception for sure,” Pallozzi said. “The support from the



Head softball coach Deb Pallozzi is in her 31st year at the helm of the Ithaca College squad and recently announced that she will retire at the end of the 2019 season. Pallozzi hopes to lead the team to a national title.

FILE PHOTO/THE ITHACAN

administration — they want us to be able to compete at the highest level, so they try their hardest to allow us to compete at the highest level. And the fact that we get to compete for a national title every year, that’s fun too.”

Junior pitcher Shannon Graze said she has become very close with Pallozzi over the years and has relied on her as a mentor off the field.

“I will miss the ability to walk into the office and just talk about whatever is going on,” Graze said. “She has

helped me persevere through some rough patches I have undergone throughout my years here, and I could never thank her enough for that.”

Pallozzi’s final season will begin during the softball team’s spring break trip March 10 in Orange, California, where the Bombers will open up against Chapman University. After the trip, the Bombers will face Utica College and Western Connecticut State University before hosting SUNY Oneonta in their home opener March 26. Pallozzi said she intends to make

the most of her final year.

“I’ve learned a lot, and I’ve gotten better each year,” Pallozzi said. “We won a championship, and I’d love to win another one, but more importantly, I hope that our women that leave our program feel confident enough to pursue anything that they want to pursue because they’ve been a part of this program.”

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Senior commands offense through elite field vision

BY JACK MURRAY
SPORTS EDITOR

On March 2, senior Allie Panara, an attack for the women’s lacrosse team, entered the offensive zone against SUNY Cortland. With the ball safe within the netting of her stick and a Cortland defender applying pressure, Panara analyzed how she matched up against her defender, as well as if any of her teammates were open and whether or not a scoring chance was available.

Panara must think on the fly, as she is responsible for deciding for her teammates if they should try to score a goal at that very moment or try to keep the ball on the perimeter and wear out their opponents before making a break to the net. As one of the attackers on the team, Panara is known to control the offense from the top of the zone and serve as the main playmaker for the Blue and Gold.

Panara has the resume to hold this responsibility. She led the women’s lacrosse team in points during her junior season, registering 91 points. Fifty-two of her points were directly off of assists, leading the Blue and Gold as well as the Liberty League as a whole. She was named as the 2018 Liberty League Co-Offensive Player of the Year and was named to the Intercollegiate Women’s Lacrosse Coaches Association All-Empire Region First Team. She has amassed over 200 points in her collegiate career and has also scored over 100 goals. She has also started in every single contest since the start of her freshman season.

While Panara has been able to hit triple digits in the career-goal category, she said she would not characterize herself as a huge goal-scorer. She said she is more of a playmaker and excels by playing with talented teammates.

“I don’t think I would be where I am today without my teammates,” Panara said. “I work off of others — a lot of my points come from assists.”

Panara said she has been able to develop

strong chemistry with her fellow offensive players, even to the point that they are able to communicate more than just verbally. She said they are able to anticipate where they will be on the field through nonverbal cues.

“I like playing with players that can communicate,” Panara said. “I like players who are willing to work with you and want to figure out the ways that are best to beat their opponent. I’ve gotten so comfortable with some of my teammates to the point where we know what the others are thinking, which is really fun.”

Panara attended Pittsford Sutherland High School in Pittsford, New York, where she was a varsity athlete in both basketball and lacrosse. She didn’t begin participating in lacrosse until she was in sixth grade, when she made the switch from baseball after being the last girl in her little league.

Panara was the starting point guard on her varsity basketball team at Pittsford Sutherland and led her team to a state championship during her junior season. She said her style of play on the basketball court helped shape her on the lacrosse field as well.

“I was the point guard on my basketball team,” Panara said. “I feel like, sometimes, I am the point guard on the lacrosse field, offensively. I direct which plays are being run and communicate with my teammates. The other thing that translated from basketball to lacrosse is how I wasn’t a huge scorer but led the team in assists.”

Karrie Moore, head women’s lacrosse coach said Panara’s offensive awareness is what sets her apart from other attacks.

“I think she sees the game a few steps ahead,” Moore said. “It allows her to create offense for other people. She has really great field vision and is able to see the play as it develops.”

Panara is a second-year captain for the South Hill squad, having served as the offensive perspective



Senior captain Allie Panara makes a pass during the Bombers’ game against SUNY Cortland on March 2 in Higgins Stadium. Panara was also a team captain as a junior in 2018.

ABBEY LONDON/THE ITHACAN

last year while the other captains were defenders and a starting goalie. Moore said that having a returning captain is beneficial in trusting the team’s leadership.

“She has been a great leader for us and has an enormous amount of trust from her teammates,” Moore said. “I think it’s always nice when you have confidence in your leadership.”

Junior attack Bailey Herr has been able to develop into a dominant scorer alongside Panara. Herr was second on the team in goals last season with 46 and was named a 2018 All-Liberty League Honorable Mention. Herr said Panara’s playmaking ability has allowed her to gain prime scoring opportunities.

“Allie and I have become very compatible,”

Herr said. “We have played together for three years, and it has helped us to establish a bond and understand each other’s strengths and weaknesses.”

Panara said she hopes to use her leadership experience to help her team finally win a league championship. In her three previous years, the Bombers have lost in the league finals.

“Our biggest goal is to win a league championship,” Panara said. “I will do everything I possibly can to help us get to that point. I think that my team mostly needs my composure on offense.”

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ONLINE

For more on Pallozzi, go to theithacan.org/Deb-Pallozzi-retires

ONLINE

For more on Panara, go to theithacan.org/Allie-Panara

Senior guard discusses championship wins

After a strong showing during the regular season, the Ithaca College women's basketball team has been unstoppable so far in its postseason competitions.

The Bombers kicked off their championship season by defeating William Smith College in the Liberty League semifinal Feb. 23, then Rochester Institute of Technology (RIT) on Feb. 24 in a buzzer-beater, overtime thriller, winning their first Liberty League title. The team went on to beat SUNY Polytechnic Institute and Saint Joseph's College of Maine on March 1 and 2 respectively to advance to the Sweet 16 round of the NCAA Division III Tournament for the first time since the 2013–14 season. The team will face DeSales University at 5 p.m. March 8 in Brunswick, Maine.

Senior guard Meghan Pickell was named the Most Outstanding Player of the Liberty League championship game after she scored 23 points for the South Hill squad and netted a last-second 3-pointer to send the game into overtime. Pickell has been a consistent contributor for the Blue and Gold since her freshman year and has started every game this season.

Assistant Sports Editor Emily Adams sat down with Pickell to discuss the team's championship success, its outlook for the remainder of tournament and her final season as a Bomber.

This interview has been edited for length and clarity.

Emily Adams: How is the team's energy coming off of this weekend?

Meghan Pickell: The team energy is out of this world. We're all pumped and excited because my

class has lost two years in the second round. We've finally gotten past second-round curse and getting to go to the Sweet 16. It's something we're all excited to experience.

EA: How do you keep the team morale high over such a long season?

MP: We're hyping everyone up, getting everyone excited and making sure everyone is buying in. This is a really awesome experience — it's not the same as the Liberty League. There's just a different feeling when you enter into the tournament, and a lot is at stake because if you lose, you're out. Everyone has that feeling of just wanting to keep winning and winning.

EA: What has been your favorite moment so far this year?

MP: The [Liberty League] championship game was just awesome for all of us to experience. Being able to host was really awesome — to have everyone come out and then to win that final game against our biggest rival in the league — RIT. Especially having it be a really close game, and [Annie Giannone's] shot at the end was awesome.

EA: How are you feeling now that your senior season is near the end?

MP: It's sad just because it feels like my four years flew by. But this year, we got to experience so many really amazing things. We were able to host Liberty Leagues, we were able to host the first round of the NCAA tournament and we were able to move on to the Sweet 16, which I know my class has never accomplished.

EA: How is the dynamic between



Senior guard Meghan Pickell drives toward the basket past Haley English, Skidmore College senior guard, during a game against the Thoroughbreds on Feb. 1. Pickell has started every game for the Bombers this year.

CONNOR LANGE/THE ITHACAN

yourself and the other seniors?

MP: We're all very close. We're each other's best friends, and it's been that way since day one. I think that's pretty unique about our senior class because we all kind of clicked from the start, and that's brought us close over the four years.

EA: What do you think has made the team so successful this season compared to other years?

MP: I think we have good senior leadership, which is a big part of it. I think anyone can be a leader at any time, too. Even freshmen step up and say

things that mean a lot to the players — even the quieter kids — and I think that when everyone contributes in that sense, it makes the team really solid.

EA: What are your goals for the remainder of the season?

MP: It would be awesome to beat DeSales, and I think that's what we're all really looking forward to. We want to advance to the Elite 8. You can't really put words to it what it would feel like to be there, so we're just really excited about that.

EA: What is your outlook on how

the team will fare in the future?

MP: I think they'll plenty of success. Cassidy [O'Malley] will be a senior, and KellyAnne [O'Reilly] will be a senior, and they're two really outstanding players. Then Abbi [Field], Meg Yawman and Grace [Cannon] are all sophomores, and Kelly Lamarre as well. Each class gets up and gets better every year, and the freshmen are outstanding as well, so I can foresee the team doing well in the Liberty League and winning it again next year.

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ATHLETE OF THE WEEK

Anna
BELSON

STATS FROM
THE WEEKEND

Won **1-meter** and **3-meter** boards at
NCAA Diving Regional on March 1 and 2

Qualified for NCAA Championships
for the **4th** time in her career



Graduate student Anna Belson will compete in the 1- and 3-meter boards at the 2019 NCAA Division III Swimming and Diving National Championships on March 20–23 in Greensboro, North Carolina.

JULIA CHERRUAULT/THE ITHACAN

GETTING TO KNOW
Anna

What got you involved with diving?

I wanted to join a sport in high school, gave diving a shot and ended up falling in love with it.

What is your favorite hobby outside of diving?

I do a lot of baking. I make a cake for all my teammates' birthdays. I love kayaking. I've done a couple kayak races for fun, but I really enjoy going out most mornings in the summer searching for turtles and wildlife.

What has been your favorite class at IC so far?

I've had five incredible years of classes at Ithaca, but getting to learn and work in the human cadaver lab during summer anatomy has been the most humbling and rewarding experience.

What is your dream job?

I'd love to work as a neurophysical therapist.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE



Junior Sean Reardon competes in the men's 4x200-meter race March 2. The men's track and field team ultimately came in seventh at the All-Atlantic Region Championship.
JULIA CHERRUAULT/THE ITHACAN