

LABOR RIGHTS

Contingent Faculty Union hosts panel to discuss local unionization efforts

BY MADISON FERNANDEZ

Although Ithaca is consistently ranked as one of the most liberal cities in the United States and Ithaca College is known to be a predominantly liberal institution, the community is not immune to labor rights issues.

“One of the things that ... I really want to touch on is the idea of working for liberal organizations and how their image of being a liberal organization is at odds with the union-busting practices that they do,” said Megan Graham, vice chair of the Ithaca College Contingent Faculty Union and assistant professor in the Department of Writing, at the union’s first Local Labor Discussion Panel on Oct. 28.

In addition to discussing student and faculty labor rights issues on the college’s campus, the panelists spoke about attempts in the local

community to form labor unions. Along with Graham discussing the union’s plans for its contract renewal in 2020, other panelists included senior Alex Gray, who spoke about compensation for resident assistants at the college; Kerrie Gordon, a worker at local supermarket GreenStar, who spoke about the staffers’ unionization effort; David Blatter, a graduate student at Cornell University, who discussed graduate students’ unionization; and Nicholas Sledziona, a local worker who attempted to form a union at STgenetics, his place of employment. Approximately 10 people attended, including members from the community, faculty, staff and students.

Ellen David Friedman, a local activist who moderated the discussion, commented on the low turnout at the event.

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Members of the Ithaca community protest unfair working conditions for GreenStar workers during a picket Sept. 15. Employees from other local businesses are also in the process of forming unions.

MOLLY BAILOT/THE ITHACAN

Board of Trustees discusses strategic plan implementation

BY ASHLEY STALNECKER

The Ithaca College Board of Trustees visited the college for its Fall 2019 meeting from Oct. 23 to Oct. 25. At the end of the week, the board discussed tuition and the implementation of the college’s strategic plan with the campus community.

David Lissy ’87, chair of the Board of Trustees, and Jim Nolan ’77, vice chair of the Board of Trustees, led a conversation with approximately 50 faculty and staff. The discussion focused on the college’s donor base and the strategic plan, Ithaca Forever, which launched Oct. 23. Two students were in attendance at the event.

Before turning to the audience for questions, Lissy said that like other higher-education institutions around the country and in the region, the college is struggling to sustain itself financially. This is due to changing demographics, like the decreasing number of high school graduates in the Northeast.

“Our highest calling as a board is to really help us as Ithaca College navigate what are incredibly choppy waters in the world of higher education,” Lissy said.

Maura Donovan, associate



From left, David Lissy ’87 and Jim Nolan ’77 from the Board of Trustees host a discussion Oct. 25.

ANA MANIACI MCGOUGH/THE ITHACAN

director of regional programs, said she wanted to know what goals the board would have had for the college if it had an input on the strategic plan. Lissy said the board is mainly responsible for feedback and guidance on the strategic plan.

Lissy said he wanted the college to be affordable and accessible to as many students as possible. Tuition for the 2019–20 academic year was set at \$45,275. This was a 2.95% increase from the 2018–19 academic year. Nolan said he would like to see the college become more appealing to

students by evaluating the college’s programs.

Denise Fullerton, information systems specialist for the Office of Residential Life, asked how the college plans to build a better community of donors.

Lissy said the board does not feel satisfied with the percentage of alumni who donate to the college. Dave Maley, director of public relations, said in an email that the alumni giving participation rate for the 2019 fiscal year was 6.4%. In 2017, when the college exceeded a \$300 million

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Collado demonstrates support for undocumented students

BY EMILY HUNG

Ithaca College President Shirley M. Collado recently announced that the college filed an amicus brief along with 164 other colleges and universities urging that the Supreme Court to pass legislation to protect Deferred Action for Childhood Arrivals (DACA).

Created in 2012 by former President Barack Obama, DACA temporarily shielded certain undocumented youth from deportation and allowed them to obtain work permits. In 2017, President Donald Trump’s administration terminated authorizations for new DACA applications. In 2016, approximately 40% of DACA recipients — also known as Dreamers — were high school or college students. Out of the approximately 32,900 Dreamers in New York state, 25% were college students in 2016.

Collado is a founder of the Presidents’ Alliance on Higher Education and Immigration, which coordinated the amicus brief. The organization is composed of an alliance of higher-education leaders dedicated to increasing awareness of how immigration policies affect campuses and communities.

“For me, this is not a political issue,” Collado said. “It is a human rights issue. And our central mission as a college is to support and advance the life of students. That’s why I decided to be part of this movement of higher-education leaders and institutions having a stake in this decision.”

The brief defends the continued existence of DACA and highlights the stories of impacted recipients. It also states that DACA has allowed undocumented immigrants opportunities to pursue higher education.

“Through no choice of their own, Dreamers were raised and educated in this country as Americans,” the brief said. “Yet, until DACA was announced in 2012, they lived under the threat that the government might one day come calling and remove them from the country that has become their home.”

Oral arguments on several filed lawsuits are expected to be heard before the Supreme Court on Nov. 12, with a decision expected no later than June 2020.

The lower courts have also been blocking Trump’s intention to rescind the policy since 2017. In June, the House of Representatives passed the American Dream and Promise Act of 2019, the latest version of the DREAM Act, which could potentially give undocumented immigrants with Temporary Protective Status (TPS) a pathway to permanent legal status for 10 years.

Jaclyn Kelley-Widmer, assistant clinical professor of law at Cornell University, said amicus briefs help to illuminate the nuances of certain issues for the Supreme Court.

“I think sometimes without the brief there’s not that kind of human component,” Kelley-Widmer said. “The parties are going to boil their arguments down to the most salient legal issues that don’t always bring up the actual people that are impacted by that opportunity.”

Sarah Spreitzer, director of government and public affairs at the American Council on Education, said that if both the Supreme Court and Congress are unable to pass legislation protecting Dreamers, it

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BODY BUILDERS
BALANCE SCHOOL
AND STRENGTH

NATION & WORLD

Masked gunmen kill 18 in attack on protesters in Iraq holy city

Masked gunmen opened fire at Iraqi protesters in the Shiite holy city of Karbala on Oct. 29, killing 18 people and wounding hundreds, security officials said. This was one of the deadliest single attacks since anti-government protests erupted earlier this month. The attack came as Iraqis took to the streets for a fifth straight day after a hiatus in the demonstrations that began earlier this month to protest government corruption, lack of jobs and municipal services and other grievances. The earlier protests also saw violence against protesters, and a total of 240 people have been killed since the unrest began.

Lebanese prime minister quits amid government protests

Lebanon's prime minister resigned Oct. 29, bowing to one of the central demands of anti-government demonstrators shortly after baton-wielding Hezbollah supporters rampaged through the main protest camp in Beirut, torching tents, smashing plastic chairs and chasing away protesters. The demonstrators later returned to the camp in time to hear the news that Prime Minister Saad Hariri said he was stepping down after hitting a "dead end" in trying to resolve the crisis, which has

paralyzed the country for nearly two weeks.

Maryland man pleads guilty in Capital Gazette shooting

A Maryland man pleaded guilty Oct. 28 in the slayings of five employees at the Capital Gazette newspaper in Annapolis, Maryland. A jury is expected to hear testimony next month about whether or not he was responsible by reason of insanity. Jarrod Ramos pleaded guilty to the 2018 massacre. Judge Laura Ripken accepted his plea.

Federal judge blocks Alabama abortion law from taking effect

A federal judge blocked Alabama's near-total abortion ban from taking effect next month Oct. 29 and said that the law is unconstitutional. U.S. District Judge Myron Thompson issued a preliminary injunction temporarily blocking Alabama from enforcing the law that would make performing an abortion a felony in almost all cases. The ruling came after abortion providers sued to block the law from taking effect Nov. 15. The injunction will remain in place until Thompson decides the full case.

California representative quits during ethics investigation

Democratic U.S. Rep. Katie Hill resigned



Mexicans celebrate Day of the Dead

Performers in costume attend a Day of the Dead parade Oct. 27 in Mexico City. The parade marks the fourth year that the city has borrowed props from the opening scene of the James Bond film "Spectre."

GINNETTE RIQUELME/ASSOCIATED PRESS

amid an ethics probe, saying private photos of her with a campaign staffer were "weaponized" by her husband and political operatives. The House Ethics Committee launched an investigation into whether or not Hill had a relationship with an aide in her congressional office, which is prohibited. Hill, one

of the few openly bisexual women in Congress, denied it and vowed to fight a "smear" campaign waged by a husband she called abusive. House Speaker Nancy Pelosi said Hill acknowledged "errors in judgment" that Pelosi said made her continued service in Congress "untenable."

Source: Associated Press

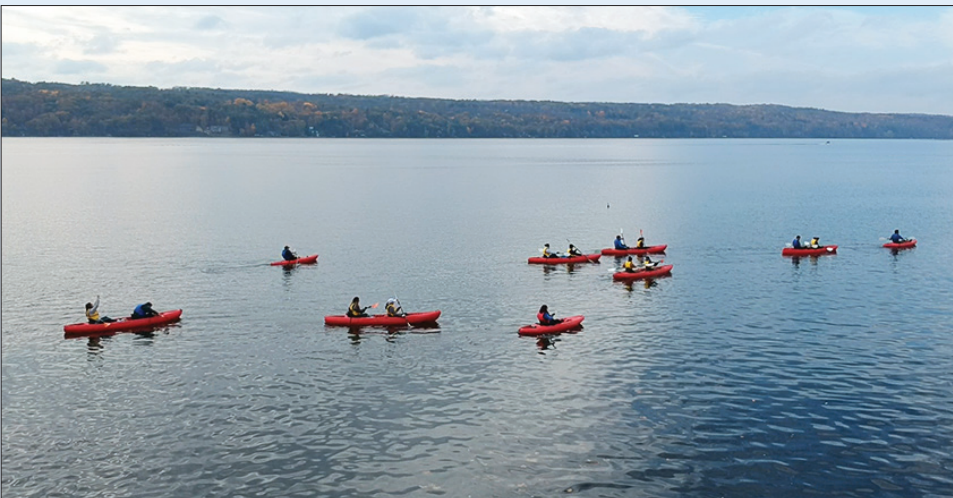
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Wizarding Weekend 2019

Students and members of the Ithaca community gather for a magical weekend on The Commons.



Outing club adventures

Kayak rental store Paddle-N-More offered students a free kayaking trip in exchange for help closing up shop.

THE ITHACAN

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THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

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The Ithacan

Ithaca ranked as top car-free city

BY RYAN BIEBER

Ithaca has been named one of the best U.S. metros to live car-free, according to a recent article by CityLab. While some Ithaca College students agree downtown is accessible, they think having a car is convenient.

On Sept. 24, CityLab ranked Ithaca the No. 1 car-free city out of cities with populations of 250,000 or less. Ithaca was also named the top car-free city on the overall index, beating major cities like New York and San Francisco.

The index took into account four main factors: the share of households that do not have access to their own vehicles, the share of commuters who take transit to work, the share of commuters who bike to work and the share of commuters who walk to work.

The statistics, which were part of a 2017 Census Bureau survey, represent the City of Ithaca but not necessarily the entire town. The Town of Ithaca is the area surrounding the City of Ithaca.

Rebecca Evans, campus sustainability coordinator in the Office of Energy Management and Sustainability, said that while those who live in downtown Ithaca have easy walking access to The Commons and surrounding shops and restaurants, those outside the central hub have a harder time getting around.

2018 surveys showed that over 30% of residents who lived less than five miles from downtown walked or cycled to work, while 13% took the Tompkins Consolidated



In September, CityLab ranked Ithaca as the top car-free city out of cities with populations of 250,000 or less. Ithaca beat out cities like New York and San Francisco on the overall index.

KRISTEN HARRISON/THE ITHACAN

Area Transit (TCAT).

Although these numbers are greater than the national average, this survey, like the CityLab index, left out those living outside the city.

Freshman Ryan Medeiros has a car on campus and said that while the downtown is accessible, he enjoys the convenience of his own car.

“If you live downtown, it’s kind of like any other city in that you can get to places you need to get to go on foot,” he said. “I would say it is a fair statement but kind of not being located in the city, ... it’s kind of convenient to just have a car to just ride down there and not have to walk back up the hill.”

Junior Matthew Kelley owns a car and lives off campus. He said that having a car gives him more independence.

“It’s been a lot easier just because I can go places whenever I want to,” he said.

Parking Services Supervisor Carl Cohen said Parking Services has issued 2,353 parking permits to students for Fall 2019 that allow faculty, staff and students to have cars on campus.

For students without cars, Lime bikes, which are dockless bikes that are available to rent, and TCAT are other options. While the TCAT makes trips from the college to The Commons every half hour Monday through Friday and stops every hour on weekends, getting from the college to further locations like the Shops at Ithaca require multiple stops and transferring buses.

In the past, TCAT has struggled

with maintenance and staffing, a situation that has resulted in delays, though the issues have since been mostly resolved, as previously reported by *The Ithacan*.

Evans said it is harder to provide frequent service to places farther away from the urban areas.

Lime bikes are another affordable and eco-friendly option, but Evans said a lack of sidewalks in areas of the city can create problems.

“For individuals that are lower income, they have really good deals, so they can still afford to use them,” she said. “The one thing on the flip side is that the infrastructure in the city for biking is kind of lacking.”

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Police arrest worker at IC

BY CAITLIN HOLTZMAN

Frank White II, Ithaca College Dining Services employee, was arrested by New York State Police (NYSP) at 11:10 a.m. Oct. 26 outside of the Campus Center on accusations of striking a victim in the presence of a child and breaking the victim’s property.

Tom Dunn, associate director for the Office of Public Safety and Emergency Management, said Public Safety officers assisted NYSP in campus navigation. Trooper Aga Dembinska, NYSP public information officer, said the initial 911 call was made by the victim Oct. 17 for a domestic dispute. White left the victim’s house before police arrival. White was in violation of an existing order of protection. Attempts were made to contact White, and through its investigation, the NYSP found he had a connection with Terrace Dining Hall and would be working Oct. 26.

Dembinska said White was charged with felony of criminal contempt in the first degree, misdemeanor of criminal mischief in the fourth degree and misdemeanor of endangering the welfare of a child.

Dembinska said White was released on probation following the arrest. Dave Maley, director of public relations, said White still works for Dining Services. He works through the college’s partnership with Challenge Workforce Solutions, an organization that works to provide jobs for people with disabilities.

Maley said that there is no safety concern and that White’s charges do not involve his work at the college.

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Professor teaches social justice through music

BY NIJHA YOUNG

The Community Unity Music Education Program (CUMEP) teaches children from the community social justice through music.

CUMEP, established in 2000, is a nonprofit organization based at the Southside Community Center that exposes kids ages 3–18 to music, art and dance while discussing topics of self-awareness and social justice. The program had its 16th summer session this past July, and students from the college helped run the program.

This year’s session focused on current events like the humanitarian crisis at the U.S.-Mexico border. This session allowed campers to understand the importance of recognizing all people as “100% human,” a call-and-response chant that participants in the program often use. This lesson was coupled with deconstructing teachings of anti-blackness and emphasis on spreading black joy.

Nia Nunn, associate professor in the Department of Education, began running the program in 2007. Her father, Fe Nunn, founded CUMEP to grant children in the community opportunities to learn through music. The program was originally founded as an after school program, and then it became a summer camp in 2003.

Nunn said the major pillars of CUMEP include self-love, self-discovery, developing one’s academic self and civic responsibility.

The 16-day program, running from 8 a.m. to noon Monday through Thursday, brings in 75–100 kids every year. Although there are fees associated with the program, Nunn said the program will not turn people away if they cannot afford the fees.

Nunn said CUMEP openly discusses controversial topics, making the program’s goals of civic duty and engagement clear and unapologetic.

“My whole thing in life is every time I come across any especially nonsense, crazy issues in the world, I’m like, ‘How do you communicate this to a 4 year old?’” Nunn said.

The program has discussed social issues and movements such as the Black Lives Matter Movement, Islamophobia, same-sex marriage



Nia Nunn, associate professor in the Department of Education, works with students as part of the nonprofit organization Community Unity Music Education Program.

COURTESY OF ALYVIA COVERT/THE ITHACA VOICE

and honoring the Cayuga people, on whose land Ithaca was established.

Senior Phoebe Holland was a band teacher at CUMEP this summer. Holland said that concepts like black joy are not making their way into classrooms and that CUMEP helps to bridge this gap. CUMEP discusses subjects that may not be explored in classrooms where teachers may not be fully equipped to do so, Nunn said.

“Even still, our concept of what we want to teach kids are rapidly changing, ... but the curriculum isn’t necessarily,” Holland said.

She also said she valued how organized the program was, allowing counselors to genuinely connect with campers. One moment that stuck out to her was when she helped the children compose an original song for them to perform.

The program concludes with a performance on the last day in which campers showcase their musical and artistic talents.

Sophomore Gisela Rosa was a counselor at CUMEP and said her first time working with the organization influenced how she views educating children.

“Kids are curious,” Rosa said. “They want to

know these things, so you have to talk to them about it.”

Rosa said she thinks teachers should be held accountable for building meaningful curriculums and forming strong relationships students.

“I feel like a lot of teachers just go to class to teach because that’s their job, not because they want to sit there and understand the child,” Rosa said.

Nunn said she plans to include new lessons such as farming while black — healing black people’s trauma with the land and learning to raise their own produce — and the importance of financial freedom and making smart choices with money. Nunn also said the curriculum is flexible to current events.

Nunn said there is hope in educating youth on topics that may otherwise be considered taboo in some households.

“It’s the kids,” Nunn said. “They are ready. They’re so ready. We just have to give them the tools on how to navigate that.”

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SGC

IC to supply more toiletries

BY ANNA DE LUCA

Luca Maurer, director of the Center for LGBT Education, Outreach and Services at Ithaca College, asked the Student Governance Council about bills that can be created to ensure free menstrual products are distributed in every bathroom on campus at its Oct. 28 meeting.

Maurer asked the SGC to create a bill allowing for free menstrual products to be distributed in every bathroom, not just women’s. In Fall 2018, the Office of Facilities conducted a pilot program in which free menstrual products were provided in women’s and gender-neutral bathrooms and in the Hammond Health Center.

Tim Carey, associate vice president for Facilities, said via email that there are approximately 75 dispensers that provide free menstrual products in every women’s bathroom in the academic and administrative buildings.

In Fall 2018, the college’s chapter of Planned Parenthood Generation Action started a campaign for free menstrual products to be supplied in campus bathrooms.

Senior Olivia Forker, president of Planned Parenthood Generation Action, said via email that the group is working with the for Facilities and the Center for LGBT Education, Outreach and Services so that the free menstrual products are made available in men’s and all gender-neutral restrooms on campus.

“Students can expect additions to the pilot program to be made soon, and they are encouraged to look for more information about sustainability, accessibility and new dispensing of products across campus this fall and spring,” Forker said.

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FROM LABOR, PAGE 1

"It surprises me," David Friedman said. "The reason it surprises me is because we have not had a moment in the labor movement in this country like the one we are experiencing now for at least 40 or 45 years. There is a moment of incredible purpose and insurgency and impassioned militancy among workers in this country and around the world."

In 2018, approximately 485,000 workers were involved in labor strikes, the highest number since 1986, according to the Bureau of Labor Statistics (BLS). Most recently, Chicago schools have canceled classes for over a week after more than 25,000 teachers went on strike Oct. 17, citing a lack of support staff, overcrowding in classrooms and underpayment.

The number of union members nationally has stayed relatively consistent over the past years. In 2018, 14.7 million workers belonged to unions compared to 14.8 million in 2017, according to the BLS. The BLS also reported that in 2018, New York had one of the highest union membership rates at 22.3%. Pete Meyers, director of the Tompkins County Workers' Center, said that locally, six unionization attempts have been made in the past year, although four were not successful.

David Friedman said labor movements are critical to protect workers' rights, including being properly compensated for labor. Nonunion workers have lower median weekly earnings than union members, according to the BLS. The living wage for a single person working full-time to live in Tompkins County is \$14.28 per hour, according to the 2019 Alternatives Federal Credit Union Living Wage Study. The minimum wage in New York State is \$11.10 per hour.

Similar pushes for labor rights have been happening locally. In April, Ithaca Coffee Company announced that workers were campaigning to form a union. Workers also filed an unfair labor practices charge to the National Labor Relations Board in May. In February, Gimme! Coffee baristas ratified their first union contract. Workers at the Sciencenter officially voted Oct. 24 regarding unionization, and the results will be announced in the coming weeks. There is also a unionization push at GreenStar.

Gordon said that she has worked at GreenStar part-time for approximately four years and joined the staff advisory board last year. She said that staff members did not feel supported by human resources in terms of harassment, the implementation of policies, favoritism and managers not being trained adequately.

Gordon said that even though a new HR manager, Erin Durdon, was hired, staff members still did not feel supported.

"A few of the people that were on the staff advisory board with me decided that we were going to pursue organizing to form a union because we felt like we needed a voice independent of the management structure to kind of hold management accountable," Gordon said.

In July, the GreenStar workers organizing group filed charges with the National Labor Relations Board against the management, alleging that the management was attempting to thwart unionization. GreenStar employees rallied Sept. 15 to protest unfair working conditions, low wages and firings. Gordon said that the pickets have brought the issue to the attention of the community and has had a positive impact.

"I believe that this community aspect to the campaign has put enough



From left, panelists Alex Gray, Kerrie Gordon, David Blatter, Megan Graham and Nicholas Sledziona discuss their experiences with labor movements at the inaugural Local Labor Discussion Panel on Oct. 28.

REED FREEMAN/THE ITHACAN

pressure that in the last staff meeting, it was announced that we would be getting a living wage starting in January," Gordon said.

Marilyn Chase, president of the GreenStar Board of Directors, said via email that GreenStar's compensation structure is reviewed annually and typically goes into effect in January. She said the board is not aware of an end date for the current unionization efforts and the wage increases are independent of that.

Gordon said the workers are working toward an election to vote for the union. Chase said that the only way a third-party representation like a union can be decided is by secret ballot election.

"GreenStar believes that staff have the right to choose whether or not they want a third party, such as a union to represent them," Chase said via email.

The college has its own experience with unions. The Office of Public Safety and Emergency Management was the first group on campus to

successfully unionize. The contingent faculty union at the college went through over a year-long negotiation process — including a strike — until a contract for a compensation increase and longer-term job security was ratified in April 2017. Before the contract, part-time professors were making \$3,900 per three-credit course. After the contract, they make \$5,225 per three-credit course, Graham said.

The union's contract runs out in May. Graham said the union is preparing to negotiate second contracts.

"We're going to continue to fight for justice for the faculty here at IC who do not have equal pay, who do not have job security because no one else is going to do it," Graham said.

Dave Maley, director of public relations, said via email that the college looks forward to working with the union.

Labor issues can apply to students as well. Gray was an RA for three semesters at the college and is no longer working in the position. He said it was difficult to be an RA because they

are not compensated hourly for their work. He said that RAs get paid for 10 hours every week but that he would often work more than that.

In February 2018, RAs submitted a proposal to have their compensations raised to 100% of the cost of room and board for returning RAs and 80% for new RAs. Previously, new RAs received 75% of room and board coverage and returning RAs received 91.9% of room and board coverage. The proposal was approved in Spring 2019.

RAs had to work more shifts under the new orientation model in Fall 2019, a change that required them to return to campus earlier than they would have in the past. Although the compensation proposal was successful, he said RAs have raised other issues.

The RAs do not have a union because they are students, but they have the RA advisory board, which is led in part by some of the RA supervisors.

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would put thousands of students at risk of deportation.

"I think you would have tens of thousands of recipients who would have to stop their education and return to a country they may not even know," Spreitzer said.

Collado said Dreamers add richness to the experiences of other students at higher-education institutions. She also said that although Ithaca College does not know the percentage of Dreamers at the school, the count is small. The college's admissions process does not ask if students have DACA status.

"We're really excited that Ithaca College gets to be part of the voice, but essentially in higher education, we're making the critical argument of the impact of DACA not being protected," Collado said. "We believe very clearly, as institutions of higher education, that we are further enhanced and strengthened by the experiences of DACA students being present on our campuses."

Cornell University sophomore Stella Linardi is a DACA recipient. She moved to the U.S. from Jakarta, Indonesia, with her family when she was 3 years old.



For me, this is not a political issue. It is a human rights issue.

— Shirley M. Collado



"There was a lot of religious persecution against Christians and also a lot of anti-Chinese rhetoric in Indonesia," Linardi said. "And I know my mom has been caught in anti-Chinese and anti-Christian raids two or three times before,



Ithaca College President Shirley M. Collado is one of over 100 college presidents urging the Supreme Court to protect Deferred Action for Childhood Arrivals.

KRISTEN HARRISON/THE ITHACAN

and she didn't want that for us."

She said that around nine years ago, her family was denied asylum in the U.S. after receiving a removal order. Her father returned to Indonesia, hoping that Linardi and her younger brother would have better lives in the U.S.

"My father thought that if he left, it would be safer for us," she said. "He's the head of the family, so immigration officers would look for him first. It was a self-sacrificial sort of thing. My mom, my younger brother and I stayed behind."

In 2016, Linardi became a Dreamer. DACA has temporarily protected her from the removal order.

"[Applying for DACA] was a lot of missing school to go to a lawyer's office to figure out the application process," she said. "But to reapply, Cornell hooked me up with a professor here, and they paid for my application fee, which was \$500."

She also said DACA has opened a number of educational and work opportunities for her that she did not have previously.

"It really helps me because my family's

low income, and my mom was a single parent, so I could put some money and some food on the table," Linardi said. "I worked as a waitress at a restaurant. It also helped me with my early college application process. A lot of colleges don't take an undocumented student, or they charge them international fees, which I wouldn't be able to afford because my family is so low income."

Ithaca College offers support to Dreamers through New Student and Transition Programs opportunities like Ithaca Firsts for first-generation students, but there is no specific DACA support on campus.

"Rather than singling out DACA students, we really felt that it was important to normalize the experience and simply create very intentional paths that a student can take to get the support that they need," Collado said.

In Tompkins County, the Immigrant Services Program provides immigrants with legal services and assists people with limited English proficiency and employment. The program can also help undocumented immigrants obtain DACA protection.

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FROM TRUSTEES, PAGE 1

endowment for the first time, it still had the fourth-smallest endowment out of its peer group of 20 colleges, as previously reported by *The Ithacan*. The peer group is defined by the college as the institutions that have the highest number of applicants in common with Ithaca College. The endowments of the college's peer institutions ranged from New York University with \$4.1 billion to University at Albany with \$65.3 million.

"We are going to have to make an incredible effort to re-engage not only our alumni base but foundations and friends and parents and other constituency groups and hopefully get them to buy into the vision that we have and the needs that we have to make Ithaca thrive," Lissy said. "I am not going to sit here making promises or tell you it's going to be easy. I am going to tell you we're going to put in a heck of an effort for it, though, and that you have a board that's extremely committed to it and will get even more committed to it over time."

Lissy said the board had discussed the possibility of soliciting donations from the crowd Nov. 16 at Cortaca at MetLife Stadium — which is estimated to have approximately 40,000 people in attendance.

Sam Stafford, assistant director for Residential Life, said she was hearing the board talk primarily about faculty during its discussions, but a large part of the audience was staff members. She said she would like to know the best way to work with all the changes that have been occurring at Ithaca College in recent years as a staff member.

Lissy said that although the changes can be overwhelming, they ultimately benefit the college.

"To me, it's really about first and foremost believing in the vision," Lissy said. "And believing that the destination of where we're going is really important to get there."

The board will meet again from Feb. 12 to Feb. 13 in Los Angeles.

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Alum discusses women in business

BY ALYSHIA KORBA

As Jan Singer '86, former CEO of Victoria's Secret, told her "secretary-to-CEO" story, junior BOLD scholar Gabby Urbacz-Mendez watched from the crowd of women and saw what could be her future. Urbacz-Mendez and Singer went to the same high school, chose the same college and both care about empowering women.

Singer spoke at "Workplace 2020: The Elements you need to Ignite NOW," an event hosted by the Ithaca College Women's Mentoring Network on Oct. 24.

She shared the story of her career and gave advice to approximately 100 female-identifying students, faculty and staff.

Singer said she started her career in the fashion industry as a secretary at Chanel and worked her way up with leadership positions at companies such as Calvin Klein, Prada and Nike.

She then became the CEO of Spanx in 2014 and later Victoria's Secret in 2016.

"I want to talk about this because the journey of this was a very traditional way of climbing the corporate ladder," Singer said. "I realized that when you're working that offense, intentionally or unintentionally, a ladder takes a few people to hold and one person to climb. Not sufficient today at all."

Singer visited the college for an Ithaca College Board of Trustees meeting from Oct. 23 to Oct. 25 and was invited by the Women's Mentoring Network to speak at this



Jan Singer '86, former CEO of Victoria's Secret, speaks at "Workplace 2020: The Elements you need to Ignite NOW," an event hosted by the Ithaca College Women's Mentoring Network on Oct. 24

SHEHANEE FERNANDO/THE ITHACAN

event. Singer is a member of the Academic and Student Affairs and Institutional Advancement committees on the Board of Trustees.

The Women's Mentoring Network was developed in Fall 2018 by Julie Dorsey, associate professor in the Department of Occupational Therapy and faculty trustee, to connect female-identifying faculty and staff at the college.

Dorsey said she wanted to have Singer host a discussion after she met Singer on the Board of Trustees.

"As soon as I heard Jan speak in the boardroom ... I knew that we all needed to hear more from her," Dorsey said. "She has this

amazing ability that I keep witnessing to cut through any complicated issues and dynamics and see the possibility for change."

Several BOLD scholars attended the event with program director Sam Bobbe, including Urbacz-Mendez, who said Singer's talk left her feeling optimistic for her future.

"She went to my high school, so it's amazing coming from where we come from and to see her position," Urbacz-Mendez said. "I'm just really inspired now."

Singer discussed the value women bring to the workplace and said the idea of a corporate ladder has shifted to a corporate collective as a result of women in business.

"How we are working and how we are leading is going through the change from 'I just have to get promoted and I have to get to the next job' to the collective, 'How can we come together and help each other through?'" Singer said. "I would argue that that shift has largely to do with the amount of women in the workforce. I don't think that's new thinking for women. I just think there's more of us out there."

Singer said the importance of women having a supportive network is one of the reasons she wanted to speak at this event.

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DEAN SEARCH

Provost picks committee

BY ASHLEY STALNECKER

The members have been selected for the search committee for a new dean of the Roy H. Park School of Communications.

La Jerne Cornish, provost and senior vice president for academic affairs, announced the student, faculty and staff members of the search committee Oct. 29.

Diane Gayeski, the current dean of the Park School, announced earlier in October that she will step down from her position at the end of the 2019–20 academic year.



GAYESKI

Jack Bryant, associate professor and program director in the Department of Media Arts, Sciences and Studies, and Andrew Utterson, associate professor in the Department of Media Arts, Sciences and Studies and coordinator of the Ithaca Seminar program, will serve as the committee co-chairs.

Other members of the committee include Scott Erickson, Dana professor and chair of the Department of Marketing; Jon Gregory, associate director of affinity programs in the Office of Engagement and Constituent Relations; April Johanns, coordinator of student and external relations; Mead Loop, professor in the Department of Journalism and sport media program director; Idrissou Mora-Kpai, assistant professor in the Department of Media Arts, Sciences and Studies; Linda Petrosino, dean of the School of Health Sciences and Human Performance; Nathan Prestopnik, associate professor in the Department of Computer Science; and Bob Regan, director of professional and experiential learning in the Executive Masters in Communications Innovation program.

Junior Bianca Summerville and sophomore Mark Scaglione are also serving on the committee.

Summerville said she would like to see a candidate that will work hard to bring both economic and racial diversity to the Park School.

"Dean Gayeski obviously loves Park a lot," she said. "She loves Park so much, so I think that's something I'm going to look for. I'd like to see someone who really cares about Park and its students the way Dean Gayeski does. I also really want someone who values diversity and will take the foundation that Dean Gayeski built and maybe push it a little further."

"Obviously Ithaca College has a diversity problem, but I think people think sometimes that this doesn't fall on all of us when it has to," Summerville said. "The buck has to stop with someone."

With the development of Park Diversity Advocates, Summerville said, the Park School is making progress. She said she thinks the Park School needs a dean with as much passion as Gayeski, along with a new perspective.

Scaglione said he is looking for somebody who values diversity, equity and inclusion.

"Some ideas that I have are definitely keeping the professional level of the Park School but also thinking about the integration with the entire college and the strategic plan as a whole," he said.

The committee met for the first time Oct. 30 and held its first listening session with WittKieffer, an executive search firm, for members of the campus community.

At the event, students were given the opportunity to provide feedback for the search.

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College selects co-chairs for strategic plan

BY SAM HAUT

Standing in front of the Dillingham Fountains, Ithaca College President Shirley M. Collado announced Oct. 23 the co-chairs for the nine working groups that coincide with the nine goals outlined in the college's five-year strategic plan, now called Ithaca Forever.

The Student Success working group will be chaired by Elizabeth Bleicher, associate professor and interim chair of the Department of Education and director of the Exploratory Program, and Jacqueline Winslow, director of New Student and Transition Programs.

Bleicher said she volunteered because she has been involved in the strategic plan process already and wanted to see it through.

"I'm the co-author of the student success report and the strategic student success and retention plan, and I would like to see those initiatives come to light," Bleicher said.

The Year-Round Campus working group will be chaired by Jason Freitag, associate professor in the Department of History, and Sybil Conrad, director of the Campus Center.

The Collaboration working group will be chaired by Jeane Copenhaver-Johnson, associate provost for academic programs, and Registrar Vikki Levine.

The Community Resources working group will be chaired by David Harker, director of the Center for Civic Engagement, and Paula Younger, executive director for government and community relations.

The Diversity, Equity and Inclusion working group will be chaired by Hierald Osorto, director of religious and spiritual life, and Judith Pena-Shaff, associate professor in the Office of the Provost.

Pena-Shaff said she volunteered because the group covers an issue she cares about.

"First of all, I'm interested in the goals that relate to diversity and inclusion," Pena-Shaff



La Jerne Cornish, provost and senior vice president for academic affairs, speaks at the Ithaca Forever Launch Party. The strategic plan co-chairs were announced at the event.

IMANI TURNER-WELLS/THE ITHACAN

said. "I'm a member of this community, and I want to be a complete part of it, and that kind of involvement is part of being a member of this community."

The Sustainable Size working group will be chaired by Brad Hougham, associate provost for faculty affairs, and David Weil, associate vice president for Information Technology.

The Employer of Choice working group will be chaired by Delphia Howze, director of employee relations and development, and Christine Bataille, assistant professor in the Department of Management.

The Master Plan working group will be chaired by Tim Carey, associate vice president in the Office of Facilities, and Marc Israel, assistant provost for finance and administrative operations.

The Ithaca Forever working group will be chaired by Gretchen Van Valen, associate director for constituent relations, and Ithaca College Affiliate Schelley Michell-Nunn '81.

To become a co-chair, the staff and faculty members had to volunteer for the position. Levine said she believes there were over 200 people that volunteered for all of the different working groups.

Every working group has several goals it hopes to accomplish. According to the college's website, a goal like being a year-round campus currently has one objective: "Develop and pilot programs for winter and summer academic terms and immersion experiences."

Freitag said all of the objectives for the different working groups will be in place before Fall 2020.

The co-chairs will have their first meeting Nov. 5, and they will discuss what every group will be doing and how they will go about achieving all nine goals.

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Students travel upstate to volunteer over fall break

BY JULIE DANNEVIG

Over fall break, nine students were given the opportunity to explore new surroundings and connect with nature in the Adirondacks through Ithaca College's alternative break program.

"There are certain realizations I come to when I'm out hiking," freshman Ben Vajdos said. "There's something neat about no one else in the world knowing quite where you are."

For fall break 2019, Don Austin, assistant director of community service for the Office of Student Engagement and faculty adviser for the trip, said students were given the option to go to Buffalo, New York, to volunteer with the Food Bank of Western New York and Journey's End Refugees Services or go to the Adirondack Mountains to work with the Adirondack Mountain Club.

“It gives students a chance to discover new areas and new communities and to learn about certain issues that are going on in most communities.”

— Desoni Cooper

Austin said that every academic year, the college's Office of

Student Engagement offers trips to different places over fall break as opportunities for students to learn about new places and engage in community service.

He said any student at the college is eligible to apply for the program, but space is limited and differs every year. This year, out of 30 student applicants, only 15 were accepted between the two opportunities.

Every student was required to pay a \$125 fee, which covered food, shelter and transportation for the trip.

"My hope is that students gain a new and sort of deeper appreciation for the Adirondack Mountains and the Adirondack region," Austin said.

Sophomore Desoni Cooper, who went on the trip to Buffalo, said she decided to apply for the program because it offered a more interesting and fulfilling way to spend the break compared to going home for the weekend.

"It gives students a chance to discover new areas and new communities and to learn about certain issues that are going on in most communities," she said.

Cooper said the group was taken on a tour of different neighborhoods in Buffalo, and the living conditions of the low-income areas surprised her. She said the impact of gentrification is prevalent in the area, and seeing it firsthand stood out to her.

She said that for most of the trip, the group volunteered at the food bank and helped to package and distribute food.

Austin said the Adirondacks group spent one night in the Adirondack Loj, a lodge in North Elba, New York, near Lake Placid, and two nights camping



Over fall break, nine students traveled to the Adirondacks and five traveled to Buffalo, New York, to volunteer during the Alternative Fall Break program run out of the Office of Student Engagement.

COURTESY OF DON AUSTIN

outside in tents.

"Some of my favorite trips through the years have been trips where students actually have to take that big step out of their comfort zone and learn new skills about being prepared and being ready to engage in a new environment," he said.

The program volunteered in partnership with the Adirondack Mountain Club, through which students learned about the area's nature and the environment.

Junior Alex Perry said the group worked to clean drainage systems on the trail and learned about maintaining the parks.

"It's not just about trails and re-creating, it's also about thinking about the human impact on wild spaces," Austin said.

Perry said he applied for the program because of his passion for camping and the outdoors.

"I thought it would be a really good experience to be around other people who enjoy nature and the outdoors and hiking and camping, and I really enjoyed being able to take a break from society for a few days," Perry said.

Vajdos said he saw the trip as a mental break following midterms.

"I have always had a really

sentimental connection with the outdoors. ... Behind it all, I feel like I belong out there, and so I felt like I needed to reconnect with nature," Vajdos said.

Vajdos said he enjoyed learning about meeting new people.

"I definitely met some interesting people, both from the college and just in general, that I wouldn't have gotten to know anyways," Vajdos said. "I came to Ithaca for the outdoors, so to get an opportunity to be placed in the outdoors was really valuable."

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Speaker explores intersection of religion and sexual identity

BY JULIE DANNEVIG

Rev. M Barclay discussed the acceptance and exploration of sexuality within spirituality at an open conversation for Ithaca College students and faculty Oct. 28.

Barclay is an ordained deacon in the United Methodist Church and was brought to the college to expand the conversations held on campus about identity and religion, said Heraldo Osorio, director of religious and spiritual life.

Barclay spoke at a series of events between Oct. 27 and 28 in downtown Ithaca and at the college. At St. Paul's United Methodist Church, Barclay served as a guest preacher and held a community lunch. At the college, they hosted a dinner and an open discussion.

Nine students and faculty members attended the discussion and were invited to reflect on and discuss what makes them different, or what Barclay referred to as one's "strange." During the discussion, Barclay referred to one's strange as a positive concept.

"The strange you inhabit in your body, and whatever ways you give or receive love, or in your practices of living, in the parts of you few or no one else knows, do you know that whatever your strangeness is, that there is an invaluable gift in it?" Barclay said. "That the world, that the earth, that the collective needs it?"

Barclay discussed many facets of sexual identity and spoke about acceptance and empowerment.

"LGBTQIA people have been gifting the world with the offering of our strangeness, inviting others to learn from our shared wisdom around surviving the world's hatred of our strange and finding deep delight

and pleasure in our strange even when it's hated," they said.

Barclay had the audience members participate in a writing process in which they reflected upon their identities and their stranges. Barclay offered open-ended prompts like "The sacred strange in me..." "Although destructive forces wish..." and "I am learning to..."

An audience member asked Barclay how they continued to support Methodism when it seems as though it is against their identity as a transgender, nonbinary person. Barclay said they ultimately used religion to come to peace with their identity.

“I don't think I could've learned to love myself or deepen my spirituality if I didn't find an approach in the same place that handed me these destructive narratives.”

— Rev. M Barclay

"Other people find healing by going back to the places that cause us harm and thinking about them and experiencing them differently, and, for me, that was really important," Barclay said. "I don't



Rev. M Barclay came to Ithaca College to speak on the intersection of religion and sexual identity at a series of events at the college and in downtown Ithaca.

KRISTEN HARRISON/THE ITHACAN

think I could've learned to love myself or deepen my spirituality if I didn't find an approach in the same place that handed me these destructive narratives," Barclay said.

Barclay discussed books that relate to spirituality and sexual identity, including titles like "Rainbow Theology" by Patrick Cheng and "Pleasure Activism" by Adrienne Maree Brown.

A student, who requested to be anonymous for personal reasons, said Barclay's ministry is unique because it focuses on an inclusive and modern view of religion.

"What really struck me about their ministry is it's not about going against scripture so much as it's about incorporating it into a sense of identity that makes sense for you, and it doesn't have to make sense for other people," the student said.

Barclay said the event was inclusive of all religions and backgrounds.

Junior Jordan Szymanski said she

believes that acceptance and open discussions about spirituality are important to have on campus.

"Having a place to get into [religion] is super important because then it comes to be your choice instead of something that is forced on you or you're forced out of," Szymanski said.

Barclay said they were raised Methodist but also has experience with Catholicism, being nondenominational and attending a Presbyterian seminary. Another student, who requested to be anonymous due to the personal nature of the discussion, said Barclay's vast experiences with different faiths added to their credibility.

"When [Barclay] discussed how they went through so many denominations, not many people actively choose to do that sort of thing, and so it's inspiring to see that someone actively wants to do something better in the church," the student said.

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COLLEGE BRIEFS

College to screen documentary as part of LGBTQ film series

The Out of the Closet and Onto the Screen LGBTQ film series will screen the documentary “The Lavender Scare” at 6 p.m. Nov. 5 in Textor 103 at Ithaca College. The event is free and open to the public.

The Out of the Closet and Onto the Screen series is sponsored by the Center for LGBT Education, Outreach and Services.

The film tells the story of a campaign by the federal government to identify and fire all employees suspected of being gay or lesbian. In 1953, President Dwight D. Eisenhower declared gay and lesbian employees a threat to national security and unfit for government service.

Over the next four decades, tens of thousands of government workers lost their jobs for no reason other than their sexual orientations. This inadvertently helped ignite the gay rights movement.

Body of missing student found in Fall Creek Gorge after search

The Cornell University Police Department said in a statement released Oct. 26 that police recovered the body of Antonio Tsialas, who was reported missing Oct. 25. His body was recovered from Fall Creek by Ithaca Falls.

The department said that the circumstances of Tsialas’ death are still under investigation but that no foul play is suspected. The statement said there is no other information available about his death.

The statement said the department was assisted by New York State Police, New York State Forest Rangers, New York State Department of Environmental Conservation Police and Cornell Botanic Gardens staff in searching the gorges and natural areas.

Ithaca police search for man suspected of forcible touching

The Ithaca Police Department is looking for a man suspected to be involved in a forcible touching incident. The police responded to a forcible touching incident at approximately 2 a.m. Oct. 27 on the 200 block of Stewart Avenue, the department said in a press release.

In the initial investigating, the police learned that the suspect forcibly touched two victims. The suspect fled the area prior to the arrival of Ithaca police officers, the press release said.

The press release described the suspect as a white male in his mid 20s with a prominent jaw line, short blond hair and a slender build. He was said to be wearing a white T-shirt.

The Ithaca Police Department is asking for additional resources or anyone with information regarding the possible identity of the suspect.

The police tipline can be reached at (607) 330-000 and anonymous tips can be reported at www.cityofithaca.org/ipdtips.

CAPS hosts a winter coat drive for students, faculty and staff

The Center for Counseling and Psychological Services is hosting a coat drive.

Coats can be dropped off or picked up in the hallway outside of CAPS, which is in the lower level of the Hammond Health Center, during business hours from 8:30 a.m. to 5 p.m., Monday through Friday.

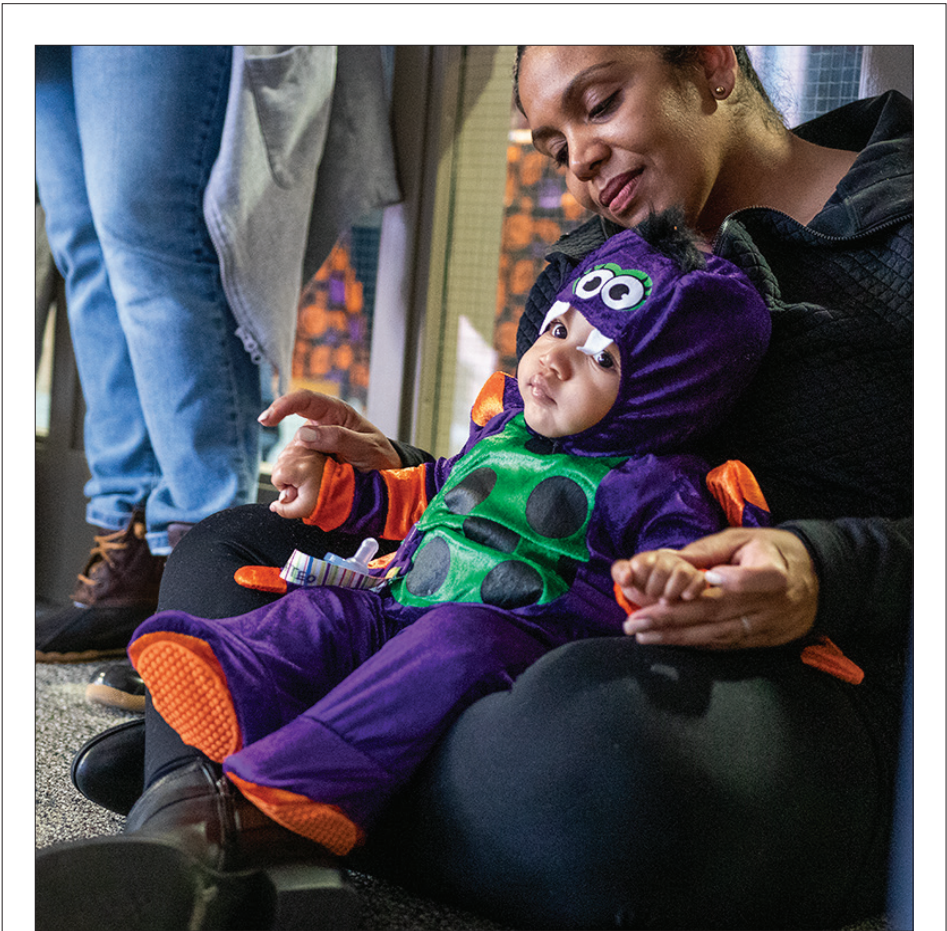
CAPS is collecting winter coats of all sizes and styles that are either new or gently used, clean and free of tears or rips. All members of the campus community are welcome to pick up a coat if they need one.

Faculty and students present at conferences over fall break

Faculty and students in the Department of Physical Therapy and the Department of Exercise Science and Athletic Training gave presentations at two conferences over fall break.

At the Educational Leadership Conference in Bellevue, Washington, Megan Hotchkiss, assistant professor and director of clinical education in the Department of Physical Therapy, and Kayleigh Plumeau, assistant professor and associate director of clinical education in the Department of Physical Therapy, gave an hour-and-a-half presentation titled “Growth Mindset: Creating a Foundation for Self-Empathy in Generation Z Physical Therapy Students.”

At the same conference, Plumeau; Jill Mayer, clinical assistant professor in the Department of Physical Therapy; Samantha Brown, assistant



Emerson Hall hosts trick-or-treat night

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, sits with her son Matteo on Oct. 27 in Emerson Hall. Students decorated their dorms and gave candy to children of Ithaca College faculty and staff at the annual event.

CHLOE GIBSON/THE ITHACAN

professor and assistant director of clinical education in the Department of Physical Therapy; Frank Micale, clinical associate professor and clinic director in the Department of Exercise and Sport Sciences; and Joe O’Haire, exercise and wellness specialist for the Robert R. Colbert Sr. Wellness Clinic, presented the poster, “College and Community Connect for Cancer Survivors: Exercise Science and Physical Therapy Student Learning.”

At the New York Physical Therapy Association’s Conference in Saratoga, New York, Laura Gras, associate professor, chair and graduate chair in the Department of Physical Therapy; Deb King, professor in the Department of

Exercise and Sport Sciences; Josh Tome; research biomechanist in the School of Health Sciences and Human Performances; and senior Courtney Yehl presented the poster “A Comparison of Two Walking Programs on Balance and Gait in Older Adults who reported Being Fearful of Falling.”

At the same conference, Hotchkiss; Brown; Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy; Sarah Fishel, assistant professor in the Department of Physical Therapy; and senior Kaitlyn Sevilla presented the poster “Highly Challenging Aquatic Group Exercise Improves Balance in People with Parkinson’s Disease.”

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCTOBER 14 TO OCTOBER 20

OCTOBER 14

STALKING

LOCATION: On-campus residence hall
SUMMARY: A caller reported third-hand information that a person was following and contacting another person after being previously told to stop. The incident was reported to Title IX. Tom Dunn, associate director for the Office of Public Safety and Emergency Management, responded.

SUSPICIOUS PERSON

LOCATION: Peggy Ryan Williams Center
SUMMARY: The caller reported an unknown person jumping from different tiers of the building doing “parkour.” The officers reported the area was checked and they were unable to locate the person described. Master Patrol Officer Bruce Holmstock responded.

CHANGE IN THE CASE STATUS

LOCATION: Office of Public Safety and Emergency Management
SUMMARY: The officer reported that the petit larceny that occurred Oct. 10 in Bogart Hall was changed to unfounded. Master Patrol Officer Bruce Holmstock responded.

SCC DISRUPTIVE/ EXCESSIVE NOISE

LOCATION: Terrace 10
SUMMARY: The officer reported

persons yelling, screaming and making excessive noise. The officer reported the caller requested no judicial actions taken and officer gave warning for judicial action. Master Patrol Officer Robert Jones responded.

OCTOBER 15

SAFETY HAZARD

LOCATION: Farm Pond Road
SUMMARY: The officer observed a person in dark clothing walking in the middle of the roadway. The officer made contact and advised the person to walk on the sidewalk. Master Patrol Officer John Tagliavento responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Terraces
SUMMARY: The caller reported an unknown person was yelling the words “stop” and “no.” The officers reported the area was checked and they were unable to locate the person described. Master Patrol Officer Jon Elmore responded.

SCC FIRE SAFETY RELATED OFFENSES

LOCATION: Circle Apartment Building 130
SUMMARY: Environmental Health and Safety reported, while conducting safety inspections, that a person was found to be in possession of a gas canister. One person was judicially referred for possession of dangerous substances or materials. Enoch

Perkins, fire protection specialist for EH&S responded.

OCTOBER 16

ASSIST NY STATE POLICE

LOCATION: Coddington Road
SUMMARY: The officers assisted New York State Police at the scene of a motor vehicle accident with property damage. Master Patrol Officer Waylon DeGraw responded.

OCTOBER 17

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Apartment Building 351
SUMMARY: The caller reported their game console was signed into while the caller was not on campus. Sergeant Donald Lyke responded and provided assistance.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Garden Apartment 26
SUMMARY: The caller reported an unknown person entering area through a patio door. The officer determined the person was a taxi driver picking up a person. Master Patrol Officer Bruce Holmstock responded.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Talcott Hall
SUMMARY: EH&S reported a person tripped, broke a mirror and the mirror lacerated their foot. One person was

transported to the health center. Patrol Officer Lance Clark responded.

CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: Circle Community Building
SUMMARY: The officer reported an unknown person damaged a washing machine. The investigation is pending. Patrol Officer Bryan Verzosa responded.

OCTOBER 18

SUSPICIOUS PERSON

LOCATION: Friends Hall
SUMMARY: The caller reported a person asleep. The officer determined the person was fine. A warning was issued for judicial action. Master Patrol Officer Waylon Degraw responded to the incident.

PETIT LARCENY UNDER \$50

LOCATION: Emerson Hall
SUMMARY: The caller reported that an unknown person stole a sweatshirt from the laundry room. The investigation is pending. Security Officer Joe Oppen responded.

SCC DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: EH&S reported drug paraphernalia was found while conducting fire inspections. The officer judicially referred two

persons for college drug policy. Patrol Officer Lance Clark responded to the incident.

OCTOBER 19

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Academic Quad
SUMMARY: The caller reported damage to an outdoor sign. The officer reported the damage may be the result of weather and age. Master Patrol Officer Jon Elmore responded.

OCTOBER 20

CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: West Tower
SUMMARY: The caller reported damage to ceiling tiles. The officer reported the damage was caused by an unknown person. The investigation is pending. Patrol Officer Mayra Colon responded to the incident.

Full public safety log available online at www.theithacan.org.

KEY

SCC—Student Conduct Code
V&T—Vehicle & Transportation
AD—Assistant Director
IFD—Ithaca Fire Department

HALLOWEEN DINNER

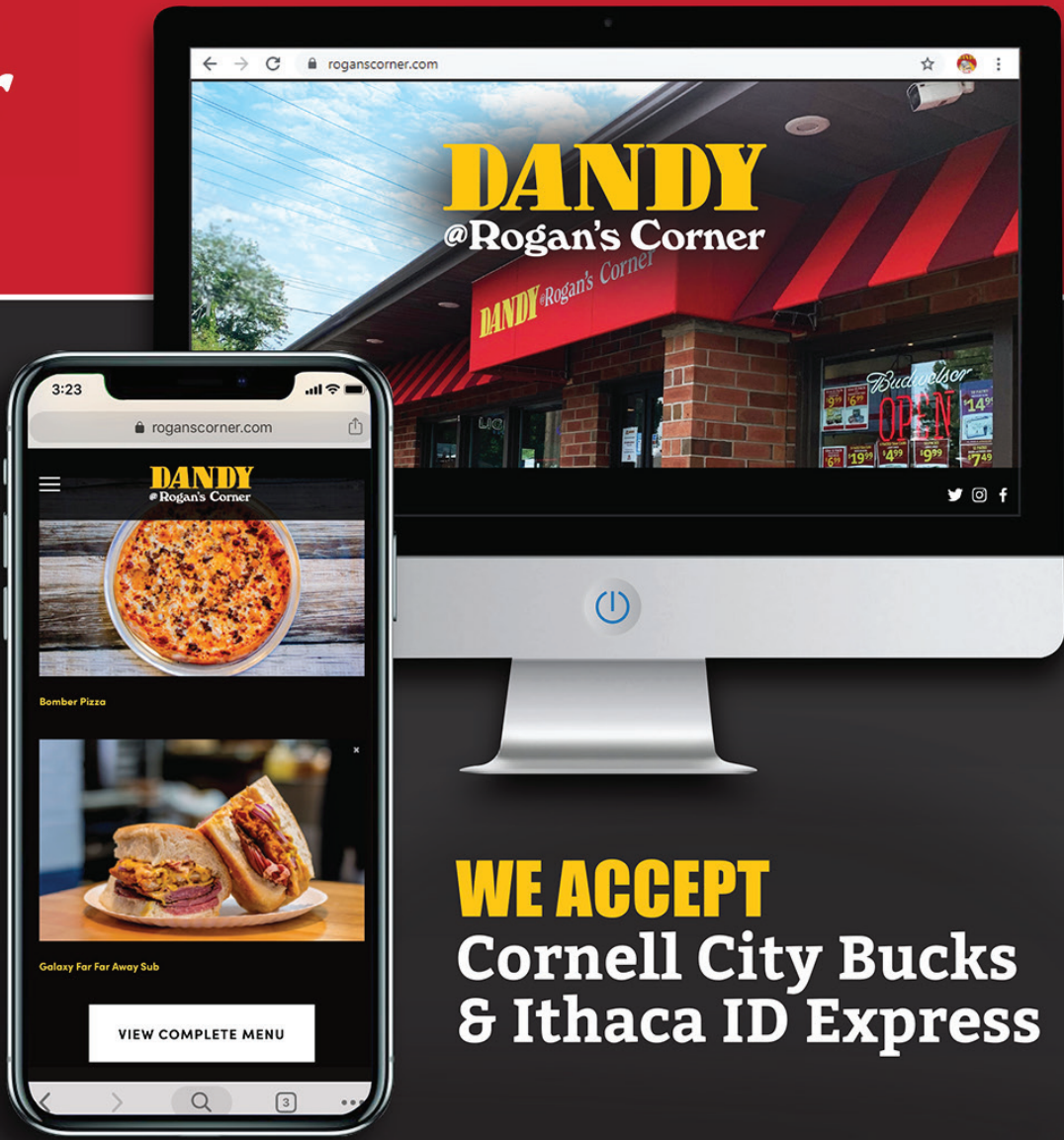
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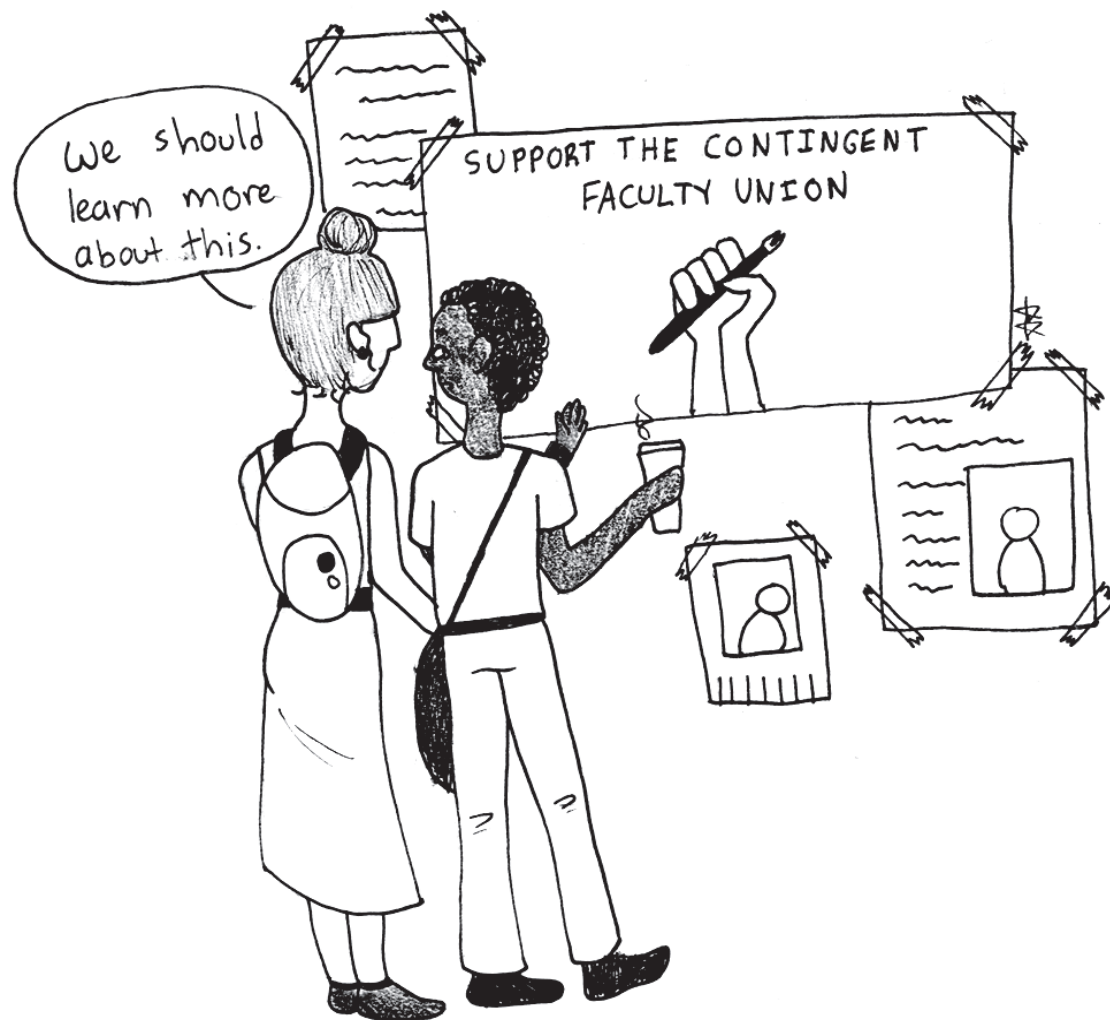


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OPINION

THURSDAY, OCTOBER 31, 2019

9



AVERY ALEXANDER/THE ITHACAN

EDITORIALS

Campus community should support labor equality efforts

The Ithaca College Contingent Faculty Union hosted its first Local Labor Discussion Panel on Oct. 28. The panel featured labor leaders from campus and the local community, including representatives of GreenStar Workers Organizing Group and student workers from the college.

At the event, local labor groups and union representatives engaged in an open dialogue about the challenges faced by workers in the community. They discussed union-busting tactics, working conditions for students and contingent faculty at the college and how the community can support local workers.

It's important that students and campus community members work to recognize and understand the challenges local workers face, as the spending habits of campus community members have direct effects on the lives and working conditions of local laborers. Whether a student is buying a cup of coffee at an on-campus coffee shop, ordering food from a local restaurant or even taking a college course, they are inherently supporting a system that determines the conditions of its workers. As students and campus community members continue to reap the benefits of labor, they must also remain conscious of how their actions affect the very people behind it.

Throughout the last several years, there has been a dramatic resurgence of labor

union movements across the country. Just last week, the Chicago Teachers Union canceled classes to participate in a citywide walkout. The union is currently negotiating contract specifics with Chicago Public Schools while drawing attention to prominent issues facing the school district, including a lack of financial resources and student homelessness.

Unions play a crucial role in bringing attention to workplace injustices. And they are not just happening in distant, metropolitan areas — they are happening right here in Ithaca. Recently, the Contingent Faculty Union made a number of significant achievements for contingent faculty members on campus. The union secured a three-year contract that significantly improved contingent professors' salaries and working conditions. However, despite the contingent faculty members' admirable efforts and steps toward equality, their plights often go unrecognized or are misunderstood.

Contingent faculty at the college are just a fraction of laborers in the Ithaca community who face exploitation and underrepresentation. This is why, now, it is especially important that members of the campus community educate themselves on crucial influence of joint labor movements. There is power in numbers. Campus community members have a responsibility to help create sustainable, equitable change.

Summer program provides crucial social justice education

Earlier this year, the Community Unity Education Program (CUMEP) in Ithaca celebrated its 16th season. Since 2002, the non-profit has given local young people opportunities to explore the arts and engage in conversations about social justice and self-awareness through summer programs.

This past summer, the program focused on exploring humanitarian issues like the U.S.-Mexico border crisis and the meaning and influence of anti-blackness. Campers and organization leaders also engaged in dialogue about the importance of black joy and recognizing all people as "100% human."

The program provides a safe, welcoming space for children and teens to engage in informed dialogue about identity and privilege. As divisive and ignorant language continue to dominate conversations around these concepts nationwide, programs that prioritize intersectional education and social consciousness among young people are more important than ever — especially when education in the classroom fails to do so.

Across the country, the public education system continues to prioritize dominant narratives, specifically white, Eurocentric ones. These narratives often dismiss the harmful implications of colonialism and fail to accurately represent the narratives of

marginalized communities. Because children are so quick to absorb available information during their formative years, these narratives can be extremely harmful to their perceptions of themselves, the world and the people around them.

CUMEP's efforts to actively create spaces for intersectional dialogue outside the classroom is a crucial step toward creating a more inclusive world. Today, when misguided and biased information is so easily accessible through the Internet, the media and public dialogue, these spaces play an important role in bringing light to histories and identities that may otherwise be dismissed. If children learn acceptance and inclusivity at a young age, there is a better chance they will promote these ideals in the future.

Intersectional language and education are more accessible today than ever before, a benefit that educational spaces should consistently recognize and take advantage of.

Not only do programs like CUMEP help to bring nondominant narratives to light, but they also introduce children to language that enables them to navigate the world in an authentic, conscious and open-minded way.

Young people have the power to change the world — it's more important than ever to give them the language, skills and mindset to do so.

LETTER TO THE EDITOR

Send a letter to the editor to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the opinion editor at bcook4@ithaca.edu. ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

NATIONAL RECAP

Over 5,400 children split from parents at border

BY BRONTË COOK

A new tally states the number of children separated from their families at the U.S.-Mexico border exceeds 5,400 since July 2017. U.S. immigration authorities conducted more than 1,500 of these separations early in President Donald Trump’s administration, according to a recent report from the American Civil Liberties Union (ACLU).

After a federal judge ordered that children in government custody be reunited with their families, the administration told its attorneys that approximately 1,550 children were separated from their parents between July 1, 2017, and June 26, 2018.

Of those separated during this 12-month period, just over 200 children were under five years old. This includes five children under one year old, 26 one-year-olds and 40 two-year-olds.

After the judge ordered that children be reunited with their families, the administration continued to separate over 1,000 children.

Prior to summer 2018, the U.S. government had a lack of adequate government tracking systems. This made it extremely difficult for lawyers, activists and government officials to successfully reunite these children with their families.

As of Oct. 16, ACLU volunteers working to reunite families failed to reach 362 affected families. This was largely due to nonworking phone numbers or because the sponsors who took custody were unwilling or unable to provide contact information for the children’s parents.

Now, volunteers working with the ACLU continue their efforts to reunite children with their families by going door to door in Honduras and Guatemala.

Earlier this year, the Trump administration also proposed a measure that would allow it to detain children traveling with migrant families indefinitely. The proposal would replace an agreement that puts court-imposed time limits on the detention of migrant children. The move received



The number of children separated from their families at the U.S.-Mexico border since July 17 exceeds 5,400. More than 1,500 of these separations happened early in the Trump administration.

MARCO UGARTE/ASSOCIATED PRESS

criticism from lawmakers nationwide. In August, a coalition of 19 states and Washington, D.C., announced a lawsuit against the administration’s proposal.

The Trump administration’s latest policies significantly risk the possibility of reunion among migrant families. A 2018 Associated Press investigation

revealed holes in the U.S. legal system that allowed state court judges to adopt out detained children, granting custody to American families without notifying the children’s parents.

Adoption cases of this nature are handled by courts at the state level, unmonitored by federal agencies. Every state court

system runs adoption proceedings differently. This prevents federal agencies from tracking how often these state courts are given up migrant children for adoption, increasing the odds they will get lost in the system.

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NEWSMAKER

Professor sells two books to prominent Canadian publisher

Jack Wang, associate professor and chair of the Ithaca College Department of Writing, recently sold two books to the House of Anansi Press, a literary independent press in Canada. Wang’s books, titled “We Two Alone” and “The Riveters,” explore global Chinese diaspora and the role of Chinese Canadians in World War II, respectively.

Opinion Editor Brontë Cook spoke with Wang about his books, his personal relationship with Chinese diaspora and the role of fiction writing in today’s world.

This interview has been edited for length and clarity.

Brontë Cook: You recently finalized a book deal. Can you tell me about your two new books?

Jack Wang: I have two books forthcoming from House of Anansi Press. The first book is called “We Two Alone.” It’s a collection of six short stories and a novella ... about Chinese diaspora over the past hundred years. The stories are set from 1921 to the present, and they take place in cities like Vancouver, Shanghai, London, New York and Vienna. They’re all about Chinese people coming to the West, seeking belonging in the West. My novel “The Riveters” is about Chinese Canadians who served during the Second World War. The interesting thing about Chinese Canadians is they didn’t have the franchise in Canada at the outset of the war, so technically they weren’t allowed to serve. But many people wanted to prove their loyalty to country by serving, and so eventually the war reached

a point where they started to admit Chinese Canadians. ... And the reason the novel is actually called “The Riveters” is because at the beginning of the novel, before Chinese Canadians are admitted to the army, there’s a group of them that work in a shipyard. So there was a lot of shipbuilding, naturally, around the Second World War, and there were yards that opened up in Vancouver. And so a group of Chinese Canadians work on it. ... They’re driving rivets, which is how they used to build ships.

BC: Both of your books focus on Chinese narratives in one way or another. How did your personal experiences inform your writing?

JW: When I was a younger writer, I didn’t necessarily write stories that were about people like myself. And that’s important because I was mostly reading stories that were about people that were unlike myself. ... Eventually, I realized that there were a lot of underappreciated and sometimes forgotten or ignored stories about Chinese and Chinese Canadians. ... I just realized, at some point, that I didn’t want to contribute to more narrative scarcity by not writing stories about people like myself.

BC: Have you been writing about the Chinese diaspora for a while, or is this your first deep dive into it?

JW: I have been writing about the Chinese and Chinese Canadian or Chinese North American experience for a while. Some of my earlier efforts were kind of thinly veiled



Jack Wang, associate professor and chair of the Department of Writing, is set to publish “We Two Alone” and “The Riveter.” The books explore Chinese diaspora and identity.

ABBEY LONDON/THE ITHACAN

autobiographies, which a lot of writers begin with, and, for me, that was not as successful. It wasn’t until I sort of got my own experience through the prism of lives that were quite different from mine that the stories took on a new dimension and became, to my mind, more interesting and hopefully, ultimately, more successful for the reader.

BC: Your books are fiction, but they carry a lot of very real and relevant messages. Can you tell me more about that?

JW: I think the fact that we’re living this particular political moment makes a lot of the things that I’m writing about unfortunately still very relevant, ... the persecution of

certain groups of people that get demonized or get ostracized for whatever reason in a society. For example, [my] story about the Chinese in South Africa. Apartheid is just one example of a political system where some people maintain power and others are consistently disenfranchised. So all of these stories, they’re about Chinese people, but they’re also metaphors, I think, for all kinds of people who face inequality and injustice within a society. All of that, I think, is still worth thinking about because these are still live questions that we face, unfortunately, today.

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GUEST COMMENTARY

LGBTQ people and history cannot be erased

BY LUCA MAURER

This year marks the 50th anniversary of the Stonewall riots, when police clashed with community members for days outside the Stonewall Inn in New York City. It's widely regarded as the birthplace of the modern LGBTQ rights movement. But similar incidents — at Compton's Cafeteria in San Francisco, Dewey's Lunch Counter in Philadelphia and Cooper's Do-nuts and the Black Cat Tavern in Los Angeles — had been taking place throughout the country for more than a decade.

These other incidents were deemed not worthy of media coverage at the time.

Bars and public spaces have been sites of LGBTQ resistance and resilience for decades. But many of the people and places that make up our shared past have been forgotten, erased, overlooked or ignored. And despite Hollywood portrayals, at the center of every one of those uprisings against police brutality were young transgender and gender-nonconforming people of color.

But I did not learn any of this until long after I grew up. Where was all this LGBTQ history? Where were my possibility models, guides, ancestors? They were hiding in plain sight.

My LGBTQ history includes author and scholar Katharine Lee Bates. She wrote the words to "America the Beautiful" that I learned to sing in the second grade. Organizer and activist Bayard Rustin: At the 1963 March



Luca Maurer, director of the Center for LGBTQ Outreach, Education and Services, speaks at the Ithaca Global Climate Strike on Sept. 20, 2019. He writes that LGBTQ history education is vital.

REED FREEMAN/THE ITHACAN

on Washington, he's standing just over Martin Luther King Jr.'s right shoulder. We learned about Dr. King in middle school history class but not about Rustin. Choreographer and dancer Alvin Ailey and composers Leonard Bernstein and Aaron Copland: My father studied their works as an Ithaca College student and later shared them with my brother and me.

Activists Sylvia Rivera and Marsha P. Johnson: They sheltered homeless LGBTQ youth and sex workers and served at a food pantry years before I found myself with nowhere to go and nothing to eat. Nancy K. Bereano's Firebrand Books, right here in Ithaca: It published the works of Audre Lorde, Jewelle Gomez and

Alison Bechdel. Their works formed my college curriculum. Former Ithacans Cleve Thomas, Julius Eastman and Wendy Carlos: When the LGBT Center at the college began an LGBTQ local history project last year, these are some of the individuals we learned more about. How could all of this have been so close to me and yet so inaccessible?

History is most often told by those who have the most power and privilege and centers that perspective. The history that is recorded rarely notes the roles and contributions of people who are marginalized.

We set out to change that through our LGBTQ local history tour project. Ithaca holds a unique role in LGBTQ history

and culture and in the national LGBTQ rights movement too.

Learn more about the project and local LGBTQ history at ithacalgbtqhistorytour.com.

Today, we stand on the shoulders of LGBTQ people who came before us. All of these people and events shaped not only my life but our world today. Our hope is that through tools like this, we honor and remember those who paved our way. LGBTQ folks are resilient, resourceful, loving and strong. Knowing our history is a powerful tool as we aspire individually and move forward together in solidarity.

LUCA MAURER is the director of LGBTQ Outreach, Education and Services at the college. Connect with him at lmaurer@ithaca.edu.

GUEST COMMENTARY

Shopping locally strengthens community connection

BY BRIANNA RUBACK

As college students try to juggle academics, cocurricular activities, jobs and social lives, finding the time to make a purchase — whether it's groceries or a new pair of winter boots — isn't always easy. Although online retailers like Amazon and eBay Inc. provide customers with expansive product selections and the convenience of a one-stop shopping experience, making the conscious decision to shop locally has far-reaching benefits that popular online and chain stores just don't offer.

It's been found that shopping at smaller businesses benefits the local economy at a higher rate than multinational corporations. According to Civics Economics, for every \$100 spent at a local store, \$68 stay in the community, while only \$43 filter back into the local economy from chain stores. The revenue that smaller independent businesses generate recirculates back into the community through taxes, which are used to improve local infrastructure, whether it's repairing streets or adding community programs.

Oftentimes, buying local is associated with being more expensive, especially when it comes to food, but this isn't always the case. Small businesses help create higher-paying, local, jobs more than chain stores do, and they ensure the merchants are getting fair prices for their goods. For instance, buying produce from the farmers market — as opposed to a larger corporation — allows for farmers doing the actual work to turn over more of a profit because the corporate middleman is removed. Students can also purchase textbooks at independent bookstores, which typically sell books for less than campus bookstores.

Shopping locally has several environmental



Brianna Ruback writes that students can support the community by shopping at local businesses. It helps them build relationships with locals and supports the local economy.

SURINA BELK-GUPTA/THE ITHACAN

benefits as well. When buying local, individuals produce smaller carbon footprints because the items are less likely to have traveled thousands of miles to make it into the hands of the customer. This means less air pollution and fuel consumption are involved in the process. Cutting out packaging facilities lessens the amount of plastic used.

Ithaca prides itself on its support for local art, dining and entertainment through its "buy local" initiatives. Supporting smaller businesses also reinforces social ties by bridging the gap between nearby colleges and the greater Ithaca area. This can be seen in Ithaca College's decision to recruit local businesses to support its new locally sourced, in-house dining program.

When students get off campus to purchase something from a shop on The Commons,

they're interacting with people from the community who they might not meet anywhere else. There's a face behind the products they're buying and a story behind how they're made, which delivers a more meaningful experience. Shopping locally fosters interpersonal communication and reinforces a stronger sense of community because the transaction is more relationship-based.

This can better connect students to the places they're living in during the academic year. The Ithaca community and charm are strengthened through the support of local businesses. So, on your next shopping trip, consider buying local to build, connect and engage with your community.

BRIANNA RUBACK is a senior journalism major. Connect with her at bruback@ithaca.edu.



SEEKING JUSTICE

JOHN TURNER

Criminalization of black girlhood

"The Black woman is the most unprotected, unloved woman on earth. ... She is the only flower on earth ... that grows unwatered." This quote by Sudanese American novelist Kola Boof reigns true for black girls and women throughout every generation. For centuries, black girls and women have been criminalized, dehumanized, hypersexualized, objectified and stereotyped. From a young age, black girls are viewed as threats and often face criminalization in the very places where they should be getting educations.

Last month, an Orlando, Florida, school resource officer arrested a 6-year-old black girl after she threw a tantrum and kicked a school employee. The resource officer, Dennis Turner, put the child in handcuffs and took her to the juvenile facility where her mugshot was taken. She was then charged with misdemeanor battery.

Since then, the charges against the child have been dropped, and Turner has been fired. Despite this, the trauma this young black girl faced could stay with her for the rest of her life.

The criminalization of black girls in school is just one of the ways in which they are disenfranchised. It not only impedes their learning but directly contributes to the school-to-prison pipeline, which ultimately perpetuates the cycle of oppression imposed upon black girls.

As children, black girls do not have the privilege of being carefree because their very bodies are sanctuaries for scrutiny. If they are too polite to those of the opposite sex, they are labeled as "fast." If they do not fit the stereotype of what whiteness has deemed as acceptable, they are a "militant." If they are even slightly upset, they are "the angry black woman." If your humanity had been minimized to property, you'd likely be angry as well.

Black girls face criminalization distinct from other minority groups. According to a National Black Women's Justice Institute analysis of civil rights data collected by the U.S. Department of Education, black girls are the only group of girls that are overrepresented in the school disciplinary system. They are also seven times more likely to be suspended and three times more likely to be referred to juvenile court than their white peers, according to Monique W. Morris in "Pushout: The Criminalization of Black Girls in Schools."

Instead of school being a place of learning for black girls, it has become the foreground for penalization.

The criminalization of black girls in school is not an issue that will be solved easily. It starts with the implicit biases that many educators have toward black girls. Implicit bias trainings and restorative justice practices are viable options. These would take stakeholders' willingness to invoke structural change.

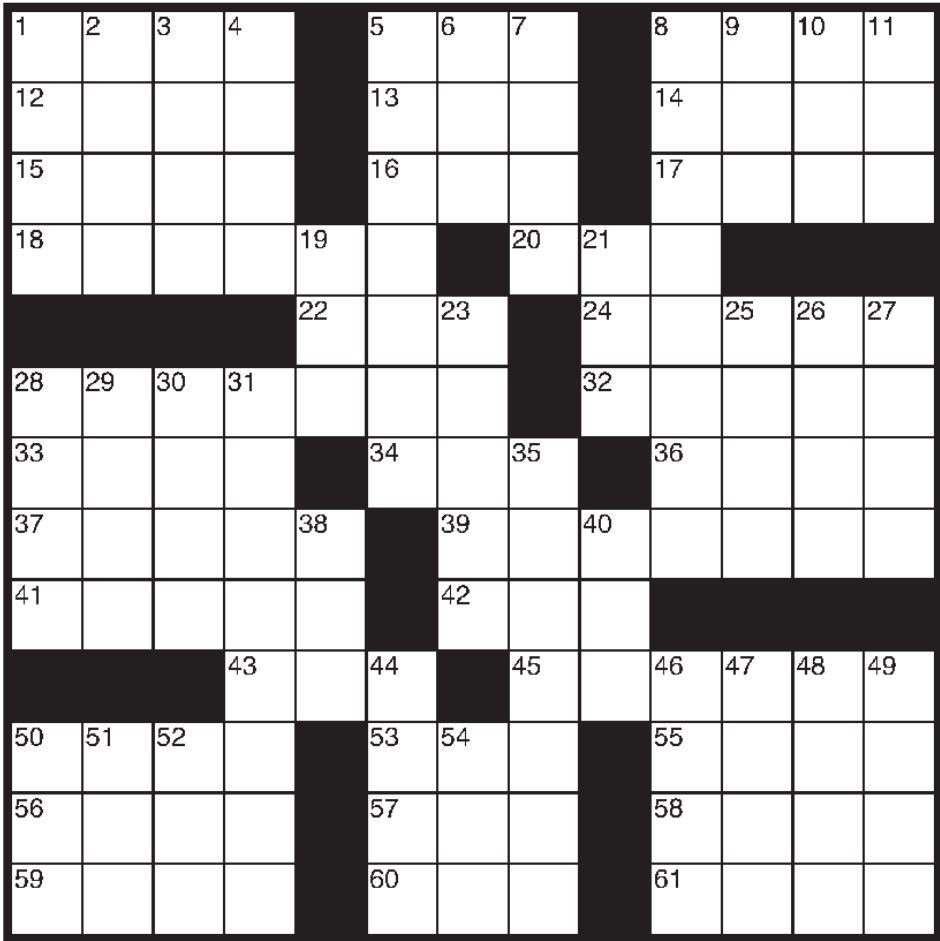
The root of the issue is that educators do not have a clear understanding of black girls' needs. We cannot let black girls remain the flower that is unwatered and let them wilt. Those in power should be supporting black girls so that they can flourish.

SEEKING JUSTICE is a column that examines race and cultural competency. **JOHN TURNER** is a sophomore journalism major. Connect with him at turner3@ithaca.edu.

DIVERSIONS

crossword

By United Media



ACROSS

- 1 -- Lisa"
5 Comstock Lode st.
8 Sharp nail on the foot of an animal
12 Novelist Jean --
13 Diamonds, slangily
14 Fragrant blossom
15 Pyramid scheme, for example
16 Small piece of a big machine
17 Herr von Bismarck
18 Got smaller
20 "Rope-a-dope" boxer
22 To date
24 Nile blocker
28 Dismal failure
32 Fixed gaze
33 Patio view
34 Gloomy
36 Falco or Sedgwick
37 Avoid
39 Get the wrong impression
41 Sturdy fabric
42 -- Paulo, Brazil
43 Popcorn buy
45 Travel bag
50 Sanskrit dialect
53 Gourmandized
55 Humdinger
56 Mock butter
57 24-Across, for one
58 Open a bit
59 Lay out in advance
60 Publishing execs
61 Neck woe

DOWN

- 1 Throng
2 That hurts!
3 Kind of miss
4 Gluck of opera
5 Pocket change
6 Novelist Umberto --
7 First-magnitude star
8 Convent
9 Illuminated
10 Mi. above sea level
11 Cheyenne's st.
19 The Big Apple
21 Sixth notes
23 Squads
25 Use hip boots
26 "La Traviata" highlight
27 Must-have
28 Colored
29 Overhang
30 Fiber source
31 Building wing
35 Tiaras
38 Down Under bird
40 --'wester
44 Directed
46 Verbal abuse
47 Japan's highest peak
48 Vivacity
49 Lie in wait
50 Grammy category
51 The works
52 Meadow
54 A little bit

last issue's crossword answers



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NOVEMBER 13 THE HAUNT
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STATE

11/1 RUFUS WAINWRIGHT: *OH SOLO TOUR*
11/3 GREGORY ALAN ISAKOV
11/19 DARK STAR ORCHESTRA
1/17 AN EVENING WITH MIKE GORDON
1/22 GREENSKY BLUEGRASS
2/29 THE MACHINE *PERFORMS PINK FLOYD*
3/7 AN EVENING WITH GRAHAM NASH
3/20 DAKHABRAKHA
3/25 BÉLE FLECK & THE FLECKTONES
4/5 DAVID SEDARIS
4/14 WHOSE LIVE ANYWAY!

HAUNT

11/2 BLIND SPOTS
11/7 NORTH MISSISSIPPI ALLSTARS
11/8 JUICE
11/9 SATISFACTION
11/12 THE DIP
11/13 HISS GOLDEN MESSENGER
11/14 PALEHOUND
11/15 START MAKING SENSE
11/16 MIHALI
11/19 LADY LAMB
11/20 THE MOTET

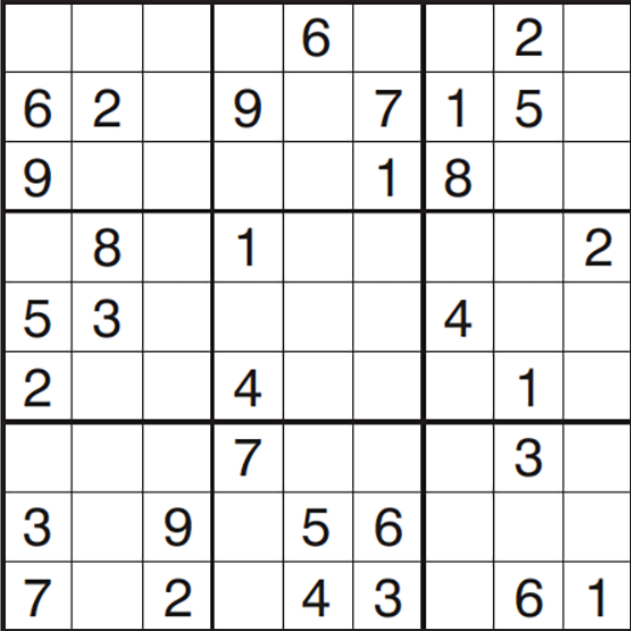
HANGAR

11/9 MARC COHN
3/13 HOWARD JONES
5/9 CHRIS SMITHER

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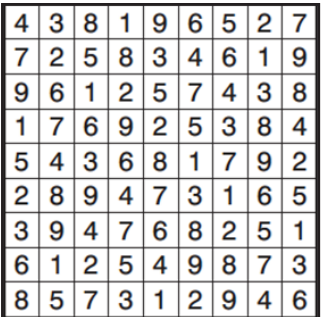
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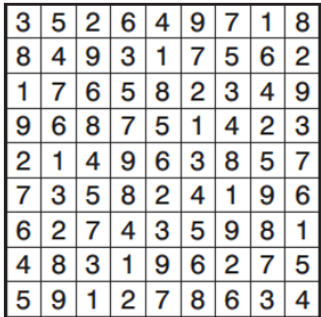


answers to last issue's sudoku:

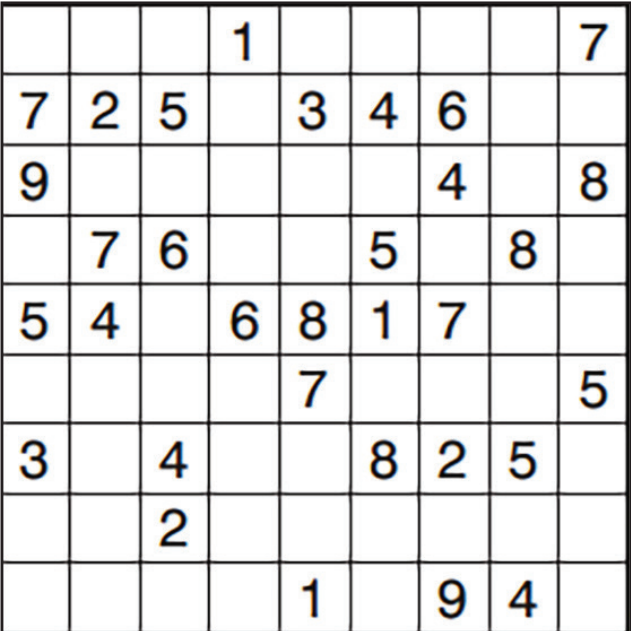
medium



very hard



very hard



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BUZZSAW REUNION

student magazine's
alumni organize events
to celebrate anniversary

BY MADDY MARTIN

Ten tables were arranged in a circle with three chairs at each to accommodate seating for the Buzzsaw Reunion roundtable event in Park 277. As students began to pour in, it was clear the room was ill-equipped for the crowd. More chairs were brought into the circle, but even with the additional seating, a crowd of students was still left clustered against the wall when the discussion began.

The larger than expected turnout was for Buzzsaw magazine's 20th anniversary. To celebrate the occasion, Buzzsaw alumni organized roundtables, master classes, classroom visits, panels and an ending reception in an event from Oct. 24 to 25.

Buzzsaw is Ithaca College's student-run magazine that publishes a few times a semester. The magazine does not have a set production schedule and publishes an array of genres including news articles, features, creative writing and satire.

The event was orchestrated by alumni and Buzzsaw co-founder Cole Louison '00 as a reunion for Buzzsaw alumni and as a way for those alumni to connect with current students working on the magazine.

"Meeting the current staff and planning the reunion, you see the same group of smart, dedicated students, as we were, dedicated to what they are doing," Louison said.

Audra Joiner, current Upfront co-editor of Buzzsaw, has been communicating with Louison for over a year to organize the event.

"I was blown away at the first event when it was standing room only," Joiner said. "There were so many people, and so many people asking really insightful questions."

At the start of the roundtable, the event that commenced the two-day celebration, Louison and his fellow co-founder, Sam Costello '00, told Buzzsaw's origin story.

The idea for Buzzsaw started circulating in the Campus

Center Dining Hall in Fall 1999 while Louison and Costello were eating dinner with their friends and fellow Buzzsaw founders.

Louison and much of the original Buzzsaw team met while working on *The Ithacan* but had recently left due to a disagreement with how the paper was run. The students' frustrations with *The Ithacan* led them to discuss the idea of starting their own magazine publication.

At the time, Louison and Costello were enrolled in a critical journalism course taught by Ben Crane. Louison said he was interested in the long-form stories that were commonly published in magazines at the time.

Prior to Buzzsaw, there was no outlet for longer stories or a way for Louison and Costello to implement what they learned in class, they said. Louison said he wanted to create a place where he could put his knowledge into practice.

"Some people are just happy to study a thing or observe it," Louison said. "And then there are the people who want to put their hands on it and see how it works and maybe try it themselves, and that was our experience."

Louison said the magazine became a reality when Costello began looking for a printer to produce it. After finding a printer located an hour away in Chenango Bridge, New York, the students began working on Buzzsaw in Costello and Louison's dorm room.

Buzzsaw was originally paid for by the student staff working on it, Costello said. He said it was not until the second year of production that the magazine earned funding from the student government.

"Now, you could have a blog, or a Tumblr, or really publish yourself anywhere," Costello said. "That didn't really exist then. Even if you had those ideas and were excited about it, you had to find an outlet for it, and [Buzzsaw] was that outlet."

Once they finished production, Costello and Louison headed out before the crack of dawn one winter morning and drove to Chenango Bridge to pick up the first

issue of Buzzsaw.

"Sam and I were bundled up," Louison said. "It was freezing cold, and a guy in coveralls walked out with a hand truck, the kind they move refrigerators with, and stacked on the truck were bales of Buzzsaw issue one wrapped up in twine. And then we went to Denny's."

The first few issues of Buzzsaw were printed in black and white ink on newsprint—a far cry from the colored and glossy covers used by the magazine today.

Buzzsaw will publish its "Puberty" edition within the next couple of weeks, Joiner said. She said this issue will focus on radical change and the discomfort of growing up.

For November, Buzzsaw has a "Space" issue planned that will focus on humanity's expanding knowledge of the universe and personal, public and safe spaces that humans occupy on Earth.

"I feel like Buzzsaw is really coming into its own right now," Joiner said. "When I got here, it was a little disorganized, but I'm really excited because ... I really feel like the people who are doing it right now are really passionate."

Joiner also said that as Buzzsaw continues to evolve, she hopes the staff can preserve its relationship with alumni to have more events like this in the future and to continue to develop Buzzsaw's relationship with the campus.

"I really hope we can continue to have the new and upcoming voices we've always had since I got here," Joiner said. "I'm really hoping we can ... get our readership a little higher and continue this union of alumni and current staff members. I really enjoyed talking to the alumni. ... They had a lot to say that has really benefited us as an organization, but also as a campus as a whole."

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CULTURED

The Life & Culture editor’s recap of current mainstream and alt culture
Compiled by AVERY ALEXANDER



QUOTE^{OF THE} WEEK

Brown skin is ordinary. ... The extraordinary thing, the special thing, is being able to celebrate it and embrace it in spite of a world that might not value it.

LUPITA NYONG’O,
from a Q&A on Twitter
about her book, “Sulwe”

SPOTLIGHT

NATURAL HAIR NEGLECTED IN HOLLYWOOD

Black female actors, including Tiffany Haddish and Lorraine Toussaint, have come forward about the lack of Hollywood stylists who know how to work with black hair. Haddish spoke to The Associated Press about a situation in which she left the set of a big-budget movie in tears, desperate to find someone who could work with her hair. This concern among black female actors is not new. Throughout Hollywood’s history, movie stars like Queen Latifah and Halle Berry have spoken out about their own traumatic experiences with stylists who have not been trained to work with their hair types. Latifah said to AP, “We are always in a position to be able to work with what white people do. That’s just how it’s been, but it has to be reversed. It has to be some respect over here and figuring out what to do with our hair.”



HOT

- Prince’s long-awaited memoir was released to the public Oct. 24 after years of work. Journalist Dan Piepenbring was the co-author of the book and partnered with Prince before the musician died from an accidental drug overdose in 2016. After Prince’s death, Piepenbring continued writing the memoir titled “The Beautiful Ones.” The book is 288 pages long and contains never-before-seen images and stories.
- New York’s LGBTQ film festival, NewFest, an event that ran from Oct. 23 to 29, used film as a platform to shine light on Brazil’s LGBTQ censorship. A special program during the festival called “Postcards from Brazil” featured six short films that all tell stories of living as an LGBTQ person in Brazil. One of the films was “Antes Que Seja Tarde” by Brazilian filmmaker Leandro Goddinho.



NOT

- Singer and songwriter Lizzo filed a lawsuit in Los Angeles against songwriters Justin Raisen, Jeremiah Raisen and Justin Rothman. The writers claim that they collaborated with Lizzo on her hit song “Truth Hurts,” specifically inspiring the lyric, “I just took a DNA test and turns out I’m 100% that bitch.” Through the suit, Lizzo claims that the writers’ had no involvement in the conception of the song or its lyrics.
- Ronnie Ortiz-Magro, Jersey Shore cast member, has been charged with five misdemeanors. The charges include one count of domestic violence and one count of brandishing a deadly weapon. He was arrested after an alleged domestic violence altercation with his girlfriend, Jen Harley. Ortiz-Magro reportedly kidnapped his 18-month-old daughter and chased Harley through an airport with a knife. Ortiz-Magro was released from jail on \$100,000 bail.



Step team shares culture through movement

BY GABRIELLE TOPPING

The stage lights fade up as four members of the step team D.O.P.E. Steppers of Ithaca College, stand in a line and begin their routine for the 2016 Step Fest. The dancers, clad in black pants, boots and club T-shirts, start by pounding their feet, clapping their hands and yelling. The performers move in unison and cleanly execute every step, using their bodies as instruments.

Dedicated, overachieving, precise and entertaining is not only the acronym for the D.O.P.E. Steppers but a reminder to live up to the expectations set for their team and the history of step dancing.

The 12 members of D.O.P.E. Steppers rehearse twice a week in preparation for their performances throughout the academic year, including at PODER: Latinx Student Association's banquet Nov. 2 and at the One World Concert on Nov. 12. Their annual solo event, Step Fest, is held during Black History Month in February, and they will perform every step they have learned so far during the year in a showcase. Members must audition to be on the team.

"We work really hard to perfect things, and when we finally perform it, it's nice to see everyone's effort come together and to be able to hear the progress," said junior Taury Phelps, D.O.P.E. Steppers captain. "I've gotten a lot of feedback that people really like being on the team, and they enjoy the friendly culture that we try to encourage."

Step dancing was invented by African American slaves as a way to communicate with one another.

Stepping resembled African tribal dances and call-and-response folk songs and helped the slaves hold onto their culture during their enslavement. During World War II, even after slavery was abolished in the United States, black veterans incorporated the sounds of military marching into step, leading to an evolution in the style.

As African American students began attending colleges in greater numbers in the early 1900s, the students created their own Greek organizations to support themselves academically and socially. Step gained much of its popularity when these African American fraternities and sororities performed it at their schools.

Phelps said she has been stepping since she was in sixth grade. She said that stepping offers her a space to connect to her roots and that she wants other people to have the same chance. She also said she hopes the group cultivates an environment where people support each other fully. Phelps said that many of the steps are passed down through the club from previous years and members.

"I take a lot of pride in [step]," Phelps said. "Being able to embrace my culture in that way, being able to share it, being involved in something healthy and physically active with people of the African American community."

Sophomore Kianna Robinson, secretary of the group, said one of the most important reasons for having a group like D.O.P.E. Steppers on campus is because it gives members the opportunity to be around other people of color. She said it helps the students involved feel more comfortable on campus.



The Dedicated Overachieving Precise Entertaining Steppers of Ithaca College, D.O.P.E. Steppers, a group that celebrates African culture, performed at Step Fest on Feb. 22, 2019, in the Emerson Suites.

FILE PHOTO/THE ITHACAN

"Personally, when I joined I didn't know a lot of people, but joining a POC club like the D.O.P.E. Steppers allowed me to create a group of friends and build a little family," Robinson said. "That's the best part, creating relationships with people. It's a great way to meet people and socialize."

Robinson said that because the college is a predominantly white institution, the presence of people of color and spaces for people of color on campus tend to get overlooked by the majority of the

student body. In Fall 2019, only 5.7% of students at the college are black or African American, and 9.3% are Hispanic or Latino, while 72.6% are white.

"When we get new members, I have the opportunity to help others feel comfortable and learn steps if they want to try something new," Robinson said. "It helps a lot of people find themselves. ... It's not about knowing how to step or having experience — it's really about having fun."

Sophomore performer Absa Beye

said that although the group is dedicated to its craft and puts a lot of practice into its performances, the community of D.O.P.E. Steppers and the recognition the performers get is still minimal.

"Not a lot of people know about it on campus," Beye said. "Some people don't know what stepping is, so it's not well known in the community. Our goal as steppers is to make D.O.P.E. Steppers known."

CONTACT GABRIELLE TOPPING
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Ithaca College staff member organizes community events

After 18 years, Mickie Quinn '94 moved back to Ithaca in 2014. Then, in August 2018, she began her current position at Ithaca College as Park Promotions director.

In March 1998, Quinn moved to Brooklyn, New York, where she lived until returning to Ithaca. She initially moved to New York to work as a graphic designer for Sidewalk.com. She had several other jobs during her time in the city, like as a graphic artist and Flash animator at Snowball.com. She also did independent projects illustrating children's books, developing branding and graphics for a children's series and more.

Now, in addition to running Park Promotions at the college, Quinn helps organize events in the local community, including POP'd at The Cherry, Ithaca Festival, Cosmic Joke Collective and more.

Proofreader Emily Lussier spoke to Quinn about her position at the college and her work in the community.

This interview has been edited for length and clarity.

Emily Lussier: Can you explain what Park Promotions is?

Mickie Quinn: Park Promotions is a cocurricular whose mission is to promote everything that happens within the [Roy H. Park School of Communications] — to promote the events that we do here; to promote the great things that our students, staff, faculty and alumni are doing; and to share our community ... with the entire campus and with our community of alumni.

EL: What are some of your main responsibilities as the director?

MQ: It's my responsibility to create the graphic

designs that you see around campus, ... social media, promoting things on Instagram, doing Park news, getting posts out on Intercom for upcoming events. ... All of those things are on my personal plate, but I am sharing them with the students who are part of Park Promotions as a way to teach them how to do graphic design, to create campaigns for both social media and print.

EL: What was your experience as a student at Ithaca College like?

MQ: Well, Ithaca College is just great, and ... I think because I'm a curious and interested person, it was great to come to a college where there were so many opportunities for me ... to learn about things that I had never been exposed to before. Even though I was an art major, I spent time in Park. ... [The college] gave me a place to explore all my interests and get involved with them. ... Obviously, we live in one of the most beautiful places in the world, and the town itself is so interesting, and that's what brought me back here.

EL: What are some of the events in the Ithaca community that you help organize?

MQ: I organize POP'd at The Cherry, which is a consent-based pop-up nightclub experience, ... and the whole night is designed to give people a place to come to the dance floor and celebrate who they are ... and know that they're in a safe community. ... I also run Trampoline, which is a monthly competitive storytelling event. ... I also curate and host an event called the Cosmic Joke Collective, which is an artist salon. ... I give musicians a place to present works in progress or to collaborate with one another for a one-time-only night, and that way the audience gets more of a sense of the artistic



Park Promotions Director Mickie Quinn hosted POP'd at The Cherry in February 2019. Quinn hosts other events and works with the Ithaca Festival and Cosmic Joke Collective.

COURTESY OF ED DITTENHOEFER

process. ... I'm the emcee for the local burlesque troupe, Whiskey Tango Sideshow, and we have regular performances. ... I'm also the president of the Ithaca Festival board and am very involved in keeping the festival alive and going.

EL: What are some of the reasons that you think community engagement is important?

MQ: I think because no matter what you do, no matter where you live, no matter where you work, you're a part of a community, and why so much of the work I do outside of campus is rooted in collaboration is because I think we become our best selves when we're working with other people. ... I think it's important for any human being to step outside whatever their little bubble is and find more bubbles and then create a bigger bubble as a result of that.

And I think by doing that, we make stronger communities, make stronger individuals and hopefully someday we'll make a better world.

EL: Is there anything else about your work either at IC or in the greater community that you want to mention?

MQ: What I love about working at Ithaca College, in doing Park Promotions, I'm really encouraged to bring my life outside of campus onto campus and to bring students into my world. I've had students come help me be stage managers for some of my productions in the past. ... Again, I like popping the little bubbles and getting people to expand their worlds and sharing what I can with as many people as possible.

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Fleshed-out roles revive cult classic

MOVIE REVIEW: “Zombieland: Double Tap,” Columbia Pictures ★★★★★

BY LIAM CONWAY

Rule No. 32: Enjoy the little things. “Zombieland: Double Tap,” the long-awaited sequel to the 2009 cult classic “Zombieland,” has finally hit theaters, and it offers the same action-comedy experience. Ruben Fleisher returns to direct alongside a star-studded cast that brings the same infectious energy it did 10 years ago. Fans of the first film will not be let down by the hilarity on display in “Double Tap.”

“Double Tap” continues the story with the gang from the first film taking shelter at the White House. But the tension ramps up when Little Rock (Abigail Breslin) decides to find companionship with another group of people. With the incredible cast returning for the sequel, one might worry that the cast and crew would not give the same effort that they did for the original. Fortunately, Emma Stone, Abigail Breslin, Jesse Eisenberg and Woody Harrelson continue to have great rapport with one another. Harrelson’s Tallahassee is given most of the screen time in this film, and he lights up every scene he’s in. It feels like a fun throwback to the original while also letting Harrelson take this character to new places through his relationship with Little Rock.

The characters in the film acknowledge the silliness of the zombie apocalypse more in this film than they did in the first. “Double Tap” writers Paul Wernick and Rhett Reese cowrote the “Deadpool” films, which opened them up to writing more meta humor. Columbus’ (Eisenberg) narration breaks the fourth wall to an almost excessive degree during “Double Tap.” It doesn’t always work, but when it does, it’s effective.

While Columbus and Tallahassee are a joy to watch, Wichita (Stone) is a bit less exciting. This might be because of Stone’s shift in appearance and public persona since 2009. It’s tough to picture Stone as the careless Wichita after seeing her portray more serious characters over the past several years. This isn’t entirely her fault, as the script doesn’t give Stone as much screen time as it does the others. Breslin’s Little Rock drives much of the film’s plot. When Breslin is on screen she serves the plot well, but her performance is not as memorable as it was in the first film.

Sequels often falter when they include joke characters that don’t succeed at providing comic relief. Fortunately, almost all the new characters in “Double Tap” are a joy to behold, especially Zoey Deutch as Madison. Madison is an overexaggerated caricature, but she works great within the “Zombieland” universe, and she almost never fails to provide comedic relief. Along with that, Luke Wilson and Thomas Middleditch make appearances in the film that provide perhaps the funniest moments in the entire movie. Avan Jogia’s role as Little Rock’s crush, Berkeley, is minor, but when he’s on-screen, he provides several music-related opportunities for comedy. The only character that doesn’t add much to the film is Rosario Dawson’s Nevada, who feels like she got most of her scenes cut out of the film.

“Double Tap” maintains the tone of the first film, but it sometimes uses callbacks to the original as a crutch. Along with that, the third act of the film is poorly edited and doesn’t provide a satisfying emotional payoff. The final



“Double Tap” is a worthy sequel to its 2009 predecessor, retaining the same brand of humor as the original film.

COURTESY OF COLUMBIA PICTURES

battle of “Double Tap” feels like it can’t decide between emotional moments, comedy or action, and the special effects often look like they came from a cartoon.

Though “Double Tap” contains many of the same story beats and jokes as its predecessor, the characters manage to put a smile on viewers’ faces. Like the first, it sets itself apart from other forms

of zombie media because of its self-aware, comedic tone. Even though the film isn’t always operating at 100%, the highs are so high that the viewer wants to come back for more. “Double Tap” is a worthy successor to the first film that reminds the audience to enjoy the little things.

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Netflix comedy doubles down on characterization

SHOW REVIEW: “Living With Yourself,” Netflix ★★★★★

BY SARAH DIGGINS

What’s better than one Paul Rudd? Two Paul Rudds, of course.

Netflix’s new eight-episode series “Living With Yourself” gives viewers a peek at that reality. The series follows Miles (Paul Rudd), a suburban middle-aged man who finds himself unhappy with every aspect of his life, including his job, his marriage and himself.

Following the recommendation of a co-worker, Miles hands over \$50,000 in cash to a shady spa that promises to fix all of his problems. The so-called self-care at this spa is a form of human cloning that creates a new, more confident body, while the old version is disposed of in a shallow grave. Miles is the first to survive the process, resulting in two different versions of himself. New Miles is excellent at his job and dresses nicely. Old Miles is the same — unhappy about his life.

The majority of the series is not presented chronologically. Many episodes begin with a

moment of tension involving one version of Miles before quickly backtracking and focusing on everything that led up to that point. This method of storytelling is used most frequently to show the same events from each Miles’ point of view. It is a distinct narrative structure that keeps the story suspenseful while also managing to avoid confusion.

At first glance, it may seem difficult to follow which Miles is which, but the audience will be able to catch on quickly. There is a certain tone set that represents each Miles. For example, a day in Old Miles’ perspective may appear as gloomy and cloudy. The same exact day would appear sunnier in New Miles’ perspective. Rudd’s excellent portrayal of the character helps to establish the differences between the two versions while also recognizing that they are both technically the same person.

The series features a strong main cast consisting almost solely of Rudd and Miles’ wife, Kate (Aisling Bea). Kate starts the series in a seemingly stereotypical wife role. About halfway through the series, her



COURTESY OF NETFLIX

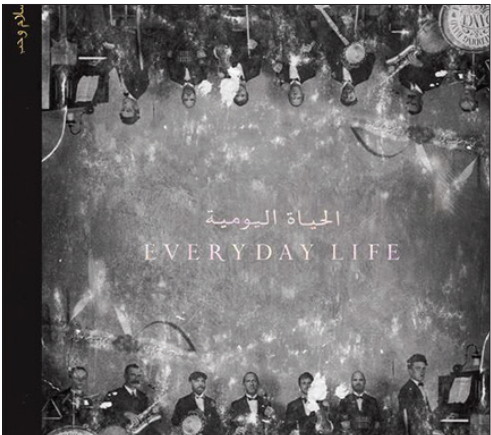
role in the series strengthens, and the audience begins to follow her on arcs of her own. Rudd and Bea’s chemistry is impeccable, creating the perfect portrayal of a deeply flawed but still loving relationship.

However, the whole series feels as though it is leading up to a more action-packed second season, which has yet to be confirmed. The generally predictable and open-ended conclusion in the final episode could certainly lead audiences to believe so.

“Living With Yourself” is an entertaining series with a meaningful message: You always have the opportunity to be the best you.

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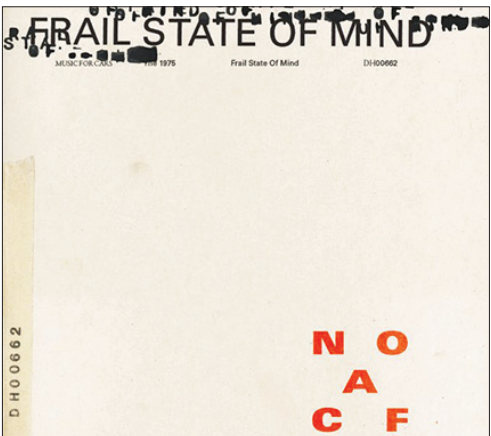
QUICKIES



COURTESY OF PARLOPHONE RECORDS LIMITED

“ORPHANS” Coldplay, Parlophone Records Limited

Coldplay’s latest single is rich with emotional soars and fundamental rock genre staples, including dominant guitar and drums.



COURTESY OF DIRTY HIT

“FRAIL STATE OF MIND” Th 1975, Dirty Hit

The 1975’s newest track is similar in sound to its 2018 song “TOOTIMETOOTIMETOOTIME,” but “Frail State of Mind” stands out through its pulsating electric beat.



COURTESY OF INTERSCOPE RECORDS

“LOOK AT HER NOW” Selena Gomez, Interscope Records

The second of two recently released singles, Selena Gomez’s lyrics, though empowering, are short of anything noteworthy. The song is strengthened by the pop-heavy backtrack and its enticing, catchy sound.



COURTESY OF SONY MUSIC ENTERTAINMENT

“WASTE MY TIME” Spencer Barnett, Chateau Barnett

Spencer Barnett’s low-key beats and relaxed vocals carry “Waste My Time.” However, the song is thwarted by its repetitive lyrics that often feel lazy.

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ART IN THE OFFICE
The Office of the Provost displays student art on the third floor of the Peggy Ryan Williams Center.
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TAKING SHAPE
As the strategic plan begins to solidify, it is essential that the community provides concrete feedback.
Page 9

MULTITASKING
Athletic training student-athletes must balance their sports with clinical hours.
Page 19



Community plans IC's strategic future

Strategic Plan
Key Milestones



BY KRISSE WAITE
ASSISTANT NEWS EDITOR

Ithaca College's strategic planning steering committee hosted three interactive brainstorming sessions titled "Themes Idea Generation" on Feb. 25, 26 and 28. The sessions were open to all members of the campus community to share their feedback and ideas about

and second ideas. Each of the different groups at the sessions was tasked with developing a goal and objective for each theme and steps or ideas for how the college can reach that goal. The working groups and committee will take the ideas generated from these sessions into account when moving forward with developing the strategic plan.

Priest faces
abuse claim

BY MADISON FERNANDEZ
NEWS EDITOR

Rev. Carsten Martensen, Catholic chaplain and director of campus ministry, has stepped down from all current assignments after being accused of sexually abusing a minor in the 1970s.

POWERFUL PERFORMERS

STUDENT BODY BUILDERS BALANCE INTENSE TRAINING PROGRAMS WITH ACADEMICS

BY CODY TAYLOR

Like most college students, Ithaca College senior Alexandra Zanni's life is filled with homework and exams. However, as a competitive bodybuilder, Zanni has to be just as disciplined in the gym as she is in the classroom.

Bodybuilding requires athletes to follow a strict dietary meal plan and workout regimen to obtain a symmetrical physique from the top of the body to the bottom. Powerlifters' main focus is to become the biggest and strongest athletes. Bodybuilders can vary in age and size, while powerlifting usually has an age limit because it can be more taxing on the human body and is harder to maintain throughout life.

Injuries from running track and cross-country in high school prevented Zanni from participating in collegiate varsity sports. Instead of giving up on being a competitive athlete, Zanni started to compete in bodybuilding. She said she has been bodybuilding for three years.

"In my senior year [of high school], I got a stress fracture in my tibia," Zanni said. "I couldn't run, and I wanted to pick something up to stay active, so my senior year I really got into bodybuilding and started seeing results in the gym."

Zanni has competed in four shows so far with organizations like Organization of Competition Bodies, which offers both amateur and professional bodybuilding competitions for men and women. At the New York Capital Championships on May 25 in Albany, New York, Zanni took home a gold medal in the figure junior and a silver medal in figure class B. Zanni said that she is taking a break from competing to concentrate on school but that she is still training in hopes of competing again in the future.

Victoria Demiris, a sixth-year physical therapy student, spent the majority of her time at college on the women's rowing team. Now in her sixth year, Demiris said she has stopped participating in crew because she wants to concentrate more on bodybuilding. Demiris said she has always had an interest in competitive bodybuilding, but until now she did not have the time to commit to the sport.

"With rowing, you're training for optimal performance, while with bodybuilding, you're

training for optimal body composition and look," Demiris said. "This requires very different strategies when it comes to nutrition and training."

Demiris said that training for a bodybuilding competition is very time consuming and expensive. While training for this competition, Demiris has had to pay for trainers, food, gym memberships, tanning and clothing. Tans help bodybuilders look leaner and increase body definition.

"I have two trainers," Demiris said. "One is for nutrition, and she also gives cardio recommendations, and the other coach provides me with lifting programing. Coaching costs over \$200 a month, and food costs are high because you are eating a lot of protein. I actually bought a gym membership outside of the school on the weekends because I have to do fasted cardio in the mornings, and the gym doesn't open until 10 a.m. on Sunday."

Demiris said that saving up the money to



If you are consistent and work out sensibly and regularly, I think those are the real keys to being successful in the gym.

— Mark Radice



afford her bodybuilding required a lot of hard work over the summer. She said she was working over 40 hours a week at three different jobs. She was a personal trainer, a Human Anatomy teaching assistant and a group exercise instructor.

Another significant challenge to bodybuilding in college for Demiris is that she is unable to eat in the dining halls. She said she has no idea

what ingredients the dining halls cook with and what seasonings they put on their food. Both of these things can affect the amount of muscle growth and the overall look bodybuilders are trying to achieve.

"I have to weigh all of my food, and unless I came to school with my food scale and asked the dining hall how they prepared the food, it wouldn't be possible," Demiris said.

Mark Radice, professor in the Department of Music Theory, History and Composition, has been bodybuilding for 48 years. When Radice was younger, he said that he competed in many bodybuilding competitions, and he continues to work out because he loves it.

"The body will hold up for a long time," Radice said. "If you are consistent and work out sensibly and regularly, I think those are the real keys to being successful in the gym."

Radice said it is very difficult to line up a competition when your body is at its peak of muscle growth and vascularity because the state is difficult to achieve and maintain. Vascularity, in terms of bodybuilding, is when a competitor has highly visible veins, and the skin appears very thin, which allows for maximum muscle definition. Radice used to take Niacin, also known as vitamin B3, before competitions, which helps with vascularity by increasing blood flow to the working muscles.

Radice said that when he lived in California, he would compete in as many as 15 competitions a year from April to late fall. He said he had to determine his ideal weight and build to do the best in competitions.

"I'm short, so the obvious place for me was middleweight, up to 176 pounds, but that was too light for me," Radice said. "I usually looked best around 185 to 190 range. I'd start the season light, then gradually build up to 185 or 190. At some point, I'd hit my ideal weight, and I'd win the competition or at least place in



Senior Alexandra Zanni won two medals at the New York Capital Championships on May 25 in Albany, New York.

COURTESY OF ALEXANDRA ZANNI

the top three."

Sophomore Dan Taapken competes in powerlifting competitions and said he goes to the gym five to seven days a week. He said he trains on a strict schedule to make sure he is toning every part of his body.

Taapken said he has been serious about lifting for approximately two years now. He is currently training for the Eat Rite Foods Sports Expo in Buffalo, New York, and he has competed in a USA Powerlifting competition. Taapken said he goes through a 12-week training process to be at his strongest when it is time to compete.

Taapken's current maximum weights are well above the averages for his weight and skill level. He weighs 187 pounds and is deadlifting 555 pounds and squatting 455 pounds.

"Basically, towards the end of a 12-week cycle, you are dying, but you basically peak into the meet," Taapken said. "Right now I have a few midterm goals. I want to deadlift 585 pounds and squat 495 pounds, and I want to compete again next summer, and when I do I want to have a total of 1,500 pounds."

Taapken also said that lifting weights and going to the gym plays a big part in his mood and overall mental health.

"Lifting or any exercise will help with anybody's mental health," Taapken said. "For me, lifting does more than just help me feel better because if I have a bad day, I can work it out at the gym."

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Sixth-year graduate student Victoria Demiris used to compete on the rowing team but now participates in bodybuilding while completing her doctorate in physical therapy.


KRISTEN HARRISON/THE ITHACAN




THE BOMBERS ROUNDUP

The *Ithacan* provides statistical updates on all the Bombers’ varsity squads during the season

Sophomore midfielder Meg O’Reilly take a free kick during the Bombers’ game Oct. 26 against Vassar College at Carp Wood Field.
BEJIN PHILIP BENNY/THE ITHACAN



0—1




ITHACA OCT. 26 VASSAR

NEXT GAME:


2 p.m. Nov. 2 against Rensselaer Polytechnic Institute at Carp Wood Field

BOAT	PLACE	TIME
Varsity 8	4th	12:21.27
Novice Eights	8th	14:09.51
Championship Eights	10th	13:03.10


NEXT RACE: 8 a.m. Nov. 2 at the Cornell Touchdown the Bear on the Cayuga Inlet




1—0



ITHACA OCT. 25 WILLIAM SMITH




2—1




ITHACA OCT. 27 ROCHESTER


NEXT GAME: 1 p.m. Nov. 2 against SUNY New Paltz in New Paltz, New York




1—3



ITHACA OCT. 25 CLARKSON



3—0



ITHACA OCT. 26 ST. LAWRENCE

NEXT GAME: 5 p.m. Nov. 1 against Johnson & Wales University in Providence, Rhode Island



0—1



ITHACA OCT. 26 VASSAR

NEXT GAME:


3:30 p.m. Nov. 2 against Rensselaer Polytechnic Institute in Troy, New York

NAME	PLACE	EVENT	RESULTS
Morgan Hoffman-Smith	1st	1,000-yard freestyle	10:57.78
Jane Pfeufer	1st	100-yard freestyle	54.96
Liv Schlackman	1st	200-yard butterfly	2:18.73
Emily Vandersleen	1st	50-yard freestyle	25.35
Katie Krom	1st	200-yard backstroke	2:17.54

NEXT MEET: 1 p.m. Nov. 2 against SUNY Cortland at the Kelsey Partridge Bird Natatorium



59—0



ITHACA OCT. 26 ROCHESTER

NEXT GAME:

1 p.m. Nov. 2 against Union College at Butterfield Stadium

NAME	PLACE	EVENT	RESULTS
Spencer Brownell	2nd	200-yard backstroke	1:59.94
Nate Bartalo	2nd	200-yard freestyle	1:47.21
Andrew Mikhailichenko	3rd	100-yard breaststroke	1:00.82
Stanley Zaneski	2nd	50-yard freestyle	21.79
Ethan Godfrey	1st	3-meter dive	259.10

NEXT MEET: 1 p.m. Nov. 2 against SUNY Cortland at the Kelsey Partridge Bird Natatorium

NAME	PLACE	EVENT	TIME
Jennifer Brian	2nd	Single 1x	14:30.77
Brenna Hanratty and Sarah Snow	2nd	Double 2x	12:54.67
Allison Arndt	3rd	Open Lightweight Single	15:11.13

NEXT RACE: 8 a.m. Nov. 2 at the Cornell Touchdown the Bear on the Cayuga Inlet

*Updated as of Oct. 29

Freshman kicks off college football career

BY JACK MURRAY

At the end of the Ithaca College football team’s practice Oct. 23 at Higgins Stadium, most of the players left the field and headed to the locker rooms. However, freshman kicker Nick Bahamonde and sophomore punter Brian Fallon went to each end of the field and booted footballs back and forth to each other, working on technique, leg power and ball spin.

Bahamonde has been a rising star on the Bombers’ special teams unit this season. He has made 10 field goals in 10 attempts this season and has also converted on 41 out of 42 extra point attempts. He also kicks the ball off for the Bombers, a role in which he has amassed 3,369 yards.

As a result of his performances, Bahamonde has been named Liberty League Rookie of the Week five times so far this season, as well as Special Teams Player of the Week once.

Bahamonde came to the college from Clarke County High School in Berryville, Virginia, where he was a three-year member of the school’s football team. He said that he began playing football after seeing his team play in the state championship game during his freshman year of high school. Clarke County lost the game 42–6.

“My high school had gone to the state championship game and missed an extra point in that game,” Bahamonde said. “I had played soccer my whole life and thought, ‘I could probably do that.’ I went out with my dad and started kicking, and now I’m here.”

Bahamonde said that his soccer

experience helped him adjust to kicking a football despite the form being different. He said the two sports complement each other because they each work muscles that help create a more fluid kicking motion.

“You can’t kick it in the same way, but it translates really well,” Bahamonde said. “When I kick a field goal, I envision it like I am playing soccer, but the technique is completely different.”

Bahamonde, a television-radio major at the college, said he came to South Hill after Googling good communications schools and fell in love with the campus. From there, he contacted head football coach Dan Swanstrom, and after Swanstrom saw Bahamonde at a prospect camp, he recruited him to come to the college.

Bahamonde was not the obvious starter going into training camp this August. He was competing against Fallon, who started last season, and freshman Enzo Martellucci, who Swanstrom said also showed promise. However, Swanstrom said, Bahamonde stuck out toward the end of camp as a result of his kicking power.

“Nick definitely had the leg strength, but we wanted to see consistency, too,” Swanstrom said. “The competition was open to the three of them from day one, and each had equal opportunities to win the job. Nick kind of jumped ahead within the competition and has really taken the spot.”

All three athletes competed for two roles — kicker and punter. Fallon lost his former job as starting kicker but earned a new position as the team’s



Freshman kicker Nick Bahamonde winds up for a kickoff during a game against Buffalo State on Oct. 12 at Butterfield Stadium. Bahamonde has not missed a field goal this season as the starter.

ABBEY LONDON/THE ITHACAN

go-to punter. When Bahamonde found out he would be the starting kicker, he said, he was excited but had only one thought in his head.

“Just don’t miss,” Bahamonde said. “I knew we had two other kickers behind me that could come in at any point. I try to look at it one kick at a time, and I don’t look at the totality of the season. I look at it play by play, and that’s how I will continue.”

Fallon said that the three kickers all coach one another and that he has learned new things that have helped him improve within his own game.

“Nick is a great kid and an extremely talented kicker and punter,” Fallon said. “He has taught me more than I have ever known in my entire life about form and technique and anything having to do with getting the ball off of the ground.”

Bahamonde said that the special teams unit in front of him is just as responsible for his success as he is.

“I give all credit to [sophomore defensive back] Mikey [Roumes] for holding, [senior linebacker] Nick [Garone] for snapping, and my whole line for blocking because, without

them, I’d never even get to kick in the first place,” Bahamonde said.

Bahamonde said his experience as the starter has been phenomenal so far and that he is excited to continue his career on South Hill.

“I was very excited before I came here, but now, to have an impact on the team is amazing,” Bahamonde said. “I definitely didn’t expect this as a freshman, so seeing my name on reports has been out of this world.”

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Senior sculler thrives after two years of experience

Even though senior Liza Caldicott had never rowed before college, she found a home on the Ithaca College sculling team.

Caldicott grew up playing soccer, but, she said, she did not originally plan to play a sport in college. She said that during her freshman year, she realized she had a lot of free time, but it was too late for her to try out for the varsity soccer team, so she turned to crew. She said that she knew nothing about rowing. She began competing during the spring crew season of her freshman year and joined the sculling team as a junior.

Last year, Caldicott earned the title of 2018–19 Cayuga Sculling Sprints Lightweight 1x Champion. During the 2017–18 season, Caldicott was a member of the boat that earned a fourth-place finish at the 2018 NCAA championship. She was the runner-up at the Liberty League Championship in the Junior Varsity Eight and also placed third at the New York state championships.

Staff writer Shehane Fernando sat down with Caldicott to discuss her leadership and competitiveness on the sculling team.

This interview has been edited for length and clarity.

Shehane Fernando: Why did you join the crew team?

Liza Caldicott: I came here not anticipating to play a sport. I focused on academics, and, after my first semester, I was like, ‘Oh no, I have time for more,’ and I wanted to do more. Having played soccer a lot, I thought that would be a good opportunity, but that had already passed from the fall. But for rowing, I knew that they do year-round recruiting. I saw that as my next opportunity to play. I knew one person through a friend of a friend that was on the rowing team, so that was my in.

SF: What do you think of your growth through the years?

LC: There is a curve, especially for someone who is new to rowing. You have this new learning period when you are a freshman, and once you figure out what’re doing, there is all this growth during your sophomore year. Personally, junior year was definitely a challenge because I had another opportunity to show my speed and what I learned from the year before. It was more of a mental challenge. That was definitely present last year because there was a lot of success that came out of it, but there is definitely more of a necessity for mental toughness.

SF: What skills have you learned from sculling last year?

LC: Definitely mental toughness. I feel like that’s something more than anything else. That comes from advocating for yourself and really embodying team culture and your ability to be tough and your ability to persevere through challenges. What’s unique about rowing is that you’re competing against your teammates to get into the boats. But once you are in the boat, you are very much in a team-orientated sport. And you are 100% pulling for each other, and no one is valued more or less than the next person. So I feel like a lot of us definitely learned how to put other people before ourselves, and that was a big part of our team culture. Also, there are skills in the water that we learned. Towards the end of the season, we talked a lot about how to better row our strokes and how we raid our pieces and how we are going to compete at nationals. We have the time to refine our skills with the big chunk of time we have before nationals in May.

SF: How did it feel to earn the lightweight title?

LC: It was really fun. It was a race where you do two races in a day with different distances. So you have to approach each of them with a different plan, which was interesting. I had more than one opportunity to show my speed, and it’s not one head-to-head race. It was more than fun to compete in a lightweight category because that’s



Senior Liza Caldicott began competing on the crew team as a freshman in 2017 after trying rowing for the first time. Caldicott later joined the sculling team as a junior.

LEXI DANIELSON/THE ITHACAN

more of a category that was specific for my size and closer to my speed. It was interesting to be paired up with someone I’ll be similar with. Everyone on the team was rowing but in different boats and in different lineups. We try to make the lineups for that race the most successful as they can be.

SF: How do you feel like this season is going so far?

LC: It is going really well. Our sculling season is almost over. We have two more weeks left of it. But it was really fun. I think the best part of the sculling season is there is always new people to the sculling team every year. You can see everyone having this huge learning curve just like when you first learn to row, first learn to scull. Every time you are in a boat, you are learning something. You learn how to be faster, and then from there you can learn how to put more pressure on and be quicker in the boat and have

better techniques in the boat. It’s amazing to see that in other people but also in yourself. We all have the ability to learn and keep learning. I am proud of our team in that sense. We have all been successful in our races so far.

SF: What are you contributing to the team?

LC: I feel like there is an obvious contribution of being a fast rower and being someone that people want to be in a boat with. I hope that I have brought an air of confidence and maturity to our team this year since it’s my second year on the sculling team. It gives me pride that someone would ask me a question about where to go or what should happen or what I think the protocol for something is. It’s nice to have that confidence that you know what’s going on and how things are run.

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Students kayak and clean up Cayuga Lake

BY BECKY MEHORTER

Ithaca College sophomore Leah Harbison-Ricciutti said she had never pulled a tire out of Cayuga Lake before participating in the Ithaca College Outing Club kayaking event Saturday, Oct. 26. While kayaking with fellow members, she collected cans, plastic bags and, yes, even a tire out of the water.

“While we were paddling in the beginning, we saw a bunch of cans on the bottom that we couldn’t really clean up, so it definitely shows how people treat the lake,” Harbison-Ricciutti said. “They’re just throwing their cans in the lake, and their car tires.”

Harbison-Ricciutti was one of approximately 25 Ithaca College students who congregated in Lansing, New York, on Saturday to partake in kayaking at Myers Park. The group also received a lesson about plastic pollution in waterways from the nonprofit Plastic Tides and participated in a cleanup of the shore around Myers Park.

The students kayaked for free in exchange for closing the Myers Park location of Paddle-N-More for the season. Paddle-N-More rents kayaks, canoes and other boats to visitors of its three locations: Taughannock Falls State Park, Stewart Park and Myers Park.

Jennifer Wells, assistant professor in the Department of Recreation and Leisure Studies and owner of Paddle-N-More, said she had previously allowed students to paddle for free in exchange for their help cleaning up

the waterfront shop.

She said the kayaks need to be stored for the winter in order to avoid weather-created wear and tear. This event was the first time students had organized to put away the boats.

The event was organized by members of two classes, Program Planning and Organization and Supervision of Outdoor Pursuits, within the Department of Recreation and Leisure Studies. One of the organizers was senior Peter Van Houten.

Van Houten said he is enrolled in both classes. For Program Planning, students set and evaluate goals and objectives for a program they create.

“The main goal for the semester is to develop a program and facilitate it based off of professional step such as creating a budget, creating a needs assessment for your participants and stuff like that,” Van Houten said.

The other class, Organization and Supervision of Outdoor Pursuits, also requires programming, he said, but requires that events involve Ithaca College clubs.

Event attendees came from two different communities on campus: the Outdoor Adventure Learning Community and the Outing Club.

The housing community is located in Terrace 8 and allows students to attend outdoor trips and workshops planned by staff and community members. Matt Vosler, assistant professor in the Department of Recreation and Leisure Studies and faculty fellow for the living community, said the group has gone whitewater rafting, rock climbing and hiking this semester.



Students prepare to head out onto Cayuga Lake in kayaks during an Ithaca College Outing Club event Oct. 26. The students worked with local business Paddle-N-More to help close it for the winter. CORA PAYNE/THE ITHACAN

The Outing Club started last spring, said junior Colleen Euclide, president and founder of the club. She said the goal of the club is to connect individuals who enjoy the outdoors.

“We really want to make a community of people who want to go outside together and establish those relationships, so people can eventually do it on their own as well,” Euclide said.

Euclide said the kayaking event at Paddle-N-More was a way to enjoy the water and the fall foliage from a different vantage point. She said that because the event was free, students could attend without much concern about the cost.

“I’m just really excited that so many people are as eager as me to get out here and help out a community member like Jen and also just paddle and have fun,” she said.

Euclide said she started the club because she thought students wanted an outlet to do outdoor activities but that the college was not doing enough to organize an avenue for students. She said she believes outdoor recreation helps keep students refreshed and rejuvenated.

“As college students, we often stressed, and we’re inside all day,” she said. “There really is a need to get outside and to take a breather and take

that moment to be outside.”

Luckily, she said, Ithaca is a good place to spend time outside, especially in the fall. Vosler said any college can give you an education but that coming to Ithaca College allows students to become involved with a tight-knit community that is surrounded by natural beauty.

“Events like this allow us to empower our students to be able to engage in our local community, to volunteer, to be able to go out and see these wonderful places,” Vosler said.

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Varsity sports celebrate seniors during home games

BY EMILY ADAMS

The Ithaca College women’s soccer game Oct. 19 at Carp Wood Field was just another regular-season matchup for Skidmore College’s athletes. But for the Bombers, the game was an opportunity to celebrate their senior class and honor its contributions to the program.

Many varsity teams at the college host ceremonies to celebrate their senior athletes during one of their last home games of the season. Seniors are honored for their accomplishments during their careers as Bombers and often receive gifts from their coaches and teammates.

“It really doesn’t feel like the end of something. That was just one of many moments that will make this a special season.”
— Savanna Lenker

The women’s soccer team, which is 9–5–1 so far this season, posted a resounding 4–0 victory over the Thoroughbreds at its senior day game. Despite occurring over the college’s fall break, the game was the team’s best-attended home game of the year with 207 spectators.

Before the first whistle, the Bombers honored a group of seven seniors. Senior athletes also put away two of the team’s four goals. Senior midfielder Elise Leavitt was the first

scorer of the game, putting the ball in the net off a quick pass from junior forward Alex Epifani. Senior forward Jordyn Haynes chipped in the third goal off a cross from freshman forward Kimberly Campbell.

The South Hill squad was so dominant on offense that senior goalkeeper Sara Jakobsze only had to notch one save in the shutout. Jakobsze said the victory made her senior day even more meaningful.

“The game is nerve-racking because everyone wants to win on their senior day, but to be surrounded by love and support makes everything so much more special,” Jakobsze said. “Winning isn’t everything, but it is a great memory to have.”

At the pregame ceremony, the team’s seniors were announced with their parents, and the junior class presented every senior with gifts from the coaches and team. Head coach Mindy Quigg said the team also honored and gave gifts to their senior athletic trainers. Quigg said senior day is an opportunity for the seniors to celebrate their careers at the college.

“I think athletic participation at IC is a privilege, and I believe our seniors know that and benefit greatly from the experience,” she said. “They have excelled in the classroom. They are strong women who are good teammates and representatives of the athletic department.”

Jakobsze said she will miss everything about college soccer from the competition to the coaching staff when her final season eventually ends.

“Our team gives an experience that doesn’t just include soccer,” Jakobsze said. “We improve ourselves on and off the field every single day. Looking back on my freshman self, I am so happy with who I have grown to become. This team has given me so many skills that will help prepare me for the rest of my life.”

The volleyball team honored its lone senior, setter Caitlyn Floyd, at its match against St. Lawrence University on Oct. 26 in Ben Light Gymnasium. The Bombers swept the Saints 3–0 and



Members of the Ithaca College field hockey team celebrate a goal during their senior day game against University of Rochester on Oct. 27 in Higgins Stadium. JILL RUTHAUSER/THE ITHACAN

secured the second seed in the upcoming Liberty League tournament.

Floyd notched 35 assists during the match, increasing her season total to 912. She also posted two service aces and nine digs. Over the course of her career at the college, Floyd has amassed 3,854 assists, which puts her fourth on the Bombers’ all-time career assist list.

Floyd said one of the things she values most about the volleyball team is the history and expectation of success among the squad.

“It’s really exciting to see the legacy we’re leaving behind each and every year,” Floyd said. “I’m proud to be part of the program.”

Field hockey seniors goalkeeper Savanna Lenker and midfielder Kendall Keil also celebrated their senior day with a win against the University of Rochester on Oct. 27 at Higgins Stadium. The Bombers defeated the Yellowjackets 2–1. Like the volleyball team, the win clinched the No. 2 seed in the Liberty League tournament for the squad.

The team also honored senior Marissa Harris, a former field hockey player who now acts as team manager and runs its social media accounts.

The game marked Lenker’s 30th win as the Bombers’ starting goalkeeper. She said the senior day game is keeping her motivated to end her senior season strong.

“I think I’ve really been taking it one day at a time,” Lenker said. “It really doesn’t feel the end of something. That was just one of many moments that will make this a special season.”

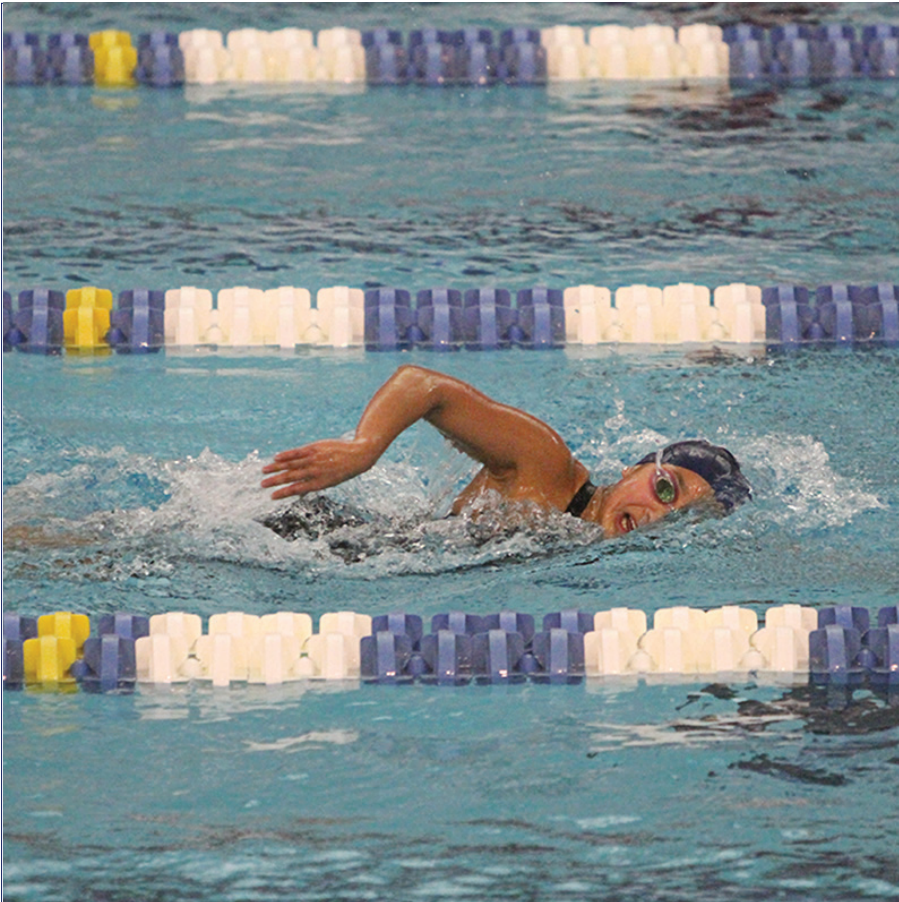
Lenker said the culture of the field hockey team has been the most meaningful part of her experience on South Hill.

“I have met some of my best friends on this team,” Lenker said. “Our coaches have taken time to help me improve as a person and player. I hope to continue to make this season one to remember and truly cherish each opportunity.”

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THE BUZZER

The Ithacan’s breakdown of Ithaca College’s week in sports



ATHLETE OF THE WEEK

MORGAN HOFFMAN-SMITH, SWIMMING

Hoffman-Smith won **three events** in the women’s swimming and diving team’s win over Rensselaer Polytechnic Institute on Oct. 26. She claimed the top spot in the **1,000-yard, 500-yard, and 200-yard freestyle**.

FILE PHOTO/THE ITHACAN



COMPETITION OF THE WEEK

FIELD HOCKEY VS. ROCHESTER UNIVERSITY

The field hockey team secured the **No. 2 seed** for the Liberty League tournament with its 2–1 defeat of Rochester on Oct. 27. It was also the squad’s **senior day** for goalkeeper Savanna Lenker and striker Kendall Keil.

JILL RUTHAUSER/THE ITHACAN

EVENTS TO WATCH

FOOTBALL: 1 P.M. NOV. 2 IN BUTTERFIELD STADIUM

The Ithaca College football team will aim to maintain its undefeated record against No. 24/25 Union College — the first ranked opponent it has faced this season.



ITHACA

VS.



UNION

MEN’S SOCCER: 2 P.M. NOV. 2 AT CARP WOOD FIELD



ITHACA

VS.



RPI

The men’s soccer team will attempt to unseat Rensselaer Polytechnic Institute from the top of the Liberty League standings in its last regular season matchup.

QUOTE OF THE WEEK



It’s really exciting to see the legacy we’re leaving behind each and every year. I’m proud to be part of the program.

– CAITLYN FLOYD
VOLLEYBALL, SETTER





Autumn maintenance commences as groundskeeper Chris Cornwell cleans up leaves Oct. 28 on the Lower Quads. Groundskeepers use rakes to pile leaves into the “sucker truck” to collect fallen foliage on campus. The “sucker truck” is a dumpster with a makeshift wooden lid and a leaf vacuum attached to the back of a truck.

MOLLY BAILOT/THE ITHACAN