

THE ITHACAN

THURSDAY, MARCH 28, 2019 • VOLUME 86, ISSUE 23



INCLUSIVE FAITH

United Church of Christ minister delivers two talks on the intersections of religion, identity and politics.
Page 13

DEFUNCT ORDER

Though free speech is crucial on campuses, Trump's latest executive order contributes little protection.
Page 9

STELLAR SENIORS

The men's tennis team develops strong leadership from its large group of upperclassman players.
Page 19



Trump signs free-speech order

Experts say it will have little impact on higher education

BY RYAN KING

ASSISTANT NEWS EDITOR

Officials at Ithaca College believe President Donald Trump's executive order requiring colleges and universities to uphold the free-speech rights of its students will have a minimal impact on campus.

The stated goal of the executive order, which was signed March 21, is to ensure that college students have First Amendment protections and access to free and open debate and inquiry on campuses. The order says federal agencies will not provide funding to public institutions that fail to protect the free expression of their students. It would also cut funding for private institutions that fail to comply with their own rules on free speech because private institutions are not required by law to uphold the First Amendment rights of their

students. However, the order does not say how the federal government would enforce its free-speech provisions, and many colleges across the country already have free-speech protections for its students.

The college currently has provisions in its policy manual that guarantee the free speech of students. Section 2.19.2 states, "The College will not interfere with the rights of individuals and groups to the free expression of their views as set forth in the Rules for the Maintenance of Public Order. Ithaca College does not regulate or discourage speech based on its content or viewpoint."

If the government determines that the college does not uphold that policy, it will lose access to federal funding. The college has a history of allowing controversial speakers on campus, but there have been some instances in

which it blocked speakers from coming to campus. Last year, for example, the college blocked Milo Yiannopoulos from speaking on campus, citing safety concerns.

Guilherme Costa, vice president of legal affairs, said the college is committed to ensuring its students and faculty have freedom of expression on campus.

"Freedom of expression has been a long-standing value of Ithaca College — and our policies and practices are already consistent with the executive order," he said.

Marc Israel, assistant provost for finance and administrative operations, said the college does receive some federal funding that typically varies from a few hundred thousand to several million dollars each year from three federal agencies: the National Science Foundation, the

National Institute of Health and the National Endowment for the Humanities.

The funding gets used for projects and research such as the research project Thomas Garrison, assistant professor in the Department of Anthropology, pursued about the Mayan civilization over the summer.

Israel added that while he is unsure about how the order will impact federal funding for the college, he thinks that the college does a sufficient job at

See **FREE SPEECH**, Page 4

IC chooses H&S dean

BY RYAN KING

ASSISTANT NEWS EDITOR

Ithaca College announced March 25 that Melanie Stein will be the next dean of the School of Humanities and Sciences, effective July 1.

Stein is the dean of academic affairs and professor of mathematics at Trinity College, located in Hartford, Connecticut. She grew up in Ithaca and received both her master's and doctoral degrees in mathematics from Cornell University. Stein was among the four finalists who came to campus to meet with the community during February.

The H&S dean position has been vacant since Vincent Wang stepped down in July 2018. Michael Richardson has been serving as the interim dean of H&S. Richardson also previously served as the interim dean of H&S from 2015–16, following the departure of Leslie Lewis.

Stein said she wanted to return to the Finger Lakes region, where she grew up, and felt the opening at the college was the perfect opportunity to do that.

"I'm honored to have been chosen," she said. "Right now seems like a very exciting time to work there because of the new president. Just watching from a distance, it looks like the college is going in an interesting

See **DEAN**, Page 4

Graduation speaker set

BY KRISSY WAITE

ASSISTANT NEWS EDITOR

Ithaca College announced March 26 that Mildred García, president of the American Association of State Colleges and University (AASCU) and a national leader in higher education, will deliver the main address at the college's 124th Commencement ceremony May 19, 2019.



GARCÍA

According to the college's announcement, García is the first Latina to lead one of the six higher education associations in Washington, D.C.

President Shirley M. Collado said in a statement that García has been

an inspiration to her life both professionally and personally.

Robert Wagner, executive director of strategic communications in the Department of College Relations and Communications, said in an email that the college is not paying García for speaking at the commencement.

CONNECT WITH KRISSY WAITE

KWAITE@ITHACA.EDU | @KRISSY_WAITE

Concerns raised about airport expansion

BY SAM HAUT

STAFF WRITER

A forum was held March 25 at the Tompkins County Public Library to discuss community members' concerns surrounding the effects of the Ithaca Tompkins Regional Airport expansion.

At the forum — which was co-sponsored by the Tompkins County Immigrant Rights Coalition Working Group (TCIRC W.G.), the Tompkins County Workers Center, the Ithaca chapter of the Democratic Socialists of America and the Multicultural Resource Center — local activists expressed concerns with how the county was funding the airport expansion, the environmental impact of the expansion and the presence of Customs and Border Protection (CBP) at the airport.

The airport expansion will allow the airport to accept international flights, and due to U.S. airport laws, this would require that a Customs and Border Protection agent be stationed there. The groups that were in attendance are worried the CBP agent at the airport might coordinate with Immigration Customs Enforcement (ICE) and deport immigrants in Tompkins County. They are also concerned that the building process behind the expansion would disturb the surrounding environment.



Seventh District Legislator Daniel Klein speaks at the forum held March 25 to discuss concerns regarding the effects of the Ithaca Tompkins Regional Airport expansion.

MOLLY BAILOT/THE ITHACAN

The expansion was announced in June 2018, is expected to be completed by 2019 and is estimated to cost \$24.5 million. More than half of the money for the airport expansion is being provided by a \$200 million initiative by Gov. Andrew Cuomo to modernize New York state's airports. Tompkins County received \$14.2 million from the state to expand the airport.

Tompkins County legislator Anne Koreman said the county hopes to cover the remaining \$10.3 million with various grants. Koreman said the county has gotten additional grants to cover up to \$20 million of the total \$24.5 million needed to build the airport. Koreman said it is also

See **AIRPORT**, Page 4

NATION & WORLD

Official review of Mueller Report is expected to take weeks to finish

A Department of Justice official said it will take Attorney General William Barr “weeks, not months,” to finish reviewing special counsel Robert Mueller’s Russia investigation report and make a version available for the public.

The official spoke on condition of anonymity March 26 to discuss the Department of Justice’s plans. The official also said there were no plans for the department to give the report to the White House.

On March 25, six House Democratic committee chairmen asked Barr to turn over the report by April 2, though it is unclear if the Department of Justice will make that deadline.

Former Trump associate accused of attempt to launder millions

A Soviet-born, convicted felon, Felix Sater, who worked on real estate deals with President Donald Trump, was accused in a lawsuit March 25 of plotting to use Trump-branded skyscrapers to launder money allegedly stolen from a Kazakhstan bank.

The BTA Bank and the City of Almaty, Kazakhstan, alleged that Sater conspired with the son of the city’s former mayor to use some of the \$440 million to develop a Trump Tower in Moscow.

Israel bolsters its forces in Gaza despite fragile truce with Hamas

The Israeli army said March 26 that it was bolstering its forces along the Gaza frontier, even as a fragile truce with the territory’s rulers appeared to hold, despite overnight military strikes.

Israel’s military chief, Lt. Gen. Aviv Kohavi, ordered the troop buildup after consultations with security officials and Prime Minister Benjamin Netanyahu, who had rushed back to Israel from a trip to Washington to deal with the crisis. A rocket fired March 26 from Gaza threatened the tenuous cease-fire announced by Hamas.

Netanyahu was forced to cancel a planned address to the American Israel Public Affairs Committee, a pro-Israel lobbying group, and return to Israel. Addressing the group by satellite, he said that over the past 24 hours, Israel had pounded sites in Gaza on a scale not seen since 2014.

Venezuela faces power outages, closing schools and businesses

Venezuelans reacted with despair and resourcefulness March 26 as nationwide power cuts closed schools and businesses, paralyzing a nation that was only starting to recover from its worst blackouts earlier this month.

The new outages, which began March 25, forced people to follow now-familiar routines: scour neighborhoods for food in the few shops that were open or seek out the few spots where they could find a signal on their mobile phones and get in touch with family and friends. The collapse of the power grid was yet another setback for a country whose oil reserves made it one of Latin America’s wealthiest decades ago.

“Venezuela doesn’t stand a chance anymore, there is no life here,” said Johnny Vargas, a restaurant worker in Venezuela who said he wishes he could leave the country. “People can’t work anymore; we can’t do anything.”



Election season in India begins to heat up

Supporters of India’s ruling Bharatiya Janata Party hold cutouts of their party president, Amit Shah, during a public rally in Ahmedabad, India, on March 26. India’s national election will be held in seven phases between April 11 and May 19.

AJIT SOLANKI/ASSOCIATED PRESS

Spain claims FBI was offered data stolen from North Korean embassy

Spain has issued two international arrest warrants for members of a self-proclaimed human rights group that allegedly led a mysterious attack on the North Korean Embassy in February before offering data stolen during the raid to the FBI.

On March 26, Jose de la Mata, a judge on the Spanish National Court, lifted a secrecy order in the case, announcing he had found evidence of various crimes, including trespassing, injuries, threats and burglary committed by “a criminal

organization” at the embassy in a northern Madrid neighborhood. He identified a Mexican, an American and a South Korean as main suspects in the case.

The judge named Adrian Hong Chang, a Mexican national and resident of the United States, as the leader of a gang of 10 people who escaped Feb. 22 after stealing computers and documents from the embassy. A court document added that most suspects were believed to be from outside of Spain.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA



29th annual Ed Tech Day
Ed Tech Day was hosted March 21 in the Campus Center and featured over 50 local and national technology vendors.

Students learn defense by boxing
On Monday and Thursday evenings, the Ithaca College Defenders meet in the Fitness Center gym to practice defensive techniques.

FOLLOW US ON

- facebook.com/ithacanonline
- @ithacanonline
- @ithacanonline
- youtube.com/ithacanonline
- flickr.com/theithacan

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR
ASSISTANT PHOTO EDITOR

GRACE ELLETON
MAGGIE MCADEN
KAT WALSH
MEREDITH BURKE
MADISON FERNANDEZ
RYAN KING
KRISSEY WAITE
OLIVIA RIGGIO
AVERY ALEXANDER
JACK MURRAY
EMILY ADAMS
KRISTEN HARRISON
SABRINA CHANG
JACKIE MARUSIAK

MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PODCAST EDITOR
CHIEF COPY EDITOR
PROOFREADER
ASSISTANT PROOFREADER
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEB DIRECTOR
SOCIAL MEDIA EDITOR
SALES MANAGER
ITHACAN ADVISER

RACHAEL GEARY
NICK MACALUSO
EDIE MCROBERTS
AJ GUERRERO
ZOË FREER-HESSLER
ALLI REYNOLDS
EMILY LUSSIER
CARLY SWANSON
ANNA COSTA
PETER CHAMPELLI
JESSICA ELMAN
JORDAN STECKER
MICHAEL SERINO

COPY EDITORS

Mattie Beauford, Liz Bierly, Bridget Hagen, Laura Koch, Annika Kushner, Lauren Leone, Shosh Maniscalco, Becky Mehorter, Tyler Obropta, Patrick Olszewski, Jacob Pokryska, Remi Yuter

GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com
or 274-3208.

STI testing doubles among IC students

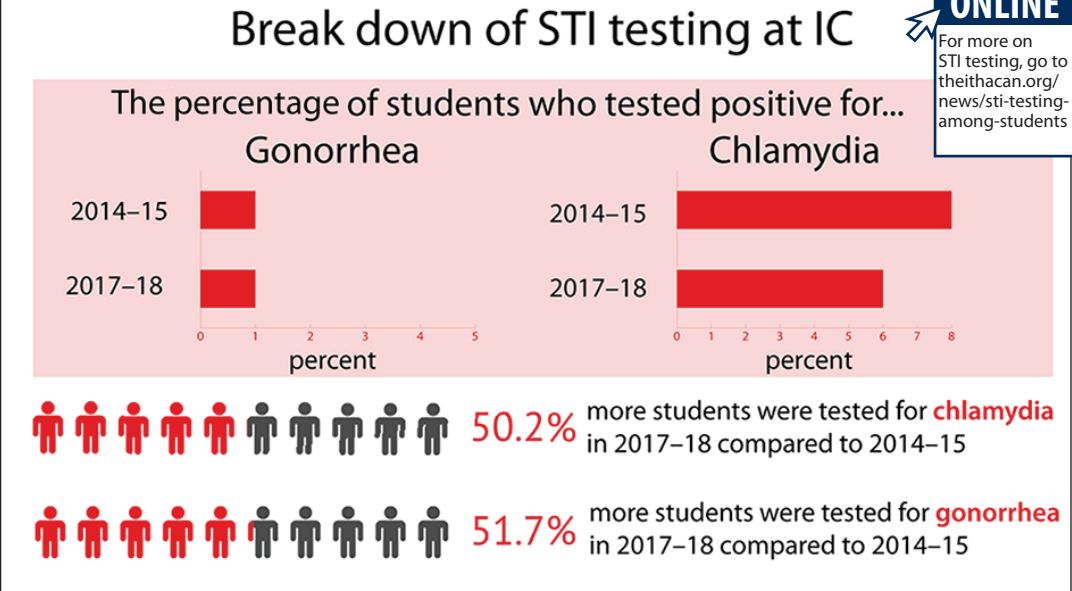
BY SAM HAUT
STAFF WRITER

Over the past four years at Ithaca College, the number of students who have gone to the Hammond Health Center to test for sexually transmitted infections (STIs) has doubled, while the percentage of students testing positive has stayed relatively consistent.

Ellyn Selin-Sellers, interim medical director of the Center for Counseling, Health and Wellness, said 51.7 percent more students were tested for gonorrhea in the 2017–18 academic year compared to the 2014–15 academic year, and the percentage of students testing positive for gonorrhea remained at 1 percent from 2014–15 to 2017–18. Gonorrhea is a bacterial infection that can infect both men and women and most often affects the urethra, rectum or throat.

For chlamydia, the number of students who tested positive went from 8 percent during the 2014–15 academic year to 6 percent during the 2017–18 academic year. Selin-Sellers said 50.2 percent more students were tested for chlamydia in 2017–18 compared to 2014–15. Chlamydia affects both men and women and can be treated once someone is aware of it, but if left untreated, it can lead to more serious health problems, including other STIs, infections in newborns, pelvic inflammatory disease, infection near the testicles, prostate gland infection, infertility or reactive arthritis.

Due to confidentiality policies at the Health Center, Selin-Sellers



The Hammond Health Center would not provide more specific numbers on the rates of students with STIs or the number of students who have gotten tested at the college due to confidentiality policies.

DESIGN BY ANNA COSTA

could not provide more specific numbers on the rates of students with STIs at the college or the number of students who have come in to get tested at the college.

According to the Mayo Clinic, STIs are generally transmitted through sexual contact with someone else who has an infection. It is also possible for STIs to be transferred during pregnancy or blood transfusions. STIs have a range of symptoms — or even no symptoms — that are caused by various viruses, bacteria or parasites. A survey in the U.S. Journal of Adolescent Health said 12 percent of people aged 15–24 got tested for STIs in 2016.

Selin-Sellers said that based on rates from the American College Health Association's (ACHA) 2016 STI survey, Ithaca College's rates

of gonorrhea and chlamydia are similar to those at other colleges and universities.

According to the ACHA's National College Health Assessment II in 2017, the number of students nationally with chlamydia and gonorrhea is on par with rates at the college. The assessment states that within the past 12 months, 1.4 percent of students tested positive for chlamydia, and 0.4 percent of students tested positive for gonorrhea.

Selin-Sellers said the Health Center offers testing for various STIs as well as other related health services for students on campus, but she said she would not comment on any of the numbers because she did not feel comfortable interpreting the data.

"Our Health Center staff is

well-equipped to educate our students about STI prevention and treatment," Selin-Sellers said. "We strongly encourage condom use and offer free condoms to students. We strive to be a judgment-free, welcoming, confidential resource for our students."

In 2017, Planned Parenthood of the Southern Finger Lakes centers provided 18,601 tests for STIs across five different centers from Hornell and Corning, New York, to Ithaca and Elmira, New York. According to a document provided by Planned Parenthood of the Southern Finger Lakes, 6,526 of the tests were for chlamydia, 3,429 were for HIV and 741 were for HPV.

CONNECT WITH SAM HAUT
SHAUT@ITHACA.EDU | @SAMZHAUT

Tool helps students assess sleep habits

BY SYDNEY KELLER
STAFF WRITER

Ithaca College's Center for Health Promotion has purchased a sleep questionnaire to provide feedback for students to help improve their sleeping habits.

The center purchased a \$3,000 license for one year in order to allow students to access the College Sleep Questionnaire (CSQ) tool. The tool is an anonymous questionnaire available at <http://sleep.thecsqs.com/ithaca> and open to all students. It asks questions about one's sleep patterns, sleep concerns and other behaviors about sleep.

The CSQ is the first sleep program the college has conducted, said Nancy Reynolds, program director for the Center for Health Promotion. Reynolds said the tool is a different approach than simply collecting data because it gives an educational response with suggestions on how to better the respondent's sleep habits. The feedback includes information regarding sleep patterns, sleep timing, physiological behavior and psychological behavior.

The Center for College Sleep piloted the tool last fall and has shared the tool with campuses across the nation, said Birdie Cunningham, associate director of health and wellness at the University of St. Thomas and director of the Center for College Sleep.

Reynolds said the college wanted to bring the questionnaire to campus because many students reported not getting enough sleep. Reynolds said the college is one of the first campuses to utilize this program.

The license expires in November 2019, and the Center for Health Promotion plans to renew it if students keep using the tool to help fix problematic sleep issues, Reynolds said. Eighty individuals have utilized the tool so far. The license allows the college to customize the tool by using the Center for Health Promotion logo and adjusting questions so they refer to specific



Nancy Reynolds, program director of the Center for Health Promotion, said the survey tool gives educational responses with suggestions on how to better the respondents' sleep habits.

SABRINA CHANG/THE ITHACAN

resources offered by the college.

Sleep is an issue for many college students — up to 60 percent of college students report that they suffer from a poor quality of sleep. According to the Centers for Disease Control and Prevention, adults need seven or more hours of sleep per night for the best health and well-being. In Tompkins County, 32 percent of adults 18 and over reported that they get less than seven hours of sleep on average. Nationally, 32.2 percent of adults aged 18 to 24 reported that they get less than seven hours of sleep.

Freshman Cassie Goldstein decided to go to the Hammond Health Center because she was struggling to get enough hours of sleep most nights. The Health Center then told her to take the questionnaire.

Goldstein did not agree that the questionnaire feedback was completely accurate.

"The test said that I didn't have insomnia, but the sleep doctor said that I did," Goldstein

said. "I think that it was inaccurate because there weren't enough questions. It asked what time you went to bed and what time you woke up. I don't remember it asking any questions about if you woke up in the middle of the night or how often you woke up, so I didn't think they were accurate."

The CSQ provides links to each service provided by the Center of Health Promotion, so respondents can talk to someone in person who specializes in the problematic area of sleep the student struggles with. Research comparing the effectiveness of the questionnaire to the effectiveness of meeting with a specialist has not been conducted, Reynolds said. Reynolds said she hopes that the Center for College Sleep will begin this research in the future.

CONNECT WITH SYDNEY KELLER
SKELLER@ITHACA.EDU

IC holds forum for VP search

BY SAM HAUT
AND ALYSHIA KORBA
STAFF WRITERS

The search committee for a new vice president for marketing and enrollment strategy held open listening sessions for Ithaca College students, faculty and staff at 4 p.m. March 25 in the Ithaca Falls Room and at 12:10 p.m. March 26 in Williams 314.

The listening sessions were open to anyone in the college community and served to gather feedback about what qualities community members value in a marketing and enrollment strategy candidate. Throughout the sessions, staff and faculty shared what they are looking for in a candidate and what their concerns about the position are.

The vice president for marketing and enrollment strategy oversees undergraduate and graduate admission, analytics and institutional research, student financial services and institutional marketing. The position was formerly held by Gerard Turbide, who resigned in January 2019. The sessions were hosted by the co-chairs of the search committee — Linda Petrosino, dean of the School of Health Sciences and Human Performance, and Jeane Copenhagen-Johnson, chair of the Department of Education.

At the March 25 session, two staff members attended, and the search committee asked for their suggestions. Luca Maurer, director for the Center for LGBT Education, Outreach and Services, suggested that the marketing and enrollment strategists should be more aware of how it is using minority groups such as the LGBTQ community in their marketing strategies.

"I know there have been some notable misses when it comes to LGBTQ marketing content," Maurer said. "I would really love for a person in this role to come in with an idea of both policy and accountability when it comes to issues around diversity and inclusion."

Sihaya Moraleda, counselor in the Office of State Grants, also brought up concerns about how the Department of College Relations and Communications represents diversity in the admission process.

"As IC is increasingly becoming a more diverse campus, the students are asking and I'm asking what we are doing with that in terms of the admissions and enrollment process," Moraleda said. "Students often ask, 'How do I get to be a President's Host? Because I want to make sure when somebody else applies, they see someone who looks like me.'"

A second session was held March 26 in Williams 314, and two community members attended. This feedback at the March 26 event ranged from suggesting a redesign of the college's website to understanding what draws students to the college. Football head coach Dan Swanstrom and Catherine Weidner, professor and chair of the Department of Theatre Arts, attended the session.

Petrosino said at the session that the search committee does not have a timeline for when a candidate will be chosen and when an ad for the position will be posted to various job-recruiting websites. Weidner said the candidate must be able to understand what makes the college unique and how it fits into programs offered at particular schools.

"We are a group in a niche market, we are already a small thing and we are a small part of that small thing," Weidner said. "Having an enrollment person who understands that one size does not fit all, one admissions experience cannot be the same for every major — it's barely one-size-fits-most."

Weidner said she would like to see candidates who understand what makes up a good website and wants to make the college's website more appealing to visitors.

CONNECT WITH SAM HAUT
SHAUT@ITHACA.EDU | @SAMZHAUT
CONNECT WITH ALYSHIA KORBA
AKORBA@ITHACA.EDU

From FREE SPEECH, Page 1

promoting the freedom of speech of its students.

“In my time here as a student and an employee, I feel the college has always guaranteed free speech and continues to value free speech,” he said.

Angela Rulfes, assistant professor in the Department of Communications Studies, who participated in a free-speech panel in Spring 2018, said she thinks that colleges are mostly supportive of free speech.

“In general, I do not think there is a problem,” she said. “But I think there are certain instances where free speech is coming under fire, especially with certain speakers coming to colleges.”

She added that she does not believe the order will have a big impact on the college.

“Basically, the order says that public institutions have to follow the First Amendment, which they already have to do, and that private institutions have to follow the codes they already have in place,” she said. “So, really, it doesn’t impact IC at all other than saying, ‘Follow your own codes.’”

Caleb Slater ’18, former president of IC Republicans and former vice president of IC Young Americans for Liberty, was one of approximately 100 current and former students from across the country invited to the president’s signing of the executive order in the East Room of the White House.

Slater said he thinks the college is better than other institutions at



From left, Caleb Slater ’18, former president of IC Republicans, and Larry Pratt, a right-wing gun-rights advocate, chat before Pratt’s controversial talk at the college in November 2017.

SAM FULLER/THE ITHACAN

protecting the free speech of its students. For that, he gives some credit to President Shirley M. Colrado and Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources.

He said he appreciated how Colrado and Pringle were supportive of free speech when they allowed IC Republicans to bring gun-rights activist Larry Pratt to campus during Fall 2017.

“They made it very clear from day one that they were not going to pull the plug on that event unless we wanted them to,” he said. “That was pretty bold, from my perspective, because it was my understanding that they were getting phone calls and emails from the larger Ithaca community ... demanding that it get canceled.”

During his time leading IC Republicans, he helped bring

several conservative speakers to campus, including Pratt, Fox News host Jesse Watters, conservative activist Cabot Phillips and Daily Wire contributor Michael Knowles. Some of them sparked protest and brought the college’s stance on freedom of speech into focus. He said he often felt criticism from students, and even some faculty and staff, for organizing those events, but, ultimately, the college allowed him to proceed with most of them.

Only one of the speakers he tried to bring to campus — Yian-nopoulos — was blocked by the college. But Slater said that ultimately, despite some of the setbacks, he feels the college has been making some progress on the issue of free speech.

“I think that Ithaca College has improved dramatically,” he said. “But I think there is still much work

to be done.”

Brian Soucek, professor of law and chair of the committee on academic freedom and responsibility at the University of California at Davis, said he believes most college campuses will be not impacted by the president’s move for the same reasons Rulfes gave.

“Much of the reporting, especially on the right, made it sound like it was a huge deal, but when you read the text of the order, you realize that there’s not much there,” he said. “And because so few people read the text of executive orders, what that means is that the president gets the benefit of telling his supporters that he’s doing something historic for the First Amendment without actually doing anything.”

CONNECT WITH RYAN KING
RKINGS@ITHACA.EDU

From DEAN, Page 1

direction, and it has a lot of momentum right now.”

Stein said one of her main goals for H&S is to give students and faculty in the school a greater sense of identity.

“This was an anxiety that was expressed to me a lot during the interview,” she said. “There was a sense that, ‘We do so many different things in this school that we don’t have a cohesive identity like the other schools do.’ I want to help the faculty and students to feel that they do have an identity: They are the liberal arts core of the college.”

In order to establish a greater sense of identity for the school, similar to the ways in which the Roy H. Park School of Communications and the School of Music have identities on campus, she said she plans to collaborate with students and faculty.

La Jerne Cornish, provost and senior vice president for academic affairs, said the search process started in September 2018 and involved getting substantial feedback from various constituencies, including different departments in H&S, students and faculty.

“The feedback was strongly supportive of Melanie Stein,” Cornish said. “[The committee] felt she was a thoughtful leader, an engaged listener and that her previous experience as a dean was just what H&S needed right now.”

Junior Hunter Flamm was one of the students who attended Stein’s presentation in February. He said she was the only candidate he was able to meet but said he believes she will add a lot to the school.

“I was extremely impressed with her dedication to academic leadership and desire to improve the student experience at H&S,” he said. “Her background as a math



Melanie Stein will be the next dean of the School of Humanities and Sciences. Stein is currently the dean of academic affairs and professor of mathematics at Trinity College.

COURTESY OF SHANA SURECK

professor will bring much-needed dynamism to the school, and I believe will ultimately improve H&S in the long run.”

Richardson said he had the opportunity to meet with Stein during the search process and felt that her experience would make her a solid fit for the role.

“I am very excited about Dr. Stein joining the School of H&S as dean,” he said. “She has a tremendous amount of administrative

experience in a variety of areas that are of particular importance for the new dean: strategic planning, faculty and student research, budgeting, and student retention and success.”

Richardson said H&S is the largest school

on campus, with approximately half of the college’s faculty, and offers approximately half of all the courses offered by the college. It is spread out across 11 different buildings on campus, has 23 departments and has approximately 50 majors and 50 minors. It also has graduate programs in education. He said the job is challenging, but he also expressed his confidence in Stein’s readiness for the job.

“In some ways, being dean of H&S is like being the provost of a small liberal arts college: One has to be able to perform a delicate balancing act of resources, staffing and space,” he said. “[Stein] is eminently prepared to take on this complex role and be an advocate for the School of Humanities and Sciences and for the liberal arts experience that is at the heart of an Ithaca College education.”

CONNECT WITH RYAN KING
RKINGS@ITHACA.EDU

From AIRPORT, Page 1

possible that the airport will go over budget and may reach costs closer to \$30 million.

More than 70 people — mostly residents of the Town of Ithaca and Tompkins County legislators — attended the event. The event consisted of presentations from representatives of the event’s co-sponsors followed by an open dialogue with the audience.

Patricia Rodriguez, associate professor in the Department of Politics and Latin American studies coordinator, helped organize the event and said her group, TCIRC W.G., wants to stop the airport expansion because of environmental and immigration concerns and issues with the Memorandum of Understanding (MOU) between the county and the federal government. The MOU gives the CBP and the Department of Homeland Security (DHS) permission from the county to operate in the airport facility. It details some of the specifics of how the federal government is allowed to operate and also allows the legislature to cancel the MOU for any reason with a 90-day notice.

Koreman said she is reviewing the MOU with Rodriguez and a group called Showing Up for Racial Justice (SURJ) to go over what the MOU says to make sure it does not unfairly target immigrants in the county.

Russell Rickford, associate professor in the Department of History at Cornell University, gave a presentation during the event and said that instead of building an expansion to the airport, the county should be focusing their effort on supporting affordable housing projects and transportation.

“Rent is going up, housing prices are going up, more and more people are getting pushed out of this county,” Rickford said. “I see this as another move to gentrify Ithaca, to gentrify this county.”

Tompkins County legislator Shawna Black read out a statement written by Martha Robertson, chair of the legislature, who was out of town during the meeting, defending the airport expansion and describing the good that it will do for the county.

“The airport helps us keep and create new jobs by helping our local entrepreneurs establish new markets and bringing investors here,” Black said. “Efficient transportation is essential for our high-tech industries to remain competitive. With no federal highway into Tompkins County, our airport is essentially critical for national and global connections.”

Legislator Michael Sigler said the county will not be canceling the contract it has for the airport expansion, a situation that would require the county to return the \$14.2 million given to them by the state and use county funds to reimburse the state for the money already used on the expansion.

Sigler said a Customs and Border Protections officer being stationed at the expanded airport is not as much of an issue as those at the meeting made it out to be.

“I don’t agree with [fellow legislators] on all the immigration issues at all,” Sigler said. “But to act like this is going to be some kind of ICE center where we’re going to be running out and arresting people is patently untrue.”

Mike Perry, a member of TCIRC W.G. who attended the event, said he did not feel that the legislators did a good job of answering many of the questions people had.

“We knew that some of them would show up and I was actually pretty satisfied with the number that came,” Perry said. “I feel like they were not really hearing some of our main concerns. But I guess that’s what continued organizing is for.”

Tompkins County legislator Henry Granison said he thought the event was helpful toward creating a better dialogue with the county and the legislators.

“I went to listen, but other people spoke, and I think it was good to have that back and forth to talk to them directly, about issues and try to correct certain information,” Granison said. “At least, I saw that there was some unity, and I talked to someone afterwards. They thought there was something to gain from talking to each other.”

CONNECT WITH SAM HAUT
SHAUT@ITHACA.EDU | @SAMZHAUT

I want to help faculty and students to feel that they do have an identity.”

– Melanie Stein
New H&S dean

Student launches campaign against catcalling

BY ALEXIS MANORE
STAFF WRITER

Between the Ithaca College Library and the staircase to the Towers residence halls, the phrase “Hey babe, your dorm or mine?” is written on the ground in brightly colored chalk.

“Oh my god,” said a male student who stopped walking to stare at the drawing.

“If you have a problem with it, come talk to me,” said junior Corinne Cooper, creator of Catcalls of Ithaca.

Being unapologetic is a pillar of Catcalls of Ithaca, a new Instagram account and campaign dedicated to calling out street and sexual harassment on the college’s campus. Cooper created the account, which displays sidewalk-chalk art written on campus walkways quoting catcalls that students on campus have received, and began posting to it Feb. 25. Cooper said the purpose of the account is to give a voice to people who have been catcalled.

“It calls people out — it makes people feel heard,” Cooper said. “Nobody wants to be catcalled; nobody wants somebody to say something rude and degrading to them during the middle of their day. It’s not right.”

Cooper said the students who send her stories about harassment are kept completely anonymous and confidential. She said she receives stories from direct messages on the Instagram page as well as through email, but students also come up to her in person and tell her their experiences with harassment as well.

Cooper said the project is inspired by an Instagram page called @catcallsofnyc, which posts about harassment in New York City. But Cooper was also inspired by the

class Introduction to Women’s and Gender Studies, which she is currently enrolled in at the college.

“I’m taking a women and gender studies class, and for the end-of-the-year project, we have to do a zine, which is a feminist magazine that gets information out there where you wouldn’t normally find it,” Cooper said. “I talked to the girl that runs [@catcallsofnyc], telling her that I want to try to make it a movement and try to get it out more and on college campuses.”

Cooper said catcalling is only one example of sexual harassment on campus that often gets overlooked.

“Whether it’s getting drugged at parties, which is pretty common, or sexual assault, either on or off campus, ... it just has to stop,” Cooper said.

Senior Anna Gardner, president of the college’s Feminists United club, said she appreciates the way Cooper is publicly calling out street harassment through sidewalk-chalk art.

“I think that it’s a really interesting way to do it, like guerrilla tactics of art or activism in the streets,” Gardner said. “Especially in the spaces that people are walking and in public spaces to call it out, even if it’s not an overt thing, and putting it out to reclaim those spots and make it known — I think it’s really smart.”

Gardner said that though catcalling can seem harmless to the perpetrator, it is actually a form of sexual harassment. She said she thinks of catcalling as a breach of consent and miscommunication that can lead to people feeling hurt and uncomfortable.

“If you’re comparing catcalling, it’s obviously a bit different, but the person who is doing it is thinking,



Examples of catcalls are written in chalk near the Ithaca College Library. They are a part of the Catcalls of Ithaca Instagram campaign, which seeks to raise awareness about forms of sexual harassment that occur on campus.

JACKIE MARUSIAK/THE ITHACAN

‘No, it’s affirming; it’s telling someone they look great,’” Gardner said. “That could be the way you’re thinking about it, but the way other person is going to internalize that interaction could be the same traumatizing sort of feeling.”

She said she also believes catcalling maintains harmful beauty ideals, which dictate that women have to look a certain way in order to be found attractive.

“It perpetuates certain beauty standards or the way that certain female bodies are fetishized,” Gardner said. “Other bodies are catcalled, of course, but I think that, too, is

perpetuating the way that we see beauty as one sort of thing.”

Junior Nikole Moore said that she thinks the chalk drawings are a creative way of addressing the issue of street harassment and that it also speaks to personal experiences she has had.

“I think it’s a really interesting way of dealing with the issue,” Moore said. “I was actually catcalled by a Domino’s delivery guy in the first part of the year, so I would say it’s relevant, even in this area.”

Junior Samantha Butlien said that she likes Cooper’s use of social media to combat catcalling and that she and

her friends have been catcalled, so she appreciates the statement Catcalls of Ithaca is making.

“I think that makes a really powerful statement, especially bringing in something as powerful as social media because everyone sees it,” Butlien said. “I think it’s very important to draw attention to women being catcalled; it’s obviously an issue.”

Cooper said she hopes someone will carry on Catcalls of Ithaca after she graduates in 2020.

CONNECT WITH ALEXIS MANORE
AMANORE@ITHACA.EDU

Svante Myrick discusses bid for third term as mayor

Svante Myrick is finishing up his second term as mayor of Ithaca as one of the youngest mayors in the country. On March 6, Myrick announced on Facebook that he is running for a third term.

During his tenure as mayor, Myrick oversaw the reconstruction of The Commons, a decrease in city taxes, an increase in local housing and the completion of the Cayuga Waterfront Trail. In February 2016, he gained national attention for his proposal to create a heroin injection facility in Ithaca, in which addicts could receive supervised injections. The proposal has not been implemented because it is currently against state law.

Myrick said that if he gets a third term, he will continue to work on improving the city’s infrastructure, lowering the cost of housing, making child care more affordable and improving the local economy.

Assistant News Editor Ryan King spoke with Myrick about why he is running for a third term, what he hopes to accomplish and his thoughts about some of the city’s top policy issues.

This interview has been edited for length and clarity.

Ryan King: Why did you decide to run for re-election?

Svante Myrick: I just love the city. I love to serve the city. I think my service has made a difference so far, but there is so much more that I would like to do on behalf of all my friends and neighbors who live here. I think I am primed at this point in my life ... [to] help us solve our biggest problems: the lack of affordable housing, the lack of quality housing, the need for improved infrastructure, the need to pave more streets more quickly to make our city more

walkable and bikeable, to bring down the cost of child care — these are all things that I hope to accomplish if I am able to earn four more years as mayor.

RK: I know you previously said on social media that taxes and rent are still too high. How would you address those issues?

SM: With taxes, there are several things that you need to do. One is you need to find ways to cut costs and work more efficiently. ... In Ithaca, during the last five years, we’ve actually lowered taxes. The tax rate is lower now than when I took office. In fact, it’s lower now than it has been in a couple decades, but it is still too high. So we have to stay at it. There’s other things that we can do to increase revenue. Growth and development helps expand the tax base because there’s more people paying, so the tax per person can go down. ... As far as rents go, it is a function of supply and demand. Right now, we don’t have nearly as much supply as we need to meet the demand. We have a lot of people being priced out because more people want to live in Ithaca than we have apartments. So we need to build more first, and we need to build more subsidized housing.

RK: Going back to the tax issue, you previously proposed that Cornell University, which is tax-exempt, should pay more taxes. Can you talk a little bit more about that idea and if it would apply to Ithaca College?

SM: Ithaca College is actually not inside the city, but it is inside the Town of Ithaca. I know that my friends in the Town of Ithaca government do wish Ithaca College would pay more, but that’s not really my fight. My fight is to see that Cornell University lives up to its reputation as a good



Svante Myrick, mayor of the City of Ithaca, talks about his accomplishments so far as mayor, why he is running for a third term and his thoughts on the city’s top policy issues.

COURTESY OF THE MAYOR’S OFFICE

neighbor and as a good citizen. And, right now, I feel that the university is not doing that by not contributing to the roads, to the police, the fire department, even though they have more than a billion dollars worth of land, ... and that’s not fair. We wouldn’t tolerate that from any other corporation, and Cornell is the largest corporation for miles and miles around.

RK: One of your signature issues was the heroin injection facility proposal. Can you talk about the status of that and some of the city’s other work on drug-related issues?

SM: We believe strongly that if we follow the lead of over a dozen other countries, and build these overdose-prevention sites, we will see a huge decrease in drug deaths and overdoses that we see in our community. ... Unfortunately, it is not currently allowed in state law. We are waiting on the governor and are hoping very much that the governor will approve our request to open

pilot sites here in Ithaca and in New York City, who’s also recently joined our coalition. ... We are also focused on prevention.

RK: Do you think that you would ever be interested in pursuing a higher office, and, if so, could you guarantee the city that it’ll continue to have your full attention?

SM: I think the answer to both is yes. The truth is, the last seven years has been my privilege to be mayor. The last year, I spent more time out of town than any other previous year. That was, in part, because I launched an effort in a political action fund. ... It does seem more of a possibility that I could one day go to Albany — I have really strong feelings about what they could be doing better to help serve the people of upstate New York. We’ll see if that ever pans out.

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU

IC student starts campaign for carbon taxing

BY MAIA NOAH
STAFF WRITER

This spring, Ithaca College junior Thomas Minett introduced the national campaign #PutAPriceOnIt to the college's campus. The campaign hopes to empower students to encourage New York state to implement a tax on carbon. The goal of the tax is to mitigate the effects of climate change.

Minett's goal is to advocate for a tax on carbon by mobilizing students on campus to encourage lawmakers in New York state to move toward putting a tax on carbon. This carbon tax would help facilitate New York state to reach its goal of reducing carbon emissions by 80 percent of the 1990 levels by 2050.

The tax aims to protect the poor while using part of the revenue to adapt to climate change, invest more in infrastructure and increase the use of renewable energy. Simultaneously, the tax targets the revenues of those in the wealthier classes to help offset the impacts of climate change and prevent future consequences.

This campaign is a national movement with the goal of implementing a tax on carbon and make fossil fuel energy — like coal and oil — more expensive, with the hope that companies, industries and individuals will switch to cleaner forms of energy like solar or wind power.

Many states have strict programs aimed to reduce the effects of climate change. California has a cap-and-trade program that aims to eliminate greenhouse gas emissions while

covering nearly its whole economy. Washington state has a system in place that sets individual emission caps for those who are large sources in the economy.

The movement focuses on mobilizing college students, who the campaign classifies as the group of people most affected by climate change. Minett said he plans to promote this campaign at the college by holding workshops and events, reaching out to various clubs and speaking to state district representatives.

Minett said that so far, he has held one workshop, titled "Climate, Communication, and Advocacy Workshop," on March 6 in Friends 210. At the workshop, students shared how climate change has affected them personally, and discussions took place about how students can "build their climate story." Students also learned how to get in touch with local politicians to encourage them to support a statewide tax on carbon.

He said he is currently focusing on introducing letter-writing and art events to the campus in relation to this campaign.

He said he anticipates that the letter-writing events will give students a platform to submit and present their thoughts on carbon pricing. These student-written letters will be directly handed, as well as mailed, to the New York state representatives.

Minett said he learned about the campaign and its efforts through an email sent by the environmental science department at the college. Minett said he wanted to get involved because he found



Junior Thomas Minett hangs fliers for an environmental workshop he hosted in connection to the #PutAPriceOnIt campaign. Minett introduced the national campaign to the college's campus Spring 2019.

KRISTEN HARRISON/THE ITHACAN

that the core components of the campaign interconnected with his own personal values.

"I know a lot of people, when they think of climate change, they think it's a dead-end road and nothing is going to change," Minett said. "My goal is to spread the message that there a plenty of things that students can do to contribute to large-scale change."

According to the #PutAPriceOnIt campaign website, carbon pollution is one of the major causes of climate change. More carbon pollution means

an increase in extreme weather events, like flooding, storms and a rise in sea level. It also contributes to an increase in food insecurity. Less carbon, on the other hand, means less pollution and, consequently, fewer impacts on the environment.

Sophomore Sophie Becraft is the vice president of the IC Environmentalists club. She said she thinks the campaign provides a platform for her club to utilize to try to introduce policy change, as well as an opportunity for those interested in

environmental issues to directly make their voices heard on issues concerning climate change.

"Personally, as the Environmentalists, it's like perfect for us because we're always looking for an activism thing to do," Becraft said. "We want to get stuff done, but it's really hard to organize with a group of students doing this as, like, extracurricular."

CONNECT WITH MAIA NOAH
MNOAH@ITHACA.EDU

Environmental activist presents on legislation

BY OLIVIA KING
STAFF WRITER

Ithaca College hosted environmentalist and lawyer Maya van Rossum, Delaware Riverkeeper and leader of the Green Amendment movement, for a presentation on environmental degradation, protections and policies March 25 in Textor 101.

Throughout the presentation, van Rossum spoke about the current state of environmental protection in the U.S. She discussed environmental rights on a state-by-state level, many of the problems people are currently facing due to environmental damages and how they are being impacted by them. She explained that people need a new platform to protect their environments and communities through new agendas like the Green Amendment movement.

According to van Rossum's website, the Green Amendment is a grassroots movement that aims to empower people by demonstrating ways they can take action about climate change, and it emphasizes the importance of implementing legally binding environmental

protections. Van Rossum presented to approximately 50 members of the college community.

She said there are sites across the nation that are saturated with one contaminant or another, despite the environmental laws that are currently in place.

"When I go into communities that are facing one threat or another, people always have the same question: ... 'How can it be that we are facing this major threat to our health, to our community, to our environment, to our very lives?'" she said.

She also spoke about Pennsylvania's environmental rights. She said that although environmental rights are protected in Pennsylvania's constitution, many were rolled back due to misuse. Despite rollbacks and dangers of fracking and deforestation, Pennsylvania and Montana are the only states with Green Amendment movements.

Van Rossum said some environmental protections have had positive effects and have reduced pollution, prevented illnesses, provided jobs and supported local economies. However, she said they have only worked to a certain degree and the current system



Maya van Rossum, Delaware Riverkeeper and leader of the Green Amendment movement, discussed the current state of environmental protections in the U.S. and the Green Amendment movement March 25.

KRISTEN HARRISON/THE ITHACAN

of laws is failing. She said the effects of perfluorinated chemicals, a group of toxic chemicals that she focused on as a pollutant, put anyone who has come in contact with these toxins at risk for side effects like cancer. She said this is especially true for people who have unknowingly been drinking contaminated water for decades.

"We have communities across the state of New York and across the nation who continue to suffer as a result

of pollution and degradation like the community of Paulsboro [New Jersey] that finds their drinking water contaminated with chemicals," she said.

She talked about a family from Pennsylvania, the Stauffers, who live near the Bishop Tube site. She said that trichloroethylene (TCE), a toxic chemical compound, has spread from the site into the surrounding area, affecting the family.

"Because of all of these decades of

neglect, the contamination plume has been allowed to spread more than a mile away from the Bishop Tube site, bringing TCE to new communities, to new environments, including a stream where children are known to play, where children are known to go to collect rocks for a school rock-collecting project," van Rossum said.

CONNECT WITH OLIVIA KING
OKING@ITHACA.EDU

Text for a
Quote 24/7
**Starting at only \$5*

A cartoon illustration of a burglar wearing a red cap, sunglasses, and a backpack, running towards the right. The burglar is holding a bag, presumably containing stolen goods.

Buy Insurance.
Protect Yourself
from the Circles
Burglar!

Nick Romo, Agent
307 N Tioga Street Suite B
Ithaca, NY 14850
Bus: 607-256-2886
nick@nickinsures.com
www.nickinsures.com

A professional headshot of a man with dark hair, wearing a dark suit, white shirt, and patterned tie. He is smiling at the camera.

The State Farm logo, featuring a red circular icon with three white dots inside, followed by the text "State Farm" in a bold, red, sans-serif font.

State Farm Mutual Automobile Insurance Company, State Farm Indemnity Company, Bloomington, IL State Farm County Mutual Insurance Company of Texas, Dallas, TX
State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL State Farm Florida Insurance Company, Winter Haven, FL State Farm Lloyds, Richardson, TX

COLLEGE

Alum to present seminar on success in college by being true to one’s self

Jacqueline Alexander '18 will be presenting the second seminar in the series “How to Succeed in College by Being You” at 3 p.m. April 3 in Klingenstein Lounge. The seminar is sponsored by the Presidential Seed Grant Initiative.

Alexander is currently employed as a research technician in an evolutionary genetics lab at the Georgia Institute of Technology. She took a gap year before applying to graduate school. Her seminar will focus on how she navigated college, her initial career steps in college and how she utilized the strengths of her personality and skills as a first-generation student of color. All members of the community are welcomed to attend, and refreshments will be provided.

FLEFF to present opening speaker on injustices toward immigrants

The Finger Lakes Environmental Film Festival will be presenting its opening speakers, Palika Makam, U.S. program coordinator for WITNESS, and Diana Rosa, operations associate for WITNESS, at an event titled “Eyes on ICE: Documenting Abuses in Immigrant Communities,” which will take place at 7:15 p.m. April 1 in Textor 101.

WITNESS is a New York-based organization that aims to make it possible for anyone in anyplace to use video and technology to protect and defend human rights.

Theater professor presents paper on German romantic theater in DC

Walter Chon, assistant professor of dramaturgy and theater studies in the Department of Theatre, presented his paper “How German Romantic Theatre Still Shapes Contemporary Culture” to the panel “Teaching German Romanticism to Today’s Undergraduates” at the Northeast Modern Language Association (NeMLA) Conference on March 23 in Washington, D.C.

His paper focuses on the problematic omission and misconception of German romantic

theater educations. His paper also analyzes how a modified understanding and appreciation of romantic theater in Germany would contribute richly to the education of drama, theater, history and theory.

IC fitness center will host event to provide inclusive gym environment

Ithaca College’s Fitness Center will be hosting the first WorkOUT, an inclusive workout event and fundraiser for the OUT Foundation, from 11 a.m. to 1 p.m. March 30 in the Fitness Center. The OUT Foundation supports LGBTQ individuals through a variety of outreach programs like paying for gym memberships, financing gender-affirming surgeries and educating gym owners. WorkOUT will be both a fundraiser and resource fair to provide educational opportunities and help connect people with the LGBTQ community at the college, which can assist in the pursuit of a healthy lifestyle.

IC sociology student named fellow by the Newman Civic Fellowship

Ithaca College junior Maria Bushby has recently received the Newman Civic Fellowship. The fellowship is offered through Campus Connect and is awarded to students who are committed to community, changemakers and public problem solvers. Fellows are nominated by their college presidents on the basis of their potential for public leadership.

Bushby is a sociology major at the college. The fellowship will provide Bushby with training and resources to help develop her assets and passions as well as help develop strategies for implementing social change. The program will last about one year and will include virtual learning and networking opportunities.

Ithaca College to host event to celebrate Longview partnership

Ithaca College community members are invited to attend a celebration reception from 2 to 4 p.m. April 3 in Clarke Lounge. The event is being held to celebrate 20 years of partnership between the college and the



Ithaca College hosts annual ITHACON

Illustrator Brandon Whipple attended ITHACON 44, the nation's second-oldest comic book convention, March 23 and 24 in the Emerson Suites. The event drew world-renowned artists, authors, local craftsmen and students to share their passion for comics.

TENZIN NAMGYEL/THE ITHACAN

Longview nursing home located in Ithaca. There will be an opportunity to visit with Longview residents and staff who will be attending the event.

History professor presents paper on repression by Algerian armed forces

Jonathan Ablard, associate professor in the Department of History, presented his paper titled “Sin pensar en las consecuencias”: Desertion from the Army during the Argentine Dictatorship (1976-1983)” on March 15 at the New York Latin American History Workshop at the University of Rochester.

The research paper revealed a long-standing tension within the Argentine armed forces and talked about how the armed forces repressed wide sectors of the civilian population from 1974 to 1983.

His paper focused on how the repression first required the brutal, internal repression of conscripts and junior officers whose political or social affiliations made them a suspect.

The research is based on a large number of recently declassified documents from the Archivo Historico de Justicia Militar that Albard was able to examine during a 2018 summer research-grant trip.

Public Safety Incident Log

SELECTED ENTRIES FROM
MARCH 8 TO MARCH 17

MARCH 8

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Emerson Hall
SUMMARY: Environmental Health and Safety staff reported that an unknown person damaged exit sign. Officer determined that the damage was previously reported. Officer determined that the incident was unfounded.

SCC DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Officer reported odor of marijuana. Officer judicially referred person for violation of drug policy. A report was taken. Patrol Officer Neena Testa responded.

MEDICAL ASSIST/ INJURY-RELATED

LOCATION: Terrace 13
SUMMARY: Caller reported being unable to make contact with a person who, at about 8:40 a.m., had a seizure and hit their head on the desk. Person declined medical assistance and will contact caller. Sergeant Don Lyke responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: East Tower
SUMMARY: During Health and

Safety inspections, caller reported marijuana paraphernalia found. Sergeant Don Lyke responded.

MARCH 9

SUSPICIOUS PERSON

LOCATION: Terrace Circle Walkway
SUMMARY: Caller reported that a person appeared to be lost and confused. Officer located the person, and they did not need assistance. Patrol Officer Shawn Lansing responded.

CHANGE IN THE CASE STATUS

LOCATION: East Tower
SUMMARY: Officer identified the person responsible for unlawful possession of marijuana paraphernalia in East Tower, originally reported March 8. Officer judicially referred the person for unlawful possession of marijuana. Sergeant Don Lyke responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Gannett Center
SUMMARY: Caller reported that an unknown person left a computer on and that someone may have been in the building after hours. Sergeant Don Lyke responded.

CRIMINAL POSSESSION OF STOLEN PROPERTY

LOCATION: East Tower
SUMMARY: During Health and

Safety inspection, caller reported finding a stolen chair and spent ammo casings. Patrol Officer Lance Clark responded.

MARCH 10

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 181
SUMMARY: Simplex reported fire alarm. Activation was caused by burnt food. Patrol officer Neena Testa responded.

CRIMINAL TRESPASS 3RD DEGREE

LOCATION: Gannett Center
SUMMARY: Caller reported an unknown person inside the building after hours. Sergeant Ron Hart responded.

MARCH 12

SUSPICIOUS CIRCUMSTANCE

LOCATION: Upper Quad
SUMMARY: Complainant reported that an unknown person left a safe next to a dumpster. Master Patrol Officer Bruce Holmstock responded.

MARCH 14

SUSPICIOUS VEHICLE

LOCATION: Circle Lot 11
SUMMARY: Caller reported a

vehicle suspiciously and continuously driving around in circles and pulling into different parking spaces. Officer determined that the operator was instructing another person on the proper use of a vehicle while parking. Patrol Officer Dan Redder responded.

SUSPICIOUS PERSON

LOCATION: Circle Apartments Building 130
SUMMARY: Caller reported that a person had requested access to an apartment to fix a leaking sink at approximately 1:30 p.m. this date. Caller reported that they did not have a problem with the sink in their apartment and declined this person access to apartment. Officer determined that the person was affiliated with the college. A report was taken. Sergeant Don Lyke responded.

MARCH 15

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 151
SUMMARY: Simplex reported fire alarm. Activation was caused by an unknown person smoking marijuana. A report was taken. Patrol Officer Shawn Lansing responded.

MARCH 17

ASSIST TOMPKINS COUNTY SHERIFF'S OFFICE

LOCATION: Terrace Dining Hall
SUMMARY: Tompkins County 911 center reported that a person fell earlier in the day, injured their head and now could not be located. Person might have been working on campus. Officer checked dining hall and person was not located. Patrol Officer Neena Testa responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred four people for underage possession of alcohol, unlawful possession of marijuana and violation of drug policy. Patrol Officer Neena Testa responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

THE ITHACAN

APPLICATIONS FOR EDITOR IN CHIEF FOR THE 2019–20 ACADEMIC YEAR ARE NOW AVAILABLE

Applications are available at the reception desk in the Roy. H Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by noon Thursday, April 4. Students from all majors are welcome and encouraged to apply. Please address any questions to Ithacan adviser Michael Serino at serino@ithaca.edu.



Fresh
Slices
Daily

222 Elmira Road Ithaca, NY 14850

Call us for p/u or delivery at

(607) 277-2727

Order online @ PatsPizzas.com



AVERY ALEXANDER/THE ITHACAN

EDITORIALS

Trump's executive order distracts from reality

Ithaca College, and higher education as a whole, is currently grappling with the news of President Donald Trump's new executive order concerning free speech on campuses. The order, signed March 21, states that institutions that do not ensure the freedom of speech and expression for their students will lose all federal funding. For private institutions like the college, the order means they must follow their already-implemented free-speech policies, something that the college is already legally obligated to do.

In the past, the college has always upheld conservative speech, ensuring all political leanings and ideologies have a platform on campus. Despite being a predominantly liberal campus, the college has been visited by conservative speakers numerous times. Even when these speakers or organizations would cause protests or debates at the college, the administration did not waive its permission to profess their ideologies. The only exception to this practice was when Ithaca College Republicans and IC Young Americans for Liberty attempted to bring to campus right-wing speaker Milo Yiannopoulos, whom the college blocked only due to safety concerns.

However, despite the college's passable track record, there are ways our institution could do better. The encouragement of genuine discussion and debate about political ideologies may be evident in the college's official legislature, but this encouragement and openness are not always reflected in the student body. Over the past few years — especially in light of Trump's election and his campaign leading up to it — some students with conservative political beliefs reported feeling as though they do not have a space on campus where they can express their beliefs. Instead of their ideas' being entertained via debate, conservative students reported others' disregarding their opinions altogether and immediately rejecting them. This rejection of ideas has been no secret to the college — in Fall 2018, Sean Eversley Bradwell, director of the Center for Inclusion, Diversity, Equity and Social Change, led a

discussion on how to have diverse political debates that are productive.

This is an issue on our campus that the college should continue searching for solutions to. In any learning environment, intellectual diversity is vital in preparing students for the world, and not promoting that diversity is doing them a disservice. Being a predominantly liberal institution, the college has a tendency to be ideologically monolithic, an issue that contributes little to students' learning experiences and the developing of their political opinions at the college.

There are initiatives being taken at the college to combat this. Bradwell's discussion, for example, engaged students on how to discuss controversial ideas appropriately. While there are many conservative ideas that denounce certain identities and call — directly and indirectly — for their disenfranchisement, students pretending that these ideas do not exist and not challenging them in debate is not conducive to free speech. Despite the pain and fear these growing ideas in the right-wing cause — like Yiannopoulos' condemnation of feminism as "cancer" — ignoring them does not point toward any sort of resolution. Instead of focusing an executive order on ensuring free speech, which is already largely protected at colleges across the country, we need to better facilitate tough conversations about divisive issues instead of drumming up free-speech conspiracies.

The Trump administration has concocted a defunct executive order. Instead of encouraging genuine conversation about liberal and conservative ideas, the executive order only contributes to the inflammatory rhetoric that surrounds discussions of free speech on college campuses. This executive order is a way to divide people across campuses and point fingers at the far-left to blame it for being the cause of political strife at colleges, especially incidents resulting in supposed censorship.

Ultimately, while the college would benefit from increased political debate on campus, the executive order is doing little to nothing in the way of accomplishing that.

Silents Roar film festival supports new filmmakers

Young filmmakers of the Southern Tier will have an opportunity to showcase their work at the Wharton Studio Museum's second "Silents Roar!" Film Festival on April 20. At the festival, filmmakers aged 13 to 18 are able to submit silent films they created on topics of their choosing and compete for prizes. All films that enter the contest are based on a popular style utilized by filmmakers Theodore and Leopold Wharton, brothers who made silent films in Ithaca during the early 1900s.

The festival was founded by Ithaca College sophomore Fiona Okumu, who proposed the idea to Ithaca Mayor Svante Myrick in 2017. She said she is continuing to work with the festival in the hopes that she will inspire young people in Ithaca to pursue filmmaking professionally and to foster their creativity in the field. In addition to the individual monetary prizes the winning filmmakers receive, their schools also receive funding for additional filmmaking equipment, furthering the schools' capacity to educate their students in filmmaking. In this way, the festival goes beyond a mere creative outlet for aspiring filmmakers in the community and also serves as a way to support them with

the material resources they need to realize their full potentials.

It is encouraging to see that Okumu and others involved in the festival are trying to foster the community's relationship with the historical aspect of art in Ithaca. While there are seemingly countless opportunities to create and observe art in the community, events dedicated to the beginnings of Ithaca's artistic development are a rarity. Ultimately, this event is not only providing young filmmakers a platform they otherwise would not have, but the festival also enriches the whole community with its added historical inspiration.

By organizing and continuing to help with the festival, Okumu is doing her part to encourage and foster the growth of the incoming generation of future filmmakers. This festival is a positive for youths in the area because it encourages a communitywide investment in filmmaking and the arts. As the festival continues to grow over the years, students at the college and the community at large should celebrate it and utilize the opportunity to be a part of this helpful and enriching event.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.

Must be emailed or dropped off by 5 p.m. Monday in Park 220.

Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.

CLASSY
POLITICS

ZACHARY MYLES

Radicalization of race and class

Karl Marx once stated, “Religious suffering is, at one and the same time, the expression of real suffering and a protest against real suffering. Religion is the sigh of the oppressed creature, the heart of a heartless world, and the soul of soulless conditions. It is the opium of the people.”

This means that when faced with the harsh realities of capitalism, the working-class subject looks for answers and salvation in the divine because this world is too harsh to bear. In this sense, Marx posits that dejected people cling to fantasies — in this case, religion specifically. His analysis can be applied further. In our modern case, these “opiates” could be things like social media, celebrity idolization, sports fandom, etc. But there is another far more consequential opiate that is crucial to recognize here: the opiate of white supremacy.

The massacre in New Zealand is only the most recent example. Like many disillusioned 20-somethings in the Anglosphere, the shooter was radicalized through websites like YouTube and 4chan. Fueled by edgy internet memes and a deep hatred of Islamic “invaders,” the shooter’s only recourse was to take revenge for “1,300 years of aggression towards the West.” One could dismiss the shooter’s motives as illegitimate and racist; in fact, they are. However, if we want to understand the problem and not merely cast blame — and thereby exonerate ourselves — we need to understand that shootings like these are not the disease but a symptom of a larger problem.

Political theorist Nancy Fraser asserts that there are two types of interrelated justices: justice of distribution and justice of recognition. Fraser argues that the left has largely abandoned material justice for cultural justice; rather than address the domination of our institutions by capital, the left has instead advocated for more people of color and women in the media, positions of power, etc.

In this light, it is not hard to see the appeal of reactionary rhetoric among young white men. On one hand, young white men have people telling them that their problems are a result of immigration. On the other hand, their problems are their own fault; their problems are because of their white male privilege. White men need their language policed and their privilege checked. Capitalists have taken advantage of white supremacy to divide populations among racial lines. The co-opting of white supremacy is the most pernicious opiate that has been and is being clung to by economically oppressed whites, an opiate that prevents them from identifying their common enemy: namely, capitalist exploitation.

Unless there emerges a viable political left that addresses class issues, the left will keep losing to reactionary conservatism. Perhaps the worthless result of the Mueller investigation will help to convince well-meaning liberals that their institutions are powerless; that their idea of America as a smoothly functioning democracy simply corrupted by a nefarious President Donald Trump is an illusion; that, instead, it is a corporatist plutocracy barely capable of concealing its racial and class antagonisms. But I doubt it.

CLASSY POLITICS is a column about the intersection of politics and class written by **ZACHARY MYLES**. Myles is a senior politics major. Connect with him at zmyles@ithaca.edu.

NATIONAL RECAP

Jussie Smollett’s charges dropped

BY MEREDITH BURKE
OPINION EDITOR

Chicago prosecutors dropped all charges against “*Empire*” actor Jussie Smollett on March 26. Smollett was arrested Feb. 21 for allegedly staging a hate crime against himself in downtown Chicago in January.

Smollett alleged that in the attack, he was confronted by masked men who called him racist and homophobic slurs and referenced President Donald Trump’s policies. When the allegation first came out, Smollett was flooded with public support, and many attributed the incident to a rise in hate crimes in the U.S.

The dropping of charges does not exonerate Smollett, the attorney’s office said in a statement, but is rather a part of an alternative prosecution the office deemed appropriate for the actor’s crimes.

“This is not a new or unusual practice,” the office said. “An alternative prosecution does not mean that there were any problems or infirmities with the case or evidence. . . . We did not exonerate Mr. Smollett. The charges were dropped in return for Mr. Smollett’s agreement to do community service and forfeit his \$10,000 bond to the City of Chicago.”

As the case progressed,



Jussie Smollett, actor on the show “*Empire*,” speaks to the media at the Cook County Court in Chicago after his 16 charges of disorderly conduct for allegedly faking an attack on himself were dropped March 26.

PAUL BEATY/ASSOCIATED PRESS

investigators had a difficult time corroborating evidence of the attack. No surveillance footage of the attack was taken, there were no witnesses, and it was not reported from the scene of the attack. The two suspects eventually found — brothers Olabinjo and Abimbola Osundairo, who knew Smollett — testified that Smollett had coordinated a fake attack against himself and paid them to execute it.

In the state of Illinois, falsely

reporting a hate crime against oneself falls into the category of disorderly conduct. Prior to the Cook County state’s attorney office’s decision to drop the charges against Smollett, the actor had 16 counts of disorderly conduct against him.

When questioned about the charges, Smollett insisted on his innocence and denied he even had the capacity to frame such an attack on himself.

The announcement of the

dropped charges angered Chicago Mayor Rahm Emanuel, who still believes Smollett is guilty, and he admonished Smollett for using the notion of a hate crime for publicity. He also deemed Smollett’s allegation an insult to Chicago and said he was upset at Smollett’s seemingly minimal punishment.

CONNECT WITH MEREDITH BURKE
MBURKE@ITHACA.EDU |
[@MEREDITHSBURKE](https://twitter.com/MEREDITHSBURKE)

GUEST COMMENTARY

Outing Club hits ground running at IC

BY KATHERINE SINCLAIR

When I was a prospective college student, I would make sure to make a list of questions before each tour. I would also make a pros and cons list for each of the schools I visited, starting the list before the tour and adding to it after. One of my top pros for Ithaca College that I wrote in all caps in my notes list was the outdoor outlets that the school had to offer.

I remember asking on my tour if there were clubs that had hiking and camping opportunities, and my tour guide said that there were. In that moment, I remember turning to my mom with a big smile on my face and feeling content that I would find my group right away. I knew that in college I wanted to branch out and meet new individuals who shared my love for the outdoors with me. Hearing that there was already a group formed made me immediately drawn to Ithaca.

Come Fall 2017, I finally arrived at my West Tower dorm. Being an eager freshman, I had already written in my calendar when the Org Fair was and was itching to get involved. When the day of the Org Fair came, I signed up for clubs but couldn’t find the one I had my eye out for. I eventually decided to ask if it even existed after taking many laps around the room and scanning each poster for any indication of doing outdoor nature activities. When I was informed that no club existed, I felt a lump in my stomach. The one uppercase pro on my list for this school didn’t even exist. I was upset but mostly confused. Why would a school with so many outdoor attractions not have any outlets to take part in them?

I remember calling my mom directly after to express my disappointment and her saying, “If you want change, take action.” I still felt like there had to be others at this school who felt like it was a missed opportunity to not have a club that fosters an appreciation for the outdoors when we have the Ithaca College Natural Lands right in our backyard.

I eventually started to act on my mother’s words. Like I had thought, it turned out others



Sophomore Katherine Sinclair writes about her role in founding Ithaca College’s Outing Club and the importance of students utilizing and enjoying the natural lands that are available to them.

TENZIN NAMGYEL/THE ITHACAN

wanted this club too. I reached out to another freshman that I knew also enjoyed doing outdoor activities. After talking to the current president of the club, Colleen Euclide, she told me she had already started to find a group of others who were also motivated to make this club happen. After finally going through lots of paperwork, we pulled together an initial meeting at the end of last year. Coming back to school this year, we found out that there was even more paperwork that had to be filled out before we could actually hold events and be affiliated with the school.

The club facilitates all sorts of outdoor, skill-building, and environmental stewardship activities. This semester, the Outing Club finally had its first event and has more trips planned for the future. The next upcoming event is a rock climbing trip that will be held April 20. The club

has many ideas on different events the club would like to facilitate and is open to any suggestions from members on activities that they believe should be held.

Today, the club has 171 members and is continually gaining interest. Not only are members attracted to the club’s sense of community, they also recognize the opportunity to appreciate the outdoor outlets that are accessible through the Outing Club. If anyone wants to hear more or participate in any of the events, make sure to follow [@ithaca.outing.club](https://www.instagram.com/ithaca.outing.club) on Instagram and join the Ithaca Outing Club Facebook page.

KATHERINE SINCLAIR is a sophomore integrated marketing communications major. Connect with her at ksinclair@ithaca.edu.

GUEST COMMENTARY

Diversity suffers under apathy

BY MAC-ANDREW NELSON

My time at Ithaca College thus far has been a wonderful experience, especially being a part of the Martin Luther King Scholar Program on campus. I am exposed to more diversity training and discussions on race, ethnicity, gender and equality for these and other marginalized groups than most on campus. It is important to fundamentally change the institutional laws to foster healthy diversity, but the inverse is also true. Ithaca College cannot effectively institute change with its current levels of diversity.

Through the Martin Luther King Scholarship Program, I have had the opportunity to not only visit southern states and cities to learn about the African-American Civil War in the U.S. and also the Vietnam War and to be immersed in their cultures. These experiences gave me insights into two different cultures and a larger global perspective. I learned so much from being exposed to these kinds of conversations and although not everyone on campus can have these opportunities, other options are provided which go underutilized.

The campus holds a speaker series almost year-round with relevance to topics concerning marginalized groups each semester, but how many people actually attend these events? One cannot effectively apply change if they do not know anything about the topic, nor can one learn about diversity if the representation is not there. Sometimes faculty, staff and students attend these trainings not because they want to but because they have



Junior Mac-Andrew Nelson writes about his experience as a Martin Luther King Scholar and how the community's overall apathy toward the college's diversity initiatives limit the effectiveness of them.

KRISTEN HARRISON/THE ITHACAN

to for a class or to complete training for work.

Over the years, diversity has been a focus for the Ithaca College campus because diversity was lacking. According to data collected, people of color comprise only approximately 20 percent of the school's student body. Students who identify as white make up approximately 75 percent of the student body. Although the percentages have not deviated much over the years, these numbers are shifting towards a more diverse campus. So, though the number of students of color has increased on campus, it is a far cry from an equally diverse campus. After the last five semesters I have spent on campus, I have seen these

changes slowly occur and that was a big leap before I began attending the college.

Protests against former President Tom Rochon from students of color led the president to eventually resign due to less-than-favorable actions he made. I was on campus in 2016 for my MLK Scholar Program recruitment, and before I was told about any of the protests, I could feel the tension in the air. This is a story of successful diversity affecting institutional change. We need more diversity of ideas and more diversity of people and identities in order for change to happen on an institutional level.

Diversity is, however, not exclusive to race and ethnicity. There are issues of diversity in relation to

gender, sexuality, religion, disability and mental health on our campus. Questions arise when we observe that our Center for Counseling and Psychological Services (CAPS) is in a basement or that our campus is barely handicap-friendly. Last year, a friend tried to start a student organization to support Islamic communities in and around the Ithaca College campus but could barely find support for the project because of the lack of members. This is why we have a diversity issue in Ithaca College and this is why the campus stresses on propagating it.

MAC-ANDREW NELSON is a junior integrated marketing communications major. Connect with him at mnelson3@ithaca.edu.



MAHAD OLAD

INTO
IDENTITY

Executive order is ineffective

President Donald Trump recently signed an executive order that would supposedly protect free speech and open inquiry on campus.

The order will require colleges and universities — mainly public — to make an effort to safeguard these foundational values, lest they lose federal funding. Trump's reasoning for issuing this directive is essentially what conservatives have been alleging about academia in recent years: American campuses are openly hostile towards viewpoints that don't conform to left-wing ideology. What's interesting to note here is that approximately a year ago, Trump literally dismissed the idea of a "free-speech crisis" on campus. So what's this maneuver really about?

To be clear, this perception of a campus free-speech crisis does command some merit. In 2017, a speech by Milo Yiannopoulos at the University of California Berkeley ignited a riot, resulting in damages upwards of \$100,000. Currently, student activists at Sarah Lawrence College are demanding the administration fire a conservative-leaning professor for pointing out the lack of ideological diversity in college administrations in an op-ed for The New York Times. The Foundation for Individual Rights in Education, a nonprofit concerned with First Amendment issues in higher education, keeps a record of these kinds of cases. It's also reserved judgment about Trump's federal orders and argues that it "does not specify how or by what standard federal agencies will ensure compliance."

This executive order is unnecessary, despite its good intentions. Of course, colleges and universities should vigorously uphold free speech and academic freedom. And guess what? Most higher-education institutions abide by First Amendment guidelines or, in the case of private colleges and universities, remain voluntarily committed to those values. I tend to see these free-speech controversies as a cultural problem rather than an institutional one. On one hand, you have narcissistic left-wing student activists who legitimately believe that conservative ideas pose a lethal threat to minority students. Therefore, speakers who express such views should be prevented from coming to campus, even if that necessitates violence. Ironically, conservative students borrow the exact same language from these activists and fashion themselves as victims of fascistic social justice warriors. In other words, both ends of the political spectrum, which tend to be the loudest in these debates, think they are ideologically oppressing one another and self-victimize.

Because this problem is overwhelmingly cultural, I doubt it can be addressed through changes in federal policy. Also, weren't conservatives the same people who chastised former President Barack Obama for his Title IX directives on sexual misconduct? Apparently, he overstepped his authority by attempting to address campus rape, but Trump's plan to scrutinize colleges and universities for a problem that, according to research, is actually dwindling, is entirely appropriate.

At this time, there isn't much to say about the likely impact this executive order will have on campuses across the country. But I doubt flexing will achieve much, considering the fact that Trump's order can easily be overturned by a democratic administration.

INTO IDENTITY is a column about identity issues written by **MAHAD OLAD**. Olad is a junior politics major. Connect with him at molad@ithaca.edu.

GUEST COMMENTARY

Omar's comments exhibit anti-Semitism

BY STUDENT ALLIANCE FOR ISRAEL

Topics surrounding the Israeli-Palestinian conflict and similar issues have been the subject of much discourse during recent months on Ithaca College's campus. The discourse follows comments made by U.S. Congresswoman Ilhan Omar concerning American Israel Public Affairs Committee (AIPAC) that were deemed to be anti-Semitic in substance, if not in tone.

Are we to understand from Omar's tweets that the U.S. government's support for Israel is entirely based on (Jewish?) money and has nothing to do with policies independently decided by representatives of the American people, based on both moral and strategic grounds? Perhaps that is Omar's view, but that is certainly not the view of mainstream America.

One can oppose the lobbyist system in American politics and wish for a time when decisions are completely untarnished by any perceived influence of money, but it is wrong and unfair to assume that AIPAC, or any lobby group, is monolithic and that Congress mindlessly works at their behest. AIPAC has failed to win several high-profile policy decisions, with the most notorious being the failure to block the nuclear Iran deal implemented under the Obama administration. The fact that the U.S. withdrew from that agreement under the current Trump Administration attests more to the power of the president than the power of AIPAC.

What is most troubling about Omar's remarks is that they perpetuate a lethal anti-Semitic trope that American Jews have "dual loyalty." This idea has been used time and again to demonize Jews as traitors to their country because they (might) support the Jewish state over the country in which they live. Currently, the U.S. State Department's definition of anti-Semitism includes "Accusing Jewish citizens of being more loyal to



From left, juniors Mindy Pasternak and Dan Gelles, sophomore Alex Goodman, senior Claudia Franklin and other members of Student Alliance for Israel write about politician Ilhan Omar.

SABRINA CHANG/THE ITHACAN

Israel, or to the alleged priorities of Jews worldwide, than to the interests of their own nations" in its tenets. This definition came into fruition during the Obama administration and has since been adopted into international law by the International Holocaust Remembrance Alliance (IHRA), which is made up of 32 countries. It is critical that we as a nation hold individuals accountable for disregarding these tenets and making international Jewish communities feel unsafe.

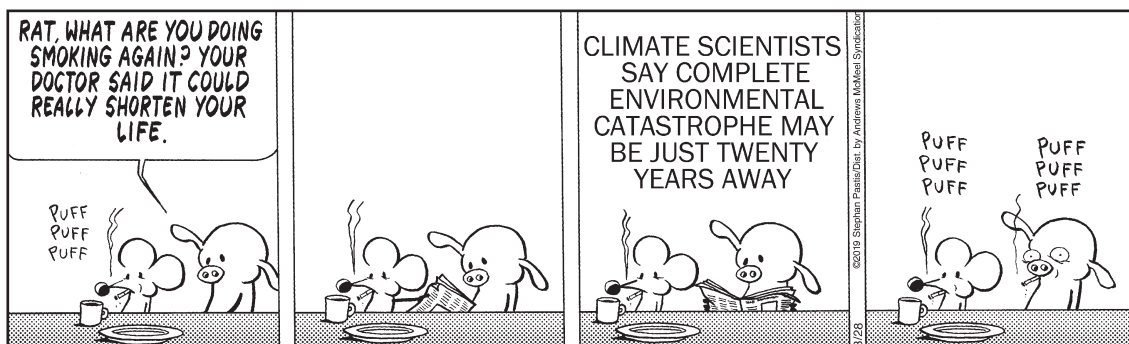
Recently, David Duke, white supremacist and KKK Grand Wizard, praised Omar for standing up to the "Zionist Occupation Government" — a conspiracy theory in which the Jews run the U.S. government. While it seems like an unusual friendship, it actually makes sense; anti-Semitism

runs rampant in the far right just as much as it does on the far left. Too often, the media chooses to highlight far-right anti-Semitism and overlook the creeping influence of far-left anti-Semitism.

Dismissing the criticism Omar has received as unjustified is disheartening, but understandable, given that not everyone is aware of the legacy of anti-Zionism's relationship with anti-Semitism. Given that anti-Semitism is on a sharp rise in the United States, it is imperative that diverse communities come together in condemning all forms of anti-Semitism and hold representatives responsible for rhetoric that inspires anti-Semitism.

STUDENT ALLIANCE FOR ISRAEL is a pro-Israel organization at Ithaca College. Connect with its president, Dan Gelles, at dgelles@ithaca.edu.

By Stephan Pastis






DSP SHOWS

★ *FEATURED SHOW* ★

JOHN POPPER OF BLUES TRAVELER



APRIL 3 **HANGAR THEATRE**
 STAY UP-TO-DATE AT: DSPSHOWS.COM



STATEOFTHACA.ORG • 607.277.8283

4/4	BLACKBERRY SMOKE <small>W/ IDA MAE</small>
4/5	GET THE LED OUT: <small>THE AMERICAN LED ZEPPELIN</small>
4/16	KRIS KRISTOFFERSON <small>& THE STRANGERS</small>
5/10	GORDON LIGHTFOOT
5/12	NEEDTOBREATHE <small>W/ TRENT DABS</small>
5/14	SHAKEY GRAVES <small>W/ ILLITERATE LIGHT</small>
6/5	ST. PAUL & THE BROKEN BONES <small>W/ TANK AND THE BANGAS</small>
9/13	STEVE HACKETT: <small>GENESIS REVISITED</small>
10/26	JENNY LEWIS

HAUNT

3/29	DEADGRASS
3/30	NOBLE VIBES
4/5	SCARY POCKETS
4/6	NTH POWER
4/11	TURKUAZ
4/12	THE COMMONHEART
4/13	THE CHURCH
4/17	SQUIRREL NUT ZIPPERS
4/18	PAPADOSIO
4/19	BLACK CASTLE
4/20	BOX OF RAIN

HANGAR

4/3	JOHN POPPER
4/5	NEIL HILBORN
4/12	DARLINGSIDE
4/18	ANDREA GIBSON
5/18	LEO KOTTKE

By Avi Kendrik



sudoku **medium**

6	9		8		3			4
		4			5			
2				6			8	
		1			8			6
9		8			4	5		7
	3		7		6			9
5				2				
4	6		5	8		3		2

answers to last issue's sudoku
very hard

5	1	9	6	8	4	3	2	7
2	3	8	1	5	7	9	6	4
7	4	6	2	9	3	1	8	5
4	7	1	5	2	8	6	9	3
8	5	3	9	4	6	2	7	1
6	9	2	7	3	1	4	5	8
3	8	7	4	6	2	5	1	9
1	2	5	3	7	9	8	4	6
9	6	4	8	1	5	7	3	2

3 6 4 8 1 5 7 3 2

数独

Create and solve your
Sudoku puzzles for **FREE**.

Play Sudoku and win prizes at:
PRIZESUDOKU.COM

The Sudoku Source of "The Ithacan".

crossword

By United Media

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
			18	19			20	21				
22	23	24					25					
26				27	28	29		30		31	32	33
34			35		36		37		38			
39				40		41		42		43		
			44		45			46	47			
48	49	50					51					
52					53	54			55	56	57	58
59					60				61			
62					63				64			

ACROSS

- 1 Bird enclosure
5 Single no more
8 Companion of this
12 Done with
13 Shogun's "yes"
14 – Hashanah
15 Menial worker
16 Dog days mo.
17 Altar end
18 Dogma
20 Foment
22 Out-and-out
25 After expenses
26 Canine warning
27 Kangaroo pouch
30 Cast a ballot
34 Physicist – Alvarez
36 Chromosome
material
38 Audition goal
39 Gulf nation
41 – degree
43 Spring training loc.
44 Caustic solution
46 Routine

- 48 Flaw
51 Shelley offering
52 Evelyn Waugh's
brother
53 Hagen of "The
Other"
55 Mendicant's shout
59 Force
60 Dash partner
61 Pawn taker
62 Wilts
63 USN rank
64 Chop –

DOWN

- 1 Peace officer
- 2 Livy's hello
- 3 Earth (pref.)
- 4 "Sesame Street"
regular
- 5 Pow!
- 6 Cannes water
- 7 Become
entrenched (2
wds.)
- 8 Farm vehicle
- 9 Arizona tribe
- 10 Sec'y

- 11 Quaker pronoun
19 Almost-grads
21 Carson City loc.
22 Like some crowds
23 Quiz answer
24 Do a barber's job
28 – hoc
29 Blitzter's channel
31 Soy product
32 Jazzy Fitzgerald
33 Pass out the cards
35 Chooses
37 Fire – will
40 U.N. headquarters
42 Cabinet dept.
45 Chopin piece
47 Seller of Craftsman tools
48 Family men
49 Mr. Kazan
50 – shui
51 Feedbag filler
54 2,000 pounds
56 Mr. Costello
57 "Simpsons" bartender
58 Hit into the air

last issue's crossword answers

B	L	O	G		L	O	A	D		S	T	Y
Y	A	L	E		A	N	N	E		I	V	E
E	X	E	C		O	U	T	B	U	R	S	T
			K	I	S	S		I	L			
Y	U	K	O	N			A	T	T	I	C	
A	N	Y		K	I	C	K			R	O	L
W	H	O	A		C	H	I			A	N	O
L	I	T	E		K	E	N	T			I	N
		P	O	R	G	Y			R	O	C	K
			I	A		B	O	Y	S			
C	O	V	E	R	L	E	T			A	I	D
P	R	E		B	A	L	I			K	N	I
R	E	X		O	P	T	S			A	C	M

Finding faith while queer

Minister and LGBTQ activist reconciles faith and identity

BY OLIVIA RIGGIO
LIFE & CULTURE EDITOR

Recognizing and accepting LGBTQ identities seems counter to what many people view as traditional religious doctrine. But does acknowledging the fallibility of certain mainstream religious teachings constitute blasphemy? Heresy? Rev. Naomi Washington-Leapheart says no.

Washington-Leapheart held two discussions March 26 at Ithaca College. The first discussion, “Sacred Intersections: Where Spirituality and LGBTQ Liberation Meet,” took place in the Center for Natural Sciences Room 112 and interrogated the concept that the sacred and the political do not have to be mutually exclusive. The second talk, which occurred in Muller Chapel, was titled “Offensive Faith: Queering the Playbook for Religious Engagement” and outlined the possibility of advocacy work for LGBTQ folks within religious communities.

Washington-Leapheart is a United Church of Christ minister — and also a queer black woman. She is the faith work director of the National LGBTQ Task Force, the oldest LGBTQ support and activism organization in the country.

“Much of the argument against the political liberation of LGBTQ people is rooted in a particular religious understanding that LGBTQ people are despised by God,” Washington-Leapheart said.

Hierald Osorto, director of religious and spiritual life at the college, said the idea to bring speakers like Washington-Leapheart to the college came out of conversations held in Fall 2018. That same semester, news of LGBTQ intolerance in the Ithaca College Protestant Community came out.

“It fits the mission and vision of our office,” Osorto said. “We want to create spaces where, as a community, we’re able to live integrated

lives. ... There have been very few instances where there have been opportunities for this community to see reflections of religion and spirituality that reflect wholeness, that reflect well-being and that reflect an ability for people to be fully who they are.”

In light of the recent experiences students had with instances of homophobia in the ICPC and the subsequent resignation of Protestant chaplain, Rev. James Touchton, as well as the recent allegations against since-resigned Catholic chaplain, Rev. Carsten Martensen of sexual abuse against a minor, some of the campus community has felt alienated from faith communities at the college.

Sophomore Mayuri Perera attended both of Washington-Leapheart’s talks. He said that he was interested to see how these conversations might respond to recent conflicts in religious communities both on and off campus.

“I just thought that it would be interesting to see the connection between spirituality and religion and activism, especially given the campus climate and just the general global climate,” Perera said.

Perera said he witnessed many people on campus feel distant from religious communities.

“It’s easy to internalize that, to carry that with you, so that even when you do pass through maybe neutral spaces like the chapel on campus, you have this red flag,” he said.

Washington-Leapheart said that before she became an activist for the queer community and a religious leader, she also felt a disconnect between her identity and her faith. She said it was not until college that she met individuals who were both queer-identified and Christian and that she discovered her queer identity, too.

Because she was so involved in her church community growing up, it took her some time to come out to it and to her

family. She said she realized that she felt called to more than just small-scale volunteer work at her church. She attended seminary, became a minister and served as a pastor. “It’s my belief that whatever faith tradition we’re drawn to should invite us into cohesion and integration,” Washington-Leapheart said. “It should invite us into living wholly and fully and not in pieces, because we can’t survive in pieces.”

The arguments of both of Washington-Leapheart’s talks focused on living in wholeness with spiritual beliefs, gender identity, sexuality and political action.

“I would say that any political position that cuts you off from your faith and cuts you off from your spirituality needs to be interrogated, and any religious practice that cuts you off from your sense of ethics and morality and politics should be interrogated as well,” she said.

Washington-Leapheart said the title of her second talk, “Offensive Faith,” had two meanings: first, that the holiness of queerness and sexuality can be offensive to some in traditional religious ideologies, and second, that those with queer identities must be on the offensive and actively make space for themselves in faith communities.

“That means I have to see the holy where I haven’t seen the holy before,” Washington-Leapheart said. “I have to see the holy in the black mother who just wants her black child to live and not be killed. I have to admit that there’s a connection between Christianity and white supremacist violence and the Ku Klux Klan. ... And that’s very disruptive to anybody, to everybody who has inherited ... a set of religious practices that feel safe.”

Seeing holiness in untraditional places is what Washington-Leapheart said inspires her personal faith and her work.

“I believe that human sexuality is a gift from God to be celebrated and affirmed,”



Rev. Naomi Washington-Leapheart is an LGBTQ activist and religious leader.

COURTESY OF NAOMI WASHINGTON-LEAPHEART

she said. “I think, as in all things, the divine is interested in our ethical relationships. ... Is this relationship born in and manifested in love and justice?”

Washington-Leapheart said much of the mainstream religious society’s beliefs about homosexuality come from ancient verses translated from Greek and Roman languages that did not have an equivalent word for the concept.

“My litmus test for reading the Bible is, ‘Is my interpretation of this text inviting me to be more loving or more compassionate?’”

Osorto said he sees hope in the college’s religious communities’ room to grow.

Osorto said, “We’re going to continue to try new ways to really represent our community, and we have amazing stories of spiritual histories and just how people enact their values in the world.”

CONNECT WITH OLIVIA RIGGIO
ORIGGIO@ITHACA.EDU | @OLIVARIIGGIO97



While speaking at the college, Rev. Naomi Washington-Leapheart challenged the idea that faith and queer identity should be mutually exclusive. She spoke about the struggles many LGBTQ people face when reconciling their religious identities with their sexual identities and how integrating the two aspects of life creates “wholeness.”

SABRINA CHANG/THE ITHACAN

CULTURED

Sony Animation picks up animated short about an African-American family



Sony Animation picked up animated short, “Hair Love” from Matthew A. Cherry, the executive producer of “BlackKkKlansman.” The short focuses on an African-American father who has to style his young daughter’s hair for the first time. The animation was supported by a record-breaking Kickstarter campaign that was created two years ago with 4,981 backers and \$284,058 contributed, and now that Cherry has partnered with Sony Animation, the film will be hitting theaters later this year. The animated short will also be adapted into a children’s book.

Merger offers new possibilities for Disney but threatens workers

Last year, Disney announced it’s \$71.3 billion merger with Fox, and as of March 20, the deal between the two companies was finalized. Disney already owned the rights to various Marvel properties, but with this merger, the entertainment goliath will now have access to previously Fox-owned Marvel properties and characters like Deadpool and Fantastic Four. With these new properties comes a plethora of possibilities for Disney like new franchises, movies and television shows, but the deal also comes at a price — according to Eric Deggans of NPR, the shuffling of executives and higher-ups might shake up stability and threaten the jobs of thousands of workers.



‘Game of Thrones’ actor publishes article on surviving life-threatening aneurysms



Actor Emilia Clarke, known for her role as Daenerys Targaryen on the HBO fantasy series “Game of Thrones,” wrote a piece in The New Yorker about her experience of surviving two aneurysms and two brain surgeries. Clarke kept her condition secret from the public until now. In her piece, Clarke writes about the intense criticism she received in her role after appearing naked onscreen. She writes, “I felt, in every way, exposed. ... I always got the same question ... ‘You play such a strong woman, and yet you take off your clothes. Why?’” Clarke then writes about the first aneurysm that happened during a workout with her trainer.

World Video Game Hall of Fame finalists include influential titles like ‘Candy Crush’

The 12 potential inductees for the World Video Game Hall of Fame in Rochester, New York, were announced March 21. The nominees include “Candy Crush,” “Super Mario Kart,” “Centipede,” “Mortal Kombat” and more. For a game to become eligible for induction into the Hall of Fame, it must have longevity, geographical reach, influence and icon status. The final inductees will be announced May 2. Previous inductees include “The Oregon Trail” and “The Legend of Zelda.”



Sophomore creates youth silent film festival

BY JAMES BARATTA
STAFF WRITER

Wharton Studio Museum’s “Silents Roar!” Film Festival is giving Southern Tier youth the opportunity to produce silent-film projects about topics of their choice and compete for prizes.

The Wharton Studio Museum will host its second “Silents Roar!” Film Festival on April 20 in the Roy H. Park School of Communications. The competition is open to filmmakers between the ages of 13 and 18. After narrowing down 43 submissions, 19 silent films will be screened, and the winner will have their work featured at the Seneca Film Festival from Oct. 19 to 22 in Watkins Glen, New York.

Cornell University sophomore Jeremy Coyle won in 2017 with a film called “Max and His Lady.” The short movie is about a man falling in love and having a relationship with a sandwich. The runners up were Drew Slattery, who came in second place with his film, “Four,” and Jill Austin, who came in third place with her entry, “Skinny Creature.” Besides having the chance to be featured in the Seneca Film Festival, competitors will also have the chance to win gift cards and trophies as prizes.

The first “Silents Roar!” Film Festival was held at Cinemapolis in 2017 and only garnered three submissions. The festival was founded by Ithaca College sophomore Fiona Okumu, who reached out to Mayor Svante Myrick with the idea to create a film festival to give young filmmakers the opportunity to showcase their work in the style of the popular Ithaca-based silent filmmakers from the early 1900s, the Wharton brothers.

Myrick then referred her to the Wharton Studio Museum.

The Wharton Studio Museum, located in Stewart Park, operated as a film studio from 1914 to 1919 before it was converted into a museum. The museum offers exhibits and screenings. It primarily commemorates the work of brothers Theodore and Leopold Wharton, who utilized Ithaca’s environment as backdrops for their movies. They also had actors do their own stunts and were some of the first to use special effects. Diana Riesman, executive director and co-founder of the Wharton Studio Museum, said the brothers were major influencers in film.

“The Wharton brothers were pioneers in what was an emerging art form and industry,” Riesman said. “They were attracted to this area because of its perfect melding of the rustic and the urban — exactly what still draws people here today.”

Eric Hollenbeck, director of the Seneca Film Festival, is one of the jurors for the event. The jury will also feature Park School professors who specialize in different fields of filmmaking. David Negrin, assistant professor in the Department of Media Arts, Sciences and Studies, is one of the evaluators who will be judging the submissions.

“I think it’s important for young filmmakers to practice the methods of visual storytelling,” Negrin said. “Silent films invite the filmmaker to tell the story without relying on sound or voiced dialogue and instead focus on imagery, character and editing.”



From left, second-place winner Drew Slattery, sophomore Fiona Okumu, managing director of the festival, first-place winner Jeremy Coyle and third-place winner Jill Austin pose at the 2017 “Silents Roar!” festival.

COURTESY OF FIONA OKUMU

Riesman gave Okumu the platform for her idea by supporting the festival through the Wharton Studio Museum. “Silents Roar!” went on to engage Southern Tier youths in Ithaca’s rich film history.

“I didn’t know there was such a big film history in Ithaca when I was in high school,” Okumu said. “I then realized that this could be a very big cultural event.”

For this upcoming event, those who place in the top three will receive monetary prizes. The winners’ schools’ technology department will also receive funding to provide resources to youth filmmakers. There will also be awards given to participants for Best Costume Design and Best Actor. The jury will

select a winner based on how well cinematic technique is presented in one’s respective film.

Senior Suzanne Tang, intern for the Wharton Studio Museum, said a prize of elevated value will be given to the winner, but all participants will be given swag bags by the Wharton Studio Museum.

“The partnership we have with the Park School allows future filmmakers to consider IC as a choice for school, and it helps promote the film program here,” Tang said. “One of the greatest feelings for a filmmaker is to have their work premiered and screened for everybody to see.”

For Okumu, a writing for film, TV and emerging media major,

“Silents Roar!” is part of her journey as a student in the Park School. She became interested in film writing during her sophomore year of high school when a filmmaker came into one of her classes as a guest speaker.

She said she hopes “Silents Roar!” can inspire youths to consider filmmaking as a profession. Okumu is considering opening up to more schools for next year’s festival but said she would need more interns from the Park School.

“These skills are skills everyone really has,” Okumu said. “It’s just about refining them.”

CONNECT WITH JAMES BARATTA
JBARATTA@ITHACA.EDU

Professor publishes work on transgender children

Mat Fournier, assistant professor in the Department of Modern Languages and Literatures, is bringing discussions about transgender children into an academic setting.

He recently published a book chapter, “Just Tell Them I’m a Chipmunk: Transgender Children and the Breach in the Oedipal Gender Assemblage,” in a collection of short stories, “Deleuze and Children.” Fournier draws from his own experiences and the work of French philosophers in his chapter of the book, which was published in January 2019. Fournier brings his knowledge of the French philosophers Gilles Deleuze and Félix Guattari, who wrote about identity and the problem of the individual, and his own research to discuss transgender children and the difficulties they encounter.

Staff writer Ashley Stalneckier spoke with Fournier about what influenced his writing and what he hopes its effect will have on readers.

This interview has been edited for length and clarity.

Ashley Stalneckier: Could you start by summarizing the chapter?

Mat Fournier: The chapter is talking about transgender children, not in a purely psychological perspective but in a political perspective. So it is how trans children are discussed, the question they raised, the hatred they sometimes attract and what it says about our social rules in general — heteronormativity, in this case. And, also, how we think about gender. So thinking about trans children can teach us about our society in general.

AS: What were your main influences in writing this chapter?

MF: My own experience as a trans person. Also, the works of those philosophers. And I’ve also

been interested a lot by queer theory and queer studies. For instance, in the chapter, I quote a lot of a book called [“The Queer Child, or Growing Sideways in the Twentieth Century”] by Kathryn Bond Stockton, who is a queer scholar interested in children and the things we tell about them. I’d say, mostly, it’s queer theory and the philosophical work of Deleuze and other French philosophers, such as Foucault and Hocquenghem, who’ve been thinking about children and also about medicine and social norms in, sometimes, in a very critical way and problematic, I’d say.

AS: Why is it important to write about this subject?

MF: I think it’s important on several levels. One is the level of representation and visibility. And it’s important. I think it’s important to talk about trans children in an academic setting. So that does not happen directly. But, also, I think it’s important to put the question of gender, and how we deal with gender on a daily basis and in families, to put it in the middle of political theories and political inquiries. And that is in which kind of society we are living — who has the power, who is controlling what.

AS: What are the effects and implications you think your chapter will have?

MF: I think one of the main and broadest issues in raising the article is how we talk about trans children. ... One side of the question is obvious: It’s bigotry and hatred and also stupid judgment and stupid assumptions about trans children. For instance, the idea that they’re going to have surgery at seven and that they’re being influenced by bad parents. And so all this on this side, it’s kind of obvious — I mean, it’s always surprising and hurting —



Mat Fournier, assistant professor in the Department of Modern Languages and Literatures, published a chapter about transgender children in the book “Deleuze and Children.”

TENZIN NAMGYEL/THE ITHACAN

but it’s obvious that you’d find some very violent attacks. ... And the other problem is I’ve been reading a lot of literature meant to be supportive for trans kids and their parents, and as a trans person myself, at some point when I was doing the research, I found myself surrounded by piles of books explaining to people how to deal with people like me. And at some point, I started to find it offensive as well. ... This literature is also talking about people struggling with their identities. But the struggle doesn’t come from what you feel about, particularly in the case of children, but what you are getting from other people. ... When framing it into terms of struggle and life-changing situations, it doesn’t help. It doesn’t help families. It certainly doesn’t help trans people themselves — kids or grown-ups.

AS: Going into this, what were your hopes

for the publication?

MF: I had two hopes. One, making obvious the absurdity or the violence that ... are said about trans kids. ... And the other hope is showing how the idea of gender pertains to everything we are doing. For instance, the idea of how you raise your kids, the idea of what is a family or what is an individual, on which is defined by gender, on which gender is defined by set norms.

AS: Is there anything else that you think is important to say about the publication?

MF: I’m not an activist, so my primary goal is not to fight for people’s rights or for people’s immediate well-being ... because sometimes it’s not just about fighting active discrimination. It’s about just being okay with it.

CONNECT WITH ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU



April 2, 2019

Campus Center | 8:30 AM - 4:30 PM

22nd Annual

JAMES J. WHALEN
ACADEMIC SYMPOSIUM

KEYNOTE SPEAKER

11:10 AM - 12:00 PM - Emerson C

Dr. Belisa Gonzalez, Associate Professor of Sociology and Director of CSCRE, with April Carroll, Class of '19, School of Communications

"Black Girl Black Girl What is Your Song: and other confessions from centering blackness at a PWI"



@whalensymposium
#HowICResearch

For more information go to
lthaca.edu/sponsored-research/whalen/



Faculty & Staff



Dine in no time.

Purchase your Faculty & Staff Meal Plan with any major credit card at our online store, and you'll be on your way to dining in no time.



Sign up for a Faculty & Staff Meal Plan at
ithacadiningservices.com



ITHACA DINING
FRESH | INSPIRED | LOCAL

Heist film feels disorderly and inauthentic

BY ARLEIGH RODGERS
STAFF WRITER

“Triple Frontier” is shaped by three things: a cataclysmic heist feat, bitter ex-soldiers and the blurry setting. Director J.C. Chandor banks on an explosive opening sequence to spur the film’s story, in which Santiago (Oscar Isaac), a police officer combating drug crimes in Colombia, recruits his old war buddies to join him in a fail-safe robbery of a drug lord’s home. There are hundreds of millions of dollars waiting for the men inside the house, and Santiago, it seems, has everything tightly organized.

Though the title refers to the border that Argentina, Brazil and Paraguay share, the movie could arbitrarily take place in any South American country. The setting subsequently becomes a hazy, exotic wasteland rather than something to intrigue the audience. It is the threat to Colombia’s economic and physical safety that prompts Santiago to action. Without Santiago’s having a connection to the setting or to its people, something about his motive feels feigned.

The audience finds out very quickly that this mission is rooted in personal gain and that Santiago is not,

as the film will continue to insist, a Robin Hood by nature. Although the preface to Santiago’s plan, as well as the heist itself, may not have been foolproof, the camaraderie between Santiago and his fellow soldiers is built with excellence. Santiago confronts Tom (Ben Affleck) on his recruitment tour first. Santiago said to Tom that, on the battlefield, they once held pride in the power and strength they wielded as soldiers. But they go unrecognized now, veterans of a war forgotten by the home they’ve returned to. Santiago sees this heist job as an opportunity to win back the pride he and his friends should have retained when they returned home from war.

More than the other characters, Tom carries a heavy bitterness, something that is revealed both by Affleck’s hardened performance and by Tom’s failing real estate career. Affleck balances nimbly between hesitancy and desire, making Tom’s decision more careful than an impulsive thirst for a couple of extra bucks in his pocket. Isaac portrays Santiago in a similar vein, but his impetuosity is displayed in calculated eruptions, a stark contrast to Affleck’s Tom. Affleck and Isaac are perhaps the only two wholly satisfying elements of the film, as their charismatic



“Triple Frontier” struggles to balance character relationships, setting and storyline. All these factors come together to create a product that feels both artificial and confused. The movie tries to be evocative but fails.

NETFLIX

friendship allows them to flourish while their fellow ex-soldiers lack genuine substance.

The film desperately wants the audience to believe in the tight-knit folds of the heist group, but little connects these characters besides the shroud of patriotism that truly enfolds their selfish desires. When things turn seriously violent and sour for the protagonists, the film attempts to rationalize the characters’ outwardly inviting demeanors while at

once presenting the irrational actions they take. It’s difficult to follow, as a viewer, when the film asks the audience to see the contradictions so clearly.

As members of the group toe the line between discomfort and hysteria, the movie follows suit, and the film quickly descends into a banal stretch of minutes in which the action sequences take the place of a conclusive ending, one in which neither something satisfactory

nor upsetting happens. It’s not clear whether the ending is meant to be uplifting.

Perhaps those final moments are meant to wash away the actions of the past. However, the trite ending, the scattered middle and the shallow foundation only affirm the film’s dysfunctional design.

CONNECT WITH ARLEIGH RODGERS
ARODGERS@ITHACA.EDU |
@ARLEIGHRODGERS

Accessibly avant-garde album grabs attention

BY HANNAH FITZPATRICK
STAFF WRITER

It has been said that absence makes the heart grow fonder, an idea that could explain the tendency to worship the comebacks of artists who have been off the radar for years. For British nu jazz and electronic group The Cinematic Orchestra, its return is quite a remarkable one.

The group’s latest LP, “To Believe,” shows that there is beauty in simplicity by creating what would be considered a classic piece of nu jazz — soulful, electronic pop blended with jazz beats and guitar riffs that carry just as much raw emotion as its predecessors.

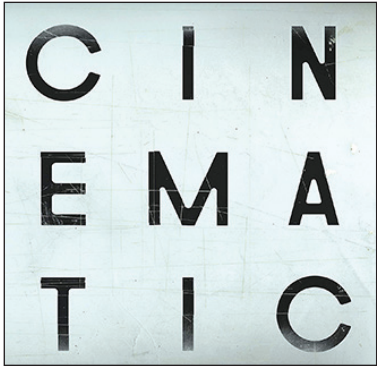
The album opens with its title track, “To Believe,” featuring Los Angeles-based singer-songwriter Moses Sumney’s vocals. Sumney’s extensive vocal range and flawless execution of high notes blend well with the otherwise mellow, eerie mood from the song’s instrumentals, making it attention-grabbing from the start.

The second track “A Caged Bird/Imitations of Life,” is toe-tapping and differs from the melody of the first. The addition of English rapper Roots Manuva to this song is a

questionable choice. His rap feels out of place within the jazzy drum beats and piano chords, and with just a cursory listen, the way Manuva enunciates the lyrics throughout makes it seem like he is off-tempo from the rest of the song.

The familiar sounds of The Cinematic Orchestra eloquently unfold throughout the rest of this album, most notably through “Lessons” and “The Workers of Art” — the only two tracks on this record that do not include any vocals. These songs prove that DJ Jason Swinscoe, the mastermind behind the group’s overall sound, is truly an artist. Each instrument, whether it be a synthesizer, guitar or even a steel drum, has its own distinct and important role that, when put together, tells its own emotional and one-of-a-kind story.

Not every comeback album is perfect. While singer-songwriter Grey Reverend’s vocal range adds a complex and expressive element to the upbeat instrumentals in “Zero One/This Fantasy,” the raucous drums overpower his voice and hinder its ability to shine throughout. The final track, “A Promise,” is similar in this aspect. But in this song, there is a weird beeping sound — presumably from a synthesizer — that is annoying and hard to ignore.



NINJA TUNE

Despite its flaws in the first half of the song, “A Promise” stands out most from the rest of the LP. Once the overwhelming beeping effect fades out, the remaining minutes of the song are impressive enough to make up for them. British jazz singer Heidi Vogel finds herself in excellent form; the track shows her impressive vocal range, but her tone is mellow enough that all of the other aspects of the song are equally showcased. Additionally, as the energy lifts for the album’s final three minutes, it’s difficult not to be swept up by the addictive, danceable drum beats.

Acts like The Cinematic Orchestra are sometimes dismissed as background music, but “To Believe” refutes that label completely. Its gentle warmth makes the work accessible.

CONNECT WITH
HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU |
HANNAHFITZPATR7

Game lacks realism

BY JAMES BARATTA
STAFF WRITER

“Tom Clancy’s The Division 2” copies and pastes almost everything from the first game in the series, only changing the setting.

The game is set in Washington, D.C., and is an extension of the story from the first game, which took place in New York City. This fictional United States is in the midst of a civil war between well-armed guerrilla factions and people who are just trying to survive.

This entry into the series directly contrasts with the previous game’s wintry, blue color scheme, as it takes place in the summer.

In “Tom Clancy’s The Division,” there is an open world that had a striking resemblance to the layout of New York City, and in the newest title, Ubisoft executed Washington, D.C., to a significant extent of accuracy. In the game, one can even stumble across small, insignificant details of the city. Instead of creating a mundane look-alike of the U.S. capital, details like this

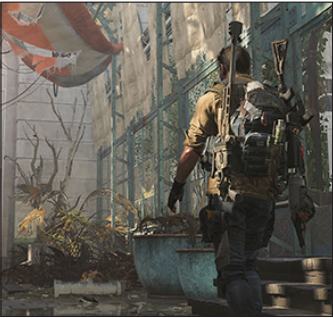
make the world feel real, add significance to missions and encourage exploration.

The game promotes world exploration, but it forces the player to encounter more unnecessary battles than in other games.

Enemies feel repetitive but range in difficulty in the game. All enemies, regardless of difficulty level, can take a ridiculous amount of damage before they die. This is a prevalent oversight that gets directly in the way of the players’ immersing themselves in the game. Throughout the game, there are also many paywalls which also impact immersion.

“Tom Clancy’s The Division 2” has strayed from realism by butchering any chance for the game to be immersive.

CONNECT WITH JAMES BARATTA
JBARATTA@ITHACA.EDU



UBISOFT

ALBUM
REVIEW
The Cinematic
Orchestra
“To Believe”
Ninja Tune
Our rating:
★★★★☆

VIDEO
GAME
REVIEW
Tom Clancy’s
The Division 2
Ubisoft
★★★★☆

QUICKIES



MODULAR RECORDS

“PATIENCE”
Tame Impala
Modular Records
Silvery and psychedelic, Tame Impala’s new single, “Patience,” is as colorful as the band’s earlier work. It includes bright piano riffs, Kevin Parker’s far-out, reverb-laden vocals and fuzzy phaser effects that make it burst and bloom.



ELEKTRA RECORDS

“123456”
Fitz and The Tantrums
Elektra Records
Fitz and The Tantrums’ latest release is as full of energy as the funky songs that brought them fame and festival gigs in the first place. “123456” is fun, but the band isn’t breaking any lyrical ground by counting to six in the chorus.



KEMOSABE RECORDS

“GREEN LIGHT GO”
Becky G
Kemosabe Records
From the trap beat to Becky G’s lyrical flow, everything about this song is repetitive. However, Becky G’s vocals are rhythmic, expressive and sensual, and she demonstrates her extensive range. It’s hard to not want to dance to this track.

FOR RENT

Graduation Cottage Rental on Seneca Lake

4 bedrooms 3 baths, fully furnished
Lakefront, 40 minutes to Ithaca
\$1850 for 4 to 7 days, Contact: 973-960-1273

FULL 3 BED HOUSE RIGHT NEXT TO THE COMMONS

324 SOUTH CAYUGA ST.
Fully furnished, \$605 PER PERSON
CERTIFIED PROPERTIES OF T.C. INC.
certifiedpropertiesinc.com
certifiedprelental@aol.com – 607-273-1669

1,2,3,4,5,8 Bedroom Rentals

Excellent locations IC South Hill Rentals
Inquire Today! Now Preleasing for '19 '20
607-351 8346 www.lthacaestatesrealty.com

NEW CONSTRUCTION AT BIRDSEYE VIEW, 2 BED APT.

\$750 PER Bed, + utilities
Granite countertops, high end furniture
Right next to IC campus
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

220 CODDINGTON, 3 BED BRAND NEW CONSTRUCTION

\$715 PER bedroom + utilities
Granite co untertops, washer/dryer, off st. parking
Right next to Ithaca College campus
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669
certifiedpropertiesinc.com

Large **3 Br** apartment right next to campus
Open floor plan, washer and dryer, parking
for 3+ cars. Recently renovated with new
kitchen, bathroom, and appliances. Fully
furnished with double beds, desk, dresser,
couches. coffee tables, and TV stand.
\$1950 per month. One month free rent.
Call Peter @ **607-379-9140** for more info

FIRST MONTH FREE RENT

103 E Spencer Street \$550 each per month 2019-20

3 Bedrooms, furnished, hardwood, floors, includes
all utilities, dish washer non coin
operated washer+dryer, Bar B Q provided
5 minutes from IC, near public transportation,
2 blocks from the commons, lease starts August 1,
2019, off street parking, “we love pets”
Call or text 607-279-3090 or email
livingspaces1@msn.com

FULL HOUSES ON CODDINGTON, KENDALL, PENN + MORE

3,4,5,6 BED HOMES FOR 2019-2020 SCHOOL YEAR
Prices starting as low as \$525 per person
Fully Furnishes/Parking/Laundry
CERTIFIED PROPERTIES OF T.C. INC.
certifiedpropertiesinc.com
certifiedprelental@aol.com – 607-273-1669

FOR SALE

AUDI/VW (used) 7 Days
Sales - 38 Years *Good/Bad credit!!
Service 315-789-2200
SelectEuroCars.com

TAKE A STUDY BREAK



ALWAYS ONLINE

WE'VE GOT
PODCASTS



WWW.THEITHACAN.ORG



- ONE ON ONE - INTERVIEWS
- EVENT COVERAGE -
- PODCASTS - SLIDESHOWS
- TEASERS - SPORTS -



Studio, 1, 2, 3 Bedroom
Apartment and houses

Openings for the
Spring Semester

607-280-7660
renting@ithacaLS.com
“Like” us on Facebook!

Ithaca Living Solutions



Shaw &
Murphy PLLC
Attorneys-at-Law

Lawyers with wide experience with
student issues

- Criminal defense, including:
- Title IX
- DWI, Drug Charges
- JA Proceedings
- Fake IDs, Criminal Mischief
- Traffic Tickets

607-273-2900

www.shawlawfirm.com

NEW
ISSUE
THE ITHACAN
EVERY
THURSDAY



Leading with experience

Men's tennis team relies on mostly upperclassmen

BY JACK MURRAY
SPORTS EDITOR

The Ithaca College men's tennis team has been able to build up a large group of upperclassmen over the past few years as a result of recruiting and transfers. Though this may positively impact its current season, the team will soon have to rebuild almost all of its roster.

Currently, 12 of the 14 athletes on the men's tennis team are upperclassmen. This includes five seniors and seven juniors. The entire starting lineup, which consists of six singles players and three sets of doubles pairs, is currently filled by upperclassmen, many of whom have held these positions since they started on the team. After the 2019–20 season, the Bombers will be forced to have a team with one junior and one senior and will have to rely heavily on recruiting over the next few classes to be able to even the field of experience.

Senior captain Sam McGrath said that having a heavy upperclassman presence helps make his job easier because he is working with teammates who have experienced the demands of a collegiate tennis season and don't need to be motivated to work hard.

"It does wonders for leadership," McGrath said. "We have a lot of experience on the team, and it does very well with being able to be prepared for matches. Our guys know what it takes to be able to compete against guys who are experienced."

Head coach Bill Austin said that having an older team really benefits the team's chemistry because members have had more time to develop close relationships with one another, a dynamic that differs from younger teams that have players still just getting to know their fellow athletes.

"Every year is a little bit different," Austin said. "The personalities of these guys have emerged since they have taken a leadership role and taken ownership of the team and what it means to bond and play an individual sport as a team. It's great to see a class like that grow and grow together and grow as friends."

The Bombers will be losing five players to graduation at the conclusion of this season and will be losing seven more after the

2020 season ends. Austin said the plan is to try to replicate the players lost to graduation with incoming players over the next several recruiting classes.

"We are just going to have to continue to recruit harder," Austin said. "We have had a lot of visits for recruits to start next year, and we should be getting a similar wave over the next two recruiting classes."

Junior captain Colten Lavery has been a consistent starter since his freshman year. He said his class came to the Blue and Gold right before a major transition, as they were entering their last year in the Empire 8 Conference. Lavery said the talent from his age group added pressure on him because he knew he needed to step in and play well right away.

"For the last few years prior to leaving, we had lost in the conference final to [Stevens Institute of Technology]," Lavery said. "We had a really good recruiting class, and we knew that this was our last opportunity to win the Empire 8. As freshmen, this put a little bit of pressure on us because the older guys were saying, 'You guys are here to help us now. We're going to do this, and we're going to win.'"

Lavery said that even though the Bombers were unable to finish out their Empire 8 tenure with a league championship because they fell to the Ducks 5–0 in the championship, their motivation only improved, as the team was ready to take on the Liberty League Conference. Austin said the upperclassmen have

improved since they joined the Liberty League, allowing them to be a contender in the conference.

"They've embraced that challenge to raise their game and raise the level of their play in order to compete in a league with incredible depth," Austin said. "The Empire 8 had some good teams, but the depth of the Liberty League is where it changes

for us."

Though having a large group of upperclassmen works well for the team off the court, it does cause issues with playing time. Though there are technically 12 spots between singles and doubles, McGrath, Lavery and junior Minos Stavrakas have participated in every singles and doubles match so far this season, and juniors Liam Spiegel and Sam Fried have played in both singles and doubles in five of the seven matches. This means that seven of the upperclassmen are fighting for one or two spots at the end of the lineup in every match. This can be devastating to those who have worked to earn a spot in the starting lineup. Lavery said he has seen his teammates struggle with not getting the playing time they would like to have as upperclassmen.

"It's tough for some of the guys," Lavery said. "It's easy to tell a freshman who may be the seventh or the eighth guy that they are not starting right now, but their time will come. If you're still the seventh or eighth guy for four seasons, it's tough because it is your last opportunity."

McGrath said that having several quality upperclassmen makes the competition in

practice better because guys are trying to earn their spots.

"Toward the back of our lineup, we have a couple of spots that are not set in stone," McGrath said. "I think it's good to have a lot of experienced players at our disposal because if we need to throw someone in at the last minute, instead of forcing a freshman who is at the back of the lineup and may be nervous, we have a player who has been practicing and witnessing everything the players in the lineup have been seeing."

Lavery said the atmosphere surrounding collegiate tennis differs from high school tennis because it has more of a team feel, while high school teams focus more on the individual and how they represent the school. This transition can be difficult for freshmen, and McGrath said this gives the Blue and Gold an advantage because they are usually more team-focused than their opponents.

"There's just a thing with being able to use your experience to beat people," McGrath said. "The younger players are going to be thrown into obnoxious situations where people on the sidelines and the court are screaming, and young players might not know how to handle that like an upperclassman would."

Lavery said the team's culture has developed among the upperclassmen because they have been together for such a long time. He said this allows them to improve together on and off the court.

"From a camaraderie standpoint, it's pretty good because it's been the same core group that have been my friends and teammates since my freshman year," Lavery said.

Freshman Artem Khaybullin is one of two underclassmen on the team. He said that having upperclassmen as teammates has eased his transition into college.

"The older teammates welcomed me right away and made an effort to get me comfortable with the whole team, so it was really easy to adjust," Khaybullin said. "They were friendly and

Junior Minos Stavrakas has played in every singles and doubles match this season.

KRISTEN HARRISON/THE ITHACAN

understood what I was going through, being a freshman, and made sure to prepare me well for collegiate tennis."

Though having so many upperclassmen means that Khaybullin will eventually have to lead a team that is rebuilding, he is currently focusing on developing the discipline necessary to perform well at the collegiate level by watching his older teammates. He said that when he becomes an upperclassman, he will try to keep the overall team culture close to the one he has been introduced to.

"Good things come and go, so hopefully new first-year students with amazing skills will show up to keep up the performance standards of our team," Khaybullin said. My goal is to keep the future lineup as friendly and close as possible to follow the path of success."

CONNECT WITH JACK MURRAY

JMURRAY5@ITHACA.EDU | @MURRAY_JACK_



Junior captain Colten Lavery serves the ball during practice. Lavery is one of 12 upperclassmen on the team.

KRISTEN HARRISON/THE ITHACAN



From left, freshman Artem Khaybullin, head coach Bill Austin and senior captain Sam McGrath practice swing techniques for doubles play during the team's practice March 21.

KRISTEN HARRISON/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Senior midfielder Conner Crosson looks to make a pass around Jacob Shavel, a senior midfielder for Rensselaer Polytechnic Institute, during a game against RPI on March 23 in Higgins Stadium. The No. 19 Bombers were defeated by the No. 15 Engineers 13–11 for their first Liberty League loss of the season. The team is now 1–1 in conference and 4–2 overall.

KRISTEN HARRISON/THE ITHACAN

Men’s Track and Field

Richard Stockton College Quad			
Name	Place	Event	Results
Ben Tiber	4th	1500-meter run	4:14.69
Jon Jackson	3rd	High jump	1.67 meters
Kevin Toal	2nd	400-meter hurdles	1:01.26
Dominic Mikula	1st	Pole vault	4.55 meters
Harrison Buttrick	13th	Discus	33.83 meters

Next meet: 10 a.m. March 30 at the Navy Spring Invitational in Annapolis, Maryland

Women’s Track and Field

Richard Stockton College Quad			
Name	Place	Event	Results
Meghan Matheny	2nd	Pole vault	3.65 meters
Amanda Wetmore	2nd	100-meter dash	13.02
Paloma De Mote	1st	800-meter run	2:23.57
Kendall Wellauer	5th	Shot put	11.44
Susie Foley	2nd	High jump	1.55 meters


Next meet: Noon March 30 at the Navy Spring Invitational in Annapolis, Maryland

Gymnastics


NCGA Championships			
Name	Event	Place	Results
Courtney Cristoforo	Uneven bars	1st	9.675
Victoria Gery	Floor exercise	12th	9.675
Cassidy Marquette	Vault	18th	9.575
Katie Holcomb	Balance beam	9th	9.625
Makenzie Kennedy	Floor exercise	12th	9.675


Women’s Lacrosse

RESULTS



Ithaca

23–14
March 20


Brockport


Ithaca

8–12
March 23


St. John Fisher

Next game: 3 p.m. March 30 against Union College in Schenectady, New York

Men’s Lacrosse

RESULTS

 Ithaca	16–4 March 20	 Oneonta
 Ithaca	11–13 March 23	 RPI

Next game: 4 p.m. March 27 against St. Lawrence University in Higgins Stadium

Baseball

RESULTS



Ithaca

4–2
March 24


Utica


Ithaca

11–2
March 24


Utica

Next game: Noon March 27 against Stevens Institute of Technology in Hoboken, New Jersey

Men and Women’s Diving

NCAA Division III Swimming and Diving Championships			
Name	Event	Place	Results
Anna Belson	3-meter dive	3rd	481.85
Jocelyn Pawcio	3-meter dive	16th	401.95
Justin Moczynski	1-meter dive	22nd	378.25

Ithaca College boxing club packs a punch

BY ARIEL DOWDY
STAFF WRITER

When senior Katherine Siple enters the Fitness Center on Monday nights, it's not to lift weights or to use the cardio machines. Instead, she wraps up her fists, puts on her gloves and participates in two hours of boxing with other members of the Ithaca College Defenders.

The Ithaca College Defenders is a boxing and mixed martial arts club that allows people of all skill levels to learn combat techniques in a fun, low-pressure environment. Whether they are seeking a unique way to work out, an understanding of self-defense or a place to relieve some stress, the Defenders provides a community for students to learn and collaborate with one another.

The team's workouts consist of rotations with each of the student coaches. Each coach has an area that they focus on teaching; Siple and junior Vincent Marchese teach punching and blocking, and senior Adam Rabayda teaches muay thai, a type of mixed martial arts.

On their first day, members learn the basics, including footwork and various punches. Once members are comfortable with their basic skills, they move on to more complex moves, such as hooks and uppercuts. Members who are more advanced or who have been members for a long time will also learn how to slip, dodge and block punches, skills that are helpful for self-defense. They are also given the opportunity to learn kickboxing and mixed martial arts. Having a team of diverse coaches adds to the depth of the club, as members

can learn several different styles of combat.

The club is run completely by students and meets at 7 p.m. Mondays and Thursdays in the Fitness Center gym. Members said that having a student-run club is beneficial because it allows them to have more freedom in what goes on in their practices. It's up to the students to decide what they do and don't want to do. Senior Lilac O'Brien, a member of the club, believes this is an important aspect of the Defenders.

"It's something that we have complete say over, and if we don't like something, we can be very vocal about it," O'Brien said.

The Defenders is an athletic club, but it also provides students with self-defense skills. According to Rainn.org, 11.2 percent of all undergraduate or graduate students experience rape or sexual assault. The Defenders gives students a chance to learn how to protect themselves and take ownership of their own safety. Siple is president of the Defenders and is one of the boxing coaches. As a member of the club, she said she has learned the value of self-protection.

"I think some of the significance is definitely personal defense and feeling powerful," Siple said. "Learning how to box has made me feel more confident in my ability to protect myself and friends."

Members learn footwork and placement so that they know how to punch correctly, and they use heavy bags and punch mitts to warm up basic punches. If they decide to learn muay thai, they learn clinching techniques along



Senior Katherine Siple holds up mitts for senior Valerie Gugliada to practice her punches against during the boxing club practice in the Fitness Center. Siple is president of the Ithaca College Defenders and is a coach.

MOLLY BAILOT/THE ITHACAN

with knee and elbow strikes that could be useful in dangerous situations. Rabayda said he believes that it is important for the Defenders to provide a place where students can learn to protect themselves.

"I've always thought it was important for everyone to know some amount of self-defense," Rabayda said. "Even though you may never have to use your self-defense in your life, it's always a little bit more safe-and-secure feeling knowing that you know at least

a little bit of it."

Despite its serious side, the Defenders also provides a place where people who love to box can come and do what they enjoy. Freshman Marc Fletcher has been in the club since August and got involved because of his prior interest in boxing.

"I had a heavy bag in my basement, and I liked doing it for cardio," Fletcher said. "I got interested in the whole science and technique behind it."

Though its members may have different motivations for joining, they are all unified by the cooperative atmosphere that the Defenders' practices have.

"There's a social aspect to it, [and] there's a fitness aspect to it," Fletcher said. "Personally, for me, I enjoy teaching other people techniques, and I enjoy learning technique."

CONNECT WITH ARIEL DOWDY
ADOWDY@ITHACA.EDU | @ARIELDOWDY

Department plans to host paddle sports film festival

BY EMILY ADAMS
ASSISTANT SPORTS EDITOR

Although the weather in Ithaca may be too unpredictable for much outdoor recreation during the winter and early spring, Ithaca College students will still be able to get their fill of extreme water sports thanks to the Department of Recreation and Leisure Studies. The department is hosting the World Tour Paddling Film Festival at 7 p.m. March 30 in the Park Auditorium.

The World Tour Paddling Film Festival will showcase a series of short films that feature most major paddling sports. This includes canoeing, kayaking, whitewater rafting and stand-up paddleboarding, among others. Both professionals and amateurs make and submit films for consideration. This year, the Paddling Film Festival committee selected 26 films to be included in the festival, which is being hosted at over 100 locations across the United States, Canada and Europe from February to November.

Jennifer Miller, instructor in the Department of Recreation and Leisure Studies, has been involved in the world of paddle sports for many years. She owns her own paddling company in Ithaca called Paddle-N-More, which aims to increase paddle-sport participation in the Finger Lakes region. She believes that the film festival will help further this mission as well.

"The festival has been part of my culture for several years now," Miller said. "It's just fun to watch films of others doing some amazing things in paddle sports. As a paddle-sport professional, I am all about making what I do accessible to others who may feel they are unable to."

Freshman Lexi Ryan is an Ithaca native and has worked with Miller at Paddle-N-More

for the past two summers. She was certified this past summer to instruct paddleboarding and shares Miller's passion for spreading awareness of the sport.

"Paddling is a very underrepresented field, and it is a big leisure activity, especially around Cayuga Lake," Ryan said. "We think it's important that people see that paddling is out there, and it's a real business and a real sport. There's a big industry for paddle sports."

The preparations for the festival have been incorporated into Program Planning, a course that Miller teaches in the recreation and leisure studies department. She said the festival provides her students with a hands-on learning experience to promote and coordinate an event that relates to their future careers.

"My ultimate goal is to help build skills in our future recreation and leisure professionals by exposing them to other aspects of our profession that they may not necessarily get from the classroom," Miller said. "The students worked on developing a promotional strategy that included hanging up flyers, posting on social media, sending out email invitations and other strategies."

Junior Jillian Boylan, a member of the Program Planning class, said she believes the festival will have a positive impact on the recreation and leisure studies department as a whole.

"Ithaca is a pretty outdoorsy area, so I think there's a lot of interest," Boylan said. "The RLS department really isn't known by very many students, so we hope that by putting on this film festival and talking a little bit about the department, more students will come and maybe join our department with a major or minor."

Ryan said she believes the festival will



Third from left, Jennifer Miller, instructor in the Department of Recreation and Leisure Studies, is involved with the World Tour Paddling Film Festival, which will be held March 30.

KRISTEN HARRISON/THE ITHACAN

provide an enriching experience for students beyond the recreation and leisure studies department as well.

"In the [Roy H. Park School of Communications], because there's a lot of film students and documentary students, it's big," she said. "A lot of times the Park School doesn't show sports documentaries or action stuff like this, so we've marketed it especially to that group of students. Plus, a lot of people think whitewater kayaking is the coolest thing ever. When we show what films are going to be at the festival, people are like, 'I want to see that.'"

The proceeds from the festival's ticket sales will go toward offsetting the costs from the American Canoe Association

Adaptive Paddlesports Training. This was a workshop that instructed participants on how to integrate people with disabilities into paddling recreation activities. The training was held at the college March 23 and 24 and was attended by Miller as well as several students in the recreation and leisure studies department.

Tickets for the festival will be available for \$15 at <https://www.eventbrite.com/e/2019-world-tour-paddling-film-festival-tickets-56805668283> or in the dining halls up until the event. They can also be purchased at the door of the Park Auditorium the day of the festival.

CONNECT WITH EMILY ADAMS
EADAMS3@ITHACA.EDU | @EADAMS6

Freshman thrower discusses strong start

The Ithaca College men's track and field team opened its outdoor season March 23 at the Stockton Invitational in Galloway, New Jersey. The team hopes to replicate its Liberty League Indoor Track and Field Championship on the outdoor track this season to claim its first outdoor Liberty League title.

Freshman thrower Luke Tobia will be crucial in the Bombers' championship chase. He competed for the college's football team during the fall season but began contributing to the track and field team during Spring 2019. Tobia placed fourth in the weight throw at the Liberty League Indoor Track and Field Championships on Feb. 22 and 23. He also competed in the shot put, placing 14th.

At the Stockton Invitational, Tobia placed first in the hammer throw with a throw of 49.77 meters. The distance currently ranks him No. 21 in Division III. He was also honored as the Liberty League Men's Field Performer of the Week.

Tobia sat down with Assistant Sports Editor Emily Adams to discuss his performance so far, his transition from football to track and field and his outlook for the remainder of the outdoor season.

This interview has been edited for length and clarity.

Emily Adams: What has it been like transitioning from football to track?

Luke Tobia: It's a little different. I've been doing it for a while because in high school I did football, track

and wrestling, so I'm used to having a busy schedule. Physically, it's not that much of a difference. Definitely it is a little difficult trying to split my time between the two groups and maintain a social status with both.

EA: How does your training for track benefit you in football?

LT: It helps with foot speed and staying low. There's all sorts of different things from throwing that transition to football, so my [football] coaches were pretty happy that I could continue doing something that I enjoy.

EA: How are you feeling about your performance this past weekend?

LT: I feel pretty good about it. It was a really strong performance for me. Hopefully, I can improve on it by the end of the season, but I thought it was a good place to start.

EA: How has your training here been different from in high school?

LT: I definitely focus on everything now, not just hammer. In high school, I would spend two or three hours a day just throwing hammer. Here, I split up my time a little more evenly. Tyler [Burdorff] is a little bit more complete of a coach. He knows all about all the different events, and he's definitely helped me improve.

EA: Did you prefer focusing on just the hammer, or do you like doing so many events?

LT: I personally would prefer to just focus, but it's a team thing. I can still



Freshman thrower Luke Tobia placed fourth in the weight throw at the Liberty League Indoor Track and Field Championships on Feb. 23. He was named the Liberty League Field Performer of the Week on March 24.

PHOTO COURTESY OF JULIA NOMBERG

score points for the team in everything else. Right now, I don't want to do those other events because I'm not as good at them, but I know that once I get through two or three years of training with Tyler in the shot put and discus, maybe I can be winning championships in those things too.

EA: Why is hammer your favorite event?

LT: Hammer, for me, is a very relaxing event. Shot put is very power-centered; it takes a lot of force. With hammer, you just spin around,

and you throw it. It's not something that puts a lot of strain on my body. It's just relaxing when I can get a good throw. When I throw well, it feels good chasing after perfection. You get that perfect throw, and everything after is just trying to replicate it.

EA: Does performing so well early in the season put any extra pressure on you?

LT: No, I'm pretty confident in my abilities in the hammer, so I don't think I'll decline at all. Even if I level out, which I don't think I'll

do, this will still be a pretty good throw, but I definitely expect to improve.

EA: What are your goals for the rest of the season?

LT: With shot put and discus, I definitely just want to make Liberty Leagues and trying to improve as much as I can. For hammer, I'm definitely looking to win Liberty Leagues and to place somewhere around top 20 in the country.

CONNECT WITH EMILY ADAMS
EADAMS3@ITHACA.EDU | @EADAMS6

DANDY

@Rogan's Corner

NOW HIRING

Cashier/Clerks
Delivery Drivers
Short Order Cooks

TO APPLY:

Visit www.godandy.com

OR Apply in person at

825 Danby Rd.
Ithaca, NY 14850
(607)277-7191

The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

Follow Us:

- @SustainIC
- /SustainIC
- @icecoreps

ithaca.edu/sustainability

UPCOMING EVENTS

Mar 29th, 9-11 AM, BorgWarner, TCPL
Join fellow local climate activists for the monthly Tompkins County Climate Protection Initiative meeting. Students are welcome and encouraged to attend. For details, visit www.tccpi.org.

April 16th, 12:10 PM, Friends #203
Off-Campus Housing SLI: Saving Energy in Summer. Learn how fossil fuel emissions are affecting the planet and how choices you make in your home have an impact.

April 18th, 12:10 PM, Business #202
Sustainability SLI: Climate Change. Explore how different themes are connected and why a holistic approach to sustainability is necessary to reach social and climate goals.

April 22nd- 29th, Campus Wide
Save the date for IC Sustainability Week 2019! Featuring keynote speaker Stephen Ritz on 29 April at 7 PM in A&E. For details and a schedule of events, visit icsustainabilityweek.com.

NEWS

Chestnut Living Lab:
Thanks to a generous Presidential Seed Grant, students have the opportunity to apply for a new and unique research project utilizing technology to decrease carbon emissions. This summer, Facilities will renovate a dual-occupant Garden Apartment, equipping the space with new furniture, flooring, an energy dashboard, and other energy efficient equipment. The students living in the apartment will then use the data to help estimate anticipated resource savings if similar measures were implemented in other residential buildings. For details or to get involved, email revans1@ithaca.edu

Interested in composting or volunteering with the Eco Reps team?
email: ecoreps@ithaca.edu

the

Buzzer

ATHLETE OF THE WEEK

COURTNEY
CHRISTOFORO

STATS FROM
THE WEEK

Won a national title on the uneven bars at the **NCGA Championships**

Became the **8th Bomber** gymnast to ever win an individual event title



Sophomore Courtney Christofofo competes on uneven bars at the Harriet Marranca Memorial Invite on Feb. 24 in Ben Light Gymnasium. She scored a 9.675 on uneven bars to win the NCGA event final.
KRISTEN HARRISON/THE ITHACAN

GETTING TO KNOW
COURTNEY

What got you involved with gymnastics?

My mom put me in a gymnastics class when I was 3 years old. I kept up with it and other sports until I was old enough to decide that gymnastics was the sport that I wanted to dedicate my time to, and I've been doing it ever since.

What is your favorite hobby outside of gymnastics?

My favorite hobbies outside of gymnastics include hanging out with my friends and family and going to the beach in the summer.

What has been your favorite class at IC so far?

My favorite class at IC so far has been Anatomy and Physiology.

What is your dream job?

My dream job is to become a doctor specializing in sports medicine.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE

24

THURSDAY, MARCH 28, 2019



David Archuleta performs March 25 at The Haunt in Ithaca. Archuleta, known for his hit single "Crush," was 16 when he gained notoriety for placing second on "American Idol."

CONNOR LANGE/THE ITHACAN