

THE ITHACAN

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CALLING FOR CHANGE

Students protest at Global Climate Strike



BY FALYN STEMLER
SENIOR WRITER

Sophomore Lauren Miller, a member of the Ithaca College Eco-Reps, was one of hundreds of Ithaca College students who did not attend their classes Sept. 20. The low class turnout was not because of a rowdy night before but rather because of Ithaca's chapter of the Global Climate Strike that took place Friday afternoon.

"We strike today to disrupt the business and school environments," she said. "To draw attention to the severity of this climate emergency. We strike today to force politicians and corporations and leaders to shift the narrative, to change the economy, to preserve our planet. ... We are too loud to ignore."

Ithaca was one of approximately 1,500 locations in 150 countries that participated in

the strike, according to the Global Climate Strike website. The strike — inspired by Greta Thunberg, a 16-year-old Swedish climate activist — took place three days before leaders met at a UN Climate Action Summit in New York on Sept. 23 to address the climate crisis. There are only 11 years left to stop irreversible damage caused by climate change, according to the United Nations.

The Ithaca College Eco-Reps led

approximately 100 students, faculty and staff downtown to meet up with the larger event on The Commons, which was organized by the college's branch of the Sunrise Movement. The Sunrise Movement is a national youth-led movement addressing the climate crisis. Students, faculty and staff from local

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NICK BAHAMONDE/THE ITHACAN

IC students buy 2,785 tickets for Cortaca at MetLife Stadium

BY LAUREN WHITE
ASSISTANT SPORTS EDITOR

Ithaca College's ticket sales for the annual Cortaca Jug football game against SUNY Cortland closed Sept. 25 with a total of 2,785 tickets sold.

The game organizers aim to break the attendance record for a Division III football game. The current record is 37,355, set by University of St. Thomas and St. John's University in 2017. Cortaca 2019 had already sold over 30,000 tickets before on-campus sales began. Jaclyn Lawrence, assistant director of athletics for SUNY Cortland, said via email that Cortland sold 3,000 tickets to students, faculty and staff, bringing the total sales to at least 35,785.

Jon Gregory '10, associate director for the Office of Engagement and Constituent Relations, said that it is unclear exactly where the total number of tickets sold currently stands but that the college is in communication with both MetLife Stadium and Cortland in regard to the total number.

"We will share that number in



Junior Alyssa Haber purchases her ticket for the 2019 Cortaca Jug from a business student in the Athletics and Events Center on Sept. 20.

QUENTIN BOWDEN/THE ITHACAN

the days ahead in coordination with the officials from the stadium and both schools," Gregory said. "Setting the record has been our goal since the day the game was announced, and we are confident that we're within reach of setting the DIII record — more news to come in the days ahead."

The Cortaca Jug game between the rival football teams of Ithaca College and Cortland

is an annual tradition, but for the first time in Cortaca history, the 2019 competition will be played off-site at MetLife Stadium in East Rutherford, New Jersey, the home of the New York Giants and New York Jets. This was also the first time that ticket sales for the event have been student-run.

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Cartoonist joins college as international scholar

BY ALYSHIA KORBA
STAFF WRITER

Ithaca College is welcoming Pedro Molina as a visiting international scholar-in-residence in the Honors Program for the next two years through the college's collaboration with Ithaca City of Asylum (ICOA).

Molina was a journalist and cartoonist in Nicaragua at Confidencial, an independent Nicaraguan publication. In April 2018, people in Nicaragua began protesting the government run by President Daniel Ortega. After the Nicaraguan government began targeting government critics and took over Confidencial's newsroom in December 2018, Molina and his family came to Ithaca so he could continue his journalism work remotely and teach at the college, Molina said.

Molina said he has continued to work as a journalist despite the

challenges he has faced because journalism makes other countries aware of the issues in Nicaragua.

"It's important because it helps give people hope," Molina said. "Because if not by independent media, nobody outside Nicaragua will know what is happening down there."

ICOA is a volunteer-run organization founded in 2001 and is funded through Cornell University. The organization provides sanctuary to international writers whose work is suppressed in their native countries, and it organizes an appointment at the college for them.

Barbara Adams, associate professor in the Department of Writing, is the vice chair and a founding member of ICOA. Adams said ICOA selects its visiting writers and artists from a pool that has been nominated by the International Cities of Refuge Network. She said Molina was selected for the program because of his talent as a cartoonist and because ICOA had not had a visual artist as a scholar before Molina.

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MOLINA



PRO PHOTOGRAPHY

Senior Devin Kasparian interned at Flaunt Magazine, taking photos of major celebrities and musicians.

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GORGE DROWNINGS

The Ithaca community must take steps to advocate gorge safety and prevent future drowning deaths.

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STARTING FRESH

Kyle Dezotell, men's soccer head coach, built a nationally-ranked team after starting in 2017.

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NATION & WORLD

UK Supreme Court declares Parliament suspension illegal

In a major blow to U.K. Prime Minister Boris Johnson, Britain’s highest court ruled Sept. 24 that his decision to suspend Parliament for five weeks in the crucial countdown to the country’s Brexit deadline was illegal.

The unanimous, strongly worded Supreme Court judgment declared Johnson’s order to suspend Parliament “void and of no effect.” The court found Johnson’s suspension had the effect of limiting debate by lawmakers on Britain’s impending departure from the European Union in violation of Parliament’s constitutional role.

The landmark decision was criticized by Johnson and prompted calls for him to quit from opposition leaders. The prime minister and Parliament have been at odds since he took power in July 2019 with the determination to take Britain out of the EU on Oct. 31 with or without a divorce deal.

Israel’s top political parties meet to discuss coalition government

Israel’s two largest political parties met Sept. 24 to discuss the possibility of forming a united government. This is a part of a long-shot effort to break the political deadlock following last week’s national elections.

The meeting between party representatives comes a day after Blue and White leader Benny Gantz and Prime Minister Benjamin Netanyahu of the rival Likud party held their first working meeting since the vote. Israeli President Reuven Rivlin brought them together in hopes of breaking an impasse that

could lead to months of political limbo and potentially force a third election in less than a year.

Officials report no damage after Puerto Rico earthquake

A 6.0 magnitude earthquake struck near Puerto Rico late Sept. 23, rousing and scaring many from their sleep. The U.S. Geological Survey said the earthquake struck 49 miles off the island’s northwest coast at a shallow depth of 6 miles. Three aftershocks, of magnitude 4.7 and 4.6, hit within approximately an hour in the same region at the same depth.

Kiara Hernández, spokeswoman for the island’s Emergency Management Agency, told The Associated Press that there were no immediate reports of damage and that there was no risk of tsunami. She said emergency management officials communicated quickly with mayors and others across the island to check on any damage.

Pelosi orders impeachment inquiry to investigate President Trump

House Speaker Nancy Pelosi launched a formal impeachment inquiry against President Donald Trump on Sept. 24, acquiescing to mounting pressure from fellow Democrats and plunging a divided nation into a clash between Congress and the president.

The probe centers on whether Trump abused his presidential powers and sought help from a foreign government for his reelection. Pelosi said such actions would mark a “betrayal of his oath of office.” She also said, “No one is above



Activist speaks out about climate change

Environmental activist 16-year-old Greta Thunberg of Sweden, gives a speech to world leaders about climate change at the the Climate Action Summit on Sept. 23 in the United Nations General Assembly at the U.N. headquarters in New York.

JASON DECROW/VIA ASSOCIATED PRESS

the law.” After more than two and a half years of Democratic criticism of Trump, the formal impeachment quest sets up the party’s most urgent and consequential confrontation with a president who thrives on combat and injects deep uncertainty in the 2020 White House race.

Professor requests judge to dismiss accuser’s lawsuit linked to Epstein

Harvard law professor Alan Dershowitz asked a federal judge Sept. 24 to throw out a defamation lawsuit filed against him. The lawsuit

accuses him of lying about his sexual history with a woman who claims she was a teenage victim of a Jeffrey Epstein sex trafficking ring. Dershowitz previously said he welcomed the suit to prove he never had sex with — or even met — Virginia Roberts Giuffre, who has accused him and other prominent men of sexually exploiting her when she was 17 and 18 years old. His lawyers argued Sept. 24 that the lawsuit should be dismissed under the statute of limitations. They said Dershowitz has denied Giuffre’s claims since 2015.

SOURCE: ASSOCIATED PRESS

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Ithaca College student discusses photography
Ithaca College senior Devin Kasparian discusses the process behind his photography and photo-editing process.

Students participate in Global Climate Strike
On Friday, Sept. 20, Ithaca College students took to The Commons to participate in the Global Climate Strike.

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Read-out celebrates Toni Morrison

BY ALEX HARTZOG
STAFF WRITER

“The Catcher in the Rye,” “Animal Farm,” “Of Mice and Men” and “To Kill a Mockingbird.” All of these books were banned at one point in some form around the world. Ithaca College hosted a read-out during Banned Books Week focusing on works by author Toni Morrison, allowing attendees to read aloud banned books.

The read-out took place from 6 to 7 p.m. Sept. 24 in the Handwerker Gallery. Approximately 30 community members showed up to the event, filling many of the available seats. At the event, seven attendees read some of their favorite books, many of which were banned books in some form or another.

The American Library Association, an organization that promotes libraries and library education in America, created a list of all the books that have been banned or challenged throughout history, including the aforementioned books, along with others like “Lord of the Flies” and “1984.” The event’s organizers pulled from this list for the readings.

Jennifer Spitzer, associate professor in the Department of English, began the event by talking about the late Morrison, who died Aug. 5. Spitzer discussed Morrison’s work and the various bannings her works, like “Song of Solomon” and “Beloved,” accrued throughout her lifetime.

“One of the singular frustrations



Ute Ritz-Deutch from Amnesty International reads an excerpt from “I am Jazz” as a part of Banned Books Week on Sept. 24 at the Handwerker Gallery. The read-out focused on Toni Morrison’s work.

FRANKIE WALLS/THE ITHACAN

about teaching Morrison is that once you get to one of her books in your course, all of the other books kind of seem superfluous,” Spitzer said.

The event was run by library staff members Judith Andrew, music cataloging and acquisitions specialist, and Communications Librarian Cathy Michael. Representatives from Amnesty International, a nongovernmental organization, also recited speeches at the event.

The aim of Banned Books Week is to bring light upon censorship throughout the world of writers and libraries, Andrew said.

The first Banned Books Week took place in 1982 in response to a surge in the number of banned

and challenged books in America, Andrew said. Banned Books Week occurs on the last week in September every year. Andrew said she was pleased with the turnout for the event.

“Everybody who was here was clearly here because they wanted to be and because they felt strongly about fighting censorship,” Andrew said. “The readers were wonderful. It was a really wide variety of works that they read from.”

Wayles Browne, professor emeritus in the Department of Linguistics at Cornell University, spoke about banned languages at the event. Browne talked specifically about the Macedonian language and the oppression it has faced

throughout history, like when it was banned in Greece and treated as a dialect in Bulgaria and Serbia. Browne ended his speech with a poem in Macedonian titled “The Woman Embroidering.”

Junior Isabella Oliverio said she came to the event after hearing about it from her mentor Cathy Michael.

Oliverio read “The Great Gatsby” for the read-out.

“To me, Gatsby, while it is a sad story, I think embodies so much hope, especially for myself and the images of light you can come across throughout your life,” Oliverio said.

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College installs kiosk for laptop rental

BY SAM HAUT
SENIOR WRITER

In Fall 2019, Ithaca College installed a laptop kiosk on the first floor of Friends Hall to give students without laptops access to the resource.

The kiosk currently has 12 Windows laptops that students can check out for up to four hours using their student identification cards. David Weil, associate vice president of Information Technology, said the kiosk is run through IT and is placed in Friends Hall because many students have classes there and because it is close to the IT offices.

Weil said that in the first two weeks of classes, the laptops were checked out over 60 times and that he is happy with the number of people that have checked out laptops so far.

“It’s been extremely well received,” Weil said. “I think it’s pretty good considering not everybody knows about it and people are still getting used to it.”

Terry Ruger, associate director of engagement and client technologies for IT, said he was also surprised at the number of people that used the program considering the lack of advertising the office used. Weil said they plan on doing more advertising later in the semester. The kiosk was placed in Friends on Aug. 27, and IT sent out an announcement on Intercom that day.

“No, I really didn’t [expect 60 laptops being loaned] because we put out the announcement on Intercom, and how many people pay attention to Intercom?” Ruger said. “In my mind, if we’ve checked out 60 laptops over that short period of time, I think that the numbers will continue to increase as time goes on.”

Ruger said he discovered the idea at a 2017 EduCause conference, which showcases technology that can help the higher education IT community. Ruger saw a kiosk on display there and then talked to other schools that had the same program to find out how the college could implement a similar program.

Ruger said that IT can add different kinds of devices into the kiosk, like portable chargers, but



Students can check out Windows laptops for free. The laptop kiosk is located in Friends Hall and has 12 laptops for use. Based on its usage, the service may expand to other devices.

KRISTEN HARRISON/THE ITHACAN

that it started with \$500 Windows computers because they were cheaper than MacBooks. Weil said the money for the laptops came from the IT budget.

Ruger said the IT staff will wait until later in the semester to decide if it should add more kiosks or more devices, like MacBooks or iPads, based on the success of the first kiosk.

Weil said the IT staff plans on surveying those who rented the laptops, using the student ID that is required to check out a laptop, later in the year to determine what kinds of improvements they can make to the program.

“I would say we’ll do a preliminary assessment of the kiosk as we plan next year’s budget [in October] to see if demand looks initially like, wow, there’s really a need,” Weil said. “We’ll do an initial assessment there and probably do a more formal follow up ... sometime later in the semester once people get to know about this.”

Weil said there is also a separate program for students to take out laptops for longer periods

of time that is hosted through each of the five schools at the college. Laptops are distributed from IT through the dean’s offices of every school.

Weil said IT was gifted 18 laptops from one of its vendors and uses them, along with other computers that IT has, to lend to students.

Senior Margaret Mowrer said that using the kiosk has been useful in cases in which she has not wanted to bring her laptop to class.

“It’s nice because I live off campus, so sometimes I just don’t want to bring my computer because it is heavy in my backpack and I walk here,” Mowrer said. “So it’s less weight, and it’s really convenient because I have most of my classes in Friends, so I can just check one out, go to class, then check it back in when I’m done.”

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Advocate talks to SGC

BY ANNA DE LUCA
CONTRIBUTING WRITER

A representative from the Advocacy Center of Tompkins County in Ithaca met with the Ithaca College Student Governance Council on Sept. 23 to discuss the services that the center offers to help students impacted by sexual and relationship violence.

Lara Hamburger is a campus educator from the Advocacy Center, an organization committed to supporting, educating and advocating for survivors who have experienced domestic violence or sexual assault. Hamburger meets with student government groups to create initiatives that have the input of students. She also works with Title IX coordinators on the college’s campus.

The advocacy group holds office hours on the college’s campus from 11 a.m. to 1 p.m. every Tuesday in Muller Chapel. There is also a support group from 5 to 6 p.m. every Thursday in Muller Chapel for those impacted by sexual and relationship violence.

Hamburger said the services provided by the Advocacy Center are open to help everyone no matter their race, religion, gender identity or sexual orientation.

“Our organization serves people impacted by sexual and relationship violence, and we serve people no matter when they were impacted,” Hamburger said.

Hamburger also said the center offers a 24-hour crisis hotline run by certified rape crisis counselors. It is free to use by anyone who personally needs it or by people who want to speak about a situation that a friend is in and need support.

The 24-hour call service number is (607) 277-5000.

Hamburger said students should feel comfortable using the service if they feel they need assistance.

“We hold confidentiality to a really high standard in our organization, so we never share with the campus that anyone has reached out to us,” she said. “We don’t call the police.”

Hamburger provided posters to the SGC that have information about the Advocacy Center’s location and meeting times for group therapy provided on campus.

Junior Connor Shea, vice president of campus affairs, said he has many ideas for how the SGC can work with the Advocacy Center to promote it on campus.

“Personally, I find that this is very mandatory for us to take action on, and I’m already starting to write down ideas that are fairly feasible for us to at least start something,” Shea said. “These posters, how easy is it for us to go around if everyone takes two just getting them in very common spaces like in dorms. I think getting that on our social and putting that on Intercom is so easy to do and could really help people.”

Senior SGC President Farwa Shakeel said the SGC has plans to work with the Advocacy Center.

“We’re planning on definitely helping them advertise for once, and we’re going to try to figure out what spaces we can expand to outside of the chapel,” she said.

Also at the meeting, freshman Soumyaa Joshi was confirmed as the senator for the School of Humanities and Sciences. She said she hopes to form one community because there are so many majors within the School of Humanities and Sciences.

“I feel that people in humanities and sciences stick with the people within their own major just because that’s their community and people they can relate to,” Joshi said.

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From STRIKE, Page 1

elementary, middle and high schools and community members took part in the strike on The Commons alongside students from the college. Ithaca food, agriculture and environmental activists and union organizers were also represented at the downtown event.

While moving down to The Commons, the group shouted chants, “Gay, straight, black, white, same struggle, same fight,” “We are water, water is life,” “We can’t drink oil, keep it in the soil,” “Hey hey, ho ho, fossil fuels have got to go,” “Here is the tea, we have no planet B” and “When our planet is under attack, what do we do? Stand up, fight back!”

The events on campus and on The Commons outlined five main goals of the protest: implementing the Green New Deal, respecting indigenous sovereignty, enacting environmental justice and reparation, restoring biodiversity and creating sustainable agriculture.

In response to climate change, many in the United States are advocating for the Green New Deal — a piece of legislation that takes on the climate crisis. The Green New Deal addresses economic inequality and climate change by creating more job opportunities and decreasing pollution, according to the Sierra Club.

Both of the events on campus and downtown began by acknowledging that the town of Ithaca, along with vast parts of New York state, rests on the indigenous lands of the Haudenosaunee, Cayuga, Seneca and Onondaga tribes. Joe Soto and his daughter Maya Soto, local Ithaca community members of Taino descent, spoke at the event. Both discussed indigenous issues and shared cultural chants during the event.

Soto and other speakers said indigenous people are among the first groups to feel the immediate effects of climate change. Additionally, people of color, people living in poverty, people with disabilities, queer and transgender people and elderly people are those most likely to be the most impacted by climate change, as seen in recent events that garnered national attention, including the Keystone Pipeline protests and the Flint lead water crisis.

Other speakers at the downtown event included senior Julia Keene, who shared a poem about her anxiety regarding the climate crisis; Luca Maurer, director of the Center for LGBT Education, Outreach and Services, who discussed the intersectionality of climate issues and marginalized communities; Miller, who spoke about women in politics; Mike Amadeo, a union leader for Greenstar, who discussed the company’s struggle to fight corporatization; and local community members Russell Rickford, associate professor in the Department of History at Cornell University, and Rafa Aponte, who both discussed the intersection of racial and climate justice.

Freshman Soumyaa Joshi said she thought it was important to attend the event. Because her Friday classes were not canceled, she emailed her professor that she would not be in attendance.

“It was pretty inspiring to just listen to all the different people not just talk about climate change but the rights of indigenous people and people of color,” she said.

Freshman Adam Coe said everyone at the college should have attended the event to demonstrate how much they care about addressing these issues.



Sophomore Emily Gronquist was one of the hundreds of student protesters present at the Global Climate Strike on The Commons. Speakers presented on the impact climate change has on marginalized groups. MOLLY BAILOT/THE ITHACAN

“I don’t see why the whole campus was not here because it affects everyone,” he said. “There’s always more that can be done. I think Ithaca does an amazing job, but it really comes down to the students as well. We are the ones who are consumers, and Americans are the largest consumers in the world.”

Michael Smith, professor in the Department of History, helped organize the event and distributed flyers with statistics about the climate crisis on the Academic Quad. The handout stated, “Since 1750, the U.S. has produced by far the most CO2 of any country in the world — 397 gigatons, the equivalent of almost 2 billion Statues of Liberty,” and “2019 is shaping up to be the hottest year ever recorded, joining the previous 4

years in the top 5.”

He said he thinks the college needs to better prioritize the climate crisis in the strategic plan. One of the objectives of the college’s goal to develop cross-sector partnerships to address challenging issues is to “Create an environmental sustainability mindset that recognizes the impact of climate change,” according to the strategic plan.

“I think any institution that plans for the future without consideration of the impact of the climate crisis is delusional, frankly,” Smith said.

President Shirley M. Collado shared her support and solidarity Sept. 17 for the campus community members taking part in the strike. She said in the statement that her

schedule would not allow her to participate in the strike.

“I am inspired by those within this campus community who bring their passion and collective energy to address the urgency of this complex global problem, and I am deeply inspired by our students, in particular, who are fighting for their futures and our shared humanity,” Collado said in the statement.

The statement also addressed that vulnerable communities, including people of color and those of lower socioeconomic status, are the most susceptible to climate change. Collado also said in the statement that she is proud of the sustainable practices of the college.

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From TICKETS, Page 1

Between Sept. 18 and Sept. 20, more than a dozen Ithaca College sports management students ran the ticket sales. Demand was so high that they offered an additional day of sales Sept. 25, Gregory said.

Gregory said that the number of Cortaca tickets sold to students on campus usually averages approximately 1,500 tickets when the game is hosted in Cortland and that the number increases if the game is played on South Hill. Gregory said the sales exceeded initial goals that the team had set for themselves.

“There was a palpable excitement,” Gregory said. “While there was a line to be expected, the feeling that we got from other students was that they were just excited to be part of something, and standing in line for 45 minutes was just kind of part of the experience.”

Fifteen business students led by senior Marco Fontana were part of the sales team and managed the ticket sales every day. The stand sold tickets for a total of 19 hours split over four days, and at most points throughout the process, there was a line of students that ran out of the door.

Senior Liam O’Connell is a member of the sales team. O’Connell said it was nerve-racking but exciting when he saw the line of students wrapping around the Athletics and Events Center.

“It was a successful couple days of selling, but that’s only half of it,” O’Connell said. “We need everyone that bought tickets to follow through and show up on the 16th of November. It’ll be surreal seeing the student section filled on game day.”

When purchasing tickets, students had the opportunity to sign up for a free bus that will leave from and return to campus on game day. Gregory said that the majority of the students who purchased tickets also indicated an interest in riding the bus.

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From PROFESSOR, Page 1

Molina is ICOA’s seventh resident artist and the college’s third visiting international scholar. Past scholars at the college include Sonali Samarasinghe from 2012 to 2014 and Raza Rumi from 2015 to 2017. Rumi is the current director of the Park Center for Independent Media.

Molina will be teaching courses in the Honors Program through the School of Humanities and Sciences and will be available to visit classes in any department throughout his two-year appointment at the college until the end of the 2020–21 academic year.

Molina will teach an honors course in Spring 2020 called “Drawing Conclusions: Global Cartooning and Social Commentary.” The class will aim to improve students’ understandings of cartoons’ roles in society and what advantages the medium offers in communicating ideas.

Molina has been internationally recognized for his work, receiving the Maria Moors Cabot Award in international journalism from Columbia Journalism School in July 2019 for improving the understanding of North and South America through his work. He has also had his work published in Best Editorial Cartoons of the Year by Pelican and the Gallimard/Cartooning for Peace collection.

Alicia Swords, Honors Program director and associate professor in the Department of Sociology, said Molina will offer a unique perspective on communication because of his experience as a visual artist.

“With his experience as a cartoonist and journalist and someone who communicates through drawings and caricature and who thinks critically about the relationship between creativity and communication, I think there will be many different layers of learning for our students,” Swords said.

Molina said he believes that cartoons are an especially effective medium for political messages because they are more accessible than other forms of journalism. During his appointment at the



Cartoonist and journalist Pedro Molina, visiting international scholar-in-residence, will be teaching at Ithaca College in the Honors Program through the 2020–21 academic year. COURTESY OF PEDRO MOLINA

college, Molina said, he hopes to introduce students to cartooning as a form of communication.

“I’m looking forward to sharing with students here in Ithaca College about my craft and the power that it has behind it,” Molina said. “And also, of course, the challenges in this new world which we live in where humor in cartooning can be sometimes very dangerous things to do.”

Swords said the visiting international scholar program has enhanced students’ learning experiences at the college.

“I think we need mentors and role models and people whose stories and lives we learn about in order to learn how to be courageous and how to have integrity,” Swords said. “Those are the kinds of lessons in values that I think can’t be taught only from a textbook or only in the classroom.”

Adams said the organization benefits both the resident artists and the Ithaca community. She said that having international scholars helps people in Ithaca and at the college be more conscious

of global politics.

“It keeps you current,” Adams said. “It keeps you very, very much aware. The best way to learn, I think, is through the personal life experiences of somebody who has had to make these hard choices and continues to work and produce and be creative and do that without being able to return to their home country.”

Molina said he considers his greatest accomplishment to be the continuation of his work despite the political and personal challenges he has faced.

He said the political issues in Nicaragua not only affect him as a journalist but also as a citizen.

“We are all victims of this system, this dictatorship down there,” said Molina. “It is hard for me as a citizen to see what my country is becoming.”

ICOA will welcome Molina and his family at its annual Voices of Freedom event Oct. 4.

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CLIMATE CRISIS

IC COMMUNITY TACKLES LOCAL AND GLOBAL ENVIRONMENTAL ISSUES AT CLIMATE STRIKE

Students took part in the Global Climate Strike Sept. 20. Ithaca was one of approximately 1,500 locations in 150 countries that participated in the strike to address climate change. REED FREEMAN/THE ITHACAN

! CAUTION: CLIMATE EMERGENCY ! CUIDADO: EMERGENCIA CLIMATICO ! PRECAUCIÓN ! CAUTION: CLIMATE EMERGENCY



Students shouted the chants, “Gay, straight, black, white, same struggle, same fight,” “Here is the tea, we have no planet B” and “When our planet is under attack, what do we do? Stand up, fight back!” MOLLY BAILOT/THE ITHACAN



Sophomore Lauren Miller, a member of the Eco-Reps — one of the strike organizers — led the on-campus gathering of approximately 100 students. MOLLY BAILOT/THE ITHACAN

! CAUTION: CLIMATE EMERGENCY ! CUIDADO: EMERGENCIA CLIMATICO ! PRECAUCIÓN ! CAUTION: CLIMATE EMERGENCY



Some protestors wore black in solidarity. The strike started on Ithaca College’s Academic Quad and moved downtown. REED FREEMAN/THE ITHACAN



Luca Maurer, director of the Center for LGBT Education, Outreach and Services, spoke to the crowd about the intersectionality of climate issues and marginalized communities at the larger protest on The Commons. REED FREEMAN/THE ITHACAN

Car club hits the road for the academic year

BY MAGGIE MCADEN
STAFF WRITER

Ithaca College admissions counselor Vashane Rhooms '18 never expected that a flier on the windshield of his vehicle — a modified 2018 Subaru WRX — would lead to him becoming the adviser of a student organization. He simply took the Car Club flier and tossed it on his passenger seat.

When he took a closer look later, he saw a note scribbled on the back. “When I got home and I was taking it out, I looked at the back, and it was like, ‘Hey, we need an adviser. Let me know if you’re interested,’” Rhooms said. “So I gave it some thought that night, and then I shot him an email that said, ‘Hey, I’d love to chat. Let’s meet in my office.’”

Junior Aaron Segal is the president of Car Club and a self-described car enthusiast — what he said people refer to as a “gearhead.” Segal said he can tell if a car has been specially modified from its original form for style purposes.

After driving around one of the staff and faculty parking lots, he said he could tell by Rhooms’ vehicle that Rhooms was interested in cars, and this led Segal to ask him to be the adviser.

Segal said he cannot remember a time when he was not interested in cars — a passion he picked up from his older brother.

“My brother was really into it, and he sort of took me along for the ride,” Segal said. “A figure of speech, you know?”

Segal said the organization was official when he joined as a freshman, but a graduating senior

forgot to renew it, unintentionally putting the brakes on the organization’s status.

Car Club is in the process of getting its official status as a club reinstated now that the club has an adviser — one of the requirements to be an official organization.

Despite its unofficial status during the 2017–18 academic year, Segal said the club served as a place for people to connect over cars. Segal said the club, which had approximately 20 active members as of last year, hosted a number of events for automobile aficionados, including group car washes, backroad drives and coffee meetups. Segal said it is not necessary for club members to have cars to join the club.

Segal said the club also has a group chat dedicated to helping one another work on their cars. He said that on multiple occasions, he has helped jump friends’ and other club members’ cars or helped them change a flat tire free of charge.

Segal also said one of his dreams for the club is to have a driver safety course. He said the course would teach important skills like how to drive in the snow and other inclement weather conditions.

Senior Joey LoPiccolo is the treasurer of the club and puts out the club’s weekly newsletter, “The Hub Cap,” which he said he uses to aggregate car content from across the web.

“It’s essentially just my spin on relevant car news,” LoPiccolo said. “Sometimes, I’ll just go on rants. My dream builds, my dream acquisitions [are] in there. Sometimes, there’s articles educating on



From left, freshman Maxwell Rosenblatt, junior Aaron Segal, senior Derran Smith, junior Rob Korfhage and sophomore Alex Koffman are members of Car Club. The club now has an adviser for the academic year.
TENZIN NAMGYEL/THE ITHACAN

mechanical know-how and how certain aspects of a car works, driving dynamics.”

Senior Chrissy Faram said she has been a part of the club since her freshman year. She said she likes how the club accommodates all levels of knowledge and interest in cars.

“A lot of what we do is teaching others about cars,” Faram said. “I know that when I went in, I had a little bit of history, but I didn’t know much, and I was welcomed with open arms. They were like, ‘Hey, if you want to learn, we’ll help you learn.’”

Faram also said she is one of the

only active women members in the club. In 2018, 19.4% of employees working at car dealerships were women, according to the Bureau of Labor Statistics. Faram said she finds the club welcoming to female members and was excited to see women sign up at the student organization fair Sept. 4.

“I’m so happy and proud to be a girl in the Car Club,” Faram said. “It’s breaking down what people think of when they think of stereotypes. Part of the reason I am so involved is because I want to break that down. I want to get more girls involved.”

Rhooms said he believes Car Club

is an example of how anyone with a unique interest can find their niche at the college.

“I’m an admission counselor here, and I give presentations to prospective students,” Rhooms said. “So, when I talk about our student organizations, I tell them, ‘Hey, if you come here, and there’s something you want that’s not here, you can always start it.’ And I share the story of how I’m now the adviser for the Car Club.”

CONNECT WITH MAGIE MCADEN
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IC students and nurses treat patients in Africa

BY CORA PAYNE
CONTRIBUTING WRITER

Seven Ithaca College students — led by Mary Taylor and Erica Weiss, registered professional nurses in the Office of Counseling and Wellness at Ithaca College — arrived early one morning this past summer at a hospital outside of Lilongwe, Malawi. Over 600 people had already gathered to receive medical treatment. For many of those individuals, this would be the only health care they would receive all year.

During the summer study abroad program, Healthcare and Culture: An International Field Experience in Malawi, students stayed in five different cities in Malawi for 17 days to provide health care at each location. Some students focused on registering incoming patients, while others took blood pressure readings or assisted with other medical tasks, Taylor said.

Junior Luke Charles, one of the participants, said the program exposed him to a wide range of individuals.

“With so much to do, it’s hard not to feel like you’re getting off schedule,” Charles said. “But you learn to go with the flow and drop what you’re doing to take care of what is most important.”

The program has been around since 2009 and costs approximately \$6,000 per student to attend. This fee includes round-trip airfare, transportation while in Africa, international health insurance and field trip fees, as well as the tuition for two credits from the college. While the program

focuses on health sciences, it is open to students from other programs, Taylor said.

Through the Ministry of Hope, as well as donations brought in through the college, the group was able to bring medical supplies to patients in Lilongwe. Ministry of Hope, a group overseen by both a Malawian board of directors as well as U.S. directors, is a Christian organization that funds a mobile medical clinic, crisis nurseries, child and adult education programs, Bible training and orphan feeding centers.

Malawi is widely regarded as one of the poorest countries in the world, with over half the population living below the poverty line, according to the International Monetary Fund.

Nearly 100,000 deaths every year in Malawi can be attributed to malaria, a disease that is typically considered curable with access to adequate health care. Taylor said that if some of the vulnerable populations, including children, did not get treated, they would have died.

Junior Grace Thomas said the time she spent in Malawi presented a unique look at another side of the world.

“You really are forced to look inward at your own identity and have faith that what you are doing is doing a little good,” Thomas said.

One day, the students volunteered at Blessings Hospital, a privately owned 24-hour hospital in Lumbadzi, Malawi. The next day, the students spent their time at a mobile medical clinic in Selengo, Malawi. Many of the



From left, Cathy Kapondo Thom, nurse in charge of the mobile medical clinics, speaks with physical therapy students Luke Charles and Kendall Cirella. They tested patients for malaria.
COURTESY OF MARY TAYLOR

individuals seen at these health care centers were in dire need of medical attention, Taylor said.

Members of the group were familiar with the white savior complex — the idea that a white individual helps people of color in an overall self-serving way — but the program is operated in a way that ensures that the needs of Malawians come first, Taylor said.

“We don’t go [to Malawi] and say, ‘This is what you need in Africa,’” Taylor said. “We go and ask, ‘Africa, what do you need?’”

Guidelines and information meetings before the group departed outlined proper conduct, and many of the students were aware of the socioeconomic differences they would experience abroad, Thomas said.

Junior Devyn Warner said she chose to take part in the program after seeing it advertised at a study abroad fair. She said her experience caused her to evaluate her own experiences as a student at the college.

“It was hard not to feel guilty, almost, having hot water and nice accommodations, and some days I just needed to take time to process it all because it’s emotionally draining,” Warner said. “This is the stuff that really needed to be seen and understood.”

Thomas said she values a particular moment when she firmly grasped a man’s hand while she helped him fill out his medical paperwork. She told him her name was Grace, to which he responded, “Chisomo,” the Nyanja word for grace. She said the bond they experienced was difficult to put into words.

Charles said he learned to appreciate every moment working with the Malawian people.

“Sometimes language was a barrier,” Charles said. “But when you’re running around with these kids, playing, smiling and laughing — that’s a universal language.”

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COLLEGE

Cine con Cultura film festival celebrates Latino heritage month

The sixth annual Cine con Cultura Film Festival started Sept. 16 with the screening of “Soldados do Araguaia” in Textor 103 at Ithaca College.

In celebration of National Hispanic Heritage Month, iCultura! Ithaca and other organizations are bringing 12 movies in Spanish and Portuguese to be screened to the Ithaca community.

All screenings are open to the public. General admission tickets are \$8.50 per movie or \$50 to attend all film screenings. Student tickets are \$6.50 per screening or \$40 to see all the films.

“Through the Repellent Fence” will be screened at 7 p.m. Sept. 26 at Cornell Cinema.

“The Infiltrators” will be screened at 7 p.m. Oct. 2 at the Greater Ithaca Activities Center.

“Nadie” will be screened at 7 p.m. Oct. 3 at Cornell Cinema. Filmmaker Miguel Coyula will be at the screening.

“Filiberto” will be screened at 2 p.m. Oct. 6 at Cinemapolis.

“Rojo” will be screened at 7 p.m. Oct. 8. at Cornell Cinema.

“Las herederas” will be screened at 7 p.m. Oct. 10 at Cinemapolis.

“Máxima” will be screened at 2 p.m. Oct. 13 at Cinemapolis.

Handwerker Gallery to host artist talk with University of Pittsburgh professor

Lindsey French, visiting assistant professor in the Department of Studio Arts at the University of Pittsburgh, will present her lecture “Practices of Receptivity” at 6 p.m. Sept. 26 in the Handwerker Gallery as part of the “Ambiguous Territory: Architecture, Landscape and the Postnatural” exhibition.

French is an artist and educator whose work engages in gestures of communication with landscapes and the nonhuman.

Her projects are texts written in collaboration with trees, scent transmissions, performative lectures and video documentation of dialogues with landscapes. She shared her work at

the Museum of Contemporary Art and the International Museum of Surgical Science in Chicago, at Vox Populi in Philadelphia and in conjunction with the International Symposium of Electronics Arts in both Albuquerque, New Mexico, and Vancouver, British Columbia.

CNN live television director to speak on his experiences directing live news

John Duber, CNN live television director, will speak at 10 a.m. Sept. 27 in the Park Auditorium.

Duber has worked in news production for 20 years. He has received seven Emmys from the National Academy of Television Arts and Sciences. He has worked across the country in live news and music as well as directed for Apple.

Playwright to present her memoir in three-hour multimedia solo show

Playwright Ruth Bieber is coming to the college to present her multimedia solo show on her life. The show will take place at 3 p.m. Sept. 27 in Hill 104. The show will be split into multiple parts with time for discussion and questions from 6 to 6:30 p.m.

Bieber was born to immigrant parents in 1956. Her show features the highlights of her life as a woman, mother, professional, academic and traveler.

Bieber, who is blind, will invite audience members to wear nightshades during the show to fully experience her loss of sight.

Buffalo art studio features exhibition with Ithaca College professor's work

Paloma Barhaugh-Bordas, assistant professor in the Department of Art, will have a solo exhibition titled “Understory” at Buffalo Arts Studio.

The opening reception for the exhibition will be held from 5 to 8 p.m. Sept. 27 at Buffalo Arts Studio.

The exhibition featuring her work will run through Nov. 2.

At the reception, she will showcase her work



IC Dining hosts first Pop-Up Pub of semester

From left, catering supervisor Ezra Thomas and Reginald Briggs, associate director of Dining Services, bartend for the first Pop-Up Pub of Fall 2019 on Sept. 20.

ERIKA PERKINS/THE ITHACAN

produced this summer at the Women’s Studio Workshop and Institute for Electronic Arts at Alfred University.

The Buffalo Arts Studio is located at 2495 Main St., Buffalo, New York, 14214.

Orchestral group visits Ithaca College to perform live music with silent film

The Cloud Chamber Orchestra will perform live music to the silent film “The Cabinet of Dr. Caligari” at 8:15 p.m. Sept. 30 in Hockett Family Recital Hall.

There will be a moderated question and answer segment with the musicians

following the performance.

Funding for this performance is provided by the Office of the Dean in the Roy H. Park School of Communications and the Ithaca Seminar Program, with additional support from the Finger Lakes Environmental Film Festival.

The event is free and open to the public.

Musician Robby Aceto, musician and composer Peter Dodge and musician Chris White will play for the orchestra. Aceto is internationally known for his work as a guitarist. Dodge has performed in a variety of genres, including classical, folk and rock. White has played in a jazz string quartet and with the Cayuga Jazz Ensemble.

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 9 TO SEPTEMBER 15

SEPTEMBER 9

HARASSMENT SECOND DEGREE
LOCATION: Unknown
SUMMARY: The caller reported a known person posting false information on social media. Master Patrol Officer Bob Jones responded. The investigation is pending.

HARASSMENT SECOND DEGREE
LOCATION: Circle Apartment Building 150
SUMMARY: The caller reported receiving an unwanted item from a known person. Security Officer Joe Oppel responded and judicially referred the person responsible.

SEPTEMBER 10

PETIT LARCENY OVER \$200
LOCATION: Garden Apartment 27
SUMMARY: The caller reported an unknown person stole a refrigerator. Patrol Officer Bryan Verzosa responded. The investigation is pending.

SEPTEMBER 11

V&T LEAVING SCENE OF AN ACCIDENT
LOCATION: Alumni Circle
SUMMARY: The officer reported an unknown vehicle struck a traffic signal and left the area. Master Patrol Officer John Tagliavento

responded. The investigation is pending.

SEPTEMBER 12

SUSPICIOUS PERSON
LOCATION: Tower Skyline Drive
SUMMARY: The caller reported a suspicious person in area recording while walking on sidewalk. The officer located the person and determined the person was talking while using the speaker function of their cell phone. Sergeant Chris Teribury responded.

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE
LOCATION: State Route 96B
SUMMARY: The officer reported a two-car motor vehicle accident with property damage. The officer reported one operator issued uniform traffic ticket for return to Ithaca Town Court. Security Officer Joe Oppel responded.

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE
LOCATION: L-Lot
SUMMARY: The caller reported a two-car motor vehicle accident with property damage. Patrol Officer Mayra Colon responded.

SEPTEMBER 13

SUSPICIOUS CIRCUMSTANCE
LOCATION: The Campus Center

SUMMARY: The caller reported an unknown person left a backpack in the area. The officer reported several unattended backpacks in the area. All owners retrieved their property. Patrol Officer Lance Clark responded.

FIRE ALARM ACCIDENTAL
LOCATION: Circle Apartment Building 150
SUMMARY: Simplex reported a fire alarm. The officer reported the alarm activation was caused by marijuana smoke. Fire Protection Specialist Max Noble responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Circle Apartment Building 150
SUMMARY: The officer reported during a fire alarm and detected an odor of marijuana and observed drug paraphernalia. The officer judicially referred two people for unlawful possession of marijuana, drug paraphernalia and possession of a hazardous substance. Master Patrol Officer John Tagliavento responded.

SUSPICIOUS PERSON
LOCATION: J-Lot
SUMMARY: The caller reported a person in the area who did not appear to be associated with Ithaca College. The officer reported checking the area and not being able to locate the person. Sergeant

Ron Hart responded.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Terrace 5
SUMMARY: The caller reported receiving an unwanted text message from an unknown person. Sergeant Ron Hart responded. The investigation is pending.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS
LOCATION: Emerson Hall
SUMMARY: The caller reported not feeling well. The person was found to be intoxicated and was transported to the hospital by ambulance. The officer judicially referred the person for irresponsible use of alcohol. Patrol Officer Shawn Lansing responded.

SEPTEMBER 14

SUSPICIOUS PERSON
LOCATION: Lower Quad
SUMMARY: The caller reported a person acting suspicious and attempted to follow the caller. The officers checked the area and were unable to locate any person matching the description. Master Patrol Officer John Tagliavento responded.

SAFETY HAZARD
LOCATION: Fieldhouse
SUMMARY: The caller reported an unknown substance on the floor. Environmental Health

and Safety reported a spill of paint-related material. The material was contained and cleaned up. Sergeant Ron Hart responded.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: Circle Apartment Building 141
SUMMARY: During health and safety inspections, marijuana and drug paraphernalia were found. The officer judicially referred five people for unlawful possession of marijuana, drug paraphernalia and violation of drug policy. Master Patrol Officer Jon Elmore responded.

SEPTEMBER 15

FIRE ALARM ACCIDENTAL
LOCATION: West Tower
SUMMARY: Simplex reported a fire alarm. The officers reported the alarm activation was caused by burnt food. Patrol Officer Shawn Lansing responded.

Full public safety log available online at www.theithacan.org.

KEY
SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

The Park Center for Independent Media presents

The Crisis of the Media-Industrial Complex



Journalist **Nermeen Shaikh** will speak about the fallacies and distortions of mainstream media and how independent news outlets like **Democracy Now!** provide an urgently needed corrective.

**7 p.m. Thursday
Oct. 3, 2019
Center for Natural Sciences 112**
Free and open to public

Individuals with disabilities requiring accommodation, please contact Brandy Hawley at bhawley@ithaca.edu or 607-274-3590 as soon as possible.



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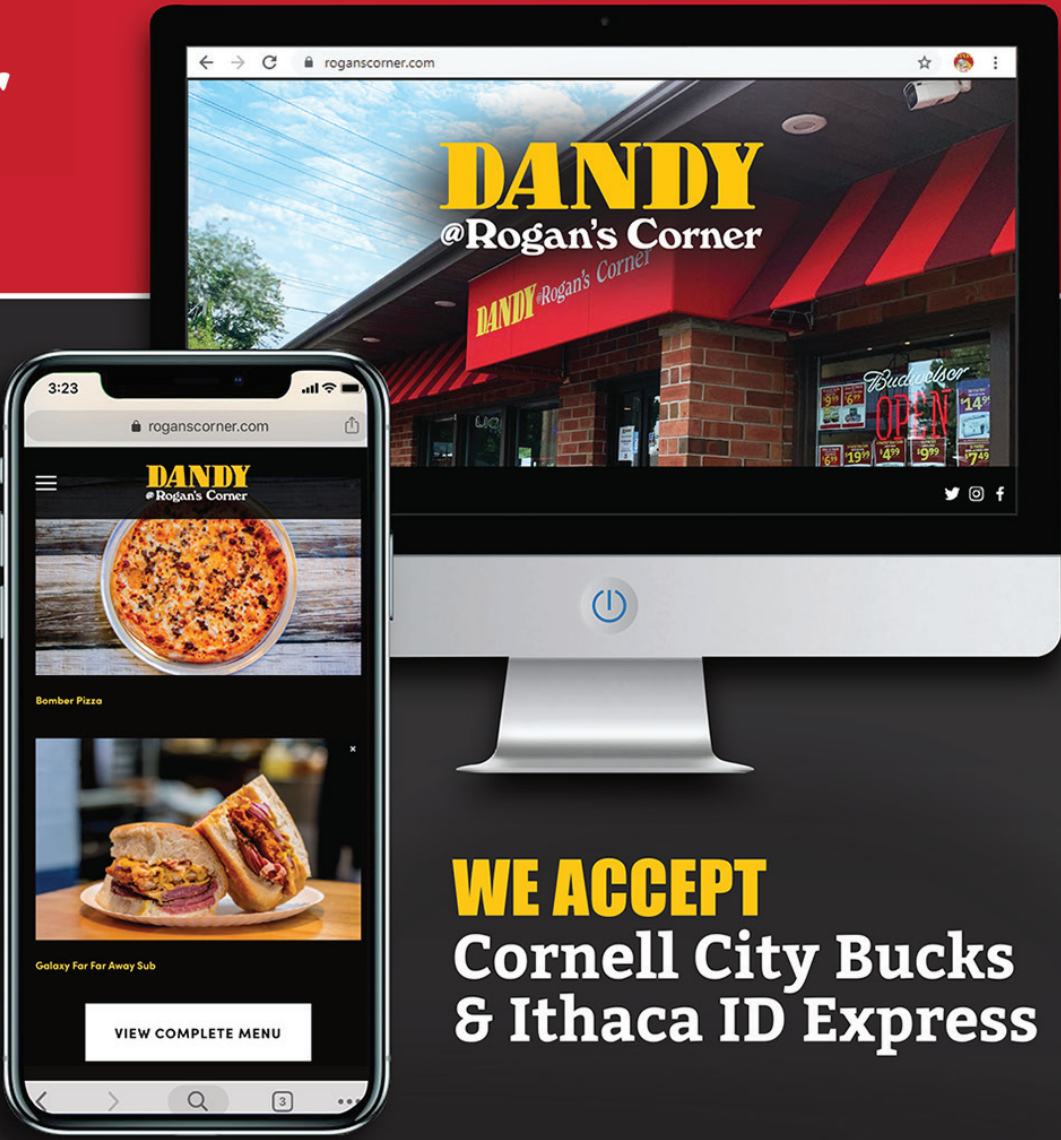
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EDITORIALS

Climate justice movement needs student-led activism

On Sept. 20, masses of young people in over 160 countries hit the streets to express their concerns about the quickly developing climate crisis. Strike organizers estimated a total turnout of 4 million people, making it one of the biggest climate protests in history.

The worldwide climate strike was helmed by 16-year-old Greta Thunberg, a Swedish activist whose calls for environmental justice have helped spark a global movement. Ithaca College is one of the many academic institutions across the globe that had students participate in the Global Climate Strike. Young people's efforts to achieve environmental justice and hold government officials accountable for their inaction are not only admirable but absolutely necessary.

Student activism has always played a vital role in nationwide social justice movements. In the 1960s, student involvement in the civil rights movement played a significant role in policy reform. In 2018, "March for Our Lives" inspired movements across the country that advocated for gun violence prevention policies. Here at the college, student protests of the college's administration over race issues during the 2015–16

academic year led to the resignation of former college president Tom Rochon.

The United States is governed by a presidential administration that denies the existence of climate change and regularly rolls back environmental regulations. The president often refers to climate change as a "hoax" and supports the increased use of fossil fuels. This sets an extremely dangerous precedent for the future of our planet. We cannot let the federal government undermine efforts towards environmental equity.

Youth participation in protests and rallies, like the Global Climate Strike, is a great way to expand dialogue around climate justice issues. It demonstrates the global reach of the climate crisis and give platforms to people directly affected by climate change, such as indigenous people and people from low socioeconomic backgrounds.

As President Donald Trump continues to deny the reality of climate change, it is absolutely necessary that young people continue to advocate for the future of our planet. As proven by Thurnburg's influence on the dialogue around climate justice, young people do have the power to make a change — and it is crucial we continue to do so.

College's program shows commitment to refugees

In recent years, a global refugee crisis has captured the attention of people across the world. Violence, persecution, natural disaster and war have forced millions of people to flee their home countries. Globally, the number of refugees and displaced persons has surpassed 70 million. As people all over the world continue to face displacement and exile, we must use our status and resources as an academic community to educate ourselves on this humanitarian crisis and cultivate a culture that advocates for asylum and acceptance.

Since 2001, the International Visiting Scholar in Residence program at Ithaca College has provided writer-in-residence opportunities for writers and artists who have been exiled from their home countries. The program is a collaboration between the Honors Program and Ithaca City of Asylum, a local nonprofit that provides refuge for artists whose works are suppressed, whose lives are threatened and whose cultures are under siege.

Programs like this one play a crucial role in dismantling harmful misconceptions about refugees and provide significant support to these individuals. After leaving their homes, refugees are forced to assimilate to unfamiliar

societies and cultural practices, a taxing measure that often limits their abilities to connect with their own cultures and identities. The college's Visiting Scholar in Residence program helps combat this sense of displacement by cultivating an environment of appreciation and acceptance in which selected individuals can safely express themselves.

Initiatives that connect colleges and universities with refugees not only help establish a sense of stability for refugees but also benefit the campus community. Engaging with people whose experiences differ from our own can help us gain a consciousness of global issues and their very real impacts on members of our community. Academia is the perfect space to engage in complex conversations and expand our own knowledge of the world around us. Initiatives like the Visiting Scholar in Residence program are a prime example of how we can use our status and privilege as members of a college community to support and learn from displaced individuals.

As President Donald Trump's administration continues to promote racist and xenophobic language, it is more important than ever that we work to create inclusive communities for immigrants and refugees alike.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at bcook4@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

SEEKING JUSTICE



JOHN TURNER

Faculty of color needed in Park

As I drove up the hill onto the Ithaca College campus, it was seemingly perfect. From the fountain to the smell of fall, it seemed as if my freshman experience would be somewhat of a dream come true. However, as the honeymoon phase faded, I started to realize that the college isn't perfect. There is an extreme lack of ethnic diversity represented throughout the staff and faculty at the college, an issue that significantly affects my experience as a journalism major in the Roy H. Park School of Communications.

Coming in, I knew the college was a predominantly white institution (PWI). What I did not expect was how the lack of faculty diversity would affect my own educational experience.

There is a clear lack of understanding on the part of many of my white professors. I have had professors who clearly do not understand the experiences of people of color but still ignorantly teach on different minority groups. Multiple studies show how students who see themselves represented in the classroom tend to have better learning experiences. When you do not see yourself represented within your educators, it renders you invisible. How can professors teach me about telling other individuals' stories when you cannot understand mine?

As a person of color at a PWI, having a professor that looks like me makes me feel understood and seen. It allows for my learning to be more accessible. For some, this accessibility is the difference between completing a degree and dropping out.

For years, the Park School has faced a dire lack of diversity within the faculty and staff. This is a problem that should be addressed directly by the administration. However, the responsibility to advocate for a diverse faculty often falls on students of color and their allies. This puts an added burden on students who are already extremely underrepresented at the college.

The very existence of the Diversity Advocates of Park highlights this problem. Yes, it is important for students' voices to be heard in reference to addressing the lack of diversity. But there is an issue. In a sense, we're giving tuition money to an administration just to have us be responsible for telling it how to do a better job.

It is not our responsibility to fix the issue of the lack of diversity. Students of color voicing their concerns is only the beginning. Those in power must take action to elicit change. Words without action are useless.

As a resolution to the lack of diversity among faculty and staff, the college must not only hire faculty and staff from diverse backgrounds but also ensure that they are culturally competent. Tokenism for the sake of "claiming diversity" can be just as detrimental as not having any diversity at all. Because the college does have a faculty that is predominantly white, the administration should recognize that these white individuals need to be socially and culturally aware; they must be equipped with a sense of cultural competency.

There needs to be an open and honest dialogue between the administration and students, and nothing pertaining to diversity should be sugarcoated. People's futures are on the line — and the real world is much more bitter than sweet.

SEEKING JUSTICE is a column about race and cultural competency written by **JOHN TURNER**. Turner is a sophomore journalism major. Connect with him at jturner3@ithaca.edu.

NATIONAL RECAP

Murder trial begins for Dallas officer

BY BRONTE COOK
OPINION EDITOR

The case of a white, female former police officer who killed an unarmed black man in his Dallas apartment last year began trial Sept. 23. She is being charged with murder, and she has pleaded not guilty.

In September 2018, police officer Amber Guyger was returning home from a patrol shift when she entered what she allegedly thought to be her own apartment. She walked into the dark apartment and saw a man inside, according to her testimony. Allegedly thinking the man was a burglar, she fired her weapon twice, striking his torso once and killing him.

The apartment she entered actually belonged to Botham Shem Jean, a 26-year-old St. Lucia native. His apartment was one floor above her own. Guyger said she did not realize she was in the wrong apartment until she turned on the lights after the shooting.

On a 911 call minutes later, Guyger reported the shooting.

At the time of the shooting, Guyger was an off-duty police officer and a four year veteran of the Dallas Police Department. Three days later, she was charged with manslaughter. She was



Loved ones attend the funeral of 26-year-old Botham Shem Jean on Sept. 13, 2018. Jean was shot and killed by Amber Guyger, an off-duty police officer who claims she thought he was an intruder in her home.

SHABAN ATHUMAN/THE DALLAS MORNING NEWS VIA ASSOCIATED PRESS

placed on administrative leave and later fired by the Dallas Police Department. Two months after the initial charge, she was indicted on a murder charge by a Dallas County grand jury.

The day after the shooting, the Dallas Police Chief announced that Guyger's blood was tested for drug and alcohol use. The results of the test have not been released publicly but might be used as evidence in the trial.

Civil Rights Attorney Benjamin Crump, one of the lawyers for the Jean family, said the shooting is an example of the racial bias that threatens black Americans daily. Jean was one of 18 unarmed black men shot and killed by police in 2018. The shooting sparked outrage among members of the Dallas community and people nationwide.

The premise of the case is not to determine whether or not

Guyger shot Jean but whether or not the shooting was a case of mistaken identity. If the jury decides to convict Guyger, they could find her guilty of murder. If convicted of murder, she could face a life sentence in prison. It is also possible they could convict her on a slightly lesser charge, such as manslaughter.

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NEWSMAKER

Professor's dance company receives grant

Daniel Gwartzman Dance Company, a New York City-based dance company founded by Daniel Gwartzman, assistant professor in the Department of Theatre Arts, recently received a \$10,000 grant. The grant, allocated by the Rockefeller Brothers Fund, will help the company create interactive digital resources to increase dance literacy.

Opinion editor Brontë Cook spoke with Gwartzman about the grant, his relationship to dance and his hopes for the dance company moving forward.

This article has been edited for length and clarity.

Brontë Cook: Why don't you start by telling me about your dance company. When did it start? What is it about?
Daniel Gwartzman: We started as a teaching and performing company. ... From its birth, it was going to have this dual focus. And while that may sound kind of obvious, it's not necessarily. A lot of dance companies will teach you as you work, maybe on the road as part of a tour or as outreach. But for us, it was always ... part of the [primary] work that we were doing. ... Our mission as a nonprofit is to open up dance to all, ... to provide some new tools and open up some new ways of thinking about one's body. ... Our performances are asking the audience to be actively involved as opposed to passive viewers, ... to bring entire communities together. ... We have always been clear in servicing a general population along with the specialized professional population that we, of course, also work with.

BC: What is your personal relationship with dance, and what led you to start your company?
DG: I was always moving, from the time I was born. ... I started studying folk dance when I was in elementary school, ... through my temple, Israeli folk dancing. ... That really sparked a keen love for performing, performing in a way that was very communal. ... That's where that underpinning for the company has come from. It informs all of my practice. ... I have had opportunities to understand how companies work



Daniel Gwartzman Dance Company, founded by Daniel Gwartzman, assistant professor in the Department of Theatre Arts, recently received a grant to create videos on dance literacy.

PHOTO COURTESY DANIEL GWARTZMAN

and what a company life is like. ... The education I had led me to a place to at least have enough to just keep trying through trial and error.

BC: Why, in today's day and age, do you believe it is so important to give people language around art and dance?
DG: Being in touch with humanity and understanding empathy is best articulated and sharpened through the arts. ... Art in general provides that opportunity to be in touch with the range of emotions and the range of connections that make us tick as humans, and dance, specifically, where you are literally sharing somebody, you're holding somebody's hand, you're looking in their eyes. You're having an analog connection, not a digital connection, ... the spirit of being

alive comes through art.

BC: What is this grant going to mean for your dance company?
DG: It [will help us] make a resource that can be shared widely. So while we can go to a community and perform or teach a certain population, we're capitalizing on what's possible with technology, ... creating educational resources where a general population can learn about dance. Which does mean some technical things, ... but also learning how to speak about dance and how to view dance. ... This grant allows us to produce a series of videos that will speak to that, that will promote this idea.

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GUEST COMMENTARY

Community must respond to local drownings

BY TATIANA ROLLINS

Growing up in Ithaca, it's not abnormal to hear about drowning deaths. "Man drowns in Ithaca Falls" or "Cornell University student commits suicide" are headlines that are horribly normalized by those in the Ithaca community.

Every waterfall has its own designated areas for swimming. On most trails, there are signs saying "Swimming prohibited without lifeguard present," or something along those lines. Many people ignore these signs and go about their swimming, mainly because they aren't aware of the true dangers.

Growing up, my parents always told me that I better not swim in restricted areas. They hated it when I would go to Second Dam with my friends to swim. I would go anyways because that's what people do in Ithaca.

It wasn't until I saw a 19-year-old student-athlete from Binghamton University drown in Ithaca this summer that I truly realized how unsafe it is. His name was Calistus Anyichie.

My best friend and I were hiking the main trail at Buttermilk Falls State Park on July 14, 2019. We passed a large group of friends who were swimming at a small waterfall on the Buttermilk Falls trail. Once we headed back down the trail, we heard screaming. I watched Calistus go under, come back up, and then go back under. As I was on the phone with 911, I watched his body be pulled out of the water. I watched the first responders bring his body up to the ambulance.

I sat on the ground, watching each of Calistus' teammates pace back and forth, crying in complete distress.

Throughout dinner, I sat there thinking over and over about whether or not Calistus would make it. Shortly after I got home, I was told that Calistus did not make it.

After I was able to calm down, I had to tell my best friend the news. She was so devastated that she was unable to form words. Hearing that this incredible life was lost in our hometown was heart-wrenching, unbearable even.

Watching this 19-year-old man lose his life in my hometown made me view Ithaca as a town full of ghosts rather than a town full of beautiful waterfalls. It also immediately brought my attention to the lack of response and action taken by the Ithaca community. No one I knew talked about it, and nothing was done.

I never met Calistus. He doesn't know my name; he doesn't know what my voice sounds like or where I grew up. I know Calistus though.

I know he was born in Enugu, Nigeria. I know he moved to the U.S. when he was 15. His main goal was to become a diplomat so that he could build go back to Nigeria and use his platform to build schools. He would text his high school basketball coach saying, "Thank you" and "I love you" on Father's Day and birthdays. I could go on. I could go on about how helpful he was to his host family.

I could go on about how he viewed his basketball team and loved



In July, freshman Tatiana Rollins witnessed the drowning of Calistus Anyichie, a 19-year-old student-athlete from Binghamton University. She writes that the Ithaca community must take action to prevent future deaths.

MOLLY BAILOT/THE ITHACAN

them. I could continue on about his hopes, dreams, and goals; but I won't ... because I didn't know Calistus. I learned his name from his friend who told me when I was on the phone with 911.

I know where he was born, why he came here and what his goals were from the countless articles I read after he passed. I know his kind acts to others from the wonderful authors who put his soul into words, but I never knew Calistus.

Not 24 hours after Calistus died, there was another group of teenagers swimming at the same spot at Buttermilk Falls State Park.

Almost no one knew there had been a local drowning.

This infuriates me. Why is it that in my hometown, nothing is done for a death caused by our local attractions? He was more than just a Nigerian man from SUNY Binghamton. He was Calistus Anyichie: a man with hopes, dreams and goals. He was a special soul lost in my hometown.

The fact that Ithacans accept these drowning deaths is horrific. We hear about a death, and then we just move on with our daily lives. Why?

Why don't Ithaca locals respond

to these events? Why don't we spend more time grieving? Why don't local Ithacans take action to make our town safer? This is what needs to change.

We can't bring back the lives of those who have passed from drowning-related deaths, but we can prevent future deaths.

We must work to raise awareness about the dangers of the waterfalls in our community, awareness that could ultimately save lives.

TATIANA ROLLINS is a freshman sociology major. Connect with her at trollins@ithaca.edu.

GUEST COMMENTARY

POC spaces are crucial for student athletes of color

BY KATELYN HUTCHINSON

Track and field is my happy place. It is one of my biggest stressors, but it also produces the most happiness for me. It empowers me. It heals me. This sport enables me to reach unrestricted heights. All of these things work best when I am comfortable in my own truth — but it's hard to feel comfortable when there aren't many people who look like you.

There are some things about being black that are hard to quantify. When you walk into a room full of individuals who look like you, the weight of the world is removed from your shoulders. Although many black people come from differing backgrounds and may not experience blackness in the same way, there is this unwritten code that binds us together until the end of time. This is the bond I felt when training with my summer team, the Windy City Hammers, in Chicago. When I walked into practice, I knew everyone understood me.

One person would start rapping lyrics from Polo G or another Chicago rapper, and a few seconds later we would all be joining in. When we received stares from other black people around us because we were loud and cracking jokes, they did not give us harsh or confusing stares like the ones I so often receive at practice on the track and field team at Ithaca College.

The looks they gave were ones of approval. They weren't engaging in what we were doing directly, but sometimes you

could see them starting up their own movement. It made me want to practice harder because the atmosphere was more relaxed.

At practice, we could discuss the black men and women who have built our sport and who are continuing to pave the way for us to participate. We can envision ourselves as people like Sha'carri Richardson and Grant Holloway. There is something powerful about being able to see people who look like you in positions of power. They can advocate for your struggles and feed into your happiness.

Richardson openly scrutinized everyone who talked poorly about her wearing a long weave, long nails and long lashes during competition. She made me feel like I could do that too. She made me feel like I didn't have to mediate my culture in order to satisfy the people who didn't understand it.

There is something powerful about being able to exchange a look and know that you're both thinking the same thing. It is almost as if being born black gives you a superpower. The power is to be able to share the thoughts and experiences of your brothers and sisters. The power is to be able to know one another without words. This power makes you believe that there is hope in the struggles you share.

But at the college, I had no one to exchange looks with. The empowerment that I once felt in my happy place was gone and replaced with sadness and formed into feelings of weakness. What I am



Sophomore sprinter Katelyn Hutchinson writes that predominantly white athletic teams can isolate student athletes of color. She plans to start a club that will support these students.

EMILY SILVER/THE ITHACAN

explaining here for myself is not depression, although, for some, it could manifest into that. For me, my performance was affected negatively during my first year on the college's track team.

When you're in a place that takes up most of your time, lacking all these things I mentioned can drain you. Sometimes you don't even notice it until it's too late. When I feel this way, I try to immerse myself back into my culture in the little free time I have.

But oftentimes at practice, I find myself wishing it wasn't this way. What I lack in my happy place at the college is the culture of my people. The culture that empowers me, the culture that makes me, me. The culture that

makes me feel whole.

Because of what I went through last year, I want to start an organization for student-athletes of color at IC. I want to make sure that the next student-athlete of color who decides to come to the college can feel the comfort and support I wish I had.

It'll be a place for us to make connections and be unapologetic about who we are. Once we are able to do that, we can tackle some of the issues that we may face every day while being student-athletes of color.

KATELYN HUTCHINSON is a sophomore Sports Management and Sports Media major. Connect with her at khutchinson@ithaca.edu.

DIVERSIONS

crossword

By United Media

1	2	3	4	5		6	7	8	9	10
11					12		13			
14			15				16			17
18		19		20		21			22	
23			24		25			26		
	27			28			29			
			30				31			
		32	33				34			35
37					38			39		40
41				42			43		44	
45			46			47		48		49
50		51				52			53	
54						55				

ACROSS

- 1 Separate
- 6 Restarts a battery
- 11 Acid in milk
- 13 Wildlife protector
- 14 Copper, to a chemist
- 15 Snaky fish
- 16 Sothern or Blyth
- 17 S.F. location
- 18 Switch positions
- 20 Search deeply
- 22 Fish, in a way
- 23 Did great
- 25 Wray of "King Kong"
- 26 French wines
- 27 Holdups
- 29 Poodle pros
- 30 Roast beef au --
- 31 -- appetit!
- 32 Important mineral
- 34 Gentler
- 37 Singer -- Jett
- 38 Put down
- 39 Whoa!
- 41 Orange or

- stock ending
- 42 Sandy expanse
- 44 Tall bird
- 45 Badger st.
- 46 Stooge with bangs
- 47 Goal
- 49 Pacino or Jolson
- 50 Create warm feelings for
- 52 Pines for
- 54 Agreements
- 55 Crusoe's creator

- 21 Refrain syllables
- 22 Morse click
- 24 Spicy mustard
- 26 Hawks
- 28 Heat source
- 29 TV knob
- 31 Bay of --
- 32 An antiseptic
- 33 "The Facts of Life" star
- 34 Hamm of soccer
- 35 Summer in Quebec
- 36 Cheese often grated
- 37 Chewed the fat
- 38 Bambi, e.g.
- 40 Nurse's concern
- 42 Feathery scarves
- 43 Made haste
- 46 Mr. Gibson of film
- 48 Novelist Rita -- Brown
- 51 Courtroom VIP
- 53 Diamond loc.

DOWN

- 1 Bauxite giant
- 2 Spare tire
- 3 Type of elec.
- 4 Hwy.
- 5 Stalemated
- 6 Miss Marple of whodunits
- 7 Vase
- 8 ER staffer
- 9 Praline nuts
- 10 Crackles
- 12 Chin features
- 13 Like permed hair
- 19 Get the picture

last issue's crossword answers

WOLF		XENA		RAW
AREA		ROAD		USO
DEET		ASEA		SIR
	CRY		GLEAM	
SHEAF		OBEY		
OUST		RIA		ERNE
ALS		ALT		IAN
PLEA		JET		HOPI
	LEAD		METED	
VICES		TIA		
IRE		TATA		LUGE
NOD		EDAM		ETAT
ENE		RENE		DALE



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9/20 CAPITOL STEPS

9/21 MYSTERY SCIENCE THEATER 3000 *LIVE*

9/24 RAINBOW KITTEN SURPRISE

9/28 CAT POWER w/ ARSUN

10/5 PAULA POUNDSTONE

10/11 THE ROBERT CRAY BAND w/ BONNIE BISHOP

10/18 KIP MOORE w/ TUCKER BEATHARD

10/25 ST. PAUL & THE BROKEN BONES

10/26 ELVIS COSTELLO & THE IMPOSTERS

10/29 JENNY LEWIS: *ON THE LINE TOUR*

11/1 RUFUS WAINWRIGHT: *OH SOLD TOUR*

11/3 GREGORY ALAN ISAKOV

11/19 DARK STAR ORCHESTRA

1/17 AN EVENING WITH MIKE GORDON

HAUNT

9/21 UPSTATE

9/23 SOUTHERN CULTURE ON THE SKIDS

9/26 OLIVIA GATWOOD

9/27 ZACH DEPUTY

9/28 THE MIDNIGHT HOUR

9/29 SCYTHIAN

10/1 MAGIC CITY HIPPIES

10/2 CAVETOWN *SOLD OUT*

10/4 EMO NIGHT BROOKLYN

10/5 BOX OF RAIN

10/8 TIGER ARMY


HANGAR

10/12 RICKIE LEE JONES

10/18 TOM RUSH

10/24 THE BAD PLUS

11/9 MARC COHN



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sudoku

easy

2	6			9	7			
						5		4
		3	7					2
			5					7
	7	9			3			8
	3	7	8			6	4	
4		8	1					
1	2					8	7	

last issue's sudoku answers

medium

3	1	9	7	2	6	5	8	4
7	5	6	8	3	4	1	2	9
8	2	4	5	9	1	6	7	3
2	7	5	6	1	3	9	4	8
9	4	3	2	8	5	7	1	6
1	6	8	4	7	9	3	5	2
4	3	7	9	5	8	2	6	1
5	8	1	3	6	2	4	9	7
6	9	2	1	4	7	8	3	5

very hard

1	7	5	8	2	6	9	4	3
6	3	2	9	1	4	5	8	7
4	9	8	3	5	7	1	2	6
8	1	3	7	4	5	6	9	2
2	4	7	6	9	8	3	1	5
5	6	9	1	3	2	4	7	8
9	5	4	2	8	3	7	6	1
7	8	1	5	6	9	2	3	4
3	2	6	4	7	1	8	5	9

medium

	7	8						9
	2				1	4		
6	4			9			8	7
		9			8		7	
5		7	4				2	
	6	4			9		1	8
						8		
		3	5		4			
			9			3		

NEW ISSUE
EVERY THURSDAY

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ITHACAN

THE ITHACAN
THURSDAY, MARCH 7, 2019 • VOLUME 86, ISSUE 21



ART IN THE OFFICE
The Office of the Provost displays student art on the third floor of the Peggy Ryan Williams Center.
Page 13



TAKING SHAPE
As the strategic plan begins to solidify, it is essential that the community provides concrete feedback.
Page 9



MULTITASKING
Athletic training students-athletes must balance their sports with clinical hours.
Page 19



Community plans IC's strategic future
Strategic Plan Key Milestones
Jan. 4, 2019
Kickoff Meetings
Working groups meet weekly.



Priest faces abuse claim
BY MADISON FERNANDEZ
NEWS EDITOR
Rev. Carsten Mattensen, Catholic chaplain and director of campus ministry, has

FOCUSING ON THE FUTURE

STUDENT DEVELOPS A NAME
FOR HIMSELF IN PHOTOGRAPHY

ONLINE
For more on
Devin Kasparian, go
to [theithacan.org/
devin-kasparian](http://theithacan.org/devin-kasparian)

KRISTEN HARRISON/THE ITHACAN

BY PARKER SCHUG
CONTRIBUTING WRITER

In a matter of seconds, Ithaca College senior Devin Kasparian's plans for a simple photoshoot of a gallery turned into a mission to capture the perfect shot of rapper Kanye West. While living and interning in Los Angeles, Kasparian took on many photography challenges like this one.

Kasparian, a film, photography and visual arts major, photographed artists at events through his internship at Flaunt Magazine during Spring 2019, including the Maisie Wilen fashion line launch. At first, Kasparian said that he was unaware that West would be at the event, much less that he would be photographing him.

"I walked in and one of my coworkers was there, and I was like, 'Is there anyone I should get photos of here specifically?' and they were like, 'Probably Kanye,'" Kasparian said.

"I had no idea he'd be there. I was really excited, of course, but I was like, 'I'm not even going to get excited right now because I know this is an opportunity that I can't ruin.'"

Kasparian said he got his start in fine arts as a child, and he enjoyed painting, drawing and sculpting. He said that upon entering high school in North Kingstown, Rhode Island, he started following his love of photography and filmmaking. After high school, Kasparian began shooting

fashion and music events. Now, through internships, private photoshoots and working for on-campus magazines, he said, he discovered his love for photographing music events.

"I think coming from a fine arts background where I was trying to push limits helps me in photo and film work where other people come from more of a technical background," Kasparian said. "I've always tried to step outside of the box."

During his time at the college, Kasparian has been involved in publications like Distinct Magazine. One story he photographed was a feature about senior Luke Bonadonna, an art major. For the photoshoot, Kasparian tore apart his own photographs and combined them with Bonadonna's materials and some of the quotes from the interview.

"It ended up getting such great feedback, and people really supported this idea that I had," Kasparian said.

"It fueled me. I was like, 'Woah, if I can do this on a small scale, I can do this on a large scale, and if people are impressed or are getting something or some emotion or impression out of the work we're doing here, I know I can do it on a larger scale.'"

Kasparian said he was heavily influenced by his time spent learning and working in New York City and Los Angeles. Kasparian said that in New York, he took the opportunity to shoot street photos at New York Fashion Week, a

resume-builder that any photographer can take part in. Kasparian said he had the opportunity to make connections with other artists and clients he never thought possible.

"There are people you run into who are incredible," Kasparian said. "It's a really inspiring location to be because there's always so much happening. ... Especially in the photo and film industry, it's really important to be connecting with people all the time."

Hannah Jackson, Kasparian's former coworker at Flaunt Magazine, said Devin was an integral asset to the workplace.

"I think when people think of working at a fashion magazine it can be like the 'Devil Wears Prada,' it really can be true," Jackson said. "Devin is just one of the friendliest, most optimistic people. He puts a happy smiling face to an industry that can seem really serious."

Another event Kasparian photographed for Flaunt Magazine was "The Billie Eilish Experience," an interactive event debuting Eilish's album, "When We All Fall Asleep, Where Do We Go?" Kasparian said he was dedicated to getting the best pictures possible, vowing not to leave until he was the last photographer there. Kasparian said he had to prepare for the event more than usual because he would be photographing Eilish.

"It was a really interesting situation because there was really low security," Kasparian said. "I got to follow her around for 40 minutes, which was so amazing because, usually, you don't get that much time."

Kasparian said he also used this approach when photographing artist Lil Pump at the "Harverd Dropout" release party. This event was one of Kasparian's first big shoots, his friend

senior Caity Schmitz said.

"He's not afraid to ask them to do what normal photographers would not ask them to do," Schmitz said. "He has asked them to jump over things or leap and lay down. He has them do cartwheels and handstands."

Additionally, Kasparian photographed rapper Offset at his "Father of 4" drop event. Kasparian said that Offset was only visible for approximately 30 seconds, forcing Kasparian to be efficient in getting the best shots. Kasparian said that in situations like this, he has his two cameras ready at all times in order to get the photos he needs. However, Kasparian said that he still likes to enjoy the music while he works.

"Music photography is kind of crazy," he said. "There's a lot of movement, a lot of action. I was always dancing and singing songs while getting photos at the same time."

Kasparian said that for anyone who wants to pursue their passions, they should never back away from their aspirations or be afraid of the unknown.

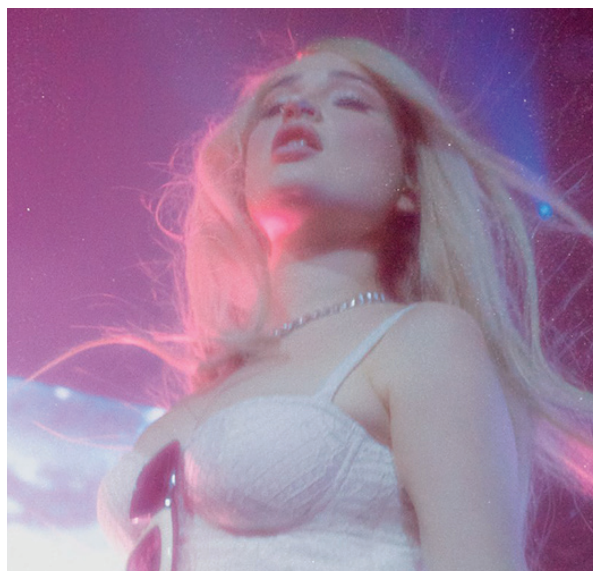
"Chase things that are bigger than you," Kasparian said. "When you feel like you are not reaching the expectations that other people have for you or that you have for yourself, just change your approach. You have to really believe that anything is possible, especially things that you think you're not qualified for, you're not ready for or you aren't able to handle."

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While working for Flaunt Magazine, Kasparian took photos of music performers, including Ross and Rocky Lynch.

COURTESY OF DEVIN KASPARIAN



Kasparian photographed Kim Petras at Fonda Theatre in Hollywood for her first studio album, "Clarity."

COURTESY OF DEVIN KASPARIAN



At singer Billie Eilish's "The Billie Eilish Experience," Kasparian captured multiple pictures of the celebrity.

COURTESY OF DEVIN KASPARIAN

CULTURED

Former Ithaca College student wins Emmy for Ava DuVernay's Netflix series



On Sept. 22, former acting major Jharrel Jerome won an Emmy Award for Best Actor in a Limited Series or Movie for portraying Korey Wise in Ava DuVernay's "When They See Us." The Netflix series follows the famous 1989 case in which five Harlem teenagers were wrongfully accused of raping a woman in Central Park. The series also won an Emmy for Outstanding Casting for a Limited Series, Movie or Special. Jerome was also part of the cast of "Moonlight," an Academy Award-winning film that explored the identity of a gay African-American man through childhood, adolescence and adulthood.

Widespread internet meme prompts hundreds of people to visit Area 51

In July, Facebook user Matty Roberts created a joke event page called "Storm Area 51: They Can't Stop All of Us," which prompted users to raid the mysterious Air Force complex, located in Hiko, Nevada, on Sept. 20. The page gained traction and became a widespread internet meme. Over 2 million people RSVP'd to the event, and over 1.2 million people marked "interested." In preparation for an attack on the military location, two counties in Nevada declared a state of emergency. Contrary to the support online, only approximately 150 people showed up to the location.



'Queer Eye' star writes his first memoir and opens up about past



Jonathan Van Ness, one of the stars of the Netflix series "Queer Eye," released his memoir, "Over the Top: A Raw Journey of Self Love," on Sept. 24. In the book, the hairdresser opens up about past sexual abuse and reveals he is HIV positive. In an interview with USA Today, Van Ness said he was nervous to speak about his HIV status at the start of "Queer Eye" but decided he needed to step forward about his experiences as a pillar of the LGBTQ community and because of President Donald Trump's administration's lack of support for the community.

'House Hunters' host Suzanne Whang dies from breast cancer at 56

The host of the long-running HGTV show "House Hunters," Suzanne Whang, died Sept. 17 after her 13-year battle with breast cancer. HGTV released a statement to FOX News and said, "Suzanne was warm, funny and kind with a distinctive voice that made everyone feel at home." Besides her role on "House Hunters," Whang also acted on shows like "Criminal Minds" and "NYPD Blue." The actress' partner, Jeff Vezain, confirmed the news on Facebook and said, "Her audacious sense of humor blessed many, shocked a few, but allowed us to laugh in the face of adversity."



Gamers race to win new Nintendo Switch

BY CORA PAYNE
CONTRIBUTING WRITER

For one afternoon, the Emerson Suites was converted into an arcade, complete with dim lighting and energetic music. Students flooded into the room to watch their peers race through Rainbow Road, battling to be crowned the Mario Kart Champion and win a grand prize — a Nintendo Switch.

The 2019 Information Technology Gaming Tournament took place from 1 to 5 p.m. Sept. 21, and over 145 students attended.

While the Mario Kart tournament was the main attraction, the event had other gaming options for attendees to enjoy. In one corner, there was a virtual reality station. Attendees could try immersive games like “BEAT Saber,” “Dance Central” and “I Expect You To Die.” There was also an Xbox One equipped with a Kinect with which attendees could play “Just Dance.” Even those who were not playing for a score were welcome to walk by and join in on the dancing. Nearby, there was an Atari gaming console with which attendees could play the classic game Tempest 4000.

Despite the other choices, most of the visitors that day were there for the Mario Kart tournament. With over 80 competitors, the tournament was organized in a large bracket similar to March Madness brackets. The tournament was broadcast on four screens, accommodating four racers at a time, against one wall.

Swaths of spectators cheered for their favorite players, and the sound of virtual tires roared against computerized pavement, mixing with the energetic encouragement and gasps.

While many competitors joined

the competition for fun, others were much more serious about their races.

“I got third in the tournament last year,” senior Aidan Lentz said. “I came in really wanting to win.”

In the last round of the tournament, two finalists fought one on one for the crown.

Sophomore Julian Goring and senior Aidan Lentz sat at the front of the room with cheers and cries of support sounding from behind. In the end, Goring emerged victorious.

Mario Kart was one of the most logical choices for a gaming tournament, said Terry Ruger, associate director for engagement and client technologies for Information Technology. He said Information Technology knew it needed to go with a game that was popular and that everyone would be comfortable with playing.

“Shooting games, like Fortnite, are really popular right now,” Ruger said. “But we wanted to choose a competitive game that wasn’t violent and didn’t include any shooting.”

All rounds of the tournament were played on a Nintendo Switch. The Nintendo Switch is one of Nintendo’s newest consoles, released in 2017. Information Technology owns all of the Nintendo Switches used in the tournament. Information Technology funds the event, but costs are relatively small, Ruger said. He said the gaming tournament is one of the best ways to reach out to students and make them aware of all that Information Technology has to offer, like its free on-campus FixIt Shop, which attempts to fix malfunctioning student appliances, and its various employment opportunities.

Andy Hogan, director of



From left to right, finalists senior Aidan Lentz and sophomore Julian Goring. The winner of the tournament, Goring, walked away with the coveted prize, a Nintendo Switch. The event also offered noncompetitive gaming options.

CHLOE GIBSON/THE ITHACAN

engagement and client technologies for Information Technology, said students are at the forefront of planning this event and are critical in keeping it running smoothly.

“This event is great for establishing partnerships with businesses and to connect with students, and it’s really important for students to have fun,” Hogan said.

Monster Energy was an official sponsor of the tournament, providing free Monster Energy beverages to competitors and spectators

alike. Other businesses, like Purity Ice Cream, Chipotle and Cinemapolis, donated gift cards to serve as prizes in a drawing with free entries to competitors. There were also mini handheld arcade machines as prizes.

There were also activities for those not particularly interested in virtual gaming. Alongside the video games was a long table that was covered with traditional board games like Clue, Candy Land and Checkers. Many attendees flocked to these tables

whether they were between races or not competing at all.

“I thought it was all fun and games at the beginning,” freshman Will Walberg said. “A Mario Kart tournament sounds so fun, and it’s awesome that something like that even exists. But I had no idea how good some of the other competitors were going to be.”

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Annual music festival supports community

BY HANNAH FITZPATRICK
STAFF WRITER

On a typically quiet street in the Fall Creek neighborhood, dozens of people crowded around the porch of an old house, dancing and singing along to the soulful croons and acoustic guitars of a local folk band. Around the corner, there stood a different crowd of people headbanging to the screams of a local punk band as the delicate sounds of a chamber orchestra floated from across the street.

These sights and sounds were all features of the 12th annual Porchfest held Sept. 22. The festival takes place in the Fall Creek and Northside neighborhoods in Ithaca and features performances from hundreds of local artists.

This year, local food vendors like Silo Food Truck and Luna Inspired Street Food were also incorporated into the festival in two centralized locations, Thompson Park and Auburn Park so that attendees could grab snacks while listening to the sounds of the festival.

Ithaca’s Porchfest in 2007 was one of the first porchfests held, and it is now one of the over 145 cities across the U.S. and Canada that holds its own form of the festival.

This year, Porchfest also opened up the event for people from volunteer groups and nonprofit organizations to give back to the community.

This year, Ithaca Neighborhood Housing Services — an organization dedicated to revitalizing neighborhoods and helping low- to moderate-income people obtain long-term, quality housing throughout central New York — had volunteers direct traffic away from the closed off areas and help people find their

way around the festival. Other volunteers were stationed throughout the festival to encourage people to register to vote while they gave away free ice cream to attendees.

Many local bands, ranging from indie and folk rock to punk and heavy metal, were featured at this year’s Porchfest, including Quail, Vee Da Bee and Jake and the Nowhere Men.

Victoria DeBerry is the lead singer of Vee Da Bee and a former Ithaca College student. Though this is her third time playing at Porchfest, DeBerry said it was a challenge to prepare for this show because she was sick on the day of her performance.

“I wasn’t even sure I was going to perform today given that my voice is a bit messed up,” DeBerry said. “But when I sang the first song, I just kind of pushed through and went for it, and I guess it worked out because everyone was grooving along to the music by the end of it.”

Despite the setback, DeBerry said, this year’s Porchfest was her favorite because of the sense of community she felt throughout the day.

“It’s amazing when you play on the same porch every year, and you create that family that already exists in Fall Creek, and people come back just to see you,” DeBerry said. “Even though my voice wasn’t that great, people were just enjoying themselves and having a good time, and I really liked that everyone was just getting to know each other while listening to some good music.”

Even for first-time attendees, there was something for everyone at the festival. Freshman Allison Ross said that seeing funk R&B



Spectators travel from house to house to watch bands, including Cielle, pictured, perform at Porchfest on Sept. 22 in the Fall Creek and Northside neighborhoods of Ithaca.

KRISTEN HARRISON/THE ITHACAN

band Quail was her most memorable part of the day because of her familiarity with people in the group.

“I’m in the percussion studio a lot, and two of my friends that are usually with me are in that band,” Ross said. “It was really cool to get to see our friends perform in front of a whole bunch of people.”

Freshman Sara Ostermeier said the act she was most surprised by was Tyrannical Vegetable because of how outlandish the group seemed to her at first glance.

“I dragged my friends over to see them with me because I thought that the band’s name was hilarious,” Ostermeier said. “But they were actually really good live, and my friends and I had an awesome time. Just like you can’t

judge a book by its cover, you can’t judge a band by its name.”

Freshman Amit Rosenberg-Rappin said this event stood out to them because of how interactive it was with different members of the Ithaca community.

“You’re not just in The Commons or stuck on campus — you’re actually walking through different parts of town and getting more familiar with the area,” Rosenberg-Rappin said. “I’ve never been around these parts of town before, so it was nice to be able to explore with my friends while listening to some good music.”

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FINALS FRENZY
Student-athletes compete before and during finals week, forcing them to squeeze in studying.
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BALANCING ACT
The college needs to find a way to balance its administrative additions with its financial needs.
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ITHACA IS QUACKY
Community development organization 4-H hosts 19th annual rubber duck race to raise funds for its programs.
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Administration expands under Collado's tenure



Rosanna Ferro
Announced Fall 2017
Began Fall 2017
Vice President for Student Affairs and Campus Life



Heraldo Osorio
Announced Spring 2018
Began Fall 2018
Director of Religious and Spiritual Life



Paula Younger
Announced Fall 2017
Began Spring 2018
Executive Director for Government and Community Relations



Brad Hougham
Announced Spring 2019
Began Spring 2019
Associate Provost for Faculty Affairs



Jeane Copenhaver-Johnson
Announced Spring 2019
Began Spring 2019
Associate Provost for Academic Programs

BY RYAN KING
ASSISTANT NEWS EDITOR

additions also follow national trends and longstanding critiques that higher education institutions are becoming too bureaucratically bloated, forcing the leadership of the college for government and community relations, which was filled by Paula Younger, director of religious and spiritual life, which was filled by Heraldo Osorio, and faculty advocate. knowledge about these positions were unavailable for interviews — despite multiple requests for interviews over a number of weeks — to further clarify which of these students and \$142,250 for chief student affairs officers or student life officers. In Fall 2018, the college announced its surplus dropped from

See page 4 for full list of positions

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Empowering cast steals the spotlight

BY CORA PAYNE
CONTRIBUTING WRITER

“Hustlers,” directed by Lorene Scafaria, is based on an article by Jessica Pressler published in New York Magazine in 2015. The article followed a crew of strippers and detailed the hustle they pulled off — drugging and robbing rich men in the club as their primary sources of income. Based on the press for “Hustlers,” many anticipated a raunchy film with big names and a comedy-focused storyline, all presented through a feminist lens. However, the film has a much heavier plot. Starring Constance Wu, Jennifer Lopez, Keke Palmer and Lili Reinhart, the film is overflowing with talent. But “Hustlers” excels beyond its talented cast.

“Hustlers” follows Destiny (Constance Wu), a young stripper struggling to pay her bills. The film jumps between flashbacks to the time the women spent stripping and robbing rich men and the present in which Destiny speaks with a reporter. Destiny befriends Ramona (Jennifer Lopez), an established powerhouse in the strip club world. The performances Wu and Lopez

deliver are the highlights of the entire film. Destiny and Ramona are both complex characters — it’s nearly impossible to decide if these women are likable or not — but that’s what makes them so compelling.

Their friendship is the focus of the film. Though Destiny and Ramona disagree over and over, they always remain supportive of each other. “Hustlers” explores the middle ground between healthy and toxic friendships. It is one of the most engaging representations of female friendship in film.

While Destiny and Ramona are compelling characters, others were less impressive. Palmer and Reinhart’s characters, Mercedes and Annabelle, respectively, are fairly two-dimensional characters thrown in for a laugh. Musicians Lizzo and Cardi B also appear in the film, but their roles consist of a small handful of one-liners that, while humorous, are overall insignificant to the plot.

The cinematography in “Hustlers” is well executed. Changes in lighting contextualize critical scenes and allow for an intense contrast between the present and flashbacks. Present-day Destiny is shown in white exposed light, while in her flashbacks, Destiny



The star-studded “Hustlers” is sultry without objectifying its core characters. The film and its characters are refreshingly complex, and the women’s scheme of stealing from rich men is treated with nuance and humor.

ANNAPURNA PICTURES

is typically in the dark. This is a thoughtful cinematic indicator of her mindset at different times.

The soundtrack has creative and unusual audio decisions that contribute positively to the film. In one scene when Ramona executes some pole dancing tricks, classical piano plays in the background instead of a sexy club track. This scene is one of the best in the movie, and it showcases pole dancing as a beautiful

and graceful art form that contrasts how stripping is typically portrayed.

However, there are a few problems with “Hustlers.” Destiny addresses that there are several moral issues with what she does, but the film does not question the morals of the characters seriously enough. It’s easy to get so caught up in these women’s backstories, filled with hardship and economic challenges, that often the criminal element is forgotten.

“Hustlers” is not just another stripper movie. It is a story full of sadness and camaraderie. The film raises important questions: Who is right and who is wrong? What options do these women have when the system seems against them? Fortunately, “Hustlers” addresses it all beautifully.

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New Netflix show highlights unbelievable cultural truths

BY SARAH DIGGINS
CONTRIBUTING WRITER

Only 230 out of every 1,000 sexual assaults are reported to the police, according to the Rape, Abuse & Incest National Network. Netflix’s new miniseries, “Unbelievable,” based on a true story of a series of sexual assaults that occurred from 2008 to 2011, offers some insight on this statistic.

In Lynnwood, Washington, 18-year-old Marie Adler (Kaitlyn Dever) reports a man breaking into her apartment, tying her up and raping her. After reporting the incident to the police, she is manipulated by her former foster mothers (Elizabeth Marvel and Bridget Everett) and the detective assigned to the case (Eric Lange) into admitting the assault did not actually happen. Three years later, Colorado detectives Grace Rasmussen (Toni Collette) and Karen Duvall (Merritt Wever) uncover a string of violent sexual assaults in their area that may give Marie the evidence she needs.

“Unbelievable” offers a bleak look at the inner workings and faults of the police force and the foster care system. The most eye-opening element of the series is how victims of sexual assault are treated by law enforcement as well as by their friends and families. In a pivotal collection of scenes in the first episode, Marie becomes increasingly agitated every time law enforcement asks her to retell the incident. But “Unbelievable” never shows the victims in a negative light. Even when it seems the entire world is against Marie, the show makes sure the audience is not. This



NETFLIX

contributes heavily to the show’s overall strength as a feminist, anti-victim shaming and socially conscious piece of art.

While rocky and awkward at first, the budding bond between the experienced but sometimes cold Rasmussen and the motivated, energized Duvall is both complex and powerful. Never is there any competition hinted between the two female detectives. The show is sensitive to the everyday problems of women in this line of work.

At times, the story moves too fast, causing the viewer to have to rewind in order to catch important details. At other times, the endless false leads and dead ends make the story drag on, creating a sense of repetitiveness in the middle of the series. However, this component of the series represents what true crime cases are actually like: an endless series of false leads and dead ends.

Coming on the heels of the #MeToo movement, media like “Unbelievable” is integral to creating a society that both believes and respects victims.

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Soulful pop-rock album is a dose of deep emotion

BY LUCAS JAFET
CONTRIBUTING WRITER

Hailing from Buffalo, New York, the pop-rock duo the Goo Goo Dolls has maintained a high level of success over the last two decades. Its first major radio breakthrough was 1995’s “Name.” The band would go on to release the single “Iris,” which is perhaps its best-known track, in 1998. “Miracle Pill” is its first studio album in three years — its 16th record overall. The album is full of joyous, introspective lyrics, and it highlights Johnny Rzeznik’s powerful lead vocals and bassist Robby Takac’s versatility.

Melodically, “Miracle Pill” is an excellent addition to the line of pop-rock albums the Goo Goo Dolls has released. In its third album, “Hold Me Up,” the band introduced more pop influences into its musical portfolio. Listeners can hear these influences on “Miracle Pill” as well. The Goo Goo Dolls’ soulful songwriting can be heard in the lyrics of the song “Over You”: “Haven’t seen the sun in days/ Oh, did you take it away with you?”

It is clear from the start that “Miracle Pill” is a personal and intimate record. Rzeznik demonstrates throughout the album that he is an outstanding and deep lyricist. This is proven on the record’s opening track, “Indestructible,” in which Rzeznik reveals his regrets with a past lover. The song layers Rzeznik’s vocals with a cheery

and upbeat guitar. Elsewhere on the album, Takac steals the show by singing some of the best solo tracks of his music career. On tracks “Step in Line” and “Life’s a Message,” Takac’s vocal performances complement the upbeat synths and guitar riffs perfectly. “Miracle Pill” goes to show the Goo Goo Dolls’ music structure is very effective.

The rousing highlight of the album, however, is the third track on the record titled “Miracle Pill.” The vocals are placed over encouraging and gleeful synths, and it offers hope to the listener that the cure to this man’s heartbreak is to find his “Miracle Pill”: “Baby, would you be my miracle pill?/ And I could be somebody else/ So sick of living inside myself.”

The Goo Goo Dolls successfully give its listeners unforgettable auditory experiences in “Miracle Pill.” The band seamlessly blends pop and rock to create one of its best records to date. Johnny Rzeznik and Robby Takac’s lyrics and sounds across “Miracle Pill” are deep, emotional and beckon to be heard.



WARNER RECORDS

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QUICKIES



INTERSCOPE RECORDS

“MEMORIES”
Maroon 5
Interscope Records
Maroon 5’s muted, electric guitar-led single is bolstered by lead singer Adam Levine’s sublime vocals. The song’s catchy tune almost excuses its poor lyrics, which rotate through the over-explored story of heartbreak.



AWAL

“FEELINGS”
Lauv
AWAL
The half-pop, half-alternative feel of Lauv’s “Feelings” is charged with synth beats and a dominant bass. Though repetitive, the snappy lyrics never dive into monotony.



REPUBLIC RECORDS

“AFTERLIFE”
Hailee Steinfeld
Republic Records
Though reminiscent of Halsey’s album “Badlands” in both the sound of “Afterlife” and in her vocals, Hailee Steinfeld’s song for her upcoming film, “Dickinson,” does not quite capture the intriguing premise of her lyrics.

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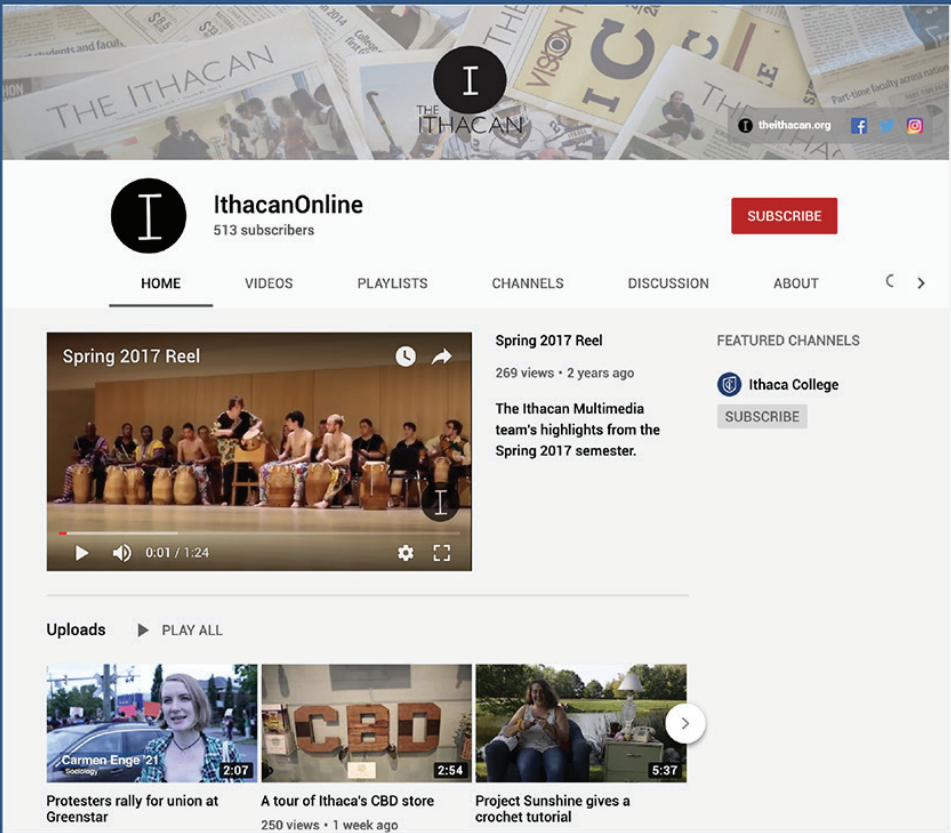
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Kyle Dezotell, head coach of the men's soccer team, shouts to his players from the sideline during their game against SUNY Cortland on Sept. 21 at Carp Wood Field.

EMILY SILVER/THE ITHACAN

EYES ON THE PRIZE

HEAD COACH REBUILDS MEN'S SOCCER PROGRAM

BY EMILY ADAMS
SPORTS EDITOR

When Kyle Dezotell, head coach of the Ithaca College men's soccer team, took over the program in 2017, the Bombers had not had a winning season since 2008. After just three years, the squad is ranked No. 12 in the country for Division III and has a record of 6-1-1.

Dezotell was hired in June 2017, so the incoming class of freshmen that year was recruited by the previous head coach, Patrick Ouckama, who left South Hill after two seasons to coach the New England Revolution Development Academy. Dezotell said he was drawn to the college because of the resources of the athletic department as well as the soccer team's history of success from the 1990s and early 2000s.

"It's a challenge to take over a new program, but it's also a challenge from the student-athlete side, and I understand that," Dezotell said. "I probably brought in new ideas and new expectations and standards than what was previously here."

Dezotell's first season was an adjustment year, both to a new head coach and a new schedule, because it was also the Bombers' first year in the Liberty League. The team went 7-8-2, keeping the trend of Ouckama's two seasons, which both ended with seven wins.

Senior captain Max Barish said Dezotell's arrival during his sophomore season was a difficult transition, but he said the members of the team were involved in the hiring process after Ouckama's departure, and this made the change easier.

"We got to meet with the candidates, and our whole team really liked Coach Dezotell," Barish said. "We really felt like he could be a great leader for our program. We were

fully in support of him and are still in support of him."

Dezotell said his transformation of the program began with major roster changes at the start of the 2018 season. For his first recruiting class, Dezotell said, he wanted to make his mark and increase the talent level of the team. He recruited 15 members from the Class of 2022, filling approximately half of the 33-man roster at the start of last year.

The influx of freshmen in 2018 also meant significant cuts. Eight athletes from the 2017 roster were not members of the 2018 squad, including then-senior Alexander Brosnihan, who earned Empire 8 Second Team All-Conference honors in 2016.

Dezotell worked for 10 years at Norwich University, a private military college in Northfield, Vermont. The university has a cost-of-attendance price tag of \$58,195. Dezotell said he learned how to recruit effectively while working at Norwich because the location, military status and cost all made it more difficult to attract top prospects.

"That showed me that there's not a lot of tricks to recruiting," he said. "It's just a lot of hard work and putting yourself out there. Then when you come to a place like Ithaca College that has all the resources in the world, it's a heck of a lot easier to recruit here than it was to [Norwich]."

Anthony Mariano, athletics director at Norwich University, said Dezotell's experience both as a player and a coach combined with his connection to his athletes makes him a strong recruiter and coach.

"He gets a lot of respect from his players," Mariano said. "They not only saw him as a good coach and an excellent player. He has a way about himself that student-athletes flock to, and then once they were here, he showed them a lot of respect and communicated very

well with them."

Dezotell said the coaching staff focuses on attracting student-athletes who are on the borderline of being able to compete at a lower-level Division I school or a top-tier Division III school. He said that all five members of the Class of 2023 — his second recruiting class — considered at least one Division I school during their recruiting processes.

"We try to say that as much as it's a Division III school, we can focus more academically here than they could at a Division I," Dezotell said. "We want our kids to study abroad and take advantage of every academic and social opportunity here. We still think we can perform athletically at a really high level."

Dezotell said that communicating his expectations early and often to recruits and current athletes has allowed him to establish a group of players that is committed to his values and goals for the program.

"We always say we're trying to build a program capable of winning a national championship," Dezotell said. "We probably lose some students because of it, but we tell prospective student-athletes, 'Don't come to Ithaca College if you're coming because you think it's going to be easy and fun to play Division III soccer. Only come if you truly aspire to become the best soccer player you can be.'"

Mariano said Dezotell's ability to communicate his goals and values to his athletes sets him apart from other head coaches.

"He's been able to take positives from all the places [where he has coached] to build what his philosophy is today," he said. "I think his players see from him his love and joy of the game, and I think that really filters down to them as well. It's infectious."

Sophomore defender Thomas Pierce

has been a starter for the Bombers since his freshman season. Pierce said Dezotell's vision for the Bombers attracted him to South Hill.

"I really trusted his process," Pierce said. "He's a really great coach. He kind of gives it to you straight; he's not afraid to tell you when you made a mistake, but he's also very positive and high intensity."

This season, the Bombers have already proven their ability to compete with the top teams in Division III. They defeated then-No. 5 Messiah College 1-0 on Aug. 31 and battled then-No. 10 SUNY Cortland to a 2-2 tie Sept. 21.

Barish said the upperclassmen have worked hard to communicate Dezotell's high expectations to their teammates, and they have all bought into the competitive mentality. He said this intensity and work ethic are the reasons for the squad's success this season.

"It's definitely difficult, in a positive sense, to be a part of our team," Barish said. "It's very demanding in terms of what you have to do physically and mentally to compete at this level. We've really elevated the standards with strength and conditioning and play, and you're seeing the results on the field."

Dezotell said he did not expect the team to become a national force just three seasons into his tenure.

"I want to downplay my role," he said. "I've just brought in really good players and set a standard and an environment that's competitive. At the end of the day, we just have really good players who make really good choices and work really hard."

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SHEHANEE FERNANDO/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all the varsity Bombers squads during the fall season



Senior Kelly Csernica competes in the single sculling event during the Cayuga Sculling Sprints on Sept. 22 on the Cayuga Inlet. The Bombers posted five wins over six events at the regatta. LEXI DANIELSON/THE ITHACAN

Sculling

RESULTS			
Name	Place	Event	Time
Alli Arndt/Jennie Brian	1st	Lightweight 2x	15:53.3
Libby Ryan/June Fortner	1st	Open weight 2x	15:56.3
4x boat	1st	4x	16:06.9
Liza Caldicott	1st	Lightweight single	17:05.2
Cyerra Adams/Devi de Oliveira	1st	2x	17.13.7

Next game: 9 a.m. Sept. 29 at Green Mountain Head in Putney, Vermont

Football

RESULTS		
 Ithaca	27–9 Sept. 21	 Alfred







Next game: 1 p.m. Sept. 28 against St. John Fisher College at Butterfield Stadium

Golf

Name	Place	Score
Peyton Greco	16th	158 (+14)
Sophia Israel	38th	168 (+24)
Cristea Park	40th	169 (+25)

Next game: TBA Sept. 28 at the Cortaca Northeast Invitational at the Country Club of Ithaca

Volleyball

RESULTS			
 Ithaca	3—2 Sept. 20	 Mary Washington	 Ithaca
			1—3 Sept. 21
			 Susquehanna
 Ithaca	1—3 Sept. 21	 Johns Hopkins	Next game: 7 p.m. Sept. 25 against SUNY Cortland in Ben Light Gymnasium

Women’s Tennis

ITA NORTHEAST REGIONAL CHAMPIONSHIP		
Name	Opponent	Score
Brianna Ruback	RPI	6-2, 6-3
Zoe Davis	Brockport	6-1, 6-1


Next game: 8:30 a.m. Oct. 5 at the Hamilton College Invitational in Clinton, New York

Men’s Soccer

RESULTS		
 Ithaca	2–2 Sept. 21	 Cortland

Next game: 7 p.m. Sept. 25 against Alfred University in Alfred, New York

Field Hockey

RESULTS				
 Ithaca	1–2 Sept. 18	 Cortland	 Ithaca	0–1 Sept. 21
				 Geneseo

Next game: 7 p.m. Sept. 25 against St. John Fisher College at Higgins Stadium

*Updated as of Sept. 24

Social media showcases fun side of varsity sports

**BY LAUREN WHITE AND
EMILY ADAMS**
ASSISTANT SPORTS EDITOR AND
SPORTS EDITOR

Without ever attending a game, fans of Ithaca College’s athletic teams can learn everything they need to know about the South Hill squads thanks to regular updates on their Instagram and Twitter accounts. From student-athlete takeovers to game highlights, sports teams are using social media to connect with former, current and future Bombers on and off the field.

The field hockey team’s Instagram page has 1,306 followers, and its posts usually tally between 115 and 215 likes. The team is extremely active and shares daily Instagram stories highlighting the program. Senior Marissa Harris, a former member of the field hockey team, has been running the field hockey social media accounts since 2018.

Harris said she gives its audience a daily look at what the players are up to. She said she tries to highlight the team’s culture, dedication and the fun that it has.

“It shows the hustle and grit our players demonstrate every day as well as a lot of the funny or quirky times we have,” Harris said.

Harris said the team’s Instagram heightens the interest of students who may have heard about the field hockey team and allows them to get a closer look

at the program. “The players, coaching staff, culture and institution is what really seals the deal,” Harris said. “I think our social media will catch and keep the eye of prospective student-athletes.”

Studies have shown that colleges and universities that develop social media brands and use social media interactively see significant positive impacts on their student recruitment. Sports teams use these strategies on a smaller scale to connect prospects with a more specific brand connected to the overall school.

Kyle Dezotell, men’s soccer head coach, manages the social media platforms for his team, which has 1,333 followers on Instagram and 382 followers on Twitter. Dezotell said the team’s accounts help him stay connected with recruits because likes and retweets can indicate to the coaching staff which athletes are most interested in the program. He said his goal online is to establish the program’s brand to potential prospects.

“We try to post something every day,” Dezotell said. “We’re all seeing the world in 30-second snippets now, so we’ve utilized some of the [Roy H. Park School

of Communications] students. There’s some really talented students who are willing to come do some work for free, so we try to be really active with it.”

Leigh Martino ’15 is the assistant coach of the women’s track and

It is super important that we are visible on social media to give an inside glimpse on what we do every day and what makes our team so special.”

– Leigh Martino



Senior Marissa Harris takes video for an Instagram story during the field hockey team’s practice Sept. 15 in Higgins Stadium. Harris, a former member of the team, has been running its social media since 2018.

EMILY SILVER/THE ITHACAN

field team and has been running the program’s social media since she was hired in 2018. The team has 827 Instagram followers, and it had over 500 views on a recent video of the athletes doing the cupid shuffle dance with resistance bands on their legs for strength training.

Martino said the team’s main social media platform is Instagram, and her posts include updates on team events, information about upcoming competitions and successful results. Martino said she also loves to post pictures of the team participating

in fun activities.

“In today’s world, it’s so important to meet your audience where they are at,” Martino said. “Since our audience is mostly recruits, our current student-athletes and their peers, it is super important that we are visible on social media and are able to give an inside glimpse on what we do every day and what makes our team so special.”

Martino also said that because track and field is a less popular spectator sport, social media helps the team publicize itself to build a fanbase.

“We would also love if more students and other student-athletes would come out and support the track team,” Martino said. “We think it’s important to get all of our meet information but especially our home meet information out there in hopes it will spark interest from the student body.”

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Field hockey player takes after brothers in the NHL

BY AUDREY GAMBLE
STAFF WRITER

Sophomore Victoria Sestito has been surrounded by hockey her entire life. The defender, who has been a standout for the Ithaca College field hockey team this year, has two older brothers, Tom and Tim, who both competed for several seasons in the National Hockey League.

Sestito has started in all eight games so far, racking up a total of 480 minutes of playing time. She has also tallied 16 shots and two assists.

Staff writer Audrey Gamble spoke with Sestito about her field hockey career and her experiences having professional athletes in the family.

This interview has been edited for length and clarity.

Audrey Gamble: How did you get into field hockey?

Victoria Sestito: In my hometown, we had a summer league at our local park, and one of our family friends played. She let me use her old sticks, and I got started that way. I was in fifth grade.

AG: How would you describe your style of play?

VS: I would say that my style of play is aggressive but controlled. We talk a lot about the defense demanding the ball and being able to step up, so I think that, personally, I can lead by example.

AG: What are the similarities between ice hockey and field hockey?

VS: It’s a big communication game for both

sports. It’s all about working for your teammates and giving 100% of your effort to reach the team’s goals.

AG: How old were you when your brothers left home?

VS: I was eight when they were drafted, but they left home in high school when I was five or six and lived with billet families [who host young elite players] to play [USA Hockey] juniors. I didn’t really grow up with them like you would with “normal” siblings. They left to get the exposure they need for their careers, but I’m still super close with them now.

AG: What was it like to grow up with siblings who were professional athletes?

VS: They’re normal people, and we’re just a normal family, but it changed my entire perspective on being a better athlete and better person overall. They had to make sacrifices throughout their careers, like leaving their families to travel for games. Their work ethic and the fact that they’ve always strived to be better definitely translated to me, and because of that, I’ve always pushed myself to be better at field hockey.

AG: What are some of the challenges your family has had with your brothers playing hockey at such a high level?

VS: Hearing the negative things that other people would say about them was always hard. You never want to hear someone say bad things about your brothers. For them, no matter what people said, they would just let it go and use that as motivation to work harder and prove those people wrong.



Sophomore defender Victoria Sestito sprints to defend a SUNY Cortland attacker during a game Sept. 18 in Higgins Stadium. Sestito’s older brothers play professional hockey.

PETER RAIDER/THE ITHACAN

AG: Was it ever strange to watch your brothers play?

VS: It was always weird to see them fight. It was scary at times, and there would be this moment of ‘That’s my brother, is he okay?’ I was probably 12, and Tom got knocked out in a fight, and the paramedics had to come on the ice. I look back on those videos and you kind of realize that, yeah, they are pro athletes, but they’re not invincible.

AG: How have your brothers motivated you?

VS: My brothers’ confidence in themselves is something that has helped me a lot as an

athlete. Tim is a natural leader, and people really respect him, so I hope I can be like that and get respect from my teammates. As cliché as this sounds, their love for the game really inspired me. They are supposed to be these tough athletes, and they are, but they are also regular people. They are expected to do all these great things, but they make mistakes like the rest of us. It’s how you learn from those mistakes that makes you better.

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the **Buzzer**
ATHLETE OF THE WEEK

SAVANNA
LENKER

STATS FROM
THE WEEK

Posted a season-best **13 saves** against
SUNY Geneseo on Sept. 21

Has the **second-highest save percentage**
in the Liberty League at **84.5%**



Second from left, senior goalie Savanna Lenker guards the goal with her teammates against SUNY Cortland on Sept. 18 in Higgins Stadium. The Bombers fell short of the win with a final score of 2–1.
PETER RAIDER/THE ITHACAN

GETTING TO KNOW
SAVANNA

What got you involved
with field hockey?

My older sister played field hockey and was a goalie. When I was in fourth grade, she started to teach me how to play. One day, our team's goalie didn't show up for a game. I had watched many of my sister's games, so they figured I knew what to do. From then on, I was a goalie.



PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

What are your hobbies
outside of field hockey?

I like to go hiking, canoeing and kayaking. I also am a photographer. At IC, I am involved with the Environmentalists of Ithaca College.

What has been your favorite
class at Ithaca College?

My favorite class was Environmental Sentinels, a class where we were always outside regardless of the weather. This class helped me decide to change my major to environmental studies.

What is your dream job?

My dream job would tie together my interests in environmental education, photography and Spanish. I can imagine myself being an environmental educator or naturalist in the future.

THE BIG PICTURE

THURSDAY, SEPTEMBER 26, 2019



Ithaca College's new quarterback, senior Joe Germinerio, jumps to throw the ball as he is met by Leo Pamphile, Alfred University's defensive line player. The Bombers took the field for their first home game of the season, and the team secured a win against Alfred University with a final score of 27-9. The team plays its next game Sept. 28 at Butterfield Stadium.

JILL RUTHAUSER/THE ITHACAN