

ACCURACY • INDEPENDENCE • INTEGRITY

Giving Day stirs controversy among community

BY JILLIAN BLEIER

Ithaca College Giving Day raised over \$1 million amid students, faculty, staff and alumni expressing differing opinions over the college's major decisions about this academic year.

Giving Day, which took place May 4, raised a total of \$1,856,486 from 3,459 donors, according to the Giving Day website. Some campus community members have disagreed over whether Giving Day is justified amid the Academic Program Prioritization (APP) Process, which resulted in the cutting of 116 full-time equivalent faculty positions and the discontinuation of over 20 majors and programs.

Many students and alumni have said they disapprove of the college's plan and feel that the college has not been transparent in its decisions, and as a result, chose not to donate. Others have argued that the nature of these cuts highlights the importance of Giving Day this year.

The goal of Giving Day was to encourage online donations in a 24-hour time period, between

midnight and 11:59 p.m., from college community members. The first and only other IC Giving Day was in February 2015 and raised just over \$700,000, Wendy Kobler, vice president of the Department of Philanthropy and Engagement, said.

The majority of donations come from alumni, friends, families, staff, faculty and local community supporters, Kobler said.

Kobler said the college decided to hold a giving day this year due to giving days being one the best financial practices in the college industry.

Giving days can be especially valuable for colleges and universities looking to engage students and recent alumni in lifetime giving, according to an article from the Chronicle of Higher Education, written by Emily Haynes, a staff writer for the Chronicle of Philanthropy.

Haynes said in an interview that giving days are primarily used to engage small-dollar donors and to keep positive relationships with alumni.

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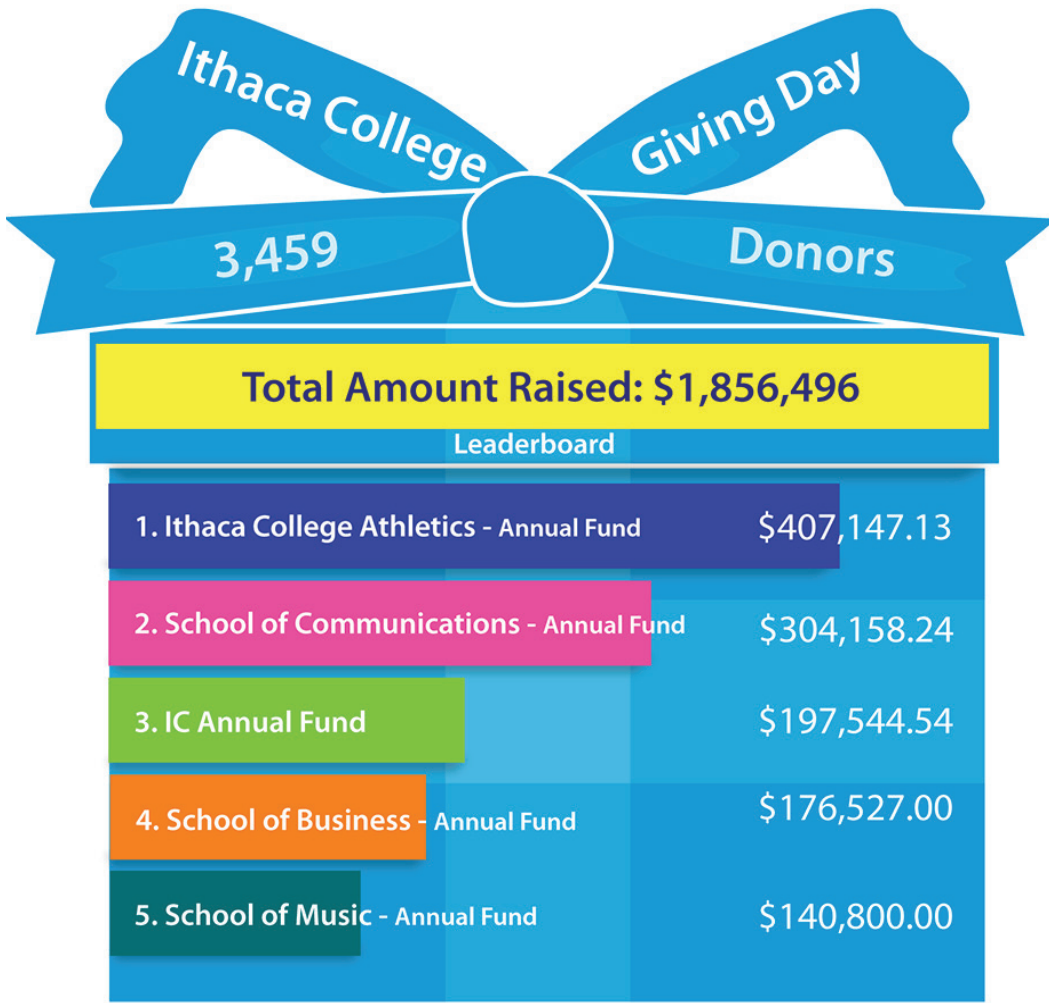


ILLUSTRATION BY ANNA MCCrackEN

IC resident assistants struggle with roles during pandemic

BY ALYSSA BEEBE AND ELEANOR KAY

During the first in-person semester since the COVID-19 pandemic, some Ithaca College Resident Assistants (RAs) have said they have felt increased anxiety and stress in their dual roles as both authority figures and students.

Beth O'Neill, assistant director of staff and programs in the Office of Residential Life, said that for Spring 2021, there are 74 RAs on campus and 11 virtual RAs — a new position first introduced in Fall 2020 to accommodate students who chose to remain remote. In Fall 2019, the RA staff consisted of 131 RAs in the upper and lower quads, Towers and the Terraces Residence Halls.

The decrease in RAs imbalanced the RA-to-resident ratio, causing some RAs to take on multiple floors or whole buildings.

In the era of COVID-19, more regulations and policies were added that RAs had to enforce.

Changes to the residence halls include alterations to the guest policy and rules to maintain social



Junior Resident Assistant David Florentin leaves the ground floor lounge of East Tower on March 21 while doing his rounds.

ALYSSA BEEBE/THE ITHACAN

distance in lounges. Lounges had occupancy limitations posted, and until March 1, students could not enter each other's dorm rooms, according to an email sent to students Feb. 17.

It is the RAs' responsibility to regulate these policies, documenting any violations they come across.

"On the surface level, it's just to mandate mask wearing and social distancing, but with COVID comes more stress with the residents, more stress with the RAs and more stress with our classes," junior David Florentin, a second-year RA, said.

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Provost discusses APP with Faculty Council

BY ALYSHIA KORBA

The Ithaca College Faculty Council discussed the second phase of the Academic Program Prioritization (APP) process and COVID-19 guidelines for Fall 2021 during the May 4 Faculty Council meeting.

The second phase aims to restructure and reorganize the academic programs, La Jerne Cornish, provost and senior vice president for academic affairs, said. The first phase began in Fall 2020 and involved cutting 116 full-time equivalent (FTE) faculty positions and discontinuing over 20 departments and programs.

Cornish spoke about centralizing the management of graduate programs. She said the college used to have centralized graduate program management, and returning to this style would help ensure the financial stability of graduate programs. Graduate programs at the college were managed under the Division of Graduate and Professional Studies until 2010.

Cornish said she met with the Graduate Council to discuss potential challenges and opportunities that a centralized management style would bring. The Graduate

Council is a group that includes the deans of each school and the program chair or director of each graduate program.

It also includes a representative from the Office of the Provost, the Office of Admission and the Office of the Registrar as non-voting members of the council.

There are currently 17 master's and doctoral degree programs at the college, but five of these programs will be eliminated as part of the APP.

Cornish said she hopes to create a position for an associate provost of graduate and professional studies, and in approximately four years she hopes to have a division of graduate and professional education at the college.

"In looking through the archives in my office, I came across white papers about graduate education at the college from 2002, 2007, 2011 and 2015," Cornish said. "Those white papers were filled with wonderful ideas that I hope that we can act on and implement."

Cornish briefly discussed changing the dean structure but said details on this restructuring will not

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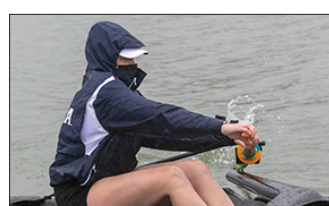
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GIVING DAY AMID COLLEGE CUTS ARE BAD TIMING



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THREE ATHLETES TRAVEL EAST TO JOIN CREW TEAM

College develops plans for Fall 2021

BY CHRIS TOLVE

As Ithaca College students, faculty and staff continue to get vaccinated, the college is planning to relax many COVID-19 restrictions and return to a pre-pandemic state in the fall semester.

As of May 5, full vaccination rates in New York state and the country have reached 36.4% and 32.3%, respectively. As of May 5, 49,635 people have been fully vaccinated in Tompkins County.

In an April 7 Intercom announcement, Ithaca College President Shirley M. Collado outlined the college's plan to reopen.

"The expansion of vaccine eligibility and the increase of vaccine production have allowed the college to plan for a reopening of our campus this fall where in-person teaching, learning, and community-building can occur in ways that resemble a pre-pandemic 'normal,' with a greatly reduced risk of infection for our campus community," she said in the announcement.

The academic calendar for Fall 2021 will return to normal,

with the usual fall break occurring Oct. 14–15, and Thanksgiving break taking place Nov. 20–28.

Although some limited online classes will remain, the college will no longer offer dual instruction in the fall semester, Collado stated in the announcement.

Scott McWilliams, director of Dining Services, said dining halls and other food services plan to return to operating like they did before the pandemic.

"Our expectation is to open up everything that we have," he said. "We don't know what the [Centers for Disease Control and Prevention] and New York state are going to allow us to do with social distancing and all of that stuff, but we are going to open our coffee shops, our library—that's our plan."

McWilliams said he thinks Dining Services will hire approximately 60 more employees to staff the reopened facilities. He also said he believes the college will continue to use Grubhub at the Ithaca Bakery and the Food Court and may expand the service to the coffee



Ithaca College students eat in the Campus Center Dining Hall on Oct. 4, 2019. The college is currently developing plans to return some operations to their pre-pandemic state, including dining services.

IMANI TURNER-WELLS/THE ITHACAN

shops as well.

Although new and returning students will be required to be vaccinated unless they are granted a medical or religious exemption by the college, arrival testing may or may not be required, Doreen Hettich-Atkins, executive director of the Division of Student Affairs and Campus Life, said. Hettich-Atkins said housing policies regarding masks, social distancing and the move-in process are yet to be determined, but she expects there will

be fewer restrictions.

"There may still be restrictions related to physical distance or gathering size in place based on state guidelines, but our intention is that with full vaccination of our student population that we will not need to maintain restrictions related to visitors and that residential housing will look much closer to normal by the fall," she said.

Ellyn Sellers-Selin, physician and medical services director of the Center for Counseling and Wellness,

said the college hopes to eliminate the need for frequent surveillance testing during the summer and fall semesters for students who are vaccinated, while reserving the ability to test symptomatic students.

Sean Reilley, associate director of Recreational Sports at the Fitness Center, said he expects fitness center restrictions to relax, but that masks will very likely be required.

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Tiny Classroom: Alexei Aceto

Senior Alexei Aceto, who has a major in piano performance, talks about his lifelong love of the piano and shares an excerpt from his senior recital.



On Not Feeling Good Enough with Michelle Pei

Host Nijha Young talks with junior Michelle Pei, president of Active Minds@IC. The two discuss their experiences with competition and imposter syndrome in academia.



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THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

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Students criticize dining hall food

BY CAITLIN HOLTZMAN

Some Ithaca College students are experiencing issues related to food quality and dissatisfaction with the dining halls over one year after the college transitioned to in-house dining.

In 2019, the college decided not to renew its contract with its long term food provider, Sodexo, after complaints from students regarding the quality of the food, mislabeling and mishandling of food that led to allergic reactions and a knife found in a pot of soup. The college started its own dining program in 2019, brought in local food retailers, changed food providers and worked with Cornell University's dining services to build a new program.

Sophomore Alexis Quivey said she got food poisoning twice from dining hall food during her freshman year despite only being at the college for a semester and a half due to the COVID-19 pandemic.

"The meat that we were getting was never cooked ever all the way through," she said.

Quivey said the first time she was sick was the night before Cortaca, which was held at MetLife Stadium in 2019. She said she ate a hamburger from the Campus Center Dining Hall (CCDH) despite noticing it was pink on the inside and did not seem fully cooked. Quivey said she assumed it would be safe.



Sophomore Alexis Quivey said she received undercooked chicken and other meat from the campus dining halls. She said she was sick with food poisoning twice during her freshman year.

COURTESY OF ALEXIS QUIVEY

"I couldn't eat anything for pretty much two days," she said. "After that, I didn't eat at the dining hall for a while."

Instead, Quivey said she would take an Uber to Wegmans to buy her own food to eat. She said that, after a while of buying her own food, she decided to try the dining hall food again because the cost of food was too high to keep paying.

She said that, despite not eating meat from the dining halls, she got food poisoning a second time from dining hall food.

Junior Andrew Becker said a few weeks ago he found a dead bug in his grab-and-go sandwich

from the Express Meal Swipe in the Campus Center Lobby.

"I kind of just shrugged it off, honestly, I just took the bug off and ate the sandwich anyway," he said.

After finding a dead bug in his sandwich for a second time, Becker posted in the "Overheard at IC" Facebook group on April 28 to share his disgust.

Becker said he sent an email to Dining Services to express how he was disgusted by the bugs, but he said he assumed if it had happened twice to him, it has probably happened to other students.

Scott McWilliams, director of

Dining Services, said he is not made aware of every negative experience students may have with their food. He said he only knows if students email Dining Services, rather than post on social media.

"Let's deal with it right then and there," McWilliams said. "Bring it to a manager, bring it to someone immediately so we can investigate it right then and there, and we can figure it out. [Students] can post all they want, but that doesn't solve anything. I'm just trying to solve it."

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College plans fall orientation

BY SYD PIERRE

Ithaca College is still developing plans for Fall 2021 orientation for the Class of 2025, which will take place over the course of three days.

According to an Intercom post, freshman orientation will take place on campus from Aug. 19 to 21 before classes begin Aug. 23. The post stated that there will be one buffer day, Aug. 18, between move-in and orientation, which is dependent on the potential COVID-19 testing model the college will have in place.

Move-in will take place from Aug. 16 to 17 for freshmen and from Aug. 19 to 20 for sophomores, juniors and seniors.

Family and supporter orientation will take place virtually in early August. Orientation for transfer students will take place Aug. 20.

Kevin Perry, associate director of the Department of New Student and Transition Programs (NSTP), said that he expects orientation to be similar to Fall 2019 because part of it will be in person but that it will be shorter than both the Fall 2019 and Fall 2020 orientations.

Fall 2020 orientation was shortened from one week to five days because students, staff and faculty disliked the eight-day-long orientation held in Fall 2019. The Fall 2020 orientation was held virtually because of the COVID-19 pandemic.

"With COVID restrictions still a bit unknown, we are planning for some really engaging resource sharing in the summer to hold space for programs intentionally designed to build community in the fall," Perry said via email.

Perry said the planning for Fall 2021 orientation will be similar to NSTP's planning for Spring 2021 Welcome Week. NSTP collaborated with the Office of Admission, the Student Activities Board, the Residence Hall Association and the Office of Residential Life to host Welcome Week for all students.

Senior Quentin Hernandez said he worked as an orientation leader for Fall 2019 and an orientation coordinator for Fall 2020. He said the online format of the Fall 2020 orientation allowed NSTP to gain a new perspective about how students can complete some requirements online before coming to campus, like registering for courses.

"I think it's actually great that we're able to realize what online resources are available to students now," Hernandez said.

Sophomore Abby McGuire said she worked as an orientation leader for Fall 2020 and said she will be working as an orientation coordinator for Fall 2021. McGuire said the all-virtual orientation was a unique process and said she is looking forward to seeing how it compares to Fall 2021.

She said she is hopeful that most of orientation will be in person and that COVID-19 rates will be better around the country and in Ithaca.

"My own orientation was in person, and I know how much confidence that gave me in my ability to know, 'I can do this, I can be a college student, I can, I can survive in this situation very well,'" McGuire said.

Junior Paige Ewer said it will be her first time being an orientation leader in Fall 2021. She said her biggest concern is making sure that everyone follows the COVID-19 guidelines set in place by the college.

"I have a feeling that, right away, they might want to just start seeing and hanging out with as many people as possible to find their group of friends," she said.

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Committee hosts film discussion panel

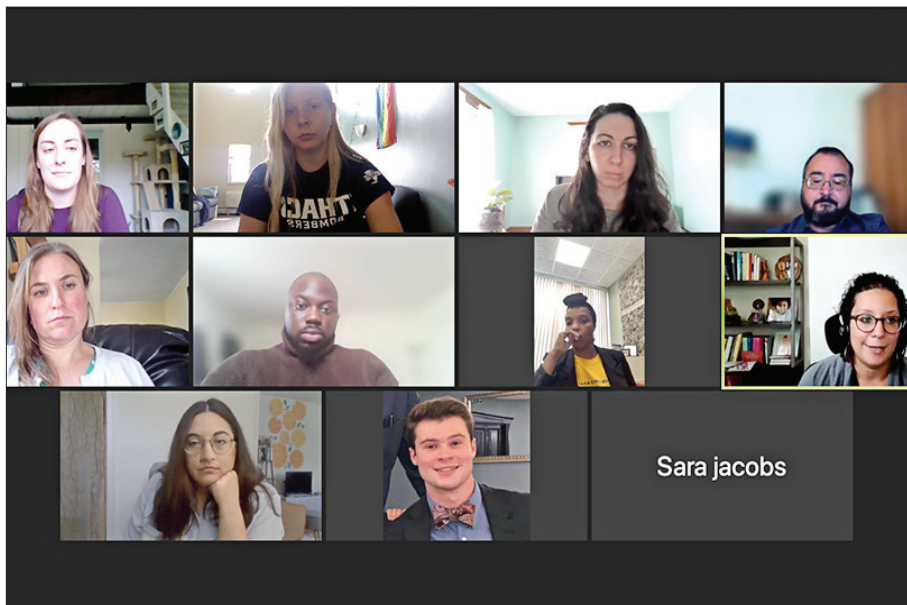
BY ASHLEY STALNECKER

Zahra Vieneuve, a global human rights activist, joined Ithaca College's Sexual Violence Prevention Committee to wrap up a month of Sexual Assault Awareness programming with a conversation on impunity and gender justice issues.

The panel, hosted virtually by Sam Elebiary, BOLD program director, was held May 4 and concluded the Fundamental Film Screening viewings that ran through April for Sexual Assault Awareness month.

Fundamental Film Screening is a documentary film series by Sharmeen Obaid-Chinoy, a Pakistani-Canadian journalist, filmmaker and activist, and the Global Fund for Women. Each video features different human-rights activists across the globe as they advocate for gender justice. Vieneuve gave an overview of activist organizations addressing gender justice issues and answered questions about activism surrounding gender justice.

The panel, including Elyse Nepa, clerk act and crime prevention coordinator in the Office of Public Safety and Emergency Management; Omar Stoute, deputy Title IX coordinator in the Department of Legal Affairs; Natasha Bharj, assistant professor in the Department of Psychology and in the Women's and Gender Studies program; and Luca Maurer, director of LGBTQ Education, Outreach and Services, also discussed the meaning of low attendance for the portions of the Fundamental Film Screening on United States activism compared to attendance at the globally-focused screenings. The May 4 panel



The IC Sexual Violence Prevention Committee worked with Zahra Vieneuve, a global human rights activist, to host a panel about the Fundamental Film Screenings.

COURTESY OF THE SEXUAL VIOLENCE PREVENTION COMMITTEE

had two students in attendance. The other documentaries in the series are based in Pakistan, Kenya, Georgia and Brazil.

"I think it's not just with regard to this series and this really important discussion, but in general," Maurer said. "I've observed that it's an easier entry point for folks that I know to take a look at something that's happening somewhere to some folks that are very far away from us."

However, Vieneuve said getting started in activism requires a passion and close connection to the subject.

"The first thing that I always say is that you cannot, you cannot be an activist, on behalf of

others," she said.

Bharj said activism is collaborative and students need to figure out where they fit in that.

"We can do some kind of social comparisons of like, 'Why am I not doing enough,' or, 'Why aren't I doing as much as this person?' but instead, feeling like, you know, we're so lucky and honored to be part of a community of people that are doing amazing work and we can support each other," she said.

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FROM DONATIONS, PAGE 1

"Oftentimes, school administrations will see giving days as a way to keep recent grads or students involved," she said. "They're kind of like practice for the real thing, which would be like a more meaningful gift, a gift of a much larger size, once they're maybe in their 50s, 40s."

Kobler said the funds from giving day help students, faculty, staff and the college overall.

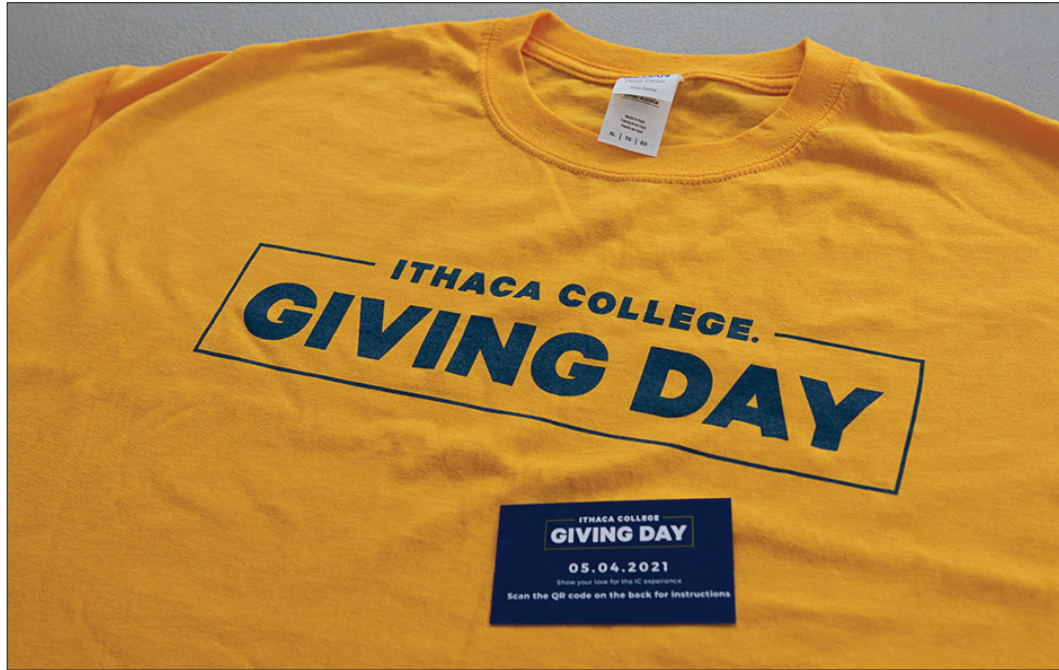
After Giving Day concluded, Kobler said alumni showed up ready to give.

"Joining our alumni in showing their Bomber pride were current students, families, faculty, staff, and other friends and supporters of the college who challenged one another to contribute to important programs and initiatives that will have a lasting impact on the institution that they love so much," she said via email.

Keith Kaiser, interim dean of the School of Music, said the School of Music greatly appreciates everyone who contributed to its fund on Giving Day.

"The funds contributed to our Ithaca Fund go to support initiatives like tours, guest artist presentations, student travel, music instrument purchases, and other special projects," he said via email. "We continue to be grateful for the support we receive as we work to study and perform music with the goal of making the world a better place for everyone."

Kobler said she does not expect any decrease in alumni



Wendy Kobler, vice president of the Department of Philanthropy and Engagement, said the funds that the college raises during Giving Day help students, faculty, staff and the college overall.

ASH BAILOT/THE ITHACAN

donations due to the implementation of the APP. She said she thinks most people want to help their alma mater and its students, just like they were helped by alumni when they were undergraduates.

The percentage of alumni who donate back to the college has decreased from 12.1% in 2010 to 6.4% in 2019. The percentage of alumni who donated to the college dropped slightly to 6.2% in 2020, Kobler said, which she attributed to the COVID-19 pandemic.

Ithaca College Alumni Against Austerity (AAA) is a group of alumni that aims to inform other alumni about the APP and support current faculty and students.

Anneke van Rossum '19, a

member of the AAA Facebook group, said she and a lot of her friends from college were not planning on donating due to the elimination of faculty and majors.

"What Ithaca is all about is bringing all these walks of life and bringing out the uniqueness in people," she said. "I think donating to a school that seems to be slowly moving away from that, you are not donating to the Ithaca you went to."

Kasey Stevenson Buck '10 said she graduated from the aging studies program in the Department of Gerontology, a major that the APP recommended to be cut. She said she will not be donating this year.

"They have decided that my program is not valuable enough

to keep it around, for whatever reason that is," she said. "It does not speak to me to donate if they are going to cut the program that I was in."

Alumni in the Facebook group have also expressed concerns over donating with the current administration.

John Simon '80 said he hopes the administration will connect more with alumni in the future, and not just about donations.

"I really wish they would engage more with alumni in a positive way," he said.

Simon said he has donated in past years, but that he would not be donating this year.

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FROM COUNCIL, PAGE 1

be released until the May 25 faculty meeting. She did say the Roy H. Park School of Communications, the School of Music and the School of Business will continue to have interim deans for the 2021–22 academic year.

Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy and chair of the Faculty Council, then asked faculty at the meeting to share what their respective schools and departments have been discussing in terms of curricular revision.

Multiple faculty members brought up the recommended change from three-credit courses to four-credit courses that is described in the "Shape of the College" document.

Claire Gleitman, professor in the Department of English, said she is worried about whether or not students would enroll in four-credit courses.

"If all our courses go to four credits and that works for us as an individual department, will our enrollment in ICC courses plummet because the professional school students can't handle the additional credit?" she asked.

James Mick, associate professor in the Department of Music Education, said students majoring in music education may not have room in their schedules for any additional credits.

The Bachelor of Music in Music Education degree requires 123.5–126.5 credits depending on the concentration. Mick said music education students often have to take zero-credit classes to avoid exceeding the 18 credit limit each semester.

"Any credit load added outside of our program would be extremely difficult, particularly since we're also trying to bring our credits down," Mick said.

Other faculty members, like Lisa Farman, associate professor in the Department of Strategic Communication, said they do not



The Faculty Council has been meeting virtually due to COVID-19, but discussed having meetings in person for Fall 2021. Pictured is a Faculty Council meeting Nov. 18, 2018.

FILE PHOTO/THE ITHACAN

feel that their department or school would be greatly affected by a change in credits. Farman said some departments in Park already use four-credit classes, while others use three-credit classes.

"The way we've been handling this uncertainty about what other people are doing is we've made kind of two different plans: One for if everyone's actually going to go to four credits, and then making an alternative plan for what we do with our curriculum if some schools or some programs don't go to four credits, and they have three-credit classes," Farman said.

Christina Moylan, director of public health emergency preparedness, also spoke at the meeting to discuss COVID-19 vaccination requirements and guidelines for Fall 2021.

Moylan said that as of May 4, approximately 1,200 students and 600 employees have submitted their vaccination cards to the college. The college is requiring all students to be vaccinated before returning to campus in Fall 2021 unless they have a religious

or medical exemption.

Moylan said there is still discussion on mandating vaccination for employees, but it is more complicated than mandating vaccinations for students.

Moylan said the college plans to eliminate online and hybrid instruction for Fall 2021 with the exceptions of courses that were conducted in this style prior to the COVID-19 pandemic. All other courses will be taught fully in person. She said it is likely that masks will still be required indoors, but social distancing guidelines may be lessened. Cornell University announced May 3 that students who are fully vaccinated no longer need to wear masks at outdoor gatherings of fewer than 10 people.

"There's some shifting sands here, and the rules kind of keep changing," Moylan said. "It's making it a little bit challenging for us. We're trying to do the best that we can."

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FROM RESIDENTS, PAGE 1

Katie Newcomb, assistant director in the Office of Student Conduct and Community Standards, said via email that during Spring 2021, there were 125 reports from the Resident Assistant/Apartment Assistant General Conduct Report as of May 5.

"With alcohol violations, it's very clear and very written in stone, but with COVID, it's a lot more difficult, especially when you want to be empathetic because it is really hard," junior Becca Feeny, a senior resident assistant (SRA) in Clarke Hall, said.

Sara Rodrigues, resident director (RD) for East and West Towers, said she was thankful for the responsible actions taken by the student body regarding COVID-19 protocols.

Since Jan. 1, there were 115 people who used the Community Agreement Reporting Form to report violations on campus.

"[The student body is] still being aware that it's not just you, it's the larger community as well, and I feel like that our students have been practicing that as best as they can," Rodrigues said.

Florentin said he has worked with freshmen residents for two years and felt like this year's freshmen are different.

"They didn't have prom," he said. "They didn't have graduation, and they missed their first semester. The residents have been pretty resilient. They have just been happy that they are on campus. So, they've been pretty wild."

RAs reach out and find ways to connect residents in the greater college community, all the while being the rule-enforcers for the safety of their residents.

"[This relationship] has been exaggerated by both ends; RAs and residents," Florentin said. "It's been exaggerated because RAs now have more rules they have to regulate and also residents are more rowdy and more wild because they lost their first semester."

The training for new RAs was conducted entirely online, sophomore RA Muhammed Cisse said.

The structure included learning about resources on campus and running through the basic responsibilities of being an RA.

"We would watch TED Talks on inclusion and then we were asked to apply these ideas from these videos into our RA roles," Cisse said. "You get the technicalities but you don't get the real world experience so I found myself often asking SRAs or my RD for help."

Freshman Ryan Fogler, one of Cisse's residents, lived on campus for his first semester this spring.

"I can imagine it's not a very easy task being an RA during a pandemic, but he really did a great job, and I think he made Eastman a very enjoyable place to live in," Fogler said.

Cisse had 24 residents across two floors in Eastman Hall, making his first semester as an RA on campus much more demanding.

"I was not prepared and I did not do my job to the best of my ability because I had multiple floors," Cisse said. "They're going to have to hire more RAs [in the fall], which means there will be less of a load on RAs that have so much to do."

With an expected full return to campus, Rodrigues said Residential Life is planning to hire a full RA staff.

Rodrigues also emphasized that RAs are also students and are dealing with school work on top of their jobs.

"Taking care of themselves and making sure they are helping themselves before they are helping their students . . . we can't forget that we are all going through a pandemic," she said.

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New food sharing cabinet added to campus

BY ALYSHIA KORBA

A new food sharing cabinet located outside of Muller Chapel aims to give students food while reducing the stigma of using a food pantry.

Elizabeth Jesch '20, AmeriCorps VISTA in the Center for Civic Engagement, introduced the Mutual Aid Food Sharing Cabinet to the college's campus April 15 with the help of a group of six students. Some of these students became involved through IC Food for Thought and Challah for Hunger, and others had an interest in addressing food insecurity, Jesch said.

Jesch is the food sharing coordinator for Mutual Aid Tompkins, the organization that the food cabinet on campus is from. She said the organization currently has 59 food sharing cabinets throughout Tompkins County. Jesch said she wanted to bring a food cabinet to campus to make the resource more accessible for college students.

"The cabinet is really being run by students," Jesch said. "And that, I think, is powerful just because they're ultimately taking ownership and are really helping to manage the whole process."

Senior Maria White is one of the students who is helping to manage the food cabinet. White is the president of IC Food for Thought, a group that aims to address food insecurity and educate people on social justice issues.

White said she first started working with Jesch in Fall 2020. When Jesch had the idea to bring the food cabinet to campus in Spring 2021, Jesch asked IC Food for Thought to help manage it.

"When Elizabeth first introduced the idea, I was so excited because it is such a great initiative to have on campus," White said. "While we do

have the food pantry, I think the food cabinet is a great way of making it accessible 24/7."

The cabinet is self-serve and is available for use at all times by all members of the campus community free of charge. It contains nonperishable food items like canned goods and dried fruits and nuts, as well as personal care products like soap and feminine hygiene products.

Jesch said these items are supplied through multiple sources, including the food pantry on campus and donations from individuals.

White said the students managing the cabinet created a Facebook page to give daily updates on what is available in the cabinet.

The on-campus food pantry is available for all members of the campus community and includes nonperishable food, frozen foods, fresh produce and personal care products. It is open from 8 a.m. to midnight Tuesday through Sunday in the DeMotte room in the Campus Center.

Jesch said it is important to have this food sharing cabinet on campus even though there is already an on-campus food pantry because the cabinet provides another option for students to access food. She said some people may not want to go to a food pantry because they worry about being judged.

A 2019 study from DePauw University found that some college students do not use campus food pantries because they believe they do not need the help as much as other students, or they feel ashamed that they cannot afford food.

A 2016 Campus Climate Survey at the college showed that approximately 500 students out of approximately 3,000 students who



Senior Maria White, president of IC Food for Thought, is one of the students who is managing the new food sharing cabinet located outside of the Muller Chapel. The cabinet is open for all students to use.

ANA MANIACI MCGOUGH/THE ITHACAN

were surveyed reported difficulty in affording food.

The food cabinet may alleviate these worries because there is no social interaction necessary. Jesch said the placement of the cabinet outside Muller Chapel also makes it more private because the area does not get a lot of traffic, but it is still centrally located on campus.

"The on-campus pantry that we have is awesome, and it definitely provides things that the food sharing cabinet can't, such as a much larger quantity of food," Jesch said. "But I think with food insecurity, there isn't necessarily a one-size-fits-all model for every single person. So I think that it's advantageous for there to be different ways that people can get their needs met at IC."

While people who use the food pantry on campus are asked to show their Ithaca College ID, the food sharing cabinet is anonymous. However, people who use the cabinet are asked to put a checkmark in a notebook for the items they take from the cabinet. There are 33 checkmarks as of May 4.

Junior Ashley Hart said she started helping the food cabinet as a member of IC Food for Thought. She said her main goal in working with the cabinet is to educate students on food security resources.

"There are food cabinets around the Ithaca community, but I feel that most students are unaware of where they are and what a food cabinet is," Hart said via email. "If we build more awareness of this cabinet, more students will realize that these

types of resources are out there for them and very accessible."

IC Food for Thought will be fully managing the cabinet beginning in Fall 2021 because Jesch leaves her position at the college in July.

White said she hopes the presence of the bright blue food sharing cabinet on campus will bring more attention to food insecurity.

"It's very visible, which I think also works to destigmatize the issue of food insecurity by kind of promoting these values of mutual aid right here on campus," White said. "It really can become part of the community fabric and just taking care of each other with these mutual aid efforts."

CONTACT ALYSHIA KORBA
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Professor publishes op-ed on climate change

Praneeta Mudaliar, assistant professor in the Department of Environmental Studies and Sciences at Ithaca College, co-authored an op-ed piece about global climate justice and international climate negotiations for the Planet Politics Institute.

The Planet Politics Institute is an online institute dedicated to climate justice. Mudaliar wrote the op-ed with Prakash Kashwan, associate professor in the Department of Political Science at the University of Connecticut.

Assistant News Editor Alyshia Korba spoke with Mudaliar about her work on the op-ed and international climate injustice.

This interview has been edited for length and clarity.

Alyshia Korba: How would you summarize the main issue that this op-ed aims to address?

Praneeta Mudaliar: So on one hand, in the international climate negotiations, the wealthy countries are always asking for equal cuts in emissions or equal commitments from both China and India, who are these major powerhouses. But we're still economies in transition, so our emissions are very different from the emissions that come out from wealthy countries. There are no meaningful environmental laws. In fact, environmental activists are jailed. Environmental activists are threatened. Also, India's been undermining rights of indigenous communities.

AK: What inspired you to write this op-ed?

PM: Climate negotiations are happening right now. There was a summit around three or four weeks ago where the energy minister of India said that it's not enough for



Praneeta Mudaliar, assistant professor in the Department of Environmental Studies and Sciences, published an op-ed on international climate negotiations.

COURTESY OF PRANEETA MUDDALIAR

wealthy countries to reduce their emissions, but they need to start moving toward net negative emissions. ... But this was the first time someone was actually talking about net negative emissions, which is a direct point to the colonialism and the imperialistic manner in which these countries have been functioning. ... And so we thought that now would be a good time to write the op-ed because these summits, there are going to be several more. So we could then engage with the conversation that we need to talk about these historical inequalities that have happened so that we don't keep

repeating the same patterns of injustices that we see today.

AK: What are you hoping that readers take away from reading this piece?

PM: I think a deeper reflection of what injustice means in different contexts. And we really wanted to open up the conversation actually about luxury emissions and survival emissions because we don't really hear those terms in the media and the United States.

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May course aims to start discussion

BY ELIZABETH KHARABADZE

Students at Ithaca College and Houghton College in Houghton, New York will participate in a mini-course dedicated to discussion about immigration during the May session.

The mini-course, Bridging the Gap: Dialogue Across Difference, is being held virtually from May 17 to June 3. Students from Ithaca College and Houghton College will use current politics, culture and personal experience to discuss immigration.

Hierald Osorto, executive director of student equity and belonging and executive director of the Office of Religious and Spiritual Life, will teach the course. Osorto said that over the course of three weeks the group will learn to engage in difficult conversations across personal differences and work on projects that prompt conversation within the college community.

"I believe [the students] can bring the courageous conversations already happening in the classroom into the broader community and deepen our campus-wide capacity for engaging across differences," Osorto said via email.

Nuk Kongkaw, director of the Mosaic Center at Houghton College, said the topic of immigration is incredibly important to her. Kongkaw, who came to the U.S. as an international student, said that immigration is a sensitive topic for many people.

"Just because the system worked for me, does not mean that it's working well for some other people," Kongkaw said.

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COLLEGE BRIEFS

Student engagement office awards faculty and student organizations

The Office of Student Engagement has a series of awards that recognize the hard work, dedication and passion that student organizations have accomplished during the academic year.

Wheels for Women was awarded the Outstanding Service Organization of the Year Award. Scott Thomson, assistant professor in the Department of Communication Studies, was awarded the Adviser of the Year Award for the Speech and Debate team.

Junior Caitlin Glastonbury received the Outstanding Executive Board Member of the Year Award for the Mental Health Awareness for Musicians Association.

Black Artists United was awarded the New Student Organization of the Year Award. The Audio Engineering Society received the student Organization of the Year Award.

The Student Organization Program of the Year was given to IC PT Wellness Club and IC Physical Therapy Student Association for their presentation "Recognize and Refer: Mental Health Awareness in the Clinic."

College is looking for volunteers for fall semester move-in crew

Volunteers are needed for the move-in crew for Fall 2021. Move-in for new and returning students will take place the week of Aug. 16–20.

The college is anticipating a move-in to the residence halls that looks and feels closer to how move-in is traditionally run. Support from community members is important to make move-in successful.

Volunteers will meet students as they arrive, assist them by unloading their vehicles and deliver their items to their rooms.

This will be helpful not only to students, but for keeping parking lots from getting too crowded.

Move-in this year will take place during regular work week hours, so the college is asking staff and faculty members who are not already involved in move-in to sign up for shifts during this week. Volunteers are

asked to register by 5 p.m. May 14.

Senior cinema thesis screenings to show at Serendipity's Backlot

Spring 2021 cinema thesis screenings will take place at 8:30 p.m. from May 7 to 8 at Serendipity's Backlot. The Backlot is located at the South Hill Business Campus. Students need to RSVP and can be in a group of up to six people.

Students must have a green badge, a recent negative COVID-19 test or a vaccination card to attend. It is recommended that students dress for comfort and warmth to attend the screening outdoors.

Refreshments will be available for purchase at Serendipity, and masks must be worn at all times when not seated or eating.

Those who cannot attend in person will still be able to view the films online.

Students can earn service credit by joining graphic novel board

Students can earn a community service credit by joining the Graphic Novel Advisory Board. The class, Professional Development: the Graphic Novel Advisory Board, will be offered for Fall 2021 and will be taught by Katharine Kittredge, professor in the Department of English.

No previous experience with comics or graphic novels is required, and the class is one credit.

The Graphic Novel Advisory Board promotes the use of graphic novels to enhance literacy and provide an outlet for young people to express themselves through creative writing.

The board works with libraries to expand and enhance library collections to make graphic novels more available for readers. Students will also write reviews, publish newsletters, give presentations and run workshops.

Department of Chemistry to host senior research project seminar

The senior seminar series, hosted by the Department of Chemistry, will have its final senior research project presentations May 7.



County reaches vaccination milestone

Martin Stallone, CEO of Cayuga Health System (CHS), addresses members of the Tompkins County Health Department (TCHD) and CHS on April 29 at The Shops at Ithaca Mall to celebrate TCHD administering 50,000 vaccinations.

ELEANOR KAY/THE ITHACAN

Presentations will take place from 12:10 to 1 p.m. on Zoom. Seniors Alex Babcock and Emily Carey and junior Breck Snow will present their research.

Individuals with disabilities requiring accommodations should contact Paula Larsen at plarsen@ithaca.edu.

Theatre arts May session course about dialects has available seats

There are still seats open in the Performing Dialects: Understanding Characters Through Language summer course. The course will be offered for the first time as a part of the May

session from May 17 to 28.

The class will be taught by Kathleen Mulligan, professor in the Department of Theatre Arts, in a hybrid format. Students at all experience levels are welcome.

The course will provide practice in identifying specific sound changes in one's unique idiolect to the dialect of their character.

Students will explore four different dialects in the two-week course.

Full-time undergraduate students have the opportunity to take three credits during summer 2021 at no additional charge.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM APRIL 19 TO APRIL 25

APRIL 19

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Terrace 1

SUMMARY: A caller reported suffering severe abdominal pains. The officer reported that the caller declined medical assistance. Master Patrol Officer Bryan Verzosa responded.

ASSAULT NO WEAPON USED

LOCATION: Unknown

SUMMARY: Title IX reported third-hand information of a person being physically abusive towards another person. Deputy Chief Tom Dunn responded.

APRIL 20

V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: O-Lot

SUMMARY: A caller reported that an unknown vehicle struck a parked vehicle and left the area. Master Patrol Officer Bob Jones responded.

MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Terrace 3

SUMMARY: An officer reported that a person was taken into custody under NYS mental hygiene law and transported to a hospital by

ambulance. Patrol Officer Kevin McClain responded.

APRIL 21

PETIT LARCENY BETWEEN \$50-\$99

LOCATION: Garden Apartments

SUMMARY: A caller reported that an unknown person stole clothing from the laundry room. Patrol Officer Kevin McClain responded.

V&T LEAVING SCENE OF AN ACCIDENT

LOCATION: S-Lot

SUMMARY: A caller reported that an unknown vehicle struck a parked vehicle and left the area. Patrol Officer John Norman responded.

APRIL 22

PETIT LARCENY BETWEEN \$50-\$199

LOCATION: Garden Apartments

SUMMARY: Facilities reported that an unknown person took a vacuum cleaner from the area. Patrol Officer John Norman responded.

APRIL 23

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Academic Quad

SUMMARY: A caller reported people

possibly making graffiti on building walls. Upon arrival, the officer reported that no people were in the area and no graffiti was located. Patrol Officer Sophia Dimkos responded.

SCC COLLEGE REGULATIONS

LOCATION: Lyon Hall

SUMMARY: A caller reported a group of people making noise in the hallway. The officer reported that one person was given a conduct warning for noise and five people were referred for violating the Community Agreement. Sergeant Chris Teribury responded.

ASSIST TOMPKINS COUNTY SHERIFF'S OFFICE

LOCATION: State Route 96B

Danby Road
SUMMARY: An officer reported a two-car property damage accident. The officer assisted with traffic control until the Tompkins County Sheriff's Office arrived. Patrol Officer Joe Opper responded.

TRESPASS NO DEGREE

LOCATION: East Tower

SUMMARY: A caller reported a non-affiliated person on campus without permission. Officer reported that the person was located, issued a campus restriction and escorted the person from campus. Patrol Officer Joe Opper responded.

APRIL 24

FIRE ALARM CO/GAS ALARM ACTIVATION-PRIORITY 2

LOCATION: Hilliard Hall

SUMMARY: Simplex reported a CO2 gas alarm. The officer reported that IFD responded and reported no CO2 was present. Patrol Officer Sophia Dimkos responded.

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Butterfield Stadium

SUMMARY: A caller reported that a person running during practice felt lightheaded and vomited. The officer reported that the person declined medical assistance. Master Patrol Officer John Elmore responded.

SCC DRUG VIOLATIONS

LOCATION: East Tower

SUMMARY: A caller reported people smoking marijuana in the area. The officers reported no one was in the area smoking marijuana and no odor was detected. Master Patrol Officer Bryan Verzosa responded.

APRIL 25

CHECK ON THE WELFARE

LOCATION: Lyon Hall

SUMMARY: A caller reported feeling depressed. The officer reported meeting with the caller and determined the

caller was not a threat to themselves or others. The caller requested the Office of Counseling and Psychological Services contact number and the officer provided contact information.

ASSIST TOMPKINS COUNTY SHERIFF'S OFFICE

LOCATION: East Tower

SUMMARY: Tompkins County dispatch requested assistance locating a person. The officer reported that the residence was checked with negative results. Tompkins County Sheriff's deputy reported contact was made with the person. Patrol Officer Joe Opper responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Bogart Hall

SUMMARY: A caller reported an unknown person damaged a bathroom soap dispenser. Master Patrol Officer John Elmore responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC—Student Conduct Code
V&T—Vehicle & Transportation
AD—Assistant Director
IFD—Ithaca Fire Department

OPINION

THURSDAY, MAY 6, 2021

7



MOLLY STANTON/THE ITHACAN

EDITORIALS

Giving Day success comes at an inappropriate time

Ithaca College Giving Day was met with conflicting opinions by the members of the college community in the face of the Academic Program Prioritization (APP) process. Nonetheless, the event raised over \$1 million.

It feels disrespectful to ask campus community members to donate when current students, alumni, faculty and staff have raised concerns over the APP and the resulting eliminations. There was little consideration or sensitivity when the college asked the faculty, students and alumni impacted by the cut programs to donate.

Although Giving Day helped organizations, teams and funds raise money to provide students better experiences and opportunities, it is difficult to imagine how these programs are going to look when students do not have their mentors and professors.

Still, despite the challenges of this year, the college raised a total of \$1,856,496 from 3,459 donors. The college did not have

any issue with having an open flow of communication with its constituents when asking for money for the weeks leading up to the big day. Meanwhile, when some members of the campus community raised their voices and questioned the administration throughout this year, they were met with silence. Where do the college's priorities lie?

It feels disingenuous that the college thinks money is what will make a fractured community better. There is no denying that this money will help the college, and it is important to give back to the institution so the student experience can be improved. However, the timing of such an effort — one that is in the middle of a pandemic when many are also struggling — seems off.

Money may be what draws people into the college, but in reality, it is not what makes them stay. It is the people. Investing in the college is of the utmost importance, but it is hard to do so when it feels like the college is not investing in us.

Students remain dismayed over college food services

When Ithaca College cut ties with food provider Sodexo in 2019, students expected to receive better food at a better price. Two years later, students remain disappointed by what they are given.

The intention behind replacing Sodexo was to provide higher-quality and locally sourced food. A petition that circulated among the college community exposed unsanitary and unsafe practices within the dining halls from before Sodexo was replaced. Students have pointed out mold and bugs in their food, mislabeled items and cross-contamination that caused allergic reactions, yet the college acted as though it was doing its students a favor by switching food providers.

Allergen-free and religious diets were given their own stations, so students who have specific needs no longer have to leave campus or rely on dorm room snacks for their next meal. But students are still complaining about the very things meant to have changed.

The bar is incredibly low, and when the food goes just above the bar — even slightly — it is a pleasant surprise. Though dining hall food will never compare to the experience of a home-cooked meal, it should not be unreasonable for students to expect clean and, at the very least, edible food.

With the options of IC Food Court and Ithaca Bakery, some students take any opportunity to not eat dining hall food. Towers Marketplace became a convenient choice for food. Students can use their meal swipes or pay for hamburgers, pizzas and salads. This is ironic considering that moving on from Sodexo was meant to provide students with less processed foods.

When the college transitioned from Sodexo, it did so promising students higher-quality and healthier food. Why is it that students would rather run out of Bomber Bucks than eat at a dining hall they pay for? Sodexo may be gone, but residential students are stuck paying for a meal plan that does not provide adequate taste or convenience.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor akohli@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

Student journalism needs to be recognized

BY MADISON FERNANDEZ

This year for World Press Freedom Day, held May 3, there was a renewed push to celebrate local journalists. No, this did not mean addressing race and gender pay gaps for reporters, nor did it involve providing the infrastructure needed to maintain independent local newsrooms. Instead, we got a hashtag — #FollowLocalJournalists.

Twitter launched the campaign with the goal of sharing local journalists' Twitter handles in order to increase the size of their audiences. A quick scroll through the nearly 200 quote tweets on Twitter's announcement about the #FollowLocalJournalists initiative shows a spate of shoutouts to local journalists all over the world. Notably, there are no student newsrooms.

Student journalists are consistently left out of the conversation as if our skills are only worthwhile once we earn our degrees. Student journalists are local journalists. The truth is, I've learned more from managing and working in a student newsroom than I have in my journalism classes.

Sure, there are plenty of local outlets in Ithaca — some of which I've worked at myself and respect immensely — but none of them have the capacity to provide the

hyperlocal, critical viewpoint of Ithaca College that *The Ithacan* does. Being students gives us a unique closeness that others just don't have.

But this closeness proves to be a special challenge. It's an odd, and sometimes uncomfortable, reversal of the power dynamic when all of a sudden, you're questioning the very professor who is grading your assignment the next day or the president who's handing you your diploma when you walk across the stage at commencement. These subtleties of being a student journalist are lost when our work is disregarded and not considered on par with "real journalists."

Perhaps the most ironic celebration of World Press Freedom Day was from the illustrious New York Times, whose PR account tweeted a message "encouraging everyone to support a local news outlet." Where was this commitment to local journalism when the Times published a story about colleges slashing budgets during the pandemic, including information *The Ithacan* reported about Ithaca College's Academic Program Prioritization process, but did not source us? Similarly, in a story published in *The Guardian* that included the college's faculty cuts, the writer chose to source another national outlet,



Senior Madison Fernandez is the editor in chief of *The Ithacan* for the 2020–21 academic year. She discusses the importance of supporting and elevating the work of student journalists in college.

ELEANOR KAY/THE ITHACAN

Inside Higher Ed, instead of *The Ithacan*. We have been reporting tirelessly on this issue since the beginning of October — over 60 articles to date, in fact. In today's digital media world, the least these outlets can do is link to our work.

It hurts when these larger outlets fail to recognize the student journalists who do the initial reporting, especially when, for the last four years, my classes have put them on a pedestal. I've spent countless class periods learning about

these big national names, whereas I've had to do research on my own time to find great work produced by local and startup newsrooms. It's not that we shouldn't be learning about legacy outlets — it's that they belong in history courses.

So, why should I feel encouraged to join a field that ignores my work? A field that is rife with layoffs and closures? A field that is thankless and leaves me answering questions about why I don't write "more positive pieces"?

I feel encouraged because I worked at *The Ithacan*. I know that my time at the paper has prepared me for whatever challenges I will encounter as I enter the journalism field full-time.

Follow local journalists, but also support student journalists. It's time to elevate and celebrate our work.

MADISON FERNANDEZ is a senior journalism major. Contact her at mfernandez1@ithaca.edu.

GUEST COMMENTARY

Park professors continue devaluing students of color

BY AMISHA KOHLI

The Roy H. Park School of Communications prioritizes and celebrates the success of white students while disregarding its students of color — aside from those they tokenize.

During my sophomore year, a professor posed my class a question: "Would you work for a media organization that goes against your ethical values?" I said no, and he told me to have fun flipping burgers at McDonald's. While disrespecting service workers, he also maliciously predicted I would fail in my field because I refuse to work for a company that does not align with my ethics. His remark left me in tears for the next few days. The same professor, and many others, have gotten away with "subtle" racism.

Microaggressions are not singular to Park — students across Ithaca College have protested against the racism they have endured in their respective schools. The college has inadequately attempted to address these events or bring a sufficient resolution. It should not be unreasonable to expect the college to hire professors who teach and actively practice anti-racism. Instead, the college has hired and awarded tenure to racist professors.

When the college decided to eliminate 116 full-time equivalent (FTE) faculty positions, I honestly hoped to see some

racist professors go. Instead, the college cut the only woman of color in the journalism department. There are at least six other professors of color who were fired as a result of the Academic Program Prioritization process. I am rightfully angry at the college.

It feels like Park doesn't even attempt to hide its biases. I cannot think of a single time where I've had guest speakers — including alumni — in my classes, this academic year, who were not white. What message does that send to current students of color? Are the insights of BIPOC not valuable for the college to share? Or do BIPOC alumni not want to come back because they've been countlessly devalued by the school?

I'm tired of counting on white professors to be my allies. I appreciate their gratitude and kindness immensely, but I hope the college brings in more professors of color for future students.

I've heard horror stories of BIPOC students being undervalued while working at various ICTV shows and other student media organizations. When my peers started a media organization outside of Park, I interviewed former Dean Diane Gayeski, who is currently a professor in the Department of Strategic Communication, for an investigative story I wrote for a class. I asked her how she felt about the nascent organization. She told me it would likely fail and asked why the organization would not pair with one



Junior Amisha Kohli discusses racism in the Roy H. Park School of Communications. She asks Ithaca College to hire professors who practice and teach anti-racism.

ELEANOR KAY/THE ITHACAN

like *The Ithacan*. She failed to consider how these organizations, like *The Ithacan*, have long excluded and ostracized BIPOC. Had it not been for the encouraging words of a fellow friend of color, I would not have joined *The Ithacan*.

Ithaca College is not the last place I'll experience racism, but I ask that the college does better in hiring professors who do not make their students of color question their place and worth. I'm angry and exhausted. Fighting the same fight to no avail is painful. I hope future students are prepared for the college's "progressive" facade to crumble. Even more, I hope the college will enact change so that students of color do not have to silently endure trauma at the hands of their superiors.

It is not enough to see the face of one student of color plastered on college advertisements as the diversity token. The entire world needs BIPOC to lead and encourage open discourse, but we must be supported first. That support begins locally.

Even as I write this, I'm concerned about how it may affect my future. That should be absurd to think about. Reflecting on my own experiences should not terrify me to my core. It should not make me question potential bridges I may be burning. But I am sick of being here and being underestimated and devalued — I deserve to be heard.

AMISHA KOHLI is a junior journalism major. Contact her at akohli@ithaca.edu.

GUEST COMMENTARY

Retiring with pride but frustration

BY STEPHEN MOSHER

This is my last week teaching at Ithaca College, and what I have been thinking for the last few years is that the college is becoming ... “less than.”

Thirty-three years ago, I arrived at the college to teach in and coordinate the Sport Studies program. A bonus to this dream job was that Hill Center had a few bowling alleys just a few feet from my office. I imagined offering my expertise in bowling. Imagine my disappointment when I learned the bowling lanes were to be removed from Hill Center. How is it possible that a location for student engagement and exchange of social capital could be removed? The only answer I received was, “Bowling just isn’t a part of the future IC experience.”

A few years later — against faculty wishes — two schools were merged into the present-day School of Health Sciences and Human Performance (HSHP). And the erosion of physical culture majors and programs — Health, Physical Education, Recreation, Dance, Exercise and Sport Sciences — began. Sport Studies became part of the Department of Exercise and Sport Sciences and later teamed up with the Sport Management and Sport Media programs to become our own department.

When I proposed the sport studies degree move from Bachelor of Science to Bachelor of Arts,



Stephen Mosher, professor in the Department of Communication Studies, reflects on the leadership at Ithaca College and missed opportunities that could have strengthened the college.

ABBEY LONDON/THE ITHACAN

the HSHP dean responded, “Why would you want that? There’s no value in a Bachelor of Arts.”

Then came the top-down decision — with absolutely no faculty input — to eliminate the sport studies major (one of the most racially diverse programs at the college) and send sport management to the School of Business and sports media to the Roy H. Park School of Communications. Just like that a vibrant, successful program was gone!

Over my three decades in Ithaca, I’ve been fortunate to be involved in remarkable short-term study abroad programs. From 2000–08, I spent three weeks every May in the Dominican Republic and witnessed life-changing lessons from students facing unspeakable

poverty. I remember walking through the streets of Santo Domingo and looking at buildings that were to become the Ithaca College Caribbean Center, but that never materialized. A few years later, I was on the verge of being the first faculty member in residence for the relocated Center in Antigua. And the plug was pulled.

Perhaps the most telling transformation over my time at Ithaca College is that at the same time the college has committed precious financial resources to enhance “student life” with facilities like the Fitness Center and the Athletics and Events Center, the School of HSHP has diminished or completely eliminated programs focusing on play, sport, physical education and recreation. It seems that

without a credentialing system, programs have little value. Everything is monetized. The college seems incapable of appreciating the rewards of simply nourishing the spirit.

Today, we have treadmills and rowing machines so exercisers can plug in their earbuds and workout in solitude, but we don’t have a bowling facility where campus members can gather together and learn an important, lifelong physical skill while having fun and enjoying the company of one another. Bowling remains the most heavily participated sport in the nation, and Ithaca College is ... less than.

STEPHEN MOSHER is a professor in the Department of Communication Studies. Contact him at smosher@ithaca.edu.



SEEKING JUSTICE

JOHN TURNER

Finding peace in the untold

Most of my life I had a plan. As someone who dreams big, I always knew what I wanted to do and how I would get there: get into a good college, become a reporter, work my way up to CNN, travel the world, make real money (aka six figures or more) and be the first John Turner that pops up on a Google search — I have quite a generic name if you didn’t know.

This plan has been in motion ever since the fourth grade when I went to school dressed up as a reporter for career day. The plan had been going well until now — for the first time in my life I don’t know what I want to do or what path I’ll take and I’m completely content in that.

When you plan your life step by step, you become a servant to failure. Once failure becomes your master, you become obsessed with what should have happened rather than facing your reality. When I let go of my plans, I no longer feared failure, I welcomed it. Without failure I would not be me.

My obsession with planning centered around this idea of success. In my mind, to reach “success” I had to plan every step of the way. I’ve come to realize that I’m successful right now. Success should not be quantified by a job title or dollar amount, but rather your own personal growth. Success should never be an end goal, it should be a current state of mind. I am content with where I’m at in life, so I’m successful. You got out of bed today, so you’re successful. For others, learning how to better love others is success!

Nothing in life is guaranteed, so why plan so far ahead that you forget to live in the moment? Passions and interests change and that should be welcomed. Sticking to a plan that no longer serves you is only doing more harm to you. Sometimes it’s necessary to take that leap of faith and do something completely unorthodox, because those are the moments when you reach new heights.

For me, letting go of my plan meant I was letting go of control, which made me very uncomfortable, but when we are uncomfortable we are forced to make adjustments.

Now, this is not to say that you shouldn’t plan in life. Planning for things like weddings or vacations is required, but planning out your entire life is not — nor is it healthy. Instead of planning, I decided to let go and let Jesus Christ take control of my life, and that’s the best decision I’ve ever made.

Maybe I’ll become a painter or ventriloquist. While these things are unlikely, what I’m sure of is that I’ll no longer be planning out my life. Instead, I’ll be content in the unknowing.

SEEKING JUSTICE is a column that examines race and cultural competency. **JOHN TURNER** is a junior journalism major. Contact him at jturner@ithaca.edu.

GUEST COMMENTARY

Administration must find alternative to APP

BY SAMANTHA DIFALCO

It’s been just over two months since the Senior Leadership Team (SLT) finalized its decision to move forward with the Academic Program Prioritization (APP) process despite widespread and ongoing opposition from members of the Ithaca College community.

This is how the SLT is addressing the concerns of the college community. What remains to be addressed is what the impact of cutting so many faculty members and mentors will have on countless other programs and opportunities. We know that enrollment is decreasing faster at the college than similar Northeast schools and Ithaca College faces a deficit of \$24.5 million, but the administration has yet to explain how cutting over one hundred faculty positions — severely limiting opportunities and experiences for students — will stabilize the institution and not lead to a more drastic enrollment decline.

Just one example of such an initiative could have been the Center for Climate Justice. Climate change is at the forefront of young people’s minds. Young people gripped by this crisis could have looked to the Ithaca College Center for Climate Justice as a place where they could connect their cross-disciplinary interests and center their studies around fighting the crisis that is theirs to inherit. With the Center for Climate Justice, the college would have been a national leader in higher education in the face of climate change. The Center for Climate Justice is just one



Samantha DiFalco ‘18 discusses the Academic Program Prioritization and how it may negatively affect students. She asks the college to consider alternative paths.

COURTESY OF SAMANTHA DIFALCO

example of fallout from the APP, a loss that could have been a major win. Though the Academic Program Prioritization Implementation Committee did not explicitly cut the Center for Climate Justice, Sandra Steingraber, distinguished scholar in residence in the Department of Environmental Sciences and Studies and main developer for the proposed center, is leaving because both co-chairs of the Strategic Action Group on Climate Action and nine of the professors who teach an aspect of climate justice have been cut as part of the APP.

If the administration means what it says about shaping the college into an institution that can thrive for generations, then it should

not see the summer as a time for APP opposition to burn out and for complacency to set in. Rather, it should use the less busy months ahead to actually engage with stakeholders and reexamine the path forward for the college. The return to campus in the fall does not mean that reduced programs, intimidated faculty, overstretched staff and lifeless curriculum need to become our new normal. There’s still time to get the college on track and find other paths that encourage enrollment, rather than ensure its decline by gutting the institution of everything that has made it thrive.

SAMANTHA DIFALCO is a 2018 Ithaca College graduate. Contact her at samdifalco@gmail.com.

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Students welcome the warm weather

Spring brings students outside after months of cold and isolation



From left, sophomores Sydney Alfano, Elise Hoerbelt and Marie Plouffe do homework by the fountains April 27.

ASH BAILOT/THE ITHACAN



From left, sophomores Kayla Wilkins and Christian Castro watch the sunset at 7 p.m. April 25 from the second-floor balcony of Clarke Hall in Lower Quads.

ELEANOR KAY/THE ITHACAN



Freshman Jose Cruz lays in the sun April 27 outside of the Hammond Health Center.

ALYSSA BEEBEE/THE ITHACAN



From left, freshmen Tyler Hanna and Delaney Judson set up their hammocks and lounge in the shade April 27 outside of the Hammond Health Center. The warmer temperatures brought students out onto the Campus Center Quad.

ALYSSA BEEBEE/THE ITHACAN





From left, freshmen Rachel Hollis and Avery White watch the Pink Moon on April 26 on the Campus Center Quad. This lunar event was the first of two supermoons occurring this year.

ANA MANIACI MCGOUGH/THE ITHACAN



Sophomore Kristen Stefanick does an ollie while practicing skating skills April 24 on the Lower Quads Tennis Courts.

ELEANOR KAY/THE ITHACAN



From left, junior Cassandra Medina and freshman Evan Uttamchandani pass a volleyball April 27 on the Campus Center Quad. The Quad is a popular spot to relax and play lawn games.

ALYSSA BEEBE/THE ITHACAN



Freshman Liam Kirby attends his Hollywood and American Film class outside April 27 on the Campus Center Quad.

ALYSSA BEEBE/THE ITHACAN



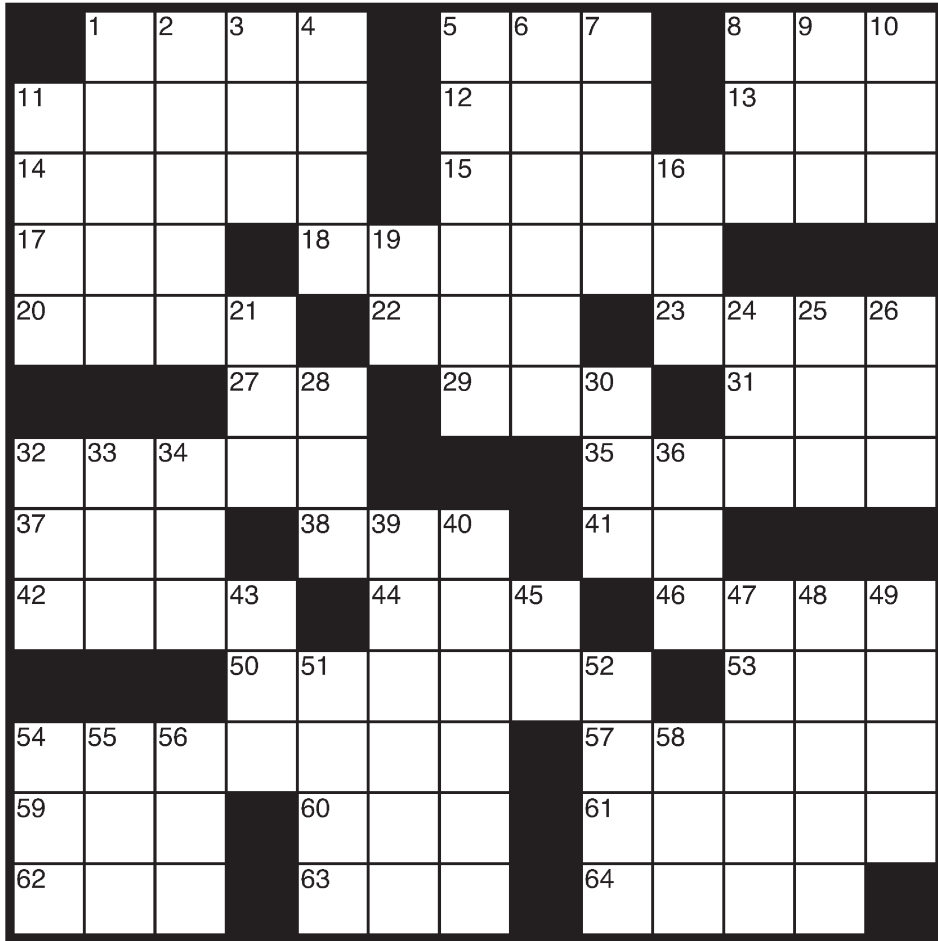
Juniors Raelene Ford and Christian Maitre browse for air plants and handcrafted goods April 24 at the Ithaca Farmers Market at the Steamboat Landing Pavilion.

ABBEY LONDON/THE ITHACAN

DIVERSIONS

crossword

By United Media



ACROSS

- 1 Cold feet
- 5 Team cheer
- 8 Weather system
- 11 Dig deep
- 12 Inventor — Whitney
- 13 Stein filler
- 14 Alpha opposite
- 15 Vowed
- 17 Horse color
- 18 False
- 20 Grad-school exam
- 22 Damage superficially
- 23 Work doggedly
- 27 News agcy.
- 29 Danson or Kennedy
- 31 Nest-egg letters
- 32 Fluctuates (hyph.)
- 35 Whites' counterparts
- 37 Impress deeply
- 38 Motel amenity
- 41 Wynn or Lopat
- 42 Scheme
- 44 Curtain hanger
- 46 Rowboat
- 50 Geronimo was one
- 53 Rate
- 54 Automatic rifle
- 57 Dainty
- 59 — Beta Kappa
- 60 Cooper's channel
- 61 Wails
- 62 Sleazy newspaper
- 63 Sailor's word
- 64 Gentlemen

DOWN

- 1 Long bone
- 2 "Maria —"
- 3 Dow Jones fig.
- 4 Swing a scythe
- 5 Do again
- 6 Charm
- 7 Scurried along
- 8 Fail to maintain the pace
- 9 Bravo, in Spain
- 10 Meld
- 11 Non-flying bird
- 16 Salon styles
- 19 Sz. option
- 21 — - tze
- 24 — Abner, of the

- comics
- 25 Mork's planet
- 26 Balloon filler
- 28 Tire pressure meas.
- 30 Change color
- 32 Kennel sound
- 33 Nocturnal bird
- 34 Affirmative vote
- 36 Different
- 39 Small crevice
- 40 Time of the mammals
- 43 Pinch, in a way
- 45 Author — Lawrence
- 47 Bid
- 48 Bridle parts
- 49 Desires
- 51 Type size
- 52 Cartoon shrieks
- 54 EMT technique
- 55 Cry of discovery
- 56 Tractor-trailer
- 58 Luau keepsake

last issue's crossword answers



WE'VE GOT MULTIMEDIA

YOUTUBE.COM/ITHACANONLINE

数独

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sudoku

easy

1	6		8					2
	2							
			7				8	6
8		1		7	9			
	7		3					
		9	4		1			5
7						1		4
		2		4				
4	1		6		8	5		9

answers to last issue's sudoku:

medium

3	5	8	6	9	2	1	7	4
7	1	2	4	3	8	6	9	5
4	6	9	7	5	1	3	8	2
6	2	1	8	4	5	9	3	7
9	3	4	2	7	6	8	5	1
8	7	5	9	1	3	4	2	6
5	8	3	1	2	4	7	6	9
2	4	7	3	6	9	5	1	8
1	9	6	5	8	7	2	4	3

hard

1	7	5	8	2	6	9	4	3
6	3	2	9	1	4	5	8	7
4	9	8	3	5	7	1	2	6
8	1	3	7	4	5	6	9	2
2	4	7	6	9	8	3	1	5
5	6	9	1	3	2	4	7	8
9	5	4	2	8	3	7	6	1
7	8	1	5	6	9	2	3	4
3	2	6	4	7	1	8	5	9

medium

6						4		
		9		5		1		
			9	7		2	6	
		5	1	9				
			7		4		1	
	7	1	2					
2								7
	3	6			7			
8	9		6	4	2			

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Professor tackles TikTok

Peter Johanns goes viral on social media

Peter Johanns, associate professor in the Department of Media Arts, Sciences and Studies, films a TikTok in Studio B in the Roy H. Park School of Communications. Johanns posted his first TikTok, "Tru-den Pen-ris," on Oct. 30, 2020. The video received over 580 comments.

MIKAYLA ELWELL/THE ITHACAN

BY MOLLY SHEETS

In a TikTok video, a man is wearing a half-blue and half-red shirt with the words "Tru-den Pen-ris" printed on it. On half of his head is a "Make America Great Again" hat and he wears half of a disposable mask on half of his face.

The man behind "Tru-den Pen-ris" is none other than Peter Johanns, associate professor in the Department of Media Arts, Sciences and Studies at Ithaca College. Johanns teaches classes like Advanced Studio Production, Broadcast Performance, Television Production and Direction, and Introduction to Audio Production in the Roy H. Park School of Communications. Approximately six months ago, Johanns created a TikTok account and went viral.

Johanns posted his first TikTok — the Tru-den Pen-ris video — Oct. 30, 2020. The comment section of the video was flooded with over 580 comments of users laughing at the costume and voicing their own political opinions.

"I came up with the concept of a 'Tru-den Pen-ris' Halloween costume that kind of played off the Trump and Biden election," Johanns said. "I thought that people would fight over it in the comments. ... I was correct in that assumption."

After the success of his first video, Johanns made approximately 18 more TikToks wearing his popular "Tru-den Pen-ris" shirt — in many of which he sports a pair of tiny denim shorts. He said many of his first few videos were of him asking viewers questions about voting and following the progress of the election. Johanns concluded the "Tru-den Pen-ris" series Nov. 26, 2020, after the presidential election season ended.

Johanns said he is currently teaching a broadcast performance course. The class is focused on preparing students to be on-air talent for television news, sports and entertainment. He said the success of his TikTok has encouraged Johanns to broaden the content of the class.

Johanns hopes to use his experience with TikTok to show students the talent positions social media can offer.

Junior Justin Wilkins is a student in Johanns' broadcast performance class. He said he was surprised to see that his professor

had a TikTok, but also said it was on-brand for him.

"I think it's pretty funny," Wilkins said. "Out of all the television-radio professors, it had to be Pete. He's very well known in the program for being a funny but very helpful professor at the same time."

Senior Annie Brunner is another student in Johanns' broadcast performance class. She said she realized that her professor had a TikTok while scrolling through her TikTok For You Page — an endless scroll of recommended videos based on content a user has liked in the past.

Shortly after his political series, Johanns began making videos with his 11-year-old son. He said these videos were scripted skits, often involving a situation in which he gives "bad parenting" advice. Johanns said the skits include pranks on his son, most of which are planned beforehand.

"I typically come up with the video ideas on my own," Johanns said. "I usually run the script by him and he'll make changes if he doesn't want to say something. He's a very good sport about it."

In one of his most recent TikToks, Johanns tells his son that he hid 12 Easter eggs in a field. He stated that if his son found all of the eggs, he would give him \$100. Turning back to the camera, Johanns whispers that he only put 11 eggs in the field.

"I make two types of videos," he said. "I either do something that is funny and absurd with my son or sometimes I'll try to think of something that I know that will polarize people and get people to fight in the comments."

Johanns said many people take the sarcasm and "bad parenting" humor of the videos to be serious. As a result, he has gotten many hate comments on some of the videos.

"I would like to think that most people get my sarcastic, dry and even dark humor at times," Johanns said. "But I have also seen that there are plenty of people who don't quite get that it's a joke."

Johanns said he is using the videos he creates as

qualitative research on the creation and distribution of comedic content on TikTok.

"I'm doing this under the guise of a research project too," Johanns said. "I want to understand audience engagement and audience manipulation. I want to see how I can get people engaged in a video by using my own special sense of humor."

According to Admiral Media, the average adult in the United States spends approximately 41 minutes watching videos and 75% of worldwide video viewing takes place on mobile apps. With all of the videos on TikTok, something has to set the best apart from the rest.

A study from Business of Apps explained that audiences are more responsive to content that quickly communicates the message or grabs attention. This places an emphasis on creative storytelling in order to capture the audience's attention in seconds.

Junior Jack Culkin has taken two classes with Johanns, Television Production and Direction and Advanced Studio Production. He said Johanns' TikToks have increased his confidence as on-air talent.

"The amount of confidence he has putting himself out there in front of hundreds of thousands of people is something that I see as inspirational," he said.

Jack Powers, interim dean for the Roy H. Park School of Communications, said Johanns' experience as a TikTok creator has been important to students preparing for on-air positions.

"If a student wants to make it as on-air talent, it's imperative to understand that the primary goal is to build an audience," he said via email.

Johanns said the TikTok videos he produced have recently accumulated over 107 million views, 16 million likes and earned him over 640 thousand followers from around the globe.

"When I had 10,000 followers I was like 'Oh wow' and then it just kept growing," Johanns said. "... It's fun and amusing that I have engaged people not only in this country but from around the world. I get comments from Brazil, Germany, Ireland, Russia and all sorts of places."

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Effects



60s

15s



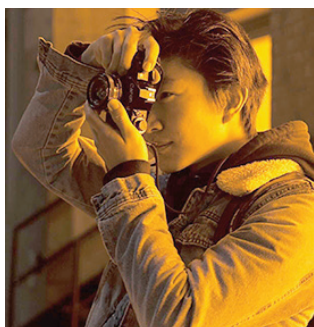
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Templates

HIGHLIGHTING AAPI IN THE ARTS

THE ITHACAN PROFILES ASIAN AMERICAN AND PACIFIC ISLANDER (AAPI) STUDENTS AND ALUMNI

BY FRANKIE WALLS AND GRACE AZAULA



COURTESY OF JUSTIN LI

JUSTIN LI '21

Senior Justin Li said he is editing his thesis film he shot last semester in Hong Kong during his gap semester. Li said the film is about strangers who see one another every day but do not know each other as people.

"I just got the idea, what if [two strangers] smoke in the same alleyway, but as one leaves, one gets in, so they keep missing each other, and they also see each other on the train a lot," Li said. "So the first 10 minutes is their routine. It goes through when they're commuting or taking a smoke break. They walk past each other, and then when they both happen to be in an alley at the same time and they forget lighters and that sparks the encounter."

Li said he will be screening the film in his class May 8, but hopes to have it released to the public in May or June. Li said this is the first film he has created with an all-Asian cast. He said that before the recent rise in anti-Asian hate, he did not usually think about his identity.

"All my classes I'm the only Asian kid in them, but it never really bothered me because my high school was pretty much white dominant," Li said. "So I kind of got used to it. It didn't really stand out to me until the recent anti-Asian stuff, and then I started reading it, thinking about it."

Li said he thinks Asians' portrayal in the media is changing for the better by straying away from stereotypes.



FRANKIE WALLS/THE ITHACAN

KAT WALSH '19

Kat Walsh '19 said they attended a performing arts high school where they focused on performance. When they were 15, Walsh's preference changed to work behind the scenes.

"When I was 15, my musical theater teacher told me I would never be successful because I was Asian," Walsh said. "I remember that had a really big impact on me. I don't think that's why ... the main reason why I stopped pursuing acting and onstage spotlight careers, but it definitely had an impact, and it affected me a lot more than I thought I did at the time."

Walsh said that when they made the decision to work behind the scenes, they also chose to focus more on social justice issues to bring their passion out in a new way. This led to their part in the creation and execution of the community outreach manager position at *The Ithacan*.

Walsh said they continued on from being the community outreach manager of *The Ithacan* to being the Community Engagement Fellow of New York Women in Film & Television (NYWIFT) and the social media manager for Black Public Media, two inclusive groups that prioritized the importance of having a diverse staff.

"We are just two groups of people who have a common interest, and we can both use our backgrounds, and our histories and our knowledge to amplify what we're doing," Walsh said.



COURTESY OF LARRY TENG

LARRY TENG '99

Larry Teng '99 has been a director and a coordinating producer on shows like "The Walking Dead," "Doom Patrol" and "Hawaii Five-0." Teng said he used to conform to his white peers.

"Even professionally when it came to work, I always tried to get past my Chinese ethnicity as much as possible," Teng said. "Whether it was self-deprecating humor ... I would always try to go out of my way to be like, 'Hey, I'm not Chinese, I'm American, and I speak proper English like you,' to a fault."

Teng said later in his career, he realized the importance of incorporating his identity into his work. While working on "Hawaii Five-0," Teng said he had an experience with a showrunner that helped him understand the power of representation. Teng said the show runner was especially kind to him, and when he asked him why, he was surprised by the answer.

"He said, 'You understand how important it is that somebody who looks like you sits in this chair that says, 'director,'" Teng said. "And that's when it kind of clicked. I was like, 'I need to do something with this.'"

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Senior creates paranormal video game visual novel

BY KATHERINE KROM

In the video game, "Pavonia Paranormal," a young adult is stuck living a lonely life as a pizza delivery driver when one of their friends, Fern, invites them to go ghost hunting in the made-up town of Pavonia. The ghost hunters find themselves in some scary situations and it is the player's job to decide how to escape.

"Pavonia Paranormal" is a video game that senior Xing Ke, who is a screenwriting major and animation minor at Ithaca College, created for their senior project. Ke said they had planned to go to Los Angeles this spring but was unable to because of the COVID-19 pandemic. Instead, they decided to build their own internship by making a video game.

They said they pulled together a 10-person development team composed of friends from outside the college and people interested in the project. The team started working on the game in Fall 2020, and plans to complete the game in Fall 2021. It will be available for anyone with the link to play on gaming platforms like Itch.io or Steam.

Ke said the video game is a visual novel and dating simulation with mini-games throughout the script. Visual novels are text and image-based video games that tell stories in interactive ways, and dating sims have the player form relationships with the other characters by making story-based decisions. Ke's game mixes elements of both genres with a

horror twist. Despite the game telling a horror story, Ke said there is humor mixed into the dialogue. Ke said there are many secrets for the player to discover depending on the choices they make.

"When you show up, you're overwhelmed by how cool and hot and sexy [the sim characters] are and you're like, 'Oh my gosh, I have to be cool for these people,'" Ke said. "Maybe, I can swing a date with one of them, and then chaos ensues, demons happen."

Alex Estabrook, instructor in the Department of Media Art, Sciences and Studies, was the faculty adviser for Ke's project and oversaw their work. Estabrook said Ke adapted well to the project by putting deadlines on everything.

"Ke is wonderful to work with," Estabrook said. "They are organized and self-motivated. When Ke described how they approached their work, leadership style, vision and timelines, I recognized the tendencies of successful industry professionals. I was there to bounce ideas and make suggestions, but as soon as I saw what Ke was working on, it was clear to me that they did not need my help in the creativity department."

Bee Stepp is the composer and sound designer for the game who connected with Ke on social media. Stepp said they have been playing music since middle school and started creating music on their laptop in high school. Stepp said this video game is the next step on



To make up for the cancellation of their Los Angeles internship, senior Xing Ke created the visual novel and dating sim video game "Pavonia Paranormal."

COURTESY OF XING KE

their creative journey.

"[Ke] is the main scriptwriter for the game, so it's their story," Stepp said. "But the artists were allowed to kind of be independent. We have a certain degree of independence on our art."

Sarah Gleason attended high school with Ke and is the video game co-writer and editor.

"I was really excited to be part of this," Gleason said. "I studied English in school, but my current job does not have much to do with that. So it was very cool to have this creative outlet and to be part of this project with so many talented people while still having my job. It was such a great opportunity."

Priya Dandamudi is a junior at the University of Michigan majoring in computer science and film, television and media. She reached out to Ke on Twitter about assisting on the game. Dandamudi said she has experience coding and fell into the head-coder role. Dandamudi said she has never been involved in

game development, but this project helped her learn the ins and outs of the process.

"I've had ideas in the past of making video games, but I'm not the best artist or anything like that," Dandamudi said. "So working on a team like this was really great. But figuring out the logistics of trying to get things to work was challenging. Especially when most of the people on the team aren't coders and walking people through how to make sure things look good on their screen."

Ke said they had always wanted to work on a video game and were happy to do so.

"This is a role that I never thought I would fulfill," Ke said. "I remember... learning about being a producer and thought that this was something I would never want to do. Now I kind of like it. I have already talked to my development team and I have another concept for a video game and I want to keep going."

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Marvel offers entertaining but forgettable show

TV REVIEW: "The Falcon and the Winter Soldier" Marvel Studios



BY ANTHONY DE LAPÍ

"The Falcon and the Winter Soldier" is the second addition to the Disney+ Marvel Cinematic Universe (MCU) TV line-up. After the success of this year's earlier show, "Wandavision," fans are excited to see what Marvel has planned for Phase Four of the MCU.

The story takes place six months after the events of 2019's "Avengers: Endgame," in the year 2024, which is now called the post-Blip timeline. The show follows Sam Wilson (Anthony Mackie), aka the Falcon, and James "Bucky" Barnes (Sebastian Stan), aka the Winter Soldier, on a series of adventures around the world as they fight a terrorist organization called the Flag Smashers. The Flag Smashers are made up of Super Soldiers, led by Karli Morgenthau (Erin Kellyman), who believe life was better during the Blip and want to aid refugees who were displaced by the Blip.

At the end of "Endgame," Steve Rogers (Chris Evans) gave Sam Captain America's shield with the intention of Sam becoming the next Captain America. However, Sam is reluctant to accept the position because he knows that America would not approve. Instead, he decides to give the shield to the government,

thinking that the United States would retire the persona. The government soon announces a new Captain America, John Walker (Wyatt Russell). Upset by this sudden change, Bucky confronts Sam and eventually decides to join him on his missions.

Old and new enemies appear throughout the series, and they all have depth and character, something that has been missing from most of Marvel's movie villains for the past decade. The return of 2016's "Captain America: Civil War" main antagonist Baron Helmut Zemo (Daniel Brühl) is a highlight of the show. His charismatic behavior perfectly conflicts with Sam and Bucky's casual attitude as they team up to hunt the Flag Smashers.

The burden of being Captain America is a main element of the show, and both Sam and John Walker have conflicting thoughts on the role. John desperately tries to be just like Steve but fails consistently, and this inner dilemma adds depth to his character.

This show also does a great job developing Sam and Bucky's characters. Bucky was an antagonist in "Captain America: The Winter Soldier," a hero-turned-villain that was eventually redeemed by the help of Steve Rogers in "Captain America: Civil War." Sam, on the



"The Falcon and the Winter Soldier" is the Marvel Cinematic Universe's latest Disney+ TV series. The dynamic between Sam and Bucky is rich and interesting, despite the heroes being mundane.

COURTESY OF MARVEL STUDIOS

other hand, was just a sidekick to Steve Rogers for most movies up to this point. They didn't have a great influence on the overall story like Iron Man or Captain America did. This series finally fleshes out the characters, making them the pioneers for the next generation of MCU superheroes.

Although the show has a lot of entertaining and exhilarating action scenes, its story is very bland compared to previous Captain America movies. The actors do fine in their roles and the story is engaging enough for a casual viewer to follow and enjoy,

but it has little rewatch value. The story adds little to Marvel's expansive cinematic universe. It's not bad, but it isn't groundbreaking either.

Marvel has become popular for fleshing out originally flashy superheroes into believable and relatable characters. It can turn space warriors, supreme sorcerers and genius inventors into casual people who fans can imagine walking down the street having pizza nights. Not only does this show focus on the more mundane heroes of the franchise, but it also is able to implement

sociopolitical context into the MCU, like the Black Lives Matter movement, in a way that doesn't feel forced or difficult to watch.

The show has been executed in a small, neat fashion. If a fan wants to understand the new world of the MCU before the upcoming movies come out and watch a short and smooth serial adventure with two underrated superheroes in this franchise, then "The Falcon and the Winter Soldier" is the right show.

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Politician disturbs readers with kitschy portrait book

BOOK REVIEW: "Out of Many, One" Penguin Random House



BY ELIJAH DE CASTRO

While this review will bring up the age-old question of whether or not one should separate the art from the artist, this criticism will not just be of the artist. This is because former President George W. Bush's new book of paintings, "Out of Many, One: Portraits of America's Immigrants," contains awful art made by an even more awful person. There is no other way to say it — everything about this book is bad.

Bush began writing and painting "Out of Many, One" in 2019 as a "reminder" of the contributions that immigrants have made to American society. Featuring kitschy paintings and weird descriptions of a wide variety of American immigrants, "Out of Many, One" confirms that Bush's pseudo-statesman, funny-guy presidential personality comes from a place of naive lethargy rather than genuine evil. Which of these is worse?

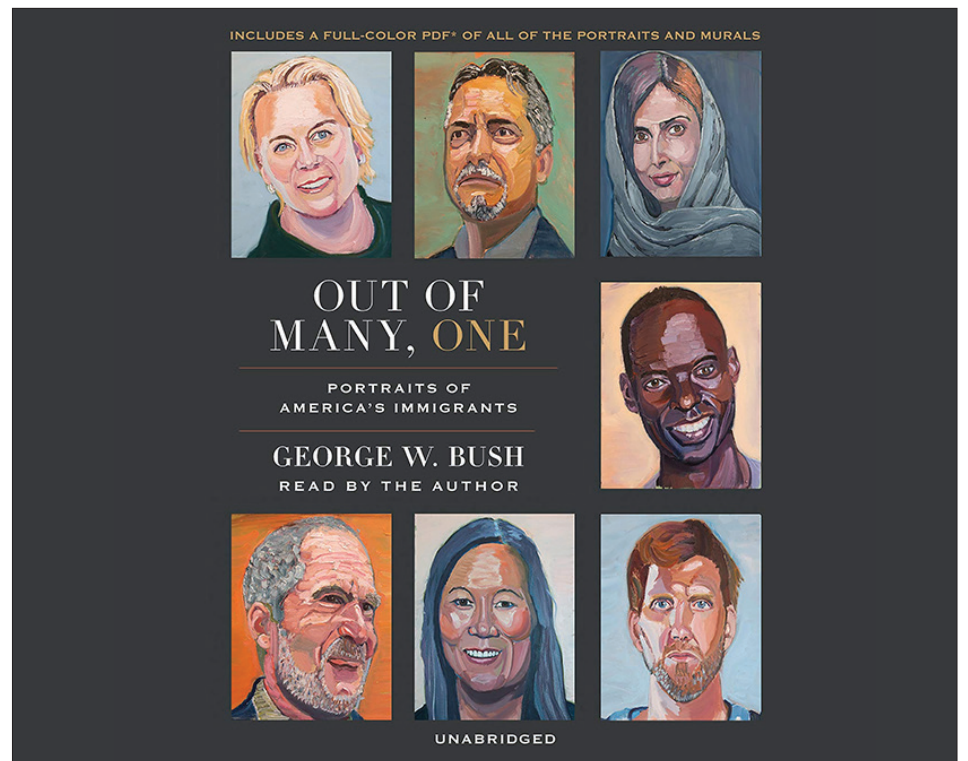
Reading Bush's book is consistently insidious because Bush's presidency did not produce favorable outcomes for immigrants. Bush founded Immigration and Customs Enforcement (ICE) which has forced immigrants into slave labor, raided the homes of

thousands of immigrants and separated children from their parents. Bush also signed the REAL ID Act into law drastically curtailing habeas corpus for immigrants, which allows people who are arrested to appear in court.

The book's introduction titled, "E Pluribus Unum," offers an overgeneralized description of America's relationship with immigration. Running through previous presidents' statements on immigration, from George Washington to John F. Kennedy to Ronald Reagan, the introduction is a myopic view of America's immigration "heritage" that ignores the unfortunate truths of America's history on immigration.

The format of the rest of Bush's book is simple — Bush shows readers an oil portrait he made of an American immigrant and follows it up with several pages telling the story of the immigrant. It's a fine idea for a book. However, the fact that it comes from a member of the Bush family is bizarre and preachy, let alone snobby and postural.

Bush's book was advertised for the paintings, which — by any classical art standards — are on the level of artwork made by a high school senior with a high self-esteem. Poorly



Former President George W. Bush's art passion project, "Out of Many, One," is an insufferable collection of portraits and biographies of American immigrants.

COURTESY OF PENGUIN RANDOM HOUSE

blended and unintentionally scrappy, the only reason that Bush's paintings would be picked up by a publisher is the fact that yes, a former president painted them.

Disturbingly, one of Bush's biographies is of former Secretary of State Henry Kissinger, who served from 1973 to 1977. Bush's goofy painting of Kissinger is one thing, but when he begins praising Kissinger's legacy, the effect is nothing short of horrifying. Bush's description ignores that Kissinger's legacy includes the secret bombings of Cambodia that killed over 50,000 Cambodians and supporting the 1971

genocide in Bangladesh.

"Out of Many, One" seems like an attempt to win back liberal circles rather than a tribute to immigrants. Unfortunately, it has worked, and in recent years Bush's approval rating among Americans and Democrats has risen above 50%. The reality is that Bush's legacy for immigrants is no different than former President Donald Trump's. The only difference is that Trump was shameless and intentional with his attacks on immigrants.

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POPPED CULTURE

Netflix comments on social media

BY ELIJAH DE CASTRO

Movie producers and directors are always looking for current trends to make a film about. As a result, Netflix has begun to make documentaries about the influence of social media as it becomes an increasingly present part of daily life.

With varying degrees of quality, these films attempt to make sense of the virtual social media Wild West that has emerged over the past 10 years.

"Fyre," a Netflix documentary released in January 2019, chronicles the story of the now infamous Fyre Festival, a fraudulent music festival in the Bahamas. However, its conclusion is that the festival never could have happened without social media promoting the influencer lifestyle that has taken the world by storm.

Netflix also released "The Great Hack" later that year, which breaks down the Cambridge Analytica data scandal, where the eponymously titled political consulting firm illegally harvested the data of millions of Facebook users. This data was then used by former President Donald Trump's 2016 election campaign to manipulate social media users into voting for Trump.

The film follows Brittany Kaiser, a whistleblower behind the scandal. Kaiser, who was an employee at Cambridge Analytica, explains to viewers how the mass harvesting of data allowed the firm to create "psychological profiles" of every American voter with a Facebook page. Voters in swing states were then targeted with specialized Facebook ads that were designed to stoke fear.

"The Great Hack" raises questions about civil liberties in the 21st century. If Cambridge Analytica can so easily access and use data to manipulate voters, how many other internet companies have done the same?

In September 2020, Netflix released "The Social Dilemma." While "The Social Dilemma" expresses concern with the influence of social media on democracy, its most profound discussion is of the personal effects of social media.

The film features interviews with design ethicists Tristan Harris and Aza Raskin, who explain how social media should be seen as a weapon of seduction. Spread across a country of over 300 million people, this attention to social media decreases users' ability to tell the difference between fact and fiction. The result of this is the decline of election integrity.

Despite giving viewers important issues to think about, it must be noted that Netflix is not above criticism. Similar to social media, Netflix's business model is based on grabbing and holding attention. With Americans watching more Netflix now than ever, there is hypocrisy behind Netflix releasing these movies. The same website that is warning viewers of social media's dangers uses the same attention-for-profit model that it criticizes.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Elijah de Castro is a sophomore journalism major. Contact him at edecastro@ithaca.edu.

Video game adaptation disappoints

MOVIE REVIEW: "Mortal Kombat" New Line Cinema



BY JACKSON NOEL

More often than not, fans eventually get what they ask for. Whether that be the release of "Zack Snyder's Justice League" or reversing the cancellation of a television series like "Arrested Development," the entertainment business survives on pleasing audience members. That being said, the third "Mortal Kombat" adaptation to hit big screens, and the first in over twenty years, is not for the fans. Simon McQuoid's "Mortal Kombat" betrays nearly everything that makes the source material popular and also secures a spot in the expansive halls of terrible video game movies.

As fighting games, the Mortal Kombat franchise earned its reputation through gameplay consisting of two players beating each other up on a two-dimensional plane. The games are deceptively simple, but appealed to generations of gamers with its gory camp and addictive skill-based gameplay.

In the convoluted world of the Mortal Kombat franchise, the main world for our characters is Earthrealm, a fictionalized planet Earth protected by the lightning god, Raiden (Tadanobu Asano). The threat to Earthrealm's existence is Outworld, a realm

where evil baddies gather under the rule of warlock Shang Tsung (Chin Han). Finally, Netherrealm basically just exists as Hell. Every once in a while, these three realms converge in a fighting tournament where the winners gain favor from the gods and build power to eventually take over the other realms.

However, McQuoid's "Mortal Kombat" lacks one of the key pieces of this puzzle: an actual tournament. The film instead follows newcomer to the universe Cole Young (Lewis Tan) as he trains to protect Earthrealm alongside franchise veterans like Jax (Mechad Brooks), Sonya Blade (Jessica McNamee), Liu Kang (Ludi Lin) and others. Focusing on a bland newbie like Cole allows the other characters to explain the world's logistics to him in stale monologues. Anyone already invested in the lore would not care to have it poorly regurgitated, and no one unfamiliar with the material will want to care. "Mortal Kombat" lacks a critical understanding of how to appeal to its audience using this established universe.

"Mortal Kombat" works best when emulating the games. Guessing how the film earns its R rating would be easy: showers any moment of violence with flowing rivers of



Much like the video game it's based on, "Mortal Kombat" gains views through shots of cheap and graphic violence.

COURTESY OF NEW LINE CINEMA

ruby-red, computer-generated blood. The effect of making every punch, kick or stab end with an amount of blood equal to the elevators in "The Shining" leaves people asking, "Does the human body even contain that much blood?" The action of "Mortal Kombat" generally proves to be excessive, but is often enthralling with its creativity — easily the film's stand-out feature.

In "Mortal Kombat," all of the good unfortunately only highlights the bad. When the boring presentation gets

combined with the plot's lack of propulsion, it can quickly turn frustrating to watch.

Films like the original "Mortal Kombat" from 1995 or the Jean-Claude Van Damme vehicle "The Quest" illustrate similar stories about martial arts tournaments working on the big screen by embracing their goofiness. Eschewing the testing of might the franchise is known for, "Mortal Kombat" alternatively decides to test patience.

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Horror film twists tropes

MOVIE REVIEW: "Things Heard & Seen" Likely Story



BY SYDNEY BRUMFIELD

The living should certainly be feared more than the dead in the new horror thriller, "Things Heard & Seen," directed by Shari Springer Berman and Robert Pulcini.

When George Claire (James Norton) is offered a teaching position at a small college in upstate New York, he moves his family into a large, 19th-century farmhouse. His wife, Catherine Claire (Amanda Seyfried), and daughter, Franny Claire (Ana Sophia Heger), attempt to make their new house a home. But this is quite a difficult task when, along with crown molding and high ceilings, they get a house haunted by restless spirits.

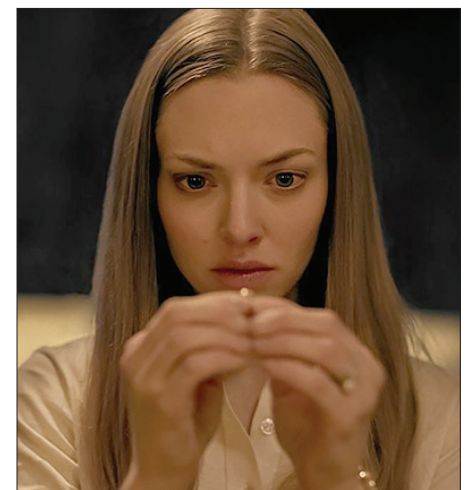
"Things Heard & Seen" is a new approach on the familiar horror-trope of a family getting more than they bargained for when spirits accompany their new home. Rather than the spirits tormenting the cookie-cutter family, they bring out the toxic undertones that are ripening in George and Catherine's marriage. George's constant neglect and presumptuous behavior toward his wife is only heightened by the presence of evil spirits. As stated in the film, "An evil spirit will only commune with an evil-doer ... and remember evil only thrives in the house where it is welcome." To viewers familiar with the fear that typically accompanies a

haunted house, it is refreshing to see that a human's foul qualities are far more wicked than the spirits'.

At the beginning of the film, Berman and Pulcini do an excellent job of building suspense with jump cuts, electrical haywires and low lighting. The audience watches on the edge of their seats, instinctually being scared by the cinematography and jump scares that are prominent throughout the first half of the film. During the second half, these visual effects no longer carry the same impact. As Catherine's perception of the spirits changes once she learns more about them, so do the audience's. The effects that represent the presence of an apparition now bring comfort rather than fear.

The mystery surrounding the spirits is exceptionally executed. Berman and Pulcini created compelling and grounded characters that make the audience want to better understand their circumstances to gauge if they will truly make it out alive.

This film exemplifies the range that Seyfried has. She gives a solid performance, playing a very complex woman. Catherine has abandoned her work and life back in Manhattan to support her husband. Seyfried does a brilliant job of showing the audience the impact of such decisions on a woman's



"Things Heard & Seen" is a fresh take on the stale haunted house trope.

COURTESY OF LIKELY STORY

life, as this has been an accepted societal mindset for quite some time.

Norton also delivers a great performance as the manipulative and abusive head of household. This performance differs greatly from Norton's most popular role as John Brooke in Greta Gerwig's "Little Women" (2019). Norton's performance is a solid pairing with Seyfried's, as the two compliment each other with their polarized roles.

This is a supernatural horror story, but the real horror lies in the marriage between George and Catherine. Their relationship exemplifies at what lengths women — more so in the 1980s when this story takes place, but still today — are expected to abandon their individuality and ambitions for men. The film asserts modern-day feminism on the popular narrative of the loyal housewife.

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Utah rowers make a splash in Ithaca

Sophomore Taylor Volmrich practices April 29 with the Ithaca College women's crew Varsity Eight boat, which won the Liberty League Championship. Volmrich is from Park City, Utah, and was considering joining Division I and Division III programs before talking to head coach Becky Robinson and committing to the college.

ABBIE LONDON/THE ITHACAN

BY JACK MURRAY

For three athletes in the Ithaca College rowing program, the tame and controlled conditions of Cayuga Lake differ greatly from their rowing origins on the Jordan River in Utah, over 2,000 miles west of South Hill.

The Ithaca College rowing teams typically look to recruit from regional areas with a rich tradition in the sport, like Massachusetts, Connecticut and New York. However, junior Zoe Foster, sophomore Taylor Volmrich and freshman Wesley Hoglin broke this trend, with all three being from Utah. Foster is from Salt Lake City, and Volmrich and Hoglin are from nearby Park City. All three rowers have connections to the Utah Crew program, a nonprofit rowing organization that provides 13–18-year-olds in Northern Utah with recreational or competitive rowing opportunities.

Foster and Hoglin compete for the men's team. Foster serves as the coxswain and Hoglin is a rower. Volmrich rows for the women's team. None of the rowers are currently in the same boat, as Foster is a member of the men's top Varsity-8 boat and Hoglin participates in the second Varsity-8 boat. Volmrich competes on the top Varsity-8 boat for the women's team.

Women's rowing head coach Becky Robinson said cultivating a relationship with the Utah Crew program is appealing. The Utah Crew program was formed in 2004 and has trained over 100 rowers. Some have been sent to row at Division I colleges like Cornell University, University of Wisconsin, Stanford University and Harvard University.

"Utah is a location where there's this pocket of a couple high school rowing programs and there aren't that many colleges nearby," Robinson said. "So, having a connection to these clubs is really great because if those high schoolers want to row in college, they

really need to look beyond staying close to home."

Foster was the first of the trio to enroll at the college, but her journey began with disappointment. Foster, who has Marfan Syndrome — a genetic disorder that affects the connective tissue and causes overly flexible joints — was not cleared to row at the collegiate level. This led to her pursuing the role of a coxswain, which requires providing directions and guiding the boat.

"I started reaching out to the schools that I had gotten accepted to about their rowing programs and reached out to [men's rowing head coach Dan Robinson] about coxing for their men's team, and he completely just took me in," Foster said.

Volmrich headed to South Hill the next year after looking into rowing, and ultimately decided to commit to the Bombers when Foster put her in contact with Robinson during the 2019 crew season.

"One of the big deciding factors was actually when Zoe was ... with [Becky Robinson] in Georgia on the team's spring training trip," Volmrich said. "Becky said to Zoe, 'Well Taylor could go to a Division I school and sit in the [fifth varsity boat] ... or she could come to Ithaca, and I could make her an NCAA champion.'"

Hoglin heard about the college from a conversation with Volmrich and said their discussion sparked the idea of coming to South Hill.

"I first heard about Ithaca from Taylor because we went to high school together and we actually were in the same weightlifting class," Hoglin said. "She told me about Ithaca and she held it in high praise. She was the first one to plant the seed in my head."

Both Foster and Hoglin knew of Volmrich prior to enrolling at the college but were not introduced to each other until they were both at the college in January.

This was because Hoglin did not join the Utah Crew program until his junior year of high school, when Foster was a freshman for the Bombers.

Hoglin said having teammates from his general area, especially when his home is across the country, made his transition to the college easier.

"Being able to talk to someone and having them know where I'm coming from is very comforting," Hoglin said. "Just being able to have someone like that to confide in is very helpful."

Volmrich said having teammates who have the same background as

herself shows how the sport is developing in Utah.

"I think that being able to appreciate that and also understand how hard some people have it, to get access to rowing, is a good way to round out the experience," Volmrich said. "I had to be really dedicated to the sport to drive 45 minutes and then drive 45 minutes home six days a week. ... Now, being five minutes from the boathouse is a really good experience and I'm really grateful for it."

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Freshman Wesley Hoglin is from Park City, Utah, which is approximately 40 minutes away from the Utah Crew training facility in Salt Lake City, Utah.

ABBIE LONDON/THE ITHACAN



The Ithaca College women's lacrosse team finished its regular season 12-0 and will travel to play Notre Dame College of Maryland on May 9 in the NCAA Tournament.

ANA MANIACI MCGOUGH/THE ITHACAN

THE BOMBERS ROUNDUP

The *Ithacan* provides a summary of the Bombers' 2021 spring season.

BASEBALL

NAME	ACHIEVEMENT	DATE
Buzz Shirley	Performer of the Week	4/26
	Honor Roll	3/22, 4/12, 5/3
Kyle Lambert	Pitcher of the Week	4/19, 4/26
Louis Fabbo	Honor Roll	3/29, 4/19, 4/26
	Rookie of the Week	4/5
Jack Lynch	Honor Roll	4/12
Garrett Callaghan	Player of the Week	3/22, 3/29

Record: 15-8-1

SOFTBALL

NAME	ACHIEVEMENT	DATE
Allison Dell'Orto	Rookie of the Week	4/19
Haley Gaffney	Honor Roll	4/19, 5/3
Riley Piromalli	Honor Roll	4/12, 4/19, 4/26
Gabby Laccona	Honor Roll	4/12
Julia Loffredo	Honor Roll	3/29
Beth Fleming	Honor Roll	3/29
	Pitcher of the Week	5/3

Record: 19-5

MEN'S LACROSSE

NAME	ACHIEVEMENT	DATE
John Sramac	Rookie of the Week	3/29, 4/19
Jake Erickson	Offensive Performer of the Week	4/12, 5/3
	Honor Roll	3/22
Connor Thornton	Honor Roll	4/12
	Defensive Performer of the Week	3/29, 5/3
Hunter Wallace	Honor Roll	3/22
Charlie Niebuhr	Rookie of the Week	5/3

Record: 5-3

WOMEN'S LACROSSE

NAME	ACHIEVEMENT	DATE
Jacqui Hallack	Offensive Player of the Year	5/4
	Offensive Performer of the Week	3/29, 4/19, 4/12, 4/26
	Honor Roll	4/5, 4/19, 5/3
Rachel Rosenberg	Defensive Performer of the Week	4/26
	Honor Roll	4/19
Sydney Phillips	Honor Roll	4/5
Mackenzie Schade	Honor Roll	3/22, 4/5

Record: 12-1

WOMEN'S GOLF

NAME	ACHIEVEMENT	DATE
Cristea Park	Performer of the Week	4/26
Mary Gersec	Performer of the Week	4/19
	Rookie of the Week	5/3
Sophia Israel	Golfer of the Week	4/12
Peyton Greco	Performer of the Week	5/3

Record: 12-1

LIBERTY LEAGUE TOURNAMENTS

BASEBALL: May 12 and 15

SOFTBALL: May 12 and 15

MEN'S LACROSSE: Lost in semi-finals to Saint Lawrence University on May 5

WOMEN'S LACROSSE: Placed 2nd with a loss to William Smith College on May 1

WOMEN'S GOLF: 1st Place

MEN'S TRACK: May 8

WOMEN'S TRACK: May 8

MEN'S CREW: 2nd Place

WOMEN'S CREW: 1st Place

MEN'S TENNIS: N/A

WOMEN'S TENNIS: N/A

MEN'S TRACK & FIELD

NAME	ACHIEVEMENT	DATE
Dom Mikula	Field Performer of the Week	3/29, 4/26
Jalen Leonard-Osbourne	Track Performer of the Week	4/26, 5/3
	Honor Roll	4/19
Nathaniel Oczkowski	Track Performer of the Week	4/19
Luke Tobia	Honor Roll	4/19
	Field Performer of the Week	4/5
Andy Frank	Co-Track Performer of the Week	4/5
	Track Performer of the Week	3/29
Robert Greenwald	Honor Roll	5/3

WOMEN'S TRACK & FIELD

NAME	ACHIEVEMENT	DATE
Logan Bruce	Track Performer of the Week	4/26
Katelyn Hutchison	Track Performer of the Week	4/5, 4/19
	Honor Roll	4/12, 5/3
Ariyahna Bernard	Field Performer of the Week	4/19
	Honor Roll	3/29
Samantha Healy	Field Performer of the Week	4/12
	Honor Roll	4/5
Sara Altonen	Track and Field Rookie of the Week	4/12
Parley Hannan	Track Performer of the Week	3/29

MEN'S CREW

ACHIEVEMENT	DATE
Varsity Eight: Boat of the Week	4/12

WOMEN'S CREW

ACHIEVEMENT	DATE
Varsity Eight: Boat of the Week	4/12, 4/19, 4/26, 5/3
Third Varsity Eight: Novice Boat of the Week	4/19, 4/26

MEN'S TENNIS

NAME	ACHIEVEMENT	DATE
Minos Stavrakas	Singles Performer of the Week	4/12
	Doubles Performers of the Week	4/12
	Honor Roll	3/29
Deon Kraft	Doubles Performers of the Week	4/12
Nicolas Luis	Honor Roll	5/3

Record: 4-4

WOMEN'S TENNIS

NAME	ACHIEVEMENT	DATE
Sarah Sposito	Honor Roll	4/12

Record: 2-6



The Ithaca College women's track & field team practices on Feb. 27 inside the Athletics and Events Center. The program is ranked second in Division III.

FRANKIE WALLS/THE ITHACAN

Lacrosse player scores career year

BY DEVAN ADEGBILE

When the Ithaca College women's lacrosse team had its 2020 spring season canceled, senior midfielder Jacqui Hallack's strong work ethic did not let her take time off. Hallack trained from April to December in 2020, by herself for the most part, and it has paid off with her having her best season as a Bomber this spring.

Last year, Hallack paced the club with 26 draw controls and led the Bombers with 24 points on 22 goals and two assists. This season, Hallack followed up her performance by scoring 66 goals and tallying 13 assists through 13 games. She has earned Liberty League Offensive Player of the Week four times, Liberty League Offensive Player of the Year and Intercollegiate Women's Lacrosse Coaches Association (IWLCA) Player of the Week.

She opened the season with 11 draw controls against SUNY Cortland on March 17 and nine points on seven goals and two assists, matching a career-high. Hallack said having early success made her hungry for similar results throughout the season.

"I always want to keep striving for more," Hallack said. "I want to get that recognition again, I want to get an All-American recognition."

Hallack currently sits at third in career goals, ninth in career



Senior midfielder Jacqui Hallack is wrapping up her best season as a Bomber to cap off her college career. Hallack currently has the third most career goals in program history with 173.

ANA MANIACI MCGOUGH/THE ITHACAN

points and has the third-most goals in a season in program history. Hallack has always been productive during her time playing with the Bombers, winning Liberty League Co-Rookie of the Year in 2018, and has made two All-Liberty League First Teams as well as the IWLCA First Team All-Empire Region.

Head coach Karrie Moore said Hallack sets a great example to the rest of the team and holds people accountable for their performance on the field and life off the field.

"In the absolute best way, she is confident in her ability, she is really hard-working, she is

a great leader and teammate," Moore said. "It is easy for her teammates to respect her because she is so competitive, she has earned the street cred to hold people accountable."

Hallack's positive attitude on the field has earned special admiration from many of her teammates, including senior midfielder Megan Motkowski.

"She is one of the hardest working lacrosse players I have ever played with," Motkowski said. "She wants to succeed in everything and she works so hard to make sure that she does."

Hallack's productive campaign this year led to the team having a

12-1 record and a Liberty League championship appearance.

As the end of Hallack's collegiate career approaches, she said she wants to end it by going far in the NCAA Tournament this year. Hallack says her goal for the team was greater than just winning the conference.

"I feel like right now we have the skill and ability on this team and the athleticism to make a run in the NCAA tournament, the biggest thing is to always play as a team and not let the competitor outplay us," Hallack said.

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Coach resigns after one year

BY ARLA DAVIS

Sean Burton '09, Ithaca College men's basketball head coach, resigned from his position April 26, effective immediately.

Burton led the Bombers as head coach for one season. The announcement, released April 26, did not include a reason for his resignation. Burton served as the assistant coach to former head coach Jim Mullins from 2015 to 2020 after playing for the team from 2005 to 2009. During the 2019-20 season, Burton helped lead the team to a Liberty League championship



BURTON

and a first-round win in the NCAA tournament. Prior to returning to South Hill, he coached at Babson College and Utica College.

Junior guard Skylar Sinon said he and the team found out about Burton's resignation in a meeting with Susan Bassett, associate vice president and director of the Office of Intercollegiate Athletics, but followed up with Burton afterward.

"I reached out to him a day or two later and just thanked him for everything," Sinon said. "I know he has a lot going on outside of our knowledge at times, so I just really hope the best for him. ... When I reached out, he was adamant about wanting us to do well and hoping that my personal and team goals are achieved in the future."

As a player for the South Hill squad, Burton was a two-time All-American and is third in all-time scoring with 1,736 points. He also is second in career assists and assists per game, third in career scoring average and 3-pointers made and fifth in steals. Burton played professionally in the Iceland Express Basketball League. He was inducted into the Ithaca College Athletic Hall of Fame in 2019.

The college plans to launch a national search for a new head men's basketball coach immediately. Burton did not have an assistant coach this season other than student assistant coaches, first-year graduate student Sebastian Alderete and senior David Aiello.

Bassett said she is aiming to have a new coach hired by mid-June and that the college is looking for someone with excellent knowledge of the game and a track record of success at the college level. She added that the next coach must have a commitment to recruiting players that will excel academically and athletically.

"We feel that [former head coach] Jim Mullins and Coach Burton established a really strong foundation of success over these last few years with winning the Liberty League championship and last year making the NCAA tournament," Bassett said. "We're looking at that as a foundation that we want to continue to build, and the trajectory of the program is strong. I know the current and future Bombers are really committed and excited to continue to compete at a very high level."

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Football team competes in spring game

BY TOMMY MUMAU

The Ithaca College football team returned to action in front of a crowd of Bombers fans in an intrasquad spring game April 30 under the lights at Higgins Stadium.

The scrimmage was the first game action for the squad since it competed in the ECAC Asa S. Bushnell Bowl against Washington & Jefferson on Nov. 23, 2019. The team's 2020 season was canceled due to the COVID-19 pandemic. The contest felt similar to a late-autumn matchup as the Bombers played through rain and cool temperatures. The team did not keep score or divide the game into quarters, but simulated in-game situations by having the Bombers' offense and defense compete against each other.

Sophomore quarterback A.J. Wingfield said he enjoyed getting back on the field and showcasing what the team had worked on over the course of its practices this semester.

"We had a ton of butterflies, but it was so awesome that all of our hard work from the spring finally got to pay off tonight," Wingfield said.

Head coach Dan Swanstrom said his squad was grateful for the chance to get back on the gridiron after the cancellation of the 2020 season.

"I think it meant everything to them," Swanstrom said. "The culmination of the work that we put in, the discipline, the standards and expectations that were put on them for the semester, for it all to come together and for us to get to this point, I think it meant a lot to them."

The game operated with the offensive and



The Ithaca College football team continued its preparation for the 2021 season with its spring game April 30. The team has not played since going 8-3 in 2019.

ANA MANIACI MCGOUGH/THE ITHACAN

defensive units alternating players after each drive. Swanstrom said the staff is still getting familiar with the new players on the team after the 2020 season was canceled.

Three quarterbacks took snaps for the Bombers in the contest, where sophomores Wingfield, Max Perry and Conner Hayes each saw playing time. Wingfield said he was proud of the team's offensive effort.

The defense also delivered a dominant performance, forcing turnovers and managing to stop the offense at the line of scrimmage on multiple plays. Swanstrom said he was particularly impressed by junior linebacker Matt DeSimpliciis, who recorded a pair of interceptions in the game. Swanstrom said he was pleased with the team's defensive effort, especially because the squad will rely heavily on the unit in the upcoming season.

"I think the defense played really well, especially getting turnovers," Swanstrom said. "It's kind of what you expect from the Bombers. We're going to be a defensive program, and that's how they should play."

Junior defensive back Michael Roumes said that the defense's strong showing was a result of good preparation by the coaching staff.

"[The coaching staff] did a great job preparing us, and to be able to go out there and execute through the first group to the last group, everybody did a great job," Roumes said. "It was a lot of fun to see everybody compete."

The program is nearing the end of training, but the team will return in August for its first regular season in nearly two years.

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Junior Malaya Press plays the trombone at Ithaca College Trombone Troupe's final concert May 2 at Ford Hall in the James J. Whalen Center for Music. Trombone Troupe members followed COVID-19 safety protocols by social distancing on the stage and wearing altered masks that allowed them to play their instruments.

ELEANOR KAY/THE ITHACAN