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ACCURACY • INDEPENDENCE • INTEGRITY



The Ithaca College football team emerges from the tunnel at the 61st annual Cortaca Jug game Nov. 16 at MetLife Stadium.

KRISTEN HARRISON/THE ITHACAN

BY EMILY ADAMS AND JACK MURRAY

When the Ithaca College football team lined up for kickoff at the 61st Cortaca Jug game, it was not on the torn-up grass of Butterfield Stadium. Instead, the players ran onto the field at MetLife Stadium in East Rutherford, New Jersey, and were greeted by 45,161 fans - which broke the attendance record for a Division III football game.

The Bombers took home their third consecutive victory in the rivalry matchup against SUNY Cortland, defeating the Red Dragons 32–20. Players from the South Hill squad danced in front of the media cameras following the victory, holding up three fingers and chanting "three-peat."

It was a sunny, cloudless day in East Rutherford, and despite the chilly 41-degree temperature, supporters of all ages decked out in red or blue packed into the lower tiers of the NFL stadium to cheer on their favorite team. The stadium roared with every touchdown as Jumbotrons showed the celebrations on and off of the field.

"We got the Division I-feel type game, and to go out this way, I can't even put into words," senior linebacker Nick Garone said at the postgame press conference.

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College may relax restrictions on employee-student intimacy

BY ANNA DE LUCA

Ithaca College is proposing changes to its current policy about relationships between students and employees that will allow them to engage in intimate relationships, if they follow certain rules.

Guilherme Costa, vice president of legal affairs, met with the Student Governance Council on Nov. 18 to discuss the proposed changes. The policy will be voted on this summer by the Ithaca College Board of Trustees.

The current policy, Section 2.6.4 of Volume II of the Ithaca College Policy Manual, prohibits students and employees from having intimate relationships and categorizes it as sexual harassment. Costa said the policy is being revised to instead categorize the relationships as a conflict of interest because relationships between students and faculty can be consensual.

"When you're having a consensual relationship between two adults, there is no sexual harassment," Costa said. "It feels more appropriate to really take it out of the sexual harassment policy and make a stand-alone policy about relationships involving employees and really treat it as an HR type of policy governing the



Guilherme Costa, vice president of legal affairs, spoke to the SGC on Nov. 18 about the potential policy change.

KRISTEN HARRISON/THE ITHACAN

behavior of our employees and what is acceptable and what is not acceptable."

A relationship will only be allowed when the student and employee disclose the relationship to the Office of Human Resources and create a management plan to eliminate conflict, Costa said. He said the plan must be accepted by Human Resources and the individuals in the relationship.

If the relationship is not disclosed to the school, then the employee would be at fault, not the student, he said. It is not the student's responsibility to disclose the relationship.

Costa said a relationship between a student and a faculty member is only prohibited when the faculty member holds supervisory authority over, teaches or works directly with the student. He also said the idea of a student and faculty member being allowed have

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Muller Chapel art exhibit honors LGBTQ community

BY ALYSHIA KORBA

For years, Ithaca College senior Maria Bushby thought her calling was to become a pastor in the United Methodist Church. Her dream changed in February 2019 when the United Methodist Church voted to maintain its international opposition to LGBTQ clergy. Because Bushby identifies as a member of the LGBTQ community, she cannot be ordained.

"Shower of Stoles Project," on display in Muller Chapel, shares the stories of people like Bushby — every stole represents an LGBTQ person of faith.

The National LGBTQ Task Force organized the Shower of Stoles Project, which is a collection of approximately 1,500 liturgical stoles that represent LGBTQ individuals' presence in 32 religious denominations. Stoles are garments mainly worn in Christian denominations by clergy members. The collection also contains other religious garments from non-Christian religious leaders.

The task force created the collection in 1996. It tours the country and is exhibited at local churches, events and denominations, said Victoria Kirby York, the deputy director of the National LGBTQ Task Force advocacy and action department. Kirby York said the collection was not planned, and it started after an anonymous stole was sent to the task force by an LGBTQ person who was exiled from their church.

Exhibits are requested through an online form and cost \$100 for 50 stoles. The college's exhibit contains 100 stoles that are displayed on rotation at the two main entrances of Muller Chapel.

This exhibit will be up until the end of the month.

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, said he has been advocating for the college to host this project since he first saw it over 10 years ago at an LGBTQ conference. He said he did not receive enough support for the idea until Hierald Osorto, director of the Office of Religious and Spiritual Life, came to the college in Fall 2018.

Osorto said he was interested in bringing the project to the college because he thinks it reflects the diversity of the college community.

"As the chapel, we are part of the Ithaca College community, and it is an expression of this diverse community," Osorto said. "So I think it should be reflecting that in the ways that we curate the space that people

Every stole in the collection is accompanied by a note with a message from the sender and the name of the person it represents, but Maurer said approximately one-third of the stoles are anonymous.

"I think the Shower of Stoles Project is very deep and meaningful both in what it shows us and also what is purposely hidden," Maurer said.

Bushby said she noticed a stole that explained its anonymity, saying the sender could not use their name because they had not come out to their religious community.

"I thought that was really powerful and

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ASTRONOMY CLUB SHOOTS FOR THE STARS



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RUGBY TEAMS COMPETE AT NATIONALS

NATION & WORLD

Taliban trades US and Australian hostages for Taliban members

The Taliban freed an American and an Australian held hostage since 2016 Nov. 19 in exchange for three top Taliban figures who were released by the Kabul government and flown out of Afghanistan on Nov. 18. The hostages — American Kevin King and Australian Timothy Weeks - were released in southern Zabul province, ending more than three years of captivity since they were abducted outside the American University of Aghanistan in Kabul, where both worked as teachers.

Avalanche kills six after hitting Indian army post in Himalayas

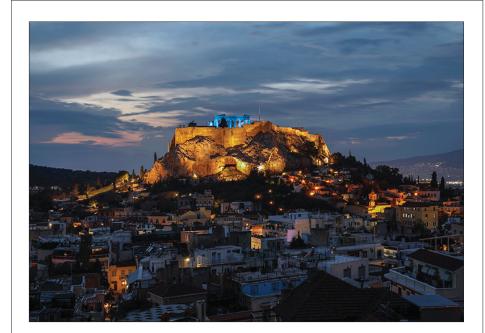
An avalanche hit an Indian army post Nov. 18 on a Himalayan glacier in the disputed Kashmir region, killing four soldiers and their two civilian porters, the army said. The avalanche happened at a height of approximately 17,995 feet in the northern part of the Siachen Glacier. Rescuers pulled six soldiers and two porters from the snow, said army spokesman Lt. Col. Abhinav Navneet. They were taken by helicopter to a military hospital, where the four soldiers and the two porters died, Navneet said. The surviving two soldiers are undergoing treatment, he said. The group was on patrol near the post when the area was hit by the avalanche, Nanveet said. The post was also hit, but there were no injuries there.

Syracuse University students protest racial discrimination

A student sit-in entered its sixth day Nov. 18. Fraternity events were suspended and approximately \$50,000 in reward money was offered following reports of racism at Syracuse University. Students reported vandalism, shouted slurs and graffiti targeting Jews, Asians and black students. Chancellor Kent Syverud suspended one fraternity Nov. 17 along with social events for the others. Gov. Andrew Cuomo directed the State Police Hate Crimes Task Force and Division of Human Rights to help in the investigation and prosecution.

US government changes policy on Israeli West Bank settlement

President Donald Trump's administration said Nov. 18 it no longer considers Israeli settlements in the West Bank to be a violation of international law. Secretary of State Mike Pompeo announced the U.S. is rejecting the 1978 State Department legal opinion that civilian settlements in occupied territories are "inconsistent with international law."Israeli leaders welcomed the decision while Palestinians and other nations warned it undercut chances of a broader peace deal.



Greece celebrates World Children's Day

The ancient Parthenon temple atop the Acropolis hill is lit blue during a rehearsal for UNICEF's World Children's Day on Nov. 19 in Athens, Greece. The entire Acropolis was lit blue Nov. 20 in celebration.

PETROS GIANNAKOURIS/ASSOCIATED PRESS

Students injured in California school shooting leave hospital

The last hospitalized victim of a Southern California school shooting that left three students dead and three others wounded has gone home. Providence Holy Cross Medical Center

spokeswoman Pat Aidem said the 15-year-old girl left the hospital Nov. 18. Detectives are searching for a motive for the killings carried out Nov. 14 by Nathaniel Tennosuke Berhow at Saugus High School in Santa Clarita, California.

Source: Associated Press

MULTIMEDIA

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The 61st Cortaca Jug game

Ithaca College and SUNY Cortland met at MetLife Stadium for the 61st Cortaca Jug game.



Read, Write and Improv Night!

Ithaca College's Stillwater Magazine hosted a workshop in which students could write and share their writing.



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Students discuss living on stolen land

BY RYAN BIEBER

Members of the Ithaca College community gathered Nov. 14 for a roundtable discussion to speak about the impacts of colonization and attending a college that is located on native land.

The event, "Being a Settler on Native Land," was sponsored by IC Proud, Ithaca College Delta Kappa Alpha Professional Cinematic Society and the Students of Color Coalition in honor of National Native American Heritage Month.

The month, which takes place in November, is meant to celebrate the culture, history and contributions of native people and educate the public about the challenges indigenous tribes face.

Approximately 10 students, faculty and community members attended the discussion.

The college is built on Cayuga Nation land. The Cayuga and Onondaga nations, parts of the Haudenosaunee Confederacy, lived on the land that makes up Tompkins County until European colonizers destroyed their villages and forced them from their land during the Revolutionary War.

As of 2018, approximately 0.3% of people in Tompkins County are of American Indian and Alaska Native descent, according to the U.S. Census Bureau.

Eight students at the college are of American Indian or Alaska Native descent, according to the 2019-20 Facts in Brief.

The discussion began by exploring the idea of land acknowledgment, or the act of recognizing the traditional territories of indigenous people.

Freshman Shayna Yasunaga said that land acknowledgment is an important first step to respecting indigenous peoples, but



Freshman Shayna Yasunaga talks about acknowledging that Ithaca College is built on native land at an event honoring Native American Heritage Month, which takes place in November.

CHLOE GIBSON/THE ITHACAN

that acknowledgment alone is not enough.

"It's a mutual level of respect for the land that you're standing on, the land that you're rooted on," she said. "It's not just acknowledging. It's a lifestyle and it's a culture that we are living in. We have to have respect about who we are, where we are and the history behind the soil that we are on right now.'

Junior Luis Valderrama, co-president of IC Proud, said land acknowledgment is a way to open up discussions about the other challenges indigenous tribes face.

think that acknowledgments are really important, but also, no structural problem can be solved by just one thing," they said. "This is meant to recognize and bring attention to a much larger historical structural problem."

The group also explored the topic of what it means to be indigenous and the idea of where home is.

Rowan Larkin administrative assistant in the Office of the Provost, said the Students of Color Coalition, a newly formed student organization to create unity among students of color and the Ithaca community, wanted to frame the discussion of living on indigenous land through the eyes of a person of color.

"A lot of times, examining your role as someone who lives on indigenous lands can be a hard thing. for people of color especially, to navigate because some people have ancestors who were brought here forcibly and some have family who immigrated here," Larkin said. "We all have different relationships to

Yasunaga said that being on indigenous land has given her conflicting feelings.

"Oftentimes, we don't even remember where we come from, not just mentally or emotionally, but physically," Yasunaga said. "I kind

of feel like a hypocrite for being a part of my culture but not a part of culture, so moving here on indigenous land is even further from who I am."

Valderrama said the conversation made them think more about their existence and identity.

"I think this whole conversation just makes me think a lot about all of the pain and suffering that had to happen for me to be here in this moment," they said. "It is very painful and uncomfortable to think about, but is also something that I need to acknowledge and that I can't just erase."

Yasunaga said she surprised by what she had in common with other members at

"I think being able to talk about it is refreshing," she said. "I've never met these people in my life, but I can connect with them in ways that I didn't really recognize."

> **CONTACT RYAN BIEBER** RBIEBER@ITHACA.EDU

College moves office spaces

BY EMILY HUNG

Ithaca College will relocate offices and departments to advance the Campus Master Plan and help to centralize the School of Humanities and Sciences.

La Jerne Cornish, provost and senior vice president for academic affairs, and Hayley Harris, vice president for human resources and planning, made the announcement to the campus community Nov. 14. According to the email, the moves address the goals of advancing the Campus Master Plan in the college's five-year strategic plan. The purpose of the master plan is to improve the utilization of space on campus. Some of the moves will occur in Spring 2020, but the majority of the changes will be made in summer 2020, according to

The Office of Student Accessibility Services, the Academic Advising Center, Tutoring Services, Integrative Core Curriculum, the Reserves Officers' Training Corps, the Office of State Grants, the Office of International Programs and the Office of Extended Studies will be moved to the garden level of the Peggy Ryan Williams Center, according to the email. The Office of College Communications will be on the first floor.

There will be minimal costs for the moves because it is a matter of reallocating space that is already on campus, the email stated.

Over the past few months, co-chairs of the master plan working group - Tim Carey, associate vice president for facilities, and Marc Israel, assistant provost for finance and administrative operations — have spent time determining how to best accomplish the goal.

"I am pleased that one of the initial actions emanating from the new strategic planning process is the improvement of space utilization for the direct benefit of students and faculty members," Carey said via email.

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DEAR@IC hosts sensory room viewing party for Cortaca Jug

BY ANNA DE LUCA

Ithaca College students socialized and watched the annual Cortaca Jug game during a sensory room viewing party from noon to 4 p.m. Nov. 16 in Klingenstein Lounge hosted by Disability Education, Alliance and Resources at Ithaca College (DEAR@IC).

The game was played at a lower volume, and the room was dimly lit. Approximately 20 students attended the event, according to senior Kimberly Caceci, DEAR@IC president and co-founder. DEAR@IC was founded in September 2018. The organization aims to provide a safe and accepting environment for students with disabilities and able-bodied allies. She said the purpose of the event was to provide a sense of calm for students who wanted to attend a viewing party without the stress of large crowds and loud noises.

We are the only student organization on campus to create a safe space for students with disabilities and able-bodied allies to come together to talk about disability, our experiences, resources on campus and the area," Caceci said.

Students attending the viewing party in the sensory room in Klingenstein Lounge concentrated on crossword puzzles and talked to friends while the game played in the background.

Junior Jamie Duncan, a student attending the event, said they chose the sensory room over other rooms on the same floor because the room was calmer and more relaxed.

"I think that the sensory room is really important to be noticed and to get out there amongst the community," Duncan said. "I think that it's a very helpful thing for people who

have disabilities, and people also just want a chill place to watch the game without a bunch of people around. I think that the more people that come, the more people will be able to take advantage of everything.'

Senior Laura Tarone said that because she is an occupational therapy major, she wanted to observe how the sensory room is set up and see the purpose of the objects that were provided.

"I think it's really important," Tarone said. "They have good lighting here. Sometimes bright lights are too much for some people. It's not too loud. It's a nice calming environment to watch the football game."

Senior DEAR@IC treasurer Maggie Callery said the inclusion of tactile objects allowed for students to alleviate the stress they might experience in social situations.

Activities and toys like crossword puzzles, sudoku, coloring books, stickers, spinning tops, yo-yos, bubbles, paddleball, squishy toys, stress balls, weighted blankets and sequin pillows were also available on side tables for everyone to use. Callery said stress balls and squishy toys are able to help students feel more comfortable in the environment they are in.

"We wanted it to be a quiet place for people to come and spend time, and we thought the crossword puzzles might be a nice way for people to distract themselves or occupy their minds while they're in here and they're enjoying the quieter environment," Callery said. "It's also facilitating some social interaction because people are sharing the crosswords, people are talking about what the answers might be, so it's also doing some community building."



Freshman Grace Madeya and junior Matt Kamen do crossword puzzles at the sensory room viewing party for the Cortaca Jug game on Nov. 16 in Klingenstein Lounge.

MAXINE HANSFORD/THE ITHACAN

On the second floor of the Campus Center, three separate rooms were showing the 61st annual Cortaca Jug game, which was held for the first time at MetLife Stadium in New Jersey. Approximately 209 students watched the game from the Emerson Suites. Three projectors displayed the game. Pizza, chicken wings, chips and salsa and hotdogs were provided at the event.

During the game, loud cheers and boos from the Emerson Suites echoed in the hallways. In comparison, cheers in the sensory room were kept to a minimum. In the Emerson Suites, all of the focus was on the game, and blue lighting lit up the room. Activities like Skee-Ball and a photo booth with a green screen were also provided in the Emerson Suites.

Caceci said the event space was chosen because it is far enough from the Emerson Suites so it does not get too loud but close enough so students could get food from the event and bring it back to Klingenstein Lounge.

DEAR@IC pitched the idea to the Cortaca

Student Engagement Committee to turn one of the viewing rooms into a sensory room.

"I think just giving an option to still enjoy campus events and social interactions and social settings like a viewing party or a football party or anything like that, it still gives them the option to hang out and enjoy what other people are doing on campus," Caceci said. "But it's just being considerate of their sensory needs."

Caceci said there are plans to hold a similar event in February 2020 for Super Bowl LIV in collaboration with IC After Dark.

"We plan to do more sensory rooms for Cortaca in the future," Caceci said. "I think it's pretty successful being our first one. We had a great turnout. ... Definitely expect more sensory rooms for events in the future because I think that's something we'll try to keep our eyes out for is more opportunities to do something

FROM LGBTQ, PAGE 1

that it was kind of heartbreaking, but, also, I appreciate that they're sharing their stories somewhere and with someone," Bushby said.

Kirby York said that when the project started, the task force received many stoles representing people who were not accepted by their religions, but, over time, the project began to receive stoles with stories of clergy members who were able to be open about their sexual identities and remain in their religious organizations.

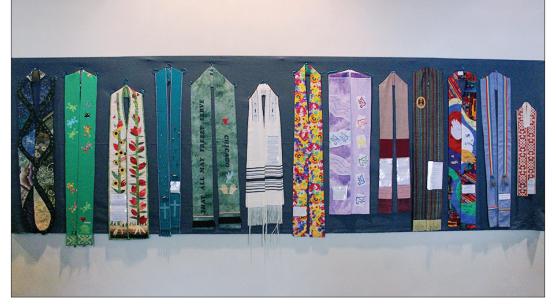
Maurer said one of his goals in bringing this project to the college is to make people more aware of the intersections of LGBTQ people and religion. As of 2017, 54% of LGBTQ people in the U.S. were affiliated with religion, according to the Public Religion Research Institute.

"I particularly think it can be important for non-LGBTQ people to recognize what has always existed," Maurer said. "It's not just a fallacy but a luxury born of privilege for folks to think of religion and faith and spirituality as if they don't involve LGBTQ folks."

Bushby said she feels that LGBTQ people of faith are making their presence in religious communities known despite many churches' opposition to the LGBTQ community.

"When I thought of religion, my mind tends to go to 'OK, well, it's anti-LGBTQ+,' and there are definitely a lot of people in the world upholding that," Bushby said. "But there are also a lot of people in the world who are, in their own ways, fighting back, and I feel that this is an excerpt of that."

Senior Kayla Shuster is an LGBTQ-identifying council member of the Lighthouse Christian Fellowship, formerly



The Shower of Stoles exhibit, a collection of liturgical stoles and sacred items representing the lives of LGBTQ people of different faiths, is located in the lobby of the Muller Chapel.

LEXI DANIELSON/THE ITHACAN

called the Protestant Community at Ithaca College. She said she experienced hostility from members of religious organizations on and off campus when she arrived at the college.

"I always thought of Ithaca as being the second most queer-affirming schools in the nation, and I fully expected that this would be a place that I could be out and proud," Shuster said. "Even in a really liberal space like Ithaca College, there were still people who weren't affirming."

The Lighthouse Christian Fellowship has faced criticism for exclusionary behavior toward LGBTQ members of the community.

She said she chose to remain in the Lighthouse Christian Fellowship so she could help the community become more inclusive of gender and sexual identities.

"I believe really, really strongly that you can't just split, and you can't just try and shut something down," Shuster said. "If you want positive change, you have to stay a part of it, and you have to do the work to help the change, so I chose to stay in the Protestant Community."

Senior Serena Velazquez works in the Office of Religious and Spiritual Life as an interfaith program assistant and identifies as LGBTQ. She said she stopped going to church when she was in middle school because she felt the Roman Catholic church she attended was exclusionary.

"I was really skeptical of the things my church would say about things like women's rights, ... and once I started to realize that I was gay, I couldn't unsee the homophobia and how deeply engrained it was," Velazquez said via email.

As an interfaith program assistant, Velazquez said she helped Osorto with the logistical aspects of bringing the project to campus and assisted in setting up the display.

"Even though I no longer consider myself a Christian, I felt emotional setting up the stoles and reading the stories," Velazquez said. "I felt intensely sad thinking about people shunned by their religion for being in the community."

Bushby said she thinks that there is no strict way to practice religion and that practicing in a way that shows love is a way to show faith.

"Just because the rules or the law is appointing a discriminatory standard doesn't mean that's really what faith is," Bushby said. "When it comes to faith, in my opinion, there is no exact way and no correct way to do it, but as long as you practice in whatever way works for you and as long as you show love, that's what faith is."

CONTACT ALYSHIA KORBA AKORBA@ITHACA.EDU

College holds memorial for trans individuals

BY CORA PAYNE

Members of the Ithaca College community gathered at Muller Chapel on Nov. 20 for a memorial service that honored the lives of transgender and gender-nonconforming people who lost their lives as a result of violence.

The Office of Religious and Spiritual Life and the Center for LGBT Education, Outreach and Services hosted the event.

Transgender Day of Remembrance is observed annually on Nov. 20. It started after the 1998 murder of Rita Hester, a prominent member of the transgender community in Boston. Hester was murdered in her apartment Nov. 28, 1998. Her murderers were never found. In 1999, advocate Gwendolyn Ann Smith coordinated a vigil not only to commemorate Hester but for all who lost their lives to anti-transgender violence.

In 2018, violence against the transgender community resulted in at least 26 deaths of transgender or gender-nonconforming individuals, the majority of whom were transgender women of color.

Hierald Osorto, director of religious and spiritual life, opened up the gathering at Muller Chapel.

"This gathering affirms the brilliance, resilience and power of transgender and gender-nonconforming people to transform society at its roots," Osorto said. "Together, we bear witness to the renewable resource of community, to the deep wells of joy, laughter and delight. We tend for one another, to the fierce and tender resistance we mount in the streets, in the classroom, in the courts, so welcome. Welcome to our present."

Luca Maurer, director of LGBT Education, Outreach and Services, also spoke at the gathering.

"Today is a day for us to recommit to action,"



Luca Maurer, director of the Center for LGBTQ Education, Outreach and Services, speaks at the Transgender Day of Remembrance Gathering on Nov. 20 in Muller Chapel.

MOLLY BAILOT/THE ITHACAN

Maurer said. "I'd like to acknowledge the ways in which we engage in activism and resistance because taking action is a form of resistance."

Maurer said that working toward equity and justice is a form of resistance, but, for some, getting out of bed in the morning is also a form of resistance. He said that celebrating transgender and gender-nonconforming individuals while they are still living is a crucial element of resistance.

Junior Luis Valderrama was one of the students who spoke at the service. They referenced the Mourner's Kaddish, a hymn found in Jewish prayer services, and elaborated on the significance of Transgender Day of Remembrance.

"There is something so powerful about the act of coming together as a community to affirm our power as a group of people, especially as transgender people, whose stories are so often erased from news, from history, from the classroom," Valderrama said.

Individuals received candles and cards at the start of the gathering and were asked to come forward, light their candles and read the names on the cards. Every card represented a transgender life that was lost this year due to violence. Attendees were given the opportunity to share any names aloud that were not on a card.

Senior Marco Brennan led attendees at the gathering in the call-and-response poem "We Bear Witness" by Amy Brooks. The poem draws attention to anti-transgender and anti-gender-nonconforming sentiments and honored those who have fallen victim to it. It called for attendees to respond to a series of claims with "we bear witness."

"Though dismembered by death-dealing phobias, we remember them today," Osorto said. "In our memories, they are present."

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FROM POLICY, PAGE 1

relationship is not seen as a good practice in a college setting.

Costa said that a concern regarding relationships between students and faculty members is that they could have negative effects on the students' academic standing. He also said a relationship can shift from consensual to nonconsensual because of unequal power dynamics that exist in the relationship.

"There's a belief that relationships involving students and employees in the academic setting can inhibit student success," Costa said. "Things that may feel consensual at one point early in the relationship can really stop being consensual and can put both the student and the staff member in a really awkward position kind of at the end."

Costa said that the college being a residential campus creates more challenges, especially when a relationship between a student and faculty member ends because they will be in close proximity to each other.

"When everyone is happy and in love everything's great," Costa said. "When things start going south, then it gets really complicated. To have that happen in a college setting involving students and faculty presents different challenges because as students in a residential college, you live and you go to school and many of you work here."

Junior Senate Chair Abigail Murtha said the policy should clarify specific cases. She gave an example of a student who graduates and goes on to work for the college but is also in a relationship with a student.

"What happens if two students are in a relationship and then one of them graduates and gets hired by the college?" Murtha said. "What is the protocol for that?"

Costa said the policy is not meant to punish a recent graduate working for the college who is in a relationship with a student. He said a plan would be put in place to ensure the employee does not have any supervisory role over the student.

Costa said the policy will not have an effect on relationships between students and student employees.

Junior Alex Perry, varsity sports senator, said he is unsure why the proposed policy would need to be implemented. He said two adults should not need to disclose their relationship, especially if they are in different departments.

"I don't understand, like yes there's inherent inequity between faculty or staff and students, but given that the two individuals involved are not related or there's no direct supervision over it, I'm not sure," Perry said. "I'm struggling to understand why that would need to be implemented, especially if the student is an older student."

Junior Connor Shea, vice president of campus affairs, said he wanted to know the timeline for the proposed policy going forward.

Costa said he plans to speak with Faculty Council at its Dec. 3 meeting and plans to meet with Staff Council in the early spring semester. After meeting with the councils, any revisions needed for the policy will be made. The vote will then be finalized and go into effect in the summer.

Shea also said he wanted to know how the policy will be marketed to the school.

Costa said the communications plan being developed for the policy will be more focused on informing faculty and staff while still making students aware through college meetings, school meetings and department meetings.

Sophomore Hunter Simmons, Class of 2022 senator, said he wanted to know if there was room to change the language of the bill in order to make it more inclusive.

"In one section, I noticed there's he or she, maybe using singular they pronouns to be more inclusive," Simmons said.

Costa said the policy is still in the review process and once the final version is approved by the board of trustees, it will be embedded in the hiring process for all new employees and shared at orientation. He said the proposed policy is focused on employee behavior but students also need to be aware of the changes.

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Bomber Bucks services expand to nonfood items

BY CORA PAYNE

Ithaca College students can now buy and use Bomber Bucks to purchase food and nonfood items on campus, regardless of whether or not they have meal plans.

Bomber Bucks are a virtual form of currency loaded onto student ID cards that can be used for tax-free on-campus purchases at select locations, like Ithaca Bakery, Chick-n-Bap and Mac's General Store. Ithaca College Dining Services ran a promotion for the addition of Bomber Bucks to student accounts from Nov. 1 to 15. As part of the promotion, the college also announced that any student at the college, even those who do not currently possess meal plans, can load Bomber Bucks onto their IDs.

Dining Services made this change to try and make retail dining more convenient for students, said Yan Salcedo, assistant director for Dining Services. In the past, loading extra Bomber Bucks onto a student ID online was impossible, and the promotion is meant to help show students that the process is now quite simple and easy, Salcedo said.

"Everything we are trying right now is more like a pilot program," Salcedo said. "We are still trying to figure out what works and what changes will stick and what students prefer. Our main goal is to make things easier for students."

At the start of Fall 2019, the college completed its transition to in-house dining services, ending its 20-year partnership with Sodexo as its food service provider. The transition has brought many changes for

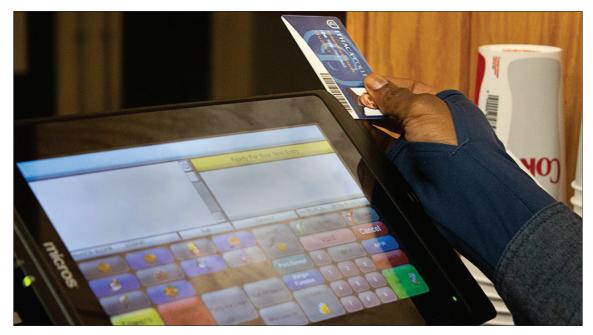
student meal plans, including a switch from the name Bonus Bucks to the name Bomber Bucks for dining dollars.

Currently, students at the college have two options if they choose to have a meal plan. A student can opt for the commuter and on-campus apartment meal plan, which includes five meal swipes per week and \$600 in Bomber Bucks, and it costs \$1,200 per semester. The other option is the resident meal plan, which includes unlimited meal swipes, \$230 in Bomber Bucks and three guest meals per semester, and it costs students \$3,400 per semester. Students living in resident housing are required to be on this meal plan.

Prior to bringing dining services in house, students had a choice between a 10-meal-per-week plan, a 14-meal-per-week plan and an unlimited meal plan, all with three alternate options for Bonus Bucks.

Rebecca Sexton, assistant director for Dining Services, was heavily involved with the Bomber Bucks promotion.

During the promotion, \$29,700 were added to student accounts as Bomber Bucks, Sexton said. As part of the promotion, Dining Services promised a 10% increase on all Bomber Bucks purchased between Nov. 1 and 15, Sexton said, meaning that if \$50 were uploaded, Dining Services would put \$55 in Bomber Bucks onto the student's account. Because of this 10% increase, an additional \$2,970 were added to student accounts, resulting in \$32,670 in Bomber Bucks added across the



Bomber Bucks are a virtual form of currency loaded onto student ID cards that can be used for tax-free on-campus purchases at select locations, like Ithaca Bakery, Chick-n-Bap and Mac's General Store.

ELYSE KIEL/THE ITHACAN

student body. There were 504 total transactions, Sexton said, with 60 of them on accounts of students not currently on meal plans.

Junior Elinor Zollweg has been on a meal plan at the college for the last two years. During her freshman year, she was on a plan with unlimited meals and the lowest number of Bonus Bucks. During sophomore year, Zollweg opted for a 10-meal-per-week plan with the largest number of Bonus Bucks. Retail dining proved to be a much better option for her, she said.

"I really hated the feel of a dining hall," Zollweg said. "It reminds me of a high school. It also tended to trigger my social anxiety. It was much easier to eat alone and get work done in an environment like the Pub because it has more of a cafe feel."

Senior Alex Phillips is currently employed at Mac's General Store. At Mac's, students can now use Bomber Bucks for any item in the store, including toiletries, makeup and over-the-counter medicine. Before, Bomber Bucks could only be used to purchase food items.

Freshman Toni Nargentino is currently on the resident meal plan and has been out of Bomber Bucks since late October, she said.

Nargentino and her friends primarily spend their Bomber Bucks

in the evenings after late classes or practice sessions, she said. Terrace Dining Hall currently closes at 9 p.m., and, after this hour, no swipe-in style dining is available to students. While offering a promotion for Bomber Bucks is a nice thought, many students did not take advantage of it for fiscal reasons, Nargentino said.

"Why would I buy more Bomber Bucks?" Nargentino said. "As a college freshman, it's just more money I'm going to spend. They run out so quickly. I'm just going to have to learn how to conserve them."

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Students discuss accessibility in classroom

BY ALEX HARTZOG

"My disability does not make my life worse. It just makes my life different," Ithaca College senior Eden Dodge said at the Disability in Education panel Nov. 18 that focused on recognizing and improving areas where the educational system fails to accommodate students with disabilities.

An audience of approximately 20 people attended the panel in the Emerson Suites, an event that was hosted by the Department of Recreation and Leisure Studies.

The panel included Dodge; Jessie Tonjes, lecturer in the Department of Occupational Therapy and director of Blue Sky Center for Learning in Ithaca; Amanda Jones, speech pathologist at Blue Sky; and senior Kimberly Caceci, co-founder of the club Disability Education, Alliance and Resources at Ithaca College (DEAR@IC). The club is a student organization on campus for students to talk about disability.

Dodge and Caceci talked about their personal experiences working with educators who do not know how to accommodate students with disabilities. Tonjes and Jones added opinions to the conversation from their perspectives as educators.

Caceci said she faced a lot of adversity as a hard-of-hearing student, citing an incident when a professor refused to turn on subtitles for a video despite Caceci's request for accommodations. Caceci said she wished professors were more equipped or trained to accommodate students with disabilities.

"I asked for an interpreter, and they didn't know what to do, and I heard the story later on that everyone was asking everyone how to get an interpreter," Caceci said. "That's the problem with having [disability] as an afterthought."

Part of the discussion focused on



From left, seniors Eden Dodge and Kimberly Caceci speak about their experiences being in educational settings with disabilities at a panel discussion Nov. 18.

MOLLY BAILOT/THE ITHACAN

making classrooms accommodating for people with disabilities. Caceci said that in an education class she took, when covering how to accommodate diversity in curriculum, disability was not brought up as a form of diversity like race or gender.

Caceci said that oftentimes in classes, disability is not discussed unless a student with a disability brings it up.

Jones spoke about how the focus of the Common Core curriculum at the primary- and secondary-school levels hinders students with disabilities because it puts an emphasis on standardized test scores over each student's personal success.

"Teachers are spending the majority of their day trying to expose these students to Common Core material that is very far from where they are," Jones said. "We are spending time learning about these things that, all in all, they're not going to

need in their lives."

Tonjes said she, Jones and other educators are attempting to add life skills into the Common Core they must cover. They are adding these skills into the curriculum by structuring the lesson plans around life skills with the Common Core material as a backdrop.

Ithaca College senior Thomas Pettit attended the discussion to listen to his friends speak and hear information from educators in the field.

"I liked hearing what the people in education had to say because I don't usually get to talk to people who work in disability education," Pettit said. "That was cool because I want to be a teacher, so I thought that was interesting."

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Ithaca to build 96B sidewalk

BY JORDAN BROKING

Construction on a new sidewalk project along 96B, the main route that connects Ithaca College to downtown Ithaca, is moving forward to provide students and Ithaca residents safer access to campus.

The decision came after news outlets reported on accidents involving pedestrians that occurred in the area, as previously reported by *The Ithacan*. Students at the college have petitioned for this project in previous years.

This new project is a collaboration between the City and Town of Ithaca. The town's part of the project is expected to start in spring 2020 and finish at the end of summer. The city started constructing its portion of the sidewalk last June and finished the construction in late August. The sidewalk is being built on South Aurora Street between the City of Ithaca borderline and Hillview Place, which is approximately a mile past campus.

In October, the Ithaca College Board of Trustees announced that it granted an easement to the Town of Ithaca to work on the sidewalk project. An easement gives the right for someone to use another person's land for a project. In order for the sidewalk to be built at the main entrance of the school, the college had to grant the easement.

Tim Carey, associate vice president for facilities, said the college supports building the sidewalk.

"It [will] provide a safe corridor for our students to go from our main entrance to go all the way to downtown Ithaca," Carey said.

When the town's sidewalk is built, Carey said, the college will take care of plowing it when winter weather comes.

CONTACT JORDAN BROKING JBROKING@ITHACA.EDU

Student businesses win funds at annual event

BY SAM HAUT

Ornaked, a clothing line that makes only one copy of every piece of clothing, is a student-run startup business that won \$1,000 at the annual Ithaca College Startup Idea Demo Day on Nov. 19.

Belle Gloss, a vegan and gluten-free lip gloss company, and Instajob, a business that provides people in minority communities with better access to jobs, both received \$800.

At the event, eight teams of students presented their ideas for successful business startups for a chance to win part of \$5,000. The presentation took place at Rev Ithaca Startup Works with approximately 30 people in attendance, who were a mix of Ithaca community members, Binghamton locals and students and professors from both Ithaca College and Cornell University.

The students had four minutes to present their ideas to a panel of three judges who then spent four minutes asking the students about their ideas and their feasibility.

During their presentations, students outlined their products or services, what kind of competition they might face and how they would use different amounts of money to fund their businesses

The eight startups consisted of EnterCare, a device to encourage employees to wash their hands; Shark-Finder, a buoy that alerts lifeguards of the presence of sharks in ocean waters; biebs_shreds, an Instagram account in which sophomore Ryan Bieber plays rock remixes of popular songs; Sneakerheadz, a monthly

subscription service for high-quality sneakers; RoomMe, a site that helps people find roommates in large cities; Ornaked; Belle Gloss; and InstaJob.

All eight groups received a portion of the \$5,000. Ornaked was awarded the largest amount of money, and biebs shreds won \$300, the least amount of money awarded.

Senior Emmanuel Candelario, who created Ornaked at the start of 2018, said it was difficult for him to fit his whole company into a four-minute presentation.



"It's a job I can't do by myself. It's better as a team.

- Felix Santos



"Definitely a lot of anxiety going into it," Candelario said. "It was one of the most nerve-racking experiences of my life. It was the first time I'd actually had to pitch my company. One of the hardest issues behind this competition was you only had four minutes to explain a company you've thought about for years."

Sophomore Felix Santos, who founded InstaJob, said that he had been working on it since his junior year of high school and that having a team behind him helped the idea come together.

"It's a job I can't do by myself," Santos said. "It's better as a team"



From left, sophomores Summer Chavez, Kendall Riley and Violet Leith present Sneakerheadz, their sneaker subscription service, to the panel Nov. 19 during Ithaca College Startup Idea Demo Day.

SURINA BELK-GUPTA /THE ITHACAN

InstaJob received \$400 from the judges and then an additional \$400 for winning both the audience choice award and the sustainability award.

Sophomore Alex Butler said many students who proposed ideas for the event took the same entrepreneurial innovation class he also took. Butler said the class helped students develop their ideas into ones that could be marketed to a panel

"I got to see each of these grow through the class," Butler said. "None of them started the way that you see them now, so it's been interesting to see the progression of each of these companies.'

Butler said Ornaked, Belle Gloss

and biebs_shreds were not a part of the entrepreneurial class.

Freshman Massaran Cisse, who started Belle Gloss, said she presented at the Roy H. Park School of Communications event Park Tank on Oct. 11. At Park Tank, students present media-based businesses to a panel of alumni and faculty judges.

"I presented at Park Tank and won audience favorite, but this is a business-style presentation, so I had to switch it from marketing/advertising in the Park School to a whole business thing, which was hard," Cisse said. "There was a lot of math involved, a lot of terms I didn't know as a Park student. So it was harder for me to compete against

business students."

Ithaca High School senior Elise Schwarz said she enjoyed several of the ideas presented because of how they would apply to her as someone entering college.

"But the ones that I actually thought I might use were the roommate one and the job-finding one just because I feel both of those are really difficult paths to take, especially when you're going into college for the first time," Schwarz said.

biebs_shreds is operated by sophomore Ryan Bieber, staff writer for The Ithacan.

CONTACT SAM HAUT

Diversity fellow examines wealth and racial inequality

Stephan Lefebvre, Diversity Scholars Fellow in the Department of Economics and a predoctoral student at American University, is completing research on wealth, racial inequality and Latino studies.

The School of Humanities and Sciences opens the Diversity Fellowship Program to diverse predoctoral and postdoctoral scholars who are preparing for future tenured positions at colleges and universities. The college accepted five fellows for the 2019-20 academic year. Fellows teach one course each semester and are mentored by senior faculty advisers while continuing research for dissertations and gaining teaching experience. Lefebvre currently teaches Race and Economic Power in the economics department and will teach Math and Economics in Spring 2020.

Lefebvre will receive his Ph.D. in August 2020 in stratification economics, applied microeconomics and economics of education.

Staff writer Nijha Young spoke with Lefebvre about his experience teaching, his continued research and the importance of diversifying the study of economics.

This interview has been edited for length and clarity.

Nijha Young: What's your favorite part about teaching your topics? **Stephan Lefebvre:** I picked this course on race and economics and mathematical econ. They may not seem totally related, and they're not really related, but they're two sides that I think are really powerful. So with the Race and Economic Power course that I'm teaching this semester, we are looking at different economic models for racial inequality, different explanations of racial inequality, looking at racial inequality through and race through an economic lens but also through the lenses of sociology and other fields that helps us understand what's unique about economics, what's missing there, things like that.

NY: So on your dissertation. It focuses on wealth and racial inequality. Could you explain the specific significance of these topics within the larger umbrella of economics? SL: I'm really interested in the functional role of wealth. What wealth does. What doors wealth opens. How wealth begets wealth. The way that I got there is being interested in racial inequality. I think that there's lots of dimensions of economic inequality, but if you think about race and what really undergirds that, it's wealth. Wealth is passed down through generations, and it explains a lot of the other racial gaps that you see. ... Parental wealth is, of course, unequally distributed, but extended family wealth is also a dimension of racial inequality. ... Whites have greater access to extended family wealth. ... This is important because a lot of our public policies like the [Free Application for Federal Student Aid] or student aid are based on parental income and sometimes parental wealth, but very rarely do they touch on the extended family.

NY: So in addition to discussing economics, your dissertation touches on principles of Latinx studies. Could you speak more on Latinx studies and how its influenced your writing or informed your dissertation? SL: So one of the papers that I'm working on, toward Latinx stratification economics, critiques economics and critiques three main theories in economics, usually applied to Latinxs - migration, assimilation and discrimination - from the lens of Latinx Studies, which is an interdisciplinary field in stratification economics. Stratification economics is a sort of new, heterodox, meaning not mainstream, branch of economics that seeks to understand intergroup inequality through group-based competition. So rather than just looking at individuals and assuming away a lot



Stephan Lefebvre, Diversity Scholars Fellow in the Department of Economics and a predoctoral student at American University, will receive his Ph.D. in August 2020.

LIAM CONWAY/THE ITHACAN

of their individual characteristics, we think that there are these groups out there, for example, racial groups, that are competing as groups, for relative position in a social hierarchy. So whites take actions to maintain or improve their group's relative status because they benefit from that. So racism is not like an irrational sort of bias some people are born with. ... Groups that are in power have an incentive to maintain that power. ... Economics and Latinx studies really contrast. Latinx studies is explicitly nonelitist. It thrives in public institutions with large numbers of Hispanics and interacts with minorities. Economics is very elitist.

NY: Why do you feel opportunities such as the Diversity Fellowship Program are important? SL: Academic economics can be a really elitist and not welcoming space, so opportunities like this are really important to creating

opportunities, allowing people to get their foot in the door. I don't come from a family of academics. ... I think that there's a lot of cultural knowledge that if you come from a family of academics, or if you are more privileged in certain ways, things come natural to you.

NY: What do you hope people take away from your dissertation and your teachings? SL: I think that the central theme is that structural racism is real. The policy choices that governments make, the decisions and the ways that we structure markets and our economy, have the potential to deepen structural racism or promote racial justice. ... Sometimes there's a fear ... to think about structural racism, thinking about what we need to change in order to move us towards racial justice.

COLLEGE BRIEFS

Ithaca College professor releases video set for The Great Courses

James Pfrehm, associate professor in the Department of Modern Languages and Literatures at Ithaca College, created a video set course titled "Learning German: A Journey through Language and Culture" that was released by The Great Courses. The video set contains 30 video lectures that provide the viewer with a fundamental skill set for understanding and speaking basic German.

Staff member publishes progress on first-generation center blog

Lia Muñoz, assistant director for the Office of New Student and Transition Programs, described her accomplishments with the First Generation Center in a blog post published Nov. 6 in the National Association of Student Personnel Administrators Center for First-Generation Student Success blog. Muñoz started in her position in May. Her work was also highlighted in the Ithaca Voice in August.

Faculty members speak at panel on teaching literary translation

Feltrin-Morris and Annette Levine, associate professors in the Department of Modern Languages and Literatures, presented at a panel — co-organized by Feltrin-Morris and María Constanza Guzmán, associate professor in the School of Translation and the Department of Hispanic Studies at York University — called "Teaching Literary Translation in the 21st Century" at the annual conference of the American Literary Translators Association (ALTA) in Rochester, New York. The conference, "ATLA42 Sight and Sound," took place from Nov. 7 to 10.

In this panel, a group of translators and translation instructors who work in different language combinations discussed and shared teaching practices. Emphasis was placed on exemplifying how changes in the curriculum, in the student population and in learning environments have stimulated innovative approaches, individual and collaborative project-based assignments, and the use of audiovisual resources for teaching literary translation.

Feltrin-Morris also presented her translation

of "Let's Get It Over With," a short story by Luigi Pirandello at the ALTA Bilingual Readings. In the story, Bernardo Sopo has just lost his wife, but already at her wake, he is trying to dispose of her belongings. This was not because he did not love her but because every action in his life has been dictated by the mantra of "getting it over with."

Fitness Center hours of operation change for Thanksgiving break

The Fitness Center will be operating with reduced hours over Thanksgiving break. The Fitness Center will be open Nov. 22 from 7 a.m. to 2 p.m., Nov. 25 from 11 a.m. to 2 p.m., and Nov. 26 from 11 a.m. to 2 p.m. The Fitness Center will be closed from Nov. 23 to 24 and from Nov. 27 to Dec. 1. The Fitness Center will reopen with its regular academic-year hours Dec. 2.

Ithaca College announces new assistant director for judicial affairs

The Office of Residential Life and Judicial Affairs announced that Katie Newcomb, former student conduct advisor in the Office of Student Rights and Responsibilities at Syracuse University, will serve as the assistant director for judicial affairs. Newcomb started in the position Nov. 20. Newcomb will be responsible for overseeing the collegewide judicial system and coordinating all related processes and functions.

Prior to working at Syracuse University, Newcomb worked as area coordinator in the Offices of Residence Life at SUNY Geneseo and SUNY Potsdam. Newcomb received her master's degree in higher education from Stony Brook University and completed a master's degree in music education at Potsdam.

Counseling center adds extension to winter coat drive through March

Due to high need, the Center for Counseling and Psychological Services is continuing its coat drive through March. The office is extending its coat drive for the remainder of the winter season and will continue to take donations of coats and money to purchase more coats to have available. The office specifically asks for heavy winter coats in a size large and other larger sizes.



Students take the hit for Spirit Week

From left, seniors Liam O'Connell and Daniel Lee play in a dodgeball tournament Nov. 14 during Ithaca College's annual Spirit Week, hosted by Students Today, Alumni Tomorrow. The events led up to Cortaca at MetLife Stadium.

MOLLY BAILOT/THE ITHACAN

Ithaca College students present original research at conference

A group of Ithaca College students presented their original research at the Mid-Atlantic Popular and American Culture Association's annual conference Nov. 7–9. Charlotte Noel Kane '19 presented "Under the Influence: How Instagram Propagates Eating Disorders." Senior Lauren Suna presented "Climbing the Mountain of Anxiety and Depression: Celeste and Mental Health." Senior Alayna Vander Veer presented "For the honor of Grayskull': Re-imagining Strength in Netflix's She-ra and the Princesses of Power." Senior Andrea Yzaguirre presented "The Woman Get

Married: How Peggy Carter's Happy Ending Isn't So Happy." Senior Eliana Berger presented "Clanks, Constructs and Mad Science: Agatha Heterodyne's Promotion of Inter-group Empathy in Girl Genius." Junior Erica Otis presented "Why Should You be Different from All the Other Girls?: The Self-Fulfilling Prophecy of Junior Angelina Randazzo pre-Batgirl." "'We Could be Beautiful': A sented Marxist Reading of Mean Girls and Heathers." Junior Isabella Oliverio presented "Where There Is No Imagination There Is No Horror: Horror Marketed towards Youth through Animated Films."

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM NOVEMBER 4 TO NOVEMBER 10

NOVEMBER 4

CRIMINAL TAMPERING THIRD DEGREE

LOCATION: Terrace 11 SUMMARY: The caller reported an unknown person intentionally clogged sink and flooded the bathroom. The investigation is pending. Patrol Officer Sophia Dimkos responded.

CRIMINAL MISCHIEF

LOCATION: Terrace 5 SUMMARY: The caller reported an unknown person damaged a card reader. The investigation is pending.

Sergeant Chris Teribury responded.

SAFETY HAZARD ENVIRONMENTAL HAZARD

LOCATION: S-Lot

SUMMARY: Parking services reported a vehicle leaking gas. Environmental Health and Safety cleaned the spill area. Environmental Safety Specialist Mark Ross responded.

NOVEMBER 5

ACCIDENTAL PROPERTY DAMAGE

LOCATION: East Tower SUMMARY: The caller reported damage to the ceiling tile. The officer reported the damage was caused by defective equipment. Patrol Officer Khiem Nguyen responded.

DISORDERLY CONDUCT NO DEGREE

LOCATION: Circle Apartment **Building 10**

SUMMARY: The caller reported a person entered the apartment and started yelling at the caller. The officer determined the person had authorized access and was retrieving personal property. The officer judicially referred one person. Master Patrol Officer John Tagliavento responded.

SCC HARASSMENT/ INTIMIDATION/ ENDANGERING

LOCATION: Other

SUMMARY: The caller reported a person posted an alarming message on social media. The officer interviewed the person and the person was referred judicially for creating Patrol Officer Mayra Colon responded.

NOVEMBER 6

HARASSMENT SECOND DEGREE

LOCATION: Circle Apartment **Building 150**

SUMMARY: The caller reported person keeps contacting them after being advised to have no contact. The officer judicially referred one person for harassment. Patrol Officer Mayra Colon responded.

FIRE ALARM ACCIDENTAL

LOCATION: Terrace 10 SUMMARY: Simplex reported a fire alarm activation. The activation was caused by burnt food. Sergeant Chris Teribury responded.

NOVEMBER 7

RECLASSIFICATION OF CRIME LOCATION: Office of Public Safety and

Emergency Management

SUMMARY: The officer reported an incident from Nov. 6 was reclassified from "harassment" to "stalking." Patrol Officer Mayra Colon responded.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Fitness Center SUMMARY: The caller reported the person playing basketball injured finger. The person declined medical assistance from ambulance staff. Patrol Officer Sophia Dimkos responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: West Tower SUMMARY: The caller reported people with marijuana. The officer judicially referred two people for unlawful possession of marijuana. Patrol Officer Daniel Redder responded to the incident.

NOVEMBER 8

MAKING GRAFFITI NO DEGREE

LOCATION: East Tower SUMMARY: The officer reported unknown person

graffiti on a wall. Patrol Officer Daniel Redder responded to the incident.

NOVEMBER 9

UNLAWFUL POSSESSION OF MARIJUANA LOCATION: Holmes Hall

SUMMARY: The caller reported an odor of marijuana. The officer judicially referred five people for underage possession of alcohol and unlawful possession of marijuana. Pa-

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

trol Officer Bryan Verzosa responded.

LOCATION: West Tower

SUMMARY: The officer reported an intoxicated person. The person declined medical assistance with ambulance staff and was referred judicially for irresponsible use of alcohol. Master Patrol Officer John Tagliavento responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartment **Building 131**

SUMMARY: Simplex reported a fire alarm. The activation was caused by cooking. Patrol Officer Bryan Verzosa responded.

FIRE ALARM ACCIDENTAL

LOCATION: Landon Hall SUMMARY: Simplex reported fire alarm activation. The activation was caused by burnt food. Patrol Officer Daniel Redder responded.

NOVEMBER 10

SCC DISRUPTIVE/ **EXCESSIVE NOISE**

LOCATION: West Tower

SUMMARY: The officer reported a group of persons being loud. The officer judicially referred persons for noise violation and failure to comply. Master Security Officer Clayton Skinner responded to the incident.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: Hood Hall

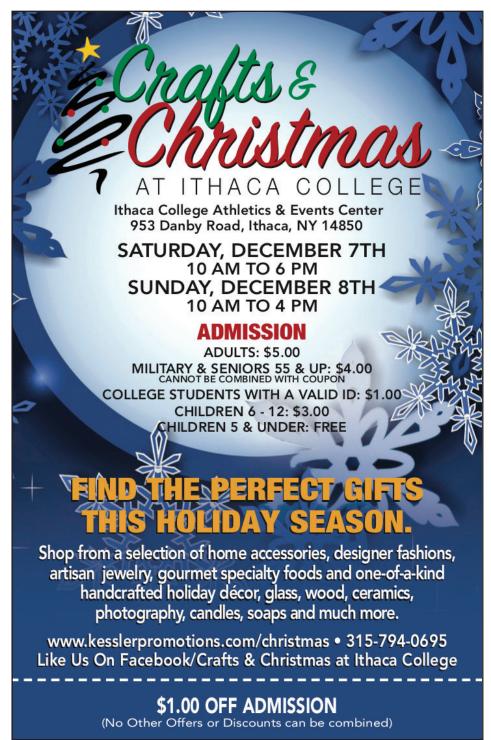
SUMMARY: The caller reported an unresponsive intoxicated person. The person was taken into custody under mental hygiene law and transported to the hospital by ambulance. Patrol Officer Daniel Redder responded to the incident and judicially referred the person responsible.

Full public safety log available online at www.theithacan.org.

KEY

SCC-Student Conduct Code V&T-Vehicle & Transportation AD-Assistant Director IFD-Ithaca Fire Department





On a Meal Plan?

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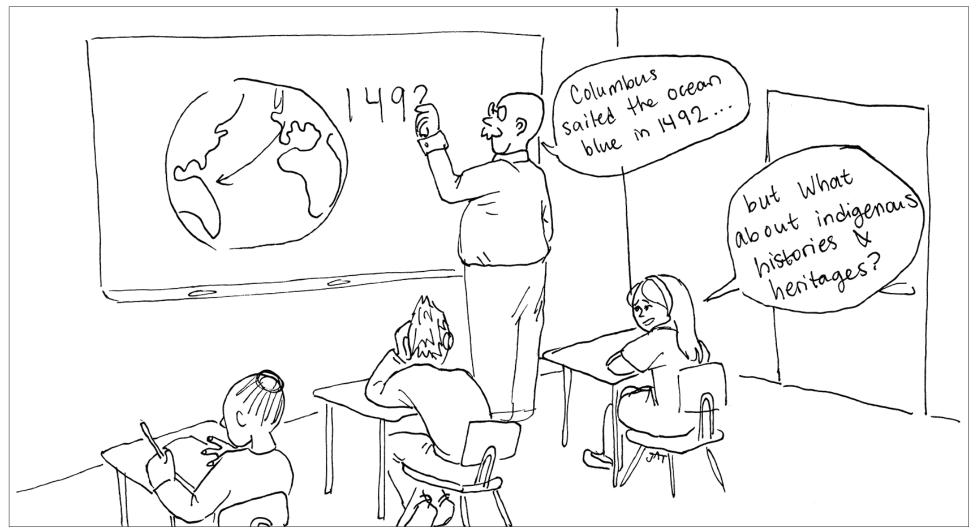


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THURSDAY, NOVEMBER 21, 2019



JACOBA TAYLOR/THE ITHACAN

EDITORIALS

Chapel exhibit highlights LGBTQ history in religion

ntil the end of November, Muller Chapel at Ithaca College will display "Shower of Stoles Project," an exhibit that shares the stories of LGBTQ people of faith. The project is a collection of approximately 1,000 liturgical stoles, which are garments mainly worn in Christian denominations by clergy members. Approximately 100 of these stoles are currently on display in the chapel, each representing a unique individual who identifies as LGBTQ and is a part of a religious community.

Exhibits like this one bring meaningful visibility to the struggles LGBTQ people have faced within religious communities, especially considering the college's own history with religion and LGBTQ exclusion.

In 2018, the Protestant Community at Ithaca College, now the Lighthouse Christian Fellowship, faced significant criticism for its exclusion of LGBTQ individuals on campus, a number of whom came forward with stories of being ostracised and discriminated against. These students' stories drew campuswide attention to the pervasiveness of homophobia in religious spaces, even ones within a town and institution that are generally perceived to be progressive and forward thinking. These students' experiences mirror those of individuals throughout the world, but many of their voices are silenced.

Religion, faith and spirituality have always involved people with a variety of sexualities and sexual identities. As of 2017, 54% of LGBTQ people in America were religiously affiliated, according to the Public Religion Research Institute. "Shower of Stoles Project" is one of many global efforts that aim to highlight LGBTQ history and struggles. And, thanks to the efforts of select LGBTQ and religious leaders at the college, it is now accessible to campus community members.

But the responsibility to highlight stories of this nature should not fall on leaders' shoulders alone. The entire campus community has a responsibility to support LGBTQ individuals among them who have faced discrimination at the hands of religion.

While Ithaca College is widely known as one of the most LGBTQ-friendly college campuses in the country, this does not mean that systems within or affiliated with the college, like the Protestant Community, are exempt from homophobia. It tends to live and thrive in religious spaces, something campus community members should remain wary of and work to combat. They can do so by engaging in conversations about privilege, appreciating the contributions of those whose stories are often unheard and attending exhibits like "Shower of Stoles Project," which can help open their eyes to the realities within the LGBTQ community.

On-campus event examines indigenous land and history

hen Ithaca College students, staff and faculty members think about November, they typically associate it with the season's first snowfall, the widely anticipated Cortaca Jug game and a much-needed Thanksgiving break. But November is much more than that. It is also National Native American Heritage Month, a month dedicated to the celebration of diverse cultures and the acknowledgment of native people's important historical contributions.

On Nov. 14, campus community members gathered in the Taughannock Falls Room in the Campus Center to engage in dialogue about indigenous history and what it means to be a settler on native land. The event was organized by IC Proud, Ithaca College Delta Kappa Alpha National Professional Cinema Fraternity and the Students of Color Coalition, and prompted discussions about land acknowledgment, what it means to be indigenous and the effects of colonization.

Dialogue of this nature helps draw attention to indigenous history and narratives that are too often ignored. Creating spaces for these kinds of discussions on campus is especially important as members of the college community continue to reap the benefits of indigenous land every single day. Ithaca College is built on the homeland of the Cayuga Nation. For centuries, Cayuga people

lived in villages on and around the northern shores of Cayuga Lake. However, through a series of illegal land transactions, this land was acquired by the state, allowing for the very establishment of institutions like the college.

The college is one of many institutions that exist as a result of the violent and unethical redevelopment of indigenous land. However, many people often fail to recognize the significant contributions of native people, largely due to their lack of presence in an education system that routinely ignores and misrepresents indigenous histories. Throughout the last few years, students at the college have even advocated for a revised Native American studies program that includes tenured faculty and a more inclusive curriculum.

As they exist today, U.S. political, governmental, educational and social systems continue to uphold the ideals of colonialism that inherently threaten indigenous cultures and communities. As these systems, including systems of higher education, continue to promote skewed historical narratives, it's important that members of the college community engage in efforts to educate themselves on indigenous history. It is important that dialogue around oppression, land acknowledgment and colonialism act as a catalyst for permanent structural change.

LETTER TO THE EDITOR

Send a letter to the editor to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the opinion editor at **bcook4@ithaca.edu**. ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

NATIONAL RECAP

US grants \$29 million for coastal protection

BY BRONTË COOK

The National Coastal Resilience Fund publicly dedicated a total of \$29 million in grants to environmental causes across the country Nov. 18. The funds are being matched by approximately \$60 million from government agencies and nonprofits in 20 states; Washington, D.C.; and two U.S. territories, establishing a total of \$89 million going toward environmental sustainability initiatives.

The National Coastal Resilience Fund is a public-private partnership that works to assist communities threatened by storms and flooding as a result of the climate crisis. The fund partnership was established in 2018 after extreme weather conditions caused over \$300 billion in damage across the U.S. the previous year. The partnership aims to minimize the impact of extreme weather on natural areas like wetlands, coastal beaches and coral reefs.

The grants were announced by officials from the National Fish and Wildlife Foundation at a conference in New Orleans Nov. 18.

The largest grant on the list was awarded to the Texas General Land Office, which will receive \$3 million to restore approximately 80 acres of marshes in Galveston County's Swan Lake. The land office will also contribute \$9.5 million of its own funding to the swamp restoration efforts.

The foundation also awarded a \$1 million grant to the tiny Native Alaskan village of Shaktoolik which is listed among a handful of Alaskan communities warned to relocate "as soon as possible" because of coastal erosion and flooding. The grant will help the village build a coastal berm that will protect the split of land where it is located.

Four projects in California are receiving approximately \$2 million to set levees back from a tidal creek area, which will reduce flooding and reconnect tides to wetlands.

Other grants awarded include just under \$3 million to the University of Miami for coral reef restoration and a \$75,000 award that will allow the Rhode Island Department of Environmental



Former Shaktoolik, Alaska, resident Simon Bekoalok stands near the erosion that forced the village to relocate in the 1960s. A recent grant will help protect the split of land in the area.

AL GRILLO/ASSOCIATED PRESS FILE PHOTO

Management to assess and design green infrastructure around the Quonochontaug Salt Pond.

Other projects will be established in the following states and territories: California, Delaware, Georgia, Hawaii, Massachusetts, Maine, Michigan, North and South Carolina, New Hampshire, New Jersey, New York, Ohio, Virginia,

Washington, Guam and Puerto

The grants were awarded as global climate crisis-related concerns grow. Recently, movements like the Global Climate Strike and demonstrations at the nation's capital have called for policymakers and public figures to take concrete action against the

quickly escalating climate crisis. These grants provide an opportunity for institutions and small, environment-related nonprofits to effectively pursue concrete environmental change in their own regions and communities.

> **CONTACT BRONTË COOK** BCOOK4@ITHACA.EDU

NEWSMAKER

Student develops program that teaches visual storytelling

Earlier this year, Ithaca College junior Eden Strachan, a documentary studies major, created "Filmmakers for the Future," a program that aims to teach young people the basics of visual storytelling. Strachan originally brought the program to educational centers in her hometown of Syracuse, New York. This semester, she brought the program to Lehman Alternative Community School (LACS) in Ithaca, where she teaches weekly sessions and is helping students craft their own short film.

Opinion Editor Brontë Cook sat down with Strachan to learn about the program, her own passion for visual storytelling and the impornce of giving young people the tools to create social change.

This interview has been edited for length and clarity.

Brontë Cook: Tell me about the program

Eden Strachan: So my program is called Filmmakers for the Future. It's a no-cost film program for low-income communities, specifically for ... students that want to learn filmmaking but might not be able to afford a filmmaking class, or they can't get into a film program in their school. ... I started out at a Boys and Girls Club in Syracuse. ... That's where I filmed my documentary "This is Syracuse," and the kids were really interested in the equipment I had. ... So I went back there and asked [one of the directors] if I could do a couple sessions of a [film education] program my spring sophomore semester [of college]. ... I was also welcomed into my high school, West Genesee High School, and taught some film classes with my high school film teacher. ... After that, I was invited to LACS, which is down on the street from here. I go every week on Monday.

BC: How is it going?

ES: It's going really, really well there. ... They're really enthusiastic. ... They're interested, and they have a bunch of skills already. So it's really just being able to allow them to hone those skills and practice through what

so passionate about?

ES: In the eighth grade. ... My teacher gave us iPads for this class project. ... We all had to have a role [in the project], ... so I was like, I'll just be on the iPads, and I'll just practice iMovie, do that part of the project. And I realized I was kind of good at it. And prior to that project, I had an interest in journalism and community activism through the media. So when I was introduced to ... the film side of media, I was like, "Whoa. I can tell the same stories that I'm writing about but through film." ... Just having that opportunity to really be creative and tell those important community-based stories but through film, ... it kind of changed the course of my life. So now I feel like I can give that back to other people and help them realize, "You can be a

BC: How, exactly, are you doing that?



Junior documentary studies and production major Eden Strachan teaches a course on visual storytelling. The course is part of her program "Filmmakers of the Future."

BC: Why is film education something you are ES: I make sure that Filmmakers for the Future to learn. So they want us to capture that and has a social justice focus, even in the examples and the films that I show them. ... The program ends in a couple of weeks, and they have been using the things that I've taught them about, like making sure that they're using the medium responsibly when they're interviewing people ... and making sure that every story has a purpose. So they've really applied it, and I can see that they're paying attention, and they're excited and passionate about what

> BC: Are the students working on any specific projects in the course?

ES: Their idea for their final project is to address gun violence in schools. One day they had ... one of those safety drills because of the gun violence that has recently happened ... in the country. ... It's traumatizing for them to go into school and have to do that rather than focusing on being a kid or just going to school make something that reflects their experience growing up in this climate.

BC: Why do you think giving young people these media skills is important?

ES: When I was growing up, it was the older folks telling the younger generation, "You guys are the future." ... We see that social media, video journalism and media all play a role and how people are using those platforms ... to start these conversations. So if we don't train them on how to use these platforms responsibly, then we're doing a disservice to the future. ... So I hope that the things that I'm doing with Filmmakers for the Future are teaching the next generation of media storytellers how to do justice to their stories and the people that they're telling their stories about.

> **CONTACT BRONTË COOK** BCOOK4@ITHACA.EDU

GUEST COMMENTARY

Higher ed has role in climate crisis solutions

BY ABBY HALEY

As students wrap up their final assignments and head home for the holidays, thousands of people across the globe will be preparing for the major United Nations conference known as the Framework Convention on Climate Change (UNFCCC). The UNFC-CC is an annual, two-week-long convention focusing on how best to support our global environment. The event is held in a different city every year and hosts government representatives, nonprofit organizers, and members of the press for presentations, panels, performances that generate conversation and incentivize action toward a more sustainable future. This is important because it is a space created solely to enable major world leaders to negotiate and enact real changes. Imagine thousands of like-minded people wandering the same halls, meeting one another, sharing ideas, and exchanging information. For all of its flaws - and there are many - the UNFCCC is the only existing structure we have to deal with this major, global issue.

Last year, I was fortunate enough to be able to attend this conference. I was studying abroad in Europe near where the conference was hosted, which made the cost of my attendance significantly lower. I was able to apply for — and, thankfully, to receive — the Dr. Keshishoglou Center for Global Communications Travel Grant.



In December, senior Abby Haley will attend the UN Framework Convention on Climate Change. She writes that higher-education institutions should support student participation in these events.

KRISTEN HARRISON/THE ITHACAN

This year I maintained my lucky streak — the conference is taking place near relatives of mine who offered to house me. This, once again, decreased the cost of my attendance and made it more convenient for the school to send me. With funding from the Roy H. Park School of Communications, the Office of Energy Management and Sustainability, and the Office of the Provost, I will be attending the conference in Madrid in December, and I am so incredibly grateful. I am looking forward to applying my knowledge of last year's conference to this year's experience and absorbing as much information as I possibly can.

While I am very fortunate to have this exciting opportunity,

I am also aware of the paradox this presents: Young people's inclusion in conversations about their own futures should not be contingent on their financial situations. Higher education — including but not limited to Ithaca College — should prioritize investing in students like myself to continue attending UN-FCCC and actively looking for climate solutions.

Institutions of higher education have heightened roles and responsibilities in combating these major issues, and their students are the future that will enact those changes. Right now, young people have to work twice as hard just to be given a seat at the table, only to be included as a symbol of inclusivity for policymakers.

This is a narrative that needs to change.

As I mentioned, my attendance at this conference was only possible by the generosity of several departments on campus, as well as the thoughtful guidance of my mentors and professors. This is not a gift that I take for granted. But I do ask that higher-education institutions recognize gravity of the situation before us: We have a small window of opportunity to mitigate the catastrophic effects of climate change. Investing in students is investing in our collective future.

ABBY HALEY is a senior documentary studies and production major. Connect with her at ahaley@ithaca.

GRAY AREA
ISABEL BROOKE

Let's talk about sex (education)

In my sophomore year of high school, my school decided to outsource its sex education program. It brought in an organization with a clear, singular mission to offer a comprehensive, honest and holistic approach to sex ed grounded in the reality of 21st century teenagerhood. Our teacher normalized the visceral awkwardness of puberty and made it easy to talk about anything.

We covered the normal logistical topics of anatomy, safe sex and sexually transmitted diseases, but we also talked about toxic relationships, how to have healthy communication, virginity as a social construct and, generally, how hard puberty is.

This kind of sex ed is rare because it seems like the philosophy of our U.S. education system is to leave character development to the family because the alternative is too politically controversial.

However, it also seems like kids are not doing well in this system. Depression and anxiety rates are climbing. Since 2013, teens have reported having higher levels of stress than adults. Social media is encouraging us to put more stock in others' opinions of us than our own.

These are signs of a systemic problem, and our schools need to take accountability for the character and well-being of their students. The education system is not a neutral body. Students spend a lot of their time at school, and it is not always fair to assume that every child is getting robust and comprehensive lessons in character at their homes — that mentality makes the naive assumption that all students have a positive home life. In reality, lots of kids might feel unsafe or unprotected in their own homes. Some parents have to deal with financial instability and some just do not have the capacity to spearhead a "character curriculum" for their kids.

But imagine a system that, like my sex ed class, puts the well-being of the child before their test scores. Knowing how to communicate your emotions, feelings and desires is much more important than knowing how to use the quadratic formula. A human-centered approach to education will produce kids that are better at empathizing and navigating conflict. Kids with these skills become young adults who understand consent and who lower the alarmingly high rates of sexual assault both on and off college campuses. Those young adults will then become parents who are better equipped to raise empathetic, well-rounded, mentally healthy kids.

Systems often perpetuate themselves, but they can be interrupted. The system creating these alarmingly high levels of stress in students is worth interrupting because right now, it's costing us our health, our happiness and our potential.

Our ability to connect and create communities is what drive us and fulfill us, and it's absurd to neglect our social development in our institutions of education. We deserve a human-centric educational experience because out of that will come a healthier, happier and more connected culture...and who doesn't want that?

GRAY AREA is a column that explores philosophy and college life written by **ISABEL BROOKE**. Brooke is a senior religion-philosophy and politics double major. Connect with her at ibrooke@ithaca.

GUEST COMMENTARY

Voting is effective form of environmental advocacy

BY TOM MINETT

As both the threat of climate change and the unwillingness of those in power to address it become increasingly apparent, it's become the job of younger generations to take action. The rise of prominent activists such as Greta Thunberg, policy initiatives like the Green New Deal and organizations like the Sunrise Movement are all examples of generational backlash against a stagnant and unorganized government. The easiest, most effective form of environmental advocacy is voting, even though it may not seem that way as we're living under an intensely partisan national government. It is during periods such as this when small-scale changes are necessary to push forward an agenda to combat the climate crisis.

By this point, the impacts of the beef industry and car emissions on the state of our climate are well-known. Limiting or eliminating beef consumption or using alternative transportation may not be a step that many are able or willing to take. A lifestyle change of that degree might not be accessible in many circumstances, and habitual changes are just as important as a lifestyle change.

One often overlooked habit is getting involved in local politics. Local mayors and congresspeople are the foundation of significant change. If a large portion of constituents noticeably backs a movement, local officials will work toward satisfying their base. Acquiring the attention of local politicians may seem challenging, but it's not as difficult as many imagine it to be.

Attending public events held by local politicians and bringing up climate concerns is one effective method. However, considering



From left, Chris Barnes '19 and seniors Thomas Minett and Julia Keene learn how to effectively bring attention to prominent issues in their letters to local politicians.

ELEANOR KAY /THE ITHACAN

the potential difficulty and time commitment that comes with that approach, especially if state representatives live outside your town, this is where the value of writing comes into focus.

Letter writing is often the most efficient way to contact state senators or assembly people. Oftentimes emails get lost, while a physical letter is much more likely to get into the hands of the chosen representative. A quick Google search can give the name, address, committees and interests of the representatives in your area. If possible, check who has donated to these state representative campaigns. This knowledge helps as corporate donations often sway votes. Having background information of

representatives is important in assessing who is worth writing to.

There is a basic skeleton to follow when writing these letters. When discussing the climate crisis, you should first introduce yourself, then bring up the impacts of climate change on a personal and regional level. After, request that they vote for climate protection policies. Finish the letter with a write up of the positive effects of green initiatives or the potential devastations of climate change and a thank you. Incorporating this habit into your weekly schedule can help prompt climate action.

TOM MINETT is a senior environmental science major. Connect with him at tminett@ithaca.edu.



Senior quarterback Joe Germinerio makes a pass over the heads of two SUNY Cortland defensive players during the Cortaca Jug game Nov. 16 at MetLife Stadium. Germinerio to

FROM CORTACA, PAGE 1

Fans began arriving early in the morning to tailgate before the game began. Students and alumni partied together between parking spots, and old friends excitedly embraced as they were reunited. A group of women from the Class of 1997 said they were all together for the first time in 22 years.

"We were so excited to see each other," Amy Miller '97 said. "It's something we could look forward to and all feel apart of. We wanted to revert back to our IC days."

Lisa Schneider '89 planned for over a year to attend the game with her college roommate.

"We hadn't talked in a long time, and this brought us back together," Schneider said. "When we were at Ithaca College, we were at every [football] game. For the '88 Stagg Bowl, we even drove to Alabama."

The Class of 2017 hosted a tailgate sponsored by Moonies Bar and Nightclub, a popular drinking spot for current students. Chris Washburn, who is known in the Ithaca community as DJ Washburn, provided the music for the event under a yellow flag with "2017" spray-painted on it.

Former football players were able to relive their glory days at the college through the unique Cortaca experience. Patrick Moynihan '90 and Todd Oakley '90 were both members of the 1988 football team that won the NCAA championship.

"It's the tradition of the game," Oakley said. "When we played them [at the Cortaca Jug game] in '88, we lost by a point, and we went on to win the national championship. Cortland and Ithaca is just a strong tradition, and that's what brought me back."

Current and former Bombers continued their celebrations inside the stadium when the Bombers earned the win.

Senior quarterback Joe Germinerio had one of his best games of the season, rushing for 163 yards — his highest total this season — and throwing for 251 yards. Head coach Dan

Swanstrom said the game plan relied heavily on Germinerio.

"I knew we were going to ask a lot of Joe today," he said. "He's such a hard worker, and he wills himself to be a great quarterback. He's got amazing dedication, ... and for him to go out and do it the way he did it with 34 carries and 27 passes, it says a lot about how he was able to stay in the game ... and play really great football."

Germinerio said in September that he plans to leave the college at the conclusion of the fall semester, as his eligibility will run out after the current football season ends. Germinerio graduated in 2019 from The College at Brockport, but he said he transferred to the college because he had a season of eligibility remaining after he redshirted his freshman season at the University at Albany.

The Bombers maintained control in the first half, possessing the ball for 21:33 of the 30-minute half. They scored on their first possession of the game with an 80-yard drive. Germinerio rushed in for a 1-yard touchdown, and freshman kicker Nick Bahamonde completed on the extra point to give the Bombrers a 7–0 lead.

Senior quarterback Brett Segala fumbled the snap on Cortland's drive, and it was recovered by the Bombers' senior defensive end John Hadac on the 40-yard line. However, the South Hill squad was plagued by penalties after the recovery and was pushed back as far as the 49-yard line. After Germinerio made an 11-yard rush on third and 27, Bahamonde took a 48-yard field goal attempt on fourth down, but he missed for the first time all season.

At the start of the second quarter, the Red Dragons took over on the 43-yard line. Senior running back Zach Tripodi carried the ball six yards for the touchdown, but the Bombers blocked the extra point to maintain a 7–6 lead.

The Bombers' next scoring play came with approximately two minutes left in the first half. Germinerio rushed the ball in from the 1-yard line for his second touchdown of

the day, but Bahamonde missed the extra point, making the score 13–6.

Cortland wide receiver Cole Burgess fumbled on the following drive, and the ball was recovered by junior corner-back Khiry Brown on the 30-yard line and returned to the 46. Germinerio notched his third touchdown of the day on a 10-yard rush. Bahamonde's extra point attempt was blocked.

Freshman Tristan Read said he hoped the squad could improve on kicking and rush defense after halftime.

"We were a little rough on special teams," Read said.
"We played pretty well, though. I'm too cold for really good analysis."

David DeCamp '16 said he was most excited about the record-breaking attendance at the game.

"I used to play for Ithaca on the football team," DeCamp said. "It's been surreal because I think every Ithaca student, no matter if it's your first year or you're an alumni coming back from 10 years ago, you've dreamed of this stage."

The Bombers kept the Red Dragons from doing much in their first drive of the second half, holding them to a three-and-out. The Bombers immediately stormed up the field and on fourth-and-one, the Bombers took a risk, and instead of rushing the ball or kicking a field goal, Germinerio lined up in the shotgun formation and hit senior wide receiver Will Gladney for a touchdown. Bahamonde made the extra point, and the Bombers extended their lead to 26–6.

Germinerio took his first sack with just over two and a half minutes left in the third quarter. Fallon sent a stellar 52-yard punt to the 12-yard line following the sack.

Segala broke through at the end of the third quarter after he completed an 80-yard pass to junior wide receiver Jason Carlock. Tripodi rushed the ball a yard into the endzone shortly after to cut the Bombers' lead to 26–13.

The Bombers struggled on their next drive, and a holding penalty put the squad at first and 30 from their own 6-yard

facing a third and Germinerio imme Cooney for a 35-y could not get into which Bahamondo The Red Drage

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parter ended with the South Hill squad I 24 at the start of the fourth. However, diately hit sophomore wide receiver Jacob ard gain and a first down. The Bombers the endzone and took a field goal attempt, a missed.

ons had a strong next drive after Segalard pass to Burgess. The drive finished with touchdown from Tripodi. After the extra as 26–20 in favor of the South Hill squad. Were able to move the ball upfield on their are faced with a third and six from Cortae, Germinerio hit junior wide receiver a pass that put the South Hill squad upper three minutes remaining. The 2-point slowed was no good.

ito's touchdown was the highlight of the

hard," Gladney said. "From day one when uld stay after practice until we couldn't see als stage, it was awesome to see him score

ons responded by driving into Bomber ala threw an interception to sophomore my Robinson. After the play, a small fight and senior Russell Howard, an offensive an unsportsmanlike conduct penalty for than official and was disqualified.

ook a knee with the ball from there, and 0 victory. The squad dominated in poshe ball for 44:26 of the game. The Red th only 15:34 of possession time.

s, Cortland head coach Dan MacNeill and the postgame press conference with smiles Neill gave credit to the Bombers' offense. "We knew the dangers when you play two deep safeties the entire game that you're going to open up some run game," MacNeill said. "We thought that was the best-case scenario to take away their strength and then work from the back. I thought that was a good adjustment by them."

Swanstrom said the biggest challenge for the South Hill squad was overcoming the back-to-back losses of the last two weeks against Union College 31–21 and Rensselaer Polytechnic Institute 38–12. The losses eliminated the Bombers' hopes of making the NCAA tournament.

"I feel a lot of happiness for our guys," Swanstrom said. "We've had a very trying couple of weeks, and this team was emotionally exhausted. I know what they were trying to do this year, and it was really hard to keep the focus in front of us in what we were trying to do and trying to accomplish."

Thanks to the win, the South Hill squad earned a spot in the Asa S. Bushnell Bowl, which will be played Nov. 23 at Butterfield Stadium.

Fans came from across the country to experience the historic game. Rich Steiner '91, along with his wife, son and daughter, flew to the game from Fort Lauderdale, Florida.

Steiner's 7-year-old daughter said she did not know if she would be a Bomber in the future because of how cold it was at the game compared to the Florida climate she is used to.

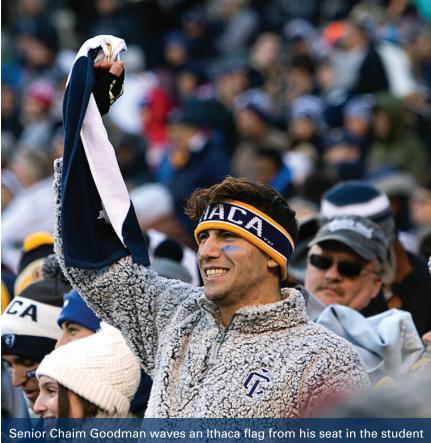
Freshman Jeremy Goldstein said the experience was espe-

cially exciting for him as a fan of the New York Giants, whose home stadium is MetLife.

"I love coming here for Giants games, but coming here

to see Ithaca is a whole new experience, and I love it," Goldstein said.

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CONTACT JACK MURRAY
JMURRAY5@ITHACA.EDU



Senior Chaim Goodman waves an Ithaca flag from his seat in the student section. Students from the college purchased 2,785 to the game.

MOLLY BAILOT/THE ITHACAN



Defensive coordinator Michael Toerper and junior defensive back Khiry Brown do a chest bump in celebration after Brown recovered a fumble.

ABBEY LONDON/THE ITHACAN



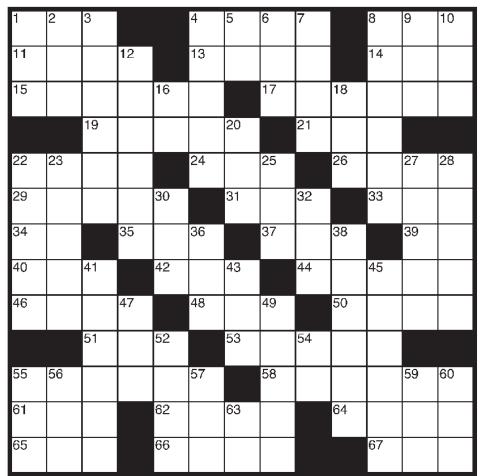
From left, Cortland senior linebacker Dylan Studer, sophomore defensive lineman Anthony Dennison and a teammate react to an incomplete pass.

KRISTEN HARRISON/THE ITHACAN

THURSDAY, NOVEMBER 21, 2019

crossword

By United Media



ACROSS

- 1 Shogun's "yes"
- Wan
- Marsupial pocket
- All, in combos
- 13
- Quick-dry fabrics
- Committee type

- Morrison
- Golf score
- 31 Aussie jumper
- Pastoral spot
- Where it's --
- 42 Stein
- 44 Disloyal
- New driver,
- Excavated

- 11
 - Buffalo's lake
 - Sun, poetically
- Munchies
- (2 wds.)
- Delhi honorific
- Nobelist --
- Makeup target
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- Geologic time
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- 48 Early jazz

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- Roof overhang 64 Hatcher or Garr
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- Term of endearment
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 - Time period Shiny leather Device
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Wyo. neighbor

last issue's crossword answers

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- 1/17 AN EVENING WITH MIKE GORDON
- 1/22 **GREENSKY BLUEGRASS**
- 2/29 THE MACHINE PERFORMS PINK FLOYD
- 3/7 AN EVENING WITH GRAHAM NASH O.A.R. SPRING FLING TOUR
- 3/12
- 3/14 TIG NOTARO 3/25 BÉLA FLECK & THE FLECKTONES
- 4/5
 - DAVID SEDARIS
- WHOSE LIVE ANYWAY! 4/14 5/5 THEY MIGHT BE GIANTS

CHECK OUR

STATUS

9/16 DAKHABRAKHA RESCHEDULED

- 11/21 LAWRENCE
- 11/22 GRATEFULLY YOURS
- 11/29 KEVIN KINSELLA
- + SIM REDMOND BAND
- 12/1 CRACKER 12/8 IC SHOWCASE
- 12/12 SWIMMER
- 12/13 MIKAELA DAVIS
- 12/14 JUNIOR BROWN 12/30 DRIFTWOOD

12/31 DRIFTWOOD

- HANGAR
- JOHN SEBASTIAN
- 3/13 **HOWARD JONES**
- 3/18 TOM PAXTON ALASDAIR FRASER
 - & NATALIE HAAS

CHRIS SMITHER



6

Play Sudoku and win prizes at: PRIZESUDOKU.com The Sudoku Source of "The Ithacan"

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Sudoku puzzies for FREE.

SUMALLI

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answers to last issue's sudoku:

easy

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medium

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Astronomy Club was formed in Fall 2019 and is in the process of achieving official recognition. The club will engage with students and the Ithaca community with events.

BY JULIE DANNEVIG

Gazing up at Ithaca's clear night skies, one may wonder what exactly is up there just beyond the stratosphere. For anyone curious to learn about the workings of the universe, the stars and the planet, Ithaca College's club is here astronomy educate members.

Senior Mia Manzer, Astronomy Club president and co-founder, said the club's leaders want to share their passion and engage students at the college with astronomy.

Manzer said the club will be holding biweekly meetings and will host different events, like movie nights, theme nights and star parties, which are outdoor observation nights. During the star parties, students will have the opportunity to use portelescopes, look at constellations and learn about the universe beyond their lenses.

The club was created in Fall 2019 and is currently awaiting official recognition by the college,

Freshman Antara Sen, Astronomy Club secretary, said she is hoping to utilize the college's Clinton B. Ford Observatory, a building observatory dome.

on campus that is not currently in use, to hold open events for students and the greater Ithaca community. Sen said the club is going to host fundraisers to raise money to repair the observatory, but it does not have a set fundraising goal vet.

"We have a really good observatory that does not get as much usage as it could," said Matthew Price, Astronomy Club adviser and associate professor in the Department of Physics and Astronomy.

Price said the club will be reaching out to students, alumni and faculty for donations to go toward repairing the observatory.

"The club itself supports the Ford telescope," he said. "It supports outreach. It helps the students to help to do these things. It's about taking the next step and getting everyone active."

Junior club member George Cozma said the club is looking to involve students in the refurbishing process for the observatory. He said the club may open up the observatory during repairs and have students come in to paint the panels of the

> "We want generate interest in the beginning," Sen said. "We also want to keep that interest alive for the rest of the year."

Cozma said that he is most excited to get the club fully recognized and to begin having regumeetings lar and hosting events. He said planning club activities has been difficult.

issues the club has is planning around unpredictable weather. The telescopes cannot be used in the rain or snow, so the outdoor star party events are subject to cancellation.

The club's first star party was scheduled for Oct. 1 on the quad in front of Roy H. Park Hall but was canceled due to impending rain, Manzer said. The club is still working on rescheduling the

first event, she said. so the club will continue hosting outdoor events throughout the academic year and during the winter months as long as the weather permits,

Manzer said her goal for the club is to promote engagement in astronomy from students outside of the college's Department of Physics and Astronomy. Club meetings will be open to all students, and Manencourages anyone to attend regardless of their major or experience with astronomy.

"We want people to feel involved and be interested in learning about space and our universe and just have fun with it,"

Sen said she believes all students could benefit from learning about astronomy. She said the club officials will help to teach and answer any questions inexperienced members may have.

"That's why we're building the Astronomy Club," Sen said. "In our club meetings, we want to educate our members about the night sky and about the constellations planets that



From left, Matt Price, associate professor in the Department of Physics and Astronomy, and seniors Alex Massoud and Mia Manzer stargaze.

REED FREEMAN /THE ITHACAN

able to see "

The telescopes, which are provided by the Price said the club is looking to encollege, function better in colder temperatures, gage the campus and act as an outlet for students who are interested in the topic and looking for help understanding the basics.

> "The club can be campuswide," he said. "It can recruit across the campus and help people be involved. The telescope can be used by any human who has They interest. iust little training."

> Sen said she believes the club offers useful information about astronomy and space exploration that students may not learn in their classes. She said that the club will make the topic more easily understood and will initiate discussions about current issues in the world

> "We have so many crises on Earth right now, like the energy crisis," she said. "There are so many things wrong right now, and I think that space exploration gives at least a new avenue for research, a new avenue for looking into something that not a lot of people have ventured into."



From left, Massoud, Manzer, Price, Luke Keller, Dana professor of physics and astronomy, and freshman Antara Sen are part of the club. He said one

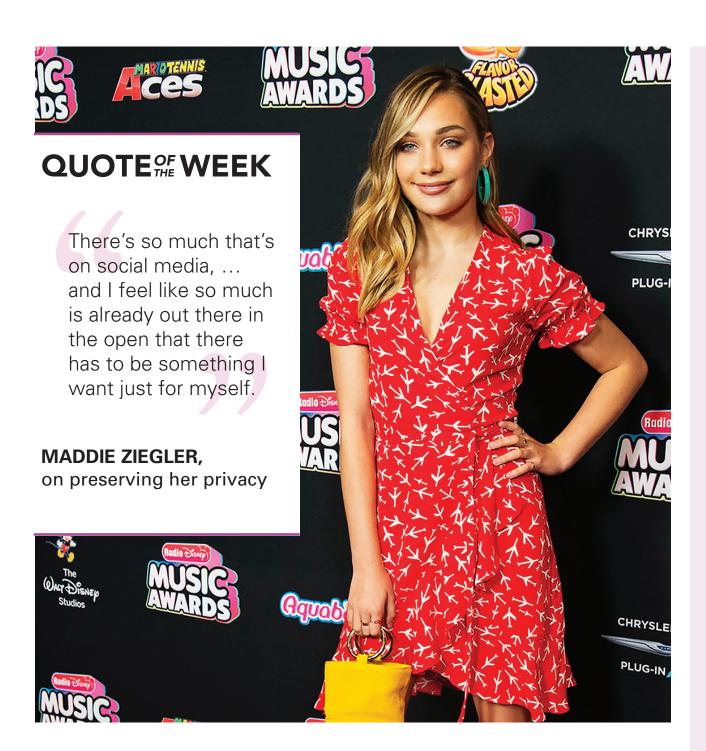
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CULTURED

The Life & Culture Editor's recap of current mainstream and alt culture

Compiled by AVERY ALEXANDER



SPOTLIGHT

'13 Reasons Why' actor critcizes 'The Little Mermaid'

Actor Christian Navarro, known for his role as Tony Padilla in "13 Reasons Why," criticized Disney on Twitter for casting actor Jonah Hauer-King in the role of Eric in Disney's live-action "The Little Mermaid." Navarro auditioned for the role of Eric and was reportedly angered by the studio's decision to put Hauer-King in the role. Navarro auditioned for the role in September and said he was inspired to do so after the casting of Halle Bailey, an African American R&B singer, as Ariel. Navarro posted his criticism on his Instagram story, which has since expired. He said in the post, "Literally @disney saw a who's who list of actors of color and still went with the white guy." On Twitter Navarro said, "I guess diversity is just a word. And that's Hollywood. ... One brown person is enough, two brown leads is unthinkable."

HOT

A puppy with a tail-like appendage growing out of his head has become a viral sensation after he was left at Mac's Mission, an animal shelter in Missouri. The owner of the animal shelter, Rochelle Steffen,



named the puppy Narwhal, and the internet has dubbed the dog "unicorn puppy." After Narwhal went viral, the shelter received more than 300 applications for his adoption.

Disney announced five upcoming, untitled Marvel movies to be released between 2022 and 2023. The entertainment media website IGN.com speculates that the mysterious films could be any number of movies, including "Ant-Man 3," "Guardians of the Galaxy Vol. 3" or "Captain Marvel 2," all of which are in development.

NOT

Ariana
Grande
said in
Instagram
videos
that she
is dealing
with a sinus
condition
that may
force her
to cancel
upcoming
shows. She
said to her



fans, "I'm just in a lot of pain, and it's difficult to breath during the show." Grande said in the post that she is OK but that she will be seeing a doctor soon to figure out a treatment plan so she can get back to performing as soon as possible.

On Twitter, will.i.am accused a flight attendant from the company Qantas of being racist and explicitly rude toward him during a flight. He claimed that the attendant was overly aggressive after she tried to speak to him and he could not hear her through his noise-canceling headphones. The company denies that the incident was fueled by racism.

Bob Dylan and his Band perform on campus

BY HANNAH FITZPATRICK

As the rows of seats placed across the Ithaca College Athletics and Events Center began to fill for folk-rock singer Bob Dylan and his Band's concert Nov. 17, the crowd inside started to buzz with anticipation. In one row, a group of older men eagerly discussed their experiences at past concerts. In another row, a father helped his young son put on an oversized tour T-shirt. Suddenly, the overhead lights switched off all at once, and the crowd erupted with booming cheers.

The concert, was organized by local concert promoter Dan Smalls Presents (DSP) Shows. Out of the 6,700 maximum capacity of the A&E Center, approximately 4,100 people were in attendance.

Junior Coltrane Herrmann said he has been a fan of Dylan since he was a kid but grew to appreciate his music more intensely when he first started college. When he initially heard about Dylan's show at the college, he said he knew it was a once-in-a-lifetime opportunity that he could not pass up.

"I thought the concert was fake at first because I didn't think that Ithaca could actually book someone like Bob Dylan," Herrmann said. "He has got to be the most famous person that's ever been on this college's campus. We've got some good musicians here in the past, but this is another level. I knew that if I didn't go, I'd kick myself for it for the rest of my life."

During the concert, the packed crowd danced and sang along to some of Dylan's well-known tracks, like "Not Dark Yet," and "Girl From the North Country," much to the delight of fans like Mark Baustian, assistant professor in the Department of Biology. He said that compared to previous Bob Dylan

concerts he attended, this show stood out to him because the band's sound was more uniform and clear.

"The last time I saw Bob Dylan, it was so loud that you couldn't even hear the music," Baustian said. "He can be a little bit tough to understand on a good night, but, during that show, even the music was hard to follow. Here, the band was tight. They sounded really good, and you could more or less figure out what he

There were also people scattered throughout the venue wearing large, green stickers that indicated that they were working for DSP Shows. Someone with that green sticker helped give out posters and T-shirts purchased by fans at the merchandise stand, while others helped people find their seats.

The majority of people with those stickers are students in college's new Master of Business Administration program in entertainment and media management. The program, curated by Phil Blackman, assistant professor in the Department of Accounting and Business Law, allows students to get hands-on experience in the entertainment business by creating their own multimedia production company that develops recording artists and working with local companies like DSP Shows and local venues to organize live shows in the area.

Jacob Generali is one of the 14 students who are part of the inaugural class in the MBA program. He said that though the planning for the concert was in the works months before he started the program, everyone in the program had crucial roles in its organization on the day of the event.

"At 11 a.m. Sunday, we all arrived at the A&E Center to help set up chairs, label sections and individual



A crowd of concert attendees lines up outside the Athletics and Events Center to watch Bob Dylan and his Band perform Nov. 17. The performers did not allow media photography inside the concert.

ALISON TRUE /THE ITHACAN

chairs and all other small tasks to prepare for the show," Generali said. "We then all came back at 4 p.m., where we were debriefed on our specific roles, which involved ushering, ticket scanning, will call and other customer service tasks. When doors opened at 7 p.m., it was go time."

Some concertgoers had complaints about the seating organization. Baustian said it took him approximately 15 minutes to find his seat because of the confusing arrangement of the seats.

"This is not a great venue for a show like this because it's so flat," Baustian said. "Eventually, I got out of my seat and stood over on the side, and it got to the point where I was fighting with security for a little bit over keeping a pathway."

Cornell University sophomore Dominique Lazzaro also had complaints about the ticket pricing for the show. The general public paid \$55, \$65 or \$85 depending on what kind of ticket they purchased, while students at Ithaca College were eligible for a discount of \$25. The steep price almost deterred her from attending the concert in the first place.

When I first heard about the show, I was debating with myself for weeks on whether or not it was worth shelling out the \$80 to see him," Lazzaro said. "In the grand scheme of things, spending \$80 to see such an iconic artist is not that much, but ... paying for parking and stuff like that, it adds up.

Although the concert had drawbacks, it was still a memorable night for many of the attendees.

"I grew up listening to Bob Dylan with my parents, so every time I hear him mentioned or hear his song playing on the radio, it reminds me of home," Lazzaro said. "Seeing the legend himself emphasized that feeling of home for me. It was definitely something on my bucket list that I'm glad I can cross off."

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Exhibit reflects professor's relationship with culture

BY MADDY MARTIN

There was light chatter in the Ithaca College Roy H. Park School of Communications gallery space as students, professors and community members wandered the room with plates of sushi, cheese and fruit. Every few feet, they stopped and gazed at one of the 17 photographs on the wall. The photographs were set in an array of locations, but all had two things in common - every photograph included a floating piece of fabric, and they were all taken by Lali Khalid, assistant professor in the Department of Media Arts, Sciences and Studies.

The gallery reception for Khalid's recent showcase of her "Being Between" photo series was held Nov. 7. The series consists of 17 self-portrait photographs of Khalid and her family taken between 2013 and 2019. The focal point of every photograph is a different piece of fabric drifting through the air above and around Khalid and her family. The exhibition runs until Jan. 7.

'She has a very natural flow to her work," said Hatice Brenton, local multimedia artist and friend of Khalid, while surveying the photographs at the reception. "There is always a hidden story beneath the art."

The fabrics in the photos are called dupattas, Khalid said. A dupatta is a cloth placed over the head during prayer in the Islamic faith and is worn by women as a shawl or scarf. Khalid said the dupatta represents her mother and Pakistan, the country she was born in.

Khalid said she was inspired to create "Being Between" while she was at a wedding on a beach in South Carolina. She said her son was running after her in the sand, and she decided to take a picture with him to capture the moment.

She set up her tripod and set a timer on the camera. As the camera snapped the shot, she took off her dupatta and threw it off to the side. In the finished photo, the dupatta floats in the air next to Khalid and her son, capturing a blissful moment in time. This particular photograph is not featured in the exhibit.

"[The dupatta] is two things simultaneously," Khalid said. "It's protecting me, but it's also following me. It's hovering. It's impressions of a culture that I'm adapting to, which is the American culture, but it also the culture I'm forgetting."

Khalid has been doing self-portraiture since she was in graduate school in 2007, but, she said, self-portraits often come out looking posed and unnatural. She said she combats this with the floating fabric because the natural flow of the fabric in the air helps to make the photo appear more organic.

Khalid encourages this approach to self-portraiture in the classroom. Senior Brian Johnson, one of Khalid's students, said Khalid helped him hone his skills in photography and trained him to approach portrait photography from different angles.

"A lot of the photos I was taking were from my everyday perspective, and I was kind of taking photos just as I'm seeing the world as a person," Johnson said. "She really encouraged me to move in and interrogate these spaces and go in them and engage with them as well as step back and let the spaces breathe and exist in their own world."

After working on "Being Between" for six years, Khalid said, she has learned how different types of fabrics will fall and how the movement of every different piece will



Lali Khalid, assistant professor in the Department of Media Arts, Sciences and Studies, has a photo exhibition in the Roy H. Park School of Communications' gallery.

REED FREEMAN/THE ITHACAN

impact the final photo. She said thicker fabrics will fall faster and wide ones will fan out, and even the method of throwing — whether she wads it up first or throws it loosely - changes the quality of the picture. So far, Khalid has thrown her dupattas in Pakistan, Michigan, Arkansas, Ohio, South Carolina, Pennsylvania and London, capturing her culture all across

"I can't just do it anywhere," Khalid said. "It has to be a place that talks to me and says, 'This is it.' That's where I'm to stand, and that's where I'm going to the picture."

Khalid said that although she has done a lot with "Being Between," the series is far from finished. She said she will always be changing as a person, and she always wants to

capture those changes.

Khalid said she hopes her work will capture people's attention and leave them with a message they can think about even after they go home. She said that if her work evokes emotion and sticks with viewers after they leave, she has succeeded in her job as an artist.

"I'm a person from Pakistan," Khalid said. "I'm a person of color. I'm an immigrant, and, when people look at me, they have a stereotypical image of me in their heads, and my work is based around the idea of challenging those preconceived notions and saying, 'But I'm not what you think of me."

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18 | REVIEWS THURSDAY, NOVEMBER 21, 2019

Bright legacy haunts horror sequel

MOVIE REVIEW: "Doctor Sleep" Warner Bros.



BY JAKE LEARY

The Overlook Hotel, untended and abandoned, looms in the Colorado snow. A malignant beacon draws Dan Torrence (Ewan McGregor) back into its waiting, hungry halls. First appearing in Stephen King's 1977 novel "The Shining," Dan uses his powers to save himself and his mother from the haunted Overlook Hotel. And then they run far, far away as fast as they can. But no matter where Dan goes, the ghosts always find him.

Over 40 years later, "Doctor Sleep," directed by Mike Flanagan and based on the novel by King, shows Dan all grown up. In the intervening years, he's found a way to dull the psychic noise booze. Destitute and drunk, he hops on a bus and ends up in Anniston, New Hampshire another stop on Dan's endless escape from his past. Instead of burning out, he joins an Alcoholics Anonymous group, finds a job and reconnects with his dormant telepathy. He leaps from reprehensible to saintly a bit too fast, but the film has other demons to face.

The True Knot, a vampiric cult, tromps across America, torturing and killing preteen telepaths to steal their life-lengthening psychic essence. Led by the smug, self-centered and terrifying Rose the Hat (Rebecca Ferguson), the group finds and hunts the most powerful child it has encountered: Abra Stone (Kyliegh Curran). For most of its 153 minutes, "Doctor Sleep" plays at superheroics, gussying the film up with horror iconography and shaping Abra into a Marvel-ready hero. But in the end, Abra and Dan are overshadowed by a misguided play at audience nostalgia. Rose and Abra possess well-matched power, and both are undone by unchecked egos.

Advantage tips back and forth between the two in a tense battle for control and superiority. Ferguson and Curran exude arrogance and flip nimbly between steely and childish.

A showy midmovie mind fight between them dips into surreality and demonstrates Flanagan's penchant for visual spectacle. Rose astrally projects herself into Abra's mind. The earth spins beneath Rose, buildings fly by and, eventually, she gracefully lands on Abra's street. It's a beautiful scene - ethereal and cold. It's ominous too. For the first time, Rose has unfettered access to her prey. But Abra, with Dan's help, gruesomely traps her. Nothing rankles the powerful like facing their better.

It's well-worn material, especially for King, who takes a whack at this sort of story approximately once a decade. But the film adaptation of "Doctor Sleep" has cache the novel doesn't. It's a sequel to two of the most popular horror stories of the 20th century: "The Shining" written by King and "The Shining" directed by Stanley Kubrick. The similarities between the two stop at the name and premise. Flanagan blends the book and movie, leaning on Kubrick's version more than King's.

The final confrontation swings the trio cross-country, depositing them in the Overlook Hotel. From a hedge maze to heptagonal carpeting, it's a total re-creation of Kubrick's expansive haunted house. Dan tours the building, lingering in familiar spots before moving onto the next reference. Familiar faces, or at least approximations of them, show up too.

The film, like so many King adaptations, streamlines and simplifies. King is a messy writer with an infamously dodgy track record, but "Doctor Sleep" is his best book in the last decade. The





Dan Torrance is haunted by the ghosts of his past in "Doctor Sleep," a sequel to Stanley Kubrick's "The Shining." COURTESY OF WARNER BROS.

book is a well-paced, small-scale empowerment fantasy and a well-managed exploration of trauma. Flanagan crafts a story more concerned with re-creating the past than understanding it, and he misses the point of Dan's struggle.

The complexity of trauma disappears and is replaced by the catharsis of victory. It's a cleaner narrative, maybe even a more satisfying one, but it's emptier too.

CONTACT JAKE LEARY

QUICKIES



COURTESY OF CAPITOL RECORDS

'WATERMELON SUGAR" Harry Styles, Capitol Records

Styles' honeyed vocals drive 'Watermelon Sugar," the impressive successor to his intoxicating "Lights Up." The song's dulcet layers include a snappy electric guitar and a reverberating drum.



COURTESY OF UNIVERSAL PICTURES

'BEAUTIFUL GHOSTS" **Taylor Swift, Universal Pictures**

"Beautiful Ghosts," is an enchanted yet haunted track. The song is silhouetted by Swift's lyrics, the result of her collaboration with Andrew Lloyd Webber, who wrote the original "Cats."



COURTESY OF EPIC RECORDS

'ICE CREAM PARTY" **Modest Mouse, Epic Records**

"Ice Cream Party" is tedious and boring, rarely deviating from the same few lines. Fortunately, the instrumentals save the song where the lyrics cannot.



COURTESY OF SRV LABELCO, LLC

'BLUE CELLOPHANE" BabyJake, SRV LabelCo, LLC

BabyJake's deep voice careens through "BLÚE CELLOPHANE" in between waves of sharp guitar picks and a velvety snare drum. His lyrics are somber, the perfect combination for a song with a reserved sound.

Christmas charm is absent in bland romantic comedy

MOVIE REVIEW: "Let It Snow" Netflix



BY SARAH DIGGINS

Movies like "Love, Actually," "Valentine's Day" and "New Year's Eve" make it seem like the best way to tell a holiday story is through a large ensemble cast and a collection of different storylines that connect satisfyingly at the end.

In many ways, this method makes sense. The holidays mean different things for everyone, and a format like this allows a film to cover a lot of ground. Netflix's recent release "Let It Snow" fits perfectly in this niche, following a diverse cast of teenagers as they navigate issues surrounding friendship and love on Christmas Eve. The three main storylines follow a girl with a difficult family situation who meets a famous pop star, two feuding best friends, and a boy secretly in love. Just add some snow, a miniature pig and Joan Cusack with an affinity for tinfoil accessories.

"Let It Snow" is based on a 2008 young adult novel that weaves together three short stories by Maureen Johnson, John Green and Lauren Myracle. The novel was charming

and festive thanks to the natural quirkiness every author provided in their stories. But the film had difficulty transferring this festive feeling to the screen. The film is almost unrecognizable from the novel, but some of these changes are positive. The film is beautifully updated for a world 11 years older, swapping a heterosexual storyline for a lesbian one and adding the overbearing complications of social media. However, the eccentric plotlines that made the novel fun and lighthearted are swapped for forced tear-jerking moments, creating overdone and boring storylines.

One of the film's greatest disappointments is its lack of character development. The film's action starts almost immediately, allowing no time for the audience to get to know the characters. The storyline that focuses on Tobin (Mitchell Hope) and his seemingly unrequited crush, Angie (Kiernan Shipka), nicknamed "The Duke," is an unfortunate example of this. Because the events of the film take off so early, the audience never gets to see any of this friendship. This makes their romantic storyline seem unnatural and makes it hard to



COURTESY OF NETFLIX

root for Tobin in his romantic pursuits. The rest of the storylines do not go much deeper. Perhaps the story would have benefited as a miniseries in which every storyline would have more time to develop. What "Let It Snow" also lacks is holiday spirit. The film has real potential to be a fun, Hallmark-type Christmas movie, except it does not exactly feel like a Christmas movie. The soundtrack, while pleasing to the ear, is disappointingly unfestive. Even the scenery is relatively dull, with minimal decorative elements.

At its heart, "Let It Snow" is a cute but general teen romance, forced into the disguise of a holiday movie. The film is entertaining but is unlikely to be added to the constantly growing list of modern holiday classics.

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SPORTS

THURSDAY, NOVEMBER 21, 2019 **CRASH TACKLING** THE COMPETITION

Men's and women's rugby teams compete among best in the country



BY CONNOR WOOD

Although rugby at Ithaca College is a club sport, its players and culture have the competitiveness and drive similar to that of a varsity sport. Both the men's and women's teams entered their 2019 postseason play with championship-oriented goals.

Since it was reinstated in 2010, the men's club rugby team at the college has been consistent in its success, and this season was no different.

The men's team brought home the title of league champions after defeating Clarkson University 24-19 Nov. 9. The win secured a fourth-place ranking in the National Small College Rugby Organization (NSCRO) and improved the team's record to a strong 6-0. The squad continued its dominant season, beating Hofstra 44-8 to advance to the Northeast Elite 8 in Albany, New York, on Nov. 23 and 24.

The women's team, known as The Renegades, was formed in 1995. The team has had more success in its season this year compared to the past. Headed into the NSCRO tournament Nov. 9, the women held a record of 8-0.

The Renegades traveled Nov. 9 to Ohio for the NSCRO national championship qualifier tournament. After winning its first matchup

second-round game at nationals, defeated by Minnesota State University Moorhead on Nov. 10. It finished with an NSCRO ranking among the top eight women's rugby teams in the country.



As a club team, we don't get a ton of funding, so working hard is our way to meet the levels of our opponents.

Matt Clements



Both the men's and women's teams allow any students to join their programs, including those who have no rugby experience. Their regular fall seasons typically consist of six

and three played away.

Senior Matt Clements, president of the men's program, joined the team when he was a freshman, and the team has had success all four years. Clements had no prior experience with rugby before coming to Ithaca.

"I played football in high school, and I was looking for another competitive sport, and the guys were very accepting of me right away," Clements said.

The Bombers play in the National Small College Rugby Organization. The league is made up of three divisions of six teams, and Clements said Ithaca's team is always in the race for a championship at the end of the season.

When he was a freshman during the 2016–17 season, the team advanced to the state championship before losing to SUNY Plattsburgh. During the 2017–18 season, the team made it to the state semifinals before suffering a similar defeat. As a junior, Clements led the team to a league championship in 2018-19 and to the Northeast Region Final Four, where they were eliminated by Salve Regina University.

Clements said the players have what it takes to make it farther than previous years as long as they play the game of rugby they know.

"We have the caliber, but we have to Nov. 9 to Gannon University, the team fell in a regular-season games, three that are played at home doing what we are doing," Clements said.

"Nothing is handed to us. I know we can pull it out, but we have to focus on our style of rugby."

ATHINA SONITIS/THE ITHACAN

Though rugby is a club sport at the college, Clements said, the team does not think of it that way. The athletes bring a competitive nature onto the field every time they play.

We bring it to another level because we want to be competitive," Clements said. "We want to be good. As a club team we don't get a ton of funding, so working hard is our way to meet the levels of our opponents."

Clements said the men's and women's teams try to spend time together to make each team as strong as it can be.

"We share field time with them, our coach, Annemarie [Farrell], helps them out as much as she can, and we travel with them to Bermuda in the spring, so we have a good relationship with them,"

Seniors Josie Hale and Adelai Spiegler, captains of the women's team, have been part of the program's dark days when the team went 0-5 during the 2018-19 season. Being 8-0 heading into the national tournament was a change for the young Renegades.

"In the past three years playing here, it has always been we played our regular season and that was it," Hale said. "We've never done anything like this before, so it is very exciting."

Hale said she has played rugby for eight years and came to the college looking to play rugby. She found the team on the first day of orientation during her freshman year and has been part of it ever since. Spiegler joined the club in her sophomore year after being on the track team her freshman year.

Hale said the biggest difference this season from past seasons was the number of players on the team.

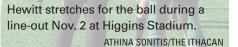
"A lot of our success has to do with the recruitment of rookies," Hale said. "This year we have 24 rookies, and last year our team consisted of

Spiegler said that, at the beginning of this season, she did not expect the team to be as successful

"The beginning of this year was about rebuilding and going over the basics," Spiegler said. "I didn't see this coming. But it shows that hard work does pay off."



From left, juniors Will Blum and Steffen Nobles and senior Brendan O'Grady run downfield past defenders during a game against Hofstra University on Nov. 16. LEXI DANIELSON/THE ITHACAN



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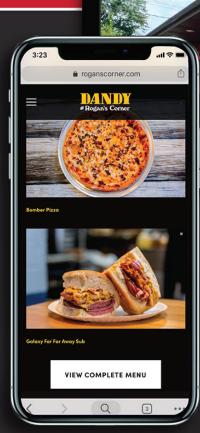
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THE BOMBERS ROUNDUP

The Ithacan provides statistical updates on all the Bombers' varsity squads during the season

Junior wide receiver Andrew Vito catches the ball before scoring a touchdown in the Cortaca Jug game Nov. 16 at Metlife Stadium. ABBEY LONDON/THE ITHACAN

VOLLEYBALL



ITHACA





NOV. 15 MORRISVILLE





ITHACA

NOV. 16 WESLEYAN







ITHACA

NOV. 17

CLARKSON

WRESTLING

NAME	WEIGHT CLASS	DECISION
Logan Ninos	125 lbs	10–1
Travis Jones	133 lbs	11–5
Ben Brisman	141 lbs	15–3
Sam Schneider	157 lbs	11–10
Steven Rice	197 lbs	9–2

NEXT MEET: 8 a.m. Nov. 24 at the New York State Collegiate Championships in Oswego, New York

FOOTBALL





ITHACA

NOV. 2

CORTLAND

NEXT GAME: TBD

MEN'S SOCCER







ITHACA

NOV. 16

KEENE

ITHACA

NOV. 17

AMHERST

MEN'S CROSS-COUNTRY

NAME	PLACE	TIME
Chris Singer	14th	25:40.9
Danny Jagoe	19th	25:47.8
Jeff Montgomery	22nd	25:54.2
Alec Hofer	40th	26:12.0
Forest Stewart	42nd	26:13.5

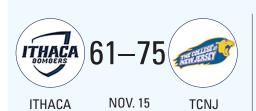
NEXT RACE: 11 a.m. Nov. 23 at the NCAA championship in Louisville, Kentucky

WOMEN'S CROSS-COUNTRY

NAME	PLACE	TIME
Parley Hannan	1st	21:01.2
Sarah Rudge	9th	22:38.9
Annie Morrison	21st	23:09.9
Maggie Nickerson	23rd	23:14.2
Lizz Eberhardt	48th	23:49.5

NEXT RACE: 11 a.m. Nov. 23 at the NCAA championship in Louisville, Kentucky

WOMEN'S BASKETBALL



NEXT GAME: 7 p.m. Nov. 19 against **SUNY Cortland in Ben Light Gymnasium**

MEN'S BASKETBALL



ITHACA

NOV. 15



ITHAÇA

NOV. 16

ITHACA



ELMIRA

NEXT GAME: 7 p.m. Nov. 19 against SUNY Cortland in Cortland, New York

OSWEGO

22 | SPORTS THURSDAY, NOVEMBER 21, 2019

Wrestler returns to mat after injury recovery

BY CONNOR WOOD

When junior wrestler Jordan Wallace stepped on the mat for the first time as a Bomber at the Ithaca College Invitational on Nov. 2 in Glazer Arena, he had not competed in a wrestling match since 2018. However, Wallace did not miss a beat, and he has defeated every opponent he has faced so far this season.

When he was being recruited out of high school, Wallace decided to attend the University of Maryland to wrestle for the Terrapins, but he tore his meniscus during his freshman season. He lost his athletic scholarship after the injury, and, he said, he was unable to afford tuition without it.

"It was a really tough moment," Wallace said. "When I got accepted, I was so happy. My heart dropped when I realized I couldn't go. It was like getting the best gift ever and getting it taken away immediately."

After leaving Maryland, Wallace attended Westchester Community College in Valhalla, New York, where he received his associate degree in business administration.

While Wallace was rehabbing, he said, he wanted to stay involved with wrestling, so he helped out when he could at a youth wrestling camp and at his high school.

"I started coaching wrestling, ... and realized how much I missed it," Wallace said. "That's when I knew, 'I can still go out on the mat and compete,' and that really gave me a new spark."

Wallace said he wanted to transfer to a school with strong wrestling and sports media programs. He was studying business administration at the University of Maryland, but, he said, he knew he wanted to switch into communications. He said that Ithaca College's sports media program was exactly what he was looking for. Wallace said he hopes to work in sports broadcasting when he graduates. He said he has a background in theater, so his goal is to work in front of the camera.

Head coach Marty Nichols said he first saw Wallace at a clinic when he was in high school. He said he recruited Wallace before he chose to go to Maryland. Nichols said that when things did not work out at the University of Maryland, he was happy to welcome Wallace to the Bombers.

When Wallace arrived at Ithaca College in August, he said, he adapted to the campus quickly.

"I like how it is a smaller school," Wallace said. "Being at Maryland, it was every man for himself, where at Ithaca, they really try to make sure you are in the best environment for your success."

Wallace said that while rehabbing, it was incredibly tough for him to stay in shape. He said his brother is a personal trainer and was able to help him back to where he needed to be.

"I could work on whatever I needed to, and it was very personalized," Wallace said. "He knows my body type, and he knew the injury, so he was able to adjust workouts for that."

Wallace is now fully healed and has demonstrated his prowess on the mat in the 174-pound category since the South Hill squad's season kicked off. He is currently 8–0 this season across three competitions. Wallace said the team aspect of the Bombers has a much more comfortable feel than the University of Maryland did.

"I don't think I really flourished and enjoyed the sport as much as I do until I got to Ithaca with my squad



Junior wrestler Jordan Wallace takes down Castleton College sophomore Chance LaPier during the third round of the Ithaca College Invitational on Nov. 2. Wallace won the 174-pound category.

BEJIN PHILIP BENNY/THE ITHACAN

and with Coach Nichols," Wallace said.
"It's also nice knowing everyone is on
the same grind and the same goal
in mind."

Nichols said he has high expectations for Wallace this season and believes he can win a national title.

"We just want to work with him on improving every day," Nichols said. "The national title is his goal, and, if he keeps working, it's within his grasp."

Wallace's teammate and practice partner, sophomore Eze Chukwuezi, said he expects Wallace to win a national title as well. Chukwuezi also said Wallace brings a calming factor to the team.

"Wrestling him in practice increases my awareness and helps me with my technique," he said. "He helps me become a better wrestler every day. When I see him warming up for a match, it makes me feel more confident and relaxed knowing that he is not stressing about his match."

Wallace said he puts a lot of focus on doing an extra workout or two a day so he is as prepared as he can be for his upcoming opponents.

"It is all about those extra workouts that is going to take me to the next level," Wallace said. "Everyone is practicing with their team from four to six o'clock, but not everybody is in the gym on their own time. It is all about getting 1% better every day."

Nichols said he can see Wallace developing into a leader on this team in the near future.

"Guys are starting to respect him," Nichols said. "If you show hard work like Jordan does, people are going to respect you and listen to you for sure. He is a very mature guy and a good attribute for the team."

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Zumba class combines dance, fitness and fun

BY ZOË FREER-HESSLER

In the Fitness Center Aerobics Room on Nov. 11, Ithaca College students follow senior Zumba instructor Natalie Dispoto's movements as she leads them through dance combinations at a quick pace, warming them up on a cold, gloomy Ithaca day.

"Let's have some fun because Mondays suck," she said.

Dispoto is one of two Zumba instructors this block at the college. Zumba, a high-intensity, cardiovascular workout that consists of dance choreography done to music, is one of the group fitness classes offered at the college. Because of the quick movements that use the entire body, it is effective for increasing cardiovascular endurance.

Group fitness classes are free to students at the college, and students can register online for any class. The class instructor has free rein over the music and choreography they do.

"I have a rotating 30-song playlist, so every time it's kind of building on each other," Dispoto said. "I have a set playlist that I use, and then I add to it and take away from it."

Dispoto said that her classes typically have between 20 and 30 students. She began instructing Zumba during her senior year of high school and has been doing so ever since. She said she does her own choreography for class and also takes inspiration from YouTube videos.

At the beginning of class, Dispoto kills the lights and turns on a multicolor ball that throws red, green and blue lights around the room. She turns up the remixed music and starts moving as the entire room reverberates. The group of approximately 20 students follow her lead as she combines quick steps with

circling hand motions.

As Dispoto is demonstrating the movements, individuals in the class give every movement their own styles, making them appear uniform yet unique. The song switches to a slightly slower tune, and the quick footwork becomes a calmer plié movement.

In the center of the room, freshman Sinclair DuMont follows the movements in sync to the beat. DuMont said that she participated in Zumba classes over the summer.

Like all group fitness classes offered at the college, Zumba is open to anyone interested, but the majority of participants are women. Du-Mont said the gym feels like a very masculine and male-dominated environment. She said she likes Zumba because it allows her to enjoy movement and exercise with other people in a comfortable space.

"To me, Zumba is kind of about being with other women and moving with other women and being empowered by other women, and that's really striking for me," she said.

After the first few songs, several participants grab water and take a quick breather before jumping back on the beat. Dispoto dances her way in between other students and yells out motivation as the beat drops again.

Sophomore Mackenzie Milo said that she was a dancer in high school. She said she enjoys Zumba because it is similar to dance.

"It's kind of nice to keep that going here," Milo said. "I looked at the website and saw they had Zumba classes, and I've always been interested in trying it, so I did."

The fourth song results in a wide stance with arm movements on either side of the body, as if the participants are alternately dribbling



Melissa Patnella '19 teaches a Zumba class in the Fitness Center during Spring 2019. Zumba and many other group classes are offered throughout the academic year.

MOLLY BAILOT/THE ITHACAN

basketballs in front of and behind them.

Almost everyone in the room is singing along to the music, and those who are not appear deeply focused on the moves. After another brief water break, Dispoto begins jumping lightly and quickly from one foot onto the other, pausing at every four-count and leaning forward, arms outstretched as they reach from right to left and circle around.

Approximately halfway through the class, Dispoto has everyone split into two sides of the room for the next number. She stands in the middle of the room and demonstrates choreography so both sides are mirroring each other. Every beat of the music has its own clear movement followed by quick footwork. As the music repeats, so do the designated movements.

The room has a mirror along one wall, so the group members can watch everyone else while facing forward. The energy in the room only builds as the class continues, and participants become more and more in sync.

"We have a hard one to end with," Dispoto said as the music picked up. "Get ready."

She goes into a wide squat position and clasps her hands in front of her chest. The class members follow as they all pulse slowly before rocking side to side. The group maintains the excitement and high-energy atmosphere until the slower cooldown song comes on. The entire class sinks to the floor in a stretch to end the workout.

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THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports



ATHLETE OF THE WEEK PARLEY HANNAN, CROSS-COUNTRY

Senior Parley Hannan became the first Bomber to win the NCAA Atlantic regional championship since Taryn Cordani '18 in 2017. Hannan also handed SUNY Geneseo senior Genny Corcoran her first loss all year. ATHINA SONITIS/THE ITHACAN

COMPETITION OF THE WEEK MEN'S SOCCER VS. KEENE STATE

The men's soccer team beat Keene State University in the first round of the NCAA tournament Nov. 16. It was the Bombers' first tournament victory since 2002. They lost in round two to Amherst College on Nov. 17.

QUENTIN BOWDEN/THE ITHACAN

EVENTS TO WATCH QUOTE % WEEK

NOON NOV. 23 IN BUTTERFIELD STADIUM

The football team earned a berth to the Asa S. Bushnell Bowl after defeating SUNY Cortland in the Cortaca Jug. The squad will aim to redeem last year's bowl-game loss.







JEFFERSON

WASHINGTON AND

10:45 A.M. NOV. 23 IN LOUISVILLE, KENTUCKY



at



The men's and women's cross-country teams will both race at nationals for the first time since 2002. Senior Parley Hannan has a shot to win the women's race.

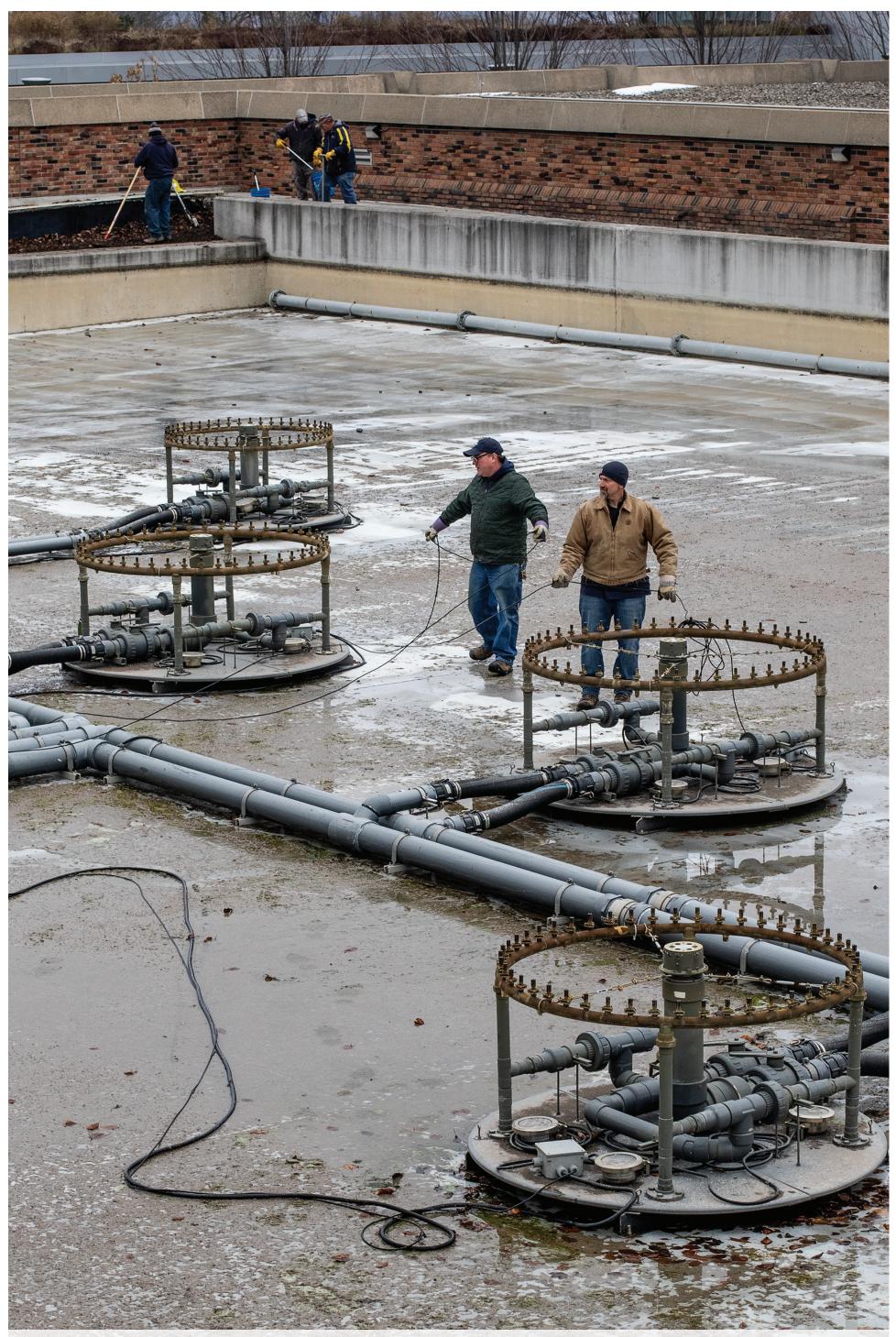


I feel a lot of happiness for our guys. We've had a very trying couple of weeks, and this team was emotionally exhausted.

> DAN SWANSTROM FOOTBALL HEAD COACH



THURSDAY, NOVEMBER 21, 2019



Ithaca College Office of Facilities plumbers and electricians work to take apart the iconic Dillingham Fountains on Nov. 19. After staying on for Alumni Weekend and Family Weekend, the wires and pumps that provide electricity for the fountains are disassembled for the winter to prevent damage from freezing temparatures.