

Some students violate Community Agreement

COVID-19 SAFETY REPORT CARD	
Violations reported in:	
Resident Assistant/Apartment Assistant General Conduct Report	122
Community Agreement Reporting Form	115
Testing Non-Compliance Reporting Form	253
*Since Jan. 1	

BY CAITLIN HOLTZMAN
AND ASHLEY STALNECKER

During a typical academic year, a large group of students playing basketball would not break any college rules or attract any attention. However, this year, large groups and parties of unmasked students are part of a list of community violations that pose a danger to the wider community because of the COVID-19 pandemic.

Ronald Trunzo, associate director of the Office of Residential Life and the Office of Student Conduct and Community Standards, said that since Jan. 1, there were 115 people who used the Community Agreement Reporting Form to report violations. That form can be used by anyone on or off campus, whether they are students, staff, faculty or community members. He said there were 112 reports from the Resident Assistant/Apartment Assistant General Conduct Report and 253 reports from the Testing Non-Compliance Reporting Form, meaning students neglected their twice-weekly COVID-19 testing.

During Ithaca College’s in-person semester this spring, the Office of Public Safety and Emergency Management received 11 community violation complaints — one off campus and 10 on campus. There were at least eight other calls to Public Safety about

mask-wearing that were classified as Student Conduct Code or drug violations, according to the public safety activity logs.

From Jan. 24 to April 18, there were 19 calls to Public Safety regarding people partying, not wearing masks or not social distancing — with 11 directly cited as Community Agreement violations, Tom Dunn, associate director and deputy chief of Public Safety, said. There were three calls made to Public Safety for students playing recreational sports and not wearing masks. In many of the calls, the officer reported that the students were wearing masks upon arriving, according to Public Safety’s activity logs.

Trunzo said residential life staff have been working to educate students about COVID-19 guidelines to ensure that they are followed and understood by the campus community.

To return to campus for Spring 2021, students had to sign the Community Agreement. Part of the agreement states that students will wear their masks indoors — except when eating — and avoid indoor or outdoor mass gatherings. The agreement also says that students will not travel outside of Tompkins County or bring guests into the county.

AGREEMENT, PAGE 4

Contingent faculty union starts negotiations for new contract

BY ALEXIS MANORE

The Ithaca College Contingent Faculty Union begins negotiations for its second contract April 29 because the current collective bargaining agreement is set to expire May 31.

The current collective bargaining agreement was going to expire in May 2020, but because of the COVID-19 pandemic, the administration agreed to extend it to the next year, said James Miranda, lecturer in the Department of Writing and chair of the Contingent Faculty Union. However, the COVID-19 pandemic and the Academic Program Prioritization (APP) has resulted in the union rethinking the types of protections that union members need. The union is now pushing for increased aid and benefits for contingent faculty members who have been impacted by the COVID-19 pandemic or were terminated as a result of the APP. Miranda said the union had an informal meeting with the administration April 23, but bargaining officially begins April 29.

The union and administration are working to develop a new



The Ithaca College Contingent Faculty Union is pushing for more benefits and aid for faculty impacted by the pandemic and cuts.

FLE PHOTO/THE ITHACAN

contract that builds on the current contract, and the union has added a number of memorandums of understanding (MOUs) to the collective bargaining agreement. These include the extension of access to Netpass and the Ithaca College Library for 18 months for terminated faculty members, support for terminated faculty

members who are at risk of losing their visas, a paid sick leave agreement, helping facilitate unemployment insurance claims and expanding the Dissertation Diversity Fellowship program, Miranda said. Miranda said recall for terminated faculty members is very

NEGOTIATIONS, PAGE 4

Students voice issues with housing process

BY ARLEIGH RODGERS

Following Ithaca College’s decision to eliminate the 2021–22 off-campus housing process, many rising juniors are frustrated by the housing process.

Rising juniors are finding that housing spaces in the on-campus Garden Apartments or Circle Apartments — an alternative to off-campus housing for many upperclassmen because of their kitchens and private bathrooms — have been filled. On April 23, an email from the Office of Residential Life was sent to students in housing groups larger than three people notifying them that the remaining housing spaces available on campus are for no more than two students. Students were given until April 26 to adjust the size of their housing groups.

Laura Davis, assistant director for housing services and communication, said that there is enough housing for students on campus but that interest in the apartments usually outweighs the apartment spaces available. The alternative to on-campus apartment housing is a dorm in a residence hall.

“As is the case every year, the

on-campus apartments specifically are filled prior to all students who request them being housed in them,” Davis said via email. “Once larger apartments were filled, the groups who were unable to be housed in an apartment were provided an opportunity to adjust their groups so that they could determine how they wanted to proceed (such as having housing set up as an individual or with a requested roommate).”

Two petitions on Change.org are circulating among students at the college. “Petition for Ithaca College Off-Campus Housing for Juniors” has over 1,000 signatures, and “Juniors should not be forced to live in dorms” has over 100. This semester, there are 1,094 students in the college’s sophomore class. There are 1,274 available spaces in the Garden and Circle Apartments.

Both petitions request a change to the housing process by letting juniors choose where they want to live and state that the college’s financial instability should not be their burden.

The college’s financial model relies heavily on student fees,

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RETURNS TO THE
PRACTICE PITCH

IC groups discuss impacts of APP

BY ELIZABETH KHARABADZE,
SYD PIERRE
AND CAITLIN HOLTZMAN

Organizations at Ithaca College held three events to address racism, the impact of the Academic Program Prioritization (APP) on BIPOC members of the campus community and neoliberal austerity measures within higher education.

The APP has resulted in backlash from groups like the Open the Books (OTB) coalition and Alumni Against Austerity (AAA) who oppose the cuts and are pushing for financial transparency.

BIPOC Town Hall

Stella Rivera '19; senior Alex Paredes-Ruiz, co-chair of the Students of Color Coalition (SOCC); and junior Sebastian Chavez, SOCC senator for the Student Governance Council, facilitated the discussion April 21 in collaboration with members of AAA, the Asian American Alliance, African Students Association, Ujima Black Student Union, SOCC and IC Mixed.

The group said that out of a list

of 38 faculty members who identified themselves as being terminated, approximately 10% were BIPOC.

By getting rid of BIPOC faculty members, the facilitators said students who are members of the BIPOC community will struggle to make connections with individuals who have a shared experience.

The group also called for more conversations in classrooms regarding the BIPOC community through anti-racist curriculum.

“Inside Hire Ed: Neoliberal Austerity and the Politics of Data”

A teach-in that focused on examining the links between higher education, labor and inequality was held April 22.

The event was hosted by IC Futures, Students for Labor Action, the Contingent Faculty Union, the college’s chapter of the American Association of University Professors, OTB, AAA, the Department of Politics and the Park Center for Independent Media.

At the event, Todd Wolfson, associate professor of journalism and media studies at Rutgers



Students voice their opposition to the APP faculty cuts at a protest organized by the Open the Books coalition Feb. 22. Protesters held a banner at the crosswalk outside of the Peggy Ryan Williams Center.

JORDAN BROKING/THE ITHACAN

University and president of the Rutgers Faculty, Grad Workers and Postdoc Union (AAUP-AFT), spoke about progress made by the AAUP-AFT at Rutgers University.

“We also need to fight over how the university is run,” Wolfson said. “And as we’ve seen, those people who run it right now cannot run it in the interest of students and people who make the university work. ... So it has to be us, we have to run our universities. You have to build the power.”

Debrief Event

AAA and OTB held a debriefing meeting April 27 to discuss the events.

Elijah Breton '16 said that there needs to be shared governance and that alumni should use their voices to advocate for change at the college.

“Faculty come and go, but alumni are forever,” he said.

Alexis Becker, assistant professor in the Department of English, said she feels like faculty have not

been consulted enough about the APP process.

“I think for our administration, consulting faculty often means sending us something and telling us that we can comment if we want to, and then the comments will be ignored,” she said.

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MULTIMEDIA

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Youths run Earth Day rally

Youth, students and adults attended the youth-led Earth Day rally April 22 to learn about the climate crisis.



A Conversation with Lia Montalvo

Host Frankie Walls sits down with junior Lia Montalvo to discuss Montalvo’s experience taking a gap year and the stigma of gap years for students of color.

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Students debate at virtual Model EU

BY ELIJAH DE CASTRO

This year, the chatter, debates and discourse that the Model European Union (EU) offers students shifted to a virtual setting.

Juan Arroyo, assistant professor in the Department of Politics, helped organize the Model EU Council Simulation beginning in July 2020. The location of the Model EU event usually alternates every other year between New York and Brussels, Belgium, where the headquarters of the European Union is located. However, after in-person events were canceled, Arroyo said the organizers were wondering if the timetable of the pandemic would allow the event to take place in person again.

Eventually, they decided to host the Model EU event from April 10 to 18 over Zoom. From 13 countries, 112 students attended, five of whom were Ithaca College students.

Hosting the conference over Zoom reflects the way that the actual EU has been operating.

“We think it’s valuable for students to understand how the European Union works and to open them up to experiences that will allow them to say in the future, ‘Oh you know what we might try? They do this in the European Union, maybe we can try this here,’” Arroyo said.

Junior Julien Sobel played the Foreign Affairs Minister of



From left, junior Julien Sobel, member of the Model European Union team, and Juan Arroyo, assistant professor in the Department of Politics and adviser for the team, sit on The Commons.

MIKAYLA ELWELL/THE ITHACAN

Belgium at the last in-person Model EU conference, which was held a few months before the pandemic began.

Having participated in both the virtual and in-person Model EU conferences, Sobel said the virtual experience lacks the intensity and passion that the in-person Model EU offers.

“When you’re in the same room with the people that you’re tackling these issues with, ... there can be that sort of empathy and understanding on an interpersonal level,” Sobel said. “There can also be that anger and that argumentativeness, which is sort of amplified in that

in-person atmosphere.”

The Model EU meetings give students the ability to debate and discuss important issues, like COVID-19 and the economy. For senior Lauren Smith, who played the president of the European Council in the virtual simulation, hearing out students on some issues was difficult.

“I know that for me personally, the speaking was such a test of patience,” Smith said. “Even though it’s a simulation, you might have people who have to play roles that they don’t agree with.”

Junior Ryan Ingerson said being able to attend the event

gave him a fresh perspective that he does not receive in his classes.

“The Business School has a lot of great values to it,” Ingerson said. “But they teach a very specific mindset, and you can see it in a lot of the business students. Getting out of that and starting getting interested in politics, even though it does nothing for my major or minors, I’ve really learned about a lot of advocacy work, global political trends, and it’s more focused on stakeholders rather than shareholders.”

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Public Safety launches app

BY SYD PIERRE

Ithaca College has launched a new app component of its emergency notification system, the Rave Guardian mobile app.

The app is an extension of the college’s Alert Emergency Notification System and allows users to get push notifications on their cellphones from the college, as well as access to emergency resources. The app is available for students, faculty and staff at the college and requires a college email address to register for an account. The Rave Guardian services are available through cellular service or with an internet connection, a system that allows campus community members who are on or off campus to use the services.

Users can access phone numbers for internal resources, like the Department of Public Safety, the Hammond Health Center, Information Technology Service Desk, the Center for Counseling and Psychological Services (CAPS), the Title IX Office, the LGBTQ+ Center, the Center for Inclusion Diversity Equity and Social Change (IDEAS) and the Office of Facilities. Users can also access external services, like websites and phone numbers for the National Suicide Prevention Hotline, the Ithaca Advocacy Center Sexual and Relationship Violence Hotline and the local 911 dispatch.

Bill Kerry, director of the Office of Public Safety and Emergency Management, said the development of the app started in Spring 2018 after the college did an assessment of emergency preparedness on campus. He said the college signed the contract with Rave Mobile Safety in 2019, spent several months developing the app with Guardian and had a soft launch of the app in Fall 2020, after a delay due to the COVID-19 pandemic.

“We’ve had a lot of presentations and different communications that have gone out this past month, trying to promote the use of the app, and without a lot of pressure,” Kerry said. “You know it’s there if people want to use it, and we obviously encourage it for a lot of different reasons.”

Elyse Nepa, Clery Act and Crime Prevention Coordinator, said the switch to the app was a collaboration between Information Technology, the Office of Public Safety and Emergency Management, College Communications and the Core Emergency Response Team (CERT). She said the college can use Rave as its primary emergency notification system and Rave Guardian app cost less money than the previous vendor, Blackboard.

The timer function on the app allows users to set a safety timer and invite a friend or family member to virtually escort them to and from an on-campus or off-campus location. Nepa said she thinks the Guardian timer is a good resource for students, especially students who are new to the area and like to spend time away from campus.

“It’s a very versatile app and it really does depend on your lived experiences and the way that you want to use it,” Nepa said. “You can use it in so many ways that it changes from person to person.”

Junior Danielle Castellano said she was following the rollout of the app since her freshman year and was excited to see it finally move forward out of the development stage. Castellano said she works as the senior resident assistant (RA) for lower Terraces and would recommend the app to other students and her residents.

“I think especially for first years, this would be a really helpful app, because again, all the resources are in one place,” Castellano said.

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College library creates COVID-19 archive

BY ELIZABETH KHARABADZE

Staff and students at Ithaca College are working together to create an archive documenting community members’ COVID-19 experiences.

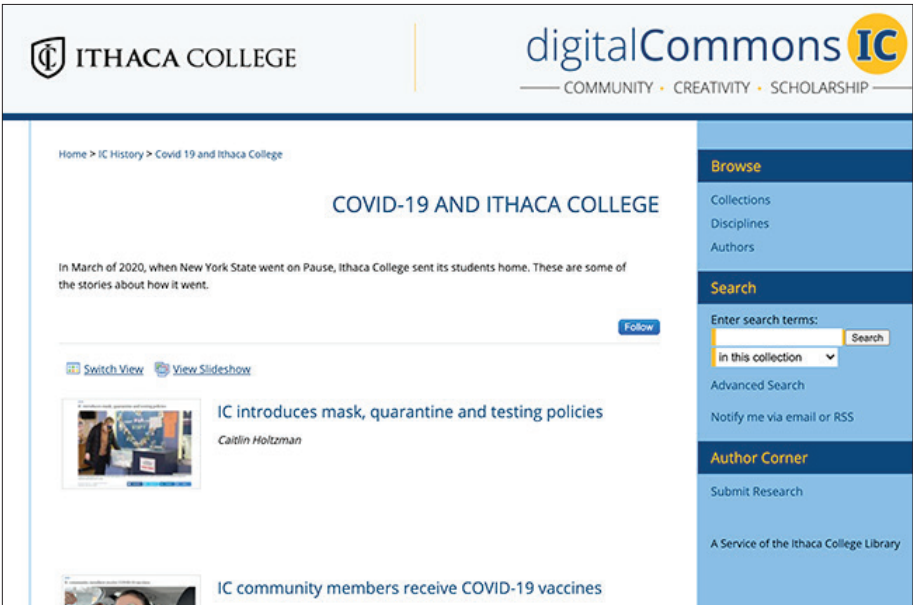
At the Ithaca College Library, a small but growing collection of personal letters, pictures and videos of life during the pandemic is being collected and archived by Bridget Bower, librarian and college archivist, who serves as the project’s administrator. Bower is assisted by communications librarian Cathy Michael and science librarian Abby Juda. The group also receives help from six student volunteers who interview people about their experiences during the pandemic. So far, the collection has 17 items and can be accessed through Digital Commons.

Bower said she was interested in collecting records that depict the lived experience of a person during the pandemic.

“I knew as soon as we shut down in March [2020] that this was a big deal for the college, and it was going to have a broad impact across students, staff and faculty — and it has,” Bower said.

Most of the content in the archive comes from the college’s student media outlets, like *The Ithacan* and WICB. Journalism students have helped contribute interviews to the archive, but Michael encourages all members of the campus community to contribute material to the collection.

“Newspapers are often seen as the first draft of history and historians refer to them as sources, but this is a mixture of



Staff at the Ithaca College Library are working with students to document community members’ COVID-19 experiences. The archive is housed on the Digital Commons.

COURTESY OF DIGITAL COMMONS IC

journalistic coverage plus some personal reflections,” Michael said.

Michael also said she hopes the archive can reflect the impact the pandemic has had on the college community.

“I think this really caused a shift in society,” Michael said. “This will be an archive that will be a taste of the greater change in our world.”

Senior Antonio Ferme first became involved with the project after Michael reached out to him regarding a story he published to Ithaca Week, an online publication run through the Department of Journalism, about the Long Island History Project, a longform podcast that sheds light on Long Island history. Ferme

attended the earliest meetings regarding the collection and helped to brainstorm ways to find content for the archive.

Ferme now contributes by interviewing students about their experiences during the pandemic.

“After working on multiple projects related to local history, I realized the inherent importance of preserving stories for future generations,” Ferme said. “These stories can tell us more about our culture and where we might be headed in the future.”

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FROM AGREEMENT, PAGE 1

Junior Carlos Abreu, resident assistant (RA) for Boothroyd, Rowland and Tallcott Residence Halls, said he occasionally finds community violations like large gatherings of students, students refusing to wear masks or students not social distancing while performing rounds.

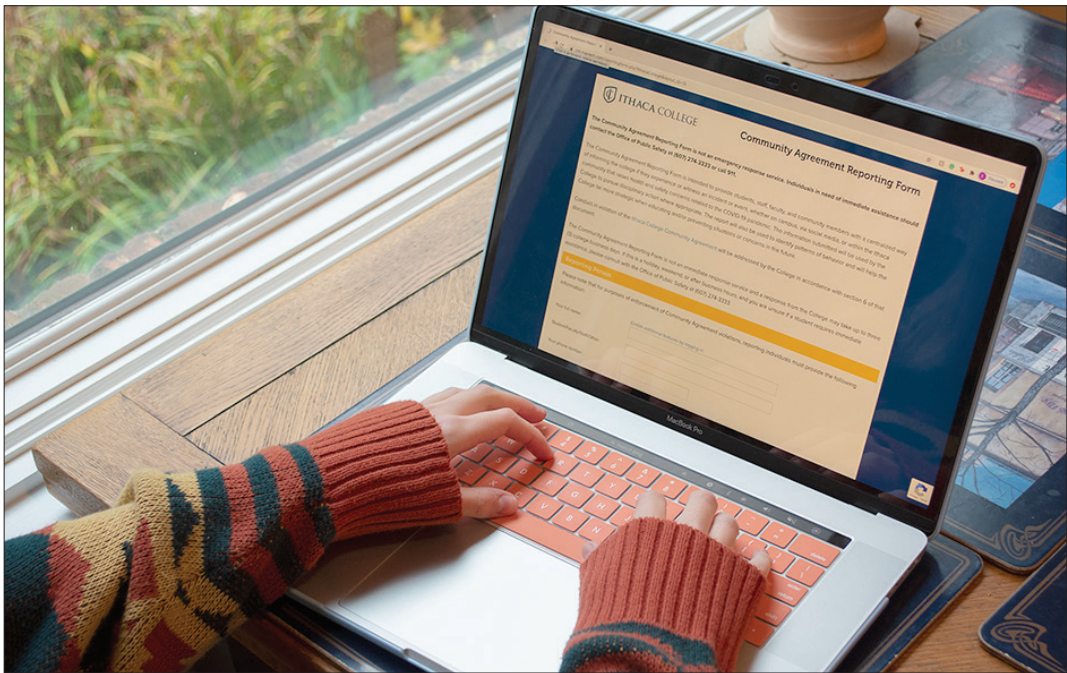
“RAs were encouraged to use their best judgment when dealing with these sorts of situations, such as consulting with the Resident Director on duty or other Resident Assistants on call,” Abreu said via email.

He said RAs had extensive training on confronting community violations prior to the semester’s start. That, tied with his two years of experience as a RA, alleviated any health and safety concerns he might have had in addressing violations.

Sophomore Alexa Spinnato said she lives in Rowland Hall and has seen many freshmen playing basketball in the Upper Quads without masks.

“A lot of the guys play basketball outside my building with zero masks on, and I know that they’re not in a quarantine bubble because I see different people playing basketball every day,” she said.

Dunn said it is possible that the presence of Public Safety officers could prompt students to put on masks or disband a larger group. He made an analogy to noise complaints, in which a student may report loud music playing, but it can be difficult to



Ithaca College’s Community Agreement Reporting Form is available for the college community to report COVID-19 guideline violations. There have been 115 submissions to the form since Jan. 1.

ELEANOR KAY/THE ITHACAN

substantiate when officers appear on the scene.

“To be quite honest, it’s handled and addressed similarly to other violations of the standard conduct code,” Dunn said. “So our officers respond, we identify who’s there with what’s occurring, and then we write a report. We are not the adjudicators of the violations. We document what we find.”

Sophomore Meredith Robbins said she has seen people post on social media that they are traveling outside of Tompkins County. Robbins said she also saw students travel to other states in late March, despite the college not having a spring break during the semester.

“I kind of feel like it’s not my

place to comment on what other people are doing, even though I know it does affect the wider campus community,” she said. “It feels like a lot to say, ‘I saw you traveled outside the county. That’s not allowed. You should be quarantining.’”

Robbins said she never used the Community Agreement Reporting Form because she had heard rumors that it was not completely anonymous.

“I can’t help feeling like a snitch, even though I know it’s for the best,” she said.

At colleges across the country, many students have to decide whether to report their peers or not. A Cornell University student posted a video of a party on Snapchat in September, and

students called for people to hold their partying peers accountable. However, many students said that “snitching” on their peers was uncomfortable, according to the New York Times.

Spinnato said she saw people pulling tables together and said she generally feels unsafe in IC Square.

“A few times I’ve seen people go up to groups that are doing that and say, ‘You guys need to be wearing masks,’ and they just say, ‘What, we’re eating?’ when they’re actually not,” Johansen said. “So that’s upsetting.”

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FROM HOUSING, PAGE 1

including tuition, room and board payments. However, with the decreases in enrollment, concerns have been raised about the sustainability of this model.

One student who signed “Petition for Ithaca College Off Campus Housing for Juniors” is sophomore Amulya Anken, who applied with four other students and sought a four-person Garden Apartment.

Anken said she hopes to avoid living in a dorm because when she was a freshman, she lost a lot of weight from the food in the dining halls on a meal plan that she said could not sustain her. As a result, she often cooked Indian food — a source of comfort that reminded her of family and home — in her dorm’s kitchen, which she said was usually dirty from other students’ meals.

But residents in her dorm complained about the smell of her food. These instances made her uncomfortable and heightened her sense of insecurity as a person of color at a predominantly white institution, she said.

“Now I’m just kind of worried I’m just kind of going to be starving a lot,” she said. “I think I’d feel a lot more comfortable just having a space that is also mainly just for me and the other people that I’ll be living with. ... Then there’s also a safe space outside of the school that we can have.”

Sophomore Noel Foster created the petition “Juniors should not be forced to live in dorms” on April 21.

In Fall 2020, Foster signed a half-year lease and lived in Ithaca because classes were online. Back on campus this spring, Foster lives in Terraces Residence Halls, a stark difference in independence and privacy of an apartment, he said.

“You can get a privacy [in an apartment] that you don’t have in a dorm,” he said. “You don’t have to have a person that you’re sleeping right next to. ... The dining halls,



From left, sophomores Noel Foster and Andrew DeGeorge are currently roommates and had hoped to live in an on- or off-campus apartment for the 2021–22 academic year.

ABBEY LONDON/THE ITHACAN

obviously, aren’t not the best here, so just being able to cook for yourself [and] eat what you want to eat.”

Sophomore Jenni Pitts also lived in an off-campus apartment in Fall 2020 and continued to live there in Spring 2021. She said she has struggled to find an apartment on campus after applying with three other students. Initially they were denied a Circle Apartment after searching for four-person ones and decided to find other students to include in their group.

“Fingers crossed we’re going to end up in an apartment because I don’t think we want to be living in a dorm for three years,” she said. “Although it seems like the COVID is on its way out, I think it will be really different going from everyone being so separated to being back in a dorm again. ... Just the social aspect of it, it’s going to be completely opposite of what we were used to for the past year.”

Junior Reilly Kleinhenn said he feels as if he is losing a key aspect of his college

experience, including the chance for increased freedom he thinks off-campus housing would grant him.

Kleinhenn took a leave of absence in Fall 2020, but had he continued attending classes in the fall and lived on campus for an additional semester, he would have been able to live off campus with senior status in Fall 2021. He said that when he explained this to Residential Life, it said he could only apply to live off campus in Spring 2022, as he plans to graduate in Fall 2022 — a solution that does not appeal or seem fair to him.

“It was their decision to go and not have ... in person classes, and when you have that problem, ... of course there’s going to be people that are not going to be attending your university,” he said. “That’s a very rash and stupid decision that is going to affect you on a financial level, very much like what we’re seeing right now.”

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FROM NEGOTIATIONS, PAGE 1

important to the union.

He said that in case enrollment increases or if the college finds itself needing more contingent faculty members, the college could bring back the terminated faculty members to teach instead of hiring new faculty.

“That’s something the departments want because they’re not psyched that they’re losing colleagues that they have worked with for a long time,” he said. “It should be attractive to the administration because they don’t have to do expensive searches to fill those positions because they already have a waiting pool of applicants.”

Miranda said guaranteed recall, along with the structural yet limited nature of the MOU, would provide peace of mind for terminated faculty members.

He said that it would give them the possibility that they could return to the college but that he knows that the administration is concerned that it could send the wrong impression when the college cannot make any guarantees.

“Having the administration be willing to do the right thing for people who have really put a lot of dedication into this place for a long time and acknowledge the fact that there are resources and benefits they can offer to some of those people at low costs to the college, if any, it would be a way of restoring some sort of goodwill in a relationship between administration and faculty that has gotten tense over the last 10 months,” Miranda said.

The APP has resulted in contingent faculty members losing their jobs because the process was conducted in line with Section 4.9.8 of the Ithaca College Policy Manual.

Mark Baustian, retired professor in the Department of Biology, former steward for the union and current member of the union bargaining committee, was involved in negotiations for the first contract and is knowledgeable about the bargaining experience. The union first ratified its contract in April 2017, after 17 months of negotiations, rallies and a threat of a strike.

He said that when the union first began negotiations for its original contract, it aimed to address issues of job security and low pay.

He said the union made some progress with this, but with the college’s current financial situation, furthering this will be a challenge.

He said a focus is to bring part-time faculty pay closer to parity compared to their full-time counterparts based on the amount of work they do.

“We want people to feel confident that they can make an investment in Ithaca College in terms of their time and intellectual fire power and whatnot,” Baustian said.

Baustian said that during his time as steward of the union, he dealt with issues that arose surrounding the contract and issues with implementing the contract.

He said there were sections that were ambiguous and the union did face issues with the college maintaining contract security.

“There’s some unfinished business in the original contract, bits of language here and there, how grievances are filed, how evaluations are done, the issue of how in these times we’re going to handle compensation and job security for the union,” he said. “It’s mainly to just continue the problems of contingency of poor pay and job insecurity.”

Emily Rockett, college counsel and representative of the bargaining committee, said the college is committed to negotiating with the union in good faith.

“We look forward to a productive and respectful bargaining process,” Rockett said via email.

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Center gives award for independent journalism

BY ALYSHIA KORBA

Ithaca College's Park Center for Independent Media (PCIM) recognized the work of journalists Liliana Segura and Tim Schwab along with the publication Truthout during the 13th annual Izzy Award ceremony April 27.

The Izzy Award — created in memory of journalist I.F. “Izzy” Stone — are given to honor journalistic work produced outside of mainstream media structures.

Segura received the award for her work published in The Intercept examining the Trump administration's use of capital punishment during the COVID-19 pandemic. Segura's series of articles, “Out for Blood,” highlights the arbitrary use of capital punishment in the U.S. and its disproportionate effect on people of color. The Trump administration ordered the first federal execution in 17 years July 13, 2020.

Between July 2020 and January 2021, 13 people were executed. Segura's reporting told the stories of these individuals, their families and the movement to abolish the death penalty.

Segura was unable to attend the Zoom award ceremony, but a prerecorded message from her was shown, and Rodrigo Brandão, senior director of communication and strategy for The Intercept, spoke.

Segura said activists like the people who protested the killing of George Floyd are the inspiration for her work. She said Virginia's abolishment of the death penalty March 24 would not have been happened if there were not so many protests in 2020 against racial inequity.

“Those who refuse to be silent, who continue to speak truth to power in all kinds of ways, including in the streets, who

refuse to be told that they're asking for too much too soon or too loudly, those are the people who I continue to learn from and who have informed my inspired my work from day one,” Segura said.

Raza Rumi, director of the PCIM, said he believes Segura's work regarding capital punishment also has international impacts.

“The work that Liliana has done is not just important for the U.S. movements that call for the abolition of capital punishment, but I think it also has a global impact,” Rumi said.

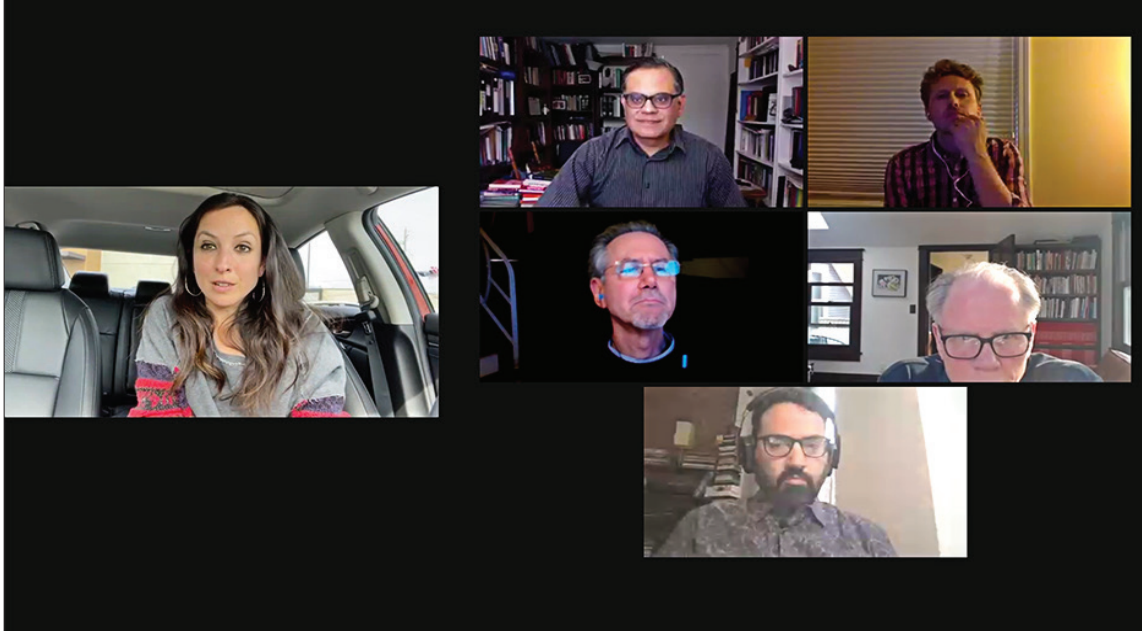
Schwab was recognized for his series of investigative articles about the Bill & Melinda Gates Foundation, published in The Nation. The foundation was founded by Bill and Melinda Gates in 2000 and is considered the wealthiest private foundation in the world, with an endowment of approximately \$42.3 billion.

Schwab's investigation examines the power held by wealthy individuals like Bill and Melinda Gates and its implications for democracy.

Schwab's articles focus on billionaires' power in the context of the COVID-19 pandemic. Schwab said he was inspired to look into the foundation because there was a lack of critical media coverage on the subject.

“When I approached this project, it just was such an obvious goldmine of a story, not just because journalists haven't covered it but because the Gates Foundation is one of the most powerful, least scrutinized actors in global politics,” Schwab said.

Bob McChesney, professor in the Department of Communication at the University of Illinois



The Park Center for Independent Media hosted the 13th annual Izzy Award ceremony April 27. The award is given to honor journalistic work that is produced outside of mainstream media structures.

COURTESY OF THE PARK CENTER FOR INDEPENDENT MEDIA

and co-founder of Free Press, introduced Schwab at the ceremony. McChesney noted the pressure placed on journalists who are the first to report on a story.

“If they make a mistake, if they're lazy, if they screw up, if they go off in the wrong direction, they can throw off everyone that follows them for a decade or two decades, they could screw it all up,” McChesney said. “On the other hand, if they get it right, ... then they could open a door for every other scholar, every other journalist to walk through it to carry the work forward. And I think that's the way to understand what Tim Schwab has done with his work on Bill Gates and the Gates Foundation. He has opened our door.”

Truthout was given the Izzy Award for its series of articles about the political, economic,

environmental and racial implications of the COVID-19 pandemic. The series, “Despair and Disparity: The Uneven Burdens of COVID-19,” comprises 250 articles produced throughout 2020.

The series includes reporting by individuals who experienced these issues firsthand, like incarcerated individuals and frontline workers.

One of these writers was Lacino Hamilton, who was incarcerated for 26 years as the result of a wrongful conviction.

Hamilton's reporting from prison brought attention to his case, and he was exonerated in September 2020. Hamilton began writing for Truthout in 2015 and has offered an inside perspective on the lives of incarcerated people with his reporting.

Maya Schenwar, editor-in-chief of

Truthout, spoke at the ceremony on behalf of the publication.

Schenwar said Hamilton's work should inspire all independent media outlets to continue to fight for justice and equality beyond the COVID-19 pandemic.

“His goal was never to only get himself free but to fight for all who are incarcerated and for collective liberation, and I think that we in independent media should take a cue from that goal,” Schenwar said. “So if and when this pandemic ends, inequity and injustice are going to persist. They're not going away. And we can't lose our momentum or lose our conviction or lose our drive to urgently do journalism in the service of justice, until everybody is free.”

CONTACT ALYSHIA KORBA
AKORBA@ITHACA.EDU

Club highlights women in STEM fields

BY ALEX HARTZOG

It was not until junior Beth Ryan sat in her first class at Ithaca College that she had a professor who identified as a woman in her STEM classes. After 18 years of not having a female-identifying professor, Ryan said she finally felt like she made the right choice applying to a STEM major.

The recently founded IC Women in STEM club aims to highlight women in the fields of science, technology, engineering and mathematics, as well as raise awareness about forms of discrimination, like sexism, that women face in STEM fields, junior club president Paige Ramkissoon said.

Ramkissoon founded the club with Ryan, the vice president, and senior Viviana Perez, the secretary.

“If we show that there are women out there that are doing amazing things in STEM, hopefully it will inspire more diverse populations to stay in the field,” Ryan said. “It is possible to succeed.”

Ramkissoon said the Office of Student Engagement formally recognized the club in March 2021. The executive board does not yet have any events planned but looks forward to hosting events like interdisciplinary study sessions, webinars and other learning opportunities. The executive board hopes to host these events in Fall 2021, Ramkissoon said. Ramkissoon said she wants to cultivate a community of people in STEM majors that can celebrate achievements in STEM with each other.

“I remember when the last Nobel Prize winners were announced, I really wanted a space to nerd out with a bunch of people,” Ramkissoon said.

In addition to focusing on women in



From left, juniors Paige Ramkissoon, president of IC Women in STEM, and Beth Ryan, vice president, work in a Center for Natural Sciences lab April 26.

LEXI DANIELSON/THE ITHACAN

STEM, the club also aims to support other minority groups within STEM fields, Ryan said. Ramkissoon said the intersections among race, gender and sexual orientation are incredibly important to her as a woman of color.

Te-Wen Lo, associate professor in the Department of Biology, said Ramkissoon approached her in November 2020 and was excited to become a mentor for the club. Lo said that the club is focused on women in STEM but that conversations about discrimination cannot be limited to a single topic or perspective.

“There are a lot of shared challenges across all of the STEM fields, and I think within this group of women that will be a part of this community, I can't imagine there won't be conversations about other types of discrimination,” Lo said.

Ryan said she hopes the club will also be able to form an intercollegiate network of other women in STEM clubs across the country to facilitate learning and start conversations about struggles in the STEM field.

CONTACT ALEX HARTZOG
AHARTZOG@ITHACA.EDU

SGC

Executive board and senate elected

BY SYD PIERRE

ICRevival has been elected as the Ithaca College Student Governance Council (SGC) executive board for the 2021–22 academic year.

Seven senators were also elected in the spring elections.

The board consists of sophomore Deontae Guy as president of the SGC, juniors Carlos Abreu as vice president of academic affairs and Leticia Guibunda as vice president of campus affairs, freshman Mely Megahed Ramadan as vice president of business and finance and freshman James Zampetti as vice president of communications.

“We have a long road ahead, but we're dedicated to reviving our campus, students and their voices,” Guy said via email.

Sophomore Grace Madeya was elected as Class of 2023 senator, freshman Nick Viggiani was elected as Class of 2024 senator, sophomore Soumyaa Joshi was elected as School of Humanities and Sciences senator and sophomore Tessa Kurtz was elected as School of Health Sciences and Human Performance senator.

Junior Maxwell Powers and sophomores Austin Ruffino and Lila Weiser were all elected as senators-at-large. Powers, Ruffino and Weiser are all current senators-at-large and ran for reelection.

In Fall 2021, there will be another election for positions that were not filled in Spring 2021.

CONTACT SYD PIERRE
SPIERRE@ITHACA.EDU

COLLEGE BRIEFS

College looking for volunteer staff to help with year-end activities

The college is looking for volunteers to help staff the Spring Fling end-of-semester event May 7.

Volunteers would help ensure the event is fun for students but also make sure COVID-19 health and safety protocols are followed.

Volunteers are needed for lawn games from 12–3 p.m., food tents, inflatables and outdoor dining from 2:45–6:15 p.m., an outdoor movie from 8–10:30 p.m. and the silent disco from 7:30–11 p.m. Volunteers must be fully vaccinated against COVID-19 and have their vaccination cards on file with the college. If not vaccinated, volunteers must have a negative test between May 1 and 7.

Individuals with questions can contact Dean of Students Bonnie Prunty at bprunty@ithaca.edu or Sean Reilley, associate director of recreational sports, at sreilley@ithaca.edu.

Activity centers for organizations available for use until end of April

The Office of Student Engagement (OSE) and the Student Activities Center (SAC) will only be available virtually starting April 30.

April 30 is the last chance for student organization members to drop off materials or pick up supplies from the OSE, SAC or storage cabinets in the Campus Center. The OSE and SAC will be open for walk-ins and student organization business weekdays from 11:00 a.m. to 5:00p.m. until April 30. All services will be offered virtually from May 1 to Aug. 9.

Contact ose@ithaca.edu or 607-274-3222 to ask any OSE related questions.

Performers in IC Jazz Ensemble to play contest-winning pieces

The Ithaca College Jazz Ensemble will be performing a concert at 8:15 p.m. April 30.

The ensemble will be performing its

winning pieces from the 2020-2021 David P. '60 and Susan W. Wohlhueter Jazz Composition Contest. The concert will also include the final projects from six students in the Jazz Arranging II class.

The jazz ensemble members participated anonymously in judging the concert. Identifying information in the composer's submissions was hidden until the winners were decided. There were 122 pieces received from 22 countries outside of the United States and from 28 U.S. states.

The six students whose pieces are being performed are seniors August Bish, Steven Bluestein, Theo Curtin and Jacob Graham and juniors Alice DeRagon and Ava Gallo.

Up to 70 students will be allowed to attend the concert live in Ford Hall.

Biochemistry students to present honors thesis research projects

Biochemistry honors research presentations will take place April 29.

Senior Ray Volkin will present "Stable Isotope Analysis of Tree Rings as Reflection of Temperature and Rainfall in Northwest Mexico" and senior Claire Conklin will present "Modeling Tardigrade Locomotion for Insight into Neurological Structure."

Honors students work with their advisers to propose their theses. Students may apply for honors to the biochemistry steering committee before the add/drop deadline in the fall semester of their senior year.

College summer hours to begin for full-time employees May 28

Ithaca College summer hours will begin May 28 and continue through Aug. 6 for campus employees.

Full-time employees will work two fewer hours. For example, 40 hours will be reduced to 38 hours, and employees will continue to receive



Market offers fresh harvest for springtime

Thomas Eisman, manager of Six Circles Farm, points out vegetables to Ithaca resident Molly Cornblum on April 24 at the Ithaca Farmers Market. Eisman said that the farm workers plant biodiverse plants in order to attract pollinators.

ASH BAILOT/THE ITHACAN

their usual compensation.

The college's business hours will end at 3 p.m. on Fridays instead of 5 p.m.

Questions can be directed to the Office of Human Resources at 607-274-8000 or humanresources@ithaca.edu

Provost to host faculty colloquium for post-sabbatical presentations

Faculty members will present research and creative activity from their sabbaticals at La Jerne Cornish's, provost and senior vice president for academic affairs, Post-Sabbatical

Colloquium from 4:00–5:30 p.m. April 29.

The event is organized by the Center for Faculty Excellence and facilitated by Michael Malpass, Dana professor in the Department of Anthropology.

Pablo Cohen, associate professor in the Department of Music Performance, will present "Recording as an Alternative to Live Performances." Chris House, associate professor in the Department of Communication Studies, will present "There's No Place Like Home: The Rhetoric of Sacred Space in Egypt, Israel & Jordan."

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM APRIL 12 TO APRIL 18

APRIL 12

SUSPICIOUS CIRCUMSTANCE

LOCATION: B-Lot

SUMMARY: A caller reported that an unknown vehicle may have been attempting to dump trash in an Ithaca College dumpster. The officer reported that the vehicle was located, but no suspicious activity was observed. Master Patrol Officer John Elmore responded.

APRIL 13

PETIT LARCENY BETWEEN \$50–\$199

LOCATION: East Tower

SUMMARY: An officer reported that an unknown person stole exit signs. Master Patrol Officer John Elmore responded.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Boothroyd Hall

SUMMARY: A caller requested transport to the hospital due to a possible panic attack. The officer reported that the person was transported to the hospital by ambulance. Master Patrol Office Bob Jones responded.

FIRE ALARM ACCIDENTAL

LOCATION: Garden Apartments

SUMMARY: A caller reported that

a smoke detector activated. Environmental Health and Safety reported that the detector activation was caused by burnt food. Fire Protection Specialist Max Noble responded.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Terrace 12

SUMMARY: A caller reported that a person was having suicidal ideation. The officer reported that the person was taken into custody under New York state mental health and hygiene law and transported to the hospital by ambulance. Sergeant Don Lyke responded.

APRIL 14

ACCIDENTAL PROPERTY DAMAGE

LOCATION: K-Lot

SUMMARY: A caller reported that a vehicle's rear window was struck by a baseball, causing damage. Patrol Officer Joe Oppel responded.

APRIL 15

RAPE 3RD DEGREE

LOCATION: Unknown

SUMMARY: Title IX reported third-hand information that a person had sexual intercourse with another person without consent. Deputy Chief Tom Dunn responded.

RAPE 3RD DEGREE

LOCATION: Unknown

SUMMARY: Title IX reported third-hand information that a person was sexually assaulted. Deputy Chief Tom Dunn responded.

FORCIBLE TOUCHING NO DEGREE

LOCATION: Unknown

SUMMARY: Title IX reported third-hand information that a person sexually touched another without consent. Deputy Chief Tom Dunn responded.

APRIL 16

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: East Tower

SUMMARY: A caller reported that an unknown person damaged a window screen and the hardware that secures the window. Patrol Officer Mayra Colon responded.

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: Bogart Hall

SUMMARY: A caller reported that a person was in possession of a fake ID. The officer referred the person for underage possession of alcohol, acts of dishonesty and failure to comply. Master Patrol Officer

Bob Jones responded.

APRIL 17

SCC CAUSING FIRE/EXPLOSION

LOCATION: Circle Apartments

SUMMARY: A caller reported hearing loud pops and flashes. The officer reported that an unknown person set off fireworks. Patrol Officer Joe Oppel responded.

PETIT LARCENY BETWEEN \$50–\$199

LOCATION: Garden Apartments

SUMMARY: A caller reported that an unknown person stole a laundry basket and jeans from the laundry room. Master Patrol Officer John Elmore responded.

FIRE ALARM CO/GAS ALARM ACTIVATION PRIORITY 2

LOCATION: Circle Apartments

SUMMARY: Simplex reported that a CO gas detector was missing or had failed. Environmental Health and Safety reported that the detector was cleaned and reset. Fire Protection Specialist Max Noble responded.

APRIL 18

SCC COMPLY W/ID AND DIRECTIONS

LOCATION: Circle Apartments

SUMMARY: Environmental Health and

Safety reported a large party. Officers reported that residents refused to open the door and a large group of people were observed climbing out of a second floor window. One person sustained an injury to their knee while climbing out of the window. The person was transported to the hospital by ambulance. Four people were referred for noise violation, failure to comply with directions and responsibility of guest. Master Patrol Officer Bryan Verzosa responded.

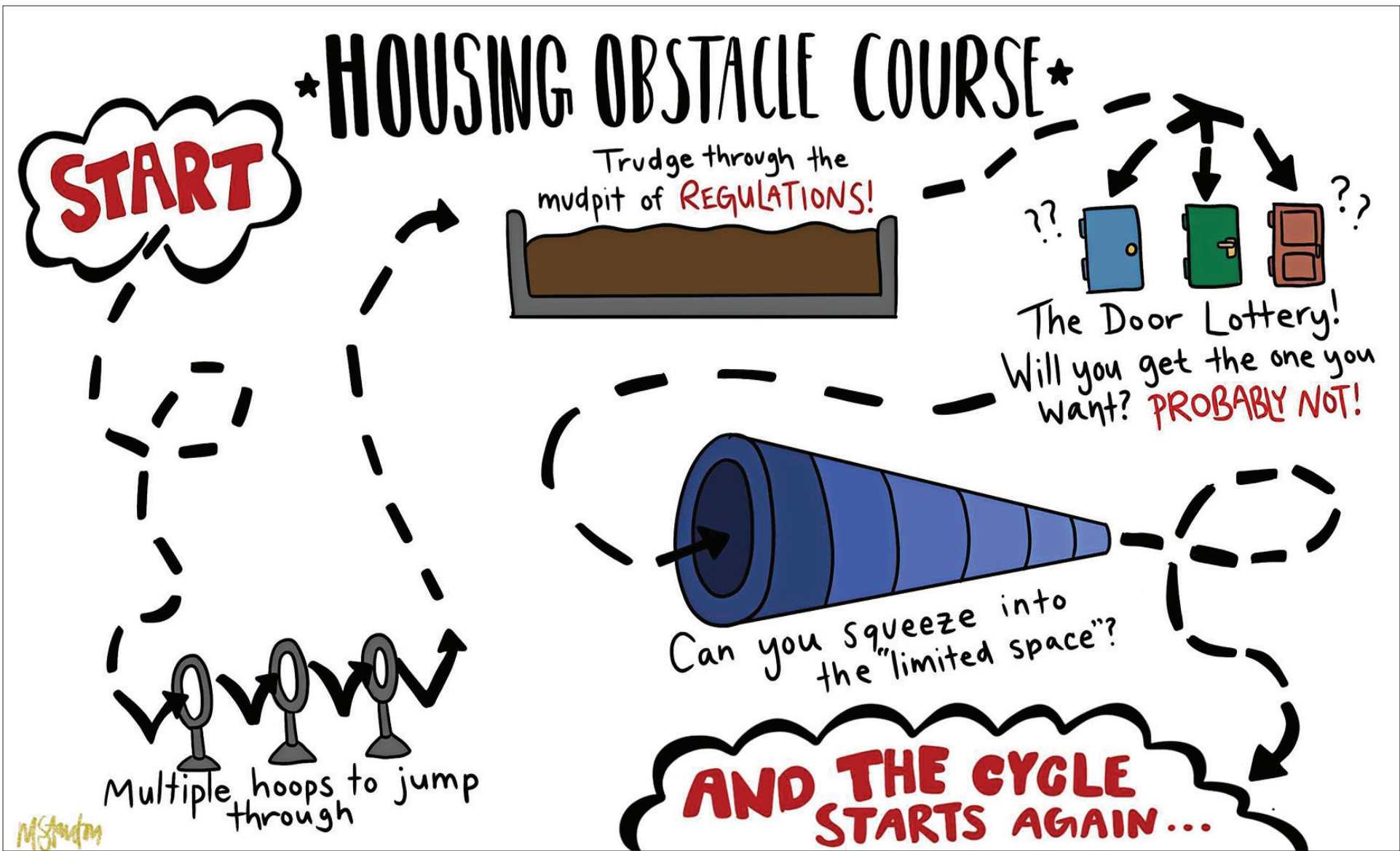
CHANGE IN THE CASE STATUS

LOCATION: East Tower

SUMMARY: An officer reported that the person responsible for damaging multiple exit signs on April 18 in East Tower was referred to the Office of Student Conduct for criminal mischief. Master Patrol Officer Bryan Verzosa responded.

Full public safety log available online at www.theithacan.org.

KEY
SCC–Student Conduct Code
V&T–Vehicle & Transportation
AD–Assistant Director
IFD–Ithaca Fire Department



MOLLY STANTON/THE ITHACAN

EDITORIALS

Housing process ignores student complaints again

Ithaca College has consistently made it difficult for students to acquire on-campus housing that adequately meets their needs. When COVID-19 hit the United States, the college left students flailing to sort out their own housing situations — and even said that it was not obligated to issue refunds in the event of temporary closures or restrictions on housing. Now, many students are being told they cannot make their own off-campus housing arrangements. When there are no changes as students complain year after year, housing at the college can't help but seem like a cash grab. Although the college requires the majority of students to live on campus because it is a residential college, it is frustrating that there is no flexibility, especially amid the pandemic when many students are facing economic strain. The cost of housing on campus is often far less affordable than living off campus. Students have complained about the

facilities they pay for, including water pressure in their showers, accessibility, elevators breaking down, meal plan requirements and poor maintenance. Considering the cost of living on campus — as high as \$13,018 for a Circle Apartment single — one should be able to expect to live in a comfortable environment that caters to their needs. The process of housing should not stress students out. A residential college should feel like a home, but housing selection is isolating for students every year. The bureaucratic process contradicts the idea of college being a “home away from home” when students have minimal say in what they want and need. This entire academic year, students have aired their complaints against the administration for its lack of empathy for students. Time and time again, students feel like they are ignored and stuck in endless cycles of email correspondences. Clearly, something is not working.

Students should engage with history of IC union

In Spring 2017, the Ithaca College Contingent Faculty Union negotiated a contract with the administration to improve contingent faculty salaries, working conditions and access to institutional opportunities. Four years later, the union is beginning negotiations for its second contract, as the current collective bargaining agreement is set to expire May 31. Because the initial 17-month strife the union went through happened before any of the undergraduate students currently at the college stepped on campus, many may not be knowledgeable of the labor issues that occurred. The union was built in response to the crisis that swept American higher education. Contingent faculty members at colleges across the country felt disrespected, hopeless and powerless when it became clear that their jobs could be easily cut and their positions on campus replaced. Similar to now, contingent faculty members found themselves at risk

of losing their jobs — and even more, their connections with students. It was heartening to see so many students use this academic year to engage with questions of labor rights and ethics in the sphere of higher education. However, as demonstrated with the union, these problems are not new. Students at the college should take the time to learn about the college's history — the good and the bad — to have a more comprehensive understanding of the issues that have always existed in higher education and were only exacerbated this year. Although it may seem dense to read, take the time to look at the union's original contract. Understand what union members are asking for this time around: increased aid and benefits for contingent faculty members who have been impacted by the COVID-19 pandemic or were terminated as a result of the Academic Program Prioritization process. These are not outlandish or unreasonable requests. They are just asking for protections that they do not currently have.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.
ALL LETTERS MUST:
• Be 250 words or fewer
• Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor akohli@ithaca.edu.
ALL COMMENTARIES MUST:
• Convey a clear message
• Be written by an individual or group who has an educated opinion or is an authority on a specific subject
• Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor



Looking back on the year

When they mail you those shiny college brochures, they never paint the true reality of college life. Maybe these brochures suggested I would be productive 24/7 and have my life together as a college student. Maybe they presented Ithaca College as a perfect and pristine institution — which is far from the truth when we look at the recent faculty cuts, for example. The brochures promised an exhilarating in-person experience as a first-year student. It’s safe to say the brochures lied, and while it’s still disappointing that I missed out on four months of being in my favorite town here in Ithaca, I can’t say I’m disappointed with how things turned out.

The remote semester was a time when I really got a chance to learn about myself. I was able to reflect on my life, and I’ve become a more confident person. I also got a little longer to be with family.

I came to campus this spring without a clue of what it would all truly be like. My experience at the Ithaca Young Writers Institute a couple of summers ago gave me a little heads up about the trek to the Towers and where a lot of the buildings are, but pandemic or not, it turned out those two weeks couldn’t have predicted life on campus. I had to set aside the expectations that lingered in the back of my mind. This included making friends on the first day, which was a bit too ambitious. I discovered that the scenarios our expectations fail to meet are sometimes much better.

I think this is what I needed — time away from home so I could have the freedom to become the person I knew I could become. That’s not to say I wasn’t myself at home — I was — but coming here has offered me new opportunities and experiences that did not exist two hours away. Here, I have become friends with amazing people that I share a collection of exhilarating and sentimental memories with. I have gotten to explore the gorgeous nature and town that surround campus (that includes multiple visits to the cat café), and I’ve had time to simply be. Sometimes going for a walk and listening to music can do more than we give it credit for.

I will admit that I was more productive during the days of remote learning. There were no distractions. Even with that being true, I don’t think remote learning was the way college, or if I’m being honest, life, was intended. I love being in Ithaca. I don’t think I’d change how things have turned out — it appears that this challenging year has ended with a happy ending. While the upcoming break and return home is definitely needed, I’m happy to be returning next fall and am ready for whatever else writes itself into the narrative of my life going forward.

ASK A FRESHMAN is a column that answers questions about the freshman experience. **MIKAYLA TOLLIVER** is a freshman writing and cinema double major. Contact her at mtolliver@ithaca.edu.

GUEST COMMENTARY

Pressure to succeed made me sick

BY SARAH DIGGINS

Social media during a pandemic is nothing short of a perfect storm. The same way we would ask each other what we did over the summer, we prepared ourselves to ask each other, “What did you do this pandemic?” Except, in most cases, we don’t even have to ask.

Scroll on any college student’s Facebook feed and you’re practically reading a collective, never-ending resume. Young adults grabbed the pandemic by the horns and used this “unprecedented” time to succeed.

I, on the other hand, was simply not as productive. While I was impressed by the ability to achieve under such circumstances, I couldn’t help but ask, “How has society evolved so that we associate any sort of downtime as a time where we feel we must be productive?”

I viewed my time at home during early quarantine as a break, and for a while, it was. I was able to get work done on a schedule that worked surprisingly well for me. But as soon as everyone found a groove and the expectation of high productivity during a difficult time began, things started to take a turn for the worse.

In mid-October, I began having nightly panic attacks. At the time, I had no idea where they were coming from, and I had never in my life been more convinced that I was dying. I was sent



Senior Sarah Diggins writes about the health struggles she experienced during the pandemic and discusses how social media perpetuates feelings of inadequacy and pandemic burnout.

BEC LEGATO/THE ITHACAN

for an endoscopy on the morning of Election Day. From there, I was diagnosed with gastritis — a condition associated with inflammation of the stomach lining that can be caused or worsened by extreme stress and anxiety. People do not die of gastritis, yet I was terrified I would. This health anxiety only worsened when my gastroenterologist sent for a hepatobiliary iminodiacetic acid (HIDA) scan that told me my gallbladder was failing, and I’d need it removed shortly after New Years’. I was having health issues unlike I had ever had before, but my doctors had assured me that everything was under control. And yet, I couldn’t shake the consuming feelings of anxiety that I wasn’t doing enough and

worries about my physical health. I soon came to the conclusion that I was suddenly so irrationally worried about my health because I had begun to think that if something happened to me now, I would have died having accomplished nothing. Even just a few months later, I realize how unbelievably upsetting it is that I ever could have thought that. Besides the fact that I have actually achieved cool things, I was comparing my entire life to the unrealistic amount of “success” we expect ourselves to have by the age of 21. I’m doing much better now, but it’s not something you can shake overnight. I recognize that my experience with burnout is not typical and was intensified

by my existing mental health struggles. However, I do think we should analyze the factors at play that cause so many people to feel inadequate, as well as normalize openness about these feelings. It’s time we celebrate students and young professionals for more than just their professional and academic successes and recognize that there’s more to “self-care” than stress balls. It’s also reassurance, support and working to relinquish unhealthy competition on campus and in the workplace. If no one has told you this yet, let me be the first: you are so much more than your resume.

SARAH DIGGINS is a senior writing major. Contact her at sdiggins@ithaca.edu.

GUEST COMMENTARY

Experiencing homelessness firsthand

BY AMANDA SWATLING

Student homelessness has been a national issue since the COVID-19 pandemic hit last spring. In fact, almost 15% of students at four-year institutions were experiencing homelessness due to the pandemic. This national issue is one that I’d never have thought would hit so close to home.

Prior to the start of my homelessness, I led a privileged life attending my private college in Ithaca. However, what most people didn’t realize was that I’m the only child of a single-parent home. I had worked tirelessly to afford the opportunity to attend school — I earned scholarships, fundraised and worked summer jobs. Unfortunately, just as I was finding my place in the world, I also found myself homeless and without any real place at all.

The first shelter I stayed in was on the east side of downtown Rochester, New York. My days were spent lounging in the living room as I remotely fulfilled my 18-credit course load while completing 10 apartment searches every five days. The process included calling landlords and scheduling a time to see the apartment, and/or filling out 20–50-page applications. Each week was also met with a scavenger hunt of requirements such as three days’ notice to complete a psychological evaluation and only a few hours’ notice to fax copies of all my bank statements. These tasks, which I was required to complete to stay in shelters, were extremely draining to my mental and physical health.



Senior Amanda Swatling writes about college student homelessness from her own experience. She hopes to be a part of the solution to end social crises in America.

COURTESY OF AMANDA SWATLING

The worst shelter was Women’s Place on Hobart Street (which was not exclusively for women). I wish I could take back some of those cold nights having random men walk into my room, with the door that doesn’t lock, and them just laying down next to me in my bed. Or the nights that I was last in line for a room, so I didn’t get any bedding and shivered under my coat all night. One evening, an employee threatened to kick me out if I didn’t please him. I chose to hold my morals close, then spent the night outside. My experience being homeless is one that I hope few other students share. I have seen the world from a unique point of view in these past months. There are so many problems

that the average person is oblivious to that I experienced firsthand, such as the failings of this country’s medical and social systems, and I want to be part of the solution. Having had a strenuous year, and despite the countless challenges I had to navigate, I never considered taking a leave from school due to my commitment to my education. These difficult experiences have only increased my compassion for others and opened my eyes to the ways in which we as individuals and as a society can better assist those in need.

AMANDA SWATLING is a senior music major. Contact her at aswatling@ithaca.edu.

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DIVERSIONS

crossword

By United Media

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22

Feminine principle

23

Tiny amount

24

Have debts

25

Matterhorn

last issue's crossword answers

T	I	E	S	G	T	W	H	A	T		
F	O	N	D	K	O	A	O	I	L	S	
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救独

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sudoku

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answers to last issue's sudoku:

easy

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2	9	6	4	7	8	5	1	3
8	6	4	7	1	9	2	3	5
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very hard

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SENIORS "NEVER SETTLE"

**Handwerker Gallery
hosts senior showcase
in person**

From left, seniors Tom Peyton, Lily Hoffman and Mary Crawford view photography by senior Freesia Cappy-Goldfarb on the opening day of this year's senior student showcase, "NEVER SETTLE," at the Handwerker Gallery on April 22. The showcase displays the photography, artwork and sculptures of 22 seniors.

ARLEIGH RODGERS/THE ITHACAN

BY ARLEIGH RODGERS

Senior Andrew Lackland, an art major, strolled among an array of dark sculptures, staggered before a sullen gray canvas, in the far right section of the Handwerker Gallery at Ithaca College. The expressionless and haunting figures are crafted with wire fencing, burlap, acrylic paint, mud, cement and joint compound and are part of Lackland's senior thesis. They are one of 22 seniors featured in the gallery's annual senior student showcase, this year titled "NEVER SETTLE."

A reception for "NEVER SETTLE" was held in person April 22 at the Handwerker Gallery. Abstract photographs, black and white pictures and vivid pastel portraits hung on the gallery's walls. The showcase can be perused online as well as in the Handwerker Gallery until May 18.

This year, senior Lily Hoffman, an art history major with a concentration in museum studies, curated the showcase around novelist John Berger's quote, "The relationship between what we see and what we know is never settled." Curating "NEVER SETTLE" was her senior thesis, and she said it has been rewarding because she was able to

interact with fellow seniors' artwork.

"I set out to achieve a show that captured kind of how everybody was feeling right now in terms of everybody in general," she said. "Sometimes I feel super lucky that I'm leaving college right now because things are so uncertain, but sometimes I'm really scared to not be in something so secure. So I was trying to come up with a show that was centered around that feeling, that everybody in it and people watching it could understand."

Lackland said they started work on the sculptures and paintings in Fall 2020 and finished in early Spring 2021. Like some other seniors in the show, this is Lackland's debut in the Handwerker Gallery.

"I'm very grateful to have that space," they said. "I don't think it would have been able to work ... had I not been able to have that space."

Another art major featured in the show is senior Danielle Fernandez, who has several black and white posters and a series of acrylic-painted panels installed at the gallery. The panels imitate scrolling through social media posts, and her posters mimic Instagram posts from her favorite musicians. The latter idea came to her from missing live concerts



Senior Lily Hoffman, curator for the 2021 senior student showcase, arranges senior Jesse Brooks' art display in the Handwerker Gallery on April 20.

ARLEIGH RODGERS/THE ITHACAN

during the COVID-19 pandemic.

"I really missed concerts and how cool of an experience it was to go to an event of someone whose music you might listen to every single day and actually get to see them live, hear them live, surrounded by other people who love them just as much as you do," she said.

Senior Olivia DiPasca, a film, photography and visual arts major, also said the pandemic impacted her approach to the black and white photographs she submitted to the show. While art majors' creations were given a full wall or section of the gallery, the other featured artists sent in submissions that were selected for the show by photography and art professors.

DiPasca said she took the pictures for a darkroom photography class with Steven Skopik, professor in the Department of Media Arts, Sciences and Studies. The photos capture the interaction of shadows and bright lights in her home in Massachusetts, where she lived after classes turned remote in Spring 2020.

"For weeks on end, I wasn't able to sleep," she said. "I was up at night, awake in my house, wandering around, and I just kind of began to notice where light and shadows intermingled. ... Being home and having to work creatively from my house for the first time in a long time forced me to view my environment

in different lights."

Before the pandemic, photography was a novel practice to senior Teresa Gelsomini, an acting major. One of the photographs featured in the showcase is one of the first she ever took, she said, though she recalled that when she was younger she would carefully examine photographs her family members had taken.

Gelsomini's photos show different environments with approximately one year between them. The first 33 photographs in the project were taken in March 2020, she said. In 2021 around the same time, she grabbed her camera again and revisited the locations of her original photographs. Two of the 33 are featured in the show.

"It's funny because when I first took the photos, I never did it with the intention of recreating," she said. "As soon as I got into the door of my apartment [in Ithaca], that's when the whole student body that got the email that our spring break was extended for a week."

At the showcase, junior Quinn Karlok said he enjoyed the reception.

"It's nice to see people our age making art that's good," he said. "Being able to see the vast amounts of photos, sculptures, ... it's awesome to see."



From left, senior art major Andrew Lackland shows juniors Quinn Karlok and Michael Hernandez their exhibition for the senior showcase April 22.

ARLEIGH RODGERS/THE ITHACAN

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Downtown tea bar brings back live local music

BY ELIJAH DE CASTRO

Musicians sang newly written songs of social distancing, mask-wearing and vaccines to a small audience at the Sacred Root Kava Lounge & Tea Bar — or as Ithaca's residents call it, "Kava," — on a Friday night in April.

An atmospheric, underground performance venue a block from The Commons, Kava was already a valued social space before the pandemic. Its walls are decorated with local art, and its air carries the sound of moody, spiritual music. As Ithaca defrosts and heads into a summer of vaccinations and reopenings, Kava is giving artists an audience for the first time in over a year.

Paul Galgoczy, the manager of Kava and the AV production services manager at Ithaca College, said that in March 2020, when all bars, diners and live music venues in New York were forced to close, Kava followed suit. In mid-September 2020, after six months of closure, the bar reopened to limited outdoor service. On April 2, Gov. Andrew Cuomo lifted restrictions on live audiences of under 100, allowing Kava to host audiences for live music.

"The live events have always been one thing that draws large crowds of people here," Galgoczy said. "By working collaboratively with artists to help them facilitate their vision, it also helps us. That's kind of the business model."

Unlike traditional bars, Kava does not serve customers alcohol.

Instead, it offers bowls of a drink called kava, which is made from an extract from Piper methysticum — a crop native to the western Pacific Islands. With an earthy aftertaste and a calming effect on the body, kava is a popular social drink in the South Pacific. Additionally, the bar offers a large menu of teas and vegan desserts.

"You don't have to have a lot of money to come in here and have a cup of tea and sit down and be at equal with others in this space, and that is a necessary part of our culture," Galgoczy said.

Johnny Driscoll and Devon Buckley, two musicians who met during the pandemic, first performed together at Kava on April 3, a day after Cuomo lifted restrictions on live music. During the pandemic, they formed the two-person band Prismism and released their six-track album "REZONANCE" in July 2020. With live performances being canceled for such a long time, Buckley and Driscoll spent much of the pandemic recording themselves from home and posting it online. Prismism will be performing at Kava again May 8 from 6 to 10 p.m.

"It feels like there is a lot of energy in the room," Driscoll said. "People are really excited to be able to dial back into that part of their lives that has been taken away — not only music, but all the performing arts and movies and plays and all that cultural side of our society has been on hold for the past year. So it feels like it's really important for artists to be able to go back and have



From left, Devon Buckley, Johnny Driscoll, Eliana Maharani and Aria Dawn Tiphereth perform April 10 at Sacred Root Kava Lounge and Tea Bar. This was the bar's second show since the pandemic.

ELIJAH DE CASTRO/THE ITHACAN

a presence in public and in social environments again."

On April 10, Driscoll and Buckley performed alongside local artists Eliana Maharani and Aria Dawn Tiphereth. The four of them formed the performing group Songweavers to share new music and get other musicians involved in performing at Kava.

Buckley said Kava is a valuable place for getting performers back on stage. She also said that because Kava doesn't serve alcohol, it is easier for performers to connect with the audience.

"It's health and wellness and music and connection," Buckley said. "I'm grateful that we could be on

stage and usher in people gaining the courage to get back onstage."

Wallace Petruziello, a sophomore on a gap year, is a musician who was scheduled to perform at Kava last year before the pandemic canceled his show. Petruziello said that being able to perform at places like Kava is important for musicians who are getting their start.

"I think that it's really the most desirable kind of gig you can have as a starting musician or artist," Petruziello said. "Ithaca audiences in general tend to be very supportive, and it's a very self-contained, self-invested scene."

Junior Madison Carroll, the lead singer for the Ithaca College band

Quail, performed at Kava before the pandemic. She said she is excited that live music is reopening and hopes to perform at Kava again in the future. Carroll said that because the stage is level to the floor, musicians are able to dance with the audience.

"Kava is incredibly special," Carroll said via email. "It always provides us with the good vibes we need for live shows. I am personally appreciative of the intimacy of Kava. Being able to dance and sing alongside friends and fans is simply the best feeling. I miss it!"

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Freshmen bring the magic to IC with Disney Club

BY CHARLIE BECHT

For many, this past year has felt far from a fairytale. But IC Disney Club aims to bring back the magic.

Disney Club is a chance for students to socialize with fellow Disney fans at the college. The club's online gatherings consist of film screenings, trivia nights and chances to talk about things Disney-related. Whether a passing fan or a theme park frequenter, all are welcomed, freshman member Inbaayini Anbarasan said.

"If you like Disney, you'd love it here," Anbarasan said. "You don't have to have some sort of qualification in the way that you've watched all the Disney movies, or you've been watching Disney since birth. If you like one Disney movie, you'll fit right in."

Freshman Julia Stitely, president of Disney Club, said the club started during Fall 2020 on a server for freshmen in the instant messaging platform Discord. To pass time in quarantine, Stitely said she had taken the only trip possible: a nostalgia trip to Disney+.

"A lot of people were revisiting that kind of ... childhood essence, and I think Disney just has a lot of it," Stitely said. "It's for children, but really it's not. It's for everyone."

Inspired by the Disney films she had re-watched during quarantine, Stitely said she received high interest when she reached out

to the Discord server about the formation of a club dedicated to Disney. Stitely said the positive response from prospective members led to establishing the entire freshman-run board. The shared experience and social component offered an outlet for these freshmen to have something remnant of the typical freshman year.

"Who wouldn't want to talk about Disney, right?" Anbarasan said. "I'm from India. So, the whole transition to college has been more difficult for me because I'm not very used to the U.S. and everything, so this club has been a place where ... I can find people that have the same interests as me."

Rather than a weekly meeting structure, Disney Club holds organized events throughout the semester that are open to all. Announcements for the events can be found on IC Engage, the club's Instagram, Discord or LinkTree.

Freshman member Emily LaCanna said the club held a PowerPoint presentation night Nov. 13. LaCanna said the event gave her the chance to research and share why it is all right that "The Great Movie Ride," a theme park ride in Disney's Hollywood Studios, was removed from the park.

"It's really fun because it's such a ... specialized topic that not a lot of people care about, but a lot of people in the club really liked it," LaCanna said.

The club has also hosted trivia nights and



From left, freshmen TJ Bogart, Julia Stitely, Emily Barkin, Jay Barrett and Collin Longo founded the IC Disney Club online and are its first e-board members.

MALIK CLEMENT/THE ITHACAN

movie nights to engage its members while meetings remain virtual. Freshman TJ Bogart, the club's vice president, said Disney Club offers a unique experience to explore the vast range of Disney properties.

"We get to integrate everything, from Pixar to Marvel, Star Wars, Animation, DCOM [Disney Channel Original Movies], Disney Parks," Bogart said. "We try to get like every little aspect we can involved, that way you know everyone has a voice when they come."

Even with the threat of Zoom fatigue, Disney Club has been a magic carpet ride for many of its members. Its sentimental focus allows an escape from the struggles online school can pose, Anbarasan said.

"It acts more like stress relief than

anything," freshman member Josh Bulmer said. "Everyone there is very welcoming, ... almost kind of like a familial space."

In the future, Stitely said she hopes to include a discussion on problems within Disney, like controversial moments in its past cinematic works, including racist representations. However, in the current climate, Stitely said it is important for the club to be a space to relax and interact under the shared interest of the Disney media.

"It's really nice to have a community where, even though we might have a specific area of interest, we all come together and enjoy Disney as a whole," Bogart said.

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TV adaptation maintains the magic

TV REVIEW: “Shadow & Bone” 21 Laps Entertainment



BY MADDY MARTIN

Since the conclusion of “Game of Thrones” two years ago, TV drama fans have had an unquenchable thirst for fantasy. Now streaming services and networks alike have been pulling out their own fantasy book adaptations in hopes of getting a hit. Last Friday, Netflix released its adaptation of Leigh Bardugo’s book series, “Shadow and Bone.”

“Shadow and Bone” tells the story of Ravka, a country inspired by 19th century Russia. The country is divided into Ravka and West Ravka by The Fold, a monster-filled void of darkness that cuts across the land. As Ravka is at war with its neighbors to the north and south, its citizens must cross the dangerous Fold to access other parts of the country. Protagonist Alina (Jessie Mei Li) is a cartographer tasked with mapping out the Fold. During a mission into the darkness, a monster attack triggers light magic from inside Alina, and it is revealed that she is a sun summoner — one of the few who can destroy the Fold for good.

Fans of the book will be pleased to see that the Netflix series is a true adaptation of the books, without a plot point out of place. However, it can get a bit boring seeing a familiar story play out exactly how one expects.

So, as an additional treat to the book fans, the series contains an original secondary plot following characters from Bardugo’s spinoff to “Shadow and Bone,” “Six of Crows.” The Netflix series sees “Six of Crows” protagonist Kaz (Freddy Carter) and his crew of criminals get hired to hunt down Alina for her powers.

The show captures the essence of the book in subtle ways. Throughout the books, Bardugo’s blunt yet whimsical prose creates an ambiance of foreboding dark fantasy. The show manages to recreate this feeling through its music. The soundtrack is full of intense orchestral songs that are somber and chilling during the story’s quieter moments and intimidating during its action scenes. The music roars strong enough that it demands to be listened to but isn’t so strong that it overpowers the dialogue.

As with any book-to-screen adaptation, the most exciting part is seeing characters come to life. The entire cast nails their respective characters, but Kit Young is an instant icon as Kaz’s friend and crew member Jesper. Jesper is an energetic and cocky gunslinger with a gambling addiction whose impulsive behavior frequently causes trouble for himself and the rest of Kaz’s crew. He is the type of character



Netflix’s new series, “Shadow & Bone,” is an adaptation of Leigh Bardugo’s fantasy book series of the same name.

COURTESY OF 21 LAPS ENTERTAINMENT

who could easily become little more than a one-beat comic relief, but Young adds a grace and confidence to Jesper’s movements that bring dignity to the character and demand for him to be taken seriously.

“Shadow and Bone” faces one problem that is seen throughout the sci-fi and fantasy television genre — an overreliance on dark lighting and shaky cam. Many of the scenes are difficult to see regardless of the quality of the screen they are watched on. Although it makes sense for scenes in the Fold to be dark, many of

the interior settings are given dark environments, leaving the viewer squinting at the screen for much of the show.

But the dim lighting only puts a small damper on the show. “Shadow and Bone” is a phenomenal fantasy series that mixes some classic genre tropes with Bardugo’s own unique magic. It is rare to find a book-to-screen adaptation that so successfully captures the tone and feeling of reading the original text.

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Reimagined album scores

MUSIC REVIEW: “McCartney III Imagined” Capitol Records



BY EVA SALZMAN

The ex-Beatles star Paul McCartney left longtime fans in a rut after releasing “McCartney III” in December 2020 — the last album of the trilogy succeeding “McCartney” (1970) and “McCartney II” (1980). With all that has changed in music since 1980, how is it that McCartney was unable to utilize more of the musical advancements the past 40 years have seen?

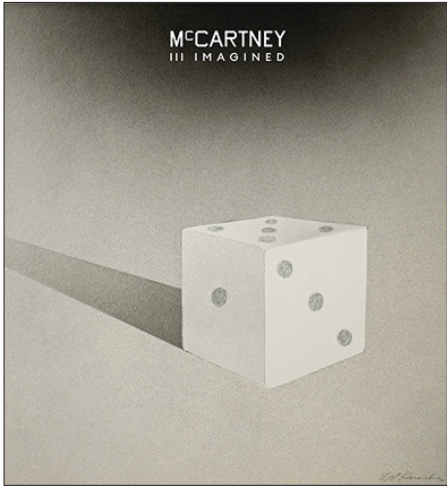
This year, McCartney revamped “McCartney III” into “McCartney III Imagined.” The new album contains the same track list as the original, but each song is remixed or covered by a different artist. McCartney brings in a variety of artists to transform his original concept into an updated version that features the sounds of today’s indie icons, alternative rock gods and neo-soul saviors. If there’s one thing “McCartney III Imagined” proves, it’s that McCartney isn’t afraid of the changing times — the album is shiny and new.

The youthful energy of “McCartney III Imagined” glows in tracks like “The Kiss of Venus,” covered by Dominic Fike. Fike turns the rickety original into an energetic, bright collection of perfectly timed shouts, sound effects and vocal filters. Blood Orange takes over “Deep Down” to show McCartney fans the sounds of neo-soul. He transforms the

once industrial-sounding track into a mellow mesh of funky synths. Anderson .Paak remixes “When Winter Comes,” and although the track still primarily relies on McCartney’s vocals, the updated version is the perfect blend of old and new. Anderson .Paak exemplifies what has changed in music production and arrangement since McCartney’s solo career peak, with elements like bouncy percussion and slight distortion on the bubbly piano line.

The majority of the artists featured on the album haven’t even come close to their expiration dates, and “McCartney III Imagined” has talent from just about every decade. Ed O’Brien of the great Radiohead brings necessary intensity to “Slidin’.” The alt-rock icon turns the once slow, sultry sound into an angry, electric declaration of losing all control. Similarly, Beck brings suspense and excitement with his feature in “Find My Way,” complete with a knockout baseline, scratchy synths and experimental percussion.

Whether it’s a surprise or not, the majority of the features and remixes on this album work well. But, there are some exceptions to that claim. Although a St. Vincent and McCartney collaboration has immeasurable potential, the remixed version of “Women and Wives” falls short. St. Vincent’s feature on its



“McCartney III Imagined” features new artists recreating “McCartney III” songs.

COURTESY OF CAPITOL RECORDS

own is nothing short of magnificent, with her vocals layered as girl-group-esque harmonies over a sultry saxophone line and a borderline seductive electric guitar solo. However, the mix of old and new in this case is heavily imbalanced. McCartney sings the melody while St. Vincent’s harmonies mystify listeners beneath him, making for a creepy juxtaposition. Given the track’s sensuous sound, the mix of McCartney’s and St. Vincent’s voices is almost unsettling.

For the most part, McCartney has successfully resuscitated “McCartney III” with the kiss of young, hot names. Not only does “McCartney III Imagined” give fans something to chew on for a while, but it brings in an entirely new listening demographic. “McCartney III Imagined” shows that McCartney — or his manager — recognizes talent when he sees it.

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POPPED CULTURE

Marvel series makes progress

BY AVERY ALEXANDER

Since Disney+ released its Marvel miniseries “The Falcon and the Winter Soldier,” there has been a newly sparked interest in Black superheroes among the Marvel Cinematic Universe (MCU) fan base. While this increased mainstream recognition is wonderful, we can’t overlook the history of Black heroes in Marvel.

Although mainstream attention for Black superheroes is fairly new, they have always existed. It’s time to recognize the rich history of Black people in Marvel comic books. After all, Black heroes didn’t just start being important because the MCU said so.

Despite the history of Black superheroes in Marvel’s comic book canon, there has been a lack of representation for them on the whole. The MCU has been around for 13 years, and I can count the Black superheroes we’ve seen with fewer than 10 fingers.

The Black Panther was introduced in a 1966 issue of The Fantastic Four and was the first ever Black superhero to pop up in American comic books. The Black Panther was followed by others as the years went by. Some of the other Black heroes include my favorite, X-Man Bishop, introduced in 1991, and Iron Man’s ward Riri Williams, who was introduced in 2016.

Marvel’s timing for the release of The Black Panther character is of great importance, because he was introduced to the comics around the same time that the Black Panther Party was founded. Black Panther’s existence feels like an act of defiance on the part of Marvel — he was a way for comic book creators to address the rapidly changing social environment of the 1960s and to bring about change through art.

Outside of “Black Panther,” Black characters in the MCU have frequently taken on the role of sidekick for white heroes. I love Rhodney (Don Cheadle), but he is a glaring example of the Black sidekick trope. Ever since Rhodney became War Machine in “Iron Man 2,” he has lived in Tony Stark’s shadow.

This too seemed to be the tragic fate of Sam, aka The Falcon (Anthony Mackie) — a Black superhero, completely capable of breaking out on his own, but forever cursed to play second fiddle to a white man. But the release of “The Falcon and the Winter Soldier” has flipped that narrative.

The Falcon taking up the Captain America mantle in the comics was met with misunderstanding and race-based resistance, so when Steve Rogers (Chris Evans) handed his shield over to Sam at the end of “Avengers: Endgame,” I was shocked.

Not only does this show give The Falcon his wings as a full-fledged hero, it also deals with race and racial politics in a forward way. I’m wary to say that “The Falcon and The Winter Soldier” is revolutionary because it is dangerous to rely on multibillion-dollar franchises to provide us with representation. However, there is no denying that, like with The Black Panther in 1966, this show is an attempt by Marvel to actually make a statement.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Avery Alexander is a junior English major. Contact her aalexander@ithaca.edu.

BALL BACK FOR BOMBERS

Nationally ranked club
returns to the field
to prepare for
upcoming season



From left to right, senior Will Blum and sophomores Jay Tagliani and Samuel Plvan attempt to earn the ball in a scrimmage during practice April 15 on Yavits Field.

ANA MANIACI MCGOUGH/THE ITHACAN

BY CONNOR GLUNT

In a sport like rugby in which tackling and rucking are essential aspects of the game, having to socially distance while practicing may seem impossible. However, the Ithaca College men's club rugby team is using this time for returning players to gain more experience and for new players to get acclimated to the club before competing in the fall.

As varsity sports enter the conference championship portion of their season, the club rugby team has recently been allowed to participate in limited contact practices. After waiting months to practice on a field as a team, the team began practicing on Yavits Field on April 12. The team has approximately 30

people attend each practice, compared to the average team size of 45 to 50 players, and everyone is required to wear a mask at all times. When the team does a scrimmage, instead of tackling, players tag each other with two hands. Although the team can now do contact drills, its practices have mostly consisted of the basic fundamentals.

Since two-hand touch scrimmages do not accurately simulate how a game would flow, senior Conor Quinn, president of the club, said the team has focused on getting the recruits ready for a potential fall season. Quinn said the team was able to attract approximately 15 new recruits this semester. While that is fewer than usual for the club, Quinn said he is happy with the group the team has and the atmosphere at practices.

"We do enjoy playing rugby, and that's obviously our first priority," Quinn said. "But also, we just love to separate ourselves from the rest of our day and go to practice and have fun."

Practices have been held twice a week, with practices lasting an hour. In a typical season, the team would practice four times a week.

"I feel like this is the main issue for a lot of club sports, it's just mainly facility time and getting access to the facilities," Quinn said. "[Our main disadvantage] has always been facility time, especially in the spring with a lot of varsity sports. With the fall sports still doing their practices and lifts, facility times usually get left to late at night. But now with COVID, they're obviously more limited and club sports still have to work around that."

Club sports are allowed to have some contact during practices but are unable to hold full-contact competition nor leave Tompkins County. Though the team

would like to have some competition, head coach Annemarie Farrell, associate professor and chair of the Department of Sport Management, said she is content with having intrasquad practices for the time being.

The college's club rugby team has been able to develop a prestigious reputation, as the team has not lost a regular season game to a Division III opponent in six years, Farrell said. Even with all that success, still, Farrell said there is no pressure on the players to live up to a championship standard.

"We have a couple of people who have no clue what rugby is, and we have a couple who have never played a sport before," Farrell said. "That's the great thing about club rugby. We don't make cuts. If you're great at rugby, you play a lot. If you're terrible at rugby, you play a lot. That's the way it should be."

One of the freshmen who joined the team this semester, Sammy Harig, played in high school. Harig found out about the club rugby team when he took a sports management class in the fall with Farrell. When Harig arrived on campus, he got his friends to join with him. Harig said that even though he was the only one in his friend group to have rugby experience, they all picked it up quickly.

"Because we're all pretty passionate about it, we try to practice whenever we can," Harig said. "Even outside of practice, I'll be working with the guys and teaching them skills and passing techniques."

As Quinn prepares to leave the club after playing four years, he said he is encouraged by its future and thinks the team will continue to attract new recruits.



Freshman Braden Graham is a new member of the club rugby team preparing to compete next fall.

ANA MANIACI MCGOUGH/THE ITHACAN



Junior Thomas Frevele makes a pass to a teammate during the team's practice in a non-contact drill.

ANA MANIACI MCGOUGH/THE ITHACAN

"I feel like there's a large population of people at IC that is extremely interested in doing club sports, and you just have to find them," Quinn said. "We have emphasized that you don't need to know the sport, you don't need to have any experience, you don't even need to know what the sport looks like. We just want people to come out and have fun."

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Baseball teams duel for first time

BY QUINTIN PELZEL

Fans cheered in the stands at Freeman Field on April 24 as the Ithaca College junior varsity baseball team played the college’s club baseball team for the first time in the college’s history.

The junior varsity team won both seven-inning games in the doubleheader, 6–1 and 11–0. The junior varsity team is a collection of underclassmen players who were recruited to the varsity program. The club team is a group of players who still wanted to be involved in baseball but at a lower level of commitment than the varsity team. The junior varsity players play competitively and practice up to four times a week. The club team plays for the enjoyment of the game, and they only practice approximately two times a week.

Both were unsure if they would actually be able to play any games this year. The college’s protocols prohibit the off-campus playing of games for junior varsity and club teams. Junior varsity coach Chris Dietz ’20 expressed some concern as to how many games — if any — they would be able to play this year.

“When I got the junior varsity position, I was trying to figure out how to play any games,” Dietz said. “I am friends with [senior club president] Steve Durr, so I



Junior Ari Field, who will be vice president of the Ithaca College Club Baseball team next year, steps up to bat during a game against the St. John Fisher College Club Baseball team in 2019.

COURTESY OF CHARLES DURR

reached out and asked if they were having a season. Unfortunately, they did not have a season either, so I was like, ‘Hey, let’s try and get a game in and do something for the seniors.’”

When the club team first began in 2015, one of its goals was to play the junior varsity team to see how well they could compete against some of the college’s best young players.

“We are looking at it as a win-win opportunity for us,” Durr said. “We want to show that club baseball is legit, and we want to compete at a high level.”

For the junior varsity team, many of the players are happy to be playing against another team instead of scrimmaging against themselves.

“Honestly, I’m just glad to be out there competing,” freshman pitcher Carson Ashby said. “We’ve been scrimmaging since our third practice of the semester, so it’ll be good to be going against somebody else for once.”

Durr said he believed that the club team played a better game than the scoreboard showed. He said that since it is a club sport, the team did not have as

much access to outdoor practice times, putting the club players at a disadvantage. Nonetheless, Durr said he was happy with his team’s performance and looks forward to making this game a regular occurrence.

“Playing the junior varsity team is something I definitely want to try and do again this spring because ... if we get more outdoor practice time, we can definitely compete and maybe even win with our best display of baseball,” Durr said.

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OUT OF BOUNDS

EMILY ADAMS

NCAA exploits athletes’ likeness

Amid the backlash surrounding the Division I men’s and women’s basketball tournaments several weeks ago, the NCAA was fighting another battle in the Supreme Court. The case, National Collegiate Athletic Association v. Alston, deals primarily with athlete benefits from institutions like food, technology and academic materials. The case could also have enormous implications for athlete compensation and amateurism far beyond the fundamentals that the court will rule on.

One of the biggest changes to the NCAA system that could come from this case surrounds the use of athlete names, images and likenesses (NIL). In the past, athletes have been banned from profiting off their NIL because the NCAA’s amateurism policies bar student-athletes from receiving any external financial compensation related to their sport. However, if the NCAA is determined to fix the market on labor, athletes could establish much more freedom to make money from things like social media sponsorships, autographs or jersey sales. If the courts force the organization to reevaluate those rules, it would have an incredible impact on young athletes, especially for women and those who compete in non-revenue sports.

Athletes who play the most popular sports — football and men’s basketball — typically already receive the most benefits from their institutions and from the NCAA itself, which was plain to see during the NCAA basketball tournament this year. However, popularity in terms of television and ticket sales does not translate to popularity on social media, where NIL would hold the most weight. According to Axios, eight of the top 10 most-followed NCAA basketball players are women, and an analysis by Opendorse showed that women athletes would have greater overall earning power from social media than men.

That amount of money would almost certainly be life-changing for college students, but it also gives a financial boost to women and non-revenue athletes. In 2019, top National Women’s Hockey League players could only make a maximum salary of \$15,000, meaning that most have to get second jobs to support their hockey careers. A 2016 study found that nearly 50% of American professional track and field athletes live below the poverty line.

It is embarrassing that the NCAA may need to be forced into treating students fairly by the highest court in the nation, but as social media grows, these changes will become more and more necessary. Athletes have missed out on huge revenue opportunities for years, but these necessary changes are better late than never.

OUT OF BOUNDS covers sports beyond the playing field. **EMILY ADAMS** is a senior journalism major. Contact her at eadams3@ithaca.edu.

Women’s track runs up national ranks

BY AIDAN CHARDE

After ending the 2020 indoor season ranked No. 2 in the country, the Ithaca College women’s track and field team is back in the top 10 for the outdoor season and is looking to make a push to get its first national podium since earning second place in the 2016–17 season.

As of April 27, the team is ranked No. 2 in Division III, trailing behind the University of Wisconsin-La Crosse. The Bombers have seven athletes ranked in the top 10 in their events. Junior Meghan Matheny, senior Juliann Terry and freshman Sara Altonen are ranked in pole vault; junior Katelyn Hutchison in the 400 meters; senior Parley Hannan in the 1,500 meters, 5,000 meters and 10,000 meters; junior Logan Bruce in the long jump and heptathlon; and senior Samantha Healy in the hammer throw. In those rankings, Hannan ranks first in the 5,000 and 10,000 meters, and Matheny holds the top spot in pole vault.

Head coach Jennifer Potter said she was disappointed at the abrupt end to the 2020 season, but she said it has helped make the team more motivated.

“We’ve lost four seasons [since March of 2020] and four national championship opportunities, and I’m proud of the women staying motivated because they kept getting the door slammed in their faces,” Potter said. “They had a lot to just quit about, but they didn’t.”

Despite athletes competing as individuals in their events, they score points for the team based on where they place. Potter said it is important for the team to score in as many events as possible.

“It’s not easy to win a championship in



Junior sprinter Katelyn Hutchison competes in the 400-meter run Feb. 27 during an intrasquad meet. She is currently ranked fourth nationally in the event.

FRANKIE WALLS/THE ITHACAN

track and field,” Potter said. “There’s a lot of events, so the team has to be pretty deep. It’s a matter of whether we have the people to do it.”

Hannan said the team tries to ignore expectations and instead just competes to the best of its abilities, especially because their biggest critic is themselves.

“I try to hold onto the joy of running and use my love for the sport to fuel me instead of trying to fuel myself off of my times, especially because I always think I can do better,” Hannan said. “When I broke the 5k school record, I wasn’t happy with my time because I knew I could go faster.”

Matheny said she thinks the team will be able to keep moving forward and finish

well at nationals.

“We have a lot of talented and up-and-coming young athletes on the team as well as established juniors and seniors, so I do think we have what it takes,” Matheny said. “Coach Potter always calls us a postseason team, so I think as we get toward that, people will have better and better performances.”

The Bombers have one more regular season meet at SUNY Geneseo on May 1 before competing in the Liberty League Championships, Cortland Qualifier Meet, All-Atlantic Region Track and Field Conference Championships and NCAA Championships.

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EARTHDAY



From left, climate activists Wayles Browne, David Foote and Theresa Alt gather for Sunrise Ithaca’s Earth Day Rally on April 22 at the Bernie Milton Pavilion. Despite the fluctuating weather, a large crowd convened on The Commons to hear the speakers discuss the intersections of environmentalism and major human rights issues.

MIKAYLA ELWELL/THE ITHACAN