



FACEBOOK FAMILIES

The Ithaca College Parents Facebook page keeps parents connected to their students' lives.

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PROPER NAMES

The title "IC Loves Israel Day" has the potential to misrepresent the mission of the new event.

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STARTING FRESH

Men's and women's crew develop athletes with no experience through their novice programs.

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Tax form presents Collado's starting salary

BY MADISON FERNANDEZ
NEWS EDITOR

Ithaca College's 2017 federal form 990 was released April 16 for the 2017–18 fiscal year, indicating President Shirley M. Collado's salary for the first time.

Collado received a total sum of \$356,941 from July to December 2017. This year's federal form 990 filed by the college was released April 16 and applies to the fiscal year ending May 31, 2018. The form includes information about highest-paid employee compensation during the 2017 calendar year. According to the form, Collado's base compensation



COLLADO

was \$235,410, other reportable compensation was \$74,469, retirement and other deferred compensation totaled to \$25,000 and nontaxable benefits amounted to \$6,062. She also received a one-time transition

starting salary
\$356,941



ROCHON

payment of \$25,000.

Dan Bauman, database reporter at The Chronicle of Higher Education, said that over the last 10 years, salaries for college presidents have continued to grow, due to the

starting salary
\$213,397*

* taking into account the 13.85 percent inflation rate from 2008–17

higher-education marketplace becoming more competitive. He also said colleges and universities tend to offer higher salaries to create a sense of stability and ensure that presidents stay at their institutions.

The average pay of presidents of private colleges, including those who served partial years, was approximately \$536,000 in 2016; for presidents who served the whole year, the average pay was \$560,000.

Collado's starting salary is higher than her predecessor's, former Ithaca College President Tom Rochon's, and is indicative of trends in higher education.

Because Rochon was employed until June 2017 and Collado began

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Union concerned over alleged hiring violations



From left, John Longtin, SEIU representative, and Pete Jones, lawyer for the administration, sign the contingent faculty union contract in 2017.

SAM FULLER/THE ITHACAN

BY MADISON FERNANDEZ
NEWS EDITOR

The Ithaca College Contingent Faculty Union is raising concerns that the college is not abiding by the contract the union and the administration finalized in April 2017.

Megan Graham, vice chair of the union and assistant professor in the Department of Writing, said the union has heard from approximately 10 full-time contingent faculty members that their contracts are not being renewed, despite having the proper experience to automatically gain reappointment, per contract agreements. Contingent faculty are not on the tenure track, but they are eligible for benefits. Union members are concerned that Article 22 of the contract, which was ratified in April 2017 and deals with appointments and assignments for full-time contingent faculty, is being interpreted differently by the college than what was initially bargained for, an issue that threatens job security for full-time contingent faculty.

Guilherme Costa, vice president for

legal affairs at the college, said via email that the only comment he has on this topic is that the college follows the terms of the bargaining agreement, including the provisions regarding appointments. Marc Israel, assistant provost for finance and administrative operations, also declined to comment because he cannot discuss the details of faculty contracts.

Rachel Fomalhaut, chair of the union and lecturer in the Department of Writing, said the union is concerned that Article 22, Section O, is being violated in some cases of faculty not being reappointed. The section states, "After three years of faculty reappointment, if the position is discontinued, the College will not replace the position with two or more part time positions." Section L explains that this is only permissible if there is a valid operational need but that budgetary considerations cannot be the only need.

She said this section was put in place to ensure that contingent faculty have job security after they have achieved some seniority as consistent

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Orientation responsibilities shift for student employees

BY PHOEBE HARMS
STAFF WRITER

Ithaca College is changing the way it is running summer orientation for freshman students, causing responsibilities to shift for the student employees who help organize the programming — including orientation leaders and resident assistants.

The new orientation model is going into effect this coming summer, and orientation will be held for eight consecutive days for the incoming freshman class instead of over several dates throughout the summer. Because of this new model, the Department of New Student and Transition Programs will hire 100 individuals for its orientation staff this year, consisting of 80 orientation leaders and 20 orientation mentors, as opposed to the 20 orientation leaders and one orientation assistant hired in previous years, said Kevin Perry, associate director of the Department of New Student and Transition Programs. Previously, the department was looking to hire 125 individuals for its orientation staff, but Perry said it was a challenge to do so, so the goal will be to hire 125 individuals in future years.

RAs are also expected to be on campus and assist with orientation, causing them to return to campus four days earlier than their original start time, Dean of Students Bonnie Prunty said. RAs will also be receiving an increase in their compensation as a result of the budget proposal submitted to the president's office last year, as well as new responsibilities that come with the new orientation model. However, some RAs said they think that the positions have not been clearly outlined, so some are unsure about heading into their

newly redefined roles.

RAs were recently informed that their compensation has been increased due to a proposal that RAs sent to the president's office last year. Prunty said RA compensation has been raised to 100 percent of room and board for returning RAs and 80 percent for new RAs. The proposal submitted by RAs last year requested a raise from the previous 75 percent of room and board coverage for new RAs and the 91.9 percent for returning, Prunty said.

Perry said there has been some difficulty recruiting orientation staff because of the conflicting leadership positions on campus that are training at the same time as orientation staff, like RAs, who will be completing their training at the same time as the orientation staff. The deadline to apply for orientation staff was also extended, an extension that Perry said was in part to increase and diversify the pool of students applying. The goal is for every new student to be able to identify with someone they see on the orientation staff, Perry said.

"We are committed, and have always been committed, to ensuring that our orientation staff represents our diverse campus population," Perry said.

Perry did not specify how many students applied for the position or how many were accepted. In addition to the new orientation leader position, RAs have also been tasked with new responsibilities during the orientation process.

The former orientation leader position consisted of advising small groups of incoming students at

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The Department of New Student and Transition Programs plans to hire 100 students for its orientation staff for the new orientation model. This number decreased due to challenges in recruiting.

COURTESY OF ITHACA COLLEGE

NATION & WORLD

Possible visa policies discussed by US government administrators

Top administration officials have been discussing ways to increase pressure on countries with high numbers of citizens who overstay short-term visas as part of President Donald Trump’s growing focus on immigration heading into his reelection campaign. The administration could introduce new travel restrictions on nationals from those countries, according to two people familiar with the plans who spoke on conditions of anonymity because they were not authorized to disclose private conversations.

The idea is just one of many under discussion by an administration that is increasingly desperate to satisfy a president who has been angry about the influx of migrants at the border as he tries to make good on his 2016 campaign promises and energize his base going into 2020.

10 years of tax returns released by Vermont Sen Bernie Sanders

Vermont Sen. Bernie Sanders released 10 years of his long-anticipated tax returns April 15 as he campaigns for the 2020 Democratic presidential nomination. The returns provide a more detailed look at Sanders’ finances than when he ran for president in 2016.

The release also confirms that Sanders’ income crossed the \$1 million threshold in 2016 and 2017, though he reported less earnings in his most recent return.

His 2018 return reveals that he and his wife, Jane, earned more than \$550,000, including \$133,000 in income from his Senate

salary and \$391,000 in sales of his book, “Our Revolution: A Future to Believe In.”

Mesh used to treat pelvic issues banned by US health regulators

U.S. health regulators halted sales of a type of surgical mesh used to repair pelvic conditions in women April 16, following years of patients’ reports of injuries and complications from the implants. The Food and Drug Administration (FDA) ordered the two remaining makers of the mesh — Boston Scientific and Coloplast — to stop selling it immediately, saying the companies failed to prove the mesh safe for long-term use. Several other major manufacturers, including Johnson & Johnson, previously stopped making the mesh. The FDA action does not apply to surgical mesh used to treat other conditions like hernias or incontinence.

Former Volkswagen CEO charged with fraud in emissions scandal

German prosecutors charged former Volkswagen CEO Martin Winterkorn and four others with fraud in the emissions cheating scandal that has helped turn many Europeans against diesel engines and accelerated the push toward electric cars.

Prosecutors said April 15 that Winterkorn knew about the scheme since at least May 2014 and failed to put a stop to it.

That contradicted his claim that he didn’t learn about it until shortly before U.S. investigators announced it in September 2015. Winterkorn resigned as CEO five days later.



Famous Notre Dame Cathedral catches fire

The Notre Dame Cathedral, a nationally recognized monument and place of worship located in Paris caught fire April 15. The fire lasted for 12 hours and destroyed the cathedral’s spire and roof but spared the twin bell towers.

THIERRY MALLET/ASSOCIATED PRESS

Director of Human Rights Watch expelled from country by court

An Israeli court upheld a deportation order against Human Rights Watch’s local director April 16 and gave him two weeks to leave the country. The Jerusalem District Court rejected an appeal by Omar Shakir to remain in the country, saying his activities against Israel’s West Bank settlements amount to a boycott of the country. Israel enacted a law in 2017 barring entry to any foreigner who “knowingly issues a public call for boycotting Israel.” The ruling was

the first time the law was applied to someone already residing in the country.

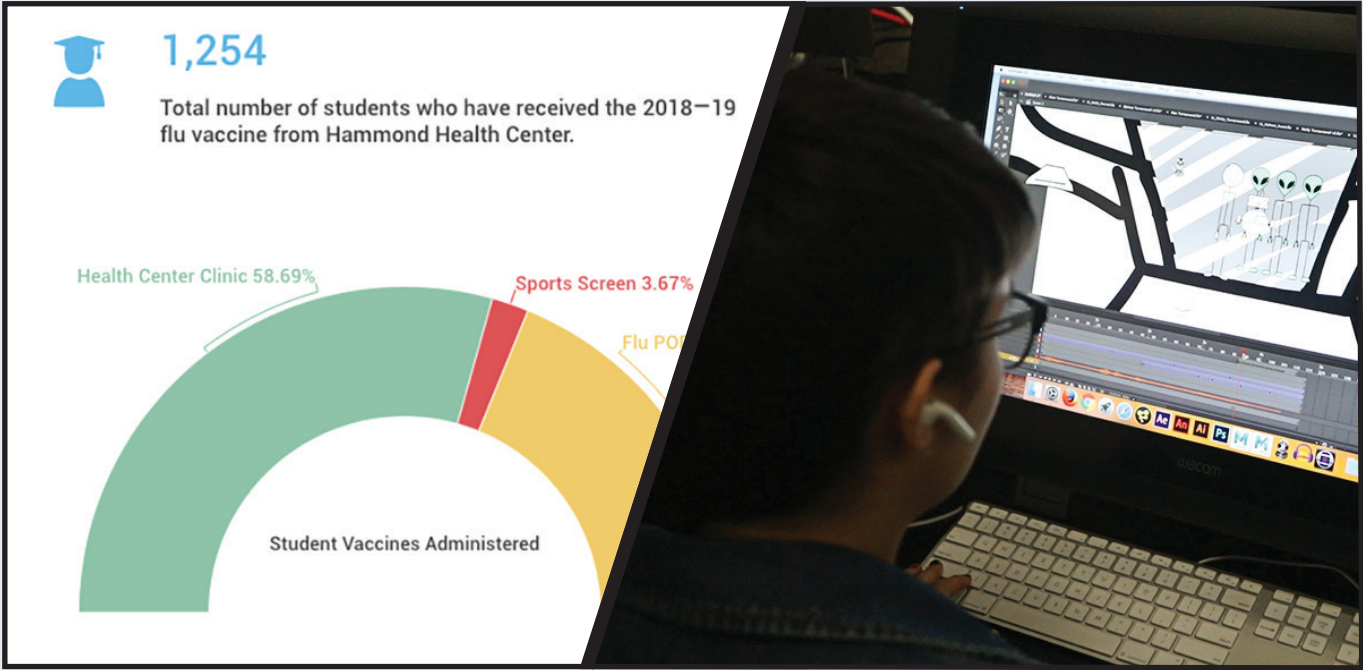
First shipment of crucial aid for patients reaches Venezuela

The first shipment of humanitarian aid from the Red Cross arrived in Venezuela on April 16 and delivered medicine and supplies for needy patients in a country whose president has long denied the existence of a humanitarian crisis.

SOURCE: ASSOCIATED PRESS

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Interactive: Ithaca College Flu Vaccinations
Explore the number of flu vaccinations given at Ithaca College this academic year.

Animated ICTV show teaches students
“Looseleaf,” ICTV’s first episodic animated show, allows students to learn animation skills outside of the classroom.

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THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
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GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com
or 274-3208.

Post office looks to help wildlife refuge

BY ALYSHIA KORBA
STAFF WRITER

The Phillips Hall Post Office is collecting used mascara wands to donate to the Appalachian Wildlife Refuge. This collection is a part of the refuge's Wands for Wildlife program.

The wildlife refuge uses the mascara wands to clean fly eggs and larvae off of the fur or feathers of the injured animals that it takes care of or that are brought to it, according to the Appalachian Wildlife Refuge website. The collection at the Phillips Hall Post Office was started in mid-March by sophomore Vincent Streech with the help of Cheryl Christopher, Phillips Hall postal services assistant.

Streech learned about the program when another post office student employee was mailing out her used mascara to the Appalachian Wildlife Refuge. He researched the program and found the Wands for Wildlife Wandraiser posters on the refuge's website. Streech said he was interested in participating in the program because of his personal connections to wildlife conservation. As of April 10, the post office has collected approximately seven mascara wands.

"Growing up in the Colorado backcountry, I fell in love with the outdoors," Streech said. "When I saw the opportunity to give back to something so pure and so meaningful to me, it was a given."

The Appalachian Wildlife Refuge is a nonprofit organization in North Carolina that cares for injured and orphaned wildlife. According to



The Phillips Hall Post Office at Ithaca College is collecting used or old mascara wands to donate to the Appalachian Wildlife Refuge. The wands are used to clean fly eggs and larvae off injured wildlife.

MOLLY BAILOT/THE ITHACAN

Kimberly Brewster, the Appalachian Wildlife Refuge's director of development and administration, mascara wands are effective tools to remove fly eggs and larvae from animal fur because the dense and gentle bristles reduce the risk of injuring the small animals. They are also used to examine animals for injury, groom animals and clean the syringes that are used to feed small animals.

Since the Wands for Wildlife collection began in 2017, the refuge has received mascara wands from every state and has also received international donations.

"The response to a simple request for mascara wands has been astounding," Brewster said. "The world is full of good people wanting to do some good."

Because the Appalachian Wildlife Refuge only accepts clean mascara wands, Christopher has

volunteered to wash all of the donated mascara wands so that people would not be discouraged from donating. The post office will be mailing out the mascara wands free of charge to donors. Christopher said she hopes to get more donations by making it easier for people to donate. Currently, she is personally paying for the shipping costs. She said it costs approximately \$3 to mail an individual mascara wand and approximately the same amount to mail a collection of four to five mascara wands, an option that is ultimately cheaper.

"I'm hoping that we collect a lot of wands to help these little creatures and spread the word that instead of discarding them, this is something that can be recycled for another great purpose," Christopher said.

Senior Meryl Berger said she

donated her old mascara wands because she liked the idea of reusing the wands for another purpose instead of throwing them away.

"I had a bunch of old mascara wands that were just sitting in my makeup bag that I haven't touched in years — why not send them to a good cause rather than just throw them out?" Berger said. "I liked that I could donate to something that would help animals in need have a better quality of life by not being covered in little bugs."

Students and community members who would like to donate used mascara wands can bring their old wands or whole mascara bottles to the Phillips Hall Post Office. The collection will continue until April 19.

CONNECT WITH ALYSHIA KORBA
AKORBA@ITHACA.EDU

Trans athlete bill passed

BY ALEXIS MANORE
STAFF WRITER

The Student Governance Council passed three bills during its April 15 meeting.

The first bill seeks to make Ithaca College more inclusive to transgender varsity athletes, the second requires organizations that receive funding from the SGC to include the SGC logo on event posters and the third bill requires organizations to rent buses and inflatable games from the college's list of approved companies.

The Transgender Varsity Athlete Policy Recommendation was sponsored by sophomore Alex Perry, varsity sports senator, and passed with a unanimous vote of 10–0. It calls on the college's Department of Intercollegiate Athletics to update its website to include a section on diversity and inclusion with a direct policy on transgender athletes.

It said the section should draw from the inclusivity policies outlined on the Wellesley College and Bates College athletics websites, the 2011 NCAA regulations and handbook, "NCAA Inclusion of Transgender Student-Athletes," and the guidelines stated in "Champions of Respect: Inclusion of LGBTQ Student-Athletes and Staff in NCAA Programs."

Those websites include policies and information about students who are taking medically prescribed hormones related to their transitions, inclusion of LGBTQ athletes and staff, use of preferred names and pronouns, provision of proper facilities for transgender students and allowance of transgender students to dress consistently with the gender they identify as.

The updated webpage would include contact information for the NCAA compliance director and the director of the Center for LGBT Education, Outreach and Services for students, coaches, trainers or other team personnel that have questions.

Perry said he worked with Luca Maurer, director of the LGBT Center, and Erienne Roberts, associate director of athletics and senior woman administrator, to write the bill.

Perry said he wrote the bill because of his personal experiences as a transgender athlete.

"I guess this bill is pretty personal to me," Perry said. "Being a trans athlete on this campus, I definitely face some challenges, and I wanted to pave the way — put something into writing — for the rising athletes. Some of the challenges I've faced were locker rooms and bathrooms, uniforms and dress codes and a combination of travel, and these are all things that will be included in the webpage."

Perry said he is working with Maurer and Roberts to design the webpage that will be added to the athletics department's website and will include other sections about diversity and inclusion. He needed the SGC to pass a recommendation in order to get the page on the athletics department's website. He said the page should be up by May.

The Student Governance Council Logo on Posters Funded by the SGC Appropriations Committee Act was sponsored by sophomore Allison Kelley, senator for the School of Business, and requires organizations that receive funding from the SGC Appropriations Committee to include the SGC logo on their advertisements and to upload the poster to IC Engage's event portal.

The act was passed with an 8–2 vote, with one abstention.

Senior Seondre Carolina, vice president of business and finance, said the reason for the act is to increase engagement with SGC and its funding resources.

"Part of this is to increase the awareness of student government on campus," Carolina said. "By having this advertisement, not only do students become aware of some of the funding resources on campus, but they now are more aware of student government on campus."

CONNECT WITH ALEXIS MANORE
AMANORE@ITHACA.EDU | @ALEXISMANORE

Students to hold first IC Loves Israel Day

BY KRISSY WAITE
ASSISTANT NEWS EDITOR

Ithaca College's Students Alliance for Israel (SAFI) club will be hosting the first "IC Loves Israel Day" to celebrate Israeli culture April 28.

The event will be held from 11 a.m. to 2:30 p.m. in both Clarke Lounge and the Dillingham Center and is open to all campus community members, regardless of religious identification. Sophomores Orian Fitlovich and Lexi Leitner, co-planners of the event, said the event is a collaborative effort between the two. Leitner said she wanted to bring an Israeli dance class — something she participated in while growing up — to the college, and Fitlovich was inspired to create the event by the annual Celebrate Israel festival in Los Angeles. Both Fitlovich and Leitner said that the event is not meant to be in any way a political stance on the state of Israel and that the event is meant to be inclusive to all people and communities at the college.

"It's just a fun way for people to learn about another part of the world," Fitlovich said. "Despite the politics of it, there are human beings that live there, and they have their own music. They have their own food."

The event will take place in two parts. The first part will feature an Israeli dance class taught by Rina Rinkewich, a dance instructor from New York City who specializes in Israeli dance, and will take place at 11 a.m. in Studio Five in the Dillingham Center. The second part will take place from 12:30 to 2:30 p.m. in Clarke Lounge and will have a mix of Israeli music, games and traditional Israeli food, and organizations and clubs from both on and off campus will be tabling. IC After Dark and Project Generations will both participate in the day and provide activities for the event. Nonprofit organizations like Save a Child's Heart, which focuses on providing pediatric cardiac



The Student Alliance for Israel (SAFI) club and Hillel will host the first "IC Loves Israel Day" on April 28 to celebrate Israeli culture. Some students were concerned about the title of the event.

SABRINA CHANG/THE ITHACAN

care to children in developing countries, and the Gift of Life Marrow Registry, an organization that focuses on facilitating and collecting bone marrow transplants, will be at the event.

Lauren Goldberg, executive director of Hillel at Ithaca College, said via email that "IC Loves Israel Day" is an important event to hold because it diversifies cultures on campus and encourages cross-cultural experiences that will improve the campus community. One way Goldberg and the co-planners facilitated inclusion is by inviting several clubs on campus to participate.

"Participating in and learning some of the cultural touchstones of Israeli students on our campus is one way for them to share their heritage with the larger community," she said via email.

Students for Justice in Palestine (SJP), a student organization focused on raising awareness about Palestinian rights, has raised some concerns about the event. Specifically,

SJP is questioning the possible implications of the title of the event. Senior Chris Jones, a member of the club, said he worries that saying "IC Loves" in the title could imply that Ithaca College, a private institution, is taking a stance and endorsing Israel as a state.

The Israel-Palestine conflict has been a major conflict since the 20th century. The conflict is centered around Jewish and Palestinian groups claiming they both have ancestral rights to the same land. A few extremist groups have emerged from the conflict, and there have been mass deaths on both sides, with higher Palestinian death tolls.

Jones said he thinks that if there was an "IC Loves Palestine Day," there would be more concern raised from the community.

CONNECT WITH KRISSY WAITE
KWAITE@ITHACA.EDU | @KRISSE_WAITE

From ORIENTATION, Page 1

orientation and providing those students with any guidance or information necessary, sophomore Aidan Glendon, a former orientation leader, said. Orientation leaders also assisted prospective students with their class scheduling. Perry said that the new orientation staff positions were designed with many aspects of the previous orientation leader position but that the position will be treated as a new role with the adjustment to the new orientation model. Perry said one major difference between the new and old orientation roles is that in the new model, orientation leaders are not expected to be on-call at all times or be available to troubleshoot issues students may have.

Orientation mentors are also new positions being introduced to the new model. To hold this position, mentors are required to have held leadership positions on campus for a full semester. Perry said mentors will serve a supervisory role to orientation leaders and be a resource for them. Mentors will also serve as managers for the events that take place during orientation.

The decision to alter the orientation process was made to create a better sense of equity for all students, family and guests, Perry said. With the new orientation style, students and their families will not have to take a separate trip to Ithaca in the summer — an expense some families cannot afford — and can instead make one trip right before move-in day. In addition, because orientation will now be in August, more departments, buildings and organizations will be open and active during the orientation process. Perry said



Resident assistants will be returning Aug. 9 and 13 to assist with orientation duties, like planning nightly events. RAs have not yet received comprehensive information about their orientation duties. COURTESY OF ITHACA COLLEGE

specific departments on campus will have events planned for new students to participate in during the orientation process, like trivia nights in the library.

Sophomore Jessica Scarano, an RA in Lyon Hall, said she believes that having all of the new students on campus at one time will assist in their adjustment to the college and help them form concrete relationships with their peers and RAs.

“It will put down a good foundation for these new students to form concrete relationships with one another right from the beginning,” Scarano said.

RAs have not yet received comprehensive information about what their positions at orientation will entail, raising some concerns. Sophomore Syona Ayyankeril, an RA in Terraces, said some RAs have been frustrated by not having been notified about this change earlier. New RAs will move in Aug. 9, and returning RAs will move in Aug. 13.

“I don’t know whether or not we’re going to have that many extra

responsibilities,” Ayyankeril said. “But it’s kind of a bummer to have to come back early.”

Perry said the payment has increased for orientation staff, so staff will be able to make almost as much as they would in the former orientation style but still slightly less. Orientation leaders used to receive a stipend pay for their work over the summer but will be paid hourly during the new orientation model.

A Q&A sent to all RAs from the Office of Residential Life said that planning and assisting with nightly events for new students to socialize with one another will be one of the main responsibilities of RAs during orientation. RAs will be guiding students around campus as well as hosting certain events. Sophomore Skylar Eagle, an RA in West Tower, said she does not believe RAs will have to do much extra work for the new orientation style, as the responsibilities during orientation will be similar to the work they

complete during the year. She said she is excited to see how freshmen will adjust to the college with the new orientation style.

“The new model looks really cool, and it gives students a better chance to get to know the school before they’re thrown into the semester,” Eagle said.

Although some former orientation leaders have a strong connection to the former orientation format, some of them feel the new style will be more beneficial to incoming students, Glendon said.

“There will still be a similar amount of time for new OLs to train, so we know that new orientation staff will get the information and guidance that they need,” Glendon said. “The increase in the size of orientation staff will also make for some very exciting dynamics.”

CONNECT WITH PHOEBE HARMS
PHARMS@ITHACA.EDU |
@PHOEBEHARMS

From 990, Page 1

her tenure in July 2017, compensations for both presidents are included on the form. When Rochon began his position as president in July 2008, he earned a total compensation of \$178,568 for the first six months of his tenure, according to the 2008 form 990. Taking inflation into account, this is equivalent to approximately \$213,397 in December 2018. Collado made approximately \$143,000 more in the first six months of her tenure as president than Rochon did in his first six months, taking inflation adjustments into account. This number includes all of the reported compensations beyond base salary.

Dave Lissy ’87, chair of the Ithaca College Board of Trustees, said the presidential compensation is set by an agreement between the president and the board of trustees.

According to the board of trustees’ website, the president’s compensation is set every year after the Compensation and Assessment Committee reviews benchmark data from other institutions similar to the college’s size, operating budget, breadth of programs and number of employees, as well as the president’s performance. In addition to the salary, other components of the president’s compensation include the president’s residence, the use of a car, a home office, club memberships for college business and standard benefits packages.

Collado came to the college after Rochon resigned in July 2017 after a semester of protests led by POC at IC and student and faculty votes of no confidence. The protesters were criticizing the administration’s handling of racist incidents on campus. Bauman said that generally, potential presidential candidates may receive higher compensation for coming into a difficult environment.

“Certainly, tougher circumstances can be a good negotiating tactic on the part of a potential college president candidate,” Bauman said. “In order to deal with, potentially, the instability of a president who was forced to retire or his tenure came to a tumultuous end, university boards may feel the pressure to throw in additional compensation ... that may be worth somebody’s while.”

Collado also came to the college with previous administrative experience in higher education. Prior to working at the college, she was the executive vice chancellor and chief operating officer at Rutgers University–Newark, vice president for student affairs and dean of the college at Middlebury College and executive vice president of the Posse Foundation, a nonprofit college access organization for students from public high schools and multicultural backgrounds. Before coming to the college, Rochon was dean and provost at Claremont Graduate University and executive vice president and chief academic officer at the University of St. Thomas. Bauman said chief executive roles in higher education tend to have higher salaries for individuals who have been in administrative positions for a long time.

According to the 2018 form, Rochon made \$949,973 in total during his final six months at the college — his base compensation was \$196,413, other reportable compensation was \$671,738, retirement and other deferred compensation was \$22,049 and nontaxable benefits were \$59,773. Included in the other reportable compensation section is \$562,065, which was provided in accordance with the severance compensation agreement.

According to the board of trustees’ website, it is typical to see a high compensation figure for the final year of a presidency because it reflects a combination of the year’s salary and accumulated deferred compensation. When former President Peggy Ryan Williams left the college in 2008, she earned \$404,950, according to the 2008 federal form 990. Taking inflation into account, this is equivalent to approximately \$483,935 in 2018.

CONNECT WITH MADISON FERNANDEZ
MFERNANDEZ1@ITHACA.EDU |
@MADFERNANDEZ616

From UNION, Page 1

educators at the college. She said the union views part-time faculty as only being used to replace an individual who is going on sabbatical or medical leave or to teach a specialized class that no one can, not to replace a full-time faculty member to save money. According to the American Association of University Professors, over 70 percent of professors nationwide are not on the tenure track. According to a study in the journal International Higher Education, the proportion of faculty who teach part-time nationwide has doubled in the last 30 years because part-time appointments are less expensive. There were 246 part-time faculty members at the college in Fall 2018.

Fomalhaut said many of the contingent faculty members switch between part-time and full-time work while at the college, a situation that could complicate the clause. Thus, Article 22, Section A defines seniority in terms of how many classes are taught, so eight part-time courses equal one year of seniority. Fomalhaut said that for some of the individuals who are not having their contracts renewed, they have the combined three years of seniority between full-time and part-time work.

Fomalhaut said many of these faculty members teach vital classes, like those in the Integrative Core Curriculum. She said there would have to be a drastic reduction in enrollment in Fall 2019 in order for those classes not to be in demand at a full-time load level. The college is already planning to make budget cuts due to projected lower enrollment.

Graham said these individuals who are not having their contracts renewed include faculty members across departments who have been teaching at the college for many years.

“At first, it was one person here, one person there,” Graham said. “As more reports started rolling in, we started to get more concerned. ... We do know that there are many people across departments that are basically losing their jobs or, at most, being offered part-time work next year.”

When some contingent faculty members did



The Ithaca College Contingent Faculty Union celebrated the contract, which was signed March 2017. The contract intended to ensure job security for contingent faculty.

SAM FULLER/THE ITHACAN

not have their contracts renewed, they were not given an explicit reason as to why, Graham said. Graham said the point of the bargaining agreement was to ensure that all contingent faculty members know if they have a job or not with a reasonable amount of time before the next academic year begins. This is why the March 1 deadline was established. However, the notice of nonrenewal does not always necessarily mean that the individual is not being rehired; rather, it may mean that the department has not yet figured out if the individual will be needed, so it is possible that the job will be offered later.

An email was sent to those who have not had their contracts renewed in the School of Humanities and Sciences, stating that “At this point in time the college’s faculty staffing needs for academic year 19-20 are not yet fully known. However, per the SEIU Local 200 United Union agreement with Ithaca College, Article 22, Section M, ‘a decision to appoint a faculty member to a successive term appointment will be assessed and communicated by March 1 if known.’ Therefore, this letter serves as

notice of non-appointment to a one year position for academic year 19-20. As noted in the opening sentence, all of our needs are not yet apparent so there may be opportunities that become available after this March 1st communication timeframe.”

Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said these nonrenewals could be a result of graduating a large class and requiring fewer class sections because of that.

Swensen said that if the size of the incoming freshman class exceeds the expectations of the projected enrollment, he anticipates that some of the contingent faculty members will be offered their positions again.

Fomalhaut said that at the college, there are approximately 235 contingent faculty members, 60 of those being full-time.

CONNECT WITH MADISON FERNANDEZ
MFERNANDEZ1@ITHACA.EDU | @MADFERNANDEZ616

Diversity scholars present research

BY ALYSHIA KORBA
STAFF WRITER

Five Ithaca College 2018–19 Diversity Pre-Doctoral Scholars presented their research April 15 at the Diversity Scholars Research Showcase. The event was held in the Handwerker Gallery, and approximately 30 students, faculty and staff from the college attended, including President Shirley M. Collado.

The Diversity Scholars Fellowship is a yearlong program for pre-doctoral scholars who are enrolled at accredited U.S. institutions and have approved dissertation proposals. During their year at the college, the scholars construct and teach their own curriculum for one class each semester and continue working on their dissertations.

Michael Richardson, interim dean of the School of Humanities and Sciences, said the college’s dissertation diversity fellowship program was started in 2010 to provide resources for scholars with diverse backgrounds and to enhance the learning environment of the college by having faculty members with diverse perspectives. The program was originally specific to H&S but has since expanded to include all schools at the college. The 2018–19 scholars are Donny Bellamy, Alex Blue V, Vanessa Lynn, Carlos Roberto Ramírez and Zohreh Soltani.

Richardson said the scholars have significantly impacted H&S.

“All of the scholars have added greatly to the discussions on campus, to the curriculum in the various departments of which they’ve been a part and to the student experience by working



Donny Bellamy, a diversity pre-doctoral scholar, presented his research on the intersections of feminist theory, black transgender studies, queer of color critique and masculinity studies at the event April 15.

MAXINE HANSFORD/THE ITHACAN

closely with students, even as they sought to finish their dissertations,” Richardson said.

The scholars were each given 20 minutes to present their research, and they were each introduced by a member of their department.

Bellamy is completing his doctorate in the women and gender studies program in the School of Social Transformation at Arizona State University. At the college, he taught Selected Topics: Women’s and Gender Studies during Spring 2019 and Strike a Pose: Trans Representation in Media in Fall 2018. At the showcase, he presented his research on the intersections of feminist theory, black transgender studies, queer of color critique and masculinity studies. The presentation focused on his most recent project, “Tumblr Saved My Life”: An

Interdisciplinary Investigation of how Black Trans-Masculinity Operates through Tumblr.”

Bellamy said his experience in teaching at the college has been inspiring for him and helpful to his research.

“I’ve been able to connect with queer students, which has been greatly validating for me to be a sort of pedagogue and to be able to talk about trans content,” he said.

Bellamy will be working as an assistant professor in the Department of Gender Studies at Skidmore College in Saratoga Springs, New York, in Fall 2019.

Blue V is a pre-doctoral fellow in ethnomusicology at the University of California at Santa Barbara in Santa Barbara, California. His research focuses on the intersections of sound, race, technology and space. At the

college, he taught Popular Music in the Break during Spring 2019 and Introduction to Sound Studies in Fall 2018. He presented his dissertation on the uses of hip-hop by African-American communities in Detroit.

Blue V said he focused on Detroit in his research.

“Growing up black in some of these places, like Richmond, Virginia; Alice, Texas; and Denver, Colorado; made me start questioning how people were viewing me based on the way I speak, and I started wondering if sounds could be raced,” Blue V said. “Once I visited Detroit, I knew I could not do my research anywhere else.”

CONNECT WITH ALYSHIA KORBA
AKORBA@ITHACA.EDU

IC sees mild flu season

BY SYDNEY KELLER
STAFF WRITER

This year’s flu season has been relatively moderate compared to previous years’, but health officials say students should still take precautions.

Ellyn Sellers-Selin, interim medical director in the Center for Counseling, Health and Wellness, said the Hammond Health Center had 23 patients test positive

for the flu from the beginning of Spring 2019 to March 31. She said this is fewer than the total numbers during previous years, but she emphasized that the flu season is

still in effect and that the health center may continue to see more flu cases this spring.

She said the health center provides patients that test positive for the flu with information describing their options for treatment. The health center also recommends that students diagnosed with the flu get rest, drink plenty of fluids, monitor their temperature and avoid contact with others to keep the flu from spreading.

In addition to providing treatment, the health center also takes steps toward trying to prevent students from getting sick with the flu by offering them vaccinations. Sellers-Selin said the health center has administered a total of 1,715 vaccinations so far during the 2018–19 academic year. Of those vaccinations, 1,254 of the recipients were students.

Of the student recipients, 46 of the vaccinations were conducted during sports screenings, 472 were conducted at the flu Point of Dispensing (POD), which is an annual event held in the fall for the campus community to get free flu shots, and 736 were administered through the health center clinic.

In addition to the vaccines distributed to students during the last flu POD, the health center also administered six vaccinations to Ithaca College retirees, 10 to Sodexo staff and 445 to college faculty and staff.

The health center advises students to receive flu vaccinations when they are offered on campus, Sellers-Selin said. The vaccine does not completely prevent the flu, but it decreases risks of testing positive for it when flu season starts.

Nanette Scogin, community health nurse at the Tompkins County Health Department, said this year’s flu season was not that different from others. She said that the flu season typically goes from October to the end of June but that the worst of it appears to be nearing an end.

“The peak is almost over, and we are seeing the downside, a steady decline,” Scogin said. “The decrease begins at the end of February and beginning of March.”

Nanette said that as of April 6, there was a 14 percent decrease over previous weeks reporting. She said one of the differences with this year’s flu season compared to previous years’ is that there have been more cases of influenza A than cases of influenza B.

Influenza A and influenza B are seasonal viruses that occur every winter in the United States. Influenza B is exclusively carried by humans, and influenza A can be carried by both humans and animals. As a result, influenza A typically spreads more rapidly than influenza B.

“The only thing I think is different is that the influenza B is usually more present than influenza A, and that’s unusual,” Scogin said. “There is more influenza A than influenza B.”

Scogin said the first quarter of 2019 reported 663 positive lab results of influenza A and 19 of influenza B. By comparison, the first quarter of 2018 reported 420 positive lab results of influenza A and 529 of influenza B.

CONNECT WITH SYDNEY KELLER
SKELLER@ITHACA.EDU

Independent journalists win Izzy Awards

BY SYDNEY KELLER
STAFF WRITER

The Park Center for Independent Media (PCIM) held its 11th annual Izzy Award ceremony April 15 to celebrate the work of Earth Island Journal and independent journalists Dave Lindorff, Aaron Maté and Laura Flanders.

The Izzy Award celebrates and honors journalists who display outstanding achievement in independent media — media produced outside of traditional corporate structures. The award was created by PCIM under the leadership of Jeff Cohen. It is named after Izzy Stone, the investigative journalist who founded I. F. Stone’s Weekly, a progressive newsletter, in 1953. The first Izzy Award was presented in 2009. The judges look for an independent outlet, journalist or producer that contributes to culture, politics or journalism outside of normal societal standards.

Earth Island Journal received the Izzy Award for its fall 2018 issue titled “Womxn and the Environment: A Celebration, A Reckoning, A Call to Arms,” which highlighted female and indigenous climate advocates, scientists and policymakers.

Maureen Nandini Mitra, Earth Island Journal editor, gave the acceptance speech on behalf of her and fellow editor, Zoe Loftus-Farren. Mitra said she never thought she would become an editor when she was younger.

“Journalism was not one of my top professional choices until much, much later,” Mitra said. “When it did, like most of you here aspiring journalists, I probably imagined myself chatting around the world in dangerous locations and warzones. I did some of that, but I never imagined myself being an editor.”

She has been a journalist for 22 years and said she appreciates the importance of the job.

“Most days, I do love this job,” Mitra said.



During its 11th annual Izzy Award ceremony, the Park Center for Independent Media gave awards to Earth Island Journal, Dave Lindorff, Aaron Maté and Laura Flanders.

KRISTEN HARRISON/THE ITHACAN

“I love being a publisher. I can’t say it’s happy work. Every other day, I deal with news and stories that are so heartbreaking that I run away to the restroom to have a little weep. But it is meaningful work — it is important work — and, most days, it is enough.”

Lindorff also received the Izzy Award for his piece in The Nation that investigated how the Pentagon produces its annual financial reports and funding requests to Congress. Lindorff graduated from Wesleyan University with a degree in Chinese and realized his passion for journalism toward the end of his college career.

“What really inspired me to be a journalist, when I started doing it, was I. F. Stone and his work on the Vietnam War,” Lindorff said.

This was the first time PCIM Director Raza

Rumi has organized the award ceremony since he became the PCIM director in Fall 2018. He said he loved every part of the night.

“What I liked the most is the fact that we had these outstanding people coming and flying into Ithaca and speaking to the audience,” Rumi said. “I think what stands out to me is you can see that the team of all four winners have challenged the dominant narratives to be here in the media for what we do.”

Rumi said he believes the Izzy Award is a great way to shine a light on high-quality journalism.

“Independent journalism has never been so relevant,” Rumi said.

CONNECT WITH SYDNEY KELLER
SKELLER@ITHACA.EDU

Rep Tom Reed speaks on campus

BY HANNAH FITZPATRICK
STAFF WRITER

U.S. Rep. Tom Reed (R-NY), who represents Ithaca within New York's 23rd District, spoke to approximately 50 members of the Ithaca College and Ithaca communities April 11 at the college about a slew of political topics, from rising college tuition prices to the Green New Deal.

The event was hosted by the Ithaca College Republicans. Sophomore Michael Deviney, programming director of IC Republicans, said the organization invited Reed to provide a different perspective to the college, which is a predominantly liberal institution. In the past, IC Republicans has received criticism from the campus community for bringing speakers like Larry Pratt, a gun-rights activist, to campus.

Reed gave a brief talk about the issue of high education costs and then took questions from the audience about topics that attendees were concerned about. Some of these questions came from members of Sunrise Ithaca, the college's chapter of the Sunrise Movement, which advocates for making climate change a priority across the U.S. Though two members, sophomore Sophie Becraft and senior Michael Moritz, asked Reed about his thoughts on how to create and maintain a more sustainable economy, they said they felt that these questions were not answered.

"I think that he gave some of the classic politician responses that really didn't get anywhere," Becraft



U.S. Rep. Tom Reed (R-NY) spoke and took questions from students at Ithaca College on April 11. The last time he visited Ithaca was when he spoke at Cornell University for a roundtable event in October 2018.

KRISTEN HARRISON/THE ITHACAN

said. "I don't think we changed his mind. He definitely didn't change our minds, but I think we just need to show how we're going to keep bugging him and that his outlook is not going to stop us from trying."

Reed said that though he believes that climate change is a critical issue in current U.S. politics, he still recommends the use of natural gas because of its economic value and the efforts of natural gas companies to harvest it in a cleaner way.

Students from the college have protested Reed in the past, like in

October 2013, when he supported the government shutdown. Senior Lucas Veca, president of IC Republicans, said he thought the event went better than expected.

"Honestly, I think I expected it to be a little bit worse," Veca said. "I expected that there were going to be actual protests within the event, but I was happy that people came and they were, pretty much, mostly respectful for the event and the space and, of course, Tom Reed as well."

As the event came to an end, Reed said that having discussions

like the one he held with the college community can help solve problems that numerous people in the U.S. currently face.

"At the end of the day, the problems that we face in our country are only going to be solved by doing this," Reed said. "What I would encourage you all to do is to continue to try to, just as you're asking me, to look at a problem from a different perspective."

CONNECT WITH
HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU

ICC review completed

BY RYAN KING
ASSISTANT NEWS EDITOR

Ithaca College announced April 11 that the Integrative Core Curriculum (ICC) Program Review Committee has finalized its report.

Some of the recommendations in the updated draft report that the review committee released March 18 include eliminating the e-portfolio graduation requirement, modifying the theme system and having the ICC director be a full-time administrator instead of just being a faculty member.

In the Intercom announcement, MaryAnn Taylor, executive assistant to the provost and vice president of educational affairs, said early conversations about curricular proposals to the ICC will be led by the Office of the Provost and will start Spring 2019 and continue into Fall 2019.

Taylor said the proposals will then go to the Committee for College-Wide Requirements (CCR) for consideration. Under its current published procedures for amending the ICC, CCR will review proposals, seek input from the school curriculum committees and relevant constituents as needed, determine whether the change needs an all-college faculty vote and, once a proposal is approved, move it forward to Academic Policies Committee (APC) for its review.

After it moves from CCR to APC, proposals go through existing APC processes for curricular approval. Taylor said the earliest timetable for making any curricular changes would be Fall 2020.

The college began reviewing the ICC in Fall 2018 after the Middle States review team recommended that the college review parts of the program.

CONNECT WITH RYAN KING
RKING5@ITHACA.EDU



Sustainability Corner

The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

Follow Us:

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ithaca.edu/sustainability

UPCOMING EVENTS

April 18th, 12:10 PM, BUS #202
Sustainability SLI: Climate Change. Explore how different themes are connected and why a holistic approach to sustainability is necessary to reach social and climate goals.

April 22nd, 10 - 3, Business School
Sustainability Week kicks off with the IC Impact Sustainability Fair in the School of Business. Learn about what local businesses and campus organizations are doing to support Sustainability. Free Ben & Jerry's ice cream will be served during the event.

April 25th, 5:30 PM, Textor #101
Dr. Natalie Mahowald, lead author of the recent United Nations Intergovernmental Panel on Climate Change report, will discuss the report, its implications, and potential solutions as a part of IC Sustainability Week.

April 29th, 7 PM, A&E Center
Stephen Ritz, entrepreneur, innovator and visionary, and founder of the Green Bronx Machine will be speaking about his green teaching methods have changed young lives and the community of the South Bronx.



Interested in composting or volunteering with the Eco Reps team?
email: ecoreps@ithaca.edu

NEW ISSUE EVERY THURSDAY



COLLEGE

Annual Take Back the Night event to raise awareness of sexual violence

Ithaca’s 40th annual Take Back the Night march will be held April 26. The event calls for an end to intimate partner and sexual violence in the community and around the world. This year’s theme is “Light Out of Darkness.” The event is open to everyone who wants to see an end to all forms of domestic and sexual violence.

There will be three marches at this event, all convening together at the Bernie Milton Pavilion on The Commons. The first one will leave at 6:15 p.m. from Textor Hall at Ithaca College. The second one will leave at 6:30 p.m. from Ho Plaza at Cornell University. The third one will leave at 6:45 p.m. from the Greater Ithaca Activities Center.

When the marches arrive at the Bernie Milton Pavilion between 7 and 9 p.m., there will be a rally and candlelight vigil that will feature community speakers.

Ithaca College team presented BB-8 replica at Star Wars event

Disney announced the newest film in the Star Wars saga at its Star Wars Celebration event held from April 11 to 15. During the event, a team from Ithaca College — comprised of faculty, recent alumni and one current student — presented a panel at the event discussing its creation of a life-sized working replica of a robot from the film, BB-8.

For his senior project in communication management and design, Garrett Chin ’18 worked with Edward Schneider, associate professor in the Department of Strategic Communication, to build a life-sized working replica of the sphere-based robot BB-8 from the new Star Wars films.

Chin led an interdisciplinary student team comprised of junior Lauren Suna, Avery Clark ’18 and Bennie Lemus ’18 to complete the project.

The team from the college was invited to speak on a panel at the event to discuss its process and implications for robot building in

STEM education. The project was headquartered in the Roy H. Park School of Communications’ Innovation Lab.

Information Technology identifies phishing scam emailed to students

Shortly after 5 p.m. April 10, a phishing email message was sent to numerous Ithaca College email accounts with the subject “Dog sitter needed.”

The message asked recipients to respond to a Gmail address if they were interested in a job that would supposedly pay a significant amount of money for dog sitting.

Information Technology quickly blocked communication between the college’s email system and the phishing Gmail address. IT also identified and notified the people who may have responded to the message.

IT warned students that they should always be extra suspicious of any unexpected emails or text messages that “sound too good to be true,” even if the referenced company or person seems recognizable.

IT said attackers are increasingly initiating multimessage conversations with victims to get them to lower their guards before asking them to do something risky.

Journalism students to launch podcast on military housing contamination

Students enrolled in a journalism law course taught by Ann Marie Adams, instructor in the Department of Strategic Communications at Ithaca College, produced a podcast series analyzing military housing contamination, toxic tort and precedent-setting laws.

The students involved in the podcast series include seniors Devon Beyoda and Reesa Hylton, juniors Meaghan McElroy, Sobeida Rosa and John Wikiera and sophomore Orian Fitlovich.

The students will host a podcast launch briefing at 8:15 a.m. May 2 in Room 279 in Roy H. Park Hall to reflect on their experiences in interpreting the laws related to military housing issues and to discuss their podcast series.



Students pose for pictures at pop-up ball pit

Freshman Lynnette Hartwell jumps in the ball pit at the Ithaca College pop-up experience in the Recreation Center in the Campus Center. Students were encouraged to pose in the pit and post their pictures on Instagram using the ICPopUp hashtag.

MOLLY BAILOT/THE ITHACAN

Retired professor publishes article presenting theory on King Arthur

Michael Twomey, retired Dana professor in the Department of English at Ithaca College, published the lead article in the spring 2019 issue of “Arthuriana,” the journal of the International Arthurian Society’s North American branch. Arthuriana focuses on the legend of King Arthur, a British leader in the late fifth and early sixth centuries. His article, titled “Retraction and the Making of Arthurian Texts,” presented a theory about how new texts narrating the legend of King Arthur have been composed.

Arthurian writers practiced four forms of retraction that opened up narrative space for innovation: palinode, re-creation, adaptation and supplementation.

Each new act of retraction left intact the existing canon of texts with the received plot and characters in the pseudo-history of King Arthur, thus enabling the continued expansion and renewal of Arthurian literature to the present day.

Twomey’s article began as a paper presented at the International Arthurian Congress in Würzburg, Germany, in July 2017, an event that he attended with support from the college.

Public Safety Incident Log

SELECTED ENTRIES FROM APRIL 1 TO APRIL 6

APRIL 1

MEDICAL ASSISTANCE/ PSYCHOLOGICAL
LOCATION: Terrace 4
SUMMARY: Caller reported person suffering from delusional thoughts. Officer transported person to the counseling center. Master Patrol Officer Bruce Holmstock provided assistance.

SUSPICIOUS LETTER/EMAIL
LOCATION: General Services
SUMMARY: Caller reported receiving suspicious letter not addressed to current resident. Master Patrol Officer Bruce Holmstock responded.

UNLAWFUL POSTING/ ADVERTISEMENT NO DEGREE
LOCATION: L-Lot
SUMMARY: The Office of Environmental Health and Safety staff reported person placing advertisements on vehicles.

APRIL 2

MEDICAL ASSISTANCE/ ILLNESS-RELATED
LOCATION: Williams Hall
SUMMARY: Caller reported person complaining of pain and difficulty breathing. One person was transported to the hospital by ambulance.

MAKING GRAFFITI NO DEGREE
LOCATION: Terrace 6
SUMMARY: Caller reported unknown person wrote graffiti on a mirror. Master Patrol Officer Bruce Holmstock responded.

FIRE ALARM ACCIDENTAL
LOCATION: Circle Apartments Building 151
SUMMARY: Simplex reported fire alarm. Activation due to smoke from cooking. The alarm was accidental.

SCC FIRE SAFETY RELATED OFFENSES
LOCATION: Circle Apartments Building 151
SUMMARY: The Office of Environmental Health and Safety reported covered smoke detectors. Officers judicially referred three people.

SCC DRUG VIOLATIONS
LOCATION: Terrace 5
SUMMARY: Officer reported odor of marijuana. Patrol Officer Neena Testa responded judicially referred one person for violation of drug policy.

APRIL 3

PETIT LARCENY
LOCATION: James J. Whalen Center for Music
SUMMARY: Person reported unknown person stole a stool.

Master Patrol Officer Bruce Holmstock responded to the incident.

HARASSMENT 2ND DEGREE
LOCATION: Gannett Center
SUMMARY: Caller reported known person sending unwanted emails and phone calls.

CHANGE IN THE CASE STATUS
LOCATION: Office of Public Safety and Emergency Management
SUMMARY: Officer reported that the health department identified the dog that bit a person April 1.

OFF-CAMPUS INCIDENT
LOCATION: All other
SUMMARY: Caller reported person broke a tooth while eating. Sergeant Don Lyke responded.

FALSELY REPORTING AN INCIDENT
LOCATION: Terrace 9
SUMMARY: Simplex reported fire alarm. Activation caused by malicious activation of the fire alarm system. Patrol Officer Khien Nguyen responded to the incident.

APRIL 4

DEFECTIVE SMOKE DETECTOR
LOCATION: Williams Hall
SUMMARY: Simplex reported fire alarm activation. Activation caused by defective smoke detector.

SUSPICIOUS PERSON
LOCATION: Roy H. Park Hall
SUMMARY: Caller reported unknown person made eye contact then left. Patrol Officer Neena Testa responded to the incident.

CHECK ON THE WELFARE
LOCATION: Circle Apartments Building 180
SUMMARY: Caller reported no contact with a person for several days. Officer Neena Testa responded.

APRIL 5

CRIMINAL MISCHIEF 4TH DEGREE
LOCATION: West Tower
SUMMARY: Caller reported unknown person damaged window screen. Patrol Officer Shawn Lansing responded.

MEDICAL ASSISTANCE/ PSYCHOLOGICAL
LOCATION: Terrace 11
SUMMARY: Caller reported difficulty sleeping. Officer transported person to the counseling center.

RAPE 3RD DEGREE
LOCATION: Terrace 11
SUMMARY: Complainant reported thirdhand information that a person had sexual intercourse with another person without

consent. Master Patrol Officer Bruce Holmstock responded.

SUSPICIOUS CIRCUMSTANCE
LOCATION: East Tower
SUMMARY: Complainant reported unknown person made two phone calls asking to be contacted about fraud to their account.

APRIL 6

SCC DISRUPTIVE/ EXCESSIVE NOISE
LOCATION: East Tower
SUMMARY: Officer reported loud music coming from a locked room. Officer judicially referred four people for noise violation.

SCC DRUG VIOLATIONS
LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of the drug policy.

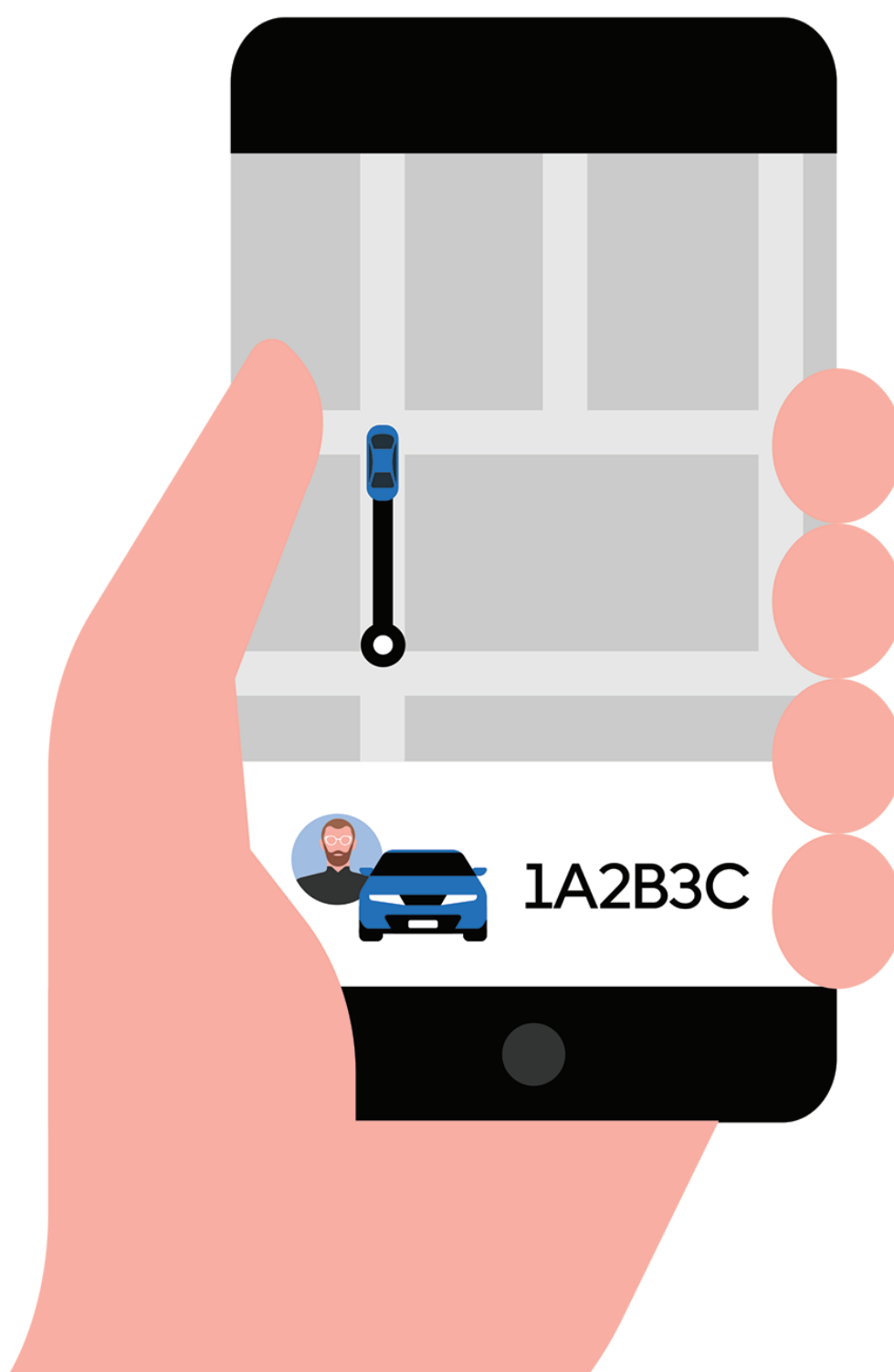
Full public safety log available online at www.theithacan.org.

KEY
SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

Ride Safer

Check Your Ride

1. License plate
2. Car make & model
3. Driver photo
4. Have driver confirm your name



Uber



AVERY ALEXANDER/THE ITHACAN

EDITORIALS

IC Loves Israel Day's title distorts event's mission

The Student Alliance for Israel will be hosting Ithaca College's first "IC Loves Israel Day" on April 28. The event is intended to be a celebration of Israeli culture and will include traditional Israeli dance, music, games and food. Several other organizations on campus, like IC After Dark and Project Generations, will also be tabling and providing activities at the event.

Sophomore Orian Fitlovich, one of the event's co-planners, said the event is meant to exist outside of Israeli politics and simply be a celebration of the nation's culture. This event is a well-intentioned opportunity for students to engage with another culture, and the campus community should feel encouraged to participate in it. The event's co-planners also said the beginning of the title, "IC Loves," is more indicative of the event's location than any beliefs or sentiments the college holds.

However, while the title is not intended to convey any political views, its current wording is open to misinterpretation. The title of the event seems to be indicating campuswide support of Israel as a nation, rather than Israeli or Jewish people. The latter is a necessary and encouraged sentiment toward one of the college's many ethnic or religious groups, whereas the former is speaking on behalf of the campus community regarding its stance on a controversial, nuanced issue. While this may seem like a small and inconsequential distinction in the title, some students have already voiced their concerns about the college's seemingly throwing its support behind the controversial nation-state.

Although the event is not intended to endorse the state of Israel, the title of the event will not be interpreted by many students without that context. Israel's policies regarding Palestinian people — including many abuses like the destruction of property, the shooting of nonviolent protesters and the deprivation of resources — have been a source of contention on campuses across the United States for decades. This contention resulted in the Boycott, Divestment and Sanctions movement against Israel, a

movement that works to end international and colleges' support of the nation's oppression of Palestinian people. As a result, colleges have been feeling pressure to divest from companies involved or complicit in Israel's violation of Palestinian human rights. Others are calling this movement inherently anti-Semitic and saying that it disregards the cultural importance Israel has for many Jewish people. This is inarguably an extremely tricky topic to navigate and discuss — which is why an ill-conceived title of an important event like "IC Loves Israel Day" can distract from the importance of this event and instead flare tensions.

Students at Cornell University are currently grappling with their own BDS movement. These factors in the surrounding community contribute to the delicate atmosphere surrounding Israeli-Palestinian politics, a climate that means any event or statement even potentially correlated to it should be handled with great care.

Although there is no current BDS movement on our campus, that is not to say the contention surrounding the Israeli-Palestinian conflict does not exist at the college. *The Ithacan* has received and published three opinion pieces raising concerns about the Israeli-Palestinian conflict this academic year alone. Given that the issue upsets so many students, generalizing that the entire college loves the nation at the center of this debate is a misrepresentation of the campus community, one that should be addressed regardless of how unintentional it was.

Celebrating all cultures and heritages is vital to our diverse campus community and events geared toward doing so should happen more often. Israeli and Jewish students need and deserve a space where they can unabashedly celebrate their ties to Israeli culture, and this event is providing a much-needed space to do so. This is ultimately a full-hearted event dedicated solely to celebrating Israeli culture, and that premise should not be taken away from it. However, moving forward in the event, its organizers should keep in mind different students' perspectives on the nation and present the event with more delicacy and accuracy.

Increased compensation a victory for RAs at college

Compensation for resident assistants at Ithaca College has been raised for the 2019–20 academic year. Returning RAs — those who have been employed for three or more semesters — will now be compensated for 100 percent of their room and board, and beginning RAs will be compensated for 80 percent. The previous compensation rate was 91.9 percent of room and board for returning RAs and 75 percent for beginners.

This raise in compensation marks a historic and exciting change for RAs at the college. The last time RAs had full room and board compensation was in the late 1990s, and advocating for full compensation for all RAs is a long-fought battle. Over the past decade, it has become well-known at the college that the RA position is virtually a full-time job — an incredibly intensive and stressful one at that — and full room and board compensation is the least the college could do. Furthermore, many of the college's peer schools fully compensate RAs for their room and board, and some even provide further compensation, causing the college to appear behind. It is encouraging to see that the college

has taken these concerns seriously and is taking a step closer toward fully compensating its RAs.

While not directly correlated with the increase in compensation, RAs will also have new responsibilities during the following academic years. Due to changes in the college's summer orientation, RAs are now expected to come to campus earlier and assist with orientation. Although this change will only cause them to come to campus four days earlier than their usual start, some RAs have reported still feeling confused about the change and what their precise obligations will be at orientation. This is an issue that can be amended if the college provides comprehensive information regarding the new position changes, an action that it should do sooner rather than later.

Ultimately, the changes made to the RA position are multifaceted. However, what is most crucial to the college during this time of change is to fully communicate what the consequences of those changes are to its RAs. This should be a time of celebration for RAs, and the current lack of clarity only dampens it.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject. Must be emailed or dropped off by 5 p.m. Monday in Park 220. Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.

SCIENCE
BREAKDOWN

MIRANDA ELLA

Breaking down the five senses

I can see the beauty of a sunset, hear the slow rumble of thunder, smell and taste the aroma of coffee and feel the softness of a blanket. The five senses help us perceive our environments and react accordingly — but how do neurons change light, sound, chemicals and pressure into sensory signals?

The basics of sensing boil down to specialized nerve cells, called neurons, which carry the sensory message from its origin to the brain. Unlike the classic cell that you might picture as a ball with small globs inside, neurons are long and thin with many smaller branches on each end. One side receives the sensory message while the other passes it on to another neuron. They do this using chemical messengers — known as neurotransmitters — and tiny electrical impulses.

Seeing the oranges of a sunset requires light to enter the eye. It is structured in a way that bends and focuses the light to the back of the eye, which is called the retina. The retina is packed with cells called rods and cones, which interpret visual information into signals that are carried to the brain by the optic nerve. Cones are sensitive to colors and details from the central vision, and rods are sensitive to movement and aid in peripheral and night vision.

In order to hear thunder, your outer ear funnels sound into the ear canal. Converting sound waves into signals involves a chain reaction. The vibration of the eardrum at the end of the ear canal moves the three tiniest bones in the body to knock against the inner ear. The inner ear has a set of looped canals attached to a snail-shaped structure called the cochlea, which is attached to the auditory and cochlear nerves. Knocking against one small window of the inner ear causes waves in the fluid in these structures, and the fluid waves trigger different hairs that act as piano keys to interpret different sounds to send as signals to the brain.

It's relatively easier to smell and taste your morning coffee. Both senses involve chemicals landing on nerve receptors at either the top of the nasal cavity or the tongue, which trigger your smell or taste. In fact, taste and smell are connected, and the senses combine at the back of the throat.

Feeling a fluffy blanket involves a slew of sensory receptors throughout the layers of the skin. We can feel sensations in our hands and outer skin with different receptors: pain receptors, thermoreceptors that monitor temperature, and mechanoreceptors that sense pressure and texture.

Despite these built-in pathways, not everyone has access to some of these senses. But, through a mechanism called cross-modal plasticity, the loss of one sense can mean the enhancement of another. This means that neurons can reorganize and make new connections to compensate for the loss of a sense.

Overall, our senses help us experience the world and protect ourselves, but you don't need all of them to do so. In the words of I. King Jordan, the first deaf president of Gallaudet University, "A deaf person can do anything a hearing person can, except hear."

SCIENCE BREAKDOWN is a column about applying science to everyday life written by **MIRANDA ELLA**. Ella is a senior biology major. Connect with her at mmeserve@ithaca.edu.

NATIONAL RECAP

Michigan sued for adoption policy

BY MEREDITH BURKE
OPINION EDITOR

A faith-based adoption agency filed a lawsuit against the state of Michigan on April 15 following the state's prohibition of adoption agencies' discrimination against same-sex couples. The lawsuit claims that the state is violating the constitutional right of freedom of expression.

The lawsuit was filed through the Becket Fund for Religious Liberty on behalf of Michigan-based foster and adoptive services contractor St. Vincent Catholic Charities, a couple who adopted five children through St. Vincent, and a woman who was adopted through St. Vincent.

The lawsuit was also filed following Michigan's decision that it would no longer contract with foster and adoption agencies that discriminated against same-sex couples or LGBTQ people. The settlement that was reached March 26 ended the state's status as one of the nine states in the U.S. that allows state-contracted foster and adoption agencies to act on their religious beliefs.

After the March settlement, the district attorney's office released a statement saying adoption agencies have the choice of whether or not to accept the ruling.



Michigan Attorney General Dana Nessel speaks at a press conference Feb. 21. She is one of the defendants in a lawsuit filed by the Becket Fund for Religious Liberty on April 15 over same-sex adoption.

JAKE MAY/ASSOCIATED PRESS

Additionally, the state is not allowed to take adverse action against said agency for acting on its "sincerely held religious beliefs." However, the agencies are not allowed to provide state-contracted foster care while still discriminating against LGBTQ people.

Becket Fund attorney Nick Reaves said the lawsuit was filed because St. Vincent is not fully taking away LGBTQ people's options to adopt or foster children by not providing its services to them, and

many other agencies allow them access. Reaves argued that to ask the agency to service LGBTQ people would be asking it to go against its integral beliefs, and its refusal to do so should not result in the elimination of its contract with the state. Becket Fund President Mark Rienzi said in a statement that St. Vincent does important work in child welfare and that the state should not try to limit the work it does.

"Faith-based agencies like

St. Vincent consistently do the best work because of their faith, and we need more agencies like them — not fewer," Rienzi said.

In response to the April lawsuit, Michigan Attorney General Dana Nessel said through a spokeswoman that the Becket Fund's attorneys do not understand the settlement agreement made in March.

CONNECT WITH MEREDITH BURKE
MBURKE@ITHACA.EDU |
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NEWSMAKER

Professor conducts anti-hate composition

Janet Galván, professor in the Department of Music Performance, has spent almost the entirety of Spring 2019 preparing the Ithaca College Choir for its performance of "Considering Matthew Shepard," which she conducted April 16.

"Considering Matthew Shepard" is a composition by Craig Hella Johnson centered around the life and death of Matthew Shepard, a student at the University of Wyoming who was kidnapped and severely beaten Oct. 6, 1998, for being gay. He died from his injuries six days later. Shepard's death helped spur an anti-hate movement in the United States and has been the subject of many forms of media. Johnson's composition premiered in 2016, and he utilized details like the news coverage of the attack, the Westboro Baptist Church's protestation of Shepard's funeral and interviews of Shepard's parents when creating it. The piece became available for other choral groups to use around the 20th anniversary of Shepard's death.

Opinion Editor Meredith Burke spoke with Galván about her decision to conduct the performance, the process of preparing it and the impact she hopes it will have.

This interview has been edited for length and clarity.

Meredith Burke: How did the decision to perform 'Considering Matthew Shepard' come to be?

Janet Galván: When I found out it was available for the 20th anniversary, ... I thought, 'It's the 20th anniversary. We're Ithaca. We really should be one of the first college/universities to do this.' I weighed the options for waiting a year or doing it this year. I knew I had the soloists for this year. I talked with Luca Maurer, the [director of the Center for LGBT Education, Outreach and Services], and Luca said, 'It's the 20th anniversary; you've got to do it this year. You just have to.' I started garnering resources. I went first to my dean, who was very supportive of the project. Then I applied



Janet Galván, professor in the Department of Music Performance, conducts the Ithaca College Choir at one of its rehearsals. The choir performed "Considering Matthew Shepard" on April 16.

MOLLY BAILOT/THE ITHACAN

for an academic challenge grant to help with some of the expenses. ... Patti Zimmermann, [professor in the Department of Media Arts, Sciences and Studies], and the [Finger Lakes Environmental Film Festival] said they wanted to help us. Luca Maurer contributed to the project, and Tanya Saunders, [assistant provost of the Department of International Programs and Extended Students] also supported the project. We have support from throughout the campus, including the media. It has been an amazing cross-campus event

MB: Why do you think it is important that the college do this performance now?

JG: Look around you at what's happening in the world. ... I think my students are very frightened at the hate that is out there. They look around, and they see people speaking very vociferously with comments that seem to be discriminatory.

... I don't want to get political because I don't want people to think this is a political statement by any means — it's a human statement. But I think, even if you look at the way discourse is happening in this country — the idea of civil debate, we seem to have lost this. ... For me, as an academic and an artist, disagreement is crucial. We disagree with people. ... Even on that level, there's this feeling of an unfriendly world, of an unsafe world. 'I'm not safe to express my opinion. I'm not safe to go out to a bar because someone might not like me for whatever reason — because I'm gay, because I'm of a different color, because I'm of a different religion, because I might say something they disagree with politically.' ... I think a lot of people feel a lack of humanity in the world.

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GUEST COMMENTARY

The photographic canon and its transgressions

BY JANICE LEVY

I have been a professor of photography in the Roy H. Park School of Communications since 1987. Ours is a program that blends the craft of photography with critical dialogue about the making and exhibiting of historical and contemporary images. Last week, a student's brief presentation on photographer Cindy Sherman ignited an impassioned objection to Sherman's work by a student who reported that the photographer's use of blackface was offensive. Moreover, the student insisted, that by showing any of Sherman's work, educators perpetuate racism and support a white, imperial version of the history of photography — a medium whose ascendancy results from the exploitation of countless under-acknowledged, marginalized peoples. The student was referring to "Bus Riders," a recently unearthed series of images Sherman made in 1976 that appeared in 2000. The work is currently on exhibition at the Tate Modern museum in London.

Cindy Sherman has attained national and international recognition for her signature approach of applying elaborate makeup to herself and wearing embellished costumes to highlight and question social stereotypes pertaining to gender, and often ethnicity. For example, Sherman has appeared in her photographs as a Hasidic Jew, aging socialite, critically ill patient, and elderly Chinese man. "Bus Riders," a series Sherman made at the age of 22, shortly after graduating from the visual arts

department at Buffalo State College, anticipates her later work which, although more conceptually sophisticated and stylistically resolved, continues to portray and — often through grotesque exaggeration — question stereotypes.

My response to the student during the class was that it is important to understand the intent of "Bus Riders," and to view the series within the larger context of Sherman's work — which is to spotlight and critique pernicious cultural representations. The student, who is a person of color, did not agree. To them, the issue was beyond argument: Certain representations, regardless of motivation or context, are unacceptable.

I concur with the student that the traditional history of photography is one of exclusion and exploitation. For example, few women and even fewer persons of color are included in the canon, and representations of non-European cultures are often deeply demeaning and dismissive. However, I do not agree with the student's characterization of Sherman's "Bus Riders" as irredeemably racist. Its intent is quite the opposite.

Beyond that, I have particular concern over the student's insistence during the classroom discussion that Sherman's work not be shown in class. Even if one concedes the abhorrent nature of Sherman's use of blackface, deleting such images from mention and analysis ultimately makes invisible the very oppressions we most urgently need to see and discuss. The purpose of a photographic education is to analyze,



Janice Levy, professor in the Department of Media Arts, Sciences and Studies, argues that acknowledging past transgressions in the photographic canon is a tricky business vital to an academic education in photography.
KRISTEN HARRISON/THE ITHACAN

critique, and propose new ways of thinking about the world, even if this means inhabiting the uncomfortable territory of ugliness and contradiction that shapes and distorts the way our culture represents race and gender.

Several issues emerge: How do educators acknowledge past transgressions and address the valid concerns of students without dismissing important and influential work; how do we engage with students whose political views are so entwined with their personal identities they are reluctant to accept any solution that does not obliterate a

history they feel has wronged them; and can we discuss issues of inequity and misrepresentation without stultifying thought and expression as students scramble to avoid subject matter that may be uncomfortable, confrontational, or even offensive?

My own photographic practice could be characterized as documentary. In my career, I have traveled extensively in the underdeveloped world to learn about cultures that differ widely from my own. Like many documentary photographers, most of whom engage in the exploration of self through learning about

others, the act of doing my work has brought me closer to developing a vision of humanity that is more learned and inclusive. My experiences in the field inform all aspects of my photographic practice and influence my teaching in ways I cannot begin to enumerate. It concerns me deeply to witness students limiting their creative interests and explorations because they fear mischaracterization — of themselves and/or their work.

JANICE LEVY is a professor in the Department of Media Arts, Sciences and Studies. Connect with her at jlevy@ithaca.edu.

GUEST COMMENTARY

Second Brexit referendum is much-needed in Britain

BY COLE FAULKNER

What's the worst dare you've ever participated in? Was it worse than potentially causing one of the world's greatest powers and influential economies to tumble? Former Prime Minister David Cameron's dare to put up a bill to separate the U.K. from the European Union is doing just that.

The movement is known as Brexit, and it is tearing Britain apart. According to history.com, the movement first gained traction when Cameron vetoed an EU treaty in early 2011. The article also states that in 2013, Cameron promised to continue negotiating with the EU to change current migrant welfare payments, financial safeguards and easier ways for Britain to block EU regulations. By 2016, Cameron was able to call for a referendum that would separate Britain from the EU.

The results came down to a slim difference of 53.4 to 46.6 percent in favor of leaving the EU, with 71.8 percent of the country voting in the referendum. The results have torn apart the country and have set it into one of the most chaotic periods of Britain's political history. Currently, the date for implementation is set to be April 12, 2019. However, the U.K. and EU have agreed to postpone the deadline for a deal to October 31, 2019.

The referendum results were only possible due to a lapse in communication and lack of knowledge. For the most part, voters in the city of London voted against the referendum,

while the majority of people in the countryside voted in favor of it. The conservative party gained a lot of support by stressing issues with immigration. People in the city of London tend to be more liberal, and most believe their country relies on the free-flowing labor force of the EU. England has almost nothing that they export to the EU, and its economy is largely dependent on EU corporations that have headquarters in London.

Prime Minister Theresa May is continuing talks with the EU over their relationship following the departure. However, things are not looking good for Britain. May has tried to lobby for a close relationship and strike a trade deal with the EU following Brexit. However, the EU has not been able to accept any of these deals. Britain is continuously pushing back the date of its departure from the EU, and Theresa May is struggling to win the support of the British government for her Brexit deal. PressDemocrat

reports that EU leaders are mostly understanding of the situation for Britain and are alright with giving them more time, however, some leaders such as French President Emmanuel Macron are losing patience.

The economy is crumbling as it prepares for disaster. Many

workers may be forced to leave the country if they don't receive work permits from the British government, and existing trade deals with EU nations will cease to exist. The pound has also been decreasing in value since 2016. Anti-Brexit



Senior Cole Faulkner reflects on his time studying abroad in London during the time Brexit is impacting U.K. politics and supports the move for a second referendum of the withdrawal.
COURTESY OF COLE FAULKNER

protests have erupted across Britain and are intensifying as the deadline for Brexit gets closer. The protesters are calling for a second referendum that could overturn the decision to exit the EU. Furthermore, an online petition to revoke Brexit has gotten over 5.7 million signatures. According to the Washington Press, it is now the most signed petition ever hosted on the British Parliament website and got the British Parliament to debate the topic.

I think that a second referendum would be a great idea for the U.K., a country that does not seem prepared to leave the EU. The negative impacts of Brexit are already being felt. I recently spent a semester in London, and while there I spoke to local people about their views on

Brexit. I was mostly in the city, and the majority of people I met were anti-Brexit. The current political divide there seemed similar to the U.S.'s. Immigration is an important issue that both countries are working to address.

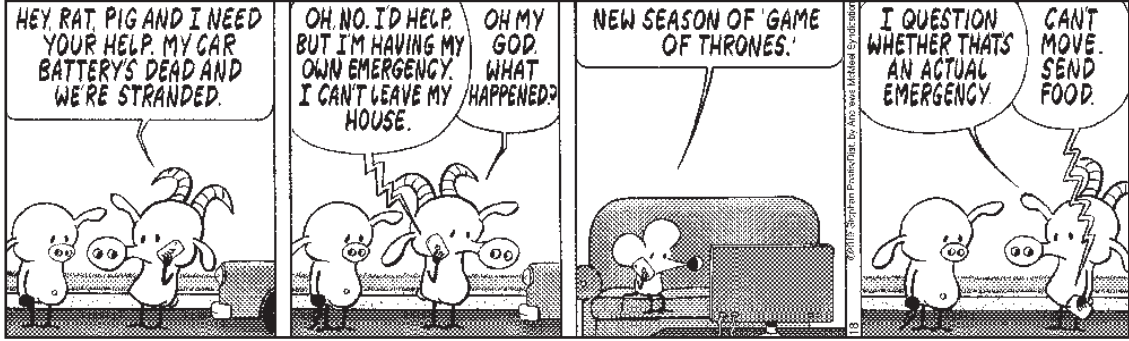
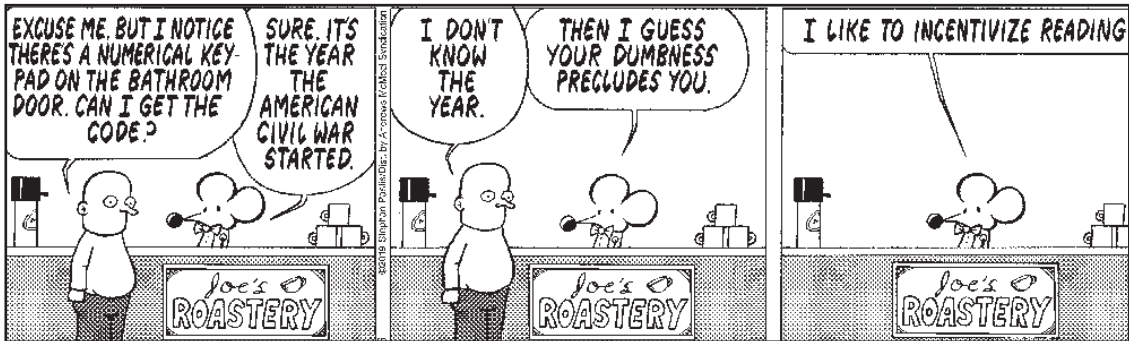
Campaigns for both Brexit and President Donald Trump have played upon people's senses of nationalism for support. Overall, the tension in both countries is causing national divides that are making it hard for anything to be accomplished. It will be important to come together in order to move forward.


COLE FAULKNER is a senior integrated marketing communications major. Connect with him at cfaulkner@ithaca.edu.


DIVERSIONS

Pearls Before Swine®

By Stephan Pastis





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5/14 SHAKEY GRAVES W/ ILLITERATE LIGHT
6/5 ST. PAUL & THE BROKEN BONES W/ TANK AND THE BANGAS
9/13 STEVE HACKETT: GENESIS REVISITED
10/5 PAULA POUNDSTONE
10/29 JENNY LEWIS: ON THE LINE TOUR
11/1 RUFUS WAINWRIGHT: OH SOLO WAINWRIGHT TOUR

HAUNT
4/18 PAPADOSIO
4/19 BLACK CASTLE
4/20 BOX OF RAIN
4/24 THE WERKS
4/25 BROTHER BROTHERS
4/27 BLIND SPOTS
WEDNESDAY MAY 1 IC SENIOR SHOWCASE
BUTTER • LAZY BONES • AARON RIZZO
5/2 TWIN PEAKS
5/3 THE DRUMS
5/4 COLTER WALL SOLD OUT
5/5 (SANDY) ALEX G
5/8 NEKROMANTIX
HANGAR
4/18 ANDREA GIBSON
5/18 LEO KOTTKE

Yesterday's Pasta

By Avi Kendrik




sudoku

easy

4		8					7	3
				1				
3			5		8	9		1
				6	1		5	
7	9			5				6
		1	3		7	4		9
			4					
					2		3	
5	2				9	7		8

answers to last issue's sudoku
very hard

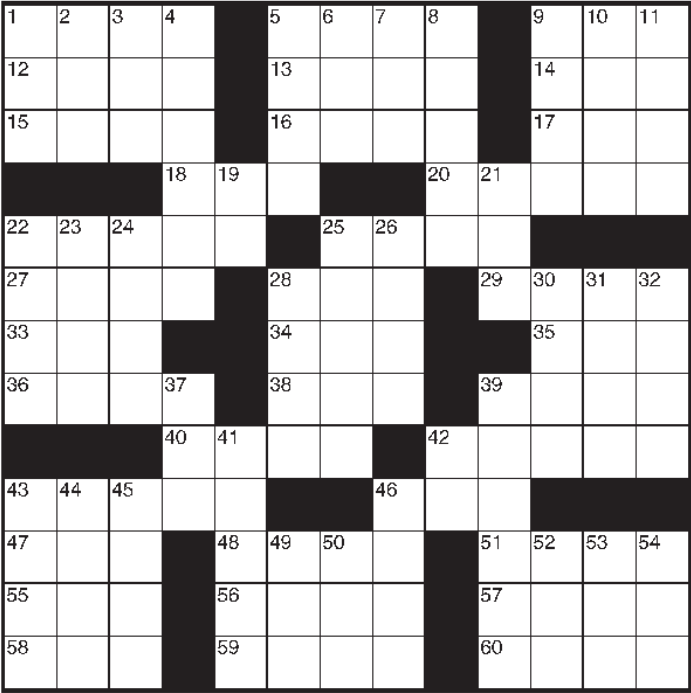
3	5	6	8	9	1	2	4	7
7	9	2	4	3	5	1	8	6
8	4	1	7	2	6	9	3	5
6	2	3	9	4	7	5	1	8
5	7	9	2	1	8	3	6	4
1	8	4	6	5	3	7	9	2
4	3	8	5	7	9	6	2	1
9	6	5	1	8	2	4	7	3
2	1	7	3	6	4	8	5	9



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crossword

By United Media



ACROSS

- Nearly all
- Edges
- "Early Start" aier
- Asian mountains
- Ms. Dinesen
- Shad's eggs
- Desires
- Salt or pickle
- Summer drink
- Compass pt.
- Fix, as in cement
- BMW rival
- Tolerates
- Curved molding
- Campground initials
- Chitchats
- Censor
- Summer Games org.
- Python cousin
- Party-tray cheese
- degree
- Piquancy
- Comedian's stock

- Tenth part
- Bat eyelashes
- That ship
- Awesome!
- Coolidge or Hayworth
- Penny
- Historian's word
- for keeps
- Finished
- Long-handled implement
- Sts.
- Suit color

DOWN

- Garden-planting time
- Bravo, in Baja
- Japanese honorific
- Thin paper
- Sake grain
- Ames inst.
- Mess up
- Clay-target sport
- Hermit or king
- Protuberance

- More than want
- Ocean-liner letters
- Flavor enhancer
- Ear part
- Major Hoople's word
- Warrior princess
- Raids
- Per capita
- Monarch
- Encourage
- Nonsense
- Cloy
- Dept. head
- December's stone
- Posh lobbies
- Kiri - Kanawa
- Lather
- Emblem
- Hotcakes chain
- Some derbies
- Mdse. list
- Make a knot
- NASA excursion
- Carson City loc.
- Sample or test

last issue's crossword answers

FIX		APHID		BRR
ESA		CAINE		RIO
MUNICH		CREAMY		
	AFT	AUNTIE		
ADDS		SUR	HS	
IOU		MUG	WEEDS	
DJ		OOP	FIR	EM
AORTA		TEN	SAO	
	UT	ADZ	TANG	
	YIELDS	BAN		
MONROE		PIGEON		
UKE		SPEAK	SRA	
MED		STALE	TOP	



Parental Portal

Ithaca College Parents Facebook group keeps parents virtually involved in students' lives



AVERY ALEXANDER/THE ITHACAN

BY OLIVIA KING
STAFF WRITER

Cyndy Scheibe, professor in the Department of Psychology, said that when observing move-in day, it is always interesting for her to observe the relationships between parents and their kids. She said that for the most part, she sees the child in charge while the parents good-naturedly help carry their things. She said there are also cases where parents set up the room and hang around for longer than they should, an action that may or may not be comforting to their child, who is just entering their college experience.

Even after move-in day has passed and classes begin, with the Ithaca College Parents Facebook page, parents can be involved in their children's lives long after they unpack the last suitcase and drive away.

The parents Facebook group currently has 1,197 members. The group is a private page meant only for parents of students who attend the college to ask questions and get input from other parents about topics like transportation logistics, financial aid or recommendations for activities when visiting the area. But the page also allows more parents to ask about more personal issues like potential roommates, mental health concerns and internship opportunities. Carol Herb, Nancy O'Connor and Helene Smith are admins for the page. Smith created the page approximately five years ago. O'Connor's son, Jake O'Connor, is a senior at the college, and Carol Herb's son, Sean Herb, is a sophomore. Smith's daughter transferred to Smith College and graduated in May 2018.

Smith said she created the page because the college her other child attended had pages for parents, and Ithaca College did not. Many other schools also have parent Facebook pages, including Cornell University, SUNY Cortland and SUNY Albany. Smith said that even though the information parents share on the page can often be found online or by calling the college, it can be helpful to ask someone for help who

has a similar parental perspective.

Smith said that she doesn't think it's necessary that parents are a part of these conversations about their children's lives but that she believes it is helpful. She said parents rely on other parents through the page for insight, information and advice.

"Sometimes, they just need to lean on one another," Smith said.

She said she thinks the page allows parents to gather information rather than handle issues their students are facing for them.

The Facebook page has been used as an effective organizing tool in the past. Notably, parents on the page posted about a piece of moldy bread found in one of the college's dining halls, a photo that led to the creation of a petition that garnered more than 500 signatures and helped put pressure on the college to improve its dining services. The college canceled its contract with its widely criticized food provider, Sodexo, this past March. When news broke that druggings were being reported at downtown bars, parents used the page to warn others and their children about the potential risk.

"My vision was to give parents a place to get information from each other," Smith said. "Not every parent makes it to orientation or sees emails. Sometimes they don't understand everything, and it helps to talk to parents and ... gives them a way to connect."

O'Connor said it can also be used for support among parents.

"As parents, I feel like, when the kids go to college, you're not as involved," she said. "Also, when you're coming from other places and you don't know Ithaca, it's helpful to have people that have been through it or are going through it."

Smith said parents often use the page to reassure other parents that their children can handle whatever situation is at hand by sharing how they dealt with similar situations.

However, the Facebook page can also

allow for overparenting to take place. Scheibe said the page can help parents feel connected with their children's experiences but could become problematic if the posts are being made and problems are being solved without input from the student. She said students should be looking for their own roommates and handling housing alone.

"Independence is the key for individuals being able to move into adult roles," Scheibe said.

She said independence is what allows young adults to learn to be emotionally, financially and residentially self-reliant. Scheibe described helicopter parents as those who are overly involved in the lives of their children, trying to make decisions for them to protect them from any disappointment — long past the time that parents need to play that role.

"What comes into play is control and wanting to be in charge of every decision the child makes — in part of wanting their child to succeed and be happy," she said. "It reflects that they are not willing to let their child be self-reliant."

Scheibe said a Facebook page for parents at the college is not necessarily indicative of helicopter parenting, depending on the nature of the conversation. She said the page could also be helpful for parents to support each other in letting go and trusting their children to be independent.

Freshman Bailey Becher said she has concerns that the page could also create dependency issues.

"I feel like it doesn't allow children to be independent," she said. "I feel like parents use it to complain when their child is struggling even though, at this age, they should be trying to figure it out themselves."

Smith said that even though her children are now 23 and 26, she is very involved in their lives. She said that this does not concern her or her children and that she believes the level of involvement parents have in their children's lives should be a personal choice. She said that though she likes to know what is going on in her children's lives, she would not prevent them from being independent adults.

"I had trouble letting go," she said. "But I would never stand in the way."

O'Connor said that she thinks parents need to be involved with health and safety issues but that for day-to-day discrepancies, their children should have the agency to figure out these issues.

"As a parent, I will never not be involved with my son's life," she said.

O'Connor said that even

though students are legal adults, some do not have the ability to navigate all aspects of the world and that it is the parents' job to help their children find their ways.

All three admins said their children are aware of their positions on the Facebook page and do not mind that they are involved.

Sean Herb said that he is happy his mother is part of the page and that it doesn't affect him personally. He said that the level of involvement his parents have in his life works for him but that every student is different.

"We have a balance where they'll offer me advice and check in on me just to see how I'm doing but largely leave me to my own devices when solving issues and always encourage me to try and correct issues myself instead of coming to them whenever I need help," he said.

He said he would be comfortable with his parents posting about him on the page in generic terms if he really needed advice and his parents were at a loss for what to say. He said he would be upset, however, if they posted details about the situation without his permission.

Freshman Monica Hammerl said her parents are not a part of the page. However, she added that if they were, she would not approve of her parents posting about personal issues.

"I feel like, if they were gossiping or trying to control things, they're not necessarily being helpful," she said. "If they saw, for example, a post about an event and kept trying to get their child to go to it."

Freshman Caroline Davenport said she believes parents should be involved in their children's lives, to an extent, while still giving them room to make their own decisions.

Davenport said the Facebook page could be potentially helpful for parents who want information, similar to student Facebook pages. However, she said that talking about private information regarding students in the group is not acceptable.

"I think having that leniency but still having communication is good," she said.

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CULTURED

Walt Disney Studios announces details about upcoming streaming service



After more than a year of planning and buildup, Walt Disney Studios finally revealed the official layout for its upcoming streaming service, Disney Plus. On April 11, the animation powerhouse revealed that Disney Plus will be available in the United States starting November 12 and that the service will be priced at \$6.99 a month — much cheaper than lead streaming service Netflix's price of \$12.99 a month. Disney Plus will offer classic Disney films along with new, original series like "The Mandalorian," the first live-action "Star Wars" television show, and a rebooted "High School Musical" series.

First licensed Paralympics video game to be released next summer

Hajime Tabata, "Final Fantasy XV" director and former Square Enix employee, unveiled the project he is developing with his new studio, JP Games. "The Pegasus Dream Tour" is a fantasy sports role-playing game that is also the first licensed Paralympics video game. Tabata created this project to raise interest in Paralympic sports before the Tokyo Olympics in 2020. The game will be available on various platforms, including smartphones. An official release date has not been announced, but the game will be released before the Paralympics in 2020.



Fire breaks out at music festival Coachella after first day of festivities ends

On April 12, Coachella ended its first day of festivities with a literal bang. After Childish Gambino wrapped up the last performance of the night, a mobile shower unit blew up and burst into flames, causing a large fire in the center of the Coachella campgrounds. At 2:28 a.m., the Riverside County Fire Department confirmed that it controlled the blaze. No injuries were reported after the incident occurred, and the festival continued the day after as planned.



Director resigns from Walt Disney Studios to work at Sony Picture Animation

Rich Moore, Oscar-winning director of "Zootopia" and "Wreck-It Ralph," is leaving the House of Mouse and moving on to Sony Pictures Animation. Moore worked at Walt Disney Studios for 10 years but is now joining Sony Pictures Animation to advise on, develop, produce and direct original, animated feature films. In a statement, Kristine Belson, Sony Pictures Animation President, said, "We are so excited for him to join our team of filmmakers at Sony Pictures Animation as we continue to develop a slate of animated features that are big, bold, and will take audiences by surprise."



Animated show lets student creativity loose

BY HANNAH FITZPATRICK
STAFF WRITER

As the establishing shot fades in, Max, a high school junior, is doodling in a page of her notebook, complete with the face of President Abraham Lincoln pasted in the corner. While her math teacher rambles on about algorithmic differentials, she falls asleep and wakes up in a strange, new world — a world that also happens to be inside her notebook.

This all occurs in the first 60 seconds of the pilot episode of “Looseleaf,” an animated ICTV show that premiered its first season in December 2018. Max is transported into her doodles in her five-subject notebook and must travel through her book in order to find a way out. The remaining episodes of the first season of Looseleaf will premiere May 2019 on ICTV’s website.

One of the original creators of “Looseleaf” is junior television-radio major Kyle Lauerman. Lauerman said that though “Looseleaf” was not ICTV’s first attempt at creating an animated TV show, his experience as an animator on the former ICTV special “Power Down” inspired him to make this show so he can improve his animation skills.

“I met another animator when I was working on ‘Power Down,’ and she suggested that we should make an animated show and that we could make it better now that we had one show under our belt,” Lauerman said. “I thought that was such a great idea, and we immediately started working on what is now Looseleaf.”

One of the first people that Lauerman recruited to work for

“Looseleaf” was senior Valerie DiGloria. As a writing for film, TV and emerging media major and writer for “Looseleaf,” DiGloria saw the show as the perfect opportunity to combine her love of writing stories with an interactive medium.

“Once I joined, I was more interested in making a really fun show that uses animation as almost like a tool for storytelling rather than just it being animated,” DiGloria said. “So that’s where a lot of the concept, I think, came from.”

Producers, writers and animators of the show meet every week — sometimes a few times in a week — on the first floor of Roy H. Park Hall, where they are currently finishing the next few episodes of this season of “Looseleaf.” They also hold animation sessions where students from any major with any range of experience in animation can come into the studio, learn how to animate and work on scenes of “Looseleaf” under the guidance of the show’s producers.

Through the Roy H. Park School of Communication’s master control, the producers rent out different stations within Park 168. These stations have large tablets and digital touch pens that are commonly used by professionals to animate. Once the animators come in for sessions, the producers give them shots and help them set up the scene, incorporate audio and storyboard visuals into it and animate on top of the drawings through Adobe Animate, which allows users to select elements of pictures and assign movements to them. Animators for “Looseleaf” use character files the show’s creators



Freshman Bryan Smith is an animator for “Looseleaf.” The creators of the show said they wanted to provide opportunities for students without previous experience to learn simple animation techniques.
KRISTEN HARRISON/THE ITHACAN

pre-saved in the tablets’ hard drives.

Lauerman said that by making these animation sessions more hands-on and interactive, he hopes to show that animation is not just for people skilled in the craft.

“We try to make it that you don’t have to be a good artist or a good animator or have any experience to work on the show,” Lauerman said. “To keep the visual unity of the show, the initial team, including myself, developed all the characters in pre-saved files, so you don’t have to worry about drawing it or making it look consistent the whole time.”

Freshman Bryan Smith joined “Looseleaf” as an editor during

Fall 2018, but he decided to try animating for the show in Spring 2019. He said that though the experience was difficult at first, the guidance he received from producers like Lauerman allowed him to get the hang of this new media.

“A lot of it is being creative and sort of finding creative ways to make the animation do what you want it to do,” Smith said. “What’s great about Looseleaf is that as great as it looks as a final product, it really is not too difficult to learn to animate.”

Along with the hope of being renewed for a second season, Lauerman anticipates that “Looseleaf” can leave a legacy behind that will allow current and future students

to create future animated shows for ICTV.

“It’s improvement through reiteration, and we hope that every time we can be the sort of groundwork and base level for animated shows on ICTV,” Lauerman said. “Hopefully someone can take a look at what we did and improve, and then going forward someone can look at what they did and improve on that and going forward until you have a really good system going.”

CONNECT WITH
HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU |
@HANNAHFITZPATR7

Seniors exhibit artwork at Handwerker Gallery

BY LIV DIPASCA
CONTRIBUTING WRITER

Cups of paint and collections of work consume the floors and walls of the South Hill Business Campus’ Creative Space Gallery as students finish the final art projects of their undergraduate studies. They will soon move their work from the Creative Space Gallery to the Handwerker Gallery at Ithaca College, where it will be exhibited from April 25 to May 19 as part of the Senior Student Show.

Every spring, Ithaca College seniors are invited to showcase their artwork at the Senior Student Show. This year, the gallery’s final exhibition, titled “Between You and Me,” will present each student’s unique style and artistic voice.

According to Handwerker Gallery Director Mara Baldwin, the title communicates the ideas of all exhibitions from throughout the semester.

While some seniors are required to submit their art to the show as part of their final thesis projects as art majors, others choose to do so as independent study projects. The work of seniors Isabel Goldberger, Mia Avramis and Matthew Palmeri will be featured among the group exhibition.

Baldwin said that before the gallery can host and hang the exhibition, it must be juried by faculty. Paintings need to have clean edges, and canvases cannot be warped. After the artwork is judged, it is then Baldwin’s job to make sure the exhibition opens on time.

Most projects displayed are ever-evolving, semester-long or even yearlong endeavors. For Avramis, an art major, it was the latter.

“I went through many stages,” Avramis said. “This work I spent a year on, and originally, it was just landscapes, and then I started painting old, kind of falling-apart buildings, and then

I landed on the subject of my old childhood home. It just kind of exploded from there.”

Avramis’ collection of work will act as her final thesis for her undergraduate study in art. For the collection, she chose to work in oil paints and focus on memories, specifically those of her childhood home in Ithaca.

“I’m hoping that people get a sense of nostalgia,” Avramis said. “Some of the paintings are of the house now as opposed to the house as I remember it 20 years ago.”

Coming up with a topic and idea for the show can be energy-consuming, and once the physical creation period of the project starts up, the time and effort dedicated to preparing for the exhibition only increases.

“You pick a mentor to help you, and then you’re kind of on your own,” Avramis said. “I work at least ten hours on this a week.”

Avramis said seniors are not entirely alone in their efforts. Any student showing work in the gallery chooses a faculty member to mentor them. For Avramis, that adviser is Carrie Smith, assistant professor in the Department of Art.

“We meet once a week for an hour, and we critique the art, and then it’s kind of like a therapy session,” Avramis said. “I think she’s helped me a lot technically with my art but then also mentally being okay with being an artist because it is a scary thing.”

Students are not the only ones able to gain something from this experience. Smith said that she has enjoyed working with Avramis and that it has been gratifying to see her focus on and organize a single theme for her final project.

“For a student to develop a cohesive body of work is a significant achievement at this point in their development as an artist,” Smith said. “It lays the groundwork for the continuation of their professional practice. I think Mia has grown



Senior Isabel Goldberger is a public and community health major. Goldberger is displaying her abstract oil paintings at the Handwerker Gallery as part of her independent study.
QUIYANG CHEN/THE ITHACAN

tremendously this year, and her senior thesis exhibition is evidence of her development.”

Senior Isabel Goldberger is a public and community health major, and her exhibition is part of an independent study. For her mentor, she chose Sarah Sutton, associate professor in the Department of Art.

“I’ve learned so much from Sarah,” Goldberger said. “She’s taught me so much at different stages of my development. I think it’s really cool having one professor who has seen me grow so much.”

For her work, Goldberger decided to focus on color and shape. Her pieces portray comfortable spaces in Ithaca that she has positive memories of and are constructed with oil paints.

“I’m very influenced by cubism, and I always think about, like, the breakdown of shapes,” Goldberger said. “That’s the way my mind works. It’s kind of like a game to me.”

Despite not being an art major, Goldberger has been heavily involved in art from a young

age. She interns with Ithaca Murals, an organization centered around social justice issues and dedicated to creating an inclusive landscape.

Goldberger said that her independent study is her farewell to Ithaca and that she wants it to be comforting and inviting to audiences.

“I’m excited,” Avramis said. “It’s kind of intimidating to put yourself out there because each painting is like a little piece of you, but it’s exciting also.”

Goldberger said the knowledge and growth she has gained over the past semester while creating her project has been valuable.

“This year it’s been all about, ‘What do I want to paint, and why do I want to paint it?’” Goldberger said. “Just because I’m not a painting major, I can still try and be professional and be really good at what I’m doing. It doesn’t matter what job I have in the future; I’m going to be painting.”

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Classic horror film makes dull resurrection

BY TYLER OBROPTA
SENIOR WRITER

If an ominous phantom tells you not to mess with the barrier between life and death, you'd think you should listen to him. But this is "Pet Sematary," a film in which little girls run into the woods unattended and otherwise rational people ignore obvious warning signs.

Reinterpreting Stephen King's novel after the campy 1989 adaptation, directors Dennis Widmyer and Kevin Kölsch change the wallpaper of this movie but keep the structure: An overworked ER doctor (Jason Clarke), his wife (Amy Seimetz), daughter (Jeté Laurence) and son (Hugo and Lucas Lavoie) move into a house in the woods. An eerie pet cemetery lurks in the woods while an even more unsettling place resides beyond it.

But the slickly produced remake compels one to forget that this has all been done before in countless other horror films. As much as it regurgitates horror tropes, "Pet Sematary" is effectively chilling.

Clarke excels as Louis, the sympathetic doctor. The well-meaning but ominous neighbor, Jud Crandall (John Lithgow), elevates the film, his grandfatherly warmth and scruffy

charm toward Ellie tempering the movie's more sadistic elements.

Lines about the sourness of the earth and the stoniness of a man's heart land heavy with portent, not with a nudge and a wink.

"Pet Sematary" heaps on the dread when the line between reality and fantasy blurs. From the discovery of the gravesite in the woods — founded by children, hence the perturbingly misspelled signs for the "Pet Sematary" — the entire movie

is watch-between-your-fingers scary and not just for spelling fanatics.

Most of that creepiness is due to the camerawork from Laurie Rose. Every frame leaves enough empty space and shadows in the corners that any number of undead creepies could be prowling around back there.

Ultimately, this is popcorn horror, lacking the nuance of recent genre touchstones "Hereditary." "Pet Sematary" is B-grade material woven from A-grade King, tossing out most of the book's slow-burn pacing and exploration of trauma. This isn't "The Haunting of Hill House," where the writers have 10 hour-long episodes to unearth all manner of family agonies — "Pet Sematary" restricts itself to a tight hour and 41 minutes, prioritizing scares and atmosphere over all else, characters be damned.



"Pet Sematary" is truly creepy with haunting camerawork and a dreadful atmosphere. Unfortunately, the movie falls short by limiting itself to a short runtime. The movie favors atmosphere over well-developed characters. **PARAMOUNT PICTURES**

Consequently, Clarke and Seimetz are eventually turned into wayfaring grief machines by a film that seems in a hurry to get itself over with.

There's little personality to the direction. Scenes feel hollow and wooden. Even the moonlit swamp in the woods looks sterile and flat.

Of course, the otherworldly space beyond the cemetery — where the soil can bring the dead back to life — is an ancient Native American burial ground. Perhaps King

addressed it more tastefully in his book, but in 2019, to make a Native American burial ground the mystical catch-all behind the supernatural goings-on feels like a privileged author's massaging of his white guilt. Colonizing Americans slaughtered native people by the millions, and King's story turns their suffering into otherworldly retribution. Perhaps King could just write a novel about Native American experiences instead of tokenizing their trauma

so a white guy can bring his cat back to life.

But if the cat doesn't get reanimated, the ball wouldn't be rolling for one of the more fun and creepy — albeit disposable — big-studio horror films of recent memory. Sometimes dead is better, but it's fortunate that "Pet Sematary" was able to come back.

CONNECT WITH TYLER OBROPTA
COBROPTA@ITHACA.EDU

Adapted romance film 'After' just as problematic as book

BY LIZA GILLESPIE
STAFF WRITER

"After" takes a problematic fanfiction and turns it into a frustrating and predictable movie.

The story follows Tessa Young (Josephine Langford), a sheltered college freshman who begins a tumultuous relationship with Hardin Scott (Hero Fiennes Tiffin), a short-tempered bad boy. Hardin has tattoos, wears all black and smirks instead of smiles. He's the complete opposite of Tessa.

The film was directed by Jenny Gage and is based on the novel of the same name written by Anna Todd. The book series originated as a Harry Styles fanfiction that Todd published on Wattpad in 2012.

The film's source material is responsible for both the film's numerous issues and its few refreshing elements. The book is plagued by its underdeveloped main characters, glorification of abusive relationships and use of problematic stereotypes. Tessa and Hardin's toxic dynamic, along with a few other negative elements, builds the foundation for this adaptation and sticks out as particularly unpleasant in the film.

The film also course-corrects a lot of the glaring problems in the book. Most significantly, it eliminates Tessa's holier-than-thou persona and gives her more agency than she is offered in the book. Viewing the film as a comparison to the book is the only way to appreciate its few virtues.

The film follows the predictable and flawed



VOLTAGE PICTURES

romance metric. The central relationship in "After" is particularly jarring in this way, as Hardin begins the film as flat-out condescending and rude to Tessa. Herein lies the biggest issue with Tessa's character — she's dumb. She makes decisions that she consistently acknowledges are wrong, like cheating on her boyfriend with Hardin. To top it all off, she doesn't work to change her flaws.

The story and characters overshadow what is — on a structural, performance and visual basis — a fine movie. This dichotomy is representative of the film as a whole. Young-adult romances are often hindered by damaging themes, and the genre's high concentration of young female viewers deserve better.

CONNECT WITH LIZA GILLESPIE
EGILLESPIE@ITHACA.EDU

Khalid's summery record flows with sunny spirit

BY NOA COVELL
STAFF WRITER

Khalid's new album, "Free Spirit," is the record of the summer, made for wind-whipped midnight car rides, relaxing in bed on an easy Sunday afternoon with a cup of coffee, or a gloomy, rainy day with thunder rolling by.

In "Free Spirit," Khalid is able to bring listeners on a sensational journey with him through songs that evoke a multitude of emotions. From feeling on top of the world with "Twenty One" to being on the verge of tears with "Alive," Khalid's musical abilities bring listeners along on an emotional, melodic journey. One of the record's songs, "Talk," resembles innocent honesty and truth and paints glimmers of an innocent past. "Free Spirit" does the same, making listeners want to revisit nostalgic moments in their pasts.

The storytelling throughout this album is Khalid's strongest asset in "Free Spirit." Through invoking imagery of childhood and nostalgia, Khalid is able to show listeners the growth he has gone through as an artist.

With reggae-pop sounds utilizing rhythmic offbeats, Khalid outdoes himself again and lures listeners in with his soul-filled voice. His cadence floats above relaxing guitar riffs and light percussion tracks. Khalid's use of synths only for a background beat and his decision to utilize a prominent electric

guitar line work to his advantage and create a subtly techno album mixed with authentic, raw rhythms. With his clever musical choices, Khalid manages to keep the flaws of "Free Spirit" minimal.

However, Khalid sometimes lacks experimentation with vocal variation. In tracks like "Right Back" and "Self," the resulting sound is static and lacks the fluidity of tonal inflection. Some of the songs on "Free Spirit" fall victim to this, and these tracks are a subtle letdown to listeners.

The outpouring of love and respect this young artist has received since stepping into the music scene has propelled him forward in his career to win several awards. Khalid has reached new heights with the release of "Free Spirit." The public should watch out for his record this summer on every hit radio station because it will be dominating every car with his timelessly radiant and free-spirited voice.

CONNECT WITH NOA COVELL
NCOVELL@ITHACA.EDU



RCA RECORDS

QUICKIES



MARATHON ARTISTS

"EVERYBODY HERE HATES YOU"
Courtney Barnett
Marathon Artists
Courtney Barnett's latest release is a sarcastic, edgy rock 'n' roll track that calls out the irrationality of crippling self-doubt. Barnett claws her way out of the distressing world her insecurities built.



AVICII RECORDINGS AB

"SOS"
Avicii ft. Aloe Blacc
Avicii Recordings AB
The first posthumous single released since Avicii's death a year ago, "SOS" discusses sleepless nights, uncertain relationships and battles with drugs. Aloe Blacc's robust vocals compliment Avicii's catchy production.



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"YOURS OR MINE"
Rak-Su
Simco Limited
This "X Factor"-winning manband creates a catchy fusion of pop, reggaeton and rap. The lyrics poetically outline the torture of being in a failing relationship: "I wanna sleep through the night without your demons kickin' me."

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STARTING FROM SCRATCH

Crew programs support novice rowers

BY JACK MURRAY
SPORTS EDITOR

When now-graduate student Eric Stamer first stepped onto Ithaca College's campus during his freshman year, he was a nonathlete for the first time since he was very young. But by the end of his freshman year, he was a member of the men's crew program.

Stamer, who participated in soccer, basketball and track during his high-school career, joined the novice rowing team and eventually worked up to the second Varsity 8 boat during his first season. He has since been named a team captain and rows for the Bombers top Varsity 8 boat, along with being named as a member of the All-Liberty League Men's Rowing Team.

The men's and women's rowing teams at the college are coached by Dan and Becky Robinson, respectively, and both programs have novice members — athletes who had not competitively rowed before they got to the college. Varsity sports at the college rarely take on novices, but because it is hard to find high schoolers experienced in crew, beginners on both the men's and women's crew teams are able to find success.

Dan Robinson said that when he first started coaching, his athletes were typically all beginners, but with the recent growth of the sport in

high schools along with more competition from club sports and other extracurricular activities, the novice numbers have shrunk and the recruited numbers have increased. The women's rowing team currently has 13 novice rowers, while the men's team only has three. Dan Robinson said the numbers for both programs are down this year, with the men's total at its lowest in program history.

Becky Robinson said that though recruiting has become more common in Division III rowing, it would be impossible to fill the rowing teams' rosters with all recruited members because there are not enough high school rowers left after the Division I programs have offered scholarships. She said that because of this, having novice rowers allows the teams to compete and develop new athletes for the sport.

Dan Robinson said that while other sports at the college will recruit athletes who have sport-specific skills that make them elite, rowing is different. If a rower has enough athletic ability and a strong work ethic, they can easily become successful.

"There is not another varsity sport at the college where you can be a beginner," Dan Robinson said. "Rowing has maintained its tradition as a collegiate sport, and some of our best rowers we have had started rowing at Ithaca. A good athlete is going to have a big impact."

Dan Robinson said that while the focus has slightly shifted from developing novice athletes to recruiting rowers, he still thinks there is a lot of value in developing novices because he thinks athletes should be able to try a new sport without feeling like they are way behind their peers.

"Rowing is a sport where they are expected to practice every day, and if they work hard every day, they can learn it," Dan Robinson said. "Most competitive sports people get hesitant to start when their older, and we're trying to break that. If they're good athletes, they can figure it out."

Becky Robinson said the crew programs at the college have an advantage over the other colleges in its region because they have a larger pool of students to choose from. The Bombers have the fourth-largest enrollment in the Liberty League, and Robinson said this gives them a higher probability of getting a star novice rower.

Becky Robinson said that because of this, it is

vital for the coaches to develop the talent that comes to them. Becky Robinson said that though most varsity sports at the college consist of athletes who have done specialized training for their sport — or at least had participated for a significant amount of time — rowing relies more on work ethic and athletic ability than experience.

"There are a lot of good athletes who never had the opportunity to row in high school," Becky Robinson said. "Rowing is something you can learn in the period of a year, which is something you cannot say about most sports. It may take a lifetime to perfect it, but you can get pretty good in a year's time, which means that an athlete, or even a nonathlete who is adept, can learn the sport and become really successful about it."

Stamer said his prior experience with high-intensity sports helped ease his transition into the rigorous endurance training in collegiate rowing and allowed him to focus on perfecting his form.

Stamer said that rowing was perfect for him because he was not at the collegiate level for the sports he played at high school, so being able to pick up a sport in college as a novice suited him well.

"I wasn't at that level in my other sports in high school to play in college, so rowing gave me a way to be a part of a team and a culture," Stamer said. "You don't have to have a background in it — you're with other guys who don't know how to row, and seeing the progression throughout the years is a fun process."

Freshman Jared Anderson was a two-sport athlete in high school but never envisioned himself as a college athlete. He said he saw the flyers for the rowing team and thought it looked interesting. After attending a few meetings and taking an introductory class on how to row, he realized he enjoyed it.

"I swam forever, so I was always around the water," Anderson said. "Being able to still be around the water has been nice. It's great to still be a part of a sport after I thought I was done."

Graduate student Savannah Brija originally attended the college to play on the women's soccer team but joined the crew program after the soccer season ended. During her novice year, she finished in second place at the National Invitational Rowing Championship Novice Division, and she has been in the women's top Varsity 8

"I WASN'T AT THAT LEVEL IN MY OTHER SPORTS IN HIGH SCHOOL TO PLAY IN COLLEGE, SO ROWING GAVE ME A WAY TO BE A PART OF A TEAM AND A CULTURE."

— GRADUATE STUDENT ERIC STAMER

Graduate student Eric Stamer joined the novice rowing team his freshman year.

SAM FULLER/THE ITHACAN

boat since her sophomore year. She said her novice year allowed her to be a member of a varsity program but also have an introduction to the sport with people her age.

"For me, novice year set up a foundation of the sport while providing a lower-stress training space for newcomers," Brija said. "It is still competitive, but because everyone on the team is learning the sport together, it is less stressful than the varsity level."

Freshman Laura Trainor said that her experience on the novice team has led her to make some of her best friends at the college and that she has developed a bond with them because of their mutual goal to improve.

"My favorite moment since I joined has been getting to meet my closest friends and competing with them every weekend," Trainor said. "You learn to trust your teammates more when you all have the same goal."

Becky Robinson said that even though several of her rowers did not start the sport until college, they have developed into rowers who could have been on some of the top teams in the country.

"There are several athletes on our team who, if they had rowed in high school, would have gotten Division I scholarships," Becky Robinson said. "But they didn't, and we taught them how to row and row well here, and they are really contributing to our boats."

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"NOVICE YEAR SET UP A FOUNDATION FOR THE SPORT WHILE PROVIDING A LOWER-STRESS TRAINING SPACE FOR NEWCOMERS."

— GRADUATE STUDENT SAVANNAH BRIJA

Graduate student Savannah Brija moved to the top Varsity 8 boat after her novice year.

SAM FULLER/THE ITHACAN



The Novice 8 boat for the women's rowing team races against the Rochester Institute of Technology and the University of Rochester on April 6 on the Cayuga Inlet. The women's rowing team has 13 novice members who had not participated in the sport before coming to the college. They compete against other novice boats from the same colleges the varsity team faces.

MOLLY BAILOT/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Freshman midfielder Patrick Horan collides with sophomore defender Drew German during the Bombers’ senior day alumni game April 13 after Bard College forfeited.

ABBEY LONDON/THE ITHACAN

Men’s Crew

Results

Name	Place	Results
Varsity 8	2nd	6:19.86
2nd Varsity 8	6th	6:24.90

Next regatta: 8 a.m. April 20 against Worcester Polytechnic Institute in Worcester, Massachusetts

Men’s Tennis


RESULTS

 6–3		 0–9	
Ithaca	April 13	Union	April 14

Next game: 2 p.m. April 20 against Rensselaer Polytechnic Institute in Wheeler Tennis Complex

Women’s Tennis

RESULTS

 5–4		 0–9	
Ithaca	April 13	Union	April 14

Next game: 10 a.m. April 20 against Rensselaer Polytechnic Institute in Wheeler Tennis Complex

Men’s Track and Field

Coach P Invitational

Name	Event	Place	Results
Dan Harden-Marshall	200-meter dash	3rd	21.63
Alex Arika	Triple jump	4th	14.00
Derek Howes	400-meter dash	6th	49.48

Next meet: 10 a.m. April 19 at the Cortland Classic in Cortland

Women’s Track and Field

Coach P Invitational

Name	Event	Place	Results
Logan Bruce	100-meter hurdles	6th	15.26
Elizabeth Gee	Triple jump	7th	11.04 meters
Amanda Wetmore	100-meter dash	7th	12.52

Next meet: 10 a.m. April 19 at the Cortland Classic in Cortland

Softball

RESULTS

 4–2		 6–1	
Ithaca	April 13	Rochester	April 13
 8–2			
Ithaca	April 14	Union	

Next game: 3 p.m. April 17 against SUNY Cortland in Cortland

Men’s Lacrosse

RESULTS

 7–18	
Ithaca	April 10

Next game: 7 p.m. April 17 against SUNY Cortland in Cortland

Baseball

RESULTS

 15–4		 4–3	
Ithaca	April 9	Cortland	April 13
 5–0		 0–2	
Ithaca	April 10	Stevens	April 14

Next game: 4 p.m. April 17 against The College at Brockport in Brockport, New York

Golf

Ithaca Invitational

Name	Place	Results
Peyton Greco	3rd	163 (+19)
Alexander Perry	7th	172 (+28)
Sophia Israel	9th	173 (+29)

Next match: Time TBA April 20 at the Vassar Invitational in Poughkeepsie, New York

Women’s Lacrosse

RESULTS

 7–13		 16–8	
Ithaca	April 10	William Smith	April 13

Next game: 4 p.m. April 19 against Bard College in Annandale-on-Hudson, New York

Women’s Crew

RESULTS

Name	Place	Results
Varsity 8	1st	6:48.70
2nd Varsity 8	3rd	7:34.02
Novice 8	4th	7:55.60

Next regatta: 8 a.m. April 20 against Worcester Polytechnic Institute in Worcester, Massachusetts

Senior scoring leader nets 100th career goal

BY EMILY ADAMS
ASSISTANT SPORTS EDITOR

Less than two minutes into the Ithaca College women's lacrosse team's game against Clarkson University on April 6, senior attacker Elizabeth Rice caught a pass from senior teammate Allie Panara inside of the 8-meter arc. She turned, whipped back her stick and let loose a shot that soared past Clarkson goalie Samantha Gladd, marking Rice's 100th goal of her collegiate career.

With four regular-season matchups remaining in the season, Rice has netted 33 goals for a career total of 105. She is currently tied with junior attacker Bailey Herr for the team's highest scorer and had a season-high of five goals against the University of Rochester on March 26.

Rice's journey to the top of the Bombers' stat sheet was not a quick one. She saw the field during only two games during her freshman year — March 23 and 31 — due to an ACL tear that ended her season when it had barely begun. She spent nine months recovering from the injury and was not cleared to compete until the start of the 2017 lacrosse season.

Rice said that although she was no longer injured, she did not perform to her potential during her sophomore season. She said she was still tentative on her bad knee and did not feel like she was at full strength.

"Sophomore year, I was still really weak from my ACL," Rice said. "I didn't realize that. I thought I was fully back. But when I saw the results junior year, I didn't realize how weak I still was before."

Rice's junior year marked a turning point for her field presence. During

her first two seasons as a Bomber, Rice had amassed a mere five goals. However, in 2018 she netted an outrageous 67 goals, surpassing the next highest scorer by 21. Head coach Karrie Moore said she saw a significant change in Rice coming into the 2018 season.

"I think coming off of an ACL [injury] is hard," Moore said. "It takes a while before you actually feel really good, especially in a sport where you're getting hit. She came back that fall after her sophomore year and just looked different. She obviously had worked really hard."

Rice attributed her transformation to her commitment to her offseason training during summer 2017.

"We get a workout packet, so I'd do that, and then I'd do extra," Rice said. "It would be a spring workout and lift. Then I would shoot or run an extra two miles at the end and things like that."

Rice said she believes the improvements she has made in her work ethic during her four years have made her the athlete she is today.

"I'm a completely different player now," she said. "I'm a lot more hardworking now. You learn that especially recovering from an injury with such a long recovery time. You learn to have a really strong work ethic and prioritize that, and that's definitely contributed a lot."

The strength and speed that Rice has built up since her successful return make her difficult to defend on the lacrosse field. Moore said her tough style of play is a major factor in her scoring ability.

"She doesn't mind getting hit, and she goes to goal hard," Moore said.



Senior attacker Elizabeth Rice sprints downfield past Clarkson University defenders during a game April 6 in Higgins Stadium. Rice scored her 100th career goal against Clarkson off an assist from senior Allie Panara.
SEÁN DULLEA/THE ITHACAN

"She really cuts at speed. She just comes at you. Especially she's good at timing her cuts, so when the defender is sliding at her, she's already moving at full speed, and that's tough."

Another asset for Rice on the attack is Panara. Panara became the Bombers' all-time career assist leader in the same game that Rice netted her 100th goal. She has assisted many of Rice's goals throughout their four years on the team, including her 100th. The two are also roommates, and Panara calls Rice one of her best friends.

"Lizzy and I have a very strong connection on the field," Panara said. "We communicate well verbally and nonverbally, and we're familiar with the type of things we like to look for and try to set each other up for success. I know Lizzy will always have my back."

Moore said Panara and Rice's unique relationship on the field has allowed them both to be such significant contributors for the Bombers. She said the entire senior class is close and that it

has left its mark on the college's lacrosse program.

"It's been really fun to see them develop since freshman year, and, as a class, they play really well on the field together," Moore said. "To see them really buy into what we're trying to build here and then be so successful on the field has been cool. That class has really set the tone for how we want this program to operate."

CONNECT WITH EMILY ADAMS
EADAMS3@ITHACA.EDU | @EAADAMS6

Club tennis team provides low-pressure competition

BY JACK MURRAY
SPORTS EDITOR

Junior Ryan Buchanan, vice president of the Ithaca College club tennis team, steps up to the baseline during practice April 11 and eagerly awaits a chance to strike the ball. Two of his teammates are on the opposite side of the net, hoping to defend their ground. The ball advances to him, and he winds up for his return. The ball pops off of his racket and soars toward his opponents, who return the ball to the net, ending the point. Buchanan sprints to the other side of the court and awaits his next opponents. He is now the "king of the court" and will be defending his throne from his challengers.

This drill, along with several other game-simulation training exercises, makes up the majority of the club tennis team's practice. Though these drills have been a staple for the club since its inception in 2013, their quality has risen due to the spike in participation that occurred with the current freshman class.

The club added 10 freshmen who participate consistently to the team this year. Club president Lucas Veca said the jump in participation has been a result of the freshmen who joined at the beginning of the year, choosing to continue on through the winter instead of losing interest once the weather gets cold. He said he isn't exactly sure why this year's core decided to say, but it has revitalized the program.

"The club has been increasing in both the amount of people and skill level each year since I started, but this year, I don't know what happened," Veca said. "We usually lose people in the winter, but this year, we didn't."

Buchanan said he believes the team's ability to recruit at various events for freshman students may have led to the increased interest, but the positive atmosphere that the team promoted from the start of the year is what kept the new players around.

"We do a lot of recruiting at the start of the year," Buchanan said. "We have people tabling at orientation as well as Ithaca Today and also at the organizational fairs. We had a lot of people coming to our first couple practice, and we were able to set a standard of a really friendly practice climate."

The club serves both men and women at the college who wish to play tennis in an atmosphere that is less intense than the varsity level. The club team was able to bring in more than double the amount of freshman students than the varsity teams — the men's and women's varsity tennis teams brought in a combined four between them. Buchanan said he thinks the club team is able to attract players who may have considered trying out for the varsity team but did not want the constant commitment the sport would require.

"People at college really see academics as something that comes first," Buchanan said. "They may not want to have the additional stress that varsity provides and may not want the extra time taken away."

The club team practices Monday through Thursday for two hours a day on the Green Tennis Courts by Rothschild Place when the weather is nice, and two nights a week during the winter. The wintertime practices usually occur from 9 p.m. to midnight.

Freshman Sydney Rachlin came to the college after playing tennis all through high school and serving as a captain during her senior year. Despite her previous experience, she was nervous about being good enough for the club tennis team before her first day of practice. She said the team was instantly welcoming to her and the other freshmen.

"The first day was pretty nerve-wracking for me because I thought I wasn't good enough, and I was scared I wasn't going to make it, but it turned out to be the complete opposite,"



Junior Ryan Buchanan returns a volley during the club tennis team's practice March 31 in Glazer Arena. The club plays at a competitive but less intense pace than the varsity program.
JACKIE MARUSIAK/THE ITHACAN

Rachlin said. "It didn't matter if you played since you were 3 years old or never played in your life before. They didn't care — they just wanted you to have fun and have a good time."

Freshman Emma Waite had even more experience with tennis before coming to the college, as she had been taking lessons since she was in fourth grade, was a two-year starter in high school and was also a senior captain. She said the club tennis team's existence influenced her decision to attend the college.

"When I came to accepted students day, I knew that club tennis was an option, and it weighed into my decision to come here," Waite said. "I was kind of banking on it to make friends because this was something I knew I could

make friends with."

Veca said the club tennis team hopes to be an outlet for people who love the sport of tennis but don't want to deal with the commitment of the varsity team. He said that the team accommodates the athlete and that what they put into it is what they will get out of it.

"You don't have to go to a tournament if you are not around," Veca said. "Your commitment to the club is based on your schedule, and while we would love if you were fully committed to the club and came to all of the events, but we recognize that stuff happens. Your life isn't club tennis, and that's perfectly fine."

CONNECT WITH JACK MURRAY
JMURRAY5@ITHACA.EDU | @MURRAY_JACK_

The Office of Engagement and Constituent Relations would like to thank the following Ithaca College student organizations for inviting IC alumni to volunteer with them this year!

- Hillel at Ithaca College
- IC Ping Pong Club
- Ithaca College Association of Healthcare Professionals (ICAHP)
- Ithaca College Chapter of the American Choral Directors Association
- Ithaca College Chapter of the National Association of Black Accountants (NABA)
- Ithaca College Chapter of the National Student Speech Language and Hearing Association (NSSLHA)
- Ithaca College Speech and Debate Team
- Ithaca College Students Today Alumni Tomorrow (STAT)
- Ithaca College Television (ICTV)
- Ithacappella
- OPUS X (Outlandish Premieres for Unifying Society)
- Prism
- Protestant Community at Ithaca College
- Young Entrepreneurs Organization
- Ithaca College Physical Therapy Student Association

“Volunteering is a work of heart”





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Buzzer

ATHLETE OF THE WEEK

SARAH RUDGE

STATS FROM THE WEEK

Ran a lifetime-best time of **2:13.29** in the 800-meter run April 14 at the Bucknell Bison Outdoor Classic

Placed 14th as the **only Division III athlete** on the field

Currently ranked **No. 7** in Division III



Then-freshman Sarah Rudge competes at the Eastern College Athletic Conference Championships on March 4, 2017. Rudge ran a lifetime best of 2:13.29 in the 800-meter run April 13 and finished 14th. FILE PHOTO/THE ITHACAN

GETTING TO KNOW SARAH

What got you involved with track and field?

My older brother was always involved with track, and I wanted to be like him, so I signed up for cross-country and track in high school.

What are your hobbies outside of track and field?

I love rollerblading at Cass Park in the spring and summer.

What has been your favorite class at IC so far?

I took a cultural anthropology class that I really enjoyed. It was a discussion-based class, and we learned about the evolution of culture.

What is your dream job?

I'd really like to go into holistic health care for women. Right now, I'm a physical therapy major, and I'd love to work in a setting that combined different therapies to optimize wellness.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE

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THURSDAY, APRIL 18, 2019



Junior Kit Atanasoff performs a glow poi act April 13 at ICircus' annual end-of-the-year show. The event, titled "Murder at the Circus," took place at the Circus Culture studio downtown. KRISTEN HARRISON/THE ITHACAN