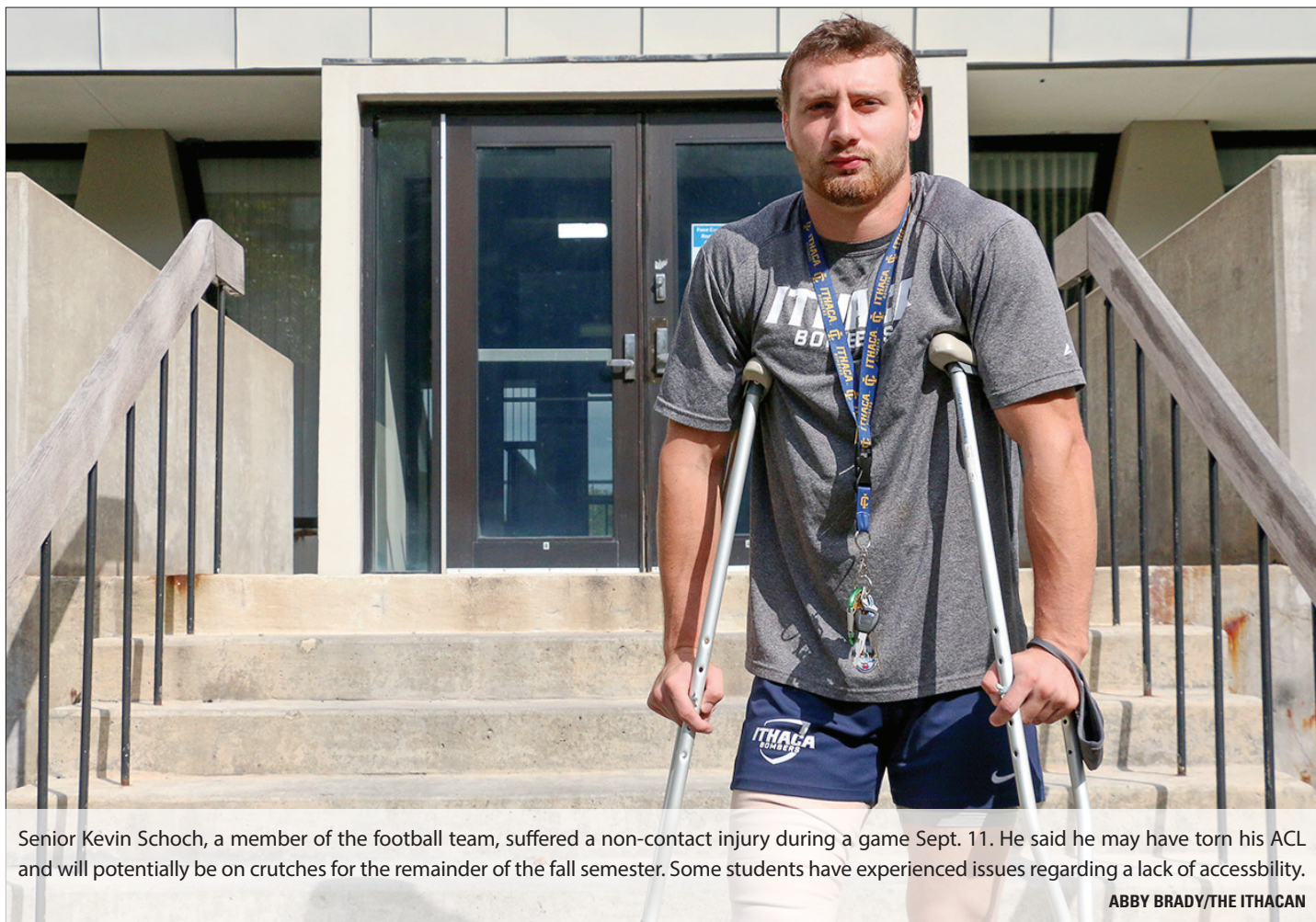


Some IC students experience accessibility issues



Senior Kevin Schoch, a member of the football team, suffered a non-contact injury during a game Sept. 11. He said he may have torn his ACL and will potentially be on crutches for the remainder of the fall semester. Some students have experienced issues regarding a lack of accessibility.

ABBY BRADY/THE ITHACAN

BY JILLIAN BLEIER

Junior Cali Trainor said she wishes she had thought more about accessibility when choosing which college to attend. She has a dynamic mobility disability and the extent to which she struggles to get around Ithaca College's campus will vary from day-to-day.

She said she thinks accessibility on campus could be improved, especially in some of the older buildings.

"It is so disjointed," she said. "I know certain buildings were put up after other buildings and all that, but really with a lot of the buildings, it just feels like they were put up and then it was like, 'Oh this isn't up to code so let's just add an elevator here and add a ramp here,' and like 'everyone else will just figure it out if they need to.'"

While some students have complained about the lack of accessibility on campus, the college does have several features in place to aid students who may have a physical disability or who may have a temporary injury that impacts their mobility.

There are elevators installed in every academic and administrative building, Tim Carey, associate vice president for the Office

ACCESSIBILITY, PAGE 4

IC AAUP asks Board of Trustees for clarity in presidential search

BY CAITLIN HOLTZMAN

The Ithaca College chapter of the American Association of University Professors (AAUP) is calling for transparency and shared governance during the search for the 10th president of the college.

Dave Lissy '87, chair of the Ithaca College Board of Trustees, and Jim Nolan '77, vice chair of the board of trustees, announced in a Sept. 17 email to the college community that the board has assembled a search committee to begin looking at candidates for the 10th president. However, the board did not announce whether the search will be open or closed.

The search for former president Shirley M. Collado began as an open search, in which candidates would have been made public and brought to campus for meetings, but was later closed by the presidential search committee. Some members of the campus community have said they want this search to be open.

Collado announced she was stepping down as president of the



Dan Breen, president of Ithaca College's AAUP chapter, wrote a statement to the Ithaca College Board of Trustees asking for transparency in presidential search.

ALYSSA BEEBE/THE ITHACAN

college July 8 after four years as the president. Collado is serving as the senior advisor to the interim president and board of trustees until Dec. 31. La Jerne Cornish, former provost and executive vice president, is serving as the interim president for the 2021–22 academic year.

The AAUP works to advance

academic freedom and shared governance in higher education. The college's AAUP chapter was created in January 2021 in response to the 116 full-time equivalent faculty and 26 majors, departments and programs that have been and will continue to be cut as part

AAUP, PAGE 4

College encouraging flu shots for students

BY CAROLINE GRASS

Ithaca College normally holds an annual flu vaccination Point of Dispensing (POD) exercise, where hundreds of students and faculty get vaccinated in one day, but the POD event for the 2021–22 academic year is not yet confirmed.

The POD event has been run by the Department of Health Promotion and Physical Education and the Tompkins County Health Department since 2013. This year's event is tentatively set for Oct. 12, said Mary Bentley, associate professor in the Department of Health Promotion and Physical Education and the main faculty member in charge of running the event. Currently, students are able to schedule an appointment for a flu shot Monday through Friday at the Hammond Health Center. There are appointments available, and the flu shot is free for students at the health center.

Ellyn Selin-Sellers, physician and medical services director in the Center of Counseling, Health and Wellness, said she hopes the school has the flu POD, but she wants students to get a flu shot regardless of

the event happening.

"I'm really steering students to come get vaccinated at the health center just to make sure they get their vaccine as soon as possible," Selin-Sellers said.

Influenza is a virus that spreads among people from coughing and sneezing. While for most people it resolves on its own, the flu can be dangerous, especially for those who are immunocompromised or have existing medical conditions. Signs and symptoms of the flu include dry or persistent coughing, shortness of breath, weakness, a runny or stuffy nose and a sore throat, which are very similar to COVID-19 symptoms, according to the Mayo Clinic.

Flu season in the United States runs from the fall through the winter, with most flu activity peaking between December and February, according to the Centers for Disease Control and Prevention.

Selin-Sellers said she thinks it is more important than ever to get a flu shot this fall.

"I think there's a combination

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WELCOMES
TRENDY DINER



OPINION | page 7

THE IC CAMPUS
MUST BE MORE
ACCESSIBLE



SPORTS | page 17

SENIOR RUNNER
COMES BACK
AFTER BEING CUT

Mice found across campus buildings

BY CLARE SHANAHAN

Holly Geyer, a freshman living on the second floor of Hood Hall, saw a mouse running across her roommate’s bed after returning from a hike Sept. 7. She said the mouse had been getting into the food in her Hood Hall dorm room, but this was the first time she had seen the mouse with her own eyes.

Students had witnessed mice in buildings on the Ithaca College campus in April 2019, as previously reported by *The Ithacan*.

Now, in Fall 2021 the issue persists both in residence halls and academic buildings.

Two videos of Geyer’s encounter posted on the Barstool Ithaca Instagram account drew attention from students. The following day, the account posted two more videos of mice in the Center for Health Sciences.

“I hadn’t realized that there were

mice in our building yet and I was surprised to see it, because usually when there’s mice, they’re pretty good at hiding, in my experience,” Geyer said.

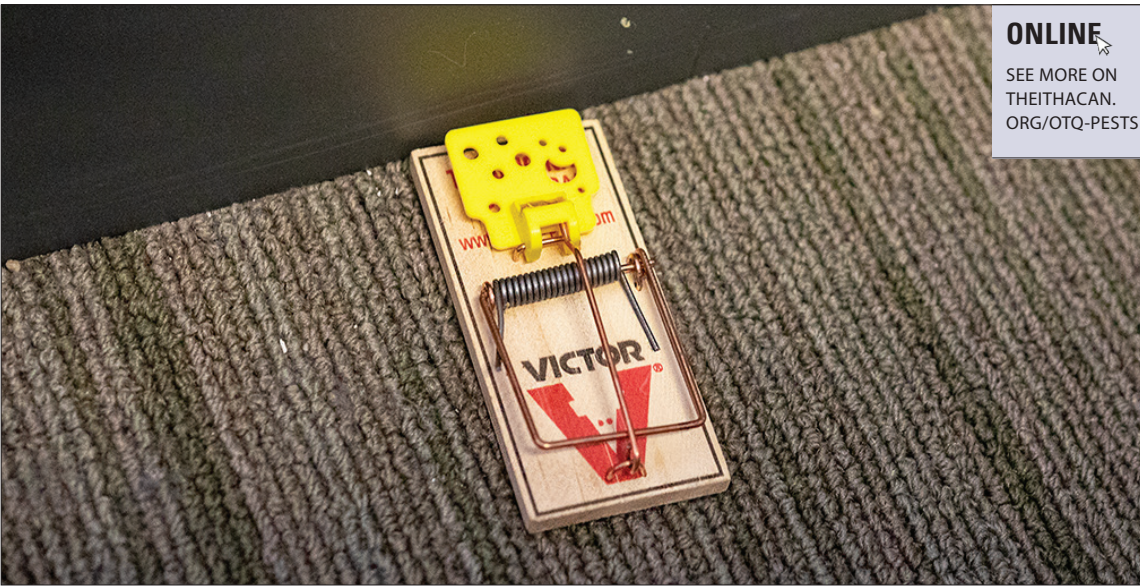
After finding the rodent, Geyer said she filled out a maintenance request and staff quickly arrived to set out traps.

The second floor of Hood Hall has had a consistent mouse issue this semester, sophomore Resident Assistant Nick Jones said.

“What’s a bigger problem to me is that the mice were able to get from room to room so it wasn’t just confined into one room,” he said.

Freshman David Diaram, who also lives on the second floor of Hood Hall, said he found a mouse in his room about a week before Geyer’s encounter.

“It’s gross,” Diaram said. “That was the last thing I expected when I walked in my dorm and I was like, freaking out. ... I was not expecting



Some Ithaca College students have found mice in their on-campus dorms during Fall 2021. However, mice being found in dorms is not new at the college. The Office of Facilities is placing mouse traps in areas where mice have been spotted.

ANA MANIACI MCGOUGH/THE ITHACAN

to see a little mouse when I opened my door.”

Although this issue is shocking to many students, the Office of Facilities is familiar with the situation.

“It is not uncommon to have reports of the sighting of a rodent in a building on campus,” Tim Carey, associate vice president for the Office of Facilities said. “Most commonly these sightings occur in buildings that are closest to wooded

or undeveloped areas of campus.”

Hood Hall’s location in the Upper Quads places it in relatively close proximity to the edge of campus, where much of the land is wooded.

In order to tackle the ongoing issue, facilities staff set and monitor bait boxes outside of campus buildings, Carey said.

Bait boxes are devices that store chemicals to kill mice and are typically sealed to keep other animals

and humans away from the material, according to the U.S. Environmental Protection Agency.

Students living in residence halls can avoid interactions with mice by ensuring doors that might allow the animals into the building remain closed and food is not being stored in open containers, Carey said.

CONTACT CLARE SHANAHAN
CSHANAHAN@ITHACA.EDU

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IC Creatives: Julia Bertussi

Senior art major Julia Bertussi talks about her recent solo art exhibit that explores what it means for art to be complete.



Fall 2021 Season Sneak Peak

How IC Sports returns for the Fall 2021 season. In this sneak peak, host Arla Davis introduces herself and discusses her goals for the podcast.

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220 ROY H. PARK HALL,
ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-1376 • ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
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COPY EDITORS

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ithacannews@gmail.com or 274-3208

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COVID-19 testing creates confusion

BY NATHAN MOONE

Some Ithaca College students have voiced their disappointment with the lack of clear communication from the college as it has reimplemented surveillance testing for vaccinated students.

In a Sept. 3 email, the college announced that random individuals will be selected for surveillance testing.

Students who are selected to test each week receive an email on Monday morning and have the option to submit a test Monday, Tuesday or Wednesday. Saliva self-collection testing kits are being used to conduct this surveillance testing, which were used in the spring semester as well. Samm Swarts, assistant director for emergency preparedness and response, said in an interview with *The Ithacan* that the surveillance testing is not mandatory because there is not currently a necessity.

Approximately 99% of the student population is fully vaccinated against COVID-19, yet faculty and staff are still exempt from the vaccination requirement, with 78% of faculty and staff vaccinated as of Aug. 24.

Freshman Keely Crane said she primarily agreed with the randomized testing and thought it was a good step for the college, although she thought there was still room for improvement.



From left, sophomores Bella Cassaday and Sadie Hofford pick up a COVID-19 test. Ithaca College has reinstated surveillance testing for the fall semester. However, testing is not mandatory for students.

THOMAS KERRIGAN/THE ITHACAN

“When I got the email for the first time I thought it was honestly a good idea because I feel like more testing is better than no testing at all,” Crane said. “I even feel with the randomizing eventually it will get to most of the population, so ultimately I feel like it’s a good idea.”

Freshman Brendon Peau said the testing should be an evolving process that grows from concerns the campus community might have.

“I think the randomized [testing] is a good start,” Peau said. “I think at a point we will start having to diversify by giving specific groups ... so everyone gets a test

or everyone at Bogart or everyone at Lyon gets a test. It’ll start evolving, they’ll figure it out at a point. I’m happy we’re at least doing it right now.”

Sophomore Tara Dikyikhangsar said she agrees with how the school is handling testing. However, she said she thinks randomized testing is not something that the college should continue with long-term, as she is worried it might put students at risk because not everyone is being tested.

“I think it’s good that they’re at least doing the random testing, but I think we should probably get tested once a

week maybe just to keep track of the cases ... especially because people are still partying,” Dikyikhangsar said.

Senior Brianna Lowe said she feels like important information is not being given to the campus community quickly enough.

“I think we should have started with randomized testing,” she said. “I feel more safe now that the randomized testing is in effect but do I feel 100% safe in the class? No, because COVID is still a big thing going on.”

CONTACT NATHAN MOONE
NMOONE@ITHACA.EDU

SGC to hold fall elections

BY SYD PIERRE

The Ithaca College Student Governance Council (SGC) will be holding platform presentations for the Fall 2021 elections at 7 p.m. Sept. 23 over Zoom.

The SGC currently has 17 senate seats open, including two Class of 2022 senator positions, one Class of 2023 senator, one Class of 2024 senator, two Class of 2025 senator positions, School of Business senator, School of Communications senator, School of Music senator, transfer student senator, varsity athlete senator, club athlete senator, off-campus senator, Students of Color Coalition senator, graduate senator and three senator-at-large positions. The SGC also has one executive board seat open: the student liaison to the Alumni Board, which is an ex-officio (non-voting) position.

At its Sept. 20 meeting, junior Deontae Guy, president of the SGC, said students running for any open position on SGC will be able to give their platform presentation at elections. Throughout the semester, candidates can present their platform at meetings and then are voted on by the current members of the SGC.

“Anytime we’re able to fill an open position within the senate I’m extremely happy,” Guy said in a statement to *The Ithacan*. “This means we still have students who care about their peers spread out our entire IC community.”

Members of the student body will be able to vote for candidates on Engage starting at 8 a.m. Sept. 30. Voting will close at 11:59 p.m. Oct. 1 and election results will be released Oct. 2.

CONTACT SYD PIERRE
SPIERRE@ITHACA.EDU

Some students are upset about long dining hall lines

BY LUKE HAWORTH

Some Ithaca College students are expressing frustration with the long lines and wait times at the campus dining halls and retail dining options.

Both the Terrace Dining Hall and the Campus Center Dining Hall (CCDH) are experiencing backups this semester as students return to campus for an in-person semester. The college is also experiencing understaffing issues, which is adding to the pressures on campus dining halls.

On weekends, the CCDH is open Saturdays for brunch from 8:30 a.m. to 3 p.m. and dinner from 4 to 7 p.m. CCDH is open for dinner from 4 to 7 p.m. Sundays. Terrace Dining Hall is closed on Saturdays and is open for brunch from 10 a.m. to 3 p.m. and dinner from 4 to 9 p.m. Sundays. On weekdays, the CCDH is open for breakfast from 7 to 10:15 a.m., for lunch from 11 a.m. to 3 p.m. and for dinner from 4 to 7 p.m., and Terrace Dining Hall is open for breakfast from 8 to 11 a.m., for lunch from 11:30 a.m. to 2 p.m. and for dinner from 5 to 9 p.m. Some students said they were waiting in the dining hall lines during weekdays for upward of 30 minutes.

Sophomore Josh Mollo said he believes that outside retailers should be open more, especially with the Campus Center being closed until 4 p.m. on Sundays.

The only retail options available to students on weekends are Ithaca Bakery and

Towers Marketplace. Retail dining options on campus include Chick-N-Bap, which is open weekdays from 11 a.m. to 5 p.m., the Food Court, which is open weekdays from 11 a.m. to 5 p.m., Ithaca Bakery, which is open weekdays from 7 a.m. to 1:30 p.m. and weekends from 8:30 a.m. to 1:30 p.m.; Park Cafe, which is open weekdays from 8 a.m. to 2:30 p.m., Library Cafe, which is open weekdays 8 a.m. to 2:30 p.m., the Express Cafe, which is open weekdays 8:30 to 10:30 a.m. for breakfast and 11 a.m. to 3:30 p.m. for lunch; and Towers Marketplace, which is open Thursday through Sunday 5 to 10 p.m.

Despite being able to place their orders in advance on Grubhub for all retail options, students still experience long wait times, even for smaller orders, as many of these orders end up being placed around popular eating times.

“I am very appreciative of all the dining options here at IC,” Mollo said. “I just believe it would be way more beneficial for them to be open throughout the weekends when Campus Center is closed. I think that would eliminate some of the bulky lines for sure.”

Sophomore Jalen Lewis said that he works at Towers Marketplace and that he believes the limited hours of operation this semester do not provide enough hours for student workers.

Lewis said the lack of hours has resulted in him making less money than he did while working for Towers Marketplace last year.

He said that although the stress caused by



Some students said they have been experiencing longer wait times in dining halls, like the Campus Center Dining Hall, as students return for an in-person semester this fall.

KATELIN BRADLEY/THE ITHACAN

long lines of students is a lot to handle, it is usually easy to stay focused.

“Working during rush hour is somewhat stressful,” Lewis said. “Especially when multiple orders are coming in at once. But it’s normally easy to get back on track.”

Katie Stone, assistant director for upper campus operations for Dining Services, said she believes that these lines are not out of the ordinary, as waiting is a part of all meals whether it be self-made or at a restaurant.

Stone said she believes there are things individuals could do in order to deal with these lines.

“Guests can consider altering their arrival times at different dining spots, opting for less busy times,” Stone said via email.

Sophomore Danielle Hansel said she understands the stress that comes with feeding

thousands of people per day, but she believes the first step in overcoming long lines is for dining halls to be more available.

“I understand that things get backed up,” Hansel said. “It’s a lot of food to prepare. I just feel like the dining halls should have better and more available hours to try and combat the issue.”

Sophomore Carly Weiss, said she sympathizes with the dining hall staff.

“With hundreds of students pouring into these dining halls daily, the last thing people should do is place any blame on the dining staff,” Weiss said. “There is nothing they can do to prevent the onslaught of students during busy times of the day.”

CONTACT LUKE HAWORTH
LHAWORTH@ITHACA.EDU

FROM ACCESSIBILITY, PAGE 1

of Facilities, said via email. A few residential halls have elevators installed, including Boothroyd, East Tower and West Tower, and there are ramps in different locations across campus to make travel easier. There is also an accessibility layer on the online campus map that will show individuals the wheelchair-accessible entrances on campus, Ian Moore, manager of Student Accessibility Services (SAS), said. However, the topography of the campus, located on the slope of South Hill in New York, makes it hard for the campus to be completely accessible and have efficient pathways without needing stairs, Moore said.

Moore said about 22% of students are currently registered with SAS for some type of accommodation, including but not limited to academic testing, note-taking, physical disabilities, accessible media, dietary, housing and emotional support accommodations.

He said the office works hard to accommodate all students, but the nature of the campus creates more of an inclusive design issue rather than an accommodation issue.

Carey said via email that several efforts have taken place over the past few years to improve accessibility on campus, including the addition of an elevator in Friends Hall, 26 new Americans with Disabilities Act (ADA) compliant bathrooms in East and



Senior Megan Handley is a President's Host at Ithaca College and said she has Crohn's Disease which causes her to experience chronic pain and fatigue. She said she thinks the campus has issues with accessibility.

RICHARD MORRIS/THE ITHACAN

West Towers and an increase in the number of accessible parking spots on campus.

"Accessibility is a driving factor in how renovations and projects are designed and implemented," he said via email. "The college always takes these opportunities to improve upon accessibility."

Senior Kevin Schoch, a member of the football team, said he was playing in a game against the College at Brockport on Sept. 11 in Brockport, New York, when his knee buckled, and he suffered a non-contact injury. He said that he is currently on crutches and that he believes he tore his ACL but has not gotten an official diagnosis. Schoch said if he

did tear his ACL, he may be on crutches for the remainder of the fall semester.

"If you're not, you know, disabled in some way you would never, like, it would never cross your mind, but now ... it does make everything just significantly more difficult," he said.

In 2016, about 20% of undergraduate students reported having a physical disability. Students from other colleges have also voiced their concerns over accessibility on campuses even 30 years after the passing of the ADA, according to NBC News. Ithaca College is compliant with the ADA and offers support and equal opportunity to

students with disabilities.

Senior Megan Handley said she has Crohn's disease and struggles with chronic fatigue and mobility issues. She said she thinks SAS is a great resource, but that it seems like accessibility was an afterthought when the campus was being built.

"The way that the school is laid out geographically just does not lend itself to accessibility," she said. "The school should work harder to make sure that students are able to get around, because they are, but they're very back-alley ways of getting around."

CONTACT JILLIAN BLEIER
JBLEIER@ITHACA.EDU

FROM FLU, PAGE 1

of things, like having the flu and COVID-19 at the same time could be a dangerous combination," she said.

A CNN article from 2020 stated that individuals can get infected with both COVID-19 and the flu at the same time. Being infected with just one weakens the immune system enough to make people more susceptible to other viruses.

The Mayo Clinic stated if an individual is sick while both the flu and COVID-19 are spreading in communities, testing would need to be done to determine what someone is infected with.

Many students on campus have experienced COVID-19-like symptoms, but have not actually had the coronavirus, and it takes campus resources to get sick students tested, Selin-Sellers said. Students have to be put into isolation and wait for test results to come back and often miss class during this process.

"We really want to make sure that we're minimizing the chance of people even getting the flu, because then those are really similar symptoms to COVID-19," Selin-Sellers said.

Freshman Lily Babcock said she gets a flu shot every year and if they are offered for free on campus she would get one this year as well.

"I feel kind of neutral or indifferent about it, like I get it every year. ... I probably wouldn't get it if it wasn't on campus," Babcock said.

Having an event like the POD exercise where students can just drop in and do not have to schedule an appointment has been shown to increase the number of students vaccinated against the flu in years past, Bentley said. At the POD event, flu shots are free for all faculty, staff and students.



Ithaca College students are able to receive a free flu shot at the Hammond Health Center. The college is encouraging all students to get their flu vaccines as the COVID-19 pandemic continues.

ANNA BRODHEAD/THE ITHACAN

In 2018, the POD exercise on campus administered 933 flu shots and 736 shots were administered at the Hammond Health Center, Selin-Sellers said. The flu vaccination exercise is normally held in the Emerson Suites and spans four hours throughout the morning, according to the Flu Vaccination Exercise website. It is open to all faculty, staff and students at the college. In 2018, the POD exercise vaccinated 197 more students and faculty in one morning than the health center did by appointment over the course of the fall.

Freshman Mariana Garcia said she has never gotten a flu shot before and only got the necessary vaccinations for school. Garcia and her family did get the COVID-19 vaccine because her grandfather died from COVID-19. She said she doesn't know if she will get a flu shot this year.

"I've never had the flu either, but if they're, like, available for free, I would consider

it," Garcia said.

The POD exercise has yet to be confirmed this year in part because questions remain about how staff and resources through Tompkins County and the health center on campus should be best used.

"We want to make sure that we are very carefully prioritizing our ill students, and we also want to make sure that the flu POD happens while just making sure that we've got appropriate staffing and resources," Selin-Sellers said.

Bentley said that she is hopeful the event will happen, but that logistically it might run differently this year with the available staff.

"So, you know, there have been some other kinds of staff reductions and things on campus that affect the way everything runs," Bentley said.

CONTACT CAROLINE GRASS
CGRASS@ITHACA.EDU

FROM AAUP, PAGE 1

of the Academic Program Prioritization (APP) process.

Dan Breen, associate professor in the Department of English and president of the college's AAUP chapter, said the AAUP has a few topics it is focusing on this semester, including the presidential search process. He said the AAUP is also looking into recruiting more faculty to be part of the AAUP chapter and boost the status of the group as a faculty advocacy group. He also said the group wants to create more shared governance between administrators and the wider campus community.

"It's pretty easy for us — or for any organization — to look at what the institution's doing and say 'No not this way, no not that way,' but I think the potentially interesting side of that is well, what should things actually look like?" he said.

The AAUP released a statement Sept. 20 listing three different principles that it wants the board to take into consideration while the search begins. The AAUP also called for the search to be open.

"By this, we mean that it should be made clear [at] the beginning of the search process that a short list of finalists will be made public; that the CVs and relevant application materials for each finalist will be made available to the campus community and that each will be invited to campus for conversations with faculty, staff, students, alumni and community members," the statement said.

Breen said the AAUP wants the final candidates to be announced and brought to campus to meet with different members of the campus community. He said he understands that while the college might want to keep presidential searches closed, he thinks it is important for the college to keep the search open and involve members of the community at all stages.

Alexis Becker, assistant professor in the Department of English and a member-at-large of the AAUP executive committee, said members of the AAUP met to discuss concerns they had for the semester, including the presidential search. She said she hopes the board of trustees takes the statement from the AAUP seriously.

"I would like to see a completely open search and I would really like to see, ideally, IC not employ the use of a search firm or consultants but rather employ members of the community to do this search ourselves," she said.

The statement also said members of the campus community should be able to provide feedback and give input to the board of trustees before a candidate is picked.

Additionally, the board of trustees announced that it will be looking for a search firm to aid in the process of finding the 10th president. In 2016, the search for the ninth president was conducted using the search firm Spencer Stuart. The AAUP asked that the search be done without a firm and instead use resources and skills from alumni, faculty, staff and students. The AAUP statement also questioned why the college has used search firms for hiring administrators.

The statement said that if the board does use a search firm, it should release an explanation as to why working with a firm is necessary.

The final request in the AAUP statement was that the search committee should have elected members, rather than appointed members. Currently, the committee is made up of 15 different people.

CONTACT CAITLIN HOLTZMAN
CHOLTZMAN@ITHACA.EDU

Trustees form presidential search committee

BY CAITLIN HOLTZMAN

The Ithaca College Board of Trustees announced that it is beginning the search for the 10th president of the college.

In a Sept. 17 email to the campus community, Dave Lissy '87, chair of the board of trustees, and Jim Nolan '77, vice chair of the board of trustees, said a search committee has been formed and will be chaired by David Fleisher '91.

Fleisher is a member of the board of trustees and was the president of the Student Governance Council (SGC) when he attended the college, president of the Alumni Board of Directors and the parent of a Class of 2020 graduate.

“I believe students are looking for a president that is student-focused and student-driven.”

— Deontae Guy

The search committee is made up of 15 people. The members of the committee are Fleisher, Michael J. Conover '81, trustee;

Jack Dembow '77, trustee; junior Deontae Guy, president of the SGC; Traci Hughes '85, trustee; Tanya Hutchins '89, president of the Alumni Association Board of Directors; Clint McCartney, chair of the Staff Council; Chris McNamara '81, clinical associate professor, clinic director in the Department of Physical Therapy and Faculty Council Chair; Kathy Newlands '89, trustee; Mary George Opperman, trustee; Linda Petrosino '77, dean of the School of Health Sciences and Human Performance; Jeff Selingo '95, trustee; Jan Singer '86, trustee; and two additional faculty members who will be appointed by the Faculty Council.

The email said the next step is selecting a search firm to consult with the committee.

“This is an important time in our 129-year history — our challenges are many, and our opportunities even greater,” the email said. “As such, the selection of our next president will set the tone for our future and will lead the way as we continue to deliver on our mission.”

The board did not announce whether the search will be open or closed. The search for former president Shirley M. Collado was initially open, but was later closed by the board of trustees. Collado announced she was stepping down July 8.

Some members of the campus community have said they want



From left, Ithaca College Board of Trustees chairman Dave Lissy '87 and vice chairman Jim Nolan '77 at the annual board of trustees meeting Oct. 25, 2019. The board of trustees has announced that the search for the 10th president is starting.

ANA MANIACI MCGOUGH/THE ITHACAN

the search for the 10th president to be open and have called for transparency in the search.

La Jerne Cornish, former provost and executive vice president, is serving as the interim president for the 2021–22 academic year. Collado stepped down effective Aug. 31 and is currently serving as senior advisor to the interim president and board of trustees.

The email reminded the community that the role of the search committee is to develop a leadership profile for the next president, include feedback from the campus community, evaluate potential candidates and deliver qualified

candidates to the board of trustees.

Fleisher will also serve as the spokesperson for the committee and will share updates with the campus community. Questions or comments can be emailed to presidentsearch@ithaca.edu.

In a statement to *The Ithacan*, Guy said he appreciated being a part of the presidential search committee.

“I’m honored to be able to be a part of the search committee that will look for Ithaca College’s 10th president,” Guy said in a statement. “I believe students are looking for a president that really is student-focused and

student-driven. Students deserve to be heard and it is my hope that students feel as though they are apart of the process. Without students, there would be no Ithaca College; I’m only in this position because of the students.”

Guy said that he would like to see more students on the committee.

“Although I am the only student [that is] a part of the search committee representing the student body, I would love for at least one or two more seats to be opened to students at large.”

CONTACT CAITLIN HOLTZMAN
CHOLTZMAN@ITHACA.EDU

New position at IC focuses on emergency management

Samm Swarts was named the assistant director of emergency preparedness and response for Ithaca College on May 13. Swarts is the first person to be in this position, which is housed within the Office of Public Safety and Emergency Management.

Swarts said his job is to plan for any kind of emergency the college community might face, like natural disasters, pandemics or other major threats.

News editor Caitlin Holtzman sat down with Swarts to discuss his plans for the position and the college’s response to the COVID-19 pandemic.

This interview has been edited for length and clarity.

Caitlin Holtzman: What drew you to this position?

Samm Swarts: So previously, I’ve worked in [the Office of Residential Life]. My entire career up to this point has been in residence life ... and my educational background is in management itself. So I’ve always definitely taken on roles and positions that coincide with my education, but I’ve always realized at the same time that residence life wasn’t going to be longterm for me, as well. And so I actually had a conversation with Bill Kerry [executive director of the Office of Public Safety and Emergency Management] about three years ago ... I had mentioned that I was really interested in being more in emergency preparedness, potentially working for [Federal Emergency

Management Agency] one day. And then he called me, he was like, ‘We have this new position that we’re getting started here at the college, assistant director of emergency preparedness and response.’ ... And that’s kind of how it all started and then we have this thing called a pandemic ... that’s really been the majority of my work thus far.

CH: What was it like coming into this position in the middle of a pandemic?

SS: I think that it was actually relatively easy, just for the simple fact that I was already doing work within the pandemic response. Myself and Alex Devers, Student Health Emergency liaison coordinator, were wraparound care managers and so we were overseeing the quarantine and isolation processes at Emerson Hall. And then, when Christina Moylan went back to her role on the academic side, we really needed a person who would oversee the pandemic response even further. So it was a relatively easy transition.

CH: What are some of the things that you hope to bring to this position along with a lot of the pandemic response you have been doing, but also in emergency preparedness?

SS: The college is really trying to get ourselves to where we are fully prepared in the event of a large-scale emergency. This work has been going on well before I stepped into my role and my role is really to help further along those plans and develop and maintain those



Samm Swarts is the new assistant director of emergency preparedness and response for Ithaca College. The position involves preparing the college for emergencies the campus might face.

SURINA BELK-GUPTA/THE ITHACAN

plans. Once we get outside of the pandemic, my hope is that I will actually be able to get my feet really thick in the mud of that work and to really develop our emergency preparedness plans for the college even further ... I’m excited to work with new campus constituents to get them prepared.

CH: While the college is beginning its return to normal again, some students have concerns regarding contact tracing, quarantine protocols and especially surveillance testing. Do you think you can touch on each of those things and what the protocols behind them are?

SS: I fully recognize that our campus climate is a little hot right now. There is a high anxiety level as we returned to campus in the fall. ... We are really focused on the COVID pandemic

and we’re seeing a lot of high cases return. ... What we know is that, while there was a few weeks ago, a pretty large increase of COVID cases, we are starting to come back down once again. ... We did reinstitute our randomized surveillance testing and so we take about 600 folks per week to undergo that process. It is a voluntary process, so if you are selected, it does not mean you are mandated or have to surveillance test, but it is certainly an option. ... In terms of quarantine and isolation, all of our practices, policies and procedures that we had from the spring are still in place. ... I think you have probably heard me talk about this before, we are at 99% vaccination within our student population.

CONTACT CAITLIN HOLTZMAN
CHOLTZMAN@ITHACA.EDU

COLLEGE BRIEFS

Leadership Retreat applications now open for interested students

The 2021 Social Action Leadership Retreat (SALR) will be happening from 4 p.m. Nov. 12 to 6 p.m. Nov. 13. SALR is an interactive experience where student-leaders can acquire new insight to incorporate in their activism, reflect on their identities and strengthen their activism.

The event is sponsored by the Office of Student Engagement and the Office of Religious and Spiritual Life. The event will be held at a local retreat center.

All retreat materials, including meals, lodging and transportation are provided. There is no fee for students to apply or attend.

The retreat is open to all current students. Applications are now open and are due Oct. 11.

Information session about ICC to be held for interested students

Angela Gian-Cursio, Integrative Core Curriculum (ICC) program coordinator, will be holding office hours and drop-in hours for students who have questions about the ICC. There will be a focus on graduating students, who may have questions about their ePortfolios.

The office hours will begin Sept. 20 and run through Oct. 20. The office hours will be held over Zoom or in person in 127 Rothschild.

They will be held in person or virtually 2 to 4 p.m. on Mondays and 10 a.m. to noon on Wednesdays.

They will be held virtually only from 2:30 to 4 p.m. on Tuesdays and 10:30 a.m. to noon on Thursdays. Office hours will be by appointment only on Fridays.

College to offer training focused on grief support for IC community

The Office of Religious and Spiritual Life is co-hosting an hour and a half training with the Office of Case Management.

The training is called “How to Support Grieving Students on Campus” and free lunch will be available afterward. The interactive workshop will encourage

participants to explore their own history of and beliefs about grief. Participants will examine how their own beliefs affect the way they support others and learn strategies to be present to those who are in pain.

The training will be led by Mandi Zucker, founder and president of Inner Harbor, a mental health resource for young adults. Inner Harbor is an organization dedicated to providing support for grieving students, as well as education for college-age students on how to prepare them to be better allies and supporters for others in times of grief.

Zucker has had over 20 years of experience in the field of death, dying and bereavement. She is also an experienced presenter, trainer and grief support group facilitator.

The training will be held from 11 a.m. to 12:30 p.m., Sept. 24 in the gathering hall in Muller Chapel. The training is limited to 25 participants.

School of Music announces series of new guest musicians for year

The guest musicians series will kick off with the Angela and William Haines Young Concert Artists Residency, which will feature one recent winner of the Young Concert Artists Competition in New York City each semester.

In the spring semester, ArcoMusica will perform at 8:15 p.m. Feb. 8, 2022 at Ford Hall.

The long-running Rachel S. Thaler Concert Pianist Series will welcome Janina Fialkowska for a concert at 8:15 p.m. Feb. 14, 2022 in Ford Hall.

Violinist Pamela Frank, joined by pianist Stephen Prutsman, will give a concert at 8:15 p.m. March 29, 2022 in Ford Hall, presented by Louis K. Thaler Concert Violinist Series.

The spring semester will also see the return of the Harlem Quartet. Their performance will be at 4 p.m. April 3, 2022 in Ford Hall.

Finishing the season will be the spring presentation of the Haines Young Concert Artists Residency, double bassist Xavier Foley.

The concert will be held at 8:15 p.m. April 6, 2022 in Ford Hall.



ICTV shows stay busy during the fall semester

From left, juniors Sam Levine and Riley Garand work backstage on Newswatch, an ICTV show. ICTV is housed in Park Hall and offers a variety of student-run shows including Good Day Ithaca, Newswatch, Fake Out and Sports Final.

KEVIN YU/THE ITHACAN

Applications are open for spring Residential Assistant positions

Applications are now open for students who are interested in working as residential assistants (RA) for the spring semester.

In order to apply, applicants must attend at least one information session and fill out an application with a resume and two references. One reference must be a current RA.

Information sessions were held from 7 to 8 p.m. Sept. 21 in the Ithaca Falls room in the Campus Center and 7:30 to 8:30 p.m. Sept. 22 in Friends Hall, room 302. Additional sessions will be held 4 to 5

p.m. Oct. 1 in Friends Hall, room 203 and 12:10 to 1 p.m. Oct. 7 in Williams room 302. Applications are due by 11:59 p.m. Oct. 17 and references are due by 5 p.m. Oct. 20.

Students can present at workshop for Student Leadership Institute

The Office of Student Engagement (OSE) is seeking students and faculty to present a Student Leadership Institute (SLI) workshop for Block 2 of Fall 2021. Participants can choose the date and time for their workshop during Block 2. Interested students and faculty are required to fill out the SLI Proposal Form, which is due Sept. 27.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM SEPTEMBER 6 TO SEPTEMBER 12

SEPTEMBER 6

SUSPICIOUS CIRCUMSTANCE

LOCATION: 334 Grant Egbert Blvd

SUMMARY: A caller reported that a person believed they were given GHB at an off-campus location. The officer reported that the person declined medical assistance and declined further assistance. Patrol Officer Sophia Dimkos responded.

SUSPICIOUS CIRCUMSTANCE

LOCATION: 110 College Circle

SUMMARY: A caller reported that an intoxicated person was attempting to drive. The officer reported that the person was not intoxicated. Patrol Officer Sophia Dimkos responded.

SEPTEMBER 7

CHECK ON THE WELFARE

LOCATION: Campus Center

SUMMARY: A caller reported that a person was crying and acting out toward others. The officer reported that the person was pacing back and forth to release stress over their school schedule. Patrol Officer Shawn Lansing responded.

HARASSMENT 2ND DEGREE

LOCATION: All Other

SUMMARY: A caller reported third-hand information that a person was being harassed. The officer was unable to locate the person. Patrol

Officer Kevin McLain responded.

SEPTEMBER 8

RAPE 3RD DEGREE

LOCATION: Circle Apartments

SUMMARY: The Title IX coordinator reported a rape third degree. Clery coordinator reported that Title IX is conducting an investigation. Elyse Nepa, Clery Act and Crime Prevention Coordinator, responded.

SAFETY HAZARD

LOCATION: Campus Center

SUMMARY: A caller reported finding a syringe on a plate and requested it be disposed of. Environmental Health and Safety disposed of it. Fire Protection Specialist Max Noble responded.

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: Terrace 11

SUMMARY: Student Conduct Office reported that six people were referred for underage possession of alcohol. Lieutenant Michael Nelson responded.

SEPTEMBER 9

SAFETY HAZARD

LOCATION: Circle Apartments

SUMMARY: A caller reported that during health and safety checks, a propane tank was located. Environmental Health and Safety confiscated the tank and placed

it in storage. Fire Protection Specialist Max Noble responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Rowland Hall

SUMMARY: A caller reported an odor of marijuana and two people were judicially referred for a violation of drug policy. Patrol Officer Joe Oppen responded.

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: J-Lot

SUMMARY: A caller reported that a person was having difficulty breathing. The officer reported that person was transported to the hospital by ambulance. Master Patrol Officer Waylon DeGraw responded.

SEPTEMBER 10

MAKING GRAFFITI NO DEGREE, SUB 1-2

LOCATION: Boathouse

SUMMARY: An officer reported that an unknown person made graffiti on the wall of the building. Master Patrol Officer Waylon DeGraw responded.

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: Boothroyd Hall

SUMMARY: The Office of Student Conduct reported that three

people were referred for underage possession of alcohol. Lieutenant Michael Nelson responded.

SEPTEMBER 11

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: Terrace 9

SUMMARY: A caller reported an intoxicated person locked in the bathroom. Officer reported that one person was referred for irresponsible use of alcohol. Master Patrol Officer Bryan Verzosa responded.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: Grant Egbert Blvd.

SUMMARY: A caller reported people smoking marijuana. The officer reported that the people were located and no violation occurred. Master Patrol Officer Bryan Verzosa responded.

ASSIST TOMPKINS COUNTY SHERIFFS OFFICE

LOCATION: State Route 96B

SUMMARY: An officer reported TCSO responding to the area for injured animal in the roadway. The officer reported that the animal was deceased. The officer moved the animal to the side of the roadway and informed Tompkins County 911. Sergeant Don Lyke responded.

SEPTEMBER 12

ASSIST TOMPKINS COUNTY SHERIFFS OFFICE

LOCATION: All Other

SUMMARY: Tompkins County Sheriff requested that an officer respond to an off-campus location for an unknown person knocking on a window of a residence. The officer located the person and determined that the person went to the wrong house while they were looking for a friend. Patrol Officer Daniel Redder responded.

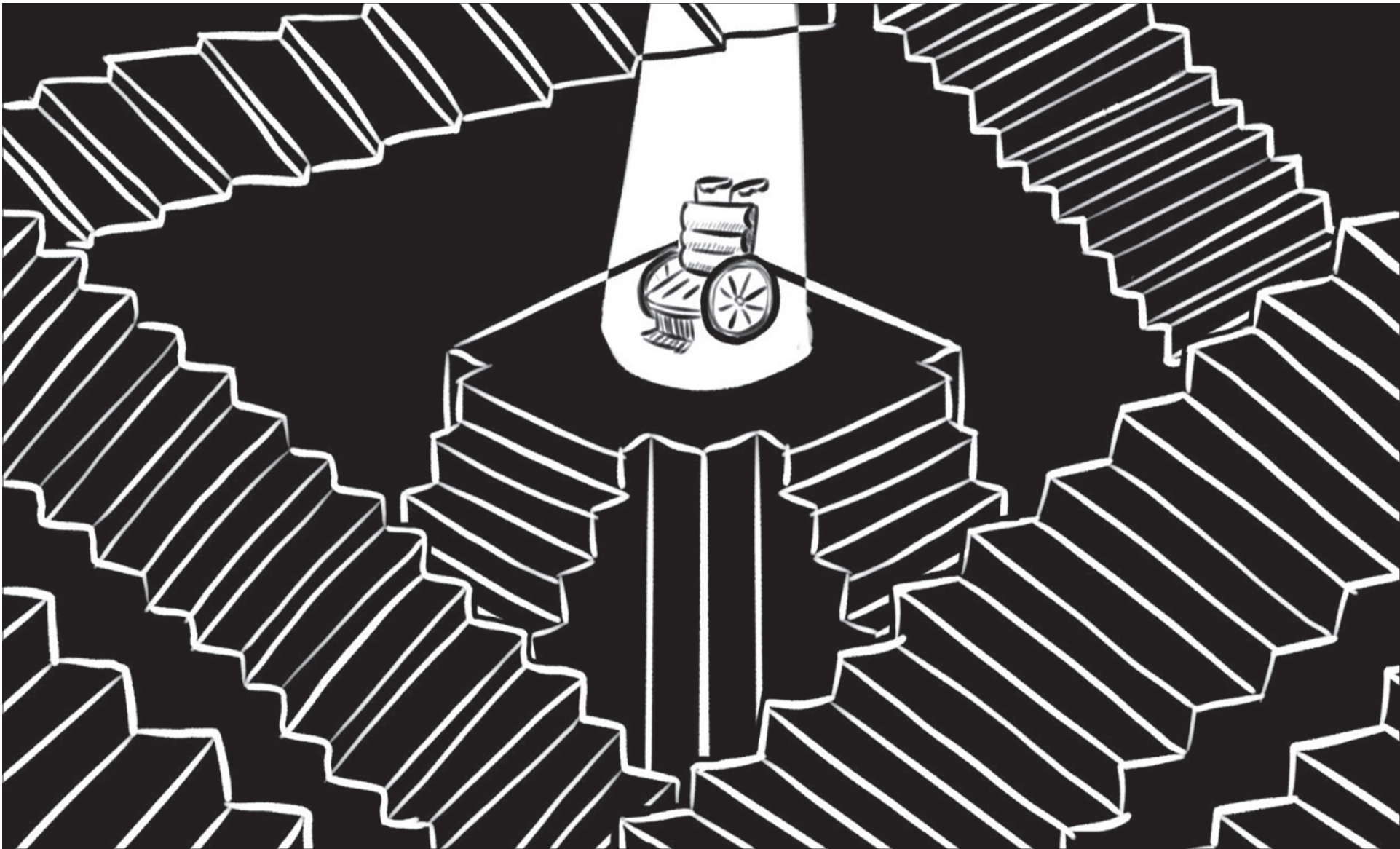
ASSIST ITHACA POLICE DEPARTMENT

LOCATION: Ithaca Police Department

SUMMARY: Ithaca Police Department requested assistance in dealing with a person with a language barrier. Patrol Officer Myra Colon responded.

Full public safety log available online at www.theithacan.org.

KEY
SCC—Student Conduct Code
V&T—Vehicle & Transportation
AD—Assistant Director
IFD—Ithaca Fire Department



MOLLY STANTON/THE ITHACAN

EDITORIALS

The Ithaca College campus must be accessible for all

Ithaca College is gorgeous — we have incredible hiking spots, and the campus itself is located on South Hill. But the campus was not designed to be inclusive or fair to all. The location of the campus is of only slight inconvenience to some students, faculty or staff who do not have to take into account how privileged they may be to be able to take shortcuts to class and not have to design their path based on where the accessibility features on campus are located.

The college has put accessibility functions throughout campus, but there is still much more to be done. The campus is on a hill: correct. The campus does have ramps in many locations: correct. The campus has elevators in every academic building: correct. On paper, or on the virtual campus map, it shows that there are many wheelchair-accessible entrances and elevators in nearly every part of the college.

Nevertheless, there is so much more that

needs to be done for the inclusivity and equity of all members of this community.

While many buildings are accessible, others are significantly less accessible. A freshman who needs a wheelchair to transport themselves, or who is injured and is now on crutches, may have serious difficulty visiting their friends who live in the Upper or Lower Quads because none of the quads except Boothroyd have elevators. This can result in freshmen with mobility issues missing out on important opportunities to bond with friends.

Accommodating students ensures a safe and welcoming environment that allows students to focus on their mental health, academic pursuits and personal lives. College is a place for students to grow and mature, to learn to take care of themselves properly. They can't do that until the college fulfills its role of creating an environment fit to accommodate all students and ensure their safety and well-being on a daily basis.

Cortaca 2022 venue sparks concern about IC's finances

With the recent announcement of the 2022 Cortaca Jug game being held at Yankee Stadium comes a multitude of emotions, ranging from excitement to confusion. In any other situation, this would be seen as an incredible opportunity for Ithaca College's Department of Athletics and for the college community. However, the circumstances do not allow for this excitement to spread to everyone.

The college is currently evolving — for better or worse. The community is facing a landslide of changes, including program additions, faculty and staff cuts, financial instability and a global pandemic, and as we return, the college is adding to the landslide with this announcement. It's easy to parade around with excitement over the news, but there are some students, faculty and staff members who just can't find it in themselves to celebrate or be joyous over next year's event. Many are wondering how the college

cannot afford to hire more staff members; how 116 full-time equivalent faculty positions were eliminated; how departments across the college have seen significant budget cuts; and yet, the college is going to host the game at Yankee Stadium in New York City.

This game could heal some of the open wounds left behind from the previous academic year by providing a distraction or alternative to the day-to-day worries many have about the college.

This does not justify nor does it rationalize how the college cannot provide its students, faculty and staff with the necessities they need because of the financial difficulty they have proven over and over that the college is facing. Before we can celebrate or rejoice as a community, the college's needs should be met first. In order for these concerns to be quelled, the college needs to be transparent in its current financial situation and make it clear how it intends to finance this football game.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor gguzman@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

Hurricane Ida reveals state systemic classism

BY TINA ORLANDINI

Editor’s Note: This is a guest commentary. The opinions expressed in this piece do not necessarily reflect the views of the editorial board.

On Aug. 29, Hurricane Ida slammed Southern Louisiana as a category 4 storm with 150 mile-per-hour winds — one of the strongest hurricanes in Louisiana’s history.

Ida arrived on the anniversary of the climate-turned-political and social catastrophe of racialized violence, rumors of monstrous looting, rape and murder made true via the media and a failed levee system, all of which would come to be unforgettably known as Hurricane Katrina.

On the evening of Aug. 27, a friend and I made the call to evacuate New Orleans ahead of the storm. I am not a New Orleans native and after over five hurricane seasons in this place, I am still getting my feet wet, so to speak, in storm preparedness and evacuation planning.

Some choose to stay to protect their homes or stay with loved ones for whom it’s perilous to travel.

Many stay because of an empty gas tank or bank account and a lack of city support to evac-

uate safely — at the end of the month, many working people have exhausted their funds and rent is due.

A couple of days before evacuating, I checked the New Orleans Mutual Aid Facebook group, which started at the beginning of the pandemic as an accessible, people-powered space for workers impacted by COVID-19 to support and resource each other on the principles of mutual solidarity and community support.

The group was overflowing with requests and offerings ahead of the storm: single mothers asking for funds for gas and housing to evacuate with their children, offerings of food, batteries and water to hold over those who planned to shelter in place, questions from new residents about what to do to prepare for their first hurricane.

For many, this group filled the gap between a lack of government resources for storm preparedness and people like myself with resources to evacuate.

It’s important to acknowledge that for most, if not all, oppressed communities that are not only neglected by the state, but actively policed and criminalized by it too.

Mutual aid is a constant, cyclical praxis, and in a city like New Orleans where nearly 60% of res-



Tina Orlandini ‘11 speaks on the damage left behind by Hurricane Ida and the bayou parishes in Southern Louisiana. She is heavily involved with mutual aid and urges those with resources to donate to grassroots organizations.

COURTESY OF TINA ORLANDINI

idents are Black and 25% live at or below the poverty line, mutual aid manifesting as social aid and pleasure clubs, community organizations and grassroots resourcing is tradition as innate to this city as red beans and rice.

Though much of the media coverage has focused on New Orleans, the bayou or river parishes in Southern Louisiana are still in a state of devastation from Ida.

These parishes are home to many Indigenous tribes who are at the frontline of climate disaster and fight every day to preserve their language, culture and lives, all while their land literally disappears from under their feet.

In Terrebonne Parish, the United Houma Nation is organizing volunteers to do supply runs, rescue brigades, roof tarping and anything else their tribal

community needs.

For those of us with resources to spare or who know people with resources to redistribute, it’s important to remember that mutual aid only works when people honestly and generously give what we can to the community.

TINA ORLANDINI is a 2011 Ithaca College graduate. Contact her at tinaorlandini@gmail.com.

GUEST COMMENTARY

A Hispanic student’s sense of poder and pride at IC

BY ADRIAN ROSARIO BEATO

Hello there, my name is Adrian Rosario Beato. I’m currently a junior at Ithaca College. I’m part of the wrestling team, the vice president of PODER: Latinx Student Association and The National Association of Black Accountants, Inc. (NABA) president.

I was born in the Dominican Republic, where, as you might expect, not everyone lives in the best of circumstances. In the Dominican Republic, life is challenging, opportunities are rare and resources are limited. Do not get me wrong, my country is one of the most beautiful islands in my heart. My culture is full of happy, dancing and loving people. But living in a country where the monthly minimum wage is at most approximately \$368, it gets pretty tricky to move forward in life, especially when you have kids and other family members to take care of. While this relates to many other Latinos in this world, despite the hardship, we still find a way to keep a smile and bring that SAZON (sauce) that sweetens up this world with our food, language and music.

The trip to Nueva York was my first time moving to and living in the United States. Fun fact: Dominicans see New York as the States; we love New York, wow — how can I express the feeling of seeing snow for the first time or those substantial fancy buildings that tell me, “One day, you’ll be working up here.” The dream of an immigrant father who worked so

hard to get his family here so they can have the opportunity to improve in life. The hardship of learning a new language in a new country with people you have never seen before, new friends and new demographics was an experience I will never forget. Moreover, being a Hispanic student-athlete at the college is an interesting story. I have never experienced any type of discrimination, doubt or racism at this school. In fact, the only time I have ever experienced any discrimination was when a past teacher of mine at my high school doubted me so badly because he thought I was not “enough” to be a student at the college. He believed the college would be too challenging for me and I was going to struggle because of my SAT score. Hearing those words made me angry; I couldn’t believe it. How dare he say that? I got in, didn’t I? However, it was not that easy to destroy my optimistic attitude. My life has been challenging; everyone’s lives have been challenging. Life is hard, and I’m going to choose my hard, meaning that I choose the challenges and risks that are worth taking in life. Being at college, all I have experienced is love and a mindset of wanting to improve in life. Although the school is predominantly white, the students all come from different backgrounds, which only allows me to learn from them. IT DOESN’T SCARE ME when I sit in a classroom being the only Latino with brown skin in the room. Never have I thought, “Maybe I don’t belong here.” Instead, being the only brown skin Latino



Junior Adrian Rosario Beato describes his experience being Hispanic at Ithaca College. He explains the importance that PODER: Latinx Student Association holds for students on campus.

ANA MANIACI MCGOUGH/THE ITHACAN

in a room motivates me. It fuels me because I’m making a difference and I feel a sense of PODER (power). It’s almost as if not only am I trying to achieve my goals, but I’m doing it to give a good name to Hispanics. I feel a sense of responsibility to let others know that we are intelligent and hard workers.

As a member and the vice president of PODER, I will explain to you the meaning behind this club and its significance. PODER is a Latinx Student Association where our purpose is to bring students of Hispanic/Latinx heritage at the college together, develop and promote diversity and understanding of Hispanic/Latinx culture on campus and provide an

environment where students can learn about themselves as individuals as well as their cultural history. Overall, our mission statement is to develop Latinx/Hispanic student-leaders and motivate Latinx/Hispanic students to excel academically, socially adapt to the college community and ultimately find a place to call casa (home) where these students can find a second home and family to feel strong, supported and motivated. In the end, together, we are PODER!

ADRIAN ROSARIO BEATO is a junior accounting major with a minor in business analytics. Contact him at arosariobeato@ithaca.edu.

What I Wish I Knew...

This week, our seniors responded to the prompt, “What college myths have you learned aren’t true?”



I thought college would just be a larger, more challenging version of high school, but with more parties. My expectation when arriving the first week was that I would automatically find my best friends and my place at school. Not just that, but those same friends would be the closest friends for the rest of my life. Wrong. This may sound depressing, but my first semester mostly consisted of weekly phone calls to my best friends from home. They were struggling too, and we would just complain together about how much we missed our old friend group and our past summer. Academically, school was never extremely different from what I was used to. The typical response and most unexpected part of college was losing a year and a half to COVID-19. I am a sophomore in a senior body. The last time I was on campus was Fall 2019 — the first semester of my sophomore year. In that spring semester, I went abroad and never returned to campus until this fall. It feels like I am just picking up where I left off, halfway through sophomore year. Except now I have to graduate in eight months and start life in the real world. One thing I always wanted to do was study abroad. I finally achieved this during my second year. That was until spring break hit and I was sent back to the United States. What I thought was temporary, ended up being a tedious few years of isolation and dragging Zoom calls. My vision of what college looked like took a long time to accomplish. Finding my place on campus wasn’t as automatic as I had imagined, but it was worth the hours of FaceTime calls to finally end up in the mental place I wanted to be.

Telling people that you’re headed to college is an almost instant invitation for them to either tell you about their experiences or for them to tell you some myth that they heard through the grapevine. Soon enough, you’ll either debunk these myths or sometimes, for better or worse, you’ll find out that those very myths are true. I think the biggest one that I encountered was that my life would only be books and basketball; I would have no time for any clubs, friends or relaxation. The first semester of my first year I really thought that was going to be the case, as day after day I just spent my time either in my room, on the court, or sometimes — on the rare occasion — in the radio studios. Coming home that late fall, I realized that the lifestyle I had chosen wasn’t sustainable at all. I had to think of ways to make my college experience what I wanted it to be and debunk the preconceived notion that my life would only be basketball and books. College doesn’t have to be and shouldn’t be students picking between their degree and a healthy, memorable four years. We can and should be multifaceted. All of us are going to come out of college in however many years it takes, and when we move on, those grades or papers you handed in aren’t going to comment on your Instagram post or schedule a reunion. The people you meet through the clubs, sports and day-to-day interactions are what make college the experience everyone talks about for the rest of their lives.



EMILY
GUDERIAN

ELEANOR KAY/THE ITHACAN



ALYSSA
SPADY

ELEANOR KAY/THE ITHACAN

When I first started at Ithaca College, I had a certain idea for just about everything. I thought you had to make all your friends in your freshman year. At Convocation, I heard this story from someone saying he met his wife in the elevator of Towers. And I just remember going ... “s---, I have to find my true love in four years.” I made a lot of friends during orientation and my first year on campus. Some of the relationships are still intact, others aren’t. The thing is, that’s completely natural. I started making more friends my junior year of college than I thought possible. I also always thought that in college you had to be in this friend group, this group that you did everything with. I was in a friend group my freshman year, but I don’t really like friend groups so it wasn’t a good time for me. So I left it. The quality of friends is a lot better than the quantity. Another myth that I heard was that everyone leaves — now don’t get me wrong, a lot of people I know have transferred to different schools. A lot of people decide that transferring is what’s best for them, but a lot more don’t. We knew our paths were different, but supporting each other’s decisions was the only thing that mattered. The last thing I want to address is the pressure of going out and partying. Friendly reminder: I’m 21, so I’m not incriminating myself. There is some pressure on the idea that having fun revolves around getting sloshed. If you don’t feel comfortable doing something, definitely don’t. The real friends you make won’t judge or pressure you to do something, as cheesy as that sounds.

To read the rest of the blog entries head to
TheIthacan.org.



FRANKIE
WALLS

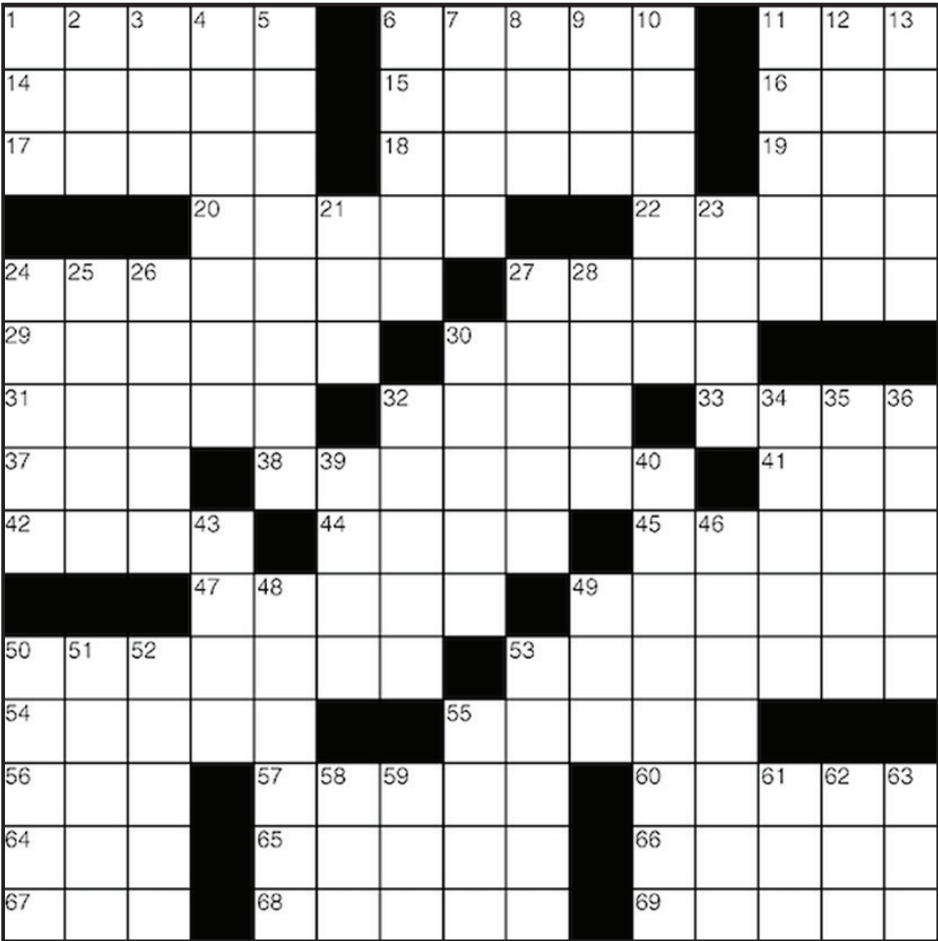
ELEANOR KAY/THE ITHACAN

I

DIVERSIONS

crossword

By Quill Driver Books



- ACROSS

 - 1 Lebanese dish
 - 6 Involuntary jerk
 - 11 Eurasian deer
 - 14 Audience accolade
 - 15 Blue Grotto site
 - 16 PCB regulator
 - 17 It may be rattled
 - 18 Posh hotel lobbies
 - 19 Purse
 - 20 Takes care of a child
 - 22 Tee shirt size
 - 24 Too thin
 - 27 Soak
 - 29 Beaver State
 - 30 Monastery dweller
 - 31 Peggy Lee tune
 - 32 Rarely rained on
 - 33 Bad habit
 - 37 Fruit cooler
 - 38 Vein of ore
 - 41 Male Parent
 - 42 Bakery item
 - 44 Scrub
 - 45 Spyri girl
 - 47 Not secret
 - 49 Prance about
 - 50 Most wily
 - 53 Alters
 - 54 Comets, to an ancient
 - 55 DEA agents
- DOWN

 - 1 "Nova" network
 - 2 Tax shelter
 - 3 Chemist's lair
 - 4 So-so
 - 5 Book starter
 - 6 Alarming
 - 7 Soft touches
 - 8 Spring mo.
 - 9 Delhi honorific
 - 10 Marsh vapor
 - 11 Steel rod
 - 12 Iridescent stones
 - 13 Large-billed raptor
 - 21 Novelist --- Beattie
 - 23 Griffin of game shows
 - 24 To date (2 wds.)
 - 25 Philosophy
 - 26 Carouse
 - 27 From Dublin
 - 28 Calf-length
- 30 Ice crystals
 - 32 Not touching
 - 34 Foolish one
 - 35 Tight-knit team
 - 36 Rewrites
 - 39 Farm animals
 - 40 Prime minister before Major
 - 43 Pork cut
 - 46 Deliberately vague
 - 48 Ship
 - 49 Mongrel
 - 50 Reef maker
 - 51 Fridge maker
 - 52 Tycoon J. Paul ---
 - 53 Horses have them
 - 55 Winged goddess
 - 58 Rural elec. provider
 - 59 Long time
 - 61 --- City, Okla.
 - 62 Tlme period
 - 63 Farm abode

last issue's crossword answers



WE'VE GOT
MULTIMEDIA

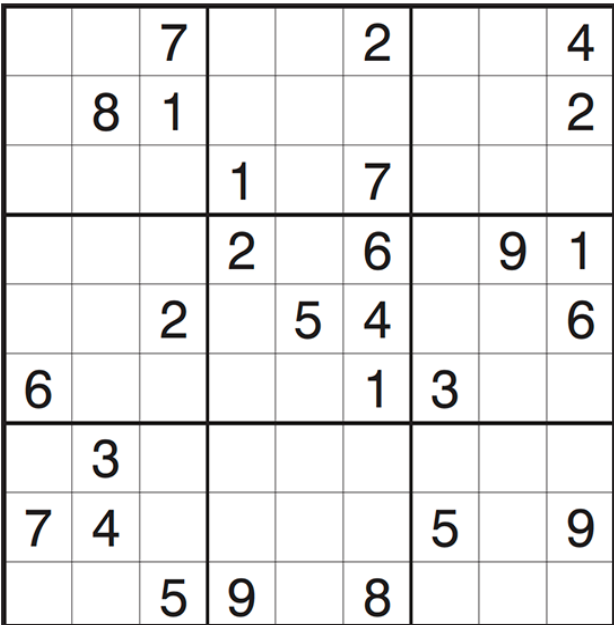
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Create and solve your
Sudoku puzzles for FREE.

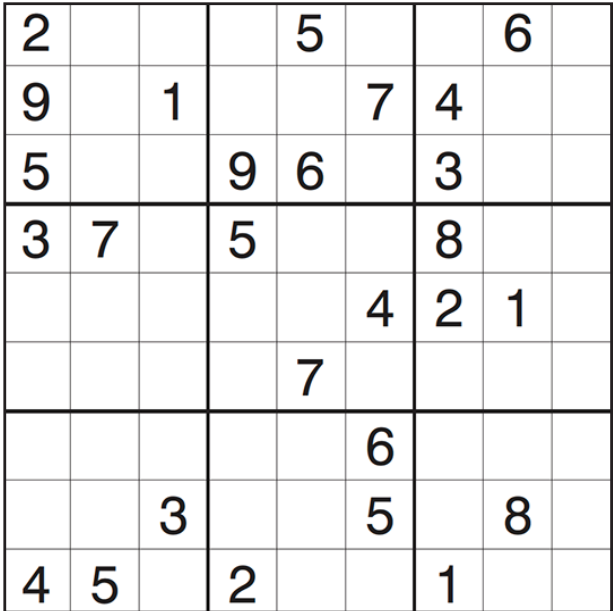
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The Sudoku Source of "The Ithacan".

sudoku medium



hard



answers to last issue's

easy

6	7	1	5	2	3	9	4	8
3	2	8	4	9	7	5	6	1
9	5	4	1	6	8	2	3	7
7	6	2	8	3	1	4	5	9
8	1	5	2	4	9	3	7	6
4	9	3	7	5	6	1	8	2
2	3	7	9	8	4	6	1	5
1	4	9	6	7	5	8	2	3
5	8	6	3	1	2	7	9	4

medium

1	4	8	9	6	2	5	7	3
2	5	9	4	7	3	8	1	6
3	7	6	5	1	8	9	2	4
8	6	7	1	9	4	3	5	2
5	1	4	3	2	7	6	8	9
9	3	2	6	8	5	1	4	7
7	8	3	2	5	6	4	9	1
6	2	1	8	4	9	7	3	5
4	9	5	7	3	1	2	6	8

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New restaurant combines modernism with classic cuisine

The latest eatery in Ithaca pays homage to its predecessor, Byrne Dairy



KATELIN BRADLEY/THE ITHACAN



THOMAS KERRIGAN/THE ITHACAN

BY MOLLY SHEETS

Coffee pots brew across the counter as customers chat over waffles and omelets. A neon sign hangs on the wall, illuminating the words “The Milkstand” across the restaurant. Warm, inviting yellow lights line the ceilings, reflecting off the gold silverware placed upon the marble tables. This is the scene of the new neighborhood restaurant spot: The Milkstand.

The Milkstand had its grand opening Sept. 6. The restaurant is open from 7 a.m. to 9 p.m. Sunday, Monday, Wednesday and Thursday, and is open 7 a.m. to 10 p.m. on Fridays and Saturdays. It serves breakfast, lunch and dinner in diner-style options. Crepes, flatbreads and burgers are some of the highlighted options.

Junior Kayla Barry works as a hostess at the restaurant. She says the menu choices help separate the restaurant from other diners in the area.

“We have a very unique menu,” she said. “The chefs really try to have options for people who are vegetarian, vegan and

gluten free. They know it’s hard for people to eat at restaurants when they need those accommodations.”

Junior Aidan Feldman agrees that the food options are something that makes the restaurant special.

“There are a lot of nicer menu options that are otherwise unavailable in Ithaca,” he said. “The brunch options were great and the restaurant seems a bit more upscale. It’s different from regular diner food.”

Christopher Logue is the Executive Chef at The Milkstand. He created the menu himself, hoping he could help people have more food options.

“I know that there is a population in Ithaca that desires to have that food available,” he said. “Most restaurants are kind of lacking in options that cater to people with dietary restrictions or preferences. I wanted people to come and be able to eat whatever they desire.”

“We are open until 9 p.m., so that really sets us apart from other restaurants in the area,” Barry said. “Most diners in the

area close early, so we can draw in a crowd of people who want to eat later.”

The style is surprised sophomore Sophia Wachtel, said their most about the diner. The decorations in the restaurant include bright, yellow lights hanging down from the ceiling, rose-quartz salt and pepper shakers, gold silverware and marble tables.

“The aesthetic really stood out to me,” she said. “It is very modern looking. It looks very different from the rest of Ithaca, it really reminds me of something I would see in New York City.”

The owners of The Milkstand are Chris Kim and Soyong Lee. The couple also owns Maru Ramen, a ramen shop located at 512 W. State St. The couple actually created many of the decorations in their new restaurant.

“They almost did everything by themselves,” Logue said. “They are very DIY. [Kim] actually hung the lighting, brought in the lamps, painted the walls and mounted the trim on the walls. He also found someone to custom make the neon sign on the wall.”

Before The Milkstand opened, the building was home to Byrne Dairy. The Byrne Dairy property was put up for sale in February 2020. Logue said The Milkstand pays homage to the former dairy shop, especially with its name.

“They could have easily knocked everything down and started over,” Logue said. “They ... wanted to pay homage to Byrne Dairy and its location. It was such a



On opening day at The Milkstand, Ithaca College junior Kayla Barry seats customers.
BRENDAN IANNUCCI/THE ITHACAN

KATELIN BRADLEY/THE ITHACAN



Customers wait outside The Milkstand for the restaurant’s grand opening at 7 a.m. Sept. 6.
BRENDAN IANNUCCI/THE ITHACAN

KATELIN BRADLEY AND THOMAS KERRIGAN/THE ITHACAN

community center-point for so long. Even the name “The Milkstand” is a reference to when people could come in and fill their bottles with milk from the dairy.”

The Milkstand also uses many of Byrne Dairy’s products, like its orange juice and milk.

This milk is what is used to make Barry’s favorite item at the restaurant: the milkshakes.

“My favorite item at the restaurant is definitely the milkshakes,” Barry said. “We actually use Byrne Dairy milk. Since it was Byrne Dairy, we try to incorporate little things like that. I also like that the milkshakes come in a milkshake glass. It reminds me of old diners.”

CONTACT MOLLY SHEETS
MSHEETS@ITHACA.EDU

CULTURED

The Life & Culture editor’s recap of current mainstream and alt culture

Compiled by Eva Salzman



QUOTE^{OF}THE WEEK

“I want to constantly keep making history. I want to be at the front of change . . . I am testimony that it is possible. There’s no excuses. The door is wide open and you can run right through it.”

Mj Rodriguez, in talking to “Variety” about her historic Emmy nomination

SPOTLIGHT

“Rolling Stone” publishes a new “Greatest Songs” list

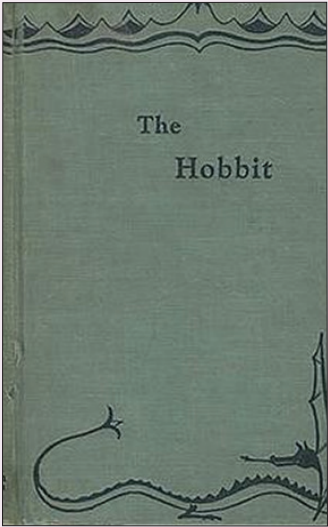
In 2004, “Rolling Stone” published its list of the 500 Greatest Songs of All Time. In 2021, 17 years later, the publication gave the list a reboot. According to “Rolling Stone,” the new version of the “RS 500” was ranked based on a poll of more than 250 artists, musicians and producers — including Zedd, Sam Smith and Megan Thee Stallion — in addition to leading critics and journalists. The magazine said each poll participant sent in a ranked list of their top 50 songs and that approximately 4,000 songs received votes. While the 2004 list was mainly made up of early rock and soul, the new edition contains more hip-hop, modern country, indie rock, Latin pop, reggae and R&B. The publication said more than half the songs on the 2021 list — 254 in all — were not on the 2004 list.



THIS WEEK IN POP CULTURE HISTORY

Sept. 21, 1937

“The Hobbit, or There and Back Again” by author J.R.R. Tolkien was published Sept. 21, 1937. The book was a fast success and was nominated for the Carnegie Medal and named best juvenile fiction by the “New York Herald Tribune.” The story follows the episodic quest of Bilbo Baggins, who sets off to find a treasure that is guarded by a dragon. It has become a classic in children’s literature. Since its publication, the story has been turned into film adaptations, with Peter Jackson’s film trilogy — “The Hobbit: An Unexpected Journey” (2012), “The Hobbit: The Desolation of Smaug” (2013) and “The Hobbit: The Battle of the Five Armies” (2014) — being the most expansive.



Sept. 22, 1985

The first ever Farm Aid benefit show was held in 1985 and featured Bob Dylan, Willie Nelson, Neil Young, Lou Reed and others. The show was put together in six weeks and garnered a crowd of 80,000 people. Selling out in 24 hours, the show raised over \$7 million for America’s family farmers. The tradition began as a way to raise money for family farmers who faced financial crisis. Farm product prices and land values plummeted while interest rates skyrocketed and tens of thousands of farms were pushed out of business and off their land. Since the first Farm Aid performance, the organization has raised \$60 million to promote the family farm system of agriculture.



IC cultural organizations celebrate identities

BY EMMA KERSTING & EVA SALZMAN

As Fall 2021 picks up speed, organizations across campus welcome new and returning members with open arms. Many of these organizations' goals are to celebrate and highlight different cultures and identities and serve as safe spaces for their members.

Cultural organizations like the Chinese Students and Scholars Association (CSSA), PODER: Latinx Student Association, the Students of Color Coalition, the International Club, the African Latino Society, Hillel at Ithaca College and the Asian American Alliance (AAA) provide a space for students to meet, celebrate and learn about their identities. Because the college is a primarily white institution, these organizations can help to educate students who don't belong to that identity and help form a sense of community.

The CSSA promotes Chinese culture and values, letting the campus community experience what the association has to offer in engaging ways during meetings and events.

"We're hoping to promote cultural diversity," CSSA co-president Jingwen Ou said. "With Ithaca being kind of isolated and a white-majority school, I feel like having these ethnicity and culture, related clubs like CSSA is really important."

Ou said the CSSA board members this semester are making an effort to be clear that any student can become a member.

"In the past, under a different president, [CSSA] was a little less inviting, but this year [we] have really tried to say that you don't need to be Chinese ... all you need is to have an interest," Ou said.

The International Club is an organization aimed at connecting international students with the campus community and is led by its president Bryan Wood, an international student from Ghana.

Wood said the International Club is important to students like himself because it is a way for them to connect to others when they might feel isolated coming to America.

"When I came [to college] as a freshman, besides the international students ... I didn't really know anyone else," Wood said. "It was easier for me to associate more with international students, because ... we were all coming from the same situation."

The Ithaca College AAA is a student-led organization that strives to educate the campus community on Asian/Asian American cultures and issues. AAA is an outlet for education, recreation, social justice and community that helps to create a safe and engaging environment for all of its members.

AAA president Jay Healy said the organization is meant to be a resource and a safe space for students to learn about the culture.

"Whether or not you do identify as Asian and Asian American ... we still care about who you are as an individual," Healy said. "And our



The members of the Ithaca College Asian American Alliance (AAA), led by senior co-presidents Jay Healy and Jaye Kayne, play a game of cards during their weekly meeting on Sept. 16 held in Friends Hall.

ASH BAILOT/THE ITHACAN

meetings are open to [all students] ... being Asian or Asian American is only one part of our identity while still being an IC student."

Healy said being a member of AAA has given him a sense of belonging on campus and provided him with a circle of friends who will always be there for him.

"Once I found AAA, they became almost like a second family to me," Healy said. "Everyone just has an open arm and ... we are kind of that safety net for each other."

The college also has a chapter of

Hillel, an international organization for Jewish campus life. Hillel strives to support a positive Jewish presence on campus, while participating in interfaith activities and working with other Jewish organizations.

Junior Isaac Schieder, president of Hillel at Ithaca College, said the organization places an emphasis on Jewish culture as well as religious practices and is open to any student, regardless of whether they are Jewish or not.

Schneider said all of the opportunities Hillel offers create a

unifying factor for students with different levels of Jewish heritage and backgrounds.

"We have a lot of students that come from very Jewish backgrounds ... and upbringings and they crave kind of continuing that," Schneider said. "But we also have a lot of students who don't, and they crave getting that ... But either way ... we all share the same thing."

CONTACT EMMA KERSTING
EKERSTING@ITHACA.EDU
CONTACT EVA SALZMAN
ESALZMAN@ITHACA.EDU

IC students make ventures into cryptocurrency world

BY ELIJAH DE CASTRO

Recently, some Ithaca College students have rolled up their sleeves and gotten involved in cryptocurrency: investing their own money into it, attending debates to discuss ethical concerns and taking courses about cryptocurrency offered by the college.

Cryptocurrencies are novel forms of currency that use data files as money. The first and largest cryptocurrency is Bitcoin, which rose from \$10,000 per coin to over \$60,000 per coin in the past year.

Senior Max Petrov said he started putting money into Bitcoin two years ago, using money from his paychecks to build up his position little by little. As a student in the School of Business, Petrov was a member of the IC Core Trading Consultants at the same time that cryptocurrencies exploded.

"Recently, in the past year or two, cryptocurrencies have caught my eye," Petrov said. "The gains on cryptocurrencies have been massive, which already makes it an interesting look."

However, Petrov said he is in Bitcoin for the long term and not for a short-term cash. Petrov said he is against high-risk, short-term investments, which is speculative investing.

There are also grave environmental consequences behind cryptocurrency, specifically Bitcoin. Because Bitcoin is decentralized, it requires a process called mining to verify

transactions. This mining requires technology that uses unprecedented amounts of fossil fuels.

Senior Ryan Ingerson said when he was a member of Model United Nations, he participated in debates on cryptocurrency's role in the economy. Ingerson said he is concerned about the environmental damage and his opinion on cryptocurrencies differs from the overall student body of the business school.

"I definitely do not fall on the median of opinions in the business school," Ingerson said. "I see reconstruction of the idea of business and trade as crucial towards social, environmental and economic sustainability."

Some economists, like Michael Burry — one of the people who predicted the subprime mortgage crisis of 2007–08 that caused the Great Recession — have said there is a cryptocurrency bubble that could burst and deepen the recession.

Steven Novakovic, instructor in the Department of Finance and International Business, said while speculation around cryptocurrency is high, a crash is unlikely.

"While the numbers sound big, they're not big enough to really impact the wealth of the average consumer," Novakovic said.

In Fall 2018 and in Spring 2019, Novakovic taught minicourses in the business school on cryptocurrencies. Novakovic said this coming spring, the college is bringing the classes back.

While cryptocurrency is taken seriously by



Senior Max Petrov said that two years ago he invested some of his money into Bitcoin, the first cryptocurrency. In the past year, Bitcoin rose from \$10,000 per coin to over \$60,000 per coin.

NIKO STYCOS/THE ITHACAN

some, separate forms of cryptocurrency that are not taken seriously are called memecoin. Examples include Dogecoin, Pepe Cash and SHIBA INU. Dogecoin was founded as a joke, as its logo uses the iconic picture of a Shiba Inu dog from the popular "Doge" meme. However, Dogecoin currently holds a market cap of nearly \$28 billion.

Junior Jordan Alexander said he put money in Dogecoin with his dad and his brother before it blew up. Alexander said he started out with 800 Dogecoins, which he bought for

11 cents a piece. In May, Dogecoin was worth over 65 cents per coin.

"Watching Dogecoin skyrocketing in value while having invested in it provided a sense of euphoria as well as shock," Alexander said via email. "It makes you proud as an investor and knowing that you made the right decision when deciding where to put your money and letting it work for you instead of vice versa."

CONTACT ELIJAH DE CASTRO
EDECASTRO@ITHACA.EDU



The art does not justify the abuse

BY EVA SALZMAN

The argument of separating the art from the artist seems like it will never end, with both sides having relatively valid points. But with two of the most anticipated albums of the year — Kanye West’s “Donda” and Drake’s “Certified Lover Boy” — featuring the work of accused and convicted sex criminals like Marilyn Manson and R. Kelly, I think we can end the argument.

Marilyn Manson rose to fame in the 1990s with his band, Marilyn Manson and the Spooky Kids. The band was criticized for its music’s references to violence, sex and the devil. Though Manson knew how to act to get the attention that he wanted, he seemed harmless. That is, until actress Evan Rachel Wood shared the details of her and Manson’s deeply abusive relationship.

“The name of my abuser is Brian Warner, also known to the world as Marilyn Manson,” Wood wrote in an Instagram post in February 2021. “He started grooming me when I was a teenager and horrifically abused me for years. I was brainwashed and manipulated into submission ... I am here to expose this dangerous man ... before he ruins any more lives.”

After Wood shared the allegations, at least four other women posted their own allegations against Manson, exposing disturbing experiences that claimed to include sexual assault, psychological abuse, violence and intimidation. Following the allegations, Manson posted a statement to his Instagram in February, denying and failing to address any of the women’s allegations.

Just when the world was ready to drop Manson like last week’s trend, he emerged from the ashes, stepping out onto the stage of one of Kanye West’s “Donda” listening events. It was suggested the display was a commentary on “canceled” entertainers whose fans stopped supporting them after accusations came out — entertainers that could include Manson and West himself.

Similarly, if you’ve gotten into the details of Drake’s track “TSU” off of his latest release, “Certified Lover Boy,” you may have seen a writing credit to R. Kelly. That’s right, R. Kelly, who has faced numerous accusations of sexual abuse and is currently on trial in Brooklyn federal court for sex-crime charges. In fact, hours after the release of “Certified Lover Boy,” R. Kelly was finishing his third week of trial.

“TSU” samples some of R. Kelly’s 1998 single “Half On A Baby,” which is what earned him a writing credit on the album. While not as drastic of a statement as West’s, it leaves fans to wonder if West and Drake care about sexual assault survivors within their fanbase.

Before we argue for the separation of the art from the artist, we must ask ourselves two questions. Is it worth it to stream these songs and support these artists? And do these artists’ disturbing track records impede the quality of the music that they’re featured in? Personally, my answers to these crucial questions leave me unable to separate the art from the artist.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Eva Salzman is a junior journalism major. Contact her at esalzman@ithaca.edu.

Impressive third act saves movie

MOVIE REVIEW: “Malignant” Warner Bros. Pictures



BY M MINTON

Those who have paid attention to the modern horror movie scene will know that James Wan has been at the creative forefront of multiple horror film franchises like “The Conjuring,” “Saw” and “Insidious.” With “Malignant,” fans of Wan have a new journey to undertake.

Wan loves giving the audience a good scare — and thus a release from their everyday lives — and it shines through in all his films, despite some of their flaws. After directing “Aquaman,” Wan returns to his horror roots with “Malignant.”

Viewers follow Madison (Annabelle Wallis) who becomes tormented by visions of murder. As Madison begins to suspect that her visions are linked to real-life murders, her troubled and long-forgotten childhood becomes key to uncovering who is behind the deaths.

“Malignant” is an impressive endeavor with increasingly shocking revelations throughout. Once the audience gets to the third act, “Malignant” completely subverts expectations with a seemingly never-ending escalation of blood and gore, along with increasingly complicated plot developments. If nothing else, “Malignant” is the work of a filmmaker who is having the time of his life and loves what he does.

The cinematography of “Malignant” is a clear highlight. The

long interior tracking shots, intense close-ups and a clear 70s–80s style breathes life and style into “Malignant.” Drawing from the styles of stylized Giallo Italian thrillers like “Deep Red,” and the films of Dario Argento like “Suspiria,” Wan’s love for horror shines through with his creative choices. As evidenced by the searing red color palette in some of the film’s most dramatic scenes, Wan undoubtedly wears his influences on his sleeve — for better or worse.

Unfortunately, the film muddles moments of camp and seriousness together and relies heavily on exposition. Wan includes moments that are silly, while simultaneously expecting audiences to take more dramatic scenes seriously. Due to the film’s weak and undeveloped script, the audience never gets the opportunity to develop an emotional attachment to the characters, souring the ending.

When it comes to the cast of characters in “Malignant,” Madison has the most interesting backstory. However, because the audience mostly watches other characters uncover information about her rather than experiencing it through her own eyes, her character arc in the film feels stifled. Furthermore, Wan tries to integrate deep themes into “Malignant,” like relationship abuse, gaslighting, teenage pregnancy and the power of sisterhood, but because of the frequently messy,



After directing “Aquaman,” horror auteur James Wan makes an impressive return to the genre that helped him earn his fame.

COURTESY OF WARNER BROS. PICTURES

silly and campy tone, these themes are barely touched upon.

At a runtime of nearly two hours, “Malignant” drags and takes a while to get going. The first act ends up feeling fairly confusing, switching away from Madison to random characters whose significance isn’t revealed until much later on.

Though a poorly written screenplay creates confusion for the viewer on what the tone

is really going for, “Malignant” still remains the unique product from a horror auteur. There is something to admire about its ambition, despite its faults. Its overall audience feels fairly limited because of its lack of broad appeal, but horror fans will sink their teeth into this disturbing creation.

CONTACT M MINTON
mminton@ithaca.edu

Latest Paul Schrader film brings out best in actors

MOVIE REVIEW: “The Card Counter” Focus Films



BY RYAN SMITH

Paul Schrader’s newest film, “The Card Counter,” may seem like a movie about gambling on the surface, but it is truly the story of a broken man desperately clambering to atone for his sins. Though the experimental filmmaking, storytelling techniques and heavy themes are best suited for film buffs, it is among Schrader’s best work.

Oscar Isaac trades in his X-wing for a deck of cards, playing the titular card counter, William “Will” Tell. Tell is an ex-military interrogator who uses the card counting skills he learned in prison to travel the poker circuit anonymously. On the circuit, Will meets Cirk (Tye Sheridan), a young man on the path to revenge against Tell’s former military major (Willem Dafoe). Will decides to interrupt his ronin lifestyle to set Cirk on a new path, seeing a chance at redemption through his relationship with Cirk.

Schrader is at his best when diving into the souls of tormented men haunted by their past, like his films “Taxi Driver” and “First Re-

formed.” With “The Card Counter,” he asks, “Is redemption possible?” Schrader answers the question by mixing the world of high-stakes poker with Tell’s desire for salvation, putting Oscar Isaac in a position to give one of the finest performances of his career.

While every performance in the film is a standout in some way, no one outshines Isaac. Isaac’s dimly consistent tone is the best casting for one of Schrader’s most tortured characters.

Tiffany Haddish gives the most surprising performance in this film as La Linda, a professional gambling manager and friend of Tell’s. Haddish’s comedic roots are apparent throughout the film as she brings most, if not all, of the few laughs in the film. Schrader takes a unique and unsystematic approach to this film, structuring it like a game of poker. Schrader acts as the card dealer for the film’s game of poker, laying out the answers to the story at a deliberately slow pace. This pacing builds tension over the course of the film, and while the film is slow, there are only a few moments where it drags. Once all the



Paul Schrader’s latest character study is well-filmed, profound and thorough.

COURTESY OF FOCUS FEATURES

cards are on the table for the film’s third act, it results in some of the best moments the film has to offer, making every slow moment worth it.

Schrader and Alexander Dynan, his director of photography, tightly frame shots and create a grim color tone to complement the film’s deliberately slow pacing. Of everything in the film, the most well-shot scenes are when Tell thinks back to his time as a military interrogator. Dynan used an ultra-wide virtual reality lens, capturing a circular image that allows the viewers to see every inch of the prison where Tell spent eight years.

With an excellent script and Oscar-worthy performances “The Card Counter” will see a plethora of nominations this awards season.

CONTACT RYAN SMITH
rsmith11@ithaca.edu

Artist releases existential album

ALBUM REVIEW: “You Heat Me Up, You Cool Me Down” XL RECORDINGS ★★★★★

BY STEPHANIE MONTEIRO

King Krule’s fifth studio album “You Heat Me Up, You Cool Me Down” is a hypnotic, live album pieced together from shows the artist did before the pandemic. “You Heat Me Up, You Cool Me Down” expels ferocious and visceral emotion that is plainly on display for the listener to feel alongside him. The album combines its punk-rock foundation with psychedelic accents and occasional elements of jazz.

The London artist opens the album with “Out Getting Ribs,” which introduces one of the most significant themes of the album: heartbreak. Here, King Krule’s beautifully elaborate poetry is unveiled with lyrics like, “Well I had no chance to get away / I can’t escape my own escape.” The listener is exposed to some of the innermost thoughts of the artist.

Much of the album consists of distorted guitars that are manipulated to sonically embody loneliness, despondency, rage and complex thoughts that King Krule describes through his enigmatic lyricism. The album diverges from its brutal punk-rock style when a saxophone is introduced in the track “Rock Bottom.”

The resonance in the chords

of the guitar in the track “The Ooz” is reminiscent of a grisly and much darker Peach Pit. King Krule screams into the microphone over a smooth saxophone riff. The saxophone evokes feelings of melancholy and romance, adding an intoxicating and brilliant level to the album that juxtaposes the grim color of its lyrics. Part of what makes “You Heat Me Up, You Cool Me Down” so dazzling is the moments when King Krule introduces new sounds that are unexpected, but somehow end up completing the aural texture of the album.

Another prevalent theme of the album is cynical existentialism. King Krule reflects on his experience as a menial employee in the track “Easy Easy” singing, “And while your dead-end job / Has been eating away your life / You feel little inside / The trouble and strife.” Both “Easy Easy” and “Rock Bottom” touch on depictions of the complex human experience.

“Perfecto Miserable” is a powerful declaration of love. The artist sings, “You’re my everything / You make me feel alright.” The track crescendos slowly as a distorted saxophone wails and cymbals delicately crescendo and decrescendo. The verse ends with a droning, hissing sound over several D



“You Heat Me Up, You Cool Me Down” is a live album that combines elements of punk-rock, psychedelic and jazz.

COURTESY OF XL RECORDINGS

Major 11th chords that contain dissonance and tension between the pitches. These unsettling sounds accompany King Krule’s lamenting vocals.

While “You Heat Me Up, You Cool Me Down” is extremely well-made and has much intention and fervor, it is not a kind of revolutionary album. King Krule’s lyrics are exceptionally personal and are very interesting, but most of what he is singing about has been

expressed musically in some way before: heartbreak and dark introspection. These feelings are nothing new — especially in the world of music and poetry.

This album contains so many intricacies and layers; King Krule is a wonderful poet and “You Heat Me Up, You Cool Me Down” is a great addition to his discography.

CONTACT STEPHANIE MONTEIRO
SMONTEIRO@ITHACA.EDU

New album by Baby Keem is consistently mediocre

MUSIC REVIEW: “Melodic Blue” Columbia Records ★★★★★

BY ANDRES HERNANDEZ

Baby Keem fans received a treat when the rapper announced his newest album “Melodic Blue” after the unexpected release of the single, “Family Ties” Aug. 27. Not only did the single increase anticipation for the album, but it quickly became a fan favorite, featuring a collaboration with his cousin Kendrick Lamar. “Family Ties” also served to foreshadow themes that would be prevalent in “Melodic Blue,” with the duo rapping about the state of hip-hop and how they fit into it.

“Melodic Blue” expands on the idea of fitting in; not just in the hip-hop scene, but in everyday life. Baby Keem opens the album with the line, “I can’t help but feel neglected” before he begins rapping about protecting his family and trying — but failing — to stay humble.

Baby Keem succeeds in having sincere and thoughtful lyrics about times of financial insecurity. However, these pensive lines become hard to listen to because of his continuous use of a high-pitched, shrill voice when rapping. The disparity in quality between his style of rapping and his penmanship is frustrating for listeners.

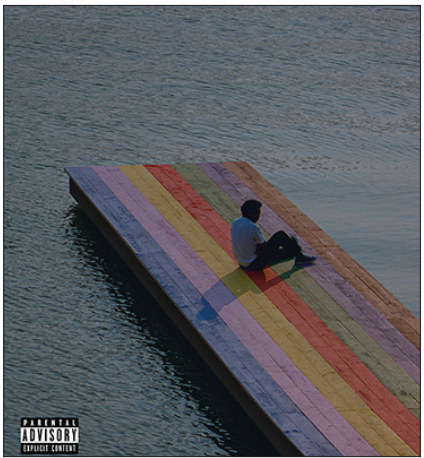
However, the high-pitched rapping

style by Baby Keem pairs perfectly with heavier autotune usage on tracks where he sings. Tracks like “Scars” and “Issues” are highlights on the album, as he raps in a more traditional style, allowing his unique high pitch to elevate his singing. These tracks also highlight Baby Keem’s musical influences, paying homage to one of his greatest music influences, Kanye West’s “808s and Heartbreak.”

The production of the project also shows how much other artists have influenced Baby Keem, with many songs having similar beats to Kendrick Lamar’s discography. While it is clear that Baby Keem does not want to be known as “Kendrick’s cousin,” it is hard to step out of that shadow when he is outperformed on his own tracks. Lamar steals the show in both of his features on the album.

However, this is not to say that Baby Keem performs poorly. Tracks like “Range Brothers” demonstrate the rapper’s clever lyricism and effective use of personal anecdotes. But the album hits an early high with this track and fails to live up to it until “Family Ties” comes up in the track list.

After this, the album is fairly consistent in its mediocre quality, with the exception



On his latest album, Baby Keem performs well, but lacks originality.

COURTESY OF COLUMBIA RECORDS

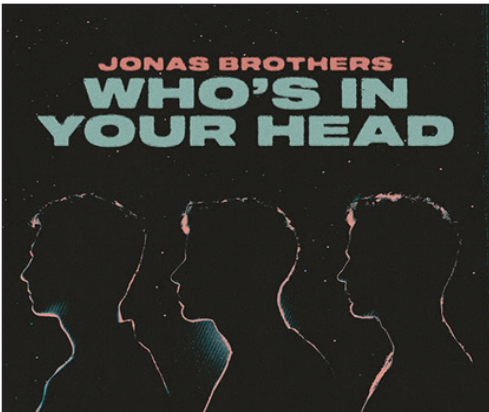
of the album’s closing track, “16.” The track is the culmination of the best parts of Baby Keem. With great production and vocals that are reminiscent of Kid Cudi — another one of Baby Keem’s musical influences — he touches on issues that feel deeply personal.

Whether it’s his desire to have his partner focus on their relationship instead of material possessions or his proclivity to make the same mistake multiple times without being able to change it, what Baby Keem sings about is vulnerable and relatable. These are topics that anyone can relate to, and that is the greatest strength of the album.

It’s rare for an artist to be so specific in their storytelling yet have lyrics that feel so universal. This ability shows great potential and how game-changing Baby Keem can be if he refines his sound.

CONTACT ANDRES HERNANDEZ
AHERNANDEZ2@ITHACA.EDU

QUICKIES



COURTESY OF REPUBLIC RECORDS

“WHO’S IN YOUR HEAD”
Jonas Brothers

The cutesy, teen boy-band that was the Disney-bred version of the Jonas Brothers in the mid-2010s is gone with the group’s latest release, “Who’s In Your Head.” The single features a much more mature sound while remaining catchy, yet not cheesy.



COURTESY OF MATADOR

“VALENTINE”
Snail Mail

Brassy synths and soothing rain sound effects are unlike a typical Snail Mail track, but have no fear. The calm intro of “Valentine” is brief before the singer’s high-energy wails and loud, catchy guitar riffs blast-in during the chorus.



COURTESY OF TSNMI / ATLANTIC

“ALTAR”
Kehlani

Kehlani’s dainty yet full vocals prevail on her latest release, “Altar.” The singer’s calculated rasp is intoxicating as she glides through elegant lyrical imagery of feminine love and beauty.



COURTESY OF STONES THROW RECORDS

“IT’S OVER AGAIN”
Mild High Club

Jazzy synths and bouncy piano lines meet breathy vocals and bubbly saxophone in Mild High Club’s latest release, “It’s Over Again.” The track is a dynamic, genre-melding float down a relaxing, rhythmic river. The track is short and sweet, but is an excellent addition to the band’s discography.

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The Intersection.
With Freddie Wells

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FALL 2021
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Campus community reacts to Collado's departure

By Caitlin Hottelmann / Aug 26, 2021

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TAKING
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COMEBACK

Senior cross-country runner becomes captain after being cut



BY ELI FISHMAN

Ithaca College senior Isabel Johnston, captain of the college's women's cross-country team, picked up running in her senior year of high school. With minimal experience, she had little to no intention of running at the collegiate level, but when she toured the college, a track meet was occurring at the Athletic and Events Center. She was fascinated by the race, and Erin Dinan, Ithaca College women's cross-country head coach, encouraged her to try out for the team in the fall.

"I had pretty much no long-distance experience under my belt, but I liked the sport a lot," Johnston said. "I tried out, made the team immediately and fell in love."

Despite finding success on the team, as she began to ramp up the intensity of her

workouts and the distances she was running, she found something was physically wrong.

"I was starting to notice shortness of breath when I was racing and working out at high intensities," Johnston said. "I was passing out after races and having a hard time finishing."

Johnston was diagnosed with a laryngeal dysfunction, meaning her vocal cords were blocking her breathing. She continued training before the Fall 2019 season to be ready, using an inhaler and undergoing speech therapy to help loosen her vocal cords, but during tryouts, her breathing problems still impaired her performance; so much so that she was cut from the cross-country team.

"Because of her breathing, she was not able to perform at the level that she's capable of," Dinan said. "She just didn't have the capacity to breathe well."

Johnston decided to take the whole year off from running and head to yet another specialist to figure out the cause of her struggles. She was told that she had a deviated septum, which blocks the nostrils from properly releasing and taking in air. She underwent surgery in May 2020, which she said gave new life to her athletic career.

Yet another bump in the road occurred when the team's season was canceled for Fall 2020 because of the COVID-19 pandemic. Johnston had to wait even longer to put her hard work on display.

In her first return to action, Johnston participated in six meets during the Spring 2021 season for the college's track and field team, placing in the top five in four of the meets. Though she had success during her

freshman year, finishing in the top 10 in the 2019 Colgate Invitational, 2019 Cortland Invite and 2019 Stockton Invite, Johnston felt she rejuvenated her athletic career.

"I was a whole new runner," Johnston said. "I was getting the hang of what felt like a new body. ... I went pretty hard with my summer training going into junior year. I was ready to go, just to see what I could do because I had never really known that before. I'd always been limited in some way."

After watching her perform on the track and field team, Dinan said Johnston's comeback was impressive.

"When she came back, I was blown away," Dinan said. "She knocked off significant times in her performances."

As a testament to her performance and leadership skills, Johnston was voted as a team captain by her teammates for the 2021 cross-country season.

"I'm super grateful and honored that my teammates voted me into this position," Johnston said. "Especially because I missed out on a lot of time with them, not racing as a sophomore. I think it's a good position to be in, and it's going to keep me motivated."

Johnston has placed inside the top five for the team in its first three meets of the season. Coupled with her strong performances, senior runner Paloma De Monte said she believes Johnston's work ethic and enthusiasm has a positive impact on her teammates as well.

"Isabel is the most driven person I know," De Monte said. "She always has a smile on

Senior Isabel Johnston was cut from the Ithaca College women's cross-country team her sophomore year but is now a captain of the team.

ASH BAILOT/THE ITHACAN

her face and this contagious energy that lifts everyone around her up. She has this gift to connect with people and, in my opinion, makes everyone on the team feel special, in turn, undoubtedly driving motivation and performance within the team."

De Monte said she believes her teammate's resiliency can serve as an example to motivate athletes that face adversity.

"I think it goes to show that if you really want something you have the ability to get there," De Monte said. "It's because of this that Isabel can speak to her experience and help others who are experiencing setbacks. A minor setback sophomore year is setting her up for a major comeback her senior year."

Two years after she was cut from the team, Johnston now is one of its captains. Johnston has had to wait to return longer than she expected, but she

still knows that she has something to prove over the course of this season.

"It's an interesting dynamic," Johnston said. "On one hand, I'm a senior and I'm the captain of a nationally-ranked team. But on the other hand, I've only raced two collegiate 6Ks and I'm still getting the hang of racing. ... I still feel like a newbie."



Senior Isabel Johnston has gotten off to a strong start to her senior season. Johnston last competed in cross-country in 2019.

ASH BAILOT/THE ITHACAN

CONTACT ELI FISHMAN
EFISHMAN@ITHACA.EDU




THE BOMBERS ROUNDUP

The Ithacan provides statistical updates on all the Bombers' varsity squads during the season


The Ithaca College field hockey team is 4-2 and will play against the College at Brockport on Sept. 22 and Union College on Sept. 25. The game against Union will be its first conference game of the year.

NOLAN SAUNDERS/THE ITHACAN

VOLLEYBALL




3-0




ITHACA

SEPT. 17

YORK




0-3




ITHACA

SEPT. 17

COLORADO



3-2



ITHACA

SEPT. 18

RANDOLPH-MACON


MEN'S CROSS COUNTRY

NAME	PLACE	TIME
Patrick Bierach	64th	27:23.4
Ryan Medeiros	68th	27:27.1
Josh Endy	87th	27:54.6
Keegan Santasiere	101st	28:10.0
Drew Taylor	117th	28:31.8


U of R Yellow Jacket Invitational

NEXT RACE: 11 a.m. Sept. 25 RPI Saratoga Invitational in Saratoga Springs, New York

MEN'S SOCCER




0-0




ITHACA

SEPT. 14

OSWEGO



0-1




ITHACA

SEPT. 18

CORTLAND

FOOTBALL



34-0




ITHACA

SEPT. 18


ALFRED

NEXT GAME:
1 p.m. Oct. 2 against
Hobart College
in Ithaca

FIELD HOCKEY




1-2




ITHACA

SEPT. 15

CORTLAND



1-0



ITHACA

SEPT. 18

GENESEO

WOMEN'S TENNIS

NAME	OPPONENT	RESULT
Becky Andrews	The College of New Jersey	L 1-6, 0-6
Lauren Rodriguez	The College of New Jersey	L 6-3, 2-6, 2-10
Zoe Davis	St. Lawrence	L 2-6, 4-6
Eliana Chelnick/Zoe Davis	Skidmore	L 1-8

ITA Northeast Regional Championship

NEXT MATCH: Feb. 19 against Wilkes University in Ithaca

WOMEN'S SOCCER



0-1



ITHACA

SEPT. 18

NAZARETH

NEXT GAME:
5 p.m. Sept. 21 against
St. John Fisher College in
Rochester, New York



The Ithaca College women's soccer team plays St. John Fisher College on Sept. 21 and Clarkson University on Sept. 25. The Bombers begin in-conference play with their game against Clarkson.

ABBIE LONDON/THE ITHACAN

*Updated as of Sept. 19

Intramural sports return to IC

BY DANIEL KING

For the first time since Fall 2019, Yavits Extension and Higgins Stadium are echoing the sounds of cheering, whistles and friendly trash talking as intramural sports have returned to Ithaca College.

The program is divided into four blocks. Currently in block one, the program is running two sports: flag football and outdoor soccer. Block one began Sept. 12 with three outdoor soccer games and four flag football games. The games take place weekly at Higgins Field and Yavits Extension. This current session runs into late October.

Program coordinator Lauren Hoffman said she hoped to have a normal intramural schedule last academic year, but that was not the case.

“COVID-19 numbers also made us limit what we did,” Hoffman said.

Hoffman said compared with 2019, participation numbers in flag football are up.

Teams have about 10 to 15 members, and they play games on Sunday nights.

Senior Joshua Rouse helps officiate the flag football games and said he has enjoyed returning to competition.

“I’m happy that it’s kind of back to normal,” Rouse said. “It’s been almost two years since we’ve done flag football or anything for that matter.”

Sophomore Brian O’Donnell



Intramural sports are back for the 2021–22 academic year after not being offered since 2020. Flag football and soccer are the two sports currently being played, and more indoor and outdoor sports will be offered later this year.

BRENDAN IANNUCCI/THE ITHACAN

is participating in flag football and said he and another friend joined a group of other players who also did not have teams.

“I joined the free agent team, and it’s just a bunch of people who don’t know each other, and now I feel like we’re friends,” O’Donnell said. “It’s a good way to make new friends.”

Freshman Cam Manna is also participating in this session of flag football. Manna does not play a varsity sport, so he said the thought of playing intramural sports for fun intrigued him.

“I was walking through the fitness center and saw something on the flag football intramural

sign-up. I signed up through the flyer, there was a QR code, and I just joined a team on the website,” Manna said.

Junior Jacob Applebaum is a captain for intramural soccer this year. Having played intramural sports at the college in 2019, he said this year’s experience is similar to what he was accustomed to in the past.

“The game feels the same, creating the teams is similar and inviting people to is all the same,” Applebaum said.

In compliance with the college’s COVID-19 guidelines, intramural sports are subject to the same protocols as other

locations on campus. Hoffman said with the current session being outdoors, no masks are required and participants only have to show their green badge to participate.

Hoffman is planning on offering sports like volleyball, dodgeball, team handball and floor hockey later this year.

“We have a year that’s kind of packed with fun and different things people can participate in,” Hoffman said. “It’s just making sure Ithaca College is doing well with COVID cases, and that will guide what we do.”

CONTACT DANIEL KING
DKING2@ITHACA.EDU

Yankee Stadium to host Cortaca

BY CONNOR GLUNT

In a joint press conference between Ithaca College, SUNY Cortland and the New York Yankees organization, it was announced that the 2022 Cortaca Jug Game would be held at 1 p.m. Nov. 12, 2022 at Yankee Stadium.

Mark Holtzman, vice president of non-baseball sports events at Yankee Stadium and New Era Pinstripe Bowl, confirmed that both institutions accepted the invitation to hold the event in the Bronx. Holtzman said both he and the Yankees organization were inspired by the 2019 Cortaca Jug Game, which drew a crowd of 45,161 Nov. 16, 2019 at MetLife Stadium in East Rutherford, New Jersey.

“In a little over 14 months, the young men for both [Ithaca College and SUNY Cortland] will be gracing the same field that [former Yankees players] have graced in the last 100 years,” Holtzman said. “This game will add to the rich history and tradition at Yankee Stadium. Two New York schools, playing in the world’s most famous stadium.”

Susan Bassett, associate vice president and director of intercollegiate athletics and recreational sports, said the plan to play at Yankee Stadium started years ago. Bassett said the success from 2019 was one of the main factors that led to this agreement to play at the venue.

Mike Urtz, director of athletics at SUNY Cortland, and Curt Fitzpatrick, SUNY Cortland football team head coach, both expressed gratitude to Yankee Stadium for inviting the two programs and talked about the historic background of the venue. Dan Swanstrom, head coach of the Ithaca College football team, echoed their comments. Swanstrom added that the 2019 Cortaca Jug game had a noticeable impact on the college’s student body.

“One of the things that I really just truly love about the game in 2019, was how it brought our students together,” Swanstrom said. “From the School of Business to the School of Communications, putting a game on to the School of Music performing. And I thought that was just the neatest thing, just bringing the community together.”

Bassett said each school will set aside 5,000 seats for sale at \$24.50 per ticket next fall for students, faculty and staff. The remaining 32,000 seats will go on sale at noon Nov. 16, 2021. In 2019, students were offered a free bus ride as a method of transportation to get them to the game and back to campus on the same day. Bassett said the college hopes to have a similar system in place next year for the event.

“We haven’t worked out those details yet, but we want to make the game as accessible as possible,” Bassett said. “I’ll get with Vice President [Rosanna] Ferro and we’ll come up with a transportation plan that makes it available for every student. And we’re still turning our attention to those details, we haven’t gotten there yet.”

The largest attendance recorded for a football game at Yankee Stadium was Nov. 21, 2010 in a game between Notre Dame University and Army with a sellout attendance of 54,251.

However, that number was reached by putting bleachers on the field, something Holtzman said will not be done this time to avoid obstructing the views from other spots in the stadium.

“So we cannot approach that number [from the 2010 game],” Holtzman said. “I can’t give you, at this point, an exact number. ... Suffice it to say, our goal is to exceed the amount of people that were in the Meadowlands in 2019. That’s the goal. And I can’t give you an exact number as to how many that will be. But that’s our goal.”

CONTACT CONNOR GLUNT
CGLUNT@ITHACA.EDU

New IC men’s basketball coach settles in

BY TOMMY MUMAU

As the academic year is underway, new Ithaca College men’s basketball coach, Waleed Farid, has arrived on campus and is becoming acquainted with his team. The coach said he is already enjoying his time on campus and he is eager to begin practice later this fall.

“I’m excited to get started working with the guys,” Farid said. “The support from everyone around here on campus, off campus has been phenomenal. Our alums have been great. We’re looking forward to kind of getting back on the court.”

The men’s basketball team has had three head coaches over the past three years. Former head coach Jim Mullins retired after 23 seasons in April 2020 and Sean Burton resigned in May 2021 before coaching a game. The college announced May 24 that it hired Farid to lead the program moving forward. Farid is now the Bombers’ 10th head coach in program history, replacing Burton, who played for the squad from 2005-09 and became an assistant coach in 2015.

Farid said he was attracted to the college because of its reputation of excellence both on the court and in the classroom.

“It’s a program that’s had a lot of success,” Farid said. “But then when you think about the school, the academics, the programs it offers, the size, I think they do really well academically. When you think about the number of students we have here, but still being able to offer so many benefits of a small school experience academically ... obviously, it’s one of the top liberal arts colleges in the Northeast.”

Farid has made it clear that he prioritizes education and will look to help his players manage their responsibilities in school and with the team.

“We talk to our guys about academics just



On May 24, Waleed Farid was announced as the next head coach of the Ithaca College men’s basketball team. Farid has coached at Hartwick College and Stevens Institute of Technology.

ELEANOR KAY/THE ITHACAN

as much as we do about basketball,” Farid said. “They’re students first, so they’ve got to take care of business there. Basketball is a privilege, you have to earn that right to play. So, take care of business in the classroom, you get to play on the court.”

Junior captain Liam Spellman said he has been inspired by the coach’s emphasis on development off the court in their initial meetings.

“He wants to make sure that we’re students first,” Spellman said. “A lot of coaches say that, but he actually really cares that we do well in school and just become a better person, outside of just being an athlete. In the team meeting we had, he wanted us to be better people and students. So, I think with his mindset and where he wants to take our program, I am really looking forward to it.”

Senior captain Zach Warech said he has been impressed by Farid’s approach in their initial meetings, especially as the team is going

through a significant shift in leadership.

“This time it’s a little bit of a bigger transition, but it’s nice,” Warech said. “We have more stability, everything’s more clear cut. Waleed’s done a good job of communicating with us and I’m really looking forward to having him through the next year or two [of my career].”

Farid said he is eager to begin preparation for the team’s upcoming season and looks forward to developing the program in the years to come.

“I don’t see why this program can’t be a national contender,” Farid said. “I’m going to push and try to get us to the highest level we can get to ... we’re going to strive to be the best in everything we do, on and off the court.”

Sports Editor Connor Glunt contributed reporting to this story.

CONTACT TOMMY MUMAU
TMUMAU@ITHACA.EDU



From left, Ithaca College sophomore Rosie Bostian gets physical to win possession of the ball from Nazareth College senior Jodi Maus during a match against Nazareth College on Sept. 18 at Carp Wood Field. The Bombers lost the game 1-0. Bostian played a total of 82 minutes and had two shots in the Sept. 18 game. Currently, Bostian has a shot on goal percentage of 0.762 this season.

ABBEY LONDON/THE ITHACAN