

ACCURACY • INDEPENDENCE • INTEGRITY

MLK Scholars call for social justice solidarity

BY CORA PAYNE
AND FALYN STEMLER

Martin Luther King Jr. said to a crowd in 1967, “A time comes when silence is betrayal,” and that line was the theme for Ithaca College’s annual MLK Week. For the college’s Martin Luther King Scholar cohort of 2023, continuing King’s fight for social justice cannot be achieved without solidarity.

“As we learn about and celebrate the legacy of Dr. King, it’s important to recognize that the movement predates him and outlives him,” freshman Talia Morris said at the college’s annual MLK Scholar presentation Jan. 20. “We have a place in it.”

The presentation took place during the college’s 13th annual MLK Week from Jan. 20 to 25, a presentation that honors King’s 91st birthday. The week began with the freshman class of MLK Scholars’ presentation from 10 to 11:30 a.m. Jan. 20 in the Emerson Suites followed by a brief sermon from La Jerne Cornish, provost and senior vice president for academic affairs. The students’ presentation offered an overview of the history of the civil rights era while critiquing the exclusivity of the movement and relating it to the injustices of today.

The following days consisted of Student Leadership Institute student workshops, a seminar about the media and the 2020 election,

MLK, PAGE 4



The Class of 2023 Martin Luther King Scholars presented at the annual Martin Luther King Jr. Week kickoff brunch Jan. 20. The cohort talked about its trip to Georgia and Alabama and its U.S. Civil Rights Seminar at the 13th annual college celebration.

REED FREEMAN/THE ITHACAN

Rally held to free convicted killer of student

BY FALYN STEMLER

A crowd rallied outside the Tompkins County Courthouse on Jan. 20, calling on the court to vacate the judgment against Nagee Green, who was convicted of murdering Ithaca College student Anthony Nazaire in August 2016.

Green was charged for allegedly murdering Nazaire and stabbing Ithaca College student Rahiem Williams after a large fight broke out at approximately 2 a.m. Aug. 28, 2016, outside Cornell University’s Willard Straight Hall. The 26-year-old from Freeville, New York, was convicted of murder at a retrial in September 2017 after the previous jury was deadlocked.

Approximately 50 Ithaca community members were gathered Jan. 20 to urge County Court Judge John Rowley to reopen the case. The rally purposely coincided with Martin Luther King Jr. Day when speakers including Green’s family, members of The Free Nagee Green Committee and prominent community activists argued that Green, an Afro-Latino man, was being wrongfully convicted.

The Ithacan was unable to contact a representative from the Nazaire family for comment.

The rally was organized by The Free Nagee Green Committee, which consists of a few faculty members at Ithaca College, including Paula Ioanide, associate professor in the Center for the Study of Culture, Race and Ethnicity, who was present at the rally. The committee believes that the defense team deliberately withheld relevant evidence, the police coerced Green’s confession and the jury was biased. The group has uploaded documents explaining why it believes he is innocent on its website.

In addition to Ioanide, Patricia Rodriguez, chair and associate professor in the Department of Politics, and Zillah Eisenstein, professor



From left, Nagee Green’s daughter, grandmother and grandfather rally with local residents Jan. 20 calling on the court to vacate the judgement against Green.

MOLLY BAILOT/THE ITHACAN

emeritus in the Department of Politics, are also members of The Free Nagee Green Committee.

Ioanide said that she recognizes that it is hard for the college community to grapple with this case but that she believes that there is strong evidence Green did not commit the crime.

“There are so many details that stick out like a sore thumb,” Ioanide said. “It’s hard because we lost one of our own.”

Green’s grandfather, grandmother, father, mother and aunt spoke on behalf of Green’s character and the experiences they have had with the Ithaca Police Department and the

Ithaca Court system.

“It doesn’t benefit the community to have such a false sense of confidence with the decision-making,” his grandfather said, followed by “amens” from the crowd. “I know my grandson. That’s not him.”

Maureen Lane, Green’s aunt, told the crowd about how the experience has been grueling for the family.

“When I first heard about my nephew’s situation, the first thing I thought were my worst

RALLY, PAGE 4

IC responds to tensions

BY ALEXIS MANORE
AND ASHLEY STALNECKER

In response to a racially charged incident that transpired at the end of last semester, Ithaca College will be scheduling a campuswide open discussion in the following weeks, according to an email sent Jan. 17 to the campus community.

As previously reported by *The Ithacan*, the racially charged incident took place in a senior theater seminar Nov. 21 when Anne Hamilton, lecturer in the Department of Theatre Arts, asked students to write words on the whiteboard from the play they were reading that the class should not say out loud. The handful of students of color in the class said they felt targeted and vocalized their discomfort with the task. The scenario evolved into a verbal altercation among two students of color and Hamilton. Video evidence of the scenario was provided to *The Ithacan*.

After students raised concerns about Hamilton’s behavior to Catherine Weidner, professor and chair of the Department of Theatre Arts, the students received an email on the day of the incident stating that Hamilton was removed from teaching the class.

On Dec. 12, three students from the theater arts class made a display in which they posted quotes and scenarios from recent academic years on the lower

THEATER, PAGE 4

LIFE & CULTURE | page 13
SMALL SHOPS
BRING JOY TO
DOWNTOWN



OPINION | page 9
MICROAGRESSIONS
MUST BE STOPPED
IN CLASSROOMS



SPORTS | page 19
BASKETBALL
PLAYER LEAPS
TO NEW HEIGHTS

NATION & WORLD

President of Russia submits amendments to increase power

Russian President Vladimir Putin submitted a package of constitutional amendments to parliament Jan. 20 that are widely seen as an attempt to secure his grip on power well after his current term ends in 2024. Putin first presented the proposed changes in his state of the nation address Jan. 15, arguing that they are intended to bolster the role of Parliament and strengthen democracy. Kremlin critics have argued that they are intended to allow his rule for life. The Kremlin-controlled lower house, the State Duma, received a draft bill on constitutional proposals from the Kremlin and scheduled the first of three required readings for Jan. 29.

Experts deactivate unexploded World War II bomb in Germany

Explosives experts successfully defused an unexploded U.S. bomb from World War II on Jan. 21 in Cologne, Germany, authorities said. The 1,100-pound bomb was found Jan. 20 during construction near the Rhine River in the center of the city. A TV station and an opera house had to be evacuated during the defusing operation. Shipping on the river and air traffic overhead were also

interrupted before the defusing operation got underway.

California lawmakers consider naming painkiller a carcinogen

A fight is coming to California over whether to list one of the world's most common over-the-counter drugs as a carcinogen, a cancer-causing substance. The drug is acetaminophen, known outside the U.S. as paracetamol and used to treat pain and fevers. It is the basis for approximately 600 prescription and over-the-counter medications for adults and children, found in well-known brands like Tylenol, Excedrin, Sudafed, Robitussin and Theraflu. Acetaminophen has been available in the U.S. without a prescription since 1955.

Iranian student denied US entry despite university enrollment

An Iranian student attending college in Boston was denied entry to the U.S. and ordered to immediately fly back to his native country despite a court order temporarily staying his removal, immigration lawyers and civil rights groups said Jan. 21. Mohammad Shahab Dehghani Hossein Abadi, a student at Northeastern University in Boston, arrived on a flight into Boston on Jan. 20 with a valid student visa but was detained by U.S. Customs and Border Protection.



Migrants and refugees stranded in Greece

A migrant boy walks over discarded garbage Jan. 21 outside the Moria refugee camp on the northeastern Aegean Island of Lesbos, Greece. Thousands of migrants and refugees are stranded in overcrowded camps on the island. Some businesses and public services are holding a 24-hour strike to protest migration.

AGGELOS BARAI/ASSOCIATED PRESS

Florida legislature proposes bill creating sea-level rise task force

After mostly ignoring climate change, Florida lawmakers waded deeper into the matter Jan. 21, advancing a proposal that would create a statewide Office of Resiliency and establish a task force to look into how best to

protect the state's 1,350 miles of coastline from rising oceans. It is a change from just a few years ago when the issue of climate change could not get any traction in Florida's capital under then-Gov. Rick Scott.

Source: Associated Press

MULTIMEDIA

THERE'S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA



Exploring Press Bay Alley

Press Bay Alley's changing shops currently feature everything from coffee to hand-raised pies to lingerie.



Winter Farmers Market Finds New Home

The Ithaca Farmers Market moves to the Triphammer Marketplace for the Winter Market season.

THE ITHACAN

220 ROY H. PARK HALL,
ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-3208 • ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
MULTIMEDIA EDITOR
PODCAST EDITOR
CHIEF COPY EDITOR
PROOFREADER
ASSISTANT PROOFREADER
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEB DIRECTOR
SOCIAL MEDIA MANAGER
SALES MANAGER
ITHACAN ADVISER

SOPHIA ADAMUCCI
ZOË FREER-HESSLER
ASHAE FORSYTHE
KATE SUSTICK
FALYN STEMLER
ALEXIS MANORE
CORA PAYNE
AVERY ALEXANDER
ARLEIGH RODGERS
EMILY ADAMS
ARLA DAVIS
ABBIEY LONDON
MOLLY BAILOT
REED FREEMAN
ALISON TRUE
ERIKA PERKINS
JACKIE MARUSIAK
BECKY MEHORTER
EMILY LUSSIER
LAUREN LEONE
MAYA RODGERS
DAYNA THOMAS
SAM EDELSTEIN
FRANKIE WALLS
JORDAN HERSON
MICHAEL SERINO

COPY EDITORS

LEXI DANIELSON, BRIDGET HAGEN, CAITLIN HOLTZMAN, IAN MORLEY, JACOB POKRYSKA

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com or (607) 274-3208

SINGLE COPIES OF THE ITHACAN ARE AVAILABLE FREE OF CHARGE FROM AUTHORIZED DISTRIBUTION POINTS ON THE ITHACA COLLEGE CAMPUS AND IN THE ITHACA COMMUNITY. MULTIPLE COPIES AND MAIL SUBSCRIPTIONS ARE AVAILABLE FROM THE OFFICE OF THE ITHACAN. PLEASE CALL FOR RATES.



facebook.com/
ithacanonline



@ithacanonline



@ithacanonline



youtube.com/
ithacanonline



The Ithacan

Lawsuit against Ithaca police settled for \$251,000

BY ALEXIS MANORE

The City of Ithaca has paid an Ithaca College alum \$251,000 to settle a federal lawsuit against the Ithaca Police Department.

Kyle Goldstein '18 received \$251,000 in compensation from the City of Ithaca as a settlement for the lawsuit, filed in 2016, that accused Ithaca police officers of mistreatment and of arresting him illegally. Goldstein settled the lawsuit Nov. 26, 2019, but documents acquired by The Ithaca Voice revealed the exact amount of the settlement.

Goldstein filed the lawsuit against Ithaca police officers after he was detained by police during a party at his rented home on Nov. 17, 2016, on Hudson Street. According to the court documents, Goldstein was allegedly illegally detained and arrested by Ithaca police officers Jacob Allard and Daniel Bechtold, and Allard allegedly sprayed Goldstein with pepper spray while Goldstein was handcuffed on the floor, not resisting arrest or trying to flee.

Goldstein sustained injury to both of his eyes and permanent damage to his right eye as a result of the alleged pepper spraying, according to the court documents. Video evidence of the incident was obtained from the officers' body cameras.

Ed Kopko, one of Goldstein's lawyers, said he is satisfied with the monetary outcome of the lawsuit.

"This money had two purposes," Kopko said. "No. 1, to adequately compensate Kyle for the injuries and

the distress that he went through when the Ithaca police officers threw him onto the ground, handcuffed his hands behind his back and then sprayed him in the face with pepper spray. But there's also another, less obvious benefit, and that is the deterrent value of a large settlement like this."

Goldstein could not be reached for comment.

“

... I was profoundly disappointed to see that the City of Ithaca is apparently going to do nothing about this.

—Ed Kopko

”

According to the Executed General Release, which was obtained by The Ithaca Voice by a Freedom of Information request, Goldstein and his lawyer dismissed the lawsuit against the City of Ithaca, police officers Allard and Bechtold and John Barber, the city police chief at the time of the incident. Barber has since retired. The City of Ithaca,



Kyle Goldstein '18 received \$251,000 from the City of Ithaca as a settlement for a lawsuit he filed in 2016 that accused Ithaca police officers of mistreatment and of arresting him illegally.

FILE PHOTO/THE ITHACAN

Allard, Bechtold and Barber denied any wrongdoing, according to the Executed General Release.

Kopko said he is disappointed that the accused parties are not admitting any liability and that the City of Ithaca is not taking action to prevent incidents like this in the future.

"I would have hoped that the city would have come out and publicly announced what type of action was taken against these officers because of their misconduct, and I was profoundly disappointed to see that the City of Ithaca is

apparently going to do nothing about this," he said. "I take from that that the city is willing to take our taxpayers' money and put the burden on the taxpayers but that city officials lacked the courage for themselves to take the steps necessary to see that this sort of illegal, unconstitutional behavior stops."

The Ithaca Police Department refused to comment and directed a request for a statement to the city attorney. In response to request for comment, Ari Levine, city attorney of the City of Ithaca, provided a

statement Nov. 27, 2019, the day after the lawsuit was settled, via email from Svante Myrick, mayor of the City of Ithaca.

"It is crucially important to us that whenever possible, IPD create positive interactions with the public — a metric by which most of our hard-working officers succeed every single day," Myrick said via email. "If we miss that mark, we are committed to learning from all concerns voiced."

CONTACT ALEXIS MANORE
AMANORE@ITHACA.EDU

Facebook page educates about anti-Semitism

BY RYAN BIEBER

By day, Jennifer Herzog is a lecturer in the Ithaca College Department of Theatre Arts. In her free time, she operates a Facebook page called "Awake to Fight Hate" that informs its approximately 1,500 followers about instances of anti-Semitic hate crimes.

Herzog, a granddaughter of Holocaust survivors and self-proclaimed "proud, practicing Jew," created the page approximately a year ago after she noticed an increase in anti-Semitic hate crimes.

In the FBI's 2018 Hate Crime Statistics Report, approximately 60% of religious hate crimes targeted Jews and Jewish institutions, a trend that has persisted for years. The page aims to promote nonpartisan content that shows how anti-Semitism manifests on both ends of the political spectrum, a sentiment that other Jewish Americans have articulated.

"I'm attempting to document, in one place, all significant acts of anti-Semitism that are happening across the globe and across the political spectrum," Herzog said. "If the monster that is anti-Semitism is awake, we also need to be awake."

Herzog said she also feels a responsibility to help educate others about anti-Semitism.

Although the page is public for any Facebook user to access, only Herzog can post content to maintain the page's credibility.

"I am passionate about doing activism that can make even the smallest impact," she said. "Running 'Awake [to Fight Hate]' is one thing I can do to keep my fellow allies against bigotry educated and informed."

Additionally, she said she was motivated to curate content for the page because of her disappointment with certain media coverage of anti-Semitism.

When sifting and curating content, Herzog said, she ignores sponsored content and posts only reputable regional and national sources — noting that often she finds herself turning to smaller outlets when mainstream media fails to report on anti-Semitism — and corroborates stories with multiple outlets before posting about it.



Jennifer Herzog, lecturer in the Department of Theatre Arts, runs "Awake to Fight Hate," a Facebook page that shares articles about anti-Semitic hate crimes.

ABBEY LONDON/THE ITHACAN

"I do the research," she said. "I make sure it's an article that people can trust before I put it up there."

Large-scale violence motivated by anti-Semitism, like the 2018 Pittsburgh synagogue shooting, received national media attention.

Other cases, like the recent attacks on the Hasidic community, including the stabbing of five Jewish people during a Hanukkah celebration in Monsey, New York, received less attention.

Rebecca Lesses, associate professor and coordinator in the Department of Jewish Studies, said that while the media covers some issues surrounding anti-Semitism, she believes it does not probe deep enough into the real reasons behind the issues.

"I still think that there's some gaps in the news coverage," she said. "They're not investigating enough about why these attacks are happening."

Lesses said the attack in Monsey and another in Jersey City, New Jersey, attacked religious spaces — including a rabbi's home and

a kosher deli — in areas with growing Orthodox Jewish populations.

Some residents are resentful toward this population increase, leading to increased tension in these communities, she said.

Although the recent attacks have targeted visibly Jewish populations, Lesses said she believes everyone, Jewish and non-Jewish, should be worried about the increase in anti-Semitic hate crimes.

Senior Matt Feiler, a Jewish student at the college, said he thinks the page is an important tool for starting conversations about anti-Semitism.

"It's important to have 'Awake [to Fight Hate]' to highlight what's happening to Jews," he said. "When people are seen as a minority, there's not always as much information. ... I think that this page, 'Awake [to Fight Hate],' is trying to show that Jews are important and Jews are human."

CONTACT RYAN BIEBER
RBIEBER@ITHACA.EDU

Carole Serling dies at age 90

BY CORA PAYNE

Carole Serling, an 18-year-long member of the Ithaca College Board of Trustees, died Jan. 9 at age 90.

The community learned of Serling's death in an announcement from Ithaca College President Shirley M. Collado and Dave Lissy '87, chair of the board of trustees.

Serling was heavily involved in establishing and endowing scholarship programs at the college, many of which honored her late husband Rod Serling.

He was a former visiting professor at the college best known for writing "The Twilight Zone" series.

In 1995, the college's Alumni Association awarded her with the James J. Whalen Meritorious Service Award, which recognizes nongraduates for their contributions to the college.

She helped to endow the Rod Serling Scholarship in Communications, which is awarded to Roy H. Park School of Communications students who excel in scriptwriting.

She also played a role in establishing the Rod Serling Award for Advancing Social Justice Through Popular Media, which is awarded annually to a media industry professional who focuses their work on inequality and social injustice.

She also served as a judge for the annual Rod Serling Screenwriting Competition, which recognizes exceptional scripts in science fiction and horror genres that incorporate contemporary social issues. This year's competition will be in dedication to her legacy.

Serling's family said there will be no public memorial or funeral service for family privacy reasons, according to the announcement.

CONTACT CORA PAYNE
CPAYNE2@ITHACA.EDU

FROM MLK, PAGE 1

a presentation from Rabbi Saul Berman about the role of Jewish Americans during the civil rights era, an interfaith dinner, an MLK Shabbat service hosted by Hillel at Ithaca College, an MLK concert and MLK Day of Service. Throughout the week, there was also a self-guided media exhibit in Clark Lounge. The events were chaired by Omega Hol- lies, assistant director for the Center for Inclusion, Diversity, Equity and Social Change (IDEAS).

The cohort spoke about how 36 years since enacting the Civil Rights Act of 1964, African Americans are incarcerated at five times the rate of their white counterparts. They also discussed how in 2019 the num- ber of individuals turned away at the border increased by 68% from the previ- ous fiscal year, and 267,000 were de- ported, which is a 10% decrease from the previous fiscal year, according to the U.S. Immi- gration and Customs Enforcement Fiscal Year 2019 Enforcement and Removal Operations Report. These issues were the focal point of the cohort’s presentation.

“The issues important to our gen- eration today have roots going back hundreds of years,” Morris said during the presentation.

Derek Adams, associate professor in the Department of English, said people can have mixed views about what the civil rights movement meant for the country. For some, it is difficult to accept and learn that racism did not end with the Civil Rights Act.

“If we think about how much effort into making race what it is in the United States, I mean we had to build slavery and a system of Jim

Crow,” he said. “We did that over the course of centuries, and, in some ways, we continue to do that. So if we are really serious about undo- ing that, think about the Herculean effort it would take to get that done, and we’re already having a hard enough time showing up for MLK day celebration.”

For Adams, he said he believes that the idea of “post-racialism” pre- vents people from attending events like MLK Week and refraining from engaging in difficult conversations. Post-racialism is the idea that racial prejudice is no longer a major social problem, and the election of former Barack Obama is often cited as the beginning of a post-racial era.

“There will be more people at Ithaca College who don’t go to these things than who do go to these things,” he said. “This is a campus that really prides itself on being progres- sive and anti-racist and pro-LGBTQ. There’s a whole bunch of ways in which this campus and the people in it want to pat themselves on the back for being better than a lot of the bigots we encounter in our lives.”

The MLK Scholars are required to take a seminar about the U.S. civil rights movement taught by RahK Lash, interim director of the Center for IDEAS. He said the class focus- es heavily on humanizing activists like King by acknowledging their flaws but not invalidating their success.

The cohort members started their presentation by explaining that during their first semester, they learned there is more to the story about the civil rights movement and King than they previously were taught. For example, despite associating the civil rights movement and lynchings of African Americans with the South, the cohort explained that there was a branch of the Klu Klux Klan in the Ithaca area. In October 1925, there



From left, freshmen N’Kaylah Simmons and Massaran Cisse performed a monologue about the struggles of being native African versus African American for the college’s annual celebration. REED FREEMAN/THE ITHACAN

was a lynching on the city fairgrounds on Meadow Street near where Tops Friendly Markets and Wegmans are currently located.

The scholars dedicated a portion of their presentation to critiquing the lack of diversity in the civil rights movement, which excluded women and members of the LGBT commu- nity. The scholars also shared their struggles to find their places in the movement, whether it was because of their gender, sexual orientation, race or mixed race identities.

Freshman Robert Spencer pre- sented a dialogue titled “Where there ain’t no space for rainbows.” He spoke about his struggle to see his identity

in the civil rights movement as a member of the LGBTQ community and black man.

Freshmen Jolivia Manning, N’Kay- lah Simmons and Massaran Cisse also presented a dialogue titled “Who Gon Move Me” about all the black women who served as the backbone of the civil rights movement but whose work was overshadowed by the men in the movement.

Simmons expressed the struggle of African Americans not knowing their origins because of slavery.

“I felt like I had no right to claim Africa,” Simmons said. “I had no flag to represent during culture day. I had no knowledge of my own origins, so

how could I defend yours? ... I never got to learn about the culture, which I not dare call my own. I was lost.”

Freshman MLK Scholar Kristin Ho said she thinks the fight for so- cial justice is ongoing and that white campus community members need to be allies.

“It’s important to recognize that the civil rights movement was a long-term effort,” she said.

“It didn’t happen overnight. The movement is still very much happen- ing even now.”

CONTACT CORA PAYNE
CPAYNE2@ITHACA.EDU
CONTACT FALYN STEMPLER
FSTEMPLER@ITHACA.EDU

FROM THEATER, PAGE 1

hallways of Dillingham Center. The display, titled “A Manifesto of Visibility,” was created by seniors Jada Boggs, Avery Lynch and Roxy Matten as part of their final project for their Contemporary De- velopments in Theatre class with Hamilton.

“We want to make clear our belief in transparency, honesty and accountability regarding the misogynistic, sexist, racist, ableist and other discriminatory or otherwise derogatory words and actions of current and former faculty, staff and students of Dillingham,” the students wrote in the display.

Some of the quotes and scenarios on the board read “White male faculty member to a black female student: ‘Act more sassy,’” “Hold- ing a meeting about microaggressions where a student of color was told to stop being mean to white people,” “Male director explaining to a female student what happens emotionally to a woman when she is assaulted.”

President Shirley M. Collado; Melanie Stein, dean of the School of Humanities and Sciences; and La Jerne Cornish, provost and senior vice president for academic affairs, walked around Dillingham Center to hear from students about racial incidents in the classroom, according to an email sent to the campus community from Cornish on Dec. 13.

During winter break, an email sent Jan. 17 by Cornish and Rosanna Ferro, vice president of student affairs and campus life, explained the efforts in place and upcoming plans to address the racially charged incident as well as other similar micro and macroaggressions occurring in the community. The goal is to “ensure that our community is collectively held both responsible and accountable for upholding the college’s values and states commitment to diversity, equi- ty and inclusion,” according to the email.

Before scheduling the open discussion, Cornish, Ferro and Chris McNamara, clinical associate professor and clinical director in the Department of Physical Therapy and chair of the Ithaca College Faculty Council, will be meeting with executive boards of people of color or- ganizations on campus so they can share their



From left, freshman Sierra Martinez, senior Nicole Morris and freshman Liam Roberts read anecdotes about microaggressions posted in the Dillingham Center. MOLLY BAILOT/THE ITHACAN

experiences and discuss their concerns.

Weidner said via email that, in addition to supporting the collegewide efforts to ad- dress racial tensions on campus, the theater department will also invite campus partners, professional facilitators and mediators to aid in guiding the dialogue moving forward.

The email sent by Cornish and Ferro on Jan. 17 detailed proposals raised by faculty, staff and administrators at a meeting at the end of last semester, including requiring training for all faculty and staff, having mandatory fourth-hour seminars dealing with inclusion and diversifica- tion of the curriculum, implementing policies that clearly articulate expectations when micro and macroaggressions occur inside and outside the classroom and promoting the Bias Impact Reporting Form as a tool for accountability.

There will be a new faculty orientation for all faculty and workshops on diversity, equity and inclusion with the Office of Intercollegiate

Athletics and Recreation Sports led by Paula Io- anide, associate professor in the Center for the Study of Culture, Race and Ethnicity, according to the announcement.

Additionally, the announcement said the Campus Climate Action Group will also be revis- ing its diversity statement to be used as a tool for engagement, instruction and accountability. The group will hold an open session in February to obtain feedback on its draft.

This is not the first time prominent action against racial injustice has been present on the college campus. During the 2015–16 academ- ic year, a series of student-led protests against institutional racism took place. The events prompted former president Tom Rochon to step down from his position in July 2017.

CONTACT ALEXIS MANOR
AMANORE@ITHACA.EDU
CONTACT ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU

FROM RALLY, PAGE 1

fears came to life,” Lane said. “They finally got him, and what I meant was the police find a way to make my nephew a statistic.”

Green is a single father, and his young daughter, who was present at the rally, is currently under Green’s mother’s custody.

Lane said Green’s defense team took Green’s file from him, but, once the family got a hold of it, it discovered that there was evidence excluded from the trial. The attor- ney told the family it was not credible. This motion is available on freenagee.org.

Fabina Colon, director of the Multicul- tural Resource Center in Ithaca, said Green’s case is representative of how black and brown people are disproportionately affect- ed by crime.

“We are standing united to demand jus- tice because we are no longer going to leave it your injustice system,” she said. “We don’t want to keep calling it a justice system when it does not produce any type of justice.”

Local activist Phoebe Brown said it is difficult to keep coming out to protest the wrongful conviction of black and brown people.

“Nagee has been given a sentence only black and brown people see in the United States of America,” she said. “This hurts. I feel like I am just at a loss for words. It’s hard for me to have to keep coming on these steps for our young black and brown brothers. It’s just unfair. It’s just not right. And if he didn’t have a family that was as confident as they were, how many young- er brothers and sisters we lose every day in the system who have families that don’t feel empowered?”

Chris Barnes ’19 said he attended the rally because the evidence of Green’s inno- cence is compelling.

“It is the best way to take the next step,” he said. “I hope whoever killed [Nazaire] is brought to justice, but it’s not Nagee.”

CONTACT FALYN STEMPLER
FSTEMPLER@ITHACA.EDU

Faculty Council discusses ICC policy revisions

BY ASHLEY STALNECKER

At the Ithaca College Faculty Council meeting Jan. 21, David Gondek, associate professor in the Department of Biology, presented revisions to the Integrative Core Curriculum (ICC), which will be completed and presented to the relevant committees by December.

Gondek presented four proposals. He said the Ithaca Seminar will not be changed and will remain a four-credit class. The complementary liberal arts requirements will be removed from ICC as part of the assessment, Gondek said. Certain majors will also be able to waive a perspective if approved by the department housing the major. For example, Gondek said the biology department could waive the natural science perspective for biology majors.

Under the current ICC structure, students are required to take one class each in the creative arts, humanities, natural science and social science perspectives. The Class of 2025 will be the first class that will not be assessed using the ePortfolio, Gondek said. All prior classes will be required to finish out their requirements on the ICC ePortfolio.

Also during the meeting, the Faculty Council returned to an earlier discussion of employee and student relationships. Guilherme Costa, vice president

of legal affairs, originally met with the Student Governance Council to propose a new policy prohibiting intimate relationships between all faculty and staff members and students. The Faculty Council previously spoke about the policy in an executive session during its Dec. 3 meeting.

At the Jan. 21 meeting, Costa said the biggest updates to the policy draft that the council saw in December was an addition of a web form to disclose employee-student relationships. Claire Gleitman, professor in the Department of English, said the web form would be helpful but some disclosures may warrant face-to-face discussions. Costa said he would add the option of going to the Office of Human Resources for a disclosure.

The policy is still in the draft process but is nearing completion, Costa said. It is unlikely that the policy will be enacted before this summer, but the best time to implement the policy would be during the summer when fewer classes are in session, Costa said.

The Faculty Council also revisited a 2015 policy regarding scheduling single-section classes between 4 and 6 p.m. Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy and chair of the Faculty Council, said the council created a policy in 2015



Chris McNamara, clinical associate professor in the Department of Physical Therapy and chair of the Ithaca College Faculty Council, spoke to the council about an evening class-scheduling policy.

MOLLY BAILOT/THE ITHACAN

stating that a single-section class required for a major cannot be taught between 4 and 6 p.m. on weekdays unless the respective dean approves an exception. McNamara said that because there was a reasonable number of members who were not in favor of the policy, the council decided to revisit the policy two years after its original approval.

McNamara said that during the original discussion of the policy,

Susan Bassett, associate vice president and director of intercollegiate athletics and recreational sports, and an NCAA representative spoke to the council. McNamara said they discussed that it was not fair to students who wanted to pursue athletics and excel in their major classes to have single-section, major-required classes scheduled between 4 and 6 p.m., a time that sports teams would usually have athletic practices.

Stanley Seltzer, associate professor in the Department of Mathematics, asked for data regarding the number of exceptions to this rule. McNamara said she only knew of incidental complaints. Jason Harrington, associate professor in the Department of Media Arts, Sciences and Studies, said the policy is often violated.

CONTACT ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU

Professor writes about sustainable business

Michael Smith, professor in the Department of History at Ithaca College, co-authored a chapter of a book that discussed international sustainable communities, work that was inspired by his research in Nicaragua.

The book, titled "Global Champions of Sustainable Development," compiles examples of communities around the world that are implementing the United Nations' 17 Sustainable Development Goals (SDG). The book was published Nov. 19, 2019.

Smith's research for the chapter began in 2013 in Sabana Grande, Nicaragua. One of his case studies promoted the work of Las Mujeres Solares de Totogalpa, which is a group that aims to advance the mobility of women by selling solar cookers.

Staff writer Alyshia Korba spoke with Smith about his research in Nicaragua, the book he contributed to and the connections between female empowerment and the environment.

This interview has been edited for length and clarity.



From left, Marco Antonio López, Reyna López and Rumalda López build an early prototype of a solar cooker, a sustainable energy cooking device, in 2003.

COURTESY OF SUSAN KINNE

and participatory research into grassroots sustainable development efforts happening there. The projects were inspiring; the people were even more inspiring. I crafted a proposal for a Fulbright grant to return and work with Susan and the community to collect and tell more of the history of Sabana Grande. A slightly longer answer would include the fact that according to some measures, Nicaragua is the fourth most vulnerable country to climate change in the world. What is happening there in terms of sustainable development has life and death consequences in a way that isn't true of most of the world, at least not yet. I think we in the U.S. have a lot to learn from the people of Sabana Grande, which is part of my own reason for wanting to help tell their story.

KA: What aspect of sustainable development does your chapter focus on?
MS: The principal focus of our chapter is on SDGs numbers 5, gender equity, and 1, no poverty, though all of the SDGs are really like a giant Venn diagram with considerable overlap among them.

KA: What is Las Mujeres Solares de Totogalpa?
MS: They are a remarkable women's cooperative founded almost 20 years ago in Sabana Grande

with the goal of uniting to promote the social and economic advancement of women in the community. Their name, which translates as the Solar Women of Totogalpa, derives from the fact that the initiative they are known for around the world is the development and sale of solar cookers. They actually won a United Nations award for their work.

KA: What do you hope people learn from this case study?

MS: I really hope that readers understand how much a renewable energy project — the solar cookers — led directly to the empowerment of the women who have worked on it. The most inspiring thing about the women in the community is that they have become teachers and leaders. Some cannot read, yet they have taught college students and other visitors how to build and use these cookers — and how to be resilient, something we all need to learn as we face the unpredictable and probably quite destabilizing effects of climate chaos in the decades to come.

CONTACT ALYSHIA KORBA
AKORBA@ITHACA.EDU

IC Student arrested in DC

BY ALEXIS MANORE

An Ithaca College student was arrested Jan. 20 after he allegedly rode an electric scooter past a restricted White House checkpoint and said he wanted to talk to President Donald Trump about fascism.

Senior Bronzert Pedulla-Smith allegedly drove the scooter past the vehicle entrance checkpoint and into a restricted area of the White House complex at 5:21 p.m. Jan. 20 in Washington, D.C., according to court documents filed Jan. 21.

According to the court documents, secret service agent Brandon Connaughton asked Pedulla-Smith what he was doing in the restricted area after Pedulla-Smith stopped the scooter near the vehicle entry post.

An officer ordered Pedulla-Smith to move to the sidewalk, but he did not, so the officer grabbed his arm, guided him to the sidewalk and handcuffed him, according to the court documents.

According to the court documents, Pedulla-Smith allegedly said he thought that he was allowed to be in the restricted area and that the checkpoint was abandoned. Pedulla-Smith also said that he wanted to talk to Trump about fascism and to take him down in a nonviolent way, the court documents stated.

Pedulla-Smith allegedly said he was taking a leave of absence from the college because of mental illness, according to the court documents.

According to the court documents, Pedulla-Smith refused to waive his Miranda rights and began shouting "F--- Donald Trump." He was taken to a hospital, the court documents stated.

While at the hospital, Pedulla-Smith hissed at officers, spoke incoherently and requested to take his medication, according to court documents. After he took his medication, Pedulla-Smith became quiet and spoke to officers coherently, the court documents stated.

CONTACT ALEXIS MANORE
AMANORE@ITHACA.EDU

Program distributes rejected food to community

BY CORA PAYNE

Every Friday, David Harker, director of the Center for Civic Engagement at Ithaca College, loads boxes of fresh fruit, vegetables and bread from the Friendship Donations Network's (FDN) pantry.

The food, once rejects from local establishments and destined for the trash, is redistributed throughout the community, including at the college.

"Just because Wegmans can't sell the slightly bruised fruit doesn't mean it's bad fruit," Harker said. "Someone can still eat it."

FDN's goal is to redistribute perishable items — gathered from various local food chains including Wegmans, Ithaca Bakery, Panera Bread and Ithaca Farmers Market — to eliminate food waste.

As a result, Ithaca community members, including college students, get access to healthy food such as bags of produce with some bruised or slightly damaged items, surplus kale and still-fresh breads. As a result, the food is also kept out of landfills.

Harker brings the food back to the college's food pantry located in the DeMotte Room in the Campus Center as well as a monthly pop-up pantry at the Athletics and Events Center.

"It's a great way for Ithaca College and the community to look within itself and the way we talk about food," Harker said.

By collaborating with organizations like FDN, the college is able to partially address the issues of food insecurity and

general lack of nutritious diets within the campus community, Harker said.

Approximately 36% of students struggle to afford food, according to the 2016 Campus Climate Survey. Some students also came forward detailing their experiences with food insecurity in October 2018, according to previous reporting from *The Ithacan*.

Currently, a residential meal plan at the college costs \$3,400 per semester while a commuter plan costs \$1,200 per semester.

FDN rescues approximately 500,000 pounds of fresh food locally per year that would otherwise be wasted.

According to FDN, the average American eats about 603 pounds of whole fruits and vegetables a year, which means FDN can provide vegetables for approximately 829 people. Over one-third of the food produced on Earth is never eaten and ends up being thrown out, according to National Geographic.

Carolyn Tomaino '87 is currently the interim coordinator for FDN. After graduating from the college with a degree in philosophy and religion, she said, she was drawn to nonprofit work and eventually ended up at the organization.

In her position, she forms relationships with other local organizations — including the college, Youth Farm Project, Cornell Bread N' Butter Pantry, Lansing Summer Lunchbox and more — to provide FDN's services to the greater community.

College students are often drawn to FDN because of the organization's combination of sustainability



Carolyn Tomaino '87 is the interim coordinator of Friendship Donations Network. The network works with restaurants and grocery stores to provide foods for Ithaca College's food pantry and the Ithaca community.

CORA PAYNE/THE ITHACAN

and equity, Harker said.

Approximately 20% of FDN's volunteers are college students, Tomaino said.

Senior Alexandra Rose interns with FDN, and she said she was drawn to FDN because of the organization's unique approach to tackling local hunger.

"I remember sitting with my parents when I was younger, and they told me that it was okay to throw food out because it was biodegradable," Rose said. "That just isn't always true. I didn't know then that food waste was such a problem."

College-age volunteers are helpful when it comes to social media outreach because approximately 80% of volunteers with FDN are retirees, who tend to be less familiar with online platforms, Tomaino said.

"I don't do much with Twitter or Instagram," Tomaino said. "I call on people like Alexandra for stuff like that. It's not in my wheelhouse. It's great to have students and young people who are studying outreach right now."

By getting involved with off-campus service organizations, students can feel more connected to their community, Rose said.

"People who are older bring a lot to the table," Rose said. "They have a lot of wisdom and life experience. But when young people get involved in their community, they bring a certain energy that's really special."

As the world aims to tackle food insecurity, it is important to utilize food redistribution, Harker said.

"We have more than enough food on the planet," Harker said. "People should not be going hungry."

CONTACT CORA PAYNE
CPAYNE2@ITHACA.EDU

DANDY

@Rogan's Corner

825 Danby Rd. • Ithaca, NY
607.277.7191

NOW OFFERING

Online Ordering & Delivery!





WE ACCEPT

Cornell City Bucks & Ithaca ID Express

www.roganscorner.com



COLLEGE BRIEFS

Theatre Arts Department hosts ‘Wheels for Women’ cabaret

Ithaca College’s Department of Theatre Arts’ senior class will present the ninth annual “Wheels for Women” benefit cabaret at 7 p.m. Feb. 1 in Clark Theatre in the Dillingham Center.

The cabaret will feature music, poetry and dance. The event will also include a raffle for professional theater tickets and a bake sale. Suggested donation is \$10 for adults and \$5 for students.

Campus store stops offering plastic bags ahead of state ban

With the March 2020 deadline approaching for the elimination of single-use plastic bags in New York, the Ithaca College Campus Store has stopped providing single use plastic bags. When making a purchase from the store, either bring a bag or purchase a reusable bag that is on sale in the store.

LGBT Center director completes transgender health certification

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, successfully completed the requirements of the World Professional Association for Transgender Health (WPATH) Global Education Initiative Certification Program. The certification signifies knowledge, skill and accomplishments in transgender health and mastery of a rigorous educational curriculum and indicates a working understanding of the multidisciplinary care team and the translation of the WPATH Standards of Care into practice.

WPATH is an interdisciplinary professional and educational organization engaged in clinical and academic research to develop evidence-based medicine, education, research, advocacy, public policy and respect in transgender health.

Professor publishes two articles in international theater journal

Walter Byongsok Chon, assistant professor in the Department of Theatre Arts, published two articles, “Dramaturgs Reflect on the ATHE

Dramaturgy Focus Group Part I: The Foundation” and “Part II: The Present” on the online global theatre journal The Theatre Times.

IC seeks nominations for annual independent journalism awards

The annual honor for outstanding achievement in independent media — named after journalist I. F. “Izzy” Stone — is presented by the Park Center for Independent Media (PCIM) at Ithaca College.

With the Izzy Award set to celebrate its 12th year, award nominations are now open for work produced in the calendar year 2019. This year’s Izzy Award will be given to work published, broadcast or posted in 2019 by an independent media outlet, journalist or producer. The award may relate to a single piece or a body of work. Journalists, academics and the public at large may submit nominations by Feb. 3, 2020. The winner will be announced Spring 2020 with an award ceremony to follow in April 2020.

“This year has once again highlighted the limitations of mainstream corporate media,” PCIM Director Raza Rumi said. “The independent outlets boldly covered issues such as immigration, racial violence, voter suppression and climate change and stirred national conversations. The 12th Izzy Award will honor independent journalism that places public interest above all other considerations.”

Izzy Award recipients are chosen by a panel of independent judges with expertise in independent media. Past winners include Amy Goodman, Jeremy Scahill, Naomi Klein, John Carlos Frey, Glenn Greenwald, Todd Miller and independent news sources such as City Limits and Mother Jones.

Business education outlet ranks IC School of Business #61 in US

The Ithaca College School of Business was again named a top undergraduate business school by Poets & Quants for Undergrads, a news outlet that covers business education. The school was listed as #61 in the nation



Music group practices on first day of class

Chris Hughes, associate professor in the Department of Performance Studies, conducts the wind ensemble as it rehearses on the first day of classes of Spring 2020 on Jan. 21 in Ford Hall in the James J. Whalen Center for Music.

REED FREEMAN/THE ITHACAN

in the 2020 ranking. Other top schools include the Wharton School at the University of Pennsylvania in Philadelphia and the Stern School of Business at New York University in New York.

The Poets & Quants rankings are based on three categories of data: admission criteria, alumni satisfaction and employment results. Ithaca College’s business school ranked 45th in alumni satisfaction and 55th in graduate outcomes.

College hosts opioid overdose prevention training workshops

The Opioid Overdose Prevention Training Workshop is a skill-building program

presented by staff from Southern Tier AIDS Program (STAP). The workshop is designed to help recognize and prevent fatal opioid overdoses. Participants will learn about opioid drugs, harm reduction, signs of overdose and how to administer naloxone in the case of a medical emergency. Participants who complete the training will receive an identification card that they can use to obtain a free naloxone kit at the STAP location in downtown Ithaca.

The workshops that will be held this semester are from noon to 1 p.m. Feb. 27 in the Taughanock Falls Room and from 1 p.m. to 2 p.m. March 31 in the Ithaca Falls Room. The workshops are open to all students, faculty and staff.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM DECEMBER 16 TO DECEMBER 23

DECEMBER 16

SCC COLLEGE REGULATIONS
LOCATION: J-Lot
SUMMARY: The officer reported person made obscene gestures toward officer multiple times. One person was judicially referred for violation of college regulations on respect and safety. Sergeant Ron Hart responded.

FIRE ALARM ACCIDENTAL
LOCATION: Terrace 11
SUMMARY: Simplex reported fire alarm. The officer reported alarm activation caused by heat from a hair dryer. Sergeant Ron Hart responded.

SCC DRUG VIOLATIONS
LOCATION: Clarke Hall
SUMMARY: The caller reported an odor of marijuana. The officer reported four individuals were judicially referred for violation of college drug policy. Patrol Officer John Norman responded.

DECEMBER 17

SUSPICIOUS CIRCUMSTANCE
LOCATION: Circle Apartments General Area
SUMMARY: The caller reported an unknown person left packaging for a BB gun in a dumpster. Patrol Officer Mayra Colon responded.

V&T LICENSE VIOLATIONS
LOCATION: Office of Public Safety

SUMMARY: The officer reported a found wallet was turned over to Public Safety. The officer determined the wallet had a fictitious license inside and judicially referred one person for acts of dishonesty. Master Patrol Officer John Elmore responded.

DECEMBER 18

FIRE ALARM ACCIDENTAL
LOCATION: Circle Apartment Building 170
SUMMARY: Simplex reported fire alarm. The alarm was caused by burnt food. Master Patrol Officer Jennifer Valentin responded.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Terrace 12
SUMMARY: The caller reported third-hand information that an unknown person created a social media account impersonating another person. Patrol Officer Sophia Dimkos responded.

DECEMBER 19

SCHEME TO DEFRAUD SECOND DEGREE
LOCATION: Rothschild Place
SUMMARY: The caller reported receiving a suspicious email regarding fraudulent student employment. Security Officer Joe Oppel responded.

SCC DRUG VIOLATIONS
LOCATION: Circle Apartment Building 151

SUMMARY: The caller reported finding drug paraphernalia while conducting health and safety inspections. One person was judicially referred for drug violations. Security Officer Joe Oppel responded.

DECEMBER 20

SUSPICIOUS CIRCUMSTANCE
LOCATION: East Tower
SUMMARY: The caller reported finding what appeared to be ammunition during health and safety inspections. The officer reported the ammunition was not real and was part of a costume. Master Patrol Officer John Elmore responded.

MEDICAL ASSIST/ PSYCHOLOGICAL
LOCATION: Towers Concourse
SUMMARY: The caller reported a person was taken into custody under mental health hygiene law. The officer transported the person to the hospital. Master Patrol Officer Bruce Holmstock responded.

CHECK ON THE WELFARE
LOCATION: Rowland Hall
SUMMARY: The caller reported a person wrote song lyrics on a paper that were concerning in nature and requested a check on their welfare. The officer made contact with the person and determined the person was not a threat to themselves or others. Master

Patrol Officer Bob Jones responded.

PETIT LARCENY BETWEEN \$50–199
LOCATION: James J. Whalen Center for Music
SUMMARY: The officer reported an unknown person stole a fire extinguisher. Master Patrol Officer John Elmore responded.

DECEMBER 22

SCC FIREARM, FIREWORK, DANGEROUS SUBSTANCE OR WEAPON
LOCATION: Circle Apartments General Area
SUMMARY: The officer reported finding a container with holes that were possibly caused by a BB gun or slingshot. Patrol Officer John Norman responded.

CHANGE IN THE CASE STATUS
LOCATION: Circle Apartment Building 185
SUMMARY: The officer’s investigation discovered the person responsible for the suspicious circumstance of a container with holes in it. Status changed from unsolved to judicial referral. Master Patrol Officer Bruce Holmstock responded.

DECEMBER 23

FIRE ALARM ACCIDENTAL
LOCATION: Center for Health Sciences

SUMMARY: Simplex reported fire alarm. The officer reported alarm activation was caused by dust from construction in the area. Patrol Officer Bryan Verzosa responded.

MEDICAL ASSIST/ PSYCHOLOGICAL
LOCATION: Terrace 4
SUMMARY: The caller reported a person may be a danger to themselves due to strange behavior and requested to have the person’s welfare checked. The officer reported the person was located and determined they were not a threat to themselves or others. Master Patrol Officer John Tagliavento responded to the incident.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Unknown
SUMMARY: The officer reported finding damage to the passenger side rear tail light of a vehicle during inspection. Master Patrol Officer Bryan Verzosa responded.

Full public safety log available online at www.theithacan.org.

KEY
SCC—Student Conduct Code
V&T—Vehicle & Transportation
AD—Assistant Director
IFD—Ithaca Fire Department

IC Tutoring Services is recruiting now for Spring 2020 and Fall 2020!

Apply to be a LEARNING COACH!

- Do you have very good (not perfect!) grades?
- Do you enjoy helping others to succeed?
- Do you want to learn resume building, top line professional skills?
- Do you need great pay and flexible hours?
- Can you get faculty recommendations?
- Are you willing to go through training?

Complete the application now at ithaca.edu/tutoring/peertutorapp and attend the

INFORMATION SESSION

on Sunday, January 26th at 9:30am in 225 Williams!

Got questions? Email yclarke@ithaca.edu or aenglerth@ithaca.edu right away!
Interviews during the 1st week of classes! Training begins on February 4th!



On a Meal Plan?

Re-Up your Bomber Bucks with GET



Sign up & Reload



Don't get stuck without 'em!

Use your Bomber Bucks at any campus eatery.
They're convenient and tax free!



JACOBA TAYLOR/THE ITHACAN

EDITORIALS

Stopping microaggressions starts in the classroom

At the end of the fall semester, posters lined the hallways of the Ithaca College Dillingham Center that displayed quotes of microaggressions students experienced over the last few academic years. These quotes were a part of the “Manifesto of Visibility,” which was a project done by three students in the Department of Theatre Arts.

This display did not go unnoticed. Administrators, including President Shirley M. Collado, went to Dillingham to speak to students and see the comments posted on the walls. The administration has already responded to the display by sending a campuswide email and calling for a campus meeting.

What stands out most in the “Manifesto of Visibility” is that these interactions and conversations occurred in spaces for learning and community: in the classroom, on the stage and in the very hallways where these quotes were posted for all to see.

The way to effectively work toward addressing microaggressions and help the people whose voices have been silenced is to address the issue where it begins — in

the classrooms and extracurriculars where these microaggressions are usually ignored or overlooked.

These spaces are meant to foster learning outside what textbooks and lectures are able to address. Higher education is where people’s understandings of the world are meant to be challenged, where perspectives are meant to differ and where so much of the learning comes from listening to one another. This cannot happen in an environment in which people’s perspectives and experiences are being silenced or completely ignored. Although there is an inherent power dynamic among professors and students, both should be held responsible when they make comments that are insensitive.

This is not meant to discredit the efforts shown thus far by the college and its administration. There are currently conversations happening, initiatives beginning and strides being made toward a less hateful tomorrow. However, these sweeping campuswide actions need to be accompanied by a change in the way classroom discourse is currently being conducted.

Police need repercussions after excessive violence use

On the weekends, it is not uncommon to see herds of Ithaca College freshmen walking down Hudson Street in search of a place to spend their Saturday night. The reality that a college student would throw a party on any given weekend does not come as a shock, especially in a college town like Ithaca.

On Nov. 17, 2016, Kyle Goldstein ’18 threw a party at his off-campus house. Goldstein claimed that when the police arrived to end the party, he was illegally detained and arrested by Ithaca police officers Jacob Allard and Daniel Bechtold.

In his lawsuit filed against the Ithaca Police Department, Goldstein claimed that while he was on the floor in handcuffs, not resisting arrest or trying to flee, he was sprayed in the eyes with pepper spray. Goldstein suffered injuries to both of his eyes and permanent damage to his right eye.

A lawsuit filed by Goldstein in 2016 reached a settlement in November in which Goldstein received \$251,000 from the City of Ithaca as reparations for what he experienced that night.

Although Goldstein’s lawyer believes this is a satisfactory outcome of the events that

transpired in November 2016, it does not correctly address the central issue.

City of Ithaca police officers were abusing their authority by subjecting a student to a misdirected and violent action with no apparent provocation.

Ithaca is a college town with Ithaca College, Cornell University and Tompkins Cortland Community College all in the region. It is unrealistic to expect a college town to not have college parties, and it especially is wrong for a person to be treated like a dangerous criminal when they do.

However, there should be a degree of control when it comes to events like college parties.

The responsibility to maintain control over the situation falls on the students throwing the party to make sure it does not get out of hand and the police officers responding when the noise gets too loud.

This was not an instance of the police officers doing their job and peacefully ending a party. The altercation that took place among Goldstein and the Ithaca police officers was an example of ill-temperament and abuse of power.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor at ksustick@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

NATIONAL RECAP

White supremacists arrested before attack

BY KATE SUSTICK
OPINION EDITOR

On Jan. 16, three men were arrested for planning a violent attack to take place during a gun rally in Richmond, Virginia. The arrest of Patrik Jordan Mathews, 27, Brian Mark Lemley Jr., 33, and William Garfield Bilbrough IV, 19, was a result of a larger investigation of The Base, a white supremacist group that has been making recent headlines across the country.

The investigation began when a hidden camera in Mathews' home recorded the three members of the white supremacist group planning a violent attack that they predicted would start a civil war as a result of their actions. The hidden camera recorded their conversations over the past month. The three men were taken into custody, and no one was harmed at the rally.

Mathews was being searched by both U.S. and Canadian authorities since September because the Canadian military's intelligence unit was conducting an investigation of Mathews for "possible racist extremist activities." This is why the closed-circuit television camera and microphone were secretly installed in Mathew's Maryland home, in order to catch him before he conducted a

dangerous act of terrorism.

Lemly said that they planned to ambush police in order to steal their weapons and tactical gear and that he planned to use thermal imaging scope on his rifle in order to ambush as many civilians as possible.



"This is a very dangerous person"

— Timothy Sullivan



Mathews and Lemley also had begun organizing rations for after their planned attacks at the Virginia rally. Beyond packing munitions and weapons, the two also packed food they expected to last them for three to five months.

"Might be enough 'til the war is over," one of them said, according to the files of their recorded conversations.

It appears as though Mathews



Crowds gathered at a pro-gun rally in Richmond, Virginia, on Jan. 20. The event was able to continue peacefully despite threats from members of The Base, a white supremacist group.

SARAH RANKIN/ASSOCIATED PRESS

and Lemley were already aware that the authorities were catching onto their plans based on a phone conversation the two had the day before they were arrested. Once the federal agents began moving in to arrest the two Jan. 16, they both destroyed the cell phones they were communicating on.

The Base, the white supremacist group that the suspects were linked to, is known to advocate

for a movement known as "accelerationism," which far-right extremists define as their interest in causing the "collapse of society as we know it."

Members of this group can be found all across the country. Three more individuals were arrested last Friday, a day after Mathews and Lemley, for charges of conspiracy to kill members of a militant anti-fascist group.

U.S. Magistrate judge Timothy Sullivan has decided to keep Patrik Mathews in federal custody until his preliminary hearing on Jan. 30.

"This is a very dangerous person," Sullivan said at Mathew's detention hearing. "He espouses very dangerous beliefs."

CONTACT KATE SUSTICK
KSUSTICK@ITHACA.EDU

NEWSMAKER

Student succeeds in English and documentary projects

In mid-December, senior Olivia Forker, a documentary studies and production and English double major, received two exciting pieces of news within the same week. First, Forker received a nomination from the College Television Awards for her documentary "One Nation Under Guns." Then, later that week, her paper "A Fantasy Retold: Four Sleeping Beauties Awakened" was accepted into the Sigma Tau Delta English Honor Society International Convention.

Opinion editor Kate Sustick spoke with Forker about these two projects and how they reflect her interests as an interdisciplinary student and creator.

This interview has been edited for length and clarity.

Kate Sustick: You are credited as a writer and producer on the documentary "One Nation Under Guns." Could you tell me about how this project came to be?

Olivia Forker: The project was made in the class Documentary Workshop. ... The objective of the class is to make as high-profile and high-level of a documentary as you can. ... By the time that the [Tree of Life synagogue shooting] in Pittsburgh happened in November, we were ready to jump on that as a topic. ... We started looking up individual cases. One of our stories ended up being a pastor in Mexico, New York, who conceal carries when he is at the service on Sundays, with a few others in his congregation that also conceal carry. This fact is well known and well respected in the community. It showed us a different perspective on mass shootings and how people choose to protect themselves.

KS: What do you think your message is doing for the issue of gun violence?

OF: Our documentary does not necessarily pick a side of that argument. We are more focused on discussing why communities are afraid and why nothing has happened to make communities less afraid of things happening. People are taking potentially drastic measures to protect their communities because there is no widespread agreement on how to fix the problem. ... We're hopefully showing that there are far more than two sides to this. ... We realized that you can say "gun violence" or "mass shootings" and a whole world of potential opportunities for storytelling emerge. Our film can potentially be seen as more of a portrait of lives in America, but it is not necessarily meant to represent the whole of the debate.

KS: Within the same week as the nomination to the College Television Awards, your paper was accepted to the Sigma Tau Delta English Honor Society International Convention. Could you tell me about the essay you submitted?

OF: The basis of the paper is basically a confrontation of four different versions of the Sleeping Beauty fairytale, ranging from the first recorded version ... to the Disney movie that came out in the 1950s. I related these to four 19th-century texts: Ipsen's "Hedda Gabler," Tolstoy's "Anna Karenina," Flaubert's "Madame Bovary" and Chopin's "The Awakening." ... They were all extremely similar because they all feature this image of an awakened woman and all end in her suicide. ... I found that all four women had two versions of an awakening: one being the realization that they are unhappy with their lives as women in the society that is around them and the other being a more metaphorical awakening. The relationship with Sleeping Beauty ended up being interesting to me.



Senior Olivia Forker, a documentary studies and production and English double major, has made artistic and academic strides in both of her scholarly pursuits.

MOLLY BAILOT/THE ITHACAN

KS: What drew you to submitting the paper to this convention?

OF: I was encouraged by a friend in the English department to submit. She had already been to many English conferences, and I've gone to zero. All of a sudden I had a 25-page paper in my lap that I wasn't doing anything with. So I was like, 'Well, why wouldn't I start submitting this places?' Hopefully I can look at some more conferences or modes of publication for it because there's more that I want to do with the paper. It's actually four of us that are going from the English department, so that'll be exciting.

KS: In what ways has working interdisciplinary in these two different academic fields improved your experience as a student?

OF: It's funny because that's the question I've been hoping to answer since I declared my major. When I declared the two I was like, "Hopefully by the time I graduate I figure out first, why I chose them, and second, how they should interact with each other." I consider myself a writer and a researcher, so that ... is a huge part of documentary producing and filmmaking. A lot of it just has to do with an interest in human beings and behavior. I am ultimately interested in stories and how they are told. That's where I see the two overlapping. I hope to continue work that looks at how people act, whether it is through a version of a film or paper.

CONTACT KATE SUSTICK
KSUSTICK@ITHACA.EDU

GUEST COMMENTARY

Ithaca needs to help former prisoners

BY ALLAIRE TETRAULT

The fact that my relatives have been incarcerated is something I rarely admit because so many questions come afterwards. “What did they do?” “How long were they locked up?” “Who was it?” “How close are you?” as if their incarceration was somehow hereditary. The stigma that formerly incarcerated people face from the outside world is so overwhelming that their image can be paralyzed from a single mistake. The truth is my relatives made a mistake and were punished for that mistake by being incarcerated. Yet they are still punished even after they were released because of the everyday barriers they face as formerly incarcerated individuals.

For my relative suffering the consequences of a DUI, to resume his occupation as a tow truck driver meant having to reinstate his license, which led to a lengthy wait period. In the meantime, he had to find a place to live, attend AA meetings and meet with his parole officer, all of which took money that he was incapable of earning for months. All he had to rely on was family — family that knew the mistakes he made as a result of his addiction on a deeply personal level.

A system that forces formerly incarcerated people to rely on the endless patience and resources of their family members is a system built to fail. Not every formerly incarcerated individual returns to a familial support system, but its a trend enough that it is worth coming up with an alternative.



Senior Allaire Tetrault writes about the benefits of the Housing First initiative in Ithaca and how it can help the transition of formerly incarcerated individuals back into the community. MOLLY BAILOT/THE ITHACAN

That is why some communities have looked into the idea of Housing First initiatives as a way to mitigate the barriers to re-entry that people face. Housing First initiatives are meant to house people in clean and safe environments as quickly as possible, by offering homes at 30% of the market price for people who have been incarcerated or are a part of another vulnerable population. The philosophy behind such initiatives is that once people have a safe place to go every night, it becomes easier to look for a job and continue working while becoming a productive member of the community.

Given that roughly 50,000 people a year enter homeless shelters

directly after being released from prison, this is a systemic issue that we can no longer expect individuals to solve on their own. Pilot programs across the country have found success with Housing First models, with some even claiming that people who are in supportive housing were 40% less likely to be re-arrested. Fortunately, a nonprofit in Ithaca, the Ultimate Reentry Opportunity, has already begun working on a Housing First model in Ithaca.

Tompkins County desperately needs URO’s Housing First Initiative because of the staggering homeless population, a majority of whom reside in an encampment behind Walmart called “The Jungle.” Rent prices also

continue to rise while the homeless population grows. Currently, formerly incarcerated people who are trying to return to their community of Ithaca have limited housing options — living in a roach-infested drug den or living outside the city.

At the end of the day we are talking about people who are a part of our community, a part we ignore by banishing them to The Jungle. These people are still a valuable part of our community, and it’s time we treat them with the respect they deserve.

ALLAIRE TETRAULT is a senior sociology major. Contact her at aetetrault@ithaca.edu.



SEEKING JUSTICE

JOHN TURNER

Racism does not exempt royals

The royal family has always been an enigma. Although their lives are rather public, there is also a part of them that those on the outside do not get to see. Many are aware of the scandals that have surrounded the royal family, from the affairs surrounding Prince Charles and Princess Diana to Sarah Ferguson and the toe-licking incident. Now, a scandal likely to make history is one that is deemed the “MEGXIT,” referring to the announcement that Prince Harry and Meghan Markle, duke and duchess of Sussex, England, will be leaving the royal family.

The decision for Harry and Meghan to leave the royal family came as a shock to some. In reality, this exit was bound to happen. From her very first months as a royal, Meghan was subjected to racism from the media. A reporter from The Daily Mail called her “Almost Straight Outta Compton” in 2016, and another reporter said she had “exotic DNA.” A BBC reporter even compared Meghan and Harry’s child to a chimpanzee. The racism Meghan faced did not just come from the media but from other royals as well. Princess Michael of Kent wore a racist blackmoor brooch to the queen’s annual Christmas lunch. Yet, people had the audacity to blame Meghan for the couple’s decision to leave the royal family. The larger question is why has no one else in the royal family advocated for Meghan besides her husband? Being a bystander to racism and not addressing it is just as bad as being the perpetrator.

This goes to show that no matter the stature, no one is safe from racism. People of color can devote their lives to charity, be kind to everyone, fight for global change and still be scrutinized by what others see on the outside. This scrutiny is never a reflection of them but of what others have internalized about them. Even though Meghan could be considered white-passing, she is still subjected to scrutiny by being in a space that others deem appropriate for white individuals only.

The critiques of Meghan have transcended beyond what she wore to her wedding or how she styled her hair to an event. She has become an example of the endless ways in which black people are racialized. For many black girls, representation did not exist in the faces of most Disney princesses. Meghan is a real-life example that fairytales can come true. She represented so much more than just a black royal. Just like when President Barack Obama became the first black president of the United States, he showed so many black children that they could dream higher and could truly be their ancestors’ wildest dreams.

Meghan and Harry’s decision to leave the royal family shows that work needs to be done. The salacious headlines and racist remarks should not go unchecked. People must be held accountable for their words and their actions. If a royal like Meghan continues to be subjected to this much racism, imagine what nonfamous, underrepresented groups face every day.

SEEKING JUSTICE is a column that examines race and cultural competency. JOHN TURNER is a sophomore journalism major. Connect with him at jturner@ithaca.edu.

GUEST COMMENTARY

Climate change solutions start at local level

BY OSAMU TSUDA

These days, I am finding it harder not to notice the extreme fluctuations in temperatures. One day might be 60 degrees while the next could easily be 0 degrees. These changes make me cringe, partially because of my absentmindedness for not remembering my coat, but also because deep down, I know these extreme changes are part of global warming.

Through the news and climate activism, we know that we are in a climate crisis, and unless something drastic is done, there is little to no hope for humanity. For many, being confronted with this bleak reality is just too overwhelming to deal with. For those who are motivated to do something, it is unclear how to pursue and achieve these goals on an individual level. All of us have things to do, places to go and in general have limited free time that we do not want to waste by doing busy work. Sadly, the stereotypical governance structure where people are talking in circles and getting little to nothing done is one of the reasons why so many people do not see the purpose of working or participating in their local government. However, this does not have to be the case.

The Ithaca Sunrise Movement, a coalition of young people promoting local climate action, has been a key player in actively getting people, from children to college graduates, involved in local politics and government. In 2019 alone, by attending and actively participating in common council meetings and debates, the group was able to get the City of Ithaca to pass the Green New Deal. While this was clearly a success for Sunrise, the journey has only just begun, as the group continues to fight for the city government to develop



Osamu Tsuda, treasurer of Sunrise Ithaca, writes that there are ways for individuals to combat climate change, starting with personal involvement in local government. MOLLY BAILOT/THE ITHACAN

and commit to a plan in order to actually implement this GND. Why are these goals not already clearly established? While you might be right to expect this, it is important to remember that the original GND is more like a vision, rather than a step-by-step guidebook for municipalities to become more sustainable. In other words, it is up to the local government to establish and set concrete goals and actions toward getting off of fossil fuels and developing strategy toward creating a regionally sustainable and equitable community. This has been a struggle, to say the least. As a person who frequents municipal meetings for work, I cannot emphasize enough how important it is just to attend and hold your elected representatives accountable.

Given that we are in a climate emergency, what is it that you can do as an individual to help?

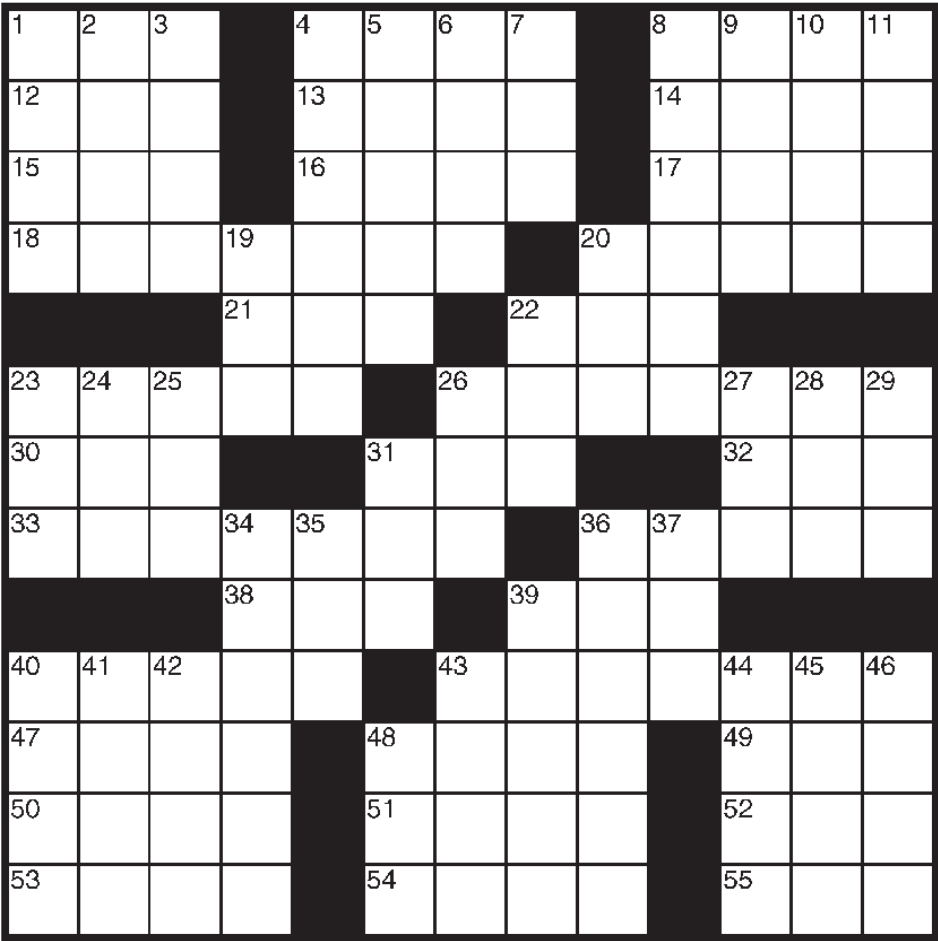
Start attending one of your community’s municipal board or council meetings. And join a group that fights for action towards climate change, like the Ithaca Sunrise Movement, which welcomes anyone who is interested, and can be found through local events that are posted on its facebook page. And again, it does not matter whether or not you feel you have something to contribute; there is always work to be done, and by working together we can all make amazing things happen.

OSAMU TSUDA is a member of Sunrise Ithaca. Contact him at ojt3t@cornell.edu.

DIVERSIONS

crossword

By United Media



ACROSS

- 1 Move jauntily
4 Kind of hog
8 Wacky
12 Triumphant cry
13 Home of the Bruins
14 Type of arch
15 Free of
16 Solidifies
17 -- of students
18 Small bouquet
20 Thin clouds
21 Russell or Olin
22 "Luck -- -- Lady"
23 Played poker
26 Made a big blunder
30 Startled cries
31 Geological period
32 Earth, in combos
33 School subject
36 Nevada lake
38 Pull laboriously
39 Slinky or yo-yo
40 Not suitable
43 Wood protector
47 Produced, as eggs
48 Small change
49 Aunt, in Madrid
50 Long river
51 Prevail upon
52 Antlered animal
53 Donations for the poor
54 Cambodia neighbor
55 One of the Stooges


DOWN

- 1 Farm building
2 17th state
3 Water lily leaves
4 Mountainous
5 Bounding main
6 Join forces
7 "Law & Order" figs.
8 Taurus locale
9 Dries out, as wood
10 Least-varying tide
11 Itches
19 Use sparingly
20 Movie director -- Craven
22 Storage container
23 -- -- few rounds
24 Hole puncher
25 Flavor enhancer
26 Ostrich look-


- alike
27 "Yecch!"
28 Fair-hiring letters
29 Female rabbit
31 Joule fraction
34 Leaves out
35 Except
36 Viennese desserts
37 Rand of "Atlas Shrugged"
39 Steamy dance
40 Forearm bone
41 Makeshift coathanger
42 Thin coating
43 "Alice" waitress
44 Part of a list
45 Rocket housing
46 Cod kin
48 -- -de-sac

last issue's crossword answers






DSP SHOWS
★ FEATURED SHOW ★



KAMASI WASHINGTON
FEBRUARY 28 STATE THEATRE

STAY UP-TO-DATE AT: DSPSHOWS.COM



STATE


2/28 KAMASI WASHINGTON
2/29 THE MACHINE *PERFORMS PINK FLOYD*
3/1 ROSANNE CASH
3/7 AN EVENING WITH GRAHAM NASH
3/12 O.A.R. *SPRING FLING TOUR*
3/14 TIG NOTARO
3/25 BÉLA FLECK & THE FLECKTONES
4/5 DAVID SEDARIS
4/9 THE BEACH BOYS
5/5 THEY MIGHT BE GIANTS
9/16 DAKHABRAKHA
10/2 ROBIN TROWER

HAUNT

1/23 HALF PINT
1/29 TOO MANY ZOOZ
2/7 BRANDON "TAZ" NIEDERAUER
2/11 ANDY FRASCO + BIG SOMETHING
2/15 DURAND JONES
2/16 MIKE DOUGHTY
2/22 QUINN SULLIVAN

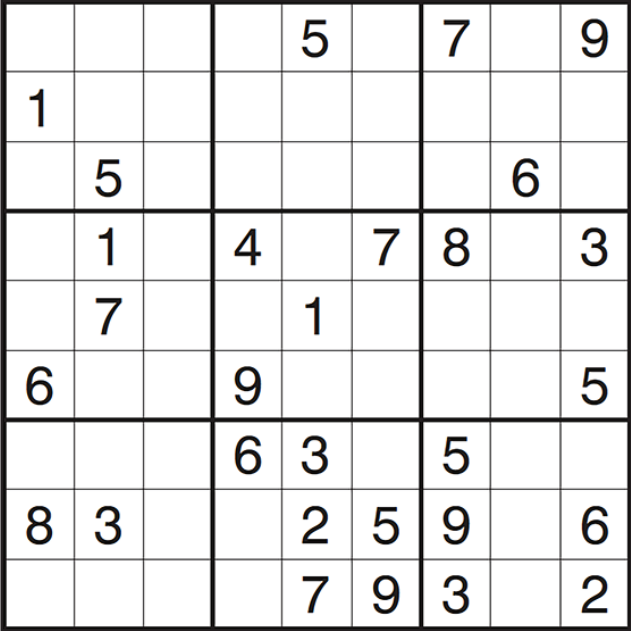
HANGAR

2/9 JOHN SEBASTIAN
3/13 HOWARD JONES
3/18 TOM PAXTON
4/4 BURNS SISTERS
4/23 ALASDAIR FRASER & NATALIE HAAS
5/9 CHRIS SMITHER

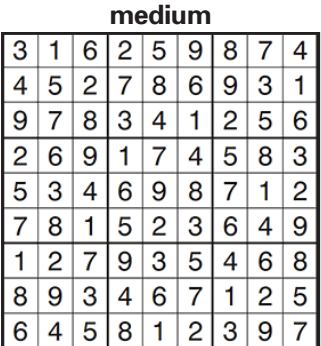


Create and solve your
Sudoku puzzles for FREE.
Play Sudoku and win prizes at:
PRIZESUDOKU.COM
The Sudoku Source of "The Ithacan".

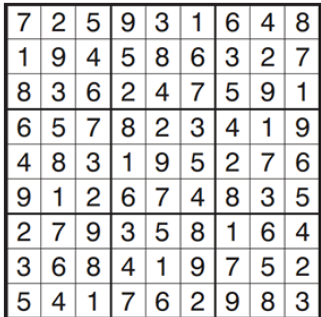
sudoku medium



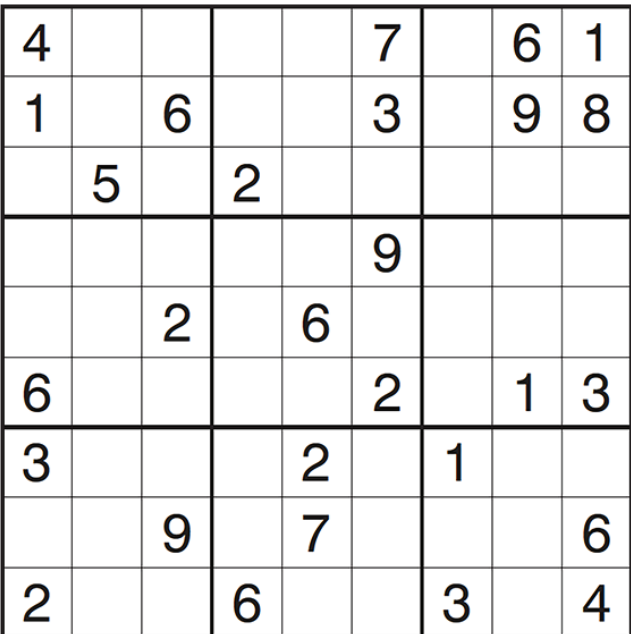
answers to last issue's sudoku:




very hard




hard




CHECK OUR STATUS



MOBILE On our iOS and Android apps



PRINT In print every Thursday



ONLINE Online daily at www.theithacan.org

Microretail business space makes massive impact



Press Bay Alley and Press Bay Court house microretail spaces available for rent. Businesses that reside there include Mama Said Hand Pies, Press Cafe and Circus Culture.

REED FREEMAN/THE ITHACAN

BY ARLEIGH RODGERS

In Press Bay Alley, passersby can purchase beer, homemade hand pies and scoops of ice cream on the grounds of the former printing and distribution space of the Ithaca Journal. Located off West Green Street in Ithaca, the alley is now home to local businesses established and emerging.

The shops are small, but their microretail style are a trademark of the alley. It is a short walk from The Commons to the alley, and the short alley is visible when driving down West Green Street. Similar to The Commons, the alley's shops can only be reached on foot.

First in the alley is the coffee shop Press Cafe, which Sam Boyles '14, a barista at the cafe, said has recurring customers. Usually, one person works at the cafe at a time, he said.

"Things are really simple," he said. "I really prefer the vibe of working alone and not just ... pumping out drinks all the time. It's nice to still have relationships with people, and you see the same people every day."

Diagonal string lights connect the buildings on either side. Stark red chairs and tables are placed outside Mama Said Hand Pies and piled next to Sweet Melissa's Ice Cream shop. A plant decorated in twinkling ornaments stands proudly beside Adrina Pietra, a custom-made and vintage lingerie and accessory shop.

Inside the cafe are a few wooden tables, usually fit for two people. Greta O'Hara '19 said she comes to the alley with Ithaca College junior Devi de Oliveira for Press Cafe.

"I definitely like The Commons, but I think this is a nice, little place that not everybody knows about," she said. "I almost like that it's a little quieter and not as busy and crowded all the time."

The alley formerly operated as the production center of the Ithaca Journal, with the alley itself being the Journal's loading area. It also encompasses the Journal's main building, a warehouse, garages and storage area, which the Journal stopped using in 2006 when it relocated its



Mama Said baker Yvonne Tarantelli puts out fresh galette. The bakery is located in Press Bay Alley.

REED FREEMAN/THE ITHACAN



From left, bakers Cian Dennis and Tarantelli make handmade pies in the kitchen of Mama Said.

REED FREEMAN/THE ITHACAN



Barista Katie Church prepares a latte at Press Cafe. The rent for retail spaces in Press Bay Alley and Press Bay Court is more affordable than at other spaces in Ithaca, with rent as low as \$450 per month.

REED FREEMAN/THE ITHACAN

production to Johnson City, New York. As the Journal moved, the buildings became vacant, said Gary Ferguson, executive director of the Downtown Ithaca Alliance (DIA).

The Journal's offices and Brightworks Computer Consulting, an information technology company owned by John Guttridge, shared the main building. It was assumed that any buyer would knock down the Journal's garages and storage area, but when Guttridge bought the property in 2012, he had other, greater plans. He worked with his business partner, David Kuckuk, to form Urban Core, a real estate development company, in search of ways to fill the extra space.

"The obvious place to start was on Green Street because that area was completely unoccupied," Guttridge

said. "We saw the Ithaca Journal here as a tenant, but they weren't actually using the very end of the warehouse, which is presently [Circus Culture], or the storage building, which is what became Press Bay Alley."

Guttridge and Kuckuk first opened the alley to local artists through artists' markets and First Fridays, an event that takes place on the first Friday of every month and showcases local art in a community. Around this time, DIA sponsored a "Race for the Space" competition to fill vacant spaces downtown. Guttridge and Kuckuk donated a space on the alley as a prize, which Darlynn Overbaugh, owner of Life's So Sweet Chocolates, won. Life's So Sweet Chocolates is no longer located in the space.

Following DIA's competition,

Guttridge and Kuckuk developed retail spaces from the Journal's storage areas, the buildings opposite of Life's So Sweet Chocolates, which operated from the alley's main building. The properties' minute sizes meant tenants would spend less money on rent, sometimes as low as \$450 per month. Ferguson said the smaller spaces are 200 square feet, making the rent approximately \$2.25 per square foot. Outside the alley, rent in Ithaca can range from \$15-\$30 per square foot.

The alley was completed in 2014, and it currently hosts Press Cafe, Adrina Pietra, Mama Said, Sweet Melissa's and the brewery Lucky Hare. Circus Culture now occupies the space that Life's So Sweet Chocolates once filled.

Mama Said opened on the alley to a warm reception in May 2019, said

Gabe Flores, co-owner of the hand pie shop. Its opening coincided with Ithaca Festival, an annual music and arts event in Ithaca that drew bountiful crowds and attention to its new shop.

Flores co-owns Mama Said with his wife, Hiroko Takashima, and together they create hand pie recipes that draw on flavors from different cultures and use locally sourced ingredients. On some days, Flores can be preparing approximately eight different pies — a task that can be overwhelming with the shop's compact space.

"There's still some growth available," Flores said. "The cool thing with this spot here is ... there's camaraderie basically throughout this whole space. ... Many of us are actually new to the alley, so I feel like we're all in it together, learning and discussing."

Adjacent to the alley is Press Bay Court, which Guttridge bought in 2017. Similarly to the alley, Guttridge said the court was mostly empty. The redeveloped space debuted January 2019.

"We saw its potential to expand the energy that we had created in Press Bay Alley, and so we applied the filters of trying to make this a collection of things rather than one big tenant — a bunch of little spaces that are fun and engaging and can create a variety of things together," he said.

Kristin Dutcher opened Hair Color Art on the court on Jan. 2, 2019. Dutcher said she hopes her salon is a stepping stone for a larger business that encompasses both her love for hairstyling and art. A section of Dutcher's hair studio is an art gallery.

When Guttridge and Kuckuk began conceptualizing the alley, they anticipated turnover because of the compact spaces. However, he said that when the alley experienced stability, he felt these businesses could become an important part of Ithaca.

"What it's about is creating opportunity for people in a format that's interesting and engaging and creates a canvas upon which they can paint their own business model," he said. "I think that some concepts are bite-sized, tiny, little things. Others are going to grow and move on, and hopefully that means that the downtown environment as a whole grows from their presence."

CONTACT ARLEIGH RODGERS
ARODGERS@ITHACA.EDU

ONLINE

WATCH
THE VIDEO ON
THEITHACAN.ORG/
PRESS-BAY

CULTURED

The Life & Culture editor’s breakdown of mainstream and alt culture
Compiled by AVERY ALEXANDER

QUOTE^{OF THE} WEEK

“The heteronormative construct that masculinity is better silenced me for many years. ... I was sent to a psychologist at five years old because I was a sissy and my family was afraid.”

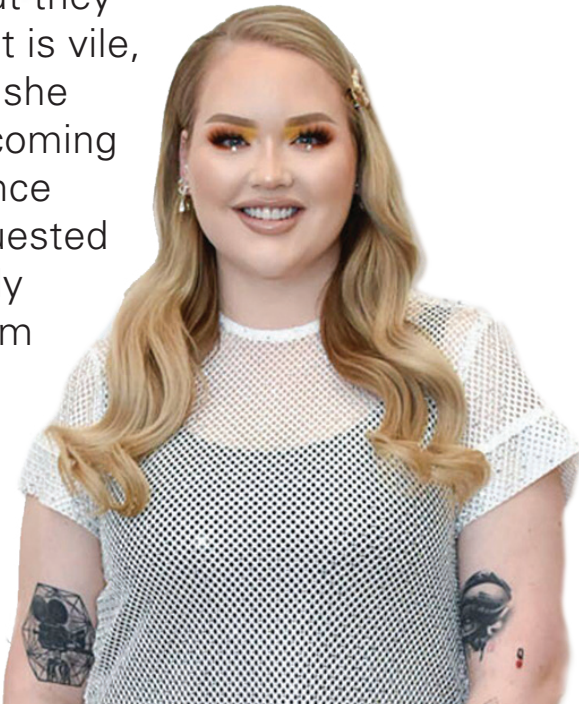
BILLY PORTER
talking about masculinity in an interview with Allure magazine



SPOTLIGHT

YOUTUBER RELEASES COMING OUT VIDEO

Nikkie de Jager, a YouTube beauty guru known as NikkieTutorials, released a video Jan. 13 in which she revealed to her fans that she is a transgender woman. The makeup artist said in the video that she was blackmailed by an unnamed person who threatened to leak her story to the press. Jager said, “It was frightening to know that there are people out there that are so evil that they can’t respect someone’s true identity. It is vile, and it is gross.” Jager also shared that she was transitioning while she started becoming popular on YouTube and found confidence through her content and fans. She requested that people do not look at her differently and said, “I am Nikkie Tutorials, and I am Nikkie. I am me. We don’t need labels. If we are going to put labels on it — yes, I am transgender.”



HOT

- Demi Lovato announced that she will be singing the national anthem at Super Bowl LIV next month. Lovato’s performance will come before the halftime event, which will feature Shakira and Jennifer Lopez. Lovato is following in the footsteps of other powerhouses who sang the anthem like Beyonce and Whitney Houston.
- Rapper Eminem dropped a surprise album Friday that calls for changes to the United States’ gun laws. The album is titled “Music to Be Murdered By.” The songs deal with heavy source material, and one of the songs, “Darkness,” is accompanied by a music video that reenacts a 2017 mass shooting at a music festival in Las Vegas that killed 58 people.



NOT

- This year, the Oscars were criticized for choosing mostly white and male nominees. Writer Stephen King, who was allowed to nominate titles for best picture, best adapted screenplay and best original screenplay, said on Twitter “I would never consider diversity in matters of art. Only quality.” His comments caused an uproar among fans.
- Deborah Dugan, CEO of the Recording Academy, was put on leave. Representatives from the Academy said to AP News that it chose to place Dugan on leave after multiple formal allegations against her. Dugan is the first woman to be appointed as CEO to the Academy and has been in her position for approximately five months.



Drag Queen Story Hour promotes inclusivity

BY JULIA DiGERONIMO

Every month at Buffalo Street Books, children crowd the floor as they await drag queens decked out in eccentric outfits and dazzling makeup to read them books. The event could easily be mistaken for a fashion show, but it is actually Drag Queen Story Hour (DQSH), an event designed to teach kids about acceptance.

Many bookstores and libraries across the country participate in the event, and Buffalo Street Books in Ithaca is one of them. On the last Sunday of every month, the locally owned store is filled to the brim with eager children ready to hear drag queens Coraline Chardonnay and Tilia Cordata read all kinds of exciting and educational stories.

DQSH started as an event in San Francisco libraries in 2015 and eventually became a world-wide project. DSQH founder Michelle Tea works alongside the organization Radar Productions, a queer literacy arts organization, to hold this event in over 30 states.

Buffalo Street Books began participating in the event in July 2018. The storytime events aim to introduce children to diverse sexualities and the concept of gender fluidity.

Coraline and Tilia are the co-ordinators of the DQSH in Ithaca. Tilia said she learned about DQSH when she lived in Milwaukee but was not able to participate in the organization's events. After moving to Ithaca, Tilia began working with the branch at Buffalo Street Books. Coraline began working at the

Ithaca branch of DQSH in August 2018. The two said they dedicate themselves to fulfilling the mission statement of DQSH by diversifying the reading material and the guests who participate in the event.

Tilia said that at Buffalo Street Books, "Drag Queen Story Hour" is only a name because they open up the event to participants of many different identities.

"Here in Ithaca, we try to bring in a bunch of different performers, not just queens," Tilia said. "We have kings, nonbinary performers, all different guest performers."

The event is similar to other story hours that most libraries and bookstores host all over the world. However, this event is about more than just reading — it is about teaching children tolerance. It aims to normalize LGBTQ people, a group that is often marginalized, misunderstood and deemed as inappropriate in many mainstream forms of media, Tilia said.

"These kids need to see something or be exposed to a ... lifestyle or orientation that a lot of the time gets hidden or shoved into a dark bar," Tilia said.

Two popular books from the summer were "Prince and Knight," by Daniel Haack and Stevie Lewis, and "Princess and Maiden," by Haack and Isabel Galupo, Tilia said. Both of these books, and many of the other stories the drag queens read, stray away from the straight relationships that are often present in children's literature. Instead, the stories portray same-sex relationships in a fantasy context.



Drag queen Tilia Cordata reads to children at Buffalo Street Books in Ithaca. Drag Queen Story Hour is an international event that promotes tolerance in children and exposes them to queer role models.

COURTESY OF MANIC PHOTOGRAPHY

Besides being a drag queen and her work with DQSH, Coraline is a teacher at DeWitt Middle School. She said that her job as an educator helped her develop a love of literature and fostered a desire to help children use reading to open their minds.

"Literacy is a cause I hold very near and dear to my heart," Coraline said. "It is so clear to me how vital books and reading are in children's lives. ... Drag Queen Story Hour allows us to reach out to children at an early age and reinforce the joy that can be taken from

a good book."

Lisa Swayze, owner of Buffalo Street Books, said the event brings an energetic and joyful environment to the store. Swayze said via email that the event draws 10–20 children and families.

"Every single Drag Queen Story Hour event is truly special," Swayze said. "Tilia and Coraline bring so much energy, intelligence, fun and kindness to their readings."

Between the lively setting and powerful message, DQSH has created an event that gives children

the opportunity to learn about themselves and others in a welcoming environment.

"I truly believe that children need to hear as many varied voices as possible," Coraline said. "They are eager to take in the world and what it offers. Hearing a variety of voices and an abundance of stories lets them develop a more well rounded world-view that can only benefit them as they grow and find their own place in the world."

CONTACT JULIA DiGERONIMO
JDIGERONIMO@ITHACA.EDU

Ithaca Farmers Market moves to Triphammer Marketplace

BY MADDY MARTIN

Most of the year, the Ithaca Farmers Market occupies a wooden pavilion beside Cayuga Inlet. The smell of fresh crepes, fried eggs, donuts, coffee and much more wafts through the air as shoppers pick up breakfast while purchasing the week's groceries from local businesses.

The inlet market is a seasonal event, but instead of closing when the temperature drops, the market moves indoors.

The winter market, which takes place from January to March, used to be located in a small space inside Greenstar Cooperative Market, located on Buffalo Street. This year, the location has moved to Triphammer Marketplace, located on Triphammer Road, where it will be held from 10:30 a.m. to 2 p.m. every Saturday until March 28. The market will move back to its outdoor location in April. In the winter, there are fewer vendors for shoppers to choose from, but there is still bread, cheese and vegetables for sale at the stands.

The marketplace is a small mall composed of local businesses. Jeff Perry, property manager of Triphammer Marketplace, said he wanted to host the farmers market to help to support the businesses in the marketplace and local farmers.

"[Local businesses] keep the money local and makes the local economy better," Perry said. "Being a smaller mall and a local mall, we're part of the same idea as the farmers market."

Ithaca College junior Maddie Guerrier frequented the farmers market at the pavilion in the fall. She said she enjoyed her farmers

market experience and thinks shopping local is important. She said she has not attended the winter market yet this season but would like to pay it a visit.

"Every purchase you're making is helping a mom feed her kids and is going toward more sustainable and local projects you can actually see," Guerrier said.

Laura Gallup, marketing and events coordinator for the farmers market, said that the market had to move to a new location after Greenstar switched to a larger store this past year.

"We knew we weren't always going to be able to stay at [Greenstar], so we've been looking for a new space for a while," Gallup said. "The Triphammer Marketplace checked all the boxes we needed."

Triphammer is an ideal location because of the local stores that already exist in the marketplace, the larger space and the additional parking, Gallup said. She also said the market's opening weekend was a marked success in comparison to other winter markets of past years. Gallup said the success was because of the additional foot traffic from the marketplace and its preexisting stores and a larger area for vendors and shoppers to navigate.

One of the stores inside Triphammer Marketplace is Ithaca Bakery, so it is not uncommon to see shoppers browsing the produce selection while eating a pastry or sipping a cup of coffee.

"[The vendors] have been busier than all their other winter markets," Gallup said. "One emailed me and told me she had her best winter market ever on the opening day."

Sarah Van Orden Morrow, owner of Crosswind Farm and Creamery and the



Lucy Garrison-Clauson, co-owner of Stick and Stone Farm, assists a customer at the winter farmers market's new location in Triphammer Marketplace on Jan. 18.

REED FREEMAN/THE ITHACAN

vendor who emailed Gallup, said a lot of vendors sold out of products during the first weekend.

"Everybody was a little cautious at the beginning," Van Orden Morrow said. "You don't know what to expect with a new location. ... Once vendors get used to the traffic, then they'll be able to plan accordingly."

Gallup said that even in the winter months, there are still plenty of fruits and vegetables available, alongside meats, cheeses, breads and other artisan goods from sources within 30 miles of Ithaca.

"A lot of people think you can't be local all

year-round and especially in the winter, but you really can," Gallup said.

Van Orden Morrow said that she sees a lot of the same people at the market every week and that getting to know her customers is one of her favorite parts of working there.

"You get to be friends with them and learn about what's going on in their life," Van Orden Morrow said. "And we share what's going on in our life and on our farm. You get to build a relationship with your community."

MADDY MARTIN
MMARTIN5@ITHACA.EDU

ONLINE
WATCH
THE VIDEO ON
THEITHACAN.ORG/
WINTER-MARKET



MARRIAGE STORY
COURTESY OF NETFLIX



LITTLE WOMEN
COURTESY OF COLUMBIA PICTURES



STAR WARS:
Episode IX Rise
of the Skywalker
COURTESY OF LUCASFILM



CATS
COURTESY OF AMBLIN ENTERTAINMENT

WINTER FILMS
REVIEWED

STAR WARS: Episode IX
Rise of the Skywalker



BY LIAM CONWAY

Disappointing, haphazard, cluttered. These are all words used to describe the newest and potentially final film in the Skywalker saga.

But, frankly, this film does not warrant the aggressive reactions it is receiving. “Star Wars: The Rise of Skywalker” continues the story of protagonist Rey, the Resistance and the ongoing battle against the First Order.

This film’s strengths lie in its strong characters and the emotional moments they share. It’s a thrill to see Finn, Poe and Rey sharing the screen again as well as to watch the continuing conflict between Rey and villain Kylo Ren. However, the film falters because of its messy writing.

It feels like writers J.J. Abrams and Chris Terrio are trying to fix the storyline from “Star Wars: The Last Jedi,” director Rian Johnson’s subversive prequel.

Despite this flaw, the film is a whimsical and exciting Star Wars story that works well on its own. “Star Wars: The Rise of Skywalker” is far from the weakest entry in the legendary franchise, managing to tie things up in an exciting and satisfying way. The film provides many moments that will resonate with longtime fans, even moving them to tears as it proves the force will be with them, always.

CONTACT LIAM CONWAY
WCOWAY@ITHACA.EDU

MARRIAGE STORY



BY ANTONIO FERME

Having gone through a divorce is not a requirement to watch and emotionally connect with “Marriage Story.” The new Netflix original film transcends expectations of storytelling for original content on streaming platforms.

The film follows a stage director, Charlie (Adam Driver), and an actress, Nicole (Scarlett Johansson), as they go through a crushing coast-to-coast separation, with Charlie in New York and Nicole and their son in Los Angeles. With their dreams put on hold and a child (Azhy Robertson) in the middle of it all, the separating couple is pushed to their emotional limits. Whether it is having his characters meet with lawyers

or sit in court, director Noah Baumbach’s screenplay is able to take the most unadorned details of the modern-day divorce process and turn them into riveting and nuanced scenes.

The Oscar-nominated performances Driver and Johansson give and the conflict between their characters are the highlights of this film. Both characters are given room to develop as they struggle to stay companions and to not act out of self-interest. Comedy and tragedy are cleverly intertwined through every line of dialogue, making “Marriage Story” feel as raw and frank as life itself.

CONTACT ANTONIO FERME
AFERME@ITHACA.EDU

LITTLE WOMEN



BY ARLEIGH RODGERS

The March sisters walk in tandem, rosy-cheeked, dressed warmly and arms interlocked. Their backdrop is snowy Massachusetts, the nostalgic and handsome stage of “Little Women.” The March sisters are well explored in the film, but the striking material in writer-director Greta Gerwig’s film is much like her first strides in “Lady Bird.” Her characters and their world are alive, formidable and, most importantly, confidently daring.

While a fine collection of well-cast actors breathe spirited energy into the movie, moments of delicate vitality live in Gerwig’s script. This nuance derives from both the script’s dialogue and its

nonlinear narrative. These moments exist when the sisters share the screen, filling their living room, kitchen or the eaves of their mother, Marmee (Laura Dern), with complaints and challenges and characteristic interruptions. Gerwig balances their ceaseless competition and their unshakable sisterhood with a particular focus on the coarse thread that links elder sister Jo (Saoirse Ronan) to her younger sister, the admiring Amy (Florence Pugh).

There was little reason to tell an old, familiar story until Gerwig reimagined it. In Gerwig’s characters’ tender, fiery and independent souls lie great glimpses of modernity, a cherished accomplice to the same complexity of the source material.

CONTACT ARLEIGH RODGERS
ARODGERS@ITHACA.EDU

CATS



BY SARAH DIGGINS

“Cats,” an adaptation of Andrew Lloyd Webber’s famous musical, is a structural and technical mess. However, the film’s catchy songs and several bizarre-yet-entertaining dance sequences have the potential to make the film worth a reluctant watch.

In the movie, a tribe of cats called the Jellicle Cats gather annually in London in hopes of being chosen by the tribe’s elder, Old Deuteronomy (Judi Dench), to be reborn into a new life. This opportunity is possible if the cats can avoid being kidnapped by the villainous cat, Macavity (Idris Elba), who hopes to be chosen solely by process of elimination. Despite a somewhat promising setup, much of the film’s approximately

two-hour runtime consists of flashy musical numbers in which cats played by big names like James Corden, Rebel Wilson and Jason Derulo introduce themselves.

If they are able to look past the weak plot and lazy CGI, audiences may find the film’s high-energy dance numbers its only saving grace. A standout dance performance comes from newcomer France scia Hayward, playing the graceful protagonist Victoria, who shines in all of her numbers.

Audience members may leave “Cats” confused and disappointed, but they will also find themselves humming the tunes for weeks to come.

CONTACT SARAH DIGGINS
SDIGGINS@ITHACA.EDU

Film captures realistic panic of war

MOVIE REVIEW: "1917" Amblin Partners ★★★★★

BY ANTONIO FERME

Set during World War I, "1917" is a grand-scale epic directed and co-written by Sam Mendes. Mendes based the premise of the story loosely on a tale his grandfather told him when he was a young boy. The story Mendes created follows two young British soldiers, Schofield (George MacKay) and Blake (Dean-Charles Chapman), who are sent on a mission to travel across enemy territory to deliver an important letter. The message would ultimately prevent a battalion of 1,600 men from walking into a trap set by the Germans.

Mendes never expands past this premise, leaving a scenario that's easy for the audience to understand. Because the story is so straightforward, the viewer is able to digest it quickly and take in the high stakes of the situation. The film does not waste much time giving the audience an exposition on Schofield or Blake. The audience knows a few parts of their backstories, but the actors' charismatic performances sell themselves. The film's main focus is to produce a visceral experience made possible by top-notch visual effects. The filmmaking techniques Mendes uses make the viewer feel like they are following the two soldiers on their mission across the battlefield.

Fear and anxiety fill the two soldiers' heads as they cross no man's land, which is the unoccupied land between each sides' trenches. Whether it's climbing through barbed wires, navigating around corpses or hiding from the enemy, Schofield and Blake come across dreadful

obstacles they must overcome.

There is sustained tension throughout the film, and the story continues to find different ways to make the viewer nervous. Certain events, like collapsing bunkers or a German plane crashing onto a farm, build suspense effectively. Between the incredible production design and captivating performances, it is difficult to not feel terrified for these soldiers during every step they take.

The film "1917" separates itself from the typical blockbuster by pushing the boundaries of modern filmmaking, notably in the film's cinematography by Roger Deakins. For the film, Deakins filmed a series of uncut takes and edited them together in a way that makes the whole film look like one seamless, continuous take. This technique, also used in other films, like "Birdman," makes the events of the movie feel as if they are moving in real time. The camera often follows behind Schofield and Blake as they walk through areas and pick up items that will be useful later on in the mission.

The nail-biting visuals of terror and destruction appear gloomy and negative. But there is almost a poetic relationship between what is seen on-screen and the film's themes of love and humanity. These subtle messages actually highlight the positive aspects of these soldiers' humanity. Rather than just showcasing the mean and tough faces advertised by most war films, the film shows the love and empathy a lot of these soldiers had for one another. By choosing to show the motives that



Anxiety-inducing cinematography carries "1917," a World War I film with superb acting and an action-driven narrative.

COURTESY OF AMBLIN PARTNERS

kept these two characters marching on, viewers are given even more reasons to care about the soldiers' perilous situation.

The goal of cinema is to allow audiences to immerse themselves in another reality. Moving into a new decade, this film serves as a promising example of how filmmakers are still passionate about finding new ways to tell stories. Mendes

constructed a film that is not only meant to see in theaters but to make viewers feel like they are experiencing the setting — in this case, the trenches — in real time. Hopefully Mendes' film will serve as an inspiration to continue to push the boundaries of practical filmmaking.

CONTACT ANTONIO FERME
AFERME@ITHACA.EDU

Strong performances carry film's colossal landscape

MOVIE REVIEW: "A Hidden Life," Studio Babelsberg

★★★★★

BY ELIJAH DE CASTRO

"A Hidden Life" feels like an aggregation of director Terrence Malick's long-running, legendary career, similar to Martin Scorsese's "The Irishman." Both films clock in at over two and a half hours long, display their directors' stylistic versatility and feature some of the directors' finest scenes.

"A Hidden Life" follows Franz Jägerstätter (August Diehl), a farmer in a small Austrian village during the Nazi reign of the late 1930s. As the men in his town leave to join German dictator Adolf Hitler's army, Franz refuses to pledge his loyalty. His experience of being scrutinized by the German army, labeled a coward and imprisoned is told through Malick's tasteful eye. In Malick's early career, he told straightforward narrative stories, like "Badlands" and "Days of Heaven." However, in the past decade, Malick created experimental art films that prioritized the films' poetry over their stories. "The Tree of Life" is his most well-known film in this category. "A Hidden

Life" is a healthy balance of both his straightforward and experimental filmmaking.

As usual for Malick, his film is drenched in visual beauty. The film's scale feels enormous with the mundane, day-to-day farming Franz's family does juxtaposed with the massive Alps in the background. The environment of the film feels lived-in and pure, captured in wide angles, natural light and sweeping camerawork. The cinematography is earthy and raw compared to Malick's previous films. This could be explained by the change from his recent cinematographer, Emmanuel Lubezki, to Jörg Widmer.

The purism Malick achieves in "A Hidden Life" is also found in his characters. The performances that Valerie Pachner, playing Franz's wife, and Diehl give are delicately created by their understandings of their characters. As Franz's refusal to join the German army challenges his moral integrity, the disparity that his family experiences is human and sensitive.

While the film's scale and beauty are



COURTESY OF STUDIO BABELSBERG

things to behold, the lengthy runtime is not earned. The film's bookends are splendidly slow and thoughtful. However, the second act of the film repeats itself, leaving some scenes ineffectual to the story. Malick's film could easily have been shorter. As Franz is imprisoned and awaiting trial, the film's forward momentum begins to simmer down, and the magic of the beginning starts to get stale.

Malick strikes a balance of poetry and narrative that, aside from the middle of the film, never overstays its welcome. "A Hidden Life," while bloated, is an experience that could only come from Malick himself.

CONTACT ELIJAH DE CASTRO
EDECASTRO@ITHACA.EDU

QUICKIES



COURTESY OF DIRTY HIT

"ME & YOU TOGETHER SONG"
The 1975, Dirty Hit

This is a charismatic, if typical, song from The 1975 that includes lamentings on love, bright electric guitar and lead singer Matt Healy's even vocals. While the song sticks to The 1975's same formula, its construction is yet another addition to the band's repertoire.



COURTESY OF 30TH CENTURY RECORDS

"MILKSHAKE" St. Francis Hotel,
Portugal. The Man, 30th Century Records

"Milkshake"'s otherworldly sound is both enchanting and mundane, and the lyrics are endearing but repetitive. It is enticing enough for another listen, but as soon as the song stops, it's difficult to recall the banal melody.



COURTESY OF ISLAND RECORDS

"BAD DECISIONS" Johan Lenox,
Wifisfuneral, Island Records

"Bad decisions" is angsty — and not in an attractive way. When an uninvited rap verse interrupts the weirdly orchestral background track, it's easier to skip the song than attempt to find meaning in the lyrics.



COURTESY OF MAD LOVE

"CASINO" Ryan Beatty, Mad Love

While a simple acoustic guitar and somber lyrics could launch this song into success, there's something missing from "Casino." But perhaps the difficulty in critiquing this song comes from the lack of creative liberties Beatty takes: There's nothing exciting or boring to speak of.

WHERE WILL THIS SUMMER FIND YOU?

You don't have to go abroad for a full semester to have a life-changing experience!

Summer 2020 programs

Australia: U. of Sydney short-term program
China: Fudan University summer program
England: London Center summer program
Germany: SRH Heidelberg Business courses
Japan: Akita Int'l U. summer language program
Malawi: Healthcare & Culture
Morocco: Healthcare & Culture
New Zealand: Screen Tools for Emerging Filmmakers
Singapore: NTU summer program
South Korea: Hanyang U. Summer School
Scotland: The Edinburgh Festivals
Sweden: Jönköping University Summer School

Don't see what you're looking for?

Hundreds of other programs in countries across the globe are available through affiliated partners & non-affiliated organizations! Come to one of our Summer Study Abroad info sessions to learn more:

- ♦ Tues. 1/28, 12:10 pm, Textor 103
- ♦ Mon. 2/3, 6:00 pm, Textor 103

Find programs and apply online

tinyurl.com/summer-study-abroad-2020



International Programs
Job Hall, 2nd Floor

studyabroad@ithaca.edu
(607) 274-3306

STUDY ABROAD INFO SESSIONS



Explore your options!

Summer Study Abroad

Tues. 1/28, 12:10 pm, Textor 103
Mon. 2/3, 6:00 pm, Textor 103

Ithaca College London Center

Wed. 1/29, 6:00 pm, Textor 103
Tues. 2/4, 12:10 pm, Textor 103

Study Abroad Basics

Wed. 1/29, 7:00 pm, Textor 103
Thurs. 2/6, 12:10 pm, Textor 103

Study Abroad Drop-in Advising

Tues. 2/11, 12:10 pm, Textor 103
Thurs. 2/13, 12:10 pm, Textor 103

Affiliated Study Abroad: Partner Sessions

- **University of Sydney – Study in Australia**
 - Thurs. 1/30, 5:30 pm, Textor 103
- **IES Abroad – Affiliated programs in 12 countries**
 - Study Abroad Access & Affordability: Wed. 2/6, 6:00 pm, Friends 207
 - IES Abroad Program Overview: Wed 2/6, 7:00 pm, Friends 207

One-on-one study abroad advising appointments

Do you have questions about study abroad that didn't get answered in an info session? Study abroad advisers are available to meet with you one-on-one. We recommended attending at least one info session before scheduling an appointment. Go to ithaca.edu/oip/studyabroad/ to get more information, browse adviser availability, and select an appointment time.

Where in the world will YOU go?



From jump shots to high jump

Sophomore dominates after switching from basketball to track

Sophomore high jumper Kasim Cisse clears the bar during the men's track and field team's tri-meet Jan. 18 in Glazer Arena. Cisse cleared a height of 2.01 meters.

PHOTOS BY MOLLY BAILOT/THE ITHACAN
PHOTO ILLUSTRATION BY MAYA RODGERS/THE ITHACAN

BY ARLA DAVIS

Sophomore Kasim Cisse came to Ithaca College ready to play for the men's basketball team. But this winter season, he is lacing up his track spikes rather than his basketball sneakers.

Cisse said that he knew nothing about track and field before arriving at South Hill and had never seen a hurdle or a high jump mat before. However, after struggling with an illness at the beginning of the winter season, he decided this season to become a full-time member of the men's track and field team. He is the squad's best high jumper.

He started playing basketball at a young age with friends in his neighborhood in the Bronx, New York, Cisse said. His formal basketball career began in middle school when he was the captain of his team. He continued to play in high school at The Harvey School, where he was also a captain.

"In the hood, that's all we do," Cisse said. "We just play basketball."

Cisse said that after his success in middle and high school basketball, he assumed moving on to the college level was the next step in his career. After deciding to attend Ithaca College, Cisse said, he reached out to Jim Mullins, men's basketball head coach, via email and walked onto the men's basketball team during his freshman year. He appeared in 12 games and scored five points for the Bombers in his first season.

Mullins said that he did not know a lot about Cisse before he tried out for the Bombers' basketball team but that his athleticism caught Mullins' eye. Mullins said he specifically remembers Cisse jumping so high during tryouts that he hit his head on the rim of the basketball hoop. Cisse said that after last winter's basketball season ended, Mullins suggested that he join the outdoor track and field team for the spring.

"The thing about Kasim is he's a diamond in the rough," Mullins said. "He's raw. He mentioned to me when we started going through our strength training workouts last year [that] he had never lifted before in his life. It's pretty amazing when you take into account his explosiveness."

Cisse attended his first outdoor track practice in April 2019 — just two weeks before the Liberty League championship meet. At the meet, he became a Liberty League champion in high jump with a height of 2.01 meters. He then took fourth place at the All-Atlantic Regional Track and Field Conference 2019 Outdoor Track and Field Championships and finished the season nationally ranked No. 37 in Division III.



He is probably the most talented athlete I have ever seen.

— Rob Greenwald



Senior high jumper Rob Greenwald said his first impression after seeing Cisse jump for the first time was "Wow."

"He is probably the most talented athlete I have ever seen," Greenwald said. "I used to play football here, so I've seen a lot of athletes. Track and field is usually some of the best athletes there are in college, and I've never seen anything like Kasim."

Assistant jumps coach Mary Wallenbeck said that she assumed Cisse would be a talented high jumper based on his athletic ability but that she was concerned he

would not be comfortable with the backward jumping technique involved in the event. High jumpers approach the mat on a curve, which requires them to leap in reverse and arch headfirst over the bar.

"The test of time was literally getting him to go backwards," Wallenbeck said. "In his first time, he was totally comfortable there. From that point on, I knew he would be very talented."

Cisse said that he had plans to continue playing basketball for the Bombers during the 2019–20 winter season but that he suffered an illness that prevented him from competing for a month. Cisse said that he and the coaches decided he would redshirt this basketball season to focus on indoor track rather than trying to catch up with the rest of the team after losing a month of training. He said he plans to try out again for the basketball team for the 2020–21 season.

Wallenbeck said Cisse's basketball background definitely contributed to his natural talent in high jump because the technique is so similar to doing a layup in basketball. She said that if he is struggling to do something new, she will relate to basketball to help him understand what to do.

Wallenbeck said that because Cisse joined so late into the 2018–19 outdoor season, she had to cram as much information as she could in time for him to jump in competition. At this point in the indoor season, Wallenbeck said, she is trying to have him learn the technique a little better than Cisse did at first. This caused his heights to slightly drop, but it will help them increase in the long run.

Greenwald said Cisse has already made great strides both physically and mentally with his jumps. He said he has seen significant improvements in Cisse at practice just within a few days.

"He's making huge changes in



Cisse competed on the men's basketball team during the 2018–19 winter season. He joined the outdoor track team in April 2019.

COURTESY OF KASIM CISSE

his jumps every single day, and it's really nice to see that," Greenwald said. "I think, along with that, he's becoming a lot more coachable because he's responding to cues a lot better and understanding how track works."

Greenwald, who is the only other men's high jumper for the Bombers, said he has taken on a mentorship role in Cisse's high jump-learning process despite Cisse clearing higher heights than Greenwald did as a beginner. Cisse's personal best in the high jump is 2.01 meters while Greenwald's is 1.95.

"I don't have anyone else on the team, but he shows me a lot," Cisse said.

Wallenbeck said she was impressed with Greenwald's graciousness and leadership with Cisse.

"This would have never,

ever have worked without Rob," Wallenbeck said. "Just within five minutes of practice, Kasim was doing some things that Rob has never done in his life, and Rob has been high jumping since high school. Rob took him underneath his wing."

Cisse said one of his goals for this upcoming season is to clear the bar at above 2.05 meters. Cisse said he jumped over the bar just 1 inch shy of his goal at practice recently. Wallenbeck said that based on Cisse's performances both this season and last, he could potentially compete at the NCAA championship.

"I just want him to enjoy it and just be the absolute best person and high jumper he can be," Wallenbeck said.

CONTACT ARLA DAVIS
ADAVIS4@ITHACA.EDU



THE BOMBERS ROUNDUP

The *Ithacan* provides statistical updates on all the Bombers' varsity squads during the season


Senior Evan Jones and sophomore Sam Carter race in the 400-meter dash.
MOLLY BAILOT/THE ITHACAN

WRESTLING

NAME	WEIGHT CLASS	PLACE	RECORD
Logan Ninos	125 lbs	1st	3–0
Travis Jones	133 lbs	1st	4–0
Ben Brisman	149 lbs	1st	4–0
Sam Schneider	157 lbs	1st	4–0
Eze Chukwuezi	184 lbs	1st	3–0


NEXT MEET: 11 a.m. Jan. 25 at Ithaca Quad-Meet in Cortland

MEN’S BASKETBALL



91–61

ITHACA JAN. 14




RIT




67–63

ITHACA JAN. 17



ST. LAWRENCE



101–87


ITHACA JAN. 18



CLARKSON


NEXT GAME: 7:30 p.m. Jan. 24 against Union College in Ben Light Gymnasium

WOMEN’S BASKETBALL




67–63

ITHACA JAN. 14




RIT




47–63

ITHACA JAN. 17




ST. LAWRENCE



77–63

ITHACA JAN. 18



CLARKSON

NEXT GAME: 5:30 p.m. Jan. 24 against Union College in Ben Light Gymnasium

WOMEN’S TRACK & FIELD

NAME	PLACE	EVENT	RESULTS
Parley Hannan	1st	1,600-meter run	4:54.81
Kendall Wellauer	1st	Weight throw	16.90 meters
Samara Herzog	1st	60-meter hurdle	9.05
Logan Bruce	1st	High jump	1.61 meters
Maggie Nickerson	1st	800-meter run	2:20.00

NEXT MEET: 10 a.m. Jan. 25 at Conference Challenge Cup at Nazareth College in Rochester, New York

MEN’S TRACK & FIELD

NAME	PLACE	EVENT	SCORE
Dom Mikula	1st	Pole vault	4.80 meters
Harrison Buttrick	1st	Weight throw	17.13 meters
Kasim Cisse	1st	High jump	2.01 meters
Danny Jagoe	1st	3,000-meter run	8:47.55
Zach Wachs	1st	500-meter run	1:07.87

NEXT MEET: 10 a.m. Jan. 25 at Conference Challenge Cup at Nazareth College in Rochester, New York

WOMEN’S SWIMMING & DIVING

NAME	PLACE	EVENT	RESULTS
Morgan Hoffman-Smith	1st	200-yard freestyle	1:59.48
Ava Lowell	1st	1-meter dive	254.2
Kari Pawacio	1st	3-meter dive	260.10
Emily Vandersleen	1st	50-yard freestyle	25.39
Liv Schlackman	2nd	200-yard butterfly	2:20.59

NEXT MEET: 1 p.m. Jan. 25 at Alfred University in Alfred, New York

GYMNASTICS

NAME	PLACE	EVENT	RESULTS
Cameryn Nichols	2nd	Floor exercise	9.700
Molly Greenspan	4th	Uneven parallel bars	9.250
Zoe Kyriakopoulos	3rd	Balance beam	9.575
Courtney Christoforo	6th	Vault	9.425
Paige Landes	4th	Balance beam	9.525

NEXT MEET: 1 p.m. Jan. 26 at Ursinus College in Collegeville, Pennsylvania

MEN’S SWIMMING & DIVING

NAME	PLACE	EVENT	RESULTS
Stanley Zaneski	3rd	200-yard freestyle	1:46.20
Andrew Mikhailichenko	1st	200-yard breaststroke	2:09.59
Justin Moczynski	1st	3-meter dive	299.95
Carter Matteson	5th	200-yard backstroke	2:00.87
Ethan Godfrey	1st	1-meter dive	272.25

NEXT MEET: 1 p.m. Jan. 25 at Alfred University in Alfred, New York

*Updated as of Jan. 21

Student-athlete panel discusses diversity at IC

BY EMILY ADAMS

A panel of student-athletes of color spoke in front of teammates, coaches, and members of the Office of Intercollegiate Athletics about their racial identities and experiences Jan. 21. The panel discussed the lack of diversity on the college's sports teams and the needs of athletes of color.

The office hosts a Voices of Experience event at the conclusion of every semester for student-athletes to discuss various aspects of leadership. Erienne Roberts, associate athletic director and senior woman administrator, said that this is the first time that the event has been centered around race. Roberts said the theme of the event was inspired by a commentary published in *The Ithacan* by sophomore Katelyn Hutchison, who is a member of the women's track and field team. The commentary addressed the lack of spaces and community for athletes of color within the athletics office at the college.

"Susan [Bassett, associate vice president and director of intercollegiate athletics and recreational sports], read it, and she wanted to meet ... to hash out what exactly was going on," Hutchison said. "We went through some of the issues that were going on. That's not to say that she was naive in it, but we were just open about how we were feeling."

Hutchison was one of six student-athletes included on the panel. She was joined by two football players, senior Kendall Anderson and sophomore Donte Garcia; senior Devon Morris, a women's soccer player; sophomore swimmer Tim Hector; and junior rower Mikayla Henry. The discussion was moderated by RahK Lash, interim director of the Center for Inclusion, Diversity, Equity and Social Change (IDEAS).

Lash said he began working close-

ly with the athletics office after the Division of Student Affairs and Campus Life underwent organizational changes in 2018. Intercollegiate athletics are now included under the Division of Student Affairs and Campus Life, as is the Center for IDEAS.

"Student athletics is a huge part of that undergrad experience," Lash said. "To see them show up sends a signal that this matters. No matter where they are in their conversation, they're comfortable with having a conversation about race identity. For me, it means everything."

Lash led the student panelists through conversations about how their experiences as athletes are impacted by race from recruiting to their taste in pop culture. Morris is from Atlanta and said she felt isolated as the only Southerner and one of the few black women on the women's soccer team.

"I lived in Eastman my freshman year because I'm an MLK scholar," Morris said. "Some days I was just like, 'My team does not get what's going on right now.' I would be like, 'Just make it through practice, and then you get to go home to MLK. You get to go home to Eastman. That's where all your POC friends are.'"

Morris also addressed the challenges of hearing white teammates sing the N-word in the locker room while listening to rap music to get pumped up before games or practices.

"Everybody knows the words and where the N-word is supposed to come in, and someone would say it," Morris said. "They or somebody else would look at me, waiting for me to say something about it. This would be right before a game. I'm focused on going out on the pitch ... and there's this weird atmosphere where ... black Devon is supposed to say



From left, senior soccer player Devon Morris, sophomore football player Donte Garcia, sophomore runner Katelyn Hutchison and junior rower Mikayla Henry speak at the Voices of Experience event.

REED FREEMAN/ THE ITHACAN

something right now."

Hutchison said that music is how she expresses her culture and that having a majority-white team makes it more difficult for her to be herself at practice.

"It'd be the same pop songs or rock songs all the time, and it's not that I don't listen to that music, but it's not something I use to get hype," she said. "Just little things like that tack on to make me feel out of place sometimes. I honestly feel like if I was to say, 'Hey, let's put on [rap music]' with my team, that probably wouldn't fly."

Junior Sarah Lachenmayr, a member of the women's track and field team, said that hearing about Hutchison's experience was emotional for her.

"I've always thought of Katelyn as not just a teammate but a friend," Lachenmayr said. "She's in my event group, and I spend a lot of practice with her. It breaks my heart how alone she felt last year."

During the panel, Morris described the college's stance on race as "a lot of talk without a lot of actions."

"What are we doing to keep athletes here once we get them here?" Morris said. "What are we doing to draw athletes here? [We need] to take a deeper look at what we're doing ... and not just checking off the box."

Roberts said the office has several plans to continue educating athletes and staff about diversity and inclusion in the future. She said that a debrief session of the panel

will be held with coaches in the coming weeks and that the office will soon be rolling out a diversity and inclusion working group. She also said it plans to host socials for student-athletes of color to connect.

"We wanted to see what this brought as far as feedback as far as what student-athletes really want," Roberts said. "We want to make sure that it's meaningful programming to them. We definitely want to have more smaller, informal conversations, more socials where they can just get together and everybody having a chance to participate in their initiatives."

CONTACT EMILY ADAMS
EADAMS3@ITHACA.EDU

Women's track team bunks together over winter break

BY LAUREN WHITE

While underclassmen from other winter sports teams returned to their dorms at Ithaca College during winter break training, the women's track and field team's underclassmen moved into their teammates' apartments to bond.

The team competed in three meets during the academic break on Jan. 10, 11 and 18. Members of the team returned in early January, and the freshman and sophomore women's track and field athletes stayed at the houses of the upperclassmen.

Women's track and field head coach Jennifer Potter said that this tradition began years ago when the college did not open residential halls for the underclassmen over the winter break. She said that some other winter sports teams would have athletes stay in hotels but that in her previous experiences at other institutions, they would stay in upperclassman housing. Though the dorms do open over break now, Potter said, she continued to have them stay off campus with the upperclassmen so that it would be easier for underclassmen to have appropriate meals. Each athlete is allotted money for groceries and meals by the college during the winter break weeks.

"It's nice that houses can be available to underclassmen..." Potter said. "They can pool their meal money and create meals. It's a neat learning experience. Some people who've never cooked before learn to, and people that are really good at cooking get to cook for their teammates."

Senior thrower Kendall Wellauer said

that Potter works out the logistics of assigning the housing arrangements and that most juniors and seniors house at least three underclassmen. Wellauer said the arrangement gave students who live in the dorms easy access to a kitchen until the dining halls reopened on Jan. 18.

"Some of [the underclassmen] don't know how to cook, so we get to do that with them and be like, 'Here's how you cook chicken,'" Wellauer said.

Junior pole vaulter Julia Nomberg hosted two teammates and said the break is all about connecting and learning about one another. In addition to bonding, Nomberg said, the Bombers also discussed individual and team goals.

"We all love what we do," Nomberg said. "We're a Division III school, so it's not like we're being forced to be there. We're doing what we love as a team ... and we have each other's backs."

Senior captain Elizabeth Gee said the break is a time in which the team members can really get to know one another and also establish connections with people that they may not have talked to during the normal semester. Because the women's track team is larger than most sports teams, the athletes are separated into event groups for training and do not have many opportunities to interact with athletes who compete in other events.

"I like to say it's a time for our big team to have the feel of a smaller team," Gee said. "We get just as close as the smaller teams on campus even though there are over 60 of us."



Freshman and sophomores on the women's track and field team participated in a game night at an upperclassman house during their winter break training.

COURTESY OF LINDSAY SCOTT

Gee said the more the athletes knows about one another outside of track, the more they know about what someone needs on meet day. She said that winter break is a perfect opportunity for this and that she became closer with some of her best friends during the winter break of her freshman year with the team.

Freshman sprinter Katharine Downey said she could not wait to get back to Ithaca while she was at home for winter break. She said she was excited to return to live and train with her teammates.

Throughout the time with her team, Downey said, they hosted events such as having a watch-party of "The Bachelor" and participating in a Twister tournament.

"For me at least, it creates connections and friendships with people that I

wouldn't have necessarily walked up to on my own," Downey said. "It's intimidating being a freshman coming onto such a competitive team and not necessarily knowing anyone."

Downey said the team is successful in finding a balance between having fun and training to work hard.

"I think when we are at practice we buckle down, we get what we have to do done, but we always have fun with it," Downey said. "When it comes time to run, we're all there, we are present, we are ready and we push each other. It's a very tight-knit team. I wouldn't have it any other way."

CONTACT LAUREN WHITE
LWHITE6@ITHACA.EDU

THE COST

SAVINGS

OF CLEAN AIR

The Clean Air Act prevented more than

3 million premature deaths between 1970 and 1990.


Value of avoided deaths and illness:

\$22 trillion.

The money saved was over 40 times the cost of implementing the Clean Air Act.*

*The Benefits and Costs of the Clean Air Act, 1970-1990

<https://www.epa.gov/sites/production/files/2015-06/documents/contsetc.pdf>



OnPointFacts.org

FOR RENT

3,4,5 bedrooms house available, Kendall and Pennsylvania Avenues, August 2020 – June 2021.
Call Jeff at 607-279-6052.

Beautiful Cayuga Lakefront House Rental
Perfect for Alumni, Homecoming, Graduation & Special Events. 25 minutes to downtown. Call John 845-521-2574 or visit www.rockydock.com

(1,2,3,4,5 & 6 bedroom units)
New Preleasing for 2020-2021
Furnished, laundry, off-street parking
Close to IC and Cornell
Call Kelly 607-592-9812

Kilpatrick's

PUBLIC HOUSE

Ithaca's Only Irish Pub

Open 7 days a week

A couple of our weekly night events are:

Monday 8p to 10p—Geeks Who Drink

Tuesday 10p to midnight

Red Band Trivia by Trivia Factory

Wednesday 9p to midnight—Open Mic Night

Thursday 10p to midnight—Karaoke

Show your student or faculty ID all year long for 10% off your entire bill



On the corner of Tioga/Seneca Streets

607.273.2632

www.kilpatrickspub.com

FOLLOW US ON SOCIAL



@ITHACANONLINE



FACEBOOK.COM/ITHACANONLINE



YOUTUBE.COM/ITHACANONLINE

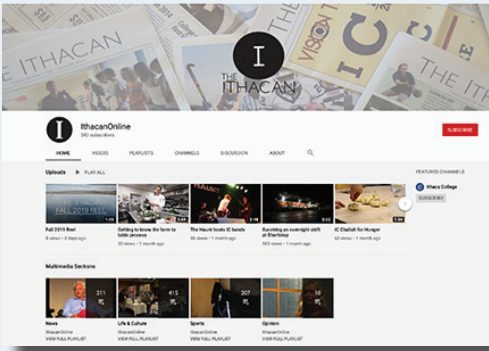


@ITHACANONLINE



THE ITHACAN

CHECK OUR STATUS
WE'VE GOT MULTIMEDIA



YOUTUBE.COM/ITHACANONLINE

Spend your summer in London!

Want to study abroad in London, but don't want to be away for a whole semester?
Consider the Ithaca College London Center summer program!

Summer 2020
applications due
February 15



- 7-week, 6-credit program runs May 18-July 6
- Internship or coursework options available
- Plenty of time for independent travel
- Housing pre-arranged in centrally-located flats
- Apply online at tinyurl.com/London-Center

THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports



ATHLETE OF THE WEEK

PARLEY HANNAN, SENIOR

Hannan broke the 7-year-old school record and the facility record in the 1-mile run with her time of **4:54.81** Jan. 18. She is now ranked **No. 1 in Division III** in three events: the 1-mile, 3,000-meter and 5,000-meter races.

MOLLY BAILOT/THE ITHACAN



COMPETITION OF THE WEEK

ECWC CHAMPIONSHIPS

Junior Dymir Davis-Carruth wrestles Castleton College junior Mitchell LaFlam on Nov. 2. The No. 14 wrestling team **won** the Empire Collegiate Wrestling Conference Championships on Jan. 18 for the **sixth year in a row**.

BEJIN PHILIP BENNY/THE ITHACAN

EVENTS TO WATCH

2 P.M. JAN. 25 IN BEN LIGHT GYMNASIUM

The men's basketball team will face Rensselaer Polytechnic Institute, the No. 1 team in the Liberty League. The Bombers are 6-1 in conference play and will attempt to dethrone RPI.



ITHACA

VS.



RPI

10 A.M. JAN. 25 IN ROCHESTER, NEW YORK



ITHACA

VS.



CONFERENCE
CHALLENGE CUP

The track and field teams will compete at Nazareth College, which is later hosting the All-Atlantic Regional Track and Field Conference Championship.

QUOTE OF THE WEEK



When we are at practice, we buckle down. We get what we have to do done, but we always have fun with it.

– KATHARINE DOWNEY
SPRINTER, WOMEN'S TRACK AND FIELD



THE ITHACAN

RECRUITMENT NIGHT



NAME		ARTIST	TIME	DATE	PLACE
RECRUITMENT NIGHT		<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
1.	Design	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
2.	Photo	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
3.	Multimedia	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
4.	Podcast	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
5.	News	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
6.	Opinion	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
7.	Life & Culture	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
8.	Sports	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
9.	Social Media	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
10.	Ad Sales	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220
11.	Copy	<i>The Ithacan</i>	8 p.m.	Jan. 23	Park 220