



THE ITHACAN

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IN FULL BLOOM

The Ithaca College grounds crew begins the process of beautifying the campus for springtime.

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TECH ACCESSIBILITY

The binary debate of whether or not technology is too distracting in classrooms distracts from deeper issues.

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DECEPTIVE MOTION

Senior pitcher delivers the ball with a sidearm motion that is meant to throw off a batter's perspective.

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DIGITAL DISTRACTIONS

IC community debates impacts of technology

BY MADISON FERNANDEZ
AND ASHLEY STALNECKER
NEWS EDITOR AND STAFF WRITER

As technology becomes more common in the classroom, faculty and students are entering a debate as to whether it hinders or benefits learning.

The debate about whether technology can be beneficial to a classroom learning environment or completely detract and distract from a professor's lesson has been raging in higher education for quite some time. Ithaca College is also exploring this debate — many faculty members have varying opinions about technology in the classroom, and the college is also holding a survey in an attempt to better

understand how faculty at the college use technology and also to compare the findings with feedback from faculty and students at other institutions.

Jim Rothenberg, associate professor in the Department of Sociology, said he does not allow any type of technology use in his classroom unless laptops or other technology are being used appropriately.

"It has to be reasonable," Rothenberg said. "It's the abuse of it that's the problem for me."

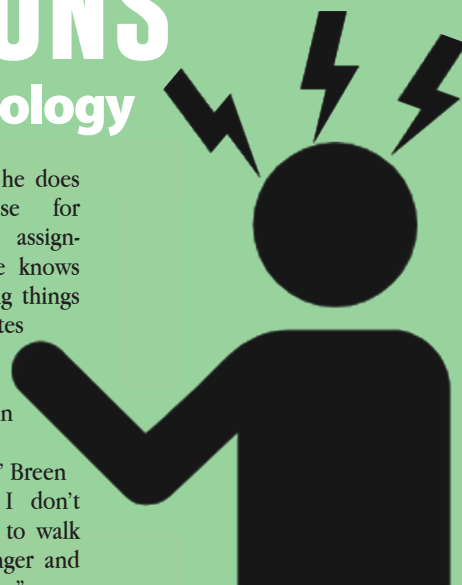
Other professors, like Dan Breen, associate professor and chair of the Department of English, think that technology use should be monitored by the students themselves. He said that he does not require technology in

the classroom but that he does allow technology use for note-taking and other assignments. He said that he knows when students are doing things other than taking notes and that if they misuse technology in the classroom it will be reflected in their grades.

"I'm not a babysitter," Breen said. "They're adults. I don't really think it's my job to walk around and wag my finger and punish them for decorum."

Breen said technology is not necessarily helpful or unhelpful for his classes, which largely focus on examining literature.

"Technology is one of those things we tend to sort of consider a cure-all for things that



happen in the classroom, but, really, it is just a tool," Breen said.

The Faculty Council is also entering the debate. In February, the Faculty Council discussed

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Swastika drawn on door in Tallcott Hall

BY KRISSY WAITE
ASSISTANT NEWS EDITOR

A swastika was drawn on a whiteboard on a dorm room door April 20 in Tallcott Hall at Ithaca College.

Freshman Nathan Ehrlich said he came home around 2:30 a.m. April 20 to find a swastika symbol drawn on the whiteboard on the outside of his dorm room door. Ehrlich said that when he saw it, he took a picture, texted his resident assistant and then erased it.

"It was pretty shocking," he said. "I've never had a huge history with anti-Semitism or having to experience it, which I'm pretty thankful for."

Tom Dunn, associate director in the Office of Public Safety and Emergency Management, confirmed in an email that an individual reported a swastika drawing on their door to Public Safety. Dunn said the incident took place between 11:30 p.m. April 19 and 2:15 a.m. April 20.

Ehrlich's roommate, freshman Ethan Jones, told him he had not seen the symbol before he went to bed around 11:30 p.m. that night.

Ehrlich said his RA told him to report the incident to Public Safety. Ehrlich said that he is Jewish but that he does not think the drawing was aimed at him as an attack.

"I don't know anyone who would do this as a personal attack against me," he said. "I don't



Tom Dunn, associate director in the Office of Public Safety and Emergency Management, said a student reported that a swastika was drawn on their door in Tallcott Hall.

JULIA CHERRUAULT/THE ITHACAN

really talk about my religion that openly."

Ehrlich said this is the first time he has experienced any form of anti-Semitism on the college's campus.

"That symbol has a lot more meaning to it than people kind of give it credit for, and sometimes people think it's funny to make edgy jokes like that," Ehrlich said. "It's just not funny."

Dunn said this is the first time someone has reported swastika graffiti on campus in the 2018–19 academic year. In the 2017–18

academic year, there were two reports of swastikas being drawn on campus.

Dunn said Public Safety is investigating the incident and looking to identify the person responsible. Anyone with information about the event is encouraged to contact Public Safety at 607-274-3333 or leave an anonymous voicemail at 607-274-1060.

CONNECT WITH KRISSY WAITE
KWAITE@ITHACA.EDU | @KRISSY_WAITE

Lost policy reexamined

BY ASHLEY STALNECKER
STAFF WRITER

Faculty Council members are reevaluating an intellectual property–rights policy that was proposed four years ago but lost in the approval process, preventing it from being enacted in the Ithaca College Policy Manual.

Guilherme Costa, vice president for legal affairs, spoke at the April 2 Faculty Council meeting to discuss and reevaluate the current intellectual property–rights policy in the college's policy manual. The policy currently states that the college can choose to take copyright or to require a share of the net royalties from student or faculty work. The proposed policy from four years ago included clarifications to student copyrights and would have allowed students ownership of their work that was designed or produced as part of a class.

In Fall 2015, the Faculty Council passed this policy revision to be approved by the appropriate departments and then also approved by former President Tom Rochon. The policy was approved at every level but the administrative level, causing it to not be enacted. Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, said it is likely that the policy was never enacted because of the tumultuous events that defined Fall 2015 and clouded the end of Rochon's tenure.

Swensen said the policy was likely lost because the administration at the time was dealing with the largest protests in the college's history, carried out by the student group POC at IC. The group criticized the Rochon administration's handling of several racist incidents that occurred on campus. Eventually, the events and protests caused Rochon to announce his resignation in Fall 2016.

Swensen said the council plans to reintroduce the policy in Fall 2019 for reexamination.

Jason Harrington, associate professor in the Department of Media Arts, Sciences and Studies, expressed concerns at the April 2 meeting when Costa addressed the Faculty Council about revisiting the intellectual property–rights policy, saying the council thought it had already been passed and revised. He said a lot of work went into revising the policy when it was first passed by the council in Fall 2015.

"This wasn't a small thing," Harrington said. "This was a major revision. This was massive. We completely looked at the whole policy for faculty and students."

Harrington said the original policy was sent to be discussed in academic departments. He said he was under the assumption that the revised policy had already been in place.

"I was pretty floored to hear that this was the current policy because we had done so much work," Harrington said.

See **POLICY**, Page 4

NATION & WORLD

Plane carrying sick patients crashes in Texas, killing all aboard

A man who regularly volunteered to fly sick people in remote parts of the U.S. to hospitals in Houston and Dallas was at the controls of a twin-engine airplane that crashed April 22 in the Hill Country of central Texas, killing all six people aboard.

Jeffrey C. Weiss, 65, was a senior vice president for investments at Raymond James and Associates in Houston. The Texas Department of Public Safety said Weiss, who co-owned the Beechcraft BE58, was at the controls when the aircraft went down just before 9 a.m. April 22 while approaching Kerrville Municipal Airport, about 70 miles northwest of San Antonio. The cause of the crash hasn't been determined. However, witnesses heard the plane struggle and sputter moments before it crashed.

Tesla to begin manufacturing self-driving vehicles in year 2020

Tesla CEO Elon Musk expects to start converting the company's electric cars into fully self-driving vehicles next year as part of an audacious plan to create a network of robotic taxis to compete against Uber and other ride-hailing services.

The vision sketched out April 22 during an event at Tesla's Silicon Valley headquarters requires several leaps of faith — something that the zealous investors and consumers who view Musk as a technological genius often are willing to take. Self-driving car experts fear Musk is shirking public safety in an effort to boost Tesla's

stock and sell more of the company's electric cars.

President Trump sues Democrats to block subpoena for records

President Donald Trump and his business organization sued the Democratic chairman of the House Oversight Committee on April 22 to block a subpoena that seeks years of the president's financial records. The complaint became the latest front in the intensifying battle between the president and the Democrats who control the House of Representatives and are committed to investigating Trump and his finances.

The complaint, filed in federal court in Washington, said the subpoena from Rep. Elijah Cummings "has no legitimate legislative purpose" and accuses Democrats of harassing Trump and wielding their new majority in Congress to try to stain the president's standing.

Sri Lanka bombing death toll rises with warnings of bombs at large

As the death toll from the Easter bombings in Sri Lanka rose to 321 April 23, the Islamic State claimed responsibility and released images that purported to show the attackers, while the country's prime minister warned that several suspects armed with explosives are still at large. Another top government official said the suicide bombings at the churches, hotels and other sites were carried out by Islamic fundamentalists in apparent retaliation for the New Zealand mosque massacres last month. A white supremacist has been charged



Protest group demands climate action

A protester stands in front of police during a climate protest in Parliament Square in London on April 23. The nonviolent protest group Extinction Rebellion is seeking negotiations with the government to make climate-change action a top priority.

MATT DUNHAM/ASSOCIATED PRESS

with carrying out the suicide bombings.

Amendment approved by voters in Egypt to extend president's rule

Voters in Egypt approved constitutional amendments allowing President Abdel-Fattah el-Sissi to remain in power until 2030, election officials said April 23. Critics fear the move will cement his authoritarian rule eight years after a pro-democracy uprising. El-Sissi led the military overthrow of an elected but divisive Islamist president amid mass protests against

his rule in 2013 and has since presided over an unprecedented crackdown on dissent. Thousands of people, including many pro-democracy activists, have been arrested by authorities. Freedoms won in 2011 — when mass protests ended President Hosni Mubarak's nearly three-decade rule — have been rolled back. Lashien Ibrahim, the head of Egypt's National Election Authority, said the 2014 constitution was approved with 88.83 percent voting in favor and with a turnout of 44.33 percent.

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Senior takes unique approach to pitching
Pitcher Matt Eiel uses an unusual technique in his pitches by throwing sidearm rather than the traditional overhand.

Floor hockey promotes positive participation
Intramural floor hockey brings students together during late-night games in the Athletics and Events Center.

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THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
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GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com
or 274-3208.

President Collado addresses SGC

BY ALEXIS MANORE
STAFF WRITER

Ithaca College President Shirley M. Collado and La Jerne Cornish, provost and senior vice president for academic affairs, discussed the strategic plan with the Student Governance Council at its April 22 meeting.

Cornish said the Strategic Planning Steering Committee is finished with the idea-generation stage of the plan and is beginning to develop goals for its implementation. The strategic plan is the college's five-year plan that aims to reimagine the structures at the college. Cornish said the steering committee will create the implementation plan during the summer after the Ithaca College Board of Trustees approves the current plan at a retreat at the end of the academic year.

Cornish said students will be able to see the draft as it is updated and changed through the college's website.

Cornish said part of the plan will include a redesign of the Campus Center, which is currently in progress, and a redesign of Terraces Residence Halls and the Upper and Lower Quads residence halls.

She said a potential goal is to make the college into a 12-month campus — to keep it open and have activities occurring on campus for the entire year.

Cornish said part of the plan will also develop an enrollment strategy for the college to find the optimal number of students to accept each year.

Cornish said she would also like the plan to include a partnership with Tompkins Cortland Community College



Ithaca College President Shirley M. Collado presented to the Student Governance Council about the five-year strategic plan. She emphasized the importance of community feedback and input.

JACKIE MARUSIAK/THE ITHACAN

and Cornell University to provide students with a streamlined way of acquiring two-year degrees, then bachelor's degrees and then Ph.d.s.

Collado said she is making an effort to have more working groups and fewer committees working on the strategic plan in order for different groups, such as students and broader community members, to give input. She said she is looking for ways to maintain students' interest in the strategic plan over the summer so that their voices are not ignored while they are on break and away from campus.

In addition to Collado and Cornish's discussion, the SGC also passed two bills and tabled one bill.

A recommendation about providing automated external defibrillators (AEDs) in residence halls, which was tabled April 8, was presented again and passed with a vote of 9–0 with one abstention.

The bill was sponsored by sophomore Connor Shea, transfer students senator, and freshman Maxwell Powers, Residence Hall Association representative.

It stated that one AED should be placed in the Towers Residence Halls and the Upper and Lower Quads residence halls, and two AEDs should be placed in Terraces Residence Halls and Emerson Hall. It also stated AEDs should be placed in the Garden Apartments and Circle Apartments.

The bill stated that AEDs should be accessible to all students and linked to the Office of Public Safety and Emergency Management to alert it when an AED is being used.

The SGC also passed the Allocations Handbook Revision Act of April 2019 unanimously with a 10–0 vote. The bill was sponsored by junior Senator-at-Large Vaughn Golden. The act amended the

Allocations Handbook, which is the set of rules that govern the SGC's process for allocating funds to organizations on campus.

The act amended the travel policy to state that the Appropriations Committee will not fund trips taken through rideshare apps like Uber and Lyft and will not fund the usage of Airbnb, a website that allows users to share their homes with travelers and guests.

Golden said this is to align the SGC's policies with the college's travel policy, which states that the college's preferred vendor for cars is Enterprise Rent-a-Car.

The act stated that the SGC will fund tips up to 20 percent for taxi rides and food delivery.

CONNECT WITH ALEXIS MANORE
AMANORE@ITHACA.EDU | @ALEXISMANORE

Alum sues Ithaca police

BY ASHLEY STALNECKER
STAFF WRITER

An Ithaca College alum is suing the Ithaca Police Department for mistreatment when he was allegedly illegally detained at a party in 2016.

Kyle Goldstein '18 was detained by police during a party at his rented home on Hudson Street on Nov. 17, 2016. According to court documents, Jacob V. Allard, Ithaca city police officer, allegedly sprayed Goldstein with pepper spray, causing injuries to both of his eyes and permanent damage to his right eye. Goldstein is accusing officers of arresting him illegally. Video evidence depicting the incident was obtained from the officer's body camera.

Goldstein did not respond to a request for comment.

Goldstein's claims against the Ithaca Police Department related to deprivation of rights. Deprivation of rights refers to Section 242 of Title 18, according to the Department of Justice, which prohibits law enforcement officials from "deprive[ing] a person of a right or privilege protected by the Constitution or laws of the United States." Allard allegedly acted with excessive force while arresting Goldstein.

I cannot give any specific comment or explanation about the decision to dismiss the charges.

– District Attorney
Matthew Van Houten

Goldstein also claims that Allard entered his home illegally without a search warrant.

According to the police documents, Allard was dispatched to Goldstein's home for a noise complaint. Allard claimed that Goldstein attempted to flee and avoid arrest. According to the Notice of Intent to Use Defendant's Statements document, Allard also claimed that Goldstein said he wanted to injure Allard, while placing his head and upper torso near Allard's groin area.

Assistant District Attorney Brad Rubin also sent a letter to Ronna Collins, chief city court clerk, stating that the DA's office will not prosecute the charges against the Ithaca Police Department and will instead seek a dismissal, without providing an explanation for the actions. In a statement to the media, District Attorney Matthew Van Houten did not clarify the reasons given in the letter that Goldstein was not prosecuted.

"There are many reasons why a district attorney's office might decide not to prosecute a specific case," Van Houten said. "We have to take into account all the information available to us in order to make that determination. Given that there is pending litigation regarding the Goldstein case, I cannot give any specific comment or explanation about the decision to dismiss the charges against Mr. Goldstein."

Jamie Williamson, public information officer of the Ithaca Police Department, said he is unable to comment on the case because it is pending litigation.

Williamson said requests for interviews are to be directed to the mayor's office. The mayor's office did not respond for comment.

An initial conference about the case is set for July 5 at the United States Courthouse in Binghamton, New York.

CONNECT WITH ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU

SGC and senior council candidates present

BY ALEXIS MANORE
STAFF WRITER

The Student Governance Council and Class of 2020 senior council candidates held platform presentations for the prospective SGC executive board, the SGC senate and the Class of 2020 senior council April 18 for the 2019–20 academic year.

All three elections will be held from April 24 to 26 online on IC Engage. During the platform presentations, one executive board — or slate — presented its platform for the SGC executive board, two slates ran for Senior Class Council and eight students ran for SGC senate positions. Approximately 30 students attended the event, which was held in Textor 103.

IC Change is the only slate running for the SGC executive board. Junior Farwa Shakeel is running for president, sophomore Connor Shea is running for vice president of campus affairs, sophomore Allison Kelley is running for vice president of business and finance, freshman Reed Pollard is running for vice president of academic affairs and sophomore Eva Kirie is running for vice president of communications.

Shakeel is the current vice president of academic affairs, Shea is currently the transfer students senator, Kelley is currently the senator of the School of Business, Pollard is currently a Class of 2022 Senator and Kirie is the current senator of the Roy H. Park School of Communications.

Shakeel said IC Change's goal is to maintain transparency and meaningful communication between the SGC and the student body.

"We want to make sure that you all are getting the information you need," Shakeel said. "This means sending out a newsletter regularly. This means setting up an open database on IC Engage where you can check out any initiatives and bills coming onto the floor."

Kelley said she wants to redesign the



From left, junior Farwa Shakeel and sophomores Connor Shea and Allison Kelley presented on why IC Change should be elected to the Student Governance Council's executive board.

MAXINE HANSFORD/THE ITHACAN

Allocations Handbook, the set of rules that guide the SGC's process for funding organizations on campus, to make it easier to read and more accessible to students.

"I want to redo the Allocations Handbook — right now, it's clunky and real hard to read," Kelley said. "Unless you know the right words to look for, you won't be able to read it."

Kelley said she also wants to redesign the SGC's website.

Shea said he wants to increase communication among on-campus groups and organizations to encourage support for one another.

"I'm looking for more interconnectivity between organizations and communities on campus," Shea said. "So how can we come together, help each other out, maybe even blend some programs, some concerts that we do together to increase attendance and support for each other?"

Senior Year is Coming is one of the two slates running for Class of 2020 senior council. Junior Gabrielle Picca is running for president, junior Morgan Shibel is running for vice president, junior Emily Bonanno is running for director of finance, junior Aisha Mae Mughal is running for director of communications, junior Jessica Competiello is running for director of marketing and junior Annabel Randolph is running for chief of staff.

Picca said Senior Year is Coming is running on four pillars: engagement, communication, inclusion and fun.

"We want to hear from the future seniors," Picca said. "We really want them to feel like they're shaping their own senior year and that they have a say."

CONNECT WITH ALEXIS MANORE
AMANORE@ITHACA.EDU | @ALEXISMANORE

From TECH, Page 1

the possibility of changing the current “opt-out” technology policy to an “opt-in” policy. This means that, currently, the college allows students to use technology like laptops in the classroom unless the professor explicitly states that this will not be allowed in their classroom. Changing the policy would mean technology would not be allowed in the classroom unless a professor explicitly states that it will be allowed. The Faculty Council voted in support of changing the policy.

However, widespread policies that ban technology altogether can affect students who may depend on it more than others. Beyond the argument about whether technology can distract students from learning, the accessibility of technology in the classroom can also affect whether or not all students have equal opportunities to learn the material.

This issue is, in part, being explored in the EDUCAUSE Center for Analysis and Research (ECAR) survey that was released to the college community. The survey closed April 1. David Weil, associate vice president and chief information officer for Information Technology, said IT partnered with EDUCAUSE, a nonprofit association aimed at advancing higher education through the use of IT, to release a survey on technology use in the classroom. ECAR provides data on higher-education trends and practices regarding technology.

Weil highlighted that instructor policies banning or discouraging mobile-device use in the classroom could disproportionately affect students of color, students with disabilities, first-generation students, students who are independent and students

who come from disadvantaged socioeconomic backgrounds.

“It’s things like that that I think help inform the conversations on campus,” Weil said. “That’s why this is so valuable.”

The survey questioned both students and faculty on how often they use technology in the classroom as well as what kinds of technology they use. The findings for the survey have not yet been released. EDUCAUSE will share the college’s personal results and results from all institutions that participated in the survey with the college’s IT staff. The results will be released publicly next fall.

Jenna Linskens, associate director of learning technologies in the Department of Teaching and Learning with Technology at the college, said that using technology in the classroom contributes to the universal design of learning — students come to college with a wide range of abilities, so some students may need to use technology, like screen readers or closed-captioning. However, she said it is important to acknowledge that there is a disparity between students who have the technology and those who do not because they cannot afford it. Linskens said this is necessary to consider when making learning materials accessible to all students; while some may benefit from technology, some may be at a detriment because they do not have the same access.

Linskens said it is difficult for students in college to break the habit of digital distraction if they have not been told from a young age when it is appropriate or not to use technology. However, many millennial and Generation Z students who attend college currently did not have this precedent set in their elementary school settings



Allison Frisch, lecturer in the Department of Journalism, uses Kahoot, an online quiz system, in her class. However, she requires her students to put their devices away after the quiz to avoid digital distractions.

KRISTEN HARRISON/ THE ITHACAN

because technology in the classroom was not as prevalent then. She said that this is a skill and that classroom expectations should be set by the instructor so that students understand why a professor chooses to either include or not include technology in the classroom.

“I think it is possible for students to continue to engage in using technology in learning, but they have to become very disciplined in not responding to the immediate text,” Linskens said.

Allison Frisch, instructor in the Department of Journalism, said that she thinks technology is helpful in the classroom but that it is a challenge to make sure students are using technology exclusively for course material. She said her tactics regarding technology use change depending on the size of the class and how

prone to distraction the students are. For instance, in one of her classes, she uses Kahoot — a game-based learning platform — but then requires laptops and phones to be put away afterward.

“If we don’t need the screens or technology for what we’re doing in the learning environment, then I ask everybody to close them,” she said. “It just helps us to keep a clean line between having it open for learning purposes and having it open for personal purposes.”

Sophomore Sierra Baker said she does not use technology in the classroom because she gets distracted during lessons and feels more organized having her notes written in one notebook. She said she often gets distracted by other students who are on their computers during class because they are usually on social

media rather than taking notes.

“I think it’s kind of rude to have your laptop in class taking notes,” Baker said.

Freshman Madalyn Blomkvist said most of her classes have benefited from technology in the classroom.

“Regardless of if a professor thinks technology is beneficial or not, everybody is going to be using it in the future,” she said.

Frisch said that in Fall 2019, she will create a working agreement with her students that outlines the boundaries of technology in the classroom.

**CONNECT WITH
MADISON FERNANDEZ**
MFERNANDEZ1@ITHACA.EDU |
@MADFERNANDEZ616
**CONNECT WITH
ASHLEY STALNECKER**
ASTALNECKER@ITHACA.EDU |
@ASHLEY_STAL

From POLICY, Page 1

Harrington said the policy is especially important for his students who are producing films and other creative material that they could make money on. The current policy states that the inventor of the product is entitled to the first \$5,000 of the money made on the product. Between \$5,001 and \$50,000, the inventor is entitled to 40 percent while the inventor’s department is entitled to 10 percent and the college is entitled to 50 percent of the money made. If the product makes anything above \$50,000, the inventor is entitled to 30 percent while the inventor’s department is entitled to 10 percent and the college is entitled to 60 percent of the money made.

Swensen said there was a working group of faculty and staff formed in 2011 and led by Traevana Byrd, then associate general counsel and chair of the Intellectual Property Policy Committee, to evaluate the policy. Swensen said the group worked on the revised policy for two years and completed the provisions in Fall 2013.

Marisa Kelly, provost and vice president for academic affairs in 2013, shared this document with Faculty Council, prompting feedback from it. Swensen said the Faculty Council’s feedback was included in the revised policy. Byrd left the college in March 2015. Swensen said that before leaving, she filed a report recommending that the proposed policy revisions should be shared again with the appropriate stakeholders before being submitted to Rochon. The Faculty Council unanimously voted to endorse the proposed revisions in September 2015 so students would have more ownership over their work.

Before the discussion in 2013, the most recent revision of the policy was made in 2001 without any evaluation of modern developments in technology, according to a PowerPoint presented at the Faculty Council meeting Oct. 1, 2013.

Peter Rothbart, professor in the Department of Music Theory, History and



Tom Swensen, professor and chair of the Department of Exercise and Sport Sciences and chair of the Faculty Council, led a discussion about copyright policy April 2.

MAXINE HANSFORD/THE ITHACAN

Composition, said that when he was the chair of the Faculty Council before Swensen took over the position in Fall 2016, the Intellectual Property Policy Committee extensively researched documents from other academic institutions and asked for input on the policy from staff, students, faculty and administrators.

“The resulting document was among the most liberal and supportive of creators of content and invention offered by any academic institution,” Rothbart said.

Concerning the proposed policy from 2015, Harrington said students retained the rights to material created within the context of academic assignments and projects. Rothbart said that the revised policy proposal from 2015 made clear that student works that are extracurricular — meaning not directly related to coursework — would be the property of the college. This relates to any work done outside of class that still uses college resources.

“This was designed to assure that students were not using college facilities and

materials while depleting or causing wear and tear on college resources that would normally be needed for academic work,” Rothbart said.

He said the revised document was designed to recognize the rights and responsibilities of all faculty, students and staff.

Costa said that the current policy review process is ongoing and that there is no set timeline for the completion of that process.

Harrington said that although the policy needs to be changed, he thinks there is no reason for students to be concerned about their rights to their work. He said that if a student were to make money off their work, he does not think the college would act on the policy’s statement that the college would receive a percentage of the profit. He said he has never witnessed this happening before.

CONNECT WITH ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU | @ASHLEY_STAL

Provost adds new positions

BY KRISSY WAITE
ASSISTANT NEWS EDITOR

La Jerne Cornish, provost and senior vice president for academic affairs at Ithaca College, announced April 22 that three faculty members have been chosen to fill three new positions created this academic year — associate provost for academic programs, associate provost for faculty affairs and faculty advocate.

Each appointee will serve for a three-year term in their new position. According to the email that was sent out to the campus community, Brad Hougham, associate professor in the Department of Music, has been chosen to serve as the associate provost for faculty affairs. Jeane Copenhaver-Johnson, associate professor in the Department of Education, has been selected as the associate provost for academic programs. Sue-Je Gage, presidential fellow in the Department of Legal Affairs, will serve as faculty advocate.

Hougham’s position will aim to facilitate collaboration with other offices and committees on campus to oversee the faculty recruitment, development and retention processes at the college.

In Copenhaver-Johnson’s position, she will oversee undergraduate and graduate program planning, assess current academic programs and collaborate with other offices on campus to review academic programs.

Gage’s position is meant to serve as a neutral listener and counselor for faculty to approach to solve conflicts. Gage holds a certificate in engaging conflict and mediation from the University of Turin, in Turin, Italy, and the Torino World Affairs Institute. She is also a volunteer mediator with the Community Dispute Resolution Center located in Ithaca.

CONNECT WITH KRISSY WAITE
KWAITE@ITHACA.EDU | @KRISSY_WAITE


SENIOR SPOTLIGHTS

The Ithacan is highlighting exceptional seniors from each of the five schools on campus who have done exemplary work in their major and across campus throughout their four years at Ithaca College.

BY HANNAH FITZPATRICK
STAFF WRITER

SCHOOL OF BUSINESS

PHOTOS BY JACKIE MARUSIAK/THE ITHACAN




GABRIELLE BAKKALAPULO

When cleaning out one of the classrooms in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprises, senior Gabrielle Bakkalapulo, a business administration major with a concentration in finance, found old clocks. This inspired her to come up with an idea for a timed intercollegiate finance competition, an event she is planning to hold in the coming weeks.

Bakkalapulo said her experience with the Core Trading Consultants, a student organization in which students can analyze stocks and gain a better understanding of investment management, allowed her to gain the experience needed to get internships and expand the organization.

After graduation, Bakkalapulo will be moving to the Midwest to work within risk management in a financial conglomerate.



SAVANAH HUGHES

Senior Savannah Hughes, a business administration major with a concentration in marketing, said she has always been interested in fashion. She said that studying business at Ithaca College has allowed her to grow an appreciation for the business strategies associated with the fashion industry.

During her sophomore year, she had the opportunity to study abroad in Paris, where she was able to study fashion trends and history along with luxury brand management. This helped her get internships within various fashion merchandising companies, like Marc Jacobs. During her junior year, she participated in the Ithaca College-Cornell University Exchange Program, through which she took two classes at Cornell about the history of different fashion movements in Europe and the U.S. and how businesses in the fashion industry are structured.



ALEXA UBEDA

Senior Alexa Ubada, a double major in applied psychology and business administration with a concentration in marketing, said that during her time at Ithaca College, she always struggled to find hair products that were specific to her hair type. This inspired her to create VerseBox, a monthly subscription box that includes skincare, makeup and hair care products designed for women of color.

In Fall 2018, Ubada presented her business idea to a panel of judges at the college's annual Startup Idea Demo Day and was awarded \$1,000 to establish VerseBox. Along with building her business further, Ubada plans to move to Florida to be closer to her family after graduation and is looking for jobs within the marketing analytics field. She said that though she initially did not come to the college for the business program, she is thankful for where she has ended up because of the meaningful relationships that she formed.

BY SYDNEY KELLER
STAFF WRITER

SCHOOL OF HUMANITIES AND SCIENCES

PHOTOS BY KRISTEN HARRISON/THE ITHACAN




MADISON CHLEBOWSKI

Senior Madison Chlebowski, a biology major with minors in psychology and neuroscience, has developed her passion for biology by conducting research on zebrafish. In the lab, she has learned about the development of their sensory neurons to figure out why the fish behave the way that they do.

Chlebowski is also actively involved on campus. She has been a resident assistant for two years in freshman residential housing, is on the Give Back Committee senior class cabinet — which organizes and plans fundraisers and activities for the senior class — and is a member of Students Today Alumni Tomorrow.

Chlebowski was accepted into the Peace Corps and plans to work with it by serving in Indonesia as an English teacher and teacher trainer. She plans to go to graduate school in a few years for developmental biology and neuroscience.




NAOMI HANSON

Senior Naomi Hanson spent her last winter break at Ithaca College attending a conference in Honolulu, where she presented on what she has been studying for the past four years — female pirates.

Hanson, a history major with a concentration in anthropology and honors, has presented her research at 15 different conferences. Her most recent presentation in Hawaii focused on Cheng Shih, the most successful female pirate. Hanson was only one of two undergraduate students who attended the Hawaii conference.

Hanson said one of her most memorable moments at the college beyond her studies is being a performer with the Ithaca College Circus Club.

Hanson has accepted a job with Discover Cayuga Lake after graduation. She will be working as a crew member on boats and working tours.



JESSE HSU

Senior Jesse Hsu, a double major in chemistry and physics, has worked with Mike Haaf, professor in the Department of Chemistry, for the past three years in the polymer synthesis lab. Together, they are developing a new kind of functional polymer that can be used for light-controllable fuel storage and release. However, the lab is not the only place the two collaborate.


Hsu has been playing the cello at Ithaca College for the past four years for his personal enjoyment. This past February, he performed at his senior recital with Haaf, who played the piano alongside him.

Outside of Ithaca, Hsu spent a summer at Georgetown University researching safer contrast agents for MRI scans. He also spent a summer at Yale University researching a substance called two-dimensional silica. Hsu said that after graduation, he will study at Cornell University in the doctoral degree program in chemistry.

BY MAIA NOAH
STAFF WRITER

ROY H. PARK SCHOOL OF COMMUNICATIONS

PHOTOS BY SABRINA CHANG/THE ITHACAN



GRANT BRIGHTER

Senior Grant Brighter has taken an unconventional track in the Roy H. Park School of Communications at Ithaca College by integrating his cinema and photography major with his psychology major and neuroscience and chemistry minors.

Brighter wrote a paper analyzing neurological and psychological research to explore whether or not patterns in film editing are created because those patterns cater to society's perceptual needs or because people are conditioned to accept these patterns. The paper ended up being published in a journal and later evolved into a TEDx talk at the college.

Brighter is a Park Scholar and has led a service project called Megaphone Media Productions since his freshman year. Megaphone aims to create pro bono media content for local nonprofits and government organizations.

Brighter aspires to go to medical school and is considering a career as a physician. He is going to Norway at the end of the summer on a Fulbright grant to do research in neuroscience.




ALEXIS MORILLO

Senior Alexis Morillo walked around a student organization fair during her freshman year at Ithaca College in search of Buzzsaw Magazine. Morillo aspires to cover the entertainment industry and intersectional issues in her writing, a goal that drew her to Buzzsaw.

Morillo, a journalism major, is the editor of the Upfront section as well as the president of the magazine. She has written articles about women of color and hookup culture, sleep deprivation among Americans, consumerism and the concept of abuse in intimate relationships.

After her sophomore year, Morillo interned with Latina Magazine in New York City, where she was able to explore her own identity as a Latina woman in media. After her junior year, she interned at The Spark Group, a small marketing company, where she was able to explore the social media side of journalism as well as the public relations field. Morillo hopes to cover underrepresented communities in her professional future.



KYLEE ROBERTS

Senior Kylee Roberts came to Ithaca College as an aspiring journalist. Now, she is about to graduate as a communication management and design major, hoping to work in the online editorial field.

Roberts said that during her time at the college, one of her biggest accomplishments was co-creating Passion Project, an online multimedia publication focused on self-expression. Roberts said her time at Passion Project helped her become a leader that her peers could confide in.

When Roberts arrived at the college as a freshman, the POC at IC movement, which criticized the previous administration's handling of several racist incidents that occurred on campus, was in full effect. Roberts said that growing up, she had always been a part of predominantly white communities and was never taught about her race and how she was different. However, she said, this movement and its emphasis on racial issues helped her to build awareness about who she is.

College holds first Holocaust memorial service

BY NOAH PINCUS
STAFF WRITER

Student Alliance For Israel (SAFI), a club at Ithaca College, hosted the college's first Holocaust memorial service April 22 in Muller Chapel. Approximately 25 members of the college community gathered to honor the groups of people that suffered during the Holocaust.

The memorial was centered around the 6 million Jews who were murdered by the Nazi regime but also aimed to include the commemoration of the other 6 million people belonging to different victimized groups. These groups included LGBTQ people and those who were disabled. The event also allowed the audience to light 12 candles, each candle representing 1 million of the total 12 million Holocaust victims. The memorial also featured musical performances, community speakers and a moment of silence for those who suffered in the Holocaust.

Sophomore Sam Haney spoke at the event about the LGBTQ victims of the Holocaust. Haney said that between 1933 and 1945 an estimated 100,000 gay men were arrested for their sexual orientation. He emphasized that an estimated 1,500 to 5,000 of those men were held in Nazi concentration camps. Haney said it was not until the 1980s that governments began to recognize that the LGBTQ community was affected by the Holocaust, and it was not until 2002 that the German government apologized formally to the community.

Sophomore Lexi Leitner opened the event by singing the Israeli national anthem, "Hatikvah." Leitner's

performance was one of many musical performances during the event. Along with the musical performances, the service included stories from Holocaust survivors.

These stories were told by senior Benjamin Laufer and event leader junior Orian Fitlovich. Laufer's story was an account from his grandfather that focused on Kristallnacht, also called the "Night of Broken Glass." Kristallnacht took place in Germany in 1938, and German soldiers and civilians burned and vandalized Jewish synagogues, businesses and property. In addition to the destruction of Jewish property, 91 Jews were killed that night. Laufer's grandfather was living in Germany where Kristallnacht took place and owned a popular restaurant at the time. The restaurant escaped vandalism due to its location underground. The story also included his grandfather's account of seeing Adolf Hitler walk on the streets of Germany.

Senior Cam Fuoti attended the event and said the part of Laufer's grandfather's story in which he saw Adolf Hitler on the streets of Germany in person was uniquely riveting.

"It's interesting to see firsthand accounts" Fuoti said "It shows how powerful that moment was. As a child, that moment was ingrained in his mind."

Fitlovich told the second story of the evening. The story was about her grandfather, Avraham Fitlovich, who wrote a book detailing his firsthand account of the Holocaust. Avraham Fitlovich's book included his escape from two Nazi labor camps. The book is written in Hebrew, and its title is "My Past Lies Within Me."



Senior Benjamin Laufer spoke during the college's first Holocaust memorial service April 22 in Muller Chapel. The event was hosted by Student Alliance for Israel (SAFI) to honor victims of the Holocaust.
MOLLY BAILOT/THE ITHACAN

Orian Fitlovich said her grandfather wanted people to remember that these stories are real, that they happened and that people need to do everything they can so that such an event does not happen again.

Senior Andrew Diamond said he thought Fitlovich's story was one of the most emotional parts of the service. He said the most moving part of the story for him was when Fitlovich's grandfather saw a baby trying to wake up their dead parents while walking through a field of dead bodies known

as the "killing meadows."

Freshman Brett Gasmer said he found the candle lighting and the singing of "Hatikvah" to be the most emotional parts of the event because of his personal connection to the Holocaust.

"I felt like I was doing this for my family and my ancestors," Gasmer said.

Fitlovich explained that the event was meant to recognize all communities that were affected by the Holocaust. She pointed out that there

were 6 million Jewish victims but 12 million total victims of the Holocaust. She said she hopes the event will open up a dialogue about the other communities that were affected.

"In a divisive time where everyone is on one side of an issue or another, it is difficult to have a dialogue," Fitlovich said. "It's not just about the Holocaust. It's about fighting what's happening today and fighting for acceptance and peace for everyone."

CONNECT WITH NOAH PINCUS
NPINCUS@ITHACA.EDU

City council passes stricter guidelines on housing rentals

BY MATILDE BECHET
STAFF WRITER

As students are finishing rental searches for the summer and the 2019–20 academic year, many are looking forward to the sense of security they hope to receive as a result of new renting guidelines in the City of Ithaca.

Housing issues in the areas around Ithaca College and Cornell University pushed the City of Ithaca's Common Council to pass five resolutions enacting stricter guidelines on landlords, aiming to improve housing conditions for students living off campus.

One of the resolutions would require landlords who are not adhering to the occupancy limit to pay daily fines for every person above capacity. Another resolution prohibits landlords from renting or accepting rent if the building has been deemed unsafe. There is also a reform that requires tenants to be compensated if they are forcibly displaced due to infractions committed by landlords. Displaced tenants must be paid in liquid damages double the rent they would be required to pay — until the violations are addressed or the lease comes to an end. The definition of an occupant has also been clarified and passed as a resolution. The rules regarding the inspections of buildings that are being rented have been strengthened as well.

Approximately 14,000 students from both the college and Cornell live off campus — approximately one-third of the population of Ithaca during the academic year. A 2016 study found that Ithaca can support 6 percent of students from the college living off campus. Approximately 25 percent of students from the college live off campus.

Senior Alyse Harris, Student Governance Council president, said she thinks these resolutions will protect students, especially those who struggle to communicate with their landlords.

"I think it's another form of accountability for landlords," Harris said. "Even if students don't know the right paths or don't know the right ways to talk to their landlords about things, there's another kind of safety net for them."

Harris said the new regulations hold landlords accountable and ensure that students are living in healthy environments.

"I think sometimes landlords let things slide because they are students who are only there for a short amount of time and might not necessarily speak up about issues that they're having or they just don't know what to do or who to go to," Harris said.

Mark Mecenas, a real estate broker and landlord in Ithaca, said he thinks the regulations are fair for landlords who are not treating their tenants properly.

"I don't have any issues with that ... [for] landlords who are not treating people well, landlords who are not going by the golden rule," he said.

Senior Casey Foster said she thinks the regulations will be a good check on landlords. Foster experienced some issues with her sublet landlord after she had to pay for damages other tenants had caused when she was not in the country.

"It's good to keep an eye on landlords," Foster said. "I've heard a lot of people who have been taken advantage of by their landlords, and I had a summer sublet, and the landlord definitely took advantage of me being a sublet. I had to pay for a bunch of additional stuff that was not my fault when I was living there."

Harris has previously discussed the interactions between students and landlords as a student representative in the IC Community Working Group, a committee at the college that allows administrators, students and staff to interact with members of the town, like legislators. The group has spoken about other off-campus



The City of Ithaca's Common Council passed five resolutions to enact stricter guidelines on landlords in an attempt to improve housing conditions for off-campus college students.
MOLLY BAILOT/THE ITHACAN

models, including one used by Cornell that provides students with a master list containing names of landlords and houses to rent.

"Ithaca College doesn't have the resources to go and do that kind of thing, but this legislation is a good step toward making sure students have safe housing," Harris said.

Senior Kristen Andrews said she supports the new regulations because she believes renters should have adequate living conditions.

"I think they make sense, and I think it's appropriate for landlords to have to pay for overcapacity of what's in the house or not because, regardless, they're trying to profit off of you paying rent," Andrews said.

Dean of Students Bonnie Prunty said she thinks the changes will also have a positive impact on students.

"I think anything that the town or city puts in place to try to make sure that our students have safe, comfortable off-campus living situations is beneficial," Prunty said. "We want to make sure

that students are living in locations that meet code and meet the appropriate fire safety standards and all of those kinds of things."

However, Prunty said it is necessary for students to be aware of these regulations when renting.

"The challenge is on how to work with student renters so that student renters are aware of what the new regulations are and how to identify whether they're looking at renting a place that actually meets those regulations," Prunty said.

Some students have turned to the Division of Student Affairs and Campus Life to discuss discrepancies that they've experienced.

"If somebody comes forward with a concern about an off-campus landlord, traditionally, what we're doing is kind of guiding the student to the appropriate resource depending on what the concern is," Prunty said.

CONNECT WITH MATILDE BECHET
MCATARINOBECHET@ITHACA.EDU | @MATILDEBECHET

COLLEGE

Student documentaries to broadcast on Syracuse PBS station WCNY-TV

Three Ithaca College student documentaries produced in the college’s nonfiction production class will be broadcast 11 p.m. April 28 on PBS station WCNY.

“Curing a Genocide,” by seniors Julia Hughes, Malama Sokoni and Amanda Spiezio and junior Sean Reardon explores different approaches to solving the opioid crisis and preventing overdose deaths. “Bruce & Daryl,” by senior Joshua Jacobius and junior Alisha Tamarchenko looks at the life of a gay couple in upstate New York. “At the Table,” by seniors Steven Stewart and Alden Skeadas and junior Kristen Harrison tells the story about the legacy of Father Divine’s International Peace Mission movement.

Health professor presents research at national education conference

Hongwei Guan, associate professor in the Department of Health Promotion and Physical Education at Ithaca College, delivered a keynote presentation for the International Chinese Society for Physical Activities and Health (ICSPAH) 2019 Symposium at the Society of Health and Physical Educators conference, held from April 9 to 13 in Tampa, Florida.

The title of his presentation was “Snow Sports Safety: What China Can Learn from the US.” Guan also coordinated the ICSPAH International Leadership Forum.

Biology students’ research featured in two prominent science journals

The research of two Ithaca College biology students, seniors Rebecca Falconer and Chris Gallego Lazo — undergraduate researchers in a lab taught by Andrew Smith, professor in the Department of Biology — was highlighted in articles from Science Daily and EurekAlert. The articles summarized their work, which characterizes the structure and mechanics of a remarkable natural glue that is produced as a defensive secretion by one species of terrestrial slug. Their work attempts to understand how the glue gains its remarkable sticking

power and toughness. This information can be used to guide the development of novel medical adhesives and could lead to suture alternatives that are flexible and strong.

College radio and TV stations honored by New York broadcast association

Ithaca College’s student television and radio stations were honored by the New York State Broadcasters Association at a Regional Awards Luncheon on April 18 in Binghamton, New York.

ICTV, WICB and VIC Radio received a combined 12 awards for outstanding on-air programming and public service.

Seniors awarded Campus Life Award for leadership and accomplishments

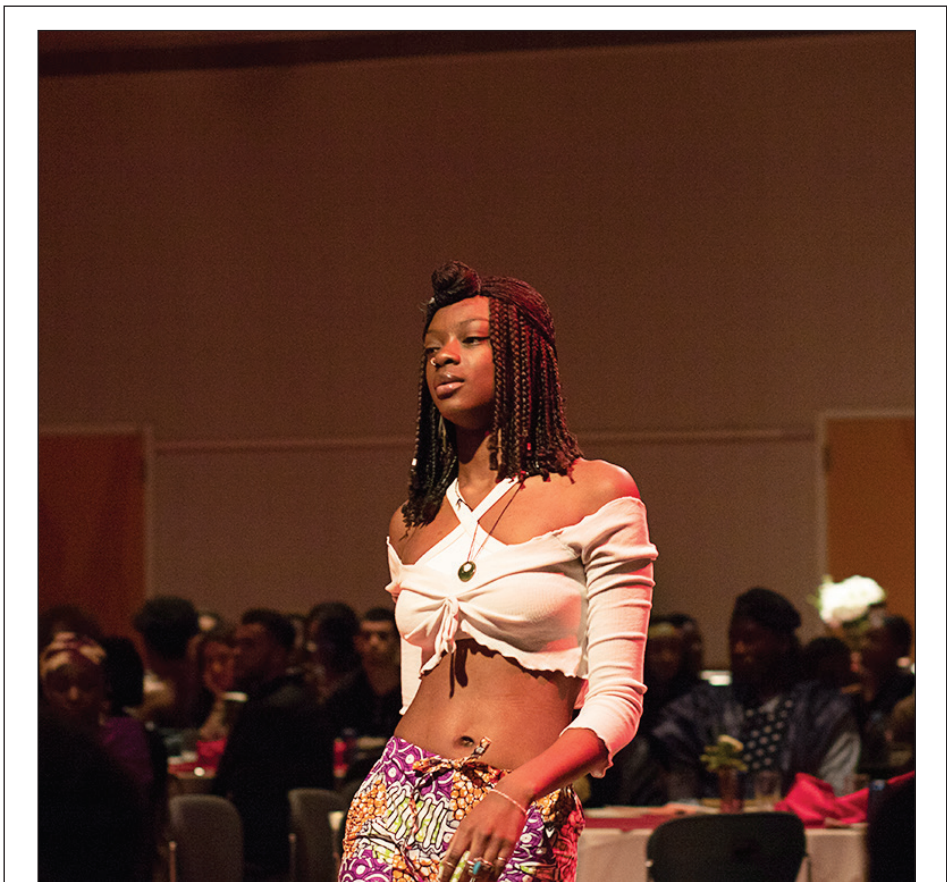
The Campus Life Award is given each year to a select group of graduating seniors to recognize their outstanding contributions to the Ithaca College community through participation and involvement in campus life.

In order to be nominated for this prestigious award, students must have been extensively involved in a number of areas of campus life and have demonstrated significant leadership abilities and accomplishments.

The Campus Life Awards Committee met and selected the recipients of the 2018–19 Campus Life Awards. There are 10 graduating seniors who have made significant contributions to the college community and will be honored this year. The 2019 Campus Life Awards recipients are seniors Christian Brand, Kayla Brathwaite, Unagh Frank, Anna Gardner, Alyse Harris, Leticia Lynch, Madeleine Keppel, Carlie McClinsey, Jenna Mortenson and Avery Santiago.

Ithaca College announces recipients of annual faculty excellence awards

The Center for Faculty Excellence and the Faculty Development Committee at Ithaca College announced the recipients of the 2018–19 Faculty Excellence Awards. The recipients are Asma Barlas, professor in



Africa Week concludes with fashion show

Sophomore Sharifa Abukari participates in a fashion show that the African Students Association held April 20 as part of its Africa Week festivities. The event also included a banquet with African food, student performances and a guest speaker.

QIUYANG CHEN/THE ITHACAN

the Department of Politics; Elizabeth Bleicher, associate professor in the Department of English; Chrystyna Dail, associate professor in the Department of Theatre Arts; Te-Wen Lo, assistant professor in the Department of Biology; Gordon Rowland, professor in the Department of Strategic Communication; and Robert Sullivan, associate professor in the Department of Communication Studies.

Ithaca College professors present at national archaeology meeting

Thomas Garrison, assistant professor in the Department of Anthropology, organized a session

honoring Brown University professor Stephen Houston at the 84th annual Society for American Archaeology meeting April 10–14 in Albuquerque, New Mexico. Garrison’s session brought together many of the biggest names in Maya archaeology and presented the introductory remarks celebrating Houston’s career.

In addition to Garrison’s session, Michael Malpass, professor in the Department of Anthropology, presented a paper at the event. Malpass discussed a research report entitled “Archaeological Indicators of Cultural Affiliation: The Case of the Middle Horizon Site of Sonay, Peru.”

Public Safety Incident Log

SELECTED ENTRIES FROM APRIL 8 TO APRIL 13

APRIL 8

SUSPICIOUS CIRCUMSTANCES

LOCATION: Substation Road
SUMMARY: Caller reported finding burnt papers in trash. Master Patrol Officer Jon Elmore responded.

MOTOR-VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: Circle Lot 2
SUMMARY: Caller reported a two-vehicle property damage motor-vehicle accident. Master Patrol Officer Bruce Holmes responded to the incident. A report was taken.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Farm Pond Road
SUMMARY: Caller reported unattended backpack on sidewalk. Officer unable to locate backpack. Master Patrol Officer Bruce Holmstock responded.

APRIL 9

FIRE ALARM UNDETERMINED CAUSE FOR ALARM

LOCATION: James J. Whalen Center for Music
SUMMARY: Simplex reported fire alarm. Activation cause is unknown. Master Patrol Officer Bob Jones responded to the incident.

V&T LEAVING SCENE OF ACCIDENT

LOCATION: Circle Lot 1
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the area. Patrol Officer Brian Verzosa responded.

APRIL 10

FIRE ALARM ACCIDENTAL

LOCATION: Facilities Storage Building
SUMMARY: Simplex reported a fire alarm. Activation due to burnt food. Master Patrol Officer Jon Elmore responded to the incident.

HARASSMENT 2ND DEGREE

LOCATION: West Tower
SUMMARY: Caller reported known person sending verbal threats to another person. Officer judicially referred one person for harassment.

MEDICAL ASSIST/INJURY-RELATED

LOCATION: Fitness Center
SUMMARY: Caller reported person injured while playing basketball. Officer reported one person transported to the health center.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: K-Lot
SUMMARY: Caller reported baseball accidentally broke window

of vehicle. Patrol Officer Bryan Verzosa responded to the incident.

MEDICAL ASSIST/INJURY RELATED

LOCATION: East Tower
SUMMARY: Caller reported falling and hitting head on concrete. Medical attention declined. Patrol Officer Brian Verzosa responded.

APRIL 11

SCC COLLEGE REGULATIONS

LOCATION: A-Lot
SUMMARY: Parking services reported person parked vehicle when privileges are revoked. Officer judicially referred one person.

SUSPICIOUS LETTER/EMAIL/ CORRESPONDENCE

LOCATION: Circle Apartments Building 12
SUMMARY: Caller reported person sent fictitious email. Assistance was provided.

CHECK ON THE WELFARE

LOCATION: Roy H. Park Hall
SUMMARY: Caller reported third-hand information that a person was behaving strangely.

FIRE ALARM SMOLDERING

LOCATION: F-Lot
SUMMARY: Caller reported smoke coming from a cigarette receptacle.

It was extinguished with water. Master Patrol Officer Bruce Holmstock responded to the incident.

APRIL 12

CHANGE IN CASE STATUS

LOCATION: Gannett Center
SUMMARY: Officer reported person who had been exhibiting strange behavior earlier this date in Roy H. Park Hall was located. Person taken under custody under mental hygiene law and hospitalized.

CHECK ON THE WELFARE

LOCATION: West Tower
SUMMARY: Caller reported person upset about a grade on a test. Officer determined person did not need assistance.

APRIL 13

SUSPICIOUS CIRCUMSTANCE

LOCATION: Landon Hall
SUMMARY: Caller reported unknown person threw chair down stairwell and it was blocking a door. Officer determined chair was just propping the door open. Sergeant Don Lyke responded.

SCC IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Emerson Hall
SUMMARY: Caller report-

ed intoxicated person. Person was judicially referred for irresponsible alcohol use and transported to hospital. Sergeant Don Lyke responded to the incident.

SCC DISRUPTIVE/ EXCESSIVE NOISE

LOCATION: J-Lot
SUMMARY: Caller reported persons yelling obscenities. Officer referred one person for violation of noise policy. Safety Officer Clayton Skinner responded to the incident.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: East Tower
SUMMARY: Caller reported that unknown person damaged ceiling tiles. Patrol Officer Kevin McClain responded to the incident.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

PICK UP YOUR COPY

THE ITHACAN
YEAR IN REVIEW



ITHACA COLLEGE
2018 - 19

ON STANDS MONDAY, APRIL 29



AVERY ALEXANDER/THE ITHACAN

EDITORIALS

Higher-ed tech debate asks the wrong questions

Essentially, since the conception and widespread usage of electronics in the classroom, higher-education institutions around the world have been caught in a debate about whether electronics improve or worsen students' learning environments. Even at Ithaca College, many professors have policies that discourage students from using electronics in class out of fear that the devices will cause students to be distracted from the professors' lessons. To further engage in this debate, the college is supporting a survey to better understand faculty members' thoughts on using technology in the classroom.

In February, the college's Faculty Council also debated whether or not it should change its current policy toward technology. Currently, the collegewide policy — referred to as the "opt-out" policy — is that technology is automatically allowed in classrooms unless the professor explicitly states otherwise. However, the council discussed the possibility of integrating an "opt-in" policy, meaning the current policy would be reversed so that students are automatically not allowed to use technology in class unless told otherwise or noted in a syllabus policy.

According to a study presented at the American Educational Research Association, approximately 25 percent of students are distracted by technology during their least favorite class, whereas 12 percent of students are distracted even during their favorite. Findings like these have caused many professors at the college and other institutions to utilize their option to "opt out" of technology usage in the classroom. Many professors have also spoken out about their beliefs that all classrooms should favor interaction without technology.

However, one cannot disregard the positive impact electronics has had on academics. Because of electronics, education has, in some ways, become more accessible than ever. Assistive computer-based learning programs have made it possible for students with hearing, visual and cognitive impairments to access higher-education institutions they were

previously excluded from, either intentionally or not.

Furthermore, the simple act of typing notes for lectures as opposed to handwriting notes significantly helps students with ADHD and other forms of executive dysfunction comprehend lessons due to the ways they process information. While students would still be able to access these resources with accommodations, many students with disabilities like ADHD are undiagnosed, and a policy prohibiting them from using technology could harm them. Before the college proceeds with any decision it makes regarding technology in the classroom, it needs to carefully consider how students' experiences have been improved by technology.

When navigating this tech debate, we also need to take into account the financial accessibility of these devices. Despite professors' mixed feelings about technology, electronic devices are becoming increasingly mandatory in higher education — devices are often needed directly in class for note-taking and electronic activities or to complete typed assignments. However, they are still priced as luxury items. As a result, students from disadvantaged communities are disproportionately blocked from accessing the same educational experiences as their privileged peers.

This disparity makes having access to technology all the more important for students from disadvantaged backgrounds. Many of these students receive financial aid or have to save a significant amount of money to purchase these devices, and not allowing them to fully access these resources once they obtain them is inconsiderate of their experiences.

While we should be discussing how to consume our technology so that it does not distract from our abilities to learn, the technology debate needs to focus on issues of equity as well. These nuances about equitable access are often pushed aside when baby-boomer professors chastise millennial and Generation Z college students for their distracting tech use when they should be taking a deeper look at how technology impacts accessibility.

Landscaping staff vital to campus community

After coming out of a long winter, Ithaca College's campus has been brought back to life in the emerging warm weather with blooming flowers and neatly trimmed grass. These seasonal features are enjoyed by all students, faculty, staff and visitors who come to the campus, and all can be seen spending time outdoors — whether through working on one of the quads, having class outside, taking a walking tour or doing another activity. The campus community has the college's landscaping staff to thank for this yearly transition.

The landscaping staff typically begins its work in March, just when Ithaca's temperatures start to gradually crawl to above freezing. The early stages of the work include strenuous tasks like laying out flower beds, spreading new mulch, mowing the grass, installing the fountains, cleaning the sidewalks and planting thousands of new flowers across the campus' 300 acres of developed land. At the same time, the staff also needs to complete each task precisely and carefully in response to Ithaca's unpredictable weather. While these factors of the college experience are often not at the forefront of

students' minds as they are faced with final exams and projects, these seasonal additions to the college still have a major impact on the campus environment and improve students' experiences.

The college also has a campus that is frequently complimented on its appearances, a precedent that speaks volumes toward the landscaping staff's capability and diligence. With the campus' prominent, bright flower beds, trees, grass and fountains, one of the first things outsiders of our campus community notice about the college is the beauty of its campus. Ithaca, as a town, is known for its appearances as a whole, and the landscaping staff at the college is doing its part to fulfill the college's responsibility toward that reputation.

Often, attending college is viewed as a way to avoid "undesirable," blue-collar jobs like landscaping. As a result, many harmful stereotypes and misconceptions regarding blue-collar workers are present in academia, a fallacy that students and faculty need to unlearn and forgo. The landscaping staff is clearly an indispensable part of the campus community — and one that deserves all the credit it receives and more.

Letter to the Editor or Guest Commentary

Letters must be 250 words or fewer and commentary must be between 500-650 words. Be written by an individual or group who has an educated opinion or is an authority on a specific subject. Must be emailed or dropped off by 5 p.m. Monday in Park 220.

Send to the ithacan@ithaca.edu.

Comment on any story at theithacan.org.

NATIONAL RECAP

California bans hair-based racial discrimination

BY MEREDITH BURKE
OPINION EDITOR

The California Senate passed a bill that would ban schools, workplaces and other public institutions from discriminating against traditionally ethnic hairstyles April 22. The Senate passed the bill in a 37–0 vote April 22, and the bill will now be moving on to the California Assembly.

The bill is also known as the Create a Respectful and Open Workplace for Natural Hair Act (CROWN Act), and it states that many dress codes are based on Eurocentric beauty standards. According to the bill, as a result, black Americans are disproportionately deterred from or punished in schools and workplaces.

“Workplace dress code and grooming policies that prohibit natural hair, including afros, braids, twists and locks, have a disparate impact on Black individuals as these policies are more likely to deter Black applicants and burden or punish Black employees than any other group,” the bill states.

The bill, SB 188, also updated the definition of race in California’s legislation so that it includes “traits historically associated with race, including, but not limited to, hair texture and protective hairstyles.”

The discrimination against traditionally black hairstyles has become a heavily publicized and politicized issue in recent years. It particularly

began garnering attention when an Alabama company denied a black woman a job for refusing to remove her dreadlocks in 2013, in response to which the woman filed a lawsuit. A federal appeals court sided with the company in 2016, deeming hair as not an unchangeable characteristic of one’s race, and the U.S. Supreme Court declined to hear the case in 2018.

Since the lawsuit, many instances of schools’ discrimination against black students’ hair, black people being denied job opportunities and other instances of hair-based discrimination have been a source of public outcry. Entire news outlets have dedicated web pages and extensive reporting on the issue, like The Root’s Hair Discrimination page.

Other cities have also recently begun implementing anti-discrimination policies protecting traditionally black hairstyles. In February, the New York City Commission on Human Rights passed a set of guidelines classifying any discrimination against hairstyles in schools, workplaces or public spaces as racial discrimination.

Holly J. Mitchell, Los Angeles Democratic senator, introduced the bill. In her speech prior to the vote, she said the bill will encourage schools and workplaces to create inclusive, diversified dress codes. She also said that dress codes based on Eurocentric ideals have a long history of causing African Americans to



California state senator Holly J. Mitchell presents to the Agricultural Labor Relations Board on April 20, 2017. She introduced the CROWN Act to prevent discrimination against natural hair, a bill that was approved April 22.

RICH PREDONCELLI/ASSOCIATED PRESS

undergo difficult treatments to assimilate to those beauty standards and that a law preventing this practice is long overdue.

“I believe that any law policy or practice that sanctions a job description that immediately excludes me from a profession — not because of my capacity or my capabilities or my experiences but because of my hairstyle choice — is long overdue for reform,” Mitchell said.

The passing of the bill has been met with an outpour of support from communities and organizations affiliated with the movement

for the acceptance of traditionally black hairstyles.

Mane Moves Media, a media organization dedicated to promoting and advocating for natural hair, thanked Mitchell for her work in developing the bill in a statement made via Twitter.

“We hope this is the beginning of the end to racial discrimination based on hair in this country and around the world,” the tweet said. “Thank you for your hard work on getting the Crown Act passe[d]!”

The Purpose Youth Foundation,

an organization that mentors teenage girls, also thanked Mitchell via Twitter for the bill because of how many of its members have experienced discrimination against their hair in the past.

“Thank you Senator Mitchell for introducing SB 188,” the tweet said. “You don’t know how many times me and my colleagues struggled with the issue in the workplace and when going on interviews!”

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MBURKE@ITHACA.EDU |
@MEREDITHSBURKE

NEWSMAKER

Professor publishes chapter on privilege in the classroom

While teaching as an associate professor in Ithaca College’s Center for the Study of Culture, Race and Ethnicity, Paula Ioanide has also been working on how to improve higher education by making it more inclusive from the ground up.

Over the past decade, Ioanide has been collaborating with a group of scholars to form the anthology “Seeing Race Again: Countering Colorblindness across the Disciplines,” a work that challenges the underlying biases present in many academic disciplines. Ioanide’s essay, “Negotiating Privileged Students’ Affective Resistances: Why a Pedagogy of Emotional Engagement is Necessary,” was recently published as a chapter of the anthology.

Opinion Editor Meredith Burke spoke with Ioanide about her chapter, its relevance today and how it relates to her work at the college.

This interview has been edited for length and clarity.

Meredith Burke: For our readers, could you provide a brief overview of your chapter?

Paula Ioanide: It’s called “Negotiating Privileged Students’ Affective Resistances,” so it’s obviously focused on privileged students in the classroom. ... Affect refers to the academic term that, essentially, is thinking about the role of emotion and embodied responses that are not necessarily always consciously intended or held. ... It’s in the context of a collection “Seeing Race Again: Countering Colorblindness Across the Disciplines,” which is the product of a 10-year collaboration between very amazing scholars across different disciplines and fields. ... And what we were getting together to think about is the way that the disciplines in presuming a kind of universalism ... have a lot of racial and

gendered assumptions. ... The essay is sort of a meditation on why privileged students refuse to learn even when evidence is presented to them about racism, about sexism, and then it proposes some pedagogical strategies that teachers can use to deal with that refusal.

MB: Why do you think it’s important that we discuss the topic you explore in your essay?

PI: I think a lot of people presume that what we do in the classroom is that we give people knowledge and information based on evidence, and students actually absorb the evidence. I’m making the claim that, most of the time, students refuse that evidence based on their emotions and belief systems, even on subjects that are not gender or class. ... Basically, I want to think along with my colleagues about what pedagogical methods actually work to increase learning the classroom.

MB: What pedagogical methods do you find combat this resistance?

PI: I found that you have to actually engage students’ emotions consciously as opposed to what we tend to do in the classroom and what most of us have been trained to do, ... which is to keep the conversation abstract and only intellectual. ... What I’m trying to do is argue that if you’re doing that, you’re being ineffective, pedagogically, at making people be conducive to learning.

MB: How have you witnessed this resistance at the college?

PI: Every single class I’ve ever taught, I tend to have a few students who are clearly refusing to accept the information that’s being



Paula Ioanide, associate professor in the Center for the Study of Culture, Race and Ethnicity, recently published an essay on how to better engage privileged students in the classroom.

JACKIE MARUSIAK/THE ITHACAN

presented to them because it challenges their belief systems, the way they’ve been taught to see the world. When the information that’s presented challenges your belief systems and the way you’ve been taught to see the world, it challenges your sense of who you are. And when it challenges your sense of who you are, our tendency is to defend ourselves emotionally by being defensive, self-protective and to basically not want to integrate our knowledge.

MB: Any final thoughts?

PI: We’re in a moment of transition for Ithaca College. ... I think the future of higher education, in general, is calling for a much more diversified curriculum that actually reflects the experiences and diverse perspectives of our students who are increasingly coming from different racial, ethnic and international locations. And so for me, this is a sort of call to my colleagues and to faculty across Ithaca College to

think very strategically and collaboratively about how we can continue working and evolving in not just the way that we teach, the pedagogical method, so that they become more inclusive ... but that becomes a lens through which we teach our material regardless of what it is. ... The deeper you look into the disciplinary formations of any discipline, you find that it’s very heavily involved in the ideologies of the time during which it was evolved. ... For me, this essay is really about two things: How do we diversify the curriculum, not as an add-on, ... but, much more, how do we teach what we teach ... so that we are actually honest about where our disciplines came from and be self-critical in the ways in which many of our disciplines emerged with these heavy histories?

CONNECT WITH MEREDITH BURKE
MBURKE@ITHACA.EDU | @MEREDITHSBURKE

GUEST COMMENTARY

Contingent firings harm college

BY THE LEADERSHIP
COMMITTEE OF THE
ITHACA COLLEGE
CONTINGENT
FACULTY UNION

Without having consulted either the Contingent Faculty Union or the Faculty Council, Ithaca College is currently terminating a number of full-time contingent faculty positions across several departments at IC. In art, art history, theatre arts, computer science, and accounting and business law, professors who have committed years of hard work and loyal service to the college have been abruptly dismissed, in spite of the fact that there is demonstrable instructional need for their courses — which include Integrated Core Curriculum classes. The ripple effect of these layoffs will impact not only the affected contingent professors, who are left scrambling to find another job in the fall, but continuing professors and students as well. Tenured/tenure-track faculty are already stretched thin and may not be able to offer as many upper-division seminars or specialized topics courses. IC students will be left without cherished contingent mentors, with fewer choices and with an impoverished course catalog.

It is ironic that while the college is thus sabotaging its own educational mission, it is initiating, with great fanfare, a search for a new “Vice President for Marketing and Enrollment Strategy.” This individual, our president tells us, will “envision and advance a symbiotic, creative, and trailblazing enrollment and marketing strategy.” Undoubtedly, such a paragon of profit can be lured to Ithaca only with a substantial salary offer — fortunately, we need not worry about where that money will come from since the college is cutting incidentals — such as professors and courses.

This troubling prioritization of marketing over education is



The contingent faculty union and supporters attend a protest Feb. 14, 2017. The union’s leadership committee voices its concern that the college is unfairly terminating contingent faculty positions.

SAM FULLER/THE ITHACAN

symptomatic of the decline in American higher education. In the age of academic corporatization, colleges and universities are retooling themselves in the image of big business, with grim results. While college has become astronomically expensive for students, there are fewer and fewer secure jobs

Presidents, provosts, legal counsels and other administrators collect six-figure salaries while many of the professors who deliver the core purpose of any academic institution struggle to make ends meet, worried that they will be laid off next semester or get sick without having health insurance.

But shouldn’t things be different here at IC? After all, we are an institution of high humanistic ideals: According to the college’s mission statement, IC “is committed to creating an inclusive environment” in which all members of the college community “share the responsibilities of citizenship and service in the global community.” In a recent speech, President Shirley M. Collado argued that “[w]e need intentional movement toward humanity. We must live and lead with authenticity and courage.” Words to live by, indeed.

So why is it that at this humane, inclusive institution, contingent faculty continue to be treated as a disposable “(de)human(ized)

resource”? Why is it that when budgets need to be tightened at IC, the first items to slash seem to be faculty and curriculum — rather than the lavish and constantly increasing salaries that our top administrators enjoy each year? It seems that the current administration, like the previous one, fails to understand that teacher working conditions are student learning conditions and that a college that claims to be “student-centered” has to provide all of its faculty with a basic framework of institutional support if it wants to live up to the educational “standard of excellence” proclaimed by its mission statement.

President Collado, if you are truly interested in bringing your rhetoric of humanity and inclusion in line with the practices of the college, we urge you to put an end to the wave of terminations among full-time contingent faculty and to support the union in its efforts to end discriminatory labor practices at Ithaca College.

THE CONTINGENT FACULTY UNION is an organization advocating for contingent faculty at Ithaca College. Connect with them at tschneller@ithaca.edu.

Teacher working conditions are student learning conditions”

– The Leadership Committee

for faculty as tenure lines are cut, and the burden of teaching is outsourced to a growing underclass of cheap contingent labor, many of whom are paid poverty wages and lack benefits.

This sweatshop model of higher ed has taken root at the same time as the lucrative administrative sector at colleges and universities has mushroomed.

LETTERS TO THE EDITOR

Editorial points out politicization

Thank you for your editorial on “IC Loves Israel Day” pointing out that the name is politicized and misleading, hence inappropriate (April 18). I would have said as much had I accepted *The Ithacan’s* invitation to share my thoughts on the subject, but I didn’t. I feel it shouldn’t fall largely to Muslim critics of Israel’s policies to do the work of pointing out what should be obvious to anyone with a conscience: that the Israeli state has dispossessed Palestinian people, occupied their territories, and feels no compunction using disproportionate violence against them. (I distinguish between the Jewish people and the state of Israel since plenty of Jewish people are also critics of the state’s policies.)

I also hesitated to say anything because Muslims who support the right of Palestinian people to their homes and homeland are

invariably dubbed anti-Semitic, as I have been, and as was Ilhan Omar in a recent op-ed in *The Ithacan*. For that matter, Jewish critics of Israel’s policies are routinely labeled self-hating. It is terribly wearisome to be slandered in this way.

Surely, loving Israel does not carry with it an obligation to support colonizing, dehumanizing and terrorizing the Palestinian people or impugning and silencing those who speak up against such practices.

Asma Barlas
Professor
Department of Politics
328 Muller Center

Editorial polices Jewish students

As a Jewish-American at Ithaca College, despite having no direct involvement with any political or cultural Jewish groups on campus, I was greatly frustrated and upset to read *The Ithacan* editorial “IC Loves Israel Day’s” title distorts mission.”

Firstly, let’s address the title of the op-ed. Who do non-Jewish people think they are to tell us whether our titles and cultural celebrations distort our mission?

The decision of the editorial board to comment on this was condescending and invasive. The board co-opted what the organizers intended to be a cultural celebration and turned it into a situation of forcing Jewish spaces to take a political stance.

As I discussed in a commentary I wrote for *The Ithacan* last semester, this first instinct of non-Jewish people to have to know our politics on Israel is

extremely problematic and creates an imposed binary of “good” and “bad” Jews. It is not our job to cater to the needs and discomforts of non-Jewish people when celebrating our own culture. It goes beyond condescension and becomes a policing which further alienates many Jews at IC from the greater college community. We should be able to do this on our own terms.

Within our community, we have a popular phrase: “two Jews, three opinions.” At the core of Jewish culture is questioning and challenging the status quo. Outsiders cannot just pick apart and reduce us to the titles of our events and then assume and generalize our politics. Nor is it their place to tell us what our titles and missions should be. Full stop.

Falyn Stempler
Journalism major
Ithaca College Class of 2020



ZACHARY MYLES

Right ideologies distort Marxism

Georg Wilhelm Friedrich Hegel described the moment he saw Napoleon before the Battle of Jena in 1806 as witnessing the “World Spirit on Horseback,” meaning that Hegel saw the spirit of the times embodied. Undeniably, the culture, political ideology and geopolitics of the era were affected by Napoleon.

This past weekend, I took a trip to Toronto to see a “debate,” titled “Happiness: Capitalism vs. Marxism,” between Slavoj Žižek on the left and Jordan Peterson on the right. Witnessing this, I couldn’t help but imagine that this is what Hegel must have felt while looking at Napoleon — like I was observing a manifestation of the Hegelian Absolute: the *Zeitgeist* of the Moment. Of course, this is complete hyperbole and a joke, but within it, like all good jokes, there remains some truth.

For example, the very occurrence of this event is a reflection on what function or need Žižek’s and Peterson’s respective popularities among young people serves in our political moment; it reflects a collective sense of precarity, uncertainty and a desire for understanding. As such, Žižek versus Peterson was billed as the “Debate of the Century.” However, this billing is a peculiar occurrence, as they are both dismissed by “official academia” because both of them have open disdain for the liberal left in their writings and public conduct.

But this is not to say they are ideologically identical. Thinking back to my Hegel joke, both Žižek and Peterson’s outward appearances can act as metaphors for their respective ideologies. Žižek — like Marxism at first glance — appears old, past his relevancy and, perhaps, even dangerous; however, within he holds a complex yet lucid critique of global capitalism. While Peterson — like reactionary conservatism — appears clean, stylish and dignified, with a closer look, one will find egoism, insecurity and a lack of political nuance.

Peterson views what he calls “PC culture” as a decades-long “Postmodern Neo-Marxist” conspiracy to infiltrate institutions. Peterson’s praxis can be summarized easily: “I see that you are facing overwhelming structural problems; have you considered making better personal choices?” The limitations of his clinical psychology remind me of a quote by Jiddu Krishnamurti: “It is no sign of health to be well adjusted to a profoundly sick society.”

However, Žižek also has a critique of PC culture but instead identifies these phenomena as a symptom of the “immanent dynamic of capitalist societies.” In fact, the identity-based political correctness that Peterson rails against cannot be considered Marxist because, for the most part, its proponents do not want a radical restructuring of society; they want merely to virtue signal while maintaining existing social relations.

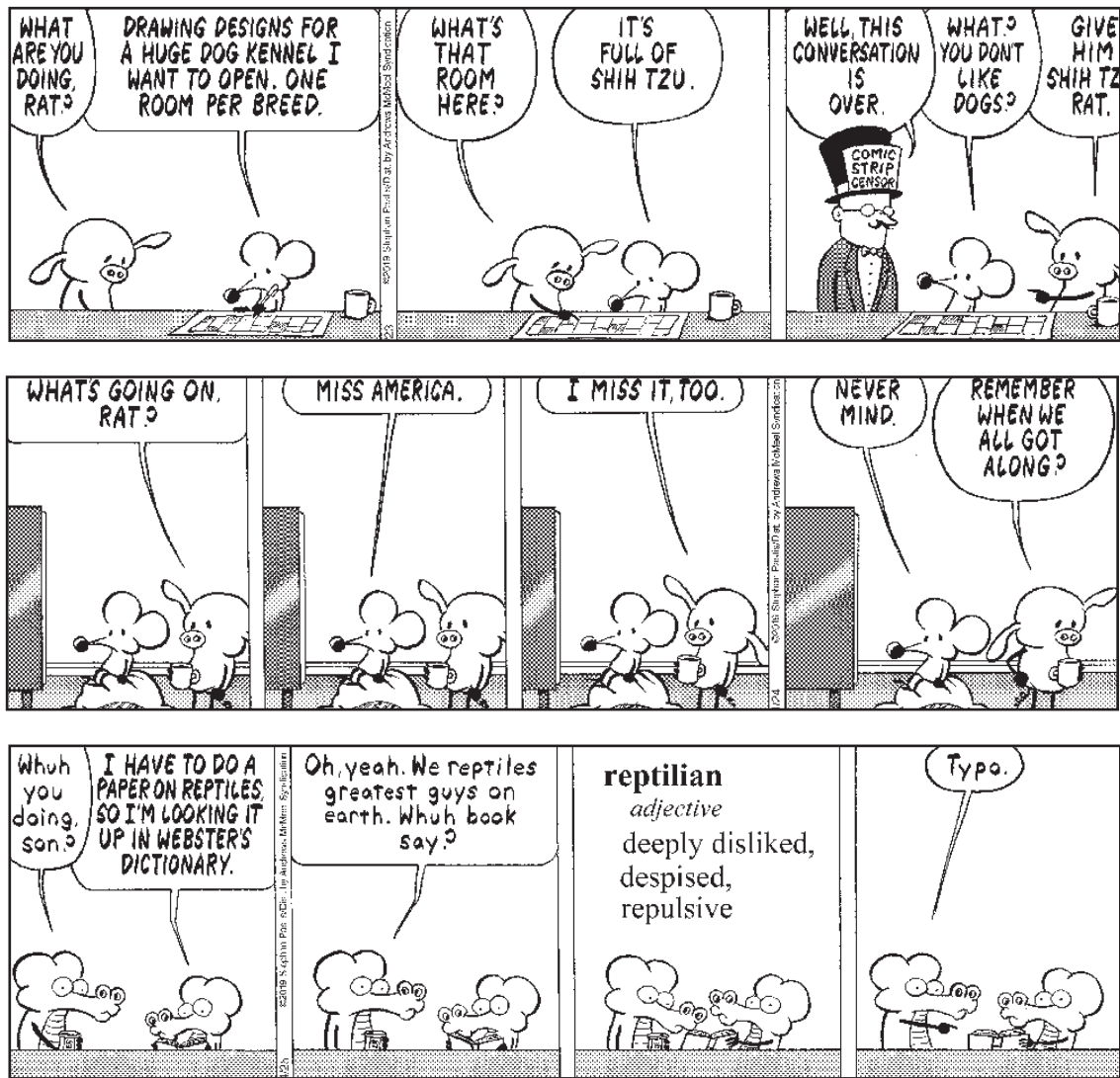
However, I would argue that Peterson has a caricatured understanding of Marxism as a result of at least a half-century of Cold War propaganda. Luckily, my generation has been spared of such propaganda. If the problems of global capitalism can be remedied, the insights into the contradictions inherent in capitalism found in Marx must and will be part of the solution. In addition, as Žižek suggests, this return to Marx must be bolstered by a return to Hegel.

CLASSY POLITICS is a column about the intersection of politics and class written by **ZACHARY MYLES**. Myles is a senior politics major. Connect with him at zmyles@ithaca.edu.

DIVERSIONS

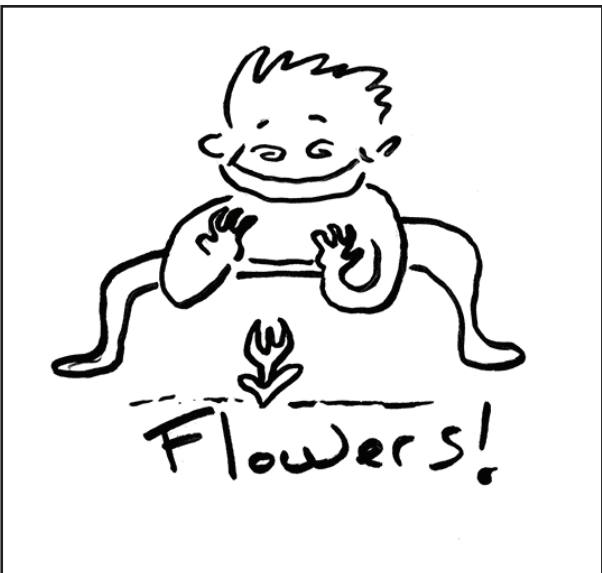
Pearls Before Swine®

By Stephan Pastis



Yesterday's Pasta

By Avi Kendrik



sudoku

hard

							2	
		9			8	7		
7		4						
				5	7		8	
4	1							
9		8		6				
					6	1		3
		3					7	
5			4	8				9

answers to last issue's sudoku

easy

4	1	8	2	9	6	5	7	3
9	6	5	7	1	3	8	2	4
3	7	2	5	4	8	9	6	1
2	8	4	9	6	1	3	5	7
7	9	3	8	5	4	2	1	6
6	5	1	3	2	7	4	8	9
1	3	7	4	8	5	6	9	2
8	4	9	6	7	2	1	3	5
5	2	6	1	3	9	7	4	8



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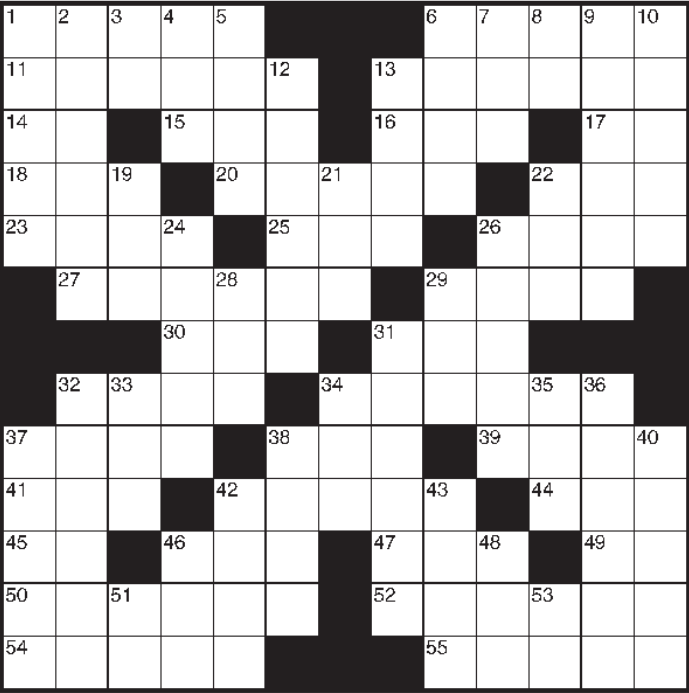
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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- Provide with goodies
- Hymn-singing group
- Yard enclosures
- Be half-asleep
- Uh cousin
- Mind reader's gift
- Cl- or Ca++
- French article
- Krypton or radon
- Walk with heavy steps
- Take vows
- Mlle. in Barcelona
- Fabric meas.
- Tiny specks
- Kitchen whistler
- Heirs, often
- Kind of poodle
- Water, in Montreal
- H -- hat
- Worldwide
- With, to Henri
- Trouble
- Nine-to-five's cry

- Lab animal
- Share
- Tempe inst.
- Neighbor of KY
- Snaky fish
- Time period
- NFL score
- Steeped
- Spice rack item
- Key in data
- River or wine

DOWN

- Hoodlums
- Comment
- TV host - Sullivan
- Improve, as wine
- Try out
- Harvest
- Term of endearment
- Ouch!
- Cays
- Sax mouthpieces
- Nimble
- Lowers the beams

- Fr. holy woman
- Citrus drink
- Got the gold
- Garret
- Question
- 2,000 pounds
- Tome
- Cricketer count
- Arthurian paradise
- Stage scenery
- Admin. head
- Turkish official
- Pay attention
- Hop out of bed
- From the jungle
- Falsify
- Antlered ruminant
- "Annie Get - Gun"
- Use sparingly
- degree
- Tilt - windmills
- Ann Arbor loc.

last issue's crossword answers

M	O	S	T		R	I	M	S		C	N	N
A	L	A	I		I	S	A	K		R	O	E
Y	E	N	S		C	U	R	E		A	D	E
				S	S	E			E	M	B	E
L	E	X	U	S		L	E	T	S			
O	G	E	E		K	O	A		G	A	B	S
B	A	N			I	O	C		B	O	A	
E	D	A	M		N	T	H		Z	E	S	T
				G	A	G	S		T	I	T	H
F	L	I	R	T		H	E	R				
O	O	H			R	I	T	A		C	E	N
A	G	O			I	N	I	T		O	V	E
M	O	P			A	V	E	S		N	A	V

SPRING TAKES ROOT

ITHACA COLLEGE GROUNDS CREW ADDS COLOR TO CAMPUS

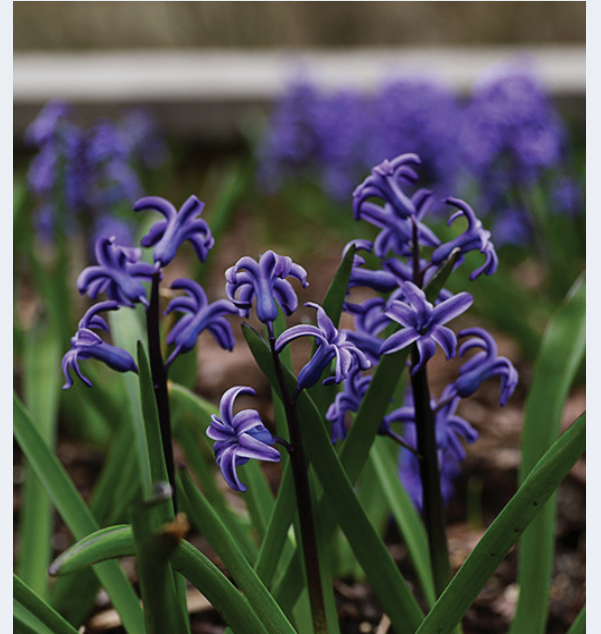


ONLINE

For more on the grounds crew, go to theithacan.org/landscaping



Grounds crew member Rick Marsh spreads mulch in a flower bed near the Dillingham fountains on campus.



KRISTEN HARRISON/THE ITHACAN

BY VIVIAN GOLDSTEIN
STAFF WRITER

It's a spring day, and students are out lounging in hammocks, balancing on tightropes and sitting on blankets or benches. The campus pops with the colors of spring — freshly mowed green grass and the vibrant yellows and oranges of daffodils. Because of the precision and care of Ithaca College's grounds crew, the campus comes back to life after months of snow.

The college's grounds crew starts officially preparing for the campus' spring landscaping around mid-March. Ernie McClatchie, executive director of Facilities, said that with approximately 300 acres of developed land to care for, the crew members have to start early. The crew cleans stray leaves out of flower beds, spreads new mulch, mows the grass, installs the fountains, cleans off sidewalks and plants 6,000 new flowers every spring. It can take two weeks to re-mulch each flower bed and approximately a month and a half to clean out the flower beds. Additionally, the crew has to keep up with year-round duties like picking up the trash and recycling.

The spring workload becomes more difficult as it goes on, grounds crew member Gene Ward said. Just when the flower beds are nearly cleared out, the grass starts to grow. With more to do, the team divides into smaller groups so that some members can mow the grass, others can pick up garbage and those remaining can finish clearing out flower beds. Ward recalled a time a few years ago when the flowers didn't survive until Commencement. It was difficult for the grounds crew to replant the whole campus with thousands of flowers, he said.

"There were two of us who actually

planted, three to four guys who would actually prep the beds for us," he said. "It took us a week."

An iconic landscaping design on the college's campus is the hexagonal IC flower bed outside of the Peggy Ryan Williams Center in the Benefactor's Circle. The design is created by carefully placing flowers — mums in the fall and annuals in the spring — to spell out the letters "I" and "C." In order to spell out the college's initials, the grounds crew members use two different colors of flowers: One color is only used to spell out the letters "IC," and the other color fills up the empty spaces. The team works off of a graph, using string to keep all the plants in line to spell out the letters. However, even with the strings, getting every plant in place often relies on simply judging plant placement by eye. Grounds crew member Jack Carpenter said it is important for the crew to make the letters look neat. However, he said the formation can be difficult to create.

"Some years, the mums we plant that with ... are varying in sizes," he said.

The grounds crew also has to manage other day-to-day issues like protecting the flowers from surrounding wildlife. Grounds crew member Rick Fischer said it is most crucial to keep the flowers safe with nets and fencing before they blossom. The grounds crew has found that animals like deer and rabbits tend to leave the plants alone once they've bloomed, so protecting them while they grow is essential for their eventual impact to take effect.

Additionally, the crew has to constantly adjust to Ithaca's notoriously unpredictable weather. A flash frost could kill all the flowers if they were planted too early, a stray breeze could blow new leaves back into the gardens

and a downpour could get shoes muddy and track dirt throughout the campus that the crew then has to clean up. McClatchie said weather is a huge issue because it can also dictate when flowers can be planted and when the fountains can be turned on.

Weather also affects what time of year some flowers can be planted. Tulips have to be planted before winter if they are going to pop up in the spring. Or if the grounds crew wants to fill a bed with mums in the fall, it has to replace that bed in the spring with annuals. Addressing these constraints can be difficult and require planning for what plants to order and when.

Much of the work the grounds crew does revolves around Commencement. Until the seniors start the walk to get their diplomas, the crew is making sure every inch of the campus looks its best for the graduating students and their families.

"That Saturday before Commencement, the whole crew is here, and every weed wacker that we have, every mower, is going," Ward said.

Some days, the crew will start at 5:30 a.m. and will not leave work until 7:30 p.m., Ward said. As of now, the grounds crew members see one another more than their families, Ward said.

"There are all the things at home that you need to do or want to do, and you don't really have the time to do it," Fischer said. "I like to do a garden every year at my house, and this is the time you do that. You're trying to fit that in when you get home. It's tough."

However, Ward said the members of the crew talk, joke and argue, and he described their relationship as a brotherhood.

McClatchie said it is always satisfying to see the campus finished with every flower

planted and all the grass mowed because he knows all the hard work that everyone puts into it.

"Undoubtedly the most rewarding aspect is seeing the finished product and knowing the part that each individual played in making the campus as beautiful as possible," McClatchie said.

Carpenter said that the compliments and appreciation from everyone on campus are satisfying. Carpenter said that sometimes he can forget all the progress that he and the crew have made because he is so focused on the work he still has to do. He said that receiving compliments reminds him to step back and remember all the hard work he has done.

Freshman Savannah Dames said she sees the grounds crew members working often and notices the flowers they plant.

"Our grounds are always kept nice," she said. "I feel like they preserve the campus really nicely. It's all really well-kept."

Carpenter said it is important for the grounds crew members to make the campus beautiful because they want everyone — students, faculty, staff, prospective students and families — to enjoy it. He said he likes making the campus look its best and hearing feedback from all students and faculty.

Ward said those compliments are what makes all their hard work worthwhile.

"Having the flowers out and parents walking by and saying thank you, the seniors walking by and saying thank you — it makes it all worth it," he said.

CONNECT WITH VIVIAN GOLDSTEIN
VGOLDSTEIN@ITHACA.EDU



From left, grounds crew members Chris Cornwall, Alex Teeter and Rick Marsh spread mulch in a flower bed near the Dillingham fountains. The crew begins spring landscaping in March to prepare the campus for Commencement. The grounds crew is also responsible for removing trash, planting flowers and clearing walkways of snow throughout the year.

KRISTEN HARRISON/THE ITHACAN

CULTURED

Beloved characters take to the small screen in upcoming Disney Plus television show



Billy Crystal and John Goodman are revisiting their beloved roles as “Monsters Inc.” characters Mike and Sulley for an upcoming animated show on Disney’s streaming service, Disney Plus. The show is titled “Monsters At Work” and is set to premiere in 2020. The show will pick up six months after the events of the original movie and follow the story of a young mechanic named Tylor Tuskmon. Besides Crystal and Goodman, the show will also feature the voice talents of other big names like Kelly Marie Tran from “Star Wars: The Last Jedi.”

Program to give underrepresented groups more leadership positions in animation

Pixar has invested in SparkShorts, a series of animated shorts designed to offer women and people of color leadership opportunities within animation. The first three films from the program were released on YouTube, and three more films will be released this year on Disney Plus. The films that are available now are “Purl,” “Kitbull” and “Smash and Grab.” Pixar aims to make two to four new SparkShorts a year in the future.

SPARKSHORTS

PIXAR ARTISTS' PROJECTS

Museum partners with EnChroma to honor artist Georgia O’Keeffe’s work



The Santa Fe Museum announced that it will be working with EnChroma, a company that produces glasses to aid those with color blindness, to give those with color vision deficiencies the opportunity to see Georgia O’Keeffe’s colorful artwork the way it was intended. The museum said this partnership is in honor of O’Keeffe because as she aged she developed a color vision deficiency. Beginning May 3, visitors with red-green color blindness will have the opportunity to borrow a pair of the EnChroma glasses and view the paintings.

Beyoncé releases concert documentary ‘Homecoming’ to outstanding acclaim

Beyoncé released her documentary, “Homecoming,” on Netflix on April 17. “Homecoming” is a concert film that follows Beyoncé’s performance at Coachella in 2018. The movie was released at 3 a.m., but fans still jumped on it immediately, welcoming the documentary with open arms. As the first black woman to headline the Coachella music festival, Beyoncé used her documentary to show how critical her performance was in 2018 for black culture.



Anime club embraces niche and nerdy fandoms

BY HANNAH FITZPATRICK
STAFF WRITER

As students shuffle into Room 302 in Friends Hall, Powerpoint slides referencing the “hiragana,” or Japanese writing, of the week are screened on to the projector. This week, they are “ka,” “ki,” “ku,” “ke” and “ko” — five of the 46 characters in the Japanese phonetic system.

After everyone learns how to pronounce and write these words, they collectively agree to watch an episode of “Log Horizon,” a Japanese animated TV show where a socially awkward gamer, Shiroe, is trapped inside the multiplayer, online role-playing game “Elder Tale” and teams up with a group of other players to find a way out.

This is a typical occurrence at Ithaca College’s Anime Club, which meets every Monday and allows students to relax and watch anime while meeting other people with similar interests.

Sophomore Miranda Ambrose, treasurer of Anime Club, first joined in Fall 2017. She said the presence of anime culture on campus was one of the major reasons that she chose to attend the college in the first place.

“Anime has always been a big part of my life, and I wanted to make sure that I went to a college that had an anime club,” Ambrose said. “That was definitely the biggest thing I was looking out for. I had my heart set on it, so that’s why I joined.”

Ambrose initially discovered her love for anime through her grandmother, with whom she would go to conventions to help her sell corsets for her corset business.

“What I think is really special

about anime is that it’s like any other form of media, like TV or a books series, where you have hundreds of plotlines and genres that you can get invested in, too,” Ambrose said. “But there are things that you can do in animation that you can’t necessarily capture in real-life screenings. And with anime, there are a lot of really good storylines, characters and special effects.”

During meetings, members usually play games associated with beloved anime characters, like an anime version of Old Maid — a card game in which people are split up into teams of four, given a set of cards with pictures of characters from different anime shows, and have to work together to bring the cards with matching characters together. After the game, everyone chooses an episode of an anime show to watch from a group of three selected shows.

This semester, however, the group has been focusing more on integrating other aspects of Japanese culture into the meetings, like its “hiragana of the week.” Ambrose said that though incorporating cultural learning into the club is still a work in progress, this is one of the main goals that the club would like to achieve in the future.

“I think we’re going to have a more set plan for next semester because it was something we’ve talked about but never had time to fully develop,” Ambrose said. “We’re going to work toward maybe having a history day in the future. We’ve thrown around other ideas but haven’t fully implemented them yet.”

Though certain anime TV shows, like “Pokemon,” “Avatar: The Last Airbender” and “Yuri!!! On Ice” have gained popularity in Western culture over the years, there is still a common



The Ithaca College Anime Club is made up of students who meet to watch Japanese animation, or anime, and share their passion about the genre. The club was founded in Fall 2017 and meets every Monday night.
SABRINA CHANG/THE ITHACAN

stigma surrounding anime that it is a childish and nerdy medium. Sophomore Chris Chen, a regular member of Anime Club, said he feels that this common misconception of anime culture is changing due to the popularity of conventions like New York Comic Con and video games within the genre.

“There have definitely been times where I’ve felt weird about admitting it, but I’ve gotten so much positive feedback,” Chen said. “I’ll be like ‘Oh, I’m into kind of niche hobbies,’ and then people would say, ‘Oh no, that’s great, we love to hear things like that.’ It’s been pleasantly surprising.”

Though Anime Club is

working to improve the organization as a whole, the executive board has numerous goals that it hopes to achieve in the future. Sophomore Cassandra LaRose, president of Anime Club, said one of her main goals for the club is hosting a panel at the college’s annual Ithacon next spring.

“We didn’t get to organizing a panel this year due to time constraints, but hopefully next year we’ll be able to coordinate early enough to create one,” LaRose said. “Anime has had such a huge impact on my life, so I think being able to show this different form of comics to other people in our community would be an awesome opportunity for

all of us.”

As for those who are interested in joining, Chen said, people should come for the fun of it, even if they have never watched anime before.

“I’ve watched a couple of shows before coming here, but I didn’t even remember what they were,” Chen said. “My friends have always told me to join, so I came to see what the hype was all about. And — what do you know — I ended up absolutely loving it and have been coming back ever since.”

CONNECT WITH HANNAH FITZPATRICK
HFITZPATRICK@ITHACA.EDU | @HANNAHFITZPATR7

Professor’s historical movie tours film festival circuit

Cathy Crane, associate professor in the Department of Media Arts, Sciences and Studies at Ithaca College, started producing her first feature-length fiction film, “The Manhattan Front,” approximately three years ago. The film first premiered at the San Francisco Independent Film Festival in February 2018 and is now continuing on with its festival run as it is being screened at upcoming festivals across different states.

“The Manhattan Front” was shot in two locations — the college’s Dillingham Center and New York City. The plot revolves around the United States’ involvement in World War I as told through the perspective of a little girl.

The movie was originally developed during a practicum class at the college that Crane taught in 2014. Crane worked with students from her class to design and experiment with elements of the film, like shooting live-action footage with miniature sets in real time.

Staff writer Matilde Bechet spoke to Crane about what sparked her interest to write and direct the film, which festivals have screened her work and what messages she hopes the audience will gain from watching her piece.

This interview has been edited for length and clarity.

Matilde Bechet: What is “The Manhattan Front” about?

Cathy Crane: The film is a story about World War I and how World War I was initiated in the United States during our period of neutrality for how we facilitated the perpetuation of that war through munitions.

MB: What inspired you to direct this historical film?

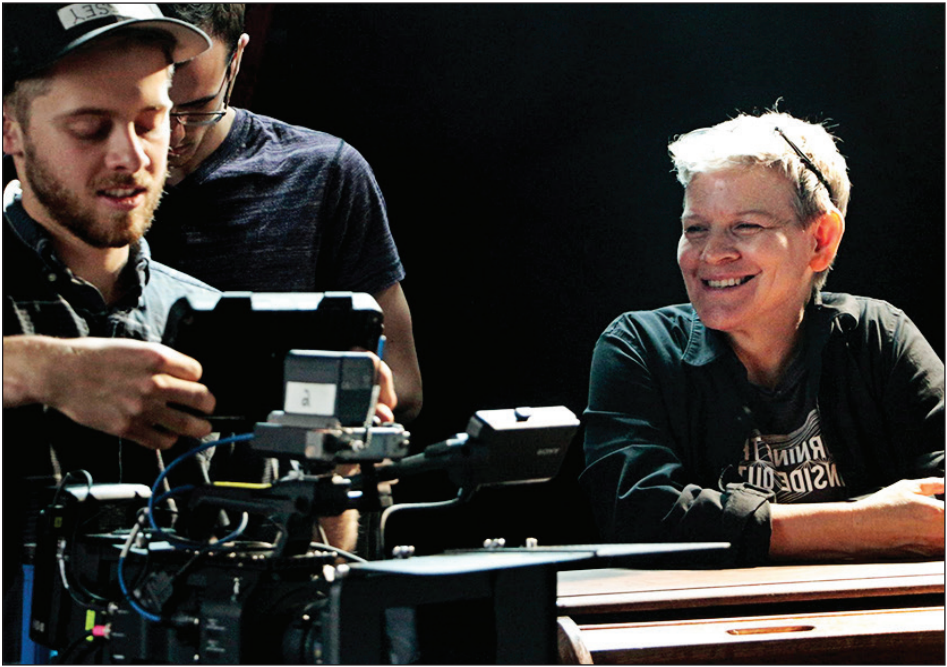
CC: The inspiration is personal. ... I wanted to make a film about my maternal grandmother, who was adopted in New York in 1917 and was born in 1914 — as far as we know — and those are the three years of U.S. neutrality. Once I started to research into who could her mother have been, what was it like to live as a woman in New York City during that period, I just stumbled into World War I.

MB: What film festival did your film first premiere at?

CC: It premiered last year at the [San Francisco Independent Film Festival], and that’s where the bulk of the reviews came last February. It screened at the Buffalo International [Film Festival] this past fall. It’s showing next week at the Bare Bones International Film Festival, which is interested in people who make things for next to nothing, which I wasn’t exactly next to nothing, but it was pretty close in terms of what the film ended up being. They’ve chosen the film as their opening-night film for this festival this year, and they’re giving me an award called the Lois Weber Spirit Award.

MB: Where did you shoot “The Manhattan Front?”

CC: We ended up shooting here in New York and on the Dillingham stage in particular. I worked closely with my colleague in the [Roy H. Park School of Communications], Chrissy Guest, who made it possible for Ithaca College to be a certified production facility, which enabled me financially to apply for a New York



From left, cinematographer Jackson Eagan and Cathy Crane, associate professor in the Department of Media Arts, Sciences and Studies, on the set of “The Manhattan Front.”
COURTESY OF MARISSA ACCORDINO

state tax rebate, which, when making a feature, is fairly significant. It’s a percentage of the production budget that’s returned to you. So that happened literally a week before we shot Dillingham stage.

MB: What was the process like for making this film?

CC: I started to work with my colleague here in screenwriting, Julie Blumberg, and together we wrote a script that enabled me to utilize a lot of the research we had done ... during that practical class and ended up continuing to work with a number of students from that class after they graduated. So Kayla Reopelle, who graduated in 2014, became the film’s producer. We went into production in June of 2006 — which is kind of intense, to think it was almost three years ago that we were actually shooting. The film is still having its life

in the festival circuit.

MB: What do you hope the audience will take away from “The Manhattan Front?” Is there a particular message you hope to get across?

CC: I just hope that the people will be interested to uncover another history that they may not have known about. ... Everything that I make comes out of having reading something; usually, it’s historically rooted in the [National Archives in Washington, D.C.]. ... I mean, it really is like material people have never seen before, from, like, 1915 the streets of New York City — it’s phenomenal. So I want people to maybe think more about World War I and more about the history of us.

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MCATARINOBECHET@ITHACA.EDU

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Movie cannot save itself from damnation

BY JAKE LEARY
STAFF WRITER

Neil Marshall’s “Hellboy” (2019) has the aesthetic sensibility of a Hot Topic: It’s cheap and insincere.

Marshall’s reboot follows Guillermo del Toro’s superior “Hellboy” duology, which captured the creeping, dread-filled intensity of Mike Mignola’s comics. Even as darkness drew near and evil grew strong, there was still an eerie beauty in del Toro’s world: Squamous, Cthuloid terrors and verdant, vine-draped behouths evoked pity as much as they did revulsion.

Hellboy (David Harbour), a demon summoned by Nazis, is all grown up. After emerging from hell at the end of World War II, the beefy devil was adopted by folklore-literate Professor Broom (Ian McShane). His adoptive father trained and inducted him into the Bureau of Paranormal Research and Defense, a type of FBI to combat fairy-tale friends.

After decades on the team, he meets up with medium Alice Monaghan (Sasha Lane) and werecat Ben Daimio (Daniel Dae Kim) to destroy the dreaded Blood Queen Nimue (Milla Jovovich).

Childishness pervades the film, and

Hellboy’s relationship with Broom suffers for it. While the comics and del Toro’s adaptation showed a kindly scholar whose overprotective ways irked his demonic son, the reboot injects Broom with a foul-mouthed machismo.

Harbour’s Hellboy doesn’t fare much better. It seems decades of life on Earth haven’t cured his juvenile petulance. In scene after scene, he whines and screams, fits and moans until another hulking, hairy harbinger of doom appears for him to hit.

“Hellboy” comics work best as short stories: concise cross-cultural explorations of magicians, monsters and other fantastical menaces. The film’s first half drags us from locale to locale, punctuating each investigation with a bloody skirmish and briefly evoking that feeling Mignola consistently conjured up.

But repetitive character designs and shoddy CGI conspire to strip the beasts of their powers.

Hellboy’s adversaries blur together into a muddy mishmash of flesh and claws. They’re neither scary nor sympathetic, though the film makes passing attempts at showing humans as oppressors and monsters as oppressed. Nimue repeatedly asks why Hellboy blithely blasts his fellow



The 2019 “Hellboy” remake has a messy storyline and unconvincing characters. The quality of the film feels cheap and lacks the same timeless quality as Guillermo del Toro’s original 2004 adaptation of the comic book series. LIONSGATE

beast. To the audience, it’s another question with an easy answer: They’re evil — all of them — clearly, cacklingly, flesh-rippingly evil.

Nimue wants revenge by way of an England-eradicating plague. The man-boar hybrid Gruagach (Stephen Graham) wants to murder Hellboy for indiscretions past. The major players, pissed at Hellboy or humanity, want justice, but the crimes against them were rightfully committed.

Before they were killed, banished or maimed, each was a murderer or thief. Too much is crammed into a single movie — some lore-relevant characters appear for brief flashes, and others are wholly absent. This condensation comes from writer Andrew Cosby’s choice to compress several late “Hellboy” arcs. Pieces of “The Wild Hunt,” “The Corpse,” “Darkness Calls” and “The Storm” all crop up in unsatisfying and often

incomplete ways. And by choosing later stories, Cosby misses years of buildup in favor of getting right to the good stuff.

From horns to hooves, “Hellboy” (2019) tries to be a heavy metal, rock’n’roll, badass, good time. But a talented cast, capable director and liberating R rating can’t lead this demon to salvation.

CONNECT WITH JAKE LEARY
JLEARY@ITHACA.EDU

‘LSD’ album is a kaleidoscope of perfectly crafted harmony

BY AVERY ALEXANDER
ASSISTANT LIFE & CULTURE EDITOR

Labrinth, Sia and Diplo joined forces and conceived an album, perfectly balancing their styles and strengths to produce a masterpiece that is as exceptional as its creators.

Sia’s voice and her electro indie-pop style are instantly identifiable; Labrinth is known for his beautiful, bell-like tenor and R&B and hip-hop songs; and Diplo is a DJ who produces intense EDM and dubstep remixes. It can be easy to assume that a trio comprised of people with completely different styles and backgrounds would clash horribly when thrown together, but that is not the case here.

The album opens up with “Welcome to the Wonderful World of.” The first few seconds sound inspired by Queen’s “Bohemian Rhapsody,” with layered harmony and powerful chords. At the end of the brief song, a voice rings out, “People of Earth, boys and girls, children of all ages/ Welcome to the wonderful world of/ Labrinth, Sia and Diplo!” The track acts as a hype man, boosting excitement for what is to come.

In “It’s Time,” Sia’s delightfully distinctively mumbled, scratchy voice layers together seamlessly with Labrinth’s sweet, clear cadence. They have a gospel-like sound as they echo harmonies



COLUMBIA RECORDS

back and forth to each other.

Even though there are appeals to each piece, the music is still noticeably strange. “LSD,” besides being exceptionally well-made, is also exceptionally bizarre.

In “Mountains,” gentle, fuzzy, vaporwave vocals collide with airy harmonies and a strong, rhythm-driven electropop bridge and chorus. Also, because of the vaporwave influences, Diplo steps forward, offering up the beats and electronica to place a firm foundation for Sia and Labrinth to show off their voices.

Labrinth, Sia and Diplo raise the bar for collaborative records with “LSD.” By taking the risk of combining their wildly different styles, the three artists introduce one of the most glorious crossover albums of the year and firmly establish themselves as a musical triad of pure, unadulterated genius.

CONNECT WITH AVERY ALEXANDER
AALEXANDER2@ITHACA.EDU

Body-swap film centers blackness but falls short

BY TYLER OBROPTA
SENIOR WRITER

“Little” opens with obligatory narration — “Allow me to introduce myself” — but there is nobody going to see “Little” who won’t realize immediately where it’s headed. A successful, but empty, adult (Regina Hall) gets magically transformed back into her middle-school self (Marsai Martin) and must learn an important lesson or two on the way.

Though it’s a broad comedy, “Little” also inverts the formula of the most famous of these body-swap movies — “Big.” Compared to every other body-swap picture, “Little” is only refreshing because of the talent involved. Headlining the film are some of the funniest African-American women in the business, all mostly squandered here thanks to an inadequate script that lacks jokes.

Hall, who was fantastic in the movie “Support the Girls,” doesn’t get much to do in “Little.” Her character, tech company CEO Jordan Sanders, the Scrooge of this story, mostly struts and shouts and commands the kind of fear among her employees that Meryl Streep does in “The Devil Wears Prada.”

Most impacted of all is April Williams (Issa Rae), Jordan’s oft-harangued assistant. When Jordan magically de-ages into a pint-sized girl, April is the poor soul who has to help her. The best line, spoiled by the trailer, is when Jordan tells April she’s trapped in her younger body — “But that’s for white people,” Jordan says,

“cause black people don’t have the time.” It’s the only time the film acknowledges “Big” and centers the body-swap experience on Jordan’s blackness, an approach that ultimately gets lost in the plot.

Everyone makes the most of their unfunny jokes — especially “Black-ish” alum Martin, who channels Hall perfectly as a younger Jordan.

As modern comedies go, the movie is sterile and guileless, and its sheer volume of half-hearted sex jokes may alienate the kids who’d want to go see it in the first place.

Besides that, “Little” is interested in black women in positions of power and the hurdles they have to face to stay at the top. Jordan may not look like a fun boss, but she clearly earned her position.

Martin, who also produced the film, becoming the youngest executive producer in Hollywood, makes the most of a simple movie. The film keeps its footing, mostly thanks to Martin. Hopefully, down the line, “Little” will yield her some bigger projects.

CONNECT WITH TYLER OBROPTA
COBROPTA@ITHACA.EDU | @TYLEROBROPTA



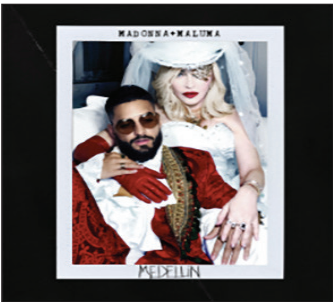
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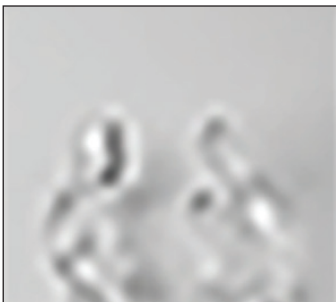
MOM + POP/ NINJA TUNE

“EASY”
Tycho
Mom + Pop/ Ninja Tune
Tycho is known for composing glittering, ambient techno soundscapes. This collaboration with producer and vocalist Saint Sinner is vaporous, textured and luxurious.



BOY TOY, INC.

“MEDELLÍN”
Madonna, Maluma
Boy Toy, Inc.
The queen of dance pop combines her signature glittery, glamorous sound with Colombian artist Maluma’s sexy rapping and an explosive reggaeton beat. The piece recounts a vibrant, youthful fantasy.



FONOGRAP RECORDS

“SAW LIGHTNING”
Beck
Fonograf Records
Beck is a musical chameleon. His latest track employs belligerent, jangling acoustic guitar and danceable beats. Co-written and produced by Pharrell Williams, “Saw Lightning” has an electric attitude.

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RELIEVER REVAMPS PITCHING STYLE

Senior is first sidearm pitcher for college in 40 years



BY JACK MURRAY
SPORTS EDITOR

When Ithaca College baseball team players are looking to protect a lead, senior reliever Matt Eiel is their man.

Compared to most pitchers who throw overhand, Eiel slings the ball with a sidearm delivery, a technique he only began using his sophomore year of college.

Eiel found success with his new arm in just his first year using the new style. He was named to the NCAA New York Regional All Tournament team in 2017. In his junior season, he continued to improve, earning a spot on the Empire 8 First Team All Conference list.

In the 21.1 innings he has pitched this season, Eiel has accumulated 15 strikeouts, seven earned runs and a record of 3–0 with two saves. The Bombers boast a record of 23–7 this season, with a dominant 15–2 record in the Empire 8 Conference.

Eiel was just 5 years old when he began playing baseball. He was the youngest of three boys in his family, and Eiel looked up to his two older brothers, who both played baseball. His father was also instrumental

to Eiel's development as an athlete when he served as a coach for his Little League teams and as an assistant to his summer travel baseball

team during high school. "My dad was the first coach to emphasize the importance of throwing strikes to me," Eiel said. "He helped me with my composure as I grew up." Things changed, however, once Eiel got to the college. Eiel spent his first season at the college on the junior varsity squad, and at the start of his sophomore year, he was given an ultimatum by head coach George Valesente: Develop a better fastball that moves to the right and sinks, or remain on junior varsity.

"After the fall season of my sophomore year, Coach Valesente told me that he did not see me as a varsity pitcher at the time," Eiel said. "He stated that it was my flat fastball that was holding me back. Like all IC pitchers, he wanted me to throw a two-seam fastball with arm-side tail and sink. After hearing him tell me that it was either throwing a fastball with good movement or spending another year playing with the JV team, I knew I had to do whatever it takes to develop more movement."

Eiel's fastball had a lack of movement during his early stages, and because it was not coming in at elite speed, collegiate hitters would easily be able to identify a pitch and land a hit. A two-seam fastball typically has less speed than the traditional four-seam fastball due to a difference in the grip but makes up for it in its ability to tail to one side of the plate during its path to the catcher's mitt. This movement makes it more difficult for batters to square the ball up and usually causes them to weakly hit the ball and make an out.

While in his hometown — Swarthmore, Pennsylvania — over winter break, Eiel worked with Dan Gusovsky, assistant baseball coach at Lehigh University, who was coaching at Swarthmore College at the time. They worked from November 2016 to January 2017 on perfecting the new pitching technique. It was a long learning process that carried its way into the 2017 spring season.

Through this training, Eiel developed his sidearm delivery that he has used ever since. With the new delivery, Eiel releases the ball at an angle that creates a unique movement on the ball.

"The ball rotates sideways, causing it to move to the right with some sinking action," Eiel said. "The term 'arm-side run' is the idea that the ball will move back

across the zone toward the side of the pitcher's throwing hand."

Valesente said Eiel's ability to adapt to a new pitching style gave him an opportunity to not only

play at the varsity level but also become elite at his position.

"When he came in here as a freshman, he had a different pitching style, which, to me, didn't look like he was going to be able to pitch at the varsity level with any kind of success," Valesente said. "We decided we were going to try sidearm pitching. ... From a purely baseball standpoint, he came from possibly not even being a member of this team to being a significant contributor."

Eiel said the different motion makes no difference to him in the soreness and recovery process. Though the delivery doesn't affect Eiel's arm negatively, it is known to have affected young pitchers negatively due to a strain being placed on the elbow and shoulder when pitching sidearm.

Since making the change, Eiel has also developed a new pitch that has helped him greatly against his opponents.

"Throwing sidearm taught me an important pitch that I hadn't used much before — the inside fastball," he said. "When pitching to right-handed hitters, my fastball will move in on their hands to jam them and produce weak contact."

Eiel continues to test his abilities, especially against his teammates during scrimmages in the fall preseason. He said the ways in which his teammates react to pitches help him figure out which ones he wants to continue to develop for the spring season.

"In the fall seasons, the hitters helped a lot because we would scrimmage, so they would let me know which pitches stunk and which were good by how well they hit them," Eiel said. "[Seniors] Webb and Sam Little both taught me that I needed a better changeup. They taught me this by consistently ripping my fastball for extra-base hits."

Valesente said Eiel is the first sidearm pitcher he has coached since he began coaching the team in 1979. He said players like Eiel show how the game changes and how different styles allow certain players to reach their full potentials.

"As we have progressed through the years, we've always had pretty solid pitching, so there hasn't been a need of [sidearm pitching]," Valesente said. "In the last year or so, we were not at the level we wanted to be, so him trying that out was to create pitches that were going to be effective for us in the short term."

After two years of sidearm pitching, Eiel has emerged as the team's best closer. He attributes much of his development and success to the college's coaching staff and his teammates.

"I truly owe it all to my team," Eiel said. "Without the intense competition for roster spots, the positive attitude from teammates, the conditioning and arm care from the athletic trainers and the



Senior pitcher Matt Eiel switched to a sidearm pitching motion at the college.

challenging atmosphere created by the coaches, I never would have reached the level of play I'm at now."

Sophomore pitcher Bill Willett said Eiel is both a strong leader and a team player.

"Matt is one of the hardest working players I have ever met," Willett said. "He not only leads with his voice but his actions, too. That is what makes him so respected among the guys, ... he doesn't care about his own personal glory at all."

The Bombers will continue to use their talented pitching staff to help shut down opposing teams in their pursuit of an eighth straight Empire 8 Conference Championship. As for Eiel, he'll be ready when his name is called.

"It's all on the line this season," Eiel said. "As a senior, I'm just trying to capitalize on every possible opportunity to help the team win."

CONNECT WITH JACK MURRAY
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ONLINE

For more on Eiel, go to theithacan.org/Matt-Eiel





THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the spring season



Senior Kathryn Shaffer stands ready at the net while senior Caroline Dunn serves during their doubles match versus Rensselaer Polytechnic Institute on April 20 in Glazer Arena.
JACKIE MARUSIAK/THE ITHACAN

Men’s Tennis

RESULTS					
	2–7			2–7	
Ithaca	April 20	RPI	Ithaca	April 23	Hamilton

Next game: 2 p.m. April 27 against Trinity College in Hartford, Connecticut

Women’s Tennis

RESULTS					
	6–3				
Ithaca	April 20	RPI			

Next game: 4 p.m. April 25 against Hamilton College at the Ben Wheeler Tennis Courts

Men’s Track and Field

Cortland Classic			
Name	Event	Place	Results
Forest Stewart	10,000-meter run	1st	32:27.18
Dominic Mikula	Pole vault	2nd	4.70 meters
Daniel Monchek	110-meter hurdles	3rd	15.35





Next meet: Time TBA April 25 at the Penn Relays in Philadelphia

Women’s Track and Field

Greyhound Invitational			
Name	Event	Place	Results
Britney Swarthout	400-meter hurdles	1st	1:03.80
Susie Foley	High jump	2nd	1.56 meters
Maria Matkoski	5,000-meter run	1st	18:59.55

Next meet: Time TBA April 25 at the Penn Relays in Philadelphia

Softball

RESULTS					
	4–3			4–0	
Ithaca	April 19	Skidmore	Ithaca	April 19	Skidmore

Next game: 3 p.m. April 26 against Rensselaer Polytechnic Institute in Troy, New York

Baseball

RESULTS					
	9–1			4–3	
Ithaca	April 18	Houghton	Ithaca	April 20	Houghton
	16–5				
Ithaca	April 20	Houghton			

Next game: 4 p.m. April 23 against Oswego State University in Oswego, New York

Golf

Vassar Invitational		
Name	Place	Results
Peyton Greco	6th	151 (+7)
Sophia Israel	10th	155 (+11)
Alexander Perry	40th	175 (+31)





Next match: Time TBA May 3 at the Liberty League Championships in Schenectady, New York

Men’s Lacrosse

RESULTS					
	5–12				
Ithaca	April 17	Cortland			

Next game: Time and place TBD in the Liberty League quarterfinal

Women’s Lacrosse

RESULTS					
	23–4			14–15	
Ithaca	April 19	Bard	Ithaca	April 20	Vassar

Next game: 1 p.m. April 27 against Rochester Institute of Technology in Higgins Stadium

Men’s Crew

RESULTS		
Name	Place	Results
Varsity 8	2nd	6:39.4
2nd Varsity 8	1st	7:01.3
3rd Varsity 8	3rd	7:01.2

Next regatta: 11 a.m. April 27 against Hamilton College and Marist College in Clinton, New York

Women’s Crew

RESULTS		
Name	Place	Results
Varsity 8	2nd	7:22.2
2nd Varsity 8	2nd	7:36.9

Next regatta: 11 a.m. April 27 against Hamilton College and Marist College in Clinton, New York

Students take a slap at intramural floor hockey

BY EMILY ADAMS
ASSISTANT SPORTS EDITOR

When Ithaca College varsity sports conclude for the day, Glazer Arena usually sits silent and deserted. However, late on Tuesday nights, it is filled with the clattering of stick against stick and triumphant cheers as students slap around a ball during an intramural floor hockey game.

A blue and a white team face off on either side of the arena. Players all wear helmets, and the goalies are clad head to toe in pads, but the sound of laughter is far louder than the typical grunts and thuds of competition. They sprint up and down the floor, colliding with one another, shouting “Attabo!” as their goalie makes a save and joking as a teammate confuses the color of the out-of-bounds line.

Everyone on the floor, from the players to the scorekeepers, is a student, and the intramural sport has become a haven for anyone with a background in hockey, whether played on the floor, ice or field. Floor hockey is also the only intramural sport available for Spring 2019 that is played in Glazer Arena instead of the Fitness Center.

The dividing nets are brought down over the center of the arena, and games are played five versus five on each half. Sophomore Brandon Ventura has also participated in intramural basketball in the past and is the captain of the floor hockey team called Buffalo Wild Wings.

“Compared to intramural basketball, this feels way more big and cool,” Ventura said. “It feels a little weird because there were three games going at a time for basketball, but for this, we’re boxed in, so you can really

just focus on the game.” Ventura played ice hockey throughout high school and said he missed being involved with the sport. Ventura recently switched majors from music to sports media, and he said that because of this, his schedule is too intense to manage the commitment of club ice hockey. Intramural floor hockey provides the perfect place for him to continue competing at a laid-back level.

Ventura said that though they are intramural games, he and his teammates take them seriously and approach them with a competitive mindset.

“We all get kind of nervous,” Ventura said. “One of our friends who’s our goalie found out what hockey was like a year ago, so he always gets nervous. We get here a little early to scope everything out. We just don’t want to get embarrassed.”

All of the floor hockey teams are co-ed, and Ventura said he enjoys playing with the women on his team.

“It’s a lot of fun,” he said. “They’re so fun to play with, and we don’t really care about the outcome.”

Senior Nora Borgos’ team, Styx, defeated Ventura’s on April 9 by a score of 9–3. Borgos said she got involved with floor hockey because she played field hockey before college and was excited by the opportunity to try out a similar sport. However, she found that the field and the floor were not as similar as she expected.

“When I went the first day, I thought I was going to be so good at it, and I was not,” Borgos said. “I kept going to turn the stick over because in field hockey you can only use one side of the stick.”



From left, freshmen Tara Lynch and Michaela De Natale scramble for a ball during the intramural floor hockey game April 9 in Glazer Arena. Floor hockey is the only intramural sport that competes in Glazer Arena.

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ABBEY LONDON/THE ITHACAN

Senior Oliva Uttaro also plays for Borgos’ team. Like Ventura, she plays intramural sports because she misses being involved with athletics like she was during her high school days. However, she had almost no experience with hockey before joining the floor hockey team.

“I had only ever played in gym class,” Uttaro said. “I played soccer, so I know how to be on a field, but I’m just trying my best with the stick.”

Uttaro said that despite the learning curve, she likes playing

because it keeps her active and competitive.

Even the student referees use the intramural activity as a way to stay active and involved with the sport. Sophomore Collin Bradley officiates several intramural sports at the college and said he enjoys officiating floor hockey because he is a member of the club ice hockey team.

“Most of the games are competitive, but not too many get dirty,” Bradley said. “Refereeing floor hockey is fun

because I’m on club hockey.”

Borgos said she finds floor hockey to be an excellent outlet and a healthy break from her end-of-semester schoolwork.

“We all have a really good time with it,” she said. “It’s a really good stress reliever in these weeks leading up to finals, for sure. Even though it is busy, it’s a great time in the school year to have it to go to at night.”

CONNECT WITH EMILY ADAMS
EADAMS3@ITHACA.EDU | @EADAMS6

Junior captain discusses underclassman presence

The Ithaca College golf team is facing a rebuilding year after losing three standout seniors from the 2018 season. Indiana Jones ’18 was the 2018 Liberty League Champion and was named Liberty League Player of the Year. Kyra Denish ’18 also finished in the top 10 at Liberty League Championships, and Lauren Saylor ’18 was 24th.

The team is 50 percent freshmen this season, and although it has not been as successful as the 2018 squad, it has performed well at its first two tournaments of the year, placing second at the Ithaca Invitational on April 13 and 14 and sixth at the Vassar Invitational on April 20 and 21.

Junior Peyton Greco is the most senior athlete on the squad and is the team’s captain. She has finished in the top 10 at both spring tournaments, placing third at the Ithaca Invitational and tying for fifth at the Vassar Invitational. Greco shot a career-best of 73 (+1) April 21 — the second day of the Vassar Invitational. She will attempt to improve upon her 13th-place finish from last season’s Liberty League Championship this year May 3 and 4 in Schenectady, New York.

Greco sat down with Assistant Sports Editor Emily Adams to discuss her leadership role on the team and her outlook for the remainder of the season.

This interview has been edited for length and clarity.

Emily Adams: How is the team doing so far this season?

Peyton Greco: We have a super young team this year. I think the freshmen have done a really good job filling in the roles for the seniors and just kind of pick up where we left off. We’re obviously not as strong as having three seniors because the freshmen have to learn the ropes, but they’ve been doing their best with that, and the results are showing, which is nice for them.

EA: How have you taken on a leadership role

on the team?
PG: Coach [Keith Batson] told me over the summer that I would be captain, and I knew that it would be a little bit different compared to any other team because there were almost no upperclassmen. We had no seniors, no other juniors. It was really just the three of us returners. I really just tried to set the best example that I could by being a lead-by-example kind of captain. If the freshmen needed something, whether it was school-related or golf-related, just really vocalizing that they can come to me for anything. I think, so far, I’ve been doing a good job, and they do feel a lot more comfortable on the golf course and at practice, and I’m really excited to see where the team is going to go.

EA: Has it been hard to fill that role, being only a junior?

PG: I wouldn’t say it was hard, necessarily. It would have been nice to have more upperclassmen on the team so that I’m not the only voice and having other people to talk to and communicate with. I think my experience on the team and having such an old team when I was a freshman has helped me determine the best way to lead.

EA: How would you describe the team’s dynamic?

PG: I’d say it’s pretty good. Spring break really helped us because we were all in the same house for a week with Coach and everything. We just really got a good dynamic going into the spring season, which is why I think we’ve been as successful as we have been. We’re all on the same page, working towards the same goals, and we all want to improve, so I think that’s really helped.

EA: What are you focusing on in training right now?

PG: Going into Liberty Leagues, we’re really



Then-sophomore golfer Peyton Greco makes a putt during the Ithaca College Invitational on April 22, 2018. Greco, a junior, is currently the most senior member of the golf team.

SAM FULLER/THE ITHACAN

focusing on short game, so chipping and putting. That’s, right now, where we’re losing all of our shots. We want to just put a lot of focus on that. If we put most of our practice time aside from just going out and playing or hitting balls on the range and put the emphasis on short game, we can definitely gain a lot of strokes and maybe place a little higher in these tournaments.

EA: What are the team’s goals for Liberty Leagues?

PG: I don’t know that we have a specific number goal. Last year we played really well, so to follow that will be a tough act. The goal that we have for the actual tournament is to go in understanding that every single shot matters and every single person’s score matters. Just because you’re the

one or the five going out, your score matters just as much. A 3-foot putt is just as important as a 200-yard drive.

EA: How do you expect the young squad to develop going into next year?

PG: We have three incoming freshmen, so we’ll have another super young team. I think that the freshmen from this year will definitely have a chance to continue developing. For myself, I have big expectations, so hopefully I can use my expectations and what I’m trying to reach to inspire the freshmen to go out and work their best for the whole year.

CONNECT WITH EMILY ADAMS
EADAMS3@ITHACA.EDU | @EADAMS6

Congratulations!!

to the Emerging Academic and Professional Leaders Program Participants for Academic Year 2018-2019

*Selam Adebe
Iyayi Airyevbomwam
Steven Bailey
Justina Baptiste
Leticia Guibunda
Dylan Mahon
Khangelani Mhlanga*

*Marcus Nganji
Michelle Pei
Felix Santos
Monir Uddin
Azaria Wise
Bryan Wood*

We will celebrate the accomplishments of these students in a private ceremony on Wednesday, May 1, 2019. If you see them, please wish them well as they enter year 2 of their Ithaca College experience!



Our keynote speaker for the celebration will be

John Rawlins, iii

Mr. Rawlins is the director of Leadership Development and Training at the Corporate Headquarters for Alpha Phi Alpha Fraternity, Inc. in Baltimore, MD

the

Buzzer

ATHLETE OF THE WEEK

caroline dunn

STATS FROM THE WEEK

Won singles match with scores of **6–2** and **6–3** on Senior Day on April 20 against RPI

Won doubles match **8–5** with fellow senior Kathryn Shaffer

Helped the Bombers clinch a **Liberty League Tournament** berth



Senior Caroline Dunn makes a serve during the Bombers' Senior Day match against Rensselaer Polytechnic Institute on April 20 in Glazer Arena. Dunn won both her singles and doubles matches. JACKIE MARUSIAK/THE ITHACAN

GETTING TO KNOW CAROLINE

What got you involved with tennis?

I got involved with tennis when I was about 4 years old. In the summer, the district attorney offered a free tennis lesson for kids of all age groups. From there, I started taking lessons with my brother on weekends.

What are your hobbies outside of tennis?

Outside of tennis, I enjoy cooking, baking and rooting for my favorite Boston sports teams!

What has been your favorite class at IC so far?

My favorite class at IC has been Research Team with Jen McKeon in exercise science because I have learned so much about research and how to do it effectively.

What is your dream job?

I'm continuing my education next year at Columbia University in NYC to get my doctor of physical therapy degree. From there, my dream job is to be a inpatient pediatrics physical therapist in NYC or Boston.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE

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THURSDAY, APRIL 25, 2019



In a white shirt, senior Zhaxi Qucuo awaits a cloud of colored dust at the Holi Festival on April 20 hosted by the IC International Club outside the Campus Center. Holi, a Hindu festival otherwise known as the festival of love, marks the end of winter as well as the triumph of good over evil and is a series of days where hardships are forgotten and all unite to celebrate.

KRISTEN HARRISON/THE ITHACAN