

CAPTURING CATASTROPHE

STUDENTS PHOTOGRAPH BUSHFIRES IN AUSTRALIA

BY RYAN BIEBER

When Ithaca College sophomores Jordan Brown and Grace George stepped off the plane in January in Sydney, they immediately got a whiff of smoke.

"I just remember walking off the plane and thinking, 'Wow this is so real,'" George recalled. "It was smoky in Sydney, and we were 200 kilometers from the nearest fire."

Brown and George, who are both cinema and photography majors at the college, are currently studying abroad at the University of New South Wales in Kensington, Australia. Although they had heard about the fires in Australia

on the news, neither realized the scope of the problem until they were standing face to face with it.

"The first thing you smell is smoke," Brown said. "You see people wearing masks because of the air quality."

This year's fire season began in September 2019 and is just beginning to die down, approximately six months later, because of massive rainfall.

Although bushfires are a common occurrence in Australia, this year's fires are unprecedented. The Australian climate has become increasingly dry and hot, resulting in longer and more intense fire seasons. This is a trend that has rapidly increased over the past 200

years in Australia, an occurrence that many scientists attribute directly to climate change.

The result has been extreme fires that have ravaged the ecosystem, destroying millions of hectares of forests and killing an estimated half a million to a billion animals, many of which are exclusively found in Australia.

Patrick Baker, professor in the School of Ecosystem and Forest Sciences at the University of Melbourne in Melbourne, Australia, said that Australians were previously able to prepare for the summer fire seasons through a

AUSTRALIA, PAGE 14-15

Sophomores Jordan Brown and Grace George photographed the bushfire damage at Blue Mountains National Park.

COURTESY OF JORDAN BROWN

Trustees talk about finances

BY FALYN STEPLER

Ithaca College President Shirley M. Collado updated the campus community via email Feb. 17 about the discussions that occurred at the annual Ithaca College Board of Trustees meeting Feb. 12-13.

The board met with members of Collado's senior leadership team and prominent alumni at the annual meeting. Collado and Dave Lissy '87, chair of the board of trustees, said via email Feb. 17. The group discussed a variety of topics, including implementation of the strategic plan, the campus climate, the 2020-21 fiscal budget and enrollment and marketing strategies, the email stated.

At the meeting, the group discussed how institutional change was affecting the campus climate, according to the email. The email stated that the group approached the discussion with "a common understanding that the college's success depends on its ability to adapt."

The email stated that the conversation provided context about current issues surrounding the campus climate, but it did not say what specific issues were discussed.

"In light of the challenges faced as the college makes progress toward a sustainable future, trustees recognize the necessity of collaboration, civil discourse and transparent discussion among all campus constituents to realize the shared commitment to and the success of Ithaca

TRUSTEES, PAGE 4

Position filled for Title IX

BY CAITLIN HOLTZMAN

The Title IX office in the Ithaca College Office of the General Counsel announced Feb. 14 that Omar Stoute '17 is the new Title IX deputy coordinator.

Stoute has worked at the college in different positions in recent years and is taking over the position, said La Jerne Cornish, provost and senior vice president for academic affairs, in the announcement. He started the position Feb. 17.

He will lead the college's sexual and dating violence prevention efforts and conduct investigations for the Title IX office, the announcement said.

"During my time as an Ithaca College student and now professional, I have developed a passion for equity and inclusion and ensuring that all community members are resourced equitably," Stoute said via email.

Before joining the Title IX office, Stoute worked for the college in the Office of the Provost as an administrative assistant and as a project coordinator for the Honors Program and the Center for Civic Engagement.

Stoute was a founding member of the First Generation Organization, which was created in Fall 2016. He is currently acting as a peer mentor to 12 students on campus, the announcement said.

Stoute is a member of the Alpha Phi Alpha fraternity in which he does community service with Ithaca High School and the greater Ithaca community, the announcement said.

Koenig was unavailable to comment.

CONTACT CAITLIN HOLTZMAN
CHOLTZMAN@ITHACA.EDU

LIFE & CULTURE | page 17

TRIVIA NIGHT
FOCUSSES ON NERDY
KNOWLEDGE



OPINION | page 9

NEW CSCRE
MAJOR WILL
BENEFIT CAMPUS



SPORTS | page 23

WIDE RECEIVER
TRAINS FOR NFL
DRAFT CHANCE

NATION & WORLD

French government reports first death from virus outside Asia

The French government reported the first death outside Asia of a person infected with the new virus from China on Feb. 15. An 80-year-old Chinese tourist, who two French hospitals initially turned away, died. Also, a new confirmed case was reported that brought the country's total to 12. Health Minister Agnès Buzyn said she learned Feb. 14 night about the death of the patient, a man who tested positive for the virus in late January and had been isolated in intensive care at a Paris hospital.

Gas leak in Pakistan city causes death of 14 and leaves more sick

A gas leak in Karachi, Pakistan, has killed 14 people and sickened hundreds more, Pakistani health officials said Feb. 18. The leak that started Feb. 16 has set off a panic in Karachi and raised concerns because city officials could not immediately identify the source or the type of gas involved. Officials said there was no suspicion of sabotage. The apparently odorless gas, which causes severe breathing problems, has sickened hundreds since striking Karachi's coastal neighborhood of Kamari, and residents began rushing to local hospitals. Senior Health Official Zafar Mahdi, put the death toll at 14 on Feb. 18. Authorities said

they were planning to evacuate residents from Kamari to safer places by evening Feb. 18.

Group urges court to reverse Harvard admissions case ruling

A group that opposes affirmative action filed a federal appeals court Feb. 18 to overturn a ruling that cleared Harvard University of discriminating against Asian American applicants. Students for Fair Admissions has accused the Ivy League college of deliberately holding down the number of Asian Americans accepted in order to preserve a racial balance on campus. U.S. District Judge Allison Burroughs ruled in October that Harvard's admissions process, while "not perfect," passes constitutional muster and that there is "no evidence of any racial animus whatsoever."

Federal judge refuses to delay sentencing of Roger Stone

A U.S. federal judge refused to delay sentencing for Roger Stone on Feb. 18 on his witness tampering and lying to Congress conviction. President Donald Trump kept up his unrelenting defense of his longtime confidant and said he wouldn't be quieted on social media even if he's making things harder for his attorney general. Judge Amy Berman Jackson made the decision to sentence Stone on Feb. 20.



Mexican women rally against femicide

Women gather to demonstrate against gender violence Feb. 15 in Ciudad Juarez, Mexico. The protest came after Ingrid Escamilla was murdered by her boyfriend and images of her body were printed by the press.

CHRISTIAN CHAVEZ/ASSOCIATED PRESS

Boy Scouts seeks bankruptcy and asks victims to step forward

The Boy Scouts of America urged victims to come forward Feb. 18 as the 110-year-old organization filed for bankruptcy protection to create a compensation fund for potentially thousands of men who were molested

decades ago by scoutmasters or leaders. The Scouts resorted to Chapter 11 bankruptcy in hopes of surviving a barrage of lawsuits, many of them made possible by recent changes in state laws to allow people to sue over long-ago sexual abuse.

Source: Associated Press

MULTIMEDIA

THERE'S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA



Bands rock The Haunt for charity

Ithaca bands performed at the Planned Parenthood of the Southern Finger Lakes Benefit Show on Feb. 14 at The Haunt.



Athletes pose for spring sports preview

Ithacan photo editors took photos of athletes for the spring sports preview coming out in the Feb. 27 edition of *The Ithacan*.

THE ITHACAN

220 ROY H. PARK HALL,
ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-3208 • ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
MULTIMEDIA EDITOR
PODCAST EDITOR
CHIEF COPY EDITOR
PROOFREADER
ASSISTANT PROOFREADER
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEB DIRECTOR
SOCIAL MEDIA MANAGER
SALES MANAGER
ITHACAN ADVISER

SOPHIA ADAMUCCI
ZOË FREER-HESSLER
ASHAE FORSYTHE
KATE SUSTICK
FALYN STEMLER
ALEXIS MANORE
CORA PAYNE
AVERY ALEXANDER
ARLEIGH RODGERS
EMILY ADAMS
ARLA DAVIS
ABBEY LONDON
MOLLY BAILOT
REED FREEMAN
ALISON TRUE
ERIKA PERKINS
JACKIE MARUSIAK
BECKY MEHORTER
EMILY LUSSIER
LAUREN LEONE
MAYA RODGERS
DAYNA THOMAS
SAM EDELSTEIN
FRANKIE WALLS
JORDAN HERSON
MICHAEL SERINO

COPY EDITORS

SARAH APTACY, MATTIE BEAUFORD, LIZ BIERLY, JORDAN BROKING, KAYLA CRANMER, JULIA DIGERONIMO, BRIDGET HAGEN, CAITLIN HOLTZMAN, IAN MORLEY, JACOB POKRYSKA, NIJHA YOUNG

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com or (607) 274-3208

SINGLE COPIES OF THE ITHACAN ARE AVAILABLE FREE OF CHARGE FROM AUTHORIZED DISTRIBUTION POINTS ON THE ITHACA COLLEGE CAMPUS AND IN THE ITHACA COMMUNITY. MULTIPLE COPIES AND MAIL SUBSCRIPTIONS ARE AVAILABLE FROM THE OFFICE OF THE ITHACAN. PLEASE CALL FOR RATES.



facebook.com/
ithacanonline



@ithacanonline



@ithacanonline



youtube.com/
ithacanonline



The Ithacan

Concert raises money for Planned Parenthood

BY LUCY CALDERON

Jonah Hirst, a member of Assigned Female at Birth 4 (AFAB4), a local all-transmasculine a cappella group, stepped onto The Haunt stage Feb. 14 with a ukulele in his hands.

He told the completely packed room that the song he was performing was influenced by his experiences at Planned Parenthood, which helped him learn about self-love and acceptance.

"Planned Parenthood is one of the reasons I feel safe here in Ithaca," Hirst said.

Hirst was one of the handful of performers, including Ithaca College student musicians, who participated in the second-ever Planned Parenthood of the Southern Finger Lakes Benefit Show.

The benefit concert coincided with Valentine's Day.

The event was sponsored by Dan Smalls Presents (DSP) Shows, a concert promoter company, and Ithaca Underground, a not-for-profit organization that promotes underground music.

The event was also put on by Ithaca College senior Kyra Skye and Mickie Quinn '94, director of Park Promotions, the college's in-house promotion agency, who emceed the event.

The event had an eclectic bill of musicians from both the college and the Ithaca community.

The bill included Skye, senior Abby Sullivan and Quail, a band made up of sophomores Anna Young, Madison Carroll, Ali DeRagon, Gabe Zall, Sam Laemle and David Florentin, junior Jacob Graham and senior Dan Yapp. Local musicians like Hirst, Lady Borderhop and Vee Da Bee also performed.

The concert raised over \$3,000, which is over \$1,000 more than the

previous year's concert, said Leah West, the talent buyer at DSP Shows.

Planned Parenthood is a nonprofit organization that provides reproductive health services and education.

It offers birth control, sexually transmitted infection testing, treatment and vaccines, pregnancy tests, cancer screenings, gynecological exams, patient education, LGBTQ services and general health care, according to its website.

Only approximately 3% of people who use its services get abortions.

Anti-abortion advocates have pushed to defund Planned Parenthood and hold annual March For Life rallies to reverse Roe v. Wade, a landmark court case that gave women the right to have abortions in 1970.

Some states are trying to block funding from a state level, including Kansas and Ohio.

President Donald Trump's administration has also threatened to block funding for Planned Parenthood.

The Planned Parenthood of the Southern Finger Lakes recently merged with five other New York state affiliates to form the Planned Parenthood of Greater New York in January.

After a very successful event last year, West said, she was inspired to put on the event again and to make it a larger, more communitywide event this year.

Lady Borderhop and Vee da Bee — whose full name is Victoria DeBerry — also played at the event last year.

"People want to be here," DeBerry said. "So the fact that everybody wants to be here and support Planned Parenthood and come see us in the process I think is just amazing."

Like many of the performers, organizers and audience members, DeBerry has personal ties to Planned Parenthood.



Ithaca College senior Kyra Skye sings an original song, "Wildflower," for the second-ever Planned Parenthood Benefit concert Feb. 14 at The Haunt. The concert took place on Valentine's Day.

ABBIE LONDON/THE ITHACAN

"They've given me some answers," DeBerry said. "Everybody there is very supportive. It's affordable, and it's accessible. It's very, very accessible. And it's not just cis female questions. It's everybody. And I think it's important that even men — even cis men or any men, wherever you fall on the spectrum — have somebody there to support you more than to just stick a finger up your butt and ask you to cough, you know what I mean? There's a whole other level."

West said one of the goals of this year's concert was to be more inclusive because last year's concert was completely female-dominated.

"People don't normally see [female-dominated events] in the music industry," West said. "I know that in my job as a talent buyer, I

am sometimes the only woman in the room. It was just really powerful to have all women run the event and play the event."

West said she hoped to better reflect the wide range of people who use and need Planned Parenthood services with a more diverse organizational staff and music lineup.

"We felt like last year we were kind of excluding people," West said. "Having Jonah, as a trans man, I think is really powerful because, obviously, Planned Parenthood helps a lot of people in the trans community, ... all genders, all sexual identities."

Skye said it was special to both organize and perform at the event.

"To [also] be one of the performers is crazy because you're actively creating the space for the event to

happen and then also sharing energy in that space," she said. "That's another reason why I like Planned Parenthood is that they create spaces for people to feel safe and to be safe."

Skye said she hopes to help West put on the third annual benefit show next year.

Ithaca College freshman Sabrina Layson said that she never left the front row during the four-hour event.

"It was amazing seeing all of these local bands come together to support Planned Parenthood," Layson said. "They're all insanely talented and passionate about their music, and it really shows."

CONTACT LUCY CALDERON
LCALDERON1@ITHACA.EDU

Speaker says love is needed in activism

BY CORA PAYNE

In the words of guest speaker Yavilah McCoy, the best way to counteract injustice in society is through love. McCoy, an educator, anti-racism activist and diversity, equity and inclusion consultant, visited Ithaca College on Feb. 18 to speak about intersectionality and activism.

The Office of Religious and Spiritual Life, the Center for Inclusion, Diversity, Equity and Social Change and Hillel at Ithaca College co-sponsored McCoy's visit as part of Better Together Days, a program created by Interfaith Youth Core (IFYC) meant to bring campuses together for a week of interfaith discussion.

McCoy spoke in Klingenstein Lounge in the Campus Center to a room of approximately 60 people.

As a black Jewish woman, McCoy said, her intersectional identity has forced her to deal with multiple kinds of oppression throughout her life. McCoy said she aims to avoid divisiveness in social justice.

"Rugged individualism gets you real good at driving your own car and just knowing how to cruise in your own lane," McCoy said. "Yet when it comes to social justice, [you are] not lifting up your eyes and noticing that we're all gonna get to a common traffic light. A traffic light that is red."

Hierald Osorto, director of religious and spiritual life, said that McCoy was specifically selected to speak at the college because of her intersectional message.

Osorto said the time is right on the college's campus for McCoy's message.

"We wanted to help IC see themselves as their full self with all their identities," Osorto said. "McCoy serves as a national voice that models that in a lot of ways."



Yavilah McCoy is a black, Jewish, anti-racist activist. She is the CEO of Dimensions Educational Consulting in Boston, a nonprofit led by Jewish people of color.

MOLLY BAILOT/THE ITHACAN

McCoy is currently the CEO of Dimensions Educational Consulting in Boston, a nonprofit led by women and Jewish people of color, that provides training and consulting in diversity, equity and inclusion.

She is also a member of the Women's March's steering committee and spoke at the 2019 Women's March in Washington, D.C.

A key element of activism is understanding and forgiveness, McCoy said.

"How are we going to get over this chasm we're in right now where we're separated from one another if we don't take the risk of investing

from a place of love?" McCoy said.

Freshman Kyle Friedman said he thinks attending events and watching speakers like McCoy has led to valuable conversation amongst him and his friends.

"Whenever my friends and I meet up for lunch, we have these discussions," Friedman said. "This type of progressive, feminist, equality-focused speaking is a different type of conversation than anything I've ever had before."

CONTACT CORA PAYNE
CPAYNE2@ITHACA.EDU

DegreeWorks has new tool

BY DIANA DELUCA

Degree Works has a new tool to help students plan their future course schedules for every semester they attend Ithaca College.

The Office of the Registrar updated Degree Works to have the plans feature, which allows students to create templates for choosing what classes they want to take during their entire time at the college.

Degree Works is an application that allows undergraduate students to remain on track to graduate. The plans feature was launched Feb. 3.

Registrar Vikki Levine said the feature allows students to not only plan their future courses but also to allow them to show and discuss their plans with their advisers. Levine said it will help the college with long-term planning.

"We can start to be strategic about what's being offered on the schedule and hopefully adjust to meet student needs," Levine said.

Freshman Carly Vallet said that as an exploratory student, she thinks the plans feature will be a great way for her and others to plan.

"So especially for exploratory students, I think that'd be really beneficial," Vallet said.

Junior Jackie Brown said that she would not use the plans feature but that she thinks students would appreciate it.

"I know there's a lot of people who either don't have great advisers or just would like to plan things on their own, so I think that's a good tool," Brown said.

CONTACT DIANA DELUCA
DDELUCA4@ITHACA.EDU

FROM TRUSTEES, PAGE 1

ca Forever,” Collado and Lissy said via email.

In the past academic year, students and faculty have expressed concerns about the campus climate, including issues like micro-aggressions in the classroom and the college’s financial health.

At the meeting, Bill Guerrero, vice president for finance and administration, presented a draft of the 2020–21 fiscal budget, as well as the college’s ongoing capital planning to implement the strategic plan. The budget for the 2020–21 fiscal year has yet to be released.

The college is currently in the process of relocating offices and departments for the new master plan, which has not been officially updated since 2015. Guerrero told the board that his team, the college’s senior leadership team and the Institutional Effectiveness and Budget Committee, as well as departments and offices around the campus, are working toward balancing the budget.

It is predicted that there will be budget cuts to departments and positions at the college because of issues like lower enrollment and stagnant donations, Collado said at the All-College Gathering on Jan. 28. The administration has previously said that the college’s financial issues coincide with a trend in higher education for private, residential and tuition-driven institutions, as previously reported by *The Ithacan*.

The email said that the administration remains committed to working with the board to “proactively” address issues regarding the college’s financial health. The goal is to move toward a more sustainable funding system,



Dave Lissy, Ithaca College Board of Trustees chairman, and Vice Chairman Jim Nolan hosted an open conversation with staff and faculty Oct. 25 to discuss desired changes for the college.

ANA MANIACI MCGOUGH/THE ITHACAN

the email stated.

The budget is typically approved at the February meeting. However, it has been pushed to a later date since 2018. This has been done to “ensure that the final budget the trustees consider for approval has as much certainty as possible around expectations for the coming year,” the Feb. 17 email stated.

Laurie Koehler, vice president for marketing and enrollment strategy, presented her team’s efforts to come up with branding and enrollment strategies. The email stated that the conversation centered around “attracting great-fit students” to the college. The email also provided information about the status of the strategic plan.

La Jerne Cornish, provost and senior vice president for academic

affairs, and Hayley Harris, vice president of the Office of Human and Organizational Development and Planning, presented an overview of the first-year implementation of the strategic plan.

The two also shared the progress that action groups and the campus community have made in achieving the first-year objectives of the strategic plan, including reviewing academic and nonacademic programs at the college.

Jason DeLand ’98, founding partner and chairman of Anomaly, and Ryan Berman ’98, founder of Courageous, participated in the board’s discussion about brand strategies, which emphasized the importance of courage, the email stated.

The meeting also consisted of

a tour of the Ithaca College Los Angeles (ICLA) satellite campus, as well as an event surrounding the implementation of Ithaca Forever. The board visited the ICLA James B. Pendleton Center where they spoke with faculty, staff, students and alumni. The board also unanimously voted to give 20 faculty tenure and nine former professors emeritus status. The email also said that the Ithaca Forever event consisted of a “special dinner and reception” at which West Coast guests, including Bob Iger ’73, CEO of The Walt Disney Co., discussed “approaches to leadership” and “the landscape of higher education.”

CONTACT FALYN STEMPLER
FSTEMPLER@ITHACA.EDU

Tenure list announced

BY FALYN STEMPLER

The Ithaca College Board of Trustees granted emeritus status to nine retired faculty members and promoted 20 current faculty members to tenured positions at its annual February meeting, according to an email from the administration Feb. 17.

The retired faculty members given emeritus status are Gary Sforzo, professor in the Department of Exercise and Sport Sciences, who retired in 2019; Greg Bostwick, professor in the Department of Theatre Arts, who retired in 2019; Dan Briotta, associate professor in the Department of Physics and Astronomy, who retired in 2019; Bruce Thompson, associate professor in the Department of Physics and Astronomy, who retired in 2018; Verna Brummett, professor in the Department of Music Education, who retired in 2008; Frank Campos, professor in the Department of Music Performance, who retired in 2018; Kim Dunnick, professor in the Department of Performance Studies, who retired in 2018; Steve Mauk, professor in the Department of Performance Studies, who retired in 2019; and Gordon Stout, professor in the Department of Performance Studies, who retired in 2019.



On behalf of the board, we offer our deepest congratulations to these faculty.
—Shirley M. Collado and Dave Lissy



The professors who were promoted to associate professor status, which grants them tenure, include Matthew Geiszler, professor in the Department of Accounting and Business Law; Christine Bataille, professor in the Department of Management; Chrissy Guest, professor in the Department of Media Arts, Sciences and Studies; Lisa Farman, professor in the Department of Strategic Communication; Jennifer McKeon, professor in the Department of Exercise and Sport Sciences; Sarah Fishel, professor in the Department of Physical Therapy; Patrick Lewis, professor in the Department of Recreation and Leisure Studies; David Salomon, professor in the Department of Art History; Elizabeth Kaletski, professor in the Department of Economics; Ellie Fulmer, professor in the Department of Education; Matthew Thomas, professor in the Department of Mathematics; Joslyn Brenton, professor in the Department of Sociology; Katherine Cohen-Filipic, professor in the Department of Sociology; Jacob White, professor in the Department of Writing; Crystal Peebles, professor in the Department of Music Theory, History and Composition; Evis Sammoutis, professor in the Department of Music Theory, History and Composition; Dmitri Novgorodsky, professor in the Department of Performance Studies; Vadim Serebryany, professor in the Department of Performance Studies; Marc Webster, professor in the Department of Performance Studies; and Laura Gras, professor in the Department of Physical Therapy.

President Shirley M. Collado and Dave Lissy ’87, chair of the board of trustees, said on behalf of the board that it was proud of all the faculty who were promoted.

“On behalf of the board, we offer our deepest congratulations to these faculty for attaining this milestone in their careers,” they said to the campus community via email.

CONTACT FALYN STEMPLER
FSTEMPLER@ITHACA.EDU

CSCRE develops new major for 2022

BY JULIE DANNEVIG

On Feb. 6, Ithaca College students and faculty filled Clark Lounge as they discussed, questioned and collaborated to develop the Center for the Study of Culture, Race and Ethnicity (CSCRE) major called race, power and resistance.

Through CSCRE, the college offers minors in African diaspora, Asian American, Latino/a, Native American and indigenous studies.

Belisa González, CSCRE director and associate professor in the Department of Sociology, said approximately 70 students are currently enrolled in CSCRE minors.

She said the major is not official yet, but those involved in CSCRE are working to have it offered at the college in 2022.

She said CSCRE is developing the race, power and resistance major to offer a more complete understanding of history and different cultures from around the world.

The event was hosted by CSCRE and opened with an activity in which students and faculty worked together in groups to create pitches for the story behind the race, power and resistance major.

González instructed the groups to create this pitch by starting with, “Once upon a time.”

González said the groups should use this exercise to explain the process of creating the major and express what it means to them.

After approximately 15 minutes, the groups shared their pitches with the room.

“Once upon a time, there was a group of young professionals who every day experienced widespread disillusionment due to the structural ignorance of the education system,” one group said. “One day, we realized that we deserve to know our own history beyond the lenses of white Americans. Because of that, we decided to take action. Because of that, we made changes to our outdated curriculum. So finally, we came together as one and created race, power and resistance, a major designed to fight back against



Senior Diana Mejia works on a pitch Feb. 6 for the Center for the Study of Culture, Race and Ethnicity to house a new major. The major is planned to start in 2022.

LEXI DANIELSON/THE ITHACAN

traditional history and white supremacy.”

The other groups’ pitches included similar ideas, like wanting to update current curriculums to include learning about different cultures and all sides of history.

Students were later given the opportunity to share ideas, questions and concerns about the major with faculty members in CSCRE.

González prompted the audience with questions like, “What is missing from your education?” and “What will the goals and priorities [of the major] be?”

The students gave suggestions for classes and workshops relating to the major. Senior Diana Mejia said she wanted to see more faculty in CSCRE as well as a designated space for student engagement. Mejia said CSCRE should work to offer courses focusing on more specific facets

of history and culture to offer students a more complete education.

“Right now, [the curriculum] is very generalized, and I think it would be really neat to have optional courses where you can learn about specific countries and tribes,” Mejia said. “Right now, [the college offers] Asian studies, Latinx and Indigenous studies. But when you look at it, they all have subcultures, and they’re all very different, so learning about them as a generalized things can be very misleading.”

González said the purpose of this event was to hear the students’ inputs and ideas for the major to help to ensure a well-rounded and collaborative basis for race, power and resistance.

CONTACT JULIE DANNEVIG
JDANNEVIG@ITHACA.EDU

SGC senator quits following meeting

BY SAM HAUT

Freshman Henry Wade, Class of 2023 senator for the Ithaca College Student Governance Council (SGC), resigned from his position after a disagreement concerning racial tensions in the Roy H. Park School of Communications occurred during senate confirmations at the SGC meeting Feb. 17.

At the meeting, senators voted to confirm three different students as senators. Two of the students were confirmed while junior Brandon Galione was not confirmed as the Park School senator with a vote of 4–3. The discussion surrounding whether Galione should be allowed to run again as a senator caused Wade to resign.

Freshman Lila Weiser was confirmed as the School of Music senator with a vote of 6–1, and freshman Hannah Heriaud was confirmed as the transfer student senator with a vote of 7–0.

During Galione's confirmation, freshman Senator-at-Large Nikita Licudine asked him how he would deal with racial tensions among students, faculty and the administration in the Park School. Students in the Park School have claimed that faculty either perpetuate or tolerate microaggressions, as previously reported by *The Ithacan*.

Galione said he is unfamiliar with those issues but hopes to educate himself on whatever problems students are facing.

"I'd definitely want to help in any way that I can and find the majority of the student consensus to work on that to be able to address those issues," Galione said.

Licudine said she would appreciate if Galione educated himself on the issues.

"This club isn't really at liberty



From left, junior Brandon Galione answers questions from the Student Governance Council as junior Abigail Murtha, SGC senate chair, and senior SGC President Farwa Shakeel look on.

NICK BAHAMONDE/THE ITHACAN

to be denying someone that has the potential, that has the discipline and the drive to work on things that he doesn't really know about," Licudine said. "I understand that it is a shocker, and especially being a woman of color, it's hard to hear something like that."

Senior SGC President Farwa Shakeel said she was "shocked" to hear Galione was unaware of the racial issues in the Park School. She said she thinks senators might be more open to confirming Galione in the future if he informs himself of the racial tensions in the Park School.

"I think it's fair to say that maybe most of us who are not ready to have him as per what he presented

today," Shakeel said.

Junior Elijah Nishiura, vice president of campus affairs, said he thinks Galione should educate himself about the issues and come back to the SGC.

"If he just needs to go back and bring some more photos and research and show that he has the care, I'm fine," Nishiura said.

In his resignation letter sent after the meeting, Wade said that he believes the SGC should not consider someone like Galione for a position if he is not familiar with the racial issues in the Park School.

"On the one hand, I have always been willing to work with people of differing opinions than I," Wade said in the letter. "On the other

hand, I believe that ignorance is the most dangerous thing that exists in our world. I am unable to reconcile these two philosophical beliefs. Tonight served as an example of this conflict. I won't work with people that display ignorance and I uncomfortable (sic) working with people that tolerate it."

Nishiura said the reason the SGC chose not to confirm Galione was that "it is the discretion of the senate, and the senate will make judgments on confirmations."

Wade said via email that he thinks Nishiura's response "was inadequate and very insincere."

CONTACT SAM HAUT
SHAUT@ITHACA.EDU

Protesters get arrested

BY ASHLEY STALNECKER

Approximately 50 people participated in a protest outside Chase Bank downtown Feb. 13 that resulted in 12 arrests, said Vincent Monticello, senior deputy chief for the Ithaca Police Department (IPD).

The protest, which lasted for five hours, was led by Ithaca's chapter of Extinction Rebellion (XRI) U.S., an organization that uses nonviolent civil disobedience to demand change. The group was protesting because of its concern that Chase Bank is financially supporting businesses linked to climate change and human rights abuses. A similar protest occurred the day before to stand in solidarity with the indigenous Wet'suwet'en people who would be affected by the Coastal GasLink pipeline in British Columbia, Canada.

The pipeline is being constructed by TC Energy, which is the same company that proposed the Keystone XL Pipeline. Two Ithaca College faculty members belong to the XRI and participated in the protest. The protest coincided with the United Nations Global Divestment Day. Monticello said IPD officers gave several warnings to the protesters and advised that they would be arrested if they did not leave. The adults arrested were charged with criminal trespass in the third degree, and the minors were released to their respective guardians, Monticello said. Of those arrested, eight were adults and four were minors, Monticello said.

XRI hand-delivered a signed list "with sincere love and rage" of demands to Chase Bank, but the bank declined to confirm if it had sent it to its corporate headquarters, said John Burger, lecturer in the Department of Health Promotion and Physical Education. The list demands formally requested that the bank address its ties with businesses that support pipeline construction and the displacement of indigenous peoples.

Burger is a member of XRI and signed the demands given to Chase Bank. He said he was one of the eight adults arrested.

"If you think of all the good things that happened in our country, ... [it is] because people decided these are unalienable rights and didn't wait for the law to change," he said.

He said this was the fourth time representatives from XRI have gone to the downtown bank.

Justin Page, associate for JPMorgan Chase & Co., said in a statement that the company has a significant amount of work underway to build upon its efforts on climate-related risk.

"Across our company, we promote inclusive economic growth and opportunity in communities where we operate, and, by 2023, we will invest \$1.75 billion toward these efforts," the statement said. "We recognize the complexity of climate change issues and actively engage with a diverse set of stakeholders to understand their views."

Page said the company joined the Climate Leadership Council last week, a group that is focused on reaching a consensus climate solution.

Burger said the response in the press release from the bank was insulting.

"We spent hours and hours researching, and all they could give us back is a piece of crap," he said. "It had no substance."

Patricia Rodriguez, associate professor and chair of the Department of Politics, said she spoke at the protest about the financing of extractivism, which is the process of extracting natural resources from the Earth for sale.

"It was interesting to be there and ... to show solidarity and support," Rodriguez said.

Reporting was contributed by news editor Talyn Stempler.

CONTACT ASHLEY STALNECKER
ASTALNECKER@ITHACA.EDU

Alumni discuss post-graduation issues

BY JULIE DANNEVIG

Six alumni offered advice about preparing for life after graduation as they reflected on their past experiences at the college Feb. 18 in Clark Lounge for the "Five under Five - Looking Back, Moving Forward" event.

The event, hosted by the Students Today Alumni Tomorrow (STAT) as part of "I Love IC Week," featured panelists Kylee Roberts '19, Brandon Schneider '17, Katrina Grein '17, Imogen Mills '18, Melinda McGill-Carlson '15, MBA '16, and Harmony Malone '15. The panelists all graduated within the last five years and represented each of the five academic schools at the college.

Seniors Rachel Cutsumpas, president of STAT, and Francesca Cherchio, vice president of events for STAT, led the discussion.

Senior Abby Wizel said she attended the event in hopes of finding a source of guidance for preparing for life after graduation.

"I'm a senior graduating in May, and I am very confused about my future," she said. "So it was nice to hear from alumni who have kind of gone through the same thing that I'm going through right now."

Roberts said she started working approximately one month after graduating in Spring 2019. The transition into a professional career was smooth overall, but she faced difficulties adapting to the new environment, she said.

"I think learning different people's styles of how they work is definitely a new thing," she said. "In [the communication management and design major] especially, you're working with people who have been trained to work the same way, ... but when you're walking into an organization that has been around for 20 years, ... they have a certain working style."

Schneider said he valued the opportunities



Ithaca College Students Today Alumni Tomorrow hosted a panel of six alumni, titled "Five under Five - Looking Back, Moving Forward," as a part of "I Love IC Week."

COURTESY OF KATELYN NICHOLAS

he had after graduation to explore and discover new interests outside of his Bachelor of Music program.

"You're allowed to do other things that make you happy," he said. "I'm working on my personal trainer certification now. I have a running coach certification. None of these things are things I ever could have imagined for myself, but that's okay."

Schneider said he currently works as executive assistant to Stephanie Klemons, the associate choreographer and global dance supervisor of Hamilton. He is also the director of operations of Katie's Art Project. According to its

website, Katie's Art Project connects children facing life-threatening illnesses with emerging and established artists.

Senior Olivia Levin said what resonated with her the most from the event was when Schneider discussed how he discovered his passion for running after graduating.

"I sort of feel like after college, I'm at this standstill," Levin said. "I don't know how much more I can learn. So hearing what [Schneider] said was something that I really needed to hear."

CONTACT JULIE DANNEVIG
JDANNEVIG@ITHACA.EDU

Students use local radio to report on Cayuga Lake

BY ALEX HARTZOG

Ithaca College students collaborated with the local radio station WRFI Community Radio to produce the fifth annual radio series that monitors the health of Cayuga Lake.

The radio series, “The Ripple Effect Radio Project,” was broadcast in three parts, segments that were approximately 10 to 20 minutes long, from Jan. 15 to 28. Senior Meaghan McElroy, juniors Maggie McAden and Skylar Eagle and sophomore Lauren Leone worked with WRFI. Local organizations and institutions, including The Ithaca Voice, the Community Science Institute and Cornell University, helped to produce the project.

The series focused on the effects of harmful algal blooms (HABs) and an invasive species, hydrilla, that are negatively impacting the health of the lake.

Hydrilla is known for its 20- to 30-inch stems, which grow in large thickets.

The invasive plant is detrimental because it outcompetes other indigenous plants that support the lake’s health.

The water quality and safety of Ithaca’s drinking water is at risk because of the presence of HABs, which create toxic patches in the water, according to the National Oceanic and Atmospheric Administration website.

The radio series is affiliated with the Park Scholar Program at the college, but it is not exclusive to recipients of the scholarship.

Park Scholars can participate in the series to receive community service hour credits toward their scholarships. McElroy, McAden and Eagle are all Park Scholars. Eagle said that Nicole Koschmann, director of the Park Scholar Program, asked Eagle to be the leader of the group service

project. She said she managed deadlines and coordinated story pitches with WRFI.

She said the project helped her learn about a field she does not typically study in college.

“It’s also really cool to learn so much about something that I really wouldn’t learn otherwise in school because we’re all communication students, mostly,” Eagle said. “We don’t really study botany or marine science or any science really. ... You’re not only helping your community, but you’re learning more about [the community] and improving your skills as a journalist.”

McAden — who studies communication management and design and environmental studies at the college — said she helped to produce a segment about HABs.

She spoke to various experts, including Bob Howarth, professor in the Department of Ecology and Evolutionary Biology at Cornell University, and a representative from the Harmful Algal Bloom Harrier Monitoring Program, which is a group of local community members who volunteer to watch for outbreaks of HABs on the lake.

The outbreak happened because of growing cyanobacteria that released toxic compounds that are harmful to humans and animals, McAden said.

In July 2019, the Town of Ithaca closed Cayuga Lake for swimming because of HABs.

The students also interviewed a community member who aims to prevent shoreline erosion by planting buffer plants as part of a statewide initiative called “Buffer in a Bag.”

McAden said it was rewarding to have the semester-long research project finally air.

“I used to be a journalism major, so I know what [having your work



Senior Meaghan McElroy, juniors Maggie McAden and Skylar Eagle and sophomore Lauren Leone collaborated to create a radio series about the health of Cayuga Lake for WRFI Community Radio.

ATHINA SONITIS/THE ITHACAN

published] feels like,” McAden said. “It was really good to be able to share the work that I did with the people that I interviewed because they were super invested.”

McElroy, who has double majors in journalism and environmental science, said that working with WRFI provided an experience for her to work with radio, which was a new experience.

“The Park Scholars working with WRFI is exciting because we get to do reporting in ways that we might not be able to,” McElroy said. “I know that my schedule hasn’t allowed me to work at WICB even though I have a really strong interest in radio, so it’s exciting in that way that I got to try something that I wasn’t

able to before.”

She also said that for the first time, the project will be extending beyond a one-semester-long project.

She said the group is currently looking into relevant issues like flooding, droughts and development along the coast of the lake.

“We’re trying to figure out who is tackling what issues and what issues there are left to tackle,” McElroy said. “Ithaca is an incredibly water-rich place to be.”

WRFI plans to submit the project to the New York State Broadcasters Association (NYSBA) for an award competition, said Michayla Savitt, news director at WRFI.

“The more content we create, the more we can share it with

places as evidence ... that we’re capable of producing these types of investigative reports, that we are a community radio station,” Savitt said.

Previous radio projects in which Ithaca College students collaborated with WRFI, like “The Loneliness Radio Project,” have won first place for outstanding public radio affairs through NYSBA.

Lauren Leone is assistant proofreader, Skylar Eagle was previously a news staff writer, Meaghan McElroy was previously opinion editor and Maggie McAden was previously managing editor of The Ithacan.

CONTACT ALEX HARTZOG
AHARTZOG@ITHACA.EDU

Professor publishes chapter on adults with disabilities

Jenna Heffron, assistant professor in the Department of Occupational Therapy, gave adults with intellectual and developmental disabilities cameras and an opportunity to show the world their perspectives through a research project.

After conducting her research, Heffron published a chapter in the book, “Occupational Therapy for Adults with Intellectual Disability.” The book contains contributions from several authors. Research on the subject matter was conducted primarily at the University of Illinois at Chicago.

Staff writer Diana DeLuca sat down with Heffron to discuss the process of researching and writing the chapter.

This interview has been edited for length and clarity.

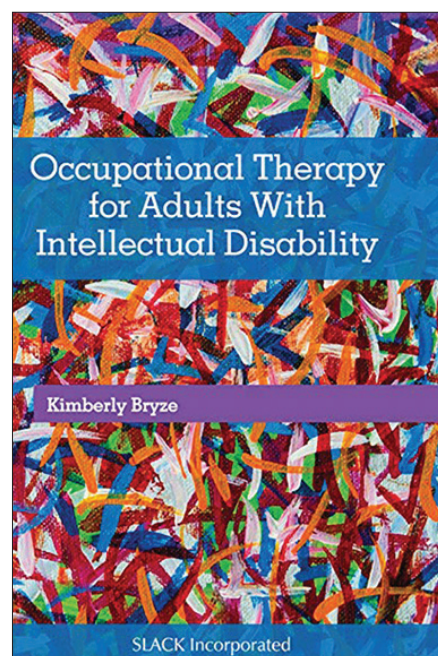
Diana DeLuca: How did the book chapter get started?

Jenna Heffron: That actually has been in the works for six years or so. It started when I was a Ph.D. student out in Chicago at the University of Illinois at Chicago. I was working in my adviser’s research lab, and we worked on various projects, and one of them was on supporting home and community participation for adults with [intellectual and developmental disabilities (IDD)]. It was an intervention research project. It was a federally funded project where we had designed several sessions to support that, and we would measure outcomes. So that kind of developed into various little subprojects, and one of them was this book chapter and an invitation to write on this topic from another scholar in the field. So the chapter was on peer mentoring and

support, and that was a big part of our intervention project. We’d done background research on the topic, and then we included a little case, a study, about our research and how they were using this thing called PhotoVoice, which is basically taking photos. So the adults with IDD were taking photos out in the community and in their homes. They were identifying support and barriers in that environment. So a researcher or another peer mentor with IDD whose familiar with this process would say, ‘What are you talking about? What did you see in that photo?’ And they might say, ‘The stairs are hard to climb’ or something, and that might become a barrier.

DD: When you were doing your research, were you observing participants in a natural, everyday setting?

JH: This particular study was a curriculum we developed and then used as an intervention. So we went into their homes and did home accessibility audits and into their workplace, which was mostly sheltered workshops at the time that pay nothing or some minimum wage. That was not the case for everybody, so we did accessibility audits of their work site as well. In that intervention, one of the sessions was for the participants to identify home- and community-based participation goals, so what they wanted to do out in the community that they weren’t currently doing. They identified a wide variety of things. So an example was maybe they wanted to go out to Navy Pier, which is out in Chicago. It’s kind of like a boardwalk with a Ferris wheel and lots of things to do, and they wanted to spend time out there. If there were a couple of participants who



Jenna Heffron, assistant professor in the Department of Occupational Therapy, published a chapter in the book “Occupational Therapy for Adults with Intellectual Disability.”

COURTESY OF ITHACA COLLEGE

had similar goals, they would go on an outing together. Some people went individually with the researchers, and that’s when they would implement their PhotoVoice, taking photos of supports and barriers that they found and saw out in the community.

DD: What was your goal in publishing this chapter?

JH: The field of disability studies is a critical field that looks at disabilities in ways that might be seen as unconventional or not mainstream from rehab-type approaches. So the book chapter was published in a book on occupational therapy, but part of our purpose was to highlight non-clinical aspects of support and participation. So it was about peer mentoring and support, not just how rehab professionals can help their



clients or can improve the lives of their clients in those individual interactions but how people with IDD themselves can actually develop community and support networks and how that can be very informal. ... One of my favorite parts is where we talk about those informal networks and try to reframe this within a professional context. We could refer out to peer advocacy and support networks in the community. So rehab professionals aren’t kind of pulling in disability issues and calling it theirs or calling it ours, but we’re saying, ‘Hey, you have a lot to offer. You can support other people who are going through those issues.’”

CONTACT DIANA DELUCA
DDELUCA4@ITHACA.EDU

COLLEGE BRIEFS

Women’s network creates club to discuss books about diversity

The Ithaca College Women’s Mentoring Network created a book club focused on the topics of diversity, equity and inclusion. The purpose of the book club is to engage people in conversations surrounding diversity and how the college can have a more inclusive campus. The books may not all relate explicitly to higher education, and the discussions can take members beyond the university lens. The club will meet every two weeks, dividing each book into sections to discuss. The first book the club will read and discuss is “Waking Up White” by Debby Irving.

Dean candidates to visit campus to meet with search committee

Candidates for the School of Music dean search will be visiting the campus March 2–6. Several sessions will be open to the entire campus community. Candidates for the Roy H. Park School of Communications dean search will be visiting the campus March 16–20. Several sessions will be open to the entire campus community. The Park School and the music school dean search committees are each composed of professors in various departments, students and other members of the administration.

Professor receives a local award for work in advocacy education

Sean Eversley Bradwell, assistant professor in the Department of Education, received the 2020 J. Diann Sams African American History Month Award from the Ithaca Common Council.

Before coming to Ithaca and getting his doctorate in policy analysis and management from Cornell University, Bradwell earned a bachelor’s in political science and an master’s in education from the University of Rochester. He joined the Ithaca City School District in 1966 as a social studies teacher and assistant to the principal for multicultural affairs at Lehman Alternative Community School. The following year, he helped moderate the Tompkins County Search Conference on Racism. Earlier this month, Bradwell

facilitated a discussion hosted by the Greece Central School District, where teachers, parents and students have voiced concerns about the use of the N-word in school. Bradwell said it’s touching to be honored by Ithaca, their “adopted hometown” of 25 years.

IC to hold events during week to boost school spirit on campus

The college scheduled several events Feb. 17–21 to celebrate “I Love IC Week.” At 7 p.m. Feb. 7 in the Campus Center, teams of three to five people can compete in a series of “Minute to Win It”-style activities, including trivia and entertainment. At 10 a.m. Feb. 19 in the Campus Center, campus community members can write thank you notes to anyone in the college community to celebrate “IC Kindness Day.” At 11:30 a.m. in the Emerson Suites, free ice cream will be available between classes, and attendees can write thank you notes to the college’s donors. At 10 a.m. Feb. 21 in the Campus Center, students can answer trivia questions about the college and win prizes. “I Love IC Week” is organized by Students Today Alumni Tomorrow.

BOLD Scholars program seeking nominations for sophomores

The college is looking to add another cohort of BOLD Scholars. All faculty and staff are invited to recommend students who fit the BOLD Scholar criteria. In order to be considered for the program, potential BOLD Scholars must identify as female and plan to graduate in May, summer or December 2022. They must also be considered full-time students with good academic standing. Applicants must have a minimum 2.5 cumulative GPA. However, applicants with a cumulative GPA between 2.2 and 2.5 will be considered on a case-by-case basis after review by a selection committee. Preference is given to nominees who possess exceptional leadership abilities, including strong critical thinking skills, working well in groups and capacity to facilitate challenging discourse. Selected students will earn financial support of up to \$27,500 per year, intensive career mentoring, leadership training and the opportunity to develop a campus transformation project.



IC students celebrate love and friendship

Sophomore Trisha Curtin makes a bracelet at the Palentine’s Day celebration Feb. 15 in the Campus Center. The Student Activities Board hosted the event, which featured food, crafts and a showing of Frozen 2.

LEXI DANIELSON/THE ITHACAN

Professor of English publishes chapter in scholarly text series

Chris Holmes, associate professor and chair of the Department of English, published a chapter in “A Companion to World Literature.” Holmes’ chapter, “Kazuo Ishiguro’s Thinking Novels”, is part of the fifth volume of the book. “A Companion to World Literature” is a far-reaching and sustained study of key authors, texts and topics from around the world and throughout history. Six comprehensive volumes present essays from over 300 prominent international scholars focusing on many aspects of this vast and burgeoning field of literature, from its

ancient origins to the most modern narratives.

Employee of 32 years to retire from design technology position

After 32 years of service, Bill Weeks, associate director for network and unified communication architecture for the applications and infrastructure team in Information Technology, is retiring. Weeks started at Ithaca College in 1987 and has been instrumental in designing and building the data and voice networks that the college uses daily. In 2006, Weeks and his son graduated from the college on the same day.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM FEBRUARY 3 TO FEBRUARY 9

FEBRUARY 3

MEDICAL ASSIST/INJURY RELATED

LOCATION: Athletics and Events Center

SUMMARY: The caller reported a person injured their shoulder while lifting weights. One person was transported to the hospital by an ambulance. Patrol Officer Bryan Verzosa responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: West Tower

SUMMARY: The caller reported a door was found open at a residence. The investigation is pending. Patrol Officer Joseph Opper responded.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Lyon Hall

SUMMARY: The caller reported a person had made alarming comments in the group chat. The officer escorted the person to the counseling center. Patrol Officer Shawn Lansing responded.

FEBRUARY 4

SCC COLLEGE REGULATIONS

LOCATION: Lower Quad

SUMMARY: The officer reported a person repeatedly screaming and refusing to show identification. The officer judicially referred one person for excessive noise and failure to comply. Security Officer Alec Williams responded.

CRIMINAL TAMPERING 3RD DEGREE

LOCATION: Landon Hall

SUMMARY: Simplex reported a fire alarm. The activation was caused by an unknown person maliciously discharging a fire extinguisher. Patrol Officer Joseph Opper responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Roy H. Park Hall

SUMMARY: The caller reported an unknown person repeatedly calling and asking for information. The caller advised the person that the information was online. Patrol Officer Kevin McClain responded.

FEBRUARY 5

SCC FIRE SAFETY RELATED OFFENSES

LOCATION: Garden Apartment

Building 28

SUMMARY: The caller reported a lit candle in the window. The officer determined the room was unoccupied and extinguished the candle. The investigation is pending. Sergeant Don Lyke responded.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Eastman Hall

SUMMARY: The caller reported a person had an allergic reaction. The person was transported to the hospital in an ambulance. Sergeant Don Lyke responded.

FEBRUARY 6

HARASSMENT 2ND DEGREE

LOCATION: Garden Apartment

Building 29

SUMMARY: The caller reported a person repeatedly knocking on the door. The person would not leave. The officer judicially referred one person for harassment. Patrol Officer Mayra Colon responded.

OFF CAMPUS INCIDENT

LOCATION: Other

SUMMARY: The caller reported two subjects soliciting people off campus to join a church. The caller was forwarded to the Tompkins County Sheriff’s Department to file a report. Master Patrol Officer Bob Jones responded.

FEBRUARY 7

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Rowland Hall

SUMMARY: The caller requested a welfare check on a person who made alarming comments. The officer reported the person was taken into custody under New York state mental health law and was transported to the hospital by an officer. Patrol Officer Bryan Verzosa responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Rowland Hall

SUMMARY: The officer reported people possibly smoking marijuana. The

officer reported the area checked and was unable to locate the people involved. Master Patrol Officer Waylon Degraw responded.

FEBRUARY 8

SUSPICIOUS PERSON

LOCATION: College Circle

SUMMARY: The caller reported observing an unknown person going through a trash dumpster. The officer reported one person was issued a warning for going through the dumpster to collect returnable items. Patrol Officer Bryan Verzosa responded.

SUSPICIOUS PERSON

LOCATION: Hood Hall

SUMMARY: The caller reported an unknown person knocking on the door. Officers checked the area and were unable to locate the person. Master Patrol Officer John Tagliavento responded.

MAKING GRAFFITI NO DEGREE

LOCATION: Terrace 6

SUMMARY: The caller reported an unknown person wrote an obscene word on elevator buttons. The investigation is pending. Patrol Officer Shawn Lansing responded.

FEBRUARY 9

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: Talcott Hall

SUMMARY: The caller reported an intoxicated person was highly emotional. The officer reported the person was taken into custody under New York state mental hygiene law and transported to the hospital by ambulance. The officer judicially referred one person for irresponsible use of alcohol. Patrol Officer Sophia Dimkos responded.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Terrace 10

SUMMARY: The caller reported a person made comments about harming themselves. The officer determined they were not a threat to themselves or others. Patrol Officer Daniel Redder responded.

CHANGE IN THE CASE STATUS

LOCATION: Office of Public Safety

SUMMARY: The officer conducted a follow up investigation. The officer reported one person judicially referred for possession of a candle. Sergeant Don Lyke responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC—Student Conduct Code
V&T—Vehicle & Transportation
AD—Assistant Director
IFD—Ithaca Fire Department

AFFILIATED STUDY ABROAD WEEK

February 24-26, 2020



CISabroad

Monday 2/24, 12:00-2:00 pm

Information Table, Campus Center Lobby

- ◆ Affiliated programs in Greece, Japan, Peru, Scotland, & Thailand

CEA Study Abroad

Tuesday 2/25, 12:10-1:00 pm

Info Session, Friends 210

- ◆ Affiliated programs in Argentina, Costa Rica, Czech Republic, France, Hungary, Ireland, & Italy

IES Abroad - Amsterdam

Wednesday 2/26, 6:00-7:00 pm

Info Session, Friends 210

- ◆ Overview of all IES Abroad programs, with a special focus on their programs in Amsterdam.
- ◆ Affiliated programs in Argentina, Austria, Chile, China, Ecuador, France, Ireland, Italy, Morocco, Netherlands, South Africa, & Spain.

International Programs | studyabroad@ithaca.edu | 274-3306

DANDY

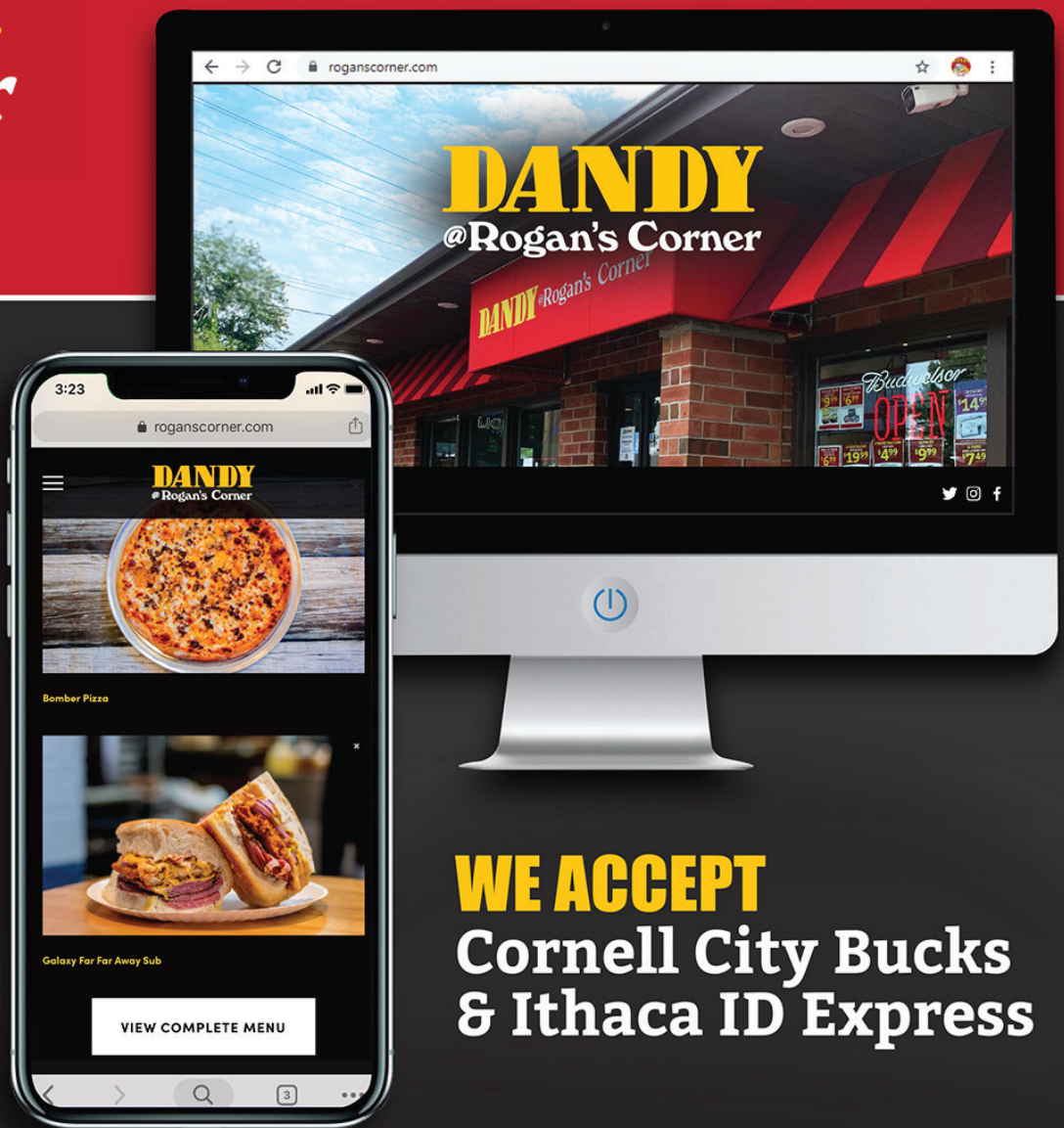
@Rogan's Corner

825 Danby Rd. • Ithaca, NY

607.277.7191

NOW OFFERING

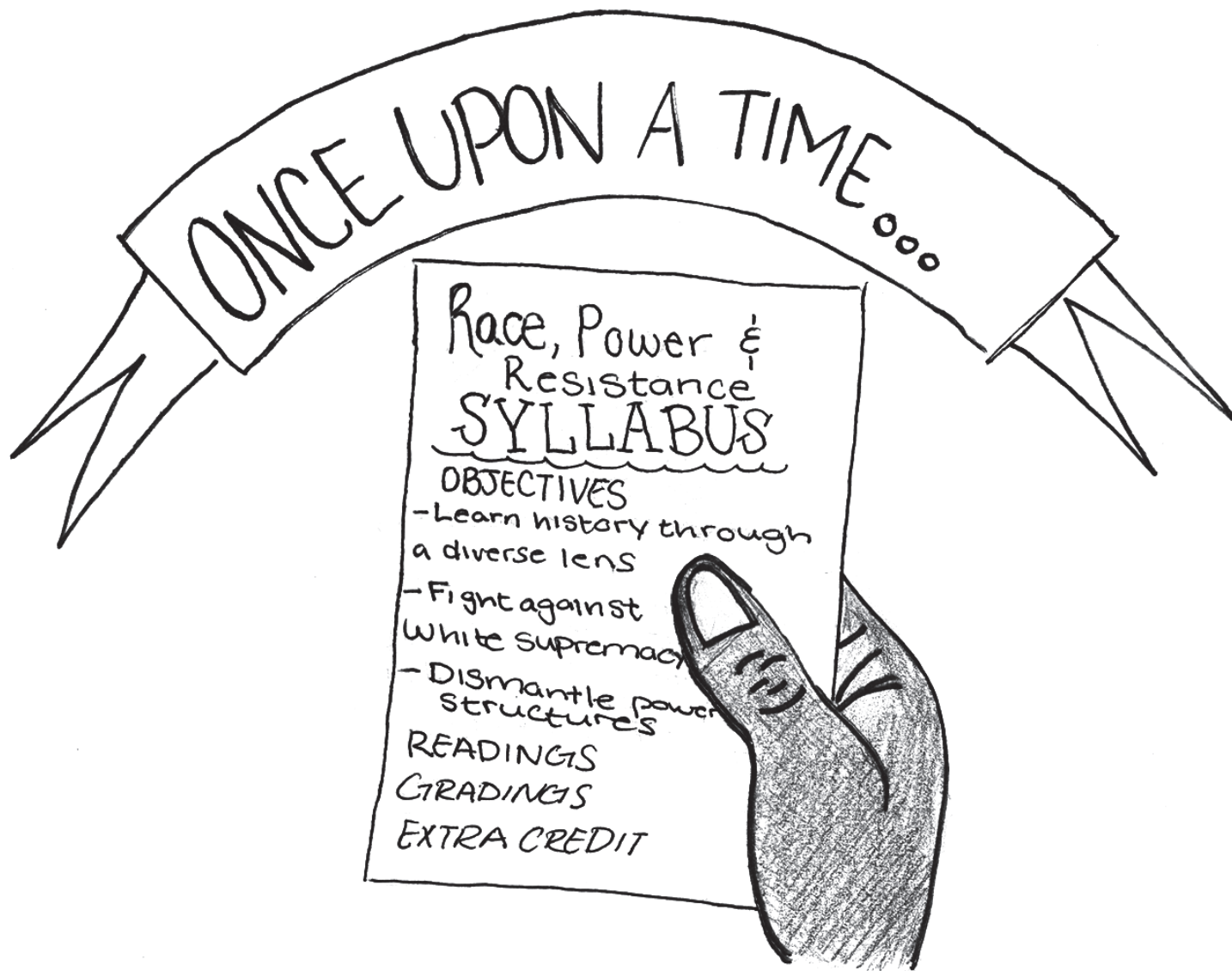
Online Ordering & Delivery!



WE ACCEPT Cornell City Bucks & Ithaca ID Express

www.roganscorner.com





FRANKIE WALLS/THE ITHACAN

EDITORIALS

CSCRE major program will improve diverse thought

The Center for the Study of Culture, Race and Ethnicity (CSCRE) at Ithaca College hosts some of the most important conversations on this campus. Considering the increasing tensions around microaggressions, discrimination and racially charged interactions between faculty and students, this center is a necessary venue for students and faculty to have difficult and necessary conversations.

The center is developing a new, and its first, formal major program. A group of students and faculty joined together Feb. 6 to work out the goals of the new degree program, titled race, power and resistance.

When considering ideas for the major, Belisa González, director of CSCRE and assistant professor in the Department of Sociology, prompted students to pitch their ideas with the phrase “once upon a time.” The purpose of the major is to do just that — consider the “once upon a time” and look back at the history that laid down the foundations for the way the world exists today.

Ithaca College is a predominantly white campus, and, therefore, a sense of belonging is sometimes difficult to grasp for those who

do not identify with the majority. Expanding CSCRE with a new major is an opportunity for these students to study topics that relate to their identities and foster a sense of belonging. In creating a major that is dedicated to history and diversity, it is telling students that their heritages, experiences and perspectives of the world matter, and it invites other students to expand their own understandings outside their personal backgrounds.

This announcement comes at a time when the college is riddled with the fear of campuswide budget cuts, which means possible revisions and removals of degree programs. Some might look at this as a new major on the already exhaustive list that exists within the School of Humanities and Sciences. However, this major is necessary for the future of the college because it puts diversity at the forefront.

In the adaptation of a new major program in CSCRE, the college is dedicating its funds to bettering student education. It will provide avenues for more conversations about race and social structures that exist in the world. These are conversations that need to happen for the campus to continue growing, learning and practicing better inclusion of all cultures.

Successful fundraising is built from shared passions

Music is known for its unwavering and unconditional ability to bring people together. This was especially true Feb. 14 at The Haunt, where Planned Parenthood of the Southern Finger Lakes held a benefit concert. The event featured Ithaca College student musicians like seniors Abby Sullivan and Kyra Skye and the band Quail, as well as local acts like Jonah Hirst, Lady Borderhop and Vee Da Bee.

This fundraiser was held to raise money for Planned Parenthood, and this event in particular was special in the fact that it raised over \$1,000 more than it did last year. The organization is a vital part of the Ithaca community, and it has faced resentment and many challenges in the past few years. President Donald Trump’s administration has threatened to block Planned Parenthood’s funding, and anti-abortion advocates have pushed to defund Planned Parenthood and reverse Roe v. Wade.

At a political moment in which many seem to have their agendas set on bringing down the organization, the sentiment was quite the opposite at The Haunt on Feb. 14. Many of the bands and performers claimed to have connections to the organization and were proud

that so many people came out to support their music and the organization.

This concert was also a powerful means of fundraising because of its efforts in furthering inclusivity. Hirst, a member of Assigned Female at Birth 4, a local all-transmasculine a cappella group, performed. The event was packed with female power — emceed by Skye and Mickie Quinn, as well as female performers featured in almost every act.

When Hirst got onstage, he began with how important Planned Parenthood has been to him and his personal journey. This event was highly attended, and it speaks volumes about how important Planned Parenthood is to members of the Ithaca community. The event offered a way for individuals to bring together social justice matters and music under one roof.

This is what fundraising should focus on: creating a bond between people through a shared experience. While the money being raised is the purpose, people tend to be more dedicated and invested in missions they can see themselves in and root for as a result. The Planned Parenthood benefit show was an example of just that.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor at ksustick@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor.

NATIONAL RECAP

Campus divides over racially charged incident

BY KATE SUSTICK

A white professor teaching at Ball State University in Indiana will be suspended for the rest of the semester after calling the police on a black student who refused to change seats. This event took place Jan. 21, and despite campuswide protests that happened in the aftermath, the professor continued to teach for weeks before he was formally suspended.

In a written statement released by the school Feb. 13, the university announced its decision to suspend the professor, Shaheen Borna. "The decision is in the best interest of Dr. Borna and the University," the announcement stated.

The student whom Borna called the police on is Sultan "Mufasa" Benson. Benson called the punishment a "slap on the wrist," and he said the overall situation was dealt with insufficiently. Benson also said that he believes the situation was meant to target him because of his race and that once the police were called, he was nervous about his safety.

In regards to Borna only receiving a suspension after the events, Benson said the punishment is not nearly enough but is "a step forward in the right direction." Benson told The

Associated Press, "I want justice, and a temporary leave for all of the policies he broke is still just the bare minimum."

As for the reaction from the rest of the university, the stances are split amongst much of the faculty, staff and students.

Approximately 30 of Borna's fellow faculty members wrote a letter to the university's student newspaper, The Daily News, showing support for Borna and rallying for the support of the community. In the letter, they urged people who do not know Borna not to judge him based on the way he reacted, noting that Borna is usually a "by-the-book" educator and person.

The faculty letter justified Borna's actions because of the university's Code of Student Rights and Responsibilities. In "Appendix Q: Responding to Disruption in the Academic Setting," the code details that faculty are allowed to ask a student to temporarily leave the classroom in the case that they are being disruptive. According to the code, if the student then refuses to comply, the faculty member is allowed to call University Police and request to "remove the student from the academic setting." Allegedly, Benson was provided the



A student from Ball State University holds a sign at the protest that occurred Jan. 28 after a white professor called the police when a black student refused to change seats in his class.

COREY OHLENKAMP/ASSOCIATED PRESS

option at the scene to either move seats or have the police be called.

The code details disruptive behavior as "any behavior a reasonable person would view as being likely to substantially or repeatedly interfere with the conduct of an academic setting."

Meanwhile, over 100 faculty members signed a letter to the university newspaper that critiqued the situation. These

faculty came to the defense of Benson and stated, "condemning the misuse of police in the classroom, calling out the institutional racism behind it, and telling you, our students, that we are with you."

The NAACP described Borna's choice as an example of "weaponizing the police against people of color impetuously."

"Countless men and women throughout our nation have

experienced discrimination, racial profiling and over-policing at the hands of bigotry and intolerance. ... The actions taken by Professor Shaheen Borna are yet the latest example of thoughtless behavior that yields traumatic and frequently detrimental outcomes," the organization stated in a news release.

CONTACT KATE SUSTICK
KSUSTICK@ITHACA.EDU

NEWSMAKER

Professor publishes book analyzing food and family

Joslyn Brenton, a recently tenured assistant professor in the Ithaca College Department of Sociology, recently published a book that she co-authored that looks at the relationship between childhood obesity, motherhood and social class.

The book, titled "Pressure Cooker: Why Home Cooking Won't Solve Our Problems and What We Can Do About It," follows a selection of mothers in their daily lives. It examines how food and its access affects mothers, their children and family dynamics as a whole.

Opinion editor Kate Sustick spoke with Brenton about her book, the research used in the book and the importance of sociology when analyzing health and food structures.

This interview has been edited for length and clarity.

Kate Sustick: What inspired you to go into this specific discipline within sociology?

Joslyn Brenton: I actually started out as an occupational therapy major. ... My parents didn't go to college. ... My guidance counselor figured out that I would be good in a health field, ... so I picked occupational therapy. ... Sociology was just a prerequisite, I didn't even know what it was. ... I like to joke that [when I went to the class], the sky opened up and an angel sang and the light shone down on me. I couldn't believe that people could do this for a living. I'd always been an observer of human behavior, and I love human interaction. ... My guidance counselor was right though, I do like the health and illness kind of research, but as a sociologist. The health [aspect] does interest me still because there is so much inequality embedded within health processes. Health is a social process. We tend to think of it as a biological process, but it is an incredibly social process. I never lost that angle.

KS: Could you tell me about the book you recently published?

JB: Two professors in my department had applied for a multimillion-dollar grant to study childhood obesity, and they got it, which sociologists do not often get such large grants. ... I became one of their graduate student researchers. ... The study became about questioning this very idea of an obesity epidemic and questioning the stuff that has been written about it prior to our study. [Research that has already been published] is a lot of assumptions about mothers and the ways mothers are feeding their children and mothers' inability to really understand whether their children are overweight or not. All of the research was pointing in a direction of blaming mothers, and therefore all of the interventions were being targeted at mothers. "Mothers need more cooking classes, mothers need health education classes" [the research stated]. "If we can just make these women understand better ways to feed their children and be able to correctly identify when their children are overweight, this is going to help us solve this problem." We started digging into the literature, and we found out nobody is asking mothers what they think. Nobody's even talking to mothers. ... Nobody is actually trying to get an understanding of how women experience this phenomenon of being expected and demanded to put a meal on the table. Nobody asked women, "What's this like for you?" So that's what we did. It was a five-year study, it started in 2012 and we followed 120 low-income mothers — white, black and latina. ... We picked an urban county, a suburban county and a rural county because the story of food is also a story of access. We started with interviewing them, then we [realized] interviews aren't enough. We need to actually be



Joslyn Brenton, assistant professor in the Department of Sociology, published a book that looks at the relationship between food, motherhood and social class.

MOLLY BAILOTT/THE ITHACAN

with them in their homes, follow them to the grocery stores, ... so that's what we did.

KS: It seems like extremely personal work. Were there ever moments in which it felt like too much?

JB: Everyday. I am a mother too, and I was very visibly pregnant [while conducting the research], ... which helps and can backfire sometimes. We knew so many mothers who were just living in the direst of circumstances. ... Here's a pregnant mother who's unemployed, and their only source of income is food stamps, but then here's this pregnant woman who is here to research [the other pregnant woman.] These are stark differences, and you have to think about, "What does this mean about the analysis I end up producing?" ... In one of the chapters in the book,

... I ride along with this mom and her mother, ... and I'm in the backseat with the toddler, [going] to the grocery store. It is a blazing hot day. [The mother] has no money. There's a problem with her food stamps, and her paychecks haven't come in. We are [going back and forth] across town, and [we are all] dripping sweat. ... We get home, and the mother and the grandmother are unloading the groceries, and then the husband starts berating the wife for getting the wrong flavor of Oodles of Noodles. ... Every single situation solidified this feeling of "I have to tell this story." There is a huge story to be told that nobody's talking about when it comes to family life and feeding kids.

CONTACT KATE SUSTICK
KSUSTICK@ITHACA.EDU

GUEST COMMENTARY

White professors have responsibility as allies

BY JENNIFER HUEMMER
AND LAUREN BRITTON

I have been a faculty member at the Roy H. Park School of Communications for three years. In that time, colleagues have become friends, student's faces have become familiar, and my office has become a home away from home. I am comfortable.

When I first arrived at Ithaca College in 2017, the name Tom Rochon was spoken of in the hushed whispers that evoked a “he-who-shall-not-be-named” sense of taboo. I was grateful to have missed that era. Grateful that it was not my fight.

Last semester, I started hearing rumors of microaggressions and racist incidences happening at different schools across Ithaca College. But the stories I heard did not involve Park. I kept my head down and focused on my work because it was not my fight.

A few weeks ago, La Jerne Cornish, provost and senior vice president for academic affairs, came to Park to discuss the lived experiences of students of color at our school. Students were feeling unsafe, unheard, and unsupported. The murmurs from unhappy faculty after the meeting made it clear that many of them felt maligned, singled-out, and falsely accused. Did I have an opinion about this? Yes, but I'm just a junior faculty and still fairly new to the Park School. Maybe some of the senior faculty know more about the history and context of this situation than I do. I decided that this was not my fight.

On Feb. 18, I attended a faculty meeting hosted by the Faculty Council where it



Park School assistant professors Lauren Britton and Jen Huemmer call for white professors to improve their allyship with students and faculty of color regarding microaggression issues.

KRISTEN HARRISON/THE ITHACAN

quickly became apparent that two different conversations were happening. One conversation was centered around faculty concerns regarding the leadership, communication, and tone of the administration. The other conversation was about racism at Ithaca College. The latter, barely audible above the din of white faculty grievances, struggled to find footing in the crowded, sweaty room. I watched as faculty of color, over and over again, attempted to steer the conversation to the problem at hand — racism on our campus. Each attempt failed, seemingly thwarted by a subconscious fervor to center white feelings. Feelings of being targeted, feelings of being wrongly accused, feelings of being misunderstood, feelings of being condescended to, feelings of being overlooked. In the words of Robin DiAngelo, it was a case

study in “white fragility.”

It was in the aftermath of this meeting that during a conversation with my friend and colleague Lauren Britton, we decided that this has to be our fight. We cannot abandon faculty of color to shoulder the burden of this conversation alone.

Racism is not a personal character flaw. It is a hegemonic process of power construction and maintenance, and many of us are privileged enough to be blind to its machinations. To take discussions of racism on our campus personally is to miss the point. We have to stop deflecting. If we attack the tone, the delivery, the language, then we don't have to deal with the substance of the argument. But the substance isn't going anywhere. Our students are hurting. Our administration has attempted to communicate this to us. By dismissing the premise of

the argument because we don't like the delivery, we dismiss the very real experiences of our students of color. I think many of us (myself included) have gotten a little too comfortable. But we are not entitled to comfort, nor are we entitled to police the tone of people of color who attempt to communicate the realities of racism on this campus. As James Baldwin famously said, “I don't know what most white people in this country feel, but I can only conclude what they feel from the state of their institutions.” Our students of color have expressed their concerns about the state of our institution. We must listen. White faculty, we must do better. This is our fight.

CONTACT JEN HUEMMER
JHUEMMER@ITHACA.EDU
CONTACT LAUREN BRITTON
LBRITTON@ITHACA.EDU

GUEST COMMENTARY

Toxic competitive culture harms student psyche

BY SEAN MURPHY

My time at Ithaca College has been invaluable to my professional and personal growth. The Roy H. Park School of Communications is where I braved harsh winters, wrote weird screenplays and made some of my closest friends. I have become a person my 18-year-old self could not dream of being. Though I will ultimately look back on my education with fondness, I recognize that the culture fostered within the Park School fed into a festering insecurity of mine.

As a doe-eyed freshman, I joined an appropriate amount of extracurriculars to get involved and meet new people. As weeks went by, my peers would tell me how they were barely surviving while taking the maximum amount of credits, helping on projects and running clubs. Even with a decently busy schedule, I could not help but ask myself, “Why am I not doing that? Am I doing enough?”

To be short, I was definitely doing enough, and you probably are as well. Despite knowing this, every semester I would overpromise and give more of myself than I could. Having spoken to friends who also feel this way, I believe that we as college students inadvertently perpetuate a competitive culture surrounding our work that is harmful and unproductive. It is a culture of our own making that fills every idle moment with unnecessary anxiety.

Keeping busy is not a bad thing. I have learned a great deal through being busy. However, being busy also has currency. Being busy lets others know that not only are you capable, but you are not sitting still. Especially in Park, busyness acts as a badge of honor. How are



Senior Sean Murphy, a writing for film, television and emerging media major, critiques the toxic competitive culture that students perpetuate across disciplines.

LUCAS CAVANAGH/THE ITHACAN

people going to know that you are working if you do not show them?

I am in no way exempt from this bad habit. Telling other people how busy I was felt like my efforts were validated and that the late nights spent working in the library were not for naught because someone knew I did it.

This was certainly the case whenever someone told me about their hectic schedule. At that moment, there is a primal urge, on some level, to compete. It is a sport that has no winner and no reward other than the brief satisfaction of

having proven that you are also not letting time pass you by.

To cure workaholicism is to ask a generation wired with the need to prove itself to take a step back and say, “I feel content.” This will not change overnight, but there are small steps we can take to unlearn the destructive ways we speak about our work. You are not your work, and you are going to be just fine.

SEAN MURPHY is a senior writing for film, television and emerging media major. Connect with him at smurphy@ithaca.edu



GRAY AREA

ISABEL BROOKE

Humans create climate change

The fires in Australia this year have undeniably renewed our sense of urgency in our address of climate change. Our own world is closing in on us, forcing an existential reckoning with how we treat and understand the planet. And while people in positions of greater power obviously hold more responsibility in the matter, I want to suggest that the climate crisis is an opportunity to reunderstand our own relationship to our planet and, by extension, one another. Our societies are like ecosystems. We are not really independent agents. Instead, we are a function of a greater whole, and we only exist in the context of our communities.

It was human behavior that produced the climate crisis in the first place. Inefficient means of energy production, oversized carbon footprints and the capitalistic incentive to value luxury over sustainability have landed us here. This behavior relies on the hidden assumption that our human societies are somehow separate from the planet, as if we can just exchange this one for another once we have ruined it.

This assumption of separation is at work within our societies as well. We tend to think that our lives, including our careers and behaviors, are up to us. This is especially true in our own country. In the global imagination, America is predicated on this very assumption of freedom. The implication is, if you work hard enough, you can be successful no matter where or how you grew up.

In reality, our decisions are often the result of external pressures that are outside our control. In other words, we do not independently determine our own fates. Instead, they are bound up in the giant societal ecosystem within systems that support and rely on one another.

Thinking more honestly about our place as a society in the world will produce more productive strategies for addressing the societal and global problems we're facing today. Essentially, misunderstanding a problem will yield faulty solutions, so reunderstanding the problem will lead to better solutions.

Just as we have operated under a myth of independence within society, we have extended a similar myth to our planet. But as water levels rise and begin to submerge cities, and as fires rage and destroy biomes, the truth of our interdependent relationship with nature has become unavoidable. To ensure our own continued existence at the basic existential level, we need to admit that dependence and rebuild cities that coexist with rather than destroy the natural world.

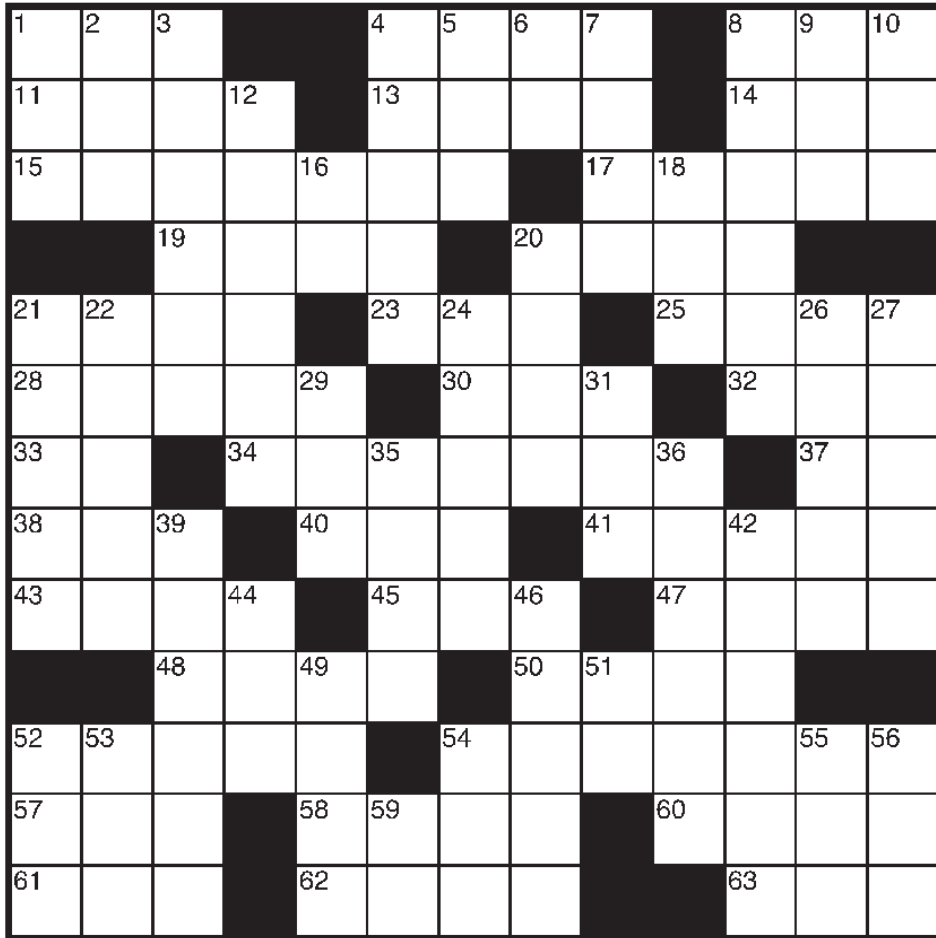
In an ecosystem, every living and non-living organism plays its part and depends on the rest of the system. On our planet, nature and society affect and rely on each other. And in societies, we act far more often on outside pressures than on independent will. The sooner we can come to terms with our dependence on others, as well as our planet, the sooner we can progress toward a more sustainable and equitable future.

GRAY AREA is a column that explores cultural competency written by ISABEL BROOKE, a senior religion-philosophy and politics double major. Connect with her at ibrooke@ithaca.edu.

DIVERSIONS

crossword

By United Media



ACROSS

- 1 Bad, for Yves
- 4 Dry and withered
- 8 Old soldier
- 11 Cry of woe
- 13 Beseech
- 14 Frothy brew
- 15 Jumble
- 17 Violinist's aid
- 19 Jockey's brake
- 20 They're above the abs
- 21 Wedding-cake part
- 23 Forest grazer
- 25 Chore
- 28 Eyes amorously
- 30 Swimsuit half
- 32 Untruth
- 33 Safety-testing org.
- 34 Slickest
- 37 Brass component, briefly
- 38 Caught on
- 40 Honey maker
- 41 Mawkish
- 43 Practical joke
- 45 Tenet
- 47 Butte
- 48 Cosmetic target

DOWN

- 1 Fleetwood --
- 2 Totality
- 3 Tree with shiny leaves
- 4 Run up bills
- 5 Use poor judgment
- 6 Egyptian sun god
- 7 Fictional governess
- 8 Feudal tenant
- 9 Inventor -- Whitney
- 10 Where to see Hamilton
- 12 Car option
- 16 Scale note
- 18 Fall mo.
- 20 Dijon dad
- 21 Leathery

- 22 House of snow
- 24 Theater awards
- 26 Small and large
- 27 Mombasa's land
- 29 Close kin
- 31 Embers, finally
- 35 Fragrant necklaces
- 36 Tribal drum (hyph.)
- 39 More lofty
- 42 -- over (fainted)
- 44 Ovid's 14

- 46 Impressionist painter
- 49 Body of water
- 51 Reno's st.
- 52 Channels 2-13
- 53 Monsieur's affirmative
- 54 Not well
- 55 Popular vehicle
- 56 Airport info
- 59 Maiden loved by Zeus

last issue's crossword answers



DSP SHOWS
★ FEATURED SHOW ★
O.A.R. SPRING FLING TOUR
MARCH 12 STATE THEATRE
STAY UP-TO-DATE AT: DSPSHOWS.COM

STATE

- 2/28 KAMASI WASHINGTON
- 2/29 THE MACHINE *PERFORMS PINK FLOYD*
- 3/1 ROSANNE CASH
- 3/7 AN EVENING WITH GRAHAM NASH
- 3/12 O.A.R. *SPRING FLING TOUR*
- 3/14 TIG NOTARO
- 3/25 BÉLA FLECK & THE FLECKTONES
- 4/5 DAVID SEDARIS
- 4/9 THE BEACH BOYS
- 5/1 LYLE LOVETT AND JOHN HIATT
- 5/5 THEY MIGHT BE GIANTS
- 5/28 CITY AND COLOUR

HAUNT

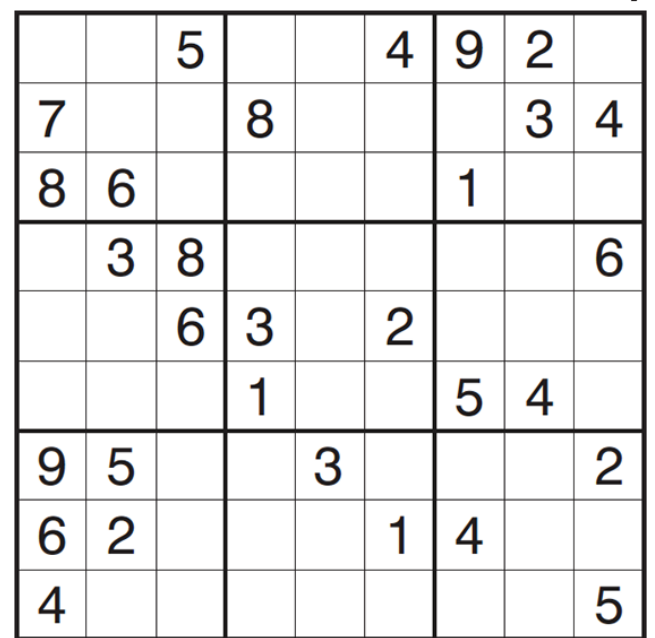
- 2/22 QUINN SULLIVAN
- 2/26 CJ CHENIER *W/ ROSE AND THE BROS*
- 3/4 GEOFF TATE
- 3/10 DANIELLE NICOLE
- 3/14 BRANDON "TAZ" NIEDERAUER
- 3/10 EMO NIGHT

HANGAR

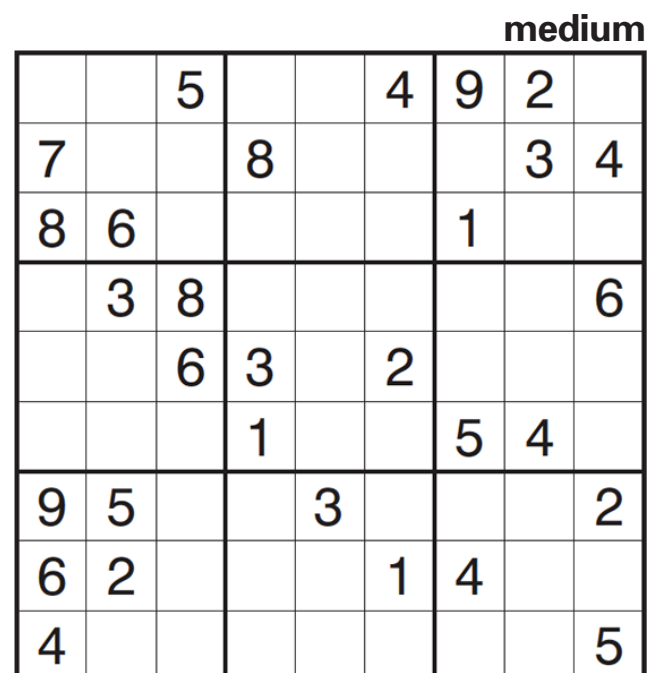
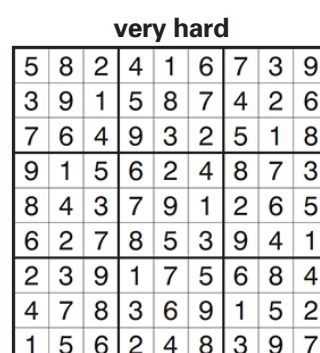
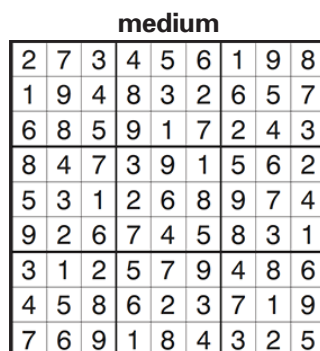
- 3/13 HOWARD JONES
- 3/18 TOM PAXTON
- 3/19 HARI KONDABOLU
- 3/22 KATHY MATTEA
- 4/4 BURNS SISTERS
- 4/23 ALASDAIR FRASER & NATALIE HAAS

Create and solve your Sudoku puzzles for FREE.
Play Sudoku and win prizes at:
PRIZESUDOKU.COM
The Sudoku Source of "The Ithacan".

sudoku easy



answers to last issue's sudoku:



CHECK OUR STATUS

MOBILE On our iOS and Android apps

PRINT In print every Thursday

ONLINE Online daily at www.theithacan.org

FOR RENT

3,4,5 bedrooms house available, Kendall and Pennsylvania Avenues, August 2020 – June 2021.
Call Jeff at 607-279-6052.

Beautiful Cayuga Lakefront House Rental
Perfect for Alumni, Homecoming, Graduation & Special Events. 25 minutes to downtown. Call John 845-521-2574 or visit www.rockydock.com

(1,2,3,4,5 & 6 bedroom units)
New Preleasing for 2020-2021

Furnished, laundry, off-street parking
Close to IC and Cornell

Call Kelly 607-592-9812

BEAUTIFUL 3/4 BED HOUSE DOWNTOWN,
314 TURNER PI. Professional or Grad housing, \$2600 p/m + util. Garage, laundry, custom kitchen
Furnished or unfurnished.

CERTIFIED PROPERTIES OF T.C. INC.
certifiedpropertiesinc.com
607-273-1669

BEAUTIFUL 3/4 BED HOUSES NEXT TO CAMPUS
Kendall Ave, Grandview, and Coddington, Penn
Fully furnished, large homes, laundry + parking
Rooms starting at \$575 per person
CERTIFIED PROPERTIES OF T.C. INC.
607-273-1669

ENTIRE 3/4 BED HOUSES NEXT TO CAMPUS
Kendall Ave, Grandview, and Coddington, Penn
Fully furnished, large homes, laundry + parking
Rooms starting at \$575 per person
CERTIFIED PROPERTIES OF T.C. INC.
certifiedpropertiesinc.com
607-273-1669

121 KENDALL AVE, 2BED APT
utilities included, fully furnished
Quick walk to campus, off street parking
Quiet setting, large bedrooms
CERTIFIED PROPERTIES OF T.C. INC.
certifiedpropertiesinc.com
607-273-1669

ED TECH DAY 2020

30 YEARS



...such as a Dell Chromebook or Beats wireless headphones

MARCH 19, 2020
CAMPUS CENTER



And many more!

Featuring:

Up-and-coming and industry-leading vendors

College showcase of faculty, staff, and student innovators

Teaching and Learning with Technology Symposium

Seminars, Tours, Games, Swag and much more!

MAKE SURE TO CHECK OUT...

Career and Internship Expo

The Immersive Court



9AM TO 3PM FREE AND OPEN TO EVERYONE

ithaca.edu/edtechday

Individuals with disabilities requiring accomodation should contact Ed Tech Day event coordinators at 607-274-7000 or email edtechday@ithaca.edu as much in advance as possible.



MODERN LIVING RENTALS
— AFFORDABLE LUXURY —



Now leasing for the upcoming school year

Luxury apartments at an affordable price
Recently renovated, featuring modern furnishing and appliances
Bright, spacious rooms with plenty of natural light
Conveniently located between campus and downtown Ithaca

modernlivingrentals.com info@modernlivingrentals.com (607) 288-3578

FOLLOW US ON SOCIAL



@ITHACANONLINE



FACEBOOK.COM/ITHACANONLINE



YOUTUBE.COM/ITHACANONLINE



@ITHACANONLINE



THE ITHACAN

CHECK OUT OUR PODCASTS

VISIT THEITHACAN.ORG/MULTIMEDIA



FROM AUSTRALIA, PAGE 1

process known as “prescribed burning.”

The process consists of running relatively cool fires during the winter so that there is less that will burn during the summer, Baker said. But he said climate change is making it harder for Australians to prevent and control fires.

“Because of the warming climate, the opportunities to control or prescribe fires in the forest is getting narrower and narrower,” Baker said.

He said this is because the autumns are drier and the winters are shorter than before, an issue that is reducing the time frame in which Australians can prescribe burn. As opposed to having two to three months, he said, they have weeks.

Australia is the world’s No. 1 exporter of coal, a fossil fuel that significantly contributes to the production of greenhouse gases. These greenhouse gases, in turn, accelerate climate change, which leads to longer and hotter fire seasons.

There have been pointed protests recently because many feel Australian Prime Minister Scott Morrison is failing to address climate change and instead is downplaying and denying its existence.

When Brown and George arrived in Sydney, they found themselves smack in the middle of the controversy. Brown said they knew they had to act and wanted to let their photography tell the story.

“I think through film and photography, you can talk about things that don’t get talked about, like the bushfires,” he said. “I just felt like I had to say something and speak up.”

Brown immediately began reaching out to different fire and rescue companies in hopes of tagging along with the crew, but he was turned down.

“A lot of people would say it was too dangerous or that they couldn’t send me out there,” he said. “After a lot of rejection, I just looked up where the fires were, and I went to the train station and walked to the aftermath of a fire.”

Brown took a two-hour train ride to Voyager Point in West Sydney

using a website that documents the whereabouts of ongoing fires to find places to photograph. When he first got to the preserve, Brown said, he was shocked.

“I didn’t take photos for a while, and I almost forgot why I came,” he said. “As soon as I saw the aftermath and how much was truly burnt, I just stared at it. It was a sight that kind of put you in awe.”

Voyager Point is in Southeastern Australia, which is a region of the country being greatly impacted by the bushfires, according to reporting from *The Australian*.

When Brown began taking photos, he realized the difficulty of shooting fires and smoke.

“It was almost like going into a cloud,” he said. “It would get so dense where you literally couldn’t see 10 feet in front of you. Every time I would take a photo, it would just look like a white screen.”

Former Ithaca College student Faith Meckley has lived in Canberra, Australia, for the last three years. She said the conditions caused by the bushfires are concerning.

“I’ve never experienced anything like this before,” she said. “We received smoke on an almost daily basis, and some days it looked like a fog it was so thick. It’s disconcerting not being able to see the sky or any landmarks that you’re used to.”

After his initial trip, Brown reached out to George, and the two of them attended a massive protest on Jan. 10 in Sydney.

Approximately 30,000 people were in attendance, with similar political protests being held in every capital city in the country on the same day.

The protesters demanded that the government not neglect the climate crisis, including the bushfires, and provide relief services.

George said the two were able to sneak onto the media platforms and take photos of the protest. “Nobody was asking for press passes,” she said. “The two of us just had our cameras in our hands, so we walked right up. ... It was just amazing to see everyone there and feel all this energy and power of the people.”

Following the protest, Brown and George went to the Blue Mountains National Park to capture more photos of the bushfires.

George said she had a similar reaction to Brown regarding the aftermath of the fires.

“It feels sort of apocalyptic in a way,” she said. “I think the photos I got really kind of demonstrate the gloom around it.”

When
out to ev
by major

“The n
til the su
news out
photos of
ing on.’ I
the conn
and said
out there

Brown
station, V
and Geor

During
rainfall h
out the fir
Australia
flooding i

Austra
period, S
age rainf
Fire Serv
30 fires o
also issue

Baker
ing new,
over the y

“Austra
context o
and ... g

With th
a breakfr
said they
is glad h
the sever
the Unite

Georg
ing time
about env

“I just
ple of c
when yo
or help
ing here
stories a

that we
this point

Faith
The Ithac

Brown returned to the city, he said, he reached everyone he knew to get their photos published in media outlets.

"I thought that I got all the photos, I stayed up until dawn came out," he said. "I reached out to every outlet in the United States saying, 'I have these photos of the Australian bushfires and the protests going on. Everyone kind of turned me down, but I had an introduction from an affiliate with PBS. I reached out to them and they said, 'I have these photos and think they should go on the news.'"

Brown did an interview with his hometown radio station WITF in Harrisburg, Pennsylvania, where his photos were published.

In the first weeks of February, Baker said, massive fires helped to either contain or completely put out fires. While one problem has been extinguished, the country is now facing a different challenge as massive flooding plagues the country.

The weather agency said that in a four-day period, Sydney saw more than three times the average rainfall for February. The New South Wales Rural Fire Service said the rainfall extinguished more than 100 fires over the weekend. A flash flood warning was issued for parts of the state.

Baker said that while these drastic changes are nothing new, the intensity of the changes has gotten worse in recent years.

"Australia is a continent of extremes," he said. "In the face of climate change, it will continue to happen and get worse."

As the fires are dying out, Brown and George are taking on their first few wild weeks. Nevertheless, both have their cameras at the ready. Brown said he took his photograph helped to bring awareness to the intensity of the fires because some are unaware in the United States.

George said she has always loved nature and spending time outside, which is why she is very passionate about environmental issues.

"I think it was a really startlingly large example of climate change," she said. "It's frustrating to see people in power refusing to accept and fight against climate change. I think climate change has continued to fuel my passion to share about the environment. This [Earth] is all we have, and we're really in a dire situation at the moment."

Meckley was previously news editor of The Daily Freeman.

CONTACT RYAN BIEBER
RBIEBER@ITHACA.EDU

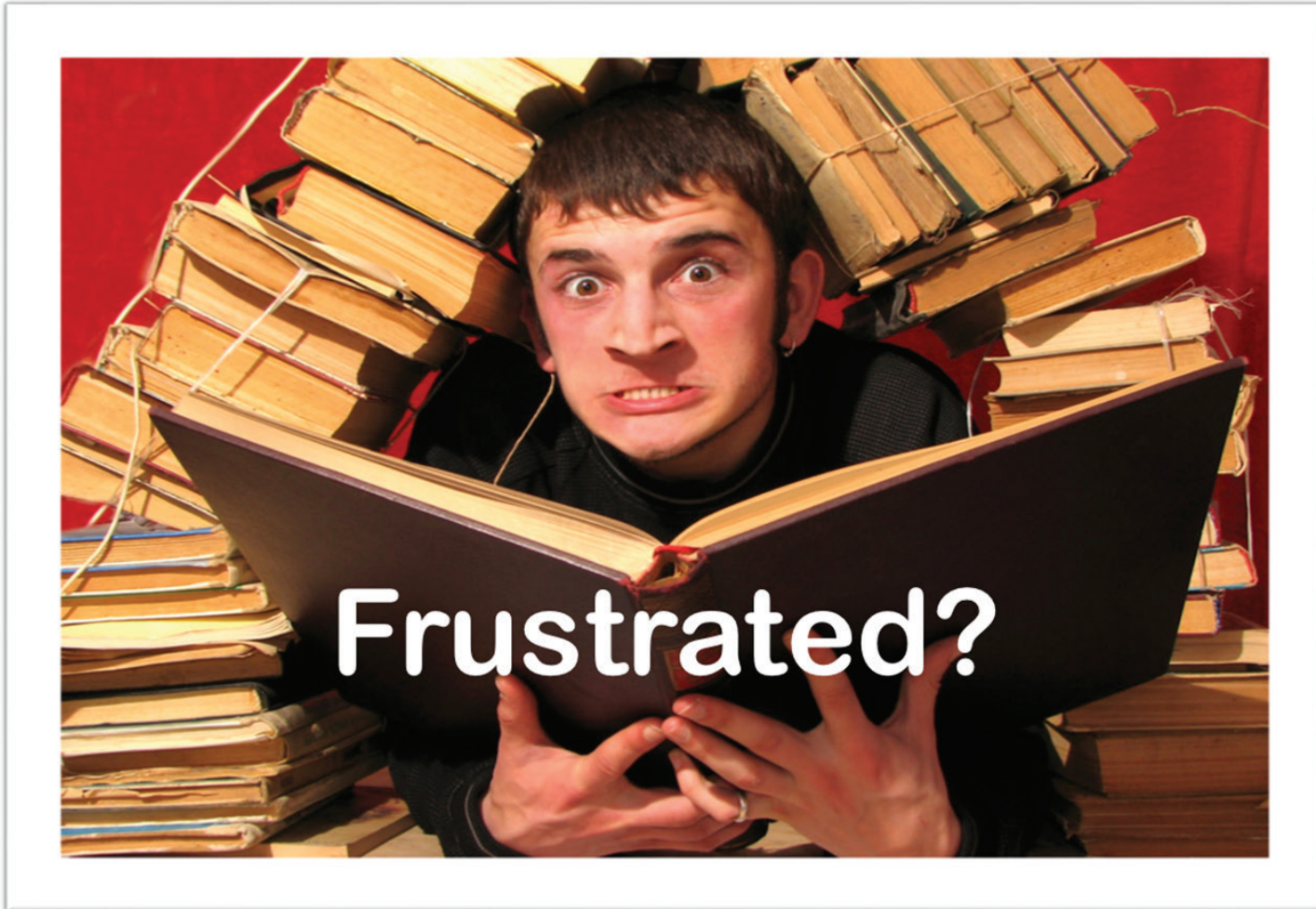


There were protests in every major city in Australia on Jan. 10 demanding that the government address the climate crisis. Sophomores Jordan Brown and Grace George went to the protest in Sydney where people demanded action. COURTESY OF JORDAN BROWN



The protest in Sydney on Jan. 10 attracted at least 30,000 demonstrators who expressed frustration and concern with the government's handling of the environmental crisis. Protesters said the government must address the bushfires. COURTESY OF JORDAN BROWN





Tutoring Services *has* **Learning Coaches**
available to assist you in the following courses:

ACCT 225, 226

BIOL 119, 120, 205, 206, 227

CHEM 112, 121, 221, 222

CHIN 102, 202

COMP 115, 171

EXSS 121, 202

FREN 101, 102, 201, 202

GERM 102

MATH 100, 104, 108

MATH 111, 112, 144

MGMT 206, 345

OTBS 106, 202, 205, 320

PHIL 101, 203, 230, 212

PHYS 102, 118

PSYC 103, 104, 207, 321

PTBS 101, 313

SLPA 109, 110, 150

SLPA 209, 230, 242, 365

SPAN 101, 102

SPAN 201, 202, 321

Go to [Ithaca.edu/tutoring](https://www.ithaca.edu/tutoring) to sign up today!



CHEERS TO NERDY KNOWLEDGE

Trivia night at Kilpatrick's encourages friendly competition

From left, Alice Letchford and Peter Finocchiaro participate in Trivia with Geeks Who Drink.

KRISTEN HARRISON/ THE ITHACAN

BY LIAM CONWAY & AVERY ALEXANDER

On Monday nights, Kilpatrick's Publick House fills with Ithaca locals and students playing trivia. Phones are put to the side — or else groups risk disqualification — and Trivia with Geeks Who Drink commences.

Trivia with Geeks Who Drink is co-organized by Kilpatrick's and Geeks Who Drink, an organization that hosts trivia nights in 42 states and parts of Canada. Based in Denver, Geeks Who Drink has a large editorial board that works every week to come up with questions and topics for the games. The event was formerly 21 and up when it was hosted by The Haunt on Tuesday evenings. Since its switch to Kilpatrick's in 2018, the event is free and open to all ages.

Kavi Kardoshian has hosted the event at Kilpatrick's ever since she came to Ithaca from Houston three years ago. She said the game's national scale makes trivia night especially exciting because it is more than just a social experience on a local stage.

"If I was playing in Ithaca and my mom was playing in Houston, we would all be answering the same questions," she said.

Moss Mameli is a regular at the event and attends other trivia nights in Ithaca too. He said that because Trivia with Geeks Who Drink is a large-scale event, the experience is more polished than other trivia nights in the area.

"They've got it down to a science," Mameli said.

Kari Aldrich sat at the same table as Mameli and also participated in the quizzes. Besides being a regular at the event, Aldrich is a substitute host, and she takes over the trivia event when Kardoshian is out of town.

"We've been to [trivia nights] where maybe the questions are good but the presentation is really janky," Aldrich said.

"We're pretty chill. We just like going and having a good time, but it's nice that it's so well organized."

Trivia games at the pub consist of eight rounds of eight questions. Kardoshian said some quizzes revolve around themes with straightforward questions while other rounds are audio- or visual-based. Groups win points for every round, and depending on the subject, some rounds are worth more than others.

Staying true to the name of the event, the quizzes are based on traditionally geeky interests like television shows or movies.

"The Office' [quizzes] are always really popular," Kardoshian said "For some reason, people seem to love that show more than ever. I don't get it."

In the first round of one game, Kardoshian asked players to explain the plot of a movie as if they watched it backward. Rounds two and seven were audio rounds, which meant the player had to identify a song or movie based on the audio alone. In the fifth round, the clues were visual, so players had to come up with the answer to a broad question based on pictures.

"I would say my favorite part of any given trivia night is when the answer is on the tip of your brain," Aldrich said. "You are really suffering to remember it, and then you remember it without any help."

Aldrich said the explicitly geeky theme of Trivia with Geeks Who Drink is what attracted her and her husband back when it was still located at The Haunt.

"We would go to shows [at The Haunt], and we played in a band, and our band would occasionally play shows there," Aldrich said. "We saw the [trivia night] posters and ... the little graphics like the girl with the pink hair and the nerdy guy in the Top Ramen shirt, and I was like, 'That's us! We should

go to that.'"

Outside Ithaca, trivia players also have the opportunity to take their skills to the next level. They can compete in the annual Geek Bowl, a fundraiser for a different charitable cause every year. This year, the bowl will be held in March at Navy Pier in Chicago. Geeks Who Drink also hosts an event called Quiz for a Cause, an offer that nonprofit organizations can utilize for fundraising efforts and community outreach. Participants pay an entry fee of \$5–10, part of which goes to the night's winners. The rest goes to the nonprofit.

Students from Ithaca College also attend the local trivia night. Patrons can choose to play either by themselves or in groups of up to six people. Juniors Aidan Glendon and Alex Eischen frequent the event together. Glendon said he has just started attending the event regularly and has since enjoyed the night's relaxed but competitive atmosphere.

"It's this nice, fun, relaxing vibe, and everybody's there just to have a good time," he said. "It's a little competitive, and we're always thinking how best to play our game."

Aldrich and Mameli also said the atmosphere and level of friendly competition keep them coming back.

"Typically, people are not obnoxious [or] way too intense, but people push down, and they're into it," Aldrich said.

Even though he's participated in trivia nights before, Eischen said, he thinks the

recurring event at Kilpatrick's is the most entertaining one he's been to.

"It's the best way to spend a Monday night," Eischen said. "We've never won, but we come back every week. ... I've done a little trivia when I was younger, but this is

the most fun I've had."

Assistant Life & Culture editor Arleigh Rodgers contributed reporting to this story.

CONTACT LIAM CONWAY
WCONWAY@ITHACA.EDU

CONTACT AVERY ALEXANDER
AALEXANDER2@ITHACA.EDU



Trivia with Geeks Who Drink is a weekly event that is held in the United States and parts of Canada.

KRISTEN HARRISON/ THE ITHACAN



The trivia event happens every Monday from 8 to 11 p.m. at Kilpatrick's Publick House. Patrons can play alone or in groups.

KRISTEN HARRISON/ THE ITHACAN

CULTURED

The Life & Culture editor's breakdown of mainstream and alt culture

Compiled by AVERY ALEXANDER

QUOTE OF THE WEEK

“When something's hard, it's almost like we need to run toward the pain and run toward the hurt rather than run away from it. I think you get kind of healing when it comes to that.”

JUSTIN BIEBER,
on his fears about
negative responses to
his music




SPOTLIGHT

JUDGE RULES AGAINST KESHA IN LAWSUIT


Kesha's six-year legal battle against her former music producer Dr. Luke has hit a snag. The case began when Kesha accused Dr. Luke of raping her. In response, the producer claimed that Kesha was raising a false claim against him in order to defame him. This month, a text message that Kesha sent to Lady Gaga was deemed to be evidence of defamation by the judge. The text message claimed that Dr. Luke had raped Katy Perry, a claim that Perry denied. This decision means that even if Kesha is successful in her case against Dr. Luke, she might have to compensate the producer for defamation. The case is still developing. Kesha's lawyer said in a statement that they will be appealing the judge's decision.



HOT

- Variety reported that Disney has green-lit a sequel to the live-action remake of "Aladdin." The film was a box office hit despite being met with criticism and skepticism from critics and fans alike. The film is still in the early stages of production, according to Variety. 
- Multiple sources reported that musician Joe Jonas and actress Sophie Turner are expecting their first child. The couple has yet to confirm whether or not the rumors are true. However, sources told E! News that the couple has shared the news with their families. Turner and Jonas started dating in 2016 and got married in May 2019.

NOT

- One person was killed and four people were injured in a shooting Feb. 15 outside Tempodrom, a music venue in Berlin. The shooting happened while a comedy night event was being held inside. Investigators said that one or more persons opened fire during the incident and that they do not know the shooter's motive yet. 
- An updated indictment against musician R. Kelly on Feb. 14 introduced additional sex abuse allegations from another accuser. The indictment does not add charges but introduces additional counts of child pornography from an anonymous accuser referred to as "Minor 6."

Students jam at Towers every Thursday night

BY RYAN BIEBER

Walking through Towers Marketplace at Ithaca College, it is not uncommon to hear the sweet sizzle of burgers and the crisp crackle of fries emerging from the kitchen. But on Thursday nights from 9 to 11 p.m., a new sound joins the symphony: jazz.

Ithaca College Jazz Club, a music group on campus, meets every week at Towers Marketplace to host an open mic night in which students of any major can take their turns jamming to popular jazz standards.

Although the event has been going on for years, the club switched to playing at Towers Marketplace last semester to take advantage of a larger audience and venue.

In the past, the open mic night was held in the Campus Center, the James J. Whalen Center for Music and the former Towers Concourse lounge.

The event is led by the house band, which consists of seniors Dan Yapp on piano and Eric Myers on drums and junior August Bish on upright bass.

Yapp, a jazz studies major, said the club is a nice change from his typical music classes. Students in the music school often face long practice hours and demanding course schedules, and Yapp said the open mic night is a great way to de-stress and step away from his usual course load.

"Jams are a time to get out of the academic setting and just make music with people," he said. "This is more of a collaborative experience. We're all improvising, and we're all just

making music together."

Sophomore Henry Sauer, a former jazz studies major turned writing major, said he has been coming to the open mic nights for a long time and enjoys the lighthearted jams.

"It's such a great environment to kind of just show up and play," he said. "There's no judgment. We're all just here to have fun."

Although the group sounds well rehearsed, many of the musicians have never previously met. Everything is spur-of-the-moment: Most songs are chosen on the spot and never practiced as a group ahead of the show. Subtle nods and pointed looks are all that is needed to carry the band through the song.

Junior Sacha Presburger, a writing major, said he decided to perform at the open mic night for the first time after hearing about the club at a recent student organization fair. He said that because the event allows performers from any major at the college, he felt compelled to participate.

"I knew I wanted to do something musical even though I'm not a music major, and I wanted to find space on campus where I could do that," he said. "They said, 'You don't have to be a music major. Just come and jam with us.'"

When Presburger took the stage, he glanced back at the band before closing his eyes and focusing on the music. He opened his mouth and started crooning the classic tune "Fly Me to the Moon," famously sung by Frank Sinatra. The iconic smooth bass and dancing keys accompanied his every word as a crowd of students



Sophomore Ali DeRagon, freshman Drew Martin, sophomore Henry Sauer and junior August Bish play at Ithaca College Jazz Club's open mic night. The event happens Thursdays at Towers Marketplace.

LUCAS CAVANAGH/THE ITHACAN

watched intently from the tables in the dining area.

Presburger said that he enjoyed playing with the band and that he would definitely come back to do it again.

"I was impressed by how easily they were able to fall in line to the music," he said. "It takes a special kind of group to be able to communicate with each other in the middle of a song silently."

Freshman saxophone player Drew Martin often plays at the open mic

night, and he said it's a great way to gain experience playing live.

"Now's the time to put what I practiced into performing," he said. "Sometimes, it can be a little nerve-wracking, but other times, you're burning. Your hands are working. Your mind's spinning, and it's just great."

Yapp and Myers are both graduating this year, but they said they believe the club and open mic night will continue to be a part of the college community after they leave.

"August [Bish] will probably run it, but we're definitely trying to make sure we can keep it going for the future," Yapp said.

For now, however, Yapp said he's just glad he can share his love of music.

"We get to reach out to more people," he said. "It's just the place to be on Thursday nights for jazz people."

CONTACT RYAN BIEBER
RBIEBER@ITHACA.EDU

Alum takes to the stage in 'The Color Purple' tour

In the national tour of "The Color Purple," a Tony Award-winning musical, Mariah Lyttle '19 plays Celie, the show's protagonist. She has been working across North America with the show since October 2019.

The tour will continue until May 2020. "The Color Purple" is based on the Pulitzer Prize-winning novel written by Alice Walker and Academy Award-nominated feature film with a Grammy-winning score.

Lyttle has been involved in musical theater since she was in her freshman year of high school. Since then, she has continued her pursuit of theater arts.

At the college, Lyttle played Sarah in "Ragtime," Mabel/Lula Standby in "Violet," Dot in "K-I-S-S-I-N-G," Marta in "Company" and Mama in "Dogfight." Her regional credits include playing Dorothy in "The Wiz" at Virginia Repertory Theatre in Richmond, Virginia, and Sarah in "Ragtime" at Park Playhouse in Albany, New York.

Staff writer Gabrielle Topping spoke with Lyttle about her acting journey and her role in "The Color Purple."

This interview has been edited for length and clarity.

Gabrielle Topping: Can you describe your journey from college [theater] to [professional theater]?

Mariah Lyttle: I graduated in May, and immediately, the next day, I did a show in Virginia. ... Towards the end of that contract, my agent sent me an audition notice for ["The Color Purple"], and I sent in a video, and I met with the creative team ... and I did a work session with them. Then the next day, as I was on my way to another

audition, I got the call that I got this job.

GT: What is your favorite part about playing your character, Celie?

ML: It's a story that needs to be told now and can always be told. It's timeless. It's a journey that everyone should witness. ... There are a lot of parts of the story that I know people can relate to regardless of gender, race, anything. It's a story about faith, and that is something that is so important to me, and I think it's important for everyone. It's not a religious thing — it's really honing in on the idea of believing in something even though it might not look like it's going to come to pass because eventually, it will.

GT: What is your favorite song in the show "The Color Purple"?

ML: My favorite song is "Miss Celie's Pants," which is in Act 2. ... "Miss Celie's Pants" is the first time that [Celie] gets to actually be happy and is taking what used to be a negative aspect in her life and turning it into something positive, which I think is a lesson that everyone can learn. So she used to have to sew and clean when she was living with her husband, Mister, and when she got out of that relationship, she turned her sewing into a business and started to make profit and her life just really started to turn around.

GT: What is a typical work week like for you while you're touring in "The Color Purple"?

ML: Every day is different. Every week is different. We will usually have six to eight shows a week, depending on how often we're traveling and how far we're traveling. We have a lot of one-nighters, which is when we travel in



Mariah Lyttle '19 performs with her fellow cast members as Celie in the tour revival of the Tony award-winning show "The Color Purple." The tour runs until May 2020.

COURTESY OF "THE COLOR PURPLE" MUSICAL

the morning and get to a venue, and we do the show that night, and then we sleep and travel again the next day and do it all over again. It's quite strenuous, but it's worth it.

GT: How has Ithaca College's theater department prepared you for your career?

ML: When I got to Ithaca, I really honed in on my acting skills. I started singing at a very young age. As I got older, my voice got more mature. I learned a lot about myself as a human in college and that portrayed through in my acting and singing. I really had to learn not to take this passion of mine for granted and just really think about how lucky I am to be doing what I love and calling it a job. ... There was a sense of community

that Ithaca provided me with, and I think that is very important for this kind of job because a lot of it is who you know and who knows you.

GT: What do you love most about acting?

ML: [Actors] get paid to play pretend, and it's such a funny concept. But in that, we get to tell these stories that people might be too scared to tell themselves. ... Back in the day, people used to come to the theater to have that sense of relief. People come to be reminded that they're human and other people feel the way that they feel.

CONTACT GABRIELLE TOPPING
GTOPPING@ITHACA.EDU

‘Locke & Key’ weighed down with teen drama

SHOW REVIEW: “Locke & Key” Netflix ★★☆☆☆

BY THOMAS MACHACZ

Who hasn't wondered about that creepy house down the road? This is a trope that goes back as far as gothic novels of the 18th century that weave tales of romance and woe by candlelight. Netflix's latest fantasy horror series, “Locke & Key,” attempts to add another chapter to this centuries-long curiosity, with mixed results.

The series centers around the three Locke siblings — Tyler (Connor Jessup), Kinsey (Emilia Jones) and Bode (Jason Robert Scott). Following the murder of their father, the Lockes move with their mother to an ancestral Massachusetts manor. There they find magical keys that possess a range of seemingly unlimited powers. But as the siblings learn more about the keys, and the mystical beings that seek the keys' power, ugly truths about the Locke family come bubbling to the surface.

With such a promising setup, one would think the series would deliver something delightfully strange. In reality, the series is short on chills and high on oversimplified characters and petty teen drama.

The two most integral characters in the story are the teenage siblings, Tyler and Kinsey, who are struggling to adapt to their new environment in New England. Standard issue bullies and best friends come and go throughout the season. Many of the dramatic twists and turns feel silly and easily avoidable, even for a high school narrative. Beyond the local high school, Bode encounters similarly tedious

situations, though his young age makes such silliness more forgivable.

For example, there is a moment approximately halfway through the series in which Tyler and Kinsey find a shapeshifting key. Immediately after, they witness a crime that is supposedly committed by one of their most trusted companions. Despite the obvious connection between the two events, neither character even considers the painfully obvious possibility that the incredibly mysterious, magical key could be involved. The series is littered with many more of these maddening delays in resolution and lapses in judgment.

In spite of its plot issues, “Locke & Key” is a visual treat.

There are few settings as fascinating as a historic manor, and Keyhouse deserves a place among the chilling estates that curse “Crimson Peak” and “The Haunting of Hill House.”

The Lockes' new home is a lush Victorian manor filled to the ceiling with dark, imposing furniture and garish artwork. It is easy to get lost in the details during the silent moments between scenes. The visual effects are just as wonderful, each contributing its own bold style and distinct visual history to the overall story of the show.

Stephen King once wrote, “Monsters are real, and ghosts are real too. They live inside us, and sometimes, they win.” Watching “Locke & Key,” it is difficult not to think of King. The series is produced, co-written and based on the graphic novel by Joe Hill,

King's son and a bestseller in his own right. It features many of the elements known as King trademarks: a quaint New England town, alcoholism, abusive parents and a malevolent magical force with murky origins. Despite all of these connections, the new Netflix series lacks perhaps the most crucial element of King's work — its boundless empathy.

There is little respect for the characters, and, consequently, little respect for the audience. What is obvious to the audience is frequently beyond the understanding of the characters, leading to a frustrating and disappointing experience. In order to honestly showcase characters who suffer the effects of trauma and addiction, it is crucial to treat them with respect, not as simplified archetypes. That is the heart of the aforementioned quote from King and what drives so many readers and moviegoers back to stories like “The Shining.” The monsters and ghosts that wrestle inside us sometimes win, and that is exactly what makes us human, no less than anyone else.

“Locke & Key” attempts to have it both ways, treating lighthearted elements of fantasy with the same weight as genuine trauma and addiction.

Granted, the show is visually stunning and competently crafted. However, it mostly leads to a viewing experience that is passively interesting at its best and downright patronizing at its worst.

CONTACT THOMAS MACHACZ
TMACHACZ@ITHACA.EDU



“Locke & Key” is a new fantasy horror show from Netflix. The show is well-crafted and visually pleasing, but it fails to live up to its incredibly promising premise.

COURTESY OF NETFLIX

Album is a refreshing twist on band's traditional style

ALBUM REVIEW: “Father of All...” Reprise ★★☆☆☆

BY EVA SALZMAN

Emerging from its four-year hiatus, Green Day's new album “Father of All...” works to incorporate a new sound into the band's repertoire. The 10-song album will sometimes feature the band's classic sound, but most songs branch out into a new pop-punk tone.

The main vocals are pitched much higher than the band's more popular older works, putting a pop sound into its music. Green Day also reduced its use of a few elements that made up the bulk of their traditional sound like widely unedited vocals. For example, the raw vocal harmonies the band is most known for in much of its older music are replaced with produced, electric ones. These vocals bring something new to this classic band.

This new sound is most noticeable in a few of the tracks, including “Father of All...” and “Fire, Ready, Aim.” They contrast significantly with the band's popular earlier works, like “Good Riddance (Time of Your Life)” and “Wake Me up When September Ends.”

“I Was a Teenage Teenager” is another song that breaks away from the band's usual sound. The track starts with a simple bass intro that flows into faded vocals. This filtered sound hints at an alternative- or indie-rock sound, but the lyrics still adhere to the pop-punk genre the band explores. “Graffiti” also presents listeners with a more pop or electric sound in the guitar and percussion parts.

However, a few songs on the album possess musical themes familiar to Green Day's earlier work. The most notable track is “Junkies on a High,” which exemplifies the traditional style of Green Day's music. However, “Junkies on a High” brings back the band's minimalistic tonality, and the listener can hear the difference in how the band utilizes their traditional, mellow vocals compared to other songs.

Additionally, some songs feel more old-school, diving into indie or grunge rock. “Stab You in the Heart” begins with an electric-sounding guitar part, but the beat, lyrics and overall tone of



Green Day changed its sound for new album “Father of All...”. The changes give the album a more pop-rock feeling, setting it apart from the band's most well-known work.

COURTESY OF REPRISE

the song present a compelling mix of angst and old school rock. In this track, it seems as if Green Day combined the classic punk sounds of their former years and rock that is reminiscent of Elvis Presley's “Hound Dog.” “Stab You in the Heart” has an extremely catchy hook that is repeated throughout the track, making it a likely fan favorite and potentially influential on

listeners' genre interests.

Although these tracks are vibrant enough to hold ground, the album doesn't have the best cohesive flow. Despite this setback, Green Day's return may surprise new listeners with refreshing, updated sounds sampled from different genres.

CONTACT EVA SALZMAN
ESALZMAN@ITHACA.EDU

Harley Quinn soars in glittery DC film

MOVIE REVIEW: "Birds of Prey" DC Films ★★★★★

BY AVERY ALEXANDER

What happens when a long-term relationship with the Clown Prince of Crime, the Joker, comes to a messy end? For Harley Quinn (Margot Robbie) in "Birds of Prey," the proper response to heartbreak is to set the world ablaze — literally.

Robbie made her debut as the infamous and beloved Harley Quinn in "Suicide Squad." Critics of the film tend to agree that Robbie's performance is the one thing the movie has going for it. In a film like "Suicide Squad" that is stuffed to the gills with weak dialogue, lackluster CGI and unlikable characters, Robbie's engaging performance as Harley has always been a sliver of hope for the struggling DC Cinematic Universe.

Now, Harley truly has her chance to shine in a solo movie. And shine she does.

The movie opens with Harley despondent in the aftermath of the breakup. She finds little comfort in drinking through the nights and taking her anger out on unlucky strangers. To get over her feelings permanently, Harley decides to destroy the place where she devoted her heart to the Joker — the Gotham ACE Chemical Plant. After the place goes up in flames, Harley tells herself she is over her ex and starts to get her life back on track.

Without the presence of Jared Leto's peculiar and severely disappointing performance as the Joker, Robbie's brilliance is undeniable. Harley is a larger-than-life character, but Robbie is still able to provide a nuanced and sharp performance. At one point, Harley is betrayed by one of her closest friends. For a moment, her eccentric facade falters, and a profound, genuine sadness washes over Harley. She's human too, and humans can break. In any case, Harley in "Birds of

Prey" is much more engaging than the simplistic, violent psychopath she was reduced to in "Suicide Squad."

Besides Harley's magnificent characterization, all the other leads also bring wonderful vitality to their characters. Black Canary (Jurnee Smollett-Bell) is particularly notable. Canary is a new presence in the DC Cinematic Universe. She is a force to be reckoned with and a woman of color who has found herself trapped in a world controlled by ignorant white men. Canary fights against the powers that bind. Her quiet defiance of a system stacked against her is deliciously true to life.

The movie's strengths also go beyond the characters. The fight choreography and the use of violence are some of the most notable parts of the film. R-rated comic book movies are becoming more prevalent, with features like "Deadpool" and "Logan" captivating audiences all over the world. Like those films, "Birds of Prey" revels in the freedom a mature rating offers. Harley and her companions throw their adversaries around like rag dolls, pumping them full of bullets, beating them with baseball bats, kicking them where the sun don't shine and, on occasion, blowing them to bloody bits. While the violence is reoccurring, the movie knows when to hold back. It stops just shy of being unnecessarily gory. "Birds of Prey" offers the sort of tasteful violence that "Suicide Squad" desperately needed.

On top of all of that, the costume design in "Birds of Prey" is above and beyond. The DC Cinematic Universe has received criticism in the past for oversexualizing its female characters to fit the male gaze. In "Birds of Prey," it's clear the costumes were made without considering what would typically be perceived as sexy.



Margot Robbie spreads her wings as the eccentric and powerful Harley Quinn in the comic movie "Birds of Prey." COURTESY OF DC FILMS

Harley runs through the city in a jacket made of strips of caution tape and tinsel and colorful sequined socks for half the movie. Harley is sexy in her own chaotic, anarchic way, and it is something any longtime fan of the character will appreciate.

Despite all of that, the film is not without its faults. Where the characters excel, the plot falls short. The core of the plot revolves around a fairly simple yet compelling conflict in which the characters find a diamond that holds the key to a murdered

mafia family's fortune. This storyline tends to feel needlessly complicated for the simplicity of the situation. Even so, this does little to hinder the film as a whole.

Not only is "Birds of Prey" a success for Robbie, but it is a triumph for the DC Cinematic Universe. After many critically disliked films, including "Suicide Squad," the studio has provided fans with a heartfelt fever dream of glitter and glam.

CONTACT AVERY ALEXANDER
AALEXANDER2@ITHACA.EDU

Jumbled narrative creates chaos in bizarre thriller

MOVIE REVIEW: "Horse Girl" Netflix

★★★★★

BY SARAH DIGGINS

Director Jeff Baena's "Horse Girl" is a bizarre experience that tackles difficult topics, including mental health, with a unique twist.

The offbeat Netflix thriller follows Sarah (Alison Brie), a socially awkward woman with interests in arts and crafts, horses and a supernatural TV show called "Purgatory." Sarah seemingly enjoys her life in solitude until a DNA test causes her to question everything she knew about herself, her past and the world around her. It is never revealed what the results of this test actually are, but it is clear that this is where the story begins.

The film's charm comes almost solely from Brie's performance. Even before she loses her sanity toward the middle of the film, Sarah is unreliable. There seems to be something off about her. This includes her lone-wolf tendencies and her obsessive need to mentor the young equestrian who now owns her childhood horse.

Yet something about the sweet inflection of Brie's voice makes it practically impossible not to root for Sarah. When she sits at home alone on her birthday or fumbles through awkward romantic interactions, audiences can't help but want her to find happiness.

After what starts as a quirky but stable film about a young woman's struggle to fit in, the film's second act takes an intense turn. When Sarah experiences intense bouts what seem to be out-of-body experiences, "Horse Girl" tries to explain the paranormal entities that might be behind these events — with little success. Sequences in which Sarah researches her symptoms allow hypotheses involving alien abduction to be thrown around. It is unclear if taking the DNA test was the cause of these experiences, and this only adds to the confusion in the film's second half. None of these leads are ever truly fully explored, making the second half of the film a hodgepodge of confusing jump cuts and dream sequences.

Sarah is an endearing character, and the



COURTESY OF NETFLIX

comings and goings of her everyday life are intriguing. But as the plot turns more toward the bizarre, it becomes increasingly difficult to place what the film is about or the message it is trying to portray. The ending leaves much up to the audience's interpretation. This element is disappointing considering the film does such a good job getting audiences on Sarah's side in the beginning. The film would benefit from a more organized, concrete conclusion.

Aside from a weak ending and a disorganized message, "Horse Girl" tackles complicated parental relationships and mental health in an informative manner. "Horse Girl" has the potential to entertain viewers through its science fiction foundations.

CONTACT SARAH DIGGINS
SDIGGINS@ITHACA.EDU

QUICKIES



COURTESY OF HOLLYWOOD RECORDS, INC.

"HONEYMOON FADES" Sabrina Carpenter, Hollywood Records, Inc.

Carpenter's vocals are beautifully smooth, invoking a sound similar to Ariana Grande's. Yet the song's lyrics and sound are like Billie Eilish's, creating a sweet but jaded atmosphere in the track.



COURTESY OF DARKROOM/INTERSCOPE RECORDS

"NO TIME TO DIE" Billie Eilish, Darkroom/Interscope Records

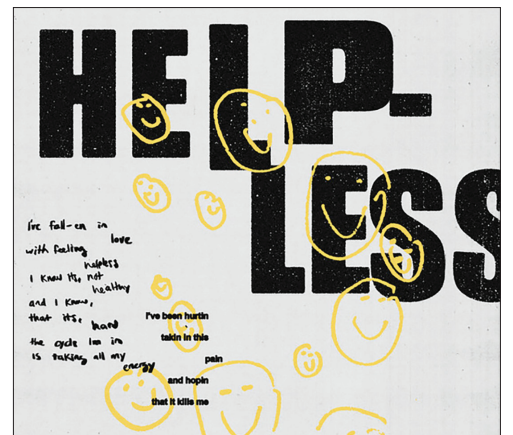
Eilish delivers again — in sound, vocals, lyrics and execution. Hans Zimmer's enthralling orchestral arrangement in the background makes "No Time To Die" an excellent addition to the unreleased James Bond movie for which it was written.



COURTESY OF RYANN

"DRIVE" Ryann, Ryann

Ryann's vocals are not necessarily exceptional, but they fit the feeling of "Drive" — muted and at ease. The indie-pop background music is matched by the singer's cool lyrics that detail a one-sided love affair.



COURTESY OF BANDIT RECORDS

"HELPLESS" Cameron Dallas, Bandit Records

When Cameron Dallas released "Why Haven't I Met You?" in 2018, maybe he should have just left his music career at that. "Helpless" is not doing him any favors, and the song is just as basic in its sound and lyrics as his 2018 single.



210 Hudson St., is a five bedroom house available for rent starting 6/2020. Can be rented as a five bedroom full house or two bedroom apartment and three bedroom apartment. Prime location close to downtown Ithaca and colleges. Washer and dryer on premises. There is also a driveway.

Please Contact:
Ike (Landlord): 1 (607) 339-1137
Lauren Rullo: 516-662-3658
Isabelle Karman: (516) 776-3643

NEW ISSUE EVERY THURSDAY

THURSDAY FEB. 6, 2020 THE ITHACAN VOLUME 87 ISSUE 17

ACCURACY • INDEPENDENCE • INTEGRITY

RHYTHM AND BLUES

Music students struggle to balance course load

BY ASHLEY STALNECKER
In Spring 2017 at Ithaca College, the then-freshman Courtney Weber was taking 13 courses, worth 18 credits, to fulfill her music double field major. The stress and exhaustion from her workload finally became too much while she was onstage performing for her other repertoire class.
"My whole body just started shaking," Weber said. "I just had no legs."
She ran off the stage, and her professor followed. Weber said her professor told her that her body and mind had reached their limits. Her experience is not unique as a student in the School of Music.
"It's very stressful, and it's very exhausting," Weber said. "It really drains you as a human, and it kind of takes away the things you enjoy, and you kind of lose what you enjoy a little bit, which is unfortunate."
Many students in the music school have to take approximately 18 credits every semester, and some often prefer to take over the 18-credit limit. The demands of student course loads put strains on their mental health and well-being, as well as on their personal lives outside school. Many students also said academic competition, excessive criticism and exhaustion are common in the music school's environment. As a result,



Toxins lead to evacuation

BY ALEXIS MANORE
At approximately 10:45 p.m. Feb. 4, London Residence Hall residents at Ithaca College were forced to evacuate their rooms because of a fire extinguisher that was set off, but there was no fire.
Officers from the Office of Public Safety and Emergency Management said students that a fire extinguisher went off in London Hall, causing the air to become toxic. Students were not allowed to re-enter the building until it was cleared. Residents were told to go to the Campus Center to stay warm.
Approximately five emergency vehicles were outside London Hall. The vehicles were outside London for approximately 15 minutes. Public Safety declined to comment. Residents were allowed to re-enter the building at 11:30 p.m.
Irene Sibley, director of public relations at the college, said the fire chemicals in the fire extinguisher can be toxic if inhaled when it is discharged, and this caused the fire alarm to go off. Sibley said it seems as if a student set off the fire extinguisher. He said it also took a long time to clean up the powder that was discharged because it should not come into contact with humans. If it did, it could have set off the fire alarm again.

Spend your summer in London!

Don't miss your chance to apply –
Deadline extended to February 29!



- ◆ 7-week, 6-credit program runs May 18-July 6
- ◆ Internship or coursework options available
- ◆ Plenty of time for independent travel
- ◆ Housing pre-arranged in centrally-located flats
- ◆ Apply online at tinyurl.com/London-Center

ITHACA BAKERY
ITHACA, NY EST. 1910

PICK UP

DELIVERY

Order IB for your next on-campus meeting.

Check out ordering details and the menu at:
<https://www.ithaca.edu/dining/ithaca-bakery-to-go>

ITHACA COLLEGE
Dining Services



BIG LEAGUE DREAMS

FORMER BOMBER TRAINS FOR NFL DRAFT

Will Gladney, former Ithaca College wide receiver, celebrates after the Bombers won the Cortaca Jug game against SUNY Cortland on Nov. 16 in MetLife Stadium.

ABBEY LONDON/THE ITHACAN

BY CONNOR GLUNT

After playing at MetLife Stadium in the 2019 Cortaca Jug, Will Gladney, former Ithaca College football wide receiver, is working toward playing in stadiums every Sunday for the NFL.

Gladney is currently training in preparation for the upcoming NFL draft April 23. The former Bomber is working out at Grossetti Performance in New Castle, Pennsylvania. Grossetti Performance takes on small groups of athletes every year that are looking to enter the NFL draft and puts them through a rigorous three-month training program to get them mentally and physically ready to play professional football. Five of the six position coaches who work with the trainees have played in the NFL, and owner Terry Grossetti has trained over 100 professional athletes.

Gladney has one semester left in order to graduate from the college, but with his current opportunity of making it to the NFL, he has decided to temporarily put his degree on the back burner.

"I decided after the season [that I would accept the invitation to Grossetti Performance]," Gladney said. "I asked my parents if it was the right decision. Then I asked my coaches, and they said that this opportunity is a once in a lifetime, so I decided during winter break that I was going to do this."

Gladney played four seasons for the Bombers and registered 3,574 total receiving yards and 38 touchdowns. He was named to the Liberty League First-Team All-Conference roster three

times, the D3football East Region First Team twice along with being awarded Liberty League Offensive Player of the Year as a junior. Gladney also is the program leader in receiving yards, receptions and touchdowns.

After an accolade-filled career at the Division III level, Gladney caught the attention of NFL scouts. He was contacted by Grossetti after numerous scouts told Grossetti about Gladney and how they were interested in him but wanted him to receive some training. Following some research of former prospects who trained with Grossetti, Gladney made the decision to postpone his final semester of college.

"I'm definitely going to finish," Gladney said. "I promised myself and people that have helped me get this far that I would finish, and just for me personally, I'm going to finish college."

Avery Moss, a linebacker for the Miami Dolphins, and Derek Rivers, a defensive end for the New England Patriots, trained at Grossetti Performance. Former NFL linebacker Lawrence Timmons, who also trained there, was a 2008 Super Bowl champion with the Pittsburgh Steelers and was selected to the Pro Bowl in 2014.

Gladney's close friends said they are not surprised this chance presented itself. Junior wide receiver Andrew Vito, who is very close with Gladney, said he knows the type of athlete and person Gladney is and how much work he has put in to get to this point.

"I've been around high-level talent, and they don't work like Will," Vito said. "He hasn't been handed anything in his life. From where he's come from, from being in foster homes, to being adopted, to being a Division III football player, not even supposed to be here, to now pursuing his NFL dream. Everything he's done, he's overcome something."

As he bounced around from different cities and school districts throughout his childhood, Gladney said, football was always there to help him take his mind off what was going on. Gladney was adopted during his sophomore year of high school by the director of a group home he stayed at. Now that he is at Grossetti Performance, Gladney said, he is committed to becoming bigger, faster and stronger than he ever has been before.

Together Gladney and Vito totaled 2,235 receiving yards during the 2018 season. The duo combined had the fifth-most receiving yards in the nation of any two receivers. From being around Gladney so much over the last three years, Vito said, he was able to learn not only how to be a better football player but also a better person outside the game.

"I've learned a lot of stuff from Will," Vito said. "I've become a better person being around him. Being around him just gives you that sense



Gladney makes a run past Cortland junior linebacker Dylan Dubuque during the Cortaca Jug game in MetLife Stadium. Gladney scored a touchdown in the win.

ABBEY LONDON/THE ITHACAN

of confidence because you know he's going to do his job. He's always going to give you his best."

At a place like Grossetti Performance where football players from across the country go to train, there are no easy days. Gladney said that being able to train with players from Power 5 conferences from Division I football forces him to approach every day with more intensity and confidence.

"An athlete is an athlete no matter where he plays," Gladney said. "I have an edge in my workouts when it comes to those kinds of athletes because of where I come from, but I feel like I've played with an edge from the beginning."

Performance trainer Kyle Piper said the edge Gladney trains with is apparent to his trainers. Piper, who has been working at Grossetti Performance since 2017, has noticed all the little things Gladney does during workouts that are rare to see in prospects. Piper said Gladney has impressed him and other trainers by being the first guy in the building and last one out the door.

"Number one, he's always one of the guys who wants to be first in line," Piper said. "I think that says a lot about a kid's character and their motivation. You can see it any time he's in a group with kids that played in Power 5 conferences. Any time you're a Division III kid coming in and working with that caliber athlete, in the back of your mind you're like, 'I can be there too. I'm just as good as this guy.'"

Piper is certified as a performance enhancement specialist by the National Academy of Sports Medicine and as a speed specialist through the National Association of Speed and Explosion, so although he's worked closely with Gladney since early January, it is not his area of expertise to critique his work on the football field. However, when Piper has had the opportunity to watch Gladney perform in drills, Gladney has shown him how good of a receiver he is.

"As the football player, he's just pure," Piper said. He's very clean on his breaks. He's very clean catching the football. ... Hopefully, in six months from now, I'm watching him play in an NFL preseason game for his first game."

With a little over a month left in the program, Gladney said he is confident his training at Grossetti Performance will enhance his visibility for his pro day, which is an individual workout with NFL scouts before the draft. He does not have a date or location yet for the test, but Gladney said that when scouts watch him test, he knows they will notice his talent and heart.

"I catch everything that's thrown my way," Gladney said. "I'm a physical player, and I love football."



Gladney is being trained by performance trainer Kyle Piper for the NFL draft.

COURTESY OF WILL GLADNEY

CONTACT CONNOR GLUNT
CGLUNT@ITHACA.EDU



THE BOMBERS ROUNDUP

The *Ithacan* provides statistical updates on all the Bombers' varsity squads during the season

Sophomore forward Cara Volpe dribbles the ball up the court in the Bombers' 73-43 win over Clarkson University on Feb. 14 in Ben Light Gymnasium.

PETER RAIDER/THE ITHACAN

WOMEN'S TRACK & FIELD

NAME	PLACE	EVENT	RESULTS
Katelyn Hutchison	22nd	400-meter dash	56.30
Parley Hannan	5th	5,000-meter run	16:05.36
Distance medley relay	4th	Distance medley relay	11:41.19
Elizabeth Gee	27th	Triple jump	10.82 meters
4x400-meter relay	25th	4x400-meter relay	3:58.86

NEXT MEET: 10 a.m. Feb. 22 at the Cornell Marc Perreault Invitational at Cornell University


MEN'S TRACK & FIELD

NAME	PLACE	EVENT	RESULTS
Kasim Cisse	1st	High jump	2.05 meters
Harrison Buttrick	10th	Weight throw	17.26 meters
Danny Jagoe	13th	5,000-meter run	15:04.46
Dan Monchek	17th	60-meter hurdles	8.78
Distance medley relay	9th	Distance medley relay	10:11.96

NEXT MEET: 10 a.m. Feb. 22 at the Cornell Marc Perreault Invitational at Cornell University

WRESTLING

NAME	WEIGHT CLASS	DECISION
Logan Ninos	125 lbs	MD: 12-3
Travis Jones	133 lbs	FALL: 2:57
Ben Brisman	141 lbs	MD: 9-1
Sam Schneider	157 lbs	MD: 21-10
Eze Chukwuezi	184 lbs	TF: 20-4


41-6


ITHACA FEB. 14 WILKES


NEXT MEET: 11 a.m. Feb. 29 at the NCAA Mid-east Regionals in Glazer Arena

GYMNASTICS



NAME	PLACE	EVENT	RESULTS
Cassidy Marquette	1st	Vault	9.675
Katie Holcomb	6th	Uneven parallel bars	9.600
Kylee Black	7th	Balance beam	9.650
Paige Landes	8th	Floor exercise	9.500
Cameryn Nichols	3rd	All-around	37.625

NEXT MEET: 2 p.m. Feb. 23 at the Harriet Marranca Invitational in Ben Light Gymnasium

WOMEN'S BASKETBALL


73-43




ITHACA FEB. 14 CLARKSON


85-55



ITHACA FEB. 15 ST. LAWRENCE

NEXT GAME: 5:30 p.m. Feb. 21 against Vassar College in Ben Light Gymnasium

MEN'S BASKETBALL


101-82


ITHACA FEB. 14 CLARKSON


98-71


ITHACA FEB. 15 ST. LAWRENCE

NEXT GAME: 7:30 p.m. Feb. 21 against Vassar College in Ben Light Gymnasium

Volleyball announces 2020 recruiting class

BY MATT VANDERPLAAT

The Ithaca College volleyball team has announced the five members of its 2020 recruiting class. The program has become accustomed to announcing its recruits early in the calendar year after a long and in-depth process to bring student-athletes to the college.

The team is the first to announce its new members at the college. Many teams on campus do not announce their recruits until May, which is the same month that all accepted students must enroll in the college.

The Bombers have brought in recruits from across the United States every year under head coach Johan Dulfer. There are players on the team from all different regions of the nation, specifically the Midwest, South and West.

This trend applies to the incoming members of the team, as four of the five recruits are from states other than New York state. Incoming setter Paige Gardella is from Sugar Grove, Illinois; middle blocker Jamie Koopman is from Tampa, Florida; and outside hitter Alexandra Montgomery is from Ann Arbor, Michigan. Sophomore defensive specialist Elli Gaskill is a transfer from Division I Indiana University-Purdue University Indianapolis and resides in Elkhart, Indiana. Incoming defensive specialist Julia Costa is the only in-state recruit and is from Ossining, New York.

Dulfer attributes his team's success to its ability to recruit around the nation, especially in the areas where volleyball is most prevalent.

"Recruiting is different for every sport because different areas are the strongest pockets for different sports," Dulfer said. "For the Northeast, lacrosse and soccer are very strong,

so for those sports, it makes a lot of sense to put in a lot of their effort into recruiting into the Northeast. For volleyball, that is the weakest area of the country, traditionally."

Dulfer said that he has built up a wide network all over the country in his career, allowing him to find athletes in various regions. He has to travel to tournaments, contact other coaches and keep in touch with recruits to find the class he wants to bring in every year.

"Everyone's budget defines how far you can go when you travel, and Ithaca does a great job of helping us, and we do a really good job pinching pennies," Dulfer said. "We go to the [recruiting events] where we know we can stay with someone we know or we can share a hotel room or find the flights that are cheap."

Dulfer and his players think that finding out who will be a part of the recruiting class before the season begins helps everyone in the program, especially the recruits themselves. This was the case for sophomore libero Jordyn Lyn Hayashi, who is from Hilo, Hawaii. She said she had a great experience meeting the team before her first semester at Ithaca College.

"I definitely do think this was an advantage because it enabled me to build friendships with my teammates before the season began," Lyn Hayashi said. "It also gave me an opportunity to get a feel for how each of my teammates play, create relationships on the court, bond with my recruiting class, team and coaches."

Recruitment is a year-round commitment for the entire program, and it gives the staff members a lot to handle in the offseason. Current members of the team are also involved in the recruiting process because they house recruits who come for official visits



Sophomore libero Elli Gaskill came to Ithaca College from Indiana University-Purdue University Indianapolis in Spring 2020. She will be a member of the college's volleyball team in the fall.

COURTESY OF DEAN HAINEY

and show them what it is like to be an athlete at the college.

Dulfer said the worst question to ask a coach is, "What do you do now that the season is over?" because there are always projects to work on in the world of recruiting.

Dulfer said that defining a collegiate volleyball player can be very difficult in terms of athletic ability and their skills within the game. For him and his staff, it is more about finding a person who is meant to be a Bomber.

"Recruiting is not just looking for someone that can jump high and hit the ball hard," Dulfer said. "We try really hard to find the right match. Of course, you have to play volleyball at a certain level, but there are lots

of players that can play at that level. We're looking for academically it has to match. They have to be adventurous enough to try and go to New York. They have to be able to afford it. Trying to find all of those matches is incredibly hard."

Dulfer said that fulfilling these requirements can be very difficult for him and his staff considering they are very interested in what is best for the student-athletes on and off the volleyball court. Junior outside hitter Reagan Stone said that she knew the college was a good fit for her after a visit to campus.

"I've always loved the Northeast, and winter is my favorite season, so when I was accepted into the six-year physical therapy program, that was

the cherry on top," Stone, who is from St. Louis, said. "Ithaca was also the best recruiting visit I had, and I really felt like I bonded with the girls who were already on the team."

Dulfer said that giving his high school recruits time to rest before coming to college could be the biggest advantage in deciding the incoming class so early.

"Now they are able to relax and enjoy their senior season, and I think that's a big advantage for them," Dulfer said. "Now they can enjoy prom and their last summer in high school. It's just a nice thing to not have to worry about college anymore."

CONTACT MATT VANDERPLAAT
MVANDERPLAAT@ITHACA.EDU

Senior runner discusses championship aspiration

Senior runner Maggie Nickerson has been trying to qualify for the NCAA championship, and this year she is right on the bubble.

The Ithaca College women's track and field team is currently No. 2 in Division III, and Nickerson is No. 19 in the 800-meter run with a time of 2:17.15. To qualify for the NCAA championships, athletes need to be ranked in the top 20 after the league and regional championships conclude March 7.

At the David Hemery Valentine Invitational on Feb. 14, Nickerson, along with fellow seniors Lindsey Scott and Parley Hannan and sophomore Katelyn Hutchison, broke the college's record for the distance medley relay (DMR) with a time of 11:48.70. The time puts the Bombers' DMR team at No. 1 in the country.

Staff writer Dani Pluchinsky spoke with Nickerson about the program's success this season, her current No. 1 spot with the DMR team and the postseason mentality of the team.

This interview has been edited for length and clarity.

Dani Pluchinsky: What makes this team special compared to your previous three seasons?

Maggie Nickerson: I think each one is special in its own way, but, this one, my grade is a really close-knit grade. If you ask anyone else, I think they would say the same thing. We're all friends, and we're all having a good time. We're all on the same page. We show up to practice. We have the same goals, and we understand what each other is going through, and we're not just teammates. I think having a really good connection and trust in your teammates carries

the team far.

DP: Because there are so many athletes on the team who are currently ranked in the top 50, how does that affect the team's mentality heading into the postseason?

MN: We always know that we are a postseason team, and our program works really well for us to feel our best at the end. We know that come championship season that we are going to do what we need to do, and we have confidence in our trainers, our coaches and ourselves for that. But seeing this many people on the leaderboard this early in the season is awesome because we know that we aren't at our peak yet. Seeing everything happen so early and seeing it come together so much earlier makes us have so much confidence looking ahead.

DP: What was the feeling you had when you realized the DMR team was ranked No. 1?

MN: I was not expecting it because it was on a banked track, so they add time to our regular time. It was like all of us had a really perfect day. So then to realize that we went that fast and that we're No. 1 was a confidence booster because we had all raced the day before, and we hadn't been putting a ton of energy into the DMR at this point. We knew we were going to start practicing it later in the season, and normally a fast DMR is run at the end of the season. I've never been in a position of No. 1 in the country at any point in my individual races or my relays, so to say that I'm up there right now is really cool.

DP: Can you talk about the mentality of



Senior Maggie Nickerson races the 1-mile run during the Bomber Invitational on Feb. 1 in Glazer Arena. Nickerson placed first in the event with her time of 5:16.99.

ABBEY LONDON/THE ITHACAN

possibly falling out of the leaderboard before nationals?

MN: The last three years, I've been trying to go for the 800, and this year is the closest I've been so far. The funny thing is that with a lot of track events is that the leaderboard is going to completely change by the end. So usually we know from previous years what times qualify, and my coach is confident that a 2:14 will go, and I'm currently running a 2:17. The way I approach it is that I keep telling myself that I'm up in the leaderboard, and it's the closest I've been, so already I'm doing better than I have been, and I'm already in a good spot. It's good to think about and good to focus on that accomplishment to carry me into dropping another three seconds off my time.

DP: If the team wins Liberty League championship title this season, your class will have won a conference championship every year you've been here. What is it like to be a part of a program that is so strong?

MN: We think about leaving a legacy, and this program started with [head coach Jennifer Potter] picking it up and wanting it to be elite and functioning at a DI level but in a DIII setting, and she has done that. So to be a part of it and to be a part of the rise of it is so cool, and to say that we have all of these wins in our league championships and Atlantic region championships is amazing.

CONTACT DANI PLUCHINSKY
DPLUCHINSKY@ITHACA.EDU

Dynamic diving duo dominates on the boards

BY EMILY ADAMS

During the 2018–19 season, then-sophomore diver Justin Moczynski was the best diver on the men's swimming and diving team. This season, the junior has some real competition for the first time in freshman teammate Ethan Godfrey.

Last year, Moczynski was more than 200 points better than the second-best diver on the team on both the 1- and 3-meter boards. While Moczynski is still the team leader on both boards, Godfrey has been challenging him for the spot all season. The pair are separated by only 18 points on the 3-meter and 52 points on the 1-meter.

Both divers also made the cut for the NCAA regional championship meet, which will be held Feb. 28 and 29 at the Kelsey Partridge Bird Natatorium.

Godfrey said his relationship with Moczynski has helped push him to greater levels of success despite this year being his first on the team.

"Having Justin there, some really good talent, is always pushing me to try new dives and just keep going," Godfrey said. "In high school, me and this kid that was a year above me would always go back and forth at meets, and it was pretty much the same thing I have with Justin — just pushing each other, trying new stuff. It's a healthy relationship, but we're always trying to beat each other."

Moczynski and Godfrey have been trading first-place finishes throughout the season. Of the nine meets this season that both athletes have competed in, Moczynski has placed first five times on the 3-meter board, while Godfrey

has taken top honors three times and placed higher than Moczynski with his third-place finish at the Ithaca Bomber Invitational. On the 1-meter board, Godfrey leads Moczynski with four wins and a better second-place finish at the Bomber Invitational, while Moczynski has four wins.

Moczynski said that because he and Godfrey are on similar skill levels, they have a deeper connection as teammates.

"It's really nice to have someone I can relate to who's doing similar dives, and we can bond over that," he said. "We bond over certain practices, and we just have fun. It's really nice to have another person to relate [to]."

Diving coach Chris Griffin said he sees the pair use each other for motivation and encouragement, both during practices and competitions.

"It raises the bar for everyone when they can bounce off each other and see each other's success," he said. "If Justin has a bad meet and Ethan has a great meet, Justin is just happy he has a teammate who can pick up the slack. It's a good dynamic. It's not about beating the other one. It's just about trying to get better."

Godfrey said that having Moczynski as a mentor has made his transition to collegiate diving easier and that he has taught him a lot about the intricacies of the sport.

"College scoring is a lot more subjective and can change a lot from meet to meet," Godfrey said. "That can get you down. When there's hard competition, the judges will be throwing out lower scores. He put it into perspective for me that it doesn't depend on your score: It depends on how you're



Junior diver Justin Moczynski stands with freshman diver Ethan Godfrey on Feb. 1 at a meet against Union College at the Kelsey Partridge Bird Natatorium. Moczynski won the 1- and 3-meter boards.

JILL RUTHAUSER/THE ITHACAN

performing in comparison to the competition."

Freshman Theo Summerville has also had a strong year for the Bombers and is currently third behind Moczynski and Godfrey on both boards. Griffin said he has been trying to build up the men's program for several years and is finally seeing his efforts come to fruition.

"It's beginning to be where we're trying to be," Griffin said. "We'll get a guy in here for a year and then they graduate out, but we finally are starting to build. It's nice to have some good members on the guys' side."

The women's diving program has been one of the strongest in the country for several years with

10 athletes earning All-American status in the last decade. Griffin said that his goal is to get the men's team to the same level of success as the women's.

Moczynski said he thinks the increasing size and skill of the team has helped him improve over the past three years.

"This year specifically, our team has expanded significantly with a good combination of people who have dove and people who are new to the sport," he said. "This year, I feel like I've seen the most growth with myself in terms of technique with everyone else."

Griffin said his goal for the pair is to have both qualify for the national championship. He said

the pressure will be on at the regional meet because that single competition determines who moves on to nationals.

"We have some high goals," Griffin said. "We have some things we've planned out. We stated them early in the season, and we're going for them. We're taking it one step at a time. There are hopes and goals, but right now it's [to] do the best you can each day."

Assistant sports editor Arla Davis, staff writer Connor Glunt and contributing writer Max Sobel contributed reporting to this article.

CONTACT EMILY ADAMS
EADAMS3@ITHACA.EDU

Freshman class succeeds for women's swim team

BY LAUREN WHITE

As the Ithaca College women's swimming and diving team prepares for its Liberty League and postseason championship competition, the team is loaded with talent from top to bottom.

Though led by a large group of senior veterans, the Bombers are also supported by an even bigger class of skilled freshman swimmers and divers. In preparation for the 2019–20 season, head coach Paula Miller added an impressive class of 16 freshmen to the roster, the largest group since 2015.

"Their goals aligned with what the current team has when they came in, so I think it's a perfect fit for them and for us," Miller said. "That's why they're doing so well."

The large group of talented freshmen has made a significant impact on this year's team throughout the season. Currently, there are 12 events in which a freshman has the top time of the season or is on a relay team with the top time.

Freshman Katie Krom has been a strong contender in freestyle and backstroke events this season, specializing in the 200-yard individual medley and the 200-yard medley relay. Krom said the large class gives the team the opportunity to have a balance between friendship and competition.

"We are a big group of friends, but we also push each other," Krom said. "From the beginning, they have really helped me become a stronger swimmer."

Freshmen Jane Pfeufer and Emily VanderSleen have been standouts for the squad as

well. Pfeufer and VanderSleen hold the first- and second-best times of the year in the 50-yard freestyle. Pfeufer also leads the team in the 50- and 100-yard backstrokes. VanderSleen is currently on the lineup for all four relay "A" teams.

Fourteen of the 16 freshman athletes are also qualified to compete in the Liberty League championships, which are being held from Feb. 19 to 22 at the Kelsey Partridge Bird Natatorium.

Miller said she has watched the freshman swimmers improve their times every time they get in the pool to race, and that element of surprise has made coaching them extremely enjoyable. She said the competitiveness that the freshmen have brought to the team has led to a powerful training dynamic and has pushed the limits of the team.

In addition to the substantial size of the freshman class, the group of seniors leading the team this season consists of eight swimmers and two divers. Krom said that it works out well because her large class came in when the team will be losing the big group of seniors but that replacing their caliber of talent will be a challenge.

"I feel like no one will be able to fill their shoes, but we definitely will try our best," Krom said.

Krom said that the dynamic of the team is extremely supportive and welcoming and that the freshman class's goal is to continue to bring the team closer and contribute positive group energy in and out of the pool.

Senior Angelina Domena has competed in a wide variety of events and has specialized in the



Freshman swimmer Jane Pfeufer has been a standout on the women's swimming and diving team this season. She is one of 16 freshman athletes on the team.

TENZIN NAMGYEL/THE ITHACAN

freestyle and individual medley during her past two seasons as a Bomber. Domena said the freshman class adds a new and fresh feel to the team and, at the same time, encourages competition among the swimmers.

Senior breaststroker Ashley Warren has also been a standout performer for the Bombers this year, claiming a top-four breaststroke event finish in each of the last three meets she has competed in. Additionally, senior Paige Landers has consistently been a top senior contender for her specialized events, including the 50-, 200- and 500-yard freestyles. Landers has also led her 200-yard medley relay team to several first-place finishes this season.

"Whenever I'm swimming next to a freshman or a freshman is swimming next to me, I know

that I'm going to push them and they're going to push me," Domena said. "We use each other to our greatest advantage."

Domena said the team is extremely strong because of the combination of its talented senior base and freshman potential. She said the women's team's championship training in the last few weeks has held an incredible amount of positive energy and has the team excited to head into the weekend.

"I think that we're really excited to win championships and really just give it our all," Domena said. "We love championships, and I know everyone loves racing. I'm ready to do this. I'm ready to get the trophy."

CONTACT LAUREN WHITE
LWHITE6@ITHACA.EDU

THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports



ATHLETE OF THE WEEK SENIOR RILEY THOMPSON

Thompson scored **36 points** during the men's basketball team's game against St. Lawrence University. Thirty of those came from the **10 3-pointers** he sank to **tie the school record** for 3-pointers made in a single game.

ALYSSA SARACENI/THE ITHACAN



COMPETITION OF THE WEEK DAVID HEMERY VALENTINE INVITATIONAL

Sophomore Katelyn Hutchison set a new **400-meter school record** and was on the **distance medley relay team** that did the same. Senior Parley Hannan also set the 5,000-meter run **national record for Division III**.

MOLLY BAILOT/THE ITHACAN

EVENTS TO WATCH

10 A.M. FEB. 19-22 AT THE KELSEY PARTRIDGE BIRD NATATORIUM

The men's and women's swimming and diving teams will aim for a team win at the conference championship meet. The women's team is defending its 2019 title.



ITHACA

at



LIBERTY LEAGUE CHAMPIONSHIPS

5:30 P.M. FEB. 21 IN BEN LIGHT GYMNASIUM



ITHACA

VS.



VASSAR

The women's basketball team will take on Vassar College to determine which team will host the Liberty League championship games beginning Feb. 25.

QUOTE OF THE WEEK



Recruiting is not just looking for someone that can jump high and hit the ball hard. We try really hard to find the right match.

– JOHAN DULFER
VOLLEYBALL HEAD COACH





Freshman Nicholas Reyes attempts a long jump at the Cornell Sunday Invitational on Feb. 16 in Barton Hall. The men's track and field team is ranked No. 22 nationally.

MIKAYLA ROVENOLT / THE ITHACAN