

THE ITHACAN

THURSDAY, APRIL 11, 2019 • VOLUME 86, ISSUE 25



VIBRANT 'VIOLET'

Ithaca College Department of Theatre Arts presents a musical about friendship and self-discovery.

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MEDIA LITERACY

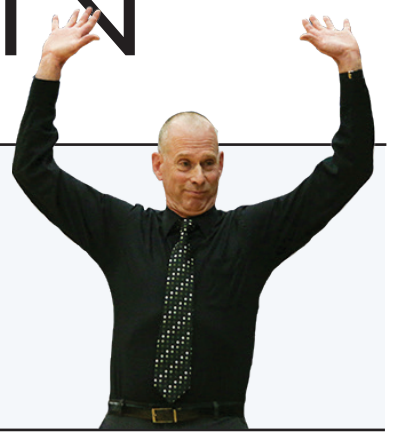
Ithaca College's new media literacy minor is a timely addition to the college's curriculum.

Page 9

DOUBLE AGENT

Dan Raymond, women's basketball head coach, also serves as an assistant coach for the softball team.

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IC students allegedly drugged at bars

BY ASHLEY STALNECKER
STAFF WRITER

Two Ithaca College students say they were drugged at the Lot 10 Bar and Lounge, located on The Commons, the night of April 5.

During the weekend before, from March 29 to 31, the Ithaca Police Department received reports of druggings at bars on The Commons. None of these reports involved Ithaca College students, but Dean of Students Bonnie Prunty and Bill Kerry, director of the Office of Public

Safety and Emergency Management, sent an email to the campus community April 3 warning students to be vigilant.

The students involved in the most recent druggings did not report the incident to the Ithaca Police Department. One of the students, who did not want to be named due to his status as a victim, said he did not have time to report it and did not feel necessarily traumatized by the event.

Senior Sam Stein said that when he woke up April 6, he could not remember anything that occurred after his second

drink when he went out with his friend the previous night. He said that he felt "super out of it" and that the effects felt much different than a hangover.

To confirm that a drugging was committed, Tom Dunn, associate director of Public Safety, said that the victim should go to the hospital and that a drug test can be administered to find out if the student ingested drugs. Otherwise, Dunn said, officers usually rely on the testimony of the victim. He said common symptoms of ingesting a roofie or other date rape drug would

be memory loss, feeling confused and disoriented, or feeling intoxicated even if they had not consumed alcohol.

The other student reported similar feelings that were unusual for him. For example, he said, another friend tried to wake him up, and he could not be awakened even though he is usually a light sleeper. He said there was a lot he did not remember from the night.

"[I] felt really really weird and out of it all the next day," he said. "[I] kind of just realized that

See DRUGGINGS, Page 5



The Ithaca Police Department received multiple reports from March 29 to 31 about druggings at bars on The Commons. The initial reports did not involve any students from Ithaca College, but two students from the college claimed they were drugged on April 5.

TEDDY ZERIVITZ/THE ITHACAN

College promotes sexual assault awareness

BY ASHLEY STALNECKER
STAFF WRITER

The Ithaca College Sexual Violence Prevention Committee hosted its kickoff event April 9 to begin a monthlong series of events for Sexual Assault Awareness Month.

There were approximately 40 students, faculty and staff members in attendance at the event, now in its second year. The committee is organizing the rest of its events around the National Sexual Violence Resource Center's (NSVRC) theme for Sexual Assault Awareness Month, #IAsk, to highlight the importance of asking for consent. After the April 9 kickoff, there will be an IC One Love escalation workshop April 11, a discussion on affirmative consent April 15, two bringing-in-the-bystander workshops April 16 and 24, an Ithaca College Girl Up panel about sexual assault awareness April 17 and a Take Back the Night march and rally April 26. The final event will be a screening of "Impacts of Intimate Partner Violence" on April 29.

The college community has also been personally grappling with conversations about sexual assault. A social media post alleging that a student at the college has raped multiple women of color on campus is being widely circulated. *The Ithacan* has not been able to independently verify this accusation; therefore, the student's name is being withheld.

The college held a conversation about the



Lara Hamburger, campus educator from the Advocacy Center of Tompkins County, tabled at the Sexual Assault Awareness Month kickoff April 9 in the Emerson Suites.

SABRINA CHANG/THE ITHACAN

social media post April 8 to provide women of color a safe space to talk about sexual assault and sexual violence. Since then, some student organizations have posted messages of support for survivors of sexual violence, specifically honoring the strength of women of color.

Dave Maley, director of public relations at the college, said that the college encourages victims of sexual assault or those who know of

a victim of sexual assault to contact the Office of Public Safety and Emergency Management or the Title IX office.

Maggie Wetter, Title IX deputy coordinator, said the Sexual Assault Awareness Month events help the committee connect to individuals that it would not normally engage with on campus. For

See CONSENT, Page 4

Tom Reed to visit IC

BY MADISON FERNANDEZ
NEWS EDITOR

U.S. Rep. Tom Reed (R-NY), who represents Ithaca and the rest of the 23rd District, will speak at Ithaca College 6 p.m. April 11 in Textor 102.

The event is being hosted by the Ithaca College Republicans. Sophomore Michael Deviney, programming director of IC Republicans, said Reed will be discussing current issues concerning the 116th U.S. Congress, freedom of speech on college campuses, social security and the cost of education. After Reed's speech, a question-and-answer session will be held.

Students are required to scan their student IDs at the event, but the event is open to the public. The event will be monitored, as a precaution, by public safety officers from the Office of Public Safety and Emergency Management.



REED

Earlier in the year, Reed said he did not have any plans to come to Tompkins County. Reed visited Cornell University for a roundtable discussion in October 2018. Prior to that, Reed hosted a town hall meeting at Southside Community Center in March 2017 — his first town hall appearance since May 2016. Students from the college have protested Reed in the past, like in October 2013, when he supported the government shutdown. Deviney said Reed's visit is primarily to speak at the college.

In the past, IC Republicans have received criticism from members of the campus community for speakers they have helped bring to campus, like Larry Pratt, a gun-rights activist, in Fall 2017. In Spring 2018, the college prevented the group from bringing right-wing speaker Milo Yiannopoulos to campus.

Deviney said the group invited Reed so he could provide a different perspective to the college, which is a predominantly liberal institution. He said that because Reed's opponent for the 23rd District congressional seat during midterm elections, Democrat Tracy Mitrano, came to speak at Cornell in Fall 2018, he thought it was valuable to invite Reed to speak to college students as well.

Deviney said he thinks that the members of the campus community will respond positively to Reed coming to campus and hopes that those who identify across the political spectrum will come to the event to learn more about Reed's politics.

"If the event was going to be advertised around the Town of Ithaca, maybe there would be a retaliation because they know that he's the Republican congressman," he said.

Deviney said Reed is not being paid to come speak at the college.

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NATION & WORLD

US Justice Department to release redacted Mueller report next week

Attorney General William Barr said April 9 that he expects to release a redacted version of special counsel Robert Mueller’s Russia investigation report “within a week” as he defended his handling of the document.

During his first public appearance since receiving Mueller’s report, Barr told members of Congress that his earlier projection of releasing a version by mid-April still stood. The nearly 400-page report is now being scoured to remove grand jury information and details relating to pending investigations.

The redactions will be color-coded and accompanied by notes explaining the decision to withhold information, he said.

US government charges two dozen in billion-dollar Medicare scam

On April 9, federal agents broke up a billion-dollar Medicare scam that peddled unneeded orthopedic braces to hundreds of thousands of seniors. Two dozen people were charged, including doctors.

The Justice Department said the scheme relied on call centers overseas to pry Medicare numbers from beneficiaries.

Officials said profits from the scheme were laundered through offshore shell companies and then used to buy high-end cars, yachts and luxury homes in the U.S. and abroad.

Medicare’s anti-fraud unit said it is taking action against 130 medical equipment companies that are implicated. The companies billed the program a total of \$1.7 billion, but not all of it was paid out.

The loss to Medicare was estimated at more than \$1.2 billion.

President Trump says he will not reinstate family separation policy

Facing bipartisan pushback on his immigration policies, President Donald Trump said April 9 that he is not looking to revive the practice of separating migrant children from their families at the southern border. At the same time, he suggested that the policy had worked to deter migrants from coming into the U.S.

Immigration experts said his policies and practices are contributing to the migration surge. Last summer, the administration separated more than 2,500 children from their families before international outrage forced Trump to halt the practice and a judge ordered them to be reunited.

“We’re not looking to do that,” Trump told reporters before meeting with Egypt’s president at the White House. But he also said, “Once you don’t have it, that’s why you see many more people coming.”

Netanyahu appears set to win fifth term as Israeli Prime Minister

Benjamin Netanyahu appeared to be headed toward a historic fifth term as Israel’s prime minister April 9, with close-to-complete unofficial election results giving his right-wing party, Likud, and other nationalist and religious parties a solid majority in parliament.

The outcome affirmed Israel’s continued tilt to the right and further dimmed hopes of a negotiated solution to the Israeli-Palestinian conflict. Re-election will also give Netanyahu an



Three US Marines killed in Afghanistan

Three American service members were killed when their convoy hit a roadside bomb April 8 near the main U.S. base in Afghanistan. Three other U.S. service members were also wounded. The Taliban claimed responsibility for the attack.

RAHMAT GUL/ASSOCIATED PRESS

important boost as he braces for the likelihood of criminal charges in a series of scandals.

With 97.4 percent of the vote counted, Likud and its traditional political allies were in command of a 65–55 majority in parliament. The results have not yet been finalized.

Putin mocks Mueller investigation and denies 2016 election meddling

Russian President Vladimir Putin mocked U.S. special counsel Robert Mueller’s investigation of Kremlin interference in the 2016

U.S. presidential election April 9, saying “a mountain gave birth to a mouse.”

In his first comments since Mueller finished his probe, Putin sought to cast the investigation as a failure and disregarded the special counsel’s exposure of a Russian operation to put President Donald Trump in the White House.

“It was clear for us from the start that it would end like this,” the Russian leader said as the Trump administration and Congress sparred over making Mueller’s report public.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

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Photojournalist captures IC community

Photojournalist John Noltner visited Ithaca College to host his exhibit, “A Peace of My Mind.”

Inside Ithaca: Ithaca Coffee Company

Ithaca Coffee Company roasts its own coffee and provides rare brands of beer to the Ithaca community.

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Forum focuses on health partnerships

BY CODY TAYLOR
STAFF WRITER

The Strategic Planning Steering Committee held a meeting with the Ithaca community April 9 at the Tompkins County Public Library about how Ithaca College can better connect with health partners in the community.

The representatives from the college included Paula Younger, executive director for government and community relations; Bill Guerrero, vice president for finance and administration; and La Jerne Cornish, provost and senior vice president for academic affairs. During the meeting, four representatives from local businesses listened as Guerrero, Cornish and Younger walked them through the concepts and values guiding the design of the five-year strategic plan.

Cornish expressed interest in developing interconnections with schools, partners and different disciplines in the community through the plan. Cornish said the number of students attending college in the Northeast has been dropping and is projected to continue dropping in the future.

In order for the college to remain competitive, Cornish said she is interested in partnering with Tompkins Cortland Community College to make a nursing program for students at Ithaca College. This plan would allow students to obtain associate degrees through Tompkins Cortland Community College and finish their bachelor's degrees in nursing at Ithaca College. The goal is to eventually allow the graduates to obtain work through a partnership with



Ithaca College's Strategic Planning Steering Committee held a forum with the town community April 9 at the Tompkins County Public Library to discuss facilitating partnerships with health organizations.

CODY TAYLOR/ THE ITHACAN

Cayuga Medical Center.

The committee held a similar meeting with the community April 1 focused on strengthening connections between the college and governmental and nonprofit organizations.

Heather Mount, executive director for Coddington Road Community Center, said there have been several conversations over the years about how the college could connect with the center. She said she would like to see this collaboration happen because she believes students from the college can get involved in helping with the summer camp and after-school

programs that the center organizes.

"There are lots of things that we could do to connect with students as far as internships, volunteers, tutoring programs or even just use of our space," Mount said.

John Collett, CFO and vice president of Cayuga Health Systems, said Cayuga Medical Center's partnership with the college has been beneficial. One of the successful partnership programs that has taken place is the physical therapy residency at Cayuga Medical Center.

"I think the collaboration between both organizations is great," Collett said. "It is helpful for

the ICPT students to be able to practice in a residency program, and it provides us the opportunity to hire the best of the best."

Jude Rose, child care planner for the Child Development Council — which works closely with county, municipal and workforce planners to coordinate child care development with businesses — said she would like to see students from the college volunteer and intern at her business in the same way that Cornell University students do.

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IC adds new media minor

BY ERIKA LIBERATI
STAFF WRITER

The School of Humanities and Sciences at Ithaca College has approved a new interdisciplinary minor in media literacy. Students can begin to declare the minor in Fall 2019.

Cyndy Scheibe, professor in the Department of Psychology and coordinator of the media literacy minor, said media literacy allows media consumers to better understand the types of messages that are displayed in the media and learn how to create those messages themselves.

"By media literacy, we also mean critically thinking about media messages that we see and read and hear, including judgments about what's credible on websites, social media and in the news," Scheibe said. "But it also includes making media messages, which we support kids doing as soon as possible. It's sort of reading and writing in today's world."

Scheibe has been advocating for the minor to be implemented at the college for the past 10 years and said she feels that the minor is one of importance and interest to students. She said media literacy has been taught around the globe for approximately 30 years but is coming late to the United States.

She said the main reasons that media literacy has garnered much attention recently are President Donald Trump and his use of Twitter as well as the public's increased awareness of fake news. She also credits the rise of media literacy to the growth of social media and the quick rate at which lies and radical content spread across the internet.

"All of that has made media literacy more important than ever, and it's a good time to have it as a minor," Scheibe said.

Scheibe said that based on reactions to presentations she has given to students focusing on fake news and from conversations she has had with students enrolled in her media literacy courses, she believes that there is student interest in the minor.

"There is strong interest from students in many different majors and also from faculty in many different majors, so that's one of the reasons why I think the minor has been approved," Scheibe said.

James Rada, associate professor and chair of the Department of Journalism, teaches a course on media literacy in the Roy H. Park School of Communications. Though his course is not offered within the minor, he said he still feels that the minor adds immense value to the college.

"I think it's of incredible value to the college," Rada said. "I think it's of incredible value to society because anytime you have an educational curriculum with the word literacy — whether it's media literacy, a course in financial literacy, whether it's a course in medical literacy — what you're doing is providing people with tools and resources that allow them to be more analytical and critical consumers of whatever the topic is."

Freshman Emma Waite is currently enrolled in Media Literacy and the Psychology of Inquiry with Scheibe. She said that the class is helpful in her understanding of media literacy and that it is a beneficial skill for students to have.

"It is beneficial to students who want to be more aware of media in our environment," Waite said. "Especially because a lot of people don't know what media literacy is, and it would be good for more students to learn and become aware of it."

She said the minor will require students to complete 18 credits as well as an e-portfolio. The only specific course requirement for students to take is either Media Literacy and the Psychology of Inquiry or Media Literacy and Popular Culture. Both of those courses existed prior to the creation of the minor.

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Students shed light with national movement

BY ALYSHIA KORBA
STAFF WRITER

Five Ithaca College students have recently brought the national Sunrise Movement campaign to the Ithaca area.

The group is currently based on campus but plans to expand to include the City of Ithaca and Cornell University's campus. The Sunrise Movement is a nationwide climate activism organization made up entirely of youth activists. According to the Sunrise Movement website, the goal of the organization is to stop climate change and create jobs in the sustainable energy industry. The Ithaca-based campaign announces events and meeting times through its Instagram account, Sunrise Ithaca — @sunrise.ithaca — and on its Facebook page, Sunrise Movement Ithaca.

The Ithaca hub of the Sunrise Movement was founded by seniors Marisa Lansing, Mike Moritz and Mike Hanlon, sophomore Sophie Becraft and freshman Emily Gronquist. They began the planning process in early November 2018. The group held its first meeting March 5 with nearly 90 people in attendance, according to Moritz.

Hanlon said they wanted to get involved with the Sunrise Movement because the group is entirely youth-driven and aims to take serious action against climate change.

Both the local and national branches of the Sunrise Movement take action by pressuring politicians to stop accepting money from the fossil fuel industry and to implement policies that support sustainability. The branches do this through rallies, meetings and petitions.

"The climate crisis affects all of us," Hanlon said. "I'd say it's the biggest issue facing our world today, and it's also the biggest social issue. The Sunrise Movement is really important to me because it's doing something serious about this issue."

The primary goal of the group is to get a



Senior Alex Mora reads part of the Green New Deal during a Sunrise Movement town hall meeting April 2. Sunrise is a nationwide climate activism campaign focused on youth.

MOLLY BAILOT/THE ITHACAN

climate change action plan for the City of Ithaca. According to the Energy and Greenhouse Gas Emissions section of the Tompkins County Comprehensive Plan, the City of Ithaca has a goal of reducing the city's carbon emissions by 80 percent by the year 2050. Sunrise Ithaca is working to get this goal changed to zero carbon emissions by the year 2030. The organization is also trying to get the city to establish a plan for how to reduce these carbon emissions.


Lansing said the movement is important to bring to the college's campus because it will encourage younger generations to get involved in taking political action.

"I think there's definitely a lack of political action on our campus, so Sunrise is a really good opportunity for young people to start learning how government works and how you can initiate change," Lansing said.

On March 22, Sunrise Ithaca attended a rally organized by Climate Justice Cornell on Cornell's campus meant to pressure Cornell into financially divesting from oil and gas companies. The people at the rally marched across the campus and presented the board of trustees with a petition signed by more than 1,000 students and community members requesting that the university end its affiliation with the fossil fuel industry.

"I think that the divestment campaign is going to continue; it doesn't just stop here," Lansing said. "They're going to keep pushing for this to happen because Cornell has millions and millions of dollars invested in the oil and gas industry."

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From CONSENT, Page 1

example, Wetter said, the committee often works with the One Love Foundation — an organization that raises awareness about the warning signs of abusive relationships — and has members of that organization coming to its events.

“We’re trying not to get just the same people that we see all the time,” Wetter said. “And we really are trying to appeal to a wide array of identities and intersectionality around sexual violence because often in media it’s portrayed in one scope, ... which is typically only a woman’s issue or only a white woman’s issue.”

This year, the committee is turning to sources on campus to speak or present at its events unlike its tactic last year, which was to hire some of the speakers. Wetter said the committee received feedback suggesting that instead of bringing in speakers, the committee could have presenters from the college who are doing work relevant to these discussions.

At the kickoff event, junior Clare Nowalk, office assistant in the Title IX office and member of the committee, gave a basic overview of how people get involved in sex trafficking and the factors that keep them involved.

Nowalk said she did an independent study with the sociology department in Fall 2018 about sex trafficking in the U.S. and wanted to present it to the campus community. She said her research focuses on using sociology and understandings of inequality to analyze how sex trafficking happens and what makes an individual vulnerable to sex trafficking. According to the New York State Office of Children and Family Services, at least 10 youths

in Tompkins County have been identified as having been trafficked or at high-risk of trafficking in 2018.

“It is a human issue, and the fact that it exists and is happening within our country means that people are being hurt,” Nowalk said. “And the fact that it continues to happen, and the rates continue to go up, means we’re not noticing it, and maybe there is something people can do in everyday life.”

Senior Joe Cruz presented on how the current political tensions surrounding immigration connects to sexual violence. He also said the event allowed for the campus community to reflect on its relationship with sexual violence.

“I think it’s really relevant because this campus has had a history of sexual violence against people — women, men, anybody,” Cruz said. “It definitely shows there’s a bigger system. The government’s at fault. We’re all at fault.”

Nowalk said it is important for the college to do a full month of programming held through the Sexual Violence Prevention Committee to bring all the events related to this topic together.

“It’s a month where we can not only correspond with the National Sexual Assault Awareness Month and line up with that, but we can also dedicate time to celebrating survivors of any kind of sexual violence,” Nowalk said. “It’s really an opportunity to reach people in a way they might not be reached sporadically throughout the year.”

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HomerConnect redesign sparks mixed reactions

BY RYAN BIEBER
STAFF WRITER

HomerConnect 9 was redesigned and released to the campus community March 12, an action that has been met with mixed reviews by students and faculty, largely because the site’s layout was changed so close to registration.

The new update features a completely redesigned layout and look for HomerConnect, the online platform Ithaca College students use to register for classes, view grades and select new housing. Links to DegreeWorks, the housing portal, grades and class registration are found on the left side of the screen while student and degree information is listed on the middle and right side. In an effort to educate campus members about the redesign, the college has been holding in-person educational sessions and online video tutorials explaining the changes.

Though HomerConnect is constantly undergoing small updates for bug fixes, it usually receives a major redesign every few years, Registrar Vikki Levine said.

The timing of the redesign, which was implemented just a few weeks before the April 2 registration start date, has been a source of concern among many students. Most people are not used to the new layout, so having to figure out how everything works right before class registration adds extra stress.

Ari Kissiloff, assistant professor in the Department of Strategic Communication, said numerous faculty members in the Roy H. Park School of Communications have complained about the timing of the update.

“The No. 1 concern that I have from students at this point, and from other faculty members that have just spoken to me, is that this should happen at a time that is less critical,” Kissiloff said. “The consensus among everyone that I’ve spoken to is that this kind

of change should not happen right before a registration period.”

According to Levine, it is not the college’s decision to update the system, but rather Ellucian’s, the company that supplies HomerConnect. Levine added that all costs are included in the maintenance contract with Ellucian.

“Just like any tech companies, updates get pushed out, and if you don’t accept those updates, then you’re out of support and out of service,” Levine said. “This is just the natural evolution of technology.”

Levine said that even if HomerConnect was updated sooner, most students wouldn’t go on the site until they needed to use HomerConnect, which would most likely be during registration anyway.

“It’s unfortunate that there’s never a good time,” Levine said. “I know, right now, the newness and the learning process can be frustrating, but we’re going to get over this hurdle, and we’re going to have an amazing system that’s going to do so much more than our prior system.”

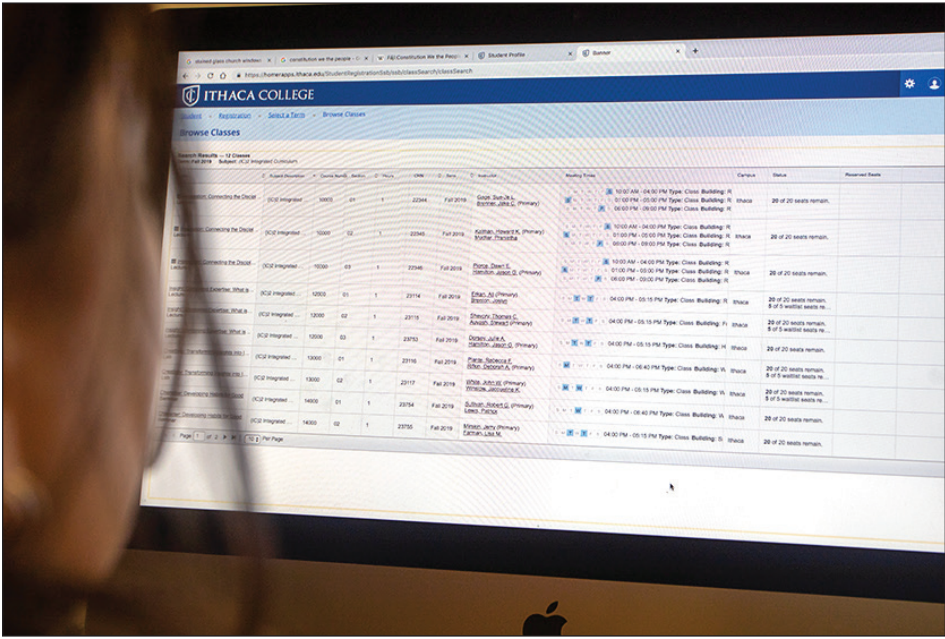
Freshman Jamie Meyers was frustrated by the timing of the update but said she prefers the new style of HomerConnect.

“It’s kind of annoying that they changed it right before registration but I do like the design,” Meyers said. “The last one looked like it was from 2004.”

To help students and faculty navigate the new site, the Office of the Registrar has been holding in-person training sessions, as well as video tutorials, throughout March and into April. These training sessions were advertised on Intercom.

Levine said very few people have shown up to the education sessions, but one YouTube video tutorial about registering for classes has reached over 400 views. Another registration video reached nearly 130 views.

Freshman Sydney Scheck said she went



HomerConnect, the website Ithaca College students use regularly to register for classes, check grades and select housing, underwent a redesign that was released March 12.

JACKIE MARUSIAK/THE ITHACAN

to academic advising prior to registration for help with scheduling, but the person she met with had not seen the new HomerConnect system yet.

“I feel like there needs to be more communication in the school about our new system,” Scheck said. “If the administration is having problems, we’re obviously going to have even more problems.”

Freshman Chloe Levy had a similar experience when she registered for a class during spring break and needed an override form.

“I had to go through like six different people because all of them didn’t realize it had changed, and I was like, ‘I don’t know where to find this form,’” she said.

Despite the confusion, Levine said this re-

design has many new features that she hopes will make students’ lives easier. One update allows students, when browsing for classes, to narrow down the classes shown to only those with open seats or small waiting lists. Another tool allows students to search classes based on which professor is teaching the class.

Levine said she thinks that in the long run, this version of HomerConnect is more effective.

“A lot of the things people didn’t like about the old system I felt this system solved,” Levine said. “We know it’s not perfect, but we’re here to make it better.”

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VP speaks to SGC about dining changes

BY ALEXIS MANORE
STAFF WRITER

Bill Guerrero, vice president for finance and administration at Ithaca College, spoke to the Student Governance Council about ending the college's contract with Sodexo, the college's food provider, and his plans to transition to a self-operating dining service at its April 8 meeting.

Sodexo is a food and facilities management company that has been the college's food provider for nearly 20 years. On March 18, the college announced that its contract with Sodexo will end June 3. This came after years of criticism from students on campus for its food quality and business practices.

Guerrero said that the process of switching from Sodexo to a self-operating dining service system will be difficult but that the college will now be able to explore the options of changing the hours of operation of the dining halls, bring in new and local vendors and decrease the cost of meal plans.

He said he thinks having quality dining services is beneficial to both prospective and current students.

"I believe dining is a significant piece for recruitment and the retention of students, as well as instrumental for your overall academic success," Guerrero said. "I don't want students or their parents emailing me about food when you should be worrying about how well you're doing in school and other experiences."

Guerrero said he attempted to work with Sodexo to address issues such as the moldy hamburger bun served in Terrace Dining Hall in Fall 2018 but found that none of the problems could be resolved, so

he made the decision to cancel the contract with Sodexo.

He said one of his main focuses is the employees who work in Ithaca College Dining Services. He said he met with all of the Dining Services employees and discussed his plans to cancel the contract with Sodexo with them before he made any changes.

Guerrero also said he hopes to no longer rely on vendors that serve frozen foods and instead use vendors that serve fresh food.

Guerrero said it is possible to make changes to the vendors in IC Square as well. He said the nature of having a self-operating dining service allows for different vendors to be brought in to IC Square.

"If you do it right, you can have one thing one year and another the next," Guerrero said. "You can have sushi, halal, Korean — you can have all these cool things."

He said he is having conversations with Gimme! Coffee to possibly expand on this partnership. He said he is also having conversations with local businesses such as Purity Ice Cream, Moosewood Restaurant and Ithaca Bakery to collaborate with them in different ways.

He said that he met with people from Cornell University and that they are interested in helping the college successfully maintain a self-operating dining service.

"Cornell is not just that school on East Hill; they want to help," Guerrero said. "They want to help us, and that can be from menu-sharing, it could be from processes, it could be from staff training from the hospitality school."

He said he also wants to extend Late Night dining to the Campus Center Dining Hall.

"Late Night is great, but it's only



Bill Guerrero, vice president for finance and administration, discussed the future of Dining Services at the April 8 Student Governance Council meeting. The college said in March that it was ending its contract with Sodexo.

MAXINE HANSFORD/THE ITHACAN

at Terraces, and does that mean that's the only place it can be?" Guerrero said.

He said the ultimate goal of these changes is to solve food insecurity, an issue that can be addressed through mandatory a la carte — unlimited meal plans — and the food pantry on campus. He said these meal plans will be less expensive than the current meal plans but did not give any explanation as to how this will happen.

In addition to Guerrero's presentation, SGC also tabled a bill to increase the amount of Automated External Defibrillators (AEDs) in residence halls. The bill is sponsored

by Connor Shea, sophomore transfer students senator, and freshman Maxwell Powers, Residence Hall Association representative.

The recommendation suggests the college install AEDs in locations that are easily accessible and available within three minutes of any area within a residence hall. It stated that the AEDs will be linked to the Office of Public Safety and Emergency Management, so it will be alerted when an AED is used. It also stated the college will make sure the AEDs are maintained and kept up to code.

The bill was unanimously tabled because the Senate felt it was

necessary to make edits to the bill because of false and inadequate information in the bill and the lack of an action plan. It will be presented to the Senate again at a later time.

Senior Jenna Mortenson, vice president of campus affairs, said the reason for the lack of AEDs in the residence halls are because of how expensive AEDs are. A single AED can cost between \$1,500 and \$2,000.

Shea said he plans to talk to Public Safety about the feasibility of installing AEDs in residence halls.

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TCAT resolves multiple trip cancelations

BY CODY TAYLOR
STAFF WRITER

The Tompkins Consolidated Area Transit (TCAT) canceled a number of trips on high-frequency routes throughout March due to an aging fleet of buses and other complications.

TCAT said it has largely resolved the underlying issues and does not anticipate many more cancellations as a result of those problems going forward. Scot Vanderpool, general manager of TCAT, said a combination of mechanical problems, a shortage of buses and a new mechanical manager, who was settling into the position during a busy time for TCAT, put extra work on an already understaffed group of mechanics and caused cancellations on Routes 10, 30 and 82. More specifically, some buses were being inspected, and new buses that TCAT ordered had not come in yet. The Route 11 bus that goes to Ithaca College was not affected.

Vanderpool said 12 of TCAT's 53 buses have been on the road for 12 years — the maximum amount of time allowed by the Federal Transit Administration. Federally funded transit agencies like TCAT are required to use their buses for at least 12 years before they can ask the federal government for more money to replace them.

Buses can be used longer than 12 years as long as they pass stringent safety inspections that are performed by the Federal Transit Administration. The buses are still considered safe, but because of their old age, the repairs require more time and the inspections can take up to two weeks.

Patty Poist, communications and marketing manager of TCAT, said the staff at TCAT has worked hard on resolving this issue. She said that the number of missed trips in the last few weeks has been very low but that any missed trip is unacceptable.

"For perspective, it's important to note that TCAT provides an average of 1,153 trips per



The Tompkins Consolidated Area Transit (TCAT) does not anticipate further service cancellations after resolving issues with the bus fleet that took place in March 2019.

KRISTEN HARRISON/THE ITHACAN

weekday," she said. "The recent worst-case scenario of 15 trips missed on a single day represents a missed trip rate of 1.3 percent. Still, a single missed trip is unacceptable to us."

The exact number of missed trips during the month of March is currently unavailable because TCAT does not tabulate exact dates of missed trips; it only tracks trends on certain weekdays.

TCAT tried to plan ahead for this by ordering nine new replacement buses with federal money in June 2018. The buses take 18 months to order and cost \$450,000 each. Earlier this year, when six of its buses started to experience mechanical failures, it ordered used buses from transit agencies in Harrisburg, Pennsylvania, and Syracuse, New York.

Vanderpool said that when deciding what routes to cancel, TCAT tries to minimize

inconvenience to the public by canceling routes with buses that come every 15 minutes to allow the low-frequency routes with longer wait times to remain the same.

"When we do have to cancel trips, we do so on high-frequency routes, such as 10, 30 and 82 — routes that serve our bus stops generally within 10- to 15-minute intervals," he said. "This is so that passengers have the option to take the next bus in a relatively short period of time."

Vanderpool said TCAT has taken steps to resolve those issues by outsourcing some of the bus repairs to other diesel garages in the area, hiring a new maintenance manager and hiring more mechanics.

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From DRUGGINGS, Page 1

almost definitely something had happened because it was just very strange, and we know that this is something that has been happening lately."

He said the symptoms were worse than they should have been for the amount he drank.

"Ordinarily, I would have to drink a lot more than I did to not wake up," he said. "That's very abnormal."

Stein said the bar is a place where he usually feels comfortable.

"It's quite concerning that this happened," he said. "Other than the obvious health safety reasons and the fact that it's completely wrong to subject anyone to a substance without their consent, because Lot 10 is a bar where myself and many other college students I know feel comfortable and have positive associations with."

Dunn said he encourages students to call the police if this happens or go to the hospital to get the help they need if they suspect anything.

"We certainly want people to be safe and take the normal precautions that they would always take," Dunn said. "It is, interestingly, Sexual Assault Awareness Month, so we wouldn't want people to drink from drinks that are left unattended or you don't know where the drinks came from."

Dunn said there are no other reports of students being drugged at this time. Jamie Williamson, public information officer for the Ithaca Police Department, said that there is no new information to release and that investigators are continuing to gather evidence and interview witnesses.

Lot 10 did not respond to requests for comment.

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IC event encourages student entrepreneurship

BY CODY TAYLOR
STAFF WRITER

Ithaca College held its first 3 Day Startup, an event that provided students with the chance to participate in a fast-paced group project, allowing them to practice pitching business ideas.

The event was funded by the Roy H. Park School of Communications and lasted from April 5 to 7. The event occurs in other schools nationwide. It was founded by a group of students in Austin, Texas, in 2008 and has since spread across many higher-education institutions around the world.

Shayna Dunitz '13 is the director of operations at 3 Day Startup in Austin and worked directly with senior Lauren Astor to help facilitate the event. During the event, 25 students had the opportunity to practice coming up with business startups, present them to a panel of judges and receive feedback on their pitches. The panel consisted of Tim Reynolds '14; Deborah Hoard, president of Photosynthesis Productions, a media production company based in Ithaca; and Bill Guerrero, vice president for finance and administration. In the end, the groups walked away with more knowledge on how to start their own businesses.

The event consisted of five student groups named Good News, Morning Boost, CartSmart, Traverse and VeRiFID. Their pitches all focused on ways to help make students' lives easier. Each group had five minutes to present its product idea to a panel of three judges.

After each group presented, the panel took five minutes to provide feedback.

This is not the first event that students from the college have participated in to pitch ideas and products. Rev Ithaca Startup Works holds an annual event in downtown Ithaca in which student groups have the chance to win funds for their business ideas.

At 3 Day Startup, senior Elena Piech and her group came up with an idea to make learning a language easier by connecting students with the respective culture through virtual reality goggles.

Piech said her main goal was to gain business experience from the event.

"As a student in the Park School, I feel like I do not get a lot of exposure to the business world," Piech said. "I wanted to participate to gain more business and startup skills, especially because I am really interested in working in the technology space in the future, and the startup culture is really ingrained in the space."

Senior Stetson Doggett and his group came up with the idea for CartSmart, an application that compares prices at nearby grocery stores to find the best deal.

Doggett said that through the three-day event, his team learned how to figure out how to appeal to a certain market.

"We learned what the potential is for growing an idea and establishing it as a business," Doggett said.

The Good News group addressed the accuracy of news by making a Google Chrome extension that would provide users with background



Freshman Norman Staub gives the pitch for his group, VeRiFID, at 3 Day Startup on April 7. The group's goal was to install radio frequency identification into camera equipment to make the camera rental process more efficient.
SABRINA CHANG/THE ITHACAN

information on the website they are visiting, like who the owner of the website is and how long they have owned the website.

Morning Boost was pitched as an on-campus breakfast delivery service that would only provide two breakfast sandwich options and two coffee options to make deciding on food easier and less stressful for students. This food service would also help to bring jobs to students on campus.

VeRiFID was a group of students that consisted of communications and film majors as well as students employed at the Park Portable Equipment Center and Services. This group had the idea to implement radio frequency identification into camera rental equipment shops around the world to make the process for workers and clients faster and more efficient.

Astor said she thought that the event went well and that the participants were engaged in creating business proposals. She said there were many people that helped make this event happen, and with a group

effort, this idea was able to become a reality.

"I've developed an interest in event management over the last year, so I produced 3 Day Startup as my emerging media senior capstone project," Astor said. "Our participants were passionate and worked hard over the weekend to develop impressive startup ideas."

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Students report mouse encounters in dorms

BY OLIVIA KING
STAFF WRITER

On April 6, Ithaca College freshman Bailey Becher saw a mouse run across her dorm room in the middle of the night. She lives on the fifth floor of East Tower and said she thought the mouse was moving between different rooms on her floor.

After seeing the mouse, she put loose food away and put a towel at the bottom of her door in an attempt to prevent the mouse from coming back in.

"I just did anything I could do to hopefully not have a mouse be in the room for very long," she said. "I'm really scared of rodents being in my room because it's extremely disgusting."

Becher said she and her floormates called the Office of Public Safety and Emergency Management, but the responding officers were unable to find the mouse when they came. She said she heard of similar incidents in her building but noted that it was the first time she saw one in her room.

Other students have reported similar incidents in which they found mice in their dorms or on campus during the past semester and over recent years at the college. Public Safety and the Office of Facilities typically address these incidents. Ernie McClatchie, executive director of Facilities, said it is not uncommon to receive complaints of mice in the residence halls when the cold weather sets in. Some students living in the Terraces have also reported having run-ins with flying squirrels.

"Rodent complaints predominantly occur when the weather turns cold and the rodents seek a warm shelter," McClatchie said.

He said he does not believe this issue is abnormal in northeastern regions due to the cold weather that causes rodents to look for warmth and food. He said that having a campus located next to hundreds of acres of natural lands and an abundance of wildlife creates a high likelihood of interaction.

Samantha Hillson, director of health promotion at the Tompkins County Health Department,



Some students reported finding mice in their dorms and elsewhere on campus during the past semester and during recent years. Officials said it is not uncommon in multiunit buildings.
COURTESY OF JENNIFER PEISNER

said mice can carry certain types of allergens and diseases that can pose significant health risks. She said it is hard to judge the situation at the college without assessing the rodent situation directly. She said students should take precautions and contact the appropriate officials on campus if they find mice in their rooms.

"It is certainly not uncommon for rodents to find their way into communal and multiunit buildings," Hillson said. "The main message is to encourage students to take appropriate steps to report any sightings of rodents and make sure that campus authorities can take the appropriate steps to address it."

She also suggested that students store food, water and garbage properly and try to maintain a clean environment in their rooms.

For some, the furry encounters do not

always frighten or disgust. Prior to spring break, freshman Jennifer Peisner caught a mouse in the ground-floor lounge of East Tower by using a dirty pot. Peisner said a resident assistant in East Tower told her the mouse fell from the ceiling.

"I wasn't fazed much when the mouse was found," she said. "My immediate reaction was thinking how cute it was."

McClatchie said bait boxes are used on the exterior of the buildings to combat this issue. He also said holes on the exteriors of buildings are filled when identified to prevent access to the building. He said occupants are also asked to maintain a clean environment and keep food secure.

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The Ithacan wins awards

BY KRISSY WAITE
ASSISTANT NEWS EDITOR

"Collado has sexual abuse conviction, denies guilt," a story by Aidan Quigley '18, 2017–18 editor in chief of *The Ithacan*, that appeared in the January 25, 2018, issue of the paper, was honored at separate conferences by the Society of Professional Journalists (SPJ) and the New York Press Association (NYPA) on April 6.

The SPJ Northeast Region — Region 1 — awarded the story its first-place Mark of Excellence Award in the investigative reporting category at its annual convention. The convention was held at Northeastern University in Boston. The story will compete against the other 11 SPJ regional winners for the national Mark of Excellence Award, which will be presented at the annual SPJ conference Sept. 5–7 in San Antonio. SPJ is the largest organization of reporters and editors in the U.S.

The same day, the NYPA awarded the story first place in the news story category in its Better College Newspaper competition at its annual convention, held at the Hilton hotel in Albany, New York.

Earlier this academic year, the story also won third place nationally in the Associated Collegiate Press' Story of the Year competition. The ACP is the country's oldest and largest national membership organization for college journalists.

The NYPA also named *The Ithacan* the Best College Newspaper in New York state for the 2018 year (Quigley, spring semester editor in chief; senior Grace Elletson, fall semester editor in chief).

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COLLEGE

IC Library celebrates library week with community tree and button maker

The Ithaca College Library has been celebrating National Library Week from April 7 to 13 in a number of ways. Members of the college community can write short poems or share experiences on pieces of paper and hang them on the community tree outside of the library.

From noon to 2 p.m. April 11, a button maker will be offered by the popular periodicals shelf inside the library free of charge for anyone to use, and lollipops will be offered at the service desk throughout the week. The library’s flag will fly on a special flagpole the entire week as well. National Library Week is sponsored by the American Library Association, and libraries across the country have participated since 1958, when the week was first established. The event aims to celebrate the contributions to libraries and their staffs.

IC professor elected president of Eastern Psychological Association

Bernard Beins, professor in the Department of Psychology at Ithaca College, has been elected president of the Eastern Psychological Association (EPA), starting in the year 2021. The association was formed in 1896 when psychologists in New York City began meeting regularly. The EPA attracts psychologists from all over the United States and Canada at its conventions.

Beins is currently a member of the EPA’s board of directors and program committee, and he is the association’s historian. The college’s psychology students have regularly attended and presented at the annual EPA convention. At the 2019 convention, 19 students from the college from five research teams presented nine posters.

Editor in chief of The Ithacan chosen for 2019–20 academic year

Junior Sophia Adamucci, a journalism student at Ithaca College, will assume the position of editor in chief of *The Ithacan* for the 2019–20 academic year.

Adamucci was the only candidate interviewed

by the Board of Publications on April 9. Adamucci began writing for *The Ithacan* during her freshman year at the college. She worked as the assistant news editor from January 2017 to January 2018 and worked as the news editor from January 2018 to May 2018.

Ithaca College choir to perform concert based on murder of gay man

The Ithaca College Choir will present “Considering Matthew Shepard” by Craig Hella Johnson at 8:15 p.m. April 16 in Ford Hall. There will be a pre-concert lecture by Dann Coakwell, assistant professor in the Department of Music Performance, in Hockett Family Recital Hall. Janet Galvan, professor in the Department of Music Performance, will be conducting the concert, which will include the choir and an eight-piece orchestra composed of both faculty and students. Norm Johnson, lecturer in the Department of Music Performance, will be directing the show. “Considering Matthew Shepard” is inspired by Matthew Shepard, a gay man who was beaten and left to die 20 years ago. His death is considered an essential moment in the gay rights movement and has been the subject of plays, documentaries and books.

Writing professor awarded residency at historic literary house in Canada

Jack Wang, associate professor and chair of the Department of Writing at Ithaca College, has been awarded a two-month residency at the Historic Joy Kogawa House located in Vancouver, Canada.

The residency will take place during summer 2020, and he will work on his novel-in-progress, “The Riveters.” His novel is about Chinese Canadians who serve in both wartime industries and the military during World War II to prove their loyalty to their country and win the franchise. Joy Kogawa is known for writing “Obasan,” a novel about Japanese-Canadian internment and incarceration during World War II. The house was the Kogawa family home until 1942, when the family was interned and incarcerated.



VIC Radio hosts annual 50-hour marathon

Freshman Jake Guastafeste deejayed and acted as a board operator for VIC Radio’s 50-hour marathon, which ran April 5–7. The marathon benefited suicide prevention and crisis services. DJs are required to switch shifts every 24 hours due to regulations.

QIUYANG CHEN/THE ITHACAN

BOLD women looking for artwork from artists of color about self-care

Engaging Mental Health in People of Color (EMPOC), organized by BOLD Women’s Leadership Scholars at Ithaca College, is looking for artists of color to submit their work for its end-of-year showcase May 2 in the lobby of Dillingham Center.

Artwork should be related to the artists’ personal relationships with self-care and mental health. EMPOC is a project that the BOLD Women’s Leadership Scholars are pursuing to help empower communities and people of color to engage with their mental health. Submissions

for artwork are accepted on a rolling basis until April 12, and those interested should contact boldwomenlead@gmail.com.

IC psychology department to hold psychology day to present research

Ithaca College’s Department of Psychology will be hosting a psychology day starting at 12:10 p.m. April 16 on the first floor of Williams Hall. The event was organized by Tamara Fitzwater, assistant professor in the Department of Psychology, and Judith Pena-Shaff, associate professor and chair of the Department of Psychology.

Public Safety Incident Log

SELECTED ENTRIES FROM
MARCH 25 TO MARCH 29

MARCH 25

SAFETY HAZARD

LOCATION: Campus Center Quad
SUMMARY: Environmental Health and Safety reported a battery had leaked acid. The battery was replaced. Environmental Safety Specialist Mark Ross responded

MOTOR-VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: Visitor Lot
SUMMARY: Caller reported two-car property damage motor-vehicle accident. A report was taken. Master Patrol Officer Waylon Degraw responded.

MARCH 26

MAKING GRAFFITI NO DEGREE

LOCATION: Gannett Center
SUMMARY: Caller reported unknown person wrote graffiti on a poster. The investigation is pending. Master Patrol Officer Bruce Holmstock responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 141
SUMMARY: Simplex reported fire alarm. It was determined the alarm activation was caused by burnt food. A report was taken. Patrol Officer Bryan Verzosa responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments Building 351
SUMMARY: Simplex reported fire alarm. It was determined the alarm activation was caused by burnt food. Patrol Officer Amy Noble responded.

MEDICAL ASSISTANCE/PSYCHOLOGICAL

LOCATION: Gannett Center
SUMMARY: Caller reported a person collapsed. Officer determined the person was intoxicated. The person was taken into custody under the mental hygiene law and transported to the hospital by ambulance. Patrol Officer Bryan Verzosa responded.

MARCH 27

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Terrace 3
SUMMARY: Officer reported odor of marijuana. Officer referred one person for unlawful possession of marijuana and for violating the drug policy. Master Patrol Officer Bruce Holmstock responded.

PETIT LARCENY UNDER \$50

LOCATION: S-Lot
SUMMARY: Person reported an unknown person stole food and other items from

a vehicle. The investigation is pending. Patrol Officer Kevin McClain responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Lower Quad
SUMMARY: Caller reported person screaming for help multiple times. Officers reported that they were unable to locate anyone in need of assistance. Master Patrol Officer Bruce Holmstock responded.

V&T LICENSE VIOLATIONS

LOCATION: Terrace Dining Hall
SUMMARY: Person found a wallet and turned it over to Public Safety. Officer reported the wallet contained a fraudulent ID. Master Patrol Officer Bruce Holmstock responded.

MARCH 28

V&T AGGRAVATED UNLICENSED OPERATION

LOCATION: Flora Brown Drive
SUMMARY: Officer reported vehicle stopped for speed in zone. Officer issued a uniform traffic ticket for aggravated unlicensed operation of a vehicle and a campus summons for speed in zone. Master Patrol Officer John Tagliavento responded.

SUSPICIOUS PERSON

LOCATION: West Tower
SUMMARY: Caller reported an

unknown person opened a door to an occupied room and then left the area. Master Patrol Officer Bruce Holmstock responded.

ASSIST BY NEW YORK STATE POLICE

LOCATION: Terrace 6
SUMMARY: New York State Police requested assistance in locating persons involved in a petit larceny case. Persons were located and taken into custody by New York State Police. Patrol Officer Neena Testa responded.

FIRE ALARM ACCIDENTAL

LOCATION: East Tower
SUMMARY: Simplex reported fire alarm. It was determined that the alarm activation was caused by burnt food. Sergeant Don Lyke responded.

MEDICAL ASSIST/ILLNESS-RELATED

LOCATION: Eastman Hall
SUMMARY: Caller reported that a person was having stomach pain. The person declined medical assistance and transported themselves to the hospital. Master Patrol Officer Waylon Degraw responded.

MARCH 29

V&T LICENSE VIOLATIONS

LOCATION: East Tower

SUMMARY: Caller reported unconscious person. Officer determined person was intoxicated. The person was taken into custody under mental hygiene law and transported to a hospital by ambulance. The person was judicially referred for irresponsible use of alcohol and acts of dishonesty. Patrol Officer Khien Nguyen responded.

PETIT LARCENY OVER \$200

LOCATION: Campus Center
SUMMARY: Caller reported an unknown person stole an iPad. Patrol Officer Lance Clark responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Campus Center
SUMMARY: Caller reported a person damaged a door. Officer judicially referred one person for criminal mischief. Patrol Officer Mayra Colon responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

\$3
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Please donate today at any retail dining location on campus. \$3 fills one child’s back pack over the weekend with nutritious food. Thank you for supporting the Foodbank of the Southern Tier’s BackPack program in our community!

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EDITORIALS

New media literacy minor timely addition to college

For Fall 2019, Ithaca College's School of Humanities and Sciences has approved a new media literacy minor. The new interdisciplinary minor was coordinated by Cyndy Scheibe, professor in the Department of Psychology, who has been advocating for the minor at the college for the past decade. While the college has offered courses on media literacy in the past, the minor is the first official program of study for media literacy at the college, requiring students to complete 18 credits and an e-portfolio for it.

Americans began paying more attention to media literacy and pushing for it to be taught in schools after the election of U.S. President Donald Trump, while European and Canadian schools have been teaching it for approximately 30 years. Social media had a significant role in influencing the 2016 election results — many people believe public opinion during the election was swayed due to the spread of false media online. Trump himself has also regularly referred to unfavorable reporting of his actions as “fake news,” inciting a newfound interest across all political parties in determining what media can or cannot be trusted.

Trump's presidential campaign and election are ultimately what brought fake news to the forefront of American public awareness. As fake news and its objectives of spreading radical rhetoric and ideologies became more well-known, people began to realize they did not have the skills to distinguish between farcical and legitimate media. With that realization came the push to educate people in American schools about how to select credible media to consume. Considering radical ideologies are on the rise around the world, their supporters often targeting young adults through social media, teaching media literacy to young adults is perhaps more crucial now than ever.

Another vital part of media literacy is understanding journalists' roles in media and how their work impacts the general public. In recent years, many people have come to believe that all journalists are biased,

inaccurate reporters. However, journalists' true role is to act as an additional check on political and social action, a role that has led to them being attacked by opposing social and political groups. Incidents like the “Rope. Tree. Journalist.” T-shirts and various bomb threats called against newsrooms serve as an indicator of some Americans' beliefs about journalists. Due to the rise of false, editorialized media, the perception of journalists is shifting from an impartial fourth estate to an enemy with a personal agenda.

This perception has severe ramifications not only for journalists but for the public as a whole. If the people who are responsible for creating reliable media cannot do so safely, the amount of said accurate media available will only dwindle, resulting in an increase of fake news. Considering the college's extensive media-based programs in the Roy H. Park School of Communications, it is encouraging to see it treat this matter with the appropriate gravity by implementing a media literacy program.

The college is an institution that prides itself on and is renowned for its media programs. The Park School is known for providing vital education and experience in journalism, television and radio, emerging media and many other fields associated with creating media. Although the media literacy minor is officially a part of H&S, it will undoubtedly benefit any student studying the previously mentioned fields and beyond. Farcical media is one of the largest worldwide crises in media today, and an individual has to be equipped with adequate tools to combat it if they want to be an informed citizen.

Ultimately, this minor is a much-needed addition to the college, and the college should ensure that the program is fully utilized and supported in the coming semesters. If the college wants to maintain and build its reputation as an institution that provides cutting-edge material for its students, it must continue to take into consideration what fields and added courses are most relevant in today's political, media and social climates.

Rainbow Reception shows IC community's growth

Ithaca College students who are members of or allies to the LGBTQ community will be honored April 12 at the Rainbow Reception. At the ceremony, students will receive rainbow cords and shoals to wear with their caps and gowns on graduation day. Hundreds of students in the Class of 2019 plan to attend and will be honored at this year's ceremony.

This is a considerable change from the college's first Rainbow Reception held 17 years ago, a ceremony in which only six students chose to be recognized. Although the number of LGBTQ students on campus was likely not too different from what it is today, the social and political climates in 2002 were much less accepting of LGBTQ people than they are today. The first Rainbow Reception was actually created by a student whose family did not accept them for being a member of the LGBTQ community, an experience that contributed to some of the ceremony's current resources like “stand-in parents” for students whose families will not be attending. The event is also entirely inclusive — any student who would like to participate can fill out a form to

receive a cord.

The implementation and growth of the Rainbow Reception are emulative of the college's efforts to make itself a welcoming place for LGBTQ students, especially those of the Center for LGBT Education, Outreach and Services. Luca Maurer, director of the LGBT Center, who has attended every Rainbow Reception since its beginning, said he has been able to watch the environment of the ceremony become more accepting each year. The college still has work to do in terms of increasing inclusivity, and some students have reported experiencing exclusion for being a part of the LGBTQ community in recent years, but this ceremony marks an important occasion of embracement for the campus community.

The steady increase of students who are comfortable with expressing themselves in all facets of their identities should be celebrated. A crucial component of this comfort is visibility, which is precisely why the college should continue to host and promote events, like the Rainbow Reception, that actively recognize the achievements and experiences of its LGBTQ students.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject. Must be emailed or dropped off by 5 p.m. Monday in Park 220. Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.

CLASSY POLITICS



ZACHARY MYLES

Consumerism harms all classes

The first time I heard Frank Ocean’s 2013 single “Super Rich Kids,” from the album *Channel Orange*, I thought it was an ode to the lavish — if mundane — lifestyles of ‘rich kids.’ However, after listening with an older, more critical ear, the song has revealed itself for what it is: a sympathetic diatribe against the rapidity, dissatisfaction and insecurity that are characteristic of the stereotypical child of wealth. Take, for example, lyrics like “A million one, a million two/ A hundred more will never do” and “Super rich kids with nothing but fake friends.” These lyrics suggest a feeling of inauthenticity in the culture of the rich. This is a far cry from the common conception that the lifestyle of the wealthy is the premium. Instead, these lyrics suggest a kind of spiritual alienation among ‘super rich kids.’

To give a more concrete example, a recent YouTube trend, “How Much is Your Outfit Worth?” highlights precisely what I’m talking about. In these videos, vloggers will find a group of young hypebeasts and ask them to explain how much their outfit is worth. Yet, the fact that the hypebeasts — who wear outfits costing upwards of \$15,000 — have memorized the prices of each item suggests to me that this street-wear culture is less about fashion and more about conspicuous consumption: the act of displaying discretionary income through the consumption of luxury items. Here, the luxury items act as the medium through which human value is assessed. It goes without saying that these items were undoubtedly purchased with daddy’s credit card.

As subjects of a society that both implicitly and explicitly places upon us an injunction to pursue and revere material wealth, it is important to recognize that the benefits provided by luxury are more fickle than we would like to believe. That instead, they betray a deep insecurity that says, “Because I do not have an attractive personality on my own, I need this \$15,000 watch to prove to myself and others that I am worthy of admiration.”

Even Adam Smith — the thinker praised by advocates of free-market capitalism as “The Father of Economics” — in his 1759 treatise, *The Theory of Moral Sentiments*, regards the pursuit of wealth and the social distinctions that they bring as “trifling and contemptible.” Indeed, speaking allegorically about a person who wishes to fit himself in the fashions of the wealthy through a lifetime of toil, Smith warns, “Through the whole of his life he pursues the idea of certain artificial and elegant repose which he may never arrive at, for which he sacrifices a real tranquility which that is at all times within his power, and which, if in the extremity of old age he should at last attain to it, he will find to be in no respect preferable to that humble security and contentment which he had abandoned for it.”

This is what rampant consumerism has done to us. On the one hand, we have working people who can barely make ends meet and feel the feelings of shame and societal alienation that go along with it. On the other hand, we have rich people who display their own self-alienation through their reliance to define their human value in terms of material value.

CLASSY POLITICS is a column about the intersection of politics and class written by **ZACHARY MYLES**. Myles is a senior politics major. Connect with him at zmyles@ithaca.edu.

NATIONAL RECAP

Church fires suspected to be arson

BY MEREDITH BURKE
OPINION EDITOR

Investigators announced April 9 that they believe the fires that consumed three historically black churches in Louisiana were intentionally set. With the first fire occurring March 26, three predominantly black churches in total have been burned in Louisiana’s St. Landry Parish over the course of 10 days.

The most recent of the church burnings was Mount Pleasant Baptist Church in Opelousas, Louisiana, on April 4. Prior to that was the fire at Greater Union Baptist Church in the same town April 2 and the fire at St. Mary’s Baptist Church in Pont Barre, Louisiana, on March 26. All three churches were over 100 years old.

Federal authorities joined in the investigation of the fires April 6, following the governor’s request for help investigating the incidents. The state’s fire department, the FBI and the federal Bureau of Alcohol, Tobacco, Firearms and Explosives are all currently assisting in the investigation.

State Fire Marshal H. “Butch” Browning said that while investigating the fires he found them to be suspicious and that they could indicate a series of attacks within the community.



Firefighters and fire investigators respond to a fire at Mt. Pleasant Baptist Church on April 4 in Opelousas, Louisiana. The fire is one of three suspected to be an attack on the state’s black community.
LESLIE WESTBROOK/ASSOCIATED PRESS

At this moment in the investigation, church congregants are waiting for investigators to determine the cause or motivation behind the fires. To prevent further burnings, the investigation has reported that some pastors in Louisiana’s southern region are sleeping at their churches.

There was no one harmed by the three fires, but the burning of the churches has sparked memories of past attacks on black churches and

communities. Organizations such as the NAACP and the American Civil Liberties Union have already labeled the burnings as disturbing acts of domestic terrorism.

Pastor Freddie Jack, president of the Seventh District Missionary Baptist Association, said he suspects the fires at the churches were coordinated attacks.

Julius Alsandor, mayor of Opelousas, Louisiana, said the church burnings were a hideous

display of prejudice.

“The relevance and the impact on the people in the surrounding communities — and especially the congregation of each of these churches — it’s hurtful, and there may be some fear that is being exhibited by those who are a part of the three churches,” Alsandor said.

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GUEST COMMENTARY

LGBTQ appearances cannot be typecasted

BY GRAYCE SMITH

Hi, my name is Grayce Smith, and I am gay.

It took years to build up the courage to admit this to not only myself but to everyone I loved. After coming out to my friends and family, a weight was lifted off my shoulders. I didn’t realize, however, how many of these weights I would accumulate throughout my life. I have had to come out to complete strangers before due to their everyday assumptions that are often followed with apologies titled “you don’t look gay” and “I would have never guessed.” Stereotypically, these comments are correct; I don’t meet society’s expectations of what a gay woman should look like.

This problem recently occurred when my roommates and I were looking for someone to fill a room in our apartment for next school year. My three roommates are straight and didn’t have to mention their sexual orientation when we finally found someone wanting to live with us. I felt as though if I didn’t come out to the potential suitemate I was hiding a part of my identity. My femininity was pushing me back into the closet because I felt that if I didn’t meet the stereotypes of a gay woman, that I would continue to incur the constant assumption that I was straight. I was tired of coming out and wondered if I met the stereotypes of a gay woman, would it be easier?

To get a second opinion on this issue, I had a discussion with a friend who dresses more masculine and comes closer to the stereotypical style of a gay woman. She began to explain to me how my femininity allows me to pass as a straight person. While she has interactions with women at her gym telling her to get out of the locker room, I could simply walk in without a problem. In summary, I don’t look gay, according to societal standards, so I don’t undergo the same discrimination as someone that does.

In society, groups use this type of categorization to have advantages over others and discriminate against one another. Title VII of the Civil Rights Act of 1964 states that



Sophomore Grayce Smith writes about the discrimination that occurs against members of LGBTQ community based on problematic, inaccurate stereotypes regarding their appearances.
SABRINA CHANG/THE ITHACAN

employers can’t discriminate against someone because of their race, color, religion, national origin and sex. The lack of mention about sexual orientation in this act has allowed 26 states to be able to discriminate against someone for being gay. There are endless statistics on LGBTQ discrimination in the world that potentially don’t apply to me simply because of the way I appear to society. As a college student preparing to go into the workforce, I have never once questioned whether or not I would get a job because I’m gay.

Deciding when I come out and who I come out to has always been my decision. I could go about my whole life hiding who I am to employers, friends and strangers. I could also avoid any discrimination that comes along with being a gay woman — but I don’t want to. I am proud to be a member of the LGBTQ community.

I hope one day the assumptions that come with stereotypes are eliminated as future generations begin to learn the flaws in our society. Shifting the classification of groups to the focus on the differentiation of every individual will be an important step toward doing so. Ending discrimination against all minority groups is a long fought battle. Recently, the Methodist church announced maintaining its opposition to same-sex marriage. I have become more and more aware of how current this issue still is and how much more fighting we need to do. I will continue to fight for all members of the LGBTQ community, and I will continue to come out.

GRAYCE SMITH is a sophomore integrated marketing communications major. Connect with her at gsmith6@ithaca.edu.

GUEST COMMENTARY

Photography is a display of power

BY MARISSA BOOKER

“Should we be teaching Cindy Sherman?” was not what I expected to come out of a conversation with a professor a few weeks ago. I critiqued the artist’s use of blackface in a 1976 series, “Bus Riders,” which led to the professor’s defense of Sherman. The argument then made back to me was one that seemed to legitimize Sherman’s use of blackface — because she had, according to them, discriminated against many other groups.

From my point of understanding, blackface is wrong, has been wrong and will continue to be wrong. Cindy Sherman allegedly doing work about stereotypes doesn’t give her a free pass to do blackface, and her use of it shows a mediocracy on her part. Her photographic interpretation of folks she saw on a bus doesn’t exist in a vacuum. It directly contributes to a cultural legacy of the very white imperialist supremacy that created photography. To reference Margo Jefferson in *The New York Times*, the series clearly reduces black people to their skin tone and denies them the nuance given to white people represented in Sherman’s work. That being said, it doesn’t mean that Sherman’s work is of no merit or that she should be removed from all dialogue about photography on college campuses.

It’s much more civil to say that she was an artist that did a famous series on the monoliths women are reduced to in film and has also been called to task for her use of blackface in a less famous series.

Her work can’t be erased, but it can be recontextualized. “It makes it hard for old white people like me



Junior Marissa Booker writes about the imperialist history of photography and urges professors and students at Ithaca College to engage with this history while discussing media instead of ignoring it.

KRISTEN HARRISON/THE ITHACAN

to teach,” is not a valid excuse. Dialogue and nuance become key. It is important to know, recognize and come to terms with the fact that photography exists today because of the imperialism that created massively disproportionate wealth for white Europeans who benefited from the exploitation of lands like those in North and South America, Asia and Africa.

This is to say that white European “renaissances” were built on the bones and bodies of those they oppressed. What allowed the inventors of photography to toy with mercury and silver was a concentration of wealth that was no accident. Imperialism has a bloody history we at IC reap the fruit of. The invention of photography came alongside the cementation of gender, race, ethnicity and the many other mediums in which considerable binaries play out.

Because of these afflictions — such as racism, (cis-)sexism, classism, etc. — access to photography has been limited. The voices that are heard through photography have been/are limited. This means that going into communities and exploring yourself through those communities often risks the recreation of the same dynamics of anthropological studies that have contributed to and crafted stereotypes and racial profiling as it is known today.

To take a photo is an exercise of power. To make the argument that there would be no record if photographers did not document “the other” often ignores that white people, especially men, have historically been the ones with access to the medium and historically not everyone is photographed equally.

Obviously, this is not just about

Cindy Sherman, so what can be done? Perhaps if an artist is called to task in a critique or lecture, permit the argument and refrain from shutting it down with tired rhetoric. If you don’t feel prepared for a debate, come back to it next class after some research. Google it then and there. Expand your knowledge of history.

The classroom is also implicated in this imperial power structure as it has risen from the same inequities. It would be remiss if this predominantly white institution did not take the time now to reflect on and challenge itself by listening to objections of students of color, of white women, of LGBTQ individuals, and taking those challenges to heart when going forth and creating media.

MARISSA BOOKER is a junior cinema and photography major. Connect with them at mbooker@ithaca.edu.



MAHAD OLAD

BDS movement: why I support it

Lately, the Boycott, Divestment and Sanctions movement against Israel, more commonly referred to as BDS, has been causing significant tensions at a number of U.S. colleges and universities. One dimension of this campaign seeks to pressure institutions of higher education to divest from companies that are complicit in human-rights abuses in Palestine. These abuses include house demolitions, shooting of nonviolent protesters, detention of children, torture, destruction of olive groves vital to Palestinian economic, deprivation of access to health care and more.

As a result, in the last few months, student leaders at Brown University, New York University and Swarthmore College gave their seal of approval to BDS referendums, even though some of them were immediately rejected by spineless campus bureaucrats.

As a committed member of Ithaca College’s chapter of Students for Justice in Palestine, I want to affirm my support for campus BDS initiatives and respond to the predictable critiques against this movement.

The international BDS movement came into being around 2005. It was established by 170 Palestinian civil society organizations, all of whom were inspired by the South African anti-apartheid movement of the 1960s. Palestinians were exhausted by decades-long “peace talks,” which failed to effectively address Zionist discrimination and oppression. Declaring an economic and cultural boycott was their last-ditch attempt at drawing the world’s attention to Israel’s illegal settlements, the 70-year-long plight of millions of Palestinian refugees and a Jim Crow-like separate-and-unequal system of law and civil society inside Israel.

Critics argue that BDS is excessive and counterproductive to a peaceful resolution. I beg to differ. Actively boycotting Israel is an effective instrument because it goes beyond merely “critiquing” Israel and calling for useless “dialogues” about its war crimes against Palestinians. Another critique of BDS — why single out Israel for censure when other countries commit human rights abuses as well? Montgomery, Alabama, was “singled out” for a bus boycott despite segregation being endemic throughout the South. The point in this situation wasn’t that the target was an isolated one; rather, it was a particularly flagrant example of a more widespread problem. Therefore, dismantling the most representative example of that particular system could set a good precedent for dismantling other repressive systems.

College students, as well as faculty, who organize in support of BDS face serious risks. This is partly why, in my three years as a columnist for *The Ithacan*, I’ve hesitated to challenge the status quo on the Israeli-Palestinian conflict until recently. There are countless examples of activists who’ve had their professional and personal lives destroyed for speaking out against the discriminatory practices of the Israeli state.

In a bid to get re-elected April 9, Prime Minister Benjamin Netanyahu promised conservative voters in Israel to basically demolish what’s left of Palestine. For these reasons, solidarity with Palestinian people is more than political for me. It’s recognizing and responding to an ongoing humanitarian crisis that anyone who cares remotely about basic human dignity has a moral obligation to resist.

INTO IDENTITY is a column about identity issues written by MAHAD OLAD. Olad is a junior politics major. Connect with him at molad@ithaca.edu.

GUEST COMMENTARY

Music education is crucial to development

BY TYLER BILODEAU

Music education has been the most important part of my academic development thus far. I was involved in school bands from fifth grade until my senior year of high school, and through these programs, I was able to make many lifelong friends. I developed a strong bond with my high school band director, someone who continues



BILODEAU

to be a large inspiration for me today. I was extremely fortunate to have had the ability to participate in band, as music education provides many benefits, such as teaching fundamental skills required in order to be successful in life and increasing test scores.

The first applicable skill student musicians learn is to work as a team from the moment they step foot into the first rehearsal. Leadership is another invaluable skill student musicians can learn through performing arts programs. Discipline is taught from day one in performing arts programs. When children join a band program at school, they are given an instrument to be maintained and cared for. Furthermore, students are trained to always be counting in their musical pieces, as they should not have to rely on the person next to them to count for them. This is a task that some students still struggle with in high school, and the only way they can fix the problem is to discipline themselves to be more focused on the music and actively count.

The benefits of music education go far



Sophomore Tyler Bilodeau writes about the positive impact that music education has had in his life and why it is disheartening to see music programs being cut on a widespread basis.

COURTESY OF TYLER BILODEAU

beyond simply teaching life skills. A 2007 study done by Christopher Johnson, professor of music education and music therapy at the University of Kansas, showed that elementary students who went to schools with sufficient music programs scored around 22 percent higher in English and 20 percent higher in math on standardized tests than those in schools with low-quality music programs, regardless of socioeconomic disparities among the schools or school districts.

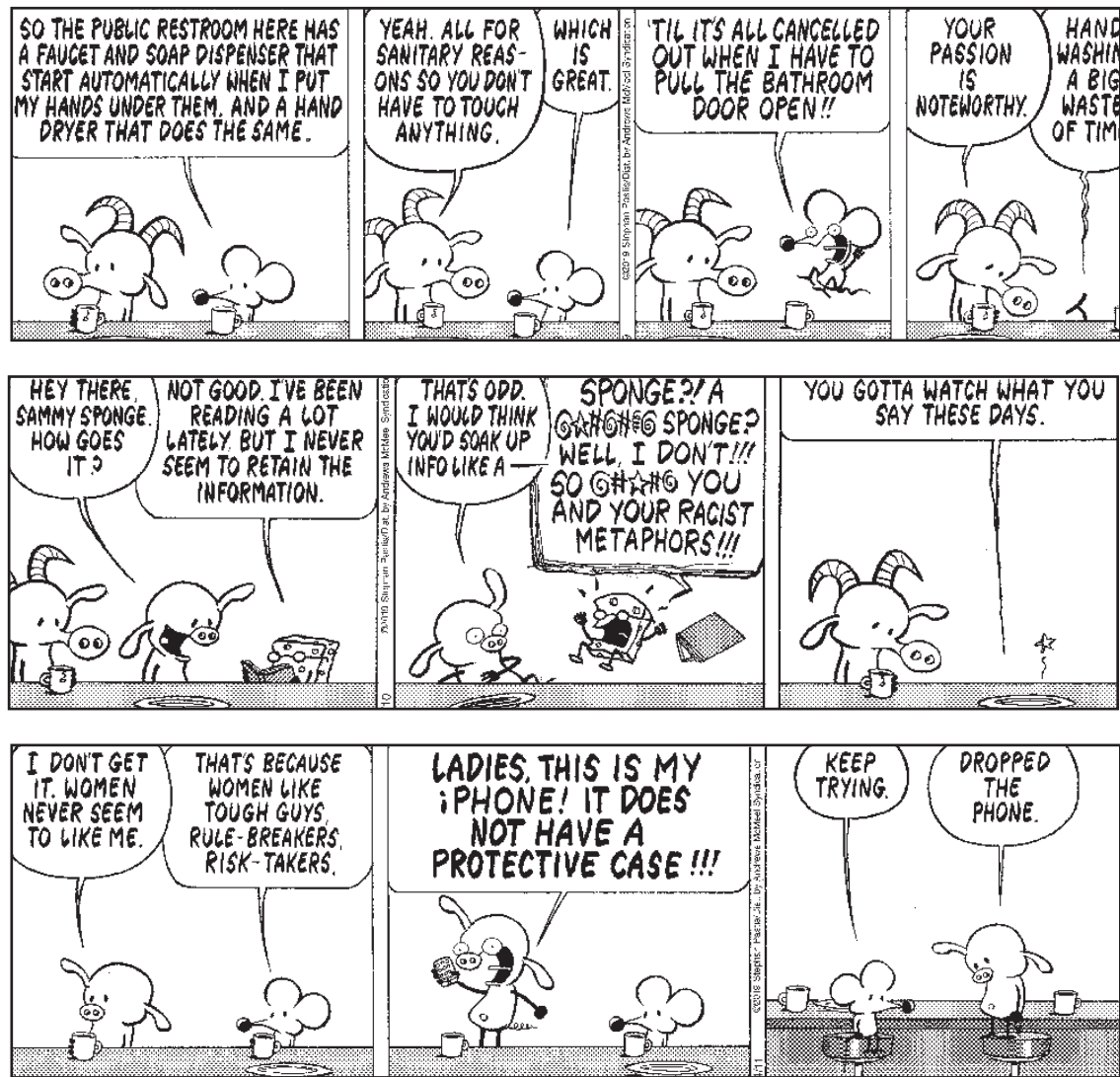
It is extremely frustrating and unfortunate to see schools have to cut performing arts programs due to budget restrictions knowing what a positive effect they have had on me as a person. According to an article in *District Administration*, over 1.3 million students in the

United States do not have access to music programs at their schools. In addition, a study done by the Center on Budget and Policy Priorities shows that in 12 states, the funding per student was significantly lower in 2018 compared to 2008.

In a perfect world, every school would have an established music education program, allowing students to express themselves in ways that academics and sports cannot facilitate. All of the skills learned in the classroom are extremely applicable to the real world and learning music can open up the minds of young students.

TYLER BILODEAU is a sophomore integrated marketing communications major. Connect with him at tbilodeau@ithaca.edu.

Pearls Before Swine® By Stephan Pastis



Yesterday's Pasta By Avi Kendrik



sudoku very hard

3			8		1	2		
7					5	1		
	4							
				4				8
5			2					
1					3		9	
					9			1
		5		8		4	7	
2				6				

answers to last issue's sudoku hard

5	2	9	8	7	1	3	6	4
6	7	4	5	2	3	9	8	1
3	8	1	9	4	6	7	5	2
4	3	8	6	1	9	2	7	5
1	5	2	7	3	8	6	4	9
9	6	7	4	5	2	1	3	8
7	1	3	2	8	4	5	9	6
8	9	5	1	6	7	4	2	3
2	4	6	3	9	5	8	1	7

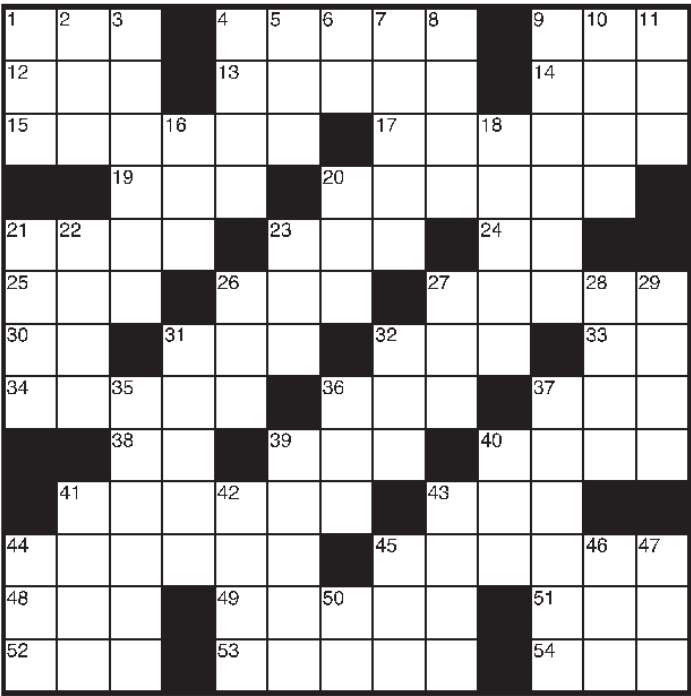
数独

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The Sudoku Source of "The Ithacan".

crossword By United Media



ACROSS

- 1 Difficult situation
- 4 Orchard pest
- 9 Wintry cry
- 12 That, to Juanita
- 13 "Alfie" star
- 14 Pedro's river
- 15 German city
- 17 Peanut butter choice
- 19 Rudder's place
- 20 Daddy's sister
- 21 Says further
- 23 Big -, California
- 24 Pre-university inst.
- 25 Chit
- 26 Countenance
- 27 Pesky plants
- 30 LP player
- 31 Alley from Moo
- 32 Evergreen
- 33 Novelist - Forster
- 34 Heart outlet
- 36 Kayo count
- 37 - Paulo
- 38 Ogden's st.

DOWN

- 39 Sharp tool
- 40 Zip
- 41 Investment returns
- 43 Prohibition
- 44 "Bus Stop" star
- 45 Urban flier
- 48 Luau instrument
- 49 Testify
- 51 Tijuana "Mrs."
- 52 Kind of student
- 53 Flat
- 54 Shirt or blouse
- 1 Not masc.
- 2 Ames inst.
- 3 Olivia Newton-John hit
- 4 S&L no.
- 5 Cry of disgust
- 6 Casual hello
- 7 Provoke
- 8 "Silent Running" star
- 9 Cook in liquid
- 10 Frosty coating
- 11 Clark or Orbison

- 16 No -, ands or buts
- 18 Knockout gas
- 20 Before Sept.
- 21 Verdi masterpiece
- 22 Karate studio
- 23 Have a late meal
- 26 Ostrichlike bird
- 27 Finish first
- 28 Campus official
- 29 Air pollution
- 31 River mammal
- 32 City in Morocco
- 35 Devastated
- 36 Six-pointers
- 37 Most logical
- 39 Skilled
- 40 Playground game
- 41 Team of oxen
- 42 Cause for an insurance claim
- 43 Tour de France vehicle
- 44 Fall flower
- 45 Comrade
- 46 Galleon cargo
- 47 Forty winks
- 50 Apiece (abbr.)

last issue's crossword answers

F	O	P		O	L	E		M	A	G	I
A	R	L	O		B	O	X		A	C	E
P	O	L	O		I	O	U		A	C	T
S	C	I	F	I		F	R	A	M	E	
E	K	E		G	R	A	B	S		N	E
			E	O	N	S		A	T	M	S
L	E	V	E	R	S		C	E	N	S	U
A	W	O	L			C	O	L	T		
P	E	C		K	E	A	T	S		P	E
		A	S	W	A	N		A	B	I	D
T	A	L	K		R	O	B		A	K	I
U	G	L	Y		L	E	A		L	E	F
T	O	Y	S		Y	D	S		D	R	Y

SEEING BEYOND SCARS

Students perform “Violet,” a musical about self-discovery and acceptance

BY OLIVIA KING
STAFF WRITER

Violet Karl, on a journey about pain and healing, sings that she wishes to look like anyone but herself. Violet has a large scar on her cheek, though no makeup is used to create it. It is presented to the audience as more of an emotional scar, though she obtained the scar from an accident involving an ax blade. Following the accident, Violet believes she is not beautiful, as people around her recoil at the sight of her scar or make fun of her.

The Ithaca College Department of Theatre Arts is performing “Violet” in Clark Theatre from April 4 to 14. Directed by Greg Bostwick, professor in the Department of Theatre Arts, “Violet” is the story of a girl looking to heal an old scar, and it is based on the short story “The Ugliest Pilgrim” by Doris Betts.

In 1964, just following the passage of the Civil Rights Act, Violet boards a bus from North Carolina to Oklahoma. Violet has tried everything to heal her scar and decides to go to Tulsa, Oklahoma, to see a television preacher, who can supposedly heal her, as a last hope. She believes that by going to Tulsa, she is on her way to a better life.

On the bus, Violet (doublecasted as seniors Keara Byron and Robin Mazer) connects with two other characters, Flick and Monty, played by seniors Joel Oliver and Keenan Buckley. The two friends are soldiers — a sergeant and a corporal, respectively. Byron said the relationships that Violet builds with Flick and Monty are the heart of the show.

She said Flick, as an African American, and Violet, with her scar, are judged by most people for their physical attributes. She said that when Flick and Violet talk with one another, they see more than those physical characteristics. The artistic choice not to show Violet’s scar to the audience members allows them to see beyond the physical scar.

“I love that you don’t see the physical scar and the audience is

required to imagine it,” Byron said. “Then, the audience can see Violet for who she truly is and not be distracted by something physical on her face.”

“Violet” features music by Jeanine Tesori and a libretto by Brian Crawley. The college’s production is choreographed by Michael Blake, assistant professor in the Department of Theatre Arts.

Senior Carin Estey, assistant director, said the musical follows the short story closely aside from the ending.

“Violet’s final choices are different from in the original story,” she said. “The change is for the better. It makes it a more compelling and interesting story.”

Violet is a deeply pained character, desperate to look like the women she sees in the movies. Her scar causes her emotional and physical trauma. She knows what people see when they look at her and believes that no one will want her when she looks the way she does. She devalues herself.

Though Violet is the protagonist of the story, she is flawed. As a white character, she exhibits racial biases in the show. Desperate to have new skin, anyone else’s skin, Violet still says that she would not want Flick’s dark skin. When Flick storms off, Violet quickly realizes she was wrong in making that comment and apologizes.

Senior Elliot Vitaz is the show’s dramaturg. As the dramaturg, he builds the world that the show takes place in. He said a major part of his job is to make sure that everything is aligned with the world that has been set up with help from the text as the play comes alive.

Vitaz said the history of the civil rights movement is also at the heart of the show. This history shines through a few times. Early on, an employee at a diner makes a comment about Flick being African American and being a soldier. This history is also present in the relationship that Violet and Flick develop, as they put aside their biases and learn to appreciate each other’s physical attributes.

“I hope what people take away is seeing how little



From left, senior Keara Byron plays the titular character, Violet, and junior Joel Oliver plays Flick in “Violet.” During the musical, the characters become friends.
COURTESY OF SHERYL SINKOW

we’ve come, and how far we’ve come since 1964,” Vitaz said. “And how we need to keep moving.”

Estey said the location and time period majorly influenced creative decisions made during the production of the show.

The set’s backdrop is the wall of a rickety barn painted with a mountainscape. Violet, in a faded pink blouse and long brown skirt, opens the show sitting on a lone bus stop bench. She boards the bus, which is represented by rows of green and white chairs at the center of the stage.

“That rural countryside of the South really inspired the set,” she said. “Costumes were, of course, inspired by the time period. ... So the show is inspired by kind of a different thing than what you think of when you think of the ’60s. It’s inspired by what people were really wearing, not just the wealthy. It’s not just miniskirts and go-go boots; it’s really what middle America was doing in the ’60s.”

Estey also said set design was impacted by the bulk of the show taking place on a bus. She said it was a fun challenge to make the bus as active and engaging as possible.

Vitaz said the production of the show began with talks about design and with auditions, followed by casting. He said that after casting, music rehearsals began before blocking and staging. He said that once the show has been blocked, they began to run it in full.

Vitaz said the texts of both the musical and the short story were also a big part of creative decisions. He said a lot of conversations about the text and what it means took place.

“Everything on stage comes from the script,” he said, “Whether those are literal things or interpretive choices. ... What is interesting about ‘Violet’ is we also have the short story.”

Estey agreed that the feeling of wanting to be noticed and understood is at the heart of “Violet.”

“It’s about wanting to be seen,” she said. “It’s about dealing with your past and coming to terms with it and wanting to be recognized as a human being and as someone who has feelings.”

Estey said one of the more difficult scenes to put together came when Violet finally gets to Tulsa due to the emotional range of the scene.

Byron said that for this scene, she had to do a lot of research on trauma to understand what it would be like to go through what Violet has and to try to physicalize those feelings.

Byron said that to prepare for the role, she spent a lot of time thinking about the way Violet would move, as well as the Southern dialect used in the show. She said she took a lot of context clues from the script and short story to get into the time period that the show takes place in.

Vitaz said the show is being advertised as a personal journey externalized.

“It’s about how we deal with our lives and getting the things that we want,” he said. “How we deal with being or not being the person we’re told we are.”

Tickets for “Violet” can be purchased at <https://tickets.ithaca.edu/violet>, by phone at (607) 274-3224 or at the college box office in the Dillingham Center.

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From left, seniors Cara Bachman, Ben DeMarco and Robin Mazer and sophomore Lillian Herrick perform the song “On My Way.” The bulk of the musical takes place during a bus trip.
COURTESY OF SHERYL SINKOW

CULTURED

Prince Harry criticizes popular game 'Fortnite' for addictive qualities



Prince Harry spoke out at a London YMCA about his thoughts concerning the popular online game "Fortnite." The Duke of Sussex asserted that the game should be banned, citing its addictive nature as a primary reason. In his statement, he also blamed parents for allowing their children to become hooked on the game. He said, "It's created to addict, an addiction to keep you in front of a computer for as long as possible. It's so irresponsible. It's like waiting for the damage to be done and kids turning up on your doorsteps and families being broken down."

Netflix takes on live-action adaptation of classic anime 'Cowboy Bebop'

In the past, Netflix attempted to create live-action movie adaptations of classic Japanese animations like "Death Note" and "Fullmetal Alchemist." Both films received primarily negative reviews — the "Death Note" remake currently sits with a 24 percent audience score on Rotten Tomatoes — but Netflix is at it again with another beloved anime: "Cowboy Bebop." The studio announced the cast for the remake, with John Cho of "Star Trek" in the lead role of Spike Spiegel.



2012 'MasterChef' winner Christine Hà to open Vietnamese fusion restaurant

Christine Hà, winner of "MasterChef" and known to many as The Blind Cook, is opening her first restaurant in April. Hà competed in "MasterChef" in 2012 and impressed the judges and viewers with her extraordinary cooking abilities, easily being recognized as the best competitor of that season. Her predominantly Vietnamese restaurant will be named The Blind Goat, based on Hà's Vietnamese zodiac sign and nickname. The menu will combine influences from all around the world with food inspired by Hà's upbringing.



Massive Easter egg sculpture in Brazil earns title of largest decorated Easter egg

A nearly 50-foot-tall Easter egg was named the largest decorated Easter egg in history by the Guinness World Records. The egg was erected in the Brazilian town of Pomerode and took approximately 48 days to create. It was created for the town's Osterfest, a celebration that coincides with Easter. The artist who conceived the idea for this enormous art piece is Silvana Pujol. She was born in Pomerode and is known worldwide for her intricate egg paintings. The sculpture will remain on display until May.



Focus Asia Month celebrates Asian heritage

BY EMILY LUSSIER
ASSISTANT PROOFREADER

During the month of April, students of Asian and Pacific Islander heritage are celebrating their identities.

According to the Ithaca College website, 241 undergraduate students identify as Asian or Pacific Islanders.

On April 5, students gathered in Klingenstein Lounge to listen to panelists talk about their Asian-American identities and how they are impacted by their experiences as adoptees. This panel was held by the college's Asian American Alliance (AAA), a student-run, cultural organization, as part of its annual Focus Asia Month (FAM). There are six events as part of the monthlong celebration senior Jung Chen Kuo, president of AAA, said.

Two events — the panel on adoptee identity and “Tai Chi Night” — took place in the first week of April, and the other four will occur throughout the rest of the month. “Kimbap Night” — an instructional cooking event where attendees will learn how to cook kimbap, a traditional Korean dish — will be from 6 to 8 p.m. April 11 in Room 111 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. From 5 to 7 p.m. April 17, spoken-word poet Alex Luu will be in IC Square, and from 7:15 to 8:30 p.m. April 25, the event “Liminal Spaces: Ritual as Practice” will be held in Muller Chapel. It is a discussion-based event about cultural practices surrounding death and grieving in Asian cultures, Kuo said. He said FAM will end with “Asia Night,” a celebration that will consist of performances, themed activities and food. It will be held from 5 to 7 p.m. April 26 in the

Emerson Suites. Kuo said FAM events are primarily hosted by AAA, but it has collaborated with other groups in the past. This year, AAA worked with the Center for Inclusion, Diversity, Equity and Social Change (IDEAS).

AAA has hosted FAM since the organization was created at the college approximately 25 years ago. Kuo said FAM started approximately five years before that and was hosted by the previously existing Diversity Awareness Committee at the college.

FAM events provide a space for Asian and Asian-American students to have their cultures accepted while also being a space for others to learn more about Asian identities.

“FAM is a monthlong celebration with different goals during each event to educate and support our mission as an organization while also highlighting the Asian-American experience here on campus,” he said.

Every year, AAA holds a panel at the beginning of FAM about different aspects of the Asian-American experience, Kuo said.

This year, the panel was about adoptee identity and how it intersects with Asian-American identity. The panel was composed of four students and one alum, juniors Maggie Mowrer and Rebecca Hall, sophomores Katelyn Monaco and Siena Howenstein, and Zihui Adams '18. The panelists discussed how their Asian-American identities have been impacted by the fact that they were adopted transracially from Asia into white families.

In the first part of the panel, which Kuo facilitated, the panelists discussed whether or not they identify as Asian-American and how being an adoptee factors into their identities as Asian American. Kuo then asked



Members of Asian American Alliance discussed their heritages, upbringings and identities as part of the Adoptee Identity Panel on April 5 in Klingenstein Lounge in the Campus Center. April is Focus Asia Month.
KRISTEN HARRISON/THE ITHACAN

how the panelists think being adoptees shapes their identities and how it intersects with being Asian-American.

Mowrer said that growing up with white parents, she couldn't relate to other Asian kids because their experiences in Asian households were different.

However, Mowrer said that when she came to college, her Asian identity became more important to her.

“I realized that even though I didn't grow up with those cultural touchpoints, there's a lot of parts about being Asian that you can't really erase even if you don't grow up in a specific way because of how people treat you,” she said.

Adams said she wanted to

participate on the panel because her adoptee identity is important to her and she wanted to be a resource for others to learn more.

“I think a lot of the times it's a story that people don't know a lot about and they're worried about how to, kind of, approach the topic,” she said. “And I'm kind of an open book in that sense, and so I thought it would be good to share my story.”

Freshman Jaye Kayne said she wanted to attend the panel because she is also an adoptee and wanted to hear about the experiences of other adoptees because these experiences are all different. She also said she wanted to discuss the topic in a learning environment to think about

it more intellectually.

“I have a lot of adopted friends, but I haven't really been in an environment that's educational,” she said.

Kuo said he encourages non-Asians to attend FAM events too so that they can broaden their perspectives and support AAA and the Asian and Asian-American community at the college.

“We can do as much as we want to highlight the Asian experience here on campus, but it's also important to have allies ... who can help us bring our voices out and let people know about AAA and about FAM,” he said.

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Reception to recognize LGBTQ grads' identities

BY ASHLEY STALNECKER
STAFF WRITER

As the semester comes to an end, members of the Class of 2019 at Ithaca College will be participating in several ceremonies. LGBTQ students and their allies will gather for the annual Rainbow Reception on April 12 to receive their rainbow cords and shoals.

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, said the idea for the reception came from a student who wanted to honor the achievements of LGBTQ students.

“The Rainbow Reception is a cultural celebration of the incredible diversity and creativity and talent and drive and determination of LGBTQ communities,” Maurer said.

Maurer said that at the first reception, only six students chose to be recognized, but for the past few years, more than a hundred students have chosen to be honored.

“We don't have more LGBTQ students on this campus then we did back then,” Maurer said. “We just have more who feel more confident and secure in being who they are and being out.”

Maurer said that when he first started the program, the planning committee spent a lot of time thinking about security for the ceremony. He said security is less of an obstacle now.

Anyone who wants to participate and receive a cord can fill out the form to be recognized.

This year, for the first time, the ceremony will be held in the Emerson Suites. The ceremony used to be held in the Clarke and Klingenstein Lounges but has been moved to the Emerson Suites to accommodate the increase in students and to have each part of the ceremony in the same space.

Elisabeth Nonas, associate professor in the Department of Media Arts, Sciences and Studies, said that over the last 16 years she has attended the ceremony, she has seen it grow.

“Well, in some sense, it is consistently moving, emotional, honest,” Nonas said. “The biggest change is it's just bigger and bigger, and now, it isn't just undergraduates. We have masters' and Ph.D.s who get cords.”

Nonas usually offers some closing remarks for the ceremony. Nonas has participated in every ceremony, usually emceeding the event, for the last 16 years.

Nonas said it is meaningful for her to participate because she is an out and proud member of the LGBTQ community at the college.

“It's just a really personal, emotional, moving experience,” Nonas said. “I just love that students have an opportunity to stand up and say something if they want to, and they tell wonderful stories.”

In the past, three awards were given out at the ceremony in addition to awarding each student their graduation regalia, but Maurer got feedback from the community that he should reevaluate the awards. Students were awarded with either the Harvey Milk Award, the Sylvia Rivera Award or the LGBT Ally award for outstanding service or raised awareness for the LGBTQ community.

The awards will be on hold until the planning committee can receive more feedback. Maurer said that the world has changed since the reception first started and that rather than honoring people for going above and beyond to help serve LGBTQ students, that kind of behavior should be expected. However, each student will still be honored with their cord or shoal.

Rainbow Reception provides “stand-in parents.” “Stand-in parents” are guests that



Senior Avery Santiago is one of the students being honored during the Rainbow Reception. Graduates who identify as LGBTQ will be recognized with cords and shoals.
JACKIE MARUSIAK/THE ITHACAN

come to cheer on students who may not be accepted by their own parents or who do not have their parents in attendance.

Maurer said the student who first proposed the idea of having a Rainbow Reception was disowned by his parents because of his identity. Through Parents and Friends of Lesbians and Gays (PFLAG), a national organization for families and allies of LGBTQ people, Maurer invited people to the ceremony as “stand-in parents.”

“That is a very special aspect of our program,” Maurer said. “Over the years, fewer and fewer students are in the position where nobody is there to support them, but their role has evolved as support parents.”

Two of the couples from the local PFLAG organization have come every year for the past 17

years. One family even moved away to a different state but still returns for the ceremony every year to cheer on the honorees.

Senior Avery Santiago will be among the students being honored at the Rainbow Reception. Santiago said she appreciates the support system at this event.

Santiago will have her two best friends at college there to support her. She said she is excited that the community is recognizing her and her peers.

“It makes me feel seen, acknowledged and heard,” Santiago said. “I'm looking forward to see my peers and myself be honored and embraced and to wrap up these long four years and to just be in a space where we are honored for our authenticity.”

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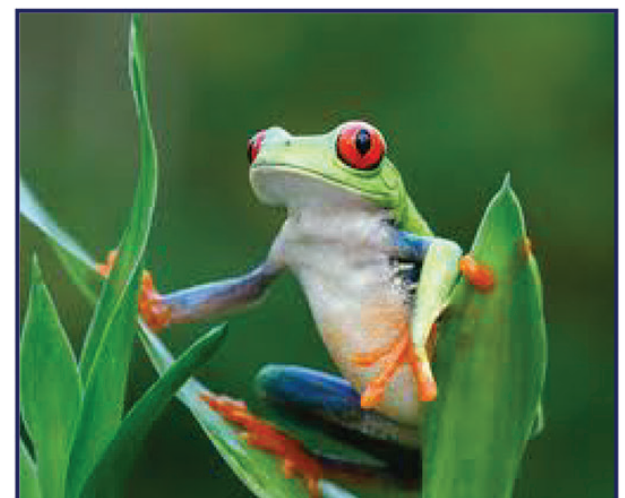
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ITHACA COLLEGE
Department of Recreation and Leisure Studies

Comedy ‘The Beach Bum’ gets sand in it

BY EMILY LUSSIER
ASSISTANT PROOFREADER

“The Beach Bum” is about exactly what one might expect from the title, and absolutely nothing more.

“The Beach Bum” focuses on Moondog (Matthew McConaughey), a has-been poet living a reckless lifestyle funded by his wealthy wife, Minnie (Isla Fisher). The film opens on an inebriated Moondog wandering the streets of Key West, Florida, and stumbling upon an abandoned kitten. He then takes it to a bar, where he reads a lackluster poem about sex to a cheering crowd.

Moondog proceeds to party constantly, always under the influence and always surrounded by multiple women. It takes an aggravatingly long time for any plot progression to occur, and it finally does when Minnie calls him back to Miami to see his daughter, Heather (Stefania LaVie Owen), get married.

Moondog appears to have no real attachment to his family or to anyone at all. His character lacks depth, and though there are times at which the audience expects that he might change, he never does. Early on in the movie, after a night of drunk

driving, Minnie dies in the hospital following a car crash. Moondog seems surprisingly unaffected by this, and his behavior indicates no signs of emotional distress.

Moondog’s detachment from his family feels unintentional. In fact, there are moments when it seems like McConaughey is trying to subtly express his character’s sadness about the death of Minnie — without much success. Even less subtly, near the end of the film, there is a montage of romantic moments between the two characters in a scene that is meant to portray Moondog lovingly longing for Minnie. The love Moondog has just doesn’t come across in the script or in the performances of the actors.

After Minnie dies, Moondog soon learns that per her will, he will not receive any of her money until he publishes his next poetry book. He continues to live the same rowdy lifestyle, unbothered by his lack of money or a place to live. Then, after breaking back into his old mansion and destroying it, Moondog is arrested and sent to rehab.

In rehab, he meets Flicker (Zac Efron), another patient at the facility. The two quickly form a bond, and before long, they break out together. And thus, the cycle of partying continues. Efron’s role in the movie



“The Beach Bum” is unbearably slow and lacks any coherent plot. The movie is also missing character growth, trapping the film in a pit of uninteresting interactions. The only appeal is the dynamic camerawork.
ANONYMOUS CONTENT

is exceedingly quick, and Flicker’s relationship with Moondog is just one example of the many odd partnerships Moondog briefly partakes in until he is propelled into the next crazy scenario. None of the characters in the movie, besides Moondog, have a lasting presence.

Throughout the movie, there is hardly any progression to the plot. The only thing propelling the plot forward is Moondog’s need to finish his book in order to get Minnie’s money —

an uninteresting mission that is shown progressing only in random shots of his using his typewriter at various beaches.

Moondog’s outrageous behavior is excused by everyone because he is thought to be a poetic genius. Nothing he says in the movie indicates this to the audience, however, aside from one scene in which he is interviewed by a reporter after publishing his book. Moondog is undoubtedly smart but he seems to lack the

insightful ideas that people believe he has.

The only redeeming quality of “The Beach Bum” is its visual appeal. The variety of different shots of beaches and sunsets are stunning, and the movie is filled with splashes of bright colors. However, the dragging plot and poorly developed characters drastically overshadow this.

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Spectral Billie Eilish record paints an eerie dreamscape

BY DARIENE SEIFERT
STAFF WRITER

Two years after Billie Eilish catapulted onto the indie-alternative scene, the 17-year-old artist released her magnum opus of a debut album: “WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?” Eilish explores the positives and negatives of adolescence, love and pain, all with a mix of somber vocals and sharp beats.

The intro, titled “!!!!!!!,” sets the tone for the rest of the album. It begins oddly by playing slurping sounds, with Eilish exclaiming, “I have taken out my Invisalign, and this is the album,” followed by a fit of hysterical laughter. Eilish’s excitement over her debut is funny and, albeit short, shows the realness of the artist.

Though the next track, “xanny,” is calming — thanks to Eilish’s vocals — and tackles the subject of recreational drug use, it is tediously slow. Eilish adds a layer of warped, technical noise to her vocals throughout, which becomes grating. At the end of the track, Eilish introduces a few lines of a cappella, an addition that redeems the unnecessary autotune. The song visualizes how lonely Eilish is at this party. There is a sense of the artist wanting to be “cool.” Unfortunately, the listener cannot be fully immersed in the song due to the awkward autotune.

The fourth song in the album, “you should



DARKROOM

see me in a crown,” is epic and slick. At the beginning, the sound of a sword being sharpened echoes ominously. This sets a dark yet staggering mood. Right when Eilish sings, “You should see me in a crown/I’m gonna run this nothing town,” the instrumentals blare creatively chaotic.

In “bury a friend,” Eilish sings from the perspective of a monster that is under her bed. The track dials the creepiness level up to 10. Unlike the irksome distorted vocals on “xanny,” the manipulation of the vocals here is used perfectly, adding to the horror factor. The instrumentals also match up with the song’s setting with heavy, electronic beats.

With this powerful album, Eilish proves that her music and her potential are forces to be reckoned with.

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MUSIC REVIEW
“WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?”
Billie Eilish
Darkroom
Our rating:
★★★★★

Live-action ‘Dumbo’ film struggles to take flight

BY LIAM CONWAY
STAFF WRITER

Disney’s live-action remakes have hit a rocky point as they adapt one of its more unusual characters in “Dumbo.” The film does little to distract from its lack of pizzazz.

For the most part, director Tim Burton and his team fail to convince the viewer that the world within the film is anything more than an amalgamation of rushed ideas.

This film stars Colin Farrell as a war veteran named Holt Farrier who returns home to his two children after their mother’s death due to influenza. Holt and his children — Milly (Nico Parker) and Joe (Finley Hobbins) — live with a traveling circus led by Max Medici (Danny DeVito). With the recent acquisition of a large female elephant named Jumbo, they witness the birth of Dumbo the flying elephant. Things go awry when V. A. Vandevere (Michael Keaton) comes looking to make Dumbo the newest addition to his supercircus.

Much like “Transformers,” “Godzilla” or “The Mummy,” “Dumbo” falls into the same trap of relying on its seemingly useless human characters to carry much of the film. Every actor in the film delivers wooden performances. The only exception to this is Max, who has a certain endearing charm to lights up the screen.

MUSIC REVIEW
“Dumbo”
Walt Disney Studios
Our rating:
★★★★☆

The one thing that works in the film is its title character, Dumbo. Unlike the humans in the film, Dumbo doesn’t talk, so a large number of his character’s empathetic qualities stem from his appearance and actions.

Every time Dumbo jumps off a platform and takes flight, there is an energy that glues the viewer to the screen. These are the only times in the film that everything works together in harmony. What’s unfortunate is that these sequences are few and far between.

“Dumbo” doesn’t do enough to exhibit a lasting emotional response, but it doesn’t contain anything that makes it offensively bad, causing it to feel short-lived and forgettable.

The whole premise of “Dumbo” is the titular character discovering what makes him unique — Dumbo is supposed to feel special, but this film does the character a disservice by being anything but extraordinary.

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QUICKIES



SPRING SNOW, LLC.

“UNBEARABLY WHITE”
Vampire Weekend
Spring Snow, LLC.
A song named “Unbearably White” by a band known for its preppy, New England aesthetic may elicit some chuckles. However, the melancholy lyrics and intimate vocals are seriously sweet and charming.



JONAS BROTHERS RECORDING

“COOL”
Jonas Brothers
Jonas Brothers Recording
The Jonas Brothers’ single is beachy and lighthearted. But if a band’s chorus needs to declare how cool its members are, perhaps they have already entered the realm of ironic throwback tunes.



DUALTONE MUSIC GROUP, INC.

“GLORIA”
The Lumineers
Dualtone Music Group, Inc.
Simple but fresh, the Lumineers’ latest song encompasses foot-stomping folksiness. The result is a gorgeously organic piece that sounds like it was recorded in a cozy living room.

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THE BROWN GIRL CHRONICLES



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FROM THE COURT TO THE DIAMOND

Women's basketball head coach assists softball team

BY EMILY ADAMS
ASSISTANT SPORTS EDITOR

Dan Raymond, women's basketball head coach, is used to being the man in charge.

On the basketball court, his 19 athletes call him coach and look to him to make the tough calls in every situation. However, when the basketball season concludes, Raymond becomes Dan to the players of the Ithaca College softball team as their assistant coach.

Raymond began coaching basketball at the college in 2000 and has been a member of the softball staff for over a decade, helping the team to the NCAA World Series in 2008 and 2010. He has served the entire duration of his time under head coach Deb Pallozzi.

Before beginning his career as a collegiate assistant coach, Raymond had no experience with fast-pitch softball. He was introduced to the sport as the junior varsity and assistant basketball coach at SUNY Cortland. While there, Raymond was asked to coach the softball team's junior varsity program by Julie Lenhart, Cortland's head softball coach.

Raymond said he had played recreational baseball and softball in the past but had to learn the game of collegiate softball while simultaneously trying to coach players. He said that pitching was especially difficult for him to grasp, so he reached out to pitchers on Cortland's varsity squad and had them teach him about the mechanics and techniques.

When Raymond first started as the women's basketball head coach, most assistant coaches at the college were also assigned to an assistant coach of another team. Gregg Hepler, the men's basketball assistant coach at the time, was an assistant coach for the softball team, but when he suffered a back injury and was unable to fulfill his obligations, Raymond offered to step in. Raymond said he was motivated to take on the responsibility by a disappointing 2005–06 basketball season.

"When I first started at the basketball position, we qualified so many years in a row

for the NCAA tournament, and then one year we didn't, and I didn't know what to do," Raymond said. "I drove my wife crazy, so she said, 'You've got to find something to do.'"

Raymond said that during his time with the softball program, he has become a sounding board and source of wisdom for Pallozzi.

"Because I grew up as a baseball fan and my dad was a big baseball player, I understand the game, and I look for nuances and stuff like that that a lot of fans don't recognize," he said. "The relationship that I have with Coach Pallozzi is all about the game itself and how to play it."

Raymond said Pallozzi looks to him during in-game situations, especially defensively. He said he often offers suggestions about the positioning of outfielders, how to pitch to certain batters, and other small details that can make the difference between a win and a loss for the team.

While basketball requires tight-knit team collaboration, softball is a much more individual sport in which each player is relied on to contribute to the overall success. But Raymond said he can often apply his coaching techniques from basketball during the spring season.

"I ask myself, 'How do I take how we compete in basketball and transform that to how we compete in softball?'" Raymond said. "There are times when I sit down with Coach Pallozzi and say, 'What would happen if we did a drill like this that was faster and more competitive?' I share how to compete in practice from the basketball court to the softball field."

Sophomore outfielder Gabby Laccona said Raymond differs from other coaches she has had in the past because he is not as concerned with the technical aspects of the game but instead focuses on the mental side.

"Dan knows that he can't teach the fundamentals of softball," Laccona said. "He's said it to me before. He tells me all the time that he can't fix my swing, but he can help me

fix my attitude. He knows when I'm having a rough day, and he always helps me mentally. The mental aspect of the game is what is the hardest to teach, so he does a really good job in that aspect."

Coming from the high-pressure role of leading the women's basketball team, Raymond said he enjoys stepping back to the position of an assistant coach.

"It's a great adjustment, which is one of the reasons why I absolutely love doing it," Raymond said. "It's truly my way of coming down from my season. When my season ends and I've had to make literally thousands of decisions throughout the season, I can still be involved in coaching and not have to worry about really making decisions. When you're an assistant coach, you have responsibilities and make decisions but not the final decision. It's more suggestions."

Pallozzi said that Raymond's head coaching experience allows them connect and work well together.

"Because he's a head coach, he understands exactly what another head coach wants and needs in an assistant," Pallozzi said. "I can talk to him head coach to head coach, and he gets it. He experiences everything that I'm speaking about, so we get to share ideas back and forth."

Raymond attributed his ability to successfully transition between his two roles to the flexibility of the softball coaching staff. He said Pallozzi is understanding that basketball has to be his priority, and she is always reasonable with her expectations for him.

"Coach Pallozzi doesn't ask anything more of me than what I'm realistically able to give, timewise," Raymond said. "I never miss anything for basketball when it comes to softball, but because we can't start basketball until Oct. 15, I'm able to work with softball during their nontraditional season, so I'm able to build some relationships with them before the season starts."

Though coaching across two seasons is a significant time commitment, Raymond said,

the most important aspect of the job, to him, is the bond that he forms with his players. He said that although different, he equally values his personal connections with both the softball and basketball players.

"For me, the relationships are what coaching is all about," he said. "The wins and championships are all secondary in my mind, truly. That's not why I'm doing what I'm doing. It's to watch a young college student mature and develop during the course of their four years here. To be able to do it with twice as many students — that's the reward I get."

Junior outfielder Abby Shields said that the team looks forward to seeing Raymond at practice when he finishes basketball season and that the team respects his input when he does return to the diamond.

"Coach Raymond volunteers his time to be with us, and although we love when he's there, we understand that basketball and his family comes first at the beginning of our season, and we just count the days down until we have him at our practices again," Shields said. "You can tell he genuinely wants every person on the team to do well, and he is always willing to offer advice or just have a conversation about the game with you."

Raymond said his love for coaching and desire for success have motivated him to stay with the two programs over the years, and he is committed to making both teams the best that they can be.

"I'm very competitive," Raymond said. "Another reason why I got involved with softball is because they've won a national championship. I want to win a national championship with the basketball program. It's my opportunity to learn from Coach Pallozzi, who's a Hall of Fame coach. I'm constantly listening to what she's saying to try to help me become a national championship coach, too."

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Dan Raymond has been head coach of the Ithaca College women's basketball team for 19 years. He has had 401 wins during his career at the college and has made 15 NCAA tournament appearances.

CONNOR LANGE/THE ITHACAN



Raymond advises senior infielder Hannah Anderson as an assistant coach during the softball team's March 29 game at Kostrinsky Field.

CONNOR LANGE/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



The Ithaca College women's crew Varsity 8 boat wins its race against the Rochester Institute of Technology and the University of Rochester on April 6 on the Cayuga Inlet.
MOLLY BAILOT/THE ITHACAN

Men’s Tennis

RESULTS

	8–1			9–0	
TCNJ	April 6	Ithaca	Ithaca	April 7	Bard

Next game: 2 p.m. April 13 against Union College in Schenectady, New York

Women’s Tennis

RESULTS

	8–1			9–0	
TCNJ	April 6	Ithaca	Ithaca	April 7	Bard

Next game: 10 a.m. April 13 against Union College in Schenectady, New York

Men’s Track and Field

Muhlenberg Invitational			
Name	Place	Event	Results
Alex Arika	2nd	Triple Jump	13.35 meters
Kitman Lam	3rd	100-meter dash	11.53
Kobe Guilford	4th	400-meter hurdles	59.22
Dominic Mikula	1st	Pole vault	4.60 meters
Jacob Markwardt	2nd	Pole Vault	4.30 meters

Next meet: 3 p.m. April 12 at the Cortland Friday Night Under the Lights Invite in Cortland









Women’s Track and Field

The College of New Jersey Invitational			
Name	Place	Event	Results
Annie Morrison	1st	1500-meter run	4:54.49
Jordan Beckley	4th	Long jump	5.09 meters
Sarah Rudge	1st	800-meter run	2:14.17
Lusmer Quintana	5th	100-meter dash	12.80
Estelle Yedynyak	5th	High jump	1.55 meters

Next meet: 3 p.m. April 12 at the Cortland Friday Night Under the Lights Invite in Cortland

Softball

RESULTS

	18–0			8–2	
Ithaca	April 4	Alfred	Ithaca	April 6	St. Lawrence
	7–0			7–0	
Ithaca	April 6	St. Lawrence	Ithaca	April 7	Clarkson

Next game: 1 p.m. April 13 against University of Rochester at Kostrinsky Field

Baseball

RESULTS

	15–2			7–4	
Rochester	April 3	Ithaca	Ithaca	April 6	Elmira
	8–3			4–1	
Ithaca	April 6	Elmira	Ithaca	April 7	Elmira

Next game: 1 p.m. April 13 against St. John Fisher College at Freeman Field

Men’s Lacrosse





RESULTS

	16–10			14–10	
Ithaca	April 3	Nazareth	Union	April 6	Ithaca

Next game: 7 p.m. April 10 against the Rochester Institute of Technology in Rochester, New York

Women’s Lacrosse

RESULTS

	19–8			24–16	
Ithaca	April 5	St. Lawrence	Ithaca	April 6	Clarkson

Next game: Noon April 13 against Rensselaer Polytechnic Institute in Troy, New York

Men’s Crew

Results

Name	Place	Results
Varsity 8	1st	6:07.8
2nd Varsity 8	1st	6:24.5
Varsity 4	1st	6:52.8

Next regatta: 8 a.m. April 13 at the Knecht Cup in Cherry Hill, New Jersey

Women’s Crew

Results

Name	Place	Results
Varsity 8	1st	7:02.02
2nd Varsity 8	1st	7:23.9
Novice 8	1st	8:06.6

Next regatta: 8 a.m. April 13 at the Knecht Cup in Cherry Hill, New Jersey

Freshman goalie takes over starting spot

BY LAUREN WHITE
STAFF WRITER

When freshman Connor Thornton visited Ithaca College for the first time, he immediately felt a sense of belonging.

In reality, he was nearly 1,700 miles from his hometown of Boulder, Colorado. The similarities between downtown Ithaca and Boulder were comforting and allowed Thornton to fit into the environment easily.

The freshman goalie has started in every one of the Bomber's games this season, and he has played the entire length of eight out of the team's 10 matchups so far. Thornton has recorded a total of 94 saves so far this season and secured a season-high of 17 saves in an 11–9 win over SUNY Geneseo on March 3.

Thornton attended Boulder High School and was a four-year starting goalie for the Panthers. He also was a two-time All-Conference First Team honoree and a two-time Boulder County Preps All-Region honoree in both his junior and senior years of high school. He was also named as a 2016 Under Armour Underclass All-American.

Following high school lacrosse, Thornton immediately made a significant impact on the men's team at the college, though he said he didn't envision fitting into the starting lineup so quickly. In fact, he said he didn't expect to play at all as a freshman. The last time a freshman started regularly for the squad was in 2013.

"Our junior goalie, Robby Atwood, successfully carried us into the Sweet 16 last season, so I was kind of ready to just be a backup," Thornton said.

"Obviously, I was working really hard to start because it's what I've always wanted to do."

Atwood started every game for the Bombers in 2018. He was a strong performer for the squad all season and was recognized April 2, 2018, as Liberty League Defensive Performer of the Week. Atwood's statistics from last season are currently better than Thornton's in every category. However, Atwood said he believes that the constant competition for the starting spot has made both athletes stronger.

Though there was a transition for each of the goalies in the position from last season to this current one, Atwood still holds a significant leadership role for the Bombers.

"My leadership has transitioned into a more vocal role," Atwood said. "I am still able to see the offenses that teams are in and can communicate to the defense what needs to happen."

Thornton has been crucial to the Bombers throughout the season. On March 27, the Bombers defeated St. Lawrence University in an exciting double-overtime game, and Thornton had an impressive performance under pressure. With seven seconds remaining in the fourth quarter, he made a crucial save that sent the game into overtime.

Among the adversity, Thornton has continued to hold his ground with the help of his teammates. Thornton said that listening to the other leaders on his team has taught him the most about leadership thus far and that though it is still a constant work in progress, he feels that listening has guided him through finding the balance of stepping up as a leader



Freshman goalie Connor Thornton anticipates a shot from St. Lawrence University attackers while sophomore defenseman Logan Adams pressures the ball March 27. Thornton has started every game this season.

JULIA CHERRUAULT/THE ITHACAN

while also being a freshman player.

"I've always had a dream of going to college and being as great as I can be," Thornton said. "I work really hard so that one day when I'm old and looking back on it, I can really say I gave it my all."

Junior defenseman Aaron McCartney confirmed that Thornton's ability gives the defense the confidence to play efficiently and successfully. Additionally, he said his work ethic translates to the rest of the players and benefits the team as a

whole every day.

"Everyone knows that he's one of the hardest working players on the team," McCartney said. "I think all the upperclassmen gained a lot of respect for him early on when we saw how hardworking he was."

Thornton's ability to make hard saves under pressure has carried the team through a few of its most challenging games this season.

Thornton considers his biggest assets to be his communication and athleticism. Jeff Long, head men's

lacrosse coach, agreed and added that his quick hands give him the knack to make a save. He said he is optimistic about Thornton's potential.

"We're not sure what the future's gonna bring, but we feel he's gotten better with every game," Long said. "He's actually gotten better within the game as well."

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Senior starter discusses growth on baseball team

The Ithaca College men's baseball team has had a stellar first half of the season, with an overall record of 15–5 and an Empire 8 record of 9–1. At this time last season, the Bombers' overall record was just 11–9.

The South Hill squad defeated then-No. 18 California Lutheran University on March 10 and has continued to dominate, suffering its only league loss of the season to Stevens Institute of Technology in the second game of a doubleheader March 27.

Senior Garrett Snyder worked his way onto the Blue and Gold's starting lineup for the first time this season as an outfielder. He has started in 15 of 17 games so far and boasts a .345 batting average. He has also posted 11 runs so far, with a season-high of three against Utica College on March 24.

Snyder sat down with Assistant Sports Editor Emily Adams to discuss his development as a part of the Bombers' baseball team and his outlook for the remainder of the season.

This interview has been edited for length and clarity.

Emily Adams: How are you feeling about this season so far?

Garrett Snyder: I'm feeling all right. We just have to put all the pieces together. We have in some games, and in some games we haven't, so that's been pretty frustrating. But in the games we have, I think we look pretty good.

EA: How do you feel like your role has changed this year?

GS: I've definitely evolved into more of a senior leader as someone who's been on the team for three years now. I feel like a lot of the younger guys look up to me, so I have to set that positive example every day. It's kind of exhausting sometimes, but I just got to do it for my team.

EA: What was it like transitioning to being a consistent starter as a senior?

GS: It made me happy because that's what I've always wanted to be for my guys. More from the physical standpoint, it's been hard to make sure my body is ready to play every day. I can't thank the [athletic trainers] enough — they really help me out and keep me feeling great.

EA: Has being a senior changed your mentality toward the season?

GS: There's just that slight bit more motivation. I always was a pretty motivated guy, no matter what year it is. I've never taken a pitch for granted, but obviously it's senior year, so it's the last ride. There's a little more motivation but not a whole lot. We're preached to all the time by Coach [George Valesente] to be consistent and even-keeled all the way there.

EA: How have you personally improved over your four years here?

GS: I'm a completely different player. I can't thank the coaches enough for helping me out. I look back at my high school recruiting video, and I don't know why they even considered me to play here. I was not even close to where I am now.

EA: What is the team's greatest strength?

GS: If we play offense, we can beat any team. We have one guy still hitting over .400 and a couple guys in the .350s. If we continue that and score runs, that's what we've got to do to win baseball games.

EA: What are you looking to improve on?

GS: I think it's just bringing all the pieces together. Whether it's hitting or pitching, we just need to play all together as a team. Everyone does their job. That's what Coach Val is always telling us: Just do your job. That's what I think it has to be.



Senior outfielder Garrett Snyder bats during the Bombers' game against the University of Rochester on April 3 at Freeman Field. Snyder currently has a .375 batting average.

SHEHANEE FERNANDO/THE ITHACAN

EA: Has the team's strategy changed at all this year?

GS: Not really. We play for a coach who has over 40 years of experience and has never had a losing season.

EA: Has Coach Valesente been an important part of your experience here?

GS: He's made me the man I am today, for sure. He's taught me so many different life lessons, whether that be discipline, respect, respecting the game every single day, hustle. I'd be a different person without him.

EA: What is your outlook for the remainder of the season?

GS: I think if we put the pieces together,

we can be a really good ball club. Every year we talk about potential. We're a very old team. When we came in, it was one of the biggest freshman classes ever. We had 15 guys make the team, and usually it's about four. This is a big year for us where we have to achieve our potential. That first goal is always to capture the Empire 8 championships — maybe even host this year since we haven't done that in the time we were here. Then we want to go on and play well in regionals to hopefully make it to the series.

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ATHLETE OF THE WEEK

ALLIE
PANARA

STATS FROM
THE WEEK

Notched **4 assists** April 6
against Clarkson University
to bring her career total to **124**

Became the women's lacrosse program's
all-time career assist leader



Senior attacker Allie Panara throws her fist in the air while she is congratulated by teammates April 6 at Higgins Stadium. Panara broke the women's lacrosse program's all-time career assist record.

SEÁN DULLEA/THE ITHACAN

GETTING TO KNOW
ALLIE

What went through your mind when you broke the all-time assists record?

How does it feel to make it into the Bombers' career record book?

What are your goals for the rest of the season?

Do you have a favorite memory as a member of the women's lacrosse team?

I was thinking about how grateful I am to be a part of such an amazing lacrosse program and to be able to share this moment with some of my best friends.

It feels surreal. Over my four seasons at Ithaca, I never could have imagined this is where I would end up; my focus has always been to give full effort and do everything I can to help my team win the game.

My goal is to win a conference championship. Setting a record is a great honor, but I want to accomplish something with my teammates.

I have enjoyed so many moments of my experience on the lacrosse team that it is nearly impossible to pick one single memory. I appreciate all the memories that lacrosse has created for me.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE



Sophomore Megan Motkowski plays in an Ithaca College women's lacrosse game April 6. Motkowski contributed two goals to the Bombers' final win 24-16 over Clarkson University.
SEÁN DULLEA/THE ITHACAN