

ACCURACY • INDEPENDENCE • INTEGRITY

SLT gives updates on state of the college

Ithaca College sees increase in revenue and freshman enrollment



BY CAITLIN HOLTZMAN

The Ithaca College Senior Leadership Team (SLT) gave updates regarding the college's enrollment, finances and goals for the 2021–22 academic year at the State of the College meeting Oct. 5.

La Jerne Cornish, interim president of the college, welcomed about 60 members of the campus community who attended the meeting in the Emerson Suites. The event was also livestreamed for those who could not attend in person. She outlined her five goals as interim president this year: prioritizing financial stability, advancing the Ithaca Forever strategic plan, communicating with

alumni and creating engagement, retaining and supporting talent across the college and leveraging and exploring partnerships among the SLT. Cornish previously discussed some of her goals at the All-College Gathering on Aug. 31.

Cornish said this academic year is the third year of the implementation of the five-year strategic plan, Ithaca Forever. Though the strategic plan has always been meant to take place over the course of five years, Shirley M. Collado, former president and senior advisor to the interim president and the Ithaca College Board

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La Jerne Cornish, interim president of Ithaca College, announced her goals for the 2021–22 academic year at the State of the College meeting Oct. 5. Members of the Senior Leadership Team also provided updates regarding the college's financial state, enrollment, campus life and dean searches. The college's revenue and freshmen enrollment numbers increased for the 2021–22 academic year.

NOLAN SAUNDERS/THE ITHACAN

Community members hold rally in response to Texas abortion bill

BY ALYSHIA KORBA

Chants of "Not the courts, not the states, women must decide our fate," filled Cornell University's Ho Plaza on Oct. 2 as people from Cornell University, Ithaca College and the greater Ithaca area rallied for reproductive rights.

The rally was incited by new abortion restrictions enacted by the state of Texas on Sept. 1. Senate Bill 8 bans people from getting abortions at six weeks of pregnancy and does not include exemptions for pregnancies resulting from rape, incest, sexual abuse and fetal anomalies, according to Planned Parenthood of Greater Texas. A Texas judge issued an order that halts enforcement of the ban Oct. 6, creating some uncertainty about the status of abortion rights in Texas.

Most people learn that they are pregnant between the fourth and seventh weeks of pregnancy, according to the American Pregnancy Association. Senate Bill 8 is known as the "Texas Heartbeat Act," because the bill bans abortion when a "heartbeat" is first detected



Zillah Eisenstein, professor emerita in the Ithaca College Department of Politics, speaks at a reproductive rights rally Oct. 2 at Cornell University.

ANA MANIACI MCGOUGH/THE ITHACAN

in an embryo.

However, this is a misleading title because cardiac activity is only detected in the fetal pole — a four millimeter-wide thickening next to the yolk sac — at six weeks.

Abortion rights are historically controversial in the United States. The Supreme Court will hear a case Dec. 1 that has the potential

to overturn *Roe v. Wade*, which granted people the right to have an abortion before the fetus is viable to survive outside the uterus. This case led to the decision that states cannot restrict abortions during the first trimester, it can be regulated but not banned, and

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Rape cases not heavily impacted by COVID-19

BY LORIEN TYNE

The 2021 Ithaca College Annual Fire and Safety Report shows that, despite the COVID-19 pandemic causing students to remain at home for part of the 2019–20 and 2020–21 academic years, the number of Violence Against Women Act (VAWA) offenses and reports of rape have remained close to previous years.

There were 13 reported cases of rape in 2018, 14 in 2019 and 10 in 2020. The report defines rape as any degree of nonconsensual penetration in the vagina or anus with a body part or object. It is also defined as nonconsensual penetration in the mouth with the sex organ of another person. All reported rapes in 2020 occurred in on-campus student housing. The report, released Sept. 29, includes data from the 2018 calendar year through the 2020 calendar year. However, most students were only on campus between Jan. 21 and March 6, 2020 during the spring semester as a result of the COVID-19 pandemic. Students were not on campus during Fall 2020 as well, but there were a number of students who were

allowed to live on campus because of extenuating circumstances.

Title IX Coordinator Linda Koenig said reports of VAWA offenses and rape are often not reported immediately after the offense takes place. She said because of that, reports made to the Title IX office during 2020 do not necessarily mean the offense or rape happened during that year. However, she said it is possible.

Koenig also said she is proud that the college was able to help provide resources like Title IX and the Tompkins County Advocacy Center throughout remote learning.

"People experience violence on a daily basis so I really do attribute the numbers to just more knowledge and more information," Koenig said.

Koenig said the dating violence numbers in the report were very high as well.

"I think we saw that nationally too, right, that people were experiencing domestic and dating violence at higher rates because we all became isolated," she said.

The number of reported dating

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Students frustrated in quarantine

BY KAYLA HAMMOND

After testing positive for COVID-19 in September, Ithaca College sophomore Emily Barkin was sent into student isolation housing at Emerson Hall for 10 days. Having previously tested positive for COVID-19 in Spring 2021, Barkin said her second isolation experience was far more difficult — both mentally and emotionally — than the first time.

“It just felt worse,” Barkin said. “I went in definitely more stressed than I was when I first went, and came out kind of numb to the situation.”

Some quarantined students have expressed frustrations with the psychological effects of the quarantine process.

Sam Wheelwright, testing coordinator and care manager for the Office of Public Safety works closely with Ithaca College students who test positive.

Wheelwright said the college’s quarantining process has been moving smoothly so far in



Sophomore Emily Barkin looks out her window from a room in Emerson Hall. Barkin tested positive for COVID-19 in September and had to quarantine in isolation housing for 10 days.

ALYSSA BEEBE/THE ITHACAN

the fall semester.

“All has gone well, and we are continuing to get as much information as possible to the students to ensure they know what is going on and feel comfortable,” Wheelwright said via email.

Sophomore David Toplitsky went through the quarantine process this semester at the beginning of September.

“Being in a room for like 23 hours ... it was a little like a jail cell, I guess you could call it or whatever,” Toplitsky said. “But

yeah, that wasn’t fun because you barely saw anyone. You really can’t move around ... you only move around your dorm room that you were in there.”

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College selects search firm

BY ELIJAH DE CASTRO

The Ithaca College Presidential Search Committee has announced that it has picked an executive search firm to use in the search for the 10th president of the college and will be holding a number of open forums to gain the campus community’s views about what to look for in the next leader of the college.

In an Oct. 6 email to the campus community, David Fleisher ’91, chair of the Presidential Search Committee, said the committee has completed appointing its members. Fleisher said the search committee has engaged with Isaacson, Miller, a national executive search firm that has helped other American colleges find deans, vice presidents and presidents, and has scheduled open forum events for the campus community and the search firm to discuss the search.

However, while the email announced a series of open forums, it did not state if the search will be open or closed. When the college recruited its ninth president, Shirley M. Collado, the search was open in the beginning, but was later closed.

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STEM Professors Dogs Provide Puppy Love

Throughout the week, several STEM professors brought their dogs for students to play with on the Center for Natural Sciences patio.



Women in Film: “Across the Universe” (2007)

Host Sydney Brumfield and junior Maddy Leitner discuss the film “Across the Universe” for its superb visual strategy and how it impacted Leitner.



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LGBT Center celebrates 20 years

BY CHLOE JOHNSTON

Smiles adorn the faces of Ithaca College alumni as they explore the Center for LGBT Education, Outreach and Services' new space Oct. 2.

Freshly-painted green walls, a jar of pronoun pins and magazines of queer figures in pop culture create an inviting air.

Several people stand with their arms outstretched, laughing about how the room is fit for social distancing — a far cry from what alumni Kyle James '16 referred to as “previously cramped quarters.” The college's LGBT center, which works to advance the growth and success of LGBTQ+ students, is celebrating its 20th anniversary this year. The groundwork to create the center was set in November 1999, with the gathering of a committee of students, faculty and staff who were interested in creating a resource center that addressed the needs of LGBTQ+ students and allies. The Ithaca College Board of Trustees approved funding for a center in February 2001. The LGBT Center opened Nov. 12, 2001.

“It was student advocacy and activism and leadership that brought Ithaca College's LGBT Center into existence,” Luca Maurer, director for the center, said. “And so there's no way to talk about our center here without talking about the



Luca Maurer, director of LGBT Education, Outreach and Services, said one of the most unique elements of the LGBT Center at Ithaca College is the amount of student engagement.

NOLAN SAUNDERS/THE ITHACAN

contributions of people who are alumni.”

The LGBT Center will host visitation opportunities as a celebration of the organization's 20th anniversary, like an open house from 4 to 6 p.m. Oct. 7 and events surrounding National Coming Out Day. The center recently moved from the Garden level of the Hammond Health Center early in the fall semester to Suite 110 in the Towers Concourse. The new space will be shared with the BOLD scholarship program.

The center has been a driving force behind LGBTQ+ inclusive policy in higher education. Maurer

said the LGBT Center holds initiatives to educate community members on LGBTQ+ issues.

Kiera Duckworth '10 said she was excited about the possibilities within the new space.

“To be able to walk into the space and see so many opportunities to grow, to hold programs, to hold moments of connection, I think is really huge,” Duckworth said. “Students are going to pass this door multiple times a day, and I think it's just going to raise the profile, which is really exciting.”

Freshman Jessica Theis said the accepting environment on campus was an important factor

in her college search.

“As a queer person, I hope the center can continue to provide a safe environment,” Theis said.

James emphasized the community that extends beyond the walls of the office, and now that community can fit within those offices as well.

“If you ever want a space to just walk in and be yourself and be loved, there is no better place than the LGBT Center on campus to do that,” James said. “It's such a space of love and acceptance.”

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FACULTY COUNCIL

Council votes on SGC bill

BY SYD PIERRE

The Ithaca College Faculty Council discussed the dean searches and the possibility of a COVID-19 vaccine mandate for all college employees at its Oct. 5 meeting.

Interim Provost Melanie Stein gave an update on the dean searches for the Roy H. Park School of Communications, the School of Music and the School of Business. At the State of the College Gathering on Oct. 5, Stein also provided an update to the campus community regarding the multiple dean searches. She said the search committee chairs have all been appointed.

At the Faculty Council meeting, Stein said the timeline for the fall semester starts with the Faculty Council launching the committees for the dean searches.

She said the committee will spend the semester working through all of the pre-search details.

“We're not exactly sure when will be the right moment to go forward and do the search,” Stein said. “For the sake of the schools, it would be great if we could do that in the spring, but if that doesn't work, we will go ahead and do it later.”

Stein said the dean search for the School of Music would be more complex because the new dean would need to have both music and theater experience, as the Department of Theatre Arts will be relocated into the School of Music.

She said as a part of the process, a transition committee was created to begin working ahead of time, before the new committee is launched.

The Faculty Council also discussed the Student Governance Council's (SGC) recommendation to encourage employees at the college to get the COVID-19 vaccination, which would include both faculty and staff.

Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy and chair of the Faculty Council, said that the SGC is looking for the Faculty Council to endorse the recommendation. The Faculty Council voted in support of the recommendation.

Some Faculty Council members expressed concern at the impacts the possible vaccine mandate would have on the college.

Susan Salahshor, assistant professor and program director of the Physician Assistant Program, said it has been a challenge for companies to encourage workers to get vaccinated because it could lead to staff leaving.

She said as a health care provider, she would love for everyone to be vaccinated but had concerns about retaining staff members.

“I agree from a professional standpoint that everyone should be vaccinated,” Salahshor said. “But the second layer, I guess, is that, as someone who works in the college, I need my staff to help me provide education.”

Rebecca Lesses, associate professor and Jewish studies coordinator in the Department of Philosophy and Religion, said she had also heard the discussion that a vaccine mandate could potentially cause staff members to leave the college.

“In general, it might make it harder for us to attract employees,” Lesses said. “I mean, I do agree that it would be the best thing that all people who are able to get vaccinated, get vaccinated, but I can also understand that argument.”

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New student club fights for human rights

BY OLIVIA STANZL

Future Lawyers for Human Rights is a new student organization with the mission to educate individuals about ongoing human-rights violations with the aim of educating, assisting and guiding members.

On Oct. 5, 2020, Future Lawyers for Human Rights officially became a new club on the Ithaca College campus. Junior Liza Dhameeth is the president and founder of the new club. She has an executive board that consists of five other juniors: vice president Armani Sampat, treasurer Khloe Krizek, social media manager Hannah Frey and secretary Trevor Britton. The club currently has approximately 30 members, Dhameeth said.

Dhameeth said she was inspired to form the club after doing a research project for her freshman seminar class where she decided to focus on charity and philanthropy.

“That's just something that's valued in my family and the Ithaca community,” Dhameeth said. “I found out the importance of charity and philanthropy, and I found outlets for which you can reach people in need by cutting out the middleman.”

She said her childhood is what has inspired her strong interest in human rights.

“I always had a passion for human rights,” Dhameeth said. “My family is from Sri Lanka, we're Sri Lankan American and there's a lot of connections to the Sri Lankan genocide, which is a giant human rights issue, and so I've always been very passionate about that. That played a critical role in my upbringing and my outlook on life. And just understanding that



Ithaca College Junior Liza Dhameeth is the president and founder of the new club Future Lawyers for Human Rights. The club currently has about 30 members.

LAUREN LUBENOW/THE ITHACAN

all human beings deserve basic human rights.”

Craig Duncan, the club's advisor and professor and chair in the Department of Philosophy and Religion, said he is excited for what this club will bring to the college.

“I think there is a real energy among the organizers to be active, by bringing in speakers and holding some fundraising events,” Duncan said.

Junior Madeline Miele is a body member and said she joined the club because it aligned with her interest in social change.

“I'm interested in the justice system and how it's not really a justice system,” Miele said. “It's very unfair to certain communities

and that's the way it's built. It affects poor communities and people of color way more than it affects white people.”

Dhameeth said the club hopes to help support organizations by holding fundraisers and donating money to the causes.

“If you're passionate about human rights and you care about the experiences of others and you want to make sure others have the same rights as we do in the U.S., then you're all set to come join us,” Dhameeth said.

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of Trustees, has said the COVID-19 pandemic accelerated the implementation of the strategic plan.

Cornish said the student experience is at the center of everything the college does.

“Students are our ‘why’ and they are at the heart of every decision that we make and should be at the heart of everything we do,” she said.

Enrollment

Laurie Koehler, vice president for Marketing and Enrollment Strategy, said enrollment increased from Fall 2020, but it is not as high as it was in Fall 2019. Because Fall 2020 was held remotely, many students took leaves of absence or deferred enrollment, leading to a decrease in enrollment. Koehler said there are a total of 5,239 students with 4,778 undergraduate, 421 graduate students and 40 extramural and exchange students enrolled in Fall 2021. The target enrollment number was 4,730 undergraduate students, Koehler said. Freshman enrollment rose from Fall 2020 when 992 freshmen were enrolled, to Fall 2021, when 1,166 freshmen were enrolled, but overall enrollment decreased.

In Fall 2020, there were 4,957 undergraduate students enrolled at the college, with a total of 5,354 students.

In Fall 2019 there were 6,266



From left, Laurie Koehler, vice president for Marketing and Enrollment Strategy, Interim President La Jerne Cornish, Tim Downs, vice president for Finance Administration and chief financial officer, sit at the gathering Oct. 5.

BRENDAN IANNUCCI/THE ITHACAN

total students and in Fall 2018 there were 6,517.

“We, like most others, weathered a tough 2020, and I’m pleased that this year we’re doing better,” Koehler said. “We’re not where we want to be, and we know we’re battling market forces that are at play nationally and regionally, but at the end of the day, based on our census data, we’re in a good position to land very close to our net tuition revenue target.”

She also said that while the third semester retention rate rebounded after the effects of the COVID-19 pandemic, it was not at the level it was before the pandemic.

According to the presentation given by the SLT, the retention rate for third semester students was 87.9% in 2019, 77.1% in 2020 and 84.2% in 2021.

Finances

Tim Downs, vice president for Finance and Administration and chief financial officer, said the college’s operating expenses have decreased from the 2019 fiscal year to the 2021 fiscal year by \$62,510,209.

Downs said part of the decrease was caused by the college taking measures to prevent running into a deeper deficit.

“To understand why the IC community feels like it’s reeling

is because we’ve made significant movements to keep ourselves from being financially stable from an operating budget perspective,” he said.

Downs said the college’s revenue was down \$74 million because there were no students on campus during Fall 2020 when the college was closed because of the COVID-19 pandemic. However, he said the revenue has increased for the 2021 fiscal year from \$178,374,216 to \$220,141,532.

“Our goal is to build back and restore everything we can in fu-

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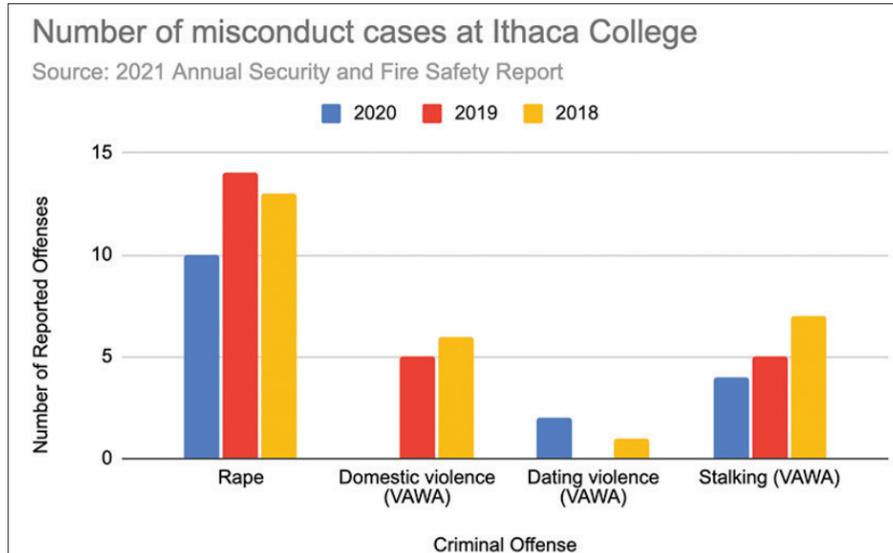
violence offenses rose from zero in 2019 to two in 2020. Dating violence is defined in the report as physical violence, threats of violence, physical intimidation or coercion by a person currently or previously in a romantic or intimate relationship with the victim.

Domestic violence offenses decreased, and are defined as physical violence, threats of violence, physical intimidation or coercion between current or former spouses or cohabitating partners, as well as individuals who share a child or are in some other type of family relationship. Cases went from five in 2019 to zero in 2020.

According to the Centers for Disease Control and Prevention (CDC) about 1 in 5 women and 1 in 7 men have experienced severe physical intimate partner violence (IPV) in their lifetime. About 1 in 5 women and 1 in 12 men have experienced sexual IPV. The CDC reports that the COVID-19 pandemic increased the risk of domestic violence through different means of abuse such as intentional exposure to COVID-19, financial abuse and withholding protective equipment or means of communication.

Junior Lindsay Sayer, president of IC Strike, a student organization focused on education, activism and allyship for survivors of sexual assault and violence, said awareness about sexual assault is increasing and more people are becoming brave enough to speak out. She said those people are changing everything because more prevention can be done to stop sexual assault from happening in the future when more people have an understanding of sexual assault.

“No matter how minuscule you may think that your sexual assault, harassment, rape, what-



ANNA MCCracken/THE ITHACAN

ever happened, no matter how much you may think it is insignificant, it is significant and you deserve justice,” Sayer said.

The number of stalking cases have remained relatively consistent with a slight downward trend between 2018 and 2020. In 2018 there were seven cases, five in 2019 and four in 2020. However, fondling cases dropped from six in 2019 to one in 2020. The report defines fondling as the nonconsensual touching of private body parts of another person for sexual gratification.

Koenig said she wants students to understand that if they make a Title IX report it would remain within the college’s Office of Public Safety and would not lead to local police intervention unless the student asks for it.

“It really just means that you give the college information and that gives the college an opportunity to offer support and resources,” Koenig said. “You can report things that don’t fall into the categories listed, and the college wants to hear them and wants to respond to

them, and they are impactful too.”

Elyse Nepa, Clery Act and crime prevention coordinator in the Department of Public Safety and Emergency Management, said there are additions every year to the report. She said for the 2021 report there is new information about COVID-19 safety, and the form for registering a confidential contact is now located in the housing portal in HomerConnect.

In the past the procedure was done during the admissions process, and the form could be found on the Office of the Registrar website page. New York legalized marijuana use and the penal law on marijuana possession has been updated as well.

“It is never our goal to arrest anyone for anything,” Nepa said. “The goal is to educate which is why you see more disciplinary referrals because that’s an educational based system.”

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FROM PROTEST, PAGE 1

in the third trimester, states can restrict abortions unless it is necessary for the parent’s health. Dobbs v. Jackson Women’s Health Organization will determine whether it is unconstitutional for states to ban pre-viability abortions.

Planned Parenthood Generation Action (PPGA) at Cornell and PPGA at Ithaca College organized the rally as a part of a national movement against the Texas Senate Bill 8. Over 150 rallies and marches were held across the country Oct. 2 to protest the bill as a part of the Women’s March Network. Approximately 60 people attended the rally at Cornell University, which included speakers like New York State Assemblymember Anna Kelles, professors from Cornell University and Ithaca College, members of the Ithaca Common Council and Cornell University student-leaders, among others. Julia Ganbarg, Ithaca College senior and president of PPGA at Ithaca College, said the goal of the rally was to provide a place for people to share frustrations about Senate Bill 8 and show support for reproductive rights.

“The rally was a place for people who had anger but didn’t know how to channel it, to come together and listen to some speakers who share similar passions and who have had experience with fighting laws for decades now,” Ganbarg said via email.

Zillah Eisenstein, professor emerita in the Department of Politics at Ithaca College, was one of the speakers at the rally and talked about the importance of not only keeping abortions legal, but also making them accessible.

“It is really important to understand that the legal right to choose an abortion is very different than being able to access and get one,” Eisenstein said.

Depending on factors like insurance coverage, the abortion method and how far along the pregnancy is, an abortion can cost anywhere between \$0–\$1,500, according to Planned Parenthood. Eisenstein discussed social factors that can make it difficult or dangerous to access abortions, sharing that her daughter felt unsafe while working at an abortion clinic in Buffalo, New York.

“You need not look elsewhere to other countries to see women disrespected, undervalued and also feared,” Eisenstein said. “We have our very own Taliban right here. They are homegrown American white men.”

Cornell University senior Shamyra Coleman said this rally and Senate Bill 8 are very personal to her because she is from Texas.

“About three years ago, I had an abortion myself, so those rights would have been taken away from me,” Coleman said.

Hannah Dickinson, associate professor in the Department of Writing and Rhetoric at Hobart and William Smith Colleges in Geneva, New York, and organizer with the Geneva Women’s Assembly, spoke about making abortions accessible for people of color, transgender people and working-class people.

“Rich people, including the wives and the daughters of these reactionary lawmakers, have always and will always have access to abortion,” Dickinson said. “They will always have access to contraception. They’ll always have access to basic health care. It is working-class and poor people who will bear the brunt of this and all the reactionary laws that are to come and are coming if we do not stand together and fight back.”

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IT discusses goals for 2021–22 year

BY MEL ANDIA

The Ithaca College Student Governance Council (SGC) met with David Weil and Casey Kendall from Ithaca College Information Technology (IT) to go over their goals for the 2021–22 school year.

Weil, chief information officer of IT, said IT has eight goals for this academic year including a return to campus for IT, Canvas, outdoor wireless, residence hall wireless, the Center for Creative Technology, loaner laptops and accessing IT help.

IT is setting up a more enhanced hybrid learning system for classes, Weil said. There is currently one hybrid learning center set up by IT in Job Hall 160. The classroom has two cameras—one that is centered on the professor and the other focusing on the class—with a screen on the side to show the students tuning in via Zoom. Weil said he hopes to have 12 spaces like this set up on campus by the end of October. IT is holding workshops to teach faculty Canvas as well as working toward streamlining the platforms from professor to professor, Weil said. He highlighted Canvas support and the Canvas Student app.

“We added 24/7 support, so if you’re using it [and] you run into a problem, or your professor runs into a problem,



The Ithaca College Student Governance Council met with Information Technology (IT) at its Oct. 4 meeting. At the meeting, IT discussed its goals for the academic year which includes more wifi and working with Canvas.

MALIK CLEMENT/THE ITHACAN

you can chat, call or email support 24 hours a day, seven days a week,” Weil said.

Weil is hoping to improve wireless access by the Dillingham Fountains and the quads in residential areas in the future. IT is working toward running up the underground wireless cabling to all the residence halls, Kendall said. There is cabling running throughout campus, and during the 2020–21 academic year, IT put down 55 miles of cable. Weil and Kendall spoke to SGC about the availability of IT support for students and fac-

ulty. The IT service desk in Job provides support for a variety of IT issues, and the college’s website also provides a page for real-time system status updates.

Sophomore James Zampetti, vice president of communications for the SGC, said he and Kendall are working together on developing an Ithaca College app.

“Essentially this would be an app that would kind of just centralize a lot of aspects of campus life, a lot of [what is already on] apps.ithaca.edu specifically, [like] the campus map, reload-

ing your Bomber Bucks, etc.” Zampetti said.

Junior Déontae Guy, president of the SGC, spoke about his hope for a growing relationship between SGC and IT.

“[SGC is fortunate] enough to just say, ‘Hey, how can we help you?’ and kind of what you can do for us as well,” Guy said. “So I’d really love for our relationship to strengthen as time goes on throughout the semester.”

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SGC announces election results

BY MEL ANDIA

The Student Governance Council (SGC) has elected senators for the Class of 2025, School of Music, transfer and varsity athlete positions for the 2021–22 academic year.

Freshmen Paloma La Valley and Noah Richardson were elected as Class of 2025 senators, freshman Vincent Tavernese was elected as the School of Music senator, sophomore Casey Ingraham was elected as transfer senator and junior Lauren Hitesman was elected as varsity athlete senator. A total of 266 people voted in the senate election. La Valley received 30.5% of the vote with 69 votes, and Richardson received 27.4% of the vote with 62 votes. There were four candidates running for the two available Class of 2025 senator positions.

There are 13 open positions in the SGC Senate, including two Class of 2022 senator positions, one Class of 2023 senator, one Class of 2024 senator, School of Business senator, School of Communications senator, club athlete Senator, off-campus senator, Students of Color Coalition senator, graduate senator and three senator-at-large positions.

Junior Déontae Guy, president of the SGC, said he was excited to work with the new senators throughout the academic year.

“Today was just the start of ... a brand new day,” Guy said. “Some great students are still coming into SGC, so for me I’m personally excited. ... It’s just the beginning.”

There will be confirmations throughout the academic year to fill the remaining seats on the senate.

CONTACT MEL ANDIA
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Professor gives address on machine learning and music

Doug Turnbull, associate professor in the Department of Computer Science at Ithaca College, gave a keynote address at the IndabaX Nigeria conference Sept. 24. Deep Learning IndabaX is an organization that works to support countries in Africa to develop Artificial Intelligence (AI) technology and machine learning research in the continent. Turnbull’s address “Why Research Music?” explored the capabilities of machine learning and music recommendation to help provide exposure for local artists.

Contributing writer Caroline Grass spoke with Turnbull about his machine learning and music research and his keynote address.

This interview has been edited for length and clarity.

Caroline Grass: What is machine learning?

Doug Turnbull: Artificial intelligence is sort of the broad umbrella, where we try to get computers to do intelligent things that hopefully help us. Machine learning is statistical artificial intelligence, so it’s using past data to make predictions about the future. ... Within machine learning I study recommender systems, which is a problem within machine learning that says given a user’s past interests in movies or music, let’s recommend new items like songs or artists or movies that you think that user might be interested in exploring.

CG: How did you become interested in the combination of music with this recommender system?

DT: I grew up here in Ithaca ... I played in high school rock and roll bands. I was also pretty

good at using computers to write programs. I had a class my junior year with a professor who is making computer music and building all these cool music installations. ... So I went off to grad school, and I started studying the field of music information retrieval, which is an academic discipline that uses music technology to analyze music.

CG: How did you become involved with the IndabaX conference?

DT: The music information retrieval community has a society called the International Society for Music Information Retrieval ... There’s a mentoring program for helping people connect from traditional places where we study music information retrieval. ... I was connected with a researcher named Sakinat [Oluwabukonla Folorunso]. She was running a machine learning conference in Nigeria called IndabaX. And one of the things she wanted to do through our collaboration was introduce the concept of music recommendation and music analysis to this machine learning community in Nigeria. ... You can imagine that there are lots of talented Nigerian musicians and building an application, for and by Nigerian people, to support their music would be a great way to take some of the work we’ve been doing, but make it local and valuable in that community.

CG: In the abstract of your talk, you said there was a growing community of music information retrieval researchers. Who makes up that community?

DT: It used to be a purely sort of fringe ac-



Doug Turnbull, associate professor in the Ithaca College Department of Computer Science, was the keynote speaker at the IndabaX Nigeria conference. He spoke about machine learning.

MALIK CLEMENT/THE ITHACAN

ademic community, but in recent years with the success of music companies like Spotify ... [and] a lot of the companies that make recording software have started using ... the academic contributions that our community has been making. So we’ve seen a lot of movement ... to this more half-academic, half-commercial community where there’s definitely more money coming into the society ... it means that our work has become increasingly relevant, but it’s also meant that we’ve taken a focus on commercial problems.

CG: You have said there isn’t always fair exposure to music, so how does machine learning

and tailored music recommendation systems help change this?

DT: We had thought when we obtain these things we call celestial jukeboxes like Spotify or Apple Music, that would be providing ... on-demand access anytime anywhere in your smartphone to, you know, millions of songs by millions of artists, and that would be a great way to be a more democratic distribution of music. We thought it would level the playing field, but it’s actually only made the rich get richer.

CONTACT CAROLINE GRASS
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COLLEGE BRIEFS

Appropriations Committee seeks new members for fall semester

The Ithaca College Student Governance Council is seeking new members for its Appropriations Committee.

The Appropriations Committee meets to deliberate and vote on budgets presented to it by student organizations.

The committee meets at 7 p.m. every Wednesday beginning Oct. 6. Interested students can fill out the committee interest form on IC Engage.

IC orientation dates announced for Spring 2022 programming

The Office of New Student & Transition Programs (NSTP) has announced that the 2022 Spring Orientation program will be held from Jan. 20 to 23.

NSTP will be continuing to work with campus partners and finalize scheduling details before it shares more information.

Campus community members with questions can email nstp@ithaca.edu.

College seeking faculty volunteers for ICC designation subcommittees

The Committee for College-wide Requirements (CCR) is requesting faculty volunteers for Integrative Core Curriculum (ICC) designation subcommittees.

Designation subcommittees review proposals to determine whether courses meet ICC requirements.

Each subcommittee has a CCR liaison and review of proposals occurs electronically, making it a flexible opportunity to participate in curriculum review.

Additional members are necessary for the following subcommittees: Themes and Perspectives, Diversity, Quantitative Literacy and Writing Intensive. Interested faculty can email icc@ithaca.edu if they are interested in serving on an ICC course designation

subcommittee for 2021–22.

Information on CCR can be found on the Office of Provost Committee for College-Wide Requirements website.

College to hold meditation series for interested students and faculty

Laura Amoriello, assistant professor in the Department of Music Performance, and Paola Savvidou, wellness initiative program manager and adjunct lecturer in the School of Music, Theatre, and Dance at the University of Michigan, will be leading a self-compassion meditation series.

The series is offered through a partnership with Ithaca College and the University of Michigan.

It will be held from 12:30 to 12:50 p.m. over Zoom from Oct. 7 to Nov. 11. Interested individuals can register online and contact lamoriello@ithaca.edu with any questions.

Course registration dates available for winter and Spring semesters

The winter and Spring 2022 course schedule will be available for view on HomerConnect and DegreeWorks beginning at noon Oct. 18.

Students interested in taking winter session courses can visit the winter session website for more information about the winter term. Time tickets will be released after noon Oct. 30.

Students in the School of Humanities and Sciences, and departments of recreation and leisure studies and pre-health professions, and freshman students in the School of Business are required to meet with their adviser to receive their Registration Access Code (RAC).

Students in those populations should make sure to meet with their faculty advisors prior to registration to ensure they have access to their RAC.



Students have sew much fun at workshop

From left, Ithaca College senior Aidan Fennessy, creative technology specialist for Information Technology, helps freshman Brenda Acevedo upcycle her jumpsuit. The Center for Creative Technology hosted a sewing workshop Sept. 30 for students.

MALIK CLEMENT/THE ITHACAN

Registration for winter session opens at 9 a.m. Nov. 1 for all students. Registration for Spring courses opens at 7:30 a.m. Nov. 2 for undergraduate students with more than 90 earned credit hours and special populations; 7:30 a.m. Nov. 3 for graduate students; 7:30 a.m. Nov. 4 for undergraduate students with 60–89.9 earned credit hours; 7:30 a.m. Nov. 9 for undergraduate students with 30–59.9 earned credit hours and 7:30 a.m. Nov. 11 for undergraduate students with under 30 earned credit hours.

Information Technology seeking student employees for spring

The Department of Information Technology (IT) is hiring student employees for Spring 2022. Interested students must attend information sessions that will be held from 6 to 7 p.m. Oct. 6 in the Taughannock Falls Room, 6 to 7 p.m. Oct. 7 on Zoom and 12:10 to 1 p.m. Oct. 19 in Friends 207.

Applications will be due by 8:30 a.m. Oct. 25. Students should upload a resume, cover letter and answer a supplemental questionnaire.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM SEPTEMBER 20 TO SEPTEMBER 26

SEPTEMBER 20

SEXUAL MISCONDUCT NO DEGREE

LOCATION: 104 Flora Brown Drive
SUMMARY: A person reported an incident where consent was not provided for sexual conduct. Patrol Officer Kevin McClain responded.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Terrace Dining Hall
SUMMARY: A caller reported that a person spilled boiling water and burned their stomach. The person declined medical assistance. Master Patrol Officer Bryan Verzosa responded.

SEPTEMBER 21

FIRE ALARM ACCIDENTAL

LOCATION: Circles Apartment
SUMMARY: Simplex reported a fire alarm. The officer reported that the alarm activation was caused by burnt food. Fire Protection Specialist Enoch Perkins responded.

FIRE ALARM ACCIDENTAL

LOCATION: Circles Apartment
SUMMARY: Simplex reported a fire alarm. The officer reported that the alarm activation was caused by burnt food. Fire Protection Specialist

Max Noble responded.

SEPTEMBER 22

SUSPICIOUS CIRCUMSTANCE

LOCATION: Campus Center
SUMMARY: A caller reported that people were climbing on the building. The officer made contact with two people and advised them to leave the area. Master Patrol Officer Waylon DeGraw responded.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: 280 Lyceum Drive
SUMMARY: A caller reported that a person passed out and hit their head. The officer reported that the person was transported to the hospital via ambulance. Patrol Officer Mayra Colon responded.

SEPTEMBER 23

HARASSMENT 2ND DEGREE

LOCATION: Terrace Dining Hall
SUMMARY: A caller reported being pushed several times by another person during a verbal argument. The officer reported that the person was arrested for harassment in the second degree at the request of the caller. Master Patrol Officer Waylon DeGraw responded.

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: Athletics and Events Center
SUMMARY: An officer reported that an unknown person damaged a window. Patrol Officer Daniel Redder responded.

SEPTEMBER 24

FIRE ALARM ACCIDENTAL

LOCATION: Circles Apartment
SUMMARY: Simplex reported a fire alarm. The officer reported that the alarm activation was caused by burnt food. Master Patrol Officer Waylon DeGraw responded.

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: Campus Center
SUMMARY: A caller reported that a person requested an ambulance for a medical evaluation due to a cardiac event. The officer reported that the person was transported to the hospital via ambulance. Patrol Officer Kevin McClain responded.

SEPTEMBER 25

CHECK ON THE WELFARE

LOCATION: 334 Grant Egbert Blvd
SUMMARY: A caller received information that an unknown person was

attempting to take advantage of a person and requested a welfare check. The officer reported that the person was located and the person reported they were not harmed. Master Patrol Officer John Elmore responded.

PETIT LARCENY UNDER \$50

LOCATION: Center for Natural Sciences
SUMMARY: A caller reported that an unknown person stole the face plate off an exit sign. Patrol Officer Daniel Redder responded.

ASSIST TOMPKINS COUNTY SHERIFFS OFFICE

LOCATION: State Route 96B/Danby Rd
SUMMARY: Tompkins County 911 Center requested assistance with a male subject who only speaks Spanish. The officer reported the person only had limited speech due to an unknown condition. The person was transported to the hospital by Bangs ambulance. Patrol Officer Mayra Colon responded.

MEDICAL ASSIST/ ILLNESS RELATED

LOCATION: 170 College Circle
SUMMARY: A caller reported that a person was having a seizure. The officer reported that the person was having a negative reaction to smoking marijuana. The person declined medical assistance. Patrol Officer

Daniel Redder responded.

SEPTEMBER 26

SUSPICIOUS CIRCUMSTANCE

LOCATION: Peggy Ryan Williams Center
SUMMARY: A caller observed three people in the building. The officer reported the people were in the area for an admissions tour. The Office of Facilities was contacted to repair the locking mechanism. Patrol Officer Shawn Lansing responded.

OFF CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: A caller reported a person believes they were drugged on a previous date. The officer reported the incident occurred off campus. The person was referred to the proper police agency and campus resources. Patrol Officer Mayra Colon responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC—Student Conduct Code
V&T—Vehicle & Transportation
AD—Assistant Director
IFD—Ithaca Fire Department



MOLLY STANTON/THE ITHACAN

EDITORIALS

LGBT Center is celebrating 20 years of amazing work

On Nov. 12, 2021, Ithaca College will be celebrating the 20th anniversary of the Center for LGBT Education, Outreach and Services.

For the past 20 years, the center has been an integral part of the college community; it has provided resources and support to students, and it has given students a safe place to learn and just be. There has been such an increase in acceptance and a large shift in perspective of the preconceived notions of gender and sexuality. However, this wave of acceptance and the expansion of our education has come with a significant amount of bigotry and homophobic backlash. According to the Southern Poverty Law Center, in 2019, there were about 940 reported active hate and anti-LGBTQ+ groups in the U.S., which was a decrease from the 1,020 active hate groups in 2018, but there was a rise in hate crimes.

Living your truth is a difficult journey that is shadowed by fear and uncertainty, which is why it is hard to put into words the

significant role the LGBT Center plays in the lives of students at the college. The center provides so many resources, ranging from coming-out tips and guidance to national resources and hotlines.

The center has a blog called “Your Holiday Mom” that posts encouraging and positive messages for LGBTQ+ people and a Validation Station where trans and nonbinary people can receive positive text messages. The center cannot protect students from the uncertainty of the rest of the country, but it has been able to create a safe environment here at Ithaca College.

It’s so important to take a moment to honor the efforts of alumni. When they were students, they advocated for years for the creation of this center at the college, and in 2001 the center was officially recognized.

The current staff members and volunteers should be honored for the hard work they are currently doing for our community to make the college a welcoming place for all.

State of the College meeting turnout was disappointing

At the State of the College Meeting Oct. 5, members of the Ithaca College Senior Leadership Team (SLT) shared important information regarding the college’s enrollment numbers and its financial health. These topics, specifically the college’s finances, the 2022 Cortaca Jug game and the Fall 2021 enrollment numbers and demographics have been at the forefront of the college community’s worries, which makes it very disappointing that only a small portion of the college community attended the event.

About 60 people — primarily faculty and staff — attended the gathering in person at the Emerson Suites, and the peak number of livestream viewers was 445. While Tim Downs, vice president for Finance and Administration and chief financial officer, explained the logistics of how the 2022 Cortaca Jug Game at Yankee Stadium will be funded, he did not disclose how much money the college will be spending or how much

money the college could make. There is a chance that the game will be costly for the college, but it is comforting to know that the Yankees and the promoter 5167 Sports Media will help the college earn money in return. The college community’s concerns cannot be fully put to rest until the college’s finances become truly transparent.

Much of the information that was shown on slides was glossed over or summarized poorly, leaving some reeling with more questions than they already had. The meeting ran for only an hour, and a lot of information needed to be shared, but true transparency and clear explanations of confusing financial, enrollment and academic concepts and numbers are necessary for the community to truly understand the state of the college.

If the college had promoted this event on social media and made it more clear that the SLT would be addressing areas like finances and enrollment, perhaps more students would have attended the gathering.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor gguzman@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

IC fails to properly observe religious holidays

BY AMANDA NADEL

Editor's Note: The opinions expressed in this guest commentary do not necessarily reflect the views of the editorial board.

Ithaca College needs to implement policies where all major religious holidays are considered in its academic calendar. As a Jewish student at the college, I have been put in the position of having to decide to skip classes for the religious holidays. My first time this year having to make that choice was Sept. 16, Yom Kippur — the Jewish Day of Atonement and the holiest holiday for Jews. Jewish students represent 17% of the student population, yet the college only gave students an excused absence and nothing more.

Members of the Jewish community at the college were forced to work around their schedules and fall behind in order to observe the holiday. I felt conflicted because I have always observed this holiday, yet I couldn't fully commit to it because I was concerned about my school work. If students are not given the necessary accommodations, such as not having homework and recorded Zoom classes, then the holiday becomes more of a burden than an observance. Although

excused holiday absences are vital, they are only the first step in recognizing all major religious holiday observances. Many of my Jewish friends feel like outcasts in the classroom when observing religious holidays. They are too busy keeping up with their fast-paced courses that they do not bother to raise the issue. This year, the Ithaca City School District decided to start the school year one day late, so it would not conflict with the first day of Rosh Hashanah. The Jewish population of Ithaca is only 1%, yet the district recognized the importance of these holidays in its community. How is it that Ithaca College has a significantly higher Jewish population percentage but does not want to make additional accommodations for those observing religious holidays?

I understand that the college's academic schedules are very structured and that giving days off can affect the entire course outline. However, I believe that the college can implement new rules for all religious holiday observances.

First, the college can continue classes, but faculty should not assign additional homework on specific religious holidays, students would only need to catch up on class material under this recommendation. Second, professors should



Junior Amanda Nadel discusses the importance of all religious holiday observances during the academic year. She talks about being put in the position of having to skip classes and work so she can observe her religious holiday.

NOLAN SAUNDERS/THE ITHACAN

automatically record Zoom classes for every holiday. This would allow students to receive the same lessons as their classmates. Third, faculty needs to provide leniency with exams on holidays.

Discussions between professors and students then need to occur so that compromises can be made. Finally, a special academic calendar for professors listing all major religious holidays should be created by the administration so that

faculty are mindful of these dates when planning their syllabi.

The college has implemented the Ithaca Forever strategic plan, making a number of community commitments. The goal is to "Become a national model for colleges committed to the values of diversity, equity and inclusion."

While this commitment is focused on diverse conversations and diversifying the college curriculum, it does not seem to address

religious diversity and inclusion on campus.

When a significant minority community has been impacted culturally and indirectly academically on campus for almost 50 years, when do we consider this a campus-wide equity issue?

AMANDA NADEL is a junior communication management and design major. Contact her at anadel@ithaca.edu.

GUEST COMMENTARY

Return to in-person classes amid COVID has been hard

BY JAKE CORNELIO

As students and faculty transition to in-person classes, many are discovering new obstacles within post-pandemic education. While there is no template for this transition, discussion about these challenges — as observed by students, faculty, admission and community members — paired with adequate consideration and measurable implementation, will help our campus continue the transition and reduce strain on our community members.

Despite the return to in-person classes, current COVID-19 risks still warrant caution. How do we best support our community who have experienced a potential exposure or display symptoms? Without Zoom, it's become more challenging for faculty and students to self-isolate without missing classes.

Some faculty members have been adjusting attendance policies to accommodate COVID-19-related absences, but this issue hasn't been fully resolved. Procedures vary course-to-course, and it is challenging to find ways to supplement missed class time.

Many students have integrated remote learning tools into their regular academic routines and are struggling to supplement these useful online resources. The recording feature on Zoom, allowing educators to record their class for students to return to later, has proven incredibly useful.

Students in content-heavy courses often return to these recordings while reviewing class material. As students transition to in-person classes, many are feeling a sense of urgency to absorb everything in a single sitting. While recordings are useful, refinement is necessary before integrating them as a commonplace educational resource. The college's suggested template that outlines course syllabi states the following about class recordings (conducted by students): "Permission to allow the recording is not a transfer of any intellectual property rights in the recording..." Students who are given permission to record class lectures or discussions must destroy the recordings at the end of the semester in which they are enrolled in the class.

Currently, recordings aren't an adequate replacement for classroom engagement, don't allow professors to evaluate student participation and pose potential issues regarding the distribution of intellectual property.

Though Canvas is still new to the college, maybe a solution lies within this platform, giving students a platform to access class recordings, while ensuring the protection of educators' material by monitoring site activity. As a tutor, teaching assistant and student, I've noticed my peers and I have forgotten important concepts in our studies. I've been incredibly fortunate to have peers and professors who are elated to refresh foundational concepts, and hope this is a shared experience.

Pre-COVID, I had become so reliant on



Senior Jake Cornelio talks about his experience transitioning back into a fully in-person semester and the differences he has noticed in communication from professors and his studying habits.

ELEANOR KAY/THE ITHACAN

a classroom or the library to initiate focus. Changing my learning environments challenged me to find new ways to initiate a classroom headspace, like assigning places at home solely for work.

My roommates and I would experiment with different strategies to incite motivation during the lockdown. As the semester progressed we soon lost count of how many times we attempted the famous "Pomodoro Method." For me, I found "lo-fi radio" or "REAL TIME: Study with Me" videos are incredibly effective to spark motivation. During remote learning, I came to greatly value learning tools that could simulate the setting I had always associated with productivity.

As students and faculty continue to transition to in-person classes, there have been incredible feats worth noting. These may include a sense of tangibility and familiarity, increased quality of engagement and understanding and valuable social interaction. I applaud the Ithaca College community for its commitment to education.

To ease this transition, I hope students and faculty alike can accommodate unique obstacles and welcome discussion about these challenges.

JAKE CORNELIO is a senior integrated marketing communication major. Contact him at jcornelio@ithaca.edu.

GUEST COMMENTARY

Creative outlets are important for all

BY SEAN FISKE

Editor's Note: This is a guest commentary. The opinions expressed in this piece do not necessarily reflect the views of the editorial board.

On the Ithaca College campus, I've witnessed the countless ways we carry curious concepts to fascinatingly creative conclusions.

From art installations to drum circles, videography to construction, our community is full of people who create something out of nothing. I only have one qualm to this notion — these opportunities are only hitting a small portion of students on our campus. The value placed on creativity is relegated only to the product it brings about, steering creativity to those who intend to use it for a profit motive, rather than personal fulfillment. For example, students in the Roy H. Park School of Communications are the ones that create, but the students in the School of Business are the ones that do not. Of course, there are exceptions, and I hope the students who are traditionally expected to scoff at the arts, but instead choose to participate, encourage their peers to do the same.

I manage the Center for Creative Technology on campus, a place where students, faculty and



Junior Sean Fiske encourages students who aren't involved with the arts to consider visiting the Makerspace. He believes that students need creative outlets and that the arts help with mental health and academic stress.

SURINA BELK-GUPTA/THE ITHACAN

staff can bring a creative need or idea to life. I've seen firsthand the joy that the process of finishing a project brings to those from every corner of campus. The importance of these endeavors cannot be understated.

Cathy Malchiodi, Ph.D., is an esteemed researcher and practitioner of art-related therapy. In 2002, she made a bold claim that "making art ... may be as important to your health as balanced nutrition, regular exercise or meditation." She went on to support these claims in her research, finding that creative expression counters all sorts of mental anguish. College students are under stress so often that

taking time to create is a necessity, and the college provides resources and spaces on campus to facilitate that need. A quick check-in to the IC Engage website reveals that there are 12 clubs listed under the "arts" and 26 under the art category — all of them open for anyone to join.

Working in the Makerspace on campus has made it apparent that those already engaged with creative work are those most willing to seek out more opportunities for it, but on rare occasions, someone disengaged from creativity with a little extra time on their hands will stop by. During these visits, many have found something they truly enjoy doing.

Making something to be proud of is a universal experience that so many overlook entirely. Providing a creative outlet to those who didn't know they needed it has been the most satisfying and the most important work that I have done with my time at Ithaca College. I urge those who have no outlets, who may be creatively starving to branch out, to try something you've never done before. Learning new skills can be frustrating at first, but progress always pays off. To visit the Makerspace, check out our website.

SEAN FISKE is a junior intergrated marketing communications major. Contact him at sfiske@ithaca.edu.



CHECKMATE

CHESS CABRERA

Your microwave was not stolen

My name is Chess Cabrera (he/she/they). I am a sophomore Martin Luther King Jr. Scholar studying documentary studies and production. I'm also a part of the FIRST Look program — a club for first-generation college students — as a second-generation, Caribbean immigrant, an executive producer of ICTV's Scripted show "Better Left Unsolved" and a part of the Social Media Committee as a Lower Terraces Residential Assistant (RA) for @icreslife on Instagram.

Checkmate: Advice from Chess — your on-campus advice column aims to offer tips, tricks and pointers to help students at Ithaca College navigate the college experience. While I am by no means an expert on how "best" to navigate Ithaca College, as this is only my second semester living on campus, I want to utilize my own active involvement across campus and push that toward my community: to help students be aware of what's out there for them and help elevate their college experience to its maximum potential. I want to answer the questions you are afraid to ask your RA or peers, and be as open and informative as I can be for all of you. From residence hall issues to friend group disputes, I can give you advice based on my experience.

I want to discuss Health and Safety Checks. At this point of the semester, you're allocated RA should have done your Health and Safety Checks (commonly known as a room check) as well as any Health and Safety Rechecks.

A Health and Safety Recheck is when your RA comes by to check on rooms where out-of-regulation items were not confiscated to make sure the student did not move the contraband back to how it was prior to the resident assistant asking them to take it down. But the Health and Safety Check season isn't over just yet! The New York State (NYS) Fire Marshals will be on Ithaca College's campus on the following dates: Oct. 12 to 15, Oct. 21 to 22 and Nov. 1 to Nov. 5. This is the only point where rooms are chosen at random to be checked and will not be worked out with the student for a time that best accommodates them. I had a student come banging on my door, a week after I did safety checks, about how her microwave had been stolen. I had sent multiple emails about room checks over the previous few weeks and had left an Office of Residential Life-mandated yellow slip explaining that I came to do the room check when the student was not in the room and had taken the microwave, as it was illegal by Residential Life standards. I needed to take the microwave because it was a fire safety hazard. As an RA, I'm not trying to make anybody's life harder. My job is to keep my community happy and safe.

CHECKMATE is an informative advice column. CHESS CABRERA (he/she/they) is a sophomore documentary studies and production major. Contact them at ccabrera@ithaca.edu.

GUEST COMMENTARY

Students need free public transportation

BY NEHA PATNAIK

When I visited my friend who was a student at Rutgers University, we got around using the campus bus system. Knowing the charges for New York City subways, the San Francisco Caltrain and the Chicago Transit Authority, I scrambled through my wallet, trying to find a few dollars to cover the cost. While doing so, I asked my friend "How much is the bus?" She responded, "It's free." I could not believe it.

Public transportation should be free for city residents and the students attending colleges or universities in the area. Rutgers University has a bus system that is not only free but runs from 6 to 3:30 a.m. Monday through Thursday and for 24 hours a day Friday through Sunday. This allows for convenient rides to classes, restaurants, grocery stores and more. I know students on other college campuses that have expensive or unreliable public transportation systems, and they felt obligated to spend money on a car that they are still paying off post-graduation.

Before I had a car on campus, I was dependent on my friends who did have cars, on Uber and Lyft drivers, and the Tompkins Consolidated Area Transit (TCAT). There are so many colleges that have free public transportation systems that run 24 hours on all seven days of the week because of college being expensive enough and putting safety first to get students back to their homes.



Senior Neha Patnaik argues that Ithaca should provide free transportation for college students. She believes students deserve reliable modes of transportation for their safety and convenience.

ABBY BRADY/THE ITHACAN

Ithaca is a town that has many steep hills that make it especially hard for those with disabilities and those who have anxiety when it comes to public transportation.

It's hard to travel around Ithaca without a car. I remember during my first year at Ithaca College, I had a friend who was sick and desperately needed to get to a drugstore. I ordered a ride from Uber to help her get the medications that she needed, only to not find a car ride back home from either Uber or Lyft. There were no rides available, and I could not find a TCAT bus. It took an hour of

refreshing the Uber and Lyft applications on my phone to finally find a ride that would arrive at the drugstore in 20 minutes and take me back home.

Free public transportation that runs at all hours avoids the uncertainty of finding a ride through an app and allows students to feel safe knowing there is a reliable public transportation service running in the area.

NEHA PATNAIK is a senior intergrated marketing communications major. Contact her at npatnaik@ithaca.edu.

What I Wish I Knew...



This week, our seniors responded to the prompt, "What is your experience with dining at IC?"

I would not call myself a foodie by any means, but it does not take a genius to know that the dining hall food here is less than prime. Add a few dietary restrictions on top of that, and it was virtually impossible for me to eat in a swipe-in dining hall. In my first year at Ithaca College, I did not have a job or kitchen, so I had to lean solely on the Campus Center and Terrace dining halls. Listen to my podcast with Frankie Walls to learn more about my health issues. During my first year, I got diagnosed with an autoimmune disease with a pretty strict diet. My room in Landon Hall did not cut it, so in tandem with roommate disagreements, in my first spring semester on campus, I moved into a Garden Apartment and had a small, but personal, kitchen. On weekends, I try my best to meal prep and pre-plan food for the week, but there are days that I just won't eat or at the bare minimum, eat a granola bar or a random bag of chips from a vending machine. There were times when I would swipe in to sit with friends while they ate, or in dire situations, I would use a friend's guest swipe to grab food, but I'm mainly on my own. Because of my lack of meal plan and occasional inability to cook for myself due to lack of time, I reload my Bomber Bucks every couple of weeks. I really don't want to know how much money I have spent to get an overpriced salad or panini from the food court and Park cart. When all else fails, DoorDash, Grubhub and Ithaca To Go are just a click away. So I will end this by saying good luck to those with dietary restrictions on campus. It will be difficult, but try your best not to skip meals like me. Please eat — it is important.

I spend the majority of my Bomber Bucks on Ithaca Bakery. Do I also have five swipes a week for the dining hall? Yes, but I have not stepped foot in there since the start of the semester. Food on campus within the past three years has gotten better, but still lacks the appeal to eat it every day. I signed up for the commuter plan — with a few swipes per week and \$400 in Bomber Bucks — thinking I would try the dining halls again. After being there once, I changed my mind and never went again. Probably should've just uploaded Bomber Bucks instead. I can make better and healthier foods on my own time. In past years, I did eat at the dining hall. Starting with Sodexo my first year was a mess — so much so that students tried to find humor in the grossness of the food by starting Snapchat and Instagram accounts posting the worst of it. I never ate anything that was THAT bad, but other students got pink chicken or an additional bug in their meals, or worse. After my first year, the college switched from Sodexo to a new provider. I guess it's better, but still not great. There are still limited options for my picky taste, and I haven't eaten in a dining hall more than a few times since 2019. Eating mostly vegetarian, I looked for alternatives but never found anything more than frozen tofu at the salad bar. Instead, I put time aside at home to go grocery shopping and make food for myself. If anything, I would solely recommend campus' chocolate chip cookies.



ABBEY LONDON
Guest Blogger

ANA MANIACI MCGOUGH/THE ITHACAN



EMILY GUDERIAN

ELEANOR KAY/THE ITHACAN

One thing that became glaringly obvious while being at Ithaca College is that I had terrible eating habits. Some of those habits stemmed from high school. My boarding school only had two meals on the weekends: brunch and dinner, and others stemmed from my impatience with waiting in lines. There have been a lot of changes to dining at the college. Before, it was very easy to eat at Towers Dining hall — now Towers Marketplace — or to eat late-night dining at the Terrace Dining Hall. Late night is something I'll miss dearly, now I have to make sure I eat at conventional times. Rest in peace SubConnect — that was the place for my late-night snacking as well. If I swiped into the CCDH and there was no place to sit, I couldn't just leave. I only had 14 swipes, and I didn't want to waste a single one. A lot of my problems with dining stemmed from the money standpoint. This is back when you had a choice and not everyone had an unlimited meal plan. My mom told me I shouldn't worry about the money part of college, but I do. I always have. It didn't matter as much my sophomore and junior year of college because I was a residential assistant and it was covered. Though it was something I thought about a lot. I always thought about when I would eat in between classes, when was the best time to go and the lines weren't busy, when was the proper time to go to the omelet bar. As a senior, I still have a meal plan, but it's the off-campus meal plan with five swipes a week. I specifically chose it because of my schedule and the amount of time I spend on campus.

To read the rest of the blog entries head to TheIthacan.org.



FRANKIE WALLS

ELEANOR KAY/THE ITHACAN



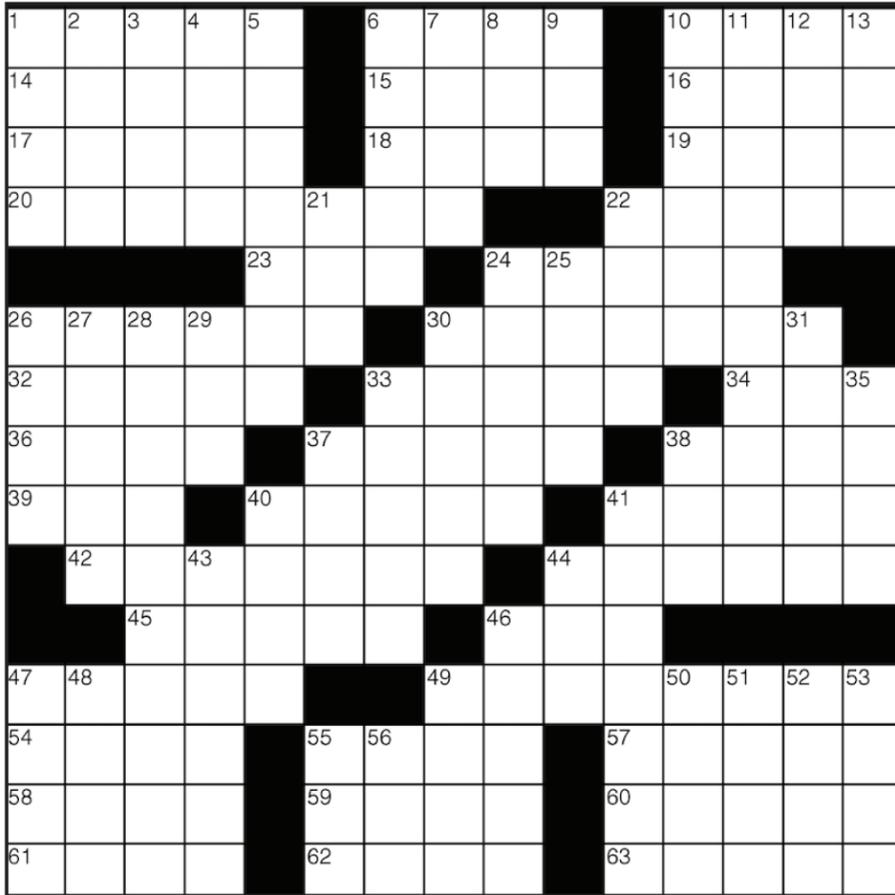
DIVERSIONS

THURSDAY, OCTOBER 7, 2021

11

crossword

By Quill Driver Books



ACROSS

- 1 Pigs
- 6 Vogue rival
- 10 Strike ignorer
- 14 Strong devotion
- 15 Glass container
- 16 Large volume
- 17 --- Witherspoon
- 18 Oscar relative
- 19 Tpk.
- 20 Shaky
- 22 Bluff
- 23 Amatol ingredient
- 24 Dry run
- 26 Had a rash
- 30 Glimmer
- 32 Notes played together
- 33 Rough cabin
- 34 Babysitter's bane
- 36 Long, long time
- 37 Fridge maker
- 38 Male guinea pig
- 39 AMA members
- 40 Jargon
- 41 Bert's Muppet buddy
- 42 Computer system
- 44 Paltry
- 45 Vinegar bottle

DOWN

- 1 Bombay attire
- 2 Small bird
- 3 Fateful date
- 4 Nuzzle
- 5 Put up
- 6 Turn inside out
- 7 Margarita ingredient
- 8 Thrash
- 9 England's Isle of ---
- 10 Lightning flash
- 11 Formal coming-out balls
- 12 Revival shout
- 13 Kindest regards
- 21 Et, for Hans

- 22 Stool pigeon
- 24 Nasal tone
- 25 Costa ---
- 26 Treated a sprain
- 27 Sticker
- 28 Set apart as sacred
- 29 Hundreds of mins.
- 30 Part of TGIF
- 31 Click "send"
- 33 Chic
- 35 Mice, to cats
- 37 Lotion additive
- 38 Swimsuit piece
- 40 Enjoyed the beach

- 41 Spookiest
- 43 Garden tool
- 44 Defamatory comments
- 46 Kind of preview
- 47 Dogpatch cartoonist
- 48 Helm position
- 49 Long-billed wader
- 50 Write up a speeder
- 51 Seaweed extract
- 52 The one here
- 53 To be, to Henri
- 55 Talk a lot
- 56 Nest-egg letters

last issue's crossword answers



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answers to last issue's

medium

2	5	9	1	4	6	7	8	3
4	6	7	3	8	5	2	9	1
8	3	1	9	2	7	5	6	4
6	1	4	7	5	8	3	2	9
9	7	5	6	3	2	1	4	8
3	2	8	4	9	1	6	5	7
7	4	2	5	1	9	8	3	6
1	8	3	2	6	4	9	7	5
5	9	6	8	7	3	4	1	2

very hard

8	2	5	4	3	1	9	7	6
6	7	3	9	8	2	1	5	4
1	4	9	7	6	5	2	3	8
3	1	8	5	9	7	4	6	2
7	6	4	3	2	8	5	1	9
5	9	2	1	4	6	3	8	7
9	5	6	2	7	3	8	4	1
2	3	7	8	1	4	6	9	5
4	8	1	6	5	9	7	2	3

sudoku

medium

8			5			7		
				1	5			
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6						4	1	3
5								7
			1	9			6	
	8			4				
							8	
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hard

1			4					
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	5					3		1
		4	9			5	1	
3	5		8	1			2	7
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	3					1		4
9				4				
	4	6	8			9	3	

ITHACA COMMUNITY BITES INTO AUTUMN AT APPLE FEST 2021

The Apple Harvest Festival is one of the most popular attractions in Ithaca. Vendors from all over the Northeast come to sell baked goods, apple products and an array of handcrafted works to hundreds of customers each year. Last year, Apple Fest was held in a smaller capacity because of the pandemic and was called Apple Festive. There were no food trucks or craft vendors and there was a limited number of baked goods. This year, Apple Fest returned in full force with local Ithacans excited to wander The Commons and explore the numerous craft and food options available from Oct. 1 to 3, especially the highly desirable apple cider donuts.



NOLAN SAUNDERS/THE ITHACAN

From left, Allan Teeter and his son Alex Teeter, man the A. J. Teeter Farm Stand, a historical treasure that has remained in the family for approximately 170 years. Last year, the Teeter Farm Stand was one of three farms that attended Apple Festive. This year, Allan Teeter said it was the best year compared with the previous festivals he has attended. "It's really rewarding that we've done so much better than last year and years past," Allan Teeter said.



MALIK CLEMENT/THE ITHACAN

Littletree Orchards is a popular returning vendor at Apple Fest. They sell apples, freshly-made cider donuts and gallons of apple cider. Each year, the line winds down The Commons with hungry customers waiting for donuts. The orchards have been making and selling apple cider donuts at Apple Fest for approximately 15 years. For their highly anticipated donuts, they use freshly made pear and apple cider in the batter to get the best flavor possible. Cornell University senior Natalie Sullivan Baker stands in the pouring rain while waiting for the popular apple cider donuts. Just near the front, the time elapsed was approximately 45 minutes, but that did not deter her excitement. She said she is a big fan of the myriad food options and fair food available at Apple Fest each year.



SURINA BELK-GUPTA/THE ITHACAN



KATELIN BRADLEY/THE ITHACAN

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ELEANOR KAY/THE ITHACAN



MALIK CLEMENT/THE ITHACAN

Joe Maurice Reboh prepares to design a belt at the Leather and Lace booth Oct. 2. Reboh has been attending Apple Fest in Ithaca for 10 years now. He makes all of his belts himself using domestic leather from the Midwest and uses metal stamps to make the designs on his belt.

Apple Fest newcomer Samantha Hernandez stands behind a plethora of baked goods from her homestead business, Ella's Acres, which she runs with her husband and 5-year-old daughter. The homestead specializes in bread and baked goods. It also sells eggs, chicken and other farm products at local farmers markets. The freshly-baked goods attracted a lot of customers to their booth. "Getting to meet all the people here and getting into more of like the Ithaca crowd, its pretty exciting," Hernandez said. "We've never done any events in Ithaca yet, so it was nice to expand, meet this crowd and to get some new customers."



SURINA BELK-GUPTA/THE ITHACAN



SURINA BELK-GUPTA/THE ITHACAN



ABBY BRADY/THE ITHACAN



ABBY BRADY/THE ITHACAN

From left, Luke Forsman, Cornell University graduate student, and Cornell alum Stacy Wei '21, huddle under their umbrella enjoying a warm apple crisp a la mode. Deterred from the massive line of the apple cider donuts stand, the two found another delicious replacement in food. Having missed the festival last year because of the pandemic, Wei said she loves seeing the vendors who sell their work and baked goods, and is glad Apple Fest happened this year.

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CLUB EXPLORES ART HOUSE CINEMA

IC Film Society brings film buffs together to watch weekly curated films

ABBIE LONDON, LAUREN LEONE/THE ITHACAN

BY MIKE ROSS

Every Friday night in the Center for Natural Sciences, the lights of a standard lecture hall fade to a crowd of 20 to 25 passionate cinephiles, signaling the start of the weekly venture into the niche world of artistic and experimental cinema.

The Ithaca College Film Society (ICFS) is a student organization that is dedicated to discussing and showing international, independent and arthouse films. Now that the college has returned to in-person instruction, the group meets weekly for film screenings and discussions that tackle a number of topics. Each screening is based on a theme that the group's three presidents — senior Bailey Rye, junior Gabriel Evans and sophomore Stephanie Tokasz — choose. Each theme has three corresponding films, which are usually chosen from unique genres like film noir and stop motion, and weighty topics like feminism, religion and existentialism. This year's first theme of queer cinema recently finished with a screening of Toshio Matsumoto's "Funeral Parade of Roses."

The club met for the first time in February 2020 with a screening of Paul Thomas Anderson's "Punch-Drunk Love." Two more in-person screenings took place before campus was shut down due to the COVID-19 pandemic. From there, the ICFS continued to screen its films via Zoom, with the exception of a socially distant in-person screening of "A Girl Walks Home Alone at Night," which featured a Q&A with the film's director Ana Lily Amirpour in April 2021.

Evans said the ICFS saw very low attendance numbers when it had to move to Zoom, despite having an email list of nearly 200 students. They said some screenings had just the presidents watching films by themselves.

Freshman Zac Sultzer was a frequent participant in the ICFS Zoom screenings.

"I attended the ICFS Zoom screenings during my year of deferment in late 2020, early 2021," Sultzer said. "They were an excellent way to connect with the film buff community at IC during such a confusing time. I'm very glad I experienced unique movies like these over the Zoom venue with the ICFS that made screenings possible during a time when they wouldn't have been otherwise."

For students who did attend the Zoom screenings, like many other people, film was a way to escape the fear and uncertainty the world was experiencing amid the COVID-19 pandemic, and the screenings connected film students to their passion when they could not do so on campus.

Rye said being back in person has brought the usual digital attendance of six or seven people up to about 20 attendees per screening. Freshman Tyler Dale said he has attended all five screenings the film society has held this semester.

"I think what they have going on here is great," Dale said. "It's really nice to take some time to come out and watch some movies I haven't seen. It really exposes me to a lot of really amazing movies, and the themes they explore are so provocative and really make you think."

The themes explored by the ICFS, while often meaningful, are usually chosen at random. "I don't know if we have a set method of how to decide on them," Evans said. "Usually we'll think of a genre, sociological topic or political topic and attach that to arthouse."

Arthouse refers to films that most adhere to a filmmaker's artistic vision, usually aiming toward a niche market as a result.

The ICFS presidents said they often look to the internet to find films, but look to the



From left, junior Gabriel Evans, seniors Bailey Rye and Olivia Acuna and sophomore Stephanie Tokasz are executive board members of the Ithaca College Film Society.

LAUREN LEONE/THE ITHACAN

college library's vast cinema collection, as well as copies from their own film collections.

"We've had conversations in the past where we have realized certain films we have considered are actually on the syllabus for certain film classes," Rye said. "We were considering 'Daughters of the Dust' until we realized it was on the Hollywood and American Film syllabus. We try to avoid crossover, not with themes but with specific films."

The presidents said the film society has been aiming higher than its usual weekly screenings, looking to expand its conversations by incorporating guest speakers. Like directors of the films they screen.

"The writer and director of 'A Girl Walks Home Alone at Night,' Ana Lily Amirpour, she's a pretty big up-and-coming name,"

Evans said. "So why not shoot higher and go for an even bigger name?"

As much as the presidents talk of the club's possible venture into guest speakers, they said their main priority is providing high-quality weekly programming.

They said on top of the possibility of guests, they have also discussed the hosting a film festival, an idea that the former presidents tossed around.

"How does a student-run film society gain recognition? It's because they do stuff like that, Evans said. "They get guest speakers and they put together their own festivals. It's an ambition that is a bit daunting."

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Following IC Film Society's return to its weekly in-person screenings in Fall 2021, approximately 20 students attended the society's Oct. 1 showing of the Japanese film "Funeral Parade of Roses" as part of its recent focus on queer cinema. Each screening is based on a theme that the presidents of the club choose like feminism, religion and existentialism. Queer cinema was the first theme.

LAUREN LEONE/THE ITHACAN

CULTURED

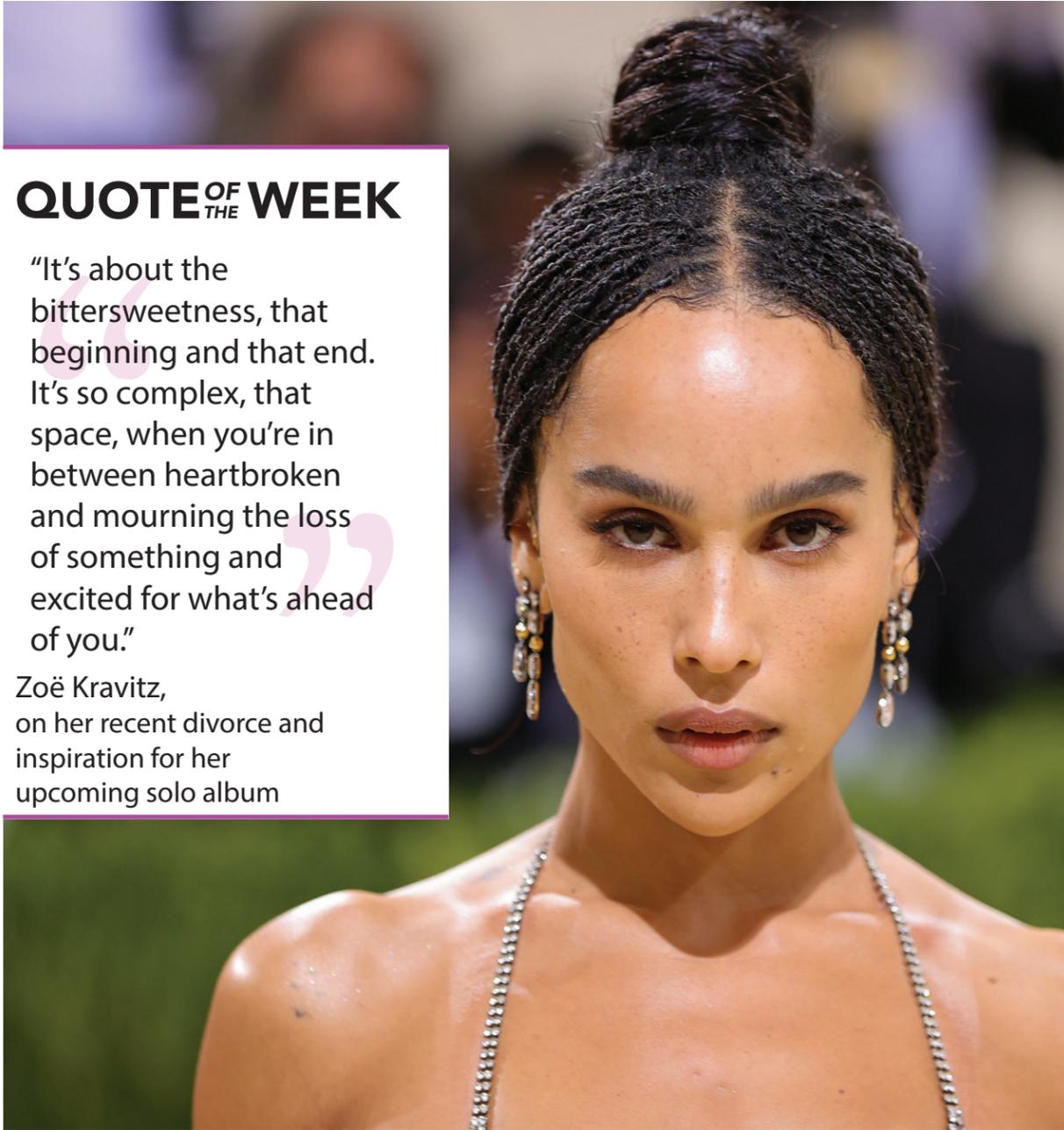
The Life & Culture editor's recap of current mainstream and alt culture

Compiled by Eva Salzman

QUOTE OF THE WEEK

"It's about the bittersweetness, that beginning and that end. It's so complex, that space, when you're in between heartbroken and mourning the loss of something and excited for what's ahead of you."

Zoë Kravitz, on her recent divorce and inspiration for her upcoming solo album



SPOTLIGHT

Scarlett Johansson settles lawsuit against Disney

Scarlett Johansson filed a lawsuit against Disney this year, claiming that the simultaneous release of "Black Widow" in theaters and Disney+ hurt the profits made from box office sales. Disney responded by claiming that Johansson was forgetting the pandemic and its reasons for releasing the film on Disney+. The lawsuit has now been settled, according to "The Hollywood Reporter." Johansson was paid \$20 million for her role in the film but said she signed her deal for exclusive releases in theaters. She claimed Disney released "Black Widow" on Disney+ to promote the streaming service and in doing so, breached the contract. Her complaints stated, "Disney saw the opportunity to promote its flagship subscription service using the Picture and Ms. Johansson, thereby attracting new paying monthly subscribers, retaining existing ones and establishing Disney+ as a must-have service."



THIS WEEK IN POP CULTURE HISTORY

Oct. 3, 2006

"Friday Night Lights" is an American sports drama television series that began its run on Oct. 3, 2006. Set in the town of Dillion, Texas, Eric Taylor (Kyle Chandler) is the football team's coach while his wife Tami (Connie Britton) works as a faculty member at the school. The show's themes touch on a variety of topics ranging from wholesome to heavy — family values, school funding, racism, drugs and abortion, just to name a few. Though the series was praised by critics and fans alike, it couldn't maintain good ratings.

It ran for five years on NBC before it was canceled.

However, fans were unhappy with this decision. NBC got a deal with DirecTV to co-produce the show for three more seasons.



Oct. 6, 1927

The first feature-length film with synchronized dialogue, "The Jazz Singer" was released Oct. 6, 1927. The film was directed by Alan Crosland

and based on the play "The Day of Atonement" by Samson Raphaelson. It was recorded with the Vitaphone sound-on-disc system to portray the story of a young Jewish man who is thrown out of his home for singing in a local beer garden, going against his heritage. Though a monumental moment in cinema history, the film itself featured the use of blackface, making it an offensive first step. The original film was a large success, but the 1980 remake, which removed the blackface, was less successful, but the soundtrack was a huge hit.



Whalen fully returns to music halls for recitals

BY GRACE AZAULA

A crowd of approximately 200 people filled the seats of Hockett Family Recital Hall on Sept. 18 to watch senior Madison Carroll's, "A Very GLEE Recital." As the first note of "Don't Rain on My Parade" was sung, the crowd fell silent, listening intently to the live performance.

Carroll performed one of the first in-person recitals this semester after many Ithaca College COVID-19 protocols were lifted. Last semester, students had the option to perform their recitals virtually or in person with a socially distanced audience. No one outside of the college was allowed to attend, and audience members had to select their seats ahead of time. All performances in Hockett and Ford halls were live streamed for attendees who could not view recitals in person. This semester, there are no audience restrictions.

Carroll said being able to perform her recital in person was an amazing feeling.

"As soon as it ended, I wanted to do it all again," Carroll said. "I love singing and making music with people I like in front of other people because it's just fun, and the more fun you have on stage, the more fun people have in the audience."

Stephen Carroll, Madison Carroll's father, said Madison Carroll had to put a lot of effort into coordinating the performance and was happy to see the final result.

"As much as it was an awesome

performance, there was a lot I know that went into setting that up," he said. "But it was a pretty amazing experience. The whole room was electric. So, I'm very glad I went."

This semester there are no longer any distancing requirements for performers, whereas last semester instrumentalists had to be 6–12 feet apart, and singers had to be 12–20 feet apart. Time limitations have also been lifted. Last semester musicians could only perform for 30 minutes in a space before allowing the room to air out as mandated by the School of Music's COVID-19 protocol. Grant Cooper, interim director of instrumental ensembles, said these changes have allowed musicians to perform in a more normal capacity.

"I feel it's been a remarkable change between last semester that we got rid of the airing out the room and the social distancing," Cooper said. "And that means that we're rehearsing and performing in ways that are much closer — they're not identical, but are much closer — to the normal model."

Carroll said she thinks the transition back to completely in-person learning and performances has been difficult for some musicians.

"A lot of the people I know had a really hard time devoting the same energy they had here to their practice at home because of the pandemic," Carroll said.

Fifth-year Adrianna Anzalone will perform her senior recital Oct. 10 in Hockett. Anzalone said she is experi-



Grant Cooper, visiting professor in the Department of Music Performance, wears a plastic mask while conducting the Ithaca College Symphony Orchestra at the orchestra concert for Alumni Weekend on Oct. 2 in Ford Hall.

ASH BAILOT/THE ITHACAN

encing the preparation for an in-person recital for the first time since the pandemic began.

"Usually you have your junior recital, that goes a little 'Eh,' [but] you can show out at your senior [recital]," Anzalone said. "But I haven't had that opportunity, so this whole process has been very new for me, and very ... scary."

Senior Christopher Louis Bavaro has his senior recital Oct. 19 in Hockett. Bavaro said he was remote last year and is excited to perform his senior recital in person.

"Being able to be in a gorgeous hall like Hockett, where the acoustics are just phenomenal, that really is what just makes this whole thing so exciting," Bavaro said. "Being able to see how much my voice has grown in the past four years and being able to fill that hall with songs that I enjoy and having a live audience — that's just something that you can't really recreate when you are behind a screen."

Cooper said he is hoping that everyone will be able to experience the power that live performances

have once again.

"There's something really, really special about being a human being that we can communicate with each other and enjoy each other's talents and the ways that the arts allow us to do that," Cooper said. "So I'm all for a very measured response to come back, and also, hopefully we remember what it was like when it was taken away and maybe learn to value it even more highly."

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Club rebrands and returns to in-person theater shows

BY SARAH MARSH

After a year of making theater on Zoom by hosting play readings, dance classes and an online showcase, the members of Ithaca College Theatre Lab are eager to return to in-person rehearsals and performances.

Theatre Lab, formerly known as 24 Hour Theatre, is Ithaca College's only no-cut theater organization, meaning anyone who auditions is guaranteed a role in the show. Founded in 2018, the all-inclusive program hosts two official shows every semester: one full-length musical and one speed-run production with only 24 hours of rehearsal time. This semester, the 24-hour production of "High School Musical" will be held Oct. 23 and 30, and a full-length "The Addams Family" will be held Nov. 12 and 14. Previous productions include "13: The Musical," "Mamma Mia!" and an online showcase entitled "Mosaic," which the organization held remotely. Throughout the past year and a half, the club has undergone some major changes — in part due to the COVID-19 pandemic and in part as an attempt to expand the club's outreach.

Last year, Theatre Lab did not host a full show. Instead, it hosted weekly script readings and dance livestreams. The online semester culminated in an online showcase. Junior Allie Lewis, music supervisor for Theatre Lab, said the past year was difficult but fulfilling.

"Last semester, we actually combined

both of those kind of broken-down pieces of shows," Lewis said. "[We] added some singing to put together an online pre-recorded showcase, 'Mosaic,' which can be found on our YouTube."

Under the name 24 Hour Theatre, they produced shortened versions of shows within a 24-hour rehearsal period. Now, they added one full-length musical in conjunction with one 24-hour production per semester.

Senior Julia Shuman, president of Theatre Lab and co-director of the 24-hour production of "High School Musical," said preparations for both shows are already well underway.

"High School Musical' is going with our old theme," Shuman said. "We used to be called 24 Hour Theatre, which means that we only did shows in 24 hours of rehearsal time."

Many club members have expressed their excitement about being back in-person spaces. Senior Jack Boles has been involved with Theatre Lab since Fall 2019, and said the wait to perform live was hard, but that it was worth it.

"The last two semesters were certainly difficult to navigate through, but I think the challenge only brought us all closer together," Boles said. "It was a little chaotic, but it really was fun, even if it wasn't what we initially planned."

Boles said Theatre Lab provided a positive space for students throughout the course of the pandemic.



From left, seniors Julia Shuman, president of Theatre Lab, and Sara Boschwitz, are co-directors of Theatre Lab's first 24-hour production since the pandemic of "High School Musical."

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

"Theatre Lab is really focused on choosing a show and figuring out a unique spin that we can put on that show," Boles said. "It's all really a matter of bringing the cast together. Each rehearsal feels like a group of friends all coming together to celebrate their love of live theater."

Junior Shoshana Cohen has been involved with Theatre Lab since their freshman year. They said they are excited to be back in person after their online year. Cohen partook in a production of "13: the Musical," which was one of the last shows Theatre Lab put on before the

COVID-19 shutdown.

"Even though rehearsals are just starting for the productions, I cannot wait for the final result and to watch the performances," Cohen said. "Although I can only speak for myself, I think that many members of the club are excited about doing live theatre again. ... Everyone seems really excited to just return and have fun doing theatre, which hasn't been extremely accessible during the pandemic."

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POPPED CULTURE

Fiction lacks strong women

BY MADDY MARTIN

A lone woman stands in the ruins of a city or a bloody battlefield. She peers over the world like she owns it and her tight clothing accentuates breasts and ass. She is The Strong Female Character, and she sneers at all lesser women.

But what is a “strong female character” anyway? Despite film critics and marketing teams throwing the term at their audiences like candy, there is a difference between a strong female character and a well-written one.

There are two types of characters that receive the label of “strong female character”: stoic action heroines and genuinely well-written female characters who are neither stereotypes nor against symbols of femininity. Unfortunately, the first type is one that most often occupies Hollywood’s headspace.

Stoic action heroines are the unfortunate result of the all-too-common misconception about what female “strength” is. A common trait for “strong” female characters, like Black Widow and Captain Marvel, is an overall rejection of traditional femininity. In both of their titular films, Black Widow and Captain Marvel are depicted as tomboys in their youth who developed into ass-kicking, soldier women. While there is nothing wrong with women who have traditionally masculine interests, the media seems to favor them over women with traditionally feminine ones.

There is nothing wrong with masculine women in the media, but they can’t be the only heroines we see, nor should they be allowed to imply that their strength comes from their masculinity. Femininity is strong too.

There is a lot of power in stories that are about women who don’t fit the idealized box of what a woman is. These stories strongly reflect what a lot of women experience in their day-to-day lives and are inspiring. But these films also often make femininity the enemy or fall into stereotypes when they try to make a character appear feminine. The explorations into the more feminine side of Black Widow have been cringey. Take, for instance, in “Avengers: Age of Ultron” when writers tried to set up a romance between Black Widow and the Hulk, because that’s what femininity is right? Romance?

Harley Quinn from “Birds of Prey” is one of few comic book-to-movie heroines who are allowed to wear highly feminine clothing while blowing people up. Though she is treated as a sex object in other media, she shines in “Birds of Prey,” where the male gaze is nowhere to be found. Harley isn’t a stoic rock like other comic book heroines; she’s loud and chaotic and sexy on her own accord. She has a personality that goes beyond being a coldhearted soldier-woman.

Harley Quinn is one exception out of dozens, and it’s hard to name a prominent female protagonist who isn’t. Unfortunately, in the world of life-action movies, it is almost impossible to find a feminine female character who isn’t a damsel in distress.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Madison Martin is a senior writing major. Contact her at mmartin@ithaca.edu.

Film poorly shows life of a ballerina

MOVIE REVIEW: “Birds of Paradise” Prime Video



BY M MINTON

The opening scene of “Birds of Paradise” depicts an upcoming ballet dancer performing for the head of a prestigious Parisian ballet academy. The dancer, Kate Sanders (Diana Silvers), is a new student at the academy and the head is Madame Brunelle (Jacqueline Bisset), who represents the academy’s classical standards. When Brunelle asks Kate why she is attending the academy, she explains that she is after the academy’s top prize. Unfortunately, this is the last time the audience will feel Kate’s determination for the rest of the film.

From upcoming filmmaker Sarah Adina Smith, “Birds of Paradise” follows Kate as she forms a friendship with Marine Elise Durand (Kristine Froseth), which soon turns into a competition to join the Opéra National de Paris. As secrets about the two characters become revealed, the two confront the realities of being a ballerina and what it truly takes to make it. “Birds of Paradise,” like its ballerinas, aims high in ambition but unfortunately misses the mark in some key elements. This is no “Black Swan,” as much as it wants to be.

The performances from Diana Silvers and Kristine Froseth are the main draw to “Birds of Paradise.” Both beautifully convey feelings of determination, vulnerability and tension that build throughout the story.

Even when the film fails to fully explore their relationship, these two actresses are commanding to watch on screen.

The cinematography of the film plays a key role, as close-ups on Kate and Marine help show the intimacy of their connection, as well as the beauty of ballet as an art form in the dance sequences. Even though the plot of “Birds of Paradise” ends up falling into a similar formula as many other dance films — for example, “Black Swan,” “Suspiria” and “Perfect Blue” — it thankfully takes a course of its own by the end and gives the audience enough to chew on thematically.

The key flaw with “Birds of Paradise” is its insistence on violating a foundational rule of effective storytelling — show, don’t tell. The audience hears a lot about how dancing impacts the characters — for Kate, who starts off as the lowest ranked female dancer in the academy, it’s about proving herself and simply being the best.

For Marine, it is about honoring and continuing the legacy of her brother, with whom she won many competitions before his death. However, the audience rarely feels with the characters emotionally, because too much of this information gets delivered through exposition rather than visuals. There are a few abstract sequences in the beginning which attempt



In addition to being a sloppy film in its own right, “Birds of Paradise” is no “Black Swan,” as much as it thinks it is and tries to be.

COURTESY OF METRO-GOLDWYN-MAYER

to convey the visceral, freeing feeling that dancing gives the main characters, but they only end up feeling like underdeveloped and frankly quite pretentious afterthoughts.

Ultimately, the best sequences in “Birds of Paradise” are when the audience is left to simply watch the ballerinas dance, particularly at the film’s climax. When the characters dance, it is beautiful, and the

viewers share the emotions of the characters. It is also extremely engaging to watch them interact and be vulnerable with each other. In the end, “Birds of Paradise” fails by not giving the viewer the space to bask in the emotions that the characters experience while doing their dance performances.

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Video game has smooth and excellent gameplay

VIDEO GAME REVIEW: “Deltarune: Chapter 2” Toby Fox



BY AVERY ALEXANDER

Back in 2015, video game producer Toby Fox gained overnight fame upon the release of his 2D roleplaying game “Undertale.” Now, with his latest game “Deltarune,” Fox is continuing this legacy — reestablishing himself as a bold, groundbreaking artist.

Fox surprised fans with “Deltarune: Chapter 1” back in 2018, and for “Chapter 2,” he maintained the tradition of keeping gamers on their toes. On Sept. 15, two days before “Chapter 2” dropped, Fox went on Twitter to announce the game’s imminent release.

There are three more “Deltarune” chapters on the horizon, but “Chapter 2” is robust enough to stand on its own. Just as in “Chapter 1,” the player controls the protagonist Kris as they race to save the world with their friends Susie and Ralsei.

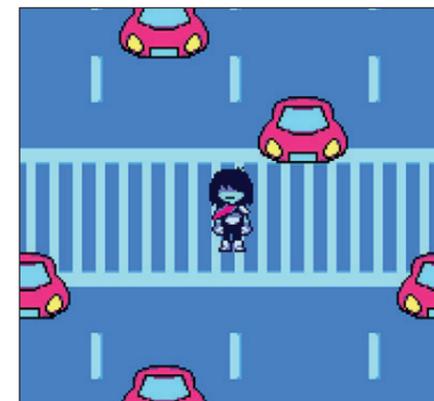
One thing that sets “Chapter 2” apart from “Chapter 1” and “Undertale,” is that this is Fox’s first project with a full production team. Both “Deltarune: Chapter 1” and “Undertale” were independent endeavors

with artwork and sprites being supplied by other creators, primarily freelance artist Temmie Chang.

The improved gameplay can be seen mainly during enemy encounters. There are six options in battle: fight, act, items, spare, magic and defend. The four most important of these options are fight, act, magic and spare. Fighting is just what it sounds like, acting allows players to resolve confrontations without violence and magic can be used to heal allies or inflict damage on enemies depending on how the player chooses to use it. The spare option unlocks once players meet the requirements to end the encounter peacefully.

In “Chapter 1,” the magic mechanics tended to become repetitive with players only having a couple of spell options. “Chapter 2” updates the magic feature and gives players more specific, encounter-based spell options that really liven up battles and add variation to the characters’ fighting styles.

Fox is known for balancing whimsy with fear, giving his games a mildly horrific



“Deltarune: Chapter 2” is a terrific return to the franchise for game producer Toby Fox.

COURTESY OF TOBY FOX

“Alice In Wonderland” vibe. In true Fox form, “Chapter 2” is about half silly and half sinister. The seemingly innocent game slowly starts unraveling the mystery of the world and, without spoiling anything, the true “villain” of the story may be someone far more familiar than anyone could have imagined.

In “Chapter 1,” the game tells the player that, “No one can choose who they are in this world.” This with the apparent lack of alternate endings, is disconcerting. In “Undertale,” there was comfort in knowing that one’s choices could influence the outcome, but “Deltarune” offers no such comfort. Right now, Fox has fans on the edge of their seats, waiting to know just where this tale may go.

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Album takes inspiration from films

ALBUM REVIEW: "A BEGINNER'S MIND" Sufjan Stevens and Angelo De Augustine ★★★★★

BY SARAH MARSH

Sufjan Stevens and Angelo De Augustine have spent a summer in the woods creating the perfect concept album. "A Beginner's Mind" is 14 tracks of movie-lover's nostalgia, full of the atmospheric folk sounds that Stevens and De Augustine are best known for.

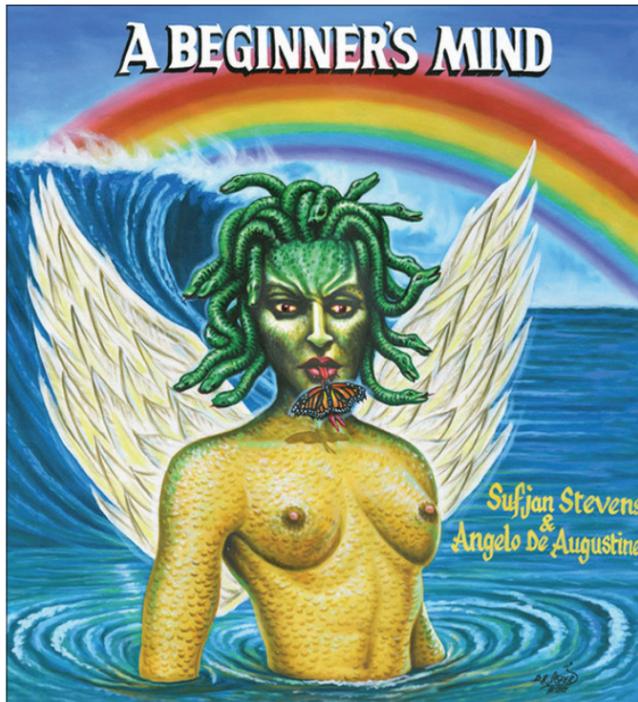
"A Beginner's Mind" is one of the most creative albums released this year, with each track inspired by a different film. Rooted in folk, the album features heavy acoustic sounds and an overall light and airy tone. Each song on the album makes listeners feel like they are watching a version of the correlating film that the artists directed.

The album opener "Reach Out" is an incredible, detailed introduction to these themes; it references the German film "Wings of Desire" with subtle and understated tonality. Tracks "Fictional California" and "Cimmerian Shade" keep the same bright, atmospheric melodies, but introduce listeners to the beautiful duality of the album with darker lyrics and heavier themes. Stevens and De Augustine have mastered the arts of contrast and parallelism, weaving together haunting lyrics with warm and resonant instrumentation. "Fictional California" is

inspired by the teen film "Bring It On Again." The track manages to take a movie about the trials and tribulations of California college cheerleading and turn it into something every listener can relate to. With lyrics that recount the exhaustion of surviving young-adulthood, the song captures the spirit of coming of age films. "Cimmerian Shade" is a stand out from the album, sounding deceptively happy for a song based on the 1991 film "Silence of the Lambs." Once again, Stevens and De Augustine take a seemingly unrelatable story and make it palatable. Singing "I just want you to love me, I just wanted to know myself," the duo leans into every aspect of the human condition that it can pull from a classic horror movie.

The tracks "You Give Death A Bad Name" and "(This Is) The Thing" are two of the most haunting songs on the album, both in theme and sound. With lyrics like "what was once dead is now coming for you," the inspiration from the cult classic "Night of the Living Dead" is extremely evident.

"(This Is) The Thing" is a non-traditional ballad, acting as a love letter to childhood innocence and what makes someone human. The soft piano melodies that make the track feel almost



On "A Beginner's Mind," Sufjan Stevens and Angelo De Augustine collaborate in a bright folk album where each song is inspired by a film.

COURTESY OF ASTHMATIC KITTY

romantic. The song is an unexpected but not unwelcome tonal take on source material of "The Thing."

Stevens and De Augustine have an innate ability to capture the themes and tones of the pieces that inspire them while creating music that is sound enough to stand on its own. The album is surprisingly able to maintain its integrity without any prior knowledge of the artists or their creative process. The references and background

information act more as Easter eggs for the sharp-eared listener or eager film buff rather than pivotal pieces required to understand the album.

Stevens and De Augustine's collaboration on "A Beginner's Mind" provides an incredibly creative and fresh take on classic films, all in all serving as a real musical treat for the listener.

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YouTube star experiments with new genre of music

ALBUM REVIEW: "Flux" Poppy ★★★★★☆

BY DARIENE SEIFERT

Poppy, whose unusual viral videos caught the attention of millions back in 2015, has traded her bleached-blonde bubblegum pop for raven-haired heavy metal. This transition integrated both genres that were in her previous albums "Am I a Girl?" and "I Disagree." Now, in her fourth studio album "Flux," Poppy added vulnerability to her punk-rock sound with producer Justin Meldal-Johnsen.

The title track "Flux" and the following song "Lessen the Damage" share the same issue: Poppy's vocals are buried beneath the instrumental. "Flux" has all the potential to become a memorable opener with its heart-pounding drums and guitar, but falls flat when Poppy's whispery singing is barely heard in the verses. It's only during the chorus when both vocals and instrumentals balance out, which is a shame as Poppy's voice sounds passionate within the fascinating atmosphere she created. "Lessen the Damage" is saved when she fiercely chants "Leave her / Don't touch her / Let me be the one to destruct her." The song finally comes together in all its metal glory.

The most surprising but riveting part

of the album is Poppy's ballads. "Hysteria" is the opposite of what the title promises. While there are fast-paced drums and a strumming guitar, the singer expresses disdain for her internal conflicts: "I can't contain my emotions / There's no box big enough to hold them." Another ballad, "As Strange As It Seems," has a hypnotizingly hazy instrumental that forms a void-like ambience. Poppy's vocals echo farther and farther into the background as a guitar uses heavy reverb while a synthesizer contrasts it with a lighter tone.

"On the Level" is a weirdly charming love song that features the same soft vocals as in "Hysteria." An electric guitar accompanies the entire album but works best here as its notes double perfectly with Poppy's singing.

"So Mean" and "Her" reveal Poppy at her best. Both songs discuss her leaving her online persona and finally being herself. "So Mean" exhibits a sarcastic yet fun tone with its mix of upbeat and gravelly vocals. Poppy's scream at the end of the bridge into the final chorus is a great addition.

"Her" features darker themes as Poppy tells the story of a woman experiencing, but eventually escaping, abuse. Poppy's vocals



In her fourth studio album "Flux," former YouTuber Poppy tries metal music.

COURTESY SUMERIAN RECORDS

deepen to match the low tones of the guitar to emphasize the unsettling mood.

The track "Never Find My Place" closes out the album. Poppy's vocals sound ethereal as quieter instrumentals accompany her. The track builds up with an electrifying guitar and pounding drums with the singer fluctuating between gentle and violent vocals, accepting the comfort behind the knowledge that she will never fit in. While there are a couple of mixing mishaps, "Flux" is an intriguing take on metal. Across an impressive nine tracks, Poppy thoroughly understands and experiments successfully with the genre. Her ever-evolving discography continues to prove to her listeners that Poppy's talent as an artist is malleable with any musical category she decides to explore.

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QUICKIES



COURTESY OF EMI / INTERSCOPE

"FUE MEJOR"
Kali Uchis, SZA

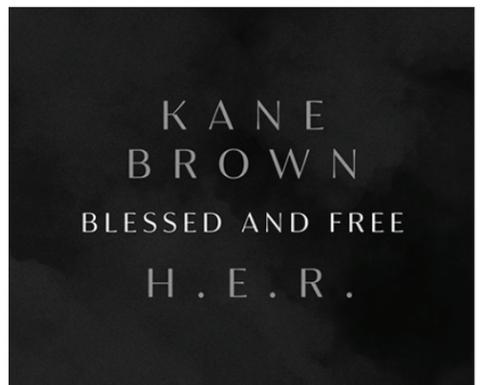
Introduced by angelic harp strums and a revving engine, Kali Uchis shows off with heavenly high notes while SZA practices her Spanish. Though the track is ethereal, the production presents a contrast with its heavy, dark beat.



COURTESY OF ATLANTIC RECORDS

"I DON'T WANT TO TALK"
Wallows

Though most Wallows songs sound all too similar, "I Don't Want to Talk" introduces a new element — a harmonica. The new addition matches the light-hearted sound that encapsulates the group's music.



COURTESY OF RCA RECORDS LABEL NASHVILLE

"BLESSED & FREE"
Kane Brown, H.E.R.

Though the lyrics are cringeworthy, "Blessed & Free" delivers a wholesome message guided by the beautiful harmonies of H.E.R. and Kane Brown.



COURTESY OF ARISTA RECORDS

"GRADE A (FEAT JAWNY)"
spill tab, JAWNY

Rising indie-pop singer spill tab collaborates with JAWNY in a short, sweet mash-up of contrasting rhythms and sounds. The track is led with spill tab's pretty vocals, but quickly spirals into JAWNY rapping over stuttering beats, reversed sound effects and chants.

IC ATHLETES GO CLUBBING

Club sports resume competition after not playing games in 2020–21

BY CONNOR GLUNT

After a semester marred by COVID-19 protocols, restricting practices and prohibiting outside competition, club sports have resumed their usual schedules at Ithaca College.

Although varsity sports returned to competition last spring, club sports moved through phases that limited what teams were allowed to do during practices. This included breaking teams up into pods, restricting contact in drills and not competing in games with clubs from other institutions.

Sean Reilley, associate director of Recreational Sports, said there are 21 club sports competing this fall. The teams are baseball, men's and women's basketball, equestrian, esports, field hockey, golf, ice hockey, men's and women's lacrosse, men's and women's rugby, running, men's and women's soccer, softball, swimming, tennis, men's and women's ultimate frisbee, and women's volleyball.

Lauren Hoffman, program coordinator for Recreational Sports, said the college was able to decide in August that it would permit club sports to fully operate this semester.

"It was kind of a last-minute decision. We had to see how it was going to work, and we had to have communication with other schools," Hoffman said. "That's kind of what makes it work, is the fact that we have communication. We know that everyone's on the same page when it comes to vaccinations, testing and things like that."

With club sports back to having a regular fall season, participation has also increased for most sports. Senior Peter Schuchman, president of the Ithaca College men's club rugby team, said the team has had a smaller roster than anticipated. However, because the club plays in both the fall

and spring, he anticipates that once other students see the team play games, it will help recruit newcomers.

"People were skeptical that we're going to have a season, and I think now that we have games under our belt, we're actually able to be active and get more guys as the season goes on," Schuchman said.

Schuchman said the team members have been holding themselves accountable, from COVID-19 concerns to concussions, the club has made sure not to take any unnecessary chances in order to ensure it plays a full season this fall. The club rugby team's season is split into the fall and spring semesters, similar to the club tennis team's schedule.

Junior Evan Glotzer, a member of the Ithaca College club tennis team, said he has seen new faces at every practice this year, and he believes that the club competing against outside teams has helped draw in newcomers. Glotzer said it was good for the returning members to compete as well to help retain them.

"That's the thing I think most people have been missing," Glotzer said. "Up until last weekend, it was 18 months since we last played a tournament. It's just great to get out against different people. As great as it is to hit with everyone, after a while it kind of gets stale and a little boring and you want to hit with other people and for bigger stakes."

Although club sports returning has led to increased participation and interest for some clubs, teams like women's club soccer have set roster sizes to account for their competitiveness. The team is a member of the National Intramural-Recreational Sports Association (NIRSA) and has regularly been ranked within the top10 of NIRSA's Region 1 Women's Club Soccer Ranking. First-year graduate student Allyson Galaraga, president of the Ithaca College women's club soccer team, said her main concern coming

into the season would be getting enough people to field a team that could compete. But once she saw the players who showed up to tryouts — including four former varsity women's soccer players — her mind was put at ease.

"It's been awesome to see the girls playing soccer again," Galaraga said. "That was one thing that me and the previous executive board were so worried about, seeing girls really interested [in the club]. To see club soccer come together after such a crazy year [with the COVID-19 pandemic] is something I'm so grateful for."

The club's competitive schedule will wrap up this semester, and will practice indoors following the conclusion of its fall season. Inversely, club baseball's main season will start in the spring, but the team has been able to get some games under its belt this fall.

Senior Tracy Johnson, president of the Ithaca College club baseball team, said the team was able to participate in a scrimmage against Cornell University's club baseball team Sept. 26. Johnson said the club is working to play against club teams from SUNY Oswego, SUNY Cortland, Siena College and Clarkson University.

"We try to get in at least 15 games to get as many people in as possible," Johnson said. "Even though the fall is more serious, we kind of say the fall is more of a warmup, and we take the spring more seriously."

For Johnson and the rest of the club baseball team, it has been a long 21 months since they had a regular season. In his final year at the college, Johnson said he is not taking this season for granted.

"It's been awesome to have practices and a regular season [this fall]," Johnson

said. "We haven't had a regular season since the Fall of 2019, so it's great to be back. We're all super excited especially since it's the last year for many of us."

With a year full of club sports competitions planned for the college, Hoffman said everyone involved is thrilled to be back to normal.

"We're excited they're back," Hoffman said. "We're excited students are able to actually participate and do the sports that they want to do and participate in the clubs that they want to participate in. We're just happy that they're back. It's creating a lot of work, but we're happy about it."



Sophomore Brooke Brecht dribbles the ball during a home game against University of Albany on Sept. 26 at Higgins Stadium.

FRANKIE WALLS/THE ITHACAN



Sophomore Ally Stefanski serves the ball at the club tennis team's practice Oct. 4 in the Athletics and Events Center.

ANA MANIACI MCGOUGH/THE ITHACAN



The Ithaca College men's club rugby team kicked off its season in Niagara, New York, against Niagara University on Sept. 18. It will play six regular season games before the playoffs.

XIAOYI ZHANG/THE ITHACAN

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THE BOMBERS ROUNDUP

The Ithacan provides statistical updates on all the Bombers' varsity squads during the season

Sophomore running back Jalen Leonard-Osbourne dives for a touchdown in the football team's win against Hobart College on Oct. 2. The team is 4-0 and will play University of Rochester on Oct. 9.

ABBIE LONDON/THE ITHACAN

VOLLEYBALL

	1-3 L			1-3 L	
ITHACA	OCT. 1	SCRANTON	ITHACA	OCT. 2	BOWDOIN
	3-1 W				
ITHACA	OCT. 2	HAMILTON			

RECORD: 9-8

MEN'S SOCCER

	1-0 W			2-0 W	
ITHACA	SEPT. 29	HOBART	ITHACA	OCT. 2	ST. LAWRENCE

RECORD: 5-4-3

WOMEN'S SOCCER

	0-2 L			1-0 W	
ITHACA	SEPT. 29	WILLIAM SMITH	ITHACA	OCT. 2	ST. LAWRENCE

RECORD: 7-2

GOLF

NAME	PLACE	SCORE
Mary Gersec	T6th	+22
Cristea Park	T11th	+25
Katherine Chan	14th	+29
Rheanna DeCrow	T15th	+30
Caitlin McGrinder	T20th	+32

Williams Invitational

FIELD HOCKEY

	1-0 W			1-0 W	
ITHACA	SEPT. 29	KEUKA	ITHACA	OCT. 3	ROCHESTER

RECORD: 8-2

MEN'S CROSS COUNTRY

NAME	PLACE	TIME
Ben Tiber	19th	25:21.4
Danny Jagoe	35th	25:56.6
James Hughes	67th	26:32.2
Patrick Bierach	76th	26:39.3
Ryan Medeiros	82nd	26:45.2

Mike Woods Geneseo Cross Country Invitational

NEXT RACE: 11:45 a.m. on Oct. 9 Hamilton College Invitational in Clinton, New York

WOMEN'S CROSS COUNTRY

NAME	PLACE	TIME
Lindsay Scott	18th	23:02.6
Lauren Lobdell	22nd	23:13.5
Jillian Shea	25th	23:24.9
Rachel Rose	36th	23:39.7
Meredith Garrity	65th	24:11.8

Mike Woods Geneseo Cross Country Invitational

NEXT RACE: 11:45 a.m. on Oct. 9 Hamilton College Invitational in Clinton, New York

FOOTBALL

	28-21 W	
ITHACA	OCT. 2	HOBART

NEXT GAME:
Noon Oct. 9 against University of Rochester in Rochester, New York

RECORD: 4-0



Freshman midfielder Emma Garver fights for possession in the field hockey team's win against Keuka College on Sept. 29. The team will play SUNY Oneonta on Oct. 6 at Higgins Stadium.

BRENDAN IANNUCCI/THE ITHACAN

*Updated as of Oct. 4

Sport management students to work Super Bowl

BY ROCCO DI MAIOLO

With the NFL season underway, Super Bowl LVI, which will take place Feb. 13, 2022, is quickly approaching. For 12 students in the Ithaca College Department of Sport Management, it is a date that they have circled on their calendars because they will attend the event to work and gain sport managerial experience.

For the Super Bowl, the selected students will help staff the NFL House, the highest level of VIP hospitality for sponsors, players and owners. They will also be working on field level from 3 p.m. to midnight to monitor credentialing access and media control, where they will be checking to validate people's access to certain areas throughout the stadium. The students will leave Feb. 8 and return Feb. 15. This year, the trip is funded by the School of Business, alumni donations and funds students will pay to subsidize travel and hotel stays.

Seniors Dania Bogdanovic, Jordan DeSilva, Ian Citrin, juniors Jacqueline Leone, Shane Curry, Jennifer Pitts, Keegan Santasiere, Justin Houston, Samuel Pivan, Tolu Sosan, and sophomores Noah Kamens and David Toplitsky will be accompanied by Annemarie Farrell, associate professor and chair of the Department of Sport Management.

The college's sport management department strongly emphasizes the importance of experiential learn-

ing, encouraging students to gain as much hands-on experience in their major as possible while still following the classroom curriculum. Students can apply for the opportunity, regardless of their class year, at any point during their time at the college. Students send in applications, resumes and cover letters to three sport management faculty members, Farrell, Wonyul Bae and Rachel Madsen, associate professors in the Department of Sport Management.

Farrell said the college received an invitation to attend Super Bowl LV in February 2021, but was not able to attend due to safety concerns and insufficient funding caused by the COVID-19 pandemic. This year, however, the two-year wait comes to an end as 12 students will have the opportunity to work at Super Bowl LVI.

Leone said she is appreciative that the college is giving her the chance to work at one of the biggest sporting events in the United States.

"I am very excited and grateful for the opportunity that would not be possible without Ithaca College's sport management department," Leone said.

Curry is away from the college this semester working in-game operations for Duke University volleyball in Durham, North Carolina while still enrolled in classes at the college. However, during his first two years at the college, he said he gathered plenty of experience to earn a spot to work at the event next February. Now, with the



Sport management students will be working at the Super Bowl this year after not going to the 2021 Super Bowl. The 12 students will monitor credentialing access and overlook media control at the event Feb. 13, 2022.

COURTESY OF ANNEMARIE FARRELL

Super Bowl on the horizon, he said he is excited to be able to take advantage of the opportunity.

"It's going to be the experience of a lifetime," Curry said.

He also acknowledged the extent that the professors would go to help their students succeed.

"The professors all give us a really good understanding of the importance of what we're doing," Curry said. "Also, how hard we have to work day-in and day-out to maintain that level of recognition that Ithaca College students have, it's really the culture more so than the classes that have really helped mold my

mentality and the mentality of a lot of Ithaca College students."

Farrell highlighted how competitive the application process is. Farrell said she, Bae and Madsen look for students who have taken prior initiative to gain event management experience and have shown maturity in similar situations.

"We are at the front door of the NFL," Farrell said. "There is a high level of expectation to be in these types of environments. Students like Jackie and Shane are students that know what hospitality is about. Every year the students do such a great job that they say 'how many more students

can you bring?'"

Farrell also mentioned what this experience does for the students' confidence for applying to work in the field of sport management.

"It shows them how close they actually are," Farrell said. "I think students come in and think 'I really wanna work in sport and it's so far away.' They enter in September and five months later they are standing outside of the San Francisco 49ers locker room working credentialing access."

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IC basketball teams plan games for Cortaca 2022

BY TOBIAH ZBORAY

As the preparations begin for next year's Cortaca Jug football game at Yankee Stadium, the Ithaca College men's and women's basketball teams are looking to join in on the festivities as they plan to play games in the New York City area during the weekend of Cortaca.

The women's team has already begun to lay the foundations for November 2022. Susan Bassett, associate vice president and director of Intercollegiate Athletics and Recreational Sports, said both the men's and women's basketball teams are scheduling contests that would allow the programs to attend the rivalry game Nov. 12, 2022.

Along with the sporting events scheduled for the weekend, the college is holding "IC in the City," serving as its Alumni Homecoming Weekend.

"Our staff and students in the athletic department are really excited about it," Bassett said in a Sept. 24 interview.

Dan Raymond, head coach of the women's basketball team, said the team already has an agreement with Montclair State University for a game that will be played Nov. 11, 2022 in Montclair, New Jersey.

"As soon as I found out about this Yankee Stadium thing this year, I immediately made my list of who I wanted to play," Raymond said. "My first call was to [Stevens Institute of Technology]. They weren't able to do it. So, then my next call was to Montclair [State

University], who we have played in the past, and I know that head coach there very well, so that's how it all started."

Raymond said he is excited for his team to be part of the Cortaca festivities next year, and he is also excited that the game will be held in the Bronx next year.

Raymond said he and the rest of the team are excited to be able to play during that weekend as well as experience Cortaca at Yankee Stadium.

Junior guard Natalie Smith said she is looking forward to the opportunity to compete that weekend while attending the rivalry game.

"I'm glad that we get to play a game but then also go and support other Bombers," Smith said. "I'm really glad that we can all be there and support the football team and also get to watch such a big game ourselves."

The women's basketball team is no stranger to Cortaca trips. In 2019, the team traveled to play The College of New Jersey the night before the Cortaca game.

While the women's basketball team had the chance to watch the 2019 Cortaca Jug game at MetLife Stadium, the men's basketball team was unable to attend the event because it opened its season at the Elmira Tip-Off Classic from Nov. 15 to 16.

Waleed Farid, men's basketball team head coach, said his goal is to give his players the chance to watch the rivalry in the Bronx in 2022.

"They had mentioned to me, 'Hey coach,



The women's basketball team will play Montclair State University on Nov. 11, 2022, the night before the Cortaca Jug game, which will be held at Yankee Stadium in the Bronx.

ASH BAILOTT/THE ITHACAN

we didn't even get to go to the MetLife game," Farid said. "I want them to be able to go to this game. Again, college is about experiences, so I want our guys to have as many experiences as possible."

While the women's team has scheduled its matchup for Cortaca next year, the men's team has not set anything in stone yet. Despite this, Raymond said he believes that the men's team will make a deal to join the women's team in New York as well.

Farid said the men's basketball team does not yet have an agreement with Montclair State University or any other colleges for that weekend.

"We're in some talks with a couple teams hoping to iron out some details," Farid said.

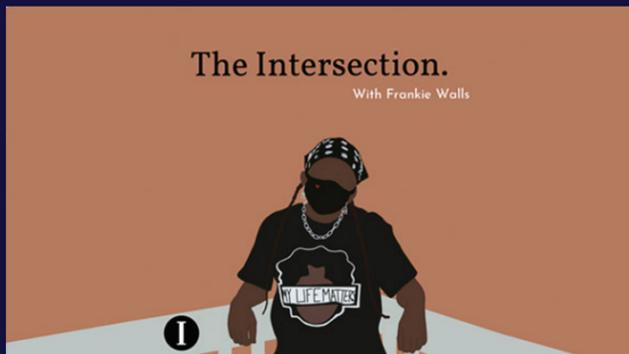
"The plan is for us to be able to go down there and play a game on that Friday night and hopefully, play a game again on the Sunday. And then be able to go to the football game on Saturday."

Farid said he is looking forward to his team having the chance to cheer on the football program and compete as a part of Cortaca weekend in 2022.

"They might forget some of the games they play in, but they won't forget going to Yankee Stadium for a football game," Farid said. "They won't forget playing down close to home, with how many family and friends came to the game."

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INTRODUCING OUR PODCASTS



The Intersection with Frankie Walls

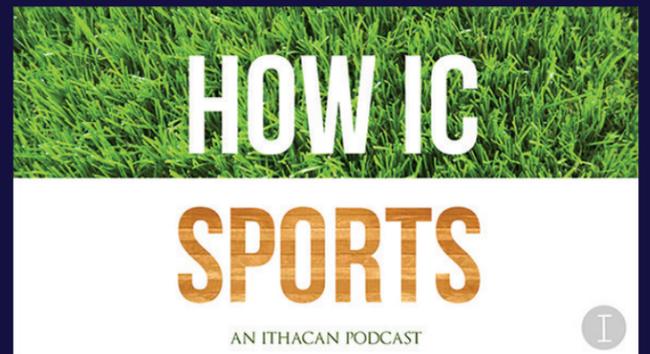


Throughout this series, host Frankie Walls will connect with members of the Ithaca College community to discuss how their identities make up who they are in the world and within the community. Life experience, race, ethnicity, sexual orientation and so much more shape who we are and who we wish to be in the world.

How IC Sports with Arla Davis



How IC Sports is a podcast about Ithaca College sports and student-athletes. Each episode, host Arla Davis sits down with athletes across campus to discuss their experience as a student-athlete.



Deja View with Sydney Brumfield



Each week, host Sydney Brumfield watches and analyzes new releases and compares them to the classic movies that influenced them.

Re:Mixing with Eva Salzman



In Re:Mixing, a music analysis and criticism podcast, host Eva Salzman asks guests to create a playlist with songs that represent some part of who they are.





From left, seniors Casey Morton and Hannah Brule talk while junior Rowan Buck roasts marshmallows for s'mores Sept. 30 at the Circles Bonfire outside of the Circles Community Building. After being rescheduled twice because of rain, the event offered a chance for students living in the Circle Apartments to meet their neighbors and enjoy the warm fires and desserts.

KEVIN YU/THE ITHACAN