

# THE ITHACAN

THURSDAY, APRIL 4, 2019 • VOLUME 86, ISSUE 24



## SITE-SPECIFIC SHOW

Ithaca College students prepare to perform “Little Shops of Horrors” at Bool’s Flower Shop in Ithaca.

Page 13

## TIMELY DISCUSSION

The recent “believe survivors” vandalism should be displayed and discussed promptly.

Page 9

## STAR FRESHMAN

Former state champion adjusts successfully to the collegiate level for the Bombers rowing team.

Page 19



## Bar patrons drugged

BY ASHLEY STALNECKER  
STAFF WRITER

The Division of Student Affairs and Campus Life and the Office of Public Safety and Emergency Management at Ithaca College released a message to the campus community April 3 concerning druggings that occurred at bars on The Commons over the weekend.

The Ithaca Police Department is responding to complaints it has received from individuals reporting that they might have been drugged in bars over the last few days, beginning March 29. None of the identified victims at this time are Ithaca College students, according to the message. The Ithaca Police Department is conducting the ongoing investigation.

The message, sent from Bill Kerry, director of Public Safety, and Dean of Students Bonnie Prunty, asks students to take precautions regarding their drinks. Students are advised to not leave drinks unattended, to not consume drinks that were not prepared in front of them, to not accept drinks from individuals the student does not know and to always be aware of one’s surroundings.

The Ithaca Police Department can be contacted at (607)-272-3245, (607)-272-9973 or its anonymous tip-line number, (607)-330-0000. It can also be contacted through its email, [policeinfo@cityofithaca.org](mailto:policeinfo@cityofithaca.org) and through its anonymous tip website.

CONNECT WITH ASHLEY STALNECKER  
[ASTALNECKER@ITHACA.EDU](mailto:ASTALNECKER@ITHACA.EDU) | @ASHLEY\_STAL

## VP to leave position at IC

BY RYAN KING  
ASSISTANT NEWS EDITOR

In an email sent to the campus community, Ithaca College President Shirley M. Collado announced that Chris Biehn, vice president for institutional advancement, will leave the college April 15.

Biehn first came to the college in 2012 and served as the vice president for institutional advancement. In 2015, he also began to lead the Office of College Relations and Communications — now called the Division of College Communications.

In the email, Collado said Biehn plans to seek “a new path” for the next stage of his career.

Collado said she plans to search for his replacement in “an ambitious time frame” in order to have a successor ready for Fall 2019, when the college will begin to implement the strategic plan. She added that Karin George, principal and co-owner of Washburn & McGoldrick, and Maya Gasuk, senior associate at West Wind Consulting, will serve as advisers to her in the search process.

CONNECT WITH RYAN KING  
[RKING5@ITHACA.EDU](mailto:RKING5@ITHACA.EDU)

## REDEFINING FITNESS

### Fitness Center holds LGBTQ-friendly event



From left, juniors Jackie Venom and Thomas Conti, Sally Webster and senior Drew Mele participate in the college’s inaugural workOUT event.

QIUYANG CHEN/THE ITHACAN



QIUYANG CHEN/THE ITHACAN



KRISTEN HARRISON/THE ITHACAN

BY SAM HAUT  
STAFF WRITER

It had been an intense workout. Participants had their hands on their knees, breathing heavily. They had endured 45 minutes of exercise after exercise, each one increasing in difficulty. And then, as everyone was finally able to catch their breath, the drag queens came out, treating the audience to dance routine while “Cotton Eye Joe” played in the background.

The event, workOUT, took place in the Fitness Center at Ithaca College. The event was intended to promote inclusivity in an athletic setting, specifically for LGBTQ people. In addition to intense workouts and drag queen entertainment, information tables on sexual health and the college’s LGBTQ-friendly organization PRISM were also present. Approximately 25 people attended the event, all contributing to its mission to reinvent athletic

spaces that are often heteronormative and hypermasculinized.

People — usually men — who go to gyms sometimes perpetuate an environment of toxic masculinity, which is a term used to describe sexist, homophobic and hyperdominant behavior. This behavior is unwelcoming, and sometimes threatening, to those who do not frequent gyms or who identify outside of binary gender categories.

The event charged a \$5 fee

to raise money for the OUT Foundation, an organization that helps those in the LGBTQ community feel more comfortable with their bodies and helps remove barriers blocking LGBTQ individuals’ access to health, wellness and fitness. The foundation assists young adults in the LGBTQ community by providing scholarships, funding gender surgeries and helping them

See **WORKOUT**, Page 4

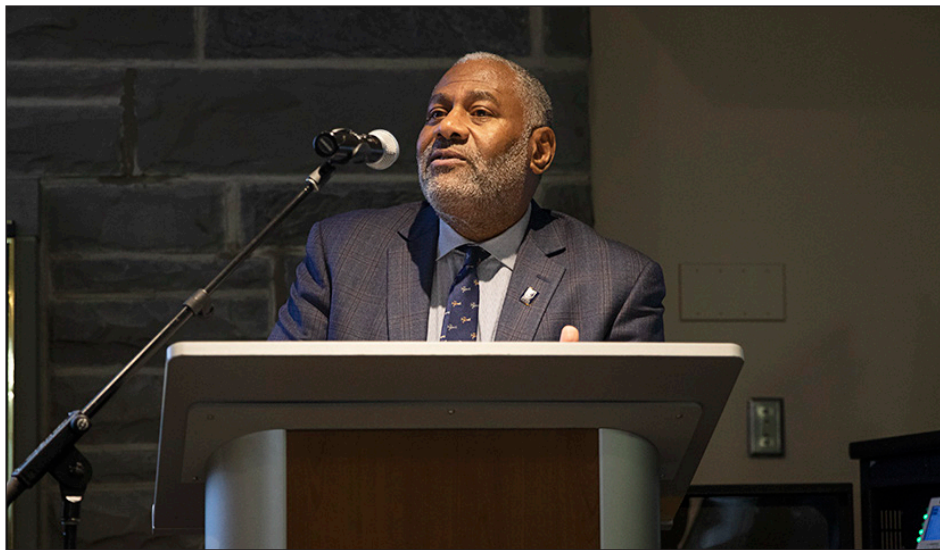
## Campus Center redesign moves forward

BY ALEXIS MANORE AND  
ALYSHIA KORBA  
STAFF WRITERS

The Campus Center Design Study Steering Committee shared information and received feedback from the Ithaca College community about the redesign of the Campus Center in two town hall meetings held March 28 in Klingenstein Lounge.

The Campus Center redesign is in its early stages — there is currently no estimate for how much it will cost or how long it will take. At the sessions, a presentation was delivered that detailed what has been done so far. It also showed data from a student survey and laid out what consistent themes were found in more than 35 focus-group sessions. The committee will hold another town hall meeting April 25 to show the specific concept designs to the college community.

Approximately 40 people attended the first session, with primarily faculty and staff in attendance and few students present. Approximately 30 students and six faculty and staff members attended the second town hall session. Attendees in both sessions brought up concerns with issues such as accessibility, sustainability and architecture of



Roger Richardson, associate vice president of the Division of Student Affairs and Campus Life, presents on the Campus Center redesign during the meeting March 28.

MAXINE HANSFORD/THE ITHACAN

the new building.

Vincent Nicotra, architectural partner with QPK Design, the architecture and engineering firm that is working with the college to redesign the Campus Center, led the presentation. He said QPK’s goal is to

reimagine the current Campus Center and change it into a center for student activity on campus. The Campus Center has been criticized by the campus community for

See **CAMPUS CENTER**, Page 4



# NATION & WORLD

## President Trump threatens closure of southern border within a week

President Donald Trump said April 2 that he is taking a wait-and-see approach on his threat to close the southern border as soon as this week.

His administration is grappling with a surge of Central American migrants trying to enter the U.S., and Trump said last week that he'd seal the border in the coming days if Mexico did not immediately halt all illegal immigration into the U.S. A closure would have enormous economic consequences on both sides of the border, disrupting manufacturing supply lines and the flow of goods ranging from avocados to cars. This is a threat Trump made before and didn't act on.

"We're going to have a strong border or we're going to have a closed border," Trump told reporters as he met NATO's secretary general. "We're going to see what happens."

## US doctors warn of new disease that bares similarities to polio

One morning last fall, 4-year-old Joey Wilcox woke up with the left side of his face drooping. It was the first sign of an unfolding nightmare.

Three days later, Joey was in a hospital's intensive care unit, unable to move his arms or legs or sit up. Spinal taps and other tests failed to find a cause. Doctors worried he was about to lose the ability to breathe. Joey, who survived but still suffers some of the effects, was one of 228 confirmed victims in the U.S. last year of acute flaccid myelitis, or AFM — a rare, mysterious and sometimes deadly paralyzing illness that seems to ebb and flow on an every-other-year cycle and is beginning to alarm public health officials because it is striking

more and more children.

Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases, said it may bear similarities to polio, which festered among humans for centuries before it exploded into fearsome epidemics in the 19th and 20th centuries.

## Two severely injured and one dead in chemical fire at plant in Texas

A tank holding a flammable chemical caught fire at a Texas plant April 2, killing one worker, critically injuring two others and sending panicked employees fleeing over a fence to safety.

Harris County Sheriff Ed Gonzalez confirmed the fatality in a tweet and said the two injured had been taken by helicopter to a hospital. The two injured were in critical condition, said Rachel Moreno, spokeswoman for the Harris County Fire Marshal's Office.

## Mozambique receives vaccines to address cholera outbreak

Cholera cases in cyclone-hit Mozambique have risen above 1,400, government officials said April 2. Hundreds of thousands of vaccine doses arrived in an attempt to limit the rapid spread of the disease.

Authorities announced a second death from cholera, which causes acute diarrhea and is spread by contaminated food and water — conditions that some 128,000 displaced cyclone survivors now risk daily while living in temporary and often crowded shelters. Cholera can kill within hours if not treated.

The cholera outbreak has grown swiftly since it



## Venezuelan citizens gassed while protesting

Venezuelan citizens cover their faces as protection from tear gas that was launched by an unknown person during a protest against the government April 1. The gas was aimed at Juan Guaido, opposition leader and self-proclaimed interim president.

NATACHA PISARENKO/ASSOCIATED PRESS

was declared last week, with five confirmed cases. Now, there are 1,428, most of them in the hard-hit port city of Beira, which has been the hub of relief efforts since Cyclone Idai hit March 14.

## UK prime minister compromises to avoid 'no-deal' in Brexit debate

Prime Minister Theresa May has brought a new word to the Brexit lexicon: compromise.

On April 2, May offered to hold talks with the leader of the opposition in an attempt to avoid a chaotic departure from the European Union in

just 10 days. The shift comes after lawmakers rejected the government's Brexit deal on three occasions and twice failed to agree on any other option. The EU's chief Brexit negotiator, Michel Barnier, has warned that a "no-deal" Brexit is "likely" because of Britain's political impasse.

Earlier this month, the EU agreed to postpone the original Brexit date of March 29 but gave Britain only until April 12 to come up with a new plan and seek a further extension or to leave without an agreement.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA



## FOLLOW US ON

- facebook.com/ithacanonline
- @ithacanonline
- @ithacanonline
- youtube.com/ithacanonline
- flickr.com/theithacan

## The Fitness Center hosts workOUT

Ithaca College community members worked out to raise money for LGBTQ organization the OUT Foundation.

## 44th annual Ithacon

The 2019 Ithacon comic book convention celebrated The Twilight Zone's 60th anniversary and brought the comic community together.

# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF  
MANAGING EDITOR  
COMMUNITY OUTREACH MANAGER  
OPINION EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
ASSISTANT NEWS EDITOR  
LIFE & CULTURE EDITOR  
ASSISTANT LIFE & CULTURE EDITOR  
SPORTS EDITOR  
ASSISTANT SPORTS EDITOR  
PHOTO EDITOR  
ASSISTANT PHOTO EDITOR  
ASSISTANT PHOTO EDITOR

GRACE ELLETSON  
MAGGIE MCADEN  
KAT WALSH  
MEREDITH BURKE  
MADISON FERNANDEZ  
RYAN KING  
KRISSEY WAITE  
OLIVIA RIGGIO  
AVERY ALEXANDER  
JACK MURRAY  
EMILY ADAMS  
KRISTEN HARRISON  
SABRINA CHANG  
JACKIE MARUSIAK

MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
PODCAST EDITOR  
CHIEF COPY EDITOR  
PROOFREADER  
ASSISTANT PROOFREADER  
DESIGN EDITOR  
ASSISTANT DESIGN EDITOR  
WEB DIRECTOR  
SOCIAL MEDIA EDITOR  
SALES MANAGER  
ITHACAN ADVISER

RACHAEL GEARY  
NICK MACALUSO  
EDIE MCROBERTS  
AJ GUERRERO  
ZOË FREER-HESSLER  
ALLI REYNOLDS  
EMILY LUSSIER  
CARLY SWANSON  
ANNA COSTA  
PETER CHAMPELLI  
JESSICA ELMAN  
JORDAN STECKER  
MICHAEL SERINO

## COPY EDITORS

Remi Yuter, Liz Bierly, Mattie Beauford, Lauren Leone, Bridget Hagen. Jacob Pokryska, Lauren Restucci, Shosh Maniscalco, Laura Loch, Becky Mehorter, Tyler Obropta, Annika Kushner, Patrick Olszewski

## GOT A NEWS TIP?

Contact the News Editor at  
ithacannews@gmail.com  
or 274-3208.



# Kevin Spacey poster in Park School vandalized

**BY GRACE ELLETON  
AND CAM SESSINGER**  
EDITOR IN CHIEF, STAFF WRITER

A movie poster of the film “L.A. Confidential,” which was hung in the basement of the Roy H. Park Hall, was vandalized with the phrase “believe survivors” sometime between March 28 and 29.

“L.A. Confidential” starred now-disgraced actor Kevin Spacey, who has been accused by more than 30 individuals of sexual assault. The movie poster was hung up in Park Hall because it was in part produced by Michael Nathanson ’78. The poster has since been removed from its position, said Diane Gayeski, dean of the Roy H. Park School of Communications, who added that she thought the vandalism of the poster provided necessary critique.

“I actually see it as a very valid and interesting commentary,” Gayeski said. “It shows that people are taking notice of actors and other people who are being called out for inappropriate behavior in our field.”

Gayeski said the poster was taken down not because of the “believe survivors” message that was spray-painted on it in three areas but because she felt that its presence offended some community members.

“I’m not taking it down because I don’t respect the protest,” Gayeski said. “I think it would be a great thing to talk about.”

Because of this incident, Gayeski said the Park School will take a look at the other posters hung around the building and question whether any others could cause the same offense. She said

that depending on the circumstances, if other posters are found in the building to have similar controversies, the school will think about also removing them.

Gayeski said the incident also provides the school with a way to discuss and think critically about how students consume film in the wake of the #MeToo movement and later tweeted that she would like to include the poster at next year’s Women in Media Month held in March, which is Women’s History Month.

April Johanns, coordinator of student and external relations for the Park School, said the display cases should be locked, but some of the locks are missing and one is broken.

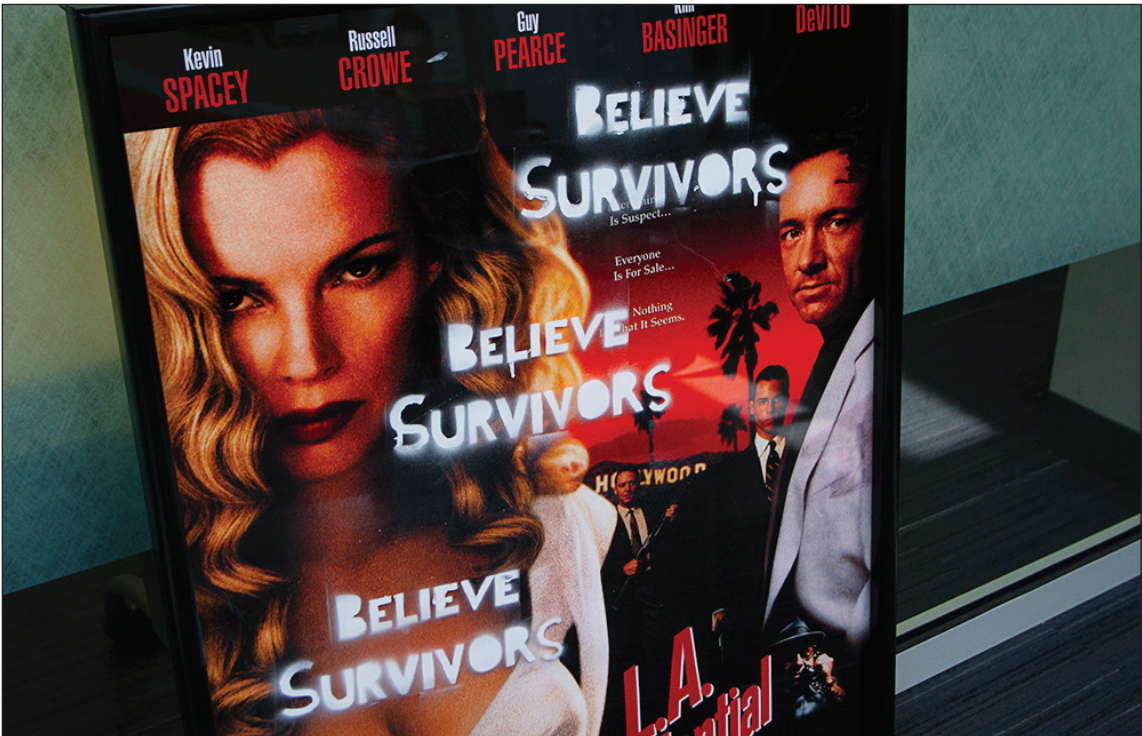
“A service request was put into maintenance during winter break for the locks to be fixed, but it has not happened yet,” Johanns said. “A new request has been submitted to our facilities office,” McCann said.

Sophomore Colin McCann said he agreed with the decision to take the poster down because the poster was on display to honor the work of a college alum and not Spacey.

“I think it should have been taken down because the person who vandalized the poster ruined the main focus of the poster,” he said.

McCann said he thinks people should separate a person’s art from their problematic behavior in their personal lives.

“The character he portrayed in the film did nothing wrong; Kevin Spacey did,” McCann said. “Also, the poster’s main focus isn’t Kevin Spacey — the focus is about the Ithaca alumni. I think it should have been left alone.”



Sometime between March 28 and 29, the “L.A. Confidential” movie poster in the basement of Roy H. Park Hall was spray-painted with the words “believe survivors” in response to sexual assault claims against Kevin Spacey.

KRISTEN HARRISON/THE ITHACAN

Sophomore Jessica Dresch said she thinks the poster should have been left up because it clearly reflects an important dialogue regarding sexual assault within the media industry.

“I don’t think it does much for anyone to just take it down,” Dresch said. “If this is the way that someone wants to spark this conversation, then that is how they are going to do it. Rather than taking it down, we should continue the conversation from the outcome of someone defacing this poster.”

Dresch said that she thinks the message on the poster humanized

the topic and that leaving it on display would have impacted students emotionally.

Sophomore Colette Renard said she thought the poster should not have been taken down because of its powerful message that the campus community should be aware of.

“We all should know,” Renard said. “I understand the decision to remove the poster, but to ‘believe survivors’ is an important message.”

Sophomore Karly Masters said she agreed with the school’s decision to take down the poster down but felt that the school should have notified

the campus community about the decision to take down the poster.

“I agree with the message, but you can’t go around and vandalize things,” Masters said. “The correct approach would have been to ask someone to take it down. Just taking it down seems a little sketchy. I feel like they should have said something about it. I agree with the message, but regardless, you can’t condone vandalism of any sorts.”

**CONNECT WITH GRACE ELLETON**  
GELLETON@ITHACA.EDU | @GRACEELLETON  
**CONNECT WITH CAM SESSINGER**  
CSESSINGER@ITHACA.EDU

## Faculty Council discusses copyright policy

**BY ASHLEY STALNECKER**  
STAFF WRITER

Guilherme Costa, vice president of legal affairs, attended the Faculty Council meeting April 2 to discuss student and faculty copyright ownership of intellectual property at Ithaca College.

Costa said intellectual property refers to work created by faculty, like syllabi and their resources for a class. It also refers to work students create under a faculty member’s jurisdiction. Costa asked for feedback on the intellectual property policies at the college from the Faculty Council because the college is looking to amend them.

Costa said the current policy on student work at the college differs from the typical policies of higher-education institutions. Currently, the college deems any work created by a student in a class under the jurisdiction of a professor to be the property of the faculty member or the college. Costa said this means that if the faculty member earned any royalties, they would be required to share it with the college but not with the student who created it.

Costa said that normally among higher-education institutions, student-created work is the copyright of the student. In this case, the student would earn any royalties associated with the work. For commissioned work, the person who made the commission would own the copyright. Because the work was paid for, the person who paid for it owns the work.

Jason Harrington, associate professor in the Department of Media Arts, Sciences and Studies, said he was surprised to hear that this was the current policy at the college because he remembers the Faculty Council discussing and changing the policy four years ago.

“Not very long ago, we addressed this issue,” Harrington said. “We felt like we had won a victory by giving students the ownership of their projects that they made in our classes, and I’m surprised to hear [Costa] say that that is not the current rule, because we already did this work.”



Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, leads a discussion about the student and faculty copyright policy April 2.

MAXINE HANSFORD/THE ITHACAN

He said the council worked out the wording, which was approved in the meeting four years ago. He said the policy could be changed very quickly if the previous document was found. Other council members were leaning toward changing the policy to give students ownership of their own work.

At a Faculty Council meeting Sept. 1, 2015, the Faculty Council unanimously voted in favor of accepting an amended version of the Intellectual Property Rights Document, which would give students ownership of their work.

Costa said there is no current policy on syllabi and other work created by faculty for use in classes. The policy currently states that faculty own the copyright for any work they create. Costa said this means that when a faculty member leaves unexpectedly during a semester or retires

and that same course is continued, the faculty member that picks up the course would not be able to continue in a consistent way for students.

Costa said most higher-education institutions, like Cornell University, have a policy in which the faculty member keeps copyright of the work but the institution can license that work for future use. For example, Cornell requires all individuals to assign the rights of any work conducted through the university to the university.

“You — the faculty member, as the creator — own it, for sure,” Costa said. “But the college has a license to use that work product in the education of its students, moving forward.”

**CONNECT WITH ASHLEY STALNECKER**  
ASTALNECKER@ITHACA.EDU | @ASHLEY\_STAL

## Izzy winners announced

**BY MADISON FERNANDEZ**  
NEWS EDITOR

On April 3, Ithaca College’s Park Center for Independent Media (PCIM) announced the winners of the 11th annual Izzy Award.

This year, the award will be presented to one publication and three journalists: Earth Island Journal, Laura Flanders, Dave Lindorff and Aaron Maté.

Earth Island Journal features stories on the relationships between the environment, women and indigenous peoples. Laura Flanders is the host and executive producer of “The Laura Flanders Show,” a program that explores racist, sexist and economic exclusionary policies. Dave Lindorff is an investigative journalist who has reported on the Pentagon’s misleading annual financial reports. Aaron Maté is an independent journalist who has contributed to The Nation with pieces about the investigation of special counsel Robert Mueller.

Raza Rumi, director of PCIM, said there were over 30 submissions for the awards. Rumi said the recipients have always been advocates for telling the truth and have had major impacts on national politics and political conversations.

“These awards recognize that ongoing, long tradition of dissent in America,” Rumi said. “At the same time, it is an encouragement to younger journalists who choose to avoid the business as usual.”

The award is given in honor of I.F. “Izzy” Stone, a politically radical American investigative journalist and writer of the 20th century. The award ceremony will be held April 15 in the Emerson Suites.

**CONNECT WITH MADISON FERNANDEZ**  
MFERMANDEZ1@ITHACA.EDU  
@MADFERNANDEZ616



From **WORKOUT**, Page 1

navigate Medicaid requirements.

Senior Devin Mott, who organized the event, said he wanted to host it in order to help make the Fitness Center a more inclusive environment for some LGBTQ individuals who may feel it is a space only for athletes or those who work out often.

“We wanted to increase inclusivity of the Fitness Center and really bring in and increase the community of the Fitness Center,” Mott said. “I do think that people might feel uncomfortable, not with the Fitness Center, but just uncomfortable with . . . athletics. And this is kind of like a ‘Hey, athletics is for everyone’ type of event.”

Mott works at the Fitness Center as a personal trainer, and he organized the event along with Sean Reilley, program coordinator in the Office of Recreational Sports. Mott said that the Fitness Center currently has gender-neutral locker rooms and bathrooms and that he believes the fitness instructors create an inclusive environment.

“An inclusive environment is anything from making sure a beginner feels comfortable in class to making sure a varsity feels comfortable in class,” Mott said. “We offer pronoun pins for anyone to wear if they want — a lot of our instructors wear, lot of

our staff wear them. And we’re all really receptive to being like, ‘I’m sorry I made a mistake; let’s learn from this.’”

Luca Maurer, director of the Center for LGBTQ Education, Outreach and Services, who helped table the event and participated in the workout, said an event like this is helpful for members of the LGBTQ community because it helps them feel more comfortable in a fitness environment. Maurer said it can be difficult for members of the LGBTQ community to workout due to stereotypes associated with the community.

“Many members of the LGBTQ community can look back, especially to childhood and bullying that frequently takes place in gym class and locker rooms,” Maurer said. “There are stereotypes. Stereotypes that say that gay men aren’t athletic, that all lesbian women are, and, again, they’re only that — stereotypes. But they can serve as barriers.”

Maurer said part of his job is providing training to the Fitness Center staff on how to be sensitive and inclusive to those who utilize the gym.

Across the country, there have been gyms that try to cater to an LGBTQ audience, like the Queer Gym in Oakland, California, and aim to make the gym environment a more



From left, Sean Reilley, program coordinator in the Office of Recreational Sports; Annemarie Farrell, men’s rugby head coach; senior Benjamin Laufer; and sophomore Colin Jacob perform squats together.

QIUYANG CHEN/THE ITHACAN

inclusive space for people of all gender identities and body types.

Maurer said he and Mott have talked about different gyms around the country that make their members feel more welcome.

“I know that there are some other gyms and fitness centers around the country that specifically reach out to LGBTQ communities,” Maurer said. “Trying to glean from those model programs, what works, what doesn’t work.”

Representing PRISM at the event were the co-presidents of the club, juniors Thomas Conti and Jackie Venom. Venom said PRISM was asked by Mott to come to the workout, and Venom thought it would increase the club’s reach on campus.

“We also wanted to promote our club but also expand our reach on campus,” Venom said. “We know our sphere of people that normally come to our events are somewhat limited. We wanted to reach an

audience that we might not get just doing our drag shows and just doing our meetings.”

Venom said the event went over well and would want to do it again; however, the Fitness Center is not somewhere Venom goes regularly. Based on the feedback PRISM received, Venom said, the club would partner with the Fitness Center again because it was able to reach a wider audience.

“It’s been a very fun partnership, and we would definitely do it again in the future,” Venom said. “I don’t — the gym is not my wheelhouse. I’m not very comfortable here. . . . I am personally anxious whenever I go to the Fitness Center because I never go and am paranoid I will be judged for being out of shape. I also struggle with chronic joint pain, making it hard for me to want to work out.”

Junior Daisy Rudin said she enjoyed the workout and said she is happy that the money went to a cause like the OUT foundation.

“I liked it a lot,” Rudin said. “It was great to get a workout in, but also it’s for a great cause. It was great to donate money so someone else could get something out of it too.”

**CONNECT WITH SAM HAUT**  
SHAUT@ITHACA.EDU



The event raised money for the OUT Foundation, an organization that helps LGBTQ community members feel comfortable with their bodies.

QIUYANG CHEN/THE ITHACAN



At the event, sophomore Colin Jacob exercises with a medicine ball, one of the many exercises included in the 45-minute workout event.

KRISTEN HARRISON/THE ITHACAN

From **CAMPUS CENTER**, Page 1

being too small and lacking functionality, among other issues.

“We’re trying to redefine, reenvision what the existing Campus Center might be, what could the possibilities be, what should the possibilities be,” Nicotra said. “There’s a real focus on making it a student-life center, so it’s a student-oriented place.”

Nicotra said one focus of the redesign is to make the Campus Center more sustainable by reducing the use of fossil fuels. He said they are exploring the idea of creating a geothermal-energy well field near the Fitness Center and the parking lot to serve as the Campus Center’s energy source.

“There’s a big consideration for sustainability and reducing the carbon footprint,” Nicotra said. “One of the things we’re looking at very strongly is geothermal; it’s a nontoxic, fuel-based way of heating and cooling buildings.”

Nicotra presented the results of a student survey taken in February. He said 1,030 students — approximately 16 percent of the undergraduate students on campus — took the survey. He said the survey found that the majority of students go to the Campus Center for reasons other than dining, like studying and socializing with other students.

“Half of all students use Campus Center as a study space,” Nicotra said. “They go there because they want to study. Sixty-seven percent of IC Square is used for something other than dining. So they’re using it as a recreational social space, and that creates issues with crowding if you’re trying to eat there. But it’s a comfortable space, so that’s informative for the kind of space we need to create.”

Nicotra said QPK is considering both

tearing down the building and constructing a new one as well as redesigning the building as it is.

“We’re looking at both ways,” Nicotra said. “We understand — hopefully, the campus understands — ultimately, you have to be able to pay for the project.”

Sybil Conrad, director of the Campus Center, said redesigning the Campus Center will make it more appealing to potential students while on campus tours.

“Right now, we only run tours through only a small part of the Campus Center because if we brought them into any stairwell, it would look like a middle school locker room with a bunch of different shades of brown tile, poor lighting,” Conrad said. “It is not the place that we want to showcase as their potential new home.”

Conrad said accessibility is one of her top concerns in the redesign and promised to do everything in her power to solve current accessibility problems in the Campus Center.

“We’ve talked extensively about the fact that any way you enter right now, if you’re in a wheelchair, you actually have to depart from your able-bodied friends, go a completely different route, through a completely different door,” Conrad said. “Those are completely solvable problems, and this is the opportunity to solve those problems.”

During the second event, junior Alianna Becerra expressed her concerns about the importance of accessibility for students with physical limitations. Becerra works in the Phillips Hall Post Office and said those employees are often asked by students what alternative accessible access points there are to the Campus Center.

“There’s one student who comes in very frequently who is actually looking at



Vincent Nicotra, architectural partner with QPK Design, said the Campus Center redesign will focus on goals like making the building more sustainable and student-oriented.

MAXINE HANSFORD/THE ITHACAN

transferring because of how difficult it is to get around on this campus,” Becerra said. “So I think [accessibility] is really important — not only for the ease of students but because we are losing members of our community because this is such a difficult problem for them.”

Nicotra agreed on the importance of accessibility and said the design committee has met with Student Accessibility Services to make sure that the building is easily accessible to everyone.

Freshman Nicole Brooks, who attended the second event, said that she liked the ideas presented at the town hall but

that she is concerned that there is not enough space to implement these ideas.

“I’m worried it might be unrealistic,” she said. “I do think that revamping CC is important and a step in the right direction. The fact that they are getting students involved is amazing and a really exciting thing to see. It’s nice to know that Ithaca College genuinely cares about our needs and desires.”

**CONNECT WITH ALEXIS MANORE**  
AMANORE@ITHACA.EDU | @ALEXISMANORE  
**CONNECT WITH ALYSHIA KORBA**  
AKORBA@ITHACA.EDU



# Locals give college input on strategic plan

**BY RYAN KING**  
ASSISTANT NEWS EDITOR

The Strategic Planning Steering Committee co-chairs held a forum with local community members April 1 to get input from them about what they wanted to see addressed in Ithaca College's strategic plan.

Approximately 30 people from the local community, including those from nonprofit organizations and governmental groups, attended the forum. It began with an overview of the progress the steering committee has made on the strategic plan so far. The strategic plan is a five-year plan outlining the college's objectives for the future.

The current vision statement of the plan, according to the college's website, is for the college "to become the standard of excellence for student-centered comprehensive colleges, fostering intellect, creativity, and character in an active and inclusive residential learning community."

During the forum, the co-chairs divided the attendees into three groups in which they brainstormed ideas and provided written feedback on how to improve the college. Most of the feedback called for the college to increase its engagement with the community.

Some attendees suggested that the college do more to help faculty with housing — an issue for many faculty members because the housing market in Ithaca is so saturated. They also suggested that the college join the Community Housing Development Fund and work with the community on child care issues. The Community Housing Development Fund is a collaborative effort between Tompkins County, the City of Ithaca and Cornell University to provide funding for organizations

in the county that work toward making housing more affordable for individuals in need.

Another suggestion brought up by an attendee was that the college collaborate more with the community on "integration of knowledge base" — meaning that the college should work to better integrate the expertise of faculty and the community into the learning process for students.

La Jerne Cornish, provost and senior vice president for academic affairs and co-chair of the steering committee, said her office will process the information and begin to prioritize objectives for the college.

"The big task that is ahead of us is to take all these big ideas and start to prioritize them," she said. "This is a five-year plan that must be actualized and realized — we are not writing a plan to put on a shelf. We are here to do that which we say we are going to do."

Larry Workman, director of contract staffing at Challenge Workforce Solutions, said he wanted to see more integration between the college and the community. His company supplies the college with various staff.

"For us at Challenge, we want to see a continued partnership and even a growing partnership at Ithaca College," he said. "There's a lot of great partners in the community — a lot of people that can offer stuff to IC and a lot of stuff that IC can do for a lot of the agencies here."

Travis Brooks, deputy director at Greater Ithaca Activities Center, said he is excited to see how the college will implement some of the ideas that were discussed at the forum.

"It would be great, when the five-year plan is done, to see some of the great ideas shared tonight come



Jason Freitag, co-chair of the Strategic Planning Steering Committee, listens to feedback from community members who attended the open forum April 1. Some feedback included increasing community engagement. RYAN KING/THE ITHACAN

to life, which tells us as a community that this administration is for real and that things are going to be very different," he said.

Kirby Edmonds, managing partner at TFC Associates, said that he came because he was curious about what the strategic process is and that he was impressed with a lot of the discussions he was a part of.

"What I saw tonight was extremely ambitious, and I would love to see [it] happen," he said.

Jason Freitag, presidential fellow and associate professor in the Department of History and co-chair of the steering committee,

said he believes the audience gave the committee a lot of helpful feedback.

"The community is really engaged, and there is some great thinking going on," he said. "We want the relationship between the college and the broader Ithaca area to be a positive one."

Freitag said one of the ways he believes this strategic plan will be different from previous ones in how it will be implemented.

"One of the things we are trying to do to distinguish this is to make sure that we have a much more dynamic implementation," he said.

The steering committee plans to release the first draft of its

five-year strategic plan at the Ithaca College Board of Trustees' Spring 2019 meeting and the final draft for the board to vote on during the board's June retreat. From there, the college will develop an implementation plan during the summer and begin executing the strategic plan in Fall 2019. Cornish said the plan will eventually be released to the public but added that the timeline for doing so has not been finalized yet.

CONNECT WITH RYAN KING  
RKING5@ITHACA.EDU

# FLEFF keynote discusses documenting ICE abuses

**BY KRISSY WAITE**  
ASSISTANT NEWS EDITOR

Ithaca College hosted the opening keynote event April 1 for the 2019 Finger Lakes Environmental Film Festival (FLEFF) on how to use technology to document abuses against immigrant communities.

Approximately 100 members of the Ithaca College and local communities attended the event, titled "Eyes on ICE: Documenting Abuses Against Immigrant Communities." The speakers, Palika Makam, U.S. program coordinator for WITNESS, and Diana Rosa, operations associate for WITNESS, gave a keynote presentation on how to film and record crimes against humanity using technology on hand, like smartphones, in a safe and helpful way. They said that knowing how to film social justice events — like when an Immigration and Customs Enforcement (ICE) officer is not following procedure or is being unlawful or unnecessarily aggressive — can not only inspire social change but also be useful to lawyers and create legal change.

FLEFF, which operates out of the provost's office at the college, is a locally sponsored, weeklong film festival now in its 21st year. The festival aims to embrace and investigate sustainability in sectors including the economy, society, ecology and policy through film, programming and education.

WITNESS is an international nonprofit organization that helps to train people how about to use video and audio to help aid in the fight for human rights. The organization also helps connect those who have videos of crimes with lawyers and other groups that can help determine the best way to utilize the video. Makam and Rosa's presentation emphasized how to best film ICE officers to keep with the

FLEFF theme. Every year, FLEFF chooses a theme to follow, and this year, the theme is disruptions. The theme aims to stop the flow of events, ideas, processes and structures that are no longer working and replace and discuss these systems with new ways of thinking about them.

"Migration is a human right," Makam said. "Migration is integral and innate to our survival and condition as human beings, and so borders, walls, fences, harmful policies like the ones we're currently dealing with in the U.S. — those are disruptions, and this is a disruption in our face."

ICE and immigration issues have been politically debated nationally and locally. Ithaca is a sanctuary city, meaning that the municipal laws in the area protect people who enter the country illegally from deportation. There have recently been two town meetings to protest an expansion of the Tompkins County Regional Airport. The expansion would possibly allow more ICE officers to come to Ithaca and, therefore, threaten immigrants within Ithaca.

Co-directors of FLEFF, Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies, and Tom Shevory, professor and legal studies program coordinator in the Department of Politics, both attended the event. Shevory said the FLEFF theme should be something provocative, ambiguous and open-ended.

Zimmermann said the goal of FLEFF is to get people who would not usually be in a room together in a space that will spark a conversation and facilitate new ways of learning.

"We want the environment of the festival to make you feel different," she said. "[Our job] is to give platforms to cutting-edge and really daring people, ideas, art forms, literatures and



From left, senior Shinice Ford and sophomore Akshan Shah talk about the documentation of human-rights abuses with WITNESS staff members Diana Rosa and Palika Makam. JACKIE MARUSIAK/THE ITHACAN

politics and see what happens and to get people into those rooms for conversations that are meaningful, but not to control it."

Shevory emphasized that FLEFF is collaborative and works with every school on campus. He said the event on ICE was suggested by the School of Health Sciences and Human Performance.

At the end of the presentation, Rosa gave some tips on how to best document abuses against human rights. She said to tell a clear story with the video, focus on the officers and not the victim, protect necessary identities — including the identity of the person taking the video — stay objective, stay quiet unless narration is needed to clarify what is happening, film steadily and horizontally and be sure to pause for 10 seconds while filming. The 10-second pause could be essential to lawyers when they try to find out exactly what is happening and what is being said.

Freshman Hailey Aldrich attended the event and said she felt informed on how she can best help immigrants if she is a witness to such an event.

Aldrich said she can see herself using these filming tips and skills in the future.

"You never know when these things are going to happen," she said. "It's easy and simple to remember, and it can make such a big impact."

Sophomore Vedant Akhauri said he felt that the entire presentation was enlightening because he was not aware of the law that gives people the right to record freely as long as they do not interfere.

"I thought it was very eye-opening," he said.

CONNECT WITH KRISSY WAITE  
KWAITE@ITHACA.EDU | @KRISSY\_WAITE



# IC hosts 22nd annual Whalen Symposium

**BY SAM HAUT AND  
HANNAH FITZPATRICK**  
STAFF WRITERS

Over 400 students presented their research projects at the 22nd annual James J. Whalen Academic Symposium on April 2, where 25 students were given awards for their work.

Before the awards were given out at the end of the day, La Jerne Cornish, provost and senior vice president for academic affairs, said the symposium showcases the best students at the college. The winners were chosen by several judges and received plaques commemorating their successes. Cornish, who is a co-chair of the strategic planning committee, said a potential goal of the five-year plan would be to expand the symposium to five days.

“I spent most of my day here, and I was just amazed by the type of research you are engaging in,” Cornish said. “This is what makes Ithaca College amazing.”

Some of the projects that won awards included senior Tiffany Sanabia’s project on reducing recidivism — the likelihood that an incarcerated person would re-offend — in Tompkins County, graduate student Mariel Rutkowski’s project on limb testing for post ACL-injured patients and graduate students Miranda Hoover and Anne Qu’s project on reimagining recess.

One of the winners, senior Jane Alkhazov, whose project consisted of translating the letters of those living in Russian gulags, said her project was important to her because of her family history.

“Coming to America, my parents

are from Russia; they decided to teach me Russian first before English,” Alkhazov said. “I think it’s rooted in my history. Getting to know more about your culture and where you come from is always super important. But I think, even more than that, just being able to engage in communications and language studies is something I’ve always been drawn to.”

Seniors Zoe Howland and Avery Santiago received a symposium award for their project, which focused on the relationship between body image and sexual pleasure for fat women. Howland said the two chose their subject matter because they noticed a lack of fat women’s representation in academia.

“We decided to do this project because we weren’t seeing ourselves positively represented in mainstream culture or in discussions about sexuality in academia,” Howland said. “We’re both seniors, so it was really cool to kind of finish off our time at IC doing a project that we really care about, and having that validated and getting to present it felt amazing.”

Santiago said the two of them wanted to change how plus-size people are talked about in society.

“This was only the beginning,” Santiago said. “Our main motivation was to facilitate change in the way people talk about fatness and sexuality and how those two are intertwined. When people talk about sexuality, it’s in terms of a heterosexual relationship. It’s in terms of thin people. It’s in terms of standard social scripts. And it was cool to be able to do a project that went against those scripts.”

Senior April Carroll and Belisa



From left, senior April Carroll and Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity, gave the keynote speech at the 22nd James J. Whalen Symposium on April 2.

CONNOR LANGE/THE ITHACAN

Gonzalez, associate professor and director of the Center for the Study of Culture, Race and Ethnicity, talked about their work and experience in the keynote presentation, “Black Girl Black Girl What is Your Song: and Other Confessions from Centering Blackness at a PWI.”

Carroll and Gonzalez’s presentation was based on a play that Carroll began working on during her freshman year. The play focuses on four black women attending a predominantly white institution and their

experiences at the college. Eventually, these women find out that not only are they constantly being confused with one another but that everyone at the school thinks they are one another. Gonzalez first met Carroll when she was a student in her class during Fall 2017. She was first approached by Carroll in Spring 2018 with this project proposal for the play, which would be an independent study. Gonzalez said she wanted to collaborate not only because of her relationship with Carroll but also because of the format

of the study.

“Last spring, when April approached me about doing an independent study that would result in her writing a play about the experiences of four black women at a predominantly white institution, I jumped at the chance,” Gonzalez said.

**CONNECT WITH SAM HAUT**  
SHAUT@ITHACA.EDU | @SAMZHAUT  
**CONNECT WITH  
HANNAH FITZPATRICK**  
HFITZPATRICK@ITHACA.EDU

## Professor organizes collaborative conference

**BY SYDNEY KELLER**  
STAFF WRITER

The Ithaca College School of Business, Roy H. Park School of Communications and School of Music have collaborated to host the first Music and Sound for Picture Conference on April 6.

Phil Blackman, assistant professor in the Department of Accounting and Business Law, is the organizer of the conference. He said the event is for anyone who wants to learn more about how the worlds of film, music and business collaborate together in the workforce. The symposium will take place from 9 a.m. to 6:30 p.m. in the James J. Whalen Center for Music. Students, alumni, faculty and community members can attend to learn and network in a professional environment, Blackman said.

Film, music and business professionals will present at the event, such as Cathy Schulman, an Oscar-winning producer, who will give the keynote speech. Participants may choose which presentations to attend and can register for the event on IC Engage. The event has close to 150 registrants and is almost full.

Blackman said he has been planning this event since Spring 2018, and he hopes to hold the conference annually. Blackman contacted Marlena Grzaslewicz, assistant professor and chair of the graduate program in the Department of Media Arts, Sciences and Studies, and Alex Perialas, associate professor in the Department of Music Performance, to help organize the event.

“Putting an event like this on is complicated, and there’s a lot of moving parts,” Blackman said. “It takes help from a lot of different people.”

An event like this also helps prevent “silo mentality” from happening at the college. Silo mentality is a phenomenon that can form among schools within a broader institution and that causes a lack of interdepartmental interaction. The college has five different schools, and the



Phil Blackman, assistant professor in the Department of Accounting and Business Law, organized a conference that will explore the collaboration of music, film and business.

SABRINA CHANG/THE ITHACAN

conference has three of these schools collaborating in order to connect members from different departments.

“I hope students learn a tremendous amount about music and sound for picture,” Blackman said. “I want them to network with the panelists. I want them to meet like-minded peers who they might not know, particularly across schools.”

The event is meant to open up students to new opportunities on campus, Blackman said. Film students and music students can collaborate on projects together. He said that being involved in film and music means students need to know how these businesses work so that they make intelligent decisions.

Grzaslewicz works as a sound editor in film in New York City in addition to

teaching, and she invited her colleagues to the symposium.

“We are hoping that this becomes something significant for Ithaca College as a whole,” Grzaslewicz said. “We are very unique in this aspect. The other communications schools don’t have the business school and the music school.”

Grzaslewicz said that an event with so many professionals coming to the college is rare and that students should take advantage of the opportunity.

“I’m so happy the people responded in such a positive way,” Grzaslewicz said.

**CONNECT WITH SYDNEY KELLER**  
SKELLER@ITHACA.EDU

## SGC creates new event

**BY ALEXIS MANORE**  
STAFF WRITER

The Student Governance Council discussed the creation of SGC Fest and passed a bill amending the Allocations Handbook during its April 1 meeting.

SGC Fest is a new event that will celebrate SGC and the organizations it has worked with throughout the academic year. Junior Sarah Horbacewicz, SGC chief of staff, is the primary organizer of the event. It is scheduled for May 2.

Horbacewicz said she is currently working on emailing clubs and organizations on campus to invite them to participate in SGC Fest. She said that some of the activities that will be taking place include live art and music performances and that food will be offered as well.

“We’re going to have some live art going on,” Horbacewicz said. “People are going to be making a SGC mural during the event — that’ll be really cool. There’ll be food and music.”

In addition to discussing SGC Fest, the SGC also passed the Allocations Handbook Revision Act of December 2018, which was originally drafted during Fall 2018, with a unanimous vote of 10–0 and with no abstentions.

The bill made minor changes to the Allocations Handbook — the set of rules that guides the SGC’s process for allocating funds to organizations on campus. The bill was sponsored by junior Senator-at-Large Vaughn Golden and sophomore Allison Kelley, senator for the business school, who are both members of the Appropriations Committee.

**CONNECT WITH ALEXIS MANORE**  
AMANORE@ITHACA.EDU | @ALEXISMANORE



# COLLEGE

## Board names Peggy Ryan Williams president emerita of Lyndon College

Peggy Ryan Williams, former Ithaca College president, former Lyndon State College president and Vermont State Colleges System (VSCS) administrator, has been awarded the status of president emerita by the Vermont State Colleges' board of trustees. Williams served as president of Ithaca College from 1997 to 2008.

Emeritus status is granted to retired faculty and administrators with outstanding professional achievements who have contributed significant service to the VSCS and meet certain criteria.

Williams was president of Lyndon State College — now Northern Vermont University-Lyndon — from 1989 to 1997.

"I had a terrific experience in the time I was at Lyndon State College, and I see this as a wonderful recognition of my time there," she said.

Williams — who has homes in Johnson, Vermont, and Fernie, British Columbia — is on the Vermont Public Radio board of directors and served on the Saint Michael's College board of trustees.

## Spiritual Life brings photojournalist to campus to capture community

The Office of Religious and Spiritual Life at Ithaca College will host the exhibit "A Peace of My Mind," a multimedia installation that uses photography and storytelling to engage diverse communities with the big questions of life. It is happening from April 1 to 4 in the Campus Center and Muller Chapel.

Photojournalist John Noltner will set up an on-site studio experience to take portraits of college students, staff and faculty.

At 5 p.m. April 4 in the Emerson Suites, college portraits will be revealed at Noltner's public lecture, "The Road to Peace," which lifts up ordinary people's wisdom about hope, transformation and forgiveness.

## Spanish professor gives presentation at convention in Washington, D.C.

At this year's Northeast Modern Language Association (NeMLA) convention in Washington,

D.C., Maria DiFrancesco, professor in the Department of Modern Languages and Literature at Ithaca College, presented a seminar paper titled "El Fantasma de Gaudí and Radical Democracy in Barcelona."

The paper employs both spatial and gender theory in an exploration of the graphic novel El Fantasma de Gaudí. DiFrancesco studies public and open spaces in Barcelona, Spain, to examine the continued displacement of vulnerable populations in the wake of both the anti-austerity movement and Catalan nationalism.

## College announces new award for outstanding faculty members

Ithaca College announced a new award for faculty made possible by a donation from Gloria Hobbs, honorary trustee of the college.

The President Shirley M. Collado Faculty Award for Outstanding Contributions to the Ithaca College Community awards \$5,000 to recipients.

It will be presented to a faculty member who exemplifies Collado's vision of excellence in education. Such excellence is demonstrated through an inclusive approach to educational practices of teaching, research and leadership. Sites of practice include the classroom, the campus and the community — whether local or global.

The award is intended to support the professional development of the chosen faculty member to further enhance their capacity for equitable and inclusive leadership in all relevant academic and community areas.

This award will be made available through the Center for Faculty Excellence. Faculty ranked associate professor or above, whether tenured or continuing contract, are eligible for the award.

## Park professor will be jury member in Young Ones student competition

Scott Hamula, associate professor in the Department of Strategic Communication at Ithaca College, will be participating as a jury member for this year's Young Ones Student



## IC Prism raises money for trans community

Drag performer Susan Katherine Barbara Leslie poses on the runway in the category "flower power" at the drag show fundraiser. All of the proceeds went to the Trans Justice Funding Project, which funds various grassroots projects for transgender people.

CONNOR LANGE/THE ITHACAN

Awards in the "Brief" category competition. The Young Ones Student Awards is one of the world's most acclaimed competitive showcases for advertising, digital communication and design students.

This year's students are tasked with developing advertising campaigns for clients including Avery Dennison, Brooks, Il Makiage, Budweiser, The New York Times, Burger King, Kraft and Dove Men+Care. Submissions are judged on creativity and originality. Winners will be invited to attend the Young Ones Education Festival from May 6 to 10 and will be awarded One Show Pencils.

## Music professor gives presentation at conference on video game music

Elizabeth Medina-Gray, assistant professor in the Department of the Music Theory, History and Composition at Ithaca College, gave a presentation at the sixth annual North American Conference on Video Game Music on March 30 at the University of Hartford.

The paper she presented is part of a larger research project examining reduced representations of voices in video games and the ways in which video game sounds can sometimes act simultaneously as voice, sound effect and music.

# Public Safety Incident Log

SELECTED ENTRIES FROM  
MARCH 18 TO MARCH 23

### MARCH 18

#### MEDICAL ASSISTANCE

LOCATION: Hammond Health Center  
SUMMARY: Caller reported person taken into custody under mental hygiene law. Officer transported person to the hospital. Master Patrol Officer Bruce Holmstock responded to the incident.

#### HARASSMENT SECOND DEGREE

LOCATION: East Tower  
SUMMARY: Caller reported person sending unwanted text messages and phone calls. Patrol Officer Nee-na Testa responded.

#### V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: N-Lot  
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Patrol Officer Dan Redder responded.

#### MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: S-Lot  
SUMMARY: Officer reported a car/curb property damage motor-vehicle accident. Patrol Officer Dan Redder responded.

#### MEDICAL ASSISTANCE/ILLNESS-RELATED

LOCATION: Circle Apartments

SUMMARY: Caller reported person having asthma attack. Officer reported person was not in respiratory distress, and medical assistance was declined. Master Patrol Officer Bob Jones responded.

### MARCH 19

#### CARBON MONOXIDE ALARM ACTIVATION

LOCATION: Garden Apartments  
SUMMARY: Simplex reported carbon monoxide activation. Activation caused by detector being knocked loose. Alarm was accidental.

#### SCC ACTS OF DISHONESTY

LOCATION: J-Lot  
SUMMARY: Officer reported vehicle with fraudulent parking permit. Sergeant Officer Dan Merchant judicially referred one person for acts of dishonesty.

#### CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: Bogart Hall  
SUMMARY: Caller reported unknown person damaged furniture. Master Patrol Officer Jon Elmore responded to the incident.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Bob

Jones responded and determined the alarm was accidental.

### MARCH 20

#### SCC DISRUPTIVE/EXCESSIVE NOISE

LOCATION: East Tower  
SUMMARY: Caller reported noise violation. Student Auxiliary Safety Patrol judicially referred one person for noise violation and fire safety violations.

#### HARASSMENT SECOND DEGREE

LOCATION: Terrace 10  
SUMMARY: Caller reported person that made a threat to harm an animal. Patrol Officer Kevin McClain responded to the incident.

#### V&T LICENSE VIOLATION

LOCATION: Terraces  
SUMMARY: Person found a wallet and turned it over to Public Safety. Officer determined wallet had fictitious license inside. Patrol Officer Kevin McClain responded to the incident. An investigation is pending.

#### CHANGE IN CASE STATUS

LOCATION: Office of Public Safety  
SUMMARY: Master Patrol Officer Waylon Degraw interviewed a person regarding a threat made against an animal. Officer judicially referred one person for harassment.

#### MAKING GRAFFITI

LOCATION: Smiddy Hall  
SUMMARY: Caller reported that an unknown person wrote graffiti on several white boards. Patrol Officer Mayra Colon responded.

### MARCH 21

#### MEDICAL ASSIST/ILLNESS

LOCATION: Terrace 6  
SUMMARY: Caller reported severe stomach pain. Person was transported to hospital by ambulance. Master Patrol Officer John Tagliavento responded to the incident.

#### ASSIST NY STATE POLICE

LOCATION: Route 96B  
SUMMARY: Caller reported a two-car motor-vehicle accident. Two individuals were transported to the hospital.

### MARCH 22

#### UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Terrace 3  
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for unlawful possession of marijuana and violating the drug policy.

#### SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments

SUMMARY: Caller reported person having seizures. Person declined assistance and was judicially referred for irresponsible use of alcohol.

### MARCH 23

#### V&T LICENSE VIOLATIONS

LOCATION: Conservatory Drive  
SUMMARY: Caller reported intoxicated person vomiting. Officer judicially referred one individual for irresponsible use of alcohol and possession of a fictitious license. Master Patrol Officer Waylon DeGraw responded to the incident.

#### CHECK ON THE WELFARE

LOCATION: Terrace 8  
SUMMARY: Caller reported yelling and loud thumping. Patrol Officer Bryan Verzosa determined one person was upset about noise in the building. Officer provided assistance with the matter.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department



# THE ITHACAN

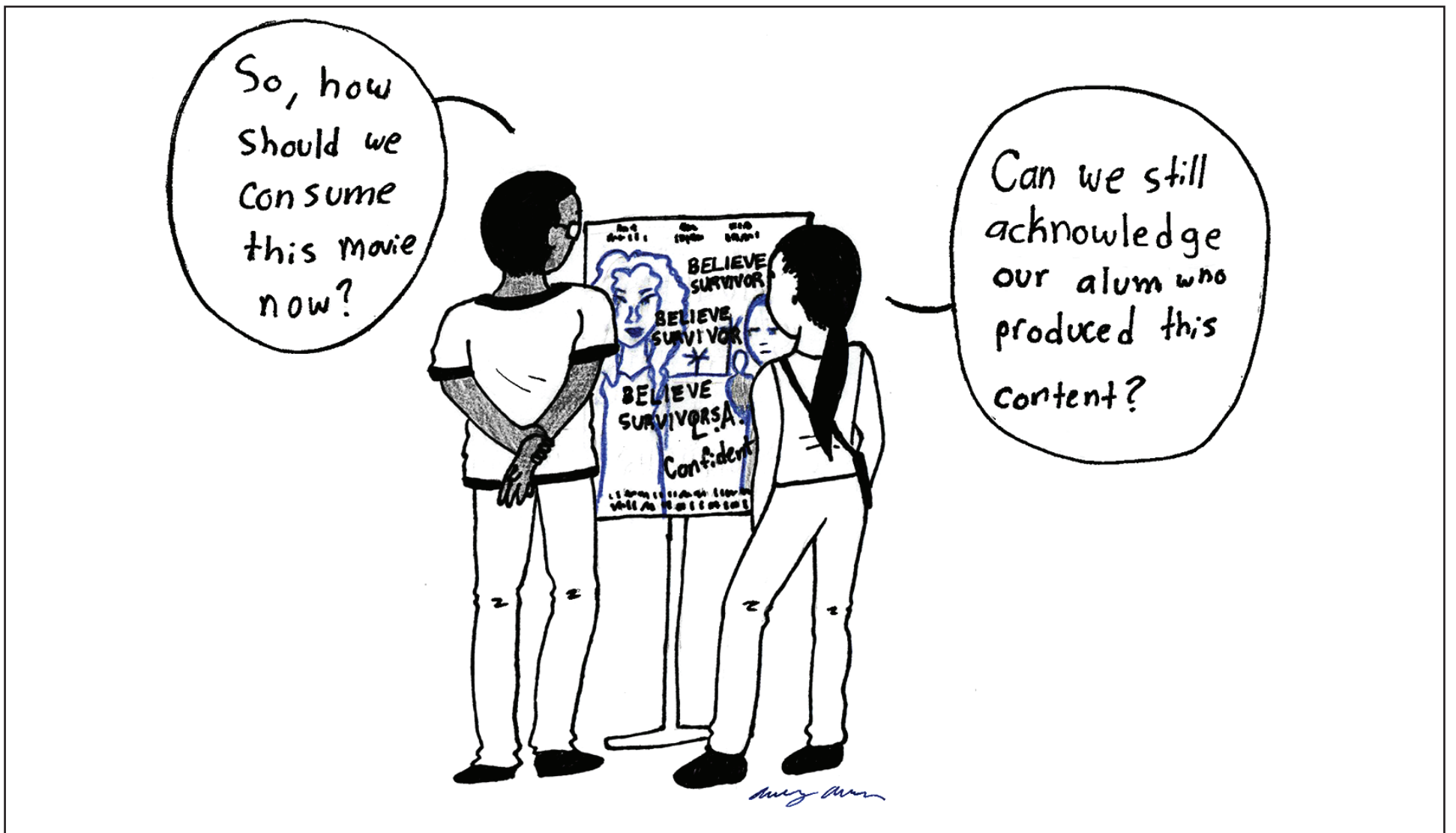
APPLICATIONS FOR PAID POSITIONS ON *THE ITHACAN'S* EDITORIAL BOARD FOR 2019–20 ARE NOW AVAILABLE

## Positions Include:

MANAGING EDITOR  
COMMUNITY OUTREACH MANAGER  
OPINION EDITOR  
NEWS EDITOR  
ASSISTANT NEWS EDITOR  
LIFE & CULTURE EDITOR  
ASSISTANT LIFE & CULTURE EDITOR  
SPORTS EDITOR  
ASSISTANT SPORTS EDITOR  
PHOTO EDITOR  
ASSISTANT PHOTO EDITOR  
MULTIMEDIA EDITOR  
ASSISTANT MULTIMEDIA EDITOR  
PROOFREADER  
ASSISTANT PROOFREADER  
CHIEF COPY EDITOR  
DESIGN EDITOR  
ASSISTANT DESIGN EDITOR  
PODCAST EDITOR  
SOCIAL MEDIA MANAGER  
ADVERTISING SALES MANAGER

Applications are available online at [theithacan.org/eboard-openings/](https://theithacan.org/eboard-openings/). Forms should be submitted by noon Thursday, April 11. Students from all majors are welcome and encouraged to apply. Please address any questions to current Managing Editor Maggie McAden at [mmcaden@ithaca.edu](mailto:mmcaden@ithaca.edu).





AVERY ALEXANDER/THE ITHACAN

## EDITORIALS

### Park School vandalism needs prompt discussion

A movie poster for the film “L.A. Confidential” displayed in the Roy H. Park School of Communications’ basement was vandalized with the phrase “believe survivors” sometime between March 28 and March 29. It was on display because an Ithaca College graduate worked on the development of the movie.

“L.A. Confidential” starred actor Kevin Spacey, who recently fell into disgrace after over a dozen allegations that he sexually abused young men — several of whom were minors — were made public. Following these accusations, nearly all shows, talent agencies and actors associated with Spacey dropped him.

After the vandalized poster was found, the college removed it from the display case. Diane Gayeski, dean of the Park School, said the poster was removed not because of the vandalism but rather because the school realized that its presence may offend students and other members of the campus community. She also said that the school will be looking at other posters or film memorabilia that may offend the community in wake of the #MeToo movement and that the school may take action to remove those as well. The school is also not actively searching for the vandal, and the incident was not reported to the Office of Public Safety and Emergency Management.

It is encouraging to see that the college does not have plans to prosecute a member of our campus community for this act. It is also admirable that Gayeski is not treating the vandalism as a crime, but rather as thoughtful commentary. The vandalism itself is a much-needed reminder of the complacency institutions can allow themselves to fall into during the time of the #MeToo movement and how the college must always be cognizant of the ways it can continue to engage in difficult conversations regarding the movement with students. Gayeski said in a tweet that she also believes these discussions are important and

that she hopes to use the vandalized poster as a centerpiece for next year’s Women in Media Month.

However, the college’s response prompts a critical question: Why wait?

Because this year’s Women in Media Month — a series of events held by the Park School in March, Women’s History Month — just ended, the vandalized poster will not be discussed again for nearly a year. Given the timeliness of the incident, it is strange that the college is not making an effort to discuss the incident now. While the incident will never fully lose its relevance, it will, frankly, be stale by the time the college discusses it.

The vandalized poster prompts important questions about how media students should perceive and consume films after they have been tarnished by the actions of the people involved in making them. Can we separate art from its problematic contributors? Can the actions of one individual be enough to condemn a work made by multiple artists? How do we consume film that now has a dark cloud hanging over it due to the reprehensible actions of its actors or producers? These are the questions Gayeski wants us to engage with, so let’s engage with them now. Gayeski should display the poster in the lobby and let students stop to ponder it and strike up nuanced conversations with their friends about pressing media issues.

Ultimately, discussions of #MeToo and sexual abusers’ impact on an industry that affects so many of our Park School students should be encouraged, and delaying discussion about the poster accomplishes the opposite. Sexual abuse is not unique to women in media, and to offer a discussion about the vandalism only during a set month takes away from its relevance to the campus community. If the college wants to address this issue in a way that is meaningful to its community, it should spark this discussion now.

### WorkOUT breaks down barriers in fitness culture

On March 30, the Fitness Center hosted a workout session meant specifically for members of the LGBTQ community titled workOUT. The event was also held to raise money for the OUT Foundation, an organization that promotes body positivity in the LGBTQ community and works to remove the barriers blocking members of the LGBTQ community from accessing health, wellness and fitness. Ithaca College’s PRISM, an LGBTQ organization, also gave a drag performance at the end of the event.

This event was a much-needed addition to the Fitness Center and the overall culture surrounding fitness at the college. Fitness as a whole is often treated as a hetero- and cisnormative practice that can often alienate members of the LGBTQ community from practicing healthy habits. Luca Maurer, director of the Center for LGBT Education, Outreach and Services, said events like these can be helpful because many members of the LGBTQ community are still influenced by the harmful stereotypes that surround them and fitness. Because gyms are often hetero- and cisnormative spaces, common aspects of exercise facilities like the gendering

of equipment, the exclusionary marketing of gyms and unclear harassment policies can serve to alienate members of the LGBTQ community from gyms.

WorkOUT is an event that actively celebrates the intersection of LGBTQ and fitness culture, an initiative that is precisely what the center should be doing. Fitness culture often exists within the broader culture of toxic masculinity, in which many participants in gyms engage in sexist, homophobic and hypermasculine behavior. While this culture may not be as prevalent at the college’s Fitness Center as it is in gyms across the country, workOUT still has a crucial role in solidifying the center’s rejection of toxic masculinity.

Moving forward, the Fitness Center should continue to search for opportunities in which it can make its environment more inclusive — whether that is through hosting more events, creating new resources and facilities for the LGBTQ community or another medium. A person’s access to fitness and wellness resources should never be limited because of their identity, and it is crucial that the center remains cognizant of the barriers put between it and the LGBTQ community.

## Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.

Must be emailed or dropped off by 5 p.m. Monday in Park 220.

Send to the [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Comment on any story at [theithacan.org](http://theithacan.org).



NATIONAL RECAP

# White House security clearances raise concern

BY MEREDITH BURKE  
OPINION EDITOR

A White House whistleblower alerted lawmakers that dozens of denials for security clearances have been overturned by President Donald Trump’s administration April 1. Tricia Newbold, a White House security adviser of 18 years, told the House Committee on Oversight and Reform that the Trump administration approved people for security clearances despite her and her colleagues’ concerns about red flags like blackmail and foreign influence.

Two security clearances particularly garnering attention are those of Ivanka Trump and Jared Kushner, Trump’s daughter and son-in-law, respectively, who are both White House advisers. Trump and his family have been repeatedly criticized in the past due to his relatives’ high-power White House positions.

Newbold’s whistleblowing sparked outrage from many Democratic politicians. Following the news, the Democratic Party urged the House of Representatives to initiate an investigation into Trump’s security clearance policies and the individuals who were given clearance.

Rep. Alexandria Ocasio-Cortez was one of the politicians who called for an investigation of Trump’s security clearance policies April 2. She also criticized Kushner’s alleged use of the messaging app WhatsApp for

conducting official foreign business.

“Every day that we go on without getting to the bottom of this matter is a day that we are putting hundreds, if not potentially thousands, of Americans at risk,” Ocasio-Cortez said. “What is next, putting nuclear codes in Instagram DMs? This is ridiculous.”

In response to Newbold’s statement, the House Committee on Oversight and Reform approved a subpoena April 2 to interview Carl Kline, who served as the personnel security director during Trump’s first two years in office. The panel approved the subpoena 22–15, the votes falling along party lines. In addition to the interview with Kline, Democrats will also be fully investigating the security clearance process.

While planning to subpoena the Trump administration, Elijah Cummings, chairman of the House Committee on Oversight and Reform, said April 1 that the allegations of faulty security clearances are a cause for grave concern. He also mentioned former presidential candidate Hillary Clinton’s scandal over using a private email address while serving as Secretary of State and said the current White House situation is far worse, especially considering Trump’s past criticism of her.

“Because what you have here are people who literally have the top secrets of the world, ... and they have not been properly cleared, but even



Rep. Elijah Cummings, chairman of the House Committee on Oversight and Reform, leads a meeting to call for subpoenas after a White House staffer said dozens of unqualified people were granted security clearances.

J. SCOTT APPLEWHITE/ASSOCIATED PRESS

more dangerous than that, ... the recommendations have gone out to say they shouldn’t have,” Cummings said. “And so that should alarm each and every American.”

Amid accusations of his conducting unofficial business with undeserved clearance, Kushner defended himself April 1. In an interview with Fox News, Kushner said he has always been cooperative with the investigations he has

undergone. Prior to achieving full security clearance in May, he had interim clearance.

“Over the last few years that I’ve been here, I’ve been accused of all different types of things, and all of those things have turned out to be false,” Kushner said. “We’ve had a lot of crazy accusations, like we’ve colluded with Russia. I complied with all the different investigations, whether it be the Senate, the House,

the special counsel. I’ve sat for nearly 20 hours of interviews with them.”

Sarah Huckabee Sanders, White House press secretary, said the Democrats’ investigation of the security clearances is dangerous because of the personal information the subpoena could expose.

CONNECT WITH MEREDITH BURKE  
MBURKE@ITHACA.EDU |  
@MEREDITHSBURKE

NEWSMAKER

## IC professor researches poetry and music overlap

While Eric Machan Howd, assistant professor in the Department of Writing, is helping students develop their writing skills, he is also examining the ways that writing intersects with other art forms and cultures.

Howd recently visited the University of Ljubljana in Slovenia for a conference, “Contacts and Similarities Between Slovenian and American Poetry.” At the conference, he gave a presentation on the similarities among different forms of art and read some of his poetry.

Opinion Editor Meredith Burke spoke with Howd about his experience in Slovenia, his research and how he plans to apply the experience to his work at Ithaca College.

*This interview has been edited for length and clarity.*

**Meredith Burke:** What was your paper about?

**Eric Howd:** My research that I presented at this conference is involving a nonbinary approach to the arts. Specifically, looking at word and song, or poetry and music. ... My whole research talks about how music and poetry really have a lot in common, and instead of being binary, it’s more of a continuum where there are certain poets who are very musical in the way that they compose and they read, and then we have certain musicians who are very poetic in the lyrics that they write. Most of this came out of my

— I had a reaction to Bob Dylan winning the Nobel Prize in literature, thinking “Why is a musician winning a literature prize when there are so many other good candidates for that prize who are authors?” ... I look at that in the paper itself; I bring that kind of premise across, and then I study a lot of poets who are along that continuum to inspire others to look at the arts that way.

**MB:** Why do you think it is important to pursue this line of research?

**EH:** I feel that our world is tending to look at everything in binary ways. You’re this label,

and you’re going to stay that label, when there’s so much more to everybody beyond a label. I think another aspect that’s important to me is that I’m also a practicing musician as well. ... So for me, it was kind of digging into my interest in both of these areas and

seeing how they connect with one another and intersect.

**MB:** Did you present any poetry along with your presentation?

**EH:** Most of us who were presenting were also creative writers, so we had the opportunity to have our work translated by some of the university students there. ... For part of our reading, we read from our own work in English, ... and then the student who



Eric Machan Howd, assistant professor in the Department of Writing, recently traveled to Slovenia to attend a conference celebrating the similarities between American and Slovenian poetry.

MAXINE HANSFORD/THE ITHACAN

translated it read it in Slovenian for everybody in the audience, and that was a magical experience to have.

**MB:** Did you notice any differences between Slovenian and American poetry?

**EH:** From what I have discovered, Slovenian poetry is highly inspired by beat poetry, like [Allen] Ginsberg. They’re highly inspired by Walt Whitman, so a lot of stream-of-consciousness poetry. What the Slovenians will say about American poetry — and I got this from the conferences — is that there are so many styles; there are so many, what we call, schools of poetry that they can’t wrap their brains around it. ... When they think of American poetry, they see a larger landscape and don’t know quite how to get into it because there’s so many varying styles. ... Another portion of what they do a lot is that they bring a lot of folklore — they bring a

lot of folk music, and they bring a lot of song into their works.

**MB:** Do you have any plans to incorporate your research or experience into your work at Ithaca College?

**EH:** Because one of my poetry mentors brings students over to Slovenia for trips, like what I did for my residency program, I think it would be great to bring a bunch of students over from varying disciplines to have a little international trip and think about their field of study, the field of studying in Slovenia and those similarities and differences. ... I think, for me, right now it’s building more relationships, going back over there, and then if I can bring students back, it would be wonderful to do that.

CONNECT WITH MEREDITH BURKE  
MBURKE@ITHACA.EDU | @MEREDITHSBURKE



GUEST COMMENTARY

# Human trafficking is close to home

BY JESSICA COMPETIELLO

When my parents came to visit me in Ithaca, they pulled a little business-sized card out of the hotel bathroom to show me that it had a hotline number for victims of human trafficking. They knew about my past involvement in a movement to spread awareness about human trafficking. One of the many ways I once advocated to help victims was for hotels to place cards with hotline numbers in room bathrooms, a common place for victims of sex trafficking to be kept when being exploited, so I was pleased and intrigued to see those little cards start to finally become a common practice for hotel rooms.

Seeing that help-line card sparked my curiosity in an old passion that I used to fervently advocate for. Since the age of 13, I was part of a student-led abolitionist movement named Project Stay Gold. Members of the group educate and spread awareness about modern-day slavery, prevention, warning signs and help, and, most importantly, they inform people that human trafficking occurs everywhere across the U.S. We traveled around the state of New Jersey presenting to schools, attending conferences and meeting government officials.

I started asking my college friends and other students what they know about human trafficking and discovered the majority of people were unaware of how prevalent it is in the U.S. Most college students view human trafficking as an issue that only occurs in other countries such as Thailand, Russia or China. When asked about



Junior Jessica Competiello writes about how human trafficking is often viewed as an issue taking place outside of the U.S., despite it happening nationally and even locally, and urges people to be aware.

KRISTEN HARRISON/THE ITHACAN

sex trafficking, students typically referred to the movie “Taken,” in which Liam Neeson fights off Albanian traffickers to save his daughter from a horrific trip abroad.

Human trafficking exists today both around the world and in the U.S. According to the Global Slavery Index, around the world it is estimated to be a \$35–150 billion industry, with 20–30 million people being trafficked today. It is the second largest illegal industry, only behind illegal drug use. It is very hard to get an accurate representation of the problem because these crimes occur in the darkest corners of our society, and the majority of cases occur undetected and unreported.

It is estimated that 1.5

million people in the U.S. are victims of trafficking. Slavery is an atrocity that still exists in this country. Types of human trafficking include sex labor, forced labor, involuntary servitude, forced marriages, child labor and more.

The biggest and cruelest event of human trafficking in the U.S. is the annual Super Bowl. The Super Bowl attracts large numbers of celebratory fans to a new city, so sex traffickers bring in huge prostitution rings of women and children against their will to be exploited during this event. It is a hidden injustice that occurs all over the country and in many aspects of American culture. Within the past five years, sex trafficking of girls has even occurred right here in

Tompkins County. In July 2014, a man named Eric Oliver was caught running a sex trafficking ring in Ithaca and sentenced to six to 12 years in prison. People do not realize it can happen anywhere, whether it be a major public venue or a small-town community.

The number one way to help prevent human trafficking is through awareness and education. Even just one voice advocating for a cause can make a difference. When people are aware that the problem can occur anywhere, they are able to help spot the signs, prevent it and stop it.

**JESSICA COMPETIELLO** is a junior integrated marketing communications major. Connect with her at [jcompetiello@ithaca.edu](mailto:jcompetiello@ithaca.edu).

GUEST COMMENTARY

# Division III athletes deserve scholarships

BY SEÁN DULLEA

According to the NCAA, more than 150,000 Division I and Division II student-athletes receive athletics scholarships totaling more than \$2.9 billion. Full athletic scholarships cover the cost of tuition and fees, room, board and relevant textbooks; most student-athletes receive scholarships that cover a part of these costs. Division III student-athletes, which includes those here at Ithaca College, do not receive athletic scholarships.

With this year’s NCAA Division I Men’s Basketball Tournament — popularly known among sports fans as “March Madness” — about to conclude in just a few days, a recurring question has likely once again been brought up: Should student-athletes be paid?

This question presumes that Division I and Division II student-athletes are not currently being paid — which they are, through the scholarships they receive.

With the gifting of these scholarships to student-athletes, schools are telling these young men and women to come and play for them at a discount. Some are lucky enough to strike a great deal: going to a prestigious school whose tuition is normally \$60,000–\$70,000 a year for free in exchange for representing that school in a particular sport. While Division I and Division II schools may not be explicitly giving their student-athletes checks or cash, they are indirectly paying them by asking them to attend for less or no money to play a sport there.

In addition, these student-athletes are technically not professional athletes. While some Division I student-athletes may go to college to prepare themselves for a professional athletic career, the priority for most student-athletes is still their educations. Athletic scholarships aside,



Senior Seán Dullea writes about how Division III student-athletes are also deserving of scholarships and how Ithaca College should compensate them like Division I and II schools.

FRANKIE WALLS/THE ITHACAN

these student-athletes are no different than a regular student at a Division I or II school.

However, a lingering question still exists: What about Division III student-athletes? Division III schools do not give out athletic scholarships, so if said scholarships are an adequate form of “payment” for student-athletes, then that means that Division III student-athletes are not “paid.”

I speak as someone who is a sports media major and has a passion for playing, watching and following sports, as well as someone who has covered athletic events for *The Ithacan* and ICTV for the last four years. I have captured thousands of photos of many Ithaca College athletes

from multiple sports and have helped broadcast live television of football and basketball games. And yet, despite all of the hard work that these student-athletes have put in, they still cannot receive any athletic scholarships.

Think about it. These gifted athletes are not receiving scholarships to excel at the sports that they know and love at a school whose tuition room and board will exceed \$60,000 next year. If Division I and Division II student-athletes can receive athletic scholarships, then so should Division III student-athletes. It is only fair to let those hardworking men and women get “paid.”

**SEÁN DULLEA** is a senior sports media major. Connect with him at [sdullea@ithaca.edu](mailto:sdullea@ithaca.edu).

SCIENCE  
BREAKDOWN



MIRANDA ELLA

# Petri dish effect: college illnesses

It seems to me that a college campus is basically a giant petri dish. Whenever one person gets sick, we all do. But why are college students so prone to catching colds, and what preventative measures can we take?

First, we need an immune system refresher. There are two general components of the system: innate and adaptive immunity. If the first things that come to your mind when you think of the immune system are sneezes, coughs and generally staying healthy, then you’re thinking of innate immunity.

Innate immunity prevents foreign threats from entering your body in the first place. Your cough reflex, skin and stomach acid, as well as components of tears, sweat, oil and mucus, all work to prevent germs that you encounter on a daily basis from getting inside your body.

Another part of your innate immunity is smaller cells, such as white blood cells, that attack foreign microbes. Such immune cells, as well as skin and natural oils, are innate because they are nonspecific and prevent any foreign material from causing trouble.

On the other hand, adaptive immunity is specific. The innate response works in conjunction with the adaptive response to process a foreign microbe so that it’s recognizable by particular immune cells. They then proceed to mount a specific response to that threat, a response that is remembered for future attacks.

What does all this have to do with the college bugs? Every person and every place has their own set of microorganisms that we call the microbiome. You are accustomed to these germs that live with you, and most of these organisms are important and healthy. But every time we go home and return to campus, we mix and match these new microorganisms and introduce everybody to new germs, bugs and flus.

On top of that, college students don’t necessarily live the healthiest lifestyles. We’re stressed — we load up on empty carbs, and we don’t get enough sleep. It’s not a coincidence that the flu shows up when we’re busy with papers and exams. As students, we prioritize staying up late to study by using caffeine. As a result, your body suffers and your immune system is less effective.

But having a weakened immune system due to stress is much different than being immunocompromised. People with certain conditions or diseases like AIDS, cancer, diabetes and genetic disorders are often immunocompromised. This means that they need to be extra cautious because they are especially vulnerable to opportunistic infections, get sick often and remain ill for a longer time.

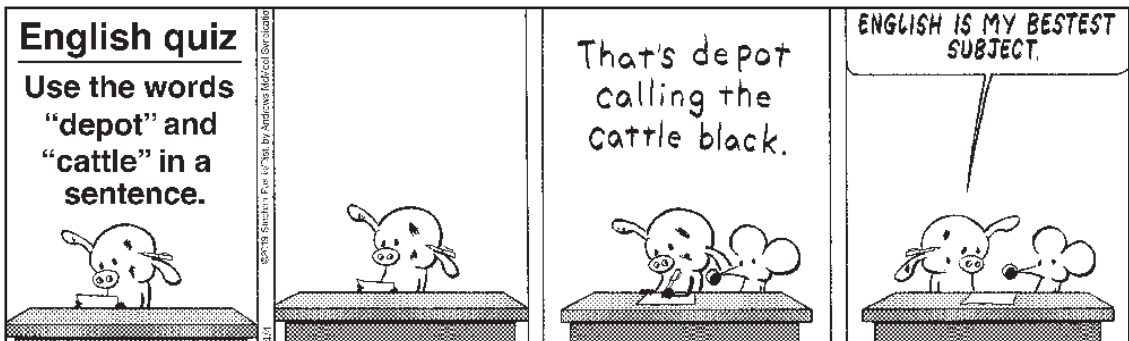
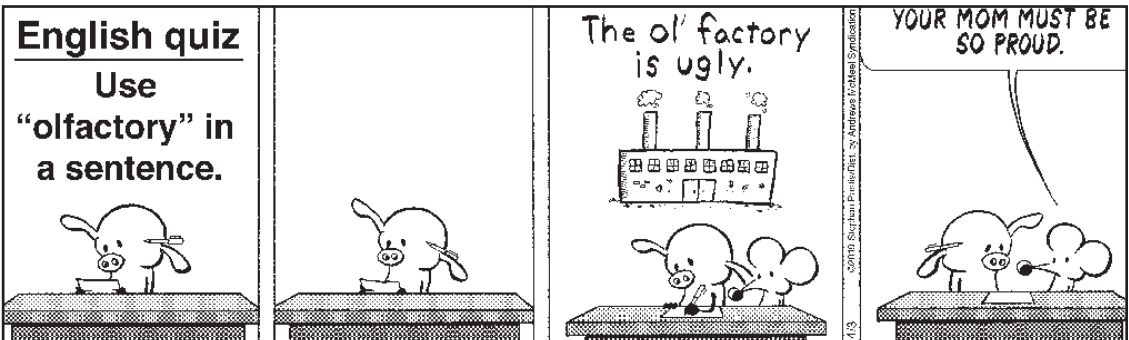
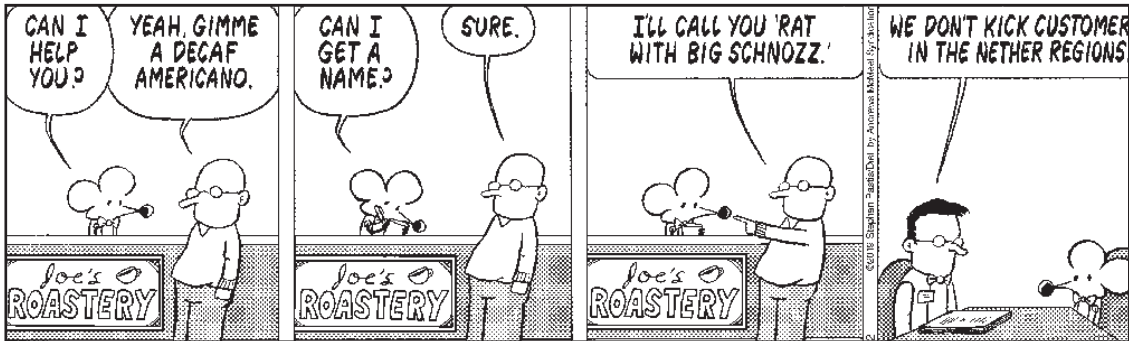
Vaccines work with both innate and adaptive immune cells so that they can mount a quick immune response that will be remembered later when we encounter the real deal. Despite the rise of the antivaccine movement, vaccines were created for the sole purpose of aiding your immune system. Those who are immunocompromised can’t always get vaccinated, but they do become better protected when surrounded by vaccinated people — a phenomenon known as herd immunity.

College is stressful enough as it is. For you to be a good neighbor, my advice is to stay up to date with your vaccinations and wash your hands — often.

**SCIENCE BREAKDOWN** is a column about applying science to everyday life written by **MIRANDA ELLA**. Ella is a senior biology major. Connect with her at [mmeserve@ithaca.edu](mailto:mmeserve@ithaca.edu).



Pearls Before Swine® By Stephan Pastis





**DSP SHOWS**  
★ FEATURED SHOW ★  
**THE NTH POWER**  
APRIL 6 THE HAUNT  
STAY UP-TO-DATE AT: DSPSHOWS.COM

**STATE**  
STATEOFITHACA.ORG • 607.277.8283

**4/4 BLACKBERRY SMOKE** W/ IDA MAE  
**4/5 GET THE LED OUT:** THE AMERICAN LED ZEPPELIN  
**4/16 KRIS KRISTOFFERSON** & THE STRANGERS  
**5/10 GORDON LIGHTFOOT**  
**5/12 NEEDTOBREATHE** W/ TRENT DABS  
**5/14 SHAKEY GRAVES** W/ ILLITERATE LIGHT  
**6/5 ST. PAUL & THE BROKEN BONES** W/ TANK AND THE BANGAS  
**9/13 STEVE HACKETT:** GENESIS REVISITED  
**11/1 RUFUS WAINWRIGHT** JUST ANNOUNCED ON SALE APRIL 5

**HAUNT**  
**4/5 SCARY POCKETS**  
**4/6 NTH POWER**  
**4/11 TURKUAZ**  
**4/12 THE COMMONHEART**  
**4/13 THE CHURCH**  
**4/17 SQUIRREL NUT ZIPPERS**  
**4/18 PAPADOSIO**  
**4/19 BLACK CASTLE**  
**4/20 BOX OF RAIN**  
**4/24 THE WERKS**  
**4/25 BROTHER BROTHERS**  
**5/8 NEKROMANTIX** JUST ANNOUNCED

**HANGAR**  
**4/5 NEIL HILBORN**  
**4/12 DARLINGSIDE**  
**4/18 ANDREA GIBSON**  
**5/18 LEO KOTTKE**

Yesterday's Pasta By Avi Kendrik




sudoku medium

						3	6	
6		4		2			8	
	8							
4			6			2		5
1		2						
9		7	4		2		3	8
				8	4		9	
		5	1			4		
2					5			

answers to last issue's sudoku medium

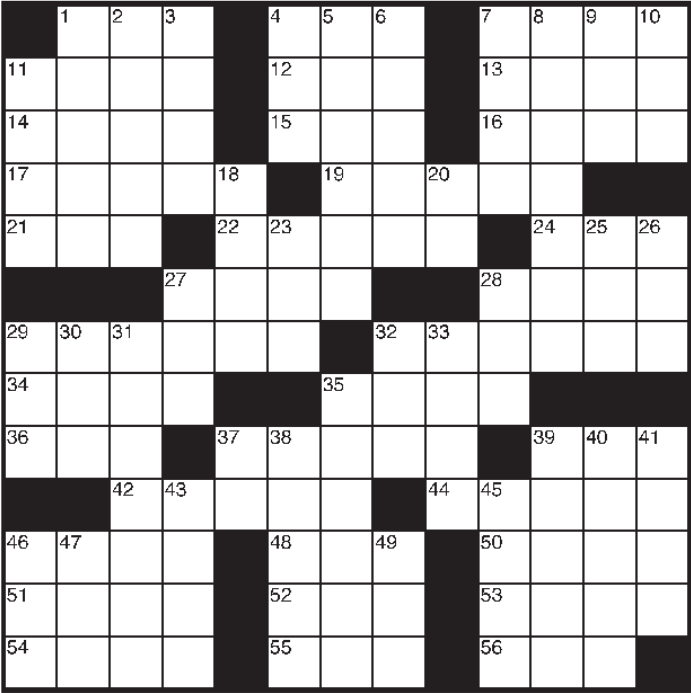
6	9	5	8	1	3	7	2	4
8	7	4	2	9	5	1	6	3
2	1	3	4	6	7	9	8	5
7	4	1	9	5	8	2	3	6
3	5	6	1	7	2	4	9	8
9	2	8	6	3	4	5	1	7
1	3	2	7	4	6	8	5	9
5	8	7	3	2	9	6	4	1
4	6	9	5	8	1	3	7	2



Create and solve your  
**Sudoku** puzzles for **FREE**.  
Play Sudoku and win prizes at:  
**PRIZESUDOKU.COM**  
The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Coxcorn  
4 Fiesta cheer  
7 Astrologers of old  
11 Young Guthrie  
12 Go a few rounds  
13 Zipped through  
14 Game with mallets  
15 Unlucky gambler's note  
16 Circus routines  
17 Heinlein's genre (hyph.)  
19 Photo holder  
21 Barely make do  
22 Takes suddenly  
24 Once called  
27 Untold centuries  
28 Cash givers  
29 Pry bars  
32 Population survey  
34 Wanted GI  
35 Indianapolis griddle  
36 Delt neighbor  
37 Shelley

contemporar

- 39 Fasten down a tent  
42 Nile city  
44 Put up with  
46 Have a chat  
48 Crack safes  
50 Like  
51 Unsightly  
52 Pastoral spot  
53 Moved on  
54 Kites and blocks  
55 Fabric meas.  
56 Boring

DOWN

- 1 Dress  
2 Dragon of puppetry  
3 Magician's word  
4 Ginza purchase  
5 Natural sponges  
6 Commuter's home  
7 Sir's companion  
8 Twangs and drawls  
9 Acquire  
10 Passports

- 11 Church part  
18 Mr. Stravinsky  
20 Arsenic, in the lab  
23 ER personnel  
25 Big bird  
26 Curve shape  
27 Electric swimmer  
28 Kitchen pest  
29 Racetrack circuit  
30 Bleater  
31 Outspokenly  
32 Camp bed  
33 Lanchester of films  
35 Paddled  
37 Elec. unit  
38 Not late  
39 Cheapskate  
40 Illuminate  
41 Polite chap  
43 The - the limit!  
45 Smooth-pated  
46 Famous mummy  
47 Earlier  
49 Undergrad degs.

last issue's crossword answers

C	A	G	E		W	E	D		T	H	A	T
O	V	E	R		H	A	I		R	O	S	H
P	E	O	N		A	U	G		A	P	S	E
				I	S	M		I	N	C	I	T
U	T	T	E	R				N	E	T		
G	R	R		S	A	C		V	O	T	E	D
L	U	I	S		D	N	A		R	O	L	E
Y	E	M	E	N		N	T	H		F	L	A
				L	Y	E			U	S	U	A
D	E	F	E	C	T		O	D	E			
A	L	E	C		U	T	A		A	L	M	S
D	I	N	T		D	O	T		R	O	O	K
S	A	G	S		E	N	S		S	U	E	Y



## LOCAL SHOP OF HORRORS

### STUDENTS PERFORM CLASSIC MUSICAL IN BOOL'S FLOWER SHOP

BY ALEX HARTZOG  
STAFF WRITER

Ithaca's historic Bool's Flower Shop will be the stage for a site-specific production of "Little Shop of Horrors," complete with the fresh scents of blooming roses and fertilizer. In this kind of show, the audience is not only watching the production — they're also in it.

Bool's Flower Shop is celebrating its 125th anniversary this year. To commemorate the occasion, the shop is hosting "Little Shop of Horrors," which is running from April 24 to May 2. From April 24 to 27 and April 29 to May 2, the performances will take place at 7:30 p.m. On April 28, the performances will be at noon and 5 p.m. The shop is closed on Sundays. Community members are putting on the musical, and much of the cast and crew in the production are from Ithaca College. Bool's started off as a home furnishing store back in 1894 and has evolved to become Ithaca's oldest flower shop.

"Little Shop of Horrors" is a horror-comedy musical about a man-eating plant called Audrey II (senior Kylie Heyman) and her caretaker, Seymour (sophomore Logan Geddes). The musical primarily takes place in a flower shop, and this is why the creative team thought Bool's would be the perfect stage. For scenes taking place outside of the shop, the creative team plans to include the streets and sidewalks outside of Bool's as extensions of the stage. Senior Jacob Stuckelman is the lead producer of the musical, working along with co-producer senior Ben Fleischer. Stuckelman came up with the idea for a site-specific production years ago, and his dreams are finally coming to fruition.

"This has been a concept in my mind for about a year and a half now — since sophomore year, I just wanted to do it," Stuckelman said. Stuckelman approached the current owner of

Bool's, Doreen Culver-Foss, about using the shop as the set for the "Little Shop of Horrors" production, and the team was given the go-ahead. Culver-Foss said she was open to the idea of keeping the production set up in the day. Because the performances take place after the shop has closed, Culver-Foss said, she does not believe that the production will impede on business. The production could bring new light to the shop on its 125th anniversary, Culver-Foss said.

"I think it will bring in some people that wouldn't come into the store otherwise," Culver-Foss said. "I think it will have a positive effect on [business]."

The production is not affiliated with the college, but all of the cast members are students ranging from freshman to senior standing. The creative team is made of a mix of community members and students from the college. Stuckelman said that because the production is unaffiliated with larger production companies, the \$18,000 budget for the production is being entirely funded through donations.

Large parts of the budget are going toward the rights to produce "Little Shop of Horrors," which can cost up to \$250 per show, and the structures that will stretch across the store to hang lights on. If any money is left over from the budget, it will be donated back to Bool's, Stuckelman said.

Stuckelman said Bool's will remain open throughout the entirety of the "Little Shop of Horrors" run, even with the lighting rigs and other production equipment still set up.

Scenic designer Corey Field is a designer at MacKenzie-Childs, a manufacturer of ceramics and other houseware products based in Aurora, New York. Field is developing the set for the production, working in conjunction with the store. He is designing special siding for Bool's that attempts to make the building look more rustic, incorporating paneled-wood textures into the walls at the shop. Culver-Foss said she plans to keep these designs on the walls after the show closes.

Due to the challenging nature of site-specific productions, senior Alisar Awwad has her work cut out for her as director. Awwad's main task is planning the movements of the actors to maximize the space they are using inside of the shop.

"Because it is site-specific, people already have an expectation of what Bool's looks like, and they already have their set memories and experiences that they've had in that shop," Awwad said.



From left, junior Amber Ward, sophomores Courtney Long and Jaden Boyd and junior Sushma Saha rehearse a number for "Little Shop of Horrors."  
CAROLINE BROPHY/THE ITHACAN

In the production, there is a set of three characters called the urchins — similar to the choruses in Greek tragedies — who provide hints and insight about the musical to the audience as it goes on, breaking the fourth wall regularly. In "Little Shop of Horrors," the urchins are specifically women of color, as stated by the official character descriptions by Music Theatre International, a company that designates how the productions that it leases out should be run and cast.

Being cast as one of the urchins in the musical was especially important to sophomore Courtney Long, who identifies with their struggle of not being heard, a problem people of color often experience in a world built on white supremacy.

"I feel like, as an urchin, it's frustrating for me to not have my point come across from these characters," Long said. "People are not listening to them because they are women of color, and people didn't respect women of color during that age."

Because the musical is not taking place in a traditional theater, seating is limited to 23 seats for each viewing. General admission tickets will cost \$35, and student tickets will be discounted to \$15 if they are bought at Bool's an hour before each show.

Due to high ticket sales, the length of the show's run has been increased from an original six performances to nine, junior Sushma Saha, who plays Crystal, said. The remaining tickets can be purchased at Bool's as part of the

student rushes an hour before each show or through the email address located on the production website.

When it comes to "Little Shop of Horrors," the main attraction is almost always Audrey II, the massive, anthropomorphic, man-eating plant that the story revolves around. In many performances, Audrey II's likeness is that of a puppet. Stuckelman said that Audrey II's being cast as a woman is highly important and that he would prefer to keep Audrey II's appearance a secret until opening night in order to keep the suspense high, possibly hinting that the iconic character will take on an unconventional appearance.

"Our production is really unique that we're thinking outside the box, really analyzing these characters, giving them substance to these characters," Stuckelman said.

Sophomore Tanner George, an understudy for the male characters, has already been in another "Little Shop of Horrors" production back in his hometown and said he could not pass up the opportunity to act in it again.

"Having the ability to do the show again — especially in this one-of-a-kind production — is just a thrilling experience," George said.

CONNECT WITH ALEX HARTZOG  
AHARTZOG@ITHACA.EDU



From left, juniors Amber Ward and Sushma Saha and sophomore Courtney Long practice choreography.  
CAROLINE BROPHY/THE ITHACAN





# CULTURED

## Whoopi Goldberg returns to television after pneumonia health scare



After a monthlong absence from talk show “The View,” Whoopi Goldberg came forward about the major health scare that forced her to take a break from the show. Goldberg returned to “The View” in March and said in various interviews that she suffered double pneumonia and sepsis in her lungs this winter. Goldberg said, “I came very, very close to leaving the Earth.” On “The View,” Goldberg thanked her fans for their support, saying, “Thank you for all of your good wishes — all of the wonderful things that people have been saying.”

## Former executive at drama-streaming service sues Warner Bros. for discriminatory hiring

Chung Chang, former vice president of finance at DramaFever, a video-streaming website that offered Asian dramas on demand, is suing Warner Bros., accusing the company of systematically removing Asian Americans from leadership roles in Digital Labs. Digital Labs is the division of Warner Bros. that DramaFever was founded under. Chang claims he was witness to many discriminatory practices at Warner Bros., including an incident in which Patty Hirsch, who became CEO of DramaFever in 2018, reportedly said she wanted to hire representatives who would present better to studio executives. Hirsch then reportedly listed off white executives as the ideal representatives.



## James Gunn rehired for Marvel’s ‘Guardians of the Galaxy Vol. 3’



Disney rehired director James Gunn for “Guardians of the Galaxy Vol. 3.” Last year, the director of “Guardians of the Galaxy” and “Guardians of the Galaxy Vol. 2” was fired after a conservative magazine, “The Daily Caller,” published offensive tweets that Gunn posted nearly a decade ago. The tweets were from 2008 to 2011 and included disrespectful comments and jokes about the Holocaust, pedophilia, AIDS and Mexican people. At the time of the publication, Disney severed ties with Gunn, saying his comments do not reflect the values of the company. Upon being rehired, Gunn tweeted, “I deeply appreciate Disney’s decision and I am excited to continue making films that investigate the ties of love that bind us all.”

## Disney Park executives ban smoking in California and Florida parks

On March 28, Disney announced that it is banning smoking in both its California and Florida parks. On May 1, 2019, Disney parks will be officially smoke-free. According to a post on the Disney Parks blog, anyone who wishes to smoke during their visit to the parks will have to do so in designated smoking areas outside of the security areas. Dennis Spiegel, president of the consulting company International Theme Park Services, Inc., said, “You’re going to the most wholesome, family-oriented place on the planet. Who wants to run into somebody smoking?” This new policy does not apply to parks in France, China and Japan.





# Art students’ prints migrate to global exhibit

**BY VIVIAN GOLDSTEIN**  
STAFF WRITER

Though moths are often associated with contaminated food, clothing damage and lamp memes, Ithaca College’s Intermediate Printmaking-Lithography class students are reimagining them as beautiful creatures to be celebrated.

The students are participating in the Moth Migration Project by printmaking various species of moths that will be part of a larger exhibit in Australia, first at the Bundaberg Regional Gallery and then the Gympie Regional Gallery.

In the printmaking course, students learn how to make prints by using lithographic plates meant to hold greasy materials, which work well with the greasy inks that artists use.

The Moth Migration Project took flight in 2016 when Hilary Lorenz, artist and Long Island University professor, created a crowd-sourced, traveling exhibition of hand-printed, drawn and cut moths — a project that was commissioned by 516Arts, a non-profit art museum in Albuquerque, New Mexico.

Lorenz said that when she was choosing the subject for her exhibition, she knew she wanted to work with moths — originally planning to include bear-eating moths — that elicit feelings of the night and creepiness. However, as a larger concept, she wanted to focus on cross-pollination, both literally, as moths are important pollinators, and metaphorically between the sciences and the arts. Since then, the vision has changed a little. The original concept was dropped, and Lorenz has

emphasized cross-pollination not only across disciplines but throughout the world.

“I learned to just step aside and let it evolve,” Lorenz said. “And that was the best thing I ever could’ve done.”

When Pamela Drix, lecturer in the Department of Art, was looking up other projects outside of the college for her students to participate in, she found Lorenz’s Moth Migration Project and wanted her class to participate. Drix said the project would allow students to advance their printmaking abilities in a unique and challenging way.

One of the students in the course, sophomore Sophie Becraft, said that working under a deadline helped her to produce her best work. Another student, senior Matthew Palmeri, also noted that working with polyester plates was a learning experience for him that took time.

Drix said that despite the challenges, allowing students to be a part of a larger story with its own narrative was very enticing to her.

Palmeri said he thought this project was important, especially because it allowed him to engage with other artists in one piece.

“I know mine will probably be indistinguishable from everyone else’s,” Palmeri said. “Your voice is being entered into the mix, but it might not be one people can recognize or pick out, but you’re still present.”

Becraft said she was excited when she first heard the class would participate in the project. Becraft said she is a huge fan of any insect with wings, so creating moths was the perfect way to continue practicing her abilities and work with intricate and detailed designs. She also said she was excited about the



Pamela Drix, lecturer in the Department of Art, is teaching a class in which students use printmaking techniques to create moths. These prints will be part of an international art installation in Australia.

JACKIE MARUSIAK/THE ITHACAN

international aspect of the work because it was her first time exhibiting her art on that scale.

“This artist creating the exhibit also was putting their trust in our hands, which was something that I really respected and wanted to honor,” Becraft said.

Lorenz said one of the best parts of creating this exhibit was the community building. In her own life, she has been able to create a community by holding “Moth Migration Socials” where five or six people gather in a place — often her home, but sometimes a gallery or a school — and carve moths together. The people who

show up have been friends, friends of friends, or complete strangers who wanted to contribute but didn’t know how to print.

Lorenz said she has heard from a variety of families, colleges and elementary schools that have integrated her project into their curricula and community centers. She said the project hasn’t only been used to teach art and design but also in science classrooms and STEM programs.

“It became this tool that teachers could use to help teach a number of lessons on the environment, and that became super exciting to me,” Lorenz said.

Palmeri said that after researching moths and creating his own, he had a much greater understanding of the environment and his impact. He said he hadn’t considered humans’ effects on things.

“We’re displacing and affecting these groups of insects,” Palmeri said. “As students, we have a lot of power when it comes to art that we choose to make and how we choose to engage people in our work.”

**CONNECT WITH  
VIVIAN GOLDSTEIN**  
VGOLDSTEIN@ITHACA.EDU

# Women in Media event highlights dual identities

**BY HANNAH FITZPATRICK**  
STAFF WRITER

The Ithaca College Roy H. Park School of Communications wrapped up a series of programs for Women in Media Month, held in conjunction with Women’s History Month, with an event March 31 that featured a panel to discuss the challenge of dual identity that is faced in the Latin American community and a showing of a short documentary about a Puerto Rican youth.

This is the third annual Women in Media Month that the college and the Park School hosted.

The panel, held in the Park Auditorium, featured a brief presentation from Rocío Núñez Shea, instructor in the Department of Journalism, on how immigration issues in the United States affect children and teenagers in the Latin American community. After Shea’s presentation, Lisbeth Perez ’17 screened her short documentary, “Mi Isla,” a story that focuses on the life of a Puerto Rican teenager whose family sends him to the Bronx during the aftermath of Hurricane Maria.

Hurricane Maria was a Category 4 storm that wreaked havoc in Puerto Rico in 2017. The damage was extensive, with 96 percent of residents claiming they were still without power seven months after the storm ended. A Harvard University study published May 29, 2017, estimated that the storm had a death toll of approximately 4,600 people. Because of the destruction the storm caused, it became common for parents to send their children away so they might have a better living situation while the country recovered.

Perez worked on her film while she was going to school to get her master’s degree

in journalism at Columbia University in New York City. As part of her documentary specialization in the program, she co-produced, shot and edited “Mi Isla” in three months.

Perez said the most challenging — yet rewarding — part of taking on this documentary was working with and getting to know the teenager that the documentary was focused on.

When filming was set to begin for the documentary, Perez had permission to film in El Maestro Boxing Gym in the Bronx but was not given permission by the teenager’s family to film him. It was not until after the teenager discovered he was to move back to Puerto Rico that his parents gave Perez the permission to include their son in the documentary.

“When we found out that he was leaving, we were able to get a hold of his mom in Puerto Rico, and she gave us permission to film, so we had three days to film his entire life in New York,” Perez said. “We just decided to get involved and take that opportunity because the main goal was to tell someone’s story, and his story was one we wanted to tell.”

Shea’s main areas of research have focused on women and people of color in the media, with a special emphasis on the hidden impacts of underrepresented populations. She said that when she was first approached by James Rada, associate professor and chair of the Department of Journalism, to participate in the panel, she was immediately drawn to the concept because of its emphasis on underrepresented backgrounds — Shea has personal experience with the topic as she is from an



Rocío Núñez Shea, instructor in the department of Journalism, gave a presentation March 31 during an event for the Roy H. Park School of Communications’ Women in Media Month.

SABRINA CHANG/THE ITHACAN

underrepresented background herself.

“I’m from a family of immigrants myself,” Shea said. “My father came as a boy to the U.S. from the Dominican Republic, and he had a very different experience leaving his home country than my mother did, who came sort of on her own will as a woman, also from the Dominican Republic. I was really struck by his experience of facing this neither American nor Dominican identity and what that meant for him, and hearing about Perez’s documentary screening inspired me to share my story.”

Rada, who organized the event, said that having events like the Women Making Media panel is important for the college community because it allows others to have the opportunity to gain new perspectives about different topics.

“Events like these are more important for

us at IC because it reflects our student body, our geographic community, our nation and what’s going on the world around us,” Rada said. “That is what college, and education in general, is all about.”

Junior journalism student Alexzandria Sanchez said she was grateful to attend the Women Making Media panel because she felt it was able to emphasize how people in marginalized communities can succeed in white-dominated industries.

“I’m Puerto Rican, so having an opportunity to be in the audience and see it for myself was eye-opening,” Sanchez said. “This event was something that I definitely needed.”

**CONNECT WITH HANNAH FITZPATRICK**  
HFITZPATRICK@ITHACA.EDU | @HANNAHFITZPATR7





Fresh Slices Daily



222 Elmira Road Ithaca, NY 14850  
Call us for p/u or delivery at  
(607) 277-2727  
Order online @ PatsPizzas.com

**\$3**  
**FEEDS 1**  
**HUNGRY**  
**CHILD**  
**IN NEED**  
**IN TOMPKINS COUNTY**

Please donate today at any retail dining location on campus. \$3 fills one child's back pack over the weekend with nutritious food. Thank you for supporting the Foodbank of the Southern Tier's BackPack program in our community!

BackPack Donation Drive ends April 30, 2019.





# Horror movie ‘Us’ reflects cultural tension

BY JAKE LEARY  
STAFF WRITER

“Us” is at once familiar and foreign — it’s a traditional slasher turned and twisted into something radical and bizarre.

The film follows the Wilson family on their annual summer vacation: This year, they’re beach-bound. But Adelaide Wilson (Lupita Nyong’o), harboring grim memories from her last visit to the boardwalk, bristles at returning to the site of a mysterious trauma. Her excitable husband, Gabe (Winston Duke), convinces her, and, begrudgingly, she agrees, taking their children Zora (Shahadi Wright Joseph) and Jason (Evan Alex) to the beach.

A strange family appears in their driveway. They’re wearing red jumpsuits. They’re armed with long, golden scissors. And they look, sound and think exactly like the Wilsons.

Across America, the Tethered have risen.

Even before the scares start, Jordan Peele — writer, director and producer — infuses a persistent uneasiness. Cheery amusement parks become nightmarish cacophonies of excess — a couple daintily feeding each other carnival food takes on a sinister aura, like a Rockwell painting gone wrong. And after night falls and

the shear-wielding Tethered emerge, the film doesn’t descend into generic slasher schlock.

The Tethered are profane parodies that emote like something alien desperately trying to pass as human. Though monstrous, they’re not monsters. Each exhibits exaggerated versions of their human traits. Their villainy simultaneously evokes sympathy and revulsion: the balance tipping one way or the other as Peele doles out information about their origin.

Adelaide’s Tethered, Red, also played by Nyong’o, is the only one of her kind capable of speech and, as such, becomes the primary vector for exposition. Twice she halts the action to spell out critical plot and thematic elements, undercutting the preceding tension. Nyong’o’s perpetual rasp and shuffling, jagged movements salvage these otherwise limp moments.

Much of Peele’s world is left ambiguous. The illogic and peculiarity enhance rather than detract from “Us.” We’re as lost as the Wilsons, desperate to know just a little bit more about the Tethered’s origin.

Like Peele’s “Get Out,” “Us” doesn’t attempt subtlety. Characters explicitly discuss the central metaphor: the inherent suffering caused by systems built on privilege from birth. Peele also capitalizes on the American fear of secret invasions and



“Us” mixes a government conspiracy, well-balanced blood and gore, impressive acting and nuanced characters to create a strong commentary on cultural, societal and racial tensions in the United States.

UNIVERSAL PICTURES

hidden plots and sums up both themes with Red’s first line: “We’re Americans.”

A final twist blurs the line between good and bad, right and wrong, friend and foe. And though it’s a little like the final line of a “Goosebumps” book, Peele does a remarkable job of seeding the twist from the opening flashback. If you’re thinking there’s something off about Adelaide and her enthusiastic, animalistic displays of violence, you’re on the right track.

The Wilsons are the quintessential horror family. The only major difference is their race — rarely are black families central figures in a commercial slasher. They feel like a family: a real one whose members know one another well enough to anticipate Gabe’s bad jokes or Zora’s exasperated teenisms.

It is also not grimly nihilistic in the way slashers tend to be. The Wilsons come away largely unscathed. It’s refreshing for a horror

movie to forgo fetishistic violence and familial destruction.

“Us” feels like a feature-length “Twilight Zone” episode — which is appropriate given the film was inspired in part by an episode of the show. Peele probes the American psyche, manifests cultural fears and builds on decades of genre classics.

CONNECT WITH JAKE LEARY  
JLEARY@ITHACA.EDU

# Netflix film ‘The Dirt’ is a messy retelling

BY ARGLEIGH RODGERS  
STAFF WRITER

One question plagues the audience throughout “The Dirt” — at what point in the movie is the audience supposed to accept sweet and baby-faced Douglas Booth as the hard-rocking Nikki Sixx?

Director Jeff Tremaine’s unflinching — so-called by the film’s description on the streaming site — Netflix biopic charts the Los Angeles-based rock band Mötley Crüe during its rise to fame and misfortune in the 1980s. Much like Martin Scorsese’s “The Wolf of Wall Street,” “The Dirt” revels in the self-destructive antics of its main characters. Mötley Crüe’s blurry nights are encircled by swooning blonde groupies, silver plates of cocaine and light green beer bottles waiting to be broken.

“The Dirt” attempts to squeeze out some humor through breaking-the-fourth-wall commentary and the band’s recklessness, but it never reaches the hilarious mania that “The Wolf of Wall Street” does.

This film’s conventionality offers little else but the stale structure so often used by a multitude of previous

biopics. The voice-over narration, which switches confusingly from one band member to the next, sets the stage for the chaotic and ludicrous decade that was the 1980s. It’s hard to buy into Booth’s feigned scathing drawl — which narrates the opening scene of the film — especially when the audience faces the sheer ridiculousness of each actor’s costumes and hairstyles.

Though these elements ultimately heighten the band and the film’s absurdity, they’re more gratifying than they are foolish. Or perhaps their foolishness is the gratifying element, but when Nikki first introduces himself while a flame licks at his leather-clad left arm, his face silhouetted by his shaggy, wiglike mane — “That’s me trying to prove how punk I am,” he says — it’s hard not to indulge in the supreme idiocy of both the characters’ actions and their outfits.

Drummer Tommy Lee (Machine Gun Kelly), lead singer Vince Neil (Daniel Webber) and guitarist Mick Mars (Iwan Rheon) join Nikki in Mötley Crüe, and the group is exactly how Nikki describes it; “We weren’t a band,” he says, “We were a gang.” Their camaraderie truly shines, the result of decent work on each actor’s part. But the lack of authenticity in the film’s dialogue results in brainlessly inspirational conversation rather than words spoken by real people.



NETFLIX

Though brief in his appearances, Tom Zutaute (Pete Davidson) — a representative from Elektra Records, which wants to sign the band — is quite easily the best of the film. Davidson’s bumbling and nerdy Tom is a breath of fresh air next to the likes of Mötley Crüe. Davidson’s acting is easily the best of the cast.

Much like the complaints surrounding “Bohemian Rhapsody,” there’s much of Mötley Crüe’s history that “The Dirt” gets wrong. This is the sentiment most present in “The Dirt.” Though “The Dirt” does represent the band’s history more accurately than “Bohemian Rhapsody” does for Queen, both settle for fancier portraits than they do the truth. And when “The Dirt” tells more saccharine stories than the gruesome truth, it loses both the interest of the audience and the compelling history of Mötley Crüe.

CONNECT WITH ARLEIGH RODGERS  
ARODGERS@ITHACA.EDU | @ARLEIGHRODGERS

# Emotional LP scores

BY HANNAH FITZPATRICK  
STAFF WRITER

Illinois-based emo group American Football’s latest release, “LP3,” is a reinvention.

“LP3” gives a taste of how the band has expanded its musical palette. The album incorporates unexpected instruments and features guest vocalists to introduce the band in a new light.

It opens with “Silhouettes,” a somber track detailing within its lyrics a conversation between two lovers discussing an act of infidelity. Rather than starting with a complex guitar riff or a false-start drum fill, the band employs the delicate sounds of a glockenspiel, adding a sort of lushness to the track’s gloomy tone. After two minutes of this dainty introduction, the guitars and drums enter. The use of instrumentals in this track feels different from the emo rock the band is normally associated with.

The next two songs, “Every Wave To Ever Rise” and “Uncomfortably Numb,” are more experimental tracks, being the first from American Football to feature guest vocalists. Singer and guitarist

Elizabeth Powell enhances the haunting atmosphere in “Every Wave To Ever Rise” with soft vocals. Pop-punk powerhouse Hayley Williams of Paramore also plays a major role on the record through “Uncomfortably Numb.”

The album is able to strike the perfect balance between the lyricism that nostalgic American Football fans fell in love with and a more mature, current outlook.

Overall, “LP3” is not a full departure from the classic American Football sound, but it does successfully traverse through new territory. Through all the songs, the group is able to deliver a lush, compact package to get lost in, while also invoking the “emo” feelings of loneliness and anxiety.

CONNECT WITH HANNAH FITZPATRICK  
HFITZPATRICK@ITHACA.EDU | @HANNAHFITZPATR7



POLYVINYL RECORD CO.

**MOVIE REVIEW**  
“The Dirt”  
Netflix  
Our rating:  
★★★★☆

## QUICKIES



RCA RECORDS

“HUSTLE”  
P!nk  
RCA Records

P!nk has always been fierce, but here she truly declares that she is not to be messed with, warning a lover not to mistake her vulnerability for weakness. P!nk’s powerhouse vocals erupt against the finger-snapping instrumentals.



ALY & AJ MUSIC LLC

“CHURCH”  
Aly & AJ  
Aly & AJ Music LLC

Former Disney stars Aly & AJ have transitioned flawlessly into the adult music scene. The sisters’ latest single, “Church,” paints them as repentant femme fatales. Their vocals are sultry and the synths in the song are ambient and rhythmic.



UNIVERSAL MUSIC SPAIN

“MI PERSONA FAVORITA”  
Alejandro Sanz & Camila Cabello  
Universal Music Spain

This collaboration is sweet and tender. The lyrics fawn over a lover with pure admiration. Sanz and Cabello’s sentimental vocals blend together with gentle, effortless harmonies.



# FOR RENT

**FIRST MONTH FREE RENT**  
**103 E Spencer Street \$550 each per month 2019-20**  
**3 Bedrooms**, furnished, hardwood, floors, includes all utilities, dish washer non coin operated washer+dryer, Bar B Q provided  
5 minutes from IC, near public transportation,  
2 blocks from the commons, lease starts August 1, 2019, off street parking, “we love pets”  
Call or text 607-279-3090 or email [livingspaces1@msn.com](mailto:livingspaces1@msn.com)

Large **3 Br** apartment right next to campus  
Open floor plan, washer and dryer, parking for 3+ cars. Recently renovated with new kitchen, bathroom, and appliances. Fully furnished with double beds, desk, dresser, couches. coffee tables, and TV stand.  
**\$1950 per month. One month free rent.**  
Call Peter @ **607-379-9140** for more info

1,2,3,4,5,8 Bedroom Rentals  
Excellent locations IC South Hill Rentals  
Inquire Today! Now Preleasing for ‘19 ‘20  
607-351 8346 [www.lthacaestatesrealty.com](http://www.lthacaestatesrealty.com)

**215 Columbia Street Beautiful Apartment!**  
**4 Bedroom Apartment** available for 2019-2020  
2 full bathroom, in apt laundry, bright and spacious. Off street parking. Please contact 607-327-2223 or [george@studentrentalsithaca.com](mailto:george@studentrentalsithaca.com)

WE'VE GOT  
PODCASTS



WWW.THEITHACAN.ORG

TAKE A STUDY BREAK



THE ITHACAN

ALWAYS ONLINE

DANDY

@ Rogan's  
Corner

NOW HIRING

Cashier/Clerks  
Delivery Drivers  
Short Order Cooks

TO APPLY:

Visit [www.godandy.com](http://www.godandy.com)

OR Apply in person at

825 Danby Rd.  
Ithaca, NY 14850  
(607)277-7191

WE'VE GOT  
MULTIMEDIA



YOUTUBE.COM/  
ITHACANONLINE

ONE ON ONE - INTERVIEWS  
- EVENT COVERAGE -  
PODCASTS - SLIDESHOWS  
- TEASERS - SPORTS -



Studio, 1, 2, 3 Bedroom  
Apartment and houses

Openings for the  
Spring Semester

607-280-7660  
[renting@ithacaLS.com](mailto:renting@ithacaLS.com)  
"Like" us on Facebook!

Ithaca Living Solutions



Shaw & Murphy  
Attorneys-at-Law

Lawyers with wide experience with  
student issues

- Criminal defense, including:  
- DWI, Drug Charges  
- Fake IDs, Criminal Mischief

- Title IX  
- JA Proceedings  
- Traffic Tickets

607-273-2900

[www.shawlawfirm.com](http://www.shawlawfirm.com)

CHECK  
OUR  
STATUS

MOBILE



On our iOS  
and  
Android apps

PRINT



In print every  
Thursday

ONLINE



Online daily at  
[www.theithacan.org](http://www.theithacan.org)



# Born to Row

Freshman rower raised on the Charles River makes an impact for women's crew

BY ANNA HARRIS  
STAFF WRITER

When freshman Dania Bogdanovic entered her boat during the sculling team's meet Sept. 30 in Putney, Vermont, she was competing in her first collegiate race. However, this did not faze Bogdanovic, as she was able to trust the instincts that she had already developed and was the top finisher for the college.

Bogdanovic has rowing in her blood, as both her father and uncle rowed in their native country of Croatia. Bogdanovic began rowing for Brookline High School in Massachusetts during her sophomore year after needing a spring sport to fill her athletic schedule. She started her career with sweep-style rowing and then moved onto sculling.

The year after she started rowing in high school, Bogdanovic came in second in the women's first varsity eight at the 2017 Massachusetts State Championship, earned third in the women's pair at the 2017 Northeast Regionals and appeared in the women's pair at the 2017 Youth Nationals Regatta. In her senior season, Bogdanovic was the Massachusetts State Champion in the women's first varsity eight. Now, she's bringing her experience to Ithaca College's rowing and sculling teams.

Bogdanovic's hometown is located right outside of Boston, on the Charles River. The river is well-known for hosting Division I collegiate crew and sculling competitions, including the Head of the Charles Regatta, one of the most elite and well-known races in the country. The Charles River is also where many of Boston's Division I rowing teams own boathouses.

Brookline's boathouse was located right next to Northeastern University's, and its team practiced around teams from Harvard University, Massachusetts Institute of Technology, Boston College and Boston University every day. Bogdanovic said that rowing around powerhouse teams impacted her passion for the sport.

"I just knew I wanted to row," Bogdanovic said. "I would see them out there practicing, and it was just a huge inspiration. It made me realize that I wanted to go and be part of a team like that."

But for Bogdanovic, the goal was simpler than becoming a Division I rower — she just wanted to continue her devotion to the sport.

"When you're a high school rower, you see these teams and you dream of, like, being apart of something that competitive," Bogdanovic said. "I think that, yeah, everyone dreams for rowing for the most elite team, like Harvard, but, for me, it's all about being a part of something."

Bogdanovic said she chose to attend the college due to its smaller size and competitive Division III crew and sculling. Women's crew finished in fourth place at the last two national championship meets and is a consistent qualifier for the championships.

This past summer, Bogdanovic traveled to Croatia to train with the country's national rowing team. She was given this opportunity because the team's head coach, Nikola Brali, is a friend of her family, and she received one-on-one training from him.

"To be able to have that experience, that exposure, and learn from them and learn from their coach was just really amazing," Bogdanovic said.

This past fall, Bogdanovic was the only freshman member of the college's sculling team. However, Bogdanovic said that the "fish-out-of-water" freshman feeling just wasn't there.

"I never had to worry about, like, 'Oh, I'm the only freshman,'" Bogdanovic said. "I never felt weird about it. I really just felt like one of the team."

In her rookie season, Bogdanovic took third in the 1x A final at the Small Boat Challenge in Mercer, New Jersey. She also placed third with junior rower Jennie Brian in the 2x final at the Head of the Fish competition in Saratoga Springs, New York.

Senior captain Savannah Brijia said that having a freshman on the sculling team is generally uncommon but important to the team dynamic.

"I feel like she kind of brought this new kind of fresh attitude," Brijia said. "We all kind of knew each other before because you're all on the team together, but having someone new gives you outside perspectives."

Beth Greene, assistant women's crew and sculling coach, said Bogdanovic adapted to the collegiate rowing pace quickly.

"She's unique on the sculling team because it is like 'boom', before you even start school we do a time trial to make the team," Greene said. "From the day she got on campus, she knew it was go time."

Greene said Bogdanovic's freshman sculling season showed her future promise as a rower. Greene said Bogdanovic will be valuable because she will have a reliable presence on the team.

Because rowing isn't a common sport for high schools to offer, not many students participate in it before the collegiate level. To increase its numbers, women's crew takes the time and effort to train its own rowers from the beginning of their college careers as freshmen, forming a team of novice rowers.

With almost five years of experience under her belt, Bogdanovic is not a newcomer to the sport, a quality that Greene said really makes a difference.

"We're teaching people how to play the sport in first place," Greene said. "There's no other sport like that on campus. That's why people like Dania are so valuable to us because she fits in better with varsity than novice skillwise."

So far, the team has had one dual meet March 30, sweeping colleges including William Smith College, Canisius College and Johnson and Wales University in every event.

Bogdanovic rowed in the Bombers' second varsity eight boat, which posted the leading time of 7:07.56 during the qualifying rounds to advance to the events finals, which they went on to win with a time of 6:56.7, defeating Canisius.

Brijia said Bogdanovic has stepped up in her role on the spring crew team.

"She's taking on a pretty big role on our team," Brijia said. "And as a freshman, those are really hard shoes to step into, and I feel like she's kind of taken it and owned it, so that's really good."

Greene said Bogdanovic played a pivotal role as a freshman on both crew and the sculling team. "[Bogdanovic] created a bridge,



Bogdanovic grew up around rowing on the Charles River in Brookline, Massachusetts.

MOLLY BAILOT/THE ITHACAN

kind of, between the upperclassmen and the freshman class," Greene said. "With a freshman like Dania, who's been interacting mostly with upperclassmen, it helps the other freshmen see that the varsity aren't scary."

Bogdanovic said that although crew is a technically a spring sport, that doesn't stop the team's year-round training. The Bombers train together on rowing machines called ergs in the team's boathouse on the Cayuga Inlet during the offseason. During spring break, the team visited Lake Lanier in Georgia to train on warmer waters.

"I think we're just ready to continue translating all the hard work we've put in like the past couple months onto the water to see what we can really do," Bogdanovic said.

Crew has 13 more events before the playoffs begin. The women will battle Liberty League competitors, including the Rochester Institute of Technology, University of Rochester and William Smith.

Greene said that even though Bogdanovic's first year isn't over yet, she shows a lot of promise for the rest of her collegiate career.

"We really believe that Dania is going to keep being a contributing member of the team," Greene said. "She's solid. I'm excited that we have three more years with her on our team."

CONNECT WITH ANNA HARRIS  
AHARRIS9@ITHACA.EDU | @ANNALEEHARRIS



Freshman Dania Bogdanovic was the only freshman on the sculling team during the fall season and continues to be a strong contributor on the water for women's crew. She rowed on the Bombers' second varsity eight boat at the Cayuga Duels on March 30, where the team placed first against Canisius College, William and Smith College and Johnson and Wales College.

MOLLY BAILOT/THE ITHACAN



# THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



From left, junior attacker Bailey Herr, Alexa Turgeman, University of Rochester senior midfielder, and senior attacker Elizabeth Rice chase after the ball March 26.  
CONNOR LANGE/THE ITHACAN

## Men’s Tennis

### RESULTS

 Ithaca	1–8	 Hobart	 Ithaca	7–2	 Vassar
	March 28			March 30	

Next game: 4 p.m. April 3 against Rochester Institute of Technology in Rochester, New York

## Women’s Tennis

### RESULTS

 Ithaca	4–5	 New Paltz	 Ithaca	0–9	 Vassar
	March 29			March 30	

Next game: 4 p.m. April 2 against William Smith College at the Ben Wheeler Tennis Courts

## Men’s Track and Field

Navy Spring Invitational			
Name	Place	Event	Results
Derek Howes	5th	800-meter run	1:54.23
Dan Harden Marshall	5th	200-meter	21.90
Dan Monchek	6th	110-meter hurdles	15.53
Dominic Mikula	3rd	Pole vault	4.57 meters
Luke Tobia	7th	Hammer	49.00 meters

Next meet: 5 p.m. April 5 at the Sam Howell Invitational in Princeton, New Jersey

## Women’s Track and Field

Navy Spring Invitational			
Name	Place	Event	Results
Katelyn Hutchison	8th	400-meter run	59.80
Amanda Wetmore	5th	100-meter dash	12.54
Sarah Rudge	2nd	1500-meter run	4:40.27
Ariyahna Bernard	6th	Shot put	12.19 meters
Susie Foley	1st	High jump	1.60 meters

Next meet: 5 p.m. April 5 at the Sam Howell Invitational in Princeton, New Jersey

## Softball

### RESULTS

 Ithaca	3–3	 Oneonta	 Ithaca	8–0	 St. John Fisher
	March 27			March 29	
 Ithaca	8–0	 Manhattanville	 Ithaca	3–5	 St. John Fisher
	March 31			March 29	

Next game: 3 p.m. April 3 against Alfred University in Alfred, New York

## Baseball

### RESULTS

 Ithaca	4–2	 Stevens	 Ithaca	4–2	 Canton
	March 27			March 30	
 Ithaca	6–12	 Stevens	 Ithaca	11–2	 Canton
	March 27			March 30	

Next game: 4 p.m. April 2 against Oswego State at Freeman Field

## Men’s Lacrosse

### RESULTS

 Ithaca	12–11	 St. Lawrence	 Ithaca	15–14	 Vassar
	March 27			March 30	

Next game: 4 p.m. April 3 against Nazareth College in Rochester, New York

## Women’s Lacrosse

### RESULTS

 Ithaca	22–9	 Rochester	 Ithaca	15–7	 Union
	March 26			March 30	

Next game: 4 p.m. April 5 against St. Lawrence University at Higgins Stadium

## Men’s Crew

### Cayuga Duels

Name	Place	Results
Varsity 8	2nd	6:07.6
2nd Varsity 8	2nd	6:11.4
Varsity 4	2nd	7:10.6

Next regatta: 11 a.m. April 6 against Rochester Institute of Technology on the Cayuga Inlet

## Women’s Crew

### Cayuga Duels

Name	Place	Results
Varsity 8	1st	6:47.8
2nd Varsity 8	1st	6:56.7
3rd Varsity 8	1st	7:32.16

Next regatta: 11 a.m. April 6 against Rochester Institute of Technology on the Cayuga Inlet



# Intramurals entertain despite budget issues

**BY MIKAYLA ROVENOLT**  
STAFF WRITER

Six field players and a goalie grab their inner tubes and slip into the Kelsey Partridge Bird Natatorium pool as they prepare for a game of inner tube water polo. Competitors swim up and down the pool, inner tubes colliding like bumper cars as each team splashes toward a victory.

Inner tube water polo is just one of several intramural activities offered at Ithaca College. There are three types of athletic programs for students to participate in at the college: varsity, or Division III, club sports and intramural athletics. Intramurals are a relaxed alternative for students interested in continuing to play sports without the structure and time commitment of the varsity or club levels. Unlike intramurals, club teams hold practices and travel for games. Intramural teams only play games against teams within the college.

Sports offered through the Fitness Center intramural program include flag football, outdoor and indoor soccer, badminton doubles, sand volleyball, a tennis tournament, 4v4 volleyball, 3v3 and 5v5 basketball, indoor ultimate frisbee, battleship, inner tube water polo and pickleball doubles.

“You’re really there to have a good time,” Bryanna Love, a sixth-year physical therapy student, said about intramural inner tube water polo. “[Inner tube water polo] is one of the more easygoing sports.”

Love said these events have a low level of commitment and are meant to be fun. No matter what the activity is, practices are nonexistent, and games

happen for one to two hours on once a week, usually in the evening.

Sophomore Lee Folger joined his first intramural sport, 5v5 basketball, this semester. Similarly to Love, Folger said he has also had an enjoyable experience with intramurals.

Folger joined with a group of friends, some of whom were on a club team as well. However, Folger said that this hardly affected them having a good time and that they had competitive fun regardless.

“The team atmosphere is great,” Folger said. “I played with some good friends, so it was going to be fun regardless. For the most part, we all just had a good time. We won a few games, too, which helped.”

Even with low commitment, relaxed schedules and positive energy, the intramural program does face some challenges. Christopher McClure, assistant coordinator of recreational sports, said one of the biggest issues is finding usable spaces.

“We have a lack of facilities at Ithaca College and are fighting for space,” McClure said. “[Brad Buchanan, associate director of recreational sports,] does a good job of coordinating around varsity because they get first pick, then club sports and intramural have to agree with one another on who gets the field when.”

McClure left the University of Buffalo to join the college as the spring semester was starting in January.

McClure said that although he is still new to the program, he has already noticed that funding has been an issue. For example, intramural teams do not get uniforms unless they purchase the attire themselves.



Sophomore Gabe Gomez and freshman Steven Bailey, in yellow, look on as freshman Ben Cohen, in blue, makes a catch for his team, the Washed-Up Pros. The intramural flag football teams play every Sunday evening.

ABBEY LONDON/THE ITHACAN

Varsity sports require a larger budget to cover necessary costs such as staffing, uniforms and travel expenses. However, the intramural program budget is set up differently than the varsity athletics department.

The budget for intramural sports is also split between the club athletics program and the Fitness Center. If an important project is going on in the Fitness Center, the budget is focused there. McClure’s colleagues then look at what is left after a project and decide how it will be used for both intramurals and club sports based on individual teams’ needs or McClure’s ideas for the two programs.

Most of the budget goes toward staffing and equipment for the Fitness Center, club sports and intramurals. Students, as well as community members, are employed to be referees of many sports, and basic equipment — like soccer balls or hockey nets — needs to be provided.

Even though there are some issues within the program, athletes like Love and Folger have had positive experiences with the individual sports and the overall team atmosphere.

“My favorite part of being on an [intramural] team is just playing a sport I love with my friends without any of the real consequences for losing or not playing well,” Folger said. “At the end of the day, even though I’m competitive, I know it’s just intramural.”

**CONNECT WITH MIKAYLA ROVENOLT**  
MROVENOLT@ITHACA.EDU |  
@MIKAYLAROVENOLT

## Assistant lacrosse coach discusses offensive output

The Ithaca College women’s lacrosse team has been scoring at a consistent rate since the start of the season. The Bombers have been able to hit the twine 124 times already this season and have only been held to fewer than 10 goals twice.

While the Blue and Gold have been an offensive juggernaut for the past couple of years, they have benefited from the addition of new assistant coach Kayla Minner this season. Minner was a star player for Mercyhurst University in a Division II program. While at Mercyhurst, Minner scored 136 goals and 55 assists in her four years at the institution.

After graduating, she coached at Bloomsburg University, Queens College and Winthrop University. While at Winthrop, she served as the offensive coordinator and led the offense to score 303 goals and average 15.5 goals per game, both top marks in all of Division I.

Sports Editor Jack Murray spoke with Minner about what drew her to the college, what her goals for the team are and what she hopes to add to the team.

*This interview has been edited for length and clarity.*

**JM:** What intrigued you about Ithaca College?  
**KM:** There were multiple reasons why Ithaca stood out to me as somewhere that I would want to pursue next in my career. I am originally from [Buffalo, New York], and my fiancée coaches at Cornell [University], so obviously the location was ideal. Also, the opportunity to coach at such a prestigious school and be a part of a competitive program where I know we have the means to win championships was a huge part of the decision to move back north.

**JM:** What have you tried to implement on offense for the team?  
**KM:** We returned all of our offense from last year with the addition of some new players, so I

tried to keep it pretty consistent to what they had been running. I added a few new offensive sets, and we just have been trying to still get the team to read and react to what the opposing defense is doing.

**JM:** When did you realize that you wanted to coach lacrosse?  
**KM:** I realized that I wanted to coach lacrosse early into my playing days at Mercyhurst. I graduated with an undergraduate degree in education and have my master’s in higher education, so teaching has always been something that I have been passionate about.

**JM:** What were your best attributes as a player?  
**KM:** I believe my best attributes as a player were my commitment to growth and continually being a student of the game. I knew no one was going to outwork me, so I could continually grow and improve my game. I also would always be in my coach’s office watching film or asking questions to really develop my understanding of the game.

**JM:** What are your long-term goals for coaching?  
**KM:** I don’t even know if I have a long-term goal for coaching yet. I know that I need to be at a competitive program and a school that supports athletics and our mission. I hope to win a lot more championships.

**JM:** What differences have you noticed between the Division I level and the Division III level?  
**KM:** I think the biggest thing between Division I and Division III is your nontraditional season. In the fall in Division I, you basically are in season six days a week, where in Division III, you are only allowed 16 practice days to use in the fall. I think the other biggest difference is the amount of travel. In Division I, you are definitely on the road a lot more both in the fall and in season.



From left, Kayla Minner, women’s lacrosse assistant coach, and head coach Karrie Moore observe the play during the Bombers’ game against The College at Brockport on March 20.

JULIA CHERRUAULT /THE ITHACAN

**JM:** How do you plan to replicate your offensive success at Winthrop?  
**KM:** We need to continue to improve on the little details. I believe shooting technique is huge, so we will continue to do a lot of shooting work and help them read the field better. A best offense is where the players can read and react to what the defense is giving you. You don’t have to run set plays but rather learn how to pick apart the [defense].

**JM:** What have you noticed about this year’s lacrosse team?  
**KM:** I noticed that they have the drive to really go far in the offseason. I think we have to get out of our own way in the ‘big pressure games’ and just play Ithaca lacrosse.

I think it’s easy to get overwhelmed in those moments, so we need to just play loose and have fun doing the things that we are good at. We have great leadership on this team, and from the first day I got here, it was evident that we all have the same mission and goals.

**JM:** What do you like about the town of Ithaca?  
**KM:** I like the overall atmosphere of Ithaca. I think it is a great combination of being a college town but also has so many other things going on always that it never feels all about the colleges. I love all the opportunities to be active outside.

**CONNECT WITH JACK MURRAY**  
JMURRAY5@ITHACA.EDU | @MURRAY\_JACK\_





# NOW RENTING 502 S AURORA for 2019/2020



- Two 3 bedrooms available June 1st - \$595 per bedroom.
- Discount available for group of six!!!
- Free parking in detached covered garage.
- Laundry in basement.
- Furnished if requested.
- Convenient location between Downtown & Ithaca College.
- Call 607 272 1765 or email [leasing@ppmhomes.com](mailto:leasing@ppmhomes.com) to schedule a showing!

## Study Abroad - January 2020

# Costa Rica!

**RLS 27700 Sustainable Tourism (3 cr.)**

**FALL 2019 - BLOCK 2, M 3-4:15 pm**

**Trip to Costa Rica: Jan. 3-12, 2020**



**For more information:**

Dr. Linda Heyne at [lheyne@ithaca.edu](mailto:lheyne@ithaca.edu)

[ithaca.edu/hshp/depts/rls/ecotourism/](http://ithaca.edu/hshp/depts/rls/ecotourism/)



**ITHACA COLLEGE**  
Department of Recreation and Leisure Studies



the

Buzzer

ATHLETE OF THE WEEK

CHRIS DIETZ

STATS FROM THE WEEK

Hit a **grand slam** against SUNY Canton on March 30.

Had **four putouts** across two games on March 30.



Then-sophomore catcher Chris Dietz catches against Elmira College on April 8, 2018, at Freeman Field. Dietz earned season-highs in all statistical categories March 30 against SUNY Canton.

FILE PHOTO/THE ITHACAN

GETTING TO KNOW CHRIS

What got you involved with baseball?

I started, at a very young age, playing T-ball like most do. I gave up other sports in high school to focus more on baseball. I couldn't be happier with that decision, as it lead to me playing here at IC with some great teammates.

What is your favorite hobby outside of baseball?

I really enjoy exploring everything Ithaca has to offer, especially going to the gorges with friends during the summer.

What has been your favorite class at IC so far?

Anatomy and Physiology has been my favorite class here at IC. The professors did an amazing job of making the content fun and enjoyable, and it opened my eyes to new passions and opportunities.

What is your dream job?

I hope to one day become an orthopedic physician's assistant.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS



# THE BIG PICTURE



From bottom, sophomores Spencer Cadley and Janak Judd and freshman Adam Thacker race in the men's four March 30. The boat placed second in its first race of the season.

MOLLY BAILOT/THE ITHACAN