College accepts 73% of applicants

BY MADISON FERNANDEZ
NEWS EDITOR

Ithaca College’s acceptance rate has reached its highest percentage in a decade for the 2019–20 academic year.

The number of freshman applicants for Fall 2019 was 14,912, according to the 2019–20 Facts in Brief released by the college Oct. 1. From this pool, 10,326 applicants — or 72.8% — were accepted to the college. This is the highest percentage the college has accepted since Fall 2009.

In Fall 2009, 12,792 incoming freshmen applied to the college, and 9,471 applicants — or 74.3% — were admitted, according to the 2009–10 Facts in Brief. Over the 10 years that have passed between the peaks, the college’s average acceptance rate was 67.7%. In this time frame, there have been significant fluctuations. The lowest acceptance rate was 59.1% in Fall 2014.

Nationally, private institutions accepted an average 63.5% of first-time freshmen in Fall 2016, according to the most recent State of College Admissions Counseling. Although there are no set guidelines for the selectivity of a college or university, the report states that the most selective four-year colleges accept less than half of all applicants. Approximately two-thirds of first-time freshmen were enrolled at institutions with acceptance rates between 50–85%.

Although Fall 2019’s acceptance rate is similar to Fall 2009’s acceptance rate, the yield rate — or the percentage of applicants who were admitted to the college and decided to enroll — is lower. The Fall 2019 yield rate is 14.6%. Out of the 10,526 applicants admitted, 1,506 students enrolled. In Fall 2009, the yield rate was 21.4%. Out of the 9,471 applicants admitted, 2,027 students enrolled. In Fall 2009, this yield rate exceeded the college’s target enrollment by over 20%.

The onerrollment led to crowded facilities, See ENROLLMENT, Page 4

Sexual assault reports increase at college

BY CAITLIN HOLTZMAN
CONTRIBUTING WRITER

The Office of Public Safety and Emergency Management released its Annual Security and Fire Safety Report to the Ithaca College community Oct. 1. According to the report, rape and domestic violence cases have steadily increased from 2016.

The report contains statistics from 2016 to 2018 about crimes and fires across the college. The report defines rape as penetration — with either a body part or object — of the vagina or anus without consent. It does not matter how slight the penetration is. In 2018, there were 13 reported rape cases on campus. In 2017, there were six in 2017. But in 2018, there were 13 of which occurred in residential facilities.

In addition to rape increases, there was an increase in domestic violence cases. According to the report, the code of conduct definition of domestic violence is threats of violence or acts of physical intimidation, violence or coercion between romantic partners or individuals who were formerly romantic partners.

There were zero cases in 2016 and six in 2017. But in 2018, there were six on campus, and of those six, five occurred in residential facilities.

BY EMILY ADAMS
SPORTS EDITOR

The Ithaca College Office of Intercollegiate Athletics and the SUNY Cortland Athletics Department announced Oct. 3 that the 2019 Cortaca Jug game has currently sold more than 39,000 tickets, breaking the previous record for number of tickets sold for a Division III football game.

The 2019 Cortaca Jug, which will be held at MetLife Stadium on Nov. 16, shattered the previous record of 37,555 set in 2017 by University of St. Thomas and Saint John’s University at Target Field.

Both the college and Cortland have sold out of their allotted number of student tickets.

The game will also be the highest-attended alumni event in the history of both the college and Cortland, according to separate statements made by both colleges. An exact number for ticket sales has not been released.

Ticket sales will remain open for the next six weeks.

Both the Bombers and the Red Dragons are currently undefeated so far this season, and Marc Hudak ’90, chairman of the New York City chapter of the National Football Foundation, said in a statement that he expects the number of tickets sold will continue to rise.

“The number of tickets sold tells only part of the story,” Ithaca College President Shirley M. Collado said in a statement. “From the day the game was announced nearly 11 months ago, we promised to engage the entire campus community in this singular event. It has been exciting to witness the involvement of our students, faculty, staff and alumni in fulfilling that promise.”

CONNECT WITH EMILY ADAMS
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French president honors slain police employees after attack

French President Emmanuel Macron led a national tribute Oct. 8 to the four police employees slain in last week’s knife attack in Paris, calling them “victims of Islamic terrorism.”

At a ceremony at the police headquarters, where they were stabbed to death in a bloody rampage Oct. 3, a solemn Macron paid homage to the three police officers and one police administrator killed by their own colleague, a 45-year-old devil technology administrator and Muslim convert. French prosecutors are investigating the killings as a potential act of terrorism as the killer likely had links with members of an ultraregressive Islamic movement.

Hong Kong leader warns of military intervention in democratic uprising

Hong Kong leader Carrie Lam warned Oct. 8 that the Chinese military could step in if an uprising for democratic reforms that has rocked the city for months “becomes so bad” but said the government still hopes to resolve the crisis itself.

Lam urged foreign critics to accept that the four months of protests marked by escalating violence were no longer “a peaceful movement for democracy.” She said that seeking Chinese intervention was provided for under Hong Kong’s basic law.

The U.S. military is “very ready” to move as needed for democracy. She said that seeking Chinese intervention was provided for under Hong Kong’s basic law. Vice Premier Liu He promised Oct. 8 that the Chinese government still hopes to resolve the crisis itself.

President Trump bars US diplomat from testifying in front of Congress

President Donald Trump intensified his fight against House Democrats’ impeachment investigation, as the administration blocked a U.S. diplomat from testifying behind closed doors about the president’s dealings with Ukraine. House committee chairmen said they would subpoena the envoy to force him to appear. Gordon Sondland, the U.S. European Union ambassador, was barred from appearing in a closed-door session with three House panels investigating Trump’s entreaties to Ukraine. Text messages released last week revealed conversations between Sondland and two other U.S. diplomats who were acting as intermediaries as the president urged Ukraine to investigate political rival Joe Biden’s family and the 2016 U.S. election. House intelligence committee Chairman Adam Schiff said Sondland’s no-show was “yet additional strong evidence” of obstruction of Congress.

United States Supreme Court hears LGBTQ rights cases

The Supreme Court heard highly anticipated cases on whether federal civil rights law should apply to LGBTQ people Oct. 8.

In the first of two cases, the justices heard arguments on whether a federal law banning job discrimination on the basis of sex should also protect sexual orientation. Lower courts have split on the issue. A related case on transgender employees is also being heard Oct. 8.

The cases are the court’s first on LGBTQ rights since Justice Anthony Kennedy’s retirement and replacement by Justice Brett Kavanaugh. Kennedy was a voice for gay rights and the author of the landmark 2015 ruling that made same-sex marriage legal throughout the United States.

Kavanaugh generally is regarded as more conservative. A decision is expected by early summer 2020, amid the presidential election campaign.

FBI declares man who killed 90 deadliest serial killer in US history

The man who claims to have killed more than 90 women across the country is now considered to be the deadliest serial killer in U.S. history, the Federal Bureau of Investigation said. Samuel Little, who has been behind bars since 2012, told investigators last year that he was responsible for approximately 90 killings nationwide between 1970 and 2005. In a news release Oct. 6, the FBI announced that federal crime analysts believe all of his confessions are credible, and officials have been able to verify 50 confessions so far. Investigators also provided new information and details about five cases in Florida, Arkansas, Kentucky, Nevada and Louisiana.

The 79-year-old Little is serving multiple life sentences in California. He says he strangled his 93 victims, nearly all of them women.

SOURCE: ASSOCIATED PRESS
BY MADISON FERNANDEZ  
NEWS EDITOR

Members of the Ithaca College Faculty Council have raised concerns about transparency between faculty members and the administration.

At the most recent Faculty Council meeting held Oct. 7, Jennifer Wofford, director for the Office of Extended Studies, discussed the administration’s new plan to determine which courses are offered over the summer. The Office of Extended Studies will create the course list and then present the list to faculty rather than ask for feedback from faculty members interested in teaching summer courses. A faculty member voiced a concern regarding the lack of collaboration and communication with faculty members by the Office of the Provost.

Thomas Pfaff, professor in the Department of Mathematics, echoed these concerns in an email sent to faculty members Oct. 7. In the email obtained by The Ithacaan, Pfaff wrote that he could “not comment.”

One of Pfaff’s other concerns was that Gordon Bowland, director of the Center for Faculty Excellence, was appointed by Cornish without discussion with faculty members about the process. In the transition, he was not adequately communicating with faculty when responding to concerns about the enrollment of senior Joe Geminiro, a transfer student on the football team. Additionally, he wrote that there was not enough collaboration with faculty when she approved the increase of summer stipends for chairs or when she increased the pay for promotion to full-time faculty.

Faculty voice transparency concerns

BY MADISON FERNANDEZ  
NEWS EDITOR

La Jerne Cornish, provost and senior vice president for academic affairs, speaks to members of the Faculty Council. Some faculty have raised concerns about the administration’s lack of transparency.

By Cornish without discussion

She said she is planning to discuss the matter with the Faculty Council Executive Committee. Cornish said via email that Jean Copenhagen-Hwang, associate provost for academic affairs, will address these concerns at the next Faculty Council meeting in November.

Additionally, he wrote that the administration did not communicate with faculty about the administration’s lack of transparency.

Cornish said in the email that Gayeski’s early notice of her departure gives the college enough time to find another dean before the start of the 2020–21 academic year. She said in the email that updates will be provided to the campus community when they are available. Gayeski said she is not sure if the next dean will be an internal or external candidate, but a national search will be conducted.

Gayeski is the second dean to announce that this academic year will be their last year in their positions. In September, Karl Paulnak, dean of the School of Music, announced that he was stepping down.

Gayeski’s impact on the Park School includes the introduction of Women in Media Month, the Rod Serling Award for Advancing Social Justice through Popular Media, the John Keshishoglou Center for Global Communications Innovation and S’Park, the core for all freshmen Park students that allows them to connect with professionals in the media industry.

Beyond the Park School, she was a member of the presidential search committee, chaired the search committee for the schools and co-chaired the search committee for the vice president for human and organizational development.

Additionally, Gayeski has published books and written articles about organizational learning, communication and educational technologies.

She said she would like to continue teaching and mentoring students and would be open to teaching in the fall.

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From ENROLLMENT, Page 1
classrooms and dorms on campus. Approximately 90% of the college’s revenues come from tuition and fees. Concerns have been raised about the sustainability of the college’s budget model, especially in light of ongoing predictions for a target enrollment for the 2019–20 academic year. Last year, the college announced budget cuts and projected lower enrollment. However, at the All-College Gathering, President Shirley M. Collado said the college has a higher operating margin this year compared to last year.

Laurie Koehler, vice president for marketing and enrollment strategy, said her team does not think acceptance rates are the main indicators of an institution’s success. “It’s something that we have to pay attention to, and it is hopefully not the thing that defines us,” Koehler said.

Koehler said national yield rates have been declining approximately a percentage point every year since the economic recession in 2008. The college has followed an overall similar trend, with the exception of slight increases for the 2017 and 2018 academic years. Koehler said the college’s higher acceptance rate this year may be attributed to efforts to attract top students. Koehler said top students are harder to recruit because the college has more colleges and universities, so they have more choices of which institution to attend. “We are starting to feel the effects that other schools are also feeling in our region,” Koehler said. “Other schools like us have the demographic changes of the shrinking high school student population in the Northeast, which is where we draw a lot of our students. So that is changing.”

The number of high school students graduating in the Northeast is projected to decrease over the next 10 years, according to the Western Interstate Commission on Higher Education.

La Jerne Comish, provost and senior vice president for academic affairs, said because the college is a regional institution and the pool of traditional college students in the Midwest continues to decrease, it is not a surprise that the college’s acceptance rate has increased.

It is not unusual to think that regardless of our acceptance rate, it is my firm belief that every student admitted to Ithaca College was selected because of their ability to meet with success at Ithaca College,” she said via email. Koehler said her goal is to take a strategic approach to building an applicant pool that is composed of individuals who are a good fit for the college. She said this includes expanding the college’s reach beyond the Northeast. For the Class of 2023, 45.4% of freshmen are New York state residents, according to the 2019–2020 college profile.

Bichsel said that with the changes in the higher education landscape, it is not beneficial to look to past enrollment rates to make enrollment predictions. “You really have to make the prediction in conjunction with the number of high school graduates that are projected to attend school in the future,” she said.

Koehler said she thinks the college’s retention rates are more indicative of success rather than acceptance rates. The college’s third-semester retention rate increased two percentage points from 89% in Fall 2018 to 87% in Fall 2019. The national average retention rate at a private, nonprofit institution is 85%, according to the National Center for Education Statistics (NCES). “It’s a fantastic place to be,” Koehler said. “It’s not where I think we would like to be. I think we’d like to be closer to 90% on that front.”

Koehler also said the fifth-semester retention rate slightly increased. For Fall 2019, this rate was 77.5%, and in Fall 2018, the rate was 77.3%. “I think we’re still losing too many students who come for two years and don’t continue for their third year,” she said. “I’m not satisfied with that 77.5%. I don’t think that’s where we need to be. And so it’s really looking holistically at what happens with the student experience.”

Koehler said African American students’ first-to-second-year retention rate in Fall 2019 was 94.4%. For Fall 2019, there are 314 undergraduate black or African American students, 97 of whom are freshmen. There are 545 undergraduate Asian students, 60 of whom are freshmen. Comish said these numbers reflect the increase of ALANA students nationally. From 2000 to 2017, college enrollment rates increased from 31% to 36% for black students, 22% to 36% for Hispanic students and 65% to 65% for Asian students, according to NCES.

She also said that increasing the diversity of faculty and staff can help with the recruitment and retention of students of color. In Fall 2018, 12.6% of faculty and staff identified as ALANA, according to the most recent data from the Office of Analytics and Institutional Research. This percent- age has increased from previous years.

Koehler also said she thinks the college can improve its six-year graduation rate. Comish said she would like to see the college’s four-year and five-year graduation rates increase as well. The freshman cohort that entered in Fall 2015 had a six-year graduation rate of 79.4%, making it easier that one-quarter of students that start at the college do not graduate in six years.

“We’re better than that,” Koehler said. “We have committed, passion- ately. We have better initiatives and programs. We have great people. We have incredible programs. We have a great location. And, somehow, we’ve not done them all together.”

From ASSAULT, Page 1
camuses saw no domestic violence cases in 2016 and 2018. There was one case in 2017 on the New York City campus.

Junior Hope Gardner is the president of JR Strike, an organization that focuses on education for awareness surrounding sexual assault and violence. The club also aims to create a supportive space for survivors of sexual assault. “There’s a huge stigma behind talking about it, but we try to use that part of what our organization will be able to do for people who are not at a place yet where they can talk about their experiences,” Gardner said.

Stalking cases have not seen a significant increase since 2016. There were eight on campus in 2016, followed by nine in 2017 and seven in 2018. The New York City, Los Angeles and London campuses have had no reported stalking cases between 2016 and 2019.

Arrests for drug law violations increased between 2017 and 2018. There were 10 on campus and four in residential facilities between 2016 and 2017, the numbers decreased from 16 on-campus arrests to eight.

This trend is also seen in the burglary category. There were 12 on-campus burglaries in 2017, seven in 2018 and 12 or less on campus in 2016, so in 2017 and 2018 were in residential facilities.

From 2017 to 2018, there were decreases in both liquor law violations and drug law violations that led to disciplinary referrals.

On campus, there were 432 liq- uor law violations in 2017 and 124 liquor law violations in 2018. In 2017, there were 312 liquor law violations and 262 drug law violations.
Alum presents on 18th-century sex toys

**BY SAM HAUT**

A dildo is not the first thing people think of when discussing female empowerment in the 1700s, but that is the focus of Kathleen Lubey’s ’97 research.

Lubey, associate professor in the Department of English at St. John’s University, spoke in front of approximately 40 students and faculty Oct. 3 in Klingenstein Lounge at Ithaca College. She discussed her research on women and their relations to sex toys throughout the 18th century, both in works of 18th-century fiction and nonfiction. Some of these books included “The True History and Adventures of Catharine Vizzani: A Young Gentlewoman a Native of Rome” and “The Progress of Nature.”

After telling the story about an 18th-century woman named Catharine, but right now it’s all about, for one man, and explored even more modern concepts of transgender ideas, Lubey had not until now written about. Dildos were used by some women to free themselves from the confines of patriarchal standards.

“As the conclusions of these trans narratives demonstrate, dildos were a part of same-sex desire,” Lubey said. “But they mark a separation of sexuality from the institutions that claimed and operationalized it in the 18th century, like prostitution and marriage.”

Lubey said the story of Vizzani shows how women can operate without men, both in sexual acts and wider society.

“I think the implications of this story are that we need to think differently about the way women’s perception of mental health services is,” AM: You have previous experience working with college students. How do your prior experiences affect what you hope to accomplish at the college?

RP: I love working with college mental health students so I find new and better ways to meet students at various levels of need. Sometimes students only want to come in and talk so we are there for that. Some are on the waitlist and what they need is a more consistent person. … So what we are providing is for that student as opposed to someone who’s struggling with what is just something that is new and better and I want to be there for them.

AM: But what is a fun fact about yourself that you’d like the campus community to know?

RP: I’m a cat lover. That might be cliché. I should say I’m an animal lover. I’m a pet lover. I grew up with dogs. I’ve ended up with cats because I’ve lived in apartments for too long I really enjoy the natural world. I’m a big hiker. I think one of the reasons that I wanted to come back to this part of the country is just how beautiful it is. When I walk past that view of the fountain every day, I’m like, ‘wow’ just two months ago, my view was a parking lot and a condo development.

Kathleen Lubey ’97, associate professor in the Department of English at St. John’s University, used the lens of 18th-century sex toys to discuss female empowerment and transgender identity.

**MAXINE HANFORD/THETHIGAN**

Inmates take IC classes

**BY JULIE DANNEVIG**

Over summer 2019, Ithaca College offered two courses for 21 enslaved people who were incarcerated at Elmira Correctional Facility, a maximum-security, all-male prison in Elmira, New York.

The courses were offered through Cornell University’s Prison Education Program (CPEP), which Ithaca College is currently partnered with for a two-year pilot period.

Kisha Slaughter, associate professor for Elmira Correctional Facility, said CPEP was created as an initiative to maintain the opportunity for inmates to take college-level courses after federal funding was revoked for most college programs in state prisons.

Slaughter and CPEP is partnered with community colleges to offer credits toward associate degrees through courses offered at the prisons that do not have fees and tuition for inmates. The program is currently operating in four local prisons: Elmira Correctional Facility, Cayuga Correctional Facility and Five Points Correctional Facility. Courses are taught by both Cornell University, Ithaca College, University of Rochester and Syracuse University.

“CPEP is to give the people incarcerated a sense of purpose, a chance for them to feel human again,” Slaughter said. She added, “It’s a lot of that while being incarcerated.”

Jennifer Wolford, director of the Office of Inmates Education at Ithaca College, began working with CPEP in 2018 to extend the program to the college. She said that over the two-year pilot, the college will be offering six courses at the college.

Wolford said the college will offer courses for inmates at Elmira Correctional Facility to enroll in with the goal of earning their degrees from Cornning Community College.

The first course offered by Ithaca College were Introduction to Creative Writing instruction by Brian Petersen, associate professor in the Department of Writing, and Black Women Writers, instructed by Jennifer Muller, associate professor and chair of the Department of Anthropology.

Palma said via email that he joined the program as a nod to his close friend who was incarcerated. Palma said his friend’s time in prison a sense of purpose, a chance for them to feel human again,” Slaughter said. She added, “It’s a lot of that while being incarcerated.”

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“Seeing how valuable the experience had been for him, I felt it was important that I do my part,” Palma said. Wolford said CPEP is offering $10,000 to the college over the two-year period as seed funding. This funding came from a grant that was awarded to the program as an initiative to expand its partnerships with other colleges. Books and supplies, which cost an average of $150 per student per course, will also be covered by this funding.

Wolford said the college is providing funding to cover the cost of faculty compensation at the per-credit rate used for overtime and part-time faculty, so professors were given the opportunity to teach at the prison for pay. Wolford said that this was not grant funded but that she hopes to receive support for the program through grants in the future.

Muller said she found that the program opened minds and was able to grow her background in anthropology, ultimately inspiring her to work with CPEP.

“One of my research interests is that social inequities focus on how social inequities can negatively impact health and well-being,” she said. “So it was really important to show that societal discrimination against formerly incarcerated individuals often prevents those qualified from getting jobs, which is an issue that I felt was really important for our students to understand.”

**BY JULIE DANNEVIG**

**CONTRIBUTING WRITER**

Brian Petersen, director of the Ithaca College Center for Counseling and Psychological Services (CAPS), began his position at the college Sept. 16 — filling a position that has been empty since June 2018.

Petersen was the associate director and coordinator of consultation and outreach services for the counseling center at Pace University in New York City for the last three years.

Assistant News Editor Alexis Manore sat down with Petersen to discuss his plans for CAPS.

This interview has been edited for length and clarity.

Alexis Manore: You’ve only been here for a few weeks now, but what have you been working on so far, and what do you hope to accomplish this year and beyond?

Brian Petersen: My immediate goal right now is to learn about how things at CAPS have operated in the past. I’m looking for new and better ways to meet students at various levels of need. Sometimes students only want to come in and talk so we are there for that. Some are on the waitlist and what they need is a more consistent person. … So what we are providing is for that student as opposed to someone who’s struggling with what is just something that is new and better and I want to be there for them.

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**CONNECT WITH JULIE DANNEVIG**

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Ambassador program helps freshmen adapt to college

BY EMILY HUNG
STAFF WRITER

Freshman Sherleen Vargas said she was overwhelmed with the transition to Ithaca College at the beginning of the school year. However, her nerves were calmed when she met with her ambassador, sophomore Kaitlyn Katz, for the first time in September. They talked for an hour about Vargas’ academic and social lives as well as her common interest: the occupational therapy major.

The Ithaca Ambassador Program, currently in its third semester, serves to guide freshmen students as they transition from high school to college. This is the first year the program allows freshmen to sign up for ambassadors in their majors or minors to help them with time management, stress and workload management.

Vargas said she signed up for an ambassador so she could have someone who understood what she was going through as she transitioned into college.

“As a first-generation college student, I thought she would be good to have someone to talk to about college life and maybe give me some tips,” Vargas said. “I’m looking for someone who can help me navigate this experience.”

This year, 17 ambassadors are currently guiding freshmen students signed up for the program.

Senior Kristin Butler, one of the co-founders and co-presidents of the ambassador program, said the freshmen meet with their ambassadors over the course of their first year to discuss their academic, social and mental health resources offered on campus and to discuss any issues transitioning to college.

The ambassadors also have drop-in hours every day at locations across campus. Upperclassmen must apply to become ambassadors.

This year, senior Sarah Horbacwicz, another co-founder and co-president of the program, and Butler led the program through changes to improve the experiences of freshmen and ambassadors alike.

“More students have signed up for the ambassador program,” Butler said. “People are realizing the value of having an ambassador.”

“I've never heard of 'Democracy Now!' before this,” Friedman said. “This is all so new to me, but it was really inspirational to see how many people were here.”

Freshman Makayla Adams said she thought Shaikh had a lot of knowledge.

“I like the way she handled a variety of questions that were asked,” Adams said. “She was really on top of this stuff. I don’t want to sound like a curvilinear, but I think she was very professional, but she still gave us information. This is a really good introduction to ‘Democracy Now!’”

CONNECT WITH EMILY HUNG 
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“I like the way she handled a variety of questions that were asked,” Adams said. “She was really on top of this stuff. I don’t want to sound like a curvilinear, but I think she was very professional, but she still gave us information. This is a really good introduction to ‘Democracy Now!’”

CONNECT WITH EMILY HUNG 
EHUNG@ITHACA.EDU

Ambassador program helps freshmen adapt to college

BY EMILY HUNG
STAFF WRITER

Freshman Sherleen Vargas said she was overwhelmed with the transition to Ithaca College at the beginning of the school year. However, her nerves were calmed when she met with her ambassador, sophomore Kaitlyn Katz, for the first time in September. They talked for an hour about Vargas’ academic and social lives as well as her common interest: the occupational therapy major.

The Ithaca Ambassador Program, currently in its third semester, serves to guide freshmen students as they transition from high school to college. This is the first year the program allows freshmen to sign up for ambassadors in their majors or minors to help them with time management, stress and workload management.

Vargas said she signed up for an ambassador so she could have someone who understood what she was going through as she transitioned into college.

“As a first-generation college student, I thought she would be good to have someone to talk to about college life and maybe give me some tips,” Vargas said. “I’m looking for someone who can help me navigate this experience.”

This year, 17 ambassadors are currently guiding freshmen students signed up for the program.

Senior Kristin Butler, one of the co-founders and co-presidents of the ambassador program, said the freshmen meet with their ambassadors over the course of their first year to discuss their academic, social and mental health resources offered on campus and to discuss any issues transitioning to college.

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College to hold annual event to provide free flu vaccinations to the community

Ithaca College will be holding its annual point of dispensing (POD) event for all faculty, students and staff from 8:30 a.m. to 12:30 p.m. on Oct. 15 in the Emerson States.

POD is part of the college’s emergency preparedness plan and tests the college’s ability to deliver potentially lifesaving medication quickly and efficiently during an emergency or disaster incident that may pose a threat to public health.

College community members can receive a free flu vaccination in less than five minutes.

IC athletic training professor is named chair of national committee in his field

Paul Geisler, professor and program director in the Department of Exercise Science and Athletic Training, was named by the National Athletic Trainers’ Association (NATA) Board of Directors as the inaugural chairperson of the newly formed Athletic Training Educationalists Community.

The Athletic Training Educationalists Community is a special interest group developed by NATA’s Executive Committee on Educational Affairs to provide a more formal and regular mechanism for the advocacy and representation of all educationalists in the athletic training profession.

The special interest group will provide effective and critical multicommunication channels between educational administrators, faculty and preceptors and the various regulatory and legislative bodies related to the educational functionalities already in existence in the profession.

Second annual IC codeathon to offer 24 hours of collaboration and coding

The second annual Ithaca College codeathon will run from 10 a.m. Oct. 26 to noon Oct. 27 in Friends Hall 110C.

The event is presented by the college’s computing, information technology, and education professions.

Computing, Information Technology, and Education profession.

The presentation, “Are You Sure, Sweetheart, That You Want To Be Well?”, will explore questions pertaining to the connections between being well and how to stay free once one becomes free.

Abegunde is the founding director of the Graduate Mentoring Center at Indiana University Bloomington.

Abegunde’s research focuses on embodied memory of the middle passage and the ways in which unresolved ancestral emotions shape the lives of descendants as well as the links between ancestral wounding, contemporary violence and illness and disease.

Public Safety Incident Log

SEPTEMBER 23

SUSPICIOUS PERSON
LOCATION: Job Hall
SUMMARY: The caller reported a person acting erratic, whistling, jumping around and looking in office windows. The officer reported the person was located and was not a threat to self or others. Master Patrol Officer John Elmore responded.

AGGRAVATED HARASSMENT
SECOND DEGREE
LOCATION: Old Lot
SUMMARY: The caller reported an unsubstantiated phone call and derogatory content on a whiteboard. Patrol Officer Sophia Dimkos responded. The investigation is pending.

SEPTEMBER 24

SUSPICIOUS PERSON
LOCATION: Academic Quad
SUMMARY: The caller reported a person talking to themselves. The officer reported the person was located and did not appear to be a threat to themselves or others. Master Patrol Officer John Elmore responded.

SUSPICIOUS PERSON
LOCATION: Old Lot
SUMMARY: The caller reported a suspicious person taking pictures of vehicle license plates. The officer reported the area was checked and was unable to locate the person. Patrol Officer Sophia Dimkos responded.

SUSPICIOUS CIRCUMSTANCE
LOCATION: The Circles Community Building
SUMMARY: The caller reported an unknown type of alarm activated. The officer reported a door alarm activated for an unknown reason. The area was checked and the door was secured. Master Patrol Officer John Elmore responded.

PETT LARCENY BETWEEN $50 AND $199
LOCATION: Hall Center
SUMMARY: The caller reported an unknown person stole a cell phone. The officer reported the caller located the phone in their backpack. Patrol Officer Sophia Dimkos responded.

SEPTEMBER 25

HARASSMENT SECOND DEGREE
LOCATION: Landis Hall
SUMMARY: A third party caller reported a person was harassed by an unknown group of people. The officer reported the area was checked and no one was found in the area. Patrol Officer Bryan Verzosa responded.

CRIMINAL TAMPERING
LOCATION: Landis Hall
SUMMARY: The caller reported a person tampered with a video surveillance camera.

SEPTEMBER 26

RAPE THIRD DEGREE
LOCATION: Terrace 8
SUMMARY: The caller reported a person had unwanted sexual intercourse with another person without consent. Master Patrol Officer Jayden Holdstock responded. The investigation is pending.

SEPTEMBER 27

SUSPICIOUS CIRCUMSTANCE
LOCATION: Grant Egbert Boulevard
SUMMARY: The caller reported hearing a loud crash similar to a vehicle accident and people yelling for help. Officers reported the surrounding areas were checked and nothing found. The Patrol Officer Bryan Verzosa responded.

SEPTEMBER 28

EXPOSURE OF PERSON
NO DEGREE
LOCATION: Academic Quad
SUMMARY: The student notified the college police of an exposed individual.

The Ithaca College codeathon brings together anyone interested in creating applications, solving problems or coding. It is open to beginners interested in programming more to those who have coded for years.

The event will offer opportunities for attendees to explore creating virtual or augmented reality applications and other technology-related ideas.

Similar to hackathons happening around the country, mentors will lead expert, expose a type of exploratory learning and prepare participants to think critically and outside of a traditional method for approaching problems.

This free event is open to high school students and older. Participants and their mentors will work together for 24 hours.

Food, coffee and prizes will be available at the event.

For more information on the Ithaca College codeathon or to help with organizing the event, contact Jenna Linkens, associate director for learning technologies, teaching and learning with technology in IT, by email, at jlinkens@ithaca.edu, or by phone, at 607-274-1590.

Event information and pre-registration can be found at http://ithaca.edu/code.

Festival observes full moon with celebration

Freshman Jingwen Ou performs “Butterfly Lovers” on violin at the Mid-Autumn Festival on Oct. 4. The festival was hosted by the Chinese Students and Scholars Association.

ELENA KAY / THE ITHACAN

SELECTED ENTRIES FROM SEPTEMBER 23 TO SEPTEMBER 29

PUBLIC SAFETY INCIDENT LOG

SUSPICIOUS CIRCUMSTANCE
LOCATION: G-Lot
SUMMARY: The caller reported a person sitting in a recliner with numerous boxes outside of a building. A member of the Student Auxiliary Safety Patrol responded. The SAPS member reported the items were props for a rehearsal and the person was awaiting a ride.

AGGRAVATED HARASSMENT
SECOND DEGREE
LOCATION: Garden Apartments
SUMMARY: The caller reported persons involved in a physical altercation. The officer took one person into custody under mental hygiene law and was transported to hospital. Master Patrol Officer Waylon DeGraw responded to the incident.

SEPTEMBER 29

CRIMINAL SEXUAL ACT
THIRD DEGREE
LOCATION: Bogart Hall
SUMMARY: The caller reported a person exposed themselves and touched another person inappropriately. The officer reported the area was checked and no one was found. The Patrol Officer John Elmore responded. The investigation is pending.

SUSPICIOUS LETTER
KEY
EMAIL/CORRESPONDENCE
LOCATION: East Tower
SUMMARY: The caller reported an unknown person removed a handle on the back of the wall. Patrol Officer Sophia Dimkos responded. The investigation is pending.

Full public safety log available online at www.theithacan.org.
UPCOMING EVENTS

Oct. 22nd, 12:10 PM, Williams #302
Off-Campus Housing SLS: Picking a Place. Join the Eco Reps and Student Housing Energy Reduction Program to learn what to look for in off-campus housing, how to read a lease, and how to save money and energy in your home.

Oct. 24th, 7-9 PM, Location TBD
Swing by Active Minds’ Halloween event, ‘Scare Away the Stigma’ for carnival games old and new! Eco Reps will be hosting recycling, compost, while supporting education and advocacy for mental health. Join us!

Nov. 12th, 4 PM, Taughannock Falls
Sustainability SLS: Food. Learn how current food trends and systems impact the global economy, ecology, and society. Explore how your daily food choices influence climate change, the water crisis, and social inequity.

NEWS

Eco Reps Lead Climate Strike:
The Ithaca College Eco Reps joined millions of young people around the world on September 20th for the Global Climate Strike - a mass direct-action campaign calling for students to skip work and classes. On the 20th, Eco Reps organized hundreds of IC students in sophomore Lauren Miller passionately described why she chose to strike and how the interactions of the climate crisis disproportionately impact different communities across the globe. The Eco Reps then led the IC contingency downtown to the Bernie Milton Pavilion, where they joined over one thousand community members to listen to additional speakers, singers, and other artists.

Interested in composting or volunteering with the Eco Reps team?
email: ecoreps@ithaca.edu
Consent and sex education are crucial for student safety

Over the last few years, Ithaca College has seen a consistent increase in the number of reported rapes on campus. In 2016, 16 on-campus rapes were reported. This number increased to 26 in 2018, according to the Annual Security and Fire Safety Report released Oct. 1. The college has also seen an increase in reports of on-campus domestic violence and fondling.

As reports of sexual assault, rape and domestic violence increase at the college, it is vital that all students acknowledge the necessity of consent, remain educated on their rights and continually provide support to survivors of sexual assault and violence. In recent years, the #MeToo movement has helped positively alter the dialogue surrounding sexual assault and abuse, that has historically been dominated by shame and the demonization of survivors. New language around sexual violence has made its way into the mainstream. However, the process of dealing with an incident of sexual assault largely remains daunting and ambiguous.

The Ithaca College Students’ Bill of Rights highlights students’ basic rights in the aftermath of sexual violence. This includes the right to participate in a judicial process and the right to receive courteous health care and counseling services. It can be a beneficial resource for students seeking judicial action in the aftermath of an assault, but students must also look at sexual assault from a preventative standpoint.

Conversations about consent can be difficult and confusing, but there are a number of on-campus resources that can help students educate themselves. Just this year, a group of students created IC Strike, a student organization that provides a space where students can actively work against sexual assault. The college is also home to the Sexual Harassment and Assault Response and Education (SHARE) program that works to educate college community members on issues of sexual violence through awareness and education.

Educational resources even extend beyond campus. The Advocacy Center of Tompkins County aims to increase safety and reduce trauma for those who have been impacted by sexual assault, abuse or domestic violence. It is easier than ever for college students to educate themselves on sex and consent. As new language around sexual violence continues empowering survivors, it is important that survivors and allies alike recognize that stigmas should not prevent them from seeking help.

Prison education program promotes academic equity

This past summer, Ithaca College began offering credit-bearing courses at Elmira Correctional Facility — a maximum-security prison for men — located in Elmira, New York. The course offerings are a part of the college’s two-year partnership with the Cornell University Prison Education Program, which aims to provide high-quality higher education to inmates in New York state.

The program promotes the idea that institutions of higher education should continually use their privilege and resources to bring knowledge and power to those systematically disenchanted. The college’s collaboration with the Cornell Prison Education Program demonstrates its commitment to educational equity.

Education is one of the primary gateways to social and economic mobility. However, higher education is largely inaccessible to incarcerated individuals, creating significant barriers to social mobility and societal re-entry. Today, the United States is engaged in a vicious cycle of mass incarceration. Throughout the last several decades, the country has amassed the largest prison population in the entire world. Mass incarceration disproportionately imprisons people of color and those from low-income communities who already face significant societal barriers.

Prison education programs offer a crucial opportunity for institutions of higher education to actively combat these barriers. Education also reduces the likelihood of reoffending by 60% and increases potential for employment, according to the Cornell Prison Education Program. Despite the widespread benefits of prison education programs, there is little to no funding for these programs in New York state. This makes it crucial that private educational institutions, like Ithaca College and Cornell University, continue to use their own privilege and resources to pursue educational equity.

Programs like the Cornell Prison Education Program help bridge the gap within higher education and societal inequity. Not only do they help sway existing oppressive structures, but also help provide incarcerated individuals a sense of purpose and identity. As college community members continue to reap the benefits of higher education, it is important that they remain conscious of the widespread lack of educational equity and make efforts to engage in the spread of knowledge and power across all institutions.

Letter to the Editor

Be heard in print or on the Web.

Send a letter to the editor to ithacan@ithaca.edu. Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at bcook@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500—650 words. Whether more or less space is allotted is at the discretion of the editor.

Mass incarceration disproportionately imprisons people of color and those from low-income communities who already face significant societal barriers.
Professor explores invasive species through art exhibit

After a series of devastating wildfires throughout the last several years, Californians may lose the opportunity to receive compensation from Pacific Gas and Electric Co. (PG&E), the company that was found to be responsible.

In May 2019, investigations revealed that electrical lines owned and operated by PG&E caused the Camp Fire of 2018, California’s deadliest wildfire. The fire killed 85 people and destroyed approximately 19,000 homes, businesses and buildings. Many Californians who lost their homes or possessions in recent wildfires experienced displacement. Six to eight months after the fire, an estimated 1,000 or more families had yet to secure even temporary housing, according to NPR. The wildfires only furthered an already existing housing crisis, forcing many families to live in tent cities or on the streets. As a result of the fires caused by its equipment, PG&E amassed billions of dollars in potential liability. In January 2019, it filed for bankruptcy protection.

The company has faced significant criticism for its bankruptcy proceedings from lawyers and representatives for the families affected. Mike Danko, a lawyer in the Bay Area who represents approximately 4,000 wildfire victims, said the deadline for claims was unnecessarily rigid and will prevent a number of families from receiving adequate compensation.

“They wanted to use the bankruptcy rules to their benefit to limit their liability to victims,” he said.

The utility company’s decision to file for bankruptcy also prompted controversy among California investors and leaders. Many claimed that it was not needed and could hurt millions of ratepayers, those who share in the company or other companies that do business with it.

PG&E has proposed terms in the bankruptcy filing that would put its overall payments for wildfire-related losses at $20.4 billion. In addition, the company has committed $11 billion to insurers and $1 billion to public agencies.

Claim deadlines for wildfire victims approach

BRONTË COOK
OPINION EDITOR

After a series of devastating wildfires in California, the company responsible for the fires offers victims an opportunity to file compensation claims. However, nearly 70,000 California wildfire victims have yet to do so.

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The deadline for victims to file claims is Oct. 21. Approximately 30,000 have done so with the help of lawyers, while 1,500 have done so on their own. However, approximately 70,000 victims have yet to file claims at all.

Residents have neglected to file claims for a number of reasons, including their fears that other survivors might get the money more or that they will not be able to prove the value of all their losses, according to The New York Times. The company has also faced significant pressure from the courts beyond the public, including the government. The deadline for claims was unnecessarily rigid, and will prevent a number of families from receiving adequate compensation.

“...The work I made I have been developing...”

BC: What was your personal relationship with art? PBB: I just moved to Ithaca to start this job—it’s going so far so fast. I was in Rochester before... Prior to that, I was chasing my MFA and first jobs in Virginia and Rhode Island. And so really since I was 18, I haven’t lived in one place for longer than four years, so I’m excited to be in a little bit more of a permanent—potentially permanent—place. I’ve always loved art, although I love to tell my students in particular that I failed I.B. art in high school. When I got into grad school, I was like, “Yeah, you know, I’m actually totally an artist.” It’s a really funny situation. Then, in college, I literally took printmaking because all the seemingly interesting creative types were taking printmaking. So I did, and then I took it as much as I could after that. With printmaking, you can make multiples. There’s so many more options with how people get hold of it, and I love that about it. So that’s the medium I’ve been working in and that I’ve trained in. But I also like drawing and fabric and textiles. I’ve been trying to use a little bit of that in my practice, which is really fun.

BC: Why do you think it’s important to have...artistic outlets and share art with other people? PBB: I think that’s a great question. It’s funny because, on one hand, it’s hard for me to understand that people don’t appreciate art. It’s just a little beyond me. Even family members of mine don’t necessarily understand why it’s valuable. That’s why it gets a little interesting because they’re creative people. Whether it’s woodworking or quilting or writing—or the way they present, all of those parts of their lives are very creative...

BC: Is this your first solo gallery? And will you bring any of your art to Ithaca? PBB: It is not the first time I’ve had a solo exhibition, but it is the biggest space that I’ve had to fill, and it’s maybe one of the more experimental... things that I’ve tried. I haven’t said that out loud yet, so that’s pretty exciting. I tried some new things... I really wanted to try getting bodies more involved with two-dimensional work. So I had these pedestal mats that looked like tables, but they were really low so that people had to really look over the prints and interact with them in a way that you don’t usually move your body like that. I haven’t had a show in Ithaca yet, which is exciting. I’m really impressed with the art that comes through here and happy to have it in my backyard. I’m going to get to know some of the galleries around town and see what’s happening with the art community.

NEWSMAKER

Professor explores invasive species through art exhibit

Paloma Barbaugh-Bordas, assistant professor in the Department of Art, recently opened a show titled “Understory.” The show explores the idea of containment and the concept of home.

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Allyship crucial for diversity in Park

BY SKYLER EAGLE

With just over 25% of the undergraduate student population at Ithaca College consisting of people of color, it’s no secret that the college is known as a predominantly white institution (PWI). This creates an obvious disconnect in how we represent ourselves as a student body and as a greater community. Ithaca is known for being active in social justice movements and also as a fairly liberal cornerstone in western New York. But how much of that allyship is tokenized in this community and on campus?

So be an ally means more than posting pictures of a protest on social media. Allies hold their power in being people who use their privilege to advocate for someone who does not have that same privilege. Diversity Advocates of Park (DAP) is an organization that prides itself on being ally-like on campus and a member of the greater campus community. Our mission is to address the gaps in diversity and accurately represent diverse identities in the Park School while also working to educate ourselves.

I am a member of a DAP faculty cohort that works closely with Diane Gayeck, dean of the Roy H. Park School, and a number of other professors to see how the school can improve in areas related to diversity. These areas include highlighting more alumni of color, addressing socioeconomic gaps between students through scholarships and extra help programs, improving accessibility in communications and, most importantly, creating events focused around these themes in hopes to improve the Park School community.

We also guide students to different on- and off-campus organizations that will help them become more aware of passions or seek extra assistance in their coursework, self-care or personal health.

DAP is here to act as a bridge between the students and faculty because there is an undeniable power dynamic between students and their professors. We want to help facilitate the conversations needed to make effective change in the Park School while making sure students with concerns feel safe, heard and represented.

It’s clear that there is a laundry list of things to improve when it comes to how we approach diversity both in the Park School and at the college. We need to think of the park as a whole faculty of color in the Park School, but we also need more representation of alumni of color and how they are living and working in today’s communications industries. It’s great to see the success stories of Bob Iger and David Muir, probably some of the college’s most prominent alumni, but it would benefit students more to see the many other people who represent alumni who have experienced the struggles they are bound to run into and alumni who are more representative of the student population.

As much as DAP holds itself as a social justice organization, one of our most important goals is to improve the community we live and work in every day. We strive to represent the meaning of allyship in our work and hope that other students, professors and members of the campus community will follow our example.

Free Mauna Kea

For centuries, native and indigenous communities have been rendered invisible at the hands of white explorers, conquerors, missionaries. From Pocahontas actually being a child captive to Thanksgiving essentially being the celebration of the pilgrims’ massacre of Native Americans, history has been written to portray those of European descent as saviors. Continually, indigenous communities are subjected to this trope of the white savior complex, when in reality, their lives were rendered dispensable at the hands of people who were “searching for a better life.”

Throughout history, this search for a “better life” became white lives replacing native and indigenous lives. Europeans’ search for a “better life” not only resulted in the death of countless native and indigenous people but it resulted in the colonization of indigenous land. Not only have native and indigenous lives been replaced, but their cultures, religions, histories and ways of life have been disregarded and minimized to two pages in a history textbook. Now, history is repeating itself at Mauna Kea.

For over 85 days the i’i’s, or protesters, have locked the top of the Thirty Meter Telescope on Mauna Kea, a dormant volcano in Hawaii. Mauna Kea is sacred to many native Hawaiians but it has been stepped on by those who claim it is regarded as knowledge by some regionally based beliefs held by the Lakota people. It added Polynesian people in countering the globe years before white “discoverers” did so.

Because of its location, Mauna Kea is one of the best places to study astronomy. Currently, there are 13 observatories on the volcano.

The issue regarding Mauna Kea lies somewhere between science, religion and sovereignty. For Native Hawaiians, these telescopes represent a history of blatant disregard for their way of life. This shows the lasting implications of colonization today. Hawaiians are being repeatedly removed from Mauna Kea when it is sacred to them and is a crucial part of their religion. For Catholics, it’s like building a telescope on top of the Vatican. If the same thing that is happening to Native Hawaiians was happening to white Americans, it would not be allowed.

This idea of stealing and robbing indigenous people of their rights has been woven within the fabric of America’s history, all in the name of “science” and “exploration.” This violence against Native Hawaiians’ rights is not surprising considering the United States’ obsession with colonization and oppression.

The ideology that stealing in the name of science is acceptable is the same thought process that allowed for slavery and mass genocide to occur for centuries in America. This thought process allows cognitive dissonance to occur so that white people can feel justified in the dehumanization of other people. What is happening on Mauna Kea is a clear violation of Hawaiians’ rights to religious freedom.

As the government continues to disregard native and indigenous rights, the concept of white supremacy grows stronger. Native Hawaiians have been bit by bit been erased from history, but Mauna Kea is just another example of this erasure.
Petruna is a vintage clothing store on The Commons. It offers vintage fashion for men and women along with a wide array of accessories like hats, bags, socks and more.

BY ANDREW GABRIEL

Petruna and The Vintage Industry, both vintage stores on The Commons, are full of undiscovered treasures from different times. The scent of 100-year-old pages covers every inch of the shops, and the shelves are filled end-to-end with some of the strangest and most intriguing items on the market. Objects on sale are so old, it is hard to believe they are still in circulation—a blouse from the 1930s, a fedora from the 1920s and much more.

Petruna, located in the heart of The Commons, offers an array of products. At first glance, it seems to be a standard, small retail store offering typical items like sunglasses, bags and novelty socks, but up the pink and white staircase leading to the second floor is a cornucopia of vintage clothing selections for both men and women, along with an art gallery.

Petruna owner Dominica Brockton and her husband have experience dealing with antique merchandise, and because of this knowledge, she said, it was natural for her to want to build her career out of it. Before the couple opened Petruna approximately 14 years ago, Brockton owned a vintage furniture store in Brooklyn, New York, while her husband worked with antique textiles.

Brockton said she particularly enjoys working with vintage clothing because of how personal and emotionally intimate those items are to an individual.

"The way a garment looks says so much about the person that owned it," she said. "It’s literally taking the shape of their body. It’s about as personal as you can get."

Marie Sirakos has owned The Vintage Industry, located on W. State St., for almost 10 years, and the store offers solely vintage items. It has more of the old attic feel and smell that is often associated with vintage stores. The store, while physically smaller than Petruna, is packed to the brim with a massive and varying selection of vintage items.

Sirakos said that every week she goes to auctions, estate sales, thrift stores, and other antique stores. People also bring her things, that are vintage and she decides whether or not to buy them.

"I always search for vintage stores, thrift stores, and there’s a bunch in The Commons, so I’m always like ‘Hey, can we go here?’" she said. "Just finding the old stuff and the smell of the old items, it’s so nice."

Lowe said the possibility of finding an amazing new piece keeps the intrigue alive even if she does not find anything to buy during every shopping trip. Brockton said the aspect of never knowing what you might come across is what keeps people interested in vintage clothing.

"You want to go somewhere and see shops that you haven’t seen before," she said. "That’s what you can find in a vintage shop."

"While Petruna sells both authentic vintage items and vintage-style items, The Vintage Industry, another vintage store in Ithaca, offers only authentic vintage options."

The Vintage Industry, another vintage store in Ithaca, offers only authentic vintage items and was opened around 14 years ago, according to Sirakos. It is placed among wood-paneled walls, adorned with vases, globes and other knickknacks. The walls are covered in paintings and wall art. The room is a menagerie of intriguing objects.

"The way a garment looks says so much about the person that owned it," she said. "It’s literally taking the shape of their body. It’s about as personal as you can get."

While the selection of vintage clothing is large, it is important to find items that are in good condition, said Sirakos. "I always search for vintage stores, thrift stores, and there’s a bunch in The Commons, so I’m always like ‘Hey, can we go here?’" she said. "Just finding the old stuff and the smell of the old items, it’s so nice."

A lot of times, it’s just donated. We work really hard to choose what’s in the store. We have kind of high standards about what we put in, and we try not to buy anything that you could’ve bought in Ithaca in the last 20 years. That’s kind of the benchmark." Companies and stores will often target a certain age demographic, but, Brockton said, people from all different generations stop by her store. "People start shopping here at around 15-14 years old, as soon as they get into their grown up size," she said. "It goes right up to people of all ages, but I would say the strongest demographic is probably college-aged kids."

Sophomore Brianna Lowe said that she’s been seeking out old clothes from both vintage and thrift stores for six years and that she finds every new store to be as exciting as the last. "I always search for vintage stores, thrift stores, and there’s a bunch in The Commons, so I’m always like ‘Hey, can we go here?’" she said. "Just finding the old stuff and the smell of the old items, it’s so nice."

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"You want to go somewhere and see shops that you haven’t seen before," she said. "That’s what you can find in a vintage shop."
Michael B. Jordan partners with Coach for anime-inspired fashion line

Michael B. Jordan partnered with the fashion brand Coach and released an expensive clothing collection based on the popular anime series "Naruto." The Coach website says, "Coach collaborates with actor Michael B. Jordan on a collection inspired by his passion for the action-packed Japanese anime series 'Naruto.'" The line is accompanied by a "Naruto"-inspired mini-movie directed by Rachel Morrison and starring Jordan.

Annual New York Comic Con reveals highly anticipated trailers to the public

Every year, New York Comic Con’s panels show and promote major pop culture announcements and events. These announcements range from trailer releases to franchise name-drops. During this year’s NYCC, fans saw new “Star Trek” trailers, the first official trailer for "Outlander" season 5, the trailer for the "Steven Universe" spin-off, "Steven Universe Future," and many more.

‘Sesame Street’ to release new episodes on upcoming HBO service

The beloved children's show "Sesame Street" is moving to HBO’s new streaming service, HBO Max, in spring 2020. Next year, new episodes of the television show will be available on the service nine months before release on PBS. The cost of subscription for HBO Max is unannounced, but industry specialists suspect it will cost at least $15 per month.

Shoe design in support of Hong Kong protests pulled from Vans competition

Canadian artist Naomiso submitted a shoe design to the Vans annual Custom Culture show contest in support of the Hong Kong pro-democracy movement. The protests have been going on since March. When the competition opened voting to determine the winner, Naomiso's design garnered over 140,579 votes. The design depicted citizens wearing hard hats and surgical masks standing together in protest. On Oct. 5, Vans pulled the design from the competition.
**Qinfolk event aims to provide respectful space**

**BY MOLLY BAILOT**  
Assistant Photo Editor

The second floor of the First Unitarian Church transformed into an art gallery Saturday, featuring artwork from queer and trans people of color (QTPOC) from around the country. Cinemapolis hosted a mini film festival, and spaces in downtown Ithaca held events all as a part of the Qinfolk festival, the first festival in Ithaca to center on creativity and mental health for the QTPOC community.

Candace Edwards ’99, an Ithaca College alum and systems and accreditations specialist in the School of Business, said she didn’t want to drive all the way to New York City just to go to events that center QTPOC. That is why she created the Qinfolk, to celebrate art and films made by and for the QTPOC community while intermingling mental health workshops alongside the artwork.

“I wanted to create a space that was close to home and the joy of our community and have that be the centerpiece of it,” Edwards said. “I felt like I shouldn’t have to travel four hours to get to those spaces because this is my home now. That’s how I got the idea to start something like this in Ithaca.”

The festival spanned the downtown area, with events at Cinemapolis, the First Unitarian Church, Buffalo Street Books, the Community School of Music and Arts, the History Center in Tompkins County and New Room Charter School. A map on the program labeled all the locations downtown that had workshops or events going on throughout the day.

The festival focused on topics from mental health to reproductive justice, all held throughout the day. The QTPOC Mental Health Festival provided a space for exclusively queer and trans people of color. The festival asked allies to be mindful of the space that they take up and organize the needs of QTPOCs. Ithaca College sophomore Rajaliinahah Shepherd said she was invited at the festival check-in because the festival centers on an underserved demographic in the community.

“As a queer person of color, we do not get to occupy a lot of spaces, and I think a lot of queer spaces are white-centered,” she said. “We do not get to see a lot of spaces where QTPOC is represented, because QTPOC are sometimes those identities and intersections clash with each other.”

Workshops focusing on topics like justice were held throughout the day. The QTPOC Mental Health Festival provided a space for exclusively queer and trans people of color. The festival asked allies to be mindful of the space that they take up and organize the needs of QTPOCs. Ithaca College sophomore Rajaliinah Shepherd said she was invited at the festival check-in because the festival centers on an underserved demographic in the community.

“Being in Ithaca, where it’s predominantly white, you don’t see a lot of the same faces or people with the same identity as you, so it’s really nice to see a group of people showcase their creative sides,” Shepherd said.

The festival ended at the Hamlin Music Hall at the Community School for Music and Art with a keynote celebration and a dance party. Dance and music performances interpreted what it is like being a QTPOC in a white-, straight- and cisgendered-centered world.

**Park Productions director envisions bright future**

John Fucile, an award-winning filmmaker, is the newest director of Park Media Lab in the Roy H. Park School of Communications at Ithaca College.

As director, Fucile is in charge of Park Productions and the Studio. Previously, he was an assistant professor and program director of digital filmmaking at Villa Maria College in Buffalo, New York, and a program director and faculty member in digital film and video production, photography and visual effects at The Art Institute of Las Vegas.

Fucile was also a nominee for Album of the Year at the Canadian Country Music Awards in 2015 and has received many other accolades for his work as a music video director.

Staff Writer Gabrielle Topping spoke with Fucile about his new role as director of Park Media Lab.

**Gabrielle Topping: Can you briefly describe the history of Park Productions?**

**John Fucile:** Park Productions goes back about 60 years, and it’s a production company run by students, and I’m the executive director.

**GT:** How did you become the director of Park Productions?

**JF:** I was running the film program at Villa Maria College in Buffalo, and I always wanted to come to Ithaca College, and when I saw the position open I jumped on it. My background is in a music video director and as a professor as well. So I’ve been teaching film and video for about eight years, and I’ve been making films and music videos for clients about 25 years. I won Hard Rock Video of the Year in Canada for MuchMusic.

**GT:** What are the responsibilities as director of Park Productions?

**JF:** Park Productions has two divisions. There’s Park Productions, which is the production company, and then there’s The Studio, which is a physical studio downtown. There’s an executive staff will hire a student crew depending on the size of the productions.

**GT:** What are the goals of Park Productions?

**JF:** One thing is to win a Student Oscar and get into the Student Academy Awards. Also, just to keep the production going and increase the quality of productions. Park Productions exists separate from the Park School of Communications, but there’s about six of them. Three of them work for the studio, and three of them work for Park Productions, and there is overlap. I oversee all of the productions that Park does. It’s sort of an executive producer position, where the student executive staff will hire a student crew depending on the size of the productions.

**GT:** What is your future as you advance with the student, and how will you plan to have a career in the field?

**JF:** I want to be more involved with the students, and I would like to see the two top five or top 10 easily by getting some larger productions in. Park Productions and Park School have a history, whether it’s the Golden Doorknob Awards, which is a Meet Horror Fest, or Red Selling’s involvement from “The Twilight Zone.” This school has a reputation of great work, usually in the suspense or horror genre because a lot of our professors have come from that. [I want] to heighten the profile of color, specifically upstate, where it’s hard to find that community.

**GT:** What do you hope to achieve as director?

**JF:** I hope people here that we have valued these spaces that are center queer and trans people of color.”

**Fucile was also a nominee for Album of the Year at the Canadian Country Music Awards in 2015 and has received many other accolades for his work as a music video director.**

**Image 328x802 to 757x1105**
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"Borderlands 3" Gearbox Software's epic shooter-boozer, is finally here. The newest instalment of the "Borderlands" saga brings comedy and explosions back into the limelight of gaming.

To start, the player chooses one of four characters to play as: Moze the Gunner (Maris-sa Lentzi), Amara the Siren (Zehra Fatah), FLiC the Beastmaster (Song Won Cho) or Zane the Operative (Cain Barry). Each character has skill sets that make every gameplay experience unique. The entire game can be played by up to four players.

The story picks up several years after the events of "Borderlands 2." With the death of Handsome Jack, a maniacal cult called the Children of the Vault (Coh) has appeared. The Coh is raging the galaxy in search of the legendary Great Vault, a plot the player is tasked with stopping.

The player starts on the lawsless desert planet Pandora. The campaign follows the Crimson Raiders, a band of Vault Hunters confronting the Coh and its evil twin leaders, Tyren and Troy Calypso (Elise Melendez and Max Micileman). The player will partake in a bizarre adventure with Lilith (Colleen Clokeen) and the Crimson Raiders to save the galaxy from these psychopathic teens.

The main storyline takes the average player approximately 35 hours to complete solo but requires an additional 10-15 hours to complete the main story. The player is introduced to crazed and unique characters that are both memorable and engaging. There are endless side quests, including True Vault Hunter Mode, which makes the game more difficult but has more powerful rewards. The main story and side quests are exciting and engaging. There will be a lot to explore and an all-new "Alternate Fire Mode" brings even more diversity to the gameplay.

Players will admire the dazzling visuals and music thatouted the preceding "Borderlands" games. To top that, Gearbox designed a diverse and well-rounded cast of characters who are brought to life with smart scripting and a strong cast of voice actors. However, the game still has many bugs. Many boss fights and narrative points still need work, forcing the player to reset the game or restart the difficult fight. Even some of the new characters fall flat, and a handful of legendary items feel underwhelming. Despite these setbacks, "Borderlands 3" still delivers engaging gameplay and a story that vastly outshines its predecessors.

Another major accomplishment is the game's new animation system, which makes the characters look more human and engaging. The animation is smooth and well-executed, making the gameplay feel more immersive. The game's visuals are stunning, with vibrant colors and detailed environments that draw the player into the world of Pandora. With its impressive graphics and engaging gameplay, "Borderlands 3" is a must-play for any fan of the series.

The story follows the Crimson Raiders as they seek to stop the Coh and save the galaxy from destruction. The player's journey takes them through various planets and star systems, each with its own unique challenges and enemies. The game's open world design encourages exploration and discovery, allowing players to choose their own path through the campaign.

In addition to the main story, "Borderlands 3" offers a wealth of side quests and challenges, ranging from simple puzzles to battles with powerful monsters. The game's loot system is also well-balanced, offering a wide variety of weapons, armor, and accessories to enhance the player's experience.

Overall, "Borderlands 3" is a well-crafted and immersive adventure that delivers on its promises. With its engaging story, impressive graphics, and replay value, it is a game that players will want to return to again and again.

"Borderlands 3" is available now for PC, PlayStation 4, and Xbox One. Whether you are a fan of the series or a newcomer to the genre, "Borderlands 3" is a game that is sure to impress and entertain. So grab your friends, grab your guns, and get ready to rumble in the jungle. And remember, the fate of the galaxy is in your hands.
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MAKING GAINS
Graduate students assist with strength and conditioning

BY WILLY WRIGHT
STAFF WRITER

With every new season, new faces are seen on the sports teams at Ithaca College. The same is true for the strength and conditioning coaching staff for the Bombers. Every year, graduate students from the college lead the strength and conditioning programs for different sports throughout the year.

The Bombers’ coaching staff this year is made up of Vic Brown, head strength and conditioning coach, along with three graduate assistant coaches and two student assistant coaches. Brown has been working with the South Hill squad since August 2014. Every graduate assistant is paired up with several teams based on their previous experiences with the sports, their scheduling and the teams’ lift scheduling.

Strength and conditioning programs are made up of a variety of workouts that focus on strengthening different areas of the body. Lower and upper body, core and stability exercises are all included, and the program can vary from day to day or week to week depending on the teams’ needs. Most of the varsity sports teams on South Hill participate in strength and conditioning sessions throughout the year both in and out of season, generally 2-3 times per week.

Graduate assistant coach Dakota Brovero played Division III football at Gettysburg University and graduated in 2018. He works with field hockey, men’s lacrosse and women’s track and field in his second year for the Bombers. Brovero said that at other Division III schools he has encountered, the strength and conditioning programs are run by the head coaches of every sport. "I think that’s what makes it special," Brovero said. "It’s that we have the opportunity to have graduate students come in. It’s not just sports coaches who get pulled in different directions. They can focus more on their sports.”

After the spring seasons, Brown and the graduate student coaches, along with every team’s coaches, evaluate the teams to determine the workout plans for the upcoming year. That way, Brown said, incoming graduate student coaches can focus more on the coaching aspect without having to dive right into creating the program itself. The evaluation includes a number of features to analyze what will be most beneficial for the team in the upcoming season.

"Programming is a multistep process that requires investigation and collaboration," Brown said. "It starts with a needs analysis, which includes a physiological and movement analysis of the sport, review of injury epidemiology, current research in sport performance and training age of the team."

Brown also said coaches are included in the process. After the analysis of the team, the coaches move on to implementing the most effective training program.

"You use evidence we have gained from our experience or articles we’ve read and put the pieces together," Brovero said. "It’s a lot of making and matching to the perfect program.”

Connor Thornton, sophomore men’s lacrosse goalkeeper, said the workouts provide opportunities to improve all aspects of his game.

"What I like about the workouts is that they are mostly focused on athletics," Thornton said. "They’re not just to get you ‘big’ or to make you stronger. They make you better in all aspects of your performance.”

Brovero said the coaching opportunities at the college provide stepping stones to future careers. Brovero is in the exercise and sport sciences program with a concentration in human performance. He said he aspires to work with a Division I football program.

"I definitely think before being a full-time strength coach, the graduate position is the best because it’s kind of being guided on how to best go about my career," Brovero said. "So it’s definitely nice to know that Coach Brown’s there to help you along the way and you’re not going in completely blind.”

A number of former graduate student coaches from the college have transitioned quickly into professional roles. Ryan Kelly ’17 is now the head strength and conditioning coach for the Rochester Institute of Technology. Former graduate assistant coach Brittany Krivicich ’18 is now the assistant strength and conditioning coach for Hobart and William Smith Colleges.

Brown said many graduate student coaches work summer internships at other schools, allowing them to gain new ideas and implement them in the programs for the Bombers. Over this past summer, Brovero said, he interned at Villa-nova University with the football team.

"They have a very different training philosophy than we do here, which isn’t a bad thing, but it was just really cool to learn from them and see a different perspective," Brovero said. "It’s cool now because I can combine different ideas and bring back something new.”

Senior softball catcher Frankie-Ann McCauley said she appreciates having graduate students as coaches because they are more relatable than a typical coach.

"They are also students and know what our bodies go through during strenuous times of the semester," McCauley said. "They always communicate with us about what we can do to help ourselves push through those strenuous times.”

Thornton said the small age gap between Brovero and the athletes makes the environment easier to enjoy.

"I think the fact that he’s younger is definite-ly helpful because not only will he not hate our music but he can enjoy us a little bit more than maybe an older guy would," Thornton said. "He’s more educated in the more modern methods of working out, whereas older guys have notions in their minds that they’ve had forever.”

Brown said the graduate students are so successful with Ithaca College’s athletic teams because they constantly bring new ideas and passion to their training programs.

"Every year, there’s new students, new opportunities, new enthusiasm and new energy," Brown said. "I learn as much from them as they learn from me. They bring different experiences to the table.”

FROM LEFT, Dakota Brovero, a graduate student assistant strength and conditioning coach, observes the form of Morgan Mullen, sophomore field hockey striker, as she completes an exercise.

ATHINA SONITIS/THE ITHACAN

Brovero assists sophomore goalkeeper Macy Brandewein with a Palloff press during lift.

ATHINA SONITIS/THE ITHACAN

Brovero observes freshman midfielder Brianna Lennon during a set of front squats Oct. 8. Brovero is the strength and conditioning coach for the field hockey team, among others.

ATHINA SONITIS/THE ITHACAN

Vic Brown, head strength and conditioning coach, watches soccer player Emma Fruhling.

ATHINA SONITIS/THE ITHACAN

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The Bombers Roundup

The Ithacan’s sports staff provides statistical updates on all the varsity Bombers squads during the fall season.

Football

RESULTS

<table>
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<td>59-20</td>
</tr>
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<tr>
<td>St. Lawrence</td>
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Next game: 1 p.m. Oct. 12 against Buffalo State University at Butterfield Stadium

Golf

WILLIAMS COLLEGE INVITATIONAL

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<td>Sophia Israel</td>
<td>30th</td>
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<tr>
<td>Alexander Perry</td>
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*Updated as of Oct. 8

Women’s Soccer

RESULTS

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Next game: 3 p.m. Oct. 12 against Clarkson University at Carp Wood Field

Sculling

SMALL BOAT CHALLENGE

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<td>Daria Bogdanovic</td>
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<td>Liza Caldicott</td>
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Next race: 9 a.m. Oct. 12 at the Bucknell Invitational on the Cayuga Inlet

Men’s XC

HAMILTON COLLEGE INVITATIONAL

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<tr>
<td>Gabe Costa-Walsh</td>
<td>19th</td>
<td>27:36.9</td>
</tr>
<tr>
<td>Ryan Bieber</td>
<td>31st</td>
<td>28:33.7</td>
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Next race: 11 a.m. Oct. 12 at the St. Lawrence University Hoffman Invite in Canton, New York

Men’s Soccer

RESULTS

<table>
<thead>
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<th>Team</th>
<th>Score</th>
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<tr>
<td>Oct. 2</td>
<td></td>
</tr>
<tr>
<td>Hobart</td>
<td></td>
</tr>
<tr>
<td>Ithaca</td>
<td>2-1</td>
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<tr>
<td>Oct. 5</td>
<td></td>
</tr>
<tr>
<td>St. Lawrence</td>
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Next game: 2 p.m. Oct. 12 against Clarkson University in Potsdam, New York

Field Hockey

RESULTS

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<td>Oct. 5</td>
<td></td>
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<tr>
<td>RPI</td>
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Next game: 1 p.m. Oct. 12 against Vassar College in Poughkeepsie, New York

Women’s Tennis

HAMILTON COLLEGE INVITATIONAL

<table>
<thead>
<tr>
<th>Name</th>
<th>Opponent</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brianna Rubach/Alex Dyczynski</td>
<td>Rochester</td>
<td>8-2</td>
</tr>
<tr>
<td>Shannon Wolfe/Sarah Kobberger</td>
<td>Hamilton</td>
<td>8-5</td>
</tr>
<tr>
<td>Sarah Kobberger</td>
<td>Hamilton</td>
<td>8-5</td>
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Women’s XC

HAMILTON COLLEGE INVITATIONAL

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<td>Jessica Frittsch</td>
<td>10th</td>
<td>20:13.2</td>
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<tr>
<td>Aly Bukstel</td>
<td>12th</td>
<td>20:20.0</td>
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<tr>
<td>Autumnn Nichols</td>
<td>13th</td>
<td>20:21.4</td>
</tr>
<tr>
<td>Sophia Roy</td>
<td>15th</td>
<td>20:24.3</td>
</tr>
<tr>
<td>Zoe Hadley</td>
<td>24th</td>
<td>20:52.5</td>
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Next race: 11 a.m. Oct. 12 at the St. Lawrence University Hoffman Invite in Canton, New York

Men’s Tennis

HAMILTON COLLEGE INVITATIONAL

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<th>Opponent</th>
<th>Score</th>
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</thead>
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<tr>
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<td>Rochester</td>
<td>8-6</td>
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<tr>
<td>Jared Fields</td>
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<td>8-5</td>
</tr>
<tr>
<td>Colten Laney/Max Subel</td>
<td>Union</td>
<td>8-6</td>
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*Updated as of Oct. 8
BY EMILY ADAMS

Former IC gymnast thrives with cross-country team

Sophomore Katelyn Sarkovics had never run competitively until the day of the 5,000-meter time trial tryout for the Ithaca College cross-country team Fall 2019. Sarkovics rose to the occasion and earned herself a spot on the 24-runner team.

However, that is not where her story begins as a Bomber. Sarkovics came to the college hoping to continue her athletic career in gymnastics. Because of a knee injury, she only competed on the uneven bars last season. She competed in the exhibition lineup at a home meet against The College at Brockport and the University of Rhode Island.

Sophomore BC: "I have three backs, or we can have three strikers with two backs," Wahila said. "It gives us the opportunity when we're scouting opponents to see what they're good at and how we can match up. There's been some games where we adjust and have an easy transition midgame.

"The team often relies on Lenker to communicate any changes in formation and movement in the field during games. Lenker said it was difficult at first to adapt to the new system, but she said she now feels much more confident.

"A lot of it is when we have a free bit coming out of the circle, I have to recognize what our options are and how that changes from one formation to another," Lenker said. "I have to recognize when we make a switch and everything else is going to change."

Wahila said the biggest challenge of the new system is that it requires "the whole team to quickly move into both attacking and defensive roles as possession changes.

"We're a very attacking-minded team, so we can break down easily in transition," she said. "When a team has a breakaway and we are in a recovery situation, we really have to get back. We have to be careful with other teams' speed because a couple of games has the potential to beat us in transition."

The new formation has been integrated into the team's zone-man coverage, staple defensive technique. Rather than marking up individual opponents, the squad covers particular zones within its defense, which is one of the things that has been passed along.

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Sophomore Katelyn Sarkovics competed for the Ithaca College gymnastics team last season, but she earned a spot on the cross-country team this year after a competitive tryout.

PETER RAIDER/THE ITHACAN

Field hockey formation focuses on defense

BY EMILY ADAMS

The Ithaca College women’s field hockey team revamped its strategy for this season after failing to make the Liberty League tournament in 2018. The Bombers implemented a brand-new defensive formation and filled the spots left by eight graduates with a young back line.

Last season, the South Hill squad played with a diamond formation on defense, which included two wide defenders, a defensive midfielder and a low holding defender. This year, the Bombers turned to a new system of two low defenders and three defensive midfielders.

The new formation gives the Bombers five players in the backfield as opposed to four in the diamond system, but it also allows for the trio of defensive midfielders to push further into the attacking end of the field and contribute there as well.

The Bombers started off the season 5–0. They have since fallen to 7–4. Head coach Karlynn Wahila said that the team faced opponents with faster attacking players during this stretch and that the team has worked extensively on recovery and conditioning.

In the Liberty League, the Bombers have the second-lowest number of goals allowed with 14. They have allowed one or fewer goals to be scored in eight of their 11 games this season.

Wahila said the coaching staff collectively decided to make the change knowing that the young team was adaptable to a new formation. She said the system is not typical for Division III.

"The team actually plays a more traditional formation, which is what we played last year," Wahila said. "That's another reason why I think this is cool. We're breaking the mold and challenging our players to think outside the box."

Sophomore defenders Allison Egan and Victoria Sestito have locked down the low offensive spots. Sestito has played every minute of every game this season, and has often come off the field in three out of 11 games. Junior Makayla Rodgers has brought experience to the back line moving from her previous midfield position with a more defensive role.

Senior goalkeeper Savanna Lenker has also been key in transition. Wahila said Lenker's leadership in the net keeps the team together. "She is helping us stay really stable back there. Wahila said. "It really makes the players feel comfortable when most of them are competing for the first time for 60 whole minutes."

Sestito only played 394 minutes last season and has already tallied over 600 in 2019. She said the system gives the defensive players more responsibility, which allows them to have more options when transitioning the ball into their offensive end.

"You don't always want to push the ball forward," Sestito said. "You can bring it back and transfer. When we transfer from the left to right or from right to left, it really opens up the field and allows for more movement in the offensive and defensive ends."

Wahila said the biggest benefit of the new formation is that it gives the squad the ability to adapt to be more offensive or defensive depending on the strengths of every individual opponent.

"We can leave two strikers and bring three backs, or we can have three strikers with two backs," Wahila said. "It gives us the opportunity when we're scouting opponents to see what they're good at and how we can adjust and have an easy transition midgame."

"The team really relies on Lenker to communicate any changes in formation and movement in the field during games. Lenker said it was difficult at first to adapt to the new system, but she said she now feels much more confident.

"A lot of it is when we have a free bit coming out of the circle, I have to recognize what our options are and how that changes from one formation to another," Lenker said. "I have to recognize when we make a switch and everything else is going to change."

Wahila said the biggest challenge of the new system is that it requires the whole team to quickly move into both attacking and defensive roles as possession changes.

"We're a very attacking-minded team, so we can break down easily in transition," she said. "When a team has a breakaway and we are in a recovery situation, we really have to get back. We have to be careful with other teams’ speed because a couple of games has the potential to beat us in transition."

The new formation has been integrated into the team’s zone-man coverage, staple defensive technique. Rather than marking up individual opponents, the squad covers particular zones within its defensive circle, which is one of the things that has been passed along.

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Club swim team succeeds at second home invitational

BY EMILY ADAMS
SPORTS EDITOR

The Ithaca College Club Swim team hosted and competed in the 2nd Annual Ithaca Narwhal Invitational on Oct. 5 in the Keifer Partridge Bird Natatorium. This was the only second time a club meet has been held at the Bombers’ home pool.

Last year, the club swim team, also called the Narwhals, organized its first home meet. Junior co-president Haley Hosking, who held the position of meet director last season, said the meet was very successful. Senior Julia Muller, the club’s former president, led the organization of the meet and also contributed this year.

This year, three collegiate clubs attended the meet: Syracuse University, Binghamton University and Cornell University. Several members of local U.S. Masters swim teams also attended and competed against the college students. Masters swimming is a competitive swim program for adults with longer competing at the collegiate level.

“Although it is a lot of fun,” senior co-president Sarah Griffin said. “The Masters team actually was really happy because they got to compete in a different environment than they normally do.”

A highlight of the meet was 85-year-old Ryan reached the 100-yard freestyle, a 20-lap race. Hosking said Ilitte estimated to applause from all of the spectators in the stands.

Hosking said the team did not originally plan to host the meet again this year, but he decided to pull it together after many expressed an interest in it. He began the process in August, and she said the club officers had to scramble to get everything together in time.

This was the meet’s first competition of the season. The swimmers have only been practicing for approximately three weeks, so Griffin said, it was an exciting opportunity for them to gauge where they are with their fitness levels and to see the potential of new members.

“We essentially allow anyone on the team who can swim,” Griffin said. “They don’t necessarily have to be fast. We had so few practices, but there were still plenty good times. We had a couple people make nationals, which is really exciting.”

Several Narwhals posted strong performances despite it being early in the season. Junior Kristen Reid placed second in the 50-yard freestyle and qualified for the Collegiate Club Swimming National Championships with her time of 27.00. Reid also took fifth in the 50-yard breaststroke in 37.60 missing the nationals standard by just over 0.5 seconds.

Freshman Lauren DePietro won both the 100-yard freestyle and the 100-yard backstroke in times of 1:01.69 and 1:11.17 respectively. Those times were fast enough to qualify her in both races for the nationals.

Junior female Gimocchio took third in the 100-yard freestyle in 1:02.59, just making the cut for nationals by exactly 0.01 seconds.

Sophomore Beth Ryan joined the team this season and said the Narwhal Invitational was her first time swimming competitively in five years. She said competing at home reduced her nerves about racing for the first time with the club.

“I’m glad our first meet was at home,” Ryan said. “It put me more at ease since I’ve grown comfortable swimming here for practices. It took away a lot of stress of travel and getting used to a new pool.”

Ryan raced in the 100-yard freestyle, the 100-yard individual medley and the 50-yard butterfly. She swam a 2:51.26 in the 50 fly, missing the nationals standard by just over half of a second. She was also less than a second short of qualifying in the 100 free with her time of 1:03.54.

“My main goal is to qualify for nationals this spring, even if it’s just in one event,” Ryan said. “It would be an incredible experience to compete at a meet at that level. We are starting to ramp up the intensity in practice now after the first meet, so we can all start dropping time.”

The national championship will be held April 10–12 in Greensboro, North Carolina. Athletes from up to 154 teams will be present. Even the meet provided an early competition opportunity, it also served as a fundraiser for the club swim team. Club sports at the college are required to raise a certain amount of money in order to retain their statuses as club teams. Hosking said that money raised from entry fees helps the team afford to travel to other meets throughout the season.

Despite the workload of running a meet, Hosking said, she hopes the team will continue hosting competitions in the future.

“Our pool is amazing compared to a lot of other colleges,” Hosking said. “It is a good source of fundraising, and I think all the other teams really enjoy it as well as our team.”

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Women’s tennis team rebuilds roster numbers

BY LAUREN WHITE
ASSOCIATE SPORTS EDITOR

The freshman athletes on the Ithaca College women’s tennis team entered their first year of college athletics with a big role to fill, as they currently make up almost half of the whole squad.

At the beginning of the fall season in 2018, the tennis team had only one freshman on the roster. This year, the team has six freshman athletes and a junior transfer who are getting the Bombers back in the game.

The team spent last season struggling to fill competition spots on the roster. With nine players, the minimum needed to compete.

Though the team generally consists of approximately 10 to 15 women, the South Hill squad was hit hard by injuries on top of having a small roster to begin with. During the spring season, the Bombers had to recruit two members of the club tennis team to compete at the varsity level.

In 2019, the season has built up its numbers to a significantly stronger 15-player roster. All six of the freshmen on the South Hill squad have already earned time on the court in singles competitions this fall. Standout among the group are Sarah Sposato and Rebecca Andrews, who have tallied six and three match wins respectively during the squad’s fall tournaments.

Head coach Bill Austin is entering his fourth year on the staff and said he is excited to have a higher number of players on his team than he has had in the past. Austin said the recruitment for this year worked out very well without much of a change in effort or recruiting.

“It’s a great group,” Austin said.

The women’s tennis team has a longer competition season than most traditional varsity sports. In the fall season, from September to October, the team competes in a series of multiteam invitational tournaments.

Additionally, the team competes during the spring season as well. In February, it competed in two to three dual matches a week until late April, and it participates in Liberty League play in the spring.

“We get a bit until the meet of the spring season comes around; there’s still going to be a lot of growth and a lot of change in them,” Austin said. “I’m just hoping that we’re really ready to go when the main part of the season comes.”

Junior Sarah Sposato said that she and the other girls in her class on the team connected from day one and that some of them have become her closest friends here. She said she easily formed an immediate bond with not only the girls in the freshman class but the upperclassmen as well.

“We motivate each other and push each other to be better,” Sposato said. “We hang out with each other outside of tennis. They’re all just really helpful for me especially in my transition.”

Sposato said that she was nervous coming to school as a freshman and worried about leaving home and meeting new people but that the captains on the team made her feel extremely welcomed immediately through the time she arrived.

Graduate student captain Jane Alkhazov said what stands out most among the freshmen is that they are positive energy and work ethic that they bring to practice.

“The greatest part of having this incoming class is that they have helped me and Brianna’s, the other captain, vision for a family culture come true,” Alkhazov said.

The freshman class has already made great strides in solidifying its role on the team. Sposato already earned Liberty League Rookie of the Week honors on Sept. 9 after her promising debut at the Mary Hosking Invitational, the team’s season-opener.

Sophomore Ren Klein was the lone freshman on the team during most of the 2019–20 season and is now one of three sophomore players. She said she has loved getting to know the freshman class and is excited about what it brings to the court.

“They’re amazing as people and as tennis players,” Klein said. “I love spending time with them on and off the court and off. They make every day exciting.”

Klein said a bigger team allows for differences in practices like playing against different teammates every day in practice.

Additionally, she said, it is comforting to have the numbers in case injuries arise among the team.

Austin said the larger roster size has had the biggest impact on increasing the team’s energy through practices, competition and off-court time spent together.

“It’s an influx of energy and it’s an influx of enthusiasm,” Austin said. “They’re talented and our overall goal to be competitive, retention, and we’ll see if we can use all of this to keep moving forward.”

Staff writer Jack Murray and contributing writer Mibrab Samad contributed reporting to this article.

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What got you involved with field hockey?

My school started a field hockey program when I was in sixth grade. In seventh grade, when I started middle school, I was already playing softball in the spring and wanted to play a fall sport, too. Field hockey was a fall sport and new to my town, so all my friends and I gave it a shot, and I’ve been playing ever since.

What are your hobbies outside of field hockey?

My hobbies outside of field hockey include going to the beach, reading and watching movies.

So far, my favorite class I have taken is Environmental Crisis: Causes and Solutions.

What has been your favorite class at Ithaca College?

My dream job would to own a vineyard like the dad in "The Parent Trap" or to travel around the world doing cool adventure stuff.
Senior Mac-Andrew Nelson performs with Ithacappella. Cornell University was also represented in the a cappella showcase. The fall concert was held Oct. 6 in the Emerson Suites.