

STUDENTS WORRIED BY THEATER ARTS MOVE



ABBEY LONDON, ABBY BRADY/THE ITHACAN

BY SYD PIERRE

As Ithaca College moves forward with the second phase of the Academic Program Prioritization (APP) process, some members of the campus community have concerns about how the move of the Department of Theatre Arts — currently housed in the School of Humanities and Sciences — to the School of Music will impact students.

The first phase of the APP included the elimination of 116 full-time equivalent (FTE) faculty and 26 majors, departments and programs. The second phase will focus on reorganizing and restructuring different academic areas, including moving the theater department into the School of Music.

The Department of Theatre Arts houses the theatre studies, acting, musical theatre, stage management, theatre production and design, and theatre arts management majors, as well as the dance and theatre minors. The department was ranked No. 1 out of 386 colleges and universities in the 2021 edition

of the Princeton Review. The School of Humanities and Sciences houses over 50 majors, including musical theatre, acting, politics, economics, chemistry, biology and writing.

At an All-Faculty and Staff meeting in May 2021, interim provost La Jerne Cornish said moving the department would be a good way to explore the relationship between theater arts and music.

Some other colleges and universities with prominent music and theater departments have both departments housed in one school — like Carnegie Mellon University's College of Fine Arts in Pittsburgh, Pennsylvania, and Elon University's College of Arts and Sciences in Elon, North Carolina.

Steve TenEyck, professor and chair of the Department of Theatre Arts, said the goal is to begin the transition at the end of the 2021–22 academic year. He said both the School of Music and Department of Theatre Arts will report to the new Dean of the School of Music who has yet to be hired.

The college currently has four interim

deans: Jack Powers in the Roy H. Park School of Communications, Alka Bramhandkar in the School of Business, Ivy Walz in the School of Music and Claire Gleitman in H&S. Gleitman was named the interim dean because Melanie Stein took on the position of interim provost for the academic year. The college decided not to conduct the dean searches in the 2020–21 academic year because of the COVID-19 pandemic. The interim deans will remain in place for the 2021–22 academic year.

TenEyck said there has been a transition committee created to figure out the details of the new structure.

“The reorganization is exciting for us in theatre,” TenEyck said via email. “We already have a strong relationship with music, especially with opera & musical theatre, but this realignment offers potential for more collaboration. Initially this move will not have much impact on the day-to-day life of

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Trustees ratify tuition raise

BY CAITLIN HOLTZMAN

The Ithaca College Board of Trustees approved an increase in tuition and room and board costs for the 2022–23 academic year at its October 2021 meeting.

The meeting was held from Oct. 20 to 22 on the college's campus. The last time the board met in person was in February 2020 at its annual February meeting. Due to the COVID-19 pandemic, the board met via Zoom for its February 2021 meeting. In an email to the campus community Oct. 26, David Lissy '87, chair of the board of trustees, and Interim President La Jerne Cornish, stated that the board discussed the changes in the total cost of attendance — which includes tuition, room and board.

For the 2022–23 academic year, the cost of attendance is set at \$64,060 which is a 2.68% increase from the previous academic year. Included in the increase is a 3.25% increase in tuition. Previously, tuition was set at \$46,611 but will now be \$48,126 for the next academic year. There is also a 1% rise in room — \$8,976 to \$9,066 for a standard double room — and a 1% increase in board — from \$6,800 to \$6,868.

“Now and over the past several years, the

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Students help with finances

BY ELIJAH DE CASTRO

With the low rates of financial literacy in undergraduate students, Ithaca College is offering personal finance workshops in order to help students understand interest rates, taxes, budgeting and loans, among other things.

Steven Novakovic, instructor in the Department of Finance and International Business, began the Personal Finance Clinic for Students to give experience to students in the Wealth Management concentration in the School of Business and to promote financial literacy. The clinic is from 5–9 p.m. Monday–Thursday, 5–7 p.m. on Fridays and weekends from 2–4 p.m. in Job 160.

The clinic aims to help students with budgeting, handling student loans and planning their financial future.

Novakovic said the benefit of having students run the clinic is that they can provide personal experiences to other students dealing with similar issues.

“This is a place you can go and you can feel like you're going to be able to talk to somebody who's been in your shoes before because it's [run] by students,” Novakovic said.

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OFFERS TO HELP
TEACH STUDENTS



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SIX TEAMS SET
TO COMPETE
IN POSTSEASON

Board of trustees holds open forum

BY LORIEN TYNE

The Ithaca College Board of Trustees hosted a virtual discussion Oct. 25 on Zoom with the campus community where attendees raised questions and concerns about enrollment, financial sustainability, student mental health and the search for the college's next president.

The Ithaca College Board of Trustees held its Fall 2021 meeting in person from Oct. 20 to Oct. 22. The open conversation allowed a chance for faculty, staff and students to voice questions and concerns to David Lissy '87, chair of the board of trustees, and Jim Nolan '77, vice chair of the board of trustees. A total of 112 people attended the Zoom discussion. Lissy has also specifically addressed mental health concerns on campus in the past.

"On our campus we have challenges that need to be dealt with

and we have opportunities to continue to bring important services to students who need them," Lissy said.

Karin Wikoff, interim college librarian in the Ithaca College Library, said she is pleased about the focus on student health, but is worried about the mental health of faculty. She also asked if there is a focus on the mental wellbeing of the college's employees, specifically after the faculty cuts that began in Spring 2021. The Academic Program Prioritization process has resulted in 116 full-time equivalent faculty positions being cut, as well as 26 major, department and program eliminations.

"As we are following the Ithaca Forever plan and reducing our overall size, those who are left are left with a good deal more weight, more stress and more work; often overwork, at this point, as we have struggled to adjust to being a



From left, Dave Lissy '87, Ithaca College Board of Trustees Chairman, and Vice Chairman James Nolan '77 at an open conversation Oct. 25, 2019. The board met Oct. 25 to discuss finances and enrollment.

ANA MANIACI MCGOUGH/THE ITHACAN

smaller size," Wikoff said.

Fatima Hajjat, assistant professor in the Department of Marketing, expressed similar concerns.

"If the people are not up to it because they are so stressed out then the plans don't go forward as well as you wish so I want to make sure it is a known factor in bringing forward the plans," she said.

Hajjat said there are rumors circulating around campus that the presidential search is just a process

of showing the campus community there is a search happening, but that the ultimate goal is to hire Interim President La Jerne Cornish as the college's 10th president. Hajjat asked the board to confirm this is not the process. Lissy said the college would entertain both internal and external applications for the position of the next president.

"This search is one hundred percent to find the best next president for Ithaca College; there needs

nothing else to be said about it," Lissy said.

Hajjat also asked the board to address communication.

"Faculty Council has asked our Executive Committee multiple times to invite you to speak with us and have an open conversation, and every time they told us the request was declined," Hajjat said.

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Tiny Classroom: Nate Oczkowski

Junior music education major Nate Oczkowski talks about how the trumpet helps him express himself and shares his cover of "Pastorale" by Eric Ewazen.



Senior Volleyball Captain Jaelyn Hershberger

Host Arla Davis sits down with senior captain Jaelyn Hershberger to discuss Hershberger's volleyball journey and the injury that impacted her experience.



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Cold symptoms cause confusion

BY JADYN DAVIS

As the season changes and the weather gets colder in Ithaca, some students have been feeling run down with a variety of symptoms as a result of the cold and flu season.

According to the Centers for Disease Control and Prevention (CDC), fall, winter and spring are known as cold and flu seasons, because people are staying inside more, and germs tend to spread easier indoors. The common cold, influenza and coronavirus all have similar symptoms, according to the CDC. Both congestion and runny nose are common symptoms for the common cold and can also be symptoms of a COVID-19 infection, especially in mild cases. According to the CDC, symptoms that people should look out for are difficulty breathing, confusion and dizziness.

Ellyn Sellers-Selin, physician and medical services director of the Center for Counseling, Health and Wellness, said one of the reasons students are getting sick is because of the increased amount of time everyone is spending indoors.

“When we spend time with others and are sharing common spaces and close quarters, we potentially can get sick from each other,” Selin said.

Selin said it can be challenging to tell the difference between



As cold and flu season begins, some students have been experiencing symptoms similar to COVID-19. However, not everyone is completely clear on what to do if they are symptomatic.

ANNA BRODHEAD/THE ITHACAN

COVID-19 and other illnesses as they share similar symptoms such as nasal congestion, sore throat, cough, fever or chills, fatigue, shortness of breath or body aches.

If a student on campus is infected or was possibly exposed to COVID-19, they are expected to be quarantined in Emerson Hall for 10 days. Of the student population, 99% are fully vaccinated. The college provides students with dining, sanitation, laundry, medical, mental health and academic support services as needed.

Students living in isolation or quarantine must remain in

the room provided and may not leave the room unless directed to by college personnel. Students who stayed in Emerson Hall have expressed frustrations over the conditions.

Sophomore Dylan Raisch checked himself into Emerson Hall because he thought that he had COVID-19 because of the symptoms like coughing and shortness of breath, but he did not have COVID-19.

“There were times where I would cough and not be able to breathe. When I was in Emerson Hall, it was eerie,” Raisch said. “The health center was helpful, but also I heard how people got

a rapid test and it made me wonder why I was stuck in Emerson.”

Junior Annika Ueland said she was in her dorm room for two weeks and had issues receiving a rapid COVID-19 test from Hammond Health Center.

“I felt very tired and had dizziness along with a fever,” Ueland said. “I did reach out to Hammond, but they weren’t very helpful. They wouldn’t provide a rapid test and said I couldn’t be seen on a Friday until the following Monday because it was the weekend.”

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Guest discusses poaching issues

BY OLIVIA STANZL

On Oct. 26 Ithaca College’s Department of Environmental Studies and Sciences, the Park Center for Independent Media (PCIM), Finger Lakes Environmental Film Festival (FLEFF), the Department of Politics and the Department of Physics presented “A Conversation between Dr. Prakash Kashwan and Dr. Jake Brenner.”

The event took place over Zoom and 35 people attended. The conversation covered Kashwan’s — a political science professor at the University of Connecticut, in Storrs, Connecticut, and climate and environmental justice advocate — experience with the complementary studies of the environment and politics. The event was moderated by Brenner, associate professor and chair of the Department of Environmental Studies and Science.

Kashwan’s experience includes being co-director of the economic and social rights research program at the University of Connecticut’s Human Rights institute, being a member of the transformative change assessment scoping experts and being an international studies association member.

The conversation focused on the interdisciplinary nature of environmental studies and sciences.

“I think no one is better prepared to talk about that than Dr. Kashwan himself,” Brenner said.

Kashwan mainly discussed how the entire institutional structure of nature conservation — protection of species from extinction, maintaining and restoring habitats, enhancing ecosystem services and protecting biological diversity — has been set up to exclude locals out of national parks and wildlife sanctuaries.

“The main argument here is that today’s global conservation emerged during the colonial times when the prevailing system and consensus was that poor people out there in Africa and Asia were too ignorant and illiterate to care about the environment,” Kashwan said. “So white men, colonial researchers and scientists needed to conserve these wildlife, biodiversity and other natural resources and protect them from hungry and ignorant people. That was literally the underlying motivation for the origins of global conservation.”

Kashwan’s argument was that the entire institutional structure for promoting global conservation was meant to exclude people, and more specifically, local people, out of national parks and wildlife sanctuaries. He called this the “fines, fences and firearms” approach.

“These areas are fenced off from local communities, locals are fined really heavily if they’re found inside these parks, and sometimes the park rangers have shoot-at-sight orders or even shoot-to-kill orders,” Kashwan said.

Kashwan explained that the poachers are not the ones being killed, but the locals who are on the land for subsistence foraging.

Attendees were welcomed to bring up questions at the end of the conversation. Jason Hamilton, professor in the Department of Environmental Studies and Science, asked a hypothetical question about harvesting rhinoceros, classified as endangered animals.

“How do you work with this concept that there’s this greater geographic knowledge of some folks that say at the continental level this rhino is almost extinct and we shouldn’t harvest it anymore versus the local knowledge of people saying well, ‘In my area it’s not almost extinct and so we’re going to continue with our ancestral practice,’” Hamilton said.

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Campus Wi-Fi access frustrates students

BY JADYN DAVIS

Internet quality around the Ithaca College campus has been a concern for students as the semester continues and more school work has to be completed.

Some students have complained to Information Technology (IT) about the speed and quality of the Wi-Fi, because they are having trouble completing assignments and connecting with friends and family. IT is actively working to improve and add more Wi-Fi to the college campus and is open to hear students’ issues with the current Wi-Fi. The college offers Wi-Fi to students in residence halls, apartments, academic and administrative buildings.

David Weil, chief information officer, said at the Oct. 6 Student Governance Council meeting that IT has improved wireless access outdoors by the Dillingham Fountains and is working to improve access in other locations around campus as well. He said there are currently over 1,500 Wi-Fi access points throughout administrative buildings.

“Like any technology, the access points need periodic replacement,” Weil said via email.

In order to have internet access, students have to set up an account with Apogee and connect to MyResNet, which is the option the college offers for Wi-Fi. There is a basic service which is free of charge and an upgrade package which costs \$100 per semester. In the upgraded package, students can connect 21 devices instead of 11 and have 110 megabits per second rather than 60.



Senior Michelle Natal sits outside of the Dillingham Center, which is one of the outdoor areas on campus where more Wi-Fi access has been added for students.

LAUREN LUBENOW/THE ITHACAN

Junior Jack Acello said he uses the upgrade package of the school Wi-Fi and still has issues with slow internet speed.

“The Wi-Fi around campus sucks,” said Acello. “I pay for the better version of it and it still sucks. Maybe the school should make multiple networks for each building, that way Wi-Fi has fewer people on at the same time.”

Weil said that both Apogee and IT at the college are hearing issues about the Wi-Fi and even had to deal with a broken fiber optic cable.

“For the most part, the issues that IT and Apogee hear the most from students is for assistance with configuring their personal

devices,” Weil said.

Senior Michelle Natal said she works at the library as an Learning Technology Consultant (LTC). LTCs help students and faculty with services such as Microsoft Office, Canvas and Zoom. Natal said she is annoyed by the inconsistency of the Wi-Fi.

“I don’t think IT has much to do about it really, but I think that it would be really helpful for my Wi-Fi to not cut out when I’m walking from place to place and if it wasn’t so slow,” Natal said.

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theatre students, faculty and staff, as the move is mostly administrative. As the two units work more closely together — I can imagine more collaboration and synergies emerging.”

Sophomore Chloe Beehm is getting her bachelor’s degree in music and has an outside field of theater.

She said that on top of her requirements for her music degree, she takes 23 credits of classes in the theater arts program overall.

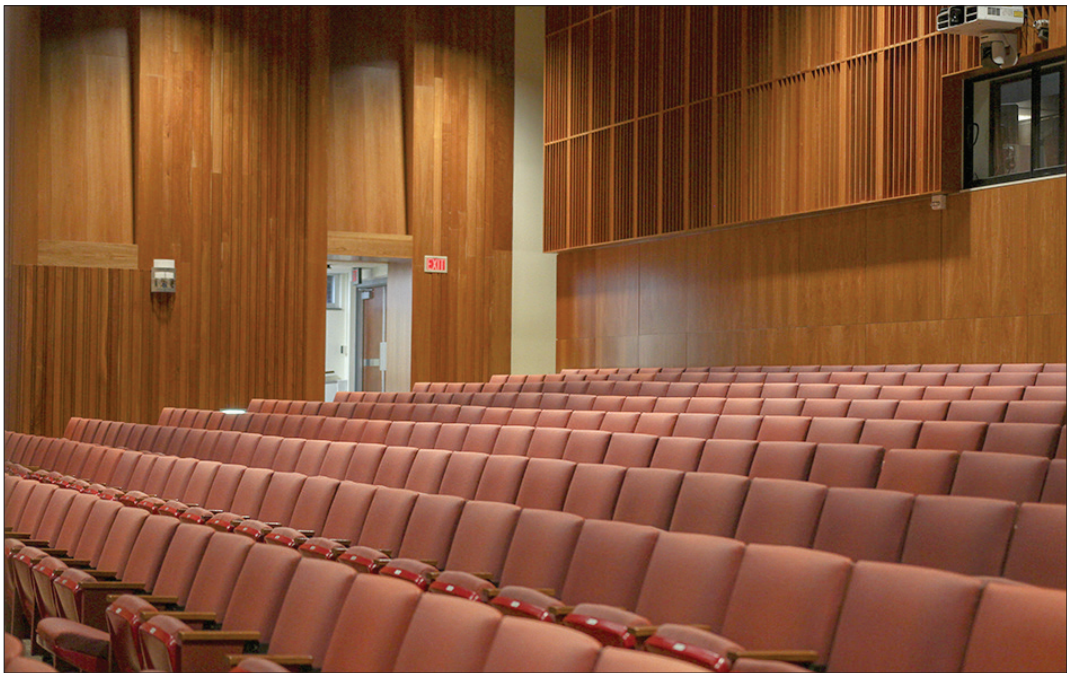
She said she is excited for the transition.

“I hope that there can be some benefits for students in the School of Music, because I feel like a lot of us music students are somewhat theater kids at heart, but we somehow just focused more on music itself instead of theater,” Beehm said.

Beehm said she was concerned about the logistics behind the transition because she has not received much information about it.

She said she was also worried about how adding more students to the music school would impact current students, especially regarding registration for courses.

“I feel like with how the School of Music works, or how they register for classes and curriculum, if you want this class at this time, you have to get on that, otherwise it’s going to run out,” Beehm said.



Some students have expressed mixed feelings over the Department of Theatre Arts moving to the School of Music. Some feel that there has not been enough communication from administration.

NOLAN SAUNDERS/THE ITHACAN

Junior Molly Danieli, a production and design major with a concentration in sound design, said she is the concentration in sound design student representative on the Department of Theatre Arts’ department leadership team. She said the team has been discussing the decision a lot and that there is a lot of confusion surrounding the transition.

“We will definitely be under a different dean no matter what, and that certainly changes how things are run,” she said.

Danieli said she is personally excited at the prospect because she hopes it will make it easier for her to take music-based courses, but she has

mixed feelings about how the decision was announced.

“I feel like maybe there should have been a plan in place before it was released to the general public,” Danieli said. “It’s just causing a lot of unnecessary stress and unnecessary tension that doesn’t need to be happening.”

Sophomore Becca Blacksten, an acting major, said she felt negatively toward the decision to move the Department of Theatre Arts.

Blacksten said she feels the acting majors are not prioritized as much as the musical theatre majors. She said she thinks the transition will make it harder for acting majors to

take certain classes.

“It’s not making it easier for acting majors to take vocal lessons or keyboarding lessons, because we’re currently not allowed to take most of those,” Blacksten said. “It’s going to make it even harder for acting majors to get access to the resources that musical theater students have thrown at them, and it makes it so much more difficult for acting majors to get some very basic skills that they want to have, because the department is disadvantaging them and then not taking any accountability for it.”

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FROM FINANCE, PAGE 1

Novakovic said the ongoing recession and rapid inflation — both of which have resulted in job loss, high quit rates and a decline in the value of the U.S. dollar — has increased the need for financial literacy, as understanding financial problems is the key to solving them.

“One thing that is helpful is just tracking how you’re spending your money,” Novakovic said. “To just be aware of how you’re spending your money and having the stats around lets



I think coming to a student who has been learning about all this in class for four years might be more helpful than ... the internet.

– Catherine DeLessio



you say ‘Is what I am doing positioning me for success or not?’ People can have that fear, but if they don’t know what the numbers are, it’s hard to mitigate that.”

Novakovic said that while most of the personal finance questions college students have are regarding student loans, students are also interested in investing.

While the clinic does not offer advice on specific stock investments, it can help students get started setting up a stock portfolio — a collection of investments that someone has regardless of how much knowledge they have.



Senior Conor Caiazza works at the Personal Finance Clinic for Students, which was started as a way to help students learn how to budget and plan their financial futures.

NIKO STYCOS/THE ITHACAN

According to a survey by the National Association of Student Financial Aid Administration, 60% of American college students expect to take out loans to pay tuition. According to the same survey, 15% of students said they felt confident in their abilities to pay off their debt load in the future. Additionally, the United States reached a record high of \$1.6 trillion in student debt in 2020, with the average amount of student debt being \$38,792.

Because of the COVID-19 pandemic, college students have had to take out more loans and receive more institutional financial aid.

Senior Catherine DeLessio has a shift at the finance clinic as part of her Wealth Management class. DeLessio said the clinic is a more expert resource for students to learn about how they can better their financial positions.

“I think a lot of students probably would get their information from the internet, and that can’t always be a trustworthy source,” DeLessio said. “I think coming to a student who

has been learning about all this in class for four years might be more helpful than maybe using the internet.”

DeLessio said that being able to talk to fellow students can be a less stressful way for learning about the complicated details of personal finance.

“I think it’s really important to have this kind of a clinic happening because coming to students is more comfortable for a lot of people than seeking out professors or experts and asking questions,” DeLessio said.

Senior Colin Shust said that when Novakovic started the clinic, it was with the intention of helping students outside the business school receive financial literacy.

“Steve introduced the sessions this year with the Ithaca College student body in mind,” Shust said via email.

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FROM TRUSTEES, PAGE 1

board has focused on affordability, and the increases as well as those from recent years have been conservative within our comparative set of schools, while maintaining investments in the human and capital resources needed to ensure that our students are provided with the best possible learning environment,” the email said.

For the 2021–22 academic year, the Senior Leadership Team announced that the college would not be raising tuition, room and board because of the COVID-19 pandemic affecting families’ finances. Previously, tuition was raised 2.95% for the 2020–21 academic year. The total cost of attendance for that academic year was set at \$62,457. For the 2019–20 academic year, the cost of tuition also rose by 2.95%.

The email also said the board will continue to ensure that families with financial need have access to resources in order to attend the college. More than 90% of students received institutional aid for the 2020–21 academic year, totaling over \$122 million.

The board also held plenary sessions with various members of the campus community to discuss topics critical to the college. The sessions included strategic plan updates with Hayley Harris, vice president of Human Resources; value strategy and strategic pricing with Laurie Koehler, vice president for Marketing and Enrollment Strategy; financial sustainability with Tim Downs, vice president for Finance and Administration and chief financial officer; and mental health and student well-being with Rosanna Ferro, vice president for Student Affairs and Campus Life.

Additionally, the board received updates about curricular revision, the college’s graduate programs and creating a sustainable student-to-faculty ratio from interim provost Melanie Stein, associate provosts Jeane Copenhaver-Johnson and Brad Hougham and Christina Moylan, associate provost for graduate and professional studies.

At the State of the College gathering Oct. 15, Stein discussed how the college hopes to raise the student-to-faculty ratio. Lissy and Cornish thanked community members who have shared their thoughts and perspectives with the board through celebrations, meetings and plenary sessions. The email also said the board was able to attend the Physician Assistant ribbon-cutting ceremony Oct. 21.

“The launch of this degree program, its diverse first cohort and its focus on rural and community health powerfully illustrates the promise of the college’s transformative strategic plan, Ithaca Forever, and the ways in which that plan positions IC for a successful future,” the email said.

Lastly, the email said the board formally recognized former president Shirley M. Collado, who is leaving the college at the end of the calendar year. Collado announced she was stepping down as president July 8 after having the shortest tenure — four years — of all nine of the college’s presidents.

“As Shirley prepares for her departure from Ithaca College at the end of this calendar year, the board and members of the college and Ithaca-area communities gathered to express gratitude for her leadership during a tumultuous time for IC, for being the driving force behind the creation of the strategic plan and for her incredible dedication to students,” the email said.

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SGC meets with dining hall services

BY MEL ANDIA

The Ithaca College Student Governance Council (SGC) met with representatives from Dining Services to discuss reopening plans for the spring semester at its Oct. 25 meeting.

Scott McWilliams, director of Dining Services; Reginald Briggs, associate director of Dining Services; and Dave Prunty, executive director of Auxiliary Services, met with the SGC to discuss several aspects of the dining services. Prunty spoke about the ways in which the shutdown in Spring 2020, because of the COVID-19 pandemic, exacerbated the pre-existing issues with dining services.

When the college reopened in Spring 2021, Prunty said Dining Services had lost about 90 staff members. Currently, Prunty said 65% of the Campus Center Dining Hall employees, 50% of Terraces Dining Hall and 75% of retail dining is staffed by students. He said Dining Services is hoping to work on shortening dining hall line wait times, especially in the Campus Center Dining Hall.

“It’s badly designed, the kitchen is way too small, the lines cross in ridiculous ways,” Prunty said. “The food court’s too small. And our class schedule dumps everybody out at the exact same time, so there’s giant lines.”



Dave Prunty, executive director of Auxiliary Services, met with the Student Governance Council during its Oct. 25 meeting. Prunty discussed different aspects of dining services at the college.

BRENDAN IANNUCCI/THE ITHACAN

The SGC also approved the Varsity Athlete Senator Position Clarification Bill with a vote of 9–0 with no abstentions. The bill changes the SGC constitution to clarify the role of the varsity athlete senator position to align with the Student-Athlete Advisory Council (SAAC).

This would mean that all candidates for the senator position would be internally selected by SAAC before proceeding through the normal SGC election procedures. Those selected by SAAC would be the only ones eligible to run for the varsity athlete

senator position whenever the seat is open.

Senior Max Powers, senator-at-large, has been serving as interim vice president of Business and Finance since the end of September. Powers was confirmed to the position with a vote of 9–0 with one abstention.

Junior Déontae Guy, president of the SGC, spoke about the board’s decision to promote Powers to the position.

“Everyone really felt that this was the best decision for us to continue on with Max,” Guy said. “[He’s been] very, very helpful

for us in this.”

Junior Connor Watson, former SGC chief of staff, ran for a position on the appropriations committee and was confirmed to the committee with a vote of 9–0 with no abstentions.

He said he wants to make the committee less daunting to student organizations.

“[I want to figure] out some more inventive ways and exciting ways to advertise the appropriations committee,” Watson said.

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IC divides grad events for 2022

BY CAITLIN HOLTZMAN

Ithaca College will hold two in-person commencement ceremonies for the Class of 2022 on May 22, 2022.

The ceremonies will be held in the Glazer Arena at the Athletics and Events (A&E) Center, interim President La Jerne Cornish said in an email to the Class of 2022 Oct. 25. One ceremony will be at 9 a.m. and the other at 3 p.m., each with 650 graduates. Students can pick which ceremony they would like to walk in.

Information regarding signing up for a ceremony will be sent to the Class of 2022 in February 2022. Both ceremonies will be for students who are graduating in October and December 2021, and in May, June, August, October and December 2022. The members of the Class of 2022 will be provided with six tickets for guests, Cornish said in the announcement.

Commencement for the Class of 2021 was held in person at the A&E Center on May 23. Students were allowed to walk across the stage to receive their diplomas, however, guests were not permitted.

Cornish said she saw how meaningful it was to have students be able to have a traditional graduation and get to walk and graduate with their friends.

“Mostly, we saw how this final moment of our students’ IC experience must be protected and preserved — never more true than for this Class of 2022, which has weathered such adversity during your college experience,” she said.

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Community discusses COVID-19 at family gathering

BY CLARE SHANAHAN

Members of the Ithaca College administration discussed COVID-19 booster shots, Family Weekend, commencement and class registration at the All Student and Family Virtual Gathering on Oct. 26.

Family Weekend will be held on campus from Nov. 5 to 7, Jacqueline Winslow, director of New Student and Transition Programs, said. There was no in-person Family Weekend in 2020 because of the COVID-19 pandemic and the college remaining remote for the fall semester. Events will be held in person and some spaces will have capacity limits to adhere to COVID-19 policies. Specifically, capacity limits are in place for the People of Progress Panel with Interim President La Jerne Cornish, which will be held at 9:30 a.m. Nov. 6 in the Emerson Suites, and the One World Concert, which will be hosted by the Ithaca College International Club at 7 p.m. Nov. 5 in the Emerson Suites. The One World Concert is designed to showcase arts of cultural significance across the United States and internationally.

“We are asking families and visitors to mask if they are unvaccinated and to mask if they are indoors ... we are not checking vaccination status with our visitors,” Winslow said.

A full schedule for Family Weekend can be found online, Winslow said. Many events require RSVPs to ensure that capacity limits are met and appropriate amounts of food are prepared.

Samm Swarts, assistant director of Emergency Preparedness and Response, also spoke about the issue of COVID-19 on campus.

Student adherence to policies surrounding COVID-19 has kept infection rates very low, Swarts said, and because of a 99% vaccination rate for students on campus, there is no evidence of virus transmission in classroom settings.

There is no plan for COVID-19 booster shots to be offered on campus at this time, Swarts said, but there are many vaccination facilities in the wider Ithaca community.

Currently, booster shots are only available for individuals who meet specific conditions. Individuals who originally received the two-dose Pfizer BioNTech or Moderna vaccine at least six months ago and are over 65, 50–64 years old with underlying medical conditions or over 18 and living in long-term care facilities, working in high-risk facilities or who have specific underlying medical conditions are eligible, according to the Centers for Disease Control and Prevention. Individuals who are over 18 and received the one-dose Johnson and Johnson vaccine over two months ago are also eligible.

“At this moment most of our students are actually not eligible for booster shots ... but what I would encourage is that any student, faculty and staff who may be eligible to get their booster shot do so when it is convenient,” Swarts said.

Currently, booster shots are available at Kinney Drugs, Tops Market, CVS, Target, Rite Aid, Walgreens, Walmart and Wegmans Pharmacy for those who are eligible, according to the Tompkins County Health Department.

The college’s Los Angeles program has resumed this semester, prompting questions



Samm Swarts, assistant director for Emergency Preparedness and Response, spoke about COVID-19 booster shots at the All-Student and Family Gathering on Oct. 26.

SURINA BELK GUPTA/THE ITHACAN

from attendants about how that program is operating with regards to COVID-19.

Participants in the program are required to follow the same COVID-19 protocols as students in Ithaca, as well as adhere to any additional local requirements, Levine said. Otherwise the program is operating for the most part as it normally would.

“While there are a lot of internships available, it is not the wealth that is typically available so students need to be just a little bit more flexible with their placements,” Levine said.

Registration for winter semester begins

Nov. 1 with spring semester registration opening shortly after, Levine said. Students are encouraged to use campus and family resources to make this process run smoothly. Students can look to academic advisors for advice, as well as peer leaders, academic success coaches and associate or assistant deans in their individual schools, Levine said.

“If things don’t go perfect the morning of [a student’s] time ticket it’s really okay, we have a ton of resources here on campus,” Levine said.

CONTACT CLARE SHANAHAN
CSHANAHAN@ITHACA.EDU

COLLEGE BRIEFS

Students invited to study writing in visiting writers workshop class

Students interested in studying the art and craft of writing with acclaimed authors are encouraged to apply for a visiting writers workshop, a 1-credit class offered Spring 2022. The deadline for applications is 5 p.m. Oct. 29.

Students will study poetry, fiction and non-fiction with three visiting writers, including Dina Nayeri, nonfiction author of “The Ungrateful Refugee.” The course will consist of an orientation meeting with Jacob White, director of the Distinguished Visiting Writers Series, a 90-minute class with each of the three visiting writers and three author readings and Q&As. Students will also attend a 25-minute individual conference with one of the three writers to discuss their individual writing and work with their peers to host the writers, deliver author introductions and moderate the Q&A.

Students may take the course up to three times to receive credit for an upper-division writing elective. Preference will be given to juniors and seniors who are writing majors and minors, but all students are welcome to apply.

Mentoring circles to give support in topics of interest to women

The Ithaca College Women’s Mentoring Network is looking for women faculty and staff to join their mentoring circles, which are small groups that meet to discuss topics of interest and provide mutual support. These circles will provide women with a place to connect with colleagues and engage in peer mentoring.

Existing mentoring circles include: queer women, expecting parents, women in interim or transitional roles, faculty writing circles, solo parents, outdoor activities, personal finance, being a working mom, balancing work and family and addressing burnout. Additional topics that have been requested for the mentoring circles include: anti-racism, supporting black, indigenous and people of color women, research and publication

processes related to tenure and promotion, career growth and professional leadership, new or young professionals, mid-late career sharpness, college culture, fitness, imposter syndrome and women in higher education leadership positions.

Media professor coedits dossier about co-creation in pandemic

Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies, has coedited a dossier called “Co-creation Documentary During Pandemic and Protest” for Visible Evidence Forum.

The dossier features eight essays by theorists, practitioners and programmers that discuss how co-creation practices were mobilized for teaching, producing, programming, protest, political actions, new theorizations and critique during the COVID-19 pandemic.

The ideas for the essays emerged from collaborative conversations held during the Co-creation in Documentary Convenings, a monthly, international gathering on Zoom that started in July 2020 in response to the pandemic. The convenings are hosted by the Park Center for Independent Media and the Finger Lakes Environmental Film Festival.

Annual Veterans Day gathering to celebrate bravery and sacrifice

The Ithaca College Veteran’s Day Committee and the James J. Whalen Center for Music will be hosting the 18th Annual Veterans Day Celebration from noon to 1 p.m. Nov. 11 in Ford Hall. The event will honor and celebrate the bravery, sacrifice and commitment of all those who have served in the U.S. Armed Forces and will feature guest speaker Alaric Young, specialist in the U.S. Army.

The event will feature Dean Emeritus Arthur Ostrander, the ROTC Tri-Services Color Guard and the Ithaca College Treble Chorale, Trombone Troupe and Graduate Brass Quintet. A livestream of the event will be available to those who cannot attend in person.



Students explore nature trails on campus

From left, freshman Noah Rosenzweig and senior Alex Hartzog observe a salamander at the Walk in the Woods event hosted by junior resident assistant Ethan Tuomala and senior apartment assistant Bella Pillay on Oct. 24.

NOLAN SAUNDERS/THE ITHACAN

Dining Services creates website to reflect dining hall utilization

Dining Services has implemented a new web page that allows campus community members to compare the average number of people entering the Campus Center and Terrace Dining Halls for breakfast, lunch and dinner either on Monday, Wednesday and Friday or Tuesday and Thursday. Graphs reflect the most recent three weeks of data and show the number of people who have entered each dining hall every 15 minutes. The web page, updated nightly, will be a resource to students, faculty and staff for deciding when and

where to eat on campus during the week.

Interested students may attend STEM social with faculty and staff

All STEM and pre-health interested majors are welcome to attend the STEM social to meet fellow STEM majors from 3:30 to 4:30 p.m. Oct. 29 in the first floor lobby of the Center for Natural Sciences. Faculty and staff will share information about programs that foster community, provide mentoring and fund research for students from underrepresented backgrounds pursuing STEM fields or New York State licensed professions.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCTOBER 18 TO OCTOBER 24

OCTOBER 18

V&T LEAVING SCENE OF AN ACCIDENT
LOCATION: College Circle
SUMMARY: A caller reported that a vehicle struck a parked vehicle and then left the area. The officer determined that the damage to the parked vehicle was old and that the caller heard the other vehicle scrape the curb. The officer reported leaving the scene with the complaint unfounded. Master Patrol Officer Bob Jones responded.

OCTOBER 19

SUSPICIOUS CIRCUMSTANCE
LOCATION: S of 143-151 Tower Skyline Drive
SUMMARY: An officer observed a drone flying over campus. The officer was unable to locate where the drone was flown from. Patrol Officer John Norman responded.

SAFETY HAZARD/ ENVIRONMENTAL HAZARD
LOCATION: College Circle
SUMMARY: An officer reported that a vehicle leaked antifreeze. Environmental Health and Safety reported that the vehicle was no longer leaking any antifreeze and cleaned up the spill. Fire Protection Specialist Max Noble responded.

FIRE ALARM ACCIDENTAL
LOCATION: 151 College Circle
SUMMARY: Simplex reported a fire alarm. The officer reported that the alarm activation was caused by burnt food. Patrol Officer John Norman responded.

MEDICAL ASSIST/ ILLNESS RELATED
LOCATION: N of 113 Campus Center Way
SUMMARY: A caller reported falling off their skateboard and injuring their left ankle. The officer reported that the person declined medical assistance. Sergeant Don Lyke responded.

OCTOBER 20

MEDICAL ASSIST/ ILLNESS RELATED
LOCATION: S of 148 Conservatory Drive
SUMMARY: A caller reported tripping on stairs and suffering a sore ankle and skin abrasion. The officer reported that the person was transported to the hospital by ambulance. Patrol Officer Mark Jones responded.

MEDICAL ASSIST/ ILLNESS RELATED
LOCATION: 110 Flora Brown Drive
SUMMARY: A third party caller reported a person having a panic attack. The officer reported the person was seeking counseling and medical assistance

at the case manager’s office and health center. The person declined medical assistance and was referred to college services prior to the officer’s arrival. Patrol Officer Mayra Colon responded.

OCTOBER 21

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS
LOCATION: 334 Grant Egbert Boulevard
SUMMARY: A caller reported that an unknown person was unconscious on the ground. Prior to the officer’s arrival, the caller stated that the person received assistance, left the area and their location was unknown. The caller reported a possible location 30 minutes later. The officer found the person, who was taken into custody under the New York state mental hygiene law, transported to the hospital and referred for irresponsible use of alcohol. Master Patrol Officer Jon Elmore responded.

MEDICAL ASSIST/ PSYCHOLOGICAL
LOCATION: 326 Grant Egbert Boulevard
SUMMARY: A caller reported that a person was having a panic attack and was in need of assistance. One person was taken into custody under the New York State mental hygiene law and transported to the hospital. Patrol Officer Mayra Colon responded.

OCTOBER 22

MEDICAL ASSIST/ PSYCHOLOGICAL
LOCATION: E of 284 Lyceum Drive
SUMMARY: A caller stated that they were experiencing suicidal thoughts and requested to speak with an officer. The officer reported that the person was not a threat to themselves or others. Patrol Officer Mark Jones responded.

PETIT LARCENY BETWEEN \$50-\$199
LOCATION: Bogart Hall
SUMMARY: A caller reported that an unknown person stole a long board. Sergeant Don Lyke responded.

OCTOBER 23

MAKING GRAFFITI
LOCATION: 113 Campus Center Way
SUMMARY: A caller reported that an unknown person wrote graffiti on doors to a bathroom. Patrol Officer Shawn Lansing responded.

CHECK ON THE WELFARE
LOCATION: 280 Lyceum Drive
SUMMARY: A caller reported receiving a notification that a person’s glucose levels were extremely low. The caller was unable to make contact with the person. The officer

reported that contact was made and that the person was not in medical distress. The person made contact with the caller. Master Patrol Officer Jon Elmore responded.

OCTOBER 24

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS
LOCATION: 326 Egbert Grant Boulevard
SUMMARY: A caller reported that an intoxicated person became physically violent. The officer reported that a person was referred for irresponsible use of alcohol and endangering themselves and others Master Patrol Officer Joseph Oppen responded.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: 282 Lyceum Drive
SUMMARY: A caller reported that the door to a washing machine was damaged. Patrol Officer Mayra Colon responded.

Full public safety log available online at www.theithacan.org.

KEY

- SCC–Student Conduct Code
- V&T–Vehicle & Transportation
- AD–Assistant Director
- IFD–Ithaca Fire Department

WE'VE GOT
PODCASTS

REMIXING
WITH EVA SALZMAN

DEJA'VIEW

I

THE ITHACAN

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NEW ISSUE
EVERY THURSDAY

I

THE ITHACAN

August 29, 2021
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Sports Preview

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2 hours ago | Life & Culture

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3 days ago | Opinion

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3 days ago | Opinion

Open the Books response to President Collado's resignation
3 days ago | Opinion

LATEST PRINT EDITION

THE ITHACAN

16 community reacts to Collado's departure

Ready ahead program open Majority of students have been vaccinated

Campus community reacts to Collado's departure
By Caitlin Hottelmann | Aug 26, 2021

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I

THE ITHACAN

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JAMES J. WHALEN CENTER FOR MUSIC

DIVERSIONS

crossword

By Quill Driver Books

1	2	3	4		5	6	7	8	9		10	11	12	13
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56	57	58						59				60	61	62
63					64	65	66				67			
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71					72						73			

ACROSS

- 1 Solder
5 Leif's language
10 Tenor --- Carreras
14 Buffalo's lake
15 Hunter constellation
16 "I say!"
17 Powder base
18 PC screen images
19 Hatcher or Garr
20 Chic
22 Beat an incumbent
24 Zones
26 Response to a rodent
27 Look a long time
30 Steal from
32 Building lot
35 Persuade
36 Most weird
39 Bedding plant
38 Well-put
40 Kenya's capital
42 Freud's homeland
44 Part of RSVP
45 Sneezer's need
47 "Gosh darn!"
48 Moved on
50 --- Mahal
51 Outmoded
52 Took by the hand
54 Supergirl's horse

- 56 Faculty reward
59 Pitched suddenly
63 Leave unmentioned
64 Appeals
67 Be down with
68 Bus route
69 Caravan stop
70 He directed Marlon
71 Aphrodite's child
72 --- -turby
73 Wallpaper unit

DOWN

- 1 Horses down
2 Latin 101 word
3 Bell-shaped flower
4 Certain bridge bidder
5 Library no-no
6 Fruit tree specialist
7 Grande or Bravo
8 Boy
9 Come afterward
10 Personal watercraft
11 Ess molding
12 Ms. Teasdale
13 Proofread
21 Temper
23 Wren residences
25 Ground cover

- 27 Phoenix cagers
28 Bridle path
29 Like gymnastics
31 Light red wine
33 Container weighs
34 DeMille movies
36 Ginza purchase
37 Haul into court
39 Winnings
41 Mink cousin
43 Major's predecessor
46 Defense org.
49 Piccolo cousins
51 Part of mph
53 Station
55 Rumpled
56 Enameled metal
57 Kuwaiti leader
58 Muchacho
60 Ring around the moon
61 Malevolent
55 Till
56 Active sort
57 Blarney Stone
60 Artist's paint
62 Bargain
65 Mekong native
66 Psychic power, briefly

last issue's crossword answers

S	T	U	M	P		B	E	E	F		E	R	G	O
T	A	H	O	E		L	I	A	R		L	E	E	R
A	L	O	U	D		A	N	T	I		B	A	N	D
R	E	H	E	A	R	S	E		G	O	A	L	I	E
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L	I	V	I	D		C	A	L	L	O	U	S	E	D
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sudoku

easy

6	9			7	4	5		
	3			2		4		
4	1							9
9		8			7	1	5	
		3	4				2	
	7	4	9					
	8	1				7	9	
7	2			9			4	
			7		2		3	

answers to last issue's

medium

1	8	6	4	3	5	2	7	9
2	4	7	9	6	1	8	3	5
9	5	3	2	8	7	4	6	1
4	1	8	5	2	3	6	9	7
5	6	9	7	4	8	3	1	2
7	3	2	6	1	9	5	4	8
8	9	4	3	7	2	1	5	6
6	7	1	8	5	4	9	2	3
3	2	5	1	9	6	7	8	4

very hard

9	4	5	1	6	8	2	3	7
3	6	1	7	2	5	9	8	4
8	7	2	4	3	9	5	1	6
1	8	6	9	5	3	4	7	2
4	3	9	2	1	7	6	5	8
2	5	7	6	8	4	1	9	3
6	9	8	3	4	1	7	2	5
7	2	3	5	9	6	8	4	1
5	1	4	8	7	2	3	6	9

medium

9	3				2			
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	4	2				3	6	
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1				4		5	8	

CHECK OUR STATUS

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OPINION

THURSDAY, OCTOBER 28, 2021

9



MOLLY STANTON/THE ITHACAN

EDITORIALS

Financial literacy is crucial for students to learn now

College is the last step students take before diving head-first into the real world. Ithaca College prepares us well for our choice of job fields; our classes for the most part will give us the tools to succeed at our jobs, but will not teach us how to fill out I-9 forms, pay our taxes or how to pay back student loans. Many students who are unable to rely on parental figures in their own lives resort to using the internet to guide them through loans and personal finance. This spreads misinformation and may do more harm than good for students who need to figure out how to pay loans or taxes.

While students may not be able to get the financial literacy they may need from their classes, the college does offer other options for students like the Personal Finance Clinic. Some students don't think it's necessary to attend the clinic now; they may think that they have time to learn personal finances later on or late into their senior year, but now is the

time to learn. The clinic is run by students from the School of Business who are well-versed in the world of finance — while they may not know the answer to all questions, they have their own personal experience with finances and can be valuable peer resources. As college students, some of our biggest concerns financially right now stem from student loans and day-to-day expenses. The clinic can help answer questions about student loans from students who will have to pay loans as well. It can help teach about budgeting and establishing good financial habits.

Using both social media, emails and flyers may help shine more light on the clinic. College courses are for a student's field of study, and while there are a few classes offered at the college about financial literacy, students may not take these courses because they don't fit into their schedules. The clinic is a free service catered to students, open for students to attend every day of the week at varying times.

Students left in the dark on theater-music merge

Ithaca College has a history of being as transparent as a brick wall. With the second phase of the Academic Program Prioritization (APP) process going forward, the college community is pushed to not just the sidelines, but up to the nosebleed section — looking down, no one knows what the college is doing or why we only get to see the consequences. The administration is not known for its transparency or communication skills, but we must continue to demand that they make these changes for the sake of their relationship with the rest of the community and the college's reputation.

The APP is going forward with plans to move the Department of Theatre Arts to the School of Music from its current place in the School of Humanities and Sciences. This includes a lot of changes and restructuring of the entire college, but who did the administration consult? Why are theatre majors who have concentrations in stage management or

production being moved to the School of Music? Students and faculty alike are confused. They are unaware if they should even be concerned because no information has been shared on how this shift will look for each major, its students and professors.

Students need a voice in what changes are administered in their own school, their own majors. Their opinion should've been taken into consideration and they should be kept updated regularly on what the new structure means for them. This is the bare minimum the college owes its students.

All these questions are left unanswered, and students and faculty are left speculating over what the answers are and what they are to expect. The college cannot continue to withhold information — it is completely unacceptable — or not take into consideration the voices of the rest of the community, because it only shows that it is catering to the school for its own benefit over what is best for its students and faculty.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor gguzman@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor



FINDING ITHACA

MIKAYLA TOLLIVER

New semester new normal

My name is Mikayla Tolliver (she/her) and I'm a sophomore writing major and a sociology minor. Last year I wrote a column for *The Ithacan* called "Ask a Freshman" in which I focused on my first year of college during the pandemic. This year, I was inspired to start a new column, this time to focus on sharing the truth of college life, this time with a bit more experience. In my column, "Finding Ithaca," I want to be honest and talk about the college experience based upon personal experiences and dive into the parts we don't often share when family and friends back home ask, "How's college going?"

It has become increasingly clear to me that my first semester on campus last spring was not in any way "normal." I'm not saying I was naive, I completely understood that things were different, but now that Ithaca College has created a version of a normal semester, I'm realizing just how much I missed out on ... and how much I wasn't ready for.

Due to my first two semesters going as well as they could in a virtual or hybrid setting, I began to feel confident in my "college abilities." I was encouraged to take on the role of resident assistant, an experience in itself that I could probably write a novel about. I also began writing for Buzzsaw Magazine and continued writing for *The Ithacan*. Add on being a peer leader, taking my required classes, and overall trying to find that "balance" we all seem to chase after, I've created a knotted rope of responsibilities that I have no clue how to untwist.

I'll be honest in saying I feel like a freshman. I feel like the Class of 2024 has been able to adapt, mainly by force. As a sophomore, I was put on campus half-way through the academic year, and if I'm being honest, I've been lucky. I've made great friends, have a major that I love, and love the town.

It's important to talk about how we're still in a pandemic. While the COVID-19 vaccines have helped us to open up more, I think it's important, especially when talking about burnout, to accept that we're still in a pandemic. For example, someone sneezes in class and for many, our minds go to the worst-case scenario even if you know they probably just have a cold.

Not having experienced a normal semester, the workload feels like a lot. I am genuinely unable to tell if it's a lot, or if it's that I've grown used to Zoom classes. It's been tricky trying to get things done on time and stay organized.

I like to think I am an organized person and I tend to write down my assignments, but some days, it doesn't seem like there's enough time to get it all done.

FINDING ITHACA is a column about college experiences that aren't spoken about often. MIKAYLA TOLLIVER is a sophomore writing major. Contact her at mtolliver@ithaca.edu.

GUEST COMMENTARY

Body image standards have shifted

BY ABHINAV KUMAR

Editor's Note: This is a guest commentary. The opinions expressed in this piece do not necessarily reflect the views of the editorial board.

The connection between body image and the COVID-19 pandemic has been a topic in mind that I have wanted to talk about for a while. Body image itself has such a social stigma in today's world that it can impact what kind of person you are perceived to be.

Essentially, this means that people tend to perceive what other people are like based on what their body looks like. "Skinny" people are seen as healthy and active, but on the other end, "fat" people are seen as unhealthy and inactive. It is fair to say that body image does not impact the qualities of a human being.

During the pandemic, people could not go to gyms. When this was no longer an option, most did not know what to do. Some could not afford to buy workout equipment like dumbbells or treadmills. The pandemic was hard on many people, and it was difficult for people to get motivated to get back into a routine. This is because many individuals were trying to focus on their mental health over their physical health. Individuals wanted to put more focus on how they were handling



Senior Abhinav Kumar brings attention to the change in body image standards that took place during the pandemic. He addresses the misconstrued connotation of certain body types.

ANNA BRODHEAD/THE ITHACAN

stress and anxiety in the middle of a global pandemic. It is completely okay to put your emotions and feelings above the way you look. The important point is that people are trying to be healthy in their own way. There is a major difference between being healthy and having a certain body image. Everyone has their own body type. Being healthy is different for everyone. However, as the pandemic dragged on, people were judged for their changing bodies and saw it as stress eating or not being healthy. It is essential to note that everyone has their own way of being healthy, and thus, we must do our absolute best not to judge how others eat or do certain

activities to improve themselves. On the other hand, social media has done a considerable amount of work in fighting against the judgment of body image. There's been significant progress in body positivity and embracing every individual as a unique human being. The main message of what I have been trying to say is that it is okay to be the body type you are right now. The goal in life is to be happy with what you are doing and be healthy. You cannot define someone's goals in life based on the way they look. It is not fair nor is it right to do so.

Since the pandemic has hit, we must continue to empower those who are not as "body positive" as

other people to make sure that they are treated with the right amount of respect and kindness. Furthermore, they will not have to worry about how they are being perceived. Thus, all these actions will allow a new norm in society to be established where judging others based on their body image and body shape can be seen as something that should not be done. After all, if your body has changed since quarantine, it isn't something that people should be ashamed of.

ABHINAV KUMAR is a business administration major. Contact him at akumar@ithaca.edu

GUEST COMMENTARY

Memorization is not a measure of skill

BY STEPHANIE KRAUSS

For as long as I can remember, I have despised taking tests. They have done almost nothing but lower my GPA and make me feel like I'm not smart enough. I chose a creative major — integrated marketing communications — that allows me to use my knowledge and apply it to projects and real-life scenarios. How — as a college student going into a creative and collaborative field — can I be asked to take tests as a way to judge my competency as a student?

I spent the summer working for a global software service company and I wasn't asked to take a test to prove my knowledge. The company didn't want to know what score I received on my latest marketing exam, it wanted to see the work that I had done and what I learned from it. If I didn't know something, I would ask my coworkers or look it up. It wasn't about memorization, because just memorizing something doesn't mean that I know how to apply it to my work.

I have often found that we're told test anxiety is caused because the student hasn't properly prepared or doesn't understand the material. A student can prove their ability to understand the material in ways other than an exam. Students are now going through another huge transition in their academic careers — switching back from virtual to in-person classes. The phrase "I'm so happy to be back in person, but I have no idea how I'm going to take tests in person again"



Senior Stephanie Krauss sheds light on the disadvantages of test taking in college because students are graded based on memorization over understanding and skill.

MALIK CLEMENT/THE ITHACAN

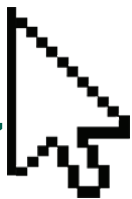
has become part of our daily conversations. Online learning proved that taking tests with the notes that students took the time to write out and access to the internet increases scores. The world after college isn't about memorization. It is ok to use your resources. I would highly recommend professors rethink how they administer their tests. There are also other options in which a professor can grade their students, including creative projects, presentations or student-proposed projects. I want to understand the material, not memorize it for a test. It's interesting because we constantly talk about the pros

and cons of standardized testing and how so many people would love to see it eliminated altogether. Some of the big disadvantages that stand out to me are that they can negatively impact a student's confidence, they are unfair to certain types of learners and they don't help to predict future success. Tests are always at the discretion of the professor, but if given, I would encourage them to allow students to take open-note tests.

STEPHANIE KRAUSS is an integrated marketing communications major. Contact her at skrauss@ithaca.edu.

What I Wish I Knew...

This week, our seniors responded to the prompt, “What is your experience with living situations at IC?”



If there is one point in your life where you will transition through different living situations, it's while in college. When I first got to school, it was hard adjusting to living in that close proximity to another person, despite having come from a full, chaotic household. Even though my roommate and I got along pretty well, there were little things that make you remember you are in the same room as another person, a stranger, like if they left their side untidy or they snored or had a bad cough. However, it was really comforting to have someone around most of the time and can definitely be beneficial for your social and mental health, especially just moving to college by yourself. Currently, my living arrangement is a little different. I actually live by myself, which is something I have wanted to do for a while. It honestly doesn't phase me living by myself. Luckily for me, I never really am alone because my friends come over all the time to do homework, make dinner or feast on charcuterie boards. Plus my neighbors and I, who are also college students, hang out almost every weekend. One of the most pivotal features about living on your own is the new responsibilities you have. For instance, now it is up to me to make sure I pay my rent on time or talk to the property manager about a problem, and the dishes definitely do not do themselves. Thus far, living alone has been a very positive experience because I have full autonomy over my space and the decisions in my household as well as having some alone time to myself when necessary, and I have been learning how to cook all new recipes to mix up my weekly meals.

I'm sure everyone reading this has figured out but, college accommodations are very different from life back at home. You now have to deal with unfamiliar washing machines, communal showers, microwaves and other amenities that will find some astounding way to surprise or confuse you. You will be forced to go outside at 9 a.m. on a cold day because someone you live with burnt a mug cake in the kitchen and set the fire alarm off. These things are all part of the standard experience — you have to be adaptive and roll with those punches. One thing I don't think is talked about enough is the routes and routines that have to be established and re-established each year and season. When you get further along in your college career, you typically move farther away from the campus core. This means it is more and more necessary to take account of how you get to your classes. Do you, as I did, take a scooter with you to get from Emerson Hall to Park each morning? Do you use your car or a bus to go from your apartment or off-campus home to campus? How long will that take? And once it gets cold in the winter? It all changes. Bikes and scooters, which I am a huge advocate for, become less viable. You have to layer up and take more time to make sure your car is ready to go and that you are sufficiently warm, and your shoes will be caked with salt. In many ways, I miss that five-to-ten minute walk from dorm to class; enjoy it while it lasts.



NYA EVANS
ELEANOR KAY/THE ITHACAN



**JAY
BRADLEY**
ELEANOR KAY/THE ITHACAN

I know that some people definitely have a preference for where they live and what year to live there, and maybe before the COVID-19 pandemic I cared about that a bit more, but now my biggest concern is having a room to myself. Even now with three flatmates in my Circle apartment, I'm fine, but that's because I don't share a room with anyone, and I can just close my door to separate myself from the world. It's not always that easy. My freshman year I lived in Rowland Hall 114, why do I still remember the exact room? Because it's where a lot of my favorite memories were created. Rowland, my freshman year, was referred to as "Rowdy Rowland" and I didn't understand how true it was until every week music was booming and people were screaming about something. Rowland was always lively and I always felt welcomed and happy there. In my sophomore year, when I became a resident assistant (RA), I lived in the same building and the same room, partially because of my accommodations and partially because I just really liked that room. Going into my senior year, I knew I wouldn't be an RA — I no longer wished to. My roommates didn't actually know each other before this, I am the only thing that ties us together. We've slowly been getting to know each other while living together and it's been a lot of fun. I am grateful I get to spend my senior year in a Circle apartment with two roommates who drive me everywhere. Living in a four-person circle, I have the luxury of being able to cook for myself and I do not have a roommate to share my space with.

To read the rest of the blog entries head to
TheIthacan.org.



**FRANKIE
WALLS**
ELEANOR KAY/THE ITHACAN



MAKING A DIFFERENCE ONE BATCH AT A TIME



Senior Olivia Carpenter rolls two different flavors of cookie dough Oct. 22 in her apartment kitchen for her business, Via's Cookies.

LEXI DANIELSON/THE ITHACAN

IC senior contributes proceeds from cookie business to BIPOC and LGBTQ+ individuals

ILLUSTRATIONS BY MALIK CLEMENT



A finished batch of Via's Cookies sit Oct. 22 on Olivia Carpenter's kitchen counter to cool. Some of the proceeds of Carpenter's business go to helping college students in need.

LEXI DANIELSON/THE ITHACAN



Via's Cookies were on sale Oct. 20 at the Trumansburg Farmers Market. 5% of the profits go to struggling minority students.

ASH BAILOT/THE ITHACAN



From left, seniors Olivia Carpenter and Malachy Ryan sit at Via's Cookies booth Oct. 20 at the Trumansburg Farmers Market selling cookies, which include gluten-free options.

ASH BAILOT/THE ITHACAN



Senior Olivia Carpenter gave out free cookies and stickers on Oct. 24 at Fall Fest outside South Hill Elementary School.

LAUREN LEONE/THE ITHACAN

BY SARAH MARSH

Dotted across Tompkins County, in Greenstar, at the Ithaca Bakery and at the Trumansburg Farmers Market, are perfectly packaged cookies with a purpose. From classic chocolate chip to snickerdoodle to the rainbow-dotted galactic fudge, Via's Cookies line store shelves as passersby go about their daily shopping.

Starting as a homegrown, high school business venture, Via's Cookies is an independently-run cookie business owned and operated by Ithaca College senior Olivia Carpenter. Offering a wide range of cookies with traditional ingredients, Carpenter also specializes in vegan and gluten-free recipes as well. Carpenter has won multiple awards for her cookies and business plan, and is currently selling both in stores around Ithaca and through her website. These cookies, which are available at \$2 per individual cookie or case-by-case for bulk orders, in addition to providing a diverse array of flavors and ingredients are also sold with a purpose. Every month, Carpenter chooses a New York-based college student to fundraise for, spotlighting them in a section on her website where she describes their background and the cause for fundraising. Carpenter donates 5% of her proceeds to a different individual every month, with an emphasis on Black, Indigenous, People of Color (POC) and LGBTQ+ students in need.

"I originally started selling them back [in high school]," Carpenter said. "I actually

found a lot of success. I mastered the recipe. It's something I've made myself perfect and people absolutely love it. They think these cookies are amazing."

Eventually, after selling cookies at her high school for some time, Carpenter said her school informed her she would no longer be allowed to sell them on campus.

"I had so much success that the school was like, you can't sell this here, you're taking away from our sales," Carpenter said. "We can say that was really the case, but also I was like the only Black person at an all-white, country school. Other people were still selling their little goodies. But I wasn't selling mine."

After this problem with high school administrators, Carpenter said she found other avenues to continue her business.

"I took it beyond school, I sold to friends outside of school, I sold to my dad's business clients, I found success elsewhere," Carpenter said. "You know, nothing could stop me. And basically, I carried that through high school. People knew me for my cookies."

From its small beginnings in Carpenter's hometown, Via's Cookies evolved over time through a major business competition on campus, "IC Demo Day." A well known event, "IC Demo Day" is put on by the college's School of Business to provide an open forum for any student to pitch a detailed business idea. Winners and runners up receive funding that goes directly into the real costs of running a business, like advertising or product materials. After originally not intending entering, Carpenter said a talk with her sister discussing her vision for helping students is what inspired her to join the competition.



Senior Olivia Carpenter, creator of Via's Cookies, sings Oct. 24 at Fall Fest at South Hill Elementary School where she promoted her business.

LAUREN LEONE/THE ITHACAN

Carpenter went on to win multiple awards, including both her original proposal of \$500, as well as the Crowd Choice Award and the Sustainability Award for a total of \$985.

"It's one of the reasons I'm here at Ithaca College," Carpenter said. "I'm here because I want to pursue social justice, I want to make change in the world, I want to build up the people around me because, as a student of color, I know the struggle. That's what I include in my pitch because it's the truth."

Carpenter's donations have had a real impact on those both on campus and off. Amaechi Kofoworola was enrolled at the New School in New York from 2020 to early 2021. Kofoworola was a leading figure in the group of BIPOC students that raised concerns regarding a lack of financial aid, and he left the school after those concerns went widely unaddressed by administration.

"I had to leave the school due to the amount of racism and classism within the school that affected me and a lot of Black students," Kofoworola said. "I basically had to compile and read 50 to 60 plus messages from BIPOC students who were having the same issues as me and I had to, by myself, post each and every one of them. After that, the school didn't really do anything to provide any help or compensation."

Carpenter ended up raising \$120 for Kofoworola in Spring 2021, but he decided to share the donation with other students going through the same problems he was facing.

"There were so many people who could have done more, that chose to not do more, and [Carpenter] did do more and I really appreciate that," Kofoworola said.

Highlighted under the "Support a Friend" tab on the Via's Cookies website is Yahaira Tarr, a senior at Lehman College. Tarr is a student and artist as well as a community organizer, who began a GoFundMe to support completing college.

"I met Via when I was a sophomore at Ithaca College," Tarr said. "Years later after I had transferred out of Ithaca due to financial reasons, Via and I kept in touch over social media and Via offered to promote my GoFundMe with Via's Cookies."

After another month of selling, Carpenter raised \$90 for Tarr, who is now able to put that money towards the many expenses that come with college education.

"This was extremely helpful for my GoFundMe goal," Tarr said. "It felt nice to be recognized and supported."

Ithaca College Senior Catriona Ferguson said she has known about the business for some time now, and customers keep coming back.

"I first heard about Via's Cookies from [Carpenter] herself," Ferguson said. "She is in my scholarship and is a wonderful networker and business woman, so she knows how to get the word out."

Ferguson said it's both the variety of Carpenter's cookies and her general attitude toward running the business that intrigues people.

"My experience with Via's Cookies has always been positive," Ferguson said. "She is kind, easy to talk to and will always help customers and answer questions. Her cookies are well-priced, and of amazing quality. I haven't tried a cookie of hers that I haven't liked. Plus, the business also supports BIPOC and LGBTQIA+ students in need. I think that her message and dedication to social justice draws people in, and the quality and delicious taste of the cookies is what keeps people coming back."



2-year-old Cooper Weiler chooses a cookie Oct. 20 at the Trumansburg Farmers Market from Via's Cookies as his mother, Molly Weiler, looks on.

ASH BAILOTT/THE ITHACAN

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CULTURED

The Life & Culture editor’s recap of current mainstream and alt culture

Compiled by Eva Salzman



QUOTE^{OF}THE WEEK

“It’s always shocking when a Black woman is confident in the skin she’s in and isn’t afraid to show it . . . because the world isn’t comfortable with that.”

Chlöe on criticism she’s faced for embracing femininity and sexuality as a young Black woman and as an artist.

SPOTLIGHT

Alec Baldwin kills cast member with prop gun on set

On Oct. 21, actor Alec Baldwin discharged a prop gun on the New Mexico set of “Rust,” an upcoming Western film, killing the film’s cinematographer Halyna Hutchins and injuring director Joel Souza. Hutchins died after being transported to a hospital in Albuquerque, while Souza remains in a local hospital. The “Los Angeles Times” reported that some of the crew members walked off the film set in protest of unsafe working conditions just hours before the accident happened. They accused the production of not following safety protocols, like gun inspections. The workers claimed that there were two accidental gun firings on the film set before the accident happened. When Baldwin was handed the prop gun, he was not told that it contained live ammunition. Baldwin said he is cooperating with the ongoing police investigation into the accident.



THIS WEEK IN POP CULTURE HISTORY

Oct. 22, 1966

Singing group The Supremes were the most commercially successful Motown act and still hold the record for America’s most successful vocal group. The group began performing together in 1959, but only began to see success in the late 1960s. The Supremes were the first all-women group to have a number one selling album with the record “The Supremes A’ Go-Go” on Oct. 22, 1966. The gilded group had 12 number-one singles on the Billboard Hot 100 and in 1970, Diana Ross left the group to pursue a solo career. In total, The Supremes made 29 studio albums across a nearly 20 year period. The members of The Supremes who remained performed until 1977 to top off the group’s 18-year-long career.



Oct. 27, 1966

The famous TV special “It’s the Great Pumpkin, Charlie Brown,” aired for the first time on CBS Oct. 27, 1966. It was the third TV special produced and animated by Bill Melendez and was nominated for an Emmy Award the same year. The TV special has aired on network TV ever since its first outing until 2020 when Apple TV+ won the rights to show the special exclusively. Since 2018, the special has also aired on Family Channel in Canada. In 2021, the special will make a return to broadcast television on the PBS and PBS Kids stations. The special has been praised for its soundtrack, humor, characters and its deep themes on what Halloween should mean.



New clubs promote women and POC in finance

BY ELIJAH DE CASTRO

Since 2020, Ithaca College’s Women in Finance and People of Color in Finance organizations have aimed to increase financial literacy in their respective communities. In a world that has historically been dominated by one demographic, they bring in speakers and alums from the financial world for events that educate their members and prepare them for their financial future.

According to Zippia, 72% of Wall Streeters are men, and 69.6% are white. Ithaca College’s School of Business has a similar demographic, with 73% of business students being men on a campus that is predominantly white. As a result, it is difficult for women and people of color to find representation in the business school and the financial world that surrounds it.

Founded in summer 2020, People of Color in Finance hosts events surrounding financial literacy like bringing in guests of color who work in business. Senior Siddique Ahmed, the group’s social media and event coordinator, said the group discusses all aspects of finance — taxes, interest, mortgages, student loans, credit and 401ks — through the lived financial experiences of speakers and students of color.

“We [once] had a businessman and woman that had their own business and they talked about the struggle that they faced and they shared their wisdom with us,” Ahmed said. “We had people from investment banks and

people from a wide variety of business backgrounds come and talk ... and the people who we bring in are people from POC backgrounds.”

Seniors Melissa Buxton and Vivienne Crowe are the co-presidents of Women in Finance. Buxton said she and Crowe started the club their sophomore year after spending their first year learning in the male-majority business school and were wanting to create a club that would bring together the women at Ithaca College that are studying finance.

“My experiences with all of the men in the business school have been really great,” Buxton said. “All the professors are super helpful and all of the other guys in my class are all super nice and everything. So I haven’t had any bad experiences here [in the business school], per se, but it definitely is just intimidating, walking into a classroom and typically being just one of a handful of girls in the class.”

Women in Finance brings in women from different areas of the business world to discuss their experiences and give advice to members of the group. The club has hosted guests like Kimberly Zeoli ’89, who is a partner at Deloitte, a multinational financial services company. The club also hosted alum Karen Glassman, the CEO of Unio Capital, a firm based in New Jersey that offers asset management. Rachel Seitenbach ’11 was also a guest, who now works as a product manager at JP Morgan Chase.

Both POC in Finance and Women in Finance are looking to extend their reach beyond the business school to



From left, seniors Siddique Ahmed and Melissa Buxton are officers of People of Color in Finance and Women in Finance, respectively. The groups promote financial literacy to their members.

SURINA BELK-GUPTA/THE ITHACAN

promote financial literacy for women and POC in other majors.

“You could be a music major, you could be a theater major, but everyone has to know how to budget their expenses and how to be able to be financially stable regardless of what their major is,” Ahmed said. “That’s the main reason I joined POC in Finance and continue to promote the club and be a part of it.”

Senior Serah Lawal is a legal studies major who decided to join POC in Finance so that she could build up her own financial literacy and be ready to manage her finances after college.

“They’ve taught us a lot of great things,” Lawal said. “At least for me, the stuff that I was able to pick out that I needed most was what to do with my loans after college. I’m going to graduate next semester and I have loans out. I’ve learned that I can make one big payment [for my loans] rather than distributing all my payments. I’ve learned how to handle 401ks and the retirement plans and we’ve learned how to make budgets and how to build our credit scores. All that good stuff.”

Junior Sarah Webb said speaking to other women in finance helped her

feel hopeful about the future of the business world.

“I think a lot of people are shifting their mindset and that’s because of having Women in Finance,” Webb said. “It’s really cool and we’re men and women supporting women. So I think that’s really important to understand about the club... We’re people that are going to continue to make sure women are represented in the future [of finance] so that we have that equal opportunity.”

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VIC Radio hosts fundraiser for local community center

BY SYDNEY BRUMFIELD

Heads were bopping, toes were tapping and phone lights were swaying at Clark Lounge in Ithaca College’s Campus Center. The space was transformed into the student jam session of the semester for VIC Radio’s Virtual 2021 Fall Benefit Concert on Oct. 23.

The hybrid event was a YouTube live stream that allowed people to watch in person at the listening party or remotely. The concert featured recordings of artist Samuel B. Lupowitz, student bands VESTMENTS, Library of Egress (LOE) and Ithaca’s own X Ambassadors. This year VIC is raising funds for Ithaca’s Southside Community Center, which devotes itself to creating a community for African Americans in the greater Ithaca area. The center runs programs and forums on the contributions of Black people to the history of the Ithaca area. The proceeds from VIC’s fundraising will go toward funding the Center’s after-school programming.

Sophomore Keenan Griebel, campus community involvement director, 50 Hour Marathon coordinator and public relations director for VIC Radio, said the event series started last year when COVID-19 hit and VIC needed to find a way to do a benefit concert and abide by new social distancing guidelines.

While in-person activities this semester means elements of life can go back to normal, events that rely on singing — which are high-risk events — continue to pose a difficulty

when trying to organize.

“I thought of it back in August when we were trying to decide what exactly to do,” Griebel said. “We weren’t sure how COVID was going to go, [and] it was really hard to find events. So I was just like, what if we do both, what if we do it half virtual and half in person.”

Griebel said she spent many hours sending emails to artists and bands, as well as organizing with the benefactor of the concert, the Southside Community Center.

“It’s been a lot,” Griebel said. “But it’s been really fun. I’ve been planning it since August, which is so weird to think about, that almost three months of planning spun into this.”

Having the benefit concert virtually meant that talents had to pre-record their performances. The student bands LOE and VESTMENTS aired videos of their performances at the benefit concert.

LOE is made up of seniors Justin Lindsay on guitar and vocals, Peter Jensen on drums, Gabriel Levin on bass and junior Wallace Petruziello guitarist, singer, as well as certified band ringleader.

Lindsay said LOE was excited for this to be their first official performance post-COVID and although they were disappointed that the event was virtual, they were proud of it.

“We got our video basically done, like, under 24 hours after we filmed it,” Petruziello said. “I mean, it doesn’t get much better than that when it looks good and has a



On Oct. 23, Ithaca College’s VIC Radio hosted the Virtual 2021 Fall Benefit Concert, where proceeds from the event went to Ithaca’s Southside Community Center.

COURTESY OF KHAM AUERBACH

professional quality.”

The benefit concert was the debut performance for the student band VESTMENTS which is made up of junior Athena Rajnai, the lyricist and lead vocalist, and Petruziello as the guitarist and instrumental arranger.

The medium of the benefit concert created some complications for the student bands, but in the end Petruziello said he is happy with the content created by both LOE and VESTMENTS. Petruziello said the problems that arose allowed them to produce videos that were better than their original concepts.

Junior Reilly Shingler attended in person for the listening party. Shingler said she is not personally involved with VIC Radio, but attended to support her friends who are.

“Getting to see a bunch of local artists and the X Ambassadors was really cool,” Shingler said. “I think it was really awesome that so many people showed up for a college radio station. I just think that the event was awesome.”

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POPPED CULTURE

Misogyny hurts legacy of Bond

BY ELIJAH DE CASTRO

I must admit, despite being a 20-year-old New York liberal, I still haven't chosen a side in the "separate the art from the artist" argument. Taking a side seems pointless, as the idea that the art and the artist are mutually exclusive is equally as foolish as thinking that art can be used as a moral litmus test. However, this doesn't mean that the discussion should be avoided — particularly around sexism in one of film's most iconic characters, James Bond.

I say "James Bond" and not "the James Bond movies" because unfortunately, Bond as a character was pretty plainly a misogynist from the very beginning. For me, this has soured my interpretation of the character's origin. It is certainly no accident that early Bond's philosophy towards women is in the ballpark of the Donald Trump Access Hollywood Tape. Sexism in the James Bond series is as iconic as Bond's vodka martini order.

I really like James Bond, so this is all coming from a fan. I've seen all the movies and when I was 11 or 12 years old, I even read a few of Ian Fleming's books. Almost everything about Bond, from his confidence and charm to the villains that he faces is just so cool to me. However, until a few weeks ago, the series has had a stubborn commitment to relegating Bond girls to playing either a damsel in distress, a doormat for Bond to force himself on or some version of a femme fatale archetype.

"Goldfinger" was my first Bond movie. For many people, it would understandably be their last. The film features a horrific scene at the end where Bond — who at the time of the film's 1964 release was played by Sean Connery — forces himself on a woman in a barn. Bond pins her on the floor and forces her to kiss him, despite verbal and visual cues that she wants him off. Her name? Pussy Galore.

The first time I watched "Goldfinger" with my dad, I was a preteen. However, it was also his first time since his childhood when he last saw the movie. Having forgotten about the barn scene but seeing where it was going, he got up and skipped the scene. I thanked him for doing that recently. When I revisited "Goldfinger" years later, the scene disturbed me, as I hope it would for anybody reading this.

Whether it was actual remorse or studio decisionmaking, "No Time to Die" is the first film in which Bond changes this part of himself for the better. He becomes a father, shamelessly tells Madeleine that he loves her and fights alongside women in most of the film's action sequences, which, by the way, are awesome.

I probably won't stop liking James Bond, but my experience has certainly been worsened. Luckily, I am not alone in this deliberation. Whether or not the series should be defined by the sexism that has polluted its legacy is not exactly for me to pass judgment on — I'm not the demographic of people on the receiving end of the misogyny Bond expresses. I think the best path forward is letting the women who have defined the series' past and present determine its future.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Elijah de Castro is a junior journalism major. Contact him at edecastro@ithaca.edu.

Michael Myers flick knifes itself

MOVIE REVIEW: "Halloween Kills" Universal Pictures



BY JACKSON NOEL

First of all, shouldn't the title be "Michael Myers Kills?" In the context of the film, the holiday Halloween certainly does not kill anyone. Semantics concerning the title, however, is the least of the problems for "Halloween Kills," the 10th entry — 12th including Rob Zombie's two remakes — in the classic slasher franchise.

Although technically "Halloween Kills" is not the 10th film in the lineage, director David Gordon Green's 2018 "Halloween" was posited as a direct sequel to John Carpenter's original film of the same title — thus retconning a number of absurd plot twists the series would take including Laurie Strode's (Jamie Lee Curtis) blood relation to Myers. With this newfound freedom in mind, Green, along with co-writers Danny McBride and Scott Teems, instead drag "Halloween Kills" through the mind-numbingly confounding yarn in the entire "Halloween" oeuvre.

Set back in 2018, moments after Green's "Halloween" concludes, three generations of the Strode family ride to the hospital under the assumption that masked killer Michael Myers has been defeated for good. But there would not be a film if this were the case, so Myers quickly escapes and begins another rampage around the fictitious Illinois town of Haddonfield. With

local members of the town well aware of its grisly history, they form a stampeding mob led by a now-older Tommy Doyle (Anthony Michael Hall) — the young child Laurie babysat in the 1978 "Halloween" — seeking to finally rid Haddonfield of Myers' wrath.

It should be noted right off the bat: there is nothing positive to be said about "Halloween Kills." The camerawork was mostly in-focus and pointed in the right direction, but this hardly forms the sole basis of quality cinema. Almost every decision made in the production of this film points toward its glaringly lone goal: raking in cash at the box office while audiences wait in anticipation for the previously announced conclusion to Green's trilogy in "Halloween Ends."

No idea or theme emerges from the reappearance of Tommy alongside other minor characters from the original film — these are names recognizable to fans of the series, and that is it. Every piece of exposition gets delivered in some clunky fashion that the film can only trudge through. The choice to introduce another new cast of characters quickly becomes frustrating when Laurie and her daughter, Karen Nelson (Judy Greer), get sidelined in favor of the "fresh blood" conceived as further victims for Myers.

Then comes the slaughter: a mandated aspect of slasher films,



"Halloween Kills" is an empty cash grab that brings nothing new to a series that passed its expiration date long ago.

COURTESY OF UNIVERSAL PICTURES

even though in Myer's case it feels particularly superfluous. A common confusion about the "Halloween" franchise again surfaces in "Halloween Kills" — if Myers' expressed objective is to kill Laurie, why does he spend most of the film going out of his way to off random innocents? None of the overextended massacres advance any semblance of plot; instead, it serves as a splash of violence in an otherwise

dramaless film.

Put simply, "Halloween Kills" has not a single reason to exist, nor does it have any qualms with being cinematic padding for a franchise long past its expiration date. The bar of quality for "Halloween Kills" was almost ground-level and, inexplicably, it still could not reach it.

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Documentary does justice to the Velvet Underground

MOVIE REVIEW: "The Velvet Underground" AppleTV+



BY EVA SALZMAN

It all started when John Cale, a classically trained violinist, met the rule-bending, crackly-voiced dreamer, Lou Reed. The musicians caught a whiff of the New York City 1960s avant-garde scene and never turned back. In pursuit of rockstar-level fame, the two followed their dreams to the city, where distinguished names in the art community like Andy Warhol and Nico took interest in their creative endeavors.

In the first documentary on The Velvet Underground, director Todd Haynes guides viewers through the band's rise to stardom, the slow fizzling out of its original members and everything in between. The story is told through kinetic collages of avant-garde art, jealousy-inducing photos of Warhol's inner circle and vintage clips of performances.

Haynes captures not only the incredible aesthetic of this world, but its spirit too. From stills of Nico's icy stare and clips of Reed cast in dim, nostalgic light to overwhelming time-lapses of judgmental crowds, Haynes

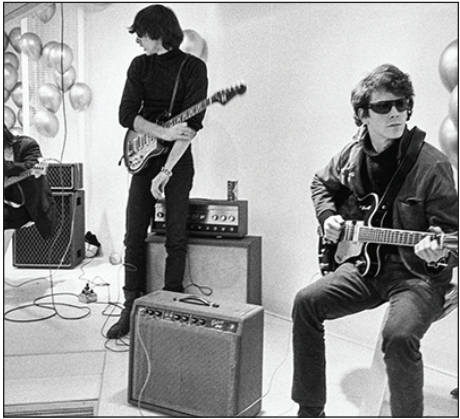
finds intimacy in the intimidating.

By lending recognition to the group's intelligent uniqueness, the documentary also sheds light on the musical specifics of The Velvet Underground's never-before-heard early punk sound. Interviews with Cale assist in explaining the group's experimental use of drone pitches, overtones and the harmonic series — techniques that aided them in revolutionizing popular music.

Nearly each scene is set to genre-bending classics that The Velvet Underground scored the avant-garde world to, pulling viewers into the exciting sensory overload that was sweaty Manhattan clubs in the late '60s.

While the shots are extraordinarily beautiful, Haynes manages to depict the gritty reality of the era at the same time. Old news segments discussing negative views on homosexuality coupled with Reed's dark lyrics of drug use and sexual exploitation show the other side of the overly-romanticized '60s.

For the most part, the documentary matches the pace of the fast-moving era it depicts until around the hour and a half



"The Velvet Underground" tells the tale of the eponymous band smartly.

COURTESY OF APPLE TV+

mark. With a runtime of two hours, the documentary drags on too long. Cale quits, Reed fires Warhol and Nico pursues a solo career, leaving Reed, guitarist Sterling Morrison and drummer Maureen Tucker. It's a slow decline to the credits after that.

However, the lagging and poor pacing of the last 30 minutes does not detract from the captivating anecdotes that make up the visual and aural wonders of "The Velvet Underground." Haynes effectively exhibits the duality of New York City's avant-garde age with regard to how people who created the culture were viewed. The inside look that the documentary offers captures the essence of early punk rockers who were somewhere between too cool and too high to care.

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SPORTS

THURSDAY, OCTOBER 28, 2021

17

SIGHTS SET ON A CHAMPIONSHIP



Six Bombers sports teams are preparing to compete for a Liberty League title with postseason quickly approaching



The Ithaca College men's and women's cross-country teams will compete in the Liberty League Championship Oct. 30. The college's volleyball team will open its postseason play Nov. 5, participating in the Liberty League Championship. The team posted a 6-1 record in conference play this season, earning the second-best in-conference record.

ASH BAILOT, NOLAN SAUNDERS/THE ITHACAN

BY DANIEL KING

As the fall regular season is wrapping up for Ithaca College Athletics, postseason tournaments are set to begin, and six Bombers teams are looking to bring a Liberty League Championship back to South Hill.

The men's and women's cross-country Liberty League Championships and field hockey's championship will be Oct. 30, the men and women's soccer Liberty League Tournament will kick off Nov. 2 and volleyball's championship will begin Nov. 5. These six teams are familiar with playoff competition, collectively making postseason appearances in 2015 and 2018. During the college's last fall athletics season in 2019, five of the six squads earned spots in the playoffs, with the women's soccer team falling short.

Field Hockey

The field hockey team clinched the No. 1 seed in the Liberty League postseason tournament after it defeated St. Lawrence University 2-1 Oct. 22. Senior Morgan Mullen, who leads the Bombers with seven goals, understands how significant it is to be the top seed in the Liberty League Tournament.

"It feels really good to have all this momentum behind us heading into the postseason," Mullen said. "We're just trying to ride the wave and see where this ride will take us."

Mullen attributed the team's success this season to the way the coaches prepared. She described how practice time is devoted to specific areas of the game to better prepare

the players for their upcoming opponent.

Mullen went into this season believing this would be a rebuilding year for the program. As the field hockey team is set to begin its postseason tournament, she senses this current group has a unique determination.

"Our team has an entirely different vibe and culture," Mullen said. "We've pretty much started from scratch with this team, and we've built everything and earned every accomplishment we've gained so far."

Men's Cross Country

Senior Benjamin Tiber and the men's cross-country team are looking to bring home gold in the Liberty League Championship.

"I knew from the start we were a postseason team," Tiber said. "We started running faster as the season progressed. We are doing great already, but I feel we will start seeing even better times as we hit the championship and regionals."

Following the Cornell Reif Memorial Run on Oct. 22, the team has turned its attention to the postseason, and Tiber went on to say the team is prepared for the upcoming championship race.

Tiber said this season, the team has been consistent and everyone has done their part. Tiber said that one person cannot carry a team to a championship and that it will take a team effort to get it done.

"Everyone plays a key role in bringing home a championship," Tiber said. "Everyone is playing their part in running the race and trying to get the team to move on."

Men's Soccer

In his first season as head coach since being promoted in May 2020, Garret Eldridge is preparing for the men's soccer team's run at a Liberty League championship.

The team went through a losing streak to start the season, but Eldridge said he was impressed how the team bounced back over the course of the season.

"Since our 2-4-2 start, we have gone 5-1-2, beating some very tough Liberty League opponents," Eldridge said via email. "I think it shows the character of the players that we have turned it around. It comes down to guys deciding each and every day that we aren't going to lose."

Eldridge said the players have rallied down the stretch and become a close group on and off the field.

The South Hill squad has one more game to play before the championship tournament. While the team is still waiting for its official seeding, Eldridge said he knows the Liberty League is full of difficult opponents and all will provide a challenge. In the recently released NCAA Division III rankings for Region III, three out of the eight teams listed are Liberty League programs.

"The league is one of the toughest in the country," Eldridge said via email. "Any team good enough to make the playoffs has every opportunity to get hot and get themselves into the NCAA tournament."

Women's Soccer

Similar to the men's team, the women's

soccer team is setting up for its own postseason run. The team is making its return to the conference tournament for the first time since it lost to Rochester Institute of Technology by penalty kicks in 2018.

Graduate student Kelsey Espenhorst is hoping to make an impact come the postseason. While the women's soccer team is guaranteed a postseason spot, it still has one more game to play before the seeding is officially set.

"We have always taken it one game at a time," Espenhorst said. "We always say 'You're only as good as your next win.' We've said that from the beginning and we will continue to say it. While we're excited for postseason play, we know we have to finish strong."

While the seeding won't be known until Oct. 31, Espenhorst named William Smith College as the team's biggest competitor within the Liberty League. The Bombers lost 2-0 to William Smith College Sept. 29.

With Espenhorst being one of four graduate students on the roster, she is excited for the chance to go out and bring home a championship with them.

"It's been really incredible to go through those lows with them but now we have this opportunity to come back and hopefully bring home the win," Espenhorst said. "It's very motivating to want to get out there and bring it back home and make a stance for ourselves compared to where we left it off."

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Senior forward Jonathan Kyriakidis protects the ball in the team's 1-0 loss to RPI Oct. 25.

MALIK CLEMENT/THE ITHACAN



The Ithaca College field hockey team posted a 13-4 overall record this season, while recording a 6-1 conference record against Liberty League opponents.

ANA MANIACI MCGOUGH/THE ITHACAN



Graduate student Alex Epifani advances the ball against Clarkson Sept. 25.

MIKAYLA ELWELL/THE ITHACAN



THE BOMBERS ROUNDUP

The Ithacan provides statistical updates on all the Bombers’ varsity squads during the season

From left, juniors defensive lineman Ashton Herd and linebacker Isaac Hadac line up for a snap in the football team’s 51–7 home win against Buffalo State on Oct. 23.

ELEANOR KAY/THE ITHACAN

FIELD HOCKEY



2-1
W
OCT. 22



ST. LAWRENCE



0-3
L
OCT. 24



SKIDMORE

RECORD: 13-4

VOLLEYBALL



2-1
W
OCT. 22



BARD



3-0
W
OCT. 24



VASSAR

RECORD: 14-10

MEN’S SOCCER



0-1
L
OCT. 23



RPI

RECORD: 7-5-4

WOMEN’S SOCCER



2-0
W
OCT. 23



RPI


RECORD: 11-3

MEN’S CROSS COUNTRY

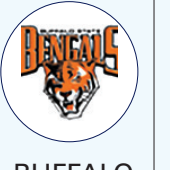
NAME	PLACE	TIME
Jon Sadanga	24th	17:30.5
Ben Coates	30th	17:57.8
Leo Rosenblum	32nd	18:15.7
David Schurter	33rd	19:11.9
Chris Licata	34th	19:20.4

Cornell Reif Memorial
NEXT RACE: 11 a.m. Oct. 30 Liberty League Cross Country Championship in Saratoga Springs, New York

FOOTBALL



51-7
W
OCT. 23



BUFFALO STATE

NEXT GAME:
Noon Oct. 30 against
Rensselaer Polytechnic
Institute in Troy, New York

RECORD: 7-0



From left, junior Brianna Lennon and senior Grace Zeinhart battle for possession in the field hockey team’s home game against St. Lawrence University Oct. 23.

ANA MANIACI MCGOUGH/THE ITHACAN

*Updated as of Oct. 25

Excitement grows for upcoming Cortaca Jug

BY AIDAN CHARDE

After nearly two years of waiting, Ithaca College students, faculty, staff and alumni are excited to witness the “biggest little game in the nation” in just a few weeks in the 62nd edition of the Cortaca Jug.

The rivalry between the Ithaca College Bombers and SUNY Cortland Red Dragons will be renewed Nov. 13 at the SUNY Cortland Stadium Complex, marking the first time the teams have matched up since the historical MetLife Stadium matchup in 2019, as last year’s contest was canceled as a result of the COVID-19 pandemic. The South Hill squad is 42–33–3 in its all-time meetings with Cortland.

Ithaca College sophomore Noah Kamens said that even though he has not seen the game yet, he has heard nothing but good things about the energy from fans.

“Cortaca was one of the big selling points for me [at Ithaca College],” Kamens said. “Especially with all the hype, like it being the only DIII football game you can bet on in Vegas. I was really excited for it.”

Just like Kamens, junior Aidan Keenan said he had heard about the rivalry before he came to the college. As a player for the men’s soccer team, Keenan knows firsthand how high the energy can be in games between the two schools.

“We were at Cortland for a soccer game and there was a football game at the same time,” Keenan said.

“There was a huge crowd already.

So I know it’s gonna be even bigger for Cortaca.”

Keenan said that while he is uncertain if he will be able to attend the matchup because of potential postseason games for the men’s soccer team, he still purchased tickets in case he was able to go.

As great as the MetLife Stadium game was, said second-year graduate student Sara Jakobsze, nothing can match the environment of playing at one of the campuses. Even though she said she has never been to a game in Cortland, she said the energy and experience at Jim Butterfield Stadium was amazing.

“[On a campus], it’s more close-knit and student-based,” Jakobsze said. “Even in the student section [at MetLife Stadium], it felt like you were disconnected, but when it’s here or in Cortland, I feel like you’re all together.”

While the game in 2019 at MetLife Stadium drew headlines for its record-setting crowd of 45,161 fans, attendance has not been hard to come by at other games. In 2016, the Cortland Voice reported that the game, which the Red Dragons won 28–16, had an estimated 10,000 fans.

Some students, like junior Sam Levine, are excited to see what the game is like in Cortland after having their first Cortaca experience at MetLife Stadium. Levine said he loved the energy in 2019, but he does think it will be different this year.

“[This year], we’re in enemy territory, so it’s a little nerve-wracking,”



The Ithaca College football team will take on SUNY Cortland at noon Nov. 13 in the 62nd Cortaca Jug game. The schools broke the Division III football attendance record at MetLife Stadium in 2019.

NIKO STYCOS/THE ITHACAN

Levine said. “I don’t know [what to expect]. I haven’t experienced it at a school yet ... but it’s going to be cool.”

Levine also said he had a bit of knowledge on the game before he arrived at Ithaca College, but not enough to know what to expect in his first year.

“I had a friend who went to Cortland, so before I went, he sort of filled me in on the rivalry,” Levine said. “But I didn’t understand the cultural significance of it here, but I guess I figured it out pretty quickly.”

Anticipation may also be attributed to the announcement that the

game will be held in Yankee Stadium in 2022, meaning that this is the last or only chance for some students to experience the game on one of the campuses. That is why students like freshman Jake Many, offensive lineman for the Bombers, are excited to have the game in Cortland. A smaller stadium should lead to high energy, according to Many, who bought tickets for his family. He said he expects a lot of noise — and a lot of fans.

“I think it’ll be high energy because it’s just such a big game between the two schools,” Many said. “I’m absolutely excited [to play in Cortland]. It’s going to be

very, very fun.”

Kamens said the general consensus is that people are just ready to show up and support the Bombers. Due to the high school he went to, Kamens said a game as big as Cortaca is something he has never been able to experience before.

“I went to a really small high school, and people didn’t really show up to our games,” Kamens said. “So it’s exciting to have that feeling of a rivalry game and being able to have school spirit.”

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Students organize panel about Esports coverage

BY CONNOR GLUNT

Three senior Ithaca College sports media students organized and hosted a panel discussing how Esports, fantasy sports and gambling are causing the coverage of sports to change.

The growth in popularity of Esports, fantasy sports and gambling have forced the sports media landscape to adjust and accommodate the increased interest in these fields. Seniors Brandon Ehrlich, Callie Dayno and Jared Anderson arranged a three-guest panel Oct. 26 via Zoom. Mead Loop, program director of sport media, served as the moderator for the panel. The two other speakers were Sam Factor ’19, CEO and co-founder of WalterPicks, and Eben Novy-Williams, sports business reporter at “Sportico.”

The three seniors are currently taking a senior workshop course for sports media students and had an assignment to create an expert panel regarding a current topic in sports. Dayno said all three of them had an interest in Esports.

“So at first, when we were coming up with topics for this panel, we had to pitch them to our class,” Dayno said. “Some of the other topics were social media and how it affects sports, and then we also had sports betting. But, this topic Esports, sports gambling and how it affects the other parts of the sports industry was the best topic that our class loved. I think that Brandon and Jared are also very knowledgeable about this topic. So they were really

passionate about wanting to do this panel.”

Dayno said she and Anderson worked on marketing the event to other students and Ehrlich searched for potential guests to be on the panel. Ehrlich said the plan originated in September and when the group was planning the event, they were not sure how to set it up.

“We were actually kind of clueless at first,” Ehrlich said. “I forget exactly who came up with the idea, but we have a class together, Gaming in Sports Media. So, we thought why not talk to Professor Loop to see if he wanted to get involved with it. We have a class of about 15 to 20 kids who are interested in this exact topic, and it made a ton of sense to do it during this time period.”

The panel attracted approximately 100 audience members, Loop said during the event. When promoting the event, Dayno said she put posts on social media, put flyers up in the Roy H. Park School of Communications, put information about the event in the Ithaca College Intercom and told people she knew to attend. The panel attracted a diverse group of majors and Loop said the panel benefited everyone who attended, not just sports media students.

“Each new industry creates an entire multimedia universe of production, from casting [and] scripting to producing,” Loop said. “So, regardless of your major, when we create one new industry, it takes lots of industries to produce that in all its different platforms.”

Junior Nick Lubrano said he attended the panel because he has always been interested



From left, senior Brandon Ehrlich, Mead Loop, program director of sports media, and senior Callie Danyo worked on a panel about Esports, fantasy sports and gambling.

MIKAYLA ELWELL/THE ITHACAN

in fantasy sports and is majoring in sports media. Lubrano said that being able to listen to professionals in his future job field was exciting and informational.

“The main takeaway from the panel for me was how expansive the sports media landscape really is,” Lubrano said. “When people think of sport media, they think about journalism and broadcasting games, but there is so much more here. ... The panel proved to me how many areas of the sport media field there truly are, and how much it’s rapidly expanding. As someone who is going to be graduating college soon, these are all opportunities that I’m grateful to have.”

Ehrlich said it was important to him that audience members would be able to walk

away from the event with a better knowledge of a growing field.

“These [panelists] are very, very knowledgeable and can help them along in [the audience member’s] career paths,” Ehrlich said. “If this is the path they want to go down, they can learn more about the topic. I know many people are not very educated on this topic. It’s a fast growing industry. It’s a relatively new industry, especially to people our age. So if this is anything someone may be interested in, this is the perfect time for them to get involved and see maybe something they want to do in the future.”

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From left, freshmen Safara Vaché, Mara Christoforou and Lizelle Hill, members of the Pulse Hip-Hop dance group, perform at the Island Fusion vs Pulse Dance Battle on Oct. 22 in the Fitness Center. Pulse won the dance battle, securing itself a spot as the opener for the fall show that will be hosted by the Bureau of Concerts.

KEVIN YU/THE ITHACAN