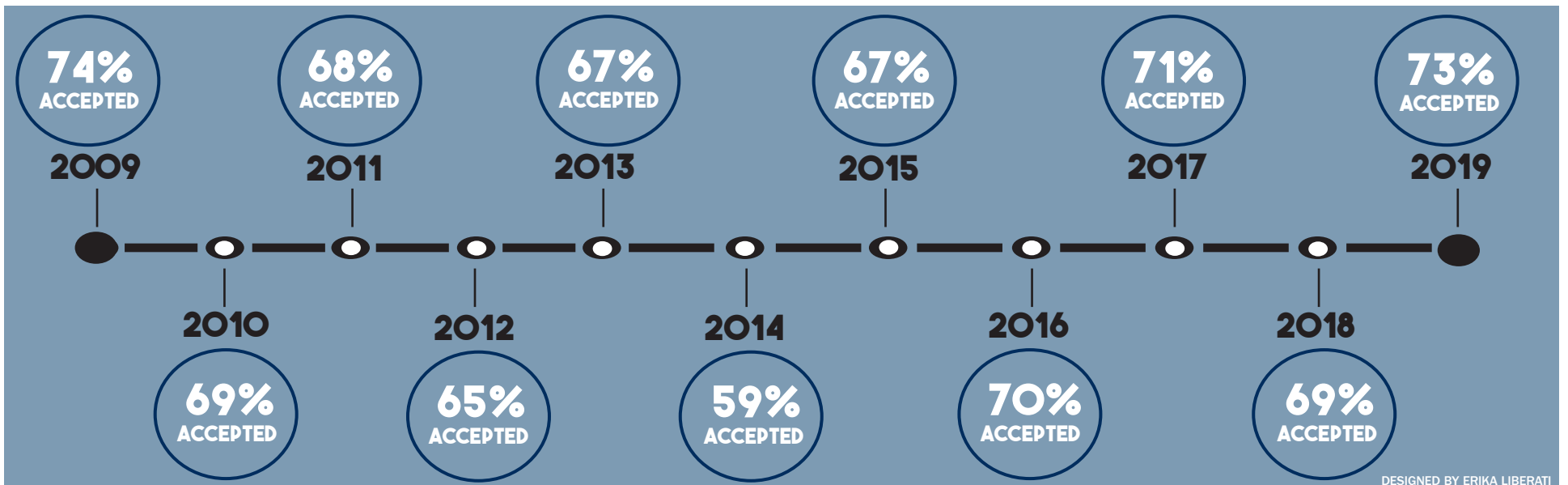


# THE ITHACAN

THURSDAY, OCTOBER 10, 2019 • VOLUME 87, ISSUE 7

## College accepts 73% of applicants



**BY MADISON FERNANDEZ**  
NEWS EDITOR

Ithaca College's acceptance rate has reached its highest percentage in a decade for the 2019–20 academic year.

The number of freshman applicants for Fall 2019 was 14,192, according to the 2019–20 Facts in Brief released by the college Oct. 1. From this pool, 10,326 applicants — or 72.8% — were accepted to the college. This is the highest percentage the college has accepted since Fall 2009.

In Fall 2009, 12,752 incoming freshmen applied to the college, and 9,471 applicants — or 74.3% — were admitted, according to the 2009–10 Facts in Brief.

In the 10 years that have passed between the peaks, the college's average acceptance rate was 67.7%. In this time frame, there have been significant fluctuations. The lowest acceptance rate was 59.1% in Fall 2014.

Nationally, private institutions accepted an average 63.5% of first-time freshmen in Fall 2016,

according to the most recent State of College Admission report from the National Association for College Admissions Counseling. Although there are no set guidelines for the selectivity of a college or university, the report states that the most selective four-year colleges accept less than half of all applicants. Approximately two-thirds of first-time freshmen were enrolled at institutions with acceptance rates between 50–85%.

Although Fall 2019's acceptance rate is similar to Fall 2009's acceptance rate, the yield rate — or

the percentage of applicants who were admitted to the college and decided to enroll — is lower. The Fall 2019 yield rate is 14.6%. Out of the 10,326 applicants admitted, 1,506 students enrolled. In Fall 2009, the yield rate was 21.4%. Out of the 9,471 applicants admitted, 2,027 students enrolled. In Fall 2009, this yield rate exceeded the college's target enrollment by over 20%. The overenrollment led to crowded facilities,

See **ENROLLMENT**, Page 4

## Sexual assault reports increase at college

**BY CAITLIN HOLTZMAN**  
CONTRIBUTING WRITER

The Office of Public Safety and Emergency Management released its Annual Security and Fire Safety Report to the Ithaca College community Oct. 1. According to the report, rape and domestic violence cases have steadily increased from 2016.

The report contains statistics from 2016 to 2018 about crimes and fires across the college. The report defines rape as penetration — with either a body part or object — of the vagina or anus without consent. It does not matter how slight the penetration is. In 2018, there were 13 reported rape cases on campus. In 2017, there were 11 total on campus, 10 of which occurred in residential facilities. In 2016, there were eight rape cases that occurred on campus in residential facilities. On the New York City, Los Angeles and London campuses, there were zero rape cases reported between 2016 and 2018.

Officials from the college said they are not overly concerned with the increase. Bill Kerry, director of Public Safety, said the higher numbers are indicative of more people reporting the crimes.

“Our biggest role is making sure that people feel supported,

that things are investigated fairly,” Kerry said.

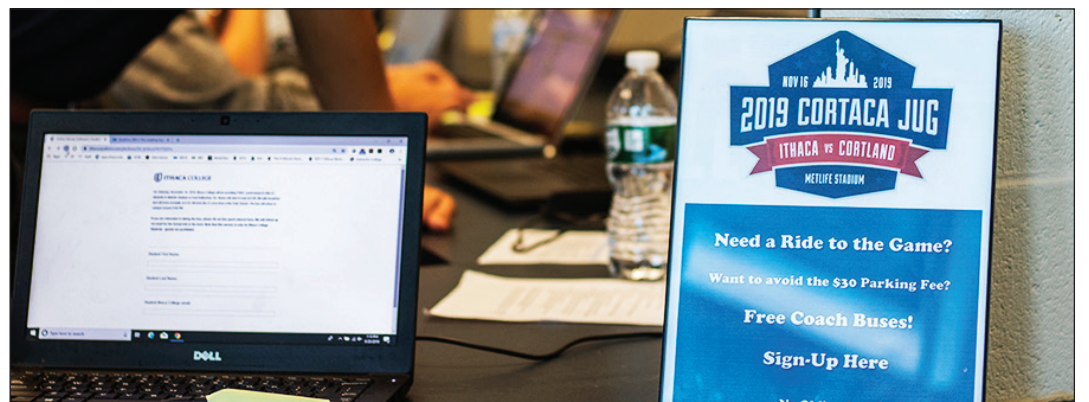
Title IX Coordinator Linda Koenig said she believes the increase in rape cases is a result of more students feeling comfortable with reporting. She also said an incident may have been reported in 2018, but it might have occurred in months or years prior.

“There is a stronger culture of reporting on campus and nationally now,” Koenig said. “We are communicating to people that there is a place to make a report.”

In addition to rape increases, there was an increase in domestic violence cases. According to the report, the code of conduct definition of domestic violence is threats of violence or acts of physical intimidation, violence or coercion between romantic partners or individuals who were formerly romantic partners. There were zero cases in 2016 and six in 2017. But in 2018, there were six on campus, and of those six, five occurred in residential facilities. In 2018, the Los Angeles campus had one case of domestic violence but zero in 2016 and 2017. The New York City and London

See **ASSAULT**, Page 4

## Cortaca ticket sales break Division III football record



The Ithaca College Office of Intercollegiate Athletics announced Oct. 3 the 2019 Cortaca Jug broke the ticket sale record, selling more than 39,000 tickets. The game will be held at MetLife Stadium.

EMILY SILVER/THE ITHACAN

**BY EMILY ADAMS**  
SPORTS EDITOR

The Ithaca College Office of Intercollegiate Athletics and the SUNY Cortland Athletics Department announced Oct. 3 that the 2019 Cortaca Jug game has currently sold more than 39,000 tickets, breaking the previous record for number of tickets sold for a Division III football game.

The 2019 Cortaca Jug, which will be held at MetLife Stadium on Nov. 16, shattered the previous record of 37,355 set in 2017 by University of St. Thomas and Saint John's University at Target Field.

Both the college and Cortland have sold out of their allotted number of student tickets.

The game will also be the highest-attended alumni event in the history of both the college and Cortland, according to separate statements made by both colleges. An exact number for ticket sales has not been released.

Ticket sales will remain open for the next six weeks.

Both the Bombers and the Red Dragons are currently undefeated so far this season, and Marc Hudak '90, chairman of the New York City chapter of the National Football

Foundation, said in a statement that he expects the number of tickets sold will continue to rise.

“The number of tickets sold tells only part of the story,” Ithaca College President Shirley M. Collado said in a statement. “From the day the game was announced nearly 11 months ago, we promised to engage the entire campus community in this singular event. It has been exciting to witness the involvement of our students, faculty, staff and alumni in fulfilling that promise.”

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### VIBRANTLY VINTAGE

Petrune and The Vintage Industry, stores in Ithaca, foster a love for vintage items among clients.

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### DIVERSITY IN PARK

Diversity Advocates of Park aims to address gaps in diversity in the Roy H. Park School of Communications.

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### STRENGTH SKILLS

Graduate students coach varsity teams through individualized conditioning programs

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# NATION & WORLD

## French president honors slain police employees after attack

French President Emmanuel Macron led a national tribute Oct. 8 to the four police employees slain in last week's knife attack in Paris, calling them "victims of Islamic terrorism."

At a ceremony at the police headquarters, where they were stabbed to death in a bloody rampage Oct. 3, a solemn Macron paid homage to the three police officers and one police administrator killed by their own colleague, a 45-year-old deaf technology administrator and Muslim convert. French prosecutors are investigating the killings as a potential act of terrorism as the knifeman likely had links with members of an ultraconservative Islamic movement.

## Hong Kong leader warns of military intervention in democratic uprising

Hong Kong leader Carrie Lam warned Oct. 8 that the Chinese military could step in if an uprising for democratic reforms that has rocked the city for months "becomes so bad" but said the government still hopes to resolve the crisis itself.

Lam urged foreign critics to accept that the four months of protests marked by escalating violence were no longer "a peaceful movement for democracy." She said that seeking Chinese intervention was provided for under Hong Kong's constitution but that she cannot reveal under what circumstances she would do so.

## President Trump bars US diplomat from testifying in front of Congress

President Donald Trump intensified his fight with Congress on Oct. 8 over the Democrats'

impeachment investigation, as the administration blocked a U.S. diplomat from testifying behind closed doors about the president's dealings with Ukraine. House committee chairmen said they would subpoena the envoy to force him to appear. Gordon Sondland, the U.S. European Union ambassador, was barred from appearing in a closed-door session with three House panels investigating Trump's entreaties to Ukraine. Text messages released last week revealed conversations between Sondland and two other U.S. diplomats who were acting as intermediaries as the president urged Ukraine to investigate political rival Joe Biden's family and the 2016 U.S. election. House intelligence committee Chairman Adam Schiff said Sondland's no-show was "yet additional strong evidence" of obstruction of Congress.

## United States Supreme Court hears LGBTQ civil rights cases

The Supreme Court heard highly anticipated cases on whether federal civil rights law should apply to LGBTQ people Oct. 8.

In the first of two cases, the justices heard arguments on whether a federal law banning job discrimination on the basis of sex should also protect sexual orientation. Lower courts have split on the issue. A related case on transgender employees is also being heard Oct. 8.

The cases are the court's first on LGBTQ rights since Justice Anthony Kennedy's retirement and replacement by Justice Brett Kavanaugh. Kennedy was a voice for gay rights and the author of the landmark 2015 ruling that made same-sex marriage legal throughout the United States.



## Pope Francis walks in support of the Amazon

Pope Francis walks in procession on the occasion of the Amazon synod Oct. 7 in Vatican City. The pope opened a three-week meeting on preserving the rainforest and ministering to its native people.

ANDREW MEDICHINI/ VIA ASSOCIATED PRESS

Kavanaugh generally is regarded as more conservative. A decision is expected by early summer 2020, amid the presidential election campaign.

### FBI declares man who killed 90 deadliest serial killer in US history

The inmate who claims to have killed more than 90 women across the country is now considered to be the deadliest serial killer in U.S. history, the Federal Bureau of Investigation said. Samuel Little, who has been behind bars since 2012, told investigators last year that he

was responsible for approximately 90 killings nationwide between 1970 and 2005. In a news release Oct. 6, the FBI announced that federal crime analysts believe all of his confessions are credible, and officials have been able to verify 50 confessions so far. Investigators also provided new information and details about five cases in Florida, Arkansas, Kentucky, Nevada and Louisiana. The 79-year-old Little is serving multiple life sentences in California. He says he strangled his 93 victims, nearly all of them women.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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### Ballet and Books: Kids learn through dance

Ithaca College and Cornell University students volunteer to teach local kids to dance and read at Southside Community Center.

### SPCA holds ninth annual March for the Animals

Ithaca community members gathered with their pets at the F.R. Newman Arboretum at Cornell University to raise money for the SPCA.

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# Faculty voice transparency concerns

BY MADISON FERNANDEZ  
NEWS EDITOR

Members of the Ithaca College Faculty Council have raised concerns about transparency between faculty members and the administration.

At the most recent Faculty Council meeting, held Oct. 1, Jennifer Wofford, director for the Office of Extended Studies, discussed the administration’s new plan to determine which courses are offered over the summer. The Office of Extended Studies will create the course list and then present the list to faculty rather than asking first which faculty members are interested in teaching summer courses. A faculty member voiced a concern regarding the lack of collaboration and communication with faculty members by the Office of the Provost.

Thomas Pfaff, professor in the Department of Mathematics, echoed these concerns in an email sent to faculty members Oct. 7. In the email obtained by *The Ithacan*, Pfaff wrote that the minutes from the meeting stated, “How does the decision to change the process in the ways that you have described reflect shared governance?” Wofford responded that she had developed the proposal, and the provost had approved it. Beyond that, she could not say.

In the email, Pfaff wrote that the administration approved Wofford’s proposal for the summer curriculum without faculty input. He also wrote that there have been other situations in which La Jerne Cornish, provost and senior vice president for academic affairs, did not communicate with faculty members before making decisions.



La Jerne Cornish, provost and senior vice president for academic affairs, speaks to members of the Faculty Council. Some faculty have raised concerns about the administration’s lack of transparency.

MAXINE HANSFORD/THE ITHACAN

Cornish told *The Ithacan* via email that she is aware that there is some concern about the changes to the summer session course selection process, but did not comment further.

One of Pfaff’s other concerns was that Gordon Rowland, director of the Center for Faculty Excellence, was appointed by Cornish without discussion with faculty members about the transition process. In the email, he also wrote that he felt Cornish was not adequately communicating with faculty when responding to concerns about the enrollment of senior Joe Germinerio, a transfer student on the football team. Additionally, he wrote that there was not enough collaboration with faculty when she approved the increase of summer stipends for chairs or when she increased the pay for promotion to full-time faculty.

He also wrote that the requirements for post-sabbatical talks, which are sponsored by the Office of the Provost, are not clear either.

“A general concern [is] that the administration is not really collaborating with faculty when they’re making decisions,” he said in an interview with *The Ithacan*. “Not necessarily the decisions themselves are good or bad but that they’re being made without really any conversation with faculty. And when you do that, you’re making decisions with limited information. And that’s going to lead to — or can lead to — less good decisions.”

Pfaff said some faculty have shared similar sentiments with him.

“I don’t think this is new,” he said. “When administration makes decisions without telling anybody, sometimes it takes a while to find out the decisions are actually made.

And so I think it’s now starting to come into view that maybe there’s some things going on that we just don’t know about or decisions that just appear to happen, or we don’t even find out because nobody even told us.”

Chris McNamara, Faculty Council chair and clinical associate professor and clinic director in the Department of Physical Therapy, said she is aware of these concerns. She said she is planning to discuss the matter with the Faculty Council Executive Committee.

Cornish said via email that Jeane Copenhaver-Johnson, associate provost for academic programs, will address these concerns at the next Faculty Council meeting in November.

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# Park dean to step down

BY MADISON FERNANDEZ  
NEWS EDITOR

Diane Gayeski, dean of the Roy H. Park School of Communications at Ithaca College, will step down from her position at the end of the 2019–20 academic year.

La Jerne Cornish, provost and senior vice president for academic affairs, made the announcement to the campus community via email Oct. 8. Gayeski first served as the interim dean of the Park School in 2009 and was named dean the following year.



GAYESKI

Gayeski is also an alum of the college and former faculty member, associate dean of faculty, department chair, chair of the graduate program and director of online certificate programs in strategic communication and performance improvement management.

After taking a sabbatical during Fall 2020, Gayeski will return to teach in the Department of Strategic Communication.

Gayeski said she is excited to be working on a more individualized level with students again. She said she plans to use her sabbatical to prepare for her teaching role and to help the next dean transition into the role.

“After being in this role for 10 years — and sort of totally unexpectedly because being dean was never in my career plans to begin with — I find myself being drawn to teaching and research and thinking about that a lot,” Gayeski said. “And before I totally retire, I would just like to be able to go back and do that again.”

Gayeski said she will also be working to help strengthen the college’s alumni network.

Cornish said in the email that Gayeski’s early notice of her departure gives the college enough time to find another dean before the start of the 2020–21 academic year. She said in the email that updates will be provided to the campus community when they are available. Gayeski said she is not sure if the next dean will be an internal or external candidate, but a national search will be conducted.

Gayeski is the second dean to announce that this academic year will be their last year in their positions. In September, Karl Paulnack, dean of the School of Music, announced that he was stepping down.

Gayeski’s impact on the Park School includes the introduction of Women in Media Month, the Rod Serling Award for Advancing Social Justice Through Popular Media, the John Keshishoglou Center for Global Communications Innovation and S’Park, the course for all freshmen Park students that allows them to connect with professionals in the media industry.

Beyond the Park School, she was a member of the presidential search committee, chaired dean search committees for three schools and co-chaired the search committee for the vice president for human and organizational development and planning.

Additionally, Gayeski has published books and written articles about organizational learning and communication and educational technologies.

She said the dedication of the faculty and staff have situated the Park School to have a smooth transition for the next dean.

“It’s just been such an honor and privilege, I can’t even put it into words,” Gayeski said. “But being at the intersection of the massive changes that are happening both in media and higher ed is an incredible thing to wrap your head around. There’s nobody who has it figured out. ... So the leader just needs to recognize the great things that we’ve built in and add some new energy and ideas.”

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# College dedicates bench to former student

BY ASHLEY STALNECKER  
ASSISTANT NEWS EDITOR

A bench surrounded by flowers is situated a few steps away from the Hill Center and overlooks the Dillingham Fountains and Cayuga Lake. The bench is decorated with a plaque inscribed with the name of former Ithaca College student Kelly Perkins, who died in a car accident in March.

The bench was dedicated to Perkins on Oct. 4. Perkins was killed in a car accident March 4 while traveling back to campus from her home in Berkshire, New York. Perkins lost control while driving her car on the snow-covered roadway and crossed into the path of a pickup truck, according to the Tompkins County Sheriff’s Office. Perkins was pronounced dead at the scene.

Approximately 30 students, staff and faculty attended the dedication. Her parents; Enoch Perkins, a fire protection specialist in the Office of Environmental Health and Safety; and Debbie Perkins, facilities attendant in the Office of Residential Life, sat on the bench during the dedication.

Kelly was an angel sent from heaven to give us 19 beautiful years.”  
– Enoch Perkins

Kelly was an angel sent from heaven to give us 19 beautiful years,” Enoch said. “And we’re glad that we could share some of those 19 years with you guys.”



From left, Enoch and Debbie Perkins sit on the bench dedicated to their daughter, former Ithaca College student Kelly Perkins. The bench was one of Kelly’s favorite spots on campus.

LEXI DANIELS/THE ITHACAN

her favorite spot,” Kerry said.

Enoch said Kelly was set on coming to the college. She did not apply to any other school to the dismay of her high school counselor.

“Kelly was a true Bomber,” Enoch said. “Some people say she probably came out wearing Ithaca College blue.”

Tearing up, Enoch said both Kelly and her brother Eric Perkins grew up at the college, viewing it as their second home. He said that he and Debbie decided on Kelly’s name while on campus. While Debbie was pregnant with Kelly, she sat down to lunch with Enoch one day and they picked the name, he said.

“Kelly was an angel sent from heaven to give us 19 beautiful years,” Enoch said. “And we’re glad that we could share some of those 19 years with you guys.”

Ronald Trunzo, associate director of the

Office of Residential Life and Judicial Affairs, said he worked with Kelly when she was an office assistant in the Ithaca College Circle Apartments.

“I would just say this is such a beautiful tribute to Kelly,” Trunzo said. “I’ve worked on college campuses for over 20 years, and I’m always touched by special places on campus. And I believe that this is truly one of those — that you have someplace where we can gather to look at this beautiful view.”

Ithaca College President Shirley M. Collado said the bench is a permanent reminder of Kelly’s spirit and her love for the community.

“What this bench and this space represents is that when there’s loss and there’s pain, we stand together in community side by side,” Collado said.

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## From ENROLLMENT, Page 1

classrooms and dorms on campus.

Approximately 90% of the college’s revenue is dependent on student fees. Concerns have been raised about the sustainability of the college’s budget model, especially in light of missed target enrollment for the 2019–20 academic year. Last year, the college announced budget cuts due to the projected lower enrollment. However, at the All-College Gathering, President Shirley M. Collado said the college has a higher operating margin this year compared to last year.

Jackie Bichsel, director of research at the College and University Professional Association for Human Resources, said colleges that are not traditionally selective may have to increase their acceptance rates in order to meet their budgetary goals.

Laurie Koehler, vice president for marketing and enrollment strategy, said she does not think acceptance rates are the main indicators of an institution’s success.

“It’s something that we have to pay attention to, and it is hopefully not the thing that defines us,” Koehler said.

Koehler said national yield rates have been declining approximately a percentage point every year since the economic recession in 2008. The college has followed an overall similar trend, with the exception of slight increases in 2009, 2015 and 2017.

Koehler said the college’s higher acceptance rate this year may be attributed to the college’s attempts to recruit top students. Koehler said top students are harder to yield because they tend to be accepted into more colleges and universities, so they have more choices of which institution to attend.

“We are starting to feel the effects

that other schools are also feeling in our region,” Koehler said. “Other schools like us have the demographic changes of the shrinking high school graduate population in the Northeast, which is where we draw a lot of our students. So that makes it challenging.”

The number of high school students graduating in the Northeast is projected to decrease over the next 10 years, according to the Western Interstate Commission on Higher Education.

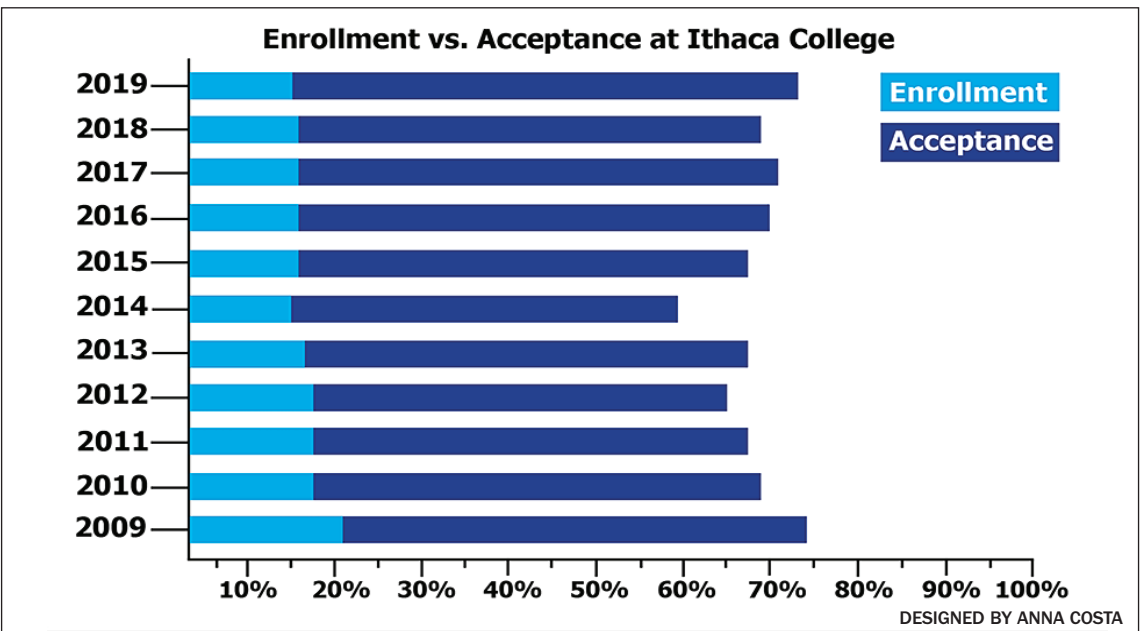
La Jerne Cornish, provost and senior vice president for academic affairs, said that because the college is a regional institution and the pool of traditional college students in the Northeast continues to decrease, it is not a surprise that the college’s acceptance rate has increased.

“It is important to note that regardless of our acceptance rate, it is my firm belief that every student admitted to Ithaca College was selected because of their ability to meet with success at Ithaca College,” she said via email.

Koehler said her goal is to take a strategic approach to building an applicant pool that is composed of individuals who are a good fit for the college. She said this includes expanding the college’s reach beyond the Northeast. For the Class of 2023, 45.4% of freshmen are New York state residents, according to the 2019–20 Facts in Brief.

Bichsel said that with the changes in the higher education landscape, it is not beneficial to look to past enrollment rates to make enrollment predictions.

“You really have to make the prediction in conjunction with the number of high school graduates that are projected to attend school in the future,” she said.



Koehler said she thinks the college’s retention rates are more indicative of success rather than acceptance rates. The college’s third-semester retention rate increased two percentage points from 85% in Fall 2018 to 87% in Fall 2019. The national average retention rate at a private, nonprofit institution is 81%, according to the National Center for Education Statistics (NCES).

“It’s a fantastic place to be,” Koehler said. “It’s still not where I think we would like to be. I think we’d like to be closer to 90% on that front.”

Koehler also said the fifth-semester retention rate slightly increased. For Fall 2019, this rate was 77.3%, and in Fall 2018, the rate was 77.1%.

“I think we’re still losing too many students who come for two years and don’t come back for their third year,” she said. “I’m not satisfied with that 77.3%. I don’t think that’s where we need to be. And so this is the part of looking holistically at what happens

with the student experience.”

Koehler said African American students’ first-to-second-year retention rate in Fall 2019 was 91.4%. For Fall 2019, there are 341 undergraduate black or African American students, 97 of whom are freshmen. There are 545 undergraduate Hispanic/Latino students, 149 of whom are freshmen. There are 240 undergraduate Asian students, 60 of whom are freshmen.

Cornish said these numbers reflect the increase of ALANA students nationally. From 2000 to 2017, college enrollment rates increased from 31% to 36% for black students, 22% to 36% for Hispanic students and 56% to 65% for Asian students, according to NCES.

She also said that increasing the diversity of faculty and staff can help with the recruitment and retention of students of color. In Fall 2018, 12.6% of faculty and staff identified as ALANA, according to the most recent data from the Office of Analytics and

Institutional Research. This percentage has increased from previous years.

Koehler also said she thinks the college can improve its six-year graduation rate. Cornish said she would like to see the college’s four-year and five-year graduation rates increase as well. The freshman cohort that entered in Fall 2013 had a six-year graduation rate of 74.5%, meaning that one-quarter of students who start at the college do not graduate in six years.

“We’re better than that,” Koehler said. “We have committed, passionate faculty. We have staff who care deeply. We have incredible programs. We have a great location. And we have really smart, interesting students. And, somehow, we’re not putting it all together.”

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# Organization promotes reading and dance

**BY CORA PAYNE**  
STAFF WRITER

On Saturdays at Southside Community Center, dozens of kids run through the door in their leotards, say hello to their mentors and change their shoes as they prepare for a dance lesson through Ballet & Books.

Ballet & Books is a community organization that aims to combine literacy skills and dance to engage students outside of a traditional classroom. It aims to foster excitement for reading through dance classes and one-on-one mentor work and to target diverse communities that ordinarily would not get this opportunity, said Talia Bailes, founder of Ballet & Books.

Before arriving at Cornell University for her freshman year in Fall 2016, Bailes took a gap year in Ecuador and worked with a local dance group. A lifelong dancer, Bailes was inspired by the impact dance could have and wanted to share that with others, she said.

“I feel like dancing provided me, while I was growing up, with a lot of confidence,” Bailes said.

The program is set up in two sections: “Seeds” and “Sprouts.” “Seeds” are 3- to 5-year-old children, and “Sprouts” are 6- to 10-year-olds. In the “Seeds” class, kids spend an hour in a class taught by student dancers, and many activities throughout the class help incorporate literacy, like writing letters in the air with twirling ribbons. At the end of every class, the group reads a book together. In the “Sprouts” program, students spend 45 minutes in a dance lesson and then 45 minutes with their mentor, doing activities like scavenger hunts, reading and crafts.

By combining dance with other activities like reading, writing and word games, children are more likely to remain interested, said Olive Onyekwelu, a Ballet & Books mentor. Onyekwelu, a junior at Cornell, has been a mentor in the program for two semesters. Each of the 16 children enrolled in the “Sprouts” program is paired with a mentor who works with them one-on-one every class.

The program has 29 total college and high school students serving as mentors, dance



**Dancer Leah warms up before a “Sprouts” ballet class at Southside Community Center. Ballet & Books is a local organization that promotes children’s dancing and literary skills.**

KRISTEN HARRISON/THE ITHACAN

teachers and assistants and elected board members, Bailes said.

Ballet & Books is free for all participants. Leotards, shoes and snacks are all paid for by grants, donors and Cornell support, and the instructors are all volunteers. Local organizations, like Pandora Dance Troupe, provide donations that help keep the program free to students. At most dance studios, one could expect to pay between \$60 and \$150 a month for tuition. The program aims to serve kids that would not ordinarily be able to take dance lessons because of these expenses. The program would not be able to function if it were not for the volunteers, Bailes said.

A central focus of Ballet & Books is connecting local college students with their community, Bailes said. Most mentors come from Cornell, with a few from Ithaca College and local high schools.

Parents of Ballet & Books students also value the partnerships between their children and their mentors.

“I love that my daughter has a chance to glance into what her future could be like and that she has so many great role models around her,” said May Yaelin, the mother of Supantra, a “Sprouts” dancer.

Supantra started dancing a year ago, as she was entering second grade. Yaelin said she received an email from Tompkins County advertising Ballet & Books and thought it could be a great thing for her daughter. Supantra had experienced developmental delays socially, and Ballet & Books has helped, Yaelin said.

“The program focuses on so many good things for [Supantra], like her confidence, healthy habits, physical health and positive body image,” Yaelin said.

It is also important that the students enjoy what they’re doing, Bailes said.

“When I am dancing, it feels like I’m dreaming,” 8-year-old Supantra said.

Ballet & Books is currently focusing on national expansion, aiming to grow beyond the original Ithaca chapter. Ithaca College senior Kevin Swann is the current marketing coordinator for Ballet & Books.

“This semester, we’re really working on compiling and sharing the resources we’ve gathered with other communities, so people in other areas can start their own Ballet & Books programs in their area,” Swann said.

**CONNECT WITH CORA PAYNE**  
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## From ASSAULT, Page 1

campuses saw no domestic violence cases in 2016 and 2018. There was one case in 2017 on the New York City campus.

Junior Hope Gardner is the president of IC Strike, an organization that focuses on education and awareness surrounding sexual assault and violence. The club also aims to create a supportive space for survivors of sexual assault.

“There’s a huge stigma behind talking about it, but we’re hoping that’s part of what our organization will be able to do for people who are not at a place yet where they can talk about their experiences,” Gardner said.

Stalking cases have not seen a significant increase since 2016. There were eight on campus in 2016, followed by nine in 2017 and seven in 2018. The New York City, Los Angeles and London campuses have had no reported stalking cases between 2016 and 2018.

Arrests for drug law violations increased between 2017 and 2018. There were 10 on campus, and five occurred in residential facilities in 2018.

In 2017, there were eight on campus and four in residential facilities. Between 2016 and 2017, the numbers decreased from 16 on-campus arrests to eight.

This trend is also seen in the burglary category. There were 12 on-campus burglaries in 2018, seven in 2017 and 12 in 2016. All 12 in 2016, six in 2017 and eight in 2018 were in residential facilities.

From 2017 to 2018, there were decreases in both liquor law violations and drug law violations that led to disciplinary referrals.

On campus, there were 432 liquor law violations in 2017 and 321 drug law violations. In 2018, there were 312 liquor law violations and 286 drug law violations.

**CONNECT WITH CAITLIN HOLTZMAN**  
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# Alum presents on 18th-century sex toys

**BY SAM HAUT**  
SENIOR WRITER

A dildo is not the first thing people think of when discussing female empowerment in the 1700s, but that is the focus of Kathleen Lubey’s ’97 research.

Lubey, associate professor in the Department of English at St. John’s University, spoke in front of approximately 40 students and faculty Oct. 3 in Klingenstein Lounge at Ithaca College. She discussed her research on women and their relations to sex toys throughout the 18th century, both in works of 18th-century fiction and nonfiction. Some of these books included “The True History and Adventures of Catharine Vizzani: A Young Gentlewoman a Native of Rome” and “The Progress of Nature.”

After telling the story about an 18th-century woman named Catharine Vizzani who posed as a man and explored more modern concepts of transgender ideas, Lubey said that sex toys, like dildos, were used by some women to free themselves from the confines of patriarchal societies.

“As the conclusions of these trans narratives demonstrate, dildos do not promise a utopia of same-sex desire,” Lubey said. “But they mark a separation of penetrative sexuality from the institutions that claimed and operationalized it in the 18th century, like prostitution and marriage.”

Lubey said the story of Vizzani shows how women can operate



Kathleen Lubey '97, associate professor in the Department of English at St. John’s University, used the lens of 18th-century sex toys to discuss female empowerment and transgender identity.

MAXINE HANSFORD/THE ITHACAN

without men, both in sexual acts and wider society.

“So far, we’ve looked at female to male trans use of the dildo as a rejection of masculine subjectivity itself, a way of coordinating vaginal penetrative acts that dispense with cis men entirely,” Lubey said. “This kind of sex also unfolds between cis women in pornographic narratives of the 18th century.”

An audience member asked Lubey how the authors of these works being men might have affected the content of the pieces of literature that were discussed.

Lubey said the authors of many of the works were anonymous, but that did not change the fact that the male-dominated society impacted how these stories

were structured by placing greater emphasis on male autonomy than female autonomy.

“A simpler answer to your question is absolutely, heterosexual masculine desire structured the focus of these texts,” Lubey said. “I think even if women did write some of them, they’re still trafficking in that set of conventions.”

Claire Gleitman, professor in the Department of English, helped organize the event and said she brought Lubey to campus to inform students how sex toys were used to erode sexism in the 18th century.

“I thought it would be a great opportunity for our students to see the rich intellectual life that a person can have in the humanities, and an IC graduate at that,”

Gleitman said. “More specifically, [Kathleen’s] work on 18th-century pornography calls attention to forms of feminist resistance to the misogyny that was otherwise so pervasive in the 18th century.”

Junior Dean Shinner said it was interesting to hear about the changing power dynamics among men and women when women use dildos.

“I think the implications of what Lubey was talking about, with the dildo as a disassociation of genitalia like a genitalia external from a person who can allow them to access male power that they may not have otherwise, is really fascinating,” Shinner said.

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# CAPS director hopes to increase outreach

Brian Petersen, director of the Ithaca College Center for Counseling and Psychological Services (CAPS), began his position at the college Sept. 16 — filling a position that has been empty since June 2018.

Petersen was the associate director and coordinator of consultation and outreach services for the counseling center at Pace University in New York City for the last three years.

Assistant News Editor Alexis Manore sat down with Petersen to discuss his plans for CAPS.

*This interview has been edited for length and clarity.*

**Alexis Manore:** You’ve only been here for a few weeks now, but what have you been working on so far, and what do you hope to accomplish this year and beyond?  
**Brian Petersen:** My immediate goal right now is to learn about how things at CAPS have operated. . . . But right now, it’s all about, for me, creating relationships. So meeting as many staff and faculty as I can so that I get a sense of how the school runs and what everyone’s perception of mental health services is.

**AM:** You have previous experience working with college students. How do your prior experiences affect what you hope to accomplish at the college?  
**BP:** I love working in college mental health. . . . I think that one of the things I most enjoy is finding a broader range of interventions for students. . . . We have to find new and better ways to meet students at various levels of need. Sometimes students only want to come in and be listened to by an empathic, supportive person. . . . So what services are we providing for that student as opposed to someone who’s struggling with a much deeper issue who needs a bit more time to work through something? One of the things that I already like about what’s in place at CAPS is that we do have that spectrum . . . from a one-time intervention all the way to a higher level of caring.

**AM:** In previous years, CAPS has faced



Brian Petersen, director of the Ithaca College Center for Counseling and Psychological Services, said he wants to find better ways to help students at various levels of need.

FRANKIE WALLS/THE ITHACAN

criticism from students about long wait times and a lack of accessibility. Do you have any plans to address these issues?  
**BP:** Realistically, we are going to have times during the year where we’re going to have wait times. . . . Our goal is to make sure that our first appointment with students comes in a timely manner. . . . I don’t think any college counseling center is happy about having a waitlist. . . . One of the things that I really want to do to answer that is increase our outreach . . . working with faculty, staff and students to teach life skills, stress management skills. . . . I think that college is stressful. . . . What are we doing to help them manage that other than looking at CAPS as the only resource? . . . That won’t eliminate those wait times, but it may help students to feel like they have the confidence to manage something themselves.

**AM:** There are many students on campus who care greatly about CAPS. Do you have any plans to engage with the student body?  
**BP:** I would like to be an active part of working with student organizations . . . doing service

training, educating them about mental health issues in general but also about the resources at Ithaca. I’m a big believer in personal contact. One of the things that I think is absolutely necessary for not only CAPS staff in general but also the director is that we be visible and recognized on campus. . . . I really want to be out and talking with students as much as possible.

**AM:** What is a fun fact about yourself that you’d like the campus community to know?  
**BP:** I’m a cat lover. That might be cliché. I should say I’m an animal lover. I’m a pet lover. I grew up with dogs. I’ve ended up with cats because I’ve lived in apartments for too long. I really enjoy the natural world. I’m a big hiker. I think one of the reasons that I wanted to come back to this part of the country is just how beautiful it is. When I walk past that view of the fountains every day, I’m just like, ‘wow.’ Just two months ago, my view was a parking lot and a condo development.

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# Inmates take IC classes

**BY JULIE DANNEVIG**  
CONTRIBUTING WRITER

Over summer 2019, Ithaca College offered two courses for 21 enrolled students who were incarcerated at Elmira Correctional Facility, a maximum-security, all-male prison in Elmira, New York.

The courses were offered through Cornell University’s Prison Education Program (CPEP), which Ithaca College is currently partnered with for a two-year pilot period.

Keisha Slaughter, CPEP’s coordinator for Elmira Correctional Facility, said CPEP was created as an initiative to maintain the opportunity for inmates to take college-level courses after federal funding was revoked for most college programs in state prisons.

Slaughter said CPEP is partnered with community colleges to offer credits toward associate degrees through courses offered at the prisons that do not have fees and tuition for inmates. The program is currently operating in four local prisons: Elmira Correctional Facility, Auburn Correctional Facility, Cayuga Correctional Facility and Five Points Correctional Facility. Courses are taught by faculty from Cornell University, Ithaca College, University of Rochester and Syracuse University.

“The mission [of CPEP] is to give the people incarcerated a sense of purpose, a chance for them to feel human again,” she said. “They lose a lot of that while being incarcerated.”

Jennifer Wofford, director of the Office of Extended Studies at Ithaca College, began working with CPEP in 2018 to extend the program to the college. She said that over the two-year pilot period, the college will be offering six courses at the prison.

Wofford said the college will offer courses for inmates at Elmira Correctional Facility to enroll in with the goal of earning their degrees from Corning Community College.

The first courses offered by Ithaca College were Introduction to Creative Writing, instructed by Raul Palma, assistant professor in the Department of Writing, and Black Women Writers, instructed by Derek Adams, associate professor in the Department of English. For Fall 2019, the college is offering Introduction to Biological Anthropology, instructed by Jennifer Muller, associate professor and chair of the Department of Anthropology.

Palma said via email that he joined the program as a nod to his close friend who was incarcerated. Palma said his friend’s time in the education system was a turning point during his friend’s sentence.

“Seeing how valuable the experience had been for him, I felt it was important that I do my part,” Palma said.

Wofford said CPEP is offering \$10,000 to the college over the two-year period as seed funding. This funding came from a grant that was awarded to the program as an initiative to expand its partnerships with other colleges. Books and supplies, which cost an average of \$150 per student per course, will also be covered by this funding.

Wofford said the college is providing funding to cover the cost of faculty compensation at the per-credit rate used for overtime and part-time faculty, so professors were given the opportunity to teach at the prison for pay. Wofford said that this was not grant funded but that she hopes to receive support for the program through grants in the future.

Muller said she found that the program overlapped in many ways with her background in anthropology, ultimately inspiring her to work with CPEP.

“Much of my research in anthropology focuses on how social inequities can negatively impact health and well-being,” she said via email. “We know that societal discrimination against formerly incarcerated individuals often prevents those qualified from getting jobs.”

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# Speaker discusses flaws of mainstream media

BY EMILY HUNG  
STAFF WRITER

Nermeen Shaikh, broadcast news producer and co-host of “Democracy Now!,” spoke about the fallacies and distortions of mainstream media Oct. 3. Approximately 100 people attended the event.

The first issue Shaikh discussed revolved around the concentration of wealth in the hands of a few individuals, a situation that creates an inequality of coverage in the media as it reports the stories of those in power.

“Where is the media in all of this?” Shaikh said. “As we all know, nary a word was spoken about this inequality before Bernie Sanders became a prominent national figure. Only then did the media begin taking marginal note of this.”

Shaikh spoke about the Occupy Wall Street movement, which began in 2011 to fight corruption in major banks and national corporations and Wall Street’s involvement in it. The movement ignited after a small group of protesters camped out in Zuccotti Park in Manhattan, New York.

“The media maintained near-universal silence on the message being conveyed out of Zuccotti Park and often displayed only barely veiled contempt for the protesters,” she said.

The second issue she talked about dealt with the global role of the United States, especially its international military presence and actions.

“The U.S. media has played an especially shameful role,” Shaikh said.

Shaikh mentioned the strike that President Donald Trump ordered in April 2018 on Syria. It was a response

to the Syrian government’s use of chemical weapons on Syrian citizens.

“A strike which was celebrated in the most extraordinary way in the media with CNN’s Fareed Zakaria declaring that Trump became president that day,” she said. “And MSNBC’s Brian Williams gushing over what he termed ‘beautiful pictures of the strike,’ quoting none other than Leonard Cohen: ‘I’m guided by the beauty of our weapons.’”

Another topic she covered regarded the media’s extensive coverage of the death of Jamal Khashoggi, Saudi Arabian journalist and Washington Post columnist.

Khashoggi was allegedly murdered in 2018 at the Saudi consulate in Turkey by agents of the Saudi government and Saudi Crown Prince Mohammed bin Salman.

Khashoggi had been critical of bin Salman’s policies and went to the Saudi consulate to obtain paperwork in order to marry fiancée Hatice Cengiz. He never left.

Shaikh said the media’s coverage of Khashoggi’s death exposed the mass killing, starvation and destruction by the Saudi-led coalition in Yemen, that began in March 2015.

The conflict occurred after a failed political transition following an Arab Spring uprising. Former president Ali Abdullah Saleh was forced to hand the presidency to his deputy, Abdrabbuh Mansour Hadi, who has struggled to deal with issues like corruption and food insecurity. A Saudi-led multinational coalition intervened in the Yemeni Civil War, which has affected thousands of civilians. Saudi Arabia has been a staunch ally of the U.S. and



From left, Nermeen Shaikh, broadcast news producer and co-host of “Democracy Now!,” and Raza Rumi, director of the Park Center for Independent Media speak at the PCIM event. Shaikh discussed mainstream media’s faults.  
CHLOE GIBSON/THE ITHACAN

has purchased a significant amount of weaponry from the country, Shaikh said.

“U.S. involvement, though not highlighted in the media here, has not gone unnoticed elsewhere,” Shaikh said. “But until the murder of one of its own, the U.S. media seemed not terrifically bothered by the deaths of thousands in an unjust war waged by an American ally with critical U.S. support.”

The final concern she discussed was the media’s role in election coverage. Shaikh said that during the 2016 presidential election, the media paid more attention to Trump than to candidates Hillary Clinton and Bernie Sanders.

“The Tyndall Report analyzed major network campaign coverage in 2015,” she said. “The report found that in over 1,000 minutes of national broadcast television airtime devoted to all the campaigns, Trump received 327 minutes while Bernie Sanders was granted all of 20 minutes. Hillary Clinton got a total of 121 minutes. That’s six times the amount Sanders received but still much less than what Trump received.”

Shaikh said that for the 2020 presidential election, media companies are already anticipating massive profits through advertising.

Freshman Kyle Friedman, who attended the event, said he found the information insightful.

“I’ve never heard of ‘Democracy Now!’ before this,” Friedman said. “This is all so new to me, but it was really inspirational to see how many people were here.”

Freshman Makiyah Adams said she thought Shaikh had a lot of knowledge.

“I like the way she handled a variety of questions that were asked,” Adams said. “There were definitely a lot of curveballs. I think she’s very professional, but she still gave us information. This was a really good introduction to ‘Democracy Now!’”

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# Ambassador program helps freshmen adapt to college

BY EMILY HUNG  
STAFF WRITER

Freshman Sherleen Vargas said she was overwhelmed with the transition to Ithaca College at the beginning of the school year. However, her nerves were calmed when she met with her ambassador, sophomore Kaitlyn Katz, for the first time in September. They talked for an hour about Vargas’ academic and social lives as well as their common interest: the occupational therapy major.

The Ithaca Ambassador Program, currently in its third semester, serves to guide freshman students as they transition from high school to college. This is the first year the program allows freshmen to sign up for ambassadors in their majors or minors to help them with time management, stress and workload management.

Vargas said she signed up for an ambassador so she could have support when transitioning into college.

“As a first-generation college student, I thought that it would be good to have some extra support,” she said. “I’m looking to do well and someone who I can express my stress to because sometimes there are things you can’t really tell your friends.”

This year, 17 ambassadors are currently guiding 61 freshmen who signed up for the program.

Senior Kristin Butler, one of the co-founders and co-presidents of the ambassador program, said the freshmen meet with their ambassadors over the course of their first year to find out more about the academic, social and mental health resources offered on

campus and to discuss any issues transitioning to college.

The ambassadors also have drop-in hours every day at locations across campus.

Upperclassmen must apply to become ambassadors.

This year, senior Sarah Horbacewicz, another co-founder and co-president of the organization, and Butler led the program through changes to improve the experiences of freshmen and ambassadors alike.

One of the changes included setting up a booth at orientation and at the student organization fair for freshmen to sign up if they wanted to be matched with ambassadors.

Butler said that in the past, all freshmen had ambassadors regardless of whether or not they needed one.

“A lot of students either weren’t interested or didn’t need an ambassador,”

Butler said. “This year, we had sign-ups for incoming freshmen who wanted to be matched with an ambassador, so there’s more retention.”

Sophomore Sarah Knapp, program officer of the organization, said she focuses on outreach for the organization. She said she is trying to work with the Office of Career Services so that more freshmen can utilize the program’s resources.

In addition, all ambassadors will complete the SafeTALK Training with the Center for Counseling and Psychological Services.

The training will equip ambassadors with the necessary skills to recognize the signs of suicidal thoughts and to connect individuals with community resources for suicide intervention.

I was looking for a place where I could help people who were in a similar situation I was in last year.”  
– Kaitlin Katz



From left, sophomore Ithaca Ambassador Kaitlyn Katz works with freshman Sherleen Vargas to help her manage her stress about an upcoming dance performance.  
MOLLY BAILOT/THE ITHACAN

“The SafeTALK trainings are really helpful in discussing mental health awareness,” Butler said. “So ambassadors can identify what freshmen are going through to find the right resources to help out.”

The ambassador program also welcomed two new advisers: Christine Wlosinski, program assistant for the Office of Case Management, and Brittany McCown, administrative assistant for the Office of Counseling and Wellness.

McCown said she hopes that down the road, the program will have more ambassadors to reach out and help more students.

“It’s a beneficial program to have for students, especially in specific schools where there’s high pressure for performance,” McCown said. “Sometimes, they need someone there that can say, ‘Hey, I’ve been there before. Here’s how I made it through.’”

Katz said she sees herself as both a mentor and a friend to the freshman students

she works with.

“I really like connecting with people,” Katz said. “I was looking for a place where I could help people who were in a similar situation I was in last year.”

Junior ambassador Annie Altwarg said she enjoys acting as a resource to freshmen.

“I always found that mentorships were helpful, especially when I was arriving in college,” Altwarg said. “I want to be able to give back and to be able to serve as a resource from what I’ve learned.”

Freshman Angelica Otero said she values the conversations she has had with Altwarg, her ambassador.

“I have someone to talk to about my classes,” Otero said. “I’ve learned to just relax and to not stress too much because you’ll figure out what you want to do eventually.”

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## COLLEGE

### College to hold annual event to provide free flu vaccinations to the community

Ithaca College will be holding its annual point of dispensing (POD) event for all faculty, students and staff from 8:30 a.m. to 12:30 p.m. Oct. 15 in the Emerson Suites.

POD is part of the college’s emergency preparedness plan and tests the college’s ability to deliver potentially lifesaving medication quickly and efficiently during an emergency or disaster incident that may pose a threat to public health.

College community members can receive a free flu vaccination in less than five minutes.

### IC athletic training professor is named chair of national committee in his field

Paul Geisler, professor and program director in the Department of Exercise Science and Athletic Training, was named by the National Athletic Trainers’ Association (NATA) Board of Directors as the inaugural chairperson of the newly formed Athletic Training Educationalists Community.

The Athletic Training Educationalists Community is a special interest group developed by NATA’s Executive Committee on Education in order to provide a more formal and regular mechanism for the advocacy and representation of all educationalists in the athletic training profession.

The special interest group will provide effective and critical multicomcommunication channels between educational administrators, faculty and preceptors and the various regulatory and legislative bodies related to the educational functionaries already in existence in the profession.

### Writing Center to open its doors for midterm drop-in tutoring event

The Writing Center will offer drop-in tutoring from 7 to 10 p.m. Oct. 13 in Smiddy Hall 109.

During the midterm drop-in event, students are encouraged to bring their writing projects to work in a community setting with floating tutors available for assistance.

No appointment is required to attend and snacks will be provided.

### Second annual IC code{a}thon to offer 24 hours of collaboration and coding

The second annual Ithaca College code{a}thon will run from 10 a.m. Oct. 26 to noon Oct. 27 in Friends Hall 110C.

The event is presented by the college’s computer science department, Women in Computing, Information Technology, and Ed Tech Day.

The Ithaca College code{a}thon brings together anyone with interest in creating applications, solving problems or coding. It is open to beginners interested in learning more to those who have coded for years.

The event will offer opportunities for attendees to explore creating virtual or augmented reality applications and other technology-related ideas.

Similar to hack-a-thons happening around the country, mentors will lend expertise, expose a type of exploratory learning and prepare participants to think critically and outside of a traditional method for approaching problems.

This free event is open to high school students and older. Participants and their mentors will work together for 24 hours.

Food, coffee and prizes will be available at the event.

For more information on the Ithaca College code{a}thon or to help with organizing the event, contact Jenna Linskens, associate director for learning technologies, teaching and learning with technology in IT, by email, at [jlinskens@ithaca.edu](mailto:jlinskens@ithaca.edu), or by phone, at 607-274-1590.

Event information and pre-registration can be found at <http://ithaca.edu/code>.

For more information on the Ithaca College code{a}thon or to help with organizing the event, contact Jenna Linskens, associate director for learning technologies, teaching and learning with technology in IT, by email, at [jlinskens@ithaca.edu](mailto:jlinskens@ithaca.edu), or by phone, at 607-274-1590.

Event information and pre-registration can be found at <http://ithaca.edu/code>.

### Humanities and Sciences dean to host first cookies and conversations event

Melanie Stein, dean of the School of Humanities and Sciences, will host the first in a series of events called “Cookies and



### Festival observes full moon with celebration

Freshman Jingwen Ou performs “Butterfly Lovers” on violin at the Mid-Autumn Festival on Oct. 4. The festival was hosted by the Chinese Students and Scholars Association.

ELEANOR KAY/THE ITHACAN

Conversations with the Dean” at noon Oct. 15 in the Dillingham Center lobby.

Stein will host monthly events in different buildings across campus to connect with students in H&S.

### Discussion series hosts presentation with Indiana University guest lecturer

The Center for the Study of Culture, Race and Ethnicity will offer a presentation at 6 p.m. Oct. 22 in Clark Lounge by Maria Hamilton Abegunde, postdoctoral fellow and visiting lecturer in the Department of African American and African Diaspora Studies at

Indiana University Bloomington.

The presentation, “Are You Sure, Sweetheart, That You Want To Be Well?,” will explore questions pertaining to the connections between being well and how to stay free once one becomes free.

Abegunde is the founding director of the Graduate Mentoring Center at Indiana University Bloomington.

Abegunde’s research focuses on embodied memory of the middle passage and the ways in which unresolved ancestral emotions shape the lives of descendants as well as the links between ancestral wounding, contemporary violence and illness and disease.

# Public Safety Incident Log

## SELECTED ENTRIES FROM SEPTEMBER 23 TO SEPTEMBER 29

### SEPTEMBER 23

#### SUSPICIOUS PERSON

LOCATION: Job Hall

SUMMARY: The caller reported a person acting erratic, whistling, jumping around and looking in office windows. The officer reported the person was located and was not a threat to self or others. Master Patrol Officer John Elmore responded.

#### AGGRAVATED HARASSMENT SECOND DEGREE

LOCATION: West Tower

SUMMARY: The caller reported an unknown person wrote derogatory content on a whiteboard. Patrol Officer Sophia Dimkos responded. The investigation is pending.

### SEPTEMBER 24

#### SUSPICIOUS PERSON

LOCATION: Academic Quad

SUMMARY: The caller reported a person talking to themselves. The officer reported the person was located and did not appear to be a threat to themselves or others. Master Patrol Officer John Elmore responded.

#### SUSPICIOUS PERSON

LOCATION: O-Lot

SUMMARY: The caller reported a suspicious person taking

pictures of vehicle license plates. The officer reported the area was checked and was unable to locate the person. Patrol Officer Sophia Dimkos responded.

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: The Circles Community Building

SUMMARY: The caller reported an unknown type of alarm activated. The officer reported a door alarm activated for an unknown reason. The area was checked and the door was secured. Master Patrol Officer John Elmore responded.

#### PETIT LARCENY BETWEEN \$50 AND \$199

LOCATION: Hill Center

SUMMARY: The caller reported an unknown person stole a cell phone. The officer reported the caller located the phone in their backpack. Patrol Officer Sophia Dimkos responded.

### SEPTEMBER 25

#### HARASSMENT SECOND DEGREE

LOCATION: Landon Hall

SUMMARY: A third party caller reported a person was harassed by an unknown group of people. The officer reported the area was checked and no one was found in the area. Patrol Officer Bryan Verzosa responded.

**CRIMINAL TAMPERING**

#### THIRD DEGREE

LOCATION: Garden Apartment 26

SUMMARY: The person reported an odor of marijuana. The officer judicially referred one person for violation of drug policy, criminal tampering of fire detector and responsibility of guest. Sergeant Don Lyke responded.

### SEPTEMBER 26

#### RAPE THIRD DEGREE

LOCATION: Terrace 8

SUMMARY: The caller reported a person had unwanted sexual intercourse with another person without consent. Master Patrol Officer Bruce Holmstock responded. The investigation is pending.

### SEPTEMBER 27

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: Grant Egbert Boulevard

SUMMARY: The person reported hearing a loud crash similar to a vehicle accident and people yelling for help. Officers reported the surrounding areas were checked and nothing found. The Patrol Officer Bryan Verzosa responded.

### SEPTEMBER 28

#### EXPOSURE OF PERSON NO DEGREE

LOCATION: Academic Quad

SUMMARY: The Student

Auxiliary Safety Patrol observed a person urinating in public. The officer reported one person was judicially referred for exposure of self. SASP responded.

#### HARASSMENT SECOND DEGREE

LOCATION: Circle Apartment Building 185

SUMMARY: The caller reported two persons involved in a physical altercation. The officer took one person into custody under mental hygiene law and was transported to hospital. Master Patrol Officer Waylon DeGraw responded to the incident.

### SEPTEMBER 29

#### CRIMINAL SEXUAL ACT THIRD DEGREE

LOCATION: Bogart Hall

SUMMARY: The caller reported a person exposed themselves and touched another person inappropriatelymultiple times without consent. Master Patrol Officer John Elmore responded. The investigation is pending.

#### SUSPICIOUS LETTER/EMAIL/CORRESPONDENCE

LOCATION: East Tower

SUMMARY: The caller reported an unknown person placed an unwarranted note on room door complaining of noise. Master Patrol Officer John Elmore responded.

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: G-Lot

SUMMARY: The caller reported a person sitting in a recliner with numerous boxes outside of a building. A member of the Student Auxiliary Safety Patrol responded. The SASP member reported the items were props for a rehearsal and the person was awaiting a ride.

#### AGGRAVATED HARASSMENT SECOND DEGREE

LOCATION: Garden Apartments

SUMMARY: The caller reported receiving harassing text messages and phone calls from a known person. Patrol Officer Sophia Dimkos responded. The investigation is pending.

#### PETIT LARCENY UNDER \$50

LOCATION: East Tower

SUMMARY: The caller reported an unknown person removed a handicap button off of the wall. Patrol Officer Sophia Dimkos responded. The investigation is pending.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

#### KEY

SCC – Student Conduct Code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department





**Sustainability Corner**

The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

**Follow Us:**

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ithaca.edu/sustainability

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**NEWS**

**Eco Reps Lead Climate Strike:**  
The Ithaca College Eco Reps joined millions of young people around the world on September 20th for the Global Climate Strike - a mass direct-action campaign calling for students to skip work and classes. On the 20th, Eco Reps organized hundreds of IC students as sophomore Lauren Miller passionately described why she chose to strike and how the intersections of the climate crisis disproportionately impact different communities across the globe. The Eco Reps then led the IC contingency downtown to the Bernie Milton Pavillion, where they joined over one thousand community members to listen to additional speakers, singers, and other artists.

**UPCOMING EVENTS**

**Oct. 22<sup>nd</sup>, 12:10 PM, Williams #302**  
Off-Campus Housing SLI: Picking a Place. Join the Eco Reps and Student Housing Energy Reduction Program to learn what to look for in off-campus housing, how to read a lease, and how to save money and energy in your home.


**Oct. 24<sup>th</sup>, 7-9 PM, Location TBD**  
Swing by Active Minds' Halloween event, "Scare Away the Stigma", for carnival games old and new! Eco Reps will be hosting recycling cornhole while supporting education and advocacy for mental health. Join us!

**Nov. 12<sup>th</sup>, 4 PM, Taughannock Falls**  
Sustainability SLI: Food. Learn how current food trends and systems impact the global economy, ecology, and society. Explore how your daily food choices influence climate change, the water crisis, and social inequity.



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## EDITORIALS

### Consent and sex education are crucial for student safety

Over the last few years, Ithaca College has seen a consistent increase in the number of reported rapes on campus. In 2016, 16 on-campus rapes were reported. This number increased to 26 in 2018, according to the Annual Security and Fire Safety Report released Oct. 1. The college has also seen an increase in reports of on-campus domestic violence and fondling.

As reports of sexual assault, rape and domestic violence increase at the college, it is vital that all students acknowledge the necessity of consent, remain educated on their rights and continually provide support to survivors of sexual assault and violence.

In recent years, the #MeToo movement has helped positively alter the dialogue surrounding sexual assault and abuse, that has historically been dominated by shame and the demonization of survivors. New language around sexual violence has made its way into the mainstream. However, the process of dealing with an incident of sexual assault largely remains daunting and ambiguous.

The Ithaca College Students' Bill of Rights highlights students' basic rights in the aftermath of sexual violence. This includes the right to participate in a judicial process and the right to receive courteous

health care and counseling services. It can be a beneficial resource for students seeking judicial action in the aftermath of an assault, but students must also look at sexual assault from a preventative standpoint.

Conversations about consent can be difficult and confusing, but there are a number of on-campus resources that can help students educate themselves.

Just this year, a group of students created IC Strike, a student organization that provides a space where students can actively work against sexual assault. The college is also home to the Sexual Harassment and Assault Response and Education (SHARE) program that works to educate college community members on issues of sexual violence through awareness and education.

Educational resources even extend beyond campus. The Advocacy Center of Tompkins County aims to increase safety and reduce trauma for those who have been impacted by sexual assault, abuse or domestic violence.

It is easier than ever for college students to educate themselves on sex and consent. As new language around sexual violence continues empowering survivors, it is important that survivors and allies alike recognize that stigmas should not prevent them from seeking help.

### Prison education program promotes academic equity

This past summer, Ithaca College began offering credit-bearing courses at Elmira Correctional Facility — a maximum-security prison for men — located in Elmira, New York. The course offerings are a part of the college's two-year partnership with the Cornell University Prison Education Program, which aims to provide high-quality higher education to inmates in New York state.

The program promotes the idea that institutions of higher education should continually use their privilege and resources to bring knowledge and power to those systematically disenfranchised. The college's collaboration with the Cornell Prison Education Program demonstrates its commitment to educational equity.

Education is one of the primary gateways to social and economic mobility. However, higher education is largely inaccessible to incarcerated individuals, creating significant barriers to social mobility and societal re-entry.

Today, the United States is engaged in a vicious cycle of mass incarceration. Throughout the last several decades, the country has amassed the largest prison population in the entire world. Mass incarceration disproportionately

imprisons people of color and those from low-income communities who already face significant societal barriers.

Prison education programs offer a crucial opportunity for institutions of higher education to actively combat these barriers. Education also reduces the likelihood of reoffending by 60% and increases potential for employment, according to the Cornell Prison Education Program.

Despite the widespread benefits of prison education programs, there is little to no funding for these programs in New York state. This makes it crucial that private educational institutions, like Ithaca College and Cornell University, continue to use their own privilege and resources to pursue educational equity.

Programs like the Cornell Prison Education Program help bridge the gap within higher education and societal inequity. Not only do they help sway existing oppressive structures, but also help provide incarcerated individuals a sense of purpose and identity. As college community members continue to reap the benefits of higher education, it is important that they remain conscious of the widespread lack of educational equity and make efforts to engage in the spread of knowledge and power across all institutions.

### Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the opinion editor at [bcook4@ithaca.edu](mailto:bcook4@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.



NATIONAL RECAP

# Claim deadlines for wildfire victims approach

**BRONTË COOK**  
OPINION EDITOR

After a series of devastating wildfires throughout the last several years, Californians may lose the opportunity to receive compensation from Pacific Gas and Electric Co. (PG&E), the company that was to blame.

In May 2019, investigations revealed that electrical lines owned and operated by the gas and electric company caused the Camp Fire of 2018, California's deadliest wildfire. The fire killed 85 people and destroyed approximately 19,000 homes, businesses and buildings. Many Californians who lost their homes or possessions in recent wildfires experienced displacement. Six months after the fire, an estimated 1,000 or more families had yet to secure even temporary housing, according to NPR. The wildfires only furthered an already existing housing crisis, forcing many families to live in tent cities or on the streets.

As a result of the fires caused by its equipment, PG&E amassed

billions of dollars in potential liability. In January 2019, it filed for bankruptcy protection.

The compensation claim filing deadline is a part of PG&E's bankruptcy case. It provides an opportunity for those affected by the wildfires to receive some sort of compensation for their losses.

PG&E has set a target of \$8.4 billion for claim payouts. The utility has mailed 6.2 million claim forms to possible victims of approximately two dozen fires, according to The New York Times. It worked to call public attention to these claim forms through websites, social media and television ads.

The deadline for victims to file claims is Oct. 21. Approximately 30,000 have done so with the help of lawyers, while 1,500 have done so on their own. However, approximately 70,000 victims have yet to file claims at all.

Residents have neglected to file claims for a number of reasons, including their fears that other survivors might need the money more or that they will not be able to prove the value of all their losses, according to The

“They wanted to use the bankruptcy rules to their benefit to limit their liability to victims.”

— Mike Danko



After a series of devastating wildfires in California, the company responsible for the fires offers victims an opportunity to file compensation claims. However, nearly 70,000 California wildfire victims have yet to do so.

MIKE ELIASON/SANTA BARBARA COUNTRY FIRE DEPARTMENT VIA AP FILE

New York Times.

The company has also faced significant criticism for its bankruptcy proceedings from lawyers and representatives for the families affected.

Mike Danko, a lawyer in the Bay Area who represents approximately 4,000 wildfire victims, said the deadline for claims was unnecessarily rigid and will prevent a number of families from

receiving adequate compensation.

“They wanted to use the bankruptcy rules to their benefit to limit their liability to victims,” he said.

The utility company's decision to file for bankruptcy also prompted controversy among California investors and leaders. Many claimed that it was not needed and could hurt millions of ratepayers, those with shares in the

company or other companies that do business with it.

PG&E has proposed terms in the bankruptcy filing that would put its overall payments for wildfire-related losses at \$20.4 billion. In addition, the company has committed \$11 billion to insurers and \$1 billion to public agencies.

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NEWSMAKER

# Professor explores invasive species through art exhibit

Paloma Barhaugh-Bordas, assistant professor in the Department of Art, recently opened a solo show at Buffalo Arts Studio. The show, titled “Understory,” explores invasive species, the idea of containment and the concept of home.

Opinion Editor Brontë Cook spoke to Barhaugh-Bordas about the show, her recent move to Ithaca and her lifelong relationship with art.

*This interview has been edited for length and clarity.*

**Brontë Cook:** You recently opened a solo show in Buffalo, New York. Tell me about that.  
**Paloma Barhaugh-Bordas:** It was a solo show at Buffalo Art Studio. It ... will be open until Nov. 2. I was invited to do it over 18 months ago. They have two galleries there, so the artists are often paired, although they're still solo exhibitions. ... The work I made I have been developing over the summer. It was work that was new, so it made me a little nervous to show all of it. There's always that question of, “Am I putting in the right things? Have I had long enough to digest them?” But I kind of went for it. It was about invasive species, the ideas of containment, being contained as a both pleasurable and confining experience ... and trying to find home through understanding plants and what lives around you.

**BC:** What drew you to that specific topic?  
**PBB:** Artists often draw from their ... history and stories. On my mother's side, I'm first-generation American from Nicaragua. On my father's side, it's maybe like third- and fourth-generation from Norway. So aside from being kind of new in place and not having ancestral lands, I also have moved a lot for my work in academic environments, and I'm always trying to find home. One of the things that has made home for me is these indoor plants that I take to across state lines. It's a different kind of relationship with nature, but it's one that has become mobile with me. So I thought about my plants and how they're not necessarily aggressive invasive species, but they certainly

don't belong in the places where I put them. ... Then I also started thinking about that term “invasive species.” I think under the influence of some of the conversation about building a wall between here and Mexico. ... Sometimes we talk about plants in ways that are very human. That's actually happened for a long time.

**BC:** What is your personal relationship with art?  
**PBB:** I just moved to Ithaca to start this job — it's going great so far. I was in Rochester before. ... Prior to that, I was chasing my MFA and first jobs in Virginia and Rhode Island. And so really since I was 18, I haven't lived in one place for longer than four years, so I'm excited to be in a little bit more of a permanent — potentially permanent — place. I've always loved art, although I love to tell my students in particular that I failed I.B. art in high school. ... When I got into grad school, I was like, “Yeah, you know, I'm actually totally an artist.” It's a really funny situation. Then, in college, I literally took printmaking because all the ... seemingly interesting creative types were taking printmaking. So I did, and then I took it as much as I could after that. With printmaking, you can make multiples. ... There's so many more options with how people get hold of it, and I love that about it. So that's the medium I've been working in and that I've trained in. But I also like drawing fabric and textiles, and I've been trying to use a little bit of that in my practice, which is really fun.

**BC:** Why do you think it's important to have artistic outlets and share art with other people?  
**PBB:** That's a great question. It's funny because, on one hand, it's hard for me to understand that people don't appreciate art. It's just a little beyond me. Even family members of mine don't necessarily understand why it's valuable. ... That's why it gets a little interesting because they're creative people. Whether it's woodworking or quilting or writing ... or the way they present, all of those parts of their lives are very creative, ... but they won't necessarily [understand] sculpture



Paloma Barhaugh-Bordas, assistant professor in the Department of Art, recently opened a show titled “Understory.” The show explores the idea of containment and the concept of home.

PHOTO COURTESY OF PALOMA BARDAUGH-BORDAS

or ... performance art. I do work with so many students that I think do have a small bit of an art impulse. ... What I enjoy most about being in a classroom is helping each student see that they have an independent ability to create things. So I spend a lot of time asking them what they're interested in or why. ... So in terms of people finding what it is that really motivates them, I think it's transferable skill. Not everybody is going to be creative in the same way.

**BC:** Is this your first solo gallery? And will you bring any of your art to Ithaca?  
**PBB:** It is not the first time I've had a solo exhibition, but it is the biggest space that I've had to fill, and it's maybe one of the more experimental

shows that I've tried. I haven't said that out loud yet, so that's pretty exciting. I tried some new things. ... I really wanted to try getting bodies more involved with two-dimensional work. So I had these pedestals made that looked like tables, but they were really low so that people had to really look over the prints and interact with them in a way that you don't usually move your body like that to look at things. I haven't had a show in Ithaca yet, which is exciting. I'm really impressed with the art that comes through here and happy to have it in my backyard. I'm going to get to know some of the galleries around town and see what's happening with the art community.

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GUEST COMMENTARY

# Allyship crucial for diversity in Park

BY SKYLAR EAGLE

With just over 25% of the undergraduate student population at Ithaca College consisting of people of color, it's no secret that the college is known as a predominantly white institution (PWI). This creates an obvious disconnect in how we represent ourselves as a student body and as a greater community.

Ithaca is known for being active in social justice movements and also as a fairly liberal cornerstone in western New York. But how much of that allyship is tokenized in this community and on campus?

To be an ally means more than posting pictures of a protest on social media. Allies hold their power in being people who use their privilege to advocate for someone who does not have that same privilege. Diversity Advocates of Park (DAP) is an organization that prides itself on its ability to make a significant impact on the Roy H. Park School of Communications community and, eventually, the greater campus community. Our mission is to address the gaps in diversity and accurate representation of diverse identities in the Park School while also working to educate ourselves.

DAP consists of a student and faculty cohort that works closely with Diane Gayeski, dean of the Park School, and a number of other professors to see how the school can improve in areas related to diversity. These areas include highlighting more alumni of color, addressing socioeconomic gaps between students through scholarships and extra help programs,



Juniors Mateo Flores and Skylar Eagle are on the board of Diversity Advocates of Park. It is an organization that aims to address the gaps in diversity in the Roy H. Park School of Communications.

ELYSE KIEL/THE ITHACAN

improving accessibility in communications and, most importantly, creating events focused around these themes in hopes to improve the Park School community.

We also guide students to different on- and off-campus organizations that will help them pursue their passions or seek extra assistance in their coursework, self-care or personal health.

DAP is here to act as a bridge between the students and faculty because there is an undeniable power dynamic between students and their professors. We want to help facilitate the conversations needed to make effective change in the Park School while making sure

students with concerns feel safe, heard and represented.

It's clear that there is a laundry list of things to improve when it comes to how we approach diversity both in the Park School and at the college. Yes, we need more faculty of color in the Park School, but we also need more representation of alumni of color and how they are living and working in today's communications industry. It's great to see the success stories of Bob Iger and David Muir, probably some of the college's most prominent alumni, but it would benefit students more to see alumni who represent them. Alumni who have experienced

the struggles they are bound to run into and alumni who are more representative of the student population.

As much as DAP holds itself as a social justice organization, one of our most important goals is to improve the community we live and work in every day. We strive to represent the meaning of allyship in our work and hope that other students, professors and members of the campus community will follow our example.

**SKYLAR EAGLE** is a junior journalism major and staff writer for *The Ithacan*. Connect with her at [seagle@ithaca.edu](mailto:seagle@ithaca.edu).

GUEST COMMENTARY

# Recycling education vital for sustainability

BY STEPHANIE LOPEZ

How do you handle recycling? Do you sort your plastics, glass, paper and metal scraps? Maybe you do, and maybe you don't. Either way, a big issue with sustainable waste management is that many don't truly understand what happens to their recycling once it's out of the bin.

What qualifies as a recyclable is a whole other topic that I don't have enough space to go over fully in this commentary—but I encourage others to do their own research. I want to focus specifically on the codes recycling plants use to identify recyclable plastics. Do you pay attention to the little numbers on plastic containers? You know, the ones inside the little triangles? If you don't, chances are you might have improperly recycled a significant amount of things. These numbers, which range from 1–7, refer to the recyclability of the plastic that the product is made out of. It is very important to label and pay attention to these numbers because it affects the recycling facility's sorting and processing abilities and can indicateoplastics that should be avoided.

Putting the right items in their corresponding bins ensures lower recycling facility costs and damages, according to the Environmental Protection Agency. Sorting through plastic, whether done by hand or machine, costs facilities a lot of money—a portion of which comes from taxes, according to *The New York Times*.

Dirty plastics and cardboards also cause issues for facilities because soiled recyclables are worth less. The quality of plastic items drops when they are extremely soiled, making the processing of them more difficult and costly. These expenses come back to the taxpayers.

That isn't to say you must clean out your items like you do with your dishes, but be wary of their condition, especially if they are going into a bin with absorbent paper items.

Another big issue is that often, recyclables end up in landfills because of people's



Sophomore Stephanie Lopez, an environmental studies major, writes that dirty plastics can cause issues for recycling facilities, which makes processing them more difficult and costly.

OLIVIA JACKSON/THE ITHACAN

forgetfulness, inability or disinterest in recycling. It is also the result of government policies. The U.S. used to export recyclables to other countries, like China, because of how expensive they are to process, according to *The Guardian*. But now, environmental bans from other countries have stopped that. So rather than investing more into our recycling facilities, the government often dumps recyclables into landfills.

It's important to be aware of some of the limitations of eco-friendly waste management and how it affects our planet and ourselves. Non-recycling friendly lifestyle choices can be changed with education and opportunity. I urge people to learn more about proper local recycling through the Tompkins County recycling website. There, you can find lots of information,

like the difference between curbside recycling and nonrecyclable plastic disposal.

It's also easy to get involved in our community and take advantage of the opportunities provided by our city's waste management facilities. The Borrow-a-Bin program provides venues and events with recycling bins that would usually cost coordinators a lot of time and money to get ahold of. Tompkins Compost, Recycling, Trash is a program where people can volunteer in taking care of recyclable and compostable waste. There's a lot we can do for our planet—we just need to take the time to find these opportunities.

**STEPHANIE LOPEZ** is a sophomore environmental studies major. Connect with her at [slopez3@ithaca.edu](mailto:slopez3@ithaca.edu).

SEEKING JUSTICE



JOHN TURNER

## Free Mauna Kea

For centuries, native and indigenous communities have been rendered invisible at the hands of white “explorers” and colonizers. From Pocahontas actually being a child captive to Thanksgiving essentially being the celebration of the pilgrims’ massacre of Native Americans, history has been written to portray those of European descent as saviors. Continually, indigenous communities are subjected to this trope of the white savior complex, when in reality, their lives were rendered dispensable at the hands of people who were “searching for a better life.”

Throughout history, this search for a “better life” became white lives replacing native and indigenous lives. Europeans’ search for a “better life” not only resulted in the death of countless native and indigenous people but it resulted in the colonization of indigenous land. Not only have native and indigenous lives been replaced, but their cultures, religions, histories and ways of life have been disregarded and minimized to two pages in a history textbook. Now, history is repeating itself at Mauna Kea.

For over 83 days the *kia'i*, or protectors, have blocked the construction of the Thirty Meter Telescope on Mauna Kea, a dormant volcano in Hawaii. Mauna Kea is sacred to many Hawaiians and is seen as a place of worship. Mauna Kea played an integral role in the history of those native to Hawaii, and it is regarded as the star knowledge by some regionally based beliefs held by the Lakota people. It aided Polynesian people in circumnavigating the globe years before white “discoverers” did so.

Because of its location, Mauna Kea is one of the best places to study astronomy. Currently, there are 13 observatories on the volcano.

The issue regarding Mauna Kea lies somewhere between science, religion and sovereignty. For Native Hawaiians, these telescopes represent a history of blatant disregard for their way of life. This shows the lasting implications of colonization today.

Hawaiians are being forcibly removed from Mauna Kea when it is sacred to them and is a crucial part of their religion. For Catholics, it's like building a telescope on top of the Vatican. If the same thing that is happening to Native Hawaiians was happening to white Americans, it would not be allowed.

This idea of stealing and robbing indigenous people of their rights has been woven within the fabric of America's history, all in the name of “science” and “exploration.” This violation against Native Hawaiians’ rights is not surprising considering the United States’ obsession with colonialism and oppression.

The ideology that stealing in the name of science is acceptable is the same thought process that allowed for slavery and mass genocide to occur for centuries in America. This thought process allows cognitive dissonance to occur so that those doing wrong can feel justified in the dehumanization of other people. What is happening on Mauna Kea is a clear violation of Hawaiians’ right to religious freedom.

As the government continues to disregard native and indigenous rights, the roots of white supremacy grow stronger. Native Hawaiians have bit by bit been erased from history—Mauna Kea is just another example of this erasure.

**SEEKING JUSTICE** is a column about cultural competency by **JOHN TURNER**. Turner is a sophomore journalism major. Connect with him at [jturner3@ithaca.edu](mailto:jturner3@ithaca.edu).



# DIVERSIONS

## crossword

By United Media

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16			17	18			
			19	20				21				
22	23	24					25			26	27	28
29				30	31	32			33			
34			35		36				37			
38					39			40		41		
42				43				44	45			
			46			47	48					
49	50	51				52			53	54	55	56
57					58	59			60			
61					62				63			

### ACROSS

- 1 Social equal
- 5 Hack's charge
- 9 Go for the gold
- 12 Jaipur princess
- 13 Square footage
- 14 Parker filler
- 15 Eject
- 16 KS neighbor
- 17 Forest clearing
- 19 Changes direction
- 21 -- -cal
- 22 Channel markers
- 25 Kissed quickly
- 29 Packing slip
- 30 Ancient story
- 33 Actress Deborah --
- 34 Scrape aftermath
- 36 Helping hand
- 37 Ms. Teasdale
- 38 Earthen pot
- 39 Impulsive
- 41 This moment
- 42 Raised a brood
- 44 Reversal (hyph.)
- 46 Paycheck abbr.
- 47 Wyman of old films
- 49 Sheba, today
- 52 Appliance-tag letters
- 53 RBI raisers

- 57 Get older
- 58 Gung-ho for
- 60 Director -- Kazan
- 61 Campground initials
- 62 Otherwise
- 63 A Muppet


### DOWN

- 1 Ski lodge instructor
- 2 Water in Paris
- 3 USN rank
- 4 Posh
- 5 Tiger tooth
- 6 Greek god of war
- 7 Scale note
- 8 Large-billed raptor
- 9 By way of
- 10 Wabash loc.
- 11 Barely manage
- 18 Canal devices
- 20 Dogma
- 22 Plains browsers
- 23 Mom's brother
- 24 Face shapes
- 25 Advanced degs.
- 26 Reeves of "Speed"
- 27 Fielder's blunder
- 28 Haggard
- 31 Enclosure
- 32 Aunt, in Baja

- 35 Get clean
- 40 Attila the --
- 43 Banks of baseball
- 45 Giggle (hyph.)
- 47 Protrudes
- 48 -- vera lotion
- 49 Long-horned ox
- 50 Swelled head
- 51 Drop -- -- line
- 54 Chicago's st.
- 55 Tool man -- Allen
- 56 -- Paulo
- 59 Chicago Cubs' grp.

### last issue's crossword answers

S	T	U	D		F	L	A		S	W	A	M
O	A	H	U		R	I	B		H	A	L	E
D	E	F	T		O	L	D		A	C	M	E
				C	A	M		U	T	M	O	S
F	I	S	H	Y				L	A	P		
I	N	C		E	B	B		D	O	I	L	Y
A	D	A	M		A	U	G		O	G	E	E
T	Y	R	O	L		T	I	E		O	A	T
				W	A	X			V	E	R	D
V	E	N	D	O	R		K	E	A			
O	L	E	O		A	X	E		G	I	B	E
C	L	A	W		Y	I	N		E	R	A	S
E	A	R	N		S	I	T		R	E	N	E



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10/18	KIP MOORE w/ TUCKER BEATHARD
10/25	ST. PAUL & THE BROKEN BONES
10/26	ELVIS COSTELLO & THE IMPOSTERS
10/29	JENNY LEWIS: <i>ON THE LINE TOUR</i>
11/1	RUFUS WAINWRIGHT: <i>OH SOLO TOUR</i>
11/3	GREGORY ALAN ISAKOV
11/19	DARK STAR ORCHESTRA
1/17	AN EVENING WITH MIKE GORDON
2/29	THE MACHINE <i>PERFORMS PINK FLOYD</i>
3/7	GRAHAM NASH
3/20	DAKHABRAKHA
3/25	BÉLE FLECK & THE FLECKTONES
4/5	DAVID SEDARIS <i>JUST ANNOUNCED - ON SALE OCT 18</i>

**HAUNT**

10/10	RIPE
10/11	MARCO BENEVENTO
10/12	SPAFFORD
10/13	GEORGE PORTER JR
10/16	LUNA
10/23	WIZARD FEST
10/24	OF MONTREAL
10/25	THE FLESHTONES
10/26	THE DISTRICTS
10/29	JAPANESE HOUSE
10/31	VERNON REID'S BAND OF GYPSYS REVISITED

**HANGAR**

10/12	RICKIE LEE JONES
10/18	TOM RUSH
10/24	THE BAD PLUS
11/9	MARC COHN



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## sudoku

medium

	2	8	7				6	9
1		5	2					
4	9							
		3		7				
9				8	2			7
2	8			9	5	3		
	5					9		
	4						3	6
								4

### last issue's sudoku answers

#### easy

6	3	9	2	4	7	1	5	8
7	4	1	8	3	5	2	6	9
5	8	2	6	9	1	7	4	3
1	9	5	3	6	4	8	2	7
8	7	3	5	2	9	6	1	4
4	2	6	7	1	8	3	9	5
9	1	7	4	8	6	5	3	2
3	6	8	9	5	2	4	7	1
2	5	4	1	7	3	9	8	6

#### medium

2	1	7	8	3	4	6	5	9
3	5	6	1	9	7	2	4	8
8	4	9	6	2	5	7	1	3
4	2	8	3	5	1	9	6	7
7	6	1	4	8	9	5	3	2
9	3	5	7	6	2	4	8	1
1	7	2	5	4	8	3	9	6
6	9	4	2	1	3	8	7	5
5	8	3	9	7	6	1	2	4

#### very hard

			8					9
2			4	7		6		8
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**NEW ISSUE**  
**EVERY THURSDAY**

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**THE ITHACAN**  
THURSDAY, MARCH 7, 2019 • VOLUME 86, ISSUE 21

**ART IN THE OFFICE**  
The Office of the Provost displays student art on the third floor of the Peggy Ryan Williams Center.  
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**TAKING SHAPE**  
As the strategic plan begins to solidify, it is essential that the community provides concrete feedback.  
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**MULTITASKING**  
Athletic training students-athletes must balance their sports with clinical hours.  
Page 19

**Community plans IC's strategic future**  
Strategic Plan Key Milestones  
Jan. 4, 2019  
Kickoff Meetings  
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Meet regularly

**Priest faces abuse claim**  
BY MADISON FERNANDEZ  
NEWS EDITOR  
Rev. Carmen Martinez, Catholic chaplain and director of campus ministry, has





Petrune is a vintage clothing store on The Commons. It offers vintage fashion for men and women along with a wide array of accessories like hats, bags, socks and more.

REED FREEMAN/THE ITHACAN

**BY ANDREW GABRIEL**  
STAFF WRITER

Petrune and The Vintage Industry, both vintage stores on The Commons, are full of undiscovered treasures from different times. The scent of 100-year-old pages covers every inch of the shops, and the shelves are filled end-to-end with some of the strangest and most intriguing items on the market. Objects on sale are so old, it is hard to believe they are still in circulation — a blouse from the 1930s, a fedora from the 1920s and much more.

Petrune, located in the heart of The Commons, offers an array of products. At first glance, it seems to be a standard, small retail store offering typical items like sunglasses, bags and novelty socks, but up the pink and white staircase leading to the second floor is a cornucopia of vintage clothing selections for both men and women, along with an art gallery.

Petrune owner Domenica Brockton and her husband have experience dealing with antique merchandise, and because of this knowledge, she said, it was natural for her to want to build her career out of it. Before the couple opened Petrone approximately 14 years ago, Brockton owned a vintage furniture store in Brooklyn, New York, while her husband worked with antique textiles.

Brockton said she particularly enjoys working with vintage clothing because of how personal and emotionally intimate those items are to an individual.

“The way a garment looks says so much about the person that owned it,” she said. “It’s literally taking the shape of their body. It’s about as

personal as you can get.”

Marie Sirakos has owned The Vintage Industry, located on W. State St., for almost 10 years, and the store offers strictly vintage items. It has more of the old attic feel and smell that is often associated with vintage stores. The store, while physically smaller than Petrone, is packed to the brim with a massive and varying selection of vintage items.

Behind the store’s exterior, aged furniture is placed among wooden shelves, adorned with vases, globes and other knickknacks. The walls are covered in paintings and wall art. The room is a menagerie of intriguing objects.

Sirakos said her passion for vintage stems from childhood experiences with her mother, who sparked her interest in vintage collecting from a young age.

“She would go to estate sales and garage sales and we would find things, and then we’d set up at an antique show and sell the things,” she said. “I have a very strong passion for all these things in various categories. There’s a lot of fashion, artwork, just decoratives and things like that.”

In terms of merchandise, vintage shops vary widely because of the selective nature of vintage collectors. Brockman said shop owners carefully collect and curate items for their individual stores, making the selection at every establishment truly individual.

**“Just finding the old stuff and the smell of the old items, it’s so nice.”**

**— Brianna Lowe**

Vintage shops are often confused with thrift stores because they both sell items that come from and are donated by other people. However, there are many aspects of vintage stores that set them apart from typical thrift stores.

One key difference between thrift stores and vintage stores, Sirakos said, is how stores obtain the items they sell.

While thrift stores take close to anything they are given and are designed to offer an affordable shopping experience, owners, and sometimes employees, of vintage stores go through a much more in-depth selection process.

“I search lots of places, basically anywhere things are for sale,” Sirakos said. “I choose items that I feel are in good condition, that are vintage and can be worn in a contemporary context that I feel I have clientele for, so it’s pretty subjective.”

Sirakos said that every week she goes to auctions, estate sales, thrift shops, garage sales and other antique stores. People also bring her clothes and she decides whether or not to buy them.

The same goes for Petrone. On its website, there is a section describing their process of acquiring clothes.

“Every week, we acquire new pieces from estate sales, auctions, and in-store customers who have family heirlooms that they hope will find a special home,” the website states.

“A thrift store will take anything,” Brock-

man said. “A lot of times it’s just donated. We work really hard to choose what’s in the store. We have kind of high standards about what we put in, and we try not to buy anything that you could’ve bought in Ithaca in the last 20 years. That’s kind of the benchmark.”

Companies and stores will often target a certain age demographic, but, Brockman said, people from all different generations stop by her store.

“People start shopping here at around 13–14 years old, as soon as they get into their grown-up size,” she said. “It goes right up to people of all ages, but I would say the strongest demographic is probably college-aged kids.”

Sophomore Brianna Lowe said that she’s been seeking out old clothes from both vintage and thrift stores for six years and that she finds every new store to be as exciting as the last.

“I always search for vintage stores, thrift stores, and there’s a bunch in The Commons, so I’m always like ‘Hey, can we go here?’” she said. “Just finding the old stuff and the smell of the old items, it’s so nice.”

Lowe said the possibility of finding an amazing new piece keeps the intrigue alive even if she does not find anything to buy during every shopping trip. Brockman said the aspect of never knowing what you might come across is what keeps people interested in vintage clothing.

“You want to go somewhere and see shops that you haven’t seen and items that you haven’t seen before,” she said. “That’s what you can find in a vintage shop.”

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While Petrone sells both authentic vintage items and vintage-style items, The Vintage Industry, another vintage store in Ithaca, offers only authentic vintage options.

REED FREEMAN/THE ITHACAN



# CULTURED

## Michael B. Jordan partners with Coach for anime-inspired fashion line



Michael B. Jordan partnered with the fashion brand Coach and released an expensive clothing collection based on the popular anime series “Naruto.” The Coach website says, “Coach collaborates with actor Michael B. Jordan on a collection inspired by his passion for the action-packed Japanese anime series ‘Naruto.’” The line is accompanied by a “Naruto”-inspired mini-movie directed by Rachel Morrison and starring Jordan.

## Annual New York Comic Con reveals highly anticipated trailers to the public

Every year, New York Comic Con’s panels show and promote major pop culture announcements and events. These announcements range from trailer releases to franchise name-drops. During this year’s NYCC, fans saw new “Star Trek” trailers, the first official trailer for “Outlander” season 5, the trailer for the “Steven Universe” spin-off, “Steven Universe Future,” and many more.



## ‘Sesame Street’ to release new episodes on upcoming HBO service



The beloved children’s show “Sesame Street” is moving to HBO’s new streaming service, HBO Max, in spring 2020. Next year, new episodes of the television show will be available on the service nine months before release on PBS. The cost of subscription for HBO Max is unannounced, but industry specialists suspect it will cost at least \$15 per month.

## Shoe design in support of Hong Kong protests pulled from Vans competition

Canadian artist Naomiso submitted a shoe design to the Vans annual Custom Culture show contest in support of the Hong Kong pro-democracy movement. The protests have been going on since March. When the competition opened voting to determine the winner, Naomiso’s design garnered over 140,579 votes. The design depicted citizens wearing hard hats and surgical masks standing together in protest. On Oct. 5, Vans pulled the design from the competition.





# Qinfolk event aims to provide respectful space

**BY MOLLY BAILOT**  
ASSISTANT PHOTO EDITOR

The second floor of the First Unitarian Church transformed into an art gallery Saturday, featuring artwork from queer and trans people of color (QTPOC) from around the country. Cinemapolis hosted a mini film festival, and spaces in downtown Ithaca held events all as a part of the Qinfolk festival, the first festival in Ithaca to center on creativity and mental health for the QTPOC community.

Candace Edwards '09, an Ithaca College alum and systems and accreditations specialist in the School of Business, said she did not want to drive all the way to New York City just to go to events that center QTPOC. That is why she created the Qinfolk, to celebrate art and films made by and for the QTPOC community while intermingling mental health workshops alongside the artwork.

"I wanted to create a space that was about our community and the joy of our community and have that be the centerpiece of it," Edwards said. "I felt like I shouldn't have to travel four hours to get to those spaces because this is my home now. That's how I got the idea to start something like this in Ithaca."

The festival spanned the downtown area, with events at Cinemapolis, the First Unitarian Church, Buffalo Street Books, the Community School of Music and Arts, the History Center in Tompkins County and New Roots Charter School. A map on the program labeled all the locations downtown that had workshops or events going on throughout the day.

"My existence is resistance," someone wrote on a transgender flag in the gallery in the First Unitarian Church. The piece was interactive, inviting

gallery viewers to use their voices by writing on the flag. At the start of the festival, the flag was sparsely decorated, but by the end, the flag was covered in messages from the trans community.

Festival-goers gathered at Cinemapolis for the short film screenings, a highlight of the festival. Four screening sessions were held throughout the day and offered seven short films and a preview of a full-length feature film, "I Identify As Me." Cinemapolis acted as a central hub for the festival as the check-in location where approximately 150 people bought and picked up their tickets.

Tina Colleen, co-producer and co-director of the documentary "I Identify as Me," said they were invited by Edwards to show the preview for their film. The documentary tells the stories of queer and trans people of color around the country.

"We only show in spaces that our cast members would feel safe in," Colleen said. "We don't just show our film anywhere."

A few workshops and spaces at the festival provided a space for exclusively queer and trans people of color. The festival asked allies to be mindful of the space that they take up and prioritize the needs of QTPOC. Ithaca College sophomore Radjaminah Saint Cyr said she volunteered at the festival check-in because the festival centers on an underserved demographic in the community.

"As a queer person of color, we don't get to occupy a lot of spaces, and I think a lot of queer spaces are white-centered," she said. "We don't get to see a lot of spaces where it's queer and people of color because sometimes those identities and intersectionalities clash with each other."

Workshops focusing on topics



Qinfolk festival founder Candace Edwards speaks at the closing keynote celebration. The festival focused on providing respectful and understanding spaces for queer and transgender people of color.

MOLLY BAILOT/THE ITHACAN

from mental health to reproductive justice were held throughout the day. The QTPOC Mental Health workshop discussed mental health stigma with two sessions during the festival, providing QTPOC a space to discuss issues and be their authentic selves.

Ithaca College junior Carolina Jeronimo is president of Engaging Mental Health in People of Color, a club on campus that encourages students of color to engage in mental health and wellness. She said she went to the Qinfolk festival to learn about mental health in the QTPOC community and pass the knowledge

on to the rest of the club.

"Being in Ithaca, where it's predominantly white, you don't see a lot of the same faces or people with the same identity as you, so it's really nice to see a group of people showcase their creative sides," Jeronimo said.

The festival ended at the Hamblin Music Hall at the Community School for Music and Art with a keynote celebration and a dance party. Dance and music performances interpreted what it is like being a QTPOC in a white-, straight- and cisgender-centered world. The keynote panel featured six panelists,

Chetna Metha, Amanda Lee, Gillian Glasco, Hana Shafi, Maresa Singh and Kenya Crawford, who discussed representation, identity and mental health in the QTPOC community. After the panel, there was the Queer Vibes Only after-party.

"I hope people see how valued these spaces are that center queer and trans people of color," she said. "My ultimate goal is for Qinfolk ... to be just one of many spaces and events that center queer and trans people of color, specifically upstate, where it's hard to find that community."

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# Park Productions director envisions bright future

John Fucile, an award-winning filmmaker, is the newest director of Park Media Lab in the Roy H. Park School of Communications at Ithaca College.

As director, Fucile is in charge of Park Productions and The Studio. Previously, he was an assistant professor and program director of digital filmmaking at Villa Maria College in Buffalo, New York, and a program director and faculty member in digital film and video production, photography and visual effects at The Art Institute of Las Vegas.

Fucile was also a nominee for Album Design of the Year at the Canadian Country Music Association Awards in 2015 and has received many other accolades for his work as a music video director.

Staff Writer Gabrielle Topping spoke with Fucile about his new role as director of Park Media Lab.

*This interview has been edited for length and clarity.*

**Gabrielle Topping:** Can you briefly describe the history of Park Productions?

**John Fucile:** Park Productions goes back about 60 years, and it's a professional production company within the Park School. Primarily, what we do are video and film productions. ... It's a production company run by students, and I'm the executive director.

**GT:** How did you become the director of Park Productions?

**JF:** I was running the film program at Villa Maria College in Buffalo, and I always wanted to come to Ithaca College, and when

I saw the position open I jumped on it. ... My background is as a music video director and as a professor as well. So I've been teaching film and video for about eight years, and I've been making films and music videos for clients for about 25 years. ... I won Hard Rock Video of the Year in Canada for MuchMusic.

**GT:** What are the responsibilities as director of Park Productions?

**JF:** Park Productions has two divisions. There's Park Productions, which is the production company, and then there's The Studio, which is a physical studio downtown. ... I have an executive staff of students, and there's about six of them. Three of them work for the studio, and three of them work for Park Productions, and there is overlap. ... I oversee all of the productions that Park does. It's sort of an executive producer position where my student executive staff will hire a student crew depending on the size of the productions.

**GT:** What are the goals of Park Productions?

**JF:** To win a student Oscar would be my top priority. We've had a couple students through Park Productions win the Coca-Cola Regal [Films] competition. Just to keep the production going and increase the quality of productions. ... Park Productions exists separate from the classroom to give professional credits along the way, which adds to your resume above and beyond what's done in the classroom.

**GT:** How have your experiences as a filmmaker



John Fucile, director of Park Media Lab, said he is working toward earning more awards and recognition for Park Productions and The Studio, two predominately student-run organizations.

FRANKIE WALLS/THE ITHACAN

prepared you for this position?

**JF:** Perfectly well because you have to manage people's expectations and deal with clients. On a couple of my projects on some music videos I did in Las Vegas, I had my students be my crew. I was a student filmmaker, and I started making music videos during my third year of film school. ... It's really just a natural transition for me to pay back what I've learned from my professors and try to be that to some of these students here.

**GT:** What do you hope to achieve as director?

**JF:** I hope that the profile gets even higher than it is. We are already a top 25

film school, and I would like us to slide into the top five or top 10 easily by getting some larger productions in. ... Park Productions and Park School have a history, whether it's the Golden Doorknob Awards, which is a mini horror fest, or Rod Serling's involvement from "The Twilight Zone." This school has a reputation of great work, usually in the suspense or horror genre because a lot of our professors have come from that. ... [I want] to heighten the profile of the school and the student work to make it really well-known not only in the States but internationally.

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# Characters win by a landslide in new show

**BY EMILY LUSSIER**  
PROOFREADER

The Netflix series “The Politician” constructs an outlandish and extravagant satirical world in which a campaign for student body president is marred with lies, scandal and even assassination attempts.

The show is the latest project from trio Ryan Murphy, Brad Falchuk and Ian Brennan, the creators behind “American Horror Story.” It focuses on wealthy high schooler Payton Hobart (Ben Platt) and his campaign for student body president, which he affirms is his first step on his way to the Oval Office.

The large ensemble is filled to the brim with talent. However, the unwieldy cast size leads to many unnecessary tangents in the plot. For example, the entirety of episode five, “The Voter,” focuses on a newly introduced character, Elliot Beachman (Russell Posner). Both Payton and his opponent, Astrid Sloan (Lucy Boynton), spend the entire episode vying for his vote. Viewers may be frustrated with the introduction of yet another character who serves a minimal purpose in progressing the plot. However, the surprising

normalcy that Elliot represents in this world of super-rich, narcissistic teenagers does make him more likable than most characters.

Much of the plot focuses on Dusty (Jessica Lange) and her granddaughter, Infinity (Zoey Deutch). Infinity discovers she has Munchausen syndrome by proxy, a mental illness and form of child abuse. Through this syndrome, the caretaker of a child either fakes symptoms or causes real symptoms to make the child look sick. Though intriguing, this storyline takes up an undeserving amount of screen time that could be dedicated to developing some of the more interesting and magnetic subplots.

Laura Dreyfuss’ McAfee and Theo Germaine’s James, two-thirds of Payton’s campaign team and his closest friends, are surprise standouts in the series. Germaine nails the show’s distinct humor, which is evident through his delivery of James’ one-liners. Dreyfuss manages to make McAfee, one of the less established characters on the show, one of the most charismatic. McAfee seems to be one of the few women on the show who is driven purely by passion and intellect, and her devotion to Payton is admirable.

**SHOW REVIEW**  
“The Politician”  
Netflix  
Our rating:  
★★★★☆



Tangential subplots and secondary characters dominate “The Politician,” an eccentric take on a high school presidential campaign. The series has a rich cast, but the narrative only finds its footing in the last episodes. NETFLIX

Another major star of the show is the one the audience would expect: Ben Platt. Every part of his performance is flawless. From his sputtering screams to his powerful singing, every move Platt makes adds to the incredible depth of his character. There are three scenes in which Payton sings, which seem out of place, but they make more sense given Platt’s Broadway background. Still, this is not “Glee,” also created

by Murphy, Falchuk and Brennan, nor is it trying to be. However, Platt’s vocals are so outstanding that the viewers can overlook how out of place they are.

The season finale is set three years in the future, and it cleverly shifts Payton’s life in a new direction, setting up the show for what will come next season: Payton’s next campaign. “The Politician” received a two-season order from Netflix, so the audience is

guaranteed more Payton Hobart. The show’s creators successfully designed an enticing world through the lens of one man’s life and ambition. Though it seems they bit off more than they could chew, they found their focus by the end, propelling the show into what will be an even more interesting place for the next season.

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## Bizarre and dynamic sequel offers engaging gameplay

**BY CONNOR AHERN**  
CONTRIBUTING WRITER

“Borderlands 3,” Gearbox Software’s epic shooter-looter, is finally here. The newest installation of the “Borderlands” saga brings comedy and explosions back into the limelight of gaming.

To start, the player chooses one of four characters to play as: Moze the Gunner (Marisa Lenti), Amara the Siren (Zehra Fazal), FL4K the Beastmaster (SungWon Cho) or Zane the Operative (Cian Barry). Every character has skill sets that make every playthrough feel as engaging as the last. The entire game can be played by up to four players.

The story picks up several years after the events of “Borderlands 2.” With the death of Handsome Jack, a maniacal cult called the Children of the Vault (CoV) has appeared. The CoV is ravaging the galaxy in search of the legendary Great Vault, a plot the player is tasked with stopping.

The player starts on the lawless desert planet Pandora. The campaign follows the Crimson Raiders, a band of Vault Hunters confronting the CoV and its evil twin leaders, Tyreen and Troy Calypso (Elisa Melendez and Max Mittelman). The player will partake in a bizarre adventure with Lilith (Colleen Clindenbeard) and the Crimson Raiders to save the galaxy from these psychotic cultists.

The main storyline takes the average player approximately 35 hours to complete solo but closer to 20 hours with a group. Aside from the



GEARBOX SOFTWARE

main story, there are countless sidequests and storylines, including True Vault Hunter Mode, which makes the game more difficult but has more powerful rewards. The main story and side quests are exciting and engaging. There will always be content to play, and an all-new “Alternate Fire Mode” brings even more diversity to the gameplay.

Players will admire the dazzling visuals and music that outdo the preceding “Borderlands” games. To top that, Gearbox designed a diverse and well-fleshed-out cast of characters who are brought to life with smart scripting and a strong cast of voice actors.

However, the game still has many bugs: Many boss fights and narrative points stall or break, forcing the player to reset the game or restart a difficult fight. Even some of the new characters fall flat, and a handful of legendary items feel underwhelming. Despite these setbacks, “Borderlands 3” still delivers engaging gameplay and a story that vastly outweighs these downsides.

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**VIDEO GAME REVIEW**  
“Borderlands 3”  
Gearbox Software  
Our rating:  
★★★★☆

## Broadway star produces mellow and bland album

**BY CORA PAYNE**  
STAFF WRITER

Kristin Chenoweth’s newest album, “For The Girls,” is a cover album featuring 12 songs, the majority of which were originally recorded by women. Chenoweth, known for her role as Glinda in “Wicked,” has dabbled in other genres but is most celebrated for her operatic soprano voice. In “For The Girls,” Chenoweth explores a wide range of music but leaves something to be desired.

It’s clear from the beginning that the album showcases a softness different from much of Chenoweth’s other work. The majority of the tracks on the album were popular decades ago. Because of this, “For The Girls” would likely appeal to those with an affinity for the music style of the ’60s and ’70s. The mellow nature of the album makes for easy listening but feels repetitive. “I Wanna Be Around,” — one of the songs on the album originally recorded by Tony Bennet — has an easygoing jazz style, but it is similar to Chenoweth’s cover of Dinah Washington’s “What A Diff’rence A Day Makes.”

Chenoweth does seem to connect with every track on “For The Girls.” Her delivery comes across as heartfelt and personal. Chenoweth’s vocal talent is irrefutable, and she is able to project her voice without compromising its gentle and emotional nature. However, knowing Chenoweth’s abilities, some tracks are disappointing. In her version of “Will You Still Love Me Tomorrow,”

originally by The Shirelles, Chenoweth showcases her range but quickly pulls back. Most of the covers on “For The Girls” are really just that — covers. Stylistically, Chenoweth brings nothing new. Chenoweth has the vocal groundwork to bring aged tracks into the current decade but falls flat.

Chenoweth does not just cover the work of inspiring female artists — she sings alongside them as well. The collaborations with outside artists are the highlights of the album. Chenoweth duets with Dolly Parton on “I Will Always Love You.” The track is mellow and offers soft harmonies.

Christine Kittrell’s “I’m A Woman” offers much-needed variety to the album. Featuring Jennifer Hudson and Reba McEntire, every artist brings their own individual style to their part of the song.

While Chenoweth dropped the ball in complexity, “For The Girls” is easy-listening music that could be played in the background. Its tracks convey strong emotions and powerful messages but lack the zest to see them through.



CONCORD RECORDS

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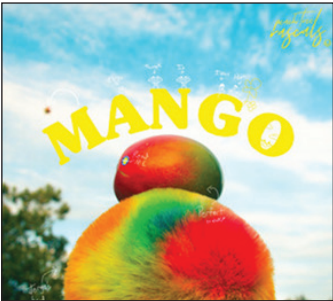
**ALBUM REVIEW**  
“For The Girls”  
Kristin Chenoweth  
Concord Records  
★★★★☆

## QUICKIES



EPIC RECORDS/SONY

**“HIGHEST IN THE ROOM”**  
Travis Scott  
Epic Records/Sony  
Can aggressive ad-libs work forever in Travis Scott’s favor? “HIGHEST IN THE ROOM,” equally brilliant and forgettable, can ripple house party hallways and grow irritating after its hundredth radio play.



PEACH TREE RASCALS

**“MANGO”**  
Peach Tree Rascals  
Peach Tree Rascals  
Easygoing but upbeat, “Mango” offers sweet vocals, handclaps and a modest bassline. The rapper-singer style of every band member creates an attitude of pleasant relaxation.



CAPITOL RECORDS

**“NICE TO MEET YA”**  
Niall Horan  
Capitol Records  
The pulsing bass and assertive electric guitar in Niall Horan’s new track, “Nice To Meet Ya,” proves the former pop star can deviate from his usual standard with ease.



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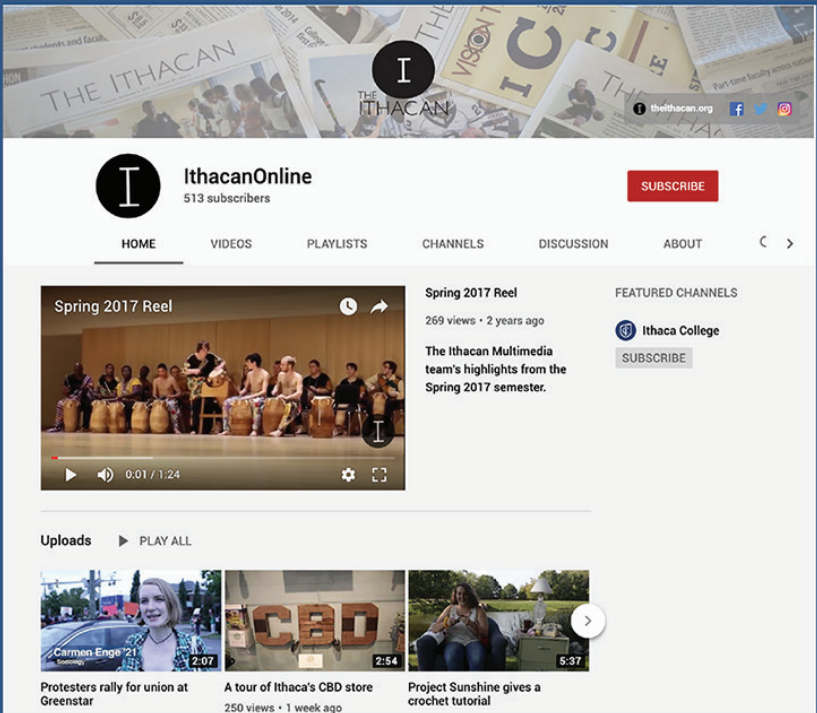
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# MAKING GAINS

## Graduate students assist with strength and conditioning



From left, Dakota Brovero, a graduate student assistant strength and conditioning coach, observes the form of Morgan Mullen, sophomore field hockey striker, as she completes an exercise.

ATHINA SONITIS/ THE ITHACAN

**BY WILLY WRIGHT**  
STAFF WRITER

With every new season, new faces are seen on the sports teams at Ithaca College. The same is true for the strength and conditioning coaching staff for the Bombers. Every year, graduate students from the college lead the strength and conditioning programs for different sports throughout the year.

The Bombers' coaching staff this year is made up of Vic Brown, head strength and conditioning coach, along with three graduate assistant coaches and two student assistant coaches. Brown has been working with the South Hill squad since August 2014. Every graduate assistant is paired up with several teams based on their previous experiences with the sports, their scheduling and the teams' lift scheduling.

Strength and conditioning programs are made up of a variety of workouts that focus on strengthening different areas of the body. Lower and upper body, core and stability exercises are all included, and the program can vary from day to day or week to week depending on the teams' needs. Most of the varsity sports teams on South Hill participate in strength and conditioning sessions throughout the year both in and out of season, generally 2–3 times per week.

Graduate assistant coach Dakota Brovero played Division III football at Gettysburg University and graduated in 2018. He works with field hockey, men's lacrosse and women's track and field in his second year for the Bombers. Brovero said that at other Division III schools he has encountered, the strength and

conditioning programs are run by the head coaches of every sport.

"I think that's what makes it special," Brovero said. "It's that we have the opportunity to have graduate students come in. It's not just sports coaches who get pulled in different directions. They can focus more on their sports."

After the spring seasons, Brown and the graduate student coaches, along with every teams' coaches, evaluate the teams to determine the workout plans for the upcoming year. That way, Brown said, incoming graduate student coaches can focus more on the coaching aspect without having to dive right into creating the program itself. The evaluation includes a number of features to analyze what will be most beneficial for the team in the upcoming season.

"Programming is a multistep process that requires investigation and collaboration," Brown said. "It starts with a needs analysis, which includes a physiological and movement analysis of the sport, review of injury epidemiology, current research in sport performance and training age of the team."

Brown also said coaches are included in the process. After the analysis of the team, the coaches move on to implementing the most effective training program.

"You use evidence we have gained from our experience or articles we've read and put the pieces together," Brovero said. "It's a lot of mixing and matching to make the perfect program."

Connor Thornton, sophomore men's lacrosse goalkeeper, said the workouts provide opportunities to improve all aspects of his game.

"What I like about the workouts is that they are mostly focused on athletics," Thornton said. "They're not just to get you 'big' or to make you stronger. They make you better in all aspects of your performance."

Brovero said the coaching opportunities at the college provide stepping stones to future careers. Brovero is in the exercise and sport sciences program with a concentration in human performance. He said he aspires to work with a Division I football program.

"I definitely think before being a full-time strength coach, the graduate position is the best because it's kind of being guided on how to best go about my career," Brovero said. "So it's definitely nice to know that Coach Brown's there to help you along the way and you're not going in completely blind."

A number of former graduate student coaches from the college have transitioned quickly into professional roles. Ryan Kelly '17 is now the head strength and conditioning coach for the Rochester Institute of Technology. Former graduate assistant coach Brittany Krivicich '18 is now the assistant strength and conditioning coach for Hobart and William Smith Colleges.

Brown said many graduate student coaches work summer internships at other schools, allowing them to gain new ideas and implement them in the programs for the Bombers. Over this past summer, Brovero said, he interned at Villanova University with the football team.

"They have a very different training philosophy than we do here, which isn't a bad thing, but

it was just really cool to learn from them and see a different perspective," Brovero said. "It's cool now because I can combine different ideas and bring back something new."

Senior softball catcher Frankie-Ann McCauley said she appreciates having graduate students as coaches because they are more relatable than a typical coach.

"They are also students and know what our bodies go through during stressful times of the semester," McCauley said. "They always communicate with us about what we can do to help ourselves push through those strenuous times."

Thornton said the small age gap between Brovero and the athletes makes the environment easier to enjoy.

"I think the fact that he's younger is definitely helpful because not only will he not hate our music but he can enjoy us a little bit more than maybe an older guy would," Thornton said. "He's more educated in the more modern methods of working out, whereas older guys have notions in their minds that they've had forever."

Brown said the graduate students are so successful with Ithaca College's athletic teams because they constantly bring new ideas and passion to their training programs.

"Every year, there's new students, new opportunities, new enthusiasm and new energy," Brown said. "I learn as much from them as they learn from me. They bring different experiences to the table."

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Brovero assists sophomore goalkeeper Macy Brandewein with a Palloff press during lift.

ATHINA SONITIS/THE ITHACAN



Brovero observes freshman midfielder Brianna Lennon during a set of front squats Oct. 8. Brovero is the strength and conditioning coach for the field hockey team, among others.

ATHINA SONITIS/THE ITHACAN



Vic Brown, head strength and conditioning coach, watches soccer player Emma Fruhling.

ATHINA SONITIS/THE ITHACAN



# THE BOMBERS ROUNDUP

The Ithacan’s sports staff provides statistical updates on all the varsity Bombers squads during the fall season

## Football

### RESULTS



59–20

Oct. 5



St. Lawrence

Next game: 1 p.m. Oct. 12 against Buffalo State University at Butterfield Stadium

## Golf

### WILLIAMS COLLEGE INVITATIONAL

Name	Place	Score
Peyton Greco	23rd	166 (+24)
Sophia Israel	30th	170 (+28)
Alexander Perry	36th	173 (+31)

## Women’s Soccer

### RESULTS



0–1

Oct. 2



William Smith



1–2

Oct. 5



St. Lawrence

Next game: 3 p.m. Oct. 12 against Clarkson University at Carp Wood Field

## Sculling

### SMALL BOAT CHALLENGE

Name	Place	Event	Time
Sarah Snow/Jennie Brian	1st	2x	8:21.5
Dania Bogdanovic	1st	1x	9:28.8
Liza Caldicott	2nd	1x	9:37.47

Next race: 9 a.m. Oct. 12 at the Bucknell Invitational on the Cayuga Inlet

## Men’s XC

### HAMILTON COLLEGE INVITATIONAL

Name	Place	Time
Tim Cook	9th	26:55.2
Zach Wachs	14th	27:10.0
Ryan Medeiros	18th	27:23.4
Colin Costa-Walsh	19th	27:36.9
Ryan Bieber	31st	28:33.7

Next race: 11 a.m. Oct. 12 at the St. Lawrence University Hoffman Invite in Canton, New York

## Men’s Soccer

### RESULTS



1–0

Oct. 2



Hobart



2–1

Oct. 5



St. Lawrence

Next game: 2 p.m. Oct. 12 against Clarkson University in Potsdam, New York

## Field Hockey

### RESULTS



4–3

Oct. 5



RPI

Next game: 1 p.m. Oct. 12 against Vassar College in Poughkeepsie, New York

Sophomore defender Thomas Pierce takes a header over Quinn Houseman, St. Lawrence University midfielder, during a game Oct. 5 at Carp Wood Field. The Bombers won 2–1.  
QUENTIN BOWDEN/THE ITHACAN

## Women’s XC

### HAMILTON COLLEGE INVITATIONAL

Name	Place	Time
Jessica Fritzsich	10th	20:13.2
Ally Bukstel	12th	20:20.0
Autumn Michels	13th	20:21.4
Sophia Roy	15th	20:24.3
Zoey Hadley	24th	20:52.5

Next race: 11 a.m. Oct. 12 at the St. Lawrence University Hoffman Invite in Canton, New York

## Women’s Tennis

### HAMILTON COLLEGE INVITATIONAL

Name	Opponent	Score
Brianna Ruback/Alex Dyszewski	Rochester	8–2
Shannon Wolfe/Sarah Kohberger	Hamilton	8–5
Sarah Kohberger	Hamilton	8–5

## Men’s Tennis

### HAMILTON COLLEGE INVITATIONAL

Name	Opponent	Score
Jared Fields	Rochester	8–6
Jared Fields	Hamilton	8–5
Colten Lavery/Max Sobel	Union	8–6

\*Updated as of Oct. 8



# Field hockey formation focuses on defense

BY EMILY ADAMS  
SPORTS EDITOR

The Ithaca College women's field hockey team revamped its strategy for this season after failing to make the Liberty League tournament in 2018. The Bombers implemented a brand-new defensive formation and filled the spots left by eight graduates with a young back line.

Last season, the South Hill squad played with a diamond formation on defense, which included two wide defenders, a defensive midfielder and a low holding defender. This year, the team has switched over to a new system of two low defenders and three defensive midfielders.

The new formation gives the Bombers five players in the backfield as opposed to four in the diamond system, but it also allows for the trio of defensive midfielders to push further into the attacking end of the field and contribute there as well.

The Bombers started off the season 5-0 but have since fallen to 7-4. Head coach Kaitlyn Wahila said that the team faced opponents with faster attacking players during a 0-4 stretch and that the team has worked extensively on recovery and conditioning.

In the Liberty League, the Bombers have the second-lowest number of goals allowed with 14. They have allowed one or fewer goals to be scored in eight of their 11 games this season.

Wahila said the coaching staff collectively decided to make the change knowing that the young team would be more adaptable to a new formation. She said the system is not typical for Division III.

"The majority of teams play a more traditional formation, which is what we played last year," Wahila said. "That's another reason why I think this is cool. We're breaking the mold

and challenging our players to think outside the box."

Sophomore defenders Allison Egan and Victoria Sestito have locked into the low defensive spots. Sestito has played every minute of every game so far this season, and Egan has only come off the field in three out of 11 games. Junior Arleigh Rodgers has brought experience to the back line, moving from her previous midfield position to a more defensive role.

Senior goalkeeper Savanna Lenker has also been key in the transition. Wahila said Lenker's leadership in the net keeps the group together.

"She is helping us stay really stable back there," Wahila said. "It really makes the players feel confident and comfortable when most of them are competing for the first time for 60 whole minutes."

Sestito only played 394 minutes last season and has already tallied over 600 in 2019. She said the system gives the defensive players more responsibility, which allows them to have more options when transitioning the ball into their offensive end.

"You don't always want to push the ball forward," Sestito said. "You can bring it back and transfer. When we transfer from the left to right or right to left, it really opens up the field and allows for more movement within the offensive and defensive mids."

Wahila said the biggest benefit of the new formation is that it gives the squad the ability to adapt to be more offensive or defensive depending on the strengths of every individual opponent.

"We can leave two strikers and have three backs, or we can have three strikers with two backs," Wahila said. "It gives us the opportunity when we're scouting opponents to see what they're good at and how we can



Sophomore back Victoria Sestito lunges to block a shot from sophomore striker Samantha Horowitz during a practice Oct. 4 at Higgins Stadium. Sestito plays the low defensive position in the team's new formation.

ABBEY LONDON/THE ITHACAN

match up. There's been some games where we adjust and have an easy transition midgame."

The team often relies on Lenker to communicate any changes in formation and movement around the field during games. Lenker said it was difficult at first to adapt to the new system, but she said she now feels much more confident.

"A lot of it is when we have a free hit coming out of the circle, I have to recognize what our options are and how that changes from one formation to another," Lenker said. "I have to recognize when we make a switch how everything else is going to change."

Wahila said the biggest challenge of the new system is that it requires the whole team to quickly move into

both attacking and defensive roles as possession changes.

"We're a very attacking-minded team, so we can break down easily in transition," she said. "When a team has a breakaway and we are in a recovery situation, we really have to get back. We have to be careful with other teams' speed because a couple of passes has the potential to beat us."

The new formation has been integrated into the team's zone-man coverage, its staple defensive technique. Rather than marking up on individual opposing players, the squad covers particular zones within its defensive circle that are most dangerous for scoring opportunities.

"You're able to step and react to the ball to intercept rather than waiting

for the opponent to get the ball and then reacting," Sestito said. "It's a quicker defense, and that definitely helps our play."

Wahila said the transition to the new system would not have been possible without the defenders' willingness to learn and their confidence in one another.

"They call themselves the D Squad," she said. "Any time we do anything in practice where it's attack against defense, they have such a swagger about themselves. That's something that started a couple years ago and has really been a tradition that has been passed along."

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## Former IC gymnast thrives with cross-country team

Sophomore Katelyn Sarkovics had never run competitively until the day of the 3,000-meter time trial tryout for the Ithaca College cross-country team Fall 2019. Sarkovics rose to the occasion and earned herself a spot on the 21-person roster.

However, that is not where her story begins as a Bomber. Sarkovics came to the college hoping to continue her athletic career through gymnastics. Because of a knee injury, she only competed on the uneven bars last season. She competed in the exhibition lineup at a home meet against The College at Brockport and the University of Rhode Island.

The cross-country team has seen success this season, placing second out of 10 at the Hamilton College Short Course Invitational, in which Sarkovics placed 84th out of 151 runners. At the University of Rochester Yellowjacket Invitational, Sarkovics placed 119th out of 218.

Staff writer Shehane Fernando sat down with Sarkovics to discuss her decision to leave gymnastics and her transition to cross-country.

*This interview has been edited for length and clarity.*

SF: What made you decide to switch sports?

KS: I tore my ACL twice in high school, once my junior year and again my senior year. It was really hard on my body, and gymnastics is really challenging mentally, and eventually, I just realized that the physical and mental strain of gymnastics was too much. At that point, I had started running on the treadmill on the side very casually, but I was amazed by how much I enjoyed running and how much better I felt after I ran. I knew I still wanted to be on a sports team in some way because I really enjoy and

appreciate that team atmosphere, and running just seemed like the logical next step for my overall well-being.

SF: Was your family supportive of your decision?

KS: My parents were a little bit hesitant at first because college gymnastics has been my dream since I was 8 years old. They wanted me to make sure that I really thought through the decision and this was what I wanted. Once they saw how much I enjoyed running and how good it made me feel, they were really supportive of it. Also, running is sort of in my family. My dad runs marathons. My brother and my sister are in junior high and high school, and they are on their school cross-country teams.

SF: What are you going to miss the most about gymnastics?

KS: Gymnastics is a unique sport, and it is so cool to be able to swing on the bars and do flips. I think I'll just miss the feeling of flying.

SF: How did you feel during the tryout process for cross-country?

KS: I was so anxious. It was just scary because I was trying a totally new sport, and then I was also trying to make the team, so I was doing two things at once. But Erin [Dinan] was so encouraging throughout the whole process, and she really made it known to me that she believed in me, and that meant a lot to me. Everyone was so welcoming and supportive, and it made me feel at home right away. Being part of that positive environment made the transition so much easier than I expected.

SF: How did it feel to make it to the roster?



Sophomore Katelyn Sarkovics competed for the Ithaca College gymnastics team last season, but she earned a spot on the cross-country team this year after a competitive tryout.

PETER RAIDER/THE ITHACAN

KS: I remember I was sitting outside of [the Center for Natural Sciences], and when I got the email, I remember reading the subject line "you made the team." I was sitting there, and I teared up a little, and I texted my parents, and my dad called me right away. I was honestly speechless. I was so happy and excited. It felt crazy.

SF: How the transition has been to cross-country?

KS: The team totally exceeded my expectations. I was very nervous because I wasn't sure how they would feel about someone coming from gymnastics to the cross-country team, but they've been so welcoming and supportive, and they really just right from the get-go let me

know that they would support me. It is a family environment, and I feel really grateful to be a part of it.

SF: What do you hope to accomplish this season?

KS: My goals are to learn as much as I can and be the best teammate I can be. To accomplish that, I am just going to push myself at each practice and also just learn from my teammates. They are so willing to help, like sharing little tips and tricks that worked for them. There are a lot of really good runners that I can work with and practice with, which is really cool.

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# Women’s tennis team rebuilds roster numbers

**BY LAUREN WHITE**  
ASSISTANT SPORTS EDITOR

The freshman athletes on the Ithaca College women’s tennis team entered their first year of college athletics with a big role to fill, as they currently make up almost half of the whole squad.

At the beginning of the fall season in 2018, the tennis team had only one freshman on the roster. This year, the squad has six freshman athletes and a junior transfer who are getting the Bombers back in the game.

The team spent last season struggling to fill competition spots on the court. The team rostered nine players, the minimum needed to compete.

Though the team generally consists of approximately 10 to 15 women, the South Hill squad was hit hard by injuries on top of having a small roster to begin with. During the spring season, the Bombers had to recruit two members of the club tennis team to compete at the varsity level.

For the 2019 season, the team has built up its numbers to a significantly stronger 13-player roster. All six of the freshmen on the South Hill squad have already earned time on the court in singles competitions this fall. Standouts among the group are Sarah Sposito and Rebecca Andrews, who have tallied six and three match wins respectively during the squad’s fall tournaments.

Head coach Bill Austin is entering his 20th season this fall and said he is excited to have a higher number of players on his team than he has had in the past. Austin said the recruitment for this year worked out very well without much of a change in effort or recruiting techniques.

“It’s a great group,” Austin said.

“They’re working hard. They’re getting along. They’re having fun. The attitude is tremendous.”

The women’s tennis team has a longer competition season than most traditional varsity sports. In the fall season, from September to October, the team competes in a series of multiteam invitationals and tournaments.

Additionally, the team competes during the spring season beginning in February. It competes in two to three dual matches a week until late April, and it participates in Liberty League play in the spring.

“We’ve got a bit until the meat of the spring season comes around, so there’s still going to be a lot of growth and a lot of change in them,” Austin said. “I’m just hoping that we’re really ready to go when the main part of the season comes.”

Freshman Sarah Sposito said that she and the other girls in her class on the team connected from day one and that some of them have become her closest friends here. She said she easily formed an immediate bond with not only the girls in the freshman class but the upperclassmen as well.

“We motivate each other and push each other to be better,” Sposito said. “We hang out with each other outside of tennis. They’re all just really helpful for me especially in my transition.”

Sposito said that she was nervous coming to school as a freshman and worried about leaving home and meeting new people but that the captains on her team made her feel extremely welcomed immediately when she arrived.

Graduate student captain Jane Alkhazov said what stands out most significantly among the freshman players is their positive energy and



From left, freshmen tennis players Zoe Davis and Becky Andrews play during a practice Sept. 19. There are six freshmen and a transfer on the squad this season, increasing the roster size to 13 after 9 last season.

FRANKIE WALLS/THE ITHACAN

work ethic that they bring to practice.

“The greatest part of having this incoming class is that they have helped me and Brianna’s, the other captain, vision for a family culture come true,” Alkhazov said.

The freshman class has already made great strides in solidifying its role on the team. Sposito already earned Liberty League Rookie of the Week honors on Sept. 9 after her promising debut at the Mary Hosking Invitational, the team’s season-opener.

Sophomore Rel Klein was the lone freshman on the team during most of the 2019–20 season and is now one

of three sophomore players. She said she has loved getting to know the freshman class and is excited about what it brings to the court.

“They’re amazing as people and as tennis players,” Klein said. “I love spending time with them on the court and off. They make every day exciting.”

Klein said a bigger team allows for differences in practices like playing against different teammates every day in practice.

Additionally, she said, it is comforting to have the numbers in case injuries arise among the team.

Austin said the larger roster

size has had the biggest impact on increasing the team’s energy through practices, competition and off-court time spent together.

“It’s an influx of energy and it’s an influx of enthusiasm,” Austin said. “They’re talented and our overall goal to is be competitive, retention, and we’ll see if we can use all of this to keep moving forward.”

*Staff writer Jack Murray and contributing writer Mibrab Samad contributed reporting to this article.*

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# Club swim team succeeds at second home invitational

**BY EMILY ADAMS**  
SPORTS EDITOR

The Ithaca College Club Swim team hosted and competed in the 2nd Annual Ithaca Narwhal Invitational on Oct. 5 in the Kelsey Partridge Bird Natatorium. This was only the second time a club meet has been held at the Bombers’ home pool.

Last year, the club swim team, also called the Narwhals, organized its first home meet. Junior co-president Haley Hosking, who held the position of meet director last season, said the meet was very successful. Senior Julia Muller, the club’s former president, led the organization of the first meet and also contributed this year.

This year, three collegiate clubs attended the meet: Syracuse University, Binghamton University and Cornell University. Several members of local U.S. Masters swim teams also attended and competed against the college students. Masters swimming is a competitive swim program for adults no longer competing at the collegiate level.

“All the teams had a lot of fun,” senior co-president Sarah Griffin said. “The Masters team actually was really happy because they got to compete in a different environment than they normally do.”

A highlight of the meet was 85-year-old Marcelo Barreiro who competed in the 500-yard freestyle, a 20-lap race. Hosking said Barreiro finished to applause from all of the spectators in 16:46.71.

Hosking said the team did not originally plan to host the meet again this year, but it decided to pull it together after many members expressed an interest in it. It began the process in August, and she said the club officers had to scramble to get everything together in time.

This meet was the squad’s first competition

of the season. The swimmers have only been practicing for approximately three weeks, so, Griffin said, it was an exciting opportunity for them to gauge where they are with their fitness levels and to see the potential of new members.

“We essentially allow anyone on the team who can swim,” Griffin said. “They don’t necessarily have to be fast. We had so few practices, but there were still pretty good times. We had a couple people make nationals, which is really exciting.”

Several Narwhals posted strong performances despite it being early in the season. Junior Kristen Reid placed second in the 50-yard freestyle and qualified for the Collegiate Club Swimming National Championships with her time of 27.00. Reid also took fifth in the 50-yard breaststroke in 37.40, missing the nationals standard by just over 0.3 seconds.

Freshman Lauren DePietro won both the 100-yard freestyle and the 100-yard backstroke in times of 1:01.69 and 1:11.17 respectively. Those times were fast enough to qualify her in both events for the national championship.

Junior Avamarie Ginocchio took third in the 100-yard freestyle in 1:02.39, just making the cut for nationals by exactly 0.3 seconds.

Sophomore Beth Ryan joined the team this season and said the Narwhal Invitational was her first time swimming competitively in five years. She said competing at home reduced her nerves about racing for the first time with the club team.

“I’m glad our first meet was at home,” Ryan said. “It put me more at ease since I’ve grown comfortable swimming here for practices. It took away a lot of the stress of travel and getting used to a new pool.”

Ryan raced in the 100-yard freestyle, the 100-yard individual medley and the 50-yard



The Ithaca College Club Swim team competed in its second-ever meet at the Kelsey Partridge Bird Natatorium on Oct. 4. Three other teams and U.S. Masters athletes attended.

COURTESY OF ITHACA COLLEGE CLUB SWIM

butterfly. She swam a 31.26 in the 50 fly, missing the nationals standard by just over half of a second. She was also less than a second short of qualifying in the 100 free with her time of 1:03.54.

“My main goal is to qualify for nationals this spring, even if it is just in one event,” Ryan said. “It would be an incredible experience to compete at a meet at that level. We are starting to ramp up the intensity in practice now after the first meet, so we can all start dropping time.”

The national championship will be held April 10–12 in Greensboro, North Carolina. Athletes from up to 154 teams will be present.

While the meet provided an early competition opportunity, it also served as a fundraiser for the

club swim team. Club sports at the college are required to raise a certain amount of money in order to retain their statuses as club teams. Hosking said that the money raised from entry fees helps the team afford to travel to other meets throughout the season.

Despite the workload of running a meet, Hosking said, she hopes the team will continue hosting competitions in the future.

“Our pool is amazing compared to a lot of other colleges,” Hosking said. “It is a good source of fundraising, and I think all the other teams really enjoy it as well as our team.”

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the

Buzzer

ATHLETE OF THE WEEK

BRIANNA LENNON

STATS FROM THE WEEK

Scored the **game-winning goal** in overtime against Rensselaer Polytechnic Institute on Oct. 5

Notched **two shots** and an **assist** in the 4–3 victory



Freshman midfielder Brianna Lennon winds up to take a shot on senior goalkeeper Savanna Lenker during a practice Oct. 4 in Higgins Stadium. Lennon scored the game-winner in overtime Oct. 5.

ABBEY LONDON/THE ITHACAN

GETTING TO KNOW BRIANNA

What got you involved with field hockey?

What are your hobbies outside of field hockey?

What has been your favorite class at Ithaca College?

What is your dream job?

My school started a field hockey program when I was in sixth grade. In seventh grade, when I started middle school, I was already playing softball in the spring and wanted to play a fall sport, too. Field hockey was a fall sport and new to my town, so all my friends and I gave it a shot, and I’ve been playing ever since.

My hobbies outside of field hockey include going to the beach, reading and watching movies.

So far, my favorite class I have taken is Environmental Crisis: Causes and Solutions.

My dream job would to own a vineyard like the dad in "The Parent Trap" or to travel around the world doing cool adventure stuff.

A portrait of Brianna Lennon, a young woman with long brown hair, smiling. She is wearing a grey and white striped polo shirt with the Ithaca Bombers logo. The background is a blue banner with logos for Ithaca Bombers, NCAA Division III, and the Ithaca College Athletics logo.

PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS



# THE BIG PICTURE

24 THURSDAY, OCTOBER 10, 2019



Senior Mac-Andrew Nelson performs with Ithacappella. Cornell University was also represented in the a cappella showcase. The fall concert was held Oct. 6 in the Emerson Suites. EMILY SILVER/THE ITHACAN