

## Collado informs community of anticipated changes



Ithaca College President Shirley M. Collado addressed the campus community's concerns about the campus climate, the college's financial health and the strategic plan at the annual All-College Gathering on Jan. 28 in the Emerson Suites.

ATHINA SONITIS/THE ITHACAN

BY FALYN STEMPLER

At the All-College Gathering on Jan. 28, Ithaca College President Shirley M. Collado spoke about impending economic and structural changes the college will see as the strategic plan, Ithaca Forever, continues to be implemented.

Collado also discussed the community's concerns about the campus climate regarding diversity and inclusion. Additionally, Collado and Laurie Koehler, vice president for marketing and enrollment strategy, discussed enrollment and retention rates. Mostly faculty and staff attended the relatively full meeting in the Emerson Suites.

"I know this is a time that's going to be uncomfortable," Collado said. "I'm asking you to have courage with me and the team to sit in that space with us and embrace the certainty of change because that is certain."

Collado began her talk by addressing the campus climate. She said the Campus Climate Action Group, along with other groups, is working to address issues that have been raised around diversity and inclusion. A racially charged incident occurred in a theater arts classroom Nov. 21 in which a lecturer asked her students to write potentially offensive words on the white board from a play they were reading that the class should not say out loud, including the N-word. The following day, three students from the class created a display in

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## Collado announces new chief of staff, Odalys M. Diaz Piñeiro

BY ALEXIS MANORE

Odalys M. Diaz Piñeiro will be joining Ithaca College President Shirley M. Collado's senior leadership team as her chief of staff.

In an email to the college community Jan. 27, Collado said Piñeiro will begin the position April 13. Piñeiro currently serves as executive director of University Advancement at the City University of New York (CUNY).

Melissa Daly, the former chief of staff, left her position in December 2019 to serve as director of special initiatives and assistant vice provost in the Office of the Provost at Emory University in Atlanta.



DIAZ PIÑEIRO

Prior to her current position, Piñeiro was a senior administrator and adviser to two college presidents in the CUNY system. She served as the president's deputy chief of staff and director of strategic initiatives at Queens College in New York. At Eugenio Maria de Hostos Community

College in New York, Piñeiro worked as the president's director of special projects. She also worked as a project director at Hunter College in New York, Collado said in the announcement.

Piñeiro's duties as chief of staff will include managing the day-to-day operations of the Office of the President and interacting with vice presidents at the college and campus partners, Collado said in the announcement. She will also supervise the Office for Government and Community Relations and the Division of College Communications, Collado said in the email.

The search committee that selected Piñeiro as the next chief of staff included Tim Carey, associate vice president in the Office of Facilities, who served as chair of the committee; Judith Pena-Schaff, associate professor in the Department of Psychology and a 2019–20 President's Fellow; Melissa Gattine, executive director of marketing strategy; and David Harker, director of the Center for Civic Engagement, Collado said in the email.

Carey said via email that the search committee is satisfied with Piñeiro's appointment.

"I know the whole committee is pleased with the outcome of the

search," Carey said via email. "We look forward to joining the rest of the campus community in welcoming Odalys to IC in April."

CUNY Chancellor Félix Matos Rodríguez said in the announcement that he thinks Piñeiro will be a great addition to Ithaca College's senior leadership team.

"I will miss her steadfast commitment to the success of all our students, but I am confident that as President Collado's chief of staff she will be a tremendous asset to Ithaca College — as she has been for CUNY," Rodríguez said in the announcement.

Piñeiro said in the announcement that she is excited to be a part of the college community when she begins her position in April.

"It is an honor to be a part of a dedicated community working to ensure that IC fulfills its promise to embody its mission to educate, engage and empower those it serves," Piñeiro said in the announcement.

Dave Maley, director of public relations, said the college has no further comment.

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## Final dean candidates expected in March

BY JORDAN BROKING

Final candidates in the searches for the next deans of the Ithaca College Roy H. Park School of Communications and the School of Music are expected to be on campus in March.

In Fall 2019, both Karl Paulnack, dean of the School of Music, and Diane Gayeski '74, dean of the School of Communications, announced that they were stepping down from their positions at the end of the 2019–20 academic year, prompting nationwide searches.

In a statement to the college community, Sara Haefeli, associate professor in the Department of Music Theory, History and Composition, and Baruch Whitehead, associate professor in the Department of Music Education, co-chairs of the School of Music Dean Search Committee, said the executive search firm the college has used in previous searches, Witt/Kieffer, is in the process of recruiting candidates for the next dean at the School of Music.

The announcement said the first rounds of reviewing applicants will take place in February.

"We look forward to introducing you to our final candidates on campus the week of March 2,"

the statement said.

Paulnack has been the dean of the music school since 2013.

Prior to that, he was a member of the college's music faculty between 1986 and 1997 and helped to create the piano curriculum.

Gayeski has been the dean of the School of Communications for the last 10 years.

The School of Communications is also looking for its next dean through Witt/Kieffer, according to a statement to the campus community by the Roy H. Park School of Communications Dean Search Committee co-chairs, Jack Bryant, associate professor in the Department of Media Arts, Sciences and Studies, and Andrew Utterson, associate professor in the Department of Media Arts, Sciences and Studies.

The announcement said interviews with the applicants are scheduled for February, and open meetings with the finalists will during their visits in March.

"The committee are immensely grateful for the considerable interest in this search and the countless collegial contributions of members of the campus community," the announcement said.

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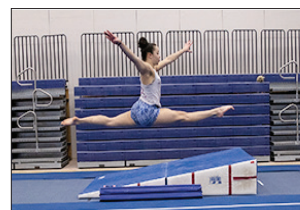
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### AN UPDATED CAMPUS CLIMATE SURVEY IS NEEDED



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### GYMNAST MAKES HER MARK IN ALL-AROUND



NATION & WORLD

Puerto Rico opens some schools after earthquake delays classes

Puerto Rico opened only 20% of its public schools Jan. 28 following an earthquake that delayed the start of classes by nearly three weeks as fears linger over the safety of students. Only 177 out of 856 public schools were certified to open after engineers inspected them for damage caused by the 6.4 magnitude earthquake that killed one person and damaged hundreds of homes Jan. 7. The inspections were not to determine whether a school could withstand another strong earthquake or had structural shortcomings that make it vulnerable to collapse, further worrying parents.

Catalonian separatist prisoners return to regional parliament

The former vice president of Catalonia returned as a prisoner to the regional parliament in Barcelona, Spain, on Jan. 28, the first time he has been there since he was imprisoned for his role in the failed 2017 secession attempt from the rest of Spain. Oriol Junqueras and five other former Cabinet members were released from prison for the occasion. They were not handcuffed, and no uniformed guards were escorting them, although there were police deployed outside. Regional president Quim Torra and the speaker of the house greeted them with

hugs and warm handshakes on arrival.

Prosecutor in Epstein case calls British prince uncooperative

Britain's Prince Andrew has provided "zero cooperation" to the American investigators who want to interview him as part of their sex trafficking probe into Jeffrey Epstein, a U.S. prosecutor said Jan. 27. Epstein died Aug. 10, 2019. Speaking at a news conference outside Epstein's New York mansion, U.S. Attorney Geoffrey Berman said prosecutors and the FBI had contacted Andrew's lawyers and asked to interview him. "To date, Prince Andrew has provided zero cooperation," Berman said. Buckingham Palace declined to comment.

US appellate court to hear lawsuits on Muslim travel ban

President Donald Trump's travel ban on travelers from predominantly Muslim countries is going back before a federal appeals court. The 4th U.S. Circuit Court of Appeals in Richmond, Virginia, will hear arguments Jan. 28 in three lawsuits filed by U.S. citizens and permanent residents whose relatives have been unable to enter the U.S. because of the ban. The appeals court is being asked to decide whether a federal judge in Maryland made a mistake when he refused to dismiss the lawsuits.



Bolivians welcome presidential candidate

Bolivian presidential candidate Luis Arce Catacora is lifted by supporters Jan. 28 at the airport in El Alto, Bolivia. Arce was named by exiled President Evo Morales as his party's candidate for the presidential election May 3.

JUAN KARITA/ASSOCIATED PRESS

California tests find marijuana vapes contain toxic additives

California officials announced Jan. 27 that marijuana vape cartridges seized in illegal shops in Los Angeles contained potentially dangerous additives, including a thickening agent blamed for a national outbreak of deadly lung illnesses

tied to vaping. Officials also found that the illegal vapes confiscated in the December raids typically were not as potent as advertised and sometimes contained just a fraction of the THC claimed on the labels.

Source: Associated Press

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Drag Queen Story Hour

Drag queens entertain children, adults and dogs at their monthly story hour sessions Jan. 26 at Buffalo Street Books.



Students send books to incarcerated people

Ithaca College's Books Thru Bars organization sends books to people who are incarcerated Jan. 25.

THE ITHACAN

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The Ithacan



# Dean of students addresses housing concerns

BY SAM HAUT

Dean of Students Bonnie Prunty met with the Ithaca College Student Governance Council on Jan. 27 to discuss changes being made to the sophomore housing process, the off-campus housing process and fall orientation.

Prunty said the college is considering changes to the sophomore housing selection process after receiving responses from students who were dissatisfied with the process.

In July 2019, rising sophomores faced issues while registering for housing for Fall 2019, as previously reported by *The Ithacan*. On the second day of sophomore housing selection, the housing portal shut down because of the lack of housing options. Some sophomores had to select housing in dorms that sophomores do not typically live in, like East Tower and the Circle Apartments.

"There has been some pretty clear and re-occurring feedback, particularly by students who are rising sophomores, about the fact that our current selection system is not working well for those students," Prunty said. "We're really trying to take a look at what can we do differently that might improve that experience moving forward."

Freshman Grace Madeya, Class of 2023 senator, said she appreciates the steps the college is taking to fix the housing process going forward because she has heard concerns from freshmen.

"A lot of freshmen are really

nervous about sophomore housing next year, so I really appreciate the fact that you guys are looking at it," Madeya said.

In November 2019, sophomores experienced more trouble with housing when applying for off-campus housing for next year, as previously reported by *The Ithacan*. The software that the college used experienced technical difficulties, causing some applications to be improperly recorded or not collected at all. Unlike previous years when the applications were approved on a first-come, first-serve basis, applicants were picked at random.

Prunty said the college is looking to change the software it uses for selection for off-campus housing so the software can be tested before it goes live to the campus community to ensure that there are no issues.

Prunty said the college did not allow as many students to live off campus as it has in previous years even though it received a greater number of off-campus housing applications. She said this is because the college enrolled approximately 1,500 students for the Class of 2023 rather than the expected 1,630–1,699 students. She said she expects that there will be a similarly low enrollment size for the Class of 2024.

Sophomore Hunter Simmons, Class of 2022 senator, said that students face difficulties when paying for housing at the college and that it is important to listen to students.

"Housing is very fundamental and



From left, Dean of Students Bonnie Prunty speaks to sophomore Abigail Murtha, Student Governance Council senate chair, and the SGC about students on-campus housing concerns.

REED FREEMAN/THE ITHACAN

can be the difference if someone has to drop out or if someone has to stay," he said.

Prunty also discussed the new freshman orientation model. In August 2019, freshman orientation took place for eight consecutive days rather than over multiple weekends during the summer. The new orientation model received mixed reactions from freshmen.

Prunty said that because it was the first year of a new orientation program, the college ran into difficulties that will be addressed in the future.

"The first year through, there were definitely things that worked," Prunty said. "The food trucks worked really well, but the lines were too long. You wouldn't know that until you do it the first time."

The SGC also passed a bill to create a position on the SGC senate for a representative from the Students of Color Coalition (SOCC). The amendment, titled Students of Color Coalition Senate Seating, amends the SGC Constitution to create the Students of Color Coalition Senator. Members of the SOCC will elect the SOCC senator. It was

passed with a vote of 8–0, with one abstention.

It was sponsored by sophomore Senator-at-Large Sebastian Chavez and junior Mayuri Perera, former SGC international senator. The amendment was co-sponsored by senior SGC President Farwa Shakeel and the SOCC.

After the SGC Senate passed the bill, sophomore Senate Chair Abigail Murtha said she was glad the SGC approved the amendment.

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## Freshman orientation to change this fall

BY DIANA DELUCA

Fall 2020 orientation will be shortened from one week to five days after students, staff and faculty reported that Fall 2019 orientation was too many days, according to the Ithaca College Fall 2019 Orientation Assessment Report.

The report, released by the Office of New Student and Transition Programs (NSTP), combined student and parent feedback on Fall 2019 orientation. It also outlined how the college aims to improve next year's orientation. Fall 2019 orientation took place over a single week before the first week of classes. Previously, orientation took place across eight two-day programs in the summer or a five-day fall welcome program.

There were 1,618 students in attendance, and 248 were first-generation college students and 85 were transfer students.

Kevin Perry, associate director for NSTP, said via email that Fall 2020 orientation will be shortened to five days, with move-in day occurring Aug. 18.

Junior Anna Sullivan, a first-time orientation leader, said orientation leaders also got feedback that orientation was too long for freshmen and that they did not feel like they had enough time before school started to get adjusted.

"By shortening it, I think there will be more participation in activities designed for the students, as the orientation process would probably be more consolidated in five days," Sullivan said. "It'll still give them a chance to acclimate to their new environment by adding a couple days for new students to be independent."

According to the report, over 85% of students stated that orientation increased their understanding of campus culture and traditions, and over 80% indicated that orientation allowed them to have meaningful interactions with other new students. The data was collected from online surveys, family comment cards, orientation staff forms and individual stakeholder meetings.

The primary issue outlined in the report was confusion during the check-in process. The feedback stated that orientation check-in was "unclear" and had "no obvious



Many freshmen attended planned evening events throughout the eight-day orientation program, such as "Club Glow," an illuminated outdoor dance party.

KRISTEN HARRISON/THE ITHACAN

organization" and that the college should consider assigning check-in times.

Perry said via email that a new check-in process will split people between the upper and lower floors of the Athletics and Events Center to address the overcrowding.

"Instead of checking in to two separate processes, orientation and housing, it would be one streamlined process allowing folks to wait in one line and get everything they need," Perry said via email.

Freshman Amanda Kielty said her experience with move-in day in August was very confusing because of all the lines and booths. Moving into her dorm was also complicated because of the crowding and general confusion, she said.

"The people who were moving my stuff didn't even know where my room was," Kielty said. "So we walked around the dorm like 15 times, and there were barely any parking spots."

Another concern expressed in the report was overcrowding in the dining halls and students having to skip meals. The report blamed this issue on long meal breaks, which led students to linger after eating. To address this, the report

states the college would like to expand the Campus Center Dining Hall seating to the Campus Center Quad, establish grab-and-go meals at Towers Marketplace and consider the use of the A&E Center.

As stated in the report, "Midnight Madness," a mandatory evening event, was created to promote team building and class cohort. According to the report, attendance was strong with an "incredible atmosphere." However, feedback from students in the report showed that the event was confusing and "poorly executed."

"Midnight Madness was a mess," Kielty said. "I understood the point of it, but there was too many of us with an unorganized plan. If it was just [one dorm] against [another] or something, it would've been fine, but it was so stressful, and we just had people screaming at us to be quiet the whole time."

To address this, the college will try not to host a required event in the evening, according to the report.

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## Title IX office seat empty

BY CAITLIN HOLTZMAN

Maggie Wetter, Title IX deputy coordinator, has stepped down from her position at Ithaca College. The search for a new deputy coordinator is ongoing, Title IX Coordinator Linda Koenig said.

The search is currently being conducted internally in the Division of Human and Legal Resources, but will become external if a candidate is not found promptly, Koenig said. The job, created in July 2018, is a support staff position in the Title IX office to help Koenig because more students have filed reports to Title IX in recent academic years, Koenig said. In the interim, Koenig said, members of the Sexual Violence Prevention Committee are helping her provide prevention training on campus, a task that was previously Wetter's responsibility.

On-campus rape cases increased from eight in 2016 to 13 in 2018. Similarly, domestic violence cases increased from zero in 2016 to six in 2018, as previously reported by *The Ithacan*. This trend has persisted in recent years.

"I have valued my time in the Title IX office at Ithaca College and developed a passion for this work," Wetter said via email.

Koenig said the deputy will complete investigations into sexual misconduct and assault when they are requested by the reporting party or when the Title IX office determines that an investigation should be conducted.

Senior Alexandra Coburn, president of Ithaca College Feminists United, believes that it is critical for the college to have a stable staff in the Title IX office.

"Every campus' Title IX office is providing a service that is so important, especially in the political era that we're in now," Coburn said.

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FROM CHANGES, PAGE 1

Dillingham Center that shared microaggressions and scenarios that occurred in classrooms in recent academic years. In response, administrators walked around the Dillingham Center area Dec. 13 to talk to students about their experiences in the classroom.

“This work is so important not just for today’s students but those who are to come,” Collado said. “We must approach the development of an inclusive campus climate as ongoing dialogue and an opportunity to learn from one another.”

Collado also talked about the Ithaca College Board of Trustees meeting that will take place in February in Los Angeles. Collado will be joining the board for a meeting with Bob Iger ’73, CEO of The Walt Disney Co., to discuss the future vision of the college. Iger and his wife, Willow Bay, recently endowed a new scholarship in the Roy H. Park School of Communications to support underrepresented students.

The budget for the 2020–21 academic year is going to be approved by the Board of Trustees at its annual May meeting, as opposed to February, Collado said. In response to concern about the decreasing operational budget, Collado reminded the college that it has been investing in more aspects of the campus, including deferred maintenance and the student experience.

In addition, she said the college cannot rely on tuition for its financial health. The college has previously raised concern over the sustainability of its budget. William Guererro, vice president of the Division of Finance and Administration, said approximately 88% of the budget during the 2019–20 academic year came from student fees, including tuition, room and board.

The lower enrollment of the freshman class resulted in budget cuts for the 2019–20 academic year, as previously reported by *The Ithacan*. In 2019, the college received a C+ rating from Forbes for its fiscal health. The college also estimated spending approximately \$6.7 million to pay for the multiple new positions Collado created within the Division of Student Affairs and Campus Life in 2018, as previously reported by *The Ithacan*.

“The reality is that we must shift our business model,” she said. “To be successful, we have to recalibrate our expenses. We have to identify new revenue streams. We have to focus deeply on a comprehensive, philanthropic strategy. We have to evolve and build a bold and real mission-driven enrollment strategy. We have to think about growing parts of the college that bring in revenue.”

Collado asked the college to be patient as it works on developing and implementing elements of the strategic plan.

“I want to point out very clearly, too, that these things don’t happen overnight,” she said.

Collado said many have expressed concern about the third goal of the strategic plan, which is to “determine and maintain an appropriate size for our programs and structures and their associated resources at every level of the institution.” She said the college is currently looking to find cross-sector partnerships and collaborations, a solution that will partially address this. Additionally, she said strategic plan committees are currently working to develop rubrics for academic and nonacademic programs to be reviewed for consolidation, reorganization and growth.

“We can’t be in the business of chasing numbers that don’t make sense anymore for us,” she said.

Some faculty members and



Laurie Koehler, vice president of marketing and enrollment strategy, presented information about the college’s enrollment and retention rates during the annual All-College Gathering on Jan. 28.  
ATHINA SONITIS/THE ITHACAN

students asked questions and raised concerns during the question-and-answer portion of the event.

Janice Levy, professor in the Department of Media Arts, Sciences and Studies, said she believes the Collado administration is focusing more of its efforts of the strategic plan on the School of Humanities and Sciences as opposed to the professional schools, including the Park School and the School of Business, at the college. During the event, Collado referred to the School of H&S as the spine of the college’s liberal arts education.

“H&S might be the backbone, but professional schools really carry the

enrollment for this institution for as many years as I’ve been here, which is now 33 [years],” Levy said at the meeting. “I’m wondering what type of attention is being given to the professional schools who basically keep this place alive, not only in terms of money that they bring in but also in terms of our reputation.”

Collado responded that the administration’s intention is not to neglect other schools but rather to emphasize having a foundation in liberal arts education.

Darius Cureton, residence director of Holmes, Hilliard and Hood residence halls in the Office of Residential Life and a member of the

Campus Climate Action Committee, said he is glad Collado emphasized the concerns and aspirations regarding diversity and inclusiveness at the college. He said the committee is currently focused on creating the college’s diversity and inclusion statement for the strategic plan.

Senior Wren Murray, 2019–20 President’s Fellow, said she is hopeful for the future of the college.

“The college is definitely going in a new direction that we can’t really predict yet, which is scary but also exciting,” Murray said.

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# Human Resources installs new user-friendly software

BY ASHLEY STALNECKER

After 17 years of working with Parnassus, or the Oracle E-Business Suite, Ithaca College switched to Oracle Human Capital Management Cloud (HCM Cloud) for a more user-friendly approach to services available through the Office of Human Resources.

Hayley Harris, vice president for human and organizational development and planning, said the move to cloud-based software will help the college improve the accuracy of its workforce data, enhance its ability to make good business decisions and serve as a more user-friendly service for faculty, staff and students.

It took the college 18 months to implement the new system for its release date of Jan. 2, Harris said.

“[Parnassus] really served the needs of the college for many years, but it had become outdated, and it just wasn’t keeping up with the needs of a 21st-century workforce,” Harris said.

Although there was a cost associated with implementing the new system, Harris said, the college will save money because it is not responsible for maintaining HCM Cloud.

She said she could not share the exact cost of the system.

Kirra Franzese, associate vice president for engagement and talent management, said the college spoke to other colleges, including Vanderbilt University in Tennessee and Rutgers University in New Jersey, that had already implemented HCM Cloud.

She said the college wanted to check in with other colleges to make sure the system could adapt to an institution focused on education.

Franzese said most human resources systems are not compatible with the timeline that an education-focused institution works with.

Although the implementation process was complex, Harris said, the college only ran into a

few problems. There was some difficulty transferring data from Parnassus to HCM Cloud that resulted in payment delays, she said.

“You’re dealing with huge amounts of data and really sensitive information having to do with people’s pay, their benefits and their sensitive personal information,” Harris said.

Senior Hannah Sarnie, student leadership consultant for the Office of Student Engagement, said she has been having trouble receiving her paychecks.

[Parnassus] really served the needs of the college for many years, but it had become outdated.

– Hayley Harris

Sarnie said she prefers the Parnassus system because she was familiar with it.

“My first thought was that it was unnecessary to change the whole platform because it only makes things more complicated for student employees who are already used to the way Parnassus works,” she said. “It was pretty simple and straightforward.”

The college offered training sessions for employees to learn how to use the new system.

Mary Holland-Bavis, associate director for student involvement for the Office of Student



Ithaca College has switched its technological software from Parnassus to Oracle Human Capital Management Cloud, which is made to be more user-friendly.  
MOLLY BAILLOT/THE ITHACAN

Engagement, said she thinks HCM Cloud is easy to use even without attending the training sessions that were offered.

“When you look at HR cloud, it looks modern,” Holland-Bavis said. “It looks nice and it does look like there’s a lot of new features that we can use.”

She said it is also easier for employees to submit for time off or use family leave with the new system.

She said that last year when taking family leave, she had to send an email to an employee in the Office of Human Resources every week that she used leave.

With the new system, that process can be done through HCM Cloud.

Franzese said employees can also apply for their benefits through HCM Cloud.

Employees will be able to access more

services from the Office of Human Resources with HCM Cloud than they could with Parnassus.

Franzese said the college will be implementing new modules in the coming months, starting with the Oracle Recruiting Cloud in the first week of February.

She said that with the Oracle Recruiting Cloud, job postings and applications for those jobs will be on the same system that employees are hired through.

“Every single student employment job will be posted, students will apply and they’ll get that real life experience just like if you’re applying for a job someplace else,” Franzese said.

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# IC and Binghamton partner for grad program

BY CODY TAYLOR

Ithaca College and Binghamton University have partnered to allow Ithaca College students with three years of undergraduate study and the required prerequisites the opportunity to transfer to Binghamton University's Doctor of Pharmacy (PharmD) program.

Ithaca College and Binghamton University signed an articulation agreement that created the 3+4 program, which lets Ithaca College students complete three years at the college and then attend Binghamton University for four years.

During the students' first year at Binghamton University, they will have the opportunity to obtain their Bachelor of Science degrees. They will then complete the remaining three years in Binghamton University's School of Pharmacy and Pharmaceutical Sciences to obtain PharmD degrees in seven years total.

The program requires students to have minimum cumulative and math/science grade point averages of 3.0, good disciplinary standing at Ithaca College and the mandatory prerequisites.

Students also need three years of undergraduate schooling from Ithaca College and a C- or better in prerequisite courses taken.

The program will allow students to receive their doctoral degrees faster, have lower costs of attendance

and have the chance to make professional connections, said Gloria Meredith, founding dean of the School of Pharmacy and Pharmaceutical Sciences at Binghamton University.

Binghamton University's tuition for New York state residents is \$7,270, while tuition at Ithaca College is \$46,611. Approximately 45% of undergraduate students at Ithaca College are permanent New York state residents, according to the Ithaca College Facts in Brief for the 2019–20 academic year. Binghamton University is approximately one hour away from Ithaca College.

Linda Petrosino, dean of the School of Health Sciences and Human Performance at Ithaca College, said the reason the college chose to partner with Binghamton University was to broaden the number of graduate opportunities Ithaca College has to offer.

"This is a way to support student pathways into a health profession at the graduate level that is not available at the college," Petrosino said via email. "It provides a partnership with a well-established SUNY school."

Senior Alexandra Zanni, a clinical health studies major, is from Binghamton, New York. She said she believes the PharmD program will be a very good opportunity for Ithaca College students.

"I think this definitely interests me, although I am set in my path of physical therapy and don't see myself



Students work with Clinical Assistant Professor Emily Leppien in community pharmacy at the School of Pharmacy and Pharmaceutical Sciences at Binghamton University in Binghamton, New York.

COURTESY OF JONATHAN COHEN AND BINGHAMTON UNIVERSITY

taking the PharmD program," Zanni said. "Binghamton University is a good school, and that would be a good program to go through, and I think a lot of people would benefit from that."

Petrosino said another reason for the partnership is that the PharmD program, which was created in 2017, presented a new opportunity to benefit both colleges.

"Binghamton University's Pharmacy, PharmD, program is quite new, having enrolled their first class

in 2017," Petrosino said. "As a new program, we were approached to consider establishing this articulation agreement. We already had a relationship with BU, and formal agreements will often sprout out of already established relationships."

Ithaca College currently has an agreement with the Thomas J. Watson School of Engineering and Applied Science at Binghamton University. Meredith said Binghamton University's PharmD program enrolled a class

of 90 students last year and hopes to enroll the same number of students going forward. She anticipates that approximately five students from Ithaca College will participate in the program per year.

"We know that the quality of students at Ithaca College is excellent, and we are very happy with the STEM education at Ithaca," Meredith said.

CONTACT CODY TAYLOR  
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## Student films documentary in India

Ithaca College senior Alisha Tamarchenko, who is double majoring in documentary studies and production and anthropology, traveled to Pune, India, over winter break to work on a documentary project with the nonprofit eCoexist, which aims to promote coexistence and sustainability.

Staff writer Cody Taylor sat down with Tamarchenko to discuss what the documentary is about, how she was able to travel to India and where viewers can screen it.

*This interview has been edited for length and clarity.*

**Cody Taylor:** What brought you to India over break?

**Alisha Tamarchenko:** I was working on a documentary project with a social enterprise in Pune, India, for a month. It was an opportunity that just presented itself, and I just felt like I couldn't not go because it was such an interesting and awesome opportunity.

**CT:** How did the opportunity present itself?

**AT:** I started talking to the woman who runs this social enterprise two years ago about this project, but at the time, I was a sophomore, and there wasn't necessarily the money for it to happen. Then, we brought the idea back up this past summer, and I applied for a grant through the [Roy H. Park School of Communications] at the Kesh Center. I got the grant, and at this time, I was a senior and felt like this was something I could do because I had a lot more experience under my belt.

**CT:** What is the documentary project going to be about?

**AT:** The documentary project highlights stories of transformation. That transformation is of people's experience in regards to their relationship to nature and environment. What the documentary project aims to do is inspire viewers to also make those changes in their lives.

**CT:** Did you know what the documentary was going to be about before you left? If so, has the focus changed?

**AT:** Because I was only there for a month, which is a short period of time, we did a really thorough preproduction process where we planned everything out, planned all of the interviews out ahead of time. So the subject itself didn't change,



From left, Shraddha Potdar and Ithaca College senior Alisha Tamarchenko work in tandem to create a documentary about stories of transformation in Amravati, India.

COURTESY OF ALISHA TAMARCHENKO

but because it's real life, you can't really predict what people are going to say, so things evolved and things shifted and new ideas emerged as I was there. That's one of my favorite things about working on documentaries.

**CT:** What is the nonprofit you worked with?

**AT:** The organization basically has four campaigns that focus around sustainability. Overall, their goal is to promote sustainability, and their tagline is "Creating environmentally sensitive products through socially sensitive means."

**CT:** How did your doc studies major help you with this project?

**AT:** I think that my experience over the last four years at Ithaca has been incredible. I have had the opportunity to work on so many documentary projects and had such an amazing hands-on learning experience through classes, *The Ithacan* and internships. I definitely came into this feeling very prepared.

**CT:** How much of the making of this documentary was being done by you?

**AT:** The team itself on the ground was two people. It was me and Shraddha Potdar. I

basically acted as the director, the editor and the photographer, and she was the producer, the assistant director, the translator and the one asking the questions.

**CT:** How close are you to finishing the documentary, and when can we expect to see it?

**AT:** I am continuing the project in [Professor] Brad Rappa's senior thesis class, and I am co-editing it with another senior doc studies major, Alex Klein. I am hoping to have the project done by the end of April, and it will be screened with the other senior thesis projects for the senior thesis screening.

**CT:** Is there anything you would like to add?

**AT:** The project [is] partially funded by the Kesh Center, which is a center at Ithaca College, and it's an incredible opportunity that students should know more about. It basically funds international travel related to projects for faculty and students.

*Tamarchenko formerly worked at The Ithacan as multimedia editor.*

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## Towers works with Grubhub

BY ALEX HARTZOG

Towers Marketplace, a retail dining location at the top of Ithaca College's campus, has partnered with Grubhub to expand access to the dining destination.

The service will allow students to order meals through their phones and pick up their food at the marketplace, said Hicham Oulida, retail manager at Towers Marketplace. Students will receive a push notification alerting them that their food is ready to be collected, he said.

Towers Marketplace often has long lines, sophomore Erin Terada said, and allowing students to order ahead may allow the lines to move quicker.

The college performed a stress test of the service from 4 to 6 p.m. Jan. 28 to check for any bugs before launching the service, said Rachel O'Campo, Ithaca College Dining Services coordinator.

Towers Marketplace offers snacks and drinks along with selections from Towers of Pizza, South Hill Smash Grill, Ithaca Coffee Company and Purity Ice Cream. Students at the college are able to use their money, Bomber Bucks or ID Express to purchase food.

The college plans to implement delivery in the future, Oulida said. When Grubhub's delivery service from Towers Marketplace is launched, it will allow students to order their food from the comfort of their dorms and have it delivered to their buildings for a fee.

Terada said the delivery service will not be useful to many underclassmen. She also noted that the delivery service may create more work for employees.

"With the delivery service, I wonder if that would add more pressure and demand for the workers," Terada said.

Senior Elias Koch, who lives off campus, said that he would find the delivery service useful because cooking at home can be time-consuming but that he would not make use of the service unless it delivered.

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# Students travel to Belgium to debate EU policy

BY JULIE DANNEVIG

While most students spent their winter break relaxing at home, nine students from Ithaca College traveled to Brussels for a Model European Union conference.

They wrote, debated and discussed as they simulated roles of the European Council.

Students were abroad from Jan. 7 to 13 and attended the conference from Jan. 9 to 11. Juan Arroyo, assistant professor in the Department of Politics, advises the program.

Arroyo said via email that the conference is a simulation exercise and works to offer students the opportunity to experience how the European Council functions.

"Students take on a role and prepare to debate a topic with 27 representatives of other EU countries," he said via email. "The goal is to reach a conclusion that all 28 EU members can agree on unanimously."

Any student can join the program, Arroyo said via email.

The conference is held annually, and its location switches between New York and Brussels every year.

The college paid for the registration and hotel for the program, and students were required to pay for airfare to Belgium themselves or through financial aid resources, he said via email.

This year, Arroyo said via email, six of the students from the college represented Spain or Belgium and three worked on the press corps.

Arroyo said via email that students played roles on four committees:

heads of government, finance ministers, foreign ministers and permanent representatives.

They debated topics like EU enlargement to the Balkan countries, enhancing defense and security policy, reforming the EU budget and reducing single-use plastics, he said via email.

For the press corps, students worked to recap the conference by writing articles, taking pictures and asking the students in leadership roles questions at daily press conferences, Arroyo said via email.

Junior Christopher Tolve said he took part in the conference as a member of the press corps.

He said he chose to go to the conference as career experience and was interested in visiting Belgium.

"I'm a writing major and have two minors in history and politics but want to go into journalism when I graduate," he said. "[The conference] was a good thing to put down as experience in that environment."

Tolve said that seeing the ways his many interests came together during this conference was the highlight of his work for the press corps.

"I had to think, 'What am I going to write about?'" he said. "How am I going to angle this article and find something interesting about a totally uninteresting negotiation?"

Arroyo said via email that the program offers an extensive experience for students interested in politics and is valuable in offering a realistic way to partake in the world of international organizations.

Tolve said he and the other students arrived in Belgium three days



From left, senior Farwa Shakeel, junior Christopher Tolve, sophomore Sarah Lawal, junior Lauren Smith, junior Lea Troutman and junior Grethel González stand at the bell tower in Bruges, Belgium.

COURTESY OF JUAN ARROYO

before the conference.

During these days, he said, they were able to explore the area.

Sophomore Julien Sobel said he valued his time exploring Brussels and taking part in the conference.

"Not only does the city lie at the historical intersection of Flemish and Walloon culture, the city hosts an international community with people coming everywhere ranging from Romania to Vietnam," he said. "The diversity of the city only serves to represent the diversity found in Europe and the world."

Tolve said he chose to join Model EU because it is not a big

commitment, as there are no meetings or practices, and it requires no application process, unlike the college's Model United Nations program.

Junior Lauren Smith, a politics major with an international studies concentration, said the Model EU trip offered her a way to explore her interests in an immersive environment.

"[The college] needs more experiences like this within [the School of Humanities and Sciences], which are not an internship or high stakes but an experience to learn whether you love what will become your job or not," she said.

Arroyo said via email the program gives students an opportunity to better understand foreign politics and develop their professional skills.

"I hope that students get a chance to deepen their understanding of the pros and cons of how the EU works and will consider what this suggests for the role of nation-states in the world," Arroyo said via email. "It is also a chance for students to develop and perfect their skills in research, public speaking and intercultural understanding."

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## Music professor gets accepted into elite performance group

BY CODY TAYLOR

Steven Banks, assistant professor in the Department of Performance Studies at Ithaca College, became the first saxophonist in 59 years to earn a place on the Young Concert Artists (YCA) roster.

YCA is a nonprofit organization that promotes classical musicians and helps further their music careers. In November 2019, YCA held YCA International Auditions in which Banks performed for a panel of 11 judges.

Banks said that during the auditions, he felt comfortable onstage and concentrated on his own musical performance rather than other contestants' auditions.

"During my audition, I was not really worried about the outcome," Banks said. "I just wanted to be myself and play my best."

Banks and three other musicians, Quartet Amabile, a string quartet; Martin James Bartlett, a pianist; and Albert Cano Smit, a pianist, were chosen to receive three-year comprehensive management contracts. This contract offers Banks performing opportunities at recital halls and with orchestras in New York City and Washington, D.C.

Monica Felkel, director of artist management at YCA, said she was unsure about a saxophonist's ability to represent YCA until she heard Banks play.

"Before even hearing Steven or any classical saxophonist, I had real concerns as to whether or not this was an instrument that Young Concert Artists could really take under their wing and book concerts with," Felkel said. "The way that the board members took to his performance, I think this really shows us that there is space for us to move still within classical music."

After the auditions, the performers were awarded prizes like concert engagements, concerto engagements and Kennedy Center

debuts. Banks received prizes from presenters from places like Germany and Pennsylvania.

"He got a prize with an orchestra," Felkel said. "He got a prize with Saint Vincent College. He got a prize from Germany. He got the Washington Performing Arts prize. The fact that presenters were there who rarely have someone outside of the standard piano string quartet spoke leaps and bounds to what a great musician he is."



I think 20 years from now, we're going to be able to look back and say, 'You've heard of Steve Banks right?'

— Karl Paulnack



YCA has fostered over 270 professional musicians like pianist Richard Goode, pianist Emanuel Ax and opera singer Dawn Upshaw. Karl Paulnack, dean of the Ithaca College School of Music, said that individuals from that list have consistently gone on to become some of the world's best and that he thinks Banks will be one of those someday.

"Emanuel Ax, Jeremy Denk and Richard



Steven Banks, assistant professor in the Department of Performance Studies at Ithaca College, recently earned a place on the Young Concert Artists roster.

CAROLINE BROPHY/THE ITHACAN

Goode, those are all pianists," Paulnack said. "If you asked people to name five of the most important pianists alive, those three would probably be in everybody's list. This competition seems to have a history of identifying people, many of whom are going to become superstars of their generation."

Banks said he believes that being part of YCA will allow him to perform with people who will further his musical career and that he will look back on this opportunity later in his career as a life-changing moment.

"I like to describe it as a chance to do all of the things that I have been dreaming to do since starting to play music," Banks said. "It is a chance to play with major orchestras and composers, and so it gives you the opportunity to be in front of the right people that you would not necessarily be able to be in front of without the organization's support."

Paulnack said that having a professor with the hands-on experience that Banks will receive will

benefit the college's music students.

Banks said that as a full-time professor at the college, practicing for the audition and making sure to provide lessons to his students was very challenging, but in the long run, he thinks the experience will benefit the college, the students and himself.

"I didn't want to take away from my students at all for something like this, but I knew that if it worked out that it would enhance their experience and my future students' experience because then I would be able to bring more to the table for them," Banks said.

Paulnack said he has high hopes for Banks' musical career.

"I think Steve is making the future," Paulnack said. "I think 20 years from now, we're going to be able to look back and say, 'You've heard of Steve Banks right? Well, he got his start in the teaching world here at Ithaca College.'"

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COLLEGE BRIEFS

IMC professor publishes article about social media assignment

Arlene Flowers, associate professor in the Department of Strategic Communication at Ithaca College, published the article “Learning about Diversity Worldwide: How a Social Media Writing Assignment Provides Students with Multicultural Perspectives” in Volume 6, Issue 1 of the Journal of Public Relations Education. This peer-reviewed journal is published by the Association for Education in Journalism and Mass Communication, a nonprofit organization of more than 3,700 educators, students and practitioners from around the globe. The Journal of Public Relations Education is devoted to the presentation of research and commentary that advances the field of public relations education.

Towers Marketplace adds early hours to Spring 2020 schedule

Towers Marketplace will now serve breakfast from 7 to 10 a.m. Monday through Friday, and will be open for lunch between 11 a.m. and 1 p.m. Monday through Friday. Between 10 and 11 a.m., as well as between 1 and 5 p.m., Monday through Friday, Towers Marketplace will not be preparing food in the kitchens but will sell convenience items.

IC history professor publishes chapter on Mormon disunion

After participating in an international conference in 2017 in Plymouth, England, conference organizers invited Pearl Ponce, associate professor and chair of the Department of History, to contribute to “Union and Disunion in the Nineteenth Century,” published in December 2019 by Routledge. Ponce’s chapter, entitled “Attempting disunion: Mutable borders and the Mormon experience with the United States, 1846–1858,” investigates what happened when the Mormons, seeking to escape prejudice, persecution and anti-Mormon violence, left the United States to settle in what was then Mexico. Within two months of settling around the Great Salt Lake Basin, war between the United States and Mexico broke out, and in the treaty that ended the war, the United States subsumed a great

swath of territory, including the Mormon settlements, in the West. This work looks at the ways in which the Mormons attempted to manage their forced reunion.

IC to host speaker to discuss equality on college campuses

The Office of Religious and Spiritual Life, the Center for Inclusion, Diversity, Equity and Social Change and Hillel at Ithaca College are hosting Yavilah McCoy, an educator, anti-racism activist, and diversity, equity and inclusion consultant, for a brown-bag lunch conversation with faculty. McCoy will engage in discussion and dialogue regarding the growing need to advance justice across interracial, intercultural and interfaith differences on college campuses. Those in attendance will explore tools for navigating multiple and emerging political and cultural differences. McCoy will explore strategies for working together and apart toward common goals of greater equity and justice for all students. The discussion will be held from 12:10 to 1 p.m. Feb. 18 in Klingenstein Lounge.

Office of Judicial Affairs seeks faculty justices for review board

The Office of Judicial Affairs is seeking faculty justices who are interested in serving on Student Conduct Review Board hearings regarding cases of alleged sexual misconduct, domestic and dating violence and stalking. Justices serving on these boards are required to attend a day-long training session provided by Judicial Affairs, the Office of the General Counsel and the Advocacy Center. Training is scheduled from 8:30 a.m. to 5 p.m. Feb. 7 in Klingenstein Lounge.

College hosts info sessions for prospective orientation staff

Applications are currently open for all interested in being members of the Fall 2020 orientation staff and will remain open until 11:59 p.m. Feb. 16. Every applicant is required to attend an information session, hosted by New Student and Transition Programs. The information includes testimony from past and current



Ithaca community protests against war

Adam Levine, former Ithaca mayoral candidate, speaks to the crowd during the International Day of Action: No War with Iran rally to protest against war with the Middle East on Jan. 25 at the Bernie Milton Pavilion on The Ithaca Commons. EMILY SILVER/THE ITHACAN

orientation leaders, what an individual could expect as an orientation leader and more about the application process.

Sessions are being held at noon Jan. 27 in the Ithaca Falls Room, 1 p.m. Jan. 30 in the Six Mile Creek Room, 5:15 p.m. Feb. 3 in the Ithaca Falls Room, 1 p.m. Feb. 6 at the Ithaca Falls Room and noon Feb. 12. at the Ithaca Falls Room.

Student mental health service adds new location for Spring 2020

Let’s Talk, provided by the Center for Counseling and Psychological Services, is a

no-appointment-necessary service available at eight locations on campus, now including the Fitness Center. Let’s Talk is informal and not intended to be a substitute for formal counseling and does not constitute mental health treatment. Counselors can listen to specific problems, help explore solutions and introduce students to what it is like to speak to a member of the counseling staff. Speaking with a Let’s Talk counselor can help provide insight, support and information about other resources. For further information visit: <https://www.ithaca.edu/sacl/counseling/outreach/letstalk/>

PUBLIC SAFETY INCIDENT LOG  
SELECTED ENTRIES FROM JANUARY 8 TO JANUARY 19

JANUARY 8  
**MEDICAL ASSIST/INJURY RELATED**  
LOCATION: Academic Quad  
SUMMARY: The caller reported a person slipped on the ice. The person declined medical assistance. Patrol Officer John Norman responded.

JANUARY 10  
**SUSPICIOUS CIRCUMSTANCE**  
LOCATION: Textor Hall  
SUMMARY: The caller reported an unknown person wrote a word in the snow. Master Patrol Officer Bruce Holmstock responded.

JANUARY 12  
**SUSPICIOUS CIRCUMSTANCE**  
LOCATION: Y Lot  
SUMMARY: The caller reported third-hand information about the sound of gunfire in the woods. The area was checked and no one was located. Master Patrol Officer Bruce Holmstock responded.

JANUARY 13  
**ASSIST TOMPKINS COUNTY SHERIFF’S OFFICE**  
LOCATION: S Lot  
SUMMARY: The caller reported a young person walking in the area asking for directions. Officers located the person and learned they ran away from a residence. The person was turned over to the custody of the

Tompkins County Sheriff’s Office. Patrol Officer Joe Opper responded.

**PETIT LARCENY UNDER \$50**  
LOCATION: Tower Skyline Drive  
SUMMARY: The caller reported that in December 2019, an unknown person stole an employee parking permit. The investigation is pending. Sergeant Ron Hart responded.

**ACCIDENTAL PROPERTY DAMAGE**  
LOCATION: Facilities Garage Building  
SUMMARY: The officer reported accidental property damage to a vehicle’s paint while using a high pressure car wash wand. Sergeant Ron Hart responded.

JANUARY 14  
**FIRE/ACTUAL FIRE/FLAME/IGNITION**  
LOCATION: Terrace 1  
SUMMARY: Simplex reported a fire alarm. The officer reported a fire caused by an electrical cord that shorted out. Fire and Building Safety Coordinator Charlie Sherman responded.

**SCC FIRE SAFETY RELATED OFFENSES**  
LOCATION: Terrace 1  
SUMMARY: The officer reported two people failed to leave the building during a fire alarm. Those responsible were judicially referred. Sergeant Ron Hart responded.

JANUARY 15  
**ASSIST ITHACA POLICE DEPARTMENT**  
LOCATION: Ithaca  
SUMMARY: The officer assisted the Ithaca Police Department in locating an injured person who reported being struck by a motor vehicle at an off-campus location. Patrol Officer John Norman responded.

**OFF CAMPUS INCIDENT**  
LOCATION: Other  
SUMMARY: The caller reported thirdhand information that a person who had mixed alcohol with drugs and had not been sleeping was currently in the hospital. Tom Dunn, associate director in the Office of Public Safety and Emergency Management, responded.

JANUARY 16  
**FIRE ALARM ACCIDENTAL**  
LOCATION: Circle Apartment Building 12  
SUMMARY: Simplex reported a fire alarm. The officer reported the alarm was caused by burnt food. Master Patrol officer Jon Elmore responded.

JANUARY 17  
**MEDICAL ASSIST/INJURY RELATED**  
LOCATION: Athletics and Events Center  
SUMMARY: The caller reported that

a person pole vaulting at a track meet fell and landed on their neck. The officer reported the person declined medical assistance from ambulance staff. Patrol Officer Bryan Versoza responded.

JANUARY 18  
**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: West Tower  
SUMMARY: The caller reported an odor of marijuana. One person was judicially referred for unlawful possession of marijuana. Master Patrol Officer Waylon DeGraw responded.

**MEDICAL ASSIST/ILLNESS RELATED**  
LOCATION: West Tower  
SUMMARY: The officer requested an ambulance for a person who was having a reported anxiety attack and was semiresponsive. The officer reported the individual declined medical assistance from ambulance staff. Master Patrol Officer John Tagliavento responded.

**MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE**  
LOCATION: Grant Egbert Boulevard East  
SUMMARY: Tompkins County Emergency Dispatch Center reported a two car property damage motor vehicle accident. The officers reported

no injuries. Master Patrol Officer Jennifer Valentin responded.

JANUARY 19  
**SUSPICIOUS CIRCUMSTANCE**  
LOCATION: College Circle  
SUMMARY: Caller reported a personal vehicle was found unoccupied and running. The caller did not know how the vehicle was started. The officer reported that the vehicle appeared to have a mechanical issue and does not appear to have been tampered with criminally.

**HARASSMENT SECOND DEGREE**  
LOCATION: Circle Apartment Building 180  
SUMMARY: Caller reported a person knocking on their door and calling their phone several times. The person’s actions served no legitimate purpose. One person was judically referred for harassment. Patrol Officer Bryan Verzosa responded.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

KEY
SCC–Student Conduct Code
V&T–Vehicle & Transportation
AD–Assistant Director
IFD–Ithaca Fire Department



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**Morocco:** Healthcare & Culture  
**New Zealand:** Screen Tools for Emerging Filmmakers  
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**South Korea:** Hanyang U. Summer School  
**Scotland:** The Edinburgh Festivals  
**Sweden:** Jönköping University Summer School

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# OPINION

THURSDAY, JANUARY 30, 2020

9



AVERY ALEXANDER/THE ITHACAN

## EDITORIALS

### Diverse visiting speakers provide new perspectives

Starting Jan. 30, Cornell University and Ithaca College will host the Ithaca Sounding festival, which is a four-day event featuring opportunities to celebrate, explore and question traditions of concert music, all while featuring Ithaca-based musicians.

One of the musicians involved in the festival is Sarah Hennies, a transgender woman whose composition work explores gender identity. Her work specifically focuses on exploring gender-nonconforming, queer and transgender identities, which are topics that are underrepresented in the world of composition.

Events like Ithaca Sounding provide students the opportunities to learn and expand their understanding of different identities. It also allows students to interact with speakers and guests whose identities are not represented every day in the classroom. The Ithaca College School of Music provides an excellent education in classical music. Unfortunately, history mostly revolves around men, and the great composers, writers and musicians who are remembered are typically male. Diverse

speakers fill gaps in the curriculum and allow students to see how much industries have changed.

In highlighting a more diverse lineup of speakers, performers and musicians, the festival is doing a great job of providing something the college often struggles to show in the classroom — voices that come from different backgrounds and have overcome adversity in their fields.

This is not the first department at the college to develop a festival-style activity like Ithaca Sounding. The English and writing departments have organized a festival called the New Voices Festival since 2013. Every spring, a group of authors who come from varying backgrounds and write different genres are invited to the college.

Students are no longer simply sitting through lectures and taking tests. They are able to be leaders, artists and organizers of festivals that speak to their passions and identities. In providing additional opportunities for learning and growth, Ithaca College is taking steps toward formulating educational models that are more inclusive.

### A campus climate survey is first step in fixing issues

After the fall semester ended in a racially charged incident, it is unsurprising that campus climate was the first topic addressed by Ithaca College President Shirley M. Collado at the All-College Gathering on Jan. 28.

As Collado spoke, it was clear that addressing the campus climate is a top priority for her. She said the Campus Climate Action Group is working toward addressing issues. She also referenced the email La Jerne Cornish, provost and senior vice president for academic affairs, sent to the entire campus community in the aftermath of the theater incident.

However, the language Collado used was vague, with mentions of meetings and conversations that happen behind closed doors and more promises of change without concrete plans. If the college wants to fully understand the current issues impacting students, it is time to conduct another campus climate survey.

The last time a campus climate survey was properly conducted was four years ago in Fall 2016. The survey's results were collected and released when the members of the current senior class were freshmen. The data lacks the majority of the current student population.

The last campus climate survey occurred before Collado was in office. The data from the most recent campus climate survey ended its collection in October 2016 when former college president Tom Rochon was still in office. The survey was also conducted approximately a year after the massive POC at IC protest that resulted in Rochon's resignation. One of the inciting reasons for the POC at IC protest was the rampant occurrence of microaggressions on campus, a problem that is very similar to the issues happening now.

This provides all the more reason for a new campus climate survey to be conducted. Collado has made strides during her time as president. The efforts the president has put forward are fundamental for creating change, but it is also fundamental that students are given a chance to voice their concerns.

Cornish sent out two campuswide emails that mentioned the Campus Climate Action Group and its role in the strategic plan. In these emails, there have been promises of policy reviews and a revision of the college's diversity statement. How can the statement be revised without data that accurately defines the current campus climate?

## LETTER TO THE EDITOR

Send to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

ALL LETTERS MUST:

- Be 250 words or fewer
- Emailed or dropped off by 5 p.m. Monday in Park 220.

## GUEST COMMENTARY

Send to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the opinion editor at [ksustick@ithaca.edu](mailto:ksustick@ithaca.edu).

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.



## NATIONAL RECAP

## States look to revise anti-discrimination laws

BY KATE SUSTICK

In Kansas and Wisconsin, legislative committees are holding hearings to revise anti-discrimination laws regarding hairstyles in the workplace. The five legislators who brought the issue forward argue that their lives both in and outside the workplace have been dictated by the expectation that white hairstyles are the only acceptable hairstyles for professional settings.

One of the legislators, Wisconsin Rep. LaKeshia Myers, stated at an Assembly Constitution and Ethics Committee hearing, “Imagine waking up every morning knowing you’ve got to go to work and can’t be yourself.” Myers, a Democrat from Milwaukee, is the chief sponsor of the bill in Wisconsin.

Kansas and Wisconsin are not the only states that have stepped forward to revise their states’ anti-discrimination laws. These measures have been introduced in 20 other states, including Wisconsin and Kansas. The ban calls for the termination of biases based on hairstyles “historically associated with race,” and supporters were faced with questions pertaining to how these bans will be interpreted on a broad scale.

Those opposed to the bill worry that implementing this ban will

open a “Pandora’s box”, as Wisconsin Republican Rep. Chuck Wighers described it, in which anyone can accuse an employer of discrimination. “How do we explain to other legislators that if you have dreads, you can sue to get what you wanted?”

“

Imagine waking up every morning knowing you’ve got to go to work and can’t be yourself.

– LaKeisha Myers

”

Kristi Brown, Kansas Chamber of Commerce lobbyist, expressed anxiety that legislation like this could have effects on an employer’s ability to enforce basic organizational rules on their workers, like dress code and behavior and safety standards.

Supporters argued that



Legislative committees in Kansas and Wisconsin are holding hearings for revisions of the states’ anti-discrimination laws, specifically to add a ban on employer bias based on hairstyle.

CHARLIE RIEDEL/ASSOCIATED PRESS

the issue is not being brought forward to try to manipulate employers and trick them into lawsuits and labor crimes. Michele Watley, founder of Shirley’s Cabinet, an organization that advocates for black women in Kansas City, Kansas, said, “I don’t know any black woman that has not experienced getting relaxer and not having her hair burned or

the scabs on your scalp and having to put creams on your scalp to heal the scabs that you may get from a chemical burn.”

Watley, along with other individuals in support of the bill, argues that having to straighten, relax and burn hair in order to fit in at school or get a job has been something that black men and women in the

U.S. have struggled with for years.

In response to employers who fear accusations of discrimination because of the implementation of this ban, Watley argues that anti-bias laws like this still allow for employers to enforce safety and health requirements.

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## NEWSMAKER

## Professor’s film examines how past can predict future

Mitch McCabe, assistant professor in the Ithaca College Department of Media Arts, Sciences and Studies, recently traveled to the University of Colorado Boulder to give an artist’s talk and present her film work. While in Colorado, the first installment of her five-part project, “Civil War Surveillance Poems,” was screened at the Denver International Film Festival.

The project is an experimental hybrid-form film in which she invites contemplation about a second civil war taking place in the United States.

The first part of the project is a collection of found sound from radio shows all across the country, as well as images and clips from McCabe’s personal archives.

Opinion Editor Kate Sustick spoke with McCabe about her film, her creative process and her hopes for a future filled with female directors and nonfiction that continues to challenge the rules of its genre.

*This interview has been edited for length and clarity.*

**Kate Sustick:** This is your first year teaching at Ithaca College. Were you involved in academia before?

**Mitch McCabe:** Last year, I was an assistant professor at SUNY Purchase in the film BFA program, where I taught the flagship first-year course that was six hours a day, three days a week. And before that, I was a visiting professor at Trinity College, where I started their film and video program. Then before that, there was about a year and a half where I was fully funded on a film. ... [Media Arts, Sciences and Studies] is a comparatively pretty big department for me. I am currently teaching in [television-radio], so the hope is that I am going to be teaching across cinema and TVR.

That was always my scope and my desire from the beginning.

**KS:** Other than being an academic, you have also had plenty of experience as a filmmaker. Could you tell me about the most recent project you’ve been working on, “Civil War Surveillance Poems”?

**MM:** Since high school, I’ve been a political canvasser, and that’s a huge part of who I am. ... I think that there is a link between that practice and my documentary and art practice. The work culminates from all of that. ... I’ve lived in New York City for most of my adult life now. The conversation is shockingly ignorant about the rest of the country, like where I grew up in Michigan. ... There’s one foot in all of this stuff, in being a documentarian and filming in the South and Midwest so often. I wanted to make a film that taught squarely to the left [while not being a] film for mainstream consumption.

**KS:** What I love about this project is the way in which you are patchworking different mediums together that aren’t always meant to be together. What went into picking the differences in medium?

**MM:** It’s just hours and hours of listening and searching, and sometimes I hear something. I remember in 2017, I was driving cross-country again. I drive like 25,000 miles a year. I pulled over, pulled out my phone and just recorded the radio. ... [For images], I have an archive of my own shooting for various different films I’ve made.

**KS:** Why use radio as such a fundamental aspect of this project?

**MM:** Over the years, I have increasingly had a big conflict with documentary, especially with mainstream documentary. To say you



Mitch McCabe, assistant professor in the Department of Media Arts, Sciences and Studies, released part one of five of a project that contemplates a second civil war.

COURTESY OF MITCH MCCABE

can fit truth into 90 minutes, you are automatically hammering it out in such a way for clarity and takeaway. There is something super problematic about that. Whereas in long-form and radio, ... you get a conversation, a more encompassing journey through a topic. ... It is a representation of how people learn, what they’re listening to, what their environment cultivates them with over time. ... The radio [used for the project] is all pretty much centrist or right-leaning. ... Driving around the country, ... I played this game like “Is it NPR? Or is it moderate Christian radio?” It is really hard to tell sometimes.

**KS:** As someone who is so experienced in their field, do you see it getting better for the up-and-coming female directors?

**MM:** I definitely am hopeful for female-identifying directors and creatives starting out now. It’s definitely better, ... but there’s still bad moments. For example, at the end of last year, a student came to me and was like, ... “I don’t understand. When I have a piece of feedback, no one pays attention to me. Then some guy in the class says the exact same thing, and everyone thinks he’s brilliant.” Cut and paste that for 20 years and you get kind of over it. ... You see critics’ “Best of the Decade” completely omitting women. That’s where you get really mad because you’re over it. I love seeing the younger generation not put up with it.

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GUEST COMMENTARY

LGBTQ health is a public health issue

BY CARLEY TEACHOUT

On Sunday, Feb. 3, 2019, I landed in the fog of New Delhi, India. I was there to study public health, gender and community action for the next four months.

The end goal of the semester was to produce a 35-page research paper on a topic of our choosing. To help us decide, groups of six students went on a week-long trip to a nongovernmental organization (NGO), mine being Sangath, which works in the state of Goa. Its main focus was the treatment of mental health conditions and autism spectrum disorder. It works with the local community to bring the resources that would not otherwise be accessible because there is little funding for public resources.

In the interviews that were conducted with some of the psychologists on staff, I asked questions about their experiences with LGBTQ clients. Of the three psychologists, only one had worked with someone that identified as LGBTQ. As someone that identifies as queer and has a history of mental health conditions, I wanted to learn more about the work these people were doing for a community that seemed to have been silenced by the current perception of health policy in India.

For the final month that was designated strictly to conducting research, I lived in Mumbai, Maharashtra, working with several different NGOs.

I interviewed psychologists and other professionals from the NGOs and learned about how they tackle concerns such as public visibility and resource availability, as well as how to



Junior Carley Teachout spent Spring 2019 conducting research on development in public health policy as well as the availability of LGBTQ resources and aid in Mumbai, India.

LIBBY O'NEIL/THE ITHACAN

bring the people of the LGBTQ community together. Everyone's experiences that I heard were different, but having an open space to express themselves was an integral part of their journeys. One woman that identified as bisexual told me about finding love with her partner and her work as a political and queer activist.

The results of the study were that positive strides have been made to improve aspects of the status of mental health in the LGBTQ community of Mumbai, such as the ability to hold and celebrate public pride events without persecution from the government. Even with these positive strides, steps still need to be taken to better the environment and resources available for a marginalized population

in a country that just recently decriminalized homosexuality.

There is still very little education or conversation around sexuality and LGBTQ issues, especially mental health because some people are still persecuted by their families and community members. In larger cities like Mumbai and New Delhi, it can be easier for people to be outwardly expressive of their sexuality but worry about their safety.

Having lived in both cities, New Delhi and Mumbai, I experienced the feeling of having to conceal a part of myself. This was especially prevalent when having conversations with my host family. I was aware of how unaccepted my identity was, and it was not something that I was used to. Coming from a family who

accepted my sexuality and Ithaca College, which is ranked one of the friendliest LGBTQ campuses across the United States, being queer was something that I was not used to feeling ashamed of.

Being able to examine my identity within sexuality politics and place it next to those that I researched in Mumbai, made it all the more clear how imperative it is to include the LGBTQ populations in conversations regarding public health. The future of public health lies in our ability to see people and communities holistically with the inclusion of everything that affects health for each and every population.

CARLEY TEACHOUT is a junior occupational therapy major. Contact her at cteachout@ithaca.edu.



GRAY AREA  
ISABEL BROOKE

Students need real connection

The loneliness epidemic among young people is one of the cruelest ironies of our time. We're all lonely, but we're all lonely together.

Social isolation is associated with increasing suicide rates, the opioid epidemic and health complications. But if loneliness is such a widely shared experience, and if community is what fights it, then it seems the widespread problem of isolation could be recycled as its own solution.

The root of this so-called epidemic, which has been theorized about by psychologists, pollsters and journalists, seems obvious: a cultural obsession with self-image. And the solution, I think, is just as evident. We need to prioritize humility. Curating and hyperindividualizing your presence — online and in person — encourages vanity and an emphasis on the superficial.

College fosters the self-obsession that isolates us from one another. We are tasked with figuring out who we are and what kinds of lives and careers we want to make for ourselves. The pressure to make so many life-changing decisions often leaves us with very little mental energy to spare for others. As a result, the cliché of "finding yourself" can easily get twisted into an excuse to mistreat and take advantage of the people around you.

The constant pressure to create and perform identities leads to a self-obsession that can cloud our ability to really notice the people around us. Not just notice in the passive sense but to notice their existence, their experiences of the world and their human presence in its entirety.

Noticing another in this sense is a profound and rare experience. To do so requires you to be consciously humble. It takes an intentionality that doesn't come naturally in our image-driven, fast-paced culture. But if we all made such an intentional effort, our community, lives and world would be dramatically different, and I think for the better.

Ithaca College is not an exception to the trend of poor mental health in college students. The Center for Counseling and Psychological Services has struggled in the past few years to keep up with the rising demand for resources. But genuine and reciprocal connection has been proven to help mental health. In fact, it is common across Europe for doctors to write "social prescriptions," which connect patients with nonprofits that foster community as a way to combat the mental and physical health issues that loneliness creates.

It is difficult to create community when we are consumed with constantly performing identities and pursuing our personal interests. This is what college culture encourages, and it is exactly what humility combats.

The link between health and community demands that we make a more concerted effort to connect, and humility is the underrated virtue that can help us do so. It fosters the kind of authentic and fundamentally human connection that heals.

GRAY AREA is a column that explores cultural competency written by ISABEL BROOKE, a senior religion-philosophy and politics double major. Connect with her at ibrooke@ithaca.edu.

GUEST COMMENTARY

Ithaca Talks is an avenue for public speech

BY KAT MCSHERRY

From a young age, I have always had this obsession with watching TED Talks. I know this may seem strange to some, but this fascination with learning and listening to other people's stories is intoxicating. If you look up "TED Talk" and something you are interested in, such as 'procrastination,' 'why people are mean to each other' and 'injustice,' you will get countless results in the span of a second. I have always wanted to give a TED Talk. I have a list of ideas in my phone right now based on all of the different things I could talk about.

I love public speaking. I always have, and I always will. Maybe it is the fact that I come from a background of performing in musicals and plays, or maybe it is because I am secretly an extroverted introvert, but I have always had this magnetism toward speaking in front of large crowds. My passion for public speaking, however, is not something most people can resonate with. Getting up in front of a lot of people and speaking out about something that is important to them is not everyone's cup of tea. But it is the most important thing, I find, that people should be doing right now.

As a communication studies major, I find the importance of speaking my mind on larger issues has become more important in this day and age. And while I am comfortable to share my opinions, I also want to give students the ability, the space and the time to speak their minds and voice their own. Our world is changing every day, and I firmly believe that people should be given the opportunity to share what they need to say. I want people to



Junior Kat McSherry is the president of Ithaca Talks, a new organization on campus that highlights the importance of student voices and venues for public speech.

MOLLY BAILOT/THE ITHACAN

feel safe to speak their truth.

Ithaca Talks is a new club on campus dedicated to bringing this platform of public speaking to the college. We want those from the Ithaca College community to be heard. While the main goal of the club is dedicated to bringing TEDx back to IC, as it was done previously in the year 2017e also want this club to serve as an avenue for students to be able to fully express themselves and speak out their different point of views.

We hope that this club serves as an avenue to helping college students feel safe enough

to share their true opinions to the public. I cannot stress how important it is for young adults to have this chance and this ability to do so, especially on a college campus. College students are growing into themselves, and we needed to be given more opportunities to allow ourselves to be authentic and speak out against injustices and come together. In the future, Ithaca Talks will serve as this bridge for students to open up and have difficult conversations.

KAT MCSHERRY is a junior communication studies major. Contact her at kmcsherry@ithaca.edu.



# DIVERSIONS

## crossword

By United Media

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
			22			23		24		25	26	27
28	29	30					31					
32					33		34		35			
36			37	38		39		40	41			
42						43						
			44		45		46			47	48	49
50	51	52			53	54			55			
56					57				58			
59					60				61			

### ACROSS

- 1 Metric "pound"  
5 Place (abbr.)  
8 Created  
12 TV genie  
portrayer  
13 Cry of delight  
14 Arab chief  
15 Urban map  
16 College stat  
17 Enter data  
18 Soprano  
counterparts  
20 Maiden name  
indicator  
22 Sky sightings  
24 Appropriate  
(hyph.)  
28 Late  
31 Some exams  
32 Beer container  
33 Gridiron stats  
35 Coxcomb  
36 Gaucho's rope  
39 Bears witness  
42 Pampas  
backdrop  
43 Within sight  
44 Travel on  
powder  
46 Ticket bargain  
50 Skip  
53 Nav. gadget

- 55 Smidgen  
56 Green veggie  
57 Gonzalez's gold  
58 Pantry  
containers  
59 Tennis ranking  
60 Howard or Ely  
61 Rani's servant


### DOWN

- 1 Didn't part with  
2 Lazing about  
3 In shape  
4 Traveling, as a  
band (2 wds.)  
5 Ends a PC  
session (2 wds.)  
6 Comics caveman  
7 Chinese dynasty  
8 Falling star  
9 A March sister  
10 Decrease slightly  
11 Before, in verse  
19 Country addr.  
21 "Green" prefix  
23 Roomy vehicle  
25 Clumsy ones  
26 Author's  
brainchild  
27 Bakers' meas.  
28 Gumbo  
ingredient  
29 Leaf's rib


- 30 Major Hoople's  
word  
34 Cowboy topper  
37 Experimented  
with  
38 Inquire  
40 Playing marble  
41 Beethoven's  
Third  
45 Borodin's prince  
47 Shaving cream  
48 Sicilian  
landmark  
49 Imprudently  
impulsive  
50 Authorizes  
51 Fannie --  
52 Dot in the Seine  
54 Paid performer

### last issue's crossword answers

BOP	ROAD	ZANY
AHA	UCLA	OGEE
RID	GELS	DEAN
NOSE	GAY	WISPS
	KEN	BEA
GAMED	MISCUED	
OWS	EON	GEO
ALGEBRA	TAHOE	
	LUG	TOY
UNFIT	VARNISH	
LAI	CENT	TIA
NILE	URGE	ELK
ALMS	LAOS	MOE



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3/7 AN EVENING WITH GRAHAM NASH  
3/12 O.A.R. *SPRING FLING TOUR*  
3/14 TIG NOTARO  
3/25 BÉLA FLECK & THE FLECKTONES  
4/5 DAVID SEDARIS  
4/9 THE BEACH BOYS  
5/1 LYLE LOVETT AND JOHN HIATT  
5/5 THEY MIGHT BE GIANTS  
5/28 CITY AND COLOUR

**HAUNT**

2/7 BRANDON "TAZ" NIEDERAUER  
2/11 ANDY FRASCO + BIG SOMETHING  
2/15 DURAND JONES  
2/16 MIKE DOUGHTY  
2/22 QUINN SULLIVAN  
2/26 CJ CHENIER  
3/4 GEOFF TATE

**HANGAR**

2/9 JOHN SEBASTIAN  
3/13 HOWARD JONES  
3/18 TOM PAXTON  
4/4 BURNS SISTERS  
4/23 ALASDAIR FRASER & NATALIE HAAS  
5/9 CHRIS SMITHER



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## sudoku

easy

5		8		7		3		
		9						6
	7		2	8		9	4	
			5		8			
		3		2				1
	6		7			4		
4		6						9
			9	4			2	
	8				2			

### answers to last issue's sudoku:

#### medium

4	8	6	2	5	1	7	3	9
1	2	3	7	9	6	4	5	8
7	5	9	3	4	8	2	6	1
9	1	5	4	6	7	8	2	3
3	7	8	5	1	2	6	9	4
6	4	2	9	8	3	1	7	5
2	9	1	6	3	4	5	8	7
8	3	7	1	2	5	9	4	6
5	6	4	8	7	9	3	1	2


#### hard

4	2	3	9	8	7	5	6	1
1	7	6	5	4	3	2	9	8
9	5	8	2	1	6	4	3	7
8	1	5	7	3	9	6	4	2
7	3	2	1	6	4	9	8	5
6	9	4	8	5	2	7	1	3
3	6	7	4	2	8	1	5	9
5	4	9	3	7	1	8	2	6
2	8	1	6	9	5	3	7	4


#### medium

				7			1	
	1	6	3					5
5			1					2
		5			9	4	8	7
2	9		7	4	3	1		
		7						
4		2		6		7		
	7			8	2			
	8			3				


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## SETTING THE STAGE

### PREPARATIONS BEGIN FOR MAIN STAGE SHOWS

BY GABRIELLE TOPPING

A queen fighting for love. A young man finding his place in the world. Millennials adapting to adulthood. The French Revolution. All of these topics will grace the stage during Ithaca College's Spring 2020 Main Stage Theater season. The scheduled shows are "Dido and Aeneas," "Pippin," "Sender" and "Marie Antoinette."

Tickets for the shows, approximately \$10–20, are sold at the college's theater box office 12–5 p.m. Monday through Thursday and 12–4 p.m. Friday. They can also be purchased online at [tickets.ithaca.edu](https://tickets.ithaca.edu).

#### "Dido and Aeneas"

The first production of the season is "Dido and Aeneas" by Henry Purcell. The show is an opera, directed by Norm Johnson, ex-employee associate professor in the Department of Theatre Arts, and conducted by Christopher Zemliauskas, assistant professor in the Department of Performance Studies. The show is a collaboration between the School of Music and the Department of Theatre Arts. "Dido and Aeneas" is a retelling of an ancient legend, containing elements of Greek and Roman cultures, of the same name. It is about Dido, a fierce queen of Carthage who falls in love with Trojan prince Aeneas. Their love for each other is tested when a sorceress plots the destruction of Carthage. "Dido and Aeneas" explores the dark side of fate, romance and uncontrollable disaster.

The show was first performed in 1689, making it the oldest play being performed on the main stage this semester. Johnson said he has been interested in the work of original composer Henry Purcell since he was a teenager.

Johnson said that if the audience is engaged with the musicianship and spectacle, then it might surrender to the lack of linear storytelling in the prelude. He said the opera is separated into three acts that tell the myth of Dido and Aeneas, and every act teaches a different lesson.

"What I look forward to each night is being in the room with all these gorgeous voices, singing the work of a composer I have loved since high school," Johnson said. "I thrive on the challenge of creating an event that will always be performed live and will rely on the use of living stagecraft to convey the message of the piece."

"Dido and Aeneas" opens Feb. 18 and runs until Feb. 23 at the Hoerner Theatre.

#### "Pippin"

The second production is "Pippin" by Roger Hirson, with lyrics and music by Stephen Schwartz. The musical is directed by Gavin Mayer, assistant professor in the Department of Theatre Arts, with musical direction by Jeff Theiss, assistant professor in the Department of Theatre Arts, and choreography by Daniel Gwirtzman, assistant professor in the Department of Theatre Arts. "Pippin" is a story of magic and finding happiness in unexpected places, told through the perspective of a young prince from the Middle Ages who takes over his father's kingdom.

"We're taking a different approach to the script, different than the original production and the revival by trying to find ways for the production to speak with this generation of students," Mayer said.

Commonly, "Pippin" is performed with circus-inspired costumes and set pieces. Instead, Mayer has modernized the show by making the protagonist a recent college graduate trying to find his purpose, identity and meaning in life.

"Pippin is at a crossroads in the show," Mayer

said. "This journey is the same that every student at Ithaca College is about to encounter, so it's our hope that current students will be able to identify with Pippin. ... I'm looking forward to working with the students in a production context and see how they pull the learning they're doing in their classes into the rehearsal hall."

"Pippin" opens March 24 and runs through April 4 in the Clark Theatre.

#### "Sender"

The third production is "Sender," written by Ike Holter and directed by Marc Gomes, assistant professor in the Department of Theatre Arts. "Sender" is a story about a man named Lynx who returns to civilization after forgoing all technology and human contact. Gomes said the play follows four people in their early thirties, who, for different reasons, refuse to accept the responsibilities of adulthood. Holter places the four characters in a world where tweets, Instagram posts and text messages are more important than in-person interactions.

"With 'Sender,' hopefully the audience will see themselves in these four characters and be able to laugh at the situation the characters find themselves in," Gomes said. "'Sender' is constructed with both naturalistic and absurd elements in the text. The absurd elements bring humor, and with humor comes an ability to see our actions more clearly."

Gomes said theater and this particular show make people question convention. He said that every time he reads the script, he still enjoys the unexpected turns the story takes.

"Witnessing [the characters] work together to solve the particular questions of this play is going to be thrilling," Gomes said. "I'm excited about collaborating with the design, technical and management personnel and integrating our work with that of my work with the actors."

"Sender" opens April 10 and runs until April 18 in the Earl McCarroll Studio Theatre.

#### "Marie Antoinette"

The fourth production is "Marie Antoinette," written by David Adjmi and directed by Dean Robinson, assistant professor in the Department of Theatre Arts. "Marie Antoinette" follows Antoinette as murmurs of the French Revolution begin to circulate. The play is described as a satirical comedy that reflects modern America through an 18th-century, French lens.

"I feel like everyone knows who Marie Antoinette is but only as the 'last queen' of France, who wore big wigs and said, 'Let them eat cake,'" Robinson said. "This production gives us the opportunity to bring out more of the character. ... I hope that the audience will be excited about the theatricality of the play and that they will find something new about the way they perceived the climate of the downfall of the French monarchy."

Robinson also said he wants to implore audience members to question what they might already think they know about Marie Antoinette.

"From the moment she was brought over from Austria to her final moments in prison presents an incredible journey that compels us to ask a lot of questions about what really happened and who was responsible," Robinson said.

"Marie Antoinette" opens April 21 and runs until April 26. The theater is to be determined.

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Senior Andrew Sprague is a vocal performance major and plays Aeneas/Phoebus in "Dido and Aeneas."

EMILY SILVER/THE ITHACAN



Senior Lindsey Weissman plays the sorceress in "Dido and Aeneas." She sings with junior Jessica Laddin at rehearsal.

EMILY SILVER/THE ITHACAN



# CULTURED

The Life & Culture editor’s breakdown of mainstream and alt culture  
Compiled by AVERY ALEXANDER

### QUOTE<sup>OF</sup>THE WEEK

“[Women are] seeing so much ... that makes us feel less than ... that you kind of need a mantra to repeat in your head when you start to have harmful or unhealthy thoughts.”

**TAYLOR SWIFT,**  
after opening up about her struggle with disordered eating



## SPOTLIGHT

### KOBE BRYANT DIES IN HELICOPTER CRASH

Iconic NBA player Kobe Bryant died Jan. 26 in a helicopter crash in Calabasas, California, at the age of 41. Authorities said that nine people died in the accident, including Bryant’s second oldest daughter Gianna, who was 13. TMZ reported that Bryant and Gianna were on their way to Mamba Academy to attend a basketball tournament. Eyewitnesses reported hearing the helicopter’s engine sputtering right before it went down and caught fire at approximately 10 a.m. Investigators have said that the helicopter was lacking a system that would have warned the pilot that they were too close to the ground. However, officials said it is too early to determine if the absence of the warning system contributed to the crash. Bryant is survived by wife Vanessa and his children Bianka, Natalia and Capri.



## HOT

- Country singer Dolly Parton sparked an internet meme challenge. Parton posted a collage of four pictures, each labeled as a profile picture for major social media sites LinkedIn, Facebook, Instagram and Tinder. The concept inspired thousands of social media-users, and as of Jan. 26, #dollypartonchallenge had over 300,000 posts.
- During a pre-Grammys gala Jan. 25, rapper Sean Combs, known as Diddy, delivered a 50-minute speech in which he voiced his concerns about the Grammy Awards overlooking rap and R&B artists in its major categories. He said, “So I say this with love to the Grammys because you really need to know this, every year y’all be killing us, man.”



## NOT

- Jordan Belfort, the man whose story inspired the “The Wolf of Wall Street,” is suing the production company of the film, Red Granite, for fraud and breach of contract. He is claiming \$300 million in compensation. The company was in trouble after it was discovered that the film’s \$100 million budget was linked to an embezzlement scheme. Belfort is trying to cancel the contract he signed that gave the company rights to produce content based on his book.
- In an interview with NPR’s Lulu Garcia-Navarro, actor and singer Selena Gomez opened up about her relationship with Justin Bieber. She said in the interview that she was emotionally abused by the pop singer during their on-again, off-again relationship.





# Queer identities inspire local composer’s work

BY ARLEIGH RODGERS

Composer Sarah Hennies attempts to usher her two troublemaking dogs, Twig and Harriet, around a shelf of musical records and a black cello laying on her coffee table. As a professional musician, Hennies’ life and house revolve around music.

However, the cello is not Hennies’ primary instrument. She’s using it to write a piece for another musician. Her true instruments are percussion-based: the drums, a xylophone and wood-blocks. Her affinity for music began in her hometown, Louisville, Kentucky, she said.

“My earliest memories are music toys,” she said. “When I was 5, I wanted to play piano and my parents said, ‘No,’ and then when I was 9, I wanted to play drums, and they said, ‘Yes!’”

Hennies lives in Ithaca, her solution to being on the East Coast without living in a big city. Prior to becoming a full-time musician, Hennies worked at Cornell University in 2013 as an events coordinator for the Society for the Humanities. Since then, Hennies has grown into an experimental composer who focuses on psychoacoustics, or how sound behaves in a space. As a transgender woman, she said she explores identity, specifically gender-nonconforming, queer and transgender identities, through her compositions.

These themes are the topic of her lecture “A Persistent Obsession with Identity,” which she will give at 5 p.m. Jan. 31 in the Iger Lecture Hall in the James J. Whalen Center for Music. The lecture is part of the Ithaca Sounding festival, a multiday event that features Ithaca-based musicians hosted by Cornell and Ithaca College.

Hennies’ lecture is sponsored by Ithaca Music Forum, a group that Sara

Haefeli, associate professor in the Department of Music Theory, History and Composition, said brings speakers to campus to fill gaps in Whalen’s curriculum.

“[We bring] in scholars of color, female scholars and often young scholars so that the students can see themselves in the people that are guest speaking,” Haefeli said.

Senior Kayla Shuster, a music theory major at the college, said her classes rarely focus on composers who are a part of marginalized groups.

“Beethoven, Bach, Mozart, Brahms — most people are like, ‘... Are all white guys mostly from Germany?’” she said. “In my music history class, one of my professors was like, ‘We’re going to do an entire day where we talk about women composers!’ ... One day out of an entire semester.”

Haefeli also said Ithaca Sounding explores the music from late minimalist composer Julius Eastman. The festival features musicians who will perform his music as well as speakers who will discuss the themes present in his work. Eastman was a black, gay musician who, like Hennies, lived in Ithaca and struck down the conventional ideas of what a composer should be.

Prior to performing her music professionally, Hennies attended a performing arts high school. But it was not until college that Hennies dove into avant-garde chamber music.

Hennies attended an undergraduate program at the University of Illinois Urbana-Champaign and a graduate program at the University of California, San Diego, where she studied percussion. While her degrees technically label her as a classically trained musician, Hennies said, she feels this description does not truly encapsulate who she is as an artist.

Hennies’ music can be outwardly



Sarah Hennies is an experimental composer who will be speaking at the college Jan. 31 as part of the Ithaca Sounding festival. She explores queer and transfeminine identities through her compositions.

MOLLY BAILLOT/THE ITHACAN

simple: In “Psalm 3,” the performer repeatedly hits a woodblock for the entire performance. But one of her best-known compositions, “Contralto,” is written for seven musicians — a string quartet and three percussionists.

“Contralto” is paired with a film that examines transfeminine identities, with clips of seven transgender women speaking to the camera. These women can be heard practicing vocal exercises meant to train a person’s voice to sound more traditionally feminine that are written by speech pathologists.

Hennies said the piece was a moment for her to reckon with being outwardly

labeled as a transgender composer. But upon further examination and production of the piece, she said, she realized “Contralto” tied together the strings of all her previous pieces.

“I was thinking about identity and context in the music that I was like, ‘Oh, that’s what all of these pieces are about,’” Hennies said. “I just didn’t realize it.”

“Contralto” was screened at the Handwerker Gallery in Spring 2018 at the annual Out of the Closet and Onto the Screen film series sponsored by the Ithaca College Center for LGBT Education, Outreach and Services. Luca

Maurer, director of the Center for LGBT Education, Outreach and Services, helped the film through its process, including helping Hennies find grant funding. Maurer said musicians like Hennies can act as a role model for the LGBTQ students he advises at the college. It can show the diverse career opportunities that are open to them.

“I meet a lot of LGBT students who were like, ‘... Maybe I need to become an LGBT studies professor,’ and I’m like, ‘That’s great ... but that’s that’s not the only thing that we can do.’”

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## A cappella competition gives IC groups a place to shine

BY AVERY ALEXANDER & ARLEIGH RODGERS

In the Watters Theater at Binghamton University, Premium Blend, the only all-women a cappella group at Ithaca College, huddled close, hoping to hear its name called as a finalist at the International Championship of Collegiate A Cappella (ICCA). After a few breaths, the group members heard the results: They placed.

Premium Blend took home the second place prize Jan. 25 to cheers from the group members and encouraging whoops from the crowd. This victory allows the group to advance in the ICCA competition, and it will compete March 28 at the University at Buffalo. The group is joined by the University of Rochester Midnight Ramblers, which took home first prize.

“It feels like it didn’t happen,” said junior Alex Renna, vice president of Premium Blend. “It’s really special that we placed so high as an all-female group. It’s crazy. That doesn’t happen very often.”

Premium Blend alum Hannah Titlebaum ’19 attended the show. She said that the last time the group placed was her freshman year in 2016. She said that when Premium Blend placed this year, it brought her back to that moment.

“My face cracked,” she said. “My heart was pounding. ... I’m just so proud of all of them. I know how hard they work.”

The Accidentals, an a cappella group at Ithaca College that was formed in Fall 2017, also competed at the ICCA. This is the group’s first time competing, said junior Evan Hangley, founder and musical director of The Accidentals. While the group did not move on to the next leg of the championship, sophomore Ian O’Neill said he is proud of

the hard work and long hours he and his fellow group members put into their performance.

“I was excited to finally be here after all the work we put into it,” O’Neill said. “Afterwards, I’m feeling like we did put in the best we could have with what we had. ... As much as the outcome was not what we wanted, I’m so very happy for those who got to move on.”

The ICCA takes place from January to April and follows a bracket system, with quarter-finals, semifinals and finals. Every year, the finals are held at the Beacon Theatre in New York. Approximately 450 groups are competing this year in nine regions in the United States and Europe.

Ten groups will make it through to the finals, including one wild-card champion. The second- and third-place winners from every semifinal have the opportunity to enter video submissions to be evaluated by the judges. Whichever group is chosen gets to join the final competition.

For a group to enter any of the ICCA competitions, it must first submit an audition video to the website for Varsity Vocals, the organization that presents the competition. If accepted, the group has to create a set of songs that is under 12 minutes that will be performed at the quarterfinals.

Although it is not a requirement for the competition, both The Accidentals and Premium Blend chose to base their sets on themes.

“Every song in the set is related to a dream,” Renna said. “It’s something more theatrical than we’ve done in the past, and I think that’s really cool and unique for this group in particular.”

Premium Blend included the songs “Sweet



Freshman Delia Vaisey performs with Premium Blend. The a cappella group competed and placed second at the International Competition of Collegiate A Cappella.

COURTESY OF MADDIE LOWE

Dreams Are Made Of This” by Eurythmics, “Trampoline” by SHAED and “Dream On” by Aerosmith. The group’s president, senior Lydia Brown, was responsible for Premium Blend’s choreography, along with junior Kallie Miholics.

“Getting to work in the creepiness of [dreams] was really cool,” Brown said. “I feel like it’s riskier than what we’ve done before but also really innovative,” Brown said. “That’s one thing I really wanted to do — have new and innovative stuff that the judges haven’t seen before.”

The risk paid off: Premium Blend also took home the prize for best choreography, one of the individual awards the ICCA doled out. Other prizes included outstanding soloist, outstanding vocal percussionist and outstanding arrangement.

Hangley said The Accidentals’ theme was individuality. The set was approximately 11 minutes long and featured the songs “Don’t Stop Me Now” by Queen and “True Colors” by Cyndi Lauper.

Hangley said he thinks his fellow members were prepared to take on the challenge of a competition.

“I know most other groups took ... four years to even have a block concert, let alone participate in a competition,” Hangley said. “We wouldn’t have been able to do this had it not been for the other groups on campus almost literally leading the way.”

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# Posthumous album is a fitting goodbye

ALBUM REVIEW: “**Circles**” Warner Records ★ ★ ★ ★ ★

BY KARA BOWEN

After his arrival to the hip-hop scene in the late 2000s, rapper Mac Miller’s music was characterized by nonstop, exponential growth. The posthumous release of “Circles,” his sixth studio album, seems to be the natural progression of his previous introspective, psychedelic-influenced creative work.

“Circles” is a companion album to 2018’s “Swimming,” for which Miller was posthumously nominated for a Grammy Award for Best Rap Album. The hip-hop world has seen several posthumous releases from the rapper since his untimely death in September 2018 at 26 years old. In June 2019, Miller’s family approved the release of the singles “That’s Life” with 88-Keys and Sia and “Time” with Free Nationals and Kali Uchis. The rapper had no further accompaniment to his five other albums, however, until his family announced the release of “Circles” 16 months after his death.

For the album, producer Jon Brion and Miller combined funk with a lo-fi base with strings, piano and electronic elements. “Circles,” the song, leans more fully into its electronic base while sticking to a backbone of introspective and thoughtful hip-hop. The song “Complicated” goes full electronic with a razor-sharp snare, while “That’s on Me” switches to a piano-heavy waltz.

The running thread through all of the songs is Miller’s impressive lyricism. The album begins with a gut punch of a line: “Well, this is what it looks like right before you fall.” Aside from the painful dramatic irony, the writing remains honest and emotional without being overwrought. The confessions are lightened by other funny, quotable lines, like “I ain’t politicking/ I ain’t kissing no babies,” made playful by rising inflection. Miller’s delivery is

always understated, his simple statements laid bare: “I spent the whole day in my head/ Do a little spring cleanin’.” The lines, underwhelming when written, become compelling and confessional in Miller’s voice.

This lack of spectacle allows Miller to ride out his longer songs like “Good News,” an almost six-minute single accompanied by a psychedelic, hypnotic music video. The song takes its time through its slow progression and lightly plucked strings, while Miller continues with his even-keeled delivery. A groovy bassline, mild water droplet sound effects and background acoustic guitar drive the approximately five minutes of “Woods.” These songs are the crowning points of the album, exemplifying the creative production and charged delivery.

Despite the album’s high quality, an ethical debate looms over its release. Whether or not posthumous record releases are appropriate was brought back into conversation after the deaths of Lil Peep and XXXTentacion and the posthumous album drops of Avicii and Prince. Some releases are more respectful than others: Compare Tupac’s “Killing Me,” which was intended to be released, to the tacky holographic image of the rapper performing at Coachella in 2012.

Posthumous releases are neither inherently good nor bad. Their morality depends on the context and execution. If “Circles” was an unfinished demo never meant to see the light and leaked by a stranger, it would be an invasion of Miller’s privacy. But the rapper had been actively working on the album before his death, and production was completed by Brion, the same producer who worked with Miller on this album and “Swimming.” The release is not an intrusion into Miller’s private work but an honorable piece shared with an appreciative audience.



“Circles” puts tranquil lyrics and stripped beats on full display. The album is a posthumous release from the rapper Mac Miller. COURTESY OF WARNER RECORDS AND GETTY IMAGES

The last word we hear from Miller is the short and sweet song “Once a Day.” In a 2015 Billboard interview, Miller said the final song, “Grand Finale,” on his album “Faces” was “supposed to be the last song [he] made on earth.” Compared to the heavy drums and forceful vocal delivery of “Grand Finale,” “Once a Day” is quieter, based in soft synth, and sounds like Miller giving advice to the listener. The track ends on an incomplete cadence, the volume

rising with the expectation of leading into another song on the album. But then the song ends, and there’s nothing else. The other songs on the album, and Miller’s entire body of work before it, are impressive and cohesive. That makes the album’s insufficient resolution all the more tragic — the promise of more artistic progress, cut short all too soon.

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# Comedy lacks memorable nuance and originality

MOVIE REVIEW: “**Bad Boys For Life**” Columbia Pictures

★ ★ ☆ ☆ ☆

BY ELIJAH DE CASTRO

The “Bad Boys” series has historically been defined as egregiously offensive and immature. So to discuss the third installment of the franchise, “Bad Boys For Life,” without making comparisons to the first two “Bad Boys” films is an impossible task.

Critically loathed director Michael Bay brought a defining level of immaturity to the first two films. A sequel distancing itself from these films’ distasteful elements would perhaps appear as an unfaithful follow up. But for better or worse, directors Adil El Arbi and Bilall Fallah’s “Bad Boys for Life” deviates from Bay’s first two films.

In “Bad Boys For Life,” there is a more developed plot than Bay’s previous two films. An assassination attempt puts Miami detective Mike Lowery (Will Smith) in critical condition. Upon his recovery, he vows to hunt down his assassin and exact revenge upon them. Mike’s longtime partner, Marcus Burnett (Martin Lawrence), advises him to not get involved, and

he announces his plans to retire. One thing leads to another, and they both come out of retirement to team up for one last time.

Smith plays the muscle — a cop with an unknown past who drives fast and loves a good fight. Lawrence plays the family man comedic relief. He drives below the speed limit. He reacts to car chases and violence like he is the only reasonable person involved. This character dynamic is similar to other action-thriller films.

The film is not as resentful and overtly offensive as “Bad Boys II,” nor is it as extreme. It opts for mediocre entertainment, telling the audience a bland story with generic, hackneyed characters. The villain is a staple femme fatale character, a woman named Isabel Aretas (Kate del Castillo) with whom Mike had romantic encounters with in the past while undercover. She is the leader of the nameless cartel henchmen that Mike and his fellow detectives kill throughout the film. There is little running nuance or mystery bringing



COURTESY OF COLUMBIA PICTURES

the story together.

The action sequences are either serviceable gunfights or unimpressive car chases. Smith and Lawrence are charming and charismatic. However, little separates the action here from any other run-of-the-mill action film.

While the departure from Michael Bay’s nasty, derogatory vision is certainly welcomed, “Bad Boys For Life” falls back on being an action film with little substance to offer. Smith and Lawrence crack jokes, shoot cartel henchmen and get in car chases. But the best action films in recent years — see “Mission: Impossible-Fallout,” “Mad Max: Fury Road” and “John Wick” — have proved this is not a film worth remembering years later.

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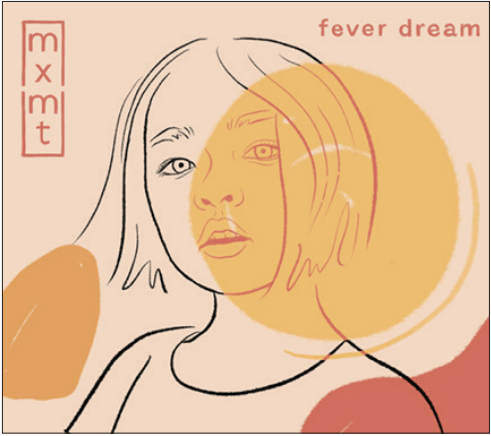
## QUICKIES



COURTESY OF 1501 CERTIFIED ENT LLC

“**B.I.T.C.H.**” Megan Thee Stallion, 1501 Certified Ent LLC

Megan Thee Stallion’s skilled lyricism in “B.I.T.C.H.” delivers her biting a message. She raps with ease, and the song acts as an aggregation of her carefree yet formidable brand as a rapper.



COURTESY OF AWAL RECORDS

“**FEVER DREAM**” mxmtoon, mxmtoon under exclusive license to AWAL Records

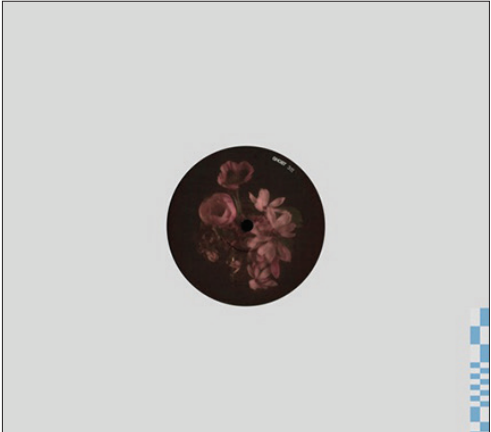
A soothing yet exhilarating energy cascades through “fever dream.” The singer’s deep vocals are entrancing, and her lyrics heighten the song’s vulnerability.



COURTESY OF BECOME RECORDS

“**ANOTHER LIFE**” Alex Aiono feat. Destiny Rogers, Become Records

“Another Life” has lyrics that are too typical to make this a truly exciting song, but Aiono and Rogers’ repartee has the greatest shine. It does not hurt that both of them are talented singers, with smooth vocals and complementary harmonies.



COURTESY OF FADER LABEL

“**GHOST**” Zachary Knowles, Zachary Knowles under exclusive license to FADER Label

“Ghost” is not as deep as the lyrics aim to be, but the song is relaxed and easy to listen to. It is mostly stripped of any fanciness, which may lead to its occasional monotony.



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THE ITHACAN

VOLUME 87  
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ACCURACY • INDEPENDENCE • INTEGRITY

MLK Scholars call for social justice solidarity

BY CORA PAYNE  
AND FALYN STEMPER

Martin Luther King Jr. said to a crowd in 1967, "A time comes when silence is betrayal," and that line was the theme for Ithaca College's annual MLK Week. For the college's Martin Luther King Scholar cohort of 2023, continuing King's fight for social justice cannot be achieved without solidarity.

"As we learn about and celebrate the legacy of Dr. King, it's important to recognize that the movement produces him and outlives him," freshman Talia Morris said at the college's annual MLK Scholar presentation Jan. 20. "We have a place in it."

The presentation took place during the college's 13th annual MLK Week from Jan. 20 to 25, a presentation that honors King's 91st birthday. The week began with the freshman class of MLK Scholars' presentation from 10 to 11:50 a.m. Jan. 20 in the Emerson Suites followed by a brief sermon from La Jerne Cornish, provost and senior vice president for academic affairs. The students' presentation offered an overview of the history of the civil rights era while critiquing the exclusivity of the movement and relating it to the injustices of today.

The following days consisted of Student Leadership Institute student workshops, a seminar about the media and the 2020 election.

MLK, PAGE 4

Rally held to free convicted killer of student

BY FALYN STEMPER

A crowd rallied outside the Tompkins County Courthouse on Jan. 20, calling on the court to vacate the judgment against Nagee Green, who was convicted of murdering Ithaca College stu-

IC responds to tensions

BY ALEXIS MANORE  
AND ASHLEY STALNECKER

Sustainability  
Corner

The Sustainability Corner is shared on behalf of the Office of Energy Management & Sustainability in an attempt to further engage the Ithaca College community in sustainability news and events across campus.

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UPCOMING EVENTS

Feb. 4<sup>th</sup>, 11 AM, Emerson Suites

Ever notice that you never see misshapen strawberries, double carrots, or bruised apples at the grocery store? Meanwhile, 37.2 million Americans are food insecure? Show ugly food some love and learn how you can combat food insecurity and the climate crisis.

Feb. 6<sup>th</sup>, 4 PM, Taughannock Falls Sustainability SLI: Social Justice.

Explore the third, and often least understood, pillar of sustainability. Join us in a discussion of the connections between social justice, food, energy, climate change, and more.

Feb. 13<sup>th</sup>, 6 PM, Clark Lounge

Eco Reps present the Love Your Body, Love Your Planet event. Stop in for DIY face scrub, self-massage techniques, games, snacks, and enter to win prizes, all in the name of celebrating YOU!

NEWS

The Ugly Food Challenge:

The Offices of Energy Management & Sustainability, Civic Engagement, and Dining Services are excited to host the first ever IC Ugly Food Challenge. Chefs from IC and Cornell will battle for the coveted Golden Jackfruit by creating unique dishes made from misshapen and misfit produce. All dishes must not only be plant-based, but the entire dish must also be edible - plates and bowls, too! The entire IC community is invited to attend and vote for their favorite dish. While you're there, stop by and visit with some of our community partners to see how Tompkins County and IC are fighting food insecurity and the climate crisis. If you're feeling generous, feel free to bring one of the Pantry's most popular items for donation. Check out the list at [bit.ly/icuglyfood](https://bit.ly/icuglyfood)

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## CREATING A LEGACY

## FRESHMAN GYMNAST BECOMES FIRST ALL-AROUND COMPETITOR SINCE 2016

Freshman Cameryn Nichols practices a split leap during a practice Jan. 22. Nichols competes in the all-around, which includes all of the four gymnastics disciplines.

LEXI DANIELSON/ THE ITHACAN

## BY EMILY ADAMS

As the final notes of freshman Cameryn Nichols' floor music played Jan. 18 in Brockport, New York, she became the first Ithaca College gymnast to complete the all-around competition since 2016 and the seventh since 2003.

The all-around is a gymnastics event in which an athlete competes in all four disciplines — vault, uneven parallel bars, balance beam and floor exercise — and receives a combined score for them. Nichols said that she regularly competed in the all-around in club and high school gymnastics and that she came to the college hoping to continue with the event.

"In college, it's a lot easier to specialize," Nichols said. "You can help your team do really well in those certain events, but, with all-around, it's really tough to excel and keep the energy up for all four."

At her first collegiate meet against The College at Brockport and Springfield College on Jan. 18, Nichols posted an all-around score of 37.400, which is less than a point below Ithaca College's all-around record. She was the only athlete from any of the three teams to compete in the all-around.

Head coach Rick Suddaby said it is rare to have all-around athletes because of the way the Bombers decide their lineup for competitions. He said only the top six athletes in every discipline are chosen to compete. To participate in the all-around, a gymnast needs to be one of the six best athletes on the team across all four disciplines. Suddaby said the coaches do not take the combined all-around score into account for the lineup and base the decision solely on individual event performances.

Nichols said that although she was alone in competing the all-around, her teammates' support made it easier for her to keep her energy up throughout the competition. She said that when she competed in club gymnastics, she was typically competing alone.

"I remember landing the last pass in my floor routine and hearing the entire team behind me just screaming, and that was really cool."

Suddaby said Nichols has exceeded all of his expectations so far.

"Cameryn is a quick learner, and

she's a permanent learner," Suddaby said. "When she learns things, she doesn't lose them. Those things really set her up to be a good, competitive all-around."

Suddaby also said Nichols' confidence and joy in performing make her the perfect all-around athlete.

"She loves to perform, and she trusts herself," he said. "She's able to hold her focus and keep that going. She loves to compete. It's fun for her. It's not a drudgery or a nervous thing at all. She steps up, and that's the kind of person you want."



Cameryn is a quick learner, and she's a permanent learner. When she learns things, she doesn't lose them.

— Rick Suddaby



Though she said she enjoys the all-around event, Nichols said the biggest challenge is with training all four disciplines. The gymnastics team operates its practices on a three-event rotation, so Nichols is not able to practice all of her events every day. She said that while girls who only compete two events often get a rehab period during practice, she has to be working on her skills at all times.

"I do beam and bars every day, and I just switch off vault and floor," Nichols said. "Everything works out really well in the sense that I do get to train everything, and I just have to be smart with my time."

Nichols' best event is currently the floor exercise, which she said is also her favorite. She scored a 9.700 on floor during the tri-meet Jan. 18. She is also strong on vault, which she scored a 9.500 in.

Cameryn is not the first in her family to be successful for the Bombers' gymnastics team. Her older sister, Carolyn, was an All-American for the squad in

2017 on vault and in 2018 on floor. Carolyn completed her athletic eligibility last season but is currently a graduate student in the physical therapy program at the college. She said that having her younger sister on the gymnastics team has made her departure from the sport easier.

"Instead of stopping cold turkey, I still get to go into the gym and be involved a little bit and continue those connections with my old teammates," Carolyn said.

Carolyn said she tried to avoid influencing Cameryn's decision to choose the college but was excited when she did. Suddaby said the recruiting process with Cameryn was stressful for the coaching staff because of Carolyn's history on the team.

"She made us all hold our breath," Suddaby said. "I think she didn't want to follow in her sister's footsteps. It had to be her idea. She was very close-lipped about what she was thinking. When she decided to come, I was thrilled, but it felt right."

Carolyn said it has been even more stressful for her to watch Cameryn compete than it was for her to do it herself.

"You want your sibling to do well, and it's completely out of your control," Nichols said. "There's nothing I can do from the bleachers. Besides that, it's super exciting to watch her continue setting herself up for a great career at Ithaca."

Suddaby said he has high goals for Cameryn going forward. The Bombers will host the National Collegiate Gymnastics Association championship this year March 28 and 29, and Suddaby said he predicts Cameryn will become an All-American by placing in the top eight of the all-around competition. Cameryn said she has many goals but is currently focused on improving bars and beam, which are her two weakest events.

"I want to be more consistent," she said. "I've had a little trouble on beam, and Rick was talking to me about a few tweaks I can make in my routine to score higher. Same thing on bars — just being more consistent and cleaner."

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Nichols performs a dismount off the balance beam during a practice rotation Jan. 22 in Ben Light Gymnasium.

LEXI DANIELSON/ THE ITHACAN



Nichols is currently the team's only gymnast competing in the all-around, and she is the first to do so since 2016.

LEXI DANIELSON/ THE ITHACAN



Nichols works on her uneven parallel bars routine during practice. She said she aims to be more consistent on bars.

LEXI DANIELSON/ THE ITHACAN






Senior guard KellyAnne O'Reilly looks to pass the ball to an open teammate.  
PETER RAIDER/THE ITHACAN

# THE BOMBERS ROUNDUP


The *Ithacan* provides statistical updates on all the Bombers' varsity squads during the season

## WRESTLING




37–12

ITHACA JAN. 25




AVERETT



35–8

ITHACA JAN. 25




NASSAU

NAME	WEIGHT CLASS	PLACE	RECORD
Matthew Griffin	125 lbs	2nd	2–1
Colin Murphy	157 lbs	3rd	4–1
Anthony Palmiotto	149 lbs	5th	3–2
Brecan Saul	141 lbs	6th	2–3
Tristen Schiafo	157 lbs	5th	3–2


NEXT MEET: 11 a.m. Feb. 8 at the Williams College Quad in Williamstown, Massachusetts

## WOMEN'S BASKETBALL




78–59

ITHACA JAN. 24




UNION




54–56

ITHACA JAN. 25




RPI



71–67

ITHACA JAN.28



HAMILTON

NEXT GAME: 5:30 p.m. Jan. 31 against William Smith College in Geneva, New York

## MEN'S TRACK & FIELD

NAME	PLACE	EVENT	RESULTS
Joshua Endy	2nd	1,000-meter run	2:35.93
Daniel Monchek	3rd	60-meter hurdle	8.59
Kasim Cisse	2nd	High jump	1.99 meters
Dominic Mikula	1st	Pole vault	4.90 meters
Harrison Buttrick	2nd	Weight throw	17.61 meters

NEXT MEET: 10 a.m. Feb. 1 at the Bomber Invitational in Glazer Arena

## GYMNASTICS

NAME	PLACE	EVENT	RESULTS
Cameryn Nichols	2nd	All-around	35.275
Cassidy Marquette	8th	Floor exercise	9.450
Katie Holcomb	6th	Uneven parallel bars	9.400
Nya Paldon	9th	Vault	9.275
Emily Szembrot	8th	Balance beam	9.550

NEXT MEET: 1 p.m. Feb. 1 against The College at Brockport in Ben Light Gymnasium

## MEN'S BASKETBALL



99–77

ITHACA JAN. 24



UNION



64–72

ITHACA JAN. 25



RPI



89–59

ITHACA JAN. 28



WELLS


NEXT GAME: 7:30 p.m. Jan. 31 against Hobart College in Geneva, New York

## WOMEN'S TRACK & FIELD

NAME	PLACE	EVENT	RESULTS
Amanda Wetmore	2nd	60-meter dash	7.95
Katelyn Hutchison	1st	400-meter dash	58.55
Meghan Matheny	1st	Pole vault	3.70 meters
Logan Bruce	1st	Long jump	5.44 meters
Kendall Wellauer	1st	Weight throw	15.53 meters


NEXT MEET: 10 a.m. Feb. 1 at the Bomber Invitational in Glazer Arena

## WOMEN'S SWIMMING & DIVING



233– 62

ITHACA JAN. 25




ALFRED

NAME	PLACE	EVENT	RESULTS
Ava Lowell	1st	1-meter dive	448.05
Eliana Wallock	2nd	1-meter dive	441.40
Karalyn Pawcio	1st	3-meter dive	498.50


NEXT MEET: 2 p.m. Feb. 1 against Union College at the Kelsey Partridge Bird Natatorium

## MEN'S SWIMMING & DIVING



192–106

ITHACA JAN. 25



ALFRED

NAME	PLACE	EVENT	RESULTS
Ben Pesco	8th	3-meter dive	375.85
Ethan Godfrey	3rd	1-meter dive	460.35
Justin Moczynski	1st	3-meter dive	499.90

NEXT MEET: 2 p.m. Feb. 1 against Union College at the Kelsey Partridge Bird Natatorium

\*Updated as of Jan. 28



# Transfer athlete competes against former team

BY ARLA DAVIS

Junior guard Juliana Gamboa first competed in Ben Light Gymnasium for William Smith College against the Ithaca College women's basketball team when she visited during the 2018–19 season. This season, Gamboa suits up as a Bomber and calls Ben Light her home court.

Gamboa spent her first two years of college playing for William Smith, which competes against Ithaca College in the Liberty League. She started in 11 of 25 games in her freshman debut and 17 of 22 as a sophomore, when she led the team in assists. Gamboa was also named to the Liberty League All-Rookie Team her freshman year.

Despite her individual success, Gamboa said she decided to transfer because of the poor team culture and bullying. She said that the environment affected her mental health so much that she decided to quit the team before the end of the 2018–19 season.

Gamboa said she spoke to the coaches at William Smith before leaving the team and ended on good terms with them. Lindsay Sharman, William Smith women's basketball head coach, declined to comment on Gamboa's transfer, citing a policy that does not allow her to comment on students at other institutions.

Gamboa said she no longer speaks to anyone on the team, even teammates that she was friends with before transferring.

"It's just toxic over there," Gamboa said. "I'm not surprised that somebody I was friends with became like the rest of the team because you want

to fit in at the place that you are."

The Bombers beat William Smith 60–48 in a Liberty League conference match Jan. 11 and will play the team again Jan. 31 in Geneva, New York. Gamboa said she felt some anxiety during warmups right before the Jan. 11 game and struggled to focus. She said this game was her first time seeing most of the team since transferring schools.

"I was honestly a little bit scared, but having my [new] teammates and coaches there checking in with me during the game helped me a lot," Gamboa said.

She said Ithaca College's academics played a large role in her transfer. She was an economics major at William Smith and said she wanted to switch to a communications major. Gamboa

“If I didn’t go through what I went through over there, I probably wouldn’t see Ithaca as such an extraordinary place.”

– Juliana Gamboa

is studying integrated marketing communications at Ithaca College.

Gamboa said she did not look to transfer anywhere besides the college because she still wanted to be close to her friends at Wil-



Junior guard Juliana Gamboa dribbles toward Heather Converse, a Rensselaer Polytechnic Institute freshman forward, during a game Jan. 25 in Ben Light Gymnasium. The Bombers lost 54–56.

ABBIE LONDON/ THE ITHACAN

liam Smith. Ithaca is approximately an hour and five minutes away from William Smith.

Gamboa said the coaching staff at Ithaca College has been very upfront with her since the beginning of the transfer process. She said that the coaches were very honest with her about the team dynamic and told her that as long as she worked hard on the court, the team would respect her. Head coach Dan Raymond said Gamboa has done just that.

"She's very coachable," Raymond said. "She's very inquisitive, trying her best to fit into our style and the way we coach. I think if you ask any of our players, they've enjoyed getting to know her."

Adjusting to the Bombers' style

of play on the court was difficult at first, Gamboa said. She said the team at William Smith ran mainly ball screens, which meant the offense centered around two players. Gamboa said the Bombers play with more ball movement and fewer screens.

Senior guard KellyAnne O'Reilly said Gamboa always asks how their teammates are doing and wants to talk about more than just basketball. O'Reilly also transferred to the college as a junior in 2018 from Manhattan College. She said she understood that the transition to a new school is difficult.

"I reached out to her in the beginning of the year just to give her a helping hand because I knew what it was like coming in and not really knowing anyone," O'Reilly said.

"Obviously acknowledging our transferring situations were very different, I didn't force it on her, but we're great friends now."

Gamboa said that knowing that both O'Reilly and assistant coach Mary Kate Tierney '14 transferred to the college during their careers reassured her that a successful transition was possible. Tierney transferred in 2011 after playing for Bryant University for three semesters. After being a Bomber for a little over a semester, Gamboa said she is happy with her transfer decision. "If I didn't go through what I went through over there, I probably wouldn't see Ithaca as such an extraordinary place," Gamboa said.

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# Ski racing team represents Ithaca College on the slopes

BY JACK MURRAY

Most varsity, club and intramural athletes at Ithaca College only have to travel as far as the Fitness Center or Cayuga Inlet to participate in their sports. For the ski racing team, they have to drive out of Tompkins County before they can even begin their practices.

The team, which is classified as a club sport at the college, does not have a local venue to call home. It travels to Labrador Mountain in Truxton, New York, which is in Cortland County and is approximately an hour's drive from campus. The mountain is not exclusively the home of the Bombers. The team practices with Binghamton University and Hamilton College's ski racing teams as well. Senior Sara Petro, Ithaca College ski club president, said the team members drive themselves to and from the mountain.

"We have a car pool system," Petro said. "A lot of the people on the team have cars, so we try to get the most efficient way to get everyone and their gear into as few cars as possible."

Petro said the team leaves campus at 4 p.m. and does not return home until approximately 9 to 9:30 p.m. It makes this trip every Monday, Wednesday and Thursday from Jan. 13 to Feb. 13. If the team qualifies for the regional championship, it will practice again the week of Feb. 17 and compete the next weekend. During the regular season, the team competes at races held throughout New York state as a part of the Mid-east Division within the United States Collegiate Ski and Snowboard Association (USCSA).

The team is relatively young this year as it only has two seniors. Petro said this is different from her earlier years in the program. The Bombers have 11 participants on the women's team and seven on the men's team.

Each team carries five varsity skiers, and the other participants are classified as junior varsity. This is the format used by all of the teams in the USCSA.

"We don't have tryouts, so really anyone can join," Petro said. "The five varsity racers are the only thing that isn't really flexible. On JV, we can have as many people as we want, and they race towards the end of the pack."

The Bombers hosted their first race of the 2020 season Jan. 18–19 at Labrador Mountain. The two-day competition featured the giant slalom event on the first day and the regular slalom event on the second. The giant slalom has a greater distance between the two gates that the skier must clear compared to regular slalom. As a result of this, times in the regular slalom tend to be faster.

The men's team finished in seventh place on the first day and in fourth place on the second day, while the women's team finished in second on both days.

Senior Peter Pappalardo tore his anterior cruciate ligament during the regional competition during his sophomore year and had to sit out his junior season recovering from the injury. His return did not come smoothly, as an equipment malfunction disqualified him from the giant slalom race Jan. 18.

"It was my first race back since I tore my ACL, so I kind of took it easy," Pappalardo said. "Right out of the start gate, my ski popped off



Sophomore Bailey Stappenbeck races in the giant slalom event Jan. 18 at Labrador Mountain in Truxton, New York. The team travels there three times a week.

COURTESY OF THE ITHACA COLLEGE SKI RACING CLUB

twice in a row, so I have to get my skis fixed for giant slalom. But for slalom, it was nice to be back."

The following weekend, the Bombers headed back up to Labrador Mountain for another event.

The men's team finished in fifth place in the giant slalom and in seventh place in the slalom event, while the women's team again finished in second place in both events.

Pappalardo said that hosting a race is crucial for the ski team to operate because the revenue it receives from the attendees helps it pay for gas and hotels along with reducing the cost of dues. The cost of dues for this season was \$550 per skier. He said the team loses potential members because of the high cost of the sport, as the participants must supply their gear.

"We struggle with [affordability] every year," Pappalardo said. "We have people coming who say that they don't have much skiing experience and are nervous to commit the dues. But if you have skis, poles and boots, we will figure out the rest."

Junior Jack Linke said that joining the ski racing team has been a highlight of his college experience and that he recommends it to anyone who is considering joining the club.

"The ski team as a whole means a great deal to me," Linke said. "Being able to compete in ski racing while having an incredible group to hang out with and experience it with is awesome."

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# Wrestling team tackles the national ranks

BY CONNOR WOOD

The Ithaca College wrestling team has shown that it has the strength to receive national recognition thus far in the 2019–20 season. As the season begins to wind down, the Bombers are looking toward the postseason to add another trophy to their case.

With a 6–4 record overall and an Empire Collegiate Wrestling Conference (ECWC) under its belt, the team is nationally ranked 14th in the NCAA Division III.

The Bombers are not only ranked as a team, but three wrestlers are individually ranked in the top 10 of their respective weight classes nationally. Sophomore Eze Chukwuezi currently sits at ninth in the 184-pound weight class in Division III. Graduate student Austin Whitney sits at sixth at 165 pounds, and junior Jordan Wallace sits at sixth at 174 pounds.

The Bombers ended the 2018–19 season with an 11–4 record. The team placed first at the ECWC and NCAA Mideast regional championship and later came in fourth out of 74 teams at the NCAA Division III championship. Five wrestlers ended the 2018–19 season as All-Americans, including Ferdinand Mase '19, senior Ben Brisman, Whitney, Jake Ashcraft '19 and Jake O'Brien '19.

Being the 14th-ranked team in the country leaves the Bombers room to improve, but Wallace said the Bombers still have the national championship within their grasp.

“As a team, if we can pull some strings together, we can still get that national championship,” Wallace said. “We have some moving

around in the lineup, setting up for the postseason push. If everyone can compete at their best and stay healthy, we have a good shot at the top spot on the podium.”

Chukwuezi posted a win over senior John Boyle, the reigning national champion from Western New England University, at the National Collegiate Wrestling Association Multi-Divisional National Duals on Jan. 10 in Kentucky.



We want to uphold our standards to guys from the past and continue the level of excellence.

– Marty Nichols



Head wrestling coach Marty Nichols '90 said he believes this win will motivate the team and Chukwuezi himself.

“The guys see that,” Nichols said. “They get more confidence in themselves, confidence in each other and confidence in what we’re trying to accomplish. Eze was pumped, and he wanted to do that for himself. It will reflect well in seeding at nationals this year, and hopefully he can win regionals and get out to nationals as



Sophomore Eze Chukwuezi attempts to take down Davey Goodall, a Western New England senior, during the 184-pound weight class semifinal match in the Ithaca College Invitational on Nov. 2.

BENIN PHILLIP BENNY/THE ITHACAN

a top-five seed.”

Chukwuezi said that sticking to his game plan is the biggest reason he was able to knock off Boyle.

“Through most of my matches, I stay composed,” Chukwuezi said. “Just because he’s a national champion doesn’t mean I should take myself out of character and wrestle differently than I should.”

Nichols said the team has been working a lot lately on staying focused on a game plan and executing it.

“We work on forcing our skills and strategy onto our opponent,” Nichols said. “We have to stay on it for the whole match. We can’t give up after

two to three minutes and wrestle their style. ... It doesn’t matter if a guy is ranked or not, if you focus on your game plan, you will win consistently.”

Wallace said he does not believe rankings dictate overall success throughout the season. He also said that when he is facing another opponent with similar skills, he prepares differently mentally, and it brings out another competitive edge to the match.

“Top seeds may get better spots at tournaments, but, at the end of the day, you have to beat everybody,” Wallace said. “You just have to be ready to wrestle at all times.”

Nichols said he hopes to uphold the legacy of the Ithaca Bombers wrestling team and to keep them on top for years to come.

“As being a guy that competed here, it is important that we hold up to tradition,” Nichols said. “If you go into the wrestling room, you see the All-Americans and national champions up on the wall. That’s what we are working towards. We want to uphold our standards to guys from the past and continue the level of excellence.”

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# Senior captain discusses men’s basketball success

BY MAX O’NEILL

Senior guard Riley Thompson and the Ithaca College men’s basketball team are having a hot start to the season. The team’s overall record is 12–4 and 7–2 in the Liberty League conference. The Bombers lead the Liberty League in team scoring with an average of 84.1 points per game.

Thompson also leads the Liberty League in individual points per game at 20. He scored a career-high of 36 points as part of a 101–87 win over Montclair State University on Jan. 5.

Staff writer Max O’Neill sat down with Thompson to discuss his offensive strengths and the team’s success so far this season.

*This interview has been edited for length and clarity.*

**Max O’Neill:** You scored 36 points against Montclair State. What allowed you to play so well?

**Riley Thompson:** Honestly, it was a very high-paced game. We came out a little disappointed as a team with how we performed [against Moravian College] the game before. Shots started falling early, and my guys found me. I didn’t think it was one of those games where I had to force anything or try super hard to score. It was just one where the points just came, playing in the offense, guys moving the ball, and it worked out well for myself and the team.

**MO:** The team has had a good start to the season so far. How do you guys

continue this as conference play really starts to ramp up in the coming weeks?

**RT:** I really think we’ve committed to our identity, which is playing very fast and together and moving the ball. I think we are really the most skilled team in the league in terms of passing, shooting and playmaking. We don’t just have one or two guys on the team that can do that type of stuff. Everyone can do that. It makes it very easy, and we have committed to playing with each other and getting better every day. I think we’ll like where we are at the end of league play.

**MO:** You are playing really well individually this season, averaging 19.8 points per game. How does it feel to see all the work you did in the offseason paying off?

**RT:** It definitely feels nice. Every offseason you go back to the drawing board, and it’s good to see some of that work paying off from an individual perspective. It’s definitely rewarding. Even so, it’s occurring in a winning environment where the team plays well together. Anybody can put up points on a team that’s not that good and doesn’t play well together. It means a lot to be able to succeed within a strong team atmosphere.

**MO:** With this being your last year, how much pressure do you feel to continue this winning run and try to make a Liberty League playoff run?

**RT:** There’s definitely some pressure. You realize it’s your last year, but at the end of the day, I have faith in our team, what we’ve done and where we’re at that if



Senior guard Riley Thompson dribbles toward Drew Debacco, a senior guard at Rochester Institute of Technology. Thompson has been a team captain since 2016.

FRANKIE WALLS/THE ITHACAN

we keep doing things how we’re supposed to do, it’s going to end well. You can’t worry about how it’s going to end. You have to go out there every day and take care of the task at hand, then hopefully when you look up towards the end of the year, you have a Liberty League championship to look back from.

**MO:** You lead the league in scoring, both as a team and individually. Knowing some of the offensive struggles of past years, how does this feel?

**RT:** I think it’s just a testament of how far

we’ve come since [senior guard] Sebastian [Alderete] and I were freshmen. We have really become an offensive juggernaut, and it’s a dedication that each player puts in. You have to go and work on your game as an individual. Guys have their own work ethic. They want to get better outside of practice. They want to go out for our team’s success. I have always worked hard. ... I build on every game, every season until I’m the best player I can be.

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# THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports



## ATHLETE OF THE WEEK

SENIOR SEBASTIAN ALDERETE

On Jan. 24 against Union College, Alderete became the 28th player in Ithaca College history to score **1,000 points**. He scored **18 points** against Union and **27 points** the next day against Rensselaer Polytechnic Institute.

QUENTIN BOWDEN/THE ITHACAN



## COMPETITION OF THE WEEK

DICK COMANZO DIVING INVITATIONAL

Both diving teams **swept** the competition Jan. 26. Junior Justin Moczynski **won both** the 1-meter and 3-meter boards, while junior Ava Lowell **won** the 1-meter and freshman Karalyn Pawcio **won** the 3-meter.

JILL RUTHAUSER/THE ITHACAN

# EVENTS TO WATCH

1 P.M. FEB. 1 IN BEN LIGHT GYMNASIUM

The gymnastics team faces The College at Brockport in its home opener. Ben Light will also be the site of the NCGA championships on March 27–28.



ITHACA

VS.



BROCKPORT

10 A.M. FEB. 1 AND 2 IN GLAZER ARENA



ITHACA

at

BOMBER INVITATIONAL

The women's track and field team is ranked No. 6 in Division III and will aim for strong performances in the annual home invitational this weekend.

# QUOTE OF THE WEEK



Top seeds may get better spots at tournaments, but at the end of the day, you have to beat everybody.

– JORDAN WALLACE  
174-LB WEIGHT CLASS, WRESTLING







Senior forward Cassidy O'Malley attempts a jumpshot against Rensselaer Polytechnic Institute on Jan. 25 in Ben Light Gymnasium. Ithaca College fell to RPI 56-54.

ABBIE LONDON / THE ITHACAN