

THE ITHACAN

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WORKING THE POLLS



Initiatives aim to continue increase of student voters

BY OLIVIA KING
STAFF WRITER

Voting among college students has surged over the past four years. In order to gear up for the election season, efforts are being made at the local and national levels to continue the momentum of student voter registration and civic engagement.

Student voting rates doubled from 2014 to 2018, according to a report released by the Tufts University Institute for Democracy and Higher Education with the National Study of Learning, Voting and Engagement (NSLVE). The national student voting rate raised approximately 21 percentage points, now reaching around 40%. The average turnout for a private four-year institution in the NSLVE grew from 18.2% to 39.4%, according to the study.

Ithaca College participates in the NSLVE. At the college, 81% of students were registered to vote in 2018, up from 60.6% who were registered in 2014, according to the

2014–18 NSLVE report. The report also states that the voting rate for registered students at the college was 41% in 2018, compared to 9.7% in 2014.

Sarah Mitchell, Virginia state coordinator for the Campus Vote Project, said the surge in student voting may be due to students wanting to actively tackle issues that matter to them, from health care to climate change.

“I think the biggest thing in the work we do is finding areas in campus life that touch every student,” she said.

Mitchell said another component might be that, in the past, colleges have shied away from playing active roles in student voting to not come across as partisan. She said that now, schools are taking on more active roles and promoting civic engagement on campuses.

David Harker, director of the Center for Civic Engagement, said there have been scattered efforts on the college’s part to encourage student voting. He said that last year for the midterm

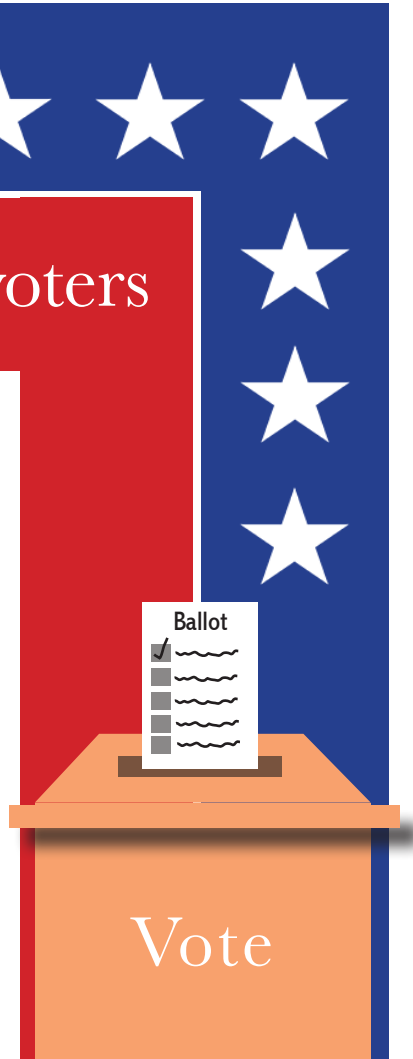
elections, the college tried to coordinate voting efforts by offering free shuttles to polling locations and by working with The Andrew Goodman Foundation.

The college has student political organizations, like the IC Democrats and the IC Republicans. Sophomore Hunter Simmons, president of IC Democrats, said the organization currently only has an executive board of six people as it is undergoing changes. He said IC Democrats aims to emphasize voter registration and to have discussions to encourage student involvement.

Simmons said that outside of the Department of Politics, there is not a lot of political engagement on campus.

Senior Elaina White, president of IC Republicans, said students on campus do not participate in politics as much as they should. However, she said, she can understand why more conservative students would be hesitant to get involved in

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Survey finds students need more swipes to combat hunger

BY RYAN BIEBER
STAFF WRITER

Beginning in September, members of Swipe Out Hunger, a program that helps Ithaca College students facing food insecurity, went to the dining halls and collected guest swipes to redistribute to other students who could not afford meals otherwise. Although volunteers collected swipes faster than last year, students at the college demonstrate a need for swipes that is greater than the national average.

Swipe Out Hunger is a nationwide organization founded in 2010 to end student hunger on college campuses. The college joined the movement in Fall 2018 after Unagh Frank '19 headed a trial program with Hillel at Ithaca College, Ithaca College Dining Services, Student Financial Services and the ID Office. With Swipe Out Hunger, students at the college can anonymously donate one guest swipe per semester to students facing food insecurity. Those who are eligible receive swipes in packs of 15, 30 or 45.

Students at the college struggled with food insecurity in the past. The Campus Climate Survey, which was conducted in Fall 2016, said out of the approximately 3,000 students who responded, approximately



Ithaca College joined the Swipe Out Hunger program in Fall 2018. This semester, the program has given out 240 swipes to those in need.

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500 students said they experienced difficulty affording food.

Junior Aaron Segal, a volunteer for Swipe Out Hunger, said the program has collected 718 swipes and has given out 240 to those in need so far this semester.

Segal said volunteers were able to collect swipes more efficiently with a QR code that allows students to scan the image with their phones and fill out the form online.

“We got 400 in the first day, whereas last year we got 110 just because we couldn’t move fast enough,” he said.

While the program is on track to have another successful year, a survey by Swipe Out Hunger and

the college shows a demand for more guest swipes.

According to the survey, which was conducted in 2018, students need more swipes than they are currently receiving. When asked how many swipes would be required to meet their needs, 75% of participants said they needed approximately 20 or more swipes than they were currently receiving.

This is a large increase compared to the results of the national Swipe Out Hunger Survey in which only 12% of students said they needed approximately 20 or more swipes.

Segal said the biggest problem

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All-gender bathrooms increase on campus

BY ANNA DE LUCA
CONTRIBUTING WRITER

In an effort to be more inclusive, Ithaca College has installed over 100 all-gender bathrooms on campus over the course of several years of renovations.

Full all-gender bathrooms include a stall, sink and shower, while half-gender bathrooms include just a stall and sink.

Tim Carey, associate vice president for the Office of Facilities, said that the college has had all-gender bathrooms since the 1990s. He said Facilities has plans to create more all-gender bathrooms as it continues to make renovations to the campus.

“As we renovate those restrooms over the course of future years, we will endeavor to replace the older restrooms with all-gender replacements wherever possible,” he said.

Carey said that while there is no specific budget for the sole purpose of creating all-gender bathrooms, the price is included in general renovations. He said the cost of creating an all-gender bathroom would in no way impact whether or not it will be created.

Freshman Rosie Robinson, who identifies as nonbinary, said the all-gender restrooms made them feel as if the college cared about their needs and was prepared

to accommodate them.

“I was really happy about it because as somebody who’s off the gender binary, it made it so that I didn’t have to worry too much about where I’m going to go to the bathroom or anything like that,” Robinson said.

In the college’s residential buildings, there are currently 51 all-gender bathrooms in East Tower, 50 in West Tower, two in Emerson Hall, one in Eastman Hall, two in Garden Apartment 27, two in Lyon Hall and 21 in the Terraces Residence Halls.

There are five all-gender bathrooms in the Athletics & Events Center, two in Alumni Hall, two in the Fitness Center, seven in the Hammond Health Center, two in the Gannett Center, one in Muller Faculty Center, two in the Office of Public Safety, two in Peggy Ryan Williams Center and two in Rothschild Place.

There are two all-gender bathrooms in the Center for Health Sciences, two in the Cerrache Center, two in Dillingham Center, two in Egbert Hall, one in Job Hall, one in the Roy H. Park School of Communications, eight in the School of Business, two in Smiddy Hall, one in Textor Hall, two in the James J. Whalen Center for Music and two in Williams Hall.

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SALSA COMMUNITY

Salsa Night at the AGAVA restaurant helps share Latino culture in the Ithaca community.

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POLITICAL COMEDY

Entertainment media makes current events accessible to those who do not regularly follow the news.

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FLYING FRISBEES

The Ultimate Frisbee club teams provide an inclusive and competitive experience.

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NATION & WORLD

Ukrainain president said no one explained U.S. funding freeze

Ukrainian President Volodymyr Zelensky said Oct. 1 that no one explained to him why millions of dollars in U.S. military aid to his country was delayed. He shrugged off suggestions that U.S. President Donald Trump froze the funding to pressure Ukraine to investigate Democratic rival Joe Biden. Zelensky is struggling to distance himself from U.S. politics and contain the damage to Ukraine and his own reputation from a July phone call between him and Trump that unleashed a congressional impeachment inquiry.

“It is impossible to put pressure on me,” he told reporters Oct. 1. “Many people try to influence me, but I am the president of independent Ukraine.”

UK prime minister to submit last-minute Brexit proposals

After months of Brexit stalemate, Britain is finally about to play its hand, setting out Prime Minister Boris Johnson’s proposals for a last-minute divorce deal with the European Union. It’s a crucial moment for the embattled leader, who is faced with a skeptical EU, a divided U.K. and a supportive but worried Conservative Party. The party that chose Johnson as its leader in July is mostly — but not unanimously — rallying behind a politician whose drive and energy have been stained by allegations of improper behavior and divisive political tactics. Johnson confirmed Oct. 1 that the government will send formal Brexit proposals to Brussels

within days, saying “This is the moment when the rubber hits the road.”

Britain is due to leave the 28-nation bloc in just 30 days, and EU leaders are impatient with the U.K.’s failure to set out detailed plans for maintaining an open border between the U.K.’s Northern Ireland and EU member Ireland — the key sticking point to a deal.

French court rules former president to stand trial for illegal finances

France’s highest court ruled former President Nicolas Sarkozy will stand trial on charges of illegally financing his 2012 presidential campaign. The court rejected his appeal Oct. 1, confirming a criminal court will judge the case. The trial date has not been set. Sarkozy is facing allegations that his presidential campaign spent above the legal limit of \$24.5 million and tried to cover it up fraudulently. Sarkozy has faced multiple corruption investigations since leaving office at the end of his five-year term in 2012.

US secretary of state accuses Democrats of bullying in probe

Secretary of State Mike Pompeo said Oct. 1 that House Democrats are trying to “intimidate, bully and treat improperly” five current and former career officials in seeking information in the Ukraine investigation. Pompeo said in a letter to the House Foreign Affairs Committee, as part of the chamber’s impeachment inquiry into President Donald Trump, that the requested dates for the officials to appear for depositions were “not feasible.” He was among those listening in on Trump’s July



China celebrates 70 years of communism

Fireworks and a giant Chinese national flag formed by lights were seen at the evening gala Oct. 1 in Beijing on Tiananmen Square held for the 70th anniversary of the founding of the People’s Republic of China.

NG GUAN HAN/ VIA ASSOCIATED PRESS

phone call with Ukrainian President Volodymyr Zelensky that helped trigger the impeachment inquiry. Democrats launched the inquiry after a whistleblower disclosed the phone call with Zelensky, in which Trump sought help in investigating Democratic rival Joe Biden and Biden’s son Hunter.

Former police officer who killed neighbor convicted of murder

A white former Dallas police officer could be facing decades in prison after being

convicted of murder Oct. 1 in the fatal shooting of her black, unarmed neighbor who she said she believed was an intruder in her home. The same jury that found Amber Guyger guilty in the September 2018 death of her upstairs neighbor, Botham Jean, will consider her fate after hearing additional testimony starting Oct. 1. In Texas, the sentence for murder is from five to 99 years in prison.

The jury took a matter of hours to convict Guyger after a six-day trial.

SOURCE: ASSOCIATED PRESS

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Ultimate Frisbee teams mix fun and sports
Members of the men’s and women’s Ultimate Frisbee teams discuss how they got started in the sport and why it’s important to them.

Local vendors prepare for Apple Fest
The Society of Horticulture at Cornell University and Littletree Orchards LLC discuss their preparations for the 2019 apple harvest.

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Express clinic to make STI testing more accessible

BY **ALYSHIA KORBA**
STAFF WRITER

The Ithaca College Hammond Health Center is offering a new sexually transmitted infection express clinic to make STI testing more accessible to students.

The clinic was implemented in Spring 2019 and operates from 4 to 6:30 p.m. one day every week, said Jennifer Metzger, nurse practitioner at the Hammond Health Center. Metzger said the clinic is meant for students who do not have symptoms of STIs and are only looking to have a routine STI test.

Metzger said she decided to start the clinic because of the high number of students making STI testing appointments.

One in two sexually active people will get an STI by the age of 25, but only 12% will get tested, according to the American Sexual Health Association.

Metzger said the clinic will allow students to be tested sooner because the clinicians can test students more efficiently.

The appointments are only 10 minutes long instead of the Hammond Health Center's usual 30-minute appointments, she said.

Metzger said she believes the high demand for testing is because of increases in both awareness of STIs and access to testing.

"I think that there's really more education and more awareness around STIs, and I think there's some change in insurance reimbursement, so it's being covered

better," Metzger said.

Metzger said that testing is most often a urine or saliva sample, and results are usually available within two to seven days after testing.

Treatment for positive results depends on the type of STI a patient has, but Metzger said most STIs encountered at the college are treated with antibiotics, which are available at the Hammond Health Center.

She said most insurances cover STI testing, and the staff at the Hammond Health Center do not want the cost of testing to prevent students from making appointments.

Metzger did not disclose the price of the tests but said she encourages students whose insurance does not cover the cost of testing to talk with a clinician at the Hammond Health Center about finding another option.

Metzger said appointments can be made online at myhealthcenter.ithaca.edu or over the phone by calling the Hammond Health Center at 607-274-3177. She said appointments can usually be made within two weeks. Metzger recommends that sexually active college-age students have an STI test every year.

"It's self-care really, just like you would go to the dentist for regular checkups," Metzger said.

Metzger said the clinicians can send labs to test for chlamydia, gonorrhea, syphilis, herpes and HIV.

The most common STI



Jennifer Metzger, nurse practitioner at the Hammond Health Center, began the STI express clinic as a way for students to be tested for sexually transmitted infections efficiently. Appointments are 10 minutes long.
KRISTEN HARRISON/THE ITHACAN

on campus is chlamydia, Metzger said. Chlamydia is the most commonly reported STI in the United States and can limit a woman's ability to become pregnant if untreated, according to the Centers for Disease Control and Prevention. People with chlamydia are often asymptomatic, according to the CDC.

During the 2017–18 academic year, 6% of all students tested for STIs had positive test results for chlamydia, according to data collected by the Hammond Health Center.

The rate has decreased since the 2014–15 academic year,

when the rate was 8%. During that same time, the number of students getting tested increased from 490 to 947, according to data from the Hammond Health Center.

Maureen Kelly, vice president for programming and communications at Planned Parenthood of the Southern Finger Lakes, said easy access to STI testing is important for colleges.

"Providing access is a wonderful first step," Kelly said. "At Planned Parenthood, we love having partners at local colleges committed to the sexual health and well-being of the student population."

We are thrilled to see Ithaca College providing this service."

Sophomore Abigail McGee said she thinks this new service will help the college promote safe sex practices on campus.

"I think the clinic is a good idea, especially in college where people are trying new things and sex is included as one of those things," McGee said. "I think Ithaca College provides a lot of good opportunities for safe sex practices, and then this additional STI testing just makes it even better."

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Summer sessions lose \$250,000 in revenue

BY **SKYLAR EAGLE**
CONTRIBUTING WRITER

The Ithaca College Faculty Council met Oct. 1, and members discussed the future of summer sessions because the college lost \$250,000 in revenue following the decision to increase the tuition discount for summer session courses.

The Offices of International Programs and Extended Studies announced in January 2019 that summer and winter undergraduate tuition rates would be discounted by 30% from their original rate of \$1,319 beginning during the summer 2019 session. The college charged \$1,056 per credit for most academic programs and online courses for the summer and winter sessions.

Jennifer Wofford, director for the Office of Extended Studies, told the Faculty Council about the loss in revenue. Wofford previously told *The Ithacan* that the decision to increase the discount was a result of analyzing student success rates and retention rates at the college. She said she expected to see an increase in enrollment for the summer session after the discount.

The college offered 65 undergraduate courses during the summer 2019 session, and 316 undergraduate students were enrolled in summer session courses, a number that is a decrease from past years. Wofford told *The Ithacan* in January that on average, 500 undergraduate students register for summer courses each year, including internships, fieldwork, private lessons and independent studies. Wofford said 475 students worked in more individualized experiences including internships, fieldwork and independent studies in addition to courses. She said this matches the trend of overall lower enrollment at the college.

She said the Office of Extended Studies is looking to change the roster of courses offered over the summer to incorporate more high-demand courses, including Integrative Core Curriculum requirements and classes required for certain majors and minors.

Jason Harrington, associate professor in the Department of Media Arts, Sciences and



Sue-Je Gage, associate professor in the Department of Anthropology, spoke to the Faculty Council about the creation of a faculty advocate position during its Oct. 1 meeting.
MAXINE HANSFORD/THE ITHACAN

Studies, said the college should not have a core curriculum program that requires students to fit in a summer semester in order to graduate on time.

"My problem is that we created a gen ed program that we can't satisfy, and now, the college is making money off offering classes in the summertime," Harrington said. "And students need to take these classes, and they can't fit them into that four years, and I think that's unethical."

Phil Blackman, assistant professor in the Department of Accounting and Business Law, said he agreed that the ICC should not be forcing students to spend extra money for summer semesters in order to graduate on time.

"If our curriculum is forcing our students to spend an extra \$3,000 for the summer, we have failed at our moral obligation to our students," Blackman said.

Wofford said that students who take summer courses tend to enroll in ICC requirements and individualized studies, including internships and study abroad programs.

The Faculty Council also discussed the creation of a faculty advocate position.

The faculty advocate would be responsible for reporting incidents of bias, discrimination and sexual assault among faculty to the provost through an annual report. Sue-Je Gage, associate professor in the Department of Anthropology, said the annual report would present general statistics on reported incidents among faculty every academic year.

Gage said the report would include the total number of cases, which would be separated by school, professor rank and area of concern. It would also display faculty advocate observations of different patterns and trends across departments as well as recommendations for the college based on the reports received.

She said the faculty advocate would be required to discard all reports after entering them in the annual report, which would display all cases anonymously. Gage said she would like to see the annual report shared with the entire campus community after it is presented to the Faculty Council with the provost present.

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Bars raided for fake IDs

BY **CAITLIN HOLTZMAN**
CONTRIBUTING WRITER

The Ithaca Police Department, along with several other agencies, caught 37 people using fake IDs to enter bars during an operation the night of Sept. 26.

Vincent Monticello, deputy chief of operations for the Ithaca Police Department, said the operation was run in five bars across Ithaca.

The bars included in the operation were Moonies Bar & Nightclub and Silky Jones Lounge on The Ithaca Commons. Hideaway, Loco Cantina and Level B in Collegetown were involved in the raid as well.

There were violations in all bars except Level B, Monticello said.

All 37 people were issued citations and appearance tickets to Ithaca City Court for Oct. 9. The citation is for the violation of use or possession of a forged/fictitious license.

The violation can include a fine anywhere between \$75 and \$300, up to 15 days in county jail and a driver's license suspension of up to one year.

Raids at bars on The Commons also occurred around this time last year

The Ithaca Police Department, the New York State Police, the Cornell University Police Department and the New York State Department of Motor Vehicles held a raid to check for fake IDs Sept. 28, 2018. Another was held at Silky Jones the following night.

At the raid last year, 34 students were found to be in possession of a fake ID in Moonies, and 14 students inside Silky Jones Lounge had fake IDs in their possession, according to the Ithaca Police Department.

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politics. She said there are approximately 30 students in IC Republicans.

“[The club has] given them more courage, I think, to speak up because there are people in our meetings who say they don’t even feel comfortable talking about politics on campus,” she said.

Sophomore Sebastian Chavez is a member of Political Ambassadors, an organization for politics majors or minors that promotes political discussions on campus so students can have voices in the political world. He said the organization has 15 members.

Chavez said it is important for students to get involved in politics no matter their party affiliations.

“It’s time for students to take initiative,” Chavez said. “It’s the key to making this place better for them and their children.”

Initiatives to further promote student voting at the regional level have also been held. The Andrew Goodman Vote Everywhere Regional Coalition Summit took place Sept. 28 at Cornell University. The summit aimed to develop a framework for a regional coalition that will act as a team to increase the number of college students who are voting. The Andrew Goodman Foundation was created to honor Andrew Goodman, a civil rights movement activist who was murdered by members of the Ku Klux Klan. Approximately 40 people attended the seminar, and approximately 150 people attended

the event featuring David Hogg and Samantha Fuentes, March for Our Lives co-founders.

Representatives from Cornell University, Hobart and William Smith Colleges, Wells College, Colgate University, Corning Community College, University of Rochester, Binghamton University and St. Lawrence University gave brief presentations on what their schools are doing to promote student registration and voting. Many schools talked about using TurboVote, a tool from Democracy Works that acts as an application to make voting easier by sending reminders about important dates, tabling and providing transportation to voting locations.

Ithaca College was invited, but no representatives or students attended. Harker said the registered attendees could not attend for personal reasons. He said the college could have done a better job at advertising and planning for students to attend the event.

Regionally, Gov. Andrew Cuomo signed a bill Sept. 26 allowing voters to change their party enrollment up until Feb. 14, as opposed to the former Oct. 11 deadline. This allows new voters, as well as people who have moved to new communities, to have more time to choose their party affiliations.

On campus, the Student Governance Council passed a bill in Spring 2019 to provide free postage stamps to students requiring absentee ballots. In 2018, 35% of students voters at



From left, Samantha Fuentes and David Hogg, March for Our Lives co-founders, spoke at Cornell University on Sept. 28 to discuss the importance of students voting in elections and participating in civic engagement.

REED FREEMAN/THE ITHACAN

the college voted by absentee ballot, compared to 4.2% voting in person on Election Day, according to the NSLVE report.

Following a discussion among the schools at the summit, Hogg and Fuentes talked about their experiences with gun violence and activism.

Hogg emphasized the importance of voting and students’ impacts to create change. He said approximately 70% of March for Our Lives’ efforts focus on getting young people to vote to change legislation regarding gun rights.

“I feel that change can only really be enacted when we have voices to represent the changes we want,” she said. “I know for a very long time I was

a bystander. ... That’s not an attitude to have because worst-case scenario, you get shot. And that’s the truth. If you don’t do something, no one else is going to.”

Sophomore Mark Scaglione said it was important for Hogg and Fuentes to speak somewhere they could reach students and encourage them to register to vote. Scaglione said there is a lot of political talk but no action at the college. He said the school could do more with student organizations to encourage student registration and voting because civic engagement is important.

“Civic engagement teaches students to take the initiative,” he said. “They have to get their voices out

there in order to be heard.”

Binghamton University senior Sophia Geringswand said she hoped to brainstorm with other schools on how to reach out to student populations that might not typically get involved with politics.

“Emerging young adults are unaware of the power that we have when we turn 18,” she said. “We are able to have our voices heard. We are able to be a part of the system. We are able to make change, and a lot of students don’t realize that ability and don’t utilize it until they’re older and have already been hurt by government.”

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DESIGNED BY ANNA COSTA/PHOTO COURTESY OF ITHACA COLLEGE

From BATHROOMS, Page 1

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, said one of his main priorities on campus was the inclusion of all-gender bathrooms. Starting with the bathroom on the floor that his office located in the basement of the Hammond Health Center, a velcro sign was made that allowed the bathroom sign to be changed to say it was an all-gender restroom instead of just male or female.

Maurer said this has also been used for several other bathrooms around campus, including those in Terrace Dining Hall.

The second-floor bathroom in the Park School was converted from a men’s bathroom to an all-gender restroom by the addition of a lock on the door and an all-gender restroom sign in September 2018. The college was unable to create a third bathroom in the Park School, a change that Facilities usually does to create an all-gender bathroom, because of a lack of space in the Park School, as previously reported by *The Ithacan*.

Maurer said the college can still improve on the number of all-gender bathrooms on campus. He said he thinks all-gender bathrooms are necessary for transgender

and nonbinary students to function and to feel accepted on campus.

“I think it’s critically important,” he said. “If you can’t use the restroom, you can’t go to class, you can’t go to work, you can’t do the things you need to do on campus. It’s an issue of equity and equal opportunity to everything that our educational institution offers.”

Junior Grayson Stevens, co-president of Spectrum, an LGBTQ activism student organization, said the all-gender bathrooms are necessities not just for transgender and nonbinary students but for anyone who would like a private space where they can comfortably use the restroom.

“They are a place for trans, nonbinary and gender nonconforming students especially to feel comfortable and safe using the bathroom,” Stevens said. “They can also certainly benefit people who are cisgender as well and just need a private space to use the bathroom.”

Junior Avi Kendrick is the Spectrum social media manager. They said they personally know the importance of all-gender restrooms as someone who is transmasculine and does not feel comfortable using either the women’s or men’s restrooms.

“All-gender bathrooms are important to have on campus because I need to pee,”

Kendrick said. “There are multiple buildings where I cannot use the bathroom in the building. I don’t feel comfortable going into the women’s room anymore, especially now that I appear more masculine, where I’m worried about making other people in the bathroom feel uncomfortable, but if I go into the men’s room I’m concerned about my safety and myself. So I need that space so I can go in and not have to worry about either of those things.”

Freshman Patrick Kuehl said he thinks all-gender bathrooms that were converted from men’s or women’s bathrooms and have multiple stalls should allow more than one person to use them at a time. He said he feels this way because he has waited for long periods of time to use the all-gender bathroom on the second floor of the Park School.

“Even though all gender bathrooms should be included in all bathroom schemes, it is silly to turn the men’s bathroom virtually into a single bathroom,” Kuehl said. “In reality, the all-gender bathrooms should just be a normal bathroom with multiple stalls, not a single.”

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the program faces a lack of awareness about the program among students.

“The big thing we’ve been talking about is a lot of it is that people don’t know about it,” he said. “They only find out about it through word of mouth really.”

Lauren Goldberg, executive director of Hillel, who works with Swipe Out Hunger, said that educating people about the program is a necessary step.

Approximately 4,395 students are living on campus or in the Circle Apartments or the Garden Apartments. Starting Fall 2019, every student who lives on campus, excluding those who live in on-campus apartments, is required to purchase the unlimited meal plan.

The unlimited plan costs \$3,400 with \$230 in Bomber Bucks per semester and includes three guest passes per semester. The commuter and on-campus apartment plan is composed of five meals per week with \$600 in Bomber Bucks. It costs \$1,200 per semester and offers no guest passes.

Segal said that because students on campus are now required to have unlimited meal plans, the majority of people suffering from food insecurity live off campus or in on-campus apartments.

He also said that while Swipe Out Hunger planned to collect swipes until Sept. 10, it stopped promoting the cause in dining halls around Sept. 6 because students who had already donated swipes were frustrated by the repeated efforts to promote the program.

Goldberg said volunteers are not currently collecting more swipes, but students can still donate by scanning the QR code. She said volunteers might start collecting again in the middle or end of the semester.

Senior Kelly Madden, a self-described food-insecure student, lives off campus and uses guest swipes collected by Swipe Out Hunger to get meals throughout the semester.

Madden said people need to have conversations about food insecurity.

“This is making or breaking someone’s day,” Madden said. “When you’re hungry, you can’t focus on school. My main hope is that people get more comfortable talking about this so we can break down those huge barriers of wealth and food insecurity and build a bridge there.”

CONNECT WITH RYAN BIEBER
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Eco-Reps to issue green dorm certifications

BY KRISSY WAITE
STAFF WRITER

The Ithaca College Eco-Reps will be rolling out the Green Room Certification program this semester in an effort to increase sustainability on an individual level on campus.

The program allows students to have their rooms evaluated based on how sustainable their lifestyles are. The certification program will be available to students living in the Upper and Lower Quads, East and West Towers, Emerson Hall and the Terrace Residence Halls, according to the request form available on the Eco-Reps website. The program is a partnership between the Office of Energy Management and Sustainability, the Eco-Reps and the Residence Hall Association Community Council Eco-Reps.

Students who sign up for the program will have Eco-Reps conduct walk-throughs of their rooms. Eco-Reps are students employed by the Office of Energy Management and Sustainability who promote sustainability initiatives on campus. The evaluators will check off items according to the Green Room Certification Checklist developed by the Eco-Reps. The checklist is divided into four categories — waste, energy, climate and lifestyle — and includes approximately 20 items. If students pass the walk-throughs, they will receive “Green Room Certified” magnets to place on their doors.

Some criteria to qualify for

the program include not using single-use plastic products like water bottles, coffee cups or trash bags, using LED lights in lamps, using campus printers rather than a personal one, having a plant in the room and carpooling. Some items on the list will rely on self-identification, like eating a primarily plant-based diet and keeping showers under seven minutes long.

Rebecca Evans, campus sustainability coordinator in the Office of Energy Management and Sustainability, said via email that discussions about the program took place in summer 2018, and an official pitch was made by the Community Council Eco-Reps in Fall 2018. She said educational sustainability programs are important to have on college campuses because it reinforces the idea of individual responsibility for sustainability.

“[The program is] a way to acknowledge students that are highly engaged with campus sustainability or that are actively trying to reduce their impact on the planet,” Evans said via email. “We also hope that it will encourage other students to make more mindful decisions in how they live their lives on campus.”

Sophomore Emily Gronquist, an Eco-Rep who helped spearhead the program, said the program is important because it uses a peer-to-peer education system. She also said this initiative is an approachable way for students



Sophomore Emily Gronquist, an Ithaca College Eco-Rep, certifies a dorm room as green. Students living in the residence halls with sustainable living habits can apply for their rooms to be green room certified.

ANA MANIACI MCGOUGH/THE ITHACAN

to increase sustainability. She said the program is a good educational starting point for teaching students about their impacts on sustainability.

“It shows that sustainability doesn’t have to be this scary thing where it’s like, ‘I have to completely live off the grid and do all this to make any change,’” she said. “Some of these things are so easy, and I think that it shows people that you can make these tiny changes and it makes a difference. You can feel good about doing something.”

The college is not the only college with a sustainability program focused on individual changes in dorm life. Colorado College, a liberal arts college located in Colorado, offers a two-level green room certification program that also has a checklist of waste, energy, water, involvement and technology. Another liberal arts college, Richmond University in Virginia, allows students to answer a survey online to get their room certified as green.

Jenny Pickett, assistant director for the Office of Residential Life,

said she agrees that peer-to-peer education programs like this are beneficial to have on college campuses.

“I think it’s a great outreach and educational event,” she said. “I think ... because you have a peer saying that, it feels less like an authority figure telling you what to do or that you’re in trouble, that it can be a more casual learning experience. I think there’s benefit in that.”

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Speaker deconstructs harmful narratives

BY NIJHA YOUNG
CONTRIBUTING WRITER

The Very Reverend Dr. Kelly Brown Douglas, dean of the Episcoal Divinity School and professor of theology at Union Theological Seminar, spoke at the Peggy Ryan Williams Difficult Dialogues Symposium where she argued that the betterment of the nation lies in deconstructing harmful narratives of anti-blackness.

Approximately 100 Ithaca College students, faculty and community members attended Douglas’ “The Soul of the Nation at a Time of White Nationalism” presentation at 7 p.m. Sept. 26 in the Emerson Suites.

The Peggy Ryan Williams Difficult Dialogues Symposium is named in honor of President Emeritus Peggy Ryan Williams.

Douglas discussed the origins of two narratives that she said have not only shaped the foundation of American democracy but that still exist in today’s society. These narratives were that of anti-blackness and Anglo-Saxon exceptionalism. These coexisting narratives, Douglas said, are the sources of the nation’s “warring soul.” This stems from ideas inspired by civil rights activist W.E.B. Du Bois’ notion of African Americans having a “double consciousness.” The term is often used to refer to the conflict experienced by black people in feeling they have multiple social identities due to the discrimination they face by society.

The first narrative Douglas discussed was anti-blackness. She said issues like normalized police brutality, especially against young black men, are consequences of an “anti-black narrative” that has been perpetuated for years.

The roots of this narrative, Douglas said, existed in Anglo-Saxon beliefs in which one’s skin complexion was thought to be a direct representation of moral standing. She said that early Europeans’ uses of the word “black” always carried negative connotations and were associated with violence, danger and evil.

The second narrative Douglas introduced



The Very Reverend Dr. Kelly Brown Douglas, dean of the Episcoal Divinity School and professor of theology at Union Theological Seminar, spoke on harmful narratives.

ELYSE KIEL/THE ITHACAN

was Anglo-Saxon exceptionalism, which she said is a result of white nationalism and religiosity as well as anti-blackness. Douglas referenced early American presidents Thomas Jefferson and Abraham Lincoln who supported this narrative.

Douglas said this idea is not new to the United States but instead lies deep within its very history and, therefore, influences the relationship between black and white Americans today. She said the future of the nation lies in whether or not members of society work to deconstruct these narratives.

“For the truth of the matter is that such a soul is intrinsic to our country’s very founding identity,” Douglas said.

Douglas said white racism is an ideology that has its roots in Anglo-Saxon exceptionalism.

“White privilege is the unspoken and taken-for-granted benefit bestowed upon white people by America’s myth of Anglo-Saxon exceptionalism, which fosters and sustains notions of white superiority and black inferiority,” Douglas said.

Nia Nunn, associate professor in the Department of Education, said she always appreciates when scholars openly discuss how anti-blackness was and continues to be normalized.

“She acknowledged that whiteness is parasitic, if that’s the right word, to blackness,” Nunn said. “I feel like there’s this different way in which she’s setting a charge for the interruption ... and this reality of holding ourselves and others accountable for that interruption.”

Sophomore Shevori Gene said the presentation opened his eyes to how the country reached its current state of racial hierarchy. Gene, who is also a Martin Luther King Scholar, said that knowing the history of the nation and its narratives are crucial to bolstering change for the future.

“Being able to identify how we got here today is very important in the struggle towards where we want to be,” he said.

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SGC elects new senators

BY ANNA DE LUCA
CONTRIBUTING WRITER

The Ithaca College Student Governance Council welcomed three new senators and a chief of staff at its Sept. 30 meeting. Senior SGC President Farwa Shakeel said there are now 12 more senate positions that need to be filled.

The SGC held platform presentations in which freshmen Antara Sen, Kayla Wilkins and Austin Ruffino were all confirmed unanimously to their respective senator positions with no abstentions.

Freshman Antara Sen was elected as a senator-at-large. She said she hopes her double major, which is split between two schools, will inspire a sense of community among students who are in different majors and separate schools.

“I think I just have to be active and engage in the community and kind of see how I can benefit all students across campus, not just a specific group,” Sen said.

Freshman Kayla Wilkins was elected as senator-at-large as well. She said she hopes to encourage more academic discussions among students who are in the five different schools.

All five senator-at-large positions that were available are now filled.

Freshman Austin Ruffino was elected senator for the School of Business. He said he wants to work with the SGC to promote change in the business school.

“I plan to continue the working relationship that SGC has with the School of Business to encourage diversity, equality and especially sustainability,” Ruffino said.

The chief of staff position was filled by sophomore Shevori Gene. He said his position’s focus is mainly assisting Shakeel with her duties in the SGC.

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Club dispels genetic engineering misconceptions

BY JULIE DANNEVIG
CONTRIBUTING WRITER

IC Genes is a new name in the Ithaca College club scene, and its goal is to clear up misconceptions about genetic engineering and create a community for students to discuss the field of synthetic biology.

Senior Lexi Burian, IC Genes president, said she is passionate about making her mark on the college community alongside senior Jelani Williams, IC Genes vice president.

IC Genes was first created at the beginning of the 2018–19 academic year and officially took off last semester, Burian said. The club is now recognized by the Office of Student Engagement and holds biweekly meetings.

Burian is studying biology and Williams is studying biochemistry in the Department of Biology. Burian said that her passion lies in spreading knowledge about the study of genealogy and improving scientific literacy across campus and that the club was born from her dedication to the field.

Burian used the genomics and biotechnology company 23 and Me as a starting point when creating the club. The company provides free genetics club

starter kits for college students to broaden the awareness of current research in genetics. This kit offers videos and information that help shape discussion for the meetings, Burian said.

“A professor sent me that link [to 23 and Me] and was like, ‘You should do this — this is totally up your alley,’” Burian said.

The club meetings are open to all students and will be both hands-on and discussion-based. The meetings will consist of activities that allow members to understand new levels of biology and analyze their findings in a group setting. Williams said that he sees the meetings as dynamic and engaging and that he hopes that individuals from different areas of the community get involved.

“[The members] will be anyone and everyone because genetics is in all facets of medicine, food, everything,” Burian said. “It’s in everybody’s

lives, and we just want people to know about it and really start engaging in the conversation.”

Burian said she is enthusiastic about promoting the idea

that genealogy is relevant to the entire world because she believes it is the basis of human action and history. She said genetics play a role in how everyone lives and urges all students to join the club to see the vast application of this topic



Senior Jelani Williams is the vice president of IC Genes, a new Ithaca College student organization. IC Genes hosts biweekly discussions and hands-on activities about genetic engineering and synthetic biology. PETER RAIDER/THE ITHACAN

“It’s in everybody’s lives, and we just want people to know about it and really start engaging in the conversation.”

– Lexi Burian

in everyday life.

Williams said he feels the synthetic biology industry is misunderstood by many. According to the Engineering Biology Research Consortium, synthetic biology involves the construction of new biological entities, including genetic circuits and cells, and the industry has faced controversy over whether it is ethical or not to create new, unnatural entities.

Williams said one of his goals for the club is to open the discussion about genetic engineering and to share his passion for biology with the college community. Genetic engineering is the

manipulation of an organism’s genetic material in order to alter specific characteristics, according to the Nation Human Genome Research Institution.

“People have a lot of misconceptions when it comes to genetics and genetic engineering, so I saw [IC Genes] as an opportunity to engage that aspect of the Ithaca College community and broaden their horizons,” Williams said.

Williams said the club attempts provide an outlet for fellow biology enthusiasts to discuss and debate the current climate of the field.

“Essentially, we want a wide array of people to come into the

meetings so people from different areas can be citizen scientists and parse the information for themselves,” Williams said.

Junior Madison Jones said she joined IC Genes after seeing it at the student organization fair Sept. 4.

“I’m a health sciences major with a focus in genetics, so I saw it at the student org fair and thought I’d sign up,” Jones said. “I’m hoping to meet more people who are interested in genetics and learn more about things that might not be covered in my classes.”

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New exploratory director discusses plans for program

BY EMILY HUNG
CONTRIBUTING WRITER

Maria DiFrancesco, professor in the Department of Modern Languages and Literatures, will become the director of the Exploratory Program starting January 2020.

DiFrancesco will be taking over the position from Elizabeth Bleicher, interim chair of the Department of Education and current director of the Exploratory Program.

As a first-generation college student herself, DiFrancesco currently serves on the Ithaca Firsts Committee and teaches New Worlds and Explorations, a first-year seminar class. She also teaches Exploring the Options: Finding Purpose and a Path in College, a seminar class for exploratory students.

Contributing writer Emily Hung spoke with DiFrancesco about her plans for the Exploratory Program.

This interview has been edited for length and clarity.

Emily Hung: Why were you interested in being the next director of the Exploratory Program?

Maria DiFrancesco: I was interested in being the next director of the Exploratory Program because I was in college as a first-generation student. No one in my family had ever gone to college, and I really didn’t know what my options were. Originally, the areas in which I wanted to concentrate studies weren’t really supported in my family. Education was really important, though. They wanted me to have an education. And so I chose a major, which I really, really loved and enjoyed, which was English. But my heart wasn’t really here, and it’s actually one of the reasons that I

chose to study Spanish literature. I didn’t get there until two years later, so in other words, I didn’t even really consider or know what my options were. My way through college would have been so much easier had I had some support. That was really one of the reasons I wanted to pursue this.

EH: Can you speak about the first-generation student experience and how you intend to support first-generation students?

MD: I’ve been very upfront with the people so far that I’ve spoken with and seeing that the Exploratory Program doesn’t necessarily distinguish between types of students, nor necessarily should it. But I think that first-generation students are students that need more attention because they sometimes haven’t had the same kinds of opportunities. I just want to make ... an accessible and equitable playing field.

EH: I understand you have taught classes in the program, so could you tell me what you enjoy about working with exploratory students?

MD: What I enjoy working with those students is the fact that they come in knowing that they don’t know, and they are really willing and excited to look at this as an adventure. I love being able to advise students in terms of that sort of close connection that faculty members and students can create. ... I get to know my students really well.

EH: What do you think are the strengths of the Exploratory Program?

MD: I think the strengths of the Exploratory Program are giving the students the tools they need to assert themselves



Maria DiFrancesco, professor in the Department of Modern Languages and Literatures, will become the director of the Ithaca College Exploratory Program starting January 2020. MAXINE HANSFORD /THE ITHACAN

in important ways. So they need to learn how to do the research to figure out where they want to go and how they want to get there. They learn how to map effectively the four years of their experience here at the college. They also figure out how to make the connection, so that the transition from the undergraduate’s experience and their past experience is one that will lead them to success.

EH: What are the future goals you have for the Exploratory Program?

MD: In a very short term, one of the things that I will be doing is revamping the syllabus for the exploratory Exploring the Options course. It’s revised from year to year, but we need to

holistically look at it from a team perspective and look at all the different people who share in the hope of really guiding exploratory students. ... In terms of long-term goals, I think I would really like to see students work more integratively that first two years, doing some research that is reflected in the process. It can be in some sort of scholarly way, so it can be showcased. I think students who stay those first two years have a rich experience, and that experience should be showcased in a way that shows how much they’ve learned and just how much they’ve grown.

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COLLEGE

Tompkins County residents vote WICB best noncommercial local radio station

Readers of the Ithaca Times and residents of Tompkins County voted WICB, Ithaca College’s student-run radio station, the best noncommercial radio station in Ithaca. The recognition was included in the local publication’s Best of Ithaca 2019 insert Sept. 25.

The insert stated WICB has a wide enough selection of content to appeal to anyone.

WICB is housed in the Roy H. Park School of Communications and broadcasts programming 24 hours a day, seven days a week, 365 days a year.

The station broadcasts to the local Ithaca community on 91.7 FM and streams at wicb.org, iHeartRadio and TuneIn. WICB can also be streamed using the station’s iOS app.

Cohost of ‘Democracy Now!’ to present on distortions of mainstream media

The Park Center for Independent Media will bring journalist Nermeen Shaikh, producer and cohost of “Democracy Now!,” to present “The Crisis of the Media-Industrial Complex” at 7 p.m. Oct. 3 in the Center for Natural Sciences. She will speak about the fallacies and distortions of mainstream media and how independent news outlets like “Democracy Now!” provide an urgently needed corrective.

Shaikh is the author of “The Present as History,” published by Columbia University Press. She regularly speaks on issues ranging from contemporary news media and film to politics and literature. She has presented for the United Nations and the American Psychological Association and at events including TEDxDanubia Hungary, the Toronto International Film Festival, the New Literature from Europe Festival and others.

Pan Asian American Film Festival to screen two films at Cinemapolis

The 2019 Ithaca Pan Asian American Film Festival will screen two films, “Transfinite”

and “Afterearth,” from 5 to 7 p.m. Oct. 4 at Cinemapolis. The event is free and open to the public.

“Transfinite” is a sci-fi omnibus feature film composed of seven standalone short stories where supernatural trans and queer people from cultures use their powers to protect, love, teach, fight and thrive. Director Neelu Bhuman will Skype the audience following the film for a question-and-answer segment.

“Afterearth” is a 13-minute narrative about the fight of four women to preserve their homelands of Hawaii, the Philippines, China and North America. Screenwriter Kit Yan will be in attendance for a question-and-answer segment after the screening. They will present an on-campus talk from 12 to 1 p.m. Oct. 4 in Clark Lounge.

‘Dust-Flower-Flame’ film to screen at Muller Chapel with discussion

The Office of Religious and Spiritual Life will screen the film “Dust-Flower-Flame” at 4 p.m. Oct. 8 in the Muller Chapel.

The documentary is about the life of Táhirih Qorratol-eyn, whose presence in the women’s equality movement in the 19th century during the reign of Qajar has continued up until today.

The film will be followed by a discussion on the life and legacy of Qorratol-eyn led by Omid Ghaemmaghami, associate professor in the Department of Classical and Near Eastern Studies and director of the Middle East and North Africa Studies program at Binghamton University.

He is currently editing a series of articles dedicated to advancing research on the life, writings and legacy of Qorratol-eyn.

Cornell government professor to talk about health equity and democracy

Jamila Michener, assistant professor in the Department of Government at Cornell University, will speak about health equity and democracy at 7 p.m. Oct. 7 in Textor 101.



Sammy Rae & The Friends sell out IC Square

Sammy Rae & The Friends perform Sept. 26 at IC Square. The singer and songwriter joined with friends to create the band after the release of her 2016 LP, “Sugar.”
ALISON TRUE/THE ITHACAN

The event is sponsored by the Department of Health Promotion and Physical Education and the dean’s office of the School of Health Sciences and Human Performance.

Michener is the author of “Fragmented Democracy: Medicaid, Federalism, and Unequal Politics.”

She studies American politics and policy with a particular focus on the political causes and consequences of poverty and racial inequality.

Michener’s research has been supported by the Institute for Research on Poverty, the Woodrow Wilson Foundation, the Russell Sage Foundation, the National Science Foundation,

the Robert Wood Johnson Foundation and the Ford Foundation.

Her public writing has been featured in The New York Times, The Washington Post, Vox, Salon and other outlets. Michener is also a co-leader of the Finger Lakes chapter of the Scholars Strategy Network, an organization focused on bringing academic research to policymakers, civil associations and the media. Prior to working at Cornell, she was a Robert Wood Johnson Health Policy Scholar at the University of Michigan. She received her masters and Ph.D. from the University of Chicago.

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 16 TO SEPTEMBER 22

SEPTEMBER 16

SUSPICIOUS PERSON

LOCATION: The Campus Center
SUMMARY: The caller reported a suspicious person. Officers responded and reported the person had legitimate business on campus. Master Patrol Officer John Elmore responded.

FIRE ALARM/GAS ALARM ACTIVATION PRIORITY TWO

LOCATION: Center for Health Sciences
SUMMARY: The caller reported a strong odor of gas in the building and activated the fire alarm. The Ithaca Fire Department and the Office of Environmental Health and Safety reported no odor or readings on the meter. Charlie Sherman, fire and building safety coordinator for the Office of Environmental Health and Safety, responded.

SEPTEMBER 17

SUSPICIOUS CIRCUMSTANCE

LOCATION: The Campus Center
SUMMARY: The caller reported observing what was believed to be a flame. The officer reported the area was checked and the flame was a reflection from an outdoor fire pit. The officer advised the caller of this information. Master Patrol Officer Bob Jones responded.

FIRE ALARM ACCIDENTAL

LOCATION: Garden Apartment 26
SUMMARY: Simplex reported a fire alarm. The officer reported the alarm activation was caused by a person leaving a stove turned on. Master Patrol Officer John Elmore responded.

SEPTEMBER 18

AGGRAVATED SEX ABUSE

LOCATION: Upper Quad
SUMMARY: The caller reported third hand information of a person having sexual contact with another person without their consent. The incident was reported to Title IX coordinator. Tom Dunn, associate director for the Office of Public Safety and Emergency Management, responded.

RECLASSIFICATION OF A CRIME

LOCATION: Circle Apartments General Area
SUMMARY: The officer reported an incident originally reported April 4 as “forcible touching” was reclassified to “sexual abuse” third degree. Patrol Officer Bryan Verzosa responded.

CHANGE IN CASE STATUS

LOCATION: Circle Apartments General Area
SUMMARY: The officer reported interviewing a person regarding sexual assault complaint reported

April 4, and the officer judicially referred the person. Patrol Officer Bryan Verzosa.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Smiddy Hall
SUMMARY: The caller reported receiving a phone call from an unknown person asking alarming questions. Patrol Officer Bryan Verzosa responded. The investigation is pending.

SEPTEMBER 19

CRIMINAL TRESPASS THIRD DEGREE

LOCATION: Academic Quad
SUMMARY: The officer observed a person who has an active criminal trespass waiver in place. The person was escorted to an off-campus destination and issued an appearance ticket for return to Ithaca Town Court. Sergeant Ron Hart responded.

SEPTEMBER 20

RECKLESS ENDANGERMENT SECOND DEGREE

LOCATION: Garden Apartment 27
SUMMARY: The caller reported persons throwing beer bottles off of a fire escape. The caller also reported a person threw a computer monitor from the fire escape. The officer reported one person was judicially referred for

reckless endangerment. Patrol Officer Bryan Verzosa responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Ithaca College Natural Lands
SUMMARY: The officer reported persons failed to comply with directions. The persons left the area. Master Patrol Officer Waylon DeGraw responded.

SEPTEMBER 21

TRESPASS NO DEGREE

LOCATION: Campus Center Quad
SUMMARY: The officer observed two people climbing a tree. The officer issued a verbal warning for judicial action. Master Patrol Officer Bryan Verzosa responded.

TRESPASS NO DEGREE

LOCATION: Upper Quad
SUMMARY: The officer observed two persons walking from a restricted area. The officer issued warning for judicial actions for being in the are after hours. Patrol Officer Waylon DeGraw responded.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: Clarke Hall
SUMMARY: The caller reported an intoxicated and unconscious person. The person declined medical attention. The officer

judicially referred one person for irresponsible use of alcohol. Patrol Officer Kevin McClain responded.

SEPTEMBER 22

SUSPICIOUS VEHICLE

LOCATION: Y-Lot
SUMMARY: The officer observed a suspicious vehicle parked and occupied. The officer reported persons were just talking. Master Patrol Officer John Tagliavento responded.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: Circle Apartment Building 10
SUMMARY: The caller reported an unresponsive intoxicated person locked in a bathroom. The officer reported the person declined medical assistance and was judicially referred for irresponsible use of alcohol. Sergeant Don Lyke responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

THE JAHN FAMILY CIVIC LEADERSHIP SERIES PRESENTS

Lessons of Leadership Learned Only in Battle

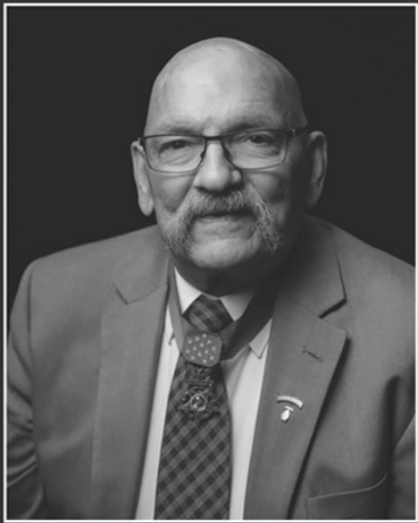
Sgt. Gary Beikirch

THURSDAY, OCTOBER 10, 2019

**7:00 P.M. LECTURE
EMERSON SUITES, PHILLIPS HALL**

Free and open to the public

▶ ithaca.edu/jahn-series



Gary Beikirch is a former United States Army soldier who received the United States military's highest decoration, the Medal of Honor, for his actions in the Vietnam War. A combat medic, Beikirch was awarded the medal for exposing himself to intense fire in order to rescue and treat the wounded, and for continuing to provide medical care despite his own serious wounds, during a battle at Dak Seang Camp, Vietnam.

Since the mid-1980s, Beikirch has worked as a guidance counselor at Greece Arcadia Middle School in his native Rochester, New York.

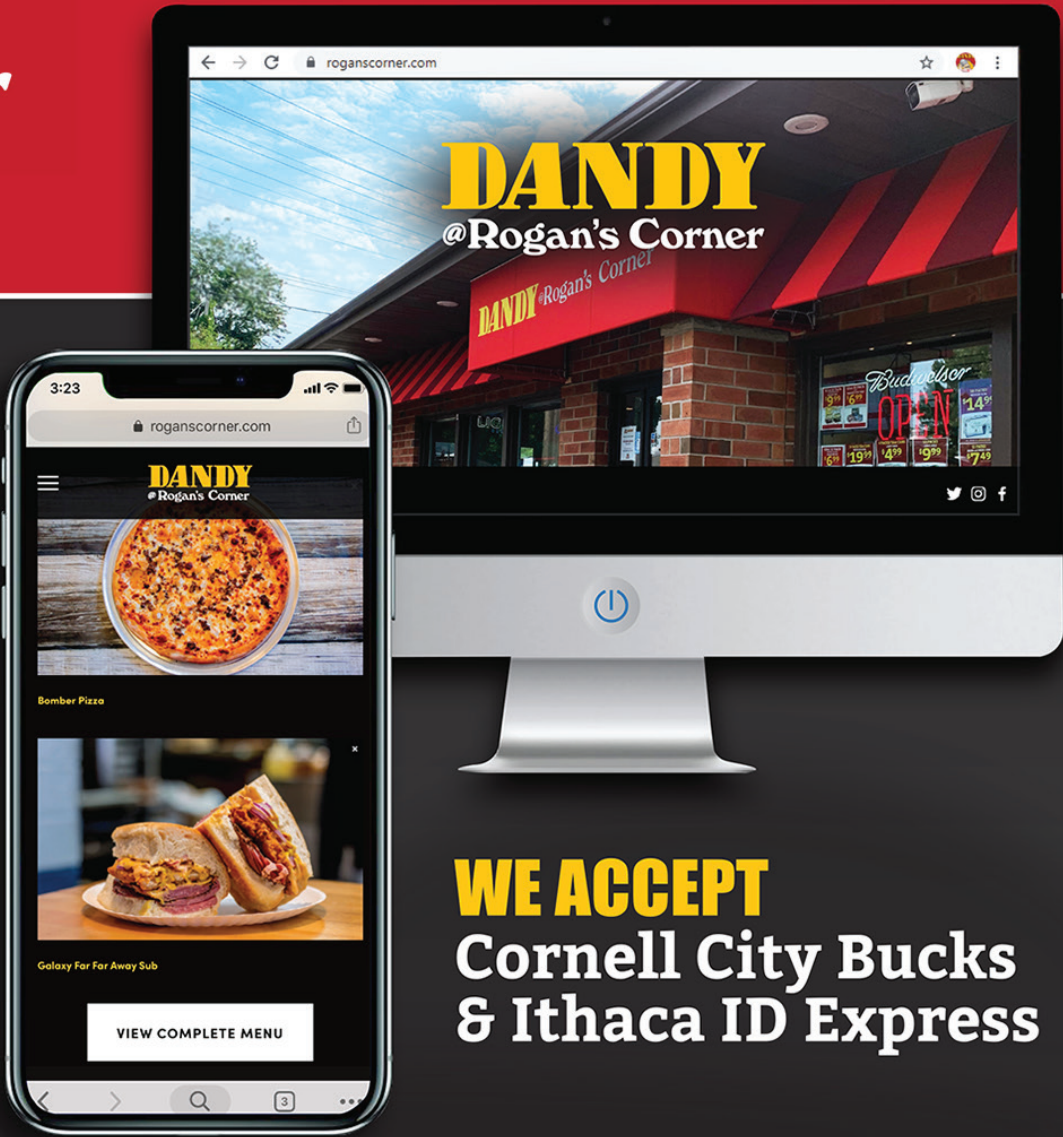
His appearance is supported by the Jahn Family Civic Leadership Fund, established by Robert Jahn Jr., parent '06, '08, '11, to support the Reserve Officers' Training Corps (ROTC) program at Ithaca College.



Individuals with disabilities requiring accommodation should call (607) 274-1381 or email ehaff1@ithaca.edu as far in advance of the event as possible.

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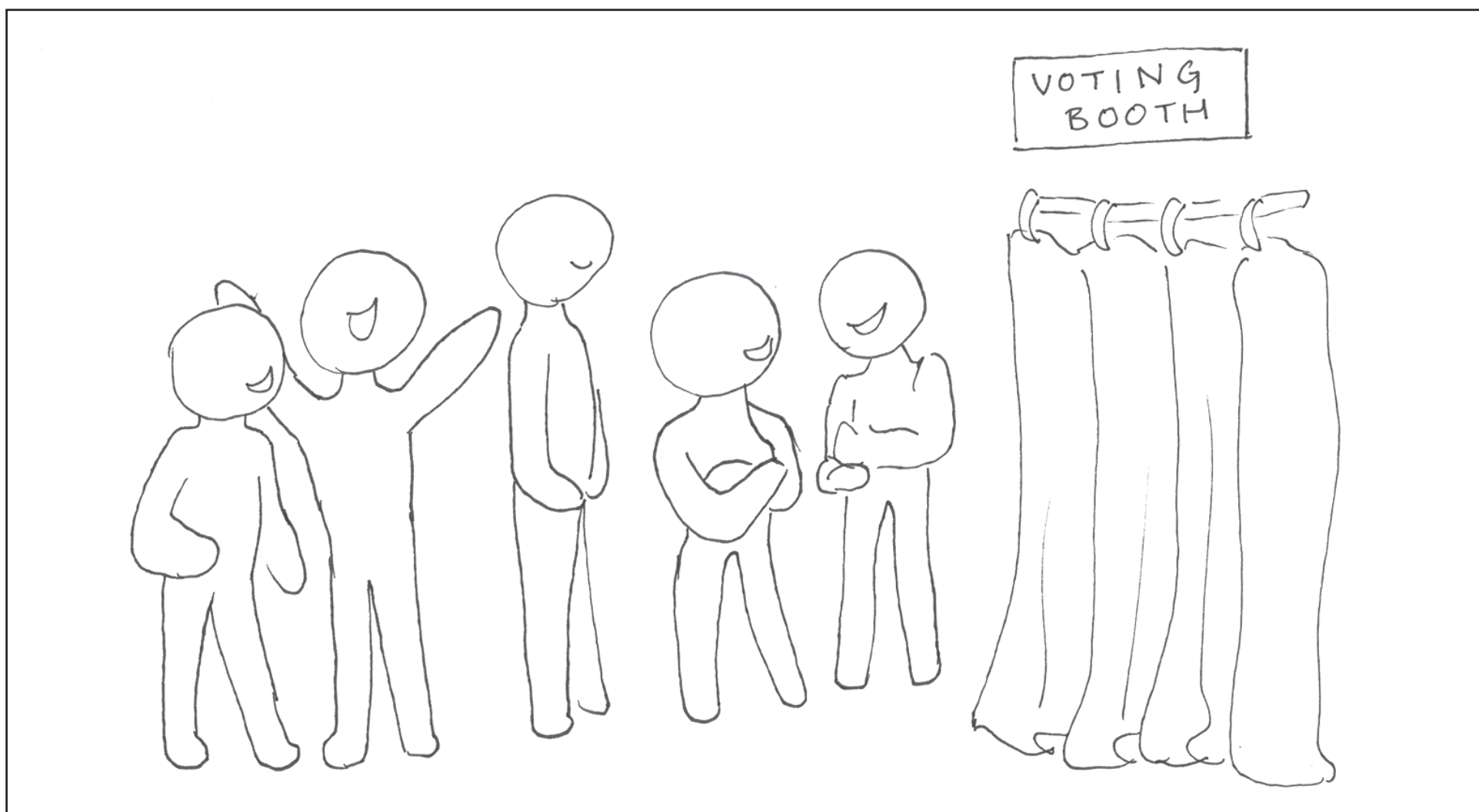
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JACOBA TAYLOR/THE ITHACAN

EDITORIALS

Youth voting participation is necessary for democracy

Throughout the last few election cycles, there has been a significant rise in political engagement among young people. Prominent issues like gun control, immigration and health care have motivated young voters across the country to hit the polls in an effort to make lawmakers listen to the issues that affect their demographic.

Youth voting participation in the 2018 midterm election was the highest it had been in 25 years, according to The Center for Information and Research on Civic Learning and Engagement. Approximately 31% of eligible voters aged 18–29 turned up to vote, a 10% increase from the 2014 midterms.

The rise in political activism among young people is nothing short of extraordinary. It has put ethics at the center of national political conversations and forced politicians to acknowledge the problems that people in the youth demographic face.

It is absolutely crucial that college students in the U.S. continue to use their voices and voting rights to advocate not only for themselves but also for those who do not have the means to cast their own votes. This includes recipients of Deferred Action for Childhood Arrivals (DACA), an immigration policy

largely opposed by President Donald Trump's administration that protects undocumented students. It also includes the 6.1 million people across the country who are denied voting rights because of felony convictions.

Our country's elite political system has historically failed to represent those in marginalized communities, leading to a general distrust of politicians. Many of these individuals feel as though their representatives will not genuinely advocate for them. These fears are understandable. Why contribute to a system that encourages divisiveness and elitism?

Voting can help change that system. The increase in youth voting during the 2018 midterms helped change the discourse around a number of prominent issues — and only a third of eligible youth went to the polls. Imagine what could happen if every single college student cast a ballot.

Recently, New York Gov. Andrew Cuomo signed legislation that gives voters more time to change their political party affiliations ahead of next year's primaries, giving young people extended time to research their political preferences. It is easier than ever for young people to educate themselves — they just have to push themselves to do so.

College promotes inclusion with all-gender bathrooms

Throughout the last several years, Ithaca College has worked to install all-gender bathrooms across campus. The college not only constructed brand new bathrooms but also repurposed former single-gender ones, officially opening up these spaces to students outside the gender binary. As of September 2019, the college had a total of 121 full all-gender bathrooms. As campus renovations continue, the Office of Facilities will continue to install gender-inclusive restrooms.

The college's effort to increase the number of gender-neutral restrooms is a necessary step toward campuswide inclusivity. These spaces allow those outside the gender binary to use the bathroom without fear or the threat of violence. These bathrooms help foster trans inclusion, demonstrating the college's acceptance of students with diverse gender identities. This support is especially vital as individuals in this demographic continue to be ostracized by current lawmakers and members of the presidential administration.

Since President Donald Trump took office in 2016, the LGBTQ community has consistently been the target of discriminatory practices. Until earlier this year, North Carolina had a policy that

required transgender individuals to use the bathroom that matched the gender on their birth certificates, one of the many discriminatory policies that isolate trans individuals. The harmful rhetoric surrounding LGBTQ issues has influenced widespread fear and unease among members of the community, specifically transgender and nonbinary people who often experience violence and exclusion on the basis of their gender identities.

College is a space where students are encouraged to grow and discover the people they want to be. However, this can be difficult when nonbinary or transgender students are forced to worry about the potential repercussions of entering a space made for those in the gender binary.

The college is widely known for being one of the most friendly and inclusive LGBTQ-friendly educational institutions in the country — but this means nothing without direct action. The installation of gender-neutral bathrooms demonstrates the college's commitment to students outside the gender binary and its desire to put its inclusive values into action. As an institution of higher education, it is our responsibility to provide a support system for all students. Creating safe spaces is a great way to start.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at bcook4@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

NATIONAL RECAP

California legislation challenges NCAA rules

BRONTË COOK
OPINION EDITOR

California Gov. Gavin Newsom signed a bill Sept. 30 that will allow college athletes to profit from company endorsements.

The Fair Play to Pay Act is the first of its kind in the nation. It effectively allows college athletes in the state to earn compensation for the use of their images, hire agents to represent them and sign endorsement deals. Newsom signed the bill during an episode of “The Shop,” a sports talk show from digital sports media company UNINTERRUPTED.

The bill will put college athletes in a similar position as professional athletes, who often receive compensation for their roles in advertisements for companies like Nike and General Mills.

However, the bill also conflicts with the current policies enforced by the NCAA, the governing body of collegiate sports. The organization states that student-athletes are ineligible to accept compensation for using their identity or status to

promote advertisement. This rule applies to collegiate athletes in all 50 states.

When the bill was originally passed in September, it received significant pushback from the NCAA board of governors. The board claimed it would unfairly put a handful of schools and players at an advantage over others.

After Newsom officially signed the bill, the NCAA released a new statement that highlighted how the new law is creating confusion for coaches and current and future student-athletes across the U.S.

“As more states consider their own specific legislation related to this topic, it is clear that a patchwork of different laws from different states will make unattainable the goal of providing a fair and level playing field for 1,100 campuses and nearly half a million student-athletes nationwide,” the statement said.

As it currently stands, the NCAA reports annual revenues of \$1 billion. The NCAA states that much of its profits go toward creating crucial



California Gov. Gavin Newsome recently signed a bill that will allow college athletes to profit from company endorsements. The bill conflicts with an NCAA policy that deems student-athletes ineligible for compensation. KEITH SRAKOCIC/ASSOCIATED PRESS

Colleges reap billions from these student-athletes’ sacrifices and success.”
— Gavin Newsom

opportunities for student-athletes. This includes scholarships to support student-athletes’ undergraduate and graduate degrees.

Newsom said he signed the bill to help student-athletes use their talents, images and reputations to gain financial support and help them avoid being manipulated by colleges and corporations.

“Collegiate student-athletes put

everything on the line—their physical health, future career prospects and years of their lives to compete,” he said in a statement. “Colleges reap billions from these student-athletes’ sacrifices and success, but, in the same breath, block them from earning a single dollar. That’s a bankrupt model — one that puts institutions ahead of the students they are supposed to serve.”

If Fair Play to Pay survives pushback from the NCAA, it will also open up other financial opportunities like paid youth coaching opportunities.

The bill passed through the legislature unanimously. It will take effect Jan. 1, 2023.

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NEWSMAKER

Student researches diversity in music higher education

Senior music major Wren Murray will spend the 2019–20 academic year researching the lack of diversity and inclusivity in the School of Music through the 2019–20 President’s Fellows program. Murray was one of five campus community members selected for the program through an intense application and interview process.

The program, now in its second year, gives selected students, staff and faculty members an opportunity to take on a special project or projects under the mentorship of a campus leader. Every fellow chooses to explore a specific topic related to campus life and to put their research and findings toward a final product of their choice.

Opinion Editor Brontë Cook spoke with Murray about her desire to diversify music education and her experiences so far in the President’s Fellows program.

This article has been edited for length and clarity.

Brontë Cook: Tell me about your involvement with the President’s Fellows Program.
Wren Murray: The President’s Fellows Program is only two years old. ... It’s a very open-ended thing. ... I’m starting with a kind of a general goal to make the music school more inclusive. ... I’m starting out with music education majors, ... [to look at] what they’re thinking about equity and how important it is. ... Then, also, I really want to look into admissions. That’s kind of the next step, to see how we’re reaching out to underrepresented people. ... The music school is not diverse at all. ... It just has to do with who has access to great music education at a music institution. Those people have had private lessons for years and years. They’ve had good educators, maybe they were in a really good school district — that kind of implies that they have a really big tax base. ... It really starts from the ground level.

BC: What is your personal experience as a person of color in the music school?

WM: Music education is very white. And I was pretty used to it, just kind of like, “Oh, this is just how it is.” But over the years, I’ve been like, “It doesn’t need to be this way.” ... Other schools are communicating with the outside, whereas I feel like the music school, ... it maintains this concentration, like studying the same dead white people every year. But it could have a whole different perspective, have all different populations come together and have just a whole new culture of learning what we want to learn. ... There’s a lot of change that’s happening. Not immediately, but in the works. I know that faculty members are looking into changing the curriculum and looking into studying music that other people have access to and other people are really passionate about rather than these elitist kind of styles.

BC: Why is looking at diversity and accessibility to higher education important?
WM: The college as a whole wants to be a learning environment for everybody. ... Not only that but to have an institution that’s truly diverse. We’re getting more and more people from underrepresented populations. Especially after President [Shirley M.] Collado came in — she really wants to change things and move forward and make the college competitive in the future. ... I don’t mean acceptance rate. Competitive as in people really want to go here because they have these really strong values of inclusion and letting people in.

BC: So how does the President’s Fellows program give you resources to explore this issue? How will you go about it?
WM: The benefits are being able to step into space that students aren’t normally allowed to. ... It tells you that they really are bridging the gap between administration hierarchies. ... In the beginning, we had paperwork to sign up — we can’t disclose certain information, stuff like that. We can go into different spaces, like admissions or just really behind the scenes things and see what



Senior music major Wren Murray was one of the five campus community members selected for the 2019–20 President’s Fellows program through which she will conduct research on diversity. OLIVIA JACKSON/THE ITHACAN

the administration is doing. ... We have access to asking anyone any questions, getting our foot in different doors. ... I feel like people respect me a lot more, just from being a part of this.

BC: What is it like to enter administrative spaces that students typically don’t get to be in?
WM: I think it gives me a lot more insight about how the college is really working hard. ... It’s a huge institution. I feel like [the program] has influenced me to think. ... I have the power to be involved in the future of the college. ... I’ve never felt more connected to the school until this year. ... I think transparency is so important. That’s what’s so great about the program, too, is that off the bat, the whole senior leadership team was so clear in saying, “You do not know what the end is

going to look like. You don’t know what your end goal will be. You’ll just meander, find things and collect ideas that will speak directly to your final project, whatever that may be.”

BC: So what are you going to do with all the research you collect? Do you know yet?
WM: It’s pretty open-ended. Everyone has to at least present their whole year to the senior leadership team. I’m thinking maybe I’ll do a presentation or like, a guided discussion forum. Those are just things floating in my head. This is hard work. We work like every day. ... It shows itself in different ways.

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GUEST COMMENTARY

Gig economy includes professors

BY TOM SCHNELLER

What comes to mind when you imagine the life of a typical college professor? You may be picturing a comfortable middle-class existence devoted to the idyllic pursuit of teaching and scholarship, an existence sheltered by the ivy-covered walls of academe. You probably don't imagine your professors as members of the gig economy: as underpaid part-time workers who, like fast-food employees or Uber drivers, struggle to keep their heads above water by working several jobs simultaneously and still may have trouble paying the rent or affording decent health insurance. And yet, the latter is the stark reality for many professors at colleges and universities across the United States. According to the American Association of University Professors, 73% of instructors at American institutions of higher learning are contingent faculty — that is, part-time or full-time instructors on short-term contracts who can be hired and fired at will and are paid a fraction of the salary earned by the shrinking minority of tenured professors. So it is not surprising that, in recent years, there has been a self-empowering movement for unionization among contingent faculty at colleges and universities nationwide. According to the Chronicle of Higher Education, 20 new faculty unions were certified by the National Labor Relations Board (NLRB) in the first nine months of 2016 alone.

Contingent faculty unionization efforts at Ithaca College began in



Tom Schneller, lecturer in the Department of Music Theory, History, and Composition, writes that part-time faculty members are often underpaid and struggle to maintain financial stability.

CHLOE GIBSON/THE ITHACAN

2014. We were tired of feeling isolated, disrespected and powerless, so we decided to fight back against the IC administration's complicity in these patterns of exploitation. After spending months talking to our colleagues and collecting signatures, we filed for an election with the NLRB in April 2015. In May, an overwhelming majority of contingent professors at IC voted in favor of creating the union. We began contract negotiations with the administration in October 2015, a process that continued until Spring 2017, when after a long, hard struggle and an impending strike, we finally won a first three-year contract for contingent faculty at IC that

significantly improves our salaries and working conditions.

There are a few specific gains our union was able to secure for contingent professors at IC: compensation, job security and "just cause" standard for discipline and dismissal.

While we are proud of what we achieved in our first contract, these gains are not permanent. Much remains to be done to make working conditions for contingent faculty at IC fair and equitable. This is not just a matter of justice, but vital for the health of our student body as well because professors' working conditions are students' learning conditions.

Next semester, the union will begin negotiating a second contract to build on the gains of the first. During this process, the true nature of President Shirley M. Collado's administration will be revealed. Will IC once again deploy an expensive and predatory union-busting law firm as a weapon against its own faculty, as former President Tom Rochon did? Or will the administration actually live up to its rhetoric of equity and inclusion?

TOM SCHNELLER is a lecturer in the Department of Music Theory, History and Composition. Connect with him at tschneller@ithaca.edu.

GUEST COMMENTARY

Comedy provides crucial relief from politics

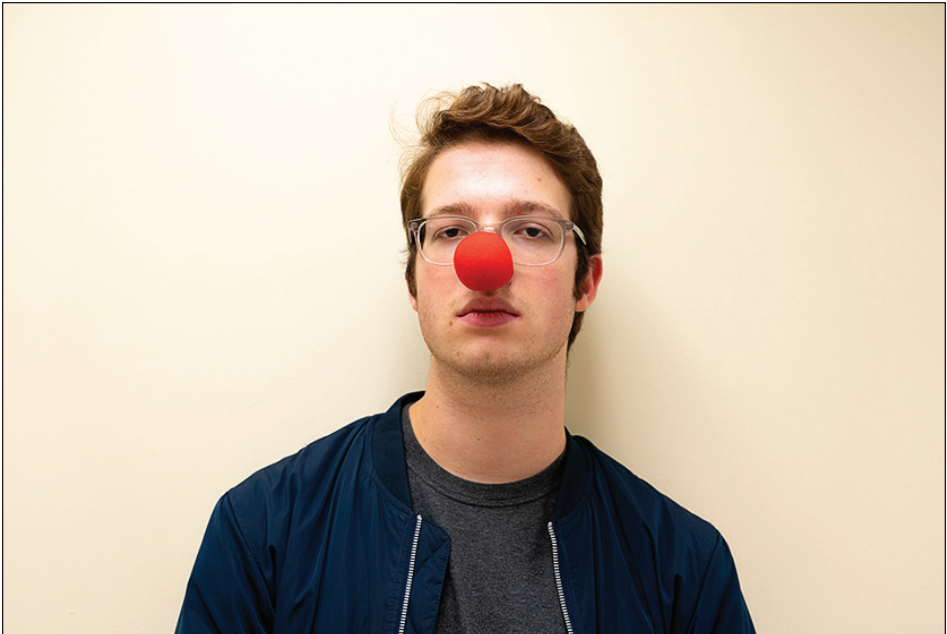
BY GAVIN BERGER

I don't believe anyone should take themselves too seriously. I know I certainly don't. In a time where breaking news updates are endless and the world literally seems to be falling apart, it's important to be self-aware and see the comedy in our reality.

It can be hard to remain politically engaged when the news seems to revolve around the latest White House firings and the president's ridiculous tweets rather than climate change and issues of immigration. This can be draining, but looking at these updates with a sense of humor is important to maintain our sanity. Sometimes, it's best to just laugh.

Comedy has been around since the dawn of mankind. I imagine cavemen whacking one another over the head with wooden clubs and chuckling as they discover fire and, much later, Twitter. Ever since Shakespeare wrote about wedding mix-ups and the greek comic playwright Aristophanes wrote about absurd scenarios, people have been laughing. While I'm sure I could write an analytical essay about the history of comedy, mentioning all of the different reasons why and how comedy has been an integral part of pop culture and human morale, that sounds like a lot of work, so I'm not going to do that. Instead, I want to focus on comedy today — well not today today, but present-day, whenever you read this — and how it continues to play a crucial role in pop culture and news.

The consumption of entertainment media is more prevalent today than ever. When President Donald Trump was elected on Nov. 8, 2016, there was a rise in ratings for "The Daily Show" and "Full Frontal with Samantha Bee." SNL delivered it's best ratings in more than two decades. The election even inspired the creation of new comedy shows, such as "The President Show" on Comedy Central and "Our Cartoon President" on Showtime. These shows are informing — yet they



Junior television-radio major Gavin Berger writes that entertainment media helps make current events more accessible to those who do not subscribe to traditional news sources.

SURINA BELK-GUPTA/THE ITHACAN

also directly make fun of the news.

Comedy makes current events more accessible to people who don't regularly follow the news. Data suggests that millennials are much less likely to consume news from traditional news sources than older generations. If you had the choice to watch a news segment on climate change or watch comedian and "Last Week Tonight" host John Oliver rant about it, which one would you pick? The older generations might pick the news segment. But, today, younger people would probably pick Oliver because of his satirical nature.

During the Federal Communications Commission net neutrality ruling in 2018, Oliver encouraged his audience members to relentlessly comment on the FCC website, inviting younger

generations to actively engage in current issues in an amusing way. This engagement is reflected on a larger scale. In the 2018 midterm elections, millennials and Generation X voted at a higher rate than in any prior midterm.

The importance of comedy isn't just demonstrated through comedy shows but by our use of comedy in our everyday lives. Being able to make fun of yourself is one of the most respectable qualities a person can have. To be able to acknowledge one's own flaws in a comedic way takes confidence and courage that is incredibly admirable — society as a whole could use some of this self-awareness.

GAVIN BERGER is a junior television-radio major. Connect with him at gberger@ithaca.edu.

INTO
IDENTITY



MAHAD OLAD

Policing Atheism

Ex-Muslims of North America, known widely as EXMNA, is an advocacy organization devoted to helping former Muslims who have abandoned Islam. On Sept. 20, Sarah Haider, executive director of EXMNA, was interviewed by Bill Maher on his popular HBO late-night show "Real Time." I must say, being featured on an award-winning talk show is an incredible feat for a small nonprofit that launched on Reddit a few years ago.

In the summer of 2017, EXMNA saved me from being tortured and possibly killed by Somali religious zealots in Kenya. My atheism and homosexuality were unacceptable to my conservative Muslim parents. They sincerely felt it was a sacred duty to usher me back into the fold of Islam via religious conversion training. Since fleeing Kenya, I've tossed myself into the spotlight to not only speak about my experiences but raise awareness about the everyday struggles that ex-Muslims endure.

In addition to dealing with the pain and suffering caused by our disbelief, ex-Muslims often find themselves warding off bigots who use our narratives to spread hatred toward Muslims and Islam.

Some consider Maher one of those bigots, albeit a liberal one. Maher has made spurious remarks about Islam and religious Muslims in the past. Because of his habitual and tedious screeds against religion, I was afraid his interview with Haider would veer into an "Islam is not a religion of peace" session. Thankfully, it didn't.

Haider got straight to the central ex-Muslim talking point: The vast majority of Muslim countries punish people who say or do anything that might offend orthodox Islamic sensibilities. Despite legal and societal restrictions, ex-Muslims are beginning to courageously broadcast their atheistic outlooks in conservative nations like Lebanon.

As our voices penetrate mainstream society, ex-Muslims must be mindful of the way we critique Islam. Often, our harsh experiences make it difficult to comprehend the disjuncture between what "Islam says" and the actions Muslims take on behalf of their faith. As challenging as it can be, I think ex-Muslim atheists should approach Islam with compassion.

From my perspective, it's grossly simplistic to depict Islam as this abstract, overarching ideology that's solely facilitating violence across the globe. Much to my disappointment, prominent atheists that I admire — Sam Harris, Richard Dawkins, Christopher Hitchens — subscribe to this flippant conception of religion. These intellectuals tend to cast all religious ideologies, particularly Islam, as the most intrinsically poisonous ideologies to enter human history.

There's an abundance of Islamic edicts that seemingly justify abusive practices. These practices are to be condemned. Often, Muslims denounce these valid critiques of Islamic theology as "Islamophobic." I also find this unhelpful. Scrutinizing the logical inconsistencies of Islamic theology shouldn't translate into an attack against Muslims.

To have any productive discussion on faith and politics, we must recognize a fundamental truth: Religious scriptures say what their religious communities decide they mean. I'm urging fellow outspoken atheists to understand that their crude approach toward religion inadvertently nurtures the sort of fundamentalism they are supposedly against.

INTO IDENTITY is a column about identity written by **MAHAD OLAD**. Olad is a senior politics major. Connect with him at molad@ithaca.edu.

DIVERSIONS

crossword

By United Media

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
			18	19			20	21				
22	23	24					25					
26				27	28	29		30		31	32	33
34			35		36		37		38			
39				40		41		42		43		
			44		45			46	47			
48	49	50					51					
52					53	54			55	56	57	58
59					60				61			
62					63				64			

ACROSS

- 1

Small earring
- 5

Gator Bowl st.
- 8

Dog-paddled
- 12

Diamond Head site
- 13

Umbrella part
- 14

Robust
- 15

Adroit
- 16

Well-worn
- 17

High point
- 18

Rotating machine part
- 20

Ultimate
- 22

Suspicious
- 25

Pool length
- 26

Financial mag
- 27

Diminish
- 30

Napkin
- 34

Bede or Smith
- 36

Mo. with no holidays
- 38

Kind of mold-ing
- 39

Innsbruck locale
- 41

Make a knot
- 43

Mare's morsel
- 44

Become larger
- 46

"Rigoletto" composer
- 48

Ballpark em-
- 51

Big green parrot
- 52

Bread spread
- 53

Lumberjack's tool
- 55

Derisive re-mark
- 59

Lobster pincer
- 60

-- and yang
- 61

Epochs
- 62

Hold down a job
- 63

Convene
- 64

Lacoste of tennis

61

ployee

22

Decree

23

-- 500

24

"Lion King" villain

28

College deg.

29

Except

31

Operatic prince

32

Soft metal

33

Sherpa's sight-ing

35

Decimate (2 wds.)

37

Enlisted per-son (abbr.)

40

-- -tzu ("Tao" author)

42

Day before

45

Lab pictures (hyph.)

47

Rah-rah

48

Sotto --

49

Raines or Fitz-gerald

50

Close

51

Ohio college town

54

Grandfather clock number

56

Ill temper

57

Make taboo

58

Compass dir.

DOWN

- 1

Ground cover
- 2

-- kwon do
- 3

Antenna type
- 4

Kind of door
- 5

Email header word
- 6

Like Dog-patch's Abner
- 7

Singer Paula --
- 8

Shower rack item
- 9

Texas town
- 10

Charity
- 11

Track event
- 19

Nay opposite
- 21

Just a bit

last issue's crossword answers

A	P	A	R	T				J	U	M	P	S		
L	A	C	T	I	C			W	A	R	D	E	N	
C	U		E	E	L			A	N	N		C	A	
O	N	S		D	E	L	V	E		D	A	P		
A	C	E	D		F	A	Y		V	I	N	S		
	H	E	I	S	T	S		V	E	T	S			
			J	U	S			B	O	N				
			I	R	O	N		M	I	L	D	E	R	
J	O	A	N		D	I	S		S	T	O	P		
A	D	E		B	E	A	C	H		E	M	U		
W	I		M	O	E			A	I	M		A	L	
E	N	D	E	A	R			Y	E	A	R	N	S	
D	E	A	L	S						D	E	F	O	E



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STATE

10/5

PAULA POUNDSTONE

10/11

THE ROBERT CRAY BAND w/ BONNIE BISHOP

10/18

KIP MOORE w/ TUCKER BEATHARD

10/25

ST. PAUL & THE BROKEN BONES

10/26

ELVIS COSTELLO & THE IMPOSTERS

10/29

JENNY LEWIS: *ON THE LINE TOUR*

11/1

RUFUS WAINWRIGHT: *OH SOLO TOUR*

11/3

GREGORY ALAN ISAKOV

11/19

DARK STAR ORCHESTRA

1/17

AN EVENING WITH MIKE GORDON

2/29

THE MACHINE *PERFORMS PINK FLOYD*

3/7

GRAHAM NASH

3/20

DAKHABRAKHA

3/25

BELE FLECK & THE FLECKTONES

HAUNT

10/4

EMO NIGHT

10/5

BOX OF RAIN

10/8

TIGER ARMY

10/9

SODOWN

10/10

RIPE

10/11

MARCO BENEVENTO

10/12

SPAFFORD

10/13

GEORGE PORTER JR

10/16

LUNA

10/24

OF MONTREAL

10/25

THE FLESHTONES

10/26

THE DISTRICTS

HANGAR

10/12

RICKIE LEE JONES

10/18

TOM RUSH

10/24

THE BAD PLUS

11/9

MARC COHN

数独

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sudoku

easy

	3			4		1		
						2	6	9
	8	2				7		
1	9							
		3					1	4
4	2	6		1				5
	1				6		3	
			9		2			
				7			8	

last issue's sudoku answers

easy

2	6	5	4	9	7	1	8	3
3	8	4	2	1	5	7	9	6
7	9	1	3	6	8	5	2	4
6	4	3	7	8	1	9	5	2
8	1	2	5	4	9	3	6	7
5	7	9	6	2	3	4	1	8
9	3	7	8	5	2	6	4	1
4	5	8	1	7	6	2	3	9
1	2	6	9	3	4	8	7	5

medium

3	7	8	6	4	2	1	5	9
9	2	5	8	7	1	4	3	6
6	4	1	3	9	5	2	8	7
1	3	9	2	5	8	6	7	4
5	8	7	4	1	6	9	2	3
2	6	4	7	3	9	5	1	8
7	9	6	1	2	3	8	4	5
8	1	3	5	6	4	7	9	2
4	5	2	9	8	7	3	6	1

medium

					4	6	5	
			1		7	2		8
8	4		6	2				3
		8					6	7
7								2
9	3	5	7			4		
1		2	5		8			
							7	
5		3					2	

NEW ISSUE

EVERY THURSDAY

I

THE ITHACAN

THE ITHACAN

THURSDAY, MARCH 7, 2019 • VOLUME 86, ISSUE 21

ART IN THE OFFICE

The Office of the Provost displays student art on the third floor of the Roger Ryan Williams Center. Page 13

TAKING SHAPE

As the strategic plan begins to solidify, it is essential that the community provides concrete feedback. Page 9

MULTITASKING

Athletic training students must balance their sports with clinical hours. Page 19

Community plans IC's strategic future

Strategic Plan Key Milestones

BY KRISSEY WAITE ASSISTANT NEWS EDITOR

and record ideas. Each of the different groups at the session was tasked with developing a goal and objectives for each theme and steps or ideas for how the college can reach that goal. The working groups and committee

BY MADISON FERNANDEZ NEWS EDITOR

Rev. Carmen Martinez, Catholic chaplain and director of campus ministry, pre-

Priest faces abuse claim



The language of Latin dance

Salsa Night shares Latino culture and tradition

ONLINE

For more on Salsa Night, go to theithacan.org/salsa-night

Robert Okun and Lisa Gaul showcase their classic moves as they dance the night away. Salsa Night is from 10 p.m. to 1 a.m. every Wednesday night at the restaurant AGAVA.

JILL RUTHAUSER/THE ITHACAN

BY ANTONIO FERME
STAFF WRITER

Every Wednesday night at AGAVA, it is normal for vibrant music and energetic dancers to fill every corner of the restaurant. People pair up with one another and move to the rhythm of Latin music, as the restaurant's typical rustic vibe is transformed to accommodate a party and a massive celebration of Latino culture.

Michael Ristorucci, a dance instructor at both Ithaca College and Cornell University, teaches Salsa Casino style along with other Latin dances. Ristorucci has been a promoter of Latin music and dance in the Finger Lakes region since 2005.

He started organizing salsa nights at AGAVA in 2013 to integrate his students with community members to spread awareness for his classes.

Ristorucci's team for Salsa Night consists of a receptionist, the DJ and whoever is giving instruction. He has his own staff that works with the bar and security staffs at AGAVA. Ristorucci does other events in the area like running the salsa nights at the Range and the Red Barn.

Ristorucci said that salsa is the most common style of music at the event but that he tries to incorporate other forms of Latin dance music as well.

"Salsa is about maybe 50 to 60% of the music played, along with other social Latin dance genres popular in the United States like bachata, reggaeton and the cha-cha-cha," he said. "And then sometimes, we'll play the salsa versions of your favorite pop songs."

At the start of every Salsa Night, there are beginner-oriented lessons that take 45 minutes to an hour. After the lessons, the party begins, and the event is open to the general public, with a \$5 admission at the door. This training session is what Ristorucci refers to as

a "survival lesson."

"It's a mix of standards and variation, but it's always oriented toward the beginner dancer while emphasizing space and safety," Ristorucci said. "People really appreciate being able to enter a vibrant Latin culture and be able to touch each other and connect in a healthy and consensual way. ... People need to be with each other; we're that kind of a social animal."

Yhon Salvatierra is a Latino international student studying at Elmira College and attends AGAVA's salsa night twice a month. He said it was difficult to find other Latino people in Elmira at first, but now, this night has become a social outlet for him.

"You meet awesome people that will always encourage you to learn new things, especially for Latinos, as we are really welcome and very affectionate," Salvatierra said. "No matter where you are from or if you don't believe you are well-coordinated, you will be able to dance with all the Latino dancers. That's why I encourage people to try new things including salsa dancing or any kind of dancing that we practice here and have fun."

Lisa Gaul was visiting Ithaca for a work vacation, and even though she's been practicing salsa dancing in Rochester, New York, for months, it was her first time attending Salsa Night. She said she felt at home thanks to the welcoming environment the event cultivates.

"I am an extrovert, but I would be lying if I said there's not a small intimidation factor when I come to a completely new place alone," Gaul said. "The dance culture ... is like an open door to connect with someone. It's like you're speaking the same language. So I can connect with you over dancing even though I've never met you before because we both speak the same language."

Ristorucci said it's important to have a sense of inclusion and

community where anyone can jump in and feel comfortable. He said he believes the people who are producing these events are accountable for building a positive environment.

"A lot of times in a scene, people can easily cluster or form cliques as well as create a hierarchy due to the different levels of skill," Ristorucci said. "The technique is important because you want to get better at what you're doing, you want to progress and you want to have something to show for what you're putting into."

Robert Okun is a salsa instructor in Syracuse, New York, and drives to Ithaca every week to attend the event. He said that it is very common for salsa teachers and experienced dancers in the area to meet up at AGAVA and catch up.

"I love the dancing crowd," Okun said. "It's a great place to come and enjoy music and have fun. Everybody is very friendly, and you can dance with everybody and have a great time. It's a very beautiful venue and is very different than just going downtown. I swear Ithaca is the most beautiful place you can be, which is why I come from Syracuse every week to be here."

Ristorucci said he would like to see more instructors step up in Ithaca and focus on more traditional genres like folkloric, Afro-Caribbean, Afro-Puerto Rican and Afro-Cuban.

He said he plans on continuing building a sense of community in Ithaca and spreading the love for his Latin culture.

"My idea when creating a Latin dance community was to make an outlet for people involved in the community and welcome social activists to come and connect with each other and share community and political ideas," Ristorucci said.

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From left, Michael Luis Ristorucci and his dance partner Meleana Hinchman teach and demonstrate basic cha-cha steps at Salsa Night.

JILL RUTHAUSER/THE ITHACAN



Dance instructor Michael Ristorucci teaches the cha-cha to a group of Salsa Night attendees before the main party event.

JILL RUTHAUSER/THE ITHACAN

CULTURED

Cartoon Network releases virtual reality video game for free on Steam



Cartoon Network announced its new virtual reality project, “Cartoon Network Journeys VR” on Sept. 17. The immersive game was released Oct. 1 and is available for free on digital video game distribution service Steam. The game is a cosmic journey that follows three stories in three different dimensions, titled “Beyond Beeville,” “Jest to Impress” and “Kosma Kwest.” The VR lab is the newest initiative from Cartoon Network Studio Academy, and “Cartoon Network Journeys VR” is the first product of the program.

Popular superhero Spider-Man to stay in the Marvel Cinematic Universe

Marvel Studios and Sony Pictures announced Sept. 27 that Spider-Man will not be leaving the Marvel Cinematic Universe. Earlier in September, the companies announced Spider-Man would be leaving the MCU. But after further negotiation, Spider-Man will be back with a third movie July 16, 2021, and will appear in other MCU movies moving forward, as he has previously.



Holiday concert series announces lineup for 2019 star-studded tour

The iHeartRadio Jingle Ball Tour announced its 2019 lineup Sept. 27. The lineup includes stars Taylor Swift, BTS, Billie Eilish, Lizzo and Sam Smith. Tickets will go on sale Oct. 11. The tour is set to start in Tampa, Florida, on Dec. 1 and travel to Los Angeles, San Francisco, Minneapolis, Philadelphia, New York, Boston, Washington, D.C., Chicago, Atlanta, Dallas and Miami.



Former child actor from ‘The Karate Kid’ Robert Garrison dies at 59

Robert Garrison, who played Tommy in “The Karate Kid,” died Sept. 27 from kidney and liver problems. The actor also appeared in classic TV shows like “Coach,” “MacGyver” and “Columbo.” Garrison reprised his role as Tommy in a YouTube TV series adaptation of the movie called “Cobra Kai” this year. Garrison’s representative said to Fox News, “Rob was a great person and ambassador to ‘The Karate Kid’ legacy.”



Local festival celebrates Latino filmmakers

BY EMILY LUSSIER
PROOFREADER

A group of moviegoers gathered Sept. 21 at Cornell Cinema to enjoy the film “Too Late to Die Young,” but this showing was unlike most others in Ithaca — it was in Spanish. It brought viewers into the changing lives of two teenagers and one child living in an artists’ commune in Chile during the summer of 1990. Following the film, Cecelia Lawless, senior lecturer in the Department of Romance Studies at Cornell University, facilitated a discussion with the audience about the themes of the film.

This showing of “Too Late to Die Young” was part of Cine con Cultura, a Latin American film festival in Ithaca featuring 12 films and documentaries produced in Latin America and the U.S. in celebration of National Hispanic Heritage Month. The sixth annual festival is sponsored by iCultura! Ithaca, Ithaca College, Cornell University and other community organizations.

The films shown every year are handpicked by a selection committee, said Enrique González-Conty, assistant professor in the Department of Modern Languages and Literature. The film screenings take place from Sept. 16 until Oct. 13 at Cinemapolis, Cornell Cinema, Ithaca College and the Greater Ithaca Activities Center.

González-Conty said he joined the organizing committee of Cine con Cultura during its second year. Since then, he has become the director of programming, he said.

He said a group of professors at Cornell University started the festival along with iCultura! Ithaca director Krystall Escobedo, who runs the organization within the Latino Civic

Association. The festival was started to pay tribute to Latin American communities as well as the Latino communities in Ithaca.

González-Conty said Cine con Cultura is also held with the help of student volunteers from Ithaca College. Volunteer junior Daniela Rivero, who volunteered last year as well, said the students’ main responsibility is promotion.

González-Conty said that last fall he was on leave in Brazil, so he was not in Ithaca to run the festival. He said that his student volunteers took charge while he communicated with them online. González-Conty said one of his main goals for Cine con Cultura is for the students to take over the festival. He also said he would like to establish a course at the college around running this festival every year.

“If students do a lot of work, they should get credit for it not only being recognized but also credit because it’s also a learning experience, and it’s totally related to the Spanish classes that we teach here, so it would make total sense,” González-Conty said.

He said another long-term goal for the festival is to try to get sponsorship from the different consulates so that every film screening could be free.

He said at least one showing is free every year, and, this year, three screenings are free. Tickets are \$8.50 per screening or \$50 for a season pass including all 12 films. For students and seniors, tickets are \$6 per film and \$40 for a season pass. However, different ticket prices apply for all at Cornell Cinema.

One of the free screenings this year is “Nadie,” a documentary about the Cuban revolution through the



The 2018 film “Too Late to Die Young” was screened as a part of the Cine con Cultura Latino film festival Sept. 21 and 22 at Cornell Cinema. The festival celebrates Latino filmmakers and their contributions to the industry.

VARIETY

personal experiences of writer Rafael Alcides. This screening will be followed by an in-person question-and-answer session with director Miguel Coyula. “Nadie” will be screened at 7 p.m. Oct. 3 at GIAC.

Coyula said via email that he decided to come to Ithaca after he was invited by the festival organizers because he thinks sharing the film with a different audience is always a great opportunity.

“I try to design my films in a way that there are enough contradictions so that the audience can build their own ideas,” Coyula

said via email.

Rivero said she thinks the festival is important for the Ithaca community because the films represent the many diverse experiences within the Latin American diaspora.

“Film and art is something that can be universal and is a way to connect a lot of people to other members of the community and to also just appreciate really incredible works of art that are particular to Latin America,” she said. “And that can only happen because they are from Latin America and from our experiences and our art and culture.”

Rivero said there is more of a focus on migration in some of the films this year. She said this shift in theme is a choice of the organizers to highlight a discussion that is needed in the Latino community.

“I think it is a chance, in our current political climate, to maybe ask these questions and think about why it is so important to showcase these films and these experiences,” Rivero said.

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A cappella and broadway come together in club

BY VIVIAN GOLDSTEIN
STAFF WRITER

Walking down Broadway Street in New York, the line of musicals seems endless, from established shows like “Wicked” to relatively new successes like “Hadestown.” Ithaca College’s Fall 2019 organization fair was no different. There were the expected music groups, like Ithacapella or Premium Blend, but, this year, there was an unexpected upstart — Broadway Bound, an a cappella group focused on bringing musical theater songs to the college and larger Ithaca community.

The club began in Spring 2019 when the current co-presidents, sophomores Hallie ArbitalJacoby and Samantha Kahn, both of whom were theater performers in high school, bonded over their mutual love of Broadway. The college has many a cappella groups that mainly perform pop music as well as separate organizations that put on theater productions like Second Stage and Theatrics Theatrists. However, ArbitalJacoby and Kahn said they realized no organization on campus combined both a cappella and musical theater. After their realization, they decided to make their own a cappella group to address what they saw.

For ArbitalJacoby and Kahn, both of whom are students in the Roy H. Park School of Communications, they said it was important that the club be all-inclusive. Broadway Bound’s auditions are open to everyone and are not restricted to theater or performance majors.

“Everyone here is very multitalented,” ArbitalJacoby said. “Student organizations are a great way of interacting with your other interests. Don’t limit yourself to just your major.”

Secretary Sophia Egner, a sophomore theatre studies major, said the club lets her combine her love of theater and singing, which are two passions that are usually separate because she is not a performance major. She said Broadway Bound allows people to have an outlet outside official productions in which they can pursue their musical aspirations in a less committed, more communal space.

Along with its commitments to inclusivity and performing show tunes, Broadway Bound also distinguishes itself through its dedication to volunteering in the larger Ithaca community. It has not begun volunteering yet because the group is still learning its music, but ArbitalJacoby and Kahn said they are committed to volunteering in the future. ArbitalJacoby and Kahn said they want to work with nursing homes and hospitals in hopes of brightening people’s days.

“Usually musical theater can be very upbeat, so it’s very uplifting for the patients and the elderly to hear it,” Kahn said. “It just makes their day happier and better.”

Sophomore member Jessica Ketterer said she also likes the potential volunteering that Broadway Bound will offer. She said that for her, Broadway music has a special ability to draw people together because it pulls from a larger narrative. She said that through volunteering, she wants to bring that story-based experience to people who cannot always leave their homes to have that experience in the theater.

Before Broadway Bound officially reaches out to organizations and begins volunteering, Kahn said, she wants to make sure the group knows the music inside and out. A cappella brings its own distinct challenges, she said, because it relies



From left, Sophia Egner, Emily Altschuler, Daniella Leventhal, Samantha Kahn, Alexa Bastardi and Hallie ArbitalJacoby are board members of Broadway Bound, an a capella group.

ERIKA PERKINS/THE ITHACAN

on blending every members’ voices together to create one product.

It can also be more difficult to create this cohesive sound without an official conductor, Ketterer said. She also said that without having a band as backup, it is imperative for singers to internalize the pitch because there are no other instruments to match. Ketterer said that although a cappella is difficult to master, difficulties are worth it for the enjoyment she gets out of singing.

ArbitalJacoby said the demand for groups like Broadway Bound is high. This year, approximately 70 people signed up for auditions.

“Showing that interest, it was really validating that we belong on campus as a club,” she said.

The copresidents have accepted approximately 10 people who auditioned, and they said they hope to increase those numbers. In

the future, they plan to evolve by reaching out to other organizations that may need entertainment for events. Kahn said she wants to have an exhibition showcase on campus by the end of Spring 2020 and hopes that it will become a well-established group by the time she graduates.

Until then, the group will focus on building up a repertoire, starting with “Somewhere” from “West Side Story” and emphasize learning the music.

“The music, that’s what brings us to this club,” Ketterer said. “We all have the same passion. I really hope that passion will bring us together on stage and help us create beautiful music.”

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Sci-fi film wanes into weariness and boredom

BY LIAM CONWAY
STAFF WRITER

Director James Gray delivers a visionary look into the future with his new film, “Ad Astra,” starring Brad Pitt. The film tells the story of Roy McBride (Brad Pitt), an astronaut in the near future on a mission to rescue his missing father, Cliff McBride (Tommy Lee Jones). The film’s Toronto International Film Festival premiere was met with abundant praise from critics and audiences alike. “Ad Astra” succeeds at telling a coherent story with beautiful visuals and some interesting ideas, but it feels like the story never hits its stride.

The strongest aspect of “Ad Astra” is its visuals, which are nothing short of breathtaking. The effects work done to create this film is so successful that it feels like it was shot in space.

The most creative parts of this film are when Roy visits sprawling human colonies on other planets. The commitment to high-quality effects helps bring the story to life as the vastness of space is explored.

That being said, sometimes the cinematography can look rather flat because the entirety of the film is

full of nothing but grays and greens. Cinematographer Hoyte van Hoytema’s work on “Ad Astra” looks similar to his work on “Dunkirk.” Both films contain a dull array of neutral colors that offer nothing striking. Some have compared “Ad Astra” to “Blade Runner: 2049” even though the latter’s cinematographer, Roger Deakins, did a much better job at using colors to create an interesting story.

However, “Ad Astra” does explore some interesting themes about human nature when people are given the keys to unlimited space travel. The film also contains messages about human behavior and how people are obsessed with war and monetary gain. This comes through when Roy travels to the moon’s surface and encounters a warzone and an Applebee’s. These themes come through, but ultimately it’s not enough to make for an effective message

“Ad Astra” is only two hours long, but it feels significantly longer. Opening on a magnificent set piece that shows a space antenna malfunctioning, the first act of “Ad Astra” is exciting. Most of the film consists of quiet, pensive moments that don’t feel necessary to the story. For example, when Roy walks around



“Ad Astra” offers magnificent visuals that feel real, but lacks any real substance. Though the movie offers some moments of depth that explore themes about human nature, nothing can make up for the film’s slow pacing.

CBS FILMS

a colony on Mars for several minutes without talking or doing anything of substance, it makes the scene feel longer than it is. Even though the visuals in these scenes are successful, they don’t make up for the lack of strong dialogue. There are even many moments when Pitt has an unnecessary voice-over describing what’s going on. Unfortunately, the film’s second act moves at such a slow crawl that the ending doesn’t

feel gratifying. The final act of the film contains a couple of suspenseful moments, but it doesn’t do anything to redeem the slog that came before.

Though some have called Pitt’s performance understated or reserved, these seem like words someone might use when they are afraid to call this film what it really is: boring.

“Ad Astra” wants to tell a highbrow, thought-provoking story with epic emotions. Even though it has some

good ideas, “Ad Astra” relies too heavily on Pitt’s sleepy performance and makes the viewer want to fall asleep with him. Despite Gray’s best efforts, he never pushes it to an emotional breaking point. Because of its great visuals, “Ad Astra” would be better suited as a screensaver than a proper film.

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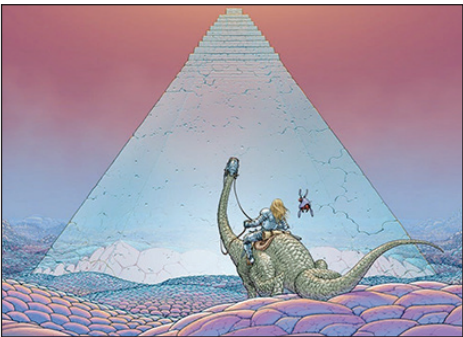
Video games and visuals fail vivid synth-pop album

BY KARA BOWEN
STAFF WRITER

From Janelle Monae’s “Dirty Computer” to Melanie Martinez’s “K-12,” an increasing number of musical artists have accompanied their album releases with short films. Electronic artist Anthony Gonzalez, the driving force behind M83, preceded the release of his album “DSVII” with three music videos to help establish the album’s world. Saturated blues, greens and reds dominate the surreal narrative and mysterious characters, set to the tune of the album’s instrumental singles.

“DSVII” acts as a sequel to M83’s 2007 release, “Digital Shades Vol. 1.” While echoing the same retro synth found in its prequel, “DSVII” is further into the realm of a concept album, influenced heavily by video game soundtracks. The first track, “Hell Riders,” introduces this lush fantasy world. Traditional trumpet is warped by electronic effects and a fuzz pedal, matching the surreal, colorful world of M83’s music videos. The sound is refreshing and ambient and successfully creates an immersive world — until it’s repeated in the next song, “A Bit of Sweetness.” And in the next song. And the next.

“DSVII” describes a beautiful, fantastical world but makes no effort to develop a narrative within it. Every song sounds like it’s built from similar blueprints and the same toolbox. Rather than introducing new moods and a narrative, the



listener is left with an hour-long plod through hazy electronic ambiance instead.

The album is only really set into motion nearly halfway through the album. After the cloyingly sweet track “Meet The Friends,” the appropriately named “Feelings” ups the tempo, adds in a proper drum beat and ushers in a better section of the album. “Lune de Fiel” fully embodies the video game spirit. A shimmering synth and bassline injects a sense of adventure and paints the picture of a final level’s boss battle. However, this respite ends too soon. The album fades back into noise, only slightly redeemed by the admittedly strong final track, “Temple of Sorrow.”

Listening to “DSVII” is like replaying a level of a video game or rereading a chapter of an epic fantasy: No matter how strong the work is, it gets old after the second round — and the third and fourth. “DSVII” sets a beautiful stage, but the best setting in the world means nothing if the audience can’t connect to a story.

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Period drama lacks royal touches of original series

BY SARAH DIGGINS
CONTRIBUTING WRITER

“Downton Abbey” captivated audiences after its premiere in the U.S. on PBS in 2011. The never-ending drama in the show surrounds the Crawley family and its domestic servants in the early 20th century on the fictional estate called Downton Abbey, located in Yorkshire, England. It was a show that created superfans who could recite lines by heart. When the original show ended in 2015, it was not long before the feature film — directed by Michael Engler and written by Julian Fellowes, who worked on the original show — was announced.

Picking up shortly after where the TV show left off, everyone at the Downton Abbey estate is settled in the mundanity of aristocratic life. That is, until the king and queen of England announce they are going to be spending a night at Downton Abbey and, naturally, chaos and drama within the walls of the estate ensue. At surface level, “Downton Abbey” is a delight for fans. One standout is Maggie Smith, who gives a sassy and scene-stealing performance as the Crawley family matriarch, Violet Crawley.

However, the film seems concerned solely with fitting in as many references and storylines from the television series in a two-hour run at the expense of a cohesive and meaningful story. Every storyline begins promisingly, like a civilian’s attempt to

assassinate the king during his visit to the estate, but is never fully fleshed out. “Downton Abbey” tries so hard to accomplish too much that it never really succeeds at anything.

The big question surrounding the “Downton Abbey” film was the level of likability it will have to those who have never watched the show. Viewers who have not previously watched the show will be able to understand the events of the film, but the significance will be lost on them. Viewers can get a sense of who every character is, but the film does not make an effort for new viewers to build an emotional connection with them.

Despite its flaws, “Downton Abbey” was made for fans of the original show, and the fans will love it. While the film cannot be considered good on a critical standpoint, it’s perfect for those who have been craving to catch up with the Crawley family.



CARNIVAL PRODUCTIONS

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QUICKIES



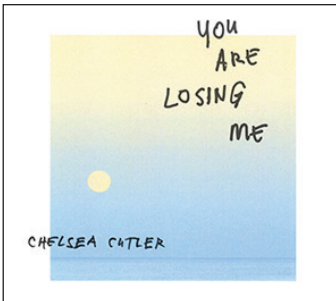
“SLIDE”
H.E.R., YG
RCA Records
H.E.R.’s smooth vocals blend with the chilled-out backdrop of “Slide,” a collaboration with rapper YG. However, the track’s repetitive lyrics and backtrack make the song equally tedious.

RCA RECORDS



“LONELY”
Noah Cyrus
RECORDS, LLC
Noah Cyrus’s “Lonely” showcases the powerful longing in her lyrics, voice and piano-driven framework. Though the song rests comfortably in pop, it does not indulge in the genre’s tiresome conventions.

RECORDS, LLC



“YOU ARE LOSING ME”
Chelsea Cutler
CC Ventures, LLC
Though Chelsea Cutler’s lighthearted “You Are Losing Me” is bolstered by its relaxed background and Cutler’s soft vocals, the song is not particularly memorable.

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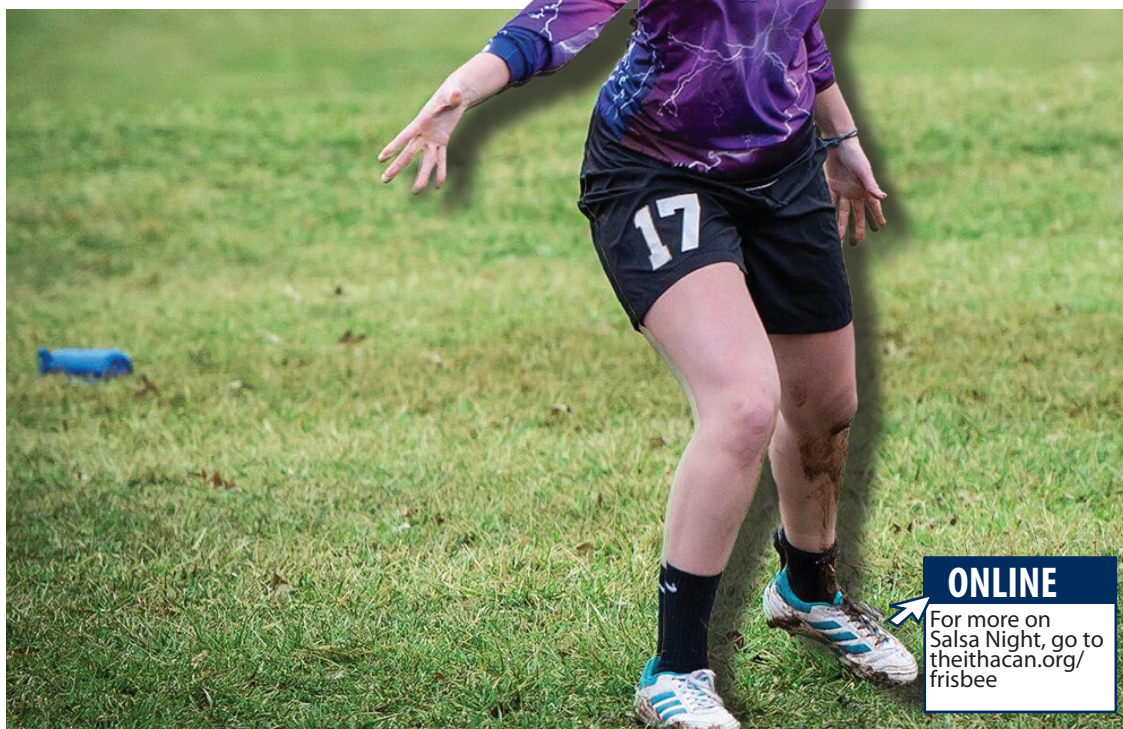
BEST FRISBEE FRIENDS

Ultimate clubs focus on spirit of the sport



Freshman Tyler Kaplan looks to connect with his teammates during a game Sept. 28. The men's team competed in 12 tournaments last year.

LEXI DANIELSON/THE ITHACAN



Graduate student Annalise Carr keeps her eyes on the prize as she looks to deliver a strong pass to her teammates. The women's team competed in tournament scrimmages Sept. 28 at Ithaca College.

COURTESY OF BRIGID LONG

BY CONNOR WOOD
CONTRIBUTING WRITER

In balmy fall temperatures or harsh Ithaca winters, the men and women of the Ithaca College Ultimate Frisbee teams can be found outside or in the Athletics & Events Center tossing frisbees and learning plays in preparation for multiple tournaments.

Ultimate Frisbee is a growing sport all over the world. It was originated in 1968 by a group of students at Columbia High School in New Jersey and is now played in over 80 countries by an estimated 7 million men and women.

Ultimate Frisbee is a fast-paced sport with features similar to soccer and football. There are seven players from each team on the field at a time, and they attempt to cross into an end zone without letting the frisbee touch the ground or running more than three steps with it.

The men's and women's teams interact quite a bit. They share practice times on Fridays, travel to away tournaments together and stay in the same hotels. Junior captain Jack Hogan said they also cheer each other on as often as possible.

Both the women's and men's teams accept any student who joins the team during the fall semester regardless of experience

level. They spend the fall teaching newcomers the game so they can be competitive in the larger spring tournaments.

The men's Ultimate Frisbee team, named Nawshus Ultimate, was founded at the college in 1994. Last year, the team competed in 12 tournaments and traveled as far as Myrtle Beach, South Carolina. It finished second in the sectionals competition and seventh at Metro East DIII College Men's Regionals.

Senior captain Andrew Polcari said he is expecting big things from the team this year.

"This season, specifically in the fall, we want to show the rookies what Ultimate is all about," Polcari said. "In the spring, we're pushing for nationals. There are smaller goals in between, like getting into tournaments, winning tournaments, placing well in tournaments, but nationals is the end goal."

Only one team from each of the 16 collegiate Ultimate Frisbee regions qualifies to compete at the Division III Men's National Championships. This is something

that the team has never accomplished before, but Hogan said he believes it can get there this year.

"What makes this year different for us is that we are returning a lot of really great players who have only improved since the last time we saw them play," Hogan said. "Add that to our awesome rookie class who grow better every day,

and there's a lot of optimism for the present and the future."

Nawshus holds practices four times a week, but Polcari said the group is very understanding that academics come first.

Hogan has been a part of the program since his freshman year at the college. He said he initially joined the team to meet friends.

"When I first got to IC, I really didn't want to be here and fully had my sights on transferring," said Hogan. "I joined Ultimate, and a few weeks into school all those worries went away. I found my place and a joy in doing things here."

Polcari is one of four captains for the men's team and has been a part of the squad for three years. He started playing Ultimate Frisbee in his sophomore year of high school and said that he enjoyed the atmosphere of the game.

"Within the Ultimate community, there is a huge push to stay spirited and always have fun on the field no matter how the game may be going," Polcari said.

Hogan said the team has bonded so well together that he can anticipate his teammates' actions during a game.

"We just know what the team's tendencies are going to be," Hogan said. "I know a certain guy is going to be looking for something, and I just have to be ready for it."

The women's team, known as Kweezy, was founded in 2003. In 2018, the squad won games over SUNY Geneseo, Cornell University, University at Buffalo and University of Rochester. It is also a two-time winner of the "Best Spirit" award at James Madison University's Hellfish Bonanza.

The squad practices three times a week and competes in three to four tournaments every semester.

Senior captain Brigid Long has been a part of the club for all four of her years at the college. However, she has competed in Ultimate Frisbee for seven years because she started when she was a sophomore in high school.

"A lot of the time when you are playing, you are chatting while you're playing with the other team," Long said. "You get to know friends from other places too, so it's really fun."

Junior captain Yeshim Kayim-Yanko has been a part of Kweezy for three years and also competed in Ultimate Frisbee during high school. She said she grew to love the sport and its unique rules, like the games being played without referees.

"All the fouls and penalties are called by the teams that are playing," Kayim-Yanko said. "You just want to be a good sport on the field, and if someone calls a foul, you can either accept it or debate it, but it is done in a friendly, good sportsmanship kind of way."

Kayim-Yanko said Ultimate Frisbee has had a huge impact on her college experience. She said she has gained a great group of friends and is currently living off campus with five of her teammates. Long said she has also become extremely close with her teammates over her four years on the squad.

"We're more than a club for a lot of people," Long said. "It's much more like we are a family."

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We're more than a club for a lot of people. It's much more like we are a family."

— Brigid Long



The women's club Ultimate Frisbee team played in a home tournament Sept. 28. The team is known as Kweezy, and it competes in three to four tournaments every semester.

COURTESY OF BRIGID LONG



Seniors Jonathon Ramos (bottom) and Alex Python (top) prepare for their tournament scrimmages in practice. After several weeks of practice, the team competed Sept. 28.

LEXI DANIELSON/THE ITHACAN

THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all the varsity Bombers squads during the fall season

Football

RESULTS



38–35

Sept. 28



St. John Fisher

Next game: 1 p.m. Oct. 5 against St. Lawrence University in Canton, New York

Golf

CORTACA NORTHEAST INVITATIONAL

Name	Place	Score
Peyton Greco	2nd	156 (+12)
Sophia Israel	T4th	168 (+24)
Alexander Perry	T4th	168 (+24)

Next game: TBA Oct. 5 at the Williams College Invitational in Williamstown, Massachusetts

Volleyball

RESULTS



3–1

Sept. 25



Cortland



3–0

Sept. 27



Union



3–0

Sept. 28



Skidmore



3–1

Sept. 28



NYU

Next game: 7 p.m. Oct. 11 against Bard College in Annandale-on-Hudson, New York

Sculling

GREEN MOUNTAIN HEAD

Name	Place	Event	Time
Sarah Snow	1st	1x	23:35.7
Liza Caldicott/Dania Bogdanovic	1st	2x	21:44.0
Lauren O'Dell/Allison Arndt	3rd	2x	22:27.7

Next game: TBA Oct. 5 at the Small Boat Challenge in Mercer, New Jersey

Men’s Soccer

RESULTS



1–0

Sept. 25



Alfred



5–0

Sept. 28



Bard



?–?

Oct. 2



Hobart

Next game: 2 p.m. Oct. 5 against St. Lawrence University at Carp Wood Field

Field Hockey

RESULTS



0–1

Sept. 25



St. John Fisher



4–0

Sept. 28



Union

Next game: 1 p.m. Oct. 5 against Rensselaer Polytechnic Institute at Higgins Stadium



Senior running back Kendall Anderson carries the ball while fighting off defenders in a home game against St. John Fisher on Sept. 28. The Bombers defeated the Cardinals 38–35.

QUENTIN BOWDEN/THE ITHACAN

Women’s Tennis

ITA NORTHEAST REGIONAL CHAMPIONSHIP

Name	Opponent	Score
Brianna Ruback	RPI	6-2, 6-3
Zoe Davis	Brockport	6-1, 6-1
Rebecca Andrews	TCNJ	1-6, 1-6

Next match: 8:30 a.m. Oct. 5 at the Hamilton College Invitational in Clinton, New York

Men’s Tennis

ITA NORTHEAST REGIONAL CHAMPIONSHIP

Name	Opponent	Score
Minos Stavrakas	Union	2-6, 7-5, 10-7
Sam Fried/George Lomas	RIT	8-7, 7-4
Liam Spiegel	Rochester	6-3, 7-5

Next match: 8:30 a.m. Oct. 5 at the Hamilton College Invitational in Clinton, New York

*Updated as of Oct. 2

Students tackle fishing skills in PALS class

BY LAUREN WHITE
AND EMILY ADAMS

ASSISTANT SPORTS EDITOR
AND SPORTS EDITOR

On the banks of the Muller Chapel pond, Ithaca College students go fishing while earning academic credit thanks to Bass Fishing, a half-credit physical activity, leisure and safety (PALS) course.

George Fiorille, lecturer in the Department of Health Promotion and Physical Education, teaches the class, and he is a fishing guide, tackle and marine promoter and outdoor communicator.

He said that in 2016, he approached John Sigg, associate dean of the School of Health Sciences and Human Performance, and pitched his idea for the class. Fiorille said the school was looking to include more recreational health classes into the curriculum, and Bass Fishing fit the bill.

Fiorille has an impressive fishing resume. He was formerly licensed as a fishing guide by the United States Coast Guard and is currently licensed by New York state. He has competed in bass fishing tournaments all over the country, and he said he has competed alongside over a dozen winners of the Bassmaster Classic.

“I take all the experience I’ve gained over the years from fishing tournaments myself, and I’m giving it to the kids,” Fiorille said. “Ithaca College teaches the students how to work, and I’m

teaching them to play when they’re not working.”

There are 14 students enrolled in Bass Fishing for the fall semester. They learn about everything from rigging rods to knot-tying through hands-on practice. Fiorille said he teaches about different variations of fishing equipment, like soft versus hard plastic lures as well as live bait.

Senior Kayla Price and her roommate are taking the course together. Price said she grew up fishing with her dad and wanted to learn how to fish more independently. She said this is her final semester of classes at the college, so she had time in her schedule to take the PALS course.

“I wanted to have a fun class, and I’m an exercise science major, so it can be really stressful sometimes,” Price said. “It’s a nice release, and

it’s cool to learn more about fishing.” Price said that although the course is laid-back, she has learned a great deal through the hands-on teaching style. She said that Fiorille is extremely knowledgeable and that he taught the class several different knots to tie as well as the best casting techniques.

The class is taught both in the classroom and at the chapel pond. Students spend a couple of classes learning about particular skills and then go down to the pond to put them into action. The course ends with a bass fishing



Lecturer George Fiorille assists junior Cameron Coyer with her casting techniques while fishing at the Muller Chapel pond as a part of the bass fishing class. Fiorille also teaches the class during the spring semester.

ATHINA SONITIS/THE ITHACAN

derby in which the students compete to see who can catch the most fish and the largest fish.

Junior Cameron Coyer said she has been fishing her whole life with her brother and dad, so when she saw the opportunity to take the course, she immediately jumped on it. Coyer is taking the course with her friend who also enjoys fishing and suggested they sign up.

Coyer said she has never taken a PALS course before this one and did not even know they existed. Coyer said she wants to continue to incorporate a PALS class into her

schedule every semester.

“I love fishing,” Coyer said. “It’s like a break away from school. I don’t have to study for it or anything. It’s still technically a class, but it’s just fun the whole time.”

In contrast to her other classes, Coyer said, it is a refreshing change of pace to take a course that is just for fun with no tests or stressful components. She said Fiorille is experienced and informative, and the class enjoys learning hands-on fishing techniques in the classroom and then

implementing them into their fishing at the pond.

“Every year, the last day of class I get two or three kids that come up to me and say, ‘You know what, this is the best class I ever took,’” Fiorille said. “They can relax. A lot of them have a lot of stress in their studies, and it’s great to see them having a good time and learning at the same time.”

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Freeman Field hosts first club baseball doubleheader

BY MAX O’NEILL
SENIOR WRITER

When the Ithaca College club baseball team ran out onto the diamond Sept. 8 for its game against Hobart College, it marked the first time a club baseball team had ever competed on Freeman Field, the varsity baseball team’s home field.

The process of getting the game on the varsity field began in 2017 by then-club president Aaron Jay ’18. It was continued by former club president Mike Moritz ’19 in discussions with George Valesente, former varsity baseball head coach. Current president junior Steve Durr ’21 said Valesente refused to grant the team access for several years.

The Bombers’ home games have been played at Newark Valley High School, which is around 45 minutes away from the college, and now at Gutchess Lumber Sports Complex in Cortland, which costs the team upwards of \$1,500 for a three-game set. Several other club teams at the college are allowed to use the varsity facilities on campus. The club soccer team competes in Higgins Stadium, and the basketball teams play in Ben Light Gymnasium.

During the 2018–19 academic year, Moritz and Durr had several meetings with Susan Bassett, associate vice president and director of intercollegiate athletics and recreational sports, and Sean Fitzmaurice, coordinator of facilities, event operations and equipment, which eventually led to approval for the team to use Freeman Field for its tryouts and one game. The club team used the field for tryouts and had plans to play SUNY Oswego there, but the team’s historic game had to be canceled due to rain.

“We were supposed to play on Saturday, but it rained Thursday,” Durr said. “We had a whole day of drying up, and we still weren’t allowed on the field for precautionary reasons.”

Following the cancellation, a new meeting took place among Fitzmaurice; Bassett; Brad Buchanan, associate director for recreational sports; the club baseball executive board; and team adviser Tom Pfaff. In the 45-minute meeting, the group agreed the team could use Freeman Field for two weekends in early September.

Durr said Bassett and Fitzmaurice repeatedly established ground rules intended to protect the field for the varsity team. Durr said these included using the turtle — a batting practice hood that serves as a backstop — during practice, cleaning the field, sweeping the dugouts and raking the field among others.

David Valesente, who was hired as the new baseball head coach following his father George’s retirement, said that he welcomes the club team on the varsity field.

“Anybody who is interested in baseball here at Ithaca, I consider part of the family,” Valesente said.

For months prior to the game, SUNY Cortland was the scheduled opponent until the afternoon of Sept. 6, when Durr said that they canceled due to a lack of eligible drivers. Durr said he was sent into a frenzy trying to scrounge up a different opponent. Durr said he convinced Hobart to move the game that was supposed to be at Hobart to a doubleheader on Sept. 8.

Durr said he was anxious to prove that the team was capable of managing the varsity field.

“I was very focused to treat it like gold because we want to make sure we are a respectable,



Junior Steven Durr, club baseball president, swings at a pitch during the team’s game against Hobart College on Sept. 8. It was the first game the team played on Freeman Field.

KRISTEN HARRISON/THE ITHACAN

organized club,” Durr said. “We just don’t want to let anything happen that could alter our relationship with the athletic department.”

When the Bombers finally took the field for their first games at Freeman, they defeated Hobart 10–0 thanks to a no-hitter pitched by senior Nick Arpino.

“That was my first club baseball no-hitter, and to do it on our own campus was so cool,” Arpino said. “I had my two-seam working with both velocity and it was moving a lot, so that was enough to throw the batters off.”

The second game was a 5–3 win for the team. Durr said he was pleased by the depth and camaraderie the team displayed.

“Everyone contributed,” Durr said. “Everyone

played well. Everyone played with respect. That’s what I’m really happy about.”

Despite actually breaking Valesente’s office window with a foul ball during the second game of the doubleheader, Valesente said he was open to the idea of them playing on the field again.

“We’re very open to working with administration to continue to schedule times where everyone can have access to it,” Valesente said. “If there’s no conflict and the field is open, we’re definitely big supporters of letting the club team continue to train and be a part of the program here.”

CONNECT WITH MAX O’NEILL
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Soccer captain discusses challenges and goals

Senior captain goalkeeper Max Lichtenstein has been a leader on the field for the Ithaca College men's soccer team since he transferred to the college in 2017.

He posted four shutouts in the first five games of this season — one of those against then-No. 5 Messiah College — while playing with a possible foot fracture that occurred during a scrimmage against Hamilton College on Sept. 10. Lichtenstein recorded a season-high 11 saves in a tie with then-No. 10 SUNY Cortland on Sept. 21 and received Liberty League Honor Roll recognition Sept. 23. He since captured two more shutouts against SUNY Oswego and Alfred University and already has 33 saves on the season.

This kind of success is not new for Lichtenstein. In 2018, he was named the college's first men's soccer All-American since 1997, led the Liberty League with 10 shutouts and ended his junior year with 53 saves.

Contributing writer Arla Davis sat down with Lichtenstein to discuss his foot injury, his leadership goals for the 2019 season and his future plans.

This interview has been edited for length and clarity.

Arla Davis: How has your strong start to the season motivated you?

Max Lichtenstein: Facing those two tough opponents — NYU and Messiah — was a good start for us. ... Starting out the season with those shutouts and then moving forward to play opponents who are just as or almost as good definitely gave me confidence.

AD: How have you been dealing with your foot injury?

ML: Against Hamilton, I got stepped on pretty hard and had a big black-and-blue [bruise] around my toe and the top of my foot. I had X-rays on it that came back negative, but they said there could have been a little fracture on the bottom of my foot that I could play through. I just know I can play through anything, especially if this is going to be my last season here. I definitely — unless it's a major injury — will be playing through everything, so even though my foot isn't 100%, I'll just get a ton of treatment on it and fight through.

AD: What other challenges have you faced this season?

ML: I would say, in training this season, I've been trying to come with a different mind frame. I'm usually more of a game player than a practice player, but this season, I've been trying to deal with my own training. [It] was definitely lingering a bit after the Hamilton game, and I wasn't able to do as much as I wanted, but since then, the coaches have been great about me getting rest during little parts of each practice. The rest has been great, and I've been icing it as much as I can, trying to get the swelling to go down, which it has.

AD: As an upperclassman, how has your leadership impacted the team?

ML: I'd say positively. I came here as a transfer sophomore year and have been a captain the last two seasons.



Senior goalkeeper Max Lichtenstein takes a goal kick during the Bombers' game against Oswego State University on Sept. 17 at Carp Wood Field. Lichtenstein has made 33 saves over 10 games so far this season.

ELEANOR KAY/THE ITHACAN

I have a group of six seniors or fifth-years that surround me that do a great job, too. Personally, I'm more of an on-the-field leader, and my soccer IQ definitely helps the team. I would just say inspiring the kids who are 18 while I'm 22 years old and inspiring the other seniors to be better every day. We don't just have one captain: We have a lot of guys on the team who are good leaders. It has definitely been the best year so far leadership-wise for us.

AD: What are your goals for the season?

ML: I definitely want to win a Liberty

League championship. It's only our third year in the league, and that was my first year here, but I know we have the talent to do it. Last year, we lost on a penalty kick in the final, so we still have a big chip on our shoulder and want to bring home that trophy to the school. Making the NCAA tournament would also be a great thing, and obviously, I want to win personal awards — everybody always wants to do that. If we are winning and going as far as we want to go, the personal awards will come. I want to take as much out of it as I can, and I am living every

day like it is going to be my last day at practice, games, meetings — just trying to embrace all of them.

AD: What are your future plans?

ML: The coaches believe I do have the talent to go play after college and try to get professional try-outs, either in the U.S. or overseas somewhere, so that's definitely a major decision I am going to have to make. I try to take it day by day, but at the same time, I have to keep thinking about that.

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NEW ISSUE
EVERY
THURSDAY



THE ITHACAN



THE ITHACAN

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FINALS FRENZY
Student-athletes compete before and during finals week, forcing them to squeeze in studying.
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BALANCING ACT
The college needs to find a way to balance its administrative additions with its financial needs.
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ITHACA IS QUACKY
Community development organization 4-H hosts 19th annual rubber duck race to raise funds for its programs.
Page 13

Administration expands under Collado's tenure



Rosanna Ferro
Announced Fall 2017
Began Fall 2017
Vice President for Student Affairs and Campus Life



Herald Osorio
Announced Spring 2018
Began Spring 2018
Director of Religious and Spiritual Life



Paula Younger
Announced Fall 2017
Began Spring 2018
Executive Director for Government and Community Relations



Brad Hougham
Announced Spring 2019
Began Spring 2019
Associate Provost for Faculty Affairs



Jeane Copenhaver-Johnson
Announced Spring 2019
Began Spring 2019
Associate Provost for Academic Programs

See page 4 for full list of positions

BY RYAN KING
ASSISTANT NEWS EDITOR

Ithaca College has been investing in its transformation. With new student support structures and ad-

ditions also follow national trends and long-existing critiques that higher education institutions are becoming too bureaucratically bloated, forcing the leadership of the college

for government and community relations, which was filled by Paula Younger, director of religious and spiritual life, which was filled by Herald Osorio, and faculty advocate,

knowledge about these positions were unavailable for interviews — despite multiple requests for interviews over a number of weeks — to further clarify which of these

students and \$142,250 for chief student affairs officers or student life officers.

In fall 2018, the college announced its surplus dropped from

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ATHLETE OF THE WEEK

WILL GLADNEY

STATS FROM THE WEEK

Caught **three touchdown passes** against St. John Fisher College on Sept. 28

Notched a total of **136** recieving yards in the 38–35 victory



Senior wide receiver Will Gladney seeks to catch a pass during the Bombers' game against St. John Fisher College on Sept. 28 at Butterfield Stadium. Gladney scored three touchdowns in the win.
QUENTIN BOWDEN /THE ITHACAN

GETTING TO KNOW WILL

What got you involved with football?

What are your hobbies outside of football?

What has been your favorite class at Ithaca College?

What is your dream job?

My friends growing up always told me I should try football. I finally went out for the team in seventh grade, and it was fun, so I took it from there. Sports have always been my outlet, but football was the one that taught me the most on and off the field, so I stuck with it.

I like working out, eating good food and shopping.

My favorite class I would have to say was sports psychology.

My dream job is to play professional football in the NFL or CFL.

PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

THE BIG PICTURE



Freshman defensive specialist Grace Isaksen bumps the volleyball to protect senior setter Caitlyn Floyd. Ithaca College beat SUNY Cortland 3-1 Sept. 25 at Ben Light Gymnasium. PETER RAIDER/THE ITHACAN