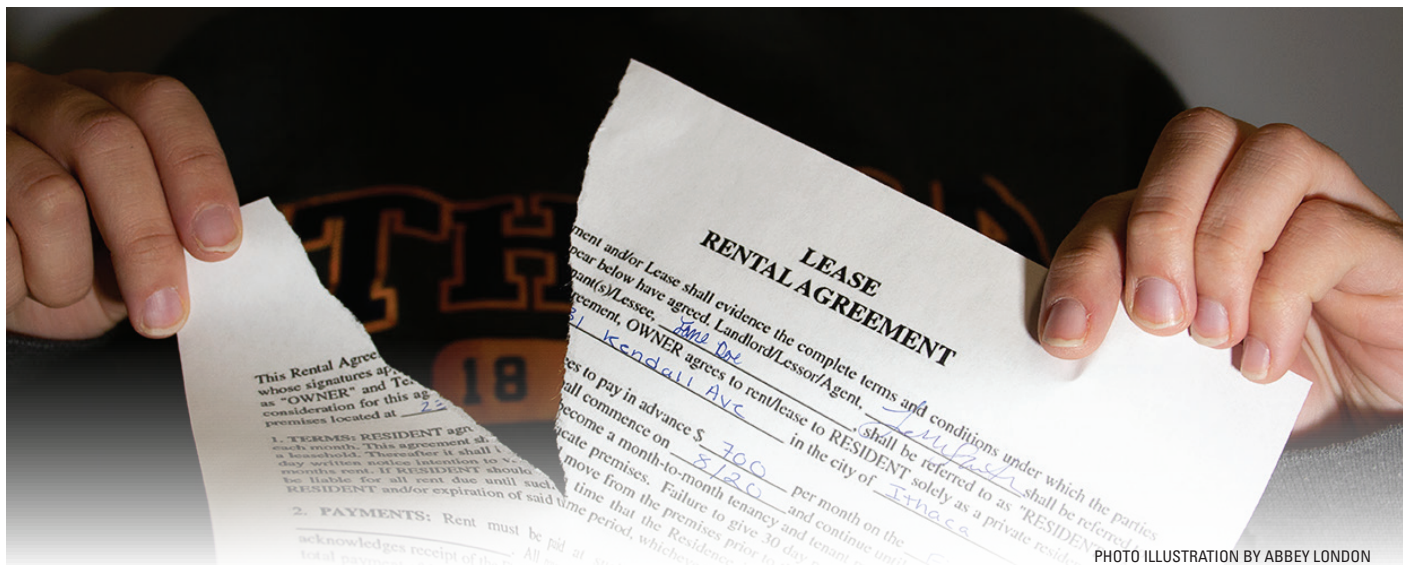


ACCURACY • INDEPENDENCE • INTEGRITY

## Sophomores raise housing concerns



BY RYAN BIBER

Ithaca College sophomore Hunter Simmons sat at his computer Oct. 28 and prepared to fill out the junior off-campus housing application. When the form opened at 8 a.m., Simmons quickly submitted the request to live off campus and received a confirmation email.

A few days later, Simmons received an email from the Office of Residential Life saying he was one of hundreds of sophomores whose submission dates and times had been improperly recorded or not collected at all

because of technical difficulties.

Technical difficulties during the application process resulted in students being randomly selected to live off campus instead of the typical first-come, first-served basis. As a result, sophomores — who had already experienced housing problems in Fall 2019 — have raised concerns about affording to live on campus next year.

Only a certain number of juniors are allotted to live off campus each year. The college advertises itself as a residential community, and its policy states that only seniors are allowed to live off campus without

applying. Juniors must first have permission to live off campus.

Fifty-one percent of rising juniors were accepted to live off campus for the 2020–21 academic year, as stated in an email from Residential Life sent to all applicants. Even though there was a higher number of applicants, the college allowed fewer rising juniors to live off campus. According to Residential Life, approximately 238 juniors were accepted to live off campus, and 470 applied. There are 1,418

HOUSING, PAGE 4

## IC mourns death of RD

BY CORA PAYNE

Ithaca College campus community members gathered at 4 p.m. Nov. 8, 2019, at the Muller Chapel for a service in memorial for Michael Palumbo, a residence director for upper Terraces who died Nov. 7.

Palumbo, 28, died in his on-campus residence. No foul play is suspected, Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, said in an email announcement to the campus community Nov. 7.



PALUMBO

Palumbo joined the college's staff in August and served as a residence director for Terraces Residence Halls 7–13.

Hierald Osorto, director of religious and spiritual life, welcomed attendees to the service.

"My hope is that when we gather together, that we feel held, that we feel loved and that you are reminded of the community that holds you," Osorto said.

Osorto read the poem "A Blessing for the Brokenhearted" by Jan Richardson during the service.

"Let us agree for now that we will not say the breaking makes us stronger or that it is better to have this pain than to have done without this love," read Osorto.

Ferro also spoke at the service about the importance of supporting those who are grieving.

"I hope you all continue to lean on each other, lean on us," Ferro said. "You have individuals all over that want to support you, and we are here for you."

Senior Kayla Shuster shared a statement from Shadae Mallory, residence director for lower Terraces. Mallory could not attend the service but wanted Shuster to share a message on their behalf, Shuster said.

"Mike was a lover of quotes, and he shared this with me early in our relationship," Shuster read. "Neil deGrasse Tyson has said, 'We are part of this universe; we are in this universe, but perhaps more important than both of those facts, is that the universe is in us.' Mike may not be with us physically anymore, but he will always be a part of this universe no matter what we believed about the afterlife."

Those that attended were invited to light candles in remembrance of Palumbo and partake in a moment of silence in his memory.

Support services to all members of the college community are available through the Center for Counseling and Psychological Services (CAPS) by calling 607-274-3136. After-hours counseling services are available any time CAPS is closed, including nights, weekends, holidays and during campus closures, by calling the main number. Anyone needing immediate assistance should contact the Office of Public Safety and Emergency Management at 607-274-3333. Faculty and staff can access the counseling services of the Employee Assistance Program by calling 1-800-327-2255.

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## Provost addresses transparency qualms

BY SKYLAR EAGLE

La Jerne Cornish, provost and senior vice president for academic affairs, acknowledged a lack of transparency and communication on the part of her office with the college's faculty during the Ithaca College Faculty Council meeting Nov. 12.

Bill Guerrero, vice president for finance and administration, and Wendy Kobler, vice president for institutional advancement, were also at the meeting.

At the Faculty Council meeting Oct. 1, faculty members voiced concerns about the lack of communication from the Office of the Provost regarding decisions that impact faculty. Thomas Pfaff, professor in the Department of Mathematics, shared similar concerns regarding transparency in an email sent to faculty members Oct. 7. At the Nov. 12 meeting, Cornish said the college will hold an all-faculty meeting Nov. 14 in which faculty members can address concerns they have had throughout the semester.

"Ideally, we would have had our all-faculty meeting back in August, and some of the things that you have heard you would have known prior to now, and you would have heard it directly from me," Cornish said. "And so I apologize that you heard about some things from word of mouth."

She talked about the lack of communication regarding the dean searches for the School of Music and the Roy H. Park School of Communications as well as a lack of transparency regarding the college's strategic plan, Ithaca Forever.

Cornish provided updates regarding the dean searches for the music school and the Park School. She said there are two fully staffed com-



La Jerne Cornish, provost and senior vice president for academic affairs, spoke to faculty members at the Ithaca College Faculty Council meeting Nov. 12.

CORA PAYNE/THE ITHACAN

mittees for the dean searches, and final profiles for candidates will be announced next week. She said both committees reviewed the initial profiles and suggested edits, and the new deans will be announced in March of next year.

Cornish also encouraged faculty to confirm information they hear from other faculty and staff with the Office of the Provost directly to stop the spread of misinformation. Cornish said she plans on sending a monthly newsletter to faculty with updates to be more transparent.

Phil Blackman, assistant professor in the Department of Accounting and Business Law, said he was frustrated regarding the lack of communication about the strategic plan between administration and faculty. He said the strategic plan looks like a public relations campaign.

"Frankly, I'm worried about the strategic

plan in the sense that it looks like a PR campaign right now," Blackman said. "I would prefer, and I would vote that everyone would prefer, that we get that work done before we decide to spend a hundred million dollars. Park is bursting at the seams, [the School of Humanities and Sciences] is woefully underfunded and undersupported, the website needs to be scrapped and rebuilt. We have real needs that the strategic plan needs to address."

In response to Blackman's comment, Cornish said she thinks capital projects and rebuilding Phillips and Egbert halls are important so students have a central location on campus to study and spend time.

"We've got to do project prioritization, and

FACULTY, PAGE 4



# WINTER SPORTS PREVIEW

SEE INSERT A1

NATION & WORLD

Former Bolivian president arrives in Mexico in exile

Evo Morales, Bolivia's first indigenous president, flew to Mexico in exile Nov. 12 after weeks of violent protests. Morales flew into Mexico City's airport from Bolivia on a Mexican government plane. Supporters and foes of Morales once again headed for clashes in the streets of Bolivia's capital Nov. 12, even as the opposition leader laid out a possible path toward new elections in the wake of the president's resignation. Prodded by military leaders, Morales stepped down Nov. 10 following weeks of widespread protests fed by allegations of electoral fraud in the Oct. 20 presidential election that he claimed to have won.

UN court accuses Myanmar of genocide against Rohingya

Myanmar was accused Nov. 11 of genocide at the U.N.'s highest court for its campaign against the country's Rohingya Muslim minority. Lawyers asked the International Court of Justice to order measures "to stop Myanmar's genocidal conduct immediately." Myanmar's military began a harsh counterinsurgency campaign against the Rohingya in August 2017 in response to an insurgent attack. Approximately 700,000 Rohingya fled to Bangladesh to

escape what has been called an ethnic cleansing campaign.

Supreme Court to decide if Mexican family can sue in US

The fate of a lawsuit brought by the parents of a Mexican teenager shot to death across the U.S. border by an agent may rest on whether the family can convince a conservative Supreme Court justice to join them. The court heard arguments Nov. 12 in a 2010 case where Border Patrol Agent Jesus Mesa Jr. fired into Mexico, killing Sergio Adrian Hernandez Guereca. The unarmed boy was playing with friends where they ran to the U.S. border and ran back to Mexico when Mesa came upon them. The family is suing the agent, arguing their son's civil rights were violated. The government did not prosecute Mesa or allow him to be extradited to Mexico.

Former South Carolina governor drops GOP presidential bid

Mark Sanford dropped his challenge to President Donald Trump for the Republican presidential nomination Nov. 12, saying the focus on impeachment has made it impossible for his campaign to gain traction. "You've got to be a realist," Sanford said outside the New Hampshire Statehouse. "What I did not anticipate is an impeachment."



Chileans protest for new constitution

Anti-government protesters clashed with the police Nov. 11 in Santiago, Chile. The government announced Nov. 10 it will write a new constitution, an action that is one of the most repeated demands of the protesters.

ESTEBAN FELIX/ASSOCIATED PRESS

Former McDonald's employee files lawsuit against company

A former McDonald's employee is suing the company and one of its Michigan franchisees over sexual harassment. Jenna Ries filed a class-action lawsuit against the fast-food chain

Nov. 12. She is one of approximately 50 workers who have filed separate sexual harassment charges against McDonald's over the past three years. This comes after McDonald's fired its CEO for a relationship with an employee.

Source: Associated Press

MULTIMEDIA

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Drag Night at Towers

Ithaca College drag queens hold a drag show for other students at Towers Marketplace.



A Taste of Ithaca

Ithaca College's Students Today Alumni Tomorrow (STAT) holds an event in which local food vendors offer free samples to students.

THE ITHACAN

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The Ithacan

# Collado discusses issues with SGC

BY ANNA DE LUCA

Ithaca College President Shirley M. Collado met with the Student Governance Council at its meeting Nov. 11 to discuss student concerns regarding off-campus housing requests being denied and the underrepresentation of students of color on campus.

Collado also answered questions from SGC senators regarding issues like the college's finances, concerns about microaggressions and spaces for students of color.

Junior varsity sports senator Alex Perry asked Collado about the financial issues the college faces regarding underenrollment. Approximately 1,500 students enrolled in the Class of 2023, which did not meet projected enrollment goals of 1,619–1,630 students.

Perry asked how underenrollment will affect housing in the coming years.

Collado said the college's strategic plan specifically outlines a goal to be more financially sustainable and to not rely on the cost of tuition for funding.

"There have to be other sources of revenue, and that's not your problem to solve, but it's a really important one when you think of yourselves as alums coming back in 20 years," Collado said.

Sophomore Hunter Simmons, Class of 2022 senator, asked Collado about the appeals process students go through after being denied off-campus housing.

Many sophomores were upset after the Office of Residential Life



From left, SGC senators freshman Khadija Musa and junior Mayuri Perera, Ithaca College President Shirley M. Collado and junior SGC senator Alex Perry discuss concerns at its Nov. 11 meeting.

BECKS EDELSTEIN/THE ITHACAN

approved only 51% of applicants to live off campus next semester. Students, including Simmons, met with Collado during her office hours to discuss why they felt they should be allowed to live off campus during the 2020–21 academic year.

Collado said that the appeals process is accessible and that Marsha Dawson, director of Residential Life and the Office of Judicial Affairs, can be reached via email to set up a meeting.

"The better we make things on campus, the better this will be a place where people can say 'I want to stay on campus and I want to be able to afford it,'" Collado said. "We know that varies for every student."

Junior Connor Shea, vice president of campus affairs, said

that during his meetings with different student organizations, students brought up the issue of minority students facing microaggressions, specifically from faculty.

He mentioned a guest commentary in *The Ithacan* about students with accents experiencing microaggressions.

"I think you'll find that some faculty would be mortified to know that they've done anything like that in a classroom or that they've made any student to feel that way," Collado said. "And then there are other circumstances that are not so ideal. Our faculty develop and improve our curriculum. I think it's important for our faculty to understand the ways in which students might be experiencing these things."

Sophomore Senator-at-Large

Sebastian Chavez said the students of color he talked to feel that the meeting spaces designed exclusively for them make them feel unseen.

"I know there's different spaces for POC on this campus," Chavez said. "But they feel like spaces exclude them, like hiding them from the public and keeping them in the shadows."

Collado said she was unaware that students of color feel they are hidden because of meeting spaces created exclusively for them, one of which being the African-Latino Society (ALS) Room, which is located on the first floor of West Tower.

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# Chief of staff to step down

BY ASHLEY STALNECKER

Melissa Daly, chief of staff to Ithaca College President Shirley M. Collado, is leaving the college Dec. 2.

Collado said in an email sent to the campus community Nov. 7 that Daly is leaving the college to serve as director of special initiatives and assistant vice provost in the Office of Academic Affairs at Emory University in Atlanta.

Ithaca College will form a small search committee of campus constituents to select

the next chief of staff, Collado said in the announcement. Dave Maley, director of public relations, said there was no more information about the search available beyond what was written in the announcement.

The chief of staff is responsible for working closely with the college's vice presidents and manages the day-to-day functioning of the Office of the President.

Daly joined the college as chief of staff in 2017. Previously, Daly was a senior executive assistant in the chancellor's office at Rutgers University-Newark and worked with Collado there.

Daly and her family decided to relocate to Atlanta so her husband and son could continue building upon their music production and publishing company, Collado said in the announcement.

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DALY

# IC Voices documents activism by students at Ithaca College

BY SAM HAUT

Ithaca College sophomore Peyton Falk talked about the struggles indigenous people face and the activism she has done to combat those struggles as an indigenous woman in front of approximately 10 students, staff and faculty Nov. 12.

Falk spoke as a part of the long-term project IC Voices that began this semester through the Center for Inclusion, Diversity, Equity and Social Change (IDEAS). The project's focus is to document the activist work students at the college have done.

Junior Hana Cho, who thought of the project, asked Falk a series of questions and then followed up with questions from audience members. The event was recorded for archival purposes.

Falk talked about the work she has done for groups like the United National Indian Tribal Youth (UNITY) and the Iowa Tribe Of Oklahoma and as a speaker for the Missing and Murdered Indigenous Women (MMIW) movement.

UNITY seeks to improve conditions for indigenous people in the U.S. and Canada through leadership and action, while MMIW seeks to raise awareness for the violence committed against indigenous women. Falk said she is a current member of the Iowa Tribe of Oklahoma, one of two federally recognized tribes for the Iowa Native Americans.

Falk said that she was inspired to start activism work at 16 because of the Dakota Access pipeline (DAPL) movement that began in 2016 and that she has since gotten involved with the movement.

The DAPL movement was started to protest the construction of an oil pipeline near the Standing Rock Indian Reservation because of the possible damage the pipeline could do to the reservation's water supply.

Falk said she believes there is more people can do to help promote the rights

of Native Americans.

"To be an ally of native people, you have to stand up at all times, not just when your native friends are there," Falk said. "To be a true ally, you have to talk about indigenous rights and indigenous needs more than just on Indigenous Peoples' Day."

Omega Hollies, assistant director for the Center for IDEAS and an organizer of IC Voices, said the project aims to give students a better understanding of the activist work that has taken place at the college.



To be an ally of native people, you have to stand up at all times, not just when your native friends are there.

– Peyton Falk



"Because of the nature of institutions like Ithaca College, memory on campus is very fleeting," Hollies said. "[Students] are 18–23, so during the time you're here at campus, you might see three years before and three years after, but you don't necessarily get a snapshot 10 years before you and 10 years after you."

Hollies said the Center for IDEAS currently has three future events planned, one for this semester and two for next semester, that will follow the same structure.



From left, junior Hana Cho talks with sophomore Peyton Falk about her activist work as part of new project IC Voices. IC Voices is a long-term project that began this semester.

LIAM CONWAY/THE ITHACAN

Hollies said she would like IC Voices to go on indefinitely. Some of the students will be doing live events with a Q&A session, like the one Falk spoke at, while other students will just record their answers to a set list of questions.

Hollies said every student will be asked the same 10 questions, and they are informed of those questions ahead of time so they can prepare better answers.

Cho said she thought of the project because she did not want the activist work students have done to be forgotten after they left the college.

"I came in as a freshman in 2017, and I heard things about POC at IC, but no one was really willing to talk about it, ... and I couldn't find anything with the students' voice in it," Cho said. "I was thinking how it's such a shame that there's this four year turnover at colleges. ... So I wanted to capture people's voices and uplift those voices because I think it's really important that their work doesn't go into thin air when they graduate."

POC at IC is a group that was formed in 2015 in response to racial tensions on campus. It held protests against former college president Tom

Rochon, who resigned after facing heavy criticism from the campus community, as previously reported by *The Ithacan*.

Junior Timothy Kennedy said he thought the event was interesting because Falk talked about issues that normally do not get covered by the Town of Ithaca or the college.

"Ithaca doesn't really acknowledge ever that we're on stolen land or that we have indigenous students here," Kennedy said. "[The college] should be amplifying those voices more, and events like these are really important."

Kennedy said the talk Falk informed him more about the kind of work students of all ethnicities can do to stay informed about important issues.

"I think it does a good [job] of letting people know we should do our own research and, as she said, taking classes, not just expecting all the information and work to come from minorities and [indigenous] people, but doing our own work to search it out ourselves," Kennedy said.

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## FROM HOUSING, PAGE 1

sophomores at the college, according to the 2019–20 Facts in Brief.

Marsha Dawson, director of Residential Life and the Office of Judicial Affairs, said the office does not have the number of applicants nor the number of people who were approved to live off campus for previous years immediately available. She said that the number of sophomores who are allowed to move off campus fluctuates from year to year. She said this year, fewer students were allowed off than in the past few years.

David Weil, associate vice president for Information Technology, said 28% more sophomores applied this year than last year, and the system could not process the high volume of applications.

“I don’t know why there were more people this time trying to submit an application,” he said. “If we had reasons to believe that it would have been a higher volume, we certainly would have geared up for it.”

Dawson said the number of students who are allowed to live off campus varies yearly and depends on factors like enrollment and projections regarding the number of incoming freshmen.

“It’s not a determination that I make, it’s a determination that the institution makes with several offices and several different variables,” she said.

On Oct. 29, the application re-opened and the application forms seemed to have submitted, but the dates and times people registered were not properly recorded by the system, according to an email from Residential Life. The email also stated that any forms submitted during the application window that met the eligibility criteria would be entered in a randomized lottery.

Many students have already signed housing leases for next year. If their

applications to live off campus were rejected, the housing policy states that students will be required to pay for both on- and off-campus housing for next year if they choose to live off campus.

Students who were rejected now have to pay their leases and rents as well as the on-campus room and board costs. The Garden and Circle Apartments, the typical on-campus housing locations for upperclassmen, are the two most expensive housing options on campus, ranging from approximately \$10,684 to \$12,720. The college’s operating budget is primarily reliant on student-contributed revenue, including students paying for room and board.

Simmons, who pays for school largely by himself, said he is now considering taking a break from academics.

“Being unable to find affordable housing can quite literally cause some students to take a leave of absence,” he said. “That’s on the radar for me because I don’t know another option.”

This semester, there were issues with housing selection for sophomores as well. Many sophomores who would normally room in Emerson Hall or the Terrace Residence Halls found themselves placed in freshman dorms and the Circles — areas that are not typically allocated to sophomores.

Sophomore Isabel Johnston said she is wondering how the college plans to accommodate rising juniors next year.

“I feel like our class kind of drew the short end of the stick from the beginning just since housing from this year was a mess,” Johnston said. “They can’t accommodate the students that they have now.”

Dawson said that because the college guarantees housing, students often do not notify the college when they are coming back to live on campus, a situation that makes it so the



Sophomores may apply to live off campus for the 2020–21 academic year. If a sophomore’s request was not approved, they must pay for on-campus housing if they still choose to live off campus.

FILE PHOTO/THE ITHACAN

demand for rooms is unclear.

Sophomore Joel Duval is one of many students who signed a lease at the beginning of the semester and said he feels trapped on both ends.

“If you want to rent something for a year in advance, the time frame is going to be in October,” Duval said. “The school has to know this.”

Dawson said that in the past, the application form has not opened until the spring semester, but it has been moved up in more recent years because students have begun signing leases a year in advance.

“We wouldn’t know that they’re asking students to sign leases sooner because students don’t tell us,” she said.

President Shirley M. Collado said the college encourages students to stay on campus to promote a better learning community.

“I would underscore that part of our philosophy in general is that we are primarily first and foremost an undergraduate residential college, and it’s our belief that we want to offer the best experiences that are affordable for students to be on campus at the greatest level,” Collado said.

“Largely because of retention, student success, student engagement, student experiences, ... we want students to live on campus most of the years they’re here.”

Collado said one of the main components of the college’s newly launched strategic plan is to address housing issues regarding both affordability and livability.

“We feel very urgent about the need to work on our master plan and really focus on student spaces,” Collado said. “In the meantime, I think our team has worked very hard not only to make the housing process earlier, ... but also we want the process to be fair and open and transparent.”

Sophomore Theo Scott started a petition campaigning to allow all juniors to live off campus if they choose.

“I was fired up about it,” he said. “It seems a little ridiculous. Why can’t we just live off campus?”

Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, said that if the college increased the percentage of juniors allowed off campus, there would still be students who are left out.

Ferro said students who feel they

cannot live on campus for financial or medical reasons can individually appeal to the college. Dawson said there is no official appeal process at the time, but students can make appointments to speak with Residential Life.

Duval and other students met with Collado on Nov. 11 during her open office hours to voice their concerns, something Collado said she openly encouraged.

There were plans for a protest outside Holmes Hall following the meeting, but Duval said not enough students showed up to protest.

Dawson said an email will be issued to all applicants on Friday updating students on what has been happening and where things stand as a way to show students they are being heard.

“Meeting with students, one of the things I heard that there is a lack of transparency,” she said. “So when I spoke to some individuals that were facilitating the protest, I guaranteed that I would bring their ask forward and build with that and kind of provide an update.”

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## College establishes task force for ICC changes

BY SAM HAUT

Following up on Ithaca College’s review of the Integrative Core Curriculum in April, the college has selected a task force to provide proposed changes to the ICC.

The task force currently consists of 15 members, comprised of 13 faculty members, one staff member and one student. Two of the faculty members were on the ICC program review from 2018 to 2019, James Morton, assistant professor in the Department of Sport Management, and David Gondek, associate professor in the Department of Biology.

There are also five faculty members representing each of the five schools. The School of Business will be represented by Matthew Lunde, assistant professor in the Department of Marketing. The Roy H. Park School of Communications will be represented by Cathy Crane, associate professor in the Department of Media Arts, Sciences and Studies. The School of Health Sciences and Human Performance will be represented by Chris Hummel, clinical professor and chair in the Department of Exercise Science and Athletic Training. The School of Humanities and Sciences will be represented by Jennifer Tennant, associate professor in the Department of Economics. The School of Music will be represented by Deborah Rifkin, associate professor in the Department of Music Theory, History and Composition.

Faculty members Tatiana Patrone, associate professor in the Department of Philosophy and Religion, and David Brown, professor and chair of the Department of Mathematics, will serve on the task force. Both faculty members teach multiple ICC courses.

Sophomore Reed Pollard, a former member of the Student Government Council, was selected as the student representative.

Susan Adams Delaney, associate professor in the Department of Writing, will serve on the task force because of her experience as director



From left, faculty members Dave Brown and Tatiana Patrone, and Stacia Zabusky, associate dean of the School of Humanities and Sciences, serve on the task force.

CHLOE GIBSON/THE ITHACAN

of the ICC.

The college’s freshman seminar coordinator, Andrew Utterson, associate professor in the Department of Media Arts, Sciences and Studies, will serve on the task force.

Stacia Zabusky, associate dean of curriculum and undergraduate programs in H&S, and David Pacun, associate dean in the music school, will also serve on the task force. Katherine Burke, academic advisor in the Academic Advising Center, is also on the task force.

Gondek said the process for selecting the task force involved community members either being nominated or self-nominating to be on the task force. The nominations came from each of the five schools and the Ithaca College Faculty Council. These nominations were then considered by the curriculum committees of different schools, which approved and sent nominees’ names to the Committee for College-Wide Requirements (CCR), which gave final approval.

Gondek said that while this process selected many of the task force members, CCR also

wanted the task force to be a “representative body,” with members who have experience with the ICC, like Delaney or Utterson. In addition, CCR also wanted assistant deans and people from CCR working on the task force.

Gondek said the task force would like more student representatives.

“Ideally we would have more student voices at the table because it’s really a student-focused experience,” Gondek said.

Crane is a part of the subcommittee that deals with revisions to the e-portfolio and said all subcommittees on the task force will submit proposals for changes to the ICC to the CCR by Fall 2020. Crane said there is a consensus among the college community about there being issues with the themes and e-portfolio. Gondek said the issues students have with themes are that they are too restrictive in terms of what courses students can take.

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## FROM FACULTY, PAGE 1

we’ve got to do some work to see what’s feasible,” Cornish said. “But at the end of the day, whatever capital projects we choose to do then will be chosen because the students are our ‘why.’”

Cornish also said that no decisions have been made regarding what projects will be funded. Blackman said that any projects that are started need to encourage enrollment and generate revenue for the college.

Cornish also talked about her conversation with faculty in the music school about creating a new school at the college that would embody all music programs as well as Department of Theater, which is currently located in the School of Humanities and Sciences. There is no plan to create a new school.

“I am not eliminating any school,” Cornish said. “I asked a question to the School of Music faculty, and I said we are searching for a new dean. Have we ever considered if it was time to think about a school of music, performing and visual arts? I heard a resounding no.”

Cornish also said the rumors concerning the Park School “going out of business” are not true.

As part of the provost’s report, Cornish updated the Faculty Council regarding student retention rates and Ithaca Forever. Cornish said the retention rate among freshman students increased 2% for the 2019–20 academic year with 87% of students remaining enrolled at the college. Cornish said only 77% of students remain enrolled at the college after their second year, a retention rate that is lower than last year. The overall graduation rate among students at the college is currently at 74.5%. Cornish said she would like to see the college’s graduation rate increase to 90%.

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# Health care management teams win competition

**BY DIANA DELUCA**

A group of Ithaca College students won first and second place at the first Pennsylvania State University Health Care Management Case Study Competition after creating a way to encourage patients to use regional pharmacies.

Competitors received a case about the Geisinger health care system, a regional health care provider in Pennsylvania. The goal was to get customers to use Geisinger’s pharmacies rather than competing pharmacies, including larger companies like CVS Pharmacy and Walmart. The winning team — comprised of seniors Temilola Adeoye and Lucy Hemingway and junior Emily McNally — proposed a solution of using patient navigators to connect Medicare patients to the pharmacy. Patient navigators are health professionals that help guide patients through the health care system and work to overcome obstacles in the way of proper care and treatment.

Three teams from the college participated in the competition, and senior Tessa Perchansky took home the Spirit of Competition award. The teams traveled to Penn State in Centre County, Pennsylvania, for the two-day competition Oct. 25 and 26. The winning team received an award of \$1,800, and the second-place team received a \$900 award. The second-place team was composed of juniors Nabintou Toure and Rasheedat Ibrahim and Perchansky. Another team of students from the college — comprised of seniors Jamie Loughney, Oluwashina Aliweri and Jenna Gooch — participated as well.

The winning team’s original idea involved making an app to create an easier way for patients to connect to the pharmacy, Hemingway said. She said the group then realized the idea might have been done already, leading them to come up with the solution of using patient navigators. Adeoye said the team came up with a plan that would give doctors and patients free access to patient navigators if they enrolled in the plan the team created. This plan required them to use Geisinger’s pharmacy.

On the first day of the competition, the students received the case at 8 a.m. The teams had approximately 16 hours until their midnight deadline. Hemingway said the biggest challenge was the limited time to come up with a solution.

“You just learn to roll with the punches,” Hemingway said. “I think that was a major factor. . . . After we submitted our presentation at the midnight deadline, I think we all just took that sigh of relief that we accomplished it and focused on getting sleep for the next morning.”

After the teams came up with their solutions and submitted their presentations, they were given times to present for 15 minutes in front of a panel of judges the next day. Employees of Geisinger were also on the panel and watched the teams present.

“It was interesting to hear [Geisinger employees] afterwards talk about the competition,” Adeoye said. “They were like, ‘Yeah, you all came up with ideas that were out of the box and really creative.’ It was nice to hear that from people in our field.”



A group of Ithaca College students came up with the winning idea for the Geisinger health care system in the first Pennsylvania State University Health Care Management Case Study Competition.

COURTESY OF KAREN EDWARDS

Perchansky was the recipient of the Spirit of Competition award, which went to a student who exemplified a prepared, professional, confident and well-prepared presentation and prowess in answering the judges’ questions.

Perchansky said she thought the wide range of classes she has to take as a health sciences major prepared her for the competition.

“I had never been challenged that way before, and I think that it really allowed me to develop single skills working under pressure,” Perchansky said.

Penn State held the competition to provide an opportunity for undergraduate and graduate teams to experience a case study competition

in a more condensed format and for students from other schools to gain exposure to Penn State’s Master of Health Administration program, said Maureen Jones, associate teaching professor in the Department of Health Policy and Administration at Penn State.

The other teams were comprised of graduate and undergraduate students from Penn State, the University of Pittsburgh and the University of Scranton.

Penn State reached out to Ithaca College to participate in the competition, said Karen Edwards, associate professor in the Department of Health Promotion and Physical Education. Although it was a health care competition, the team also included

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## Resident assistant recognized for service

Ithaca College Junior McKinley Walsh was recognized by the Northeast Affiliate of College and University Residence Halls as the resident assistant of the month for September 2019.

Walsh is currently an RA in Terrace Residence Hall 3. This is her second year holding an RA position. She was nominated by Residence Director Shadae Mallory. Mallory submitted a few paragraphs about Walsh, highlighting her as supportive, enthusiastic and an amazing troubleshooter.

Staff writer Cora Payne spoke with Walsh about the role an RA plays in the campus community, why she applied for the job and what she likes about the job.

*This interview has been edited for length and clarity.*



Residence Director Shadae Mallory described junior McKinley Walsh as supportive and enthusiastic. Walsh was selected as the regional RA of the month for September.

CORA PAYNE/THE ITHACAN

**Cora Payne:** Why did you choose to be an RA?  
**McKinley Walsh:** When I was a first-year student, around winter break, my RA told me to apply. I was working on bulletin boards and events and stuff with my own RA all the time, but I didn’t think I would like to have the job myself. It was definitely out of my comfort zone, but, after winter break, I decided to apply and make my decision after. I got the job and thought maybe it would be fun to push myself and try it. Last year was my first year as an RA, and I was on the transfer floor. Everyone was from all different places and had gone to so many different places. I met so many great people.

**CP:** What are some things you do to support your residents?  
**MW:** It’s hard because I’m a junior and I’m very busy, so I’m not here very often. When I am here, I always try to keep my door open, and I try to do one-on-ones. I see my neighbors regularly, and I always talk to them about events and bulletin boards and the food they like. I try to be here when I can, but upper-years are honestly really self-sufficient.

**CP:** What is the most challenging part of being an RA?  
**MW:** I think with upper-years, they’re very different than first-years. First-years need more support, but upper-years are more independent. Because upper-years don’t need it as much, it can be harder to plan events. When your residents aren’t available during the times you’re available or they’re just uninterested, it can be really hard to get everyone to come to something.

**CP:** What is your favorite part of being an RA?  
**MW:** I like meeting new people. Since coming to college, I’ve become very extroverted, and I love talking to the residents I get to support. I’m really close with a lot of the other Terraces RAs as well. I get to see them a lot and say hi to them on campus. I love saying hi to people.

**CP:** Why do you think RAs are so important to the campus community?  
**MW:** They’re usually the first person someone meets when they move onto your floor. Especially for first-years, you may not know

anybody, and they could also be shy and unwelcoming. But an RA will always be there to introduce themselves and will make sure you can contact them. It’s a really important support system you have from the second you move onto campus.

**CP:** What do you hope to achieve throughout your time as an RA?  
**MW:** I have definitely improved my time management skills because there’s a lot of work on top of your classes and the normal life of a college student. It also throws you into unpredictable situations, and you just need to learn how to figure it out and help people the best you can with whatever you have. I hope to keep on learning those skills. RAs work on thinking on your feet to help the people around you. Since coming to college, I’m more extroverted and way less apprehensive about larger social situations, like presenting in front of a large group of people or explaining a difficult topic. There are a lot of skills you don’t realize you gained until you have them.

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## Fire displaces ICLA students

**BY ASHLEY STALNECKER**

Ithaca College students were evacuated from the college’s Los Angeles campus when a brush fire broke out Nov. 9 approximately a half a mile from campus. No students were injured in the fire.

At approximately 1:30 p.m. PST on Nov. 9, the Los Angeles Police Department responded to a brush fire near the AVA Toluca Hills Apartments complex — where students in the college’s Los Angeles program reside — at 3600 Barham Boulevard. The fire did not spread to the apartment property itself, but as a precaution, management of the complex asked that all residents evacuate, Dave Maley, director of public relations, said via email.

The apartments were reopened to campus residents shortly after 5 p.m. PST the same day, Maley said via email. There was no damage to the apartments.

Program staff enacted the previously developed evacuation plan for the LA program, Maley said via email. Maley said all 84 students were notified by email and social media to go to the predetermined gathering place in a nearby Burbank shopping mall.

Junior Bethany Edwards is currently attending classes at the LA campus. Edwards said she was away from campus when she got the notification and that she headed back to check on her belongings. When she arrived, Edwards said, the fire was mostly contained.

“We were so stressed out because we had experienced warnings about fires in the last few weeks, but we thought that it had passed and we didn’t need to be concerned at all,” Edwards said.

Senior Dan Miller said he was working nearby when another student informed him of the fire, and he hurried back to the apartment. He said he was not afraid of the fire.

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# Students form club to celebrate natural hair

**BY NIJHA YOUNG**

NaturALL is a newly formed, inclusive natural hair organization at Ithaca College that aims to educate people of all backgrounds about hair maintenance and acceptance.

Junior Crystal George, NaturALL vice president and event coordinator, said the group also works to deconstruct stigmas, stereotypes and microaggressions surrounding natural hair. She said NaturALL offers a space for people with hair textures that society often overlooks or deems unacceptable to feel represented. Marsha Horsley, associate professor in the Center for the Study of Culture, Race and Ethnicity, is the adviser of the organization.

“We really wanted to create something for everyone, but specifically those underrepresented, and that’s why we thought of the name ‘NaturALL,’” George said.

Junior NaturALL president Danaya Dews said she noticed that there were a lot of students on campus that needed methods to take care of their natural hair, but there are not many natural hair stylists in Ithaca.

“We wanted to start the club to give people a space to learn about their hair and learn how to take care of their hair,” Dews said. “Also [to] talk about the issues with wearing natural hair out in professional spaces.”

The organization holds biweekly meetings at 7 p.m. on Wednesdays in Williams Hall Room 218. The organization plans to discuss methods of taking care of natural hair, microaggressions and regulations directed toward natural hair. Though the group’s executive board is made up

entirely of women, George said, the club is open to all gender identities.

“Oftentimes, hair care is seen as a girl thing,” George said. “So we really wanted it to be inclusive to men, women, nonbinary people and everyone.”

Dews said that having the organization be student-led creates an open dialogue that offers students an opportunity to form relationships with new and familiar faces.

“It can feel more like a conversation — time for you to destress and talk about your hair and have a fun time with people that you probably see around campus,” Dews said. “And if you don’t know [them], maybe you’ll get to know them more.”

Dews also said she hopes to collaborate with students at Cornell University to host workshops and help promote student businesses. This way, student stylists gain experience and clients and their classmates would have access to affordable hair care.

George said the group hopes to partner with off-campus communities in Ithaca, working with and promoting local beauty supply businesses. She said there is a lack of natural hair care products for students on campus.

“You really have to go off campus to Walmart or the beauty supply store in The Commons if you want natural hair products,” George said. “That means you have to pay for transportation, so that’s coming out of your pocket, just to take care of your hair.”

Junior NaturALL secretary Nabintou Toure said it is crucial and beneficial to have a safe space to discuss natural hair journeys and struggles, especially at a predominantly white institution. She said NaturALL acts as a community for people to not



From left, junior NaturALL secretary Nabintou Toure, junior NaturALL president Danaya Dews and junior Crystal George, NaturALL vice president and event coordinator, are educating the college on natural hair.

MOLLY BAILO/THE ITHACAN

only learn from but also to empower one another and their beauty.

“You might feel like your hair is not beautiful, but then the next person might feel like it is,” Toure said.

Though NaturALL is aimed toward students, George said, the college administration and faculty members should also be educated on the diversity of hair. She said this could be done through workshops like those required for diversity and inclusion training. George said there are unwritten policies that affect how students and faculty of color present themselves in classroom and work settings.

“Many POC know not to wear their hair in an afro, but it’s not written,” George said. “So no one really has the right to tell you how to wear your hair, but you know you’re going to receive backlash, and you know people are going to look at you differently if you do, so you don’t do it.”

Toure said that she has observed a lack of representation of natural hair among the college’s faculty of color. She said college-age students have gained a sense of pride and comfort in their natural hair.

“As for us, we’re growing into a habit where we’re getting more comfortable,” Toure said. “I don’t think [faculty of color] had that type of representation growing up.”

An event the executive board has in the works is a product swap. Dews said students will be welcomed to bring hair products that they have never used or that have tried and did not work for them to exchange with other members of the organization. She also said the organization is interested in working with other groups on campus including Sister2Sister and the Black Student Union.

Dews said NaturALL welcomes all who are interested in attending a meeting regardless of where they are in their hair journey.

“It doesn’t matter, your hair is short, long, wavy, kinky, it does not matter,” Toure said. “It’s for everybody.”

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# New club aims to produce explosive audio narratives

**BY JORDAN BROKING**

TNT Radio Productions, a new student radio production group, is working to produce creative long-form audio stories.

TNT Radio Productions is a new student-run production club created by Ithaca College sophomores Noah Pantano, Tristan Berlet and Jay Bradley and junior Tyler Jennes. In this club, students create projects ranging from contemporary drama to experimental audio narratives that are not restricted to common formats like podcasting.

“We want this to be the nurturing ground for creativity,” Pantano said.

TNT Radio Productions meets at 6 p.m. every Sunday in Friends Hall.

While there is no specific timeline given for how long it takes the club to work on each piece, the goal of the club is to start publishing its projects toward the end of the semester. None of the group’s projects have been published yet.

Members do not have to have experience in podcasting or radio prior to joining the club, but there is one thing that club leadership requests of all members.

“If it’s able to be put on the radio and people are able to understand it, we want people to come to the club and bring their crazy big ideas,” Pantano said.

Jennes said he and the group believe there is a lack of diversity in audio content at the college. The college is well known for its radio stations, WICB and VIC.

The radio stations have won numerous awards, with WICB recently winning the 2019 Best Sports Reporting (Audio) and Best Podcast awards from College Broadcasters, Inc. The Princeton Review also ranked WICB as the seventh-best college radio station in the country.

“We wanted to fill in a gap and be

something that no other club has done before,” Pantano said.

Bradley said the college’s radio stations are different compared to what the club hopes to accomplish.

“What [WICB and VIC] do is primarily music- and news-based,” Bradley said. “They have a pretty full schedule already with all that they do, so I don’t expect them to really pick us up or anything.”

Senior Peter Champelli, WICB station manager, said that while radio is an evolving medium, WICB’s programming primarily focuses on music and live podcasts. He said WICB is creating its own podcast network in which it is able to move into more experimental programming.

“Consistency is really important to us and our audience,” Champelli said.

“

We want people to come to the club and bring their crazy big ideas.

— Noah Pantano

”

The club is working on its first collaborative project called “First Time.” For this project, group members created long-form pieces — approximately 10 to 30 minutes long — based on a first-time experience.

While the name of the project may change, the club leaders said they felt the



From left, junior Tyler Jennes and sophomores Tristan Berlet, Noah Pantano and Jay Bradley are the executive board members of TNT Radio Productions, a new club.

REED FREEMAN/THE ITHACAN

theme was appropriate as it is the club’s first year running.

The group is planning on broadcasting its projects on digital audio content services like YouTube, SoundCloud and other podcast outlets.

At one of the meetings, five club members and the executive board began to create scripts for the “First Time” project.

Scripts for the project focus on a journalist solving a mystery while dealing with gender discrimination in India, a postapocalypse exploration piece and a skit about a meeting among horror film survivors.

Sophomore Vedant Akhauri said he enjoys the atmosphere of the club.

“I really like it,” Akhauri said. “It seems that we have a group of really creative people.”

Akhauri’s “First Time” project centers around a young journalist in Mumbai, India, who is trying to seek the truth.

Akhauri said the idea came from his personal experience of working at a news station during high school.

Akhauri was raised in New Delhi, and he said the culture there also impacted his creative process.

“Over there, your options are very limited, basically,” Akhauri said. “The creative arts is very stigmatized there, so that’s why I wanted to set it there.”

Akhauri, who is also a member of WICB, said both organizations give him exposure to different types of content.

“It provides very good contrast because WICB is news, where this is fictional,” Akhauri said. “It’s [a] very good contrast with the experience that I am getting.”

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COLLEGE BRIEFS

Cortaca viewing party and brunch to take place for Cortaca weekend

Ithaca College is offering a free Cortaca pregame breakfast from 8:30 a.m. to 3 p.m. Nov. 16 in the Campus Center Dining Hall. The college will also offer a Cortaca viewing party from noon to 4 p.m. in the Emerson Suites and Clark Lounge. A sensory viewing room, with tactile sensory objects, will be organized by Disability Education, Alliance and Resources at Ithaca College in the Klingenstein Lounge. Students need their college IDs but do not need meal plans for the free brunch.

The viewing party in the Emerson Suites will have food, inflatables, a green screen photo booth and T-shirts, while supplies last. Clark Lounge will be open for those who wish to only watch the game.

Kickoff for the Cortaca Jug is at 1 p.m.

Ithaca Massage Station to offer on-campus massages to students

Ithaca College’s Center for Health Promotion partnered with Ithaca Massage Station to bring chair massages to students from noon to 3 p.m. Nov. 19. The massages will be offered in the Center for Health Promotion, located on the lower level of the Hammond Health Center.

The massages will cost \$1 per minute and must be paid for in advance by credit card or PayPal.

Students can sign up for 10, 20 or 30 minutes of massaging. Visit the Center for Health Promotion’s website for more information and to book an appointment.

Students honored at convention for student media organizations

Ithaca College’s student-run television and radio stations, ICTV and WICB, were honored at the College Broadcasters Inc. (CBI) National Student Electronic Media Convention in St. Louis for outstanding news, sports and entertainment programming. The annual event was held from Oct. 31 to Nov. 2.

Sophomore Manny Sanchez was awarded first place for Best Station Promo video for his “ICTV Reports” promo. Molly North ’19, Michael Pyskaty ’19 and senior Patricia Visceglia were awarded third place for Best Special Broadcast

video for their coverage in “Election Center 2018.” Val DiGloria ’19, Kristen Karaliunas ’19 and senior Kyle Lauerman were awarded fourth place for Best General Entertainment Program video for the show “Looseleaf.”

Senior Sarah Horbacewicz was awarded first place for Best Podcast for “Six Degrees.” Cam Pratt ’19 was awarded first place for Best Sports Reporting audio for his “Cortaca Jug Football Game Open” coverage.

Senior Peter Champelli, WICB station manager, presented “Using Graphic Design, Animation and Systems to Grow Your Station” at the convention. Senior Pia Rizzo-Wittlin, WICB local music director, presented “Music (Un)Incorporated: How to Grow Your Local Music Scene.” Jeremy Menard, manager of television and radio operations, presented “Roundtable Discussion: The Music Director’s Responsibility in the #MeToo Era” and “Getting Along With Your Licensee and Radio/TV/Multimedia Show and Tell.”

ICTV programming airs during the academic year locally in Tompkins County. WICB broadcast locally on 91.7 FM.

Handwerker Gallery director’s art featured in Binghamton exhibition

Handwerker Gallery director Mara Baldwin will have her “Come ‘Round Right” work featured from Nov. 7 to Dec. 5 in the Elsie B. Rosefsky Memorial Art Gallery at Binghamton University.

The “Come ‘Round Right” exhibition questions the post-utopian landscape and legacy left behind by the Shakers, exploring the persistence of a disappearing community by examining what remains. This work does not provide a historical recreation or celebration of Shaker traditions but rather considers their labor and devotion and its inherent contradictions as a departure point for imagining new utopian futures.

Professor conducts honor choir of 120 singers in Allen, Texas

Janet Galván, professor in the Department of Music Performance and director of choral activities, conducted the Texas Region 5 Honor Choir on Nov. 2 in Allen, Texas.

Galván conducted 120 singers who were



### ROTC marches to the sound of celebration

Ithaca College ROTC Tri-Service Color Guard performs the retrieving of colors Nov. 7 in Ford Hall to end the Veterans Day Celebration. The event featured guest speakers and musical performances to celebrate service members.

LEXI DANIELSON/THE ITHACAN

selected through auditions to participate in the event. She led the group in rehearsals from 8:30 a.m. until 4:30 p.m. and conducted a late afternoon concert.

Two of the teachers who prepared students for the event had been singers under Galván’s direction in the Texas All-State Treble Choir and the American Choral Directors Association National Youth Honor Choir.

Business organization to host professional development event

Ithaca College’s International Association of Business Communicators chapter is

hosting its program “The Candidate” from 7 to 8:45 p.m. Nov. 20 in Klingenstein Lounge.

The program is designed to test the professional skills of students who are interested in business and communication fields.

The program runs a simulation meant to teach participants how to position themselves as better candidates for any job they may apply for.

Participants in the program will be asked to submit a resume and cover letter then come in for an interview at the event. The event will also include dinner, networking and final interviews. Those selected for each job will receive a large gift card.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCTOBER 28 TO NOVEMBER 3

OCTOBER 28

SUSPICIOUS PERSON

LOCATION: B-Lot

SUMMARY: The caller reported two persons in the area appeared to be writing down information, and they did not appear to be affiliated with Ithaca College. The officer reported persons located and determined persons were visiting family members. Master Patrol Officer John Elmore responded.

HARASSMENT SECOND DEGREE

LOCATION: E-Lot

SUMMARY: The caller reported a physical altercation. The officer reported one person’s head hit the ground during the altercation and declined medical assistance. One person was judicially referred for harassment. Master Patrol Officer John Elmore responded.

OFF-CAMPUS INCIDENT

LOCATION: Off campus

SUMMARY: A person reported that while off campus, a bag containing Ithaca College keys was stolen from a vehicle. Master Patrol Officer Bruce Holmstock responded.

OCTOBER 29

PETIT LARCENY OVER \$200

LOCATION: Terrace 7

SUMMARY: The caller reported an unknown person stole the

microwave from the lounge area. The investigation is pending. Patrol Officer Khiem Nguyen responded.

OCTOBER 30

DISORDERLY CONDUCT NO DEGREE

LOCATION: Circle Apartment

Building 341

SUMMARY: The caller reported an unknown person or persons threw a pumpkin and eggs at the door. The investigation is pending. Master Patrol Officer Robert Jones responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Dillingham Center

SUMMARY: The caller reported a person made alarming and concerning statements in August. The investigation is pending. Patrol Officer Lance Clark responded.

TRESPASS NO DEGREE

LOCATION: Natural Land trails

SUMMARY: The officer reported a person on the natural trails after dark and reported a person was issued a warning for judicial action for being on the trails after dark. Master Patrol Officer John Tagliavento responded.

OCTOBER 31

CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: Circle Apartment

Building 341

SUMMARY: The caller reported an unknown person threw an egg at the residence. Patrol Officer Mayra Colon responded to the incident and took a report.

FIRE ALARM CO / GAS ALARM ACTIVATION-PRIORITY 2

LOCATION: Garden Apartment 26

SUMMARY: The simplex reported a CO detector activation. Environmental Health and Safety and Ithaca Fire Department determined the activation was caused by wind lowing exhaust back into the mechanical room. Fire Protection Specialist Max Noble responded to the incident.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Apartment

Building 131

SUMMARY: The caller reported finding the front door open. The officer reported that the location was checked and the caller reported that nothing appeared to be missing. Patrol Officer Mayra Colon responded to the incident.

SUSPICIOUS VEHICLE

LOCATION: Z-Lot

SUMMARY: The officer reported a vehicle driving at high rate of speed through the parking lot and parking at the end of the lot without driver exiting. The officer reported driver contact was made and

determined the incident was unfounded. Security Officer Joe Oppen responded to the incident.

NOVEMBER 1

HARASSMENT SECOND DEGREE

LOCATION: Circle Apartment

Building 150

SUMMARY: The caller reported a person continually ringing the door bell and knocking on the door. The officer reported the person was located and known to the residents. The officer issued a verbal warning to discontinue the action. Patrol Officer Daniel Redder responded to the incident.

NOVEMBER 2

PETIT LARCENY UNDER \$50

LOCATION: Lyceum Drive

SUMMARY: The caller reported an unknown person stole an event sign that showed the direction to an event. The investigation is pending. Patrol Officer Mayra Colon responded to the incident.

PETIT LARCENY BETWEEN \$50–199

LOCATION: L-Lot

SUMMARY: The caller reported an unknown person stole a cooler and drinks from an unoccupied parking space. The investigation is pending. Patrol Officer Khiem Nguyen responded to the incident.

NOVEMBER 3

DISORDERLY CONDUCT NO DEGREE

LOCATION: Emerson Hall

SUMMARY: The caller reported a person known to caller was yelling and banging on the door for no legitimate purpose. The investigation is pending. Patrol Officer Kevin McClain responded.

CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: Terrace 9

SUMMARY: The caller reported an unknown person damaged an exit sign. The investigation is pending. Master Patrol Officer John Elmore responded.

LARCENY CREDIT CARD

LOCATION: The Campus Center

SUMMARY: The caller reported an unattended jacket containing a wallet and keys had been stolen. The investigation is pending. Sergeant Donald Lyke responded.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

KEY

SCC–Student Conduct Code  
V&T–Vehicle & Transportation  
AD–Assistant Director  
IFD–Ithaca Fire Department

# THE ITHACAN

APPLICATIONS FOR PAID POSITIONS ON *THE ITHACAN*'S EDITORIAL BOARD FOR THE SPRING SEMESTER ARE NOW AVAILABLE

## Positions Include:

COMMUNITY OUTREACH MANAGER

OPINION EDITOR

NEWS EDITOR

ASSISTANT NEWS EDITOR

LIFE & CULTURE EDITOR

ASSISTANT LIFE & CULTURE EDITOR

SPORTS EDITOR

ASSISTANT SPORTS EDITOR

PHOTO EDITOR

ASSISTANT PHOTO EDITOR

MULTIMEDIA EDITOR

PROOFREADER

ASSISTANT PROOFREADER

CHIEF COPY EDITOR

DESIGN EDITOR

ASSISTANT DESIGN EDITOR

PODCAST EDITOR

SOCIAL MEDIA MANAGER

ADVERTISING SALES MANAGER

WEB DIRECTOR

Applications are available online at [theithacan.org/eboard-openings/](http://theithacan.org/eboard-openings/). Forms should be submitted noon Wednesday, Nov. 20. Students from all majors are welcome and encouraged to apply. Please address any questions to current Managing Editor Zoë Freer-Hessler at [zfreerhessler@ithaca.edu](mailto:zfreerhessler@ithaca.edu).



JACOBA TAYLOR/THE ITHACAN

## EDITORIALS

### Transparency is a crucial part of search processes

**W**hen Ithaca College President Shirley M. Collado joined the college administration in 2017, she brought with her a renewed sense of hope and transparency between the administration and campus community members. Yet Collado's commitment to transparency has been inconsistent, particularly as it relates to the selection and appointment of higher-ups in the administration.

Since Collado joined the campus community, her administration has appointed a number of higher-level employees through closed-search processes. This means Collado and select members of the administration have full control over the selection of candidates, and these candidates' identities are not made public to the campus community. Last week, Collado announced that the administration will form a small search committee to find a replacement for Melissa Daley, chief of staff to Collado, after Daley leaves the college Dec. 2. After years of selecting administration members through closed-search processes, it seems that this is a step in the right direction. But, in reality, it raises concerns about the administration's allocation of resources and reveals the administration's faults in terms of creating a fully open and transparent campus community.

The president's chief of staff has a very indirect relationship with campus

community members, and the search for a person to fill this position does not realistically demand input from anyone but Collado herself, as it has little to no impact on the day-to-day lives of other campus community members, whereas positions that work directly with the campus community — like the vice president for student affairs and campus life, who was selected through a closed process — do.

The impact of search processes does not apply to the administration alone. Right now, committees in the School of Music and the Roy H. Park School of Communications are beginning their searches for the schools' new deans. Committee members in Park are beginning to discuss whether their search should be open, hybrid or closed — a decision that will have a significant impact on the entire search process and on the future of the school as a whole.

Finding a balance between input from the administration and campus community members when selecting candidates can undoubtedly be a difficult task for the administration to navigate, but it is not something that can be ignored. In order to authentically work toward a more transparent, open campus community, the administration must actively recognize the wider implications of its administrative search processes and its crucial impact on members of the campus community.

### Housing selection reveals significant student concerns

**E**very fall, students with nonsenior status who plan to live off campus the following academic year must apply for off-campus status from the Office of Residential Life. This fall, Residential Life only gave off-campus approval to 51% of applicants for the 2020–21 academic year.

The college's decision to accept just over half of all applicants for off-campus housing sparked outrage among students in the college's current sophomore class, many of whom anticipated they would be approved. In response, they organized a conversation with Ithaca College President Shirley M. Collado and planned a protest against that Residential Life decision Nov. 11.

It is unlikely these student voices will have any effect on the sophomore housing situation for the 2020–21 academic year, as Residential Life has maintained a firm stance on its decisions regarding off-campus housing applicants. However, it draws attention to the administration's failure to meet its students' needs and the immediate need for change within the housing selection process.

This year, many sophomore students were denied housing in Emerson Hall and the Terrace Residence Halls, both of which primarily house sophomore students. Due to a lack of available space, many were forced to select housing in freshman dorms or on-campus

apartments, which can be significantly more expensive than their typical sophomore housing options. This messy process sparked an initial sense of housing-related frustration among members of the sophomore class, and they have every right to pursue off-campus housing in hopes of avoiding a similar situation next year.

By denying many of these off-campus requests, the college is only further igniting frustration among its students. The decision also carries significant financial burdens, especially for students who cannot afford the high prices of on-campus apartments. The college is forcing students to pay more to remain enrolled in an institution that already demands students take on loans or debt.

Students should not be burdened with the responsibility to find their own solutions to the college's housing problems. Rather, the college has a responsibility to make a stressful process like housing selection as effective and straightforward as possible. This could look like engaging in more transparent discussions with students about the college's housing situation and providing more adequate, affordable options for on-campus living. As Residential Life plans future housing selection processes, it must consider the impact it has on student life and does all in its power to alleviate student concerns.

## LETTER TO THE EDITOR

Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

ALL LETTERS MUST:

- Be 250 words or fewer
- Emailed or dropped off by 5 p.m. Monday in Park 220.

## GUEST COMMENTARY

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the opinion editor at [bcook4@ithaca.edu](mailto:bcook4@ithaca.edu). ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

NATIONAL RECAP

Supreme Court hears momentous DACA case

BY BRONTË COOK

On Tuesday, Nov. 12, the Supreme Court began hearing oral arguments in a case that aims to preserve Deferred Action for Childhood Arrivals (DACA) in the wake of President Donald Trump’s attempts to end the program.

The program aims to protect young immigrants by giving them protection from deportation and work permits. Created by the Obama administration in 2012, the program protects approximately 700,000 people who were brought to the U.S. illegally or came with families that overstayed their visas.

Trump ordered an end to the program in 2017 but was blocked from immediately doing so from a number of federal courts in different states, including New York. The administration claims that the program is unlawful and that President Barack Obama did not have the authority to enact it in the first place.

One of the lead plaintiffs in the ongoing Supreme Court case is 29-year-old Martin Batalla Vidal,

who initially sued the federal government in 2016 when a federal court in a separate case ruled that DACA permits could not be extended for a third year. When Trump ordered that the program be terminated, Batalla Vidal and his lawyers amended his original lawsuit to fight the termination.

“  
I am trying  
to be positive.  
– Martin Batalla Vidal  
”

Batalla Vidal, a DACA recipient, crossed the U.S.-Mexico border with his mother when he was 7 years old. His is just one of the many cases filed to challenge the Trump administration’s efforts to rescind DACA protections.

Throughout the last two years, individual DACA recipients, corporations, civil rights groups and universities have continually



Earlier this week, the Supreme Court began hearing oral arguments in a case that attempts to seek protection for recipients of Deferred Action for Childhood Arrivals. (DACA).

JACQUELYN MARTIN/ASSOCIATED PRESS

challenged the Trump administration’s plans. In many cases, they have won. Across the U.S., lower courts have found that the administration based its argument against the program on faulty legal analysis rather than providing concrete, lawful reasons that the public and lawmakers could evaluate.

In June, the Supreme Court

agreed to hear the administration’s appeal of Batalla Vidal’s case alongside a number of other similar cases across the country. Just before he appeared in court on Tuesday, Batalla Vidal said that he hopes the outcome of the case will help DACA recipients like himself.

“Whatever the outcome is, we know that we have fought

hard for it, and we will continue fighting,” he said. “I am trying to be positive.”

The protections of DACA recipients remain in effect until the Supreme Court makes its final decision, likely in 2020.

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NEWSMAKER

Ithaca resident reports on trial for local media outlets

Garry Thomas, an Ithaca resident and professor emeritus of anthropology at Ithaca College, spent the month of October in Brunswick, Georgia, reporting on the trial of the King Bay Plowshares 7 as a correspondent for The Ithaca Voice and WRFI Community Radio News. The King Bay Plowshares 7, a group of anti-nuclear activists, were found guilty of conspiracy, destruction and “depredation” of government property and trespassing after conducting a demonstration at the Kings Bay Naval Base where the Trident nuclear missile system is stored. Among them was longtime Ithaca resident Clare Grady.

Opinion editor Brontë Cook spoke with Thomas about his coverage of the trial, how his background as an anthropologist informed his reporting and his personal relationship with activism.

*This interview has been edited for length and clarity.*

Brontë Cook: So, first, tell me about the case.

Garry Thomas: There have been Plowshares actions at military installations since 1980 at least. ... These are groups very often dominated by Catholic workers scattered all over the country with actions at draft boards, recruiting centers, defense installations and atomic weapons manufacturers. This particular group of Plowshares 7, the Kingsbay Plowshares 7, entered a naval base on the coast of Georgia, cut their way through a chain link fence, crossed a sort of a no persons area ... through another fence and then split up into two different places. ... One of the participants,

Clare Grady, whom I’ve known since she was a teenager, went with two or three others, ... poured blood, human blood ... on the building. [They] wrote peace and anti-war messages, biblical passages on the sidewalk leading up to this administration building. ... The other group that went through this fence went to a monument of miniature Trident missiles. ... They hammered on these missiles, took a grinder and tried to cut their way into these missiles, ... poured blood, ... wrote messages ... and hung around long enough — two or three hours — to get arrested. And that was the plan, the expectation. They wanted to be able to make a statement ... with every expectation of going to trial.

BC: You attended the trial as a pro bono reporter for The Ithaca Voice and WRFI Community Radio News. Tell me more about that.

GT: I planned to go anyway. ... I was talking to the editor of The Ithaca Voice because ... in the almost 18 months, let’s say, between the action and the trial, I’d arranged for interviews with Clare Grady, the Ithaca resident. So I established a relationship with The Ithaca Voice. And [the editor] said, “How would you feel about reporting on this trial?” ... Eventually, I said, “I’d like to be a correspondent. ... I’m not a journalist, but you can figure out what kind of role you want to give me.” ... I latched onto this idea of writing letters as opposed to reports. ... Then she grabbed onto this idea that we could report to WRFI as well.

BC: What was it like translating your



Garry Thomas, a longtime Ithaca resident and professor emeritus of anthropology at Ithaca College, spent the month of October covering the King Bay Plowshares 7 trial.

PHOTO COURTESY OF GARRY THOMAS

skills as an activist and an anthropologist into journalism?

GT: So I told [The Ithaca Voice editor] that ... I didn’t think was right for me to be there as a reporter. She spoke to me about fairness and bias, and I said, “You know that I have a point of view.” I said that I would try to be fair. I would not try to misrepresent the prosecution or the government’s case, ... but obviously I felt that I was in a fairly unique position. ... I have known Clare Grady since she was a teenager, so that would be about 45 years now, and I had been so involved in the movement. So I said, “I’m going to write with a point of view.” ... I latched onto this idea of writing letters as opposed to reports. ... Journalists and anthropologists both need to consider whom to choose to interview, how to establish rapport. ... We both want to be fair and accurate. ... A big difference for me was dealing with deadlines. I called into WRFI to record every night at 10 and was constantly writing final copy for

them and for The Ithaca Voice. Anthropologists have the luxury of time. Reporters don’t.

BC: You were reporting on this trial as a journalist, but also a longtime friend of one of the accused. How was that for you?

GT: Well, actually I was planning to go as a supporter and friend. The fact that I had the press credential and a couple of different roles dealing with radio and newspaper really changed my experience dramatically and for the better. I think that I got a lot more out of being there by being in the dual role that I was. ... I’ve been very much involved in this case emotionally ever since I made my first “Letters from Georgia” post. I felt that my mission, when people are asking me what I want to do in retirement — I wanted to free Clare Grady. So that emotion was there.

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GUEST COMMENTARY

‘Sister Act’ provides crucial representation

BY SOBEIDA ROSA

I had the honor to experience my first Main Stage Theater musical in Dillingham, “Sister Act,” a few weeks ago. It was a story that I know all too well — I remember watching the movie when I was little. We even had the VHS tape of the movie (do people even remember what that is?) that I would watch for hours on end. Being able to watch that come to life through the students at Ithaca College was truly a sight to see. Every song was in perfect pitch. Everyone lived and breathed their characters and danced without skipping a beat. From the set to the costumes, “Sister Act” was a production that you should have put into your calendar to see.

I think the unique part of the whole story is the fact that a black woman is the main character. Seeing such a diverse cast on stage is refreshing, especially at Ithaca College — a predominantly white institution. I especially loved the casting. Some roles were given to people of color even when they weren’t “historically” made for them, like the roles of Sister Mary Robert and Sister Mary Lazurus, played by seniors Nicole Morris and Sushma Saha.

Both of these performers did spectacular jobs with these roles, and I appreciated the agency that they took with the characters. They made them their own while still being recognizable, and being cast outside of the original description of the role was a powerful move. Not only did this allow women of color to take up



Senior Sobeida Rosa writes that shows like “Sister Act,” which highlight people of color, provide crucial representation for POC at predominantly white institutions like Ithaca College.

KRISTEN HARRISON/THE ITHACAN

space in a role traditionally not made for them, but it also was empowering for audience members to see women of color on stage. Especially because, oftentimes, it seems like the opposite is always happening — white people often take roles meant for people of color. Casting is so important because it is a reflection of the people around you. Diverse casting allows for richness in a story.

My only qualm with the show is not with the performers, but with the story itself. In the movie, Deloris doesn’t have a love interest other than her married lover named Vince (named Curtis in the musical) who is also trying to kill her. It’s not what you would call a stable relationship. The same is true in the musical, except that the character of Lieutenant

Eddie Souther has become an additional love interest.

Now I am not anti-romantic interest, but I am, however, uncomfortable with the idea that the musical deviated from the original storyline, which highlighted this independent woman’s journey to sisterhood. By creating another male love interest, it just seems like we took a step back in terms of how progressive the movie storyline was. This was especially important with the main character being a black woman, who is often socialized to play into the maternal role in a family dynamic. With Broadway musicals being less accessible than the film, people who view this character might subconsciously create a narrative around this change.

The movie “Sister Act” came

out in the early 90s, and the musical first debuted in the mid-2000s, so between that time, why did the narrative change? The change in how Deloris is portrayed can be attributed to the change in writing and the personal bias of the writers.

The plot centers on Deloris finding herself in an unpredictable situation and leaving with lessons and new, unlikely friendships. I think the changes in the play’s storyline detract from the overall theme, which is finding sisterhood through this experience, and it seems unnecessary to have changed the story in this way.

SOBEIDA ROSA is a senior journalism and spanish double major. Connect with her at srosa@ithaca.

GUEST COMMENTARY

Colleges should give assistant coaches fair wages

BY JACOB LANGE

Throughout the last four years, three assistant coaches have left the Ithaca College men’s cross-country program. The team only has one assistant coach at a time, so this is a high turnover rate. Looking at all the coaches that have left, they all had one thing in common: They all worked second jobs to make ends meet. One coach worked a second job in Cortland in the early morning hours. Matt Wiehe, assistant coach from 2016–18, worked a third shift at Target to make ends meet. Another coach who left the team worked as a professor at another school during his time as a coach here at the college. These coaches would then come to practice every day at 4 p.m. to coach and additionally come to meets all day on Saturdays, as well as travel to and from meets, which could often take up to four or five hours.

The large amounts of time assistant coaches need to spend working outside of coaching to make ends meet results in higher turnover in the coaching staff, as the assistant coaches look for new opportunities to have more stable lives.

From the athletes’ side of things, I feel that every year our training plans change because the assistant coach typically plays a big hand in writing our training plans. This has caused inconsistency in training over the last four years, ultimately hurting long-term performance.

Assistant coaches are supposed to only be working approximately 18 hours a week. When looking at the assistant coaches’ jobs from an hourly wage perspective, this works out to be \$12.50 an hour for a job that prefers to have candidates who ran competitively in



Senior Jacob Lange, a runner on Ithaca College’s cross-country team, writes that the quick turnover of assistant coaches has lasting effects on team members.

NICK BAHAMONDE/THE ITHACAN

college and have college degrees. The amount of work is similar to that of the head coach, but the pay is far less. Wiehe estimated that he was working 40–50 hours per week and was paid \$8,900 for a 10-month contract. This averages out to be approximately \$5.60 per hour of work. To put this into perspective, minimum wage in New York is \$11.10 per hour. There is no reason an assistant coach should be making less than minimum wage while working on a college campus. Even \$12.50 an hour is still below the living wage of \$13.65 for a single adult with no children in Ithaca, New York, according to livingwage.mit.edu. The actual pay per hour is closer to the poverty wage in Ithaca of \$5.84 per hour. All these factors make

for a tough position to fill with high-quality coaching staff.

The coaches on our coaching staff have passions for running, and they want to spread this passion to their athletes. The issue is these coaches’ passions are being put into a chokehold by the low pay they are offered by Ithaca College. Ithaca College needs to step up and pay assistant coaches a fair wage — a wage that they can live off of. This is not only ethical, but it will also help improve long-term student-athlete performance.

JACOB LANGE is a junior integrated marketing communications major. Connect with him at jlange@ithaca.edu.



SEEKING JUSTICE

JOHN TURNER

Rodney Reed deserves justice

In 1998, Rodney Reed was convicted of raping and strangling Stacey Stites while she was on her way to work at a supermarket in Bastrop, Texas. Reed was convicted after results came back with his DNA on Stites’ body, even though he admitted he was having an ongoing affair with her. Stites, who was 19 years old, was strangled, and her body was dumped alongside a road, according to The New York Times. Prosecutors claimed that she had also been raped. All the evidence besides Reed’s DNA on Stites’ body points to her fiancé, former police officer Jimmy Fennell. Arthur J. Snow Jr., who served time in prison with Fennell, said in a sworn affidavit that Fennell bragged about murdering Stites by saying, “I had to kill my n----- loving fiancé.” As of today, Reed, who is now 51, has been on death row for over 20 years and is set to be executed by lethal injection Nov. 20.

Reed is only one of the many black men who have been wrongfully convicted and executed at the hands of a nation that perpetually utilizes black peoples’ bodies for profit. When it comes to black lives, the scale of justice never seems to be equal. There have been numerous examples of black men and women that have been wrongfully convicted of crimes they never even committed. The justice system has a way of ensuring that black people are criminalized for even existing. Just a few days ago, a black man was arrested for eating a sandwich on a train platform.

The very existence of black people is a threat to the ideologies of the U.S. That is why black people’s access to knowledge has been censored, their voices have been minimized, their access to clean water has been restricted and their very lives are taken from them when police think they get out of line.

Black men and women are overrepresented in the prison systems. Private prisons literally make profits from black people. According to the NAACP, if African Americans and Hispanics were incarcerated at the same rates as whites, prison and jail populations would decline by 40%.

The U.S. has a way of dehumanizing those in prison as if they are any less human. But when do we stop to question the police officers with implicit biases toward black people and the judges who are racist? How about a system that benefits from black and brown people staying in jail? The racism faced by Reed started far before he was ever put behind bars.

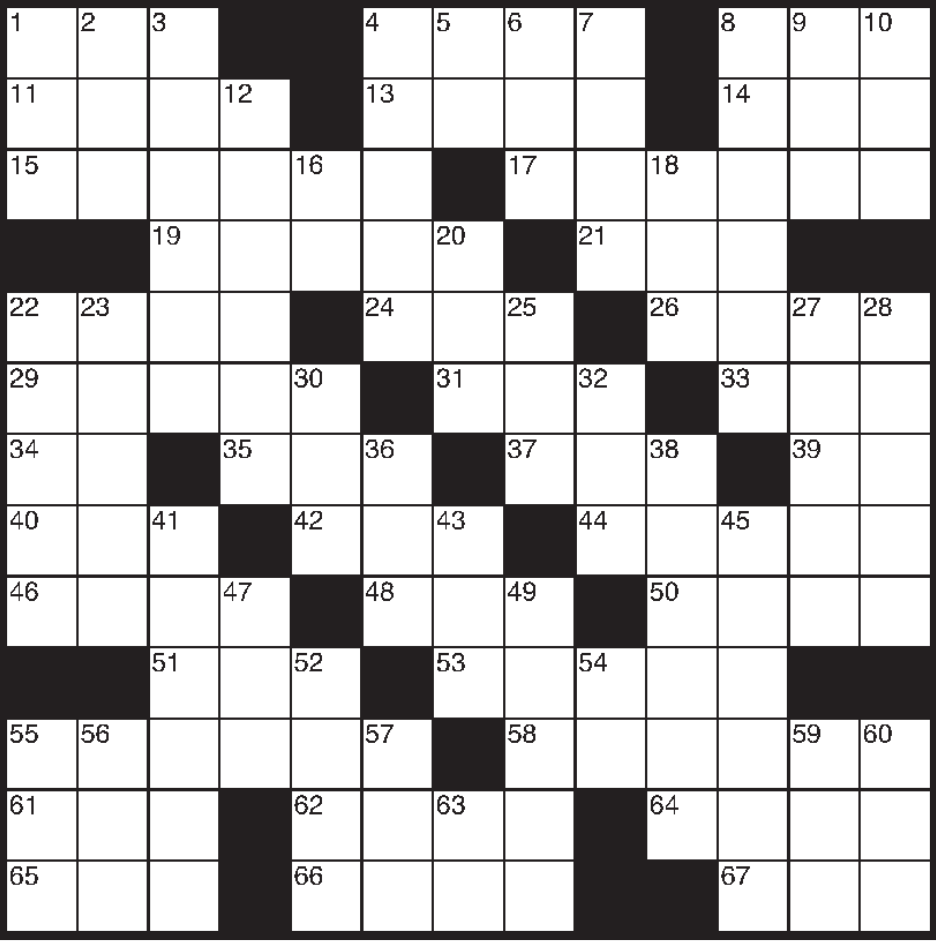
The foundation of the U.S. prison system is racism, so the death penalty is bound to be racist as well. The death penalty should die, right here, right now. Because with one injection, people’s lives are taken from them, specifically those who are black and brown. Many of them never even committed the crime they were murdered for. Yes, murdered — taking someone’s life for something they did not do is murder. Rodney Reed should not be another black man whose life is taken at the hands of a corrupt justice system. When will true justice be found for those murdered by our justice system?

SEEKING JUSTICE is a column about cultural competency written by JOHN TURNER. Turner is a sophomore journalism major. Connect with him at jturner3@ithaca.edu.

# DIVERSIONS

## crossword

By United Media



ACROSS

- 1 Shogun's "yes"  
4 Wan  
8 Marsupial pocket  
11 All, in combos  
13 Buffalo's lake  
14 Sun, poetically  
15 Quick-dry fabrics  
17 Munchies  
19 Committee type (2 wds.)  
21 Delhi honorific  
22 Nobelist -- Morrison  
24 Golf score  
26 Makeup target  
29 Not pale  
31 Aussie jumper  
33 Pastoral spot  
34 Beehive St.  
35 Geologic time division  
37 Water source  
39 Where it's --  
40 Joule fraction  
42 Stein  
44 Disloyal  
46 Auditioned  
48 Early jazz  
50 New driver, often  
51 Excavated  
53 Parking attendant  
55 More costly  
58 Hub  
61 Tribute in verse  
62 Roof overhang  
64 Hatcher or Garr  
65 Do lacework  
66 Upstream spawner  
67 Scott Joplin's "Maple Leaf --"  
20 Vehicle  
22 More loyal  
23 Unconventional  
25 Go bad  
27 Quit  
28 Devoured  
30 -- Kippur  
32 LummoX  
36 Gist  
38 Shiny leather  
41 Device  
43 Admin. head  
45 Note  
47 "That's obvious!"  
49 Walked the floor  
52 Mild expletives  
54 -- Havre  
55 Fiery  
56 Wyo. neighbor  
57 Super Bowl roar  
59 Time period  
60 Oil-drilling platform  
63 Arlington loc.

DOWN

- 1 Term of endearment  
2 Author -- Tan  
3 Not on the beach  
4 Fabled Greek storyteller  
5 Grad, almost  
6 That guy's  
7 Urges  
8 Like bees and ants  
9 Refuge  
10 "60 Minutes" network  
12 Cloud-seeding compound  
16 Granite St.  
18 Kennel sound

last issue's crossword answers





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**Mike Gordon**  
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**STATE**


11/19 DARK STAR ORCHESTRA  
1/17 AN EVENING WITH MIKE GORDON  
1/22 GREENSKY BLUEGRASS  
2/29 THE MACHINE *PERFORMS PINK FLOYD*  
3/7 AN EVENING WITH GRAHAM NASH  
3/12 O.A.R. *SPRING FLING TOUR*  
3/14 TIG NOTARO  
3/25 BÉLA FLECK & THE FLECKTONES  
4/5 DAVID SEDARIS  
4/14 WHOSE LIVE ANYWAY!  
5/5 THEY MIGHT BE GIANTS *JUST ANNOUNCED*

**HAUNT**

11/14 PALEHOUND  
11/15 START MAKING SENSE *TALKING HEADS TRIBUTE*  
11/16 MIHALI  
11/19 LADY LAMB  
11/20 THE MOTET  
11/21 LAWRENCE  
11/22 GRATEFULLY YOURS  
11/29 KEVIN KINSELLA  
12/1 CRACKER  
12/12 SWIMMER

**HANGAR**

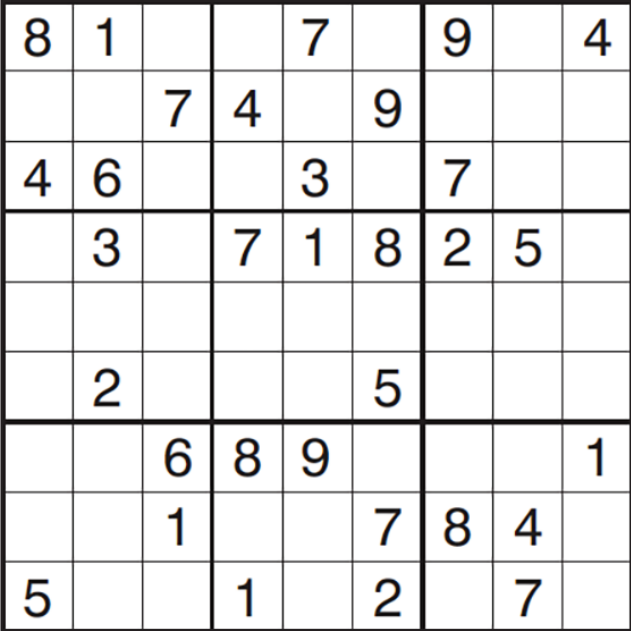
2/9 JOHN SEBASTIAN  
3/13 HOWARD JONES  
3/18 TOM PAXTON  
4/23 ALASDAIR FRASER & NATALIE HAAS  
5/9 CHRIS SMITHER



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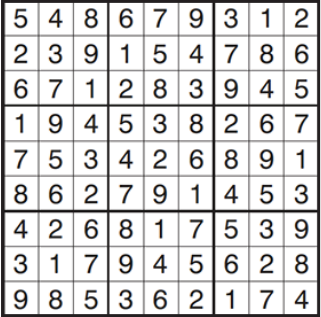
## sudoku

easy

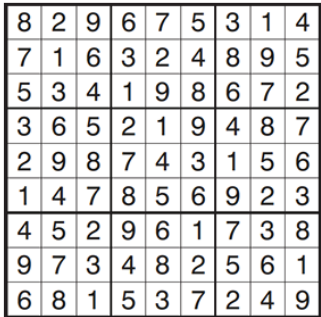


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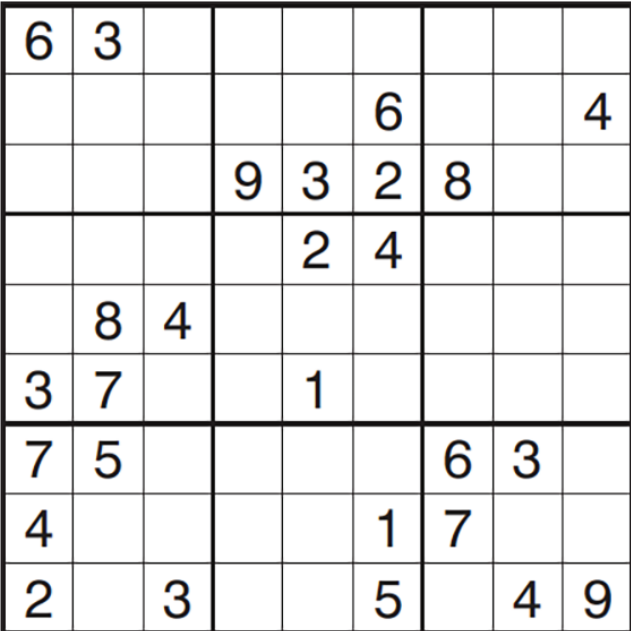
easy



medium



medium



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## The feat of 50,000 words

Annual National Novel Writing Month is an outlet for creative expression

BY HANNAH FITZPATRICK

On a cold, dark Friday night, the Alley Cat Cafe in downtown Ithaca is a warm safe haven from the harsh weather. The scent of freshly brewed coffee hits soon after the first step inside. Smooth jazz music can be heard over customers interacting with the baristas, and, farther inside the cafe, the faint cries of cats and the laughter of children can be heard from the other room. In one corner of the room, people of all ages type on their laptops and discuss the stories they are writing.

This is the atmosphere in which the Alley Cat Cafe's weekly workshops for National Novel Writing Month (NaNoWriMo) take place. NaNoWriMo is an annual creative writing project started by freelance writer Chris Baty in July 1999. In 2006, Baty and nonprofit expert Ellen Martin established the National Novel Writing Month nonprofit, originally named The Office of Letters and Light, to run NaNoWriMo. This project challenges writers of all levels from all over the world to write 50,000 words of a brand-new novel during the month of November. People of all ages can participate in the challenge. To promote participation from younger people, the nonprofit created a Young Writers Program aimed to engage with students from kindergarten to 12th grade. Kids can choose how many words they want to write instead of having to follow a word count.

The national event has steadily grown from having just 21 participants in its first year to garnering over 300,000 participants in 2016. The NaNoWriMo website, [nanowrimo.org](http://nanowrimo.org), is advertising on its homepage that there are approximately 800,000 active participants this year. The Young Writers Program started in 2005 with only 100 schools participating but increased to have over 95,000 students and educators participating by 2017.

NaNoWriMo's massive reach has led to a handful of critically acclaimed novels, like Rainbow Rowell's "Fangirl," a young adult novel that won the 2015 Buckeye Children's Book Award in the teen category. Rowell wrote a letter to prospective NaNoWriMo participants on the NaNoWriMo website to encourage anyone

interested in participating and to recount her experiences with the event. She wrote, "What I noticed right away was how easy it was for me to pick up. One of my challenges as an author is staying inside the fictional world I'm creating. ... During NaNoWriMo, I never left the world of the book long enough to lose momentum."

Ithaca College sophomore Jason Langford said the month gives him the opportunity to venture outside the typical college student routine of writing essays and research papers and focus on his creative ability.

"Especially when we're in college, we're just so focused on writing papers for classes," Langford said. "It's all academic, but the ambition of National Novel Writing Month and the push to be creative is just so refreshing and invigorating. There's such a rush of adrenaline you're experiencing throughout the month of November that it's kind of like a rollercoaster, and it just keeps you going."

Langford started participating in the project in middle school when his creative writing teacher suggested he should sign up for the Young Writers Program. This year is his first year participating in the adult version of the program. For this year's NaNoWriMo, Langford is working on a young adult fantasy novel called "From Ashes to Wings," a tale that tells the story of a half-dragon, half-human boy who is thrown into conflict between humans and dragons that he does not want to be involved in, but he must figure out what to do.

Though there are weekly writing sessions at the Alley Cat Cafe, Langford primarily works on his novel at home or at weekly write-ins hosted by students in the college's Department of Writing. The write-ins, which take place on Tuesdays in the Student Activities Center and Thursdays in Smiddy Hall, allow students to get together, write and critique one another's work. Langford said that working with other writers and having a group of people participating in the same task as him has been beneficial for his work on his novel so far.

"Having that community of writers grounds me throughout this whole process because it helps me realize that even when I get frustrated or stuck, I'm not alone," he said.

Senior Andrea Yzaguirre is the host of the

college's write-ins for NaNoWriMo. Yzaguirre has participated in NaNoWriMo since her senior year of high school in Pomona, California, when she took part in the program for her senior project. This year, she is working on a fantasy adventure novel about a pirate who has a vendetta against another character who killed a loved one, and the pirate must find the killer.

After coming to the college and realizing that there were no groups on campus that meet up for NaNoWriMo, Yzaguirre took it upon herself to create one. This year, approximately 15 students are participating in NaNoWriMo and regularly attending the write-ins hosted on campus, Yzaguirre said.

“There’s such a rush of adrenaline you’re experiencing throughout the month of November that it’s kind of like a rollercoaster, and it just keeps you going.”  
– Jason Langford

"During my first year [of participation], the best thing that happened was that I found a community nearby who was meeting up every week to write together," Yzaguirre said. "When I got here, I realized that I was going to be so bad at holding myself accountable if I don't have that community. But since there was nothing here, I decided to make my own group so I could have people like I did back home that could inspire me to push through."

Yzaguirre said that though being a college student and balancing NaNoWriMo with her classes, jobs and other extracurricular activities has been

tough so far, planning out the times she writes and removing distractions has helped her stay on task.

"During the month, I make a plan by writing down everything I do in the week and find spots where I have two or three hours where I end up procrastinating regularly," Yzaguirre said. "If I know that I have some time before my afternoon class to mess around, that's now my writing time. I also removed all of my social media apps from my phone so I won't waste time on my phone when I could be writing."

Sprinkled throughout the internet, countless blog posts, articles and forums also discuss participating in NaNoWriMo and give advice for success. Many of these posts are specifically geared toward sharing advice on how to succeed in the program as a college student. Some of the articles include, "Tackling NaNoWriMo as a College Student," "NaNoWriMo Advice From A University Student" and "Why You Should Do NaNoWriMo While You're In College."

College students like Langford and Yzaguirre are not the only people in the Ithaca area participating in this year's NaNoWriMo. Troye Platt is a teacher at the Northern Light Learning Center, a homeschool cooperative in the Ithaca area, and currently teaches a class called Writer's Kitchen for young writers. She is also the organizer of the cafe's write-ins. The class, which is marketed for kids between the ages of 9 and 14, allows students to learn the elements of a story, including plot, character development and scene, and apply what they've learned by creating their own stories.

"Before I had kids and started homeschooling, I was a classroom teacher, and one of the things I loved the most was engaging with kids about writing," Platt said. "There's nothing like holding that thing in your hand that you created, even with parent help, and it makes you feel so accomplished and powerful. Even if you don't ever intend to be a professional, published writer, it serves you well in the future in so many aspects. That's what I think makes storytelling so powerful."

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# CULTURED

The Life & Culture editor’s breakdown of mainstream and alt culture  
Compiled by AVERY ALEXANDER

## QUOTE<sup>OF</sup>THE WEEK

“[When I look in the mirror], ... I see a fighter, and I see someone that’s going to continue to fight no matter [what] challenges are thrown their way.”

**DEMI LOVATO,**  
during her first interview since her alleged drug overdose in 2018



## SPOTLIGHT

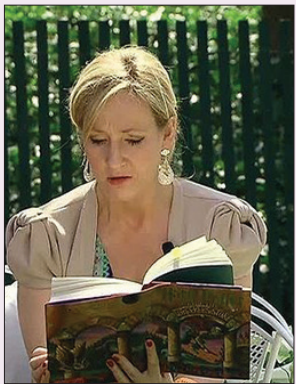
### ACTOR HONORED FOR WORK AS PRODUCER

The Producers Guild of America is honoring Academy Award-winning actress Octavia Spencer in 2020 for her work behind the camera. Spencer, besides her roles on-camera in movies like “Hidden Figures,” “The Help,” “The Shape of Water” and more, coproduced the Academy Award-winning movie for best feature film in 2019, “Green Book,” and was the executive producer on the horror movie “Ma.” Spencer will receive the Visionary Award on Jan. 18, an honor that is meant to celebrate those who offer stories that uplift and add value to society. Other past winners of this award include Brad Pitt and “black-ish” director Kenya Barris.



## HOT

- Warner Bros. announced that the third movie in the “Harry Potter” spinoff “Fantastic Beasts and Where To Find Them” franchise has been green-lighted and will begin filming in the spring. For this film, screenwriter J.K. Rowling will be cowriting with Steve Kloves, known for his work on some of the other “Harry Potter” movies’ screenplays.
- The Metropolitan Museum of Art of New York City announced the 2020 Met Gala theme — “About Time: Fashion and Duration.” The last two Met Gala themes were “Camp: Notes on Fashion” in 2019 and “Heavenly Bodies: Fashion and the Catholic Imagination” in 2018.



## NOT

- Netflix is reportedly trying to curb password sharing on its services. According to a public survey from the firm MoffettNathanson in which over 11,000 Netflix users were polled, 14% of them admitted to using an account of someone outside of their household. This practice has reportedly lost streaming companies billions of dollars a year.
- Women in Japan are fighting against their employers for the right to wear glasses at work. All kinds of workplaces, including department stores and beauty clinics, have banned women in Japan from wearing glasses to avoid looking unfeminine and unfriendly.



# The Bookery closing after 45 years of business

BY EMILY LUSSIER

In The Bookery, a small used book store in Dewitt Mall, shelves that were kept full for 45 years are now half-empty. Every bookcase and the other furniture in the store is for sale, and all the books are on clearance, as the store will be closing its doors in mid-December.

The store was opened by Jack Goldman in 1975. Additionally, he opened The Bookery II in 1981, a second store that is now the community-owned cooperative bookstore Buffalo Street Books. Goldman also edited and published The Bookpress, a monthly literary newspaper, from 1991 to 2003. It featured book reviews and essays and was distributed for free.

Goldman said that after a decade of community-based work in Ithaca involving journalism, literature, teaching and more, he decided to open The Bookery. The store first resided in the school vault of Dewitt Junior High School, now the Dewitt Mall, before moving to a different location in the mall.

"I can't really imagine the Dewitt Mall without The Bookery," employee Mandy Goldman '13 said.

Mandy Goldman, who has no relation to Jack Goldman, began working at the store after graduating from Ithaca College and has worked there on and off since.

"I was fresh out of school and trying to find any sort of job that would feel fulfilling because I was applying to all sorts of terrible retail jobs, and this was kind of a dream for me to be hired here because I loved the store," she said.

Goldman said The Bookery gave him the opportunity to interact with

all kinds of people, and that is what he loves most about doing his job.

"Mainly, a bookstore is about people, and books, of course, are what attract many different kinds of people," Goldman said. "I've always enjoyed meeting people from all walks of life, all kinds of backgrounds."

One particular example came to mind for Goldman, and he said he has a regular customer who is an evangelical Christian. They do not agree on many subjects, he said, but they enjoy conversing with each other.

"We like to talk about baseball," Goldman said. "We like to talk about all kinds of things, and we like to talk about where we don't agree on some very important topics. So we suggest books to one another and that kind of thing."

Goldman said certain personal events have ultimately led to his decision to close the store, though he has been putting it off for a while. Mandy Goldman said that the profitability of book-selling has decreased over time and that competition from online retailers like Amazon.com has negatively impacted business.

Amazon has changed the landscapes of many markets and industries, including the book industry, both print and digital. The company now controls over half of all print book sales in the U.S., and it dominates the digital publishing and book-selling world with its popular e-reader, Kindle.

This competition is affecting brick-and-mortar bookstores. From 2000 to 2007, following Amazon's 1994 founding, over 1,000 book stores closed. In 2018, there were 22,586 bookstores in the U.S. compared to 38,539 in 2004.

Mandy Goldman said that The



Jack Goldman opened The Bookery in 1975. Because of the rapidly changing book industry and loss of business, Goldman is closing his establishment. He is currently selling the store's books at a discount.

REED FREEMAN/THE ITHACAN

Bookery has been selling books through Amazon and other websites for approximately 15 years but that they started to take more and more fees.

"They disenfranchise independent sellers very purposefully," Mandy Goldman said.

Barbara Adams, associate professor in the Department of Writing, said the changes happening in the book industry are part of a larger, complex social shift related to writing and publishing industries on a wider scale.

Adams, who teaches about book editing and publishing and the magazine industry at the college, also

wrote long-form book reviews for The Bookpress during its 12-year lifespan. She specializes in feature journalism. The journalism industry, like the book industry, is changing as part of this cultural shift, she said.

"Where are the newspapers?" Adams said. "Where are the magazines? They're disappearing out from under us, but there's no shortage of writers, and there's no shortage of readers. There's a shortage of venues."

Mandy Goldman said that throughout her years at The Bookery, she continued to come back every time she left because of her positive experiences working with Jack Goldman.

"Jack is extremely fair and kind and just lovely company to have when you're working," she said.

After The Bookery closes, any remaining books will either be donated to the Friends of the Tompkins County Library Book Sale or kept by Goldman for himself or his friends, he said.

"It's kind of a bittersweet feeling that I have," Goldman said. "I feel like it was rewarding. It was worthwhile. I have no regrets of having done it, and in a way I feel it's time to just move on."

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# Documentary film festival features the unconventional

BY CONNOR AHERN

An audience sits quietly in front of a screen in Cinemapolis, watching the curated movie selections of the Outer Docs Film Festival on Nov. 10. The energy of the room shifts with each documentary, as every film shows the lives of people searching for community, the beauty and fragility of nature's giants, poetic and jarring takes on life and death, and the hope and uncertainty of taking roads less traveled.

The Outer Docs Film Festival was created in 2017 by Veverka Bros. Productions. This year, the company partnered with Cinemapolis for the festival. The festival also offers awards and cash prizes. Categories for awards include Best Documentary Feature and Best Student/Local Documentary. Each category winner receives cash prizes of \$100, and the runner-ups receive cash prizes of \$50.

Jesse Veverka, director of the festival and co-founder of Veverka Bros. Productions, said the film festival was created to give attention to films that stand apart from convention. The website filmfreeway.com describes the event with three, short sentences that sum up the essence of the festival: "Outside the mainstream. Outside the box. That's Outer Docs."

The films were grouped into four sections. The sections reflected the themes of the movies within the festival: Searching for Community, Nature's Giants, Life and Death, and Roads Less Traveled. Veverka said that many film festivals have one overarching theme, making it difficult for some filmmakers to find opportunities to show their films to the public. He said he created these themes after the films were selected so that as many people as possible could have the opportunity to participate in the festival.

One of the somewhat unconventional films at this year's film festival was "King of the Road," directed and produced by Kate Celso. The documentary follows the true story of Rick Torres, a truck driver who followed his passions and became one of the most renowned Elvis Presley tribute artists in the United States. Celso said she related to Torres and the work he put in to succeed in a career he truly loved, and that is why she wanted to make a film about Torres.

"Quite a few of us are in day jobs to support a passion project or passion career that we want to have," Celso said. "To just see on the level he's been operating for 20 years, I found it inspiring. I'm kind of doing a version of that myself."

Celso's film lasted 25 minutes and was just one part of the eclectic offerings for the day. Some of the films showed cultural challenges in foreign countries and contained very little English dialogue. Another explored the life of a woman named Laura who collects body parts and dead animals in jars. One told the story of a community that lives on houseboats.

"We created a home for documentaries that might ... give a different take on a subject that isn't usually found in most mainstream documentaries or subjects that most people wouldn't even think of programming at a different festival, that are just kind of strange or unique," said Hannah Basciano '17, co-director of the Outer Docs Film Festival.

Basciano said that she also wanted to give every documentary appropriate representation and that the festival actively prevents one film from taking too many awards. Basciano said certain films tend to steal the spotlight during film festivals. This year, the festival received over 80 submissions and the organizers narrowed the list of finalists down to 14. Of the 14, 11 got awards.

The festival also included Q&As in which the



From left, filmmakers senior Alex Klein, Elias Olsen '19, junior Clara Montague and Aaron Kelly-Penso answer questions about their films at the Outer Docs Film Festival.

KRISTEN HARRISON/THE ITHACAN

filmmakers engaged with the audience about their films. The crowd asked about the meanings behind the movies, the directors' intentions and more.

Another aspect that makes Outer Docs stand out is that many of the filmmakers are students at Ithaca College or members of the Ithaca community. Junior Ella Krings, director and producer of "Heart of Gold" and a documentary studies and production major, said she participated in the film festival as a way to speak out about her beliefs and call for social change.

"Just from studying documentary film and studying the different ways that people have used it in the past, I think it can be a really wonderful form of activism," she said. "You can make a lot of strong arguments and present information that people might not always know about,

that will be compelling for audiences."

Krings' film followed the family and friends of Jerame Turner, a teen who was shot and killed, as they worked toward ending gun violence in their community in Pittsburgh. Other directors also used their films as modes of activism like Krings. One of these directors was Jennifer Clawson '19, who co-produced "The Noise Remains" with junior MJ Alfonso. The film follows a group of military veterans who protested needless war and began a nonprofit to spread awareness for their cause.

"Being able to spread the information that otherwise wouldn't be able to spread to other people is probably the strongest aspect of why we film," Alfonso said.

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# THE WAIT IS OVER!

**A MESSAGE TO CORTACA FANS FROM THE CAPTAINS OF THE IC FOOTBALL TEAM:**

THE RESULTS OF THIS YEAR'S CORTACA JUG MEAN MORE THAN THEY EVER HAVE IN THE PAST. NOT ONLY ARE WE GIVING IT OUR ALL TO RETAIN THE JUG AND MAKE OUR TEAM AND SCHOOL PROUD, BUT THIS IS ALSO THE FINAL JUG GAME FOR OUR SENIOR CLASS, AND WE WILL BE PLAYING IN FRONT OF A NCAA DIVISION III RECORD CROWD! THIS HAS UPPED THE ANTE.

WE NEED OUR FANS TO SHOW UP TO THE GAME, ROCK THE STADIUM WITH CHEERS, AND REMEMBER TO KEEP THE TRADITION OF THE GAME CLEAN. MANY LOOK FORWARD TO THIS GAME ALL YEAR LONG AND IT'S A TRADITION THAT WE WANT TO CONTINUE FOR MANY YEARS TO COME, WHEN WE ARE ALSO ALUMNI SO - LET'S KEEP IT CLASSY:

- CHEER WITH BOMBER PRIDE! NO NEED FOR SWEARING, YELLING AT THE OPPOSING PLAYERS/TEAMS, FIGHTING, OR NEGATIVE DISTRACTIONS FROM THE GAME.
- LET'S NOT LET THE CORTACA TRADITION BE DEFINED BY ANY NEGATIVE MEDIA ATTENTION THAT COMES FROM A MINORITY OF PEOPLE WHO CARE MORE ABOUT POSTING PRE-GAME/PARTY SELFIES THAN THE FOOTBALL GAME ITSELF. SOCIAL MEDIA POSTS CAN HAVE LASTING CONSEQUENCES, FOR THE ONES DOING THE POSTING AS WELL AS FOR THOSE NAMED OR PICTURED IN THE POSTS.
- WHILE THIS SHOULD GO WITHOUT SAYING, REMEMBER ALSO TO BE RESPECTFUL VISITORS. WE HAVE BEEN AFFORDED THE UNIQUE OPPORTUNITY TO PLAY AT A NFL STADIUM SO PLEASE BE RESPECTFUL WHILE YOU'RE IN NEW JERSEY.
- IF YOU ARE NOT MAKING THE TRIP TO NEW JERSEY, PLEASE BE RESPECTFUL IN THE ITHACA COMMUNITY.

PLEASE REPRESENT OUR SCHOOL IN A WAY THAT MAKES US PROUD TO REPRESENT YOU. WE HOPE TO SEE YOU ALL THERE THIS SATURDAY, NOVEMBER 16, AT METLIFE STADIUM AT 1 P.M. BE LOUD AND PROUD TO BE BOMBERS, AND KEEP THE JUG ON SOUTH HILL!

KYLE BERNA '20, CAPTAIN  
MICHAEL CONLEY '20, CAPTAIN  
NICK GARONE '20, CAPTAIN  
WILL GLADNEY '20, CAPTAIN  
JOHN HADAC '20, CAPTAIN



**STUDENTS OF ITHACA COLLEGE:**

ON NOVEMBER 16TH, ITHACA COLLEGE WILL TRAVEL TO EAST RUTHERFORD, N.J. FOR THE ANNUAL CORTACA JUG FOOTBALL GAME, WHICH WILL BE HELD AT METLIFE STADIUM - THE HOME OF THE NEW YORK GIANTS AND JETS. THE TRADITION OF THE JUG DATES BACK TO 1959, AND WE ARE AS PROUD AS EVER OF THE SPIRIT, PASSION AND HISTORY THAT MARKS THIS ANNUAL EVENT AND ENGAGES SO MANY STUDENTS, ALUMNI AND FANS IN ONE OF THE BEST RIVALRIES IN COLLEGE ATHLETICS.

WE HOPE YOU WILL JOIN US AT THE CORTACA JUG GAME, A UNIQUE EVENT IN WHICH BOTH THE ITHACA AND CORTLAND COMMUNITIES COME TOGETHER TO ENJOY A GREAT FOOTBALL CONTEST, CHEERING FOR THEIR RESPECTIVE TEAMS WHILE DEMONSTRATING BOTH GOOD SPORTSMANSHIP AND SCHOOL SPIRIT.

**EXPECTED BEHAVIOR:**

YOUR BEHAVIOR RELATED TO THE GAME REFLECTS ON YOUR COLLEGE.

- YOU SHOULD TREAT EVERY SINGLE PERSON AT THIS EVENT WITH RESPECT AND DIGNITY, REGARDLESS OF THE TEAM THEY SUPPORT OR WHETHER YOU DISAGREE WITH THEIR WORDS OR ACTIONS.
- PLEASE BE SUPPORTIVE OF YOUR TEAM, CHEERING GOOD PLAY AND ENCOURAGING THE PLAYERS. DO NOT BECOME INVOLVED IN BEHAVIOR THAT WILL EMBARRASS YOURSELF, YOUR FOOTBALL TEAM OR YOUR COLLEGE. CHEERS THAT INCLUDE VULGARITY OR DEMEAN PLAYERS, COACHES, OFFICIALS OR FANS HAVE NO PLACE AT THIS OR ANY OTHER GAME.
- THROWING OBJECTS ON THE FIELD, AT PLAYERS, COACHES, OFFICIALS OR FANS WILL NOT BE TOLERATED, AND ARE GROUNDS FOR IMMEDIATE EJECTION FROM THE STADIUM.
- IN ADDITION, FIGHTING OR OTHER SERIOUS ACTS WILL RESULT IN CRIMINAL ARREST AND, WHEN APPROPRIATE, ON-CAMPUS JUDICIAL ACTION TO INCLUDE POSSIBLE SUSPENSION OR EXPULSION.
- POLICE OFFICERS WILL PATROL THE HIGHWAYS AND WORK AT THE GAME. AS IN YEARS PAST, POLICE MAY ALSO SET UP DRIVER CHECKPOINTS TO FURTHER DETER DRINKING AND DRIVING.
- WITH THE POPULARITY OF SOCIAL MEDIA, WE ASK THAT YOU BE MINDFUL OF THE COMMENTS, PHOTOS AND VIDEOS YOU POST BEFORE, DURING, AND AFTER THE GAME. SOCIAL MEDIA POSTS CAN BE ASSOCIATED WITH ONE'S ONLINE IDENTITY FOR AN INDETERMINATE LENGTH OF TIME AND CAN APPEAR IN SEARCH RESULTS CONDUCTED BY OTHERS, INCLUDING LAW ENFORCEMENT AND POTENTIAL EMPLOYERS.

**GAME DAY INFORMATION:**

THE STADIUM GATES WILL OPEN AT 11 A.M., KICKOFF IS AT 1 P.M. SPECTATOR TRAFFIC AND SECURITY WILL CAUSE DELAYS UPON ENTERING THE STADIUM SO PLAN ACCORDINGLY. TICKETS ARE REQUIRED. THE GAME WILL BE HELD AT A NFL VENUE, SO PLEASE BE ADVISED THAT YOU AND YOUR PERSONAL BELONGINGS WILL BE CHECKED PRIOR TO ENTRY INTO THE STADIUM.

GUESTS ARE WELCOME TO CARRY-IN THE FOLLOWING ITEMS INTO METLIFE STADIUM:

- CLEAR BAGS THAT ARE 12" X 6" X 12" OR LESS IN SIZE (1 BAG PER PERSON)
- SMALL PURSES/HANDBAGS (CLUTCH-TYPE BAGS) THAT ARE 4.5" X 6.5" OR LESS IN SIZE (1 PER PERSON)
- FOOD OF ANY KIND THAT IS CONTAINED IN A CLEAR PLASTIC BAG
- FACTORY-SEALED, PLASTIC BOTTLES OF WATER OR SOFT DRINKS THAT ARE 20 OZ. OR LESS IN SIZE
- STILL-PHOTOGRAPHY CAMERAS WITH A LENS THAT IS 6" OR LESS IN LENGTH NOT CONTAINED IN A CASE
- HAND-CARRIED JACKETS, BLANKETS, OR OTHER ITEMS, WHICH WILL BE PATTED DOWN OR SEARCHED
- OFFICIAL NATIONAL FLAGS THAT CAN REASONABLY BE HAND-HELD BY A SINGLE PERSON AND DO NOT OBSTRUCT THE VIEW OF OTHER GUESTS (NO STICKS OR POLES)
- ALL BAGS AND OTHER PERMISSIBLE ITEMS WILL BE SUBJECT TO MULTIPLE SCREENINGS PRIOR TO ENTERING METLIFE STADIUM.

THE FOLLOWING ITEMS ARE NOT PERMITTED TO BE CARRIED INTO METLIFE STADIUM:

- SEAT CUSHIONS OF ANY SIZE EXCEPT THOSE FOR MEDICAL NEEDS
- GLASS BOTTLES, CANS, COOLERS OF ANY KIND, THERMOSES OR ICE CHESTS
- ALCOHOL OF ANY KIND
- BANNERS OF ANY SIZE
- FLAGS THAT ARE NOT THE OFFICIAL FLAG OF A COUNTRY, ONES THAT ARE DISPLAYED ON A STICK OR A POLE OR CANNOT REASONABLY BE HAND-HELD BY A SINGLE PERSON
- UMBRELLAS, STROLLERS, LASER POINTERS, AND BALLS OF ANY KIND INCLUDING FULL-SIZED FOOTBALLS
- SINGLE PURPOSE VIDEO CAMERAS OR STILL-PHOTOGRAPHY CAMERAS WITH A LENS LONGER THAN 6"
- SELFIE STICKS
- WEAPONS, ANY ITEM THAT MAY BE USED AS A PROJECTILE OR ONE THAT IS DEEMED DANGEROUS BY STADIUM MANAGEMENT
- ANY ANIMAL WITH THE EXCEPTION OF A SERVICE ANIMAL
- ANY OTHER ITEM DEEMED INAPPROPRIATE BY STADIUM MANAGEMENT

ALSO, I ASK THAT YOU PLEASE REVIEW THE TAILGATING POLICIES AND PARKING INFORMATION AT METLIFE STADIUM.

GOOD SPORTSMANSHIP AND RESPONSIBLE BEHAVIOR FROM FANS, BOTH IN AND OUT OF THE STADIUM, ARE VITAL TO CONTINUING THE TRADITION OF THIS EVENT. WITH YOUR HELP, WE WILL MAKE OUR FOOTBALL TEAMS, COLLEGES AND ALUMNI PROUD TO BE A PART OF THIS TRADITION NOW AND IN THE FUTURE.

SINCERELY,

ROSANNA FERRO, ED.D.  
VICE PRESIDENT FOR STUDENT AFFAIRS & CAMPUS LIFE



# Second season has apocalyptic flaws

SHOW REVIEW: “The End of the F\*\*\*ing World,” Netflix ★★☆☆☆

BY ELIJAH DE CASTRO

Written by British actress Charlie Covell, “The End of the F\*\*\*ing World” season one was an uncomplicated and charming look at the romance between two angsty teenagers. It was a season that, while containing an honest and realistic depiction of young people, was held back by the presence of voiceover narration and flashbacks. However, the first season was strong because it took two damaged teenagers on a road trip around central England, complete with a slash of murder.

The show returns two years later with antithetical strengths and weaknesses. This new season spices up its production quality with dynamic shot composition, straying away from the bland look of the first season. Disappointingly, this new addition comes at the price of the excessive presence of explanatory narration and flashbacks.

The tragic ending of the first season made a future for the show seem unnecessary, and this new season does nothing but affirm that. Fortunately, the first episode introduces Bonnie (Naomi Ackie), a new character to the show, who acts as the show’s energetic glue.

The second season begins with a flashback episode devoted to Bonnie, a disturbed young woman who is out for blood against the main characters, James (Alex Lawther) and Alyssa (Jessica Barden), after they killed her boyfriend in the previous season. Calm and collected while also falling apart, Bonnie is a

character with a force that emphasizes James and Alyssa’s disorganization. James and Alyssa have been separated since the events of the last season. Alyssa is now engaged, and James lives in his car.

Bonnie is one of the most memorable characters on the show. Although her traumatic past has made her a broken character, she is a good person at heart. Her hunt for vengeance on the unsuspecting James and Alyssa leads to an extremely tense season finale in a cafe in which her barriers of grief are finally broken.

Of course, Bonnie’s presence in the season is just a highlight, not nearly as crucial as the dynamic between James and Alyssa — the defining characteristic of the show. One of the most engaging elements of the unforgettable first season was how Alyssa and James walked the fine line of being hateful, unlikeable characters while also being sweet and sappy lovers. Their opposing personalities created bittersweet yin and yang.

In this new season, that relationship is absent. With Alyssa and James having been separated for two years, there is a lot to unpack between them — deep conflicts and frustrations in their relationship. This dynamic could have been interesting to explore over the course of a season, but the fine line that the first season carefully walked with the characters has now been crossed. Alyssa has become unlikeable and rude, lacking the self-conscious humanity and disjointed cruelty that defined her as a teenager.



Season two of “The End of the F\*\*\*ing World” lacks the strength of the first season, namely in its lackluster narrative.

COURTESY OF NETFLIX

Alyssa now serves only to worsen James’ state of emotional disparity — an irritating, dishonest approach to analyzing the isolation they have experienced.

Their relationship begs the question with the

second season: Why even make eight more episodes of a TV show defined by its lead characters just to further distance them?

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# Invigorating documentary burns with deep emotion

MOVIE REVIEW: “Fire in Paradise” Netflix ★★★★★

BY SARAH DIGGINS

“I said, ‘I’m not going to die today.’ I said, ‘Today is not my day,’” a young girl tells the camera just a few minutes into the Netflix documentary “Fire in Paradise.” She can’t be over 10 years old, yet the way she articulates her experience escaping a raging wildfire makes her seem older. What she says is raw and heart-breaking, and the grit she shows continues for the rest of the documentary’s approximately 40-minute run.

“Fire in Paradise” is a short documentary that tells the story of one fateful day in Paradise, California. On Nov. 8, 2018, a devastating wildfire, named “Camp Fire,” almost completely destroyed the Northern California town of Paradise. The documentary takes viewers through the events of the day in chronological order, mostly focusing on the harrowing ordeal of evacuation. Evacuation was not an option in Paradise resulting in gridlock traffic while the fire raged on both sides of the residents’ escape route.

The documentary is void of a narrator,

allowing for the story to be told completely through witness interviews and cellphone footage from the day. This is the documentary’s strongest element, making it feel natural and honest. There is no background information on the town or wildfires aside from bits that occasionally come from the interviewees. The documentary focuses solely on the events of the day and moves through them quickly, almost as if to mimic the fast-moving nature of a wildfire.

The structure gives the documentary an intimate tone. The viewer will feel as though the witnesses are talking directly to them, and the use of cellphone footage gives a candid look at what it felt like to be in Paradise that day. These cellphone videos look like something straight out of an apocalypse movie, with the bulk of them taken from evacuating cars and featuring the rising flames.

While the sporadic nature of the interviews is effective in many ways, it also tends to be the documentary’s one downfall. “Fire in Paradise” follows some witnesses throughout the entire runtime. Viewers hear their stories from



COURTESY OF NETFLIX

start to finish and see what they are up to after the fire. The documentary follows others heavily in the beginning but does not complete their arcs, leaving viewers unsatisfied. The documentary’s intimate storytelling method allows viewers to get to know every witness, making it unsettling that some of their full stories are not fully shared.

“Fire in Paradise” is harrowing and heart-breaking to watch, but, above all, it serves as a plea. This is a plea to viewers to never forget the people and places that were lost and to remember the town as what it as named for: Paradise.

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## QUICKIES



COURTESY OF CAPITOL RECORDS

“DARK PLACES” Beck, Capitol Records

The electro-pop foundation of Beck’s “Dark Places” is not intricate enough to be interesting. But it’s also not boring enough to be forgettable, creating a slightly off-putting but occasionally enjoyable track.



COURTESY OF JOHNNY UTAH

“4TOUNCE” Johnny Utah, Johnny Utah

“4Tounce” has an enchanting beat, and Johnny Utah’s smoothed-out vocals match it perfectly. The lyrics can border on being repetitive, but it is easier to get lost in the song’s sound.



COURTESY OF REPUBLIC RECORDS

“BBY” Two Feet, Republic Records

A domineering electric guitar brings together the electric beat in “BBY.” And that is about it. The song does not expand to any interesting places beyond its first 30 seconds.



COURTESY OF CIRCULATE MUSIC/CRAVING LUNA

“VELVET” Carter Vail, Circulate Music/Craving Luna

The twinkling guitar and soft drums in “Velvet” are gorgeous and charming. It is just as easy to get lost in Carter Vail’s effortless but polished vocals.

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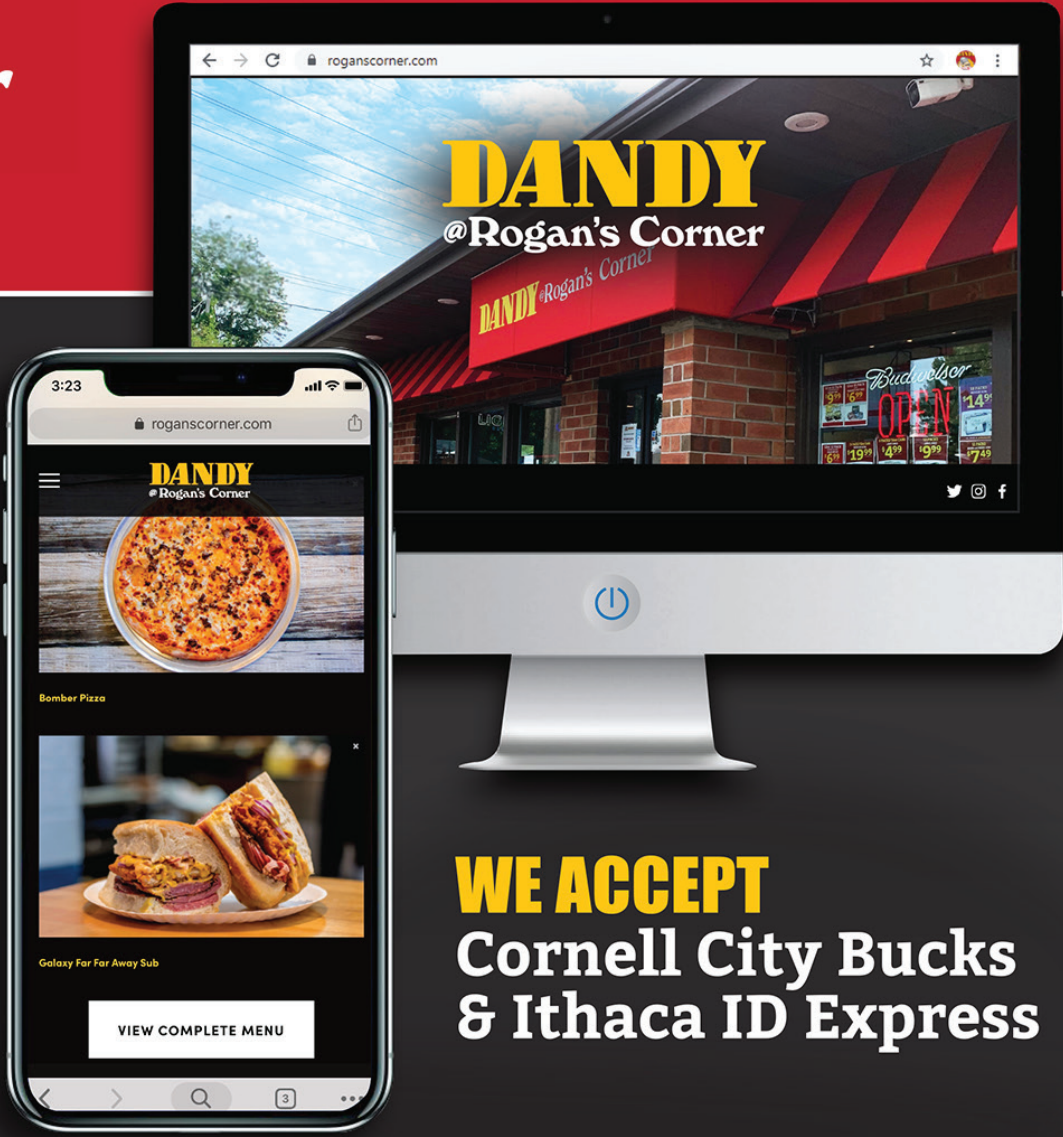
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# GEARING UP FOR CORTACA

## IC and SUNY Cortland prep for the Cortaca Jug game at MetLife Stadium



The Ithaca College Football team will compete in the 61st annual Cortaca Jug game Nov. 16. The game will be played in MetLife Stadium in East Rutherford, New Jersey.

ABBEY LONDON/THE ITHACAN

BY JACK MURRAY

"The 'biggest little game' got big," said Susan Bassett, associate vice president and director of intercollegiate athletics and recreational sports at Ithaca College, at the annual Cortaca Jug press conference Nov. 12.

Bassett said that the game's ticket sales are the highest of all time for a Division III football game at approximately 45,000 and counting.

The press conference was held in preparation for the 61st rendition of the rivalry game being played at MetLife Stadium in East Rutherford, New Jersey — the home of the NFL's New York Giants and New York Jets.

"This will be and is a once-in-a-lifetime opportunity for both campuses," Bassett said. "It has been an incredible collaborative experience and integrative learning experience for our students across our campus."

The game was moved to celebrate the 150th year of collegiate football and with the goal of breaking the attendance record for a Division III football game. The current record was set Sept. 23, 2017, by the University of St. Thomas in Minneapolis and St. Paul, Minnesota, and St. John's University in Collegeville, Minnesota. The attendance of that game was 37,355, and it was held at Target Field in Minneapolis.

Dan MacNeill, SUNY Cortland head coach, said many people, including Doug Marrone, current Jacksonville Jaguars head coach, see the game as one of the biggest in the country.

"There's nothing little about this game," MacNeill said. "I get it that it's a fancy tag to sell and promote it, but from our people involved in the game, there is nothing little about it."

The Bombers and Cortland have had strong seasons so far, and the game has postseason

implications for both squads. Head coach Dan Swanstrom said the Bombers will focus on managing the Red Dragons' strong offensive options.

"When you focus on stopping the run, they have a fantastic receiving core and a good quarterback who gets the ball out," Swanstrom said. "There's odd numbers in football, and if you put the focus on one, they will hurt you in the other."

MacNeill said the Red Dragons are also focusing on stopping the Bombers' powerful offense in their preparation for the matchup.

"I haven't had success against either [senior quarterback Joe Germinerio or junior quarterback Wahid Nabi]," MacNeill said. "Both are a part of a good system, and that is what we need to stop. The tools they have are also necessary to stop. We need to make sure that the quarterback and the receivers and the running backs and the offensive line are all in check. We need to mitigate the risk as best we can."

The South Hill squad came out red-hot at the beginning of the season, cruising to a 7-0 record and rising to No. 8 in the country. However, the Bombers faced then-No. 24 Union College on Nov. 2 for the Liberty League championship and lost 31-21. A win would have secured an automatic bid to the NCAA tournament and given the squad its first league championship since switching over from the Empire 8 conference in 2017. The Bombers were unable to rebound in their next contest when they lost 38-12 to Rensselaer Polytechnic Institute on Nov. 9.

With one game remaining in the season, the South Hill squad finds itself unranked and unlikely to secure a spot in the NCAA tournament. The team is hoping to at least clinch a berth in an Eastern College Athletic Conference bowl game.

Both Swanstrom and the Bombers' captains declined to comment on the losses and said they

were solely focusing on the game ahead of them.

Cortland also cruised to a 7-0 start to the season and climbed as high as No. 18 in the national rankings before falling to The College at Brockport 32-26 in overtime Nov. 2. The Red Dragons initially took a 23-0 lead over the Golden Eagles and led 23-7 at halftime, but collapsed in the second half en route to the loss. The Red Dragons managed to defeat Hartwick College 32-21 in their next game, though they struggled to pull away from the 1-8 Hawks until the fourth quarter. The 8-1 Red Dragons are also unranked going into the Cortaca matchup, but a win would help their case for an at-large bid to the NCAA tournament. If they do not earn a bid, they have already clinched the Empire 8's berth in the New York State Bowl, which would also feature a representative from the Liberty League.

Cortland senior linebacker Gregory Alfieri, a team captain, said that while the stadium setting is a unique opportunity, he is focused on the game and his teammates.

"I'm blessed to be a part of this rivalry," Alfieri said. "It's a great stage, and we are grateful for it, but at the end of the day, we are just here to play football and do what we do. We want to play our best game and enjoy it."

The Bombers have been led by a dynamic offense, highlighted by Germinerio, who has thrown for 2,877 yards and 30 touchdowns, compiling a quarterback rating of 163.75. Senior wide receiver Will Gladney and junior wide receiver Andrew Vito have carried the receiving load with 932 and 874 yards respectively, as well as 14 and eight touchdowns respectively. Senior running backs Kendall Anderson and Isaiah D'Haiti lead the rushing with 271 and 253 yards respectively.

Senior linebacker Nick Garone has

dominated for the squad's defense. He has 86 total tackles and four interceptions. Sophomore linebacker Miles Haynes has contributed 60 total tackles, and junior defensive back David Nieto has added three interceptions. On special teams, freshman kicker Nicholas Bahamonde has not missed a field goal this season.

Senior quarterback Brett Segala leads the Red Dragons' offense. He has thrown for 2,362 yards with 21 touchdowns. Sophomore wide receiver Cole Burgess has been a key target with 848 yards and eight receiving touchdowns, while senior running back and captain Zach Tripodi leads rushers with 1,098 yards and eight rushing touchdowns. On defense, Alfieri and junior linebacker Dylan Dubuque have tallied 77 and 68 total tackles respectively.

Garone said this game is meaningful not only for the current team but the alumni. His father, uncle, older brother and older sister all graduated from the college.

"I've been coming to these games since 2011," Garone said. "I grew up knowing I was going to Ithaca College. My brother would take me around when I was in middle school and let me go hang with the guys, and I always felt at home here."

Swanstrom said he is proud of the collaborative effort that has made the game a reality.

"There are so many people from so many different layers that made this happen," Swanstrom said. "Somebody could have said no. If one person said no, the idea, the dream and the stage would be gone. It takes a ton of people with a great vision and a great idea to continually work to pull it off."

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Head coach Dan Swanstrom answers questions from the media during a press conference Nov. 13.

ABBEY LONDON/THE ITHACAN



Former starting quarterback Wahid Nabi runs the ball during the 2018 Cortaca Jug game. The Bombers won 24-21.

FILE PHOTO/THE ITHACAN



Dan MacNeill, Cortland head football coach, speaks to reporters at the annual press conference.

ABBEY LONDON/THE ITHACAN



# THE BOMBERS ROUNDUP

The *Ithacan* provides statistical updates on all the Bombers’ varsity squads during the season

Junior striker Kristen Rafferty chases the ball during the Bombers’ Liberty League championship game Nov. 6 against University of Rochester at Higgins Stadium.  
PETER RAIDER/THE ITHACAN

## FIELD HOCKEY



0—2



ITHACA    NOV. 6    ROCHESTER

## WOMEN’S SWIMMING AND DIVING

NAME	PLACE	EVENT	TIME/SCORE
Jesse Ford	2nd	200-yard freestyle	2:05.37
Morgan Hoffman-Smith	1st	1,000-yard freestyle	10:59.11
Jane Pfeufer	1st	100-yard backstroke	1:02.50
Ashley Warren	1st	200-yard breaststroke	2:36.14
Jenna Molnar	2nd	400-yard IM	4:54.48

**NEXT MEET:** TBA Dec. 6 at the Ithaca Bomber Invitational in Kelsey Partridge Bird Natatorium

## VOLLEYBALL



3—0



ITHACA    NOV. 8    RIT



2—3



ITHACA    NOV. 9    CLARKSON

**NEXT GAME:** 3 p.m. Nov. 15 against Morrisville State College at the opening round of the NCAA championships in Potsdam, New York

## MEN’S SWIMMING AND DIVING

NAME	PLACE	EVENT	TIME/SCORE
Tim Hector	1st	100-yard backstroke	55.38
Max Bridges	2nd	1000-yard freestyle	10:32.05
Matt Crysler	1st	200-yard butterfly	2:00.89
Nate Bartalo	1st	50-yard freestyle	22.58
Ethan Godfrey	1st	3-meter diving	286.85


**NEXT MEET:** TBA Dec. 6 at the Ithaca Bomber Invitational in Kelsey Partridge Bird Natatorium

## WRESTLING


NAME	WEIGHT CLASS	MEET RECORD
Logan Ninos	125 lbs	1–2
Jordan Wallace	174 lbs	3–0
Ben Brisman	141 lbs	2–0
Eze Chukwuezi	184 lbs	2–1
Dalton Elias	184 lbs	2–1

**NEXT MEET:** TBA Nov. 15 at Stevens Institute of Technology in Hoboken, New Jersey

## FOOTBALL



12—38



ITHACA    NOV. 9    RPI

**NEXT GAME:**  
1 p.m. Nov. 16 against  
SUNY Cortland at MetLife  
Stadium in East Rutherford,  
New Jersey



The Ithaca College women’s field hockey team huddles together during its Liberty League semifinal game Nov. 6 against University of Rochester at Higgins Stadium.  
PETER RAIDER/THE ITHACAN  
\*Updated as of Nov. 13

# Seniors lead the way for men’s cross-country

BY CONNOR GLUNT

The Ithaca College men’s cross-country team is thriving because of its experienced veterans this season. The team returned eight seniors, the second most among fall sports, only behind the football team, and it has been performing at an extremely high level this 2019 season.

The men’s team is ranked No. 27 in the nation and took home a third-place finish at the Liberty League championship Nov. 2. If the squad continues to perform at this caliber, it has a chance to make an appearance at the NCAA national tournament for the first time since 2003.

Headlined this season by their large class of seniors, including Forest Stewart and John Blake, the Bombers have seen significant improvement in their races, including four top-3 finishes among their six completed meets. Since Stewart arrived at the college, he said, he has seen the program grow exponentially from year to year.

“The program has gotten a lot better,” said Stewart. “Every single year it’s progressed in a positive way. It feels amazing to be involved in a program that has gotten better and that I’ve impacted it. It’s been a really special thing for me.

This season, Stewart said, the team felt the need to improve the culture in preseason training. He said the team adopted the phrase “rethink fast,” which means three things: train hard, don’t worry about other teams and get the job done. Stewart said that this improvement in team culture was led by the senior class and that the eight runners share a common motivation for succeeding in their final year on the team.

Because they’ve been running

together for so long, the seniors have developed special connections with one another. That connection drives them to succeed for them, Blake said.

“When I can’t continue doing it for myself, I want to do it for them,” Blake said. “I want to succeed for them just as much as I want to succeed for myself. We do it for each other.”

Blake said the bond that the seniors have built over their years together has allowed them to thrive as runners, both individually and as a class.

“We’ve been competing together for four years now,” Blake said. “These guys are my best friends. Running together every day and doing workouts together has been the greatest experience of my life.”

Blake said the success of the team this year has not come as a surprise to him. After seeing how his class fared in its first year of competition and observing the incoming freshman class, Blake saw this success coming from a mile away.

“I knew that over the next couple of years we were going to develop those runners, and by this time we were going to be very good and competitive,” said Blake. “It’s exciting to see all of this come to fruition.”

Head coach Jim Nichols said he believes their bond will last for years after graduation. He said he believes that they are all great leaders and do great jobs setting academic examples and carrying out the traditions of the program.

“[Their bond] is a great one,” Nichols said. “It’s one that will last. The season’s not over yet, so they have a couple weeks to prove where they stand in the history of the



Senior runners John Blake, Patrick Robertson and Chris Tinti lead a pack of runners at the Liberty League championship meet Nov. 2 in Annandale-on-Hudson, New York. The squad took third.

COURTESY OF DAN JAGOE

program, but they are definitely one of my stronger teams.”

With the 2019 season nearing its conclusion, the team will soon need a new set of leaders to step up and fill the holes left by the eight graduating seniors. Stewart said he is confident that the roles will be filled by not just one or two runners but rather a leadership by committee approach.

However, the first name that came to both Stewart and Blake’s minds was junior Chris Singer.

“He’s more experienced than anyone else in terms of running at nationals, so he knows what it takes to get there and to succeed there,” said Blake. “He’s got another year, and he’s definitely our best runner, so he’ll be a good leader.”

Singer is fresh off winning the individual title at the Liberty League championship Nov. 2 and is fifth on the college’s all-time 8K record list after his finish at the Connecticut College Invitational.

Singer said that he feels extremely fortunate to have been able to learn and grow under the leadership of the senior class and that group has set the standard for the entire team.

“I definitely think they did a really good job of creating a culture,” Singer said. “You’ll obviously have your individual goals, but then you have your team goals, and I think they’ve done a good job at pushing for both of those things.”

After the team’s Liberty League third-place finish, it is headed next to the upcoming NCAA

regional meet Nov. 16 in Canton, New York. A top finish would mean a bid to the NCAA championship. Making it to the national championship would break a 17-year drought of failing to make the final competition and ultimately cement a legacy for this team.

“We’ve got a really talented group of guys here, so I think the legacy that I want is that when Nichols is retiring, he’ll think back to us as one of the strongest teams he’s ever coached,” Blake said. “When we think back on it, we’ll think of how competitive we were, how great it was to run on this team, and how much fun we had.”

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# Junior swimmer discusses plans to break school records

Junior freestyle swimmer Stanley Zaneski has been dominating in the Liberty League for the last three years on the Ithaca College men’s swimming and diving team.

Last season, Zaneski broke the school record in the 100-yard freestyle Feb. 23 with a time of 45.15. He’s also been the Liberty League champion in the 50-yard freestyle for two years in a row, tying the school record.

He has continued his success in the 2019–20 season. Though he did not compete in the squad’s Nov. 9 meet due to an injury, Zaneski has won at least one event at every other meet so far. He is the team’s leader in the 50-yard freestyle by approximately two seconds with his time of 21.41 from Oct. 19.

Contributing writer Mark Puskey sat down with Zaneski to discuss his college career and his outlook for the season.

*This interview has been edited for length and clarity.*

**Mark Puskey:** When did you first start swimming?

**Stanley Zaneski:** I first started swimming my freshman year of high school. My father had tried to get me into sports my entire life. I did football, baseball, basketball — pretty much everything. I did karate at one point. I hated every single one. It had come to a point where I had run out of sports, and it came to freshman year of high school. My dad was like, “All right, you need to be doing some sort of extracurricular. You either have to start working, so you can get that experience, or you do a sport.” I was like, “I don’t want to work.” So the last sport to try was swimming, and I just stuck with it. I hated it though. I didn’t start enjoying it until senior year of high school. I moved teams,

and it was just a better environment, and here, I love it.

**MP:** What do you think of the team this year compared to past years?

**SZ:** This year’s team is just great. Every year since I’ve been here as a freshman, we’ve gotten more people. We’ve just improved and improved more. This group of freshmen, in particular, I love those kids so much. They are really hard workers. They are generally really nice people. They come to practice ready to train hard. They always have a good face. They’re always ready to go. They push themselves hard in meets. It’s just great to see them go.

**MP:** What has been your most memorable meet in college?

**SZ:** I’d say probably my freshman year at the conference meet. I won the 50 freestyle as a freshman, and I remember I was on the podium and everyone started chanting “He’s a freshman,” and I really enjoyed that. There was another time that I actually liked more when I swam the [200] free. [It was] the first or second time I ever swam it, and I put down a decent time, and [head] coach Kevin [Markwardt] was ecstatic. He was going crazy, going, “Oh my god, it’s incredible,” but it was only a decent time. It wasn’t that fast. He was just super excited.

**MP:** What did it feel like to break the school record?

**SZ:** Funnily enough, I was actually kind of mad about that. I was not going for the 100. I trained since October of last year where I went, “All right, it’s crunch time. This entire year is going to be focused on breaking the 50 record.” I tied it, which is kind of ridiculous because I got it exactly tied,



Stanley Zaneski wears his first place medal in the 50-yard freestyle at the 2018 Liberty League championships. Zaneski also won the 100-yard freestyle at the same meet.

MAXINE HANSFORD/THE ITHACAN

which is really uncanny. That was my whole goal of the year, and I was really bummed out about it. I ended up switching a bunch of relays the next couple days to keep going for it, and I got slower every time. I swam the 100 freestyle in the prelim, and I swam a second away from the time. But right before I swam that, one of my teammates, [senior] Nick Bonnabeau, said, “Yo, how funny would it be if you went and broke the 100.” I looked at the prelims and thought, “Holy crap, I can do that.” Then I went into finals, had a really great race, got the record and I was so excited. I didn’t expect it to be so overwhelming — I ended up crying. I was emotional the whole meet for no reason. I’m excited to do it again. I

want to do it again.

**MP:** What are your goals for this season?

**SZ:** My goals for this season are actually breaking the 50 record, rebreaking my 100, and I’m also going to be going for the 200 freestyle record as well. [Last season] I made the B-cut in the 50 and the 100, but I wasn’t fast enough, so I want to go faster than that and actually go [to the national championship] for at least one of [my events]. I’d love it if I could go all three, but that’s a pretty high goal.

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## NEWS

**New Sustainability Certificate at IC:** Ithaca College will offer a new sustainability certificate program beginning June 2020. The new program is designed to help higher education and community organizations identify opportunities for collaboration while working toward institutional and municipal climate goals. Aimed at breaking down traditional silos, the program will offer attendees the opportunity to explore sustainability-hotspots in Ithaca, learn from experts in the field, and identify leverage points for impactful change in their own organizations. This certificate will benefit any student or professional interested in working in higher ed. or in community-based organizations or businesses. Stay tuned for details.



Interested in composting or volunteering with the Eco Reps team? email: [ecoreps@ithaca.edu](mailto:ecoreps@ithaca.edu)

## UPCOMING EVENTS

**Nov. 20<sup>th</sup>, 5 PM, Clark Lounge**  
Tom Hirasuna of the Climate Reality Project (established by Al Gore in 2006) will present "A Moment of Truth" as a part of climate lectures happening worldwide. Explore new developments in tech that give hope that humans can change the course of climate change and consider the question: "will we change?"

**Dec. 3<sup>rd</sup>, 1 PM, Taughannock Falls**  
Sustainability SLI: Energy. Learn about energy use at IC, different forms of renewable energy, and how our collective choices impact carbon footprints and, consequently, the climate crisis.

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# THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports



## ATHLETE OF THE WEEK

JORDAN WALLACE, WRESTLING

Junior Jordan Wallace went undefeated in three matches at the Journeymen Collegiate Classic on Nov. 9. Wallace defeated the No. 3-ranked Division III wrestler and the No. 4-ranked Division II wrestler.

BEJIN PHILIP BENNY/THE ITHACAN



## COMPETITION OF THE WEEK

VOLLEYBALL

The volleyball team defeated Rochester Institute of Technology 3-0 in the Liberty League semifinal Nov. 8. The squad had only two errors, and junior outside hitter Reagan Stone posted 16 kills in the win.

COURTESY OF ITHACA COLLEGE ATHLETICS

# EVENTS TO WATCH

CORTACA JUG: 1 P.M. NOV. 16 AT METLIFE STADIUM

The football team will take on SUNY Cortland for the 61st Cortaca Jug game in MetLife Stadium. The rivalry matchup also holds postseason implications for both teams.



ITHACA

VS.



CORTLAND

The game will be streamed on the ICTV website and broadcast on local channel 16 and by WICB.

11 A.M. NOV. 16 IN CANTON, NEW YORK



ITHACA

at



NCAA REGIONAL CHAMPIONSHIP

The women's cross-country team will race for the chance to compete at the NCAA national championship. Senior Parley Hannan will be in the mix for the win.

# QUOTE OF THE WEEK



These guys are my best friends. Running together every day and doing workouts together has been the greatest experience of my life.

– JOHN BLAKE  
SENIOR, MEN'S CROSS-COUNTRY





**ONLINE**  
WATCH  
THE **VIDEO** ON  
THEITHACAN.  
ORG/dragshow

Drag queen Brooklyn Bridges throws glitter in the air while performing Nov. 8 at Drag Night in Towers Markerplace. The show featured five student drag queens.  
CHLOE GIBSON /THE ITHACAN