

Ithaca plans for decarbonization

The city hopes to decarbonize by 2030

BY CAROLINE GRASS

The City of Ithaca found itself on the national stage Nov. 4 as the city announced the approval of a plan to decarbonize all of its buildings by 2030, making it the first city in the United States working to become 100% decarbonized.

Michael Smith, professor in the Department of History and the Department of Environmental Studies and Sciences at Ithaca College, said decarbonization is when energy systems that emit harmful greenhouse gases like carbon

dioxide and methane are substituted for renewable sources instead. Greenhouse gas emissions are a leading cause of global warming and world leaders at events like the UN Climate Change Conference (COP26) are pledging to try to limit the warming of the earth to 1.5 degrees celsius above pre-industrial levels. In a report by the Intergovernmental Panel on Climate Change, human-induced global warming is harming the environment in many ways. The report says there is high confidence and substantial evidence to support the fact that human-induced global

warming is causing increased land and ocean temperatures, increased frequency of heat waves on land and increased frequency and intensity of precipitation events.

The official name of the decarbonization plan is the Efficiency Retrofitting and Thermal Load Electrification Program and the plan is starting with the electrification of buildings, which means changing energy in homes that use fossil fuels to electric technologies. Nationally, residential and

ENVIRONMENT, PAGE 4

Interim IC president discusses concerns regarding mental health at SGC meeting

BY MEL ANDIA

La Jerne Cornish, interim president of Ithaca College, met with the Student Governance Council (SGC) and discussed concerns around mental health, emergency notification systems and the Academic Program Prioritization (APP) at its Nov. 15 meeting.

Cornish said she wanted to focus on three words for the 2021–22 academic year: intentionality, connection and care. She also said she wanted to hear what members of the SGC had to say and what they wanted to discuss.

“Let’s be intentional about what we do, what we say, what we think,” Cornish said. “Let us connect with one another. There are too many people walking around who don’t feel connected. . . . If we can be intentional, if we can connect and we can care, we can be a better institution.”

Junior Connor Watson, student-at-large and former SGC chief of staff, wanted to draw Cornish’s attention to the fact that the fall semester has been difficult for many students.

“I feel like mental health is at an all-time low right now,” Watson said. “I think this transition to all in person, as idealistic as it sounded, has been very challenging on many people for many different reasons, mentally, emotionally, physically.”

Cornish said that if students find they



Interim president La Jerne Cornish met with the Student Governance Council at its Nov. 15 meeting and discussed health and the emergency notification system.

MALIK CLEMENT/THE ITHACAN

need a break, to let their professors know in order to focus on their well-being.

“Not only can we acknowledge [students struggling], but we also need our students, our faculty and staff to acknowledge it,” Cornish said. “When you need a timeout, raise your hand and say ‘I need a minute, I need a break.’ Let somebody know, and we are willing to listen because we care, but we can’t

help if we don’t know.”

According to reports from the National Alliance on Mental Illness, one in four young adults between the ages of 18 and 24 have a diagnosable mental illness and more than 25% of college students have been diagnosed or treated by a mental health professional

SGC, PAGE 4

SGC president stepping down

BY SYD PIERRE

Junior Déontae Guy will be resigning from his position as president of the Student Governance Council (SGC) effective Nov. 29.

At the Nov. 15 meeting, junior Austin Ruffino, senate chair for the SGC, said Guy had handed in his letter of resignation Nov. 15.

The executive board of the SGC submitted a statement to *The Ithacan* following the meeting.

“Student Governance Council (SGC) is the sole representative body for the Ithaca College student community and works to implement change on campus and improve student life,” the statement said. “In light of the resignation of our student body president effective Nov. 29th, SGC wants to reaffirm our commitment to these goals to improve the Ithaca College community.”

The statement was signed by senior Leticia Guibunda, vice president of campus affairs; senior Carlos Abreu, vice president of academic affairs; senior Maxwell Powers, vice president of business and finance; sophomore James Zampetti, vice president of communications; junior Kalena Yearwood, student trustee; junior Esther Moore, Residence Hall Association designee; and Ruffino.

CONTACT SYD PIERRE
SPIERRE@ITHACA.EDU

LIFE & CULTURE | page 15

FORMER STUDENTS BECOME RANGERS AT NATION’S PARKS



OPINION | page 9

SGC MUST STAND UP AND PUSH SLT FOR ANSWERS



SPORTS | page 20

IC FOOTBALL TEAM LOSES ANNUAL CORTACA GAME

IC School of Music honors professor

BY ELIZABETH KHARABADZE

Ithaca College students, faculty and alumni gathered Nov. 12 to honor the life and legacy of Harold Reynolds, retired assistant professor in the Department of Performance Studies at the Ithaca College School of Music, after his death.

The School of Music hosted a memorial service in person and on Zoom for Reynolds that was full of kind words and trombone tributes of his favorite songs from alumni and former faculty members.

Individuals who knew Reynolds personally gave heartfelt testimonies to a packed auditorium on the time they spent with Reynolds and emphasized his good nature and humor. The service was followed by the Trombone Troupe Concert, of which Reynolds used to be artistic advisor and director. Current members of the Trombone Troupe played songs in honor of Reynolds and his legacy

with the troupe. “Three Sketches for Trombone Choir” was composed by Nathan Tanouye, associate professor of jazz studies and studio trombone at the University of Nevada, Las Vegas, for Reynolds before his death and was played for the first time at the concert.

There were many speakers who spoke about Reynolds’ kindness. Diane Birr, professor in the Department of Music Performance, said Reynolds — who was frequently referred to as Hal or Doc by his students and colleagues — was someone who was especially welcoming of everyone, including herself upon her arrival to the college in 1993.

“Hal was one of those faculty members who welcomed the newcomers with grace and open arms,” Birr said. “He served as a mentor to many of them, and he always had time to say hi with a smile on his face and with a joke at the ready.”



The Ithaca College School of Music hosted a memorial service for Hal Reynolds, retired assistant professor in the Department of Performance Studies, to honor his life Nov. 11 after his death in August.

LAUREN LEONE/THE ITHACAN

Birr also said Reynolds was an incredibly diverse musician capable of playing in multiple different styles of music, including classical, chamber and jazz.

“Hal and I frequently collaborated over the past several decades, and I have to say that I’ve had the great privilege to perform with some great trombonists in my life, but none can compare to the sweet, sweet, sweet tone that was present in Hal’s playing,” Birr said.

Timothy Smith ’03 said he recalled a moment during his time at the college where Reynolds calmed his nerves before a big concert. Smith said Reynolds always knew what to say.

“I just had a flashback sitting here to my junior recital when I was freaking out backstage, and Hal came back, bopping into the room and saying ‘Alright, go have fun,’” Smith said.

Mike Dobranski ’01 said Reynolds

was a teacher who cared more for his students and supporting them than he did about his own accolades.

“It was never about him or his reputation, or his status ... better than any educator I’ve ever known, Doc genuinely cared deeply about each and every one of us as individuals,” Dobranski said.

CONTACT ELIZABETH KHARABADZE
EKHARABADZE@ITHACA.EDU

MULTIMEDIA

THERE’S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA



IC Got Talent showcases student performers

Student leadership consultants in the Office of Student Engagement hosted IC Got Talent on Nov. 14 in IC Square.



A Conversation with Angel Sohu

Host Frankie Walls sits down with Angel Sohu ’21 to discuss Sohu’s experience as a transgender woman of color.

THE ITHACAN

220 ROY H. PARK HALL,
ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-1376 • ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
COMMUNITY OUTREACH MANAGER
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR
ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PODCAST EDITOR
CHIEF COPY EDITOR
PROOFREADER
ASSISTANT PROOFREADER
HEAD DESIGN EDITOR
ASSISTANT DESIGN EDITOR
WEB DIRECTOR
SOCIAL MEDIA MANAGER
AD SALES MANAGER
INTERIM ITHACAN ADVISER

ALEXIS MANORE
FRANKIE WALLS
CASSIE LOGEDO
GIANNY GUZMAN
CAITLIN HOLTZMAN
SYD PIERRE
JILLIAN BLEIER
EVA SALZMAN
ELIJAH DE CASTRO
CONNOR GLUNT
TOMMY MUMAU
ELEANOR KAY
ALYSSA BEEBE
ANA MANIACI MCGOUGH
ERIKA PERKINS
MACK ROVENOLT
ILYANA CASTILLO
MAGGIE HAEFNER
MEG MARZELLA
ZAHRA SANDHU
ANNA MCCrackEN
ABBEY LONDON
SAM EDELSTEIN
ABBY MOORE
CAMILLE BROCK
CASEY MUSARRA

COPY EDITORS

Chloe Eberhard, Emily Fischer, Amanda Karmolinski, Leah McLean,
Evan Miller, Lucretius Rutkowski

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

GOT A NEWS TIP?

Contact the News Editor at
ithacannews@gmail.com or 274-3208

SINGLE COPIES OF THE ITHACAN ARE AVAILABLE FREE OF CHARGE FROM AUTHORIZED DISTRIBUTION POINTS ON THE ITHACA COLLEGE CAMPUS AND IN THE ITHACA COMMUNITY. MULTIPLE COPIES AND MAIL SUBSCRIPTIONS ARE AVAILABLE FROM THE OFFICE OF THE ITHACAN. PLEASE CALL FOR RATES.



facebook.com/
ithacanonline



@ithacanonline



@ithacanonline



youtube.com/
ithacanonline



The Ithacan

Two ‘RENT’ performances canceled

BY ELIJAH DE CASTRO

The Ithaca College Department of Theatre Arts announced Nov. 16 that the performances of “RENT” on Nov. 16 and 17 have been canceled after some of the cast tested positive for COVID-19.

In the announcement, the department said some members of the cast had tested positive for COVID-19 and the office of the chair of the Department of Theatre Arts decided the performances could not logistically be done with the limited cast. There are currently three active student cases — two residential students and one off-campus student — three active employee cases and three active staff cases. The Department of Theatre Arts requires that face coverings be worn at all times for in-person instruction as well as for live performances and audiences, regardless of vaccination status.

Cynthia Henderson, professor and associate chair in the Department of Theatre Arts and director of the college production of “RENT,” said masks are required for performers through all rehearsals with the exception of when they are performing. Henderson said after the positive tests came back, the department worked with IC Health and Safety as well as the Tompkins County Health Department (TCHD).



Two performances of “RENT” on Nov. 16 and 17 were canceled after some of the cast tested positive for COVID-19. There is currently no indication if the Nov. 18 show will be performed or not.

KEVIN YU/THE ITHACAN

“The moment we received the email, we contacted the cast, crew, and creative team to alert them of the exposure,” Henderson said via email. “We then worked with IC Health and Safety and had everyone connected with Rent tested with both the rapid test and the PCR test. Because of how closely we all work together, covid tests were open to everyone in the Department of Theatre Arts.”

Henderson said the department is waiting for COVID-19 test results and clearance from IC Health and Safety and the TCHD to have the show’s final performance Nov. 18.

Daniel Gwartzman, assistant professor in the Department of Theatre Arts and the choreographer of “RENT,” said that canceling performances was a letdown, but was something the department has had to do before.

“It is always a tremendous disappointment when a show has to be canceled, for all involved, and for all who would have seen it,” Gwartzman said via email. “In the theater we are in the business of making magic, an inherently optimistic act. I continue to keep the faith ... We had four wonderful performances last week of ‘RENT’ and will hopefully be able to continue. Safety is the most

important thing always.”

Gwartzman said the Nov. 18 show will be up to the TCHD. Sophomore Lily Kimball-Watras said she plans on going to the Nov. 18 showing to support junior Daniel Mejil, a friend of hers from her voice studio.

“I would like them to be able to do one more performance but there were multiple cast members that tested positive and they had all been around each other,” Kimball-Watras said. “I don’t think it’s impossible that more of them will test positive.”

CONTACT ELIJAH DE CASTRO
EDECASTRO@ITHACA.EDU

Dean searches beginning soon

BY SYD PIERRE

Ithaca College has announced the members of the search committees for the three open dean positions.

The committees will be assisted by associates from the search firm WittKieffer, interim provost Melanie Stein said in a campus-wide email Nov. 11.

The search committee for the dean of the School of Business will include: Christine Bataille, associate professor and chair of the Department of Management; Wonyul Bae, associate professor in the Department of Sport Management; Marie Blouin, professor in the Department of Accounting and Business Law; Fatima Hajjat, assistant professor in the Department of Marketing; Xinxin Li, assistant professor in the Department of Finance and International Business; David Brown, professor in the Department of Mathematics; Dennis Charsky, associate professor in the Department of Strategic Communication; Sean Linfors, assistant professor in the Department of Music Education; Katy Hall academic services coordinator for the School of Business; Paul Hesler, director of Principal Gifts, Philanthropy and Engagement; junior Austin Ruffino, a business administration major; and Christina Moylan, associate provost for graduate and professional studies.

The search committee for the dean of the School of Communications will include: Jack Bryant, associate professor and program director of the Department of Media Arts, Sciences and Studies; Steve Gordon, associate professor in the Department of Media Arts, Sciences and Studies; Mehreen Khalid, assistant professor in the Department of Media Arts, Sciences and Studies; Mead Loop, professor in the Department of Journalism; Yvette Sterbenk, assistant professor in the Department of Strategic Communication; Scott Erickson, professor in the Department of Marketing; Doug Turnbull, associate professor in the Department of Computer Science; Nigel Martin, director of Technical Operations for the Park School of Communications; Megan Panek, associate vice president for the division of Philanthropy and Engagement; junior Alison True, cinema and photography major; and Brad Hougham, associate provost for Faculty Affairs.

The search committee for the dean of the School of Music and Theatre will include: Chrystyna Dail, associate professor in the Department of Theatre Arts, and James Mick, associate professor in the Department of Music Education; Les Black, associate professor in the Department of Music Theory, History, and Composition; Mike Caporizzo, assistant professor in the Department of Music Performance; David Earll, assistant professor in the Department of Music Performance; Cynthia Henderson, professor in the Department of Theatre Arts; Kathleen Mulligan, professor in the Department of Theatre Arts; Ian Woods, associate professor in the Department of Biology; Becky Jordan, music ensemble and Kinyon Music Collection manager for the School of Music; Mary Scheidegger, coordinator of theatre operations for the Department of Theatre Arts; Quincy Davidson, associate vice president for the division of Philanthropy and Engagement; junior Daniel Hewson, theatre production and design major; freshman Vincent Tavernese, a music education and trumpet major; and Jeane Copenhaver-Johnson, associate provost for Academic Programs.

CONTACT SYD PIERRE
SPIERRE@ITHACA.EDU

Opera direction program opening at IC

BY CLARE SHANAHAN

An opera direction professional certificate program will be held for the first time at Ithaca College from January to May 2022, allowing participants to become certified in opera direction.

The program was created by Dawn Pierce, associate professor in the Department of Music Performance, and is being designed and taught in collaboration with opera director Chuck Hudson. Hudson has worked around the world directing opera, designing opera programs, working with young performers and teaching opera skills, according to his website.

Bea Goodwin, opera stage director and librettist, said direction can be divided into two roles, with preparation serving as one job and work with a cast and team as another. She said she has to prepare everything about the production at home. Following this, Goodwin said she conducts production meetings, gives blocking and works with casts to develop characterizations.

“It’s all of these little things that you would never think of that you have to plan for, and overly plan for,” Goodwin said.

The program will require participants to complete two sessions to receive a certification. The first session will take place virtually from Jan. 24 to May 6, 2022, with the second session taking place on campus from May 18 to 28, according to the college’s website.

Christina Moylan, associate provost for Graduate and Professional Studies, said this program has been in development for over a



Dawn Pierce, associate professor in the Department of Music Performance, created the new opera direction professional certificate program starting in 2022.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

year. It gives the college an opportunity to step into a new space in the opera world and reach a unique audience, Moylan said.

“[The program] taps into expertise and resources that I think are strengths for this institution, and it does so during times of year where those resources maybe aren’t being used in the same way by other programs here at the college,” Moylan said.

The college opened originally as a music conservatory and offered theater arts as another of its earliest programs, according to the college’s website. Today, however, the college is planning to cut four master’s programs in music, as previously reported by *The Ithacan*.

Pierce said the program is open to up to 20 participants and anyone over the age of 18 is welcome to apply, but it is designed for people who already hold a background in theater or opera.

“I thought about ... high school teachers who maybe wanted to do an operetta but had only done musical theater, or a straight theater director that really wanted to get into opera but didn’t really know what’s different in opera than straight theater,” Pierce said.

CONTACT CLARE SHANAHAN
CSHANAHAN@ITHACA.EDU

FROM ENVIRONMENT, PAGE 1

commercial buildings account for 40% of greenhouse gas emissions.

Rebecca Evans, the City of Ithaca’s sustainability specialist, said the decarbonization plan will help bring the city to its Green New Deal goal to become carbon neutral by 2030.

The plan will tackle retrofiting 6,000 residential and commercial buildings with electric systems for heating, cooling and electric appliances.

The city has secured \$100 million in private investments for phase one of the plan, which is targeting 1,000 residential and 600 non-residential buildings.

“We need to look at who are the energy hogs, like where are the oldest and leakiest and crummiest buildings,” Evans said. “The other piece is kind of a cultural and equity piece, like who are the disadvantaged communities ... because part of the Green New Deal is to start trying to repair or otherwise address historical inequities in the City of Ithaca.”

Smith said he thinks the decarbonization plan is admirable, but he has a few reservations about the specifics.

One of the questions he has is what will happen if residents have newer appliances that are not electric, but still have life in them. He said making a household absorb the cost of appliances that still work and have life might be a problem for many residents.

“I’m committed to this stuff,”



Rebecca Evans, the City of Ithaca’s sustainability specialist, said the decarbonization plan will help bring the city to its goal to become carbon neutral by 2030. Ithaca College has the same goal.

FILE PHOTO/THE ITHACAN

Smith said. “I’ve been involved in environmental justice since I was in college, but I fit that category. We have this brand new furnace, and I would love to get it out of there, but I don’t think it would be fair to us to absorb the cost of that new furnace and put in a new one.”

Freshman Noa Ran-Ressler said she first heard about the plan when she was looking for local stories for her newscast for WICB and followed the story as it was proposed and subsequently approved.

She said that she thinks the decarbonization plan is a great idea and that starting at the city level is what’s needed to make meaningful changes to address climate change.

“But the issue is we’re not looking at what cities are doing. To use renewable nergy to actually make a difference on a smaller scale ... can then be taken on a much larger scale very easily,” Ran-Ressler said.

Ithaca College is not located within city limits, but it is a part of the Town of Ithaca, which enacted a similar Green New Deal to the City of Ithaca’s Green New Deal that also pledges carbon neutrality by 2030.

The college also proposed to become carbon neutral by 2030, rather than its previous promise of achieving carbon neutrality by 2050.

Smith said even though the college might not be under the same complete building electrification goal as the city, he is worried about the sustainability efforts of the college in general.

“I’ve been very distressed by how the commitment to this sort of thing has really diminished for a while,” Smith said. “[It] was looking better two years ago, and now with the austerity measures ... I don’t see any way that the college is going to be remotely close to a carbon neutral state by 2030.”

CONTACT CAROLINE GRASS
CGRASS@ITHACA.EDU

FROM SGC, PAGE 1

for a mental health condition within the past year.

Freshman Paloma La Valley, Class of 2025 senator, reiterated the issue of mental health, specifically in terms of the effect the transition to college has had on the Class of 2025.

“I’ve spoken with my constituents, I’ve heard a lot of very unfortunate stories regarding the lack of support from teachers in regards to students’ physical and mental health,” La Valley said. “A lot of [teachers] have not been very accommodating.”

Cornish said the majority of professors are accommodating and are able to help when students reach out to them.

“With regard to teachers not caring ... I’m going to say that the majority of them care,” Cornish said “... If you [are not accommodated], know a student who had that experience, I would encourage that student to reach out to the assistant dean at that particular school, and even to reach out to a dean at that particular school.”

Sophomore James Zampetti, vice president of communication, said he wanted to know if there was a way for clearer communication between the Cornell University Police Department and the Ithaca College Office of Public Safety in the wake of the bomb threat at Cornell and active shooter in Cayuga Heights during the week of Nov. 8.

Cornish said the lines of communication between the two campuses is strong, but because the bomb threat was localized to the Cornell campus, Ithaca College did not see it as necessary to tell the student body. Cornish said because it was localized to the Cornell area, it did not affect the Ithaca College community.

Cornish said that because there are Ithaca College students and faculty who live in Cayuga Heights, the day of the active shooter, the college sent out an emergency notification.

“I’m going to use the phrase ‘need to know,’” Cornish said. “And when we need to know, we make sure that we notify our students because it’s important for everybody to know what’s going on.”

La Valley asked Cornish if the college was open to working toward creating a hybrid model for education. Cornish said the college made a decision to be fully in person and plans to maintain that position for the foreseeable future.

In Spring 2021, the college operated in a hybrid manner, holding classes both online and in person with 1,143 hybrid classes that semester.

La Valley said she is currently working on a hybrid education model bill to introduce both in-person and virtual education into classrooms to allow students who are sick to maintain their attendance to class.

Freshman Vincent Tavernese, School of Music senator, said some of the graduate music programs were suspended as part of the APP and wanted to know if any of them would come back.

Cornish said Christina Moylan, associate provost for graduate and professional studies, is working with the music department to think about ways to restart some of the graduate programs in the music school.

“The beautiful thing about suspending is that when you suspend something, you have a chance to evaluate it, and then you can bring back something new or better, stronger, that’s affordable and sustainable,” Cornish said.

CONTACT MEL ANDIA
MANDIA@ITHACA.EDU

SGC and SLT host listening session

BY OLIVIA STANZL

The Ithaca College Student Governance Council (SGC) and Senior Leadership Team (SLT) held a listening session Nov. 16 in the Emerson Suites in order to give the student body an opportunity to share what its experience has been like during Fall 2021 with the college’s leaders.

The session included about 15 students, seven SLT members and seven members of the SGC divided among six tables to have small group discussions on what has gone well since returning to campus and what has not been effective.

A similar event was held in January 2021 over zoom and attracted around 80 participants.

Each table had a volunteer who acted as a scribe and wrote down the discussion so the SLT and SGC leaders would be able to look back and discuss the concerns from students and how to create potential solutions. A large focal point of the conversations was mental health.

Senior Kellie Swensen said students’ mental health is being affected by the current circumstances they are facing.

“I think while we are trying to get back to some sense of normality,” Swensen said. “There hasn’t been enough time and space for students to grieve everything that has been lost throughout the past couple of years not only regarding COVID, but also through the APP [Academic Program Prioritization].”

The APP process began in September 2020 with the creation of the Academic Program Prioritization Implementation Committee and the Academic Program Prioritization



The Student Governance Council and Senior Leadership Team hosted a listening session Nov. 16 for community members to voice concerns about student experiences.

ASH BAILOTT/THE ITHACAN

Advisory Committee by Interim President La Jerne Cornish. A lack of therapists in the Center for Counseling and Psychiatric Services (CAPS) has left students waiting weeks at a time for their issues to be addressed, according to students at the listening session.

CAPS currently employs nine clinical staff members.

The issue with a short-staffed CAPS is not new to the college. In 2015, students launched the Get CAPS Ready campaign with the hopes to get the funds for an increase in the CAPS staff. In 2019, the college implemented a 24-hour call service, hired a new director and had 11 staff members.

Senior Julia Machlin said this also impacts professors, who act as a support system for their students.

“I know my professors aren’t being paid to be therapists, they have so many other jobs that they are doing,” Machlin said. “A lot of faculty members are taking on more in their classes while doing their research and trying to get out their publications.”

Mary Holland-Bavis, associate director of student involvement in the Office for Student Engagement, said she hopes to implement events in Spring 2022 where students will be able to learn strategies to alleviate the stress that comes with being a college student.

“It’s important to think of how other faculty and staff can help alleviate this burden that’s on students, it doesn’t just have to be on CAPS to be able to help,” Holland-Bavis said. “I think other people can step in.”

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

IC presidential prospectus released

BY CAITLIN HOLTZMAN

In a Nov. 11 message to the Ithaca College community, David Fleisher '91, chair of the Presidential Search Committee, announced the creation of the presidential search prospectus.

Fleisher said in the announcement that through feedback given by students, alumni, faculty and staff, the search firm — Isaacson, Miller — has been able to create the prospectus for the college's 10th president and can now move forward with the search for prospective candidates.

Nominations for the position can be submitted to Kate Barry, partner with Isaacson, Miller; Karen McPhedran, senior associate of Isaacson, Miller; and Stephanie Simon, associate of Isaacson, Miller.

Barry is leading the search at the college.

The college still has not announced whether the search will be conducted in an open or closed format. The search for the college's ninth president, Shirley M. Collado, began as an open search, but was later closed.

"The presidential prospectus is our first and [an] important step in marketing our institution to the potential candidate pool," Fleisher said in the announcement. "It is a strong and powerful prospectus that



From left, Kate Barry, partner with Isaacson, Miller, and Karen McPhedran, senior associate of Isaacson, Miller, talk at an event about the presidential search in Emerson Suites on Oct. 20.

KEVIN YU/THE ITHACAN

showcases the many facets of our beloved institution and all the people that make Ithaca College such a special place."

The prospectus can now be viewed by all community members online. The prospectus listed six different challenges and opportunities the next president of the college will face.

They are: to inspire, unite and energize faculty and staff around the next phase of success, support and engage faculty and staff, lead significant cultural changes and actualize the principles of diversity, equity, inclusion

and belonging, provide effective leadership and management, strengthen ties with alumni and accelerate philanthropic successes, and develop enrollment strategies for the future.

There is also a section of the prospectus dedicated to qualities and characteristics that the next president should have. It said the next president should have a demonstrated record of action in supporting diversity, equity and inclusion and should have the capacity to bring the college to new levels of excellence.

"The next president will

combine an appreciation for Ithaca's strategic direction, the skills and experience to guide the journey, and the imagination and courage to navigate a shifting higher education landscape," the prospectus said.

The next president should also embrace transformation and provide inspiring and visionary leadership to the college. The president should additionally be able to understand business and the college's finances.

CONTACT CAITLIN HOLTZMAN
CHOLTZMAN@ITHACA.EDU

Housing option open for seniors

BY CAITLIN HOLTZMAN

Ithaca College seniors and graduate students will have the opportunity to live on campus in a reduced-cost alternative to off-campus housing beginning in the 2022–23 academic year.

In an email to current juniors, Dean of Students Bonnie Prunty and Rosanna Ferro, vice president of the Division of Student Affairs and Campus Life, announced the launch of the Senior and Graduate Housing Community, which will be located in Eastman Hall. Seniors and graduate students can live in the community for either one semester or both during the academic year. Students are required to live on campus for at least three years before being allowed to live off campus.

Juniors can apply to live off campus, however, the off-campus housing process for juniors was taken away for the 2021–22 academic year. The college has previously had issues with the on- and off-campus housing processes, causing backlash from students.

The cost of room and board in the community is \$9,900 for the academic year. This includes a meal plan with 21 meals per week and \$210 per semester in the form of Bomber Bucks. Room and board for current students costs \$15,776 for the academic year.

The amenities in the community will include single rooms, gender-specific and all-gender wings, microfridges in each room, dedicated shared study and office space, open during winter break, option to request room placement near friends in Eastman Hall and the meal plan.

CONTACT CAITLIN HOLTZMAN
CHOLTZMAN@ITHACA.EDU

Professor teaches workshop on self-empowerment

Kathleen Mulligan, professor in the Ithaca College Department of Theatre Arts, recently hosted a workshop called "Putting Your Best Voice Forward" at Cornell University, giving female students a map on how to use their voice for self-empowerment.

Mulligan has worked on many projects over the years, using her experience and knowledge of theater to show women around the world the power that their own voices hold.

Staff writer Cecilia Meza spoke with Mulligan about her workshop and the motivation behind her work.

This interview has been edited for length and clarity.

Cecilia Meza: In 2011 you traveled to India for your "Finding Women's Voices" project. What motivated you to start the project and how did you get involved in India in the first place?

Kathleen Mulligan: I do a lot of work with women in the United States working on voice with them, non-actors, and I find that a lot of times I worked with women that are having trouble finding authority and frankly being listened to, especially in male-dominated fields. I taught a workshop at Cornell in 2008 and worked with a lot of assistant and associate professors, women in science and engineering, and I found that a lot of them were saying 'I don't feel like the men in my department listen to me in faculty meetings and sometimes I feel that students don't listen to me,' and they were exhibiting some habits that I hear in women, especially young women ... They were speaking in what I call vocal fry from the

throat and also speaking in up-speak, meaning making everything sound like a question. It makes it sound like you're maybe asking for approval, kind of testing the waters. There were a couple of people from India in that workshop, and they talked about the challenges they faced growing up in India, what their families and society were telling them and giving messages as far as how they should speak, and that's how I got the idea to apply for the Fullbright in India ... Also, my husband spent the first six years of his life in India, so I knew he was very interested in returning and that made me particularly interested in visiting the country. So a lot of things sort of came together, I mean frankly, I could teach that workshop anywhere in the world, but it happened to be India.

CM: How do you help the people who attend your workshops change the way they speak?

KM: Well it's what I do for a living, it's what I do with actors at Ithaca College and have taught at other places ... and it's basically taking a lot of the work that I do with actors that are training to be performers and are able to use their voice in a large space and make sure that they are understood and are heard and just adjusting maybe those exercises slightly ... It's all about breath support, resonance, those are the two main things.

CM: How did your previous experience with workshops, like the one you held in India, influence your most recent workshop "Putting Your Best Voice Forward" that was held at Cornell?



Kathleen Mulligan, professor in the Department of Theatre Arts, hosted a workshop at Cornell University about giving female students a map on how to use their voice.

FILE PHOTO/THE ITHACAN

KM: I would say that it's an ongoing process. The first workshop that I taught in 2008 in Cornell led me to developing the workshop for India. I've continued to develop it, as I taught the workshop in Pakistan, in Lebanon and regularly at Cornell; they invite me back usually every other year to teach the workshop again. So, just like with any class, I'm always adjusting and trying to find better ways to get an idea across. It would be hard to say which came first.

CM: What motivates you to work on the projects that you work on?

KM: When you're a freelance actor, which I

was for years, so much of what you're doing is just trying to survive and I need to get enough weeks of work so that my health insurance will be covered and I need to pay the rent. Having this job where I have a salary and have time off has given me the opportunity and the freedom to pursue some new things, and now I would just say that I have realized the power of theater and how it can change people's minds and their hearts and I look for projects that have the opportunity to do that.

CONTACT CECILIA MEZA
CMEZA@ITHACA.EDU

COLLEGE BRIEFS

College announces new Fall 2022 move-in and orientation dates

The Office of New Student & Transition Programs and the Office of Residential Life has announced updates regarding the Fall 2022 Move-In and Orientation Program. Freshman move-in will take place Aug. 16 and freshman orientation will run from Aug. 16 to 21. Upperclassman move-in will take place Aug. 19 through 20.

The office said more information will be released in the coming months about family and supporter orientation, transfer orientation and the early arrival process.

The office said it aims to be able to provide an outline of the fall schedule with the campus in late February and early March and produce a schedule for students and families early summer 2022.

New students will continue to use their IC Connect Portal to access their own personalized new student checklist that will be completed before their arrival in the fall.

Department of Journalism to offer winter course on sports reporting

A course in the Department of Journalism will be offered during winter 2021. The course, JOUR 39000 Sports Journalism (CRN 30033), will be offered online and taught by Mead Loop, director of the sports media program and professor in the Department of Journalism. This course fulfills the selected topics requirement for journalism majors, but all are welcome to register.

The course will emphasize announcing sports events, reporting game stories and writing columns and reviews. All prerequisite requirements will be waived for this course.

IC Club Cheerleading is seeking an adviser beginning in December

IC Club Cheerleading needs an adviser starting Dec. 1.

As a club that has a student-led executive board and a coach, the adviser’s primary role is to partner with the team and with the staff in Recreational Sports to ensure the team is following proper procedures and assisting in signing paperwork.

The adviser will also guide the team if it has questions about fundraising, leadership, scheduling and execution of the business side of running a team.

The adviser is not required to attend games or practices, as those are run by the executive board and the coach. Individuals with questions can contact kcollins1@ithaca.edu or ithacacollegecheerleading@gmail.com.

Mental health committee seeking events to feature for finals week

The JED Student Engagement and Outreach Committee will present “IC Stop and Breathe Week” to the campus community Dec. 3 through 9. The committee is seeking events to feature from across the college throughout the week.

Interested individuals, offices and organizations can fill out the committee’s form on Engage.

The JED Campus Task Force at the college is split into four working groups focusing on each of the major goals for this year. Each group is seeking additional members to help. Interested individuals can email bwatros@ithaca.edu if they are interested in more information on these groups and are interested in joining.

SAS is seeking volunteers to help proctor or scribe for final exams

Student Accessibility Services (SAS) is seeking volunteer proctors, readers and scribes during final exams for students with disabilities.

The volunteer times will take place during finals week from Dec. 10 through 15. Proctors administer exams, monitor students, clarify instructions and collect completed exams to return



Puppies enjoy the inaugural Puppy Bowl

From left, Adele, Iris and Sunshine, guide dogs-in-training, race to bring toys from the middle of the “field” to the opposing side to score a touchdown at the Puppy Bowl on Nov. 14 hosted by Guiding Eyes for the Blind in Clark Lounge.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

to the SAS office.

Volunteers can sign up for shifts from 7:15 to 10:45 a.m., 10:15 a.m. to 1:45 p.m., 1:15 to 4:45 p.m., 4:15 to 7:45 p.m. and 5:45 to 9:25 p.m.

Training for proctors will be provided through webinar and individual sessions as needed.

Interested individuals can contact the SAS testing center at tests@ithaca.edu for more information.

Dining services to have reduced hours over Thanksgiving Break

The college has announced its dining hall hours over Thanksgiving break.

On Nov. 19, the Campus Center Dining Hall will close at 3 p.m. and all other units will have regular hours of operation. All dining services will be closed Nov. 20 through 21.

Ithaca Bakery will be open 8 a.m. to 1:30 p.m. Nov. 22 through 23. All dining services will be closed Nov. 24 through 27.

Terraces Dining Hall will be open Nov. 28 from 5 to 9 p.m. Towers Marketplace will be open 5 to 10 p.m. Regular hours of dining operation will resume Nov. 29.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM NOVEMBER 8 TO NOVEMBER 14

NOVEMBER 9

HARASSMENT 2ND DEGREE

LOCATION: All Other

SUMMARY: A caller reported third-hand information that a person had sent unwanted emails. Patrol Officer Mayra Colon responded.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: 113 Campus Center Way

SUMMARY: A caller reported a person felt lightheaded and became unresponsive. The person was transported by ambulance to the hospital. Patrol Officer Mark Jones responded.

NOVEMBER 10

PETIT LARCENY OVER \$200

LOCATION: 30 College Circle Drive

SUMMARY: A caller reported an unknown person stole a vacuum cleaner. Master Patrol Officer Bryan Verzosa responded.

FIRE ACTUAL FIRE/FLAME/IGNITION

LOCATION: 132 Grant Egbert Boulevard

SUMMARY: Simplex reported a fire alarm. The activation was caused by burnt food in the oven. The sprinkler system was activated. The residents of one stairwell were displaced from the impact of water. Master Patrol Officer

Bryan Verzosa responded.

CHANGE IN THE CASE STATUS

LOCATION: 122 Farm Pond Road

SUMMARY: An officer determined the vacuum previously reported stolen Nov. 10 from the Circle Community Building was located and not stolen. Larceny unfounded. Master Patrol Officer Bryan Verzosa responded.

NOVEMBER 11

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: 110 Flora Brown Drive

SUMMARY: The Student Conduct Office reported four people were referred for underage possession of alcohol. Lieutenant Michael Nelson responded.

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: 282 Lyceum Drive

SUMMARY: The Student Conduct Office reported twelve people were referred for underage possession of alcohol. Lieutenant Michael Nelson responded.

MEDICAL ASSIST/INJURY RELATED

LOCATION: 121 Tower Skyline Drive

SUMMARY: A caller reported a person sustained a laceration to their finger

while taking out garbage. The officer reported the person declined medical attention. Patrol Officer Sophia Dimkos responded.

NOVEMBER 12

ACCIDENTAL PROPERTY DAMAGE

LOCATION: 143 Tower Skyline Drive

SUMMARY: A caller reported an unknown person damaged an exit sign Nov. 10. The officer reported the bracket to the sign appeared loose but no damage observed. Sergeant Don Lyke responded.

MOTOR VEHICLE ACCIDENT/PERSONAL INJURY

LOCATION: State Route 96B

SUMMARY: A caller reported a two-car personal injury motor vehicle accident. The officer reported one person reported pain in their wrist and was transported o the hospital by ambulance. Sergeant Don Lyke responded.

NOVEMBER 13

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: 412 Grant Egbert Boulevard

SUMMARY: A caller reported a highly intoxicated person. The officer reported the person was found to have ingested marijuana edibles as well as alcohol. The person was

taken into custody under the New York state Mental Health and Hygiene Law and transported to the hospital by ambulance. One person was referred for irresponsible use of alcohol. Master Patrol Officer Bob Jones responded.

FIRE ALARM ACCIDENTAL

LOCATION: 180 College Circle

SUMMARY: Simplex reported a fire alarm. The officer reported the alarm activation was caused by burnt food. Master Patrol Officer Bryan Verzosa responded.

FORCIBLE TOUCHING NO DEGREE

LOCATION: Unknown

SUMMARY: An anonymous third-party caller reported a person was forcibly touched in a sexual way by a known person. Master Patrol Officer Bryan Verzosa responded.

NOVEMBER 14

CRIMINAL MISCHIEF 4TH DEGREE

LOCATION: 280 Lyceum Drive

SUMMARY: A caller reported an unknown person damaged a ceiling tile. The officer reported damage found to ceiling tiles, light fixture and ceiling structure. Master Patrol Officer Bryan Verzosa responded.

MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE

LOCATION: Tower Skyline Drive

SUMMARY: A caller reported a one-car property damage motor vehicle accident. Officer reported the vehicle was left on the road and struck a guardrail. Patrol Officer Mark Jones responded.

OFF CAMPUS INCIDENT

LOCATION: Coddington Road

SUMMARY: A caller requested medical assistance for an intoxicated person. The officer reported contact made with 911 and information was passed along. Communications specialist Laurenda Denmark responded.

FIRE ALARM ACCIDENTAL

LOCATION: 112 Flora Brown Drive

SUMMARY: Simplex reported a fire alarm. The officer reported activation caused by burnt food. Master Patrol Officer Bryan Verzosa responded.

Full public safety log available online at www.theithacan.org.

KEY
SCC–Student Conduct Code
V&T–Vehicle & Transportation
AD–Assistant Director
IFD–Ithaca Fire Department

DIVERSIONS

THURSDAY, NOVEMBER 18, 2021

7

crossword

By Quill Driver Books

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21					22	23				
			24					25						
26	27	28						29			30	31	32	
33						34	35				36			
37						38					39			
40					41				42	43				
44			45	46					47					
			48						49					
50	51	52					53	54			55	56	57	
58					59	60					61			
62					63						64			
65					66						67			

ACROSS

- 1 --- McEntire
5 Dyeing method
10 Ship of myth
14 Surmounting
15 Griffith or Zola
16 Tolerate
17 Layover
18 Not flat, as terrain
19 Broker's advice
20 Idyllic place
22 Entirely
24 Actor --- Perlman
25 Prices may do it
26 Use a ladder
29 Roman-legion officer
33 Navigates
34 Sheathed with metal
36 Cabbie's income
37 Wrinkle-nosed dog
38 Where Asia begins
39 Tie-dyed garment
40 Mont. neighbor
41 Tie's place
42 Gun, in a cop show
44 Round
47 Jazz and rap
48 Jack's giant
49 Pound sound

- 50 Prized rug (var.)
53 Make way for a newcomer (2 wds.)
58 Fiesta shouts
59 Inexperienced
61 Go horseback
62 Ripped apart
63 Outdo
64 Waiter's offering
65 Line of rotation
66 Koontz and Martin
67 Trade

DOWN

- 1 Rough file
2 Wonder Woman's friend
3 Crude dude
4 Raiment
5 Trailing
6 Jacques' pals
7 Domino
8 Not well
9 Index entries
10 Take in
11 Tackle box item
12 Brazen boldness
13 Busy European airport
21 Oxford tutors
23 Osaka "yes"
25 Trail stealthily
26 Meat garnish

- 27 Kuwait's neighbor
28 Stogie
30 Out-and-out
31 Family member
32 Rapier's kin
34 Greek island
35 Varnish ingredient
38 Waiting to be pressed
42 Pierre's parent
43 Clues in
45 Where beaches are
46 "Oh, gross!"

- 47 Mallets
50 Director --- Ephron
51 Trebek of "Jeopardy!"
52 Start of a famous boast
53 Transparent mineral
54 Baker's need
55 Scenery
56 Novelist --- Ferber
57 Stay in the army (hyph.)
60 Lumberjack's tool (var.)

last issue's crossword answers

BAN		STOCK			RITA
ISU		TITLE			LATIN
LCD		UNTIE			INERT
LOGIC			OLD	TIME	
STENCIL			SUM		
		COCOA		BUTANE	
NAVE		KYRA		SAJAK	
EVEN		YARDS		BARE	
MENSA		LODE		ARCS	
ORDEAL		WEARS			
		HUD		DRACULA	
		OBLIGED		MONET	
AGAIN		CELEB		SAL	
SLING		KNEEL		ERA	
PELT		STILE		RNS	

WE'VE GOT
MULTIMEDIA

YOUTUBE.COM/
ITHACANONLINE

数独

Create and solve your
Sudoku puzzles for FREE.

Play Sudoku and win prizes at:
PRIZESUDOKU.COM
The Sudoku Source of "The Ithacan".

sudoku

easy

	7	1		6				
		4		3	7		9	
9				5	4			7
3	1			7	8	6		4
6								
							2	9
		5		4			8	3
					2	4	6	
1					6	5		2

medium

3		8					4	6
		2	6	9		3		
	4						9	
2				6	5			8
			1					
9		1	8			2		3
1							7	
		9		1		6		4
8		4		3				1

answers to last issue's sudoku:

medium

3	9	2	1	8	4	5	6	7
4	8	7	6	9	5	2	1	3
1	5	6	7	3	2	4	8	9
7	2	1	5	4	8	3	9	6
8	4	5	9	6	3	1	7	2
6	3	9	2	1	7	8	5	4
2	1	8	3	7	9	6	4	5
9	6	3	4	5	1	7	2	8
5	7	4	8	2	6	9	3	1

very hard

6	5	4	3	9	7	2	1	8
8	9	1	2	6	4	3	7	5
2	7	3	5	1	8	9	6	4
1	3	2	8	4	6	5	9	7
9	8	7	1	5	2	6	4	3
4	6	5	9	7	3	1	8	2
5	4	6	7	3	9	8	2	1
3	2	9	4	8	1	7	5	6
7	1	8	6	2	5	4	3	9

CHECK OUR STATUS



PRINT

In print every
Thursday



ONLINE

Online daily at
www.theithacan.org

CLASSIFIEDS

Apartments for Rent
2022-2023 Academic Year
Beautiful new building on Prospect Street
2 units Fully furnished with parking lot included in the rent, 3 bedrooms,
appliances including dish washer, and two full bathrooms /unit.
Laundry facilities inside the building.
Email: jag1023@hotmail.com, Phone: (607) 272-6889

YOUR AD HERE

If you would like to place an ad in
The Ithacan please contact our
Ad Sales Manager Camille Brock.
cbrock@ithaca.edu
(607) 274-3208
ithacanads@ithaca.edu



THE ITHACAN

NEW STORIES EVERY DAY

Visit our website to stay up to date.

THEITHACAN.ORG

November 2, 2021
Ithaca, NY | 45°F

THE ITHACAN
Accuracy • Independence • Integrity







Students express concern over theater arts department move
By Syd Parris | Oct 28, 2021

FALL 2021
Sports Preview

LATEST ARTICLES
Review: "Dune" adaptation is worthy of a standing ovation
4 hours ago | Life & Culture
Review: "Blue Banisters" sees Lana Del Rey in peak form
5 hours ago | Life & Culture
Review: Wes Anderson's latest is yet another rapid mess
17 hours ago | Life & Culture
On the Quad: Halloween Movie
2 days ago | Multimedia

LATEST PRINT EDITION


JOIN THE ITHACAN EDITORIAL BOARD!



POSITIONS AVAILABLE:

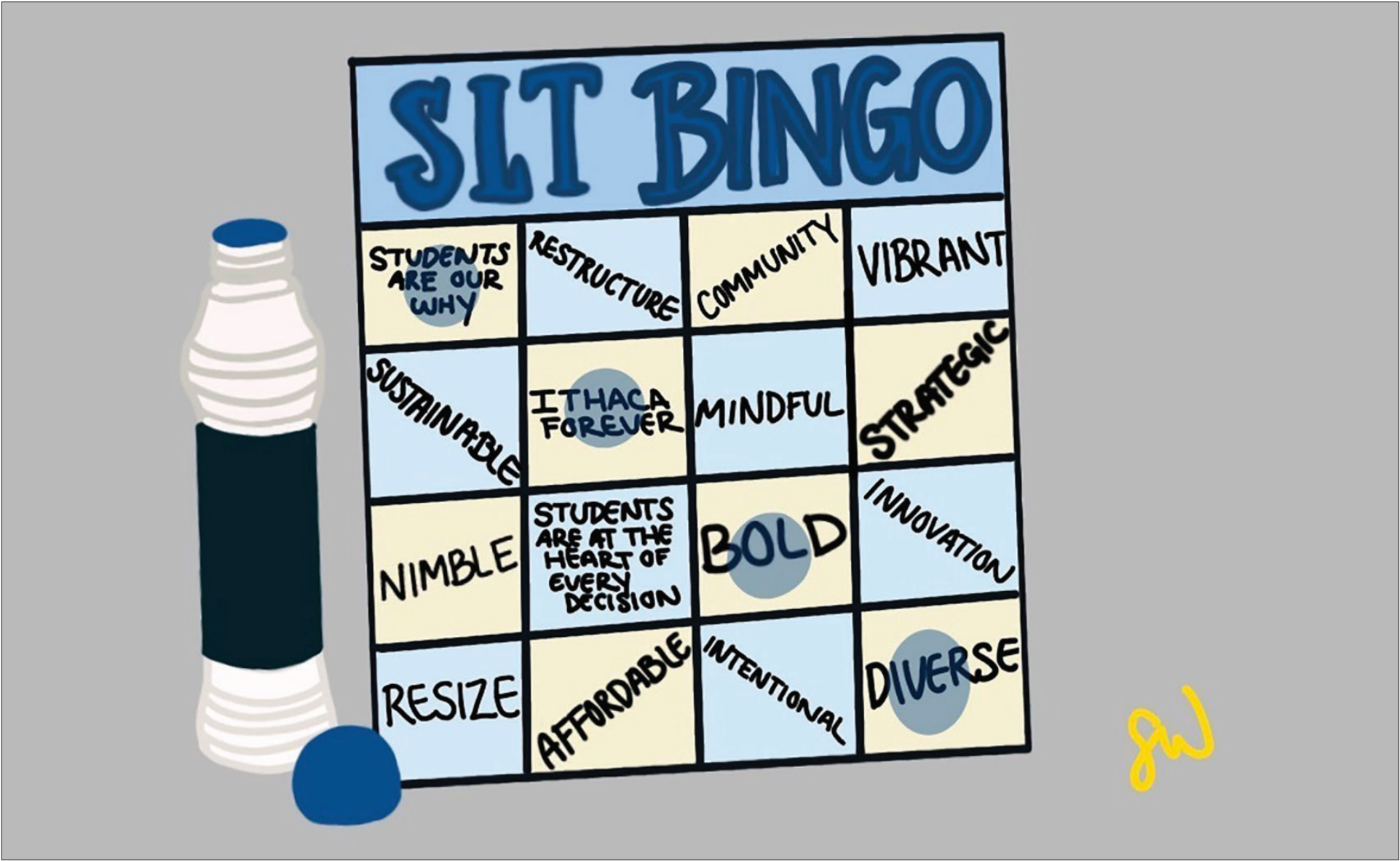
Community Outreach Manager
Opinion Editor
News Editors
Life and Culture Editors
Sports Editors
Photo Editors
Multimedia Editors

Podcast Editor
Proofreaders
Chief Copy Editor
Design Editors
Web Director
Social Media Manager
Distribution Managers

SPRING 2022 EDITORIAL BOARD

Apply Now

Apply no later than Sunday Nov. 28 to serve on *The Ithacan's* Spring 2022 board!
Click the Apply Now button found at www.theithacan.org



FRANKIE WALLS/THE ITHACAN

EDITORIALS

SGC does not recognize its own position of power

Redundant and infuriating — meetings with Ithaca College’s Senior Leadership Team (SLT) seem to repeat the same calls for transparency and the same placating responses. There has to be more that can be done. Are the right questions being asked? Why does the SLT seem to treat the members of the college community as children — calming them down with gentle and vague sentiments? The students at the college are adults, who in whichever way they can, are putting their money, time and faith into this college and the administration. When it comes to their education and their money, they should be placed above a need-to-know level. During a seemingly frustrating meeting on Nov. 15, between interim president La Jerne Cornish and the Student Governance Council (SGC), many of the same runabouts occurred. In response to the confusion with the emergency notification system — how it failed to inform the students at the college

of the dangers that happened a few miles away at Cornell University and in Cayuga Heights until hours after the majority of students found out on their own through social media and word-of-mouth — Cornish’s best response was to tell us that the students are on a need-to-know basis. If the threat of gunmen at Cornell didn’t reach need-to-know status for students at the college, what will? Speaking to an authority figure, especially someone in the highest position in the administration, can be unnerving. However, the SGC is in a position of privilege; it holds power and responsibility. The SGC represents the student body, and the students are rightfully concerned and angered. It needs to step up and take a more firm stance when speaking to Cornish and other SLT members or else what is the point of in-person meetings? At that point, send a list of questions to be answered in an email sent through Intercom. It will probably get to the students before any news of danger does.

Ithaca is actively trying to lift its carbon footprint

Ithaca is going green! The City of Ithaca has approved plans to decarbonize all of its buildings by 2030. This is a huge win for the environment. An unforeseen consequence of the COVID-19 pandemic is the hand it played in delaying eco-friendly plans at Ithaca College. The financial impacts of the pandemic have forced the college to make drastic cuts in a very short time period, diverting attention away from some sustainability initiatives. But the college has made its pledge to be sustainable public and has programs and courses to educate its students and foster active roles in the community to make real eco-conscious change. As the presidential search continues, the search committee needs to take the potential president’s stance on the Ithaca Green New Deal into consideration and determine if they will be coming into this position with the intention to further the college’s green plans. With a variety of courses and programs like the Eco Reps, the

college does not need, nor want, a president who will not be an asset to achieving our own goals by 2030. This announcement from the City of Ithaca brings attention back to what the college community is doing actively for the environment. In the past few months there has been a lack of regard for the local environmental issues from the students at the college. With masks discarded everywhere and the lack of ideas for change being pushed through by the student body, it raises questions on when the ball was dropped. When did the students at the college stop caring? There needs to be more individual responsibility when it comes to keeping the college an eco-friendly environment. The college has always been known to be an environmentally-friendly community. That cannot change now. There are other matters that have held prominent relevance, like the search for the next president, but this should still remain a priority for students and for the administration.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor gguzman@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor



FINDING ITHACA

MIKAYLA TOLLIVER

Registration is a struggle

In the week leading up to registration, I find myself logging into Homerconnect to see which classes I want and need to take for the upcoming semester. At first, it’s a hopeful search, seeing all of the interesting and exciting classes I wish to take. However, as registration begins, seats are quick to fill up and as I re-check class catalogs, I often find that the classes I wanted to take are now full.

During my first few times registering for classes here at Ithaca College, I figured this was normal. After all, as a sophomore, I’m in a division that registers towards the end. I find the prioritization of upperclassmen and exploratory students to be fair, considering that upperclassmen have more requirements as they draw closer to graduation, but I’ve realized that who registers first and when, isn’t the main problem when securing certain classes.

I’ve come to the conclusion that yes, maybe digitally battling a peer or two for a seat is normal, but I’ve also learned that this is due to the Academic Program Prioritization, which students are definitely feeling. The cutting of several faculty and staff members has made it significantly harder for students to find a seat in classes they were so excited to sign up for or better yet... their actual required classes. In the past, more faculty meant more sections, but that is no longer the case.

As a writing major, I have the opportunity to pre-register, yet I still share the anxiety and frustration of trying to sign up for classes for my sociology minor and the other classes I’ll take along with my major and minor.

I wake up at around 7 a.m. on registration days with a list of classes, backup classes, a fully charged computer and shaking hands. If I’m paying to be at the college and take classes, I don’t believe that I should feel overly nervous trying to get into classes. As we know, going to the college is not cheap, and while I love Ithaca, it’s situations like this that leave me frustrated with the college and honestly disappointed. The day and night before registration, I can’t count how many times I go back to check how many seats are left in the classes I need and want to take. In the past, I’ve had to contend with that soul-sinking feeling of seeing a class fill up while there’s nothing you can do about it.

In the end, I was able to sign up for most of the classes I wanted, but this was accompanied by stress and anxiety. Naturally, stress will come with the registration process, but this is exacerbated due to the decreased number of class sections following several faculty members being cut.

FINDING ITHACA is a column about college experiences that aren’t spoken about often. MIKAYLA TOLLIVER (she/her) is a sophomore writing major. Contact her at mtolliver@ithaca.edu.

GUEST COMMENTARY

E-waste is an overlooked issue at IC

BY YASHAN CLARKE

Editor’s Note: This is a guest commentary. The opinions expressed in this piece do not necessarily reflect the views of the editorial board.

E-waste continues to become the world’s fastest-growing trash stream. Tons of unwanted electronics are produced in U.S. homes, businesses, and institutions. Information released by Tompkins Weekly explains that the U.S. alone produces 9.4 million tons of e-waste annually.

Just in case you’re wondering what 9.4 million tons of trash looks like, just imagine 40 blue whales. Of the 9.4 million tons of e-waste produced, only 12.5% is recycled.

The increase of affordable electronics has changed our way of life, making consumers unaware of the amount of e-waste produced. The World Health Organization is warning that the amount of e-waste around the world is growing significantly. But what is e-waste and why are there health risks associated with it?

Electronic waste includes all discarded electronic devices. The dangers produced by e-waste come from direct contact with harmful materials and heavy metals including lead, mercury, cadmium, and chromium. When



Senior Yashan Clarke sheds light on an issue that is often overlooked by students at the college. He explains why it needs more attention and why there needs to be more done about e-waste.

NIKO STYCOS/THE ITHACAN

these toxic fumes are inhaled, damage to human blood and central and peripheral nervous system occurs.

E-waste does not only affect the human body, but also our water, soil, and food. Another reason to encourage proper management of e-waste is the negative effect it has on developing countries. More specifically, children who work behind the scenes that extract valuable material like gold and copper. Valuable materials like gold and copper are often extracted using primitive methods like burning cables to remove the plastic. These makeshift methods expose workers, who are often children, to toxic fumes.

What can you do to help combat e-waste? You can sell or donate old electronics.

If you find yourself with old electronics that do not work, you can recycle and dispose of e-waste properly. It is also important to take the initiative to find certified local electronic companies and drop-off points to dispose of our e-waste responsibly.

For example, the Finger Lakes ReUse Center computer repair and refurbishment program accepts different types of used electronics and ensures that sensitive information is wiped to make sure your data isn’t passed on to the next user. The Ithaca ReUse Center sells electronics back to

the community at affordable prices. As e-waste continues to spike, knowing where and how old electronics are being disposed of can lower the chances of children worldwide exposure to harmful material and fumes.

Remember to donate instead of throwing out old electronics. Invest efforts into the reduction of e-waste, as it will not only save money, but also help to promote healthier lifestyles for families around the world and a more sustainable environment.

YASHAN CLARKE (he/him) is an integrated marketing communications major. Contact him at yclarke@ithaca.edu

GUEST COMMENTARY

Theater majors will benefit from merge

BY DAVID KLOS

When I heard about the merge, I did not really think much about it. I didn’t really mind changing into the School of Music from the School of Humanities and Sciences, but I do think it makes more sense for the Department of Theatre Arts.

I think the merger between the theatre department and School of Music can definitely be a good thing seeing as Dillingham students and Whalen students work semi-closely together with shows and recitals. In my opinion, I think it’s pretty cool that we get to merge into the music school. From both the theatre department and music school perspective, students may find that there are advantages and new opportunities to merge the two schools. It may not seem like much now, but I think it will be quite beneficial to the theater department as we might get more access to Whalen classes and facility use.

This merger can present more opportunities for people who want to minor in subjects like music education or music composition. I am still debating on declaring a minor, but it would most likely be music composition because I enjoy writing music in my free time. Other opportunities include working on recital and repertoire pieces with either vocal coaches or Whalen students. I have worked in my friend Donald’s bassoon recital, acting in a piece called “Orpheus” with my friends Colin and Claire. I am Hades,



Sophomore David Klos thinks that the upcoming Department of Theatre Arts and School of Music merge is as an amazing opportunity for the students.

MIKAYLA ELWELL/THE ITHACAN

Colin is Orpheus and Claire is Eurydice. Donald and the band play the accompanying track. It has been a great experience working with them, and I hope more opportunities like this come to fruition.

I think Whalen students might enjoy this as well due to the ability to perform more and branch off their usual routine. The more people you work with the more networking you can get done, and that is important for both Dillingham and Whalen students alike. Some concerns that might potentially arise are for those not in the musical theatre program. It might become even

harder than it already is to book voice lessons due to the higher number of students looking for them — this may pose a challenge for students in both schools because there aren’t enough faculty or professors to keep up with the demand.

This leads to another issue: the lack of faculty in both schools is a major concern. If students from their respective schools can take classes in the other, there has to be more sections and more professors.

DAVID KLOS (they/them) is an acting major. Contact them at dklos@ithaca.edu.

GUEST COMMENTARY

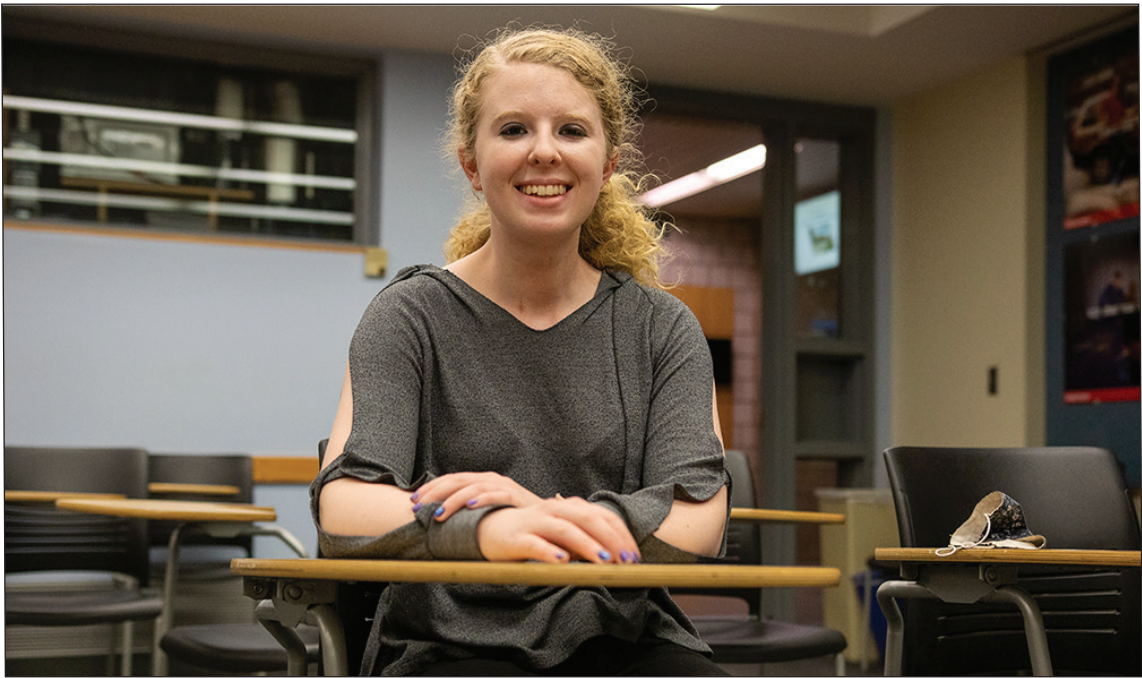
The nightmare before course registration

BY MYA STENGEL

Editor's Note: The opinions expressed in this guest commentary do not necessarily reflect the views of the editorial board.

I don't know if anyone else feels this way, but registration for the last two semesters has felt a lot like entering the grounds for "The Hunger Games." You wake up five minutes before 7:30 a.m., prepare your laptop, you get your list of course registration numbers situated just next to Homer Connect and you wait. You wait for the race to start. One section, 15 seats or less and dozens of students gunning for it. If you get into your classes and you win at registration every time, you deserve a medal — for the other kids not getting into the course they need to graduate is not your fault. It's Ithaca College's fault. I have seen both sides of the spectrum and lived in an in-between. Some people come in with enough credits from high school to register a class ahead of everyone. Others are in the Honors Program and get to register with the very first group. People like me came in with just enough credits to stagger their registration so that they get to register a group ahead of every other semester. And then there are the

students who have to go with everyone else. If you are in the Roy H. Park School of Communications, you are working alongside over 300 other students, trying to get into the same classes. One section can have as low as 20 seats for students, and you pretty much have one chance to get it right. If you don't get into your classes, especially this early on as a sophomore, then your only option is to focus on your ICC's and out-of-Park credits. Meaning that for an entire semester, you are doing nothing to hone your skills or prepare for your desired career. You will be a drone, mindlessly learning things that genuinely don't matter to you. It isn't the fault of the students who manage to get into the class or the professors who don't have control over how many sections there are. The blame lies on the college's administration and the decline in faculty. My major — writing for film, television and emerging media — only had four, to begin with. Currently, we are working with three overworked professors teaching way more classes than they should be. The college made the choice to downsize the college's faculty, but how are we supposed to graduate from the college if taking our required classes is no longer



Sophomore Mya Stengel explains her experience with class registration and how difficult the process is. She talks about how the college makes it difficult for students to get into the classes they need to graduate.

ALYSSA BEEBE/THE ITHACAN

guaranteed? I decided to graduate early because I managed to come into my freshman year with extra credits. The possibility was real as long as I stuck to my three-and-a-half-year plan. However, I have begun to realize that no matter how hard I work, how well I do in my classes or how far ahead I plan, it seems that the college keeps working against me. The budget cuts, professor shortage and lack of caring about education

at this school will be my biggest pitfall here. If I can't get into the classes I need, the money-hungry college that it is will force me to pay nearly an additional 30k. The college will increase our tuition and take our money, yet denies us the classes we are supposedly paying for. It convinces us to stay, and we keep thinking it will be better next semester. Since my freshman class has

started here, the college has been going down a rabbit hole of trying to save itself from its financial crisis. I am sick of worrying if I will graduate on time at this school where the only thing standing in my way is the administration's mismanagement. **MYA STENGEL** (she/her) is a writing for film, television and emerging media major. Contact her at mstengel@ithaca.edu.

GUEST COMMENTARY

The college search process can be toxic for students

BY HALEY ANDERSON

For high schoolers preparing to venture out for further schooling, choosing a school is a big decision. Where I went to high school, college was a very sensitive topic. It's a small, K-12, all-girls college preparatory day school in Connecticut. Once junior year rolled around and everyone got matched with a college advisor, talking about college became taboo. There were only 90 girls in my grade and we were a tight-knit group. However, it was uncommon to know where anyone else was thinking of applying; it was rude to ask, and if someone did tell you, it was in confidence. My high school had a lot of quirky traditions. One of our biggest unspoken rules was that only seniors are allowed to wear college gear. As a college-prep school, there was a lot of pressure to get into top colleges across the country. According to the stories passed down from alumni, this specific tradition began because of a senior girl who once broke down into violent tears after seeing a freshman wearing a sweatshirt with the logo of a college that she had just gotten rejected by. Many schools throughout the country put too much pressure on their students when it comes to the college process. When students add potential schools to

their lists, college counselors automatically rank their likelihood of getting in, leading to many students hearing that schools that they want to go to are a "reach." Students hear about how inadequate their extracurriculars are and that they aren't the ideal, well-rounded student. High school, for me, was less about figuring out what I wanted and more about making sure I had the right resume to fill out the Common App. My school specifically put a lot of pressure on us to go after well-known schools with low acceptance rates. If you don't get into an Ivy League or a different top school, you wouldn't be celebrated or seen as worthy. As a small school with a small list of target universities, it was rare that multiple girls from our grade would be accepted. The college process is already quite competitive, but the size of our class caused a lot of secrecy and contempt among our classmates. For us as students, this meant the perception of the universities we committed to mattered more than if the school would be a good fit. Seniors in high school want people to be impressed with the university they were planning to attend next. What mattered most is the reaction people had after you told them about your school. I knew early on that the school I ended up going to would depend mostly on its cost.



Senior Haley Anderson discusses how the college search process is toxic for students. She explains her own experience with learning to not be ashamed of Ithaca College.

ELEANOR KAY/THE ITHACAN

I committed to Ithaca College because it gave me the most money, not because it was my favorite school. When I committed, I was embarrassed to tell people. There weren't many girls who knew that the college existed; the only thing they knew about Ithaca was that it is where Cornell University is. Now, as a senior in college, I can look back and see how toxic the college search process is. It pits students against each other, often creating animosity between people with the same target schools. College is often introduced to high school

students as something to win. Winners go to well-known schools with single-digit acceptance rates, and losers go anywhere else. I felt as though not going to what my high school considered a top school made me a loser. Now, I know that being happy and finding programs and people that interest me is what matters about college, not the name or perception others have of my school. **HALEY ANDERSON** (she/her) is an integrated marketing communications major. Contact her at handerson2@ithaca.edu.

What I Wish I Knew...

This week, our seniors responded to the prompt, “What is your experience with the Ithaca area?”



Ithaca — a little city on top of a hill with scenic views of mountains, sunsets of a lifetime and glances of the stillness of Cayuga Lake. This town has much more to offer than just Ithaca College and Cornell University’s campuses. One of the things I was looking for when I came to college was community centers that had volunteer opportunities or initiatives, and luckily I was introduced to Southside Community Center by one of my dearest professors, associate professor in the Department of Education, Nia Nunn. She is a grand presence at Southside and makes sure her students are aware of the ways they could give back to their community. While volunteering is gratifying, it can be emotionally and physically taxing at times, so to rest my mind, I’ve tried to find stores, coffee shops and restaurants around Ithaca that my friends and I can go to during our spare time. One of my favorites to go and unwind is Angry Mom Records, which is located underneath Autumn Leaves Used Books. It’s very therapeutic for me to look through all the records of any genre you can think of. I found some of my favorite vinyls and reads at affordable prices in this bookstore and record shop combo. When I need to refuel from thrifting all day, I like to go to some foodie spots in Ithaca. For breakfast sandwiches, Dolce Delight and Hound and Mare on The Commons really hit the spot. Ithaca has a wide variety of places to eat, shop, volunteer and learn about local vendors; the options are endless and inclusive to all types of cultures, backgrounds and personalities. Oh, and don’t forget: Ithaca is “gorges.”

Ithaca is gorges. This phrase is something that I heard all the time and saw plastered on everything my first year at Ithaca College. I guess I could say I agree with that statement, but I have only been to a few of the famous gorges here. Venturing off campus can be a slight hassle without a car. Typically when I go out with friends, we take weekend trips to the Ithaca Farmers Market, the movies, Walmart, Target or down to The Commons. When we venture to The Commons, it is typically for food and drinks. Before turning 21, I would go to The Commons for popular events like The Apple Harvest Festival, Chowder Cook-off, Chili Cook-off, and a fallen favorite, Wizarding Weekend. A recent off-campus find that has become one of my new favorite places is the Indian Creek Farm. I went there on an apple and peach picking trip with Hillel at Ithaca College. Groups on campus help organize community cleanups by Cayuga Lake, among many other beautiful natural landscapes in Ithaca. Hillel has been particularly helpful in getting me off campus. Most of the times that I have gone exploring the area have been when my parents come to visit. We always try to do something familiar and something new. Overall, my interactions on and off campus are something I would not trade and will miss dearly while studying abroad in London for my last semester of college.



**NYA
EVANS**
ELEANOR KAY/THE ITHACAN



**ABBEY
LONDON**
ANA MANIACI MCGOUGH/THE ITHACAN

Something I regret deeply is that I didn’t leave the Ithaca College bubble often. It was something I remember Nia Nunn, associate professor in the Department of Education, mentioned a lot. Being a part of the community where my school is located, giving back to the community that I infiltrated for four years. But that never happened. To be completely honest, I have always been scared or discouraged to do so because I don’t really know Ithaca. I am not comfortable with roaming around at night. Freshman-year-Frankie was a different breed; she walked to and from parties and wasn’t afraid of anything. A lot has happened since then, it’s caused me to second guess how boldly I walk into the world. Senior-year-Frankie goes to class, does her job and then goes to sleep. In between, I sometimes go to the occasional event, but it’s not that often. I can say that I regret that, but I do it to keep myself safe. If 2020 showed me anything, it showed me that I don’t really know the town of Ithaca. Who knew so many white supremacists congregated so close to what I consider my safe haven? I am constantly with someone who I know and can trust. I wish I did leave the hill more, but I’m grateful for everything I’ve been able to do from campus. My biggest suggestion while you have time is to truly explore where you are with your friends. Go to the falls, go to gorges, take in the beauty that’s around us. Your time here is limited and if you don’t take advantage, you may regret it in the long-run.

To read the rest of the blog entries head to TheIthacan.org.



**FRANKIE
WALLS**
ELEANOR KAY/THE ITHACAN



WE'VE GOT
PODCASTS

REMIXING
WITH EVA SALZMAN

THE ITHACAN
DEJA VIEW

THE ITHACAN

WWW.THEITHACAN.ORG

The Intersection.
With Freddie Wells

NEW ISSUE
EVERY THURSDAY

THE ITHACAN

THE ITHACAN
Accuracy • Independence • Integrity

August 29, 2021
Ithaca, NY 182°F

THE ITHACAN
Accuracy • Independence • Integrity

NEWS OPINION LIFE & CULTURE SPORTS MULTIMEDIA MORE

Campus community reacts to Collado's departure

By Caitlin Hottelmann / Aug 26, 2021

LATEST ARTICLES

Review: Jason Momoa's latest thriller is banal and melodramatic
Editorial: Open president search crucial for transparency
Editorial: Campus community should be fully vaccinated
Open the Books response to President Collado's resignation

LATEST PRINT EDITION

THE ITHACAN

STAY IN THE KNOW
WHILE ON THE GO

THE ITHACAN

NEW ISSUE AVAILABLE EVERY THURSDAY

CAMPUS CENTER • MAC'S • TEXTOR HALL • FRIENDS HALL
A&E CENTER • PEGGY RYAN WILLIAMS CENTER • ROY H. PARK HALL
DOROTHY D. AND ROY H. PARK CENTER FOR BUSINESS AND SUSTAINABLE ENTERPRISE
JAMES J. WHALEN CENTER FOR MUSIC

Students and alumni travel off the beaten path

Ithaca College students and alumni work at national and state parks

ILLUSTRATION BY ANNA MCCrackEN



Sophomore Miriam Maistelman took a gap year to work in the Grand Canyon as part of the Arizona Conservation Corps from May through August 2021.

COURTESY OF MIRIAM MAISTELMAN



Lizz Eberhardt '21 said she hadn't thought about working in environmental interpretation until she volunteered at a state park in North Carolina.

COURTESY OF LIZZ EBERHARDT



Lizz Eberhardt '21 worked as a visitor services ranger in Zion National Park in Utah after graduating with a bachelor's in writing and English.

COURTESY OF LIZZ EBERHARDT



Paul Corsi '15, worked at Yosemite National Park in California, where he was a part of the Backcountry Trails Program from April to September 2019.

COURTESY OF PAUL CORSI



Mary McKean '15 studied environmental science and works for the National Parks Service at its office in Colorado as a project specialist in planning.
COURTESY OF MARY MCKEAN



Madeline Mathers '19, worked for the NYS Department of Environmental Conservation (Division of Forest Protection) as an Assistant Forest Ranger.
COURTESY OF MADELINE MATHERS

BY MADDY MARTIN

One night last summer, Lizz Eberhardt '21 found herself carrying a man in an outdoor rescue stretcher up the edge of a cliff in an active rockfall zone. Eberhardt, who worked as a visitor services ranger in Zion National Park in Utah, was called to respond to a medical emergency with a group of 12 other rangers at 5 p.m. Once the rangers got to the trailhead, they received a call that the patient couldn't be found. Instead of following the classic safety rule of staying put, the patient had begun climbing down a closed trail and into a rockfall zone. By midnight all the rangers made it down the mountain and the patient was cared for.

"By the time I got home it was about 4 o'clock and I had work at 5," Eberhardt said. "I got about half an hour of sleep. And that is why I really like to educate people about hiking responsibly."

Although most days working in a national or state park aren't as turbulent as Eberhardt's "favorite search and rescue story," the parks offer rewarding and often adventurous post-college jobs to many Ithaca College alumni. Working as a trail technician or interning in a park can serve as a stepping stone into a larger position in the field of conservation or interpretation.

From April to September 2019 Paul Corsi '15, who graduated from Ithaca College with a bachelor's in environmental science, lived in a campsite and hiked miles every day to do maintenance on trails in Yosemite National Park in California as part of the Backcountry Trails Program — a

special program in the California Conservation Corps, in which participants spend at least five months working on trail maintenance and construction in national and state parks in California.

"Their slogan was 'hard work, miserable conditions and more,'" Corsi said. "I loved it. I felt like a cowboy every day."

Corsi said the Backcountry Trails Program would also organize challenges for its workers to partake in. Among them was the 24/50 challenge, during which participants would hike 50 miles around the Clark Range in 24 hours.

"Toward the end, we were falling asleep hiking," Corsi said. "In the beginning we had an easier route and then around midday we had to climb over the mountain and go through Red Peak Pass. As we got over it on the northern side, it was completely snowed over. So we had to spread out searching for the trail."

Corsi is currently attending Cornell University to get a master's degree in public affairs.

Madeline Mathers '19, who graduated from Ithaca College with bachelor's degrees in environmental studies and television-radio, is an assistant park ranger for the New York State Department of Environmental Conservation in St. Lawrence County.

"When people are genuinely interested in where they are, I get really excited," Mathers said. "I'm hoping that when I impart my knowledge on them they will pass it off to somebody else and generate a good generation of responsible and sustainable hikers and outdoorsy people. I want to educate people to utilize our resources in a positive

way, not exploit them."

Mary McKean '15, who has a bachelor's in environmental studies from Ithaca College and a master's in public administration from Cornell, is a projects specialist in planning for the National Parks Service at their national office in Colorado. McKean works with federally-owned parks across the country to help plan out the construction, demolition or rehabilitation of streets, buildings and other facilities.

Right now, Congress is looking to create more national park units that tell the story of civil rights in Mississippi. McKean's specific job is to look at the feasibility of specific sites by examining the property, speaking with property managers and communicating with the local community about how they feel about the site becoming a park. McKean's research will go to Congress.

"You have to remind yourself that you're a very small part in the process," McKean said. "So you do the best you can to come up with accurate information and state the preference of the people who live there and are connected to the story. You want to empower the story and the people."

Sophomore Miriam Maistelman, an environmental studies major, took a gap year last year and did trail work in the Grand Canyon as part of the Arizona Conservation Corps from May through August.

"One of the biggest things for me is giving people access to the places that I love," Maistelman. "I feel like everyone should have the opportunity to see these places and not a lot of people do, unfortunately. Making the trails accessible and being able to give back to the [hiking] community was huge for me."

While McKean, Corsi and Mathers graduated with a degree in environmental studies, Eberhardt was a writing and English major while in college. Although she had always loved nature, Eberhardt said she hadn't thought about working in environmental interpretation until she volunteered at a park in North Carolina.

"[Park ranger] is one of those professions that attracts the people it's meant to," Eberhardt said. "It doesn't matter what you studied formally. A lot of it is your passion for it."

McKean said one of her core values is making sure people have the same access to nature and the ability to experience the outdoors. After graduating, McKean worked in environmental education running programs for children to learn about the environment at camps. However, McKean said she realized many of the children she worked with were privileged, but there were still many kids who didn't get the chance to experience the outdoors. Even if the programs were free, transportation was still an obstacle for many families. In addition to her work for the national parks, McKean is volunteer director of Operations of Rising Roots, a nonprofit that rallies for environmental equity.

"Knowing the impact that my connection to nature has had on my life, I really want other people to feel that connection," McKean said. "Not necessarily experience it in the same way I do but to have opportunities to experience it in their own way."

Editor's Note: Lizz Eberhardt '21 was a chief copy editor for The Ithacan.



Sophomore Miriam Maistelman walks along the North Kaibab trail in the Grand Canyon in Arizona which she did trail work on during the months of May through August 2021.
COURTESY OF MIRIAM MAISTELMAN

CULTURED

The Life & Culture editor’s recap of current mainstream and alt culture

Compiled by Eva Salzman

QUOTE^{OF}THE WEEK

“The scars on the inside that no one sees. For too long, invisible injuries were treated as just that — invisible — and were destined to be swept under the rug at the risk of shame, guilt or just a lack of understanding.”

PRINCE HARRY,
on the invisible wounds of mental health



SPOTLIGHT

Britney Spears is declared free from her conservatorship

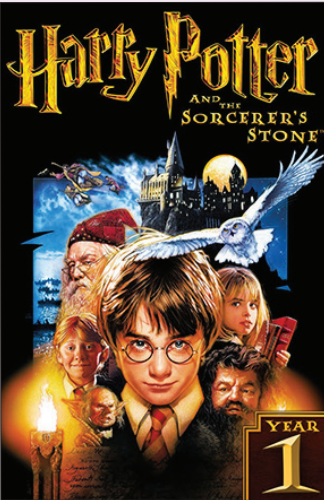
Britney Spears was officially declared free from the conservatorship that she’s been under since 2008, following a Nov. 12 court hearing. The singer’s father, Jamie Spears, was appointed as the conservator of Britney’s estate from the beginning. Caretaker Jodi Montgomery later took over as the conservator of Britney’s person in September 2019. In her conservatorship, Spears was unable to make her own personal or financial decisions following a series of public outbursts in the early 2000s. “I just want my life back,” Spears said in a June 2021 testimony. “It’s been 13 years, and it’s enough. It’s been a long time since I’ve owned my money. And it’s my wish and my dream for all of this to end.”



THIS WEEK IN POP CULTURE HISTORY

Nov. 14, 2001

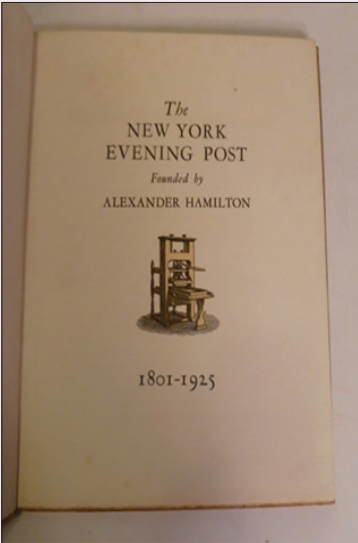
The film version of “Harry Potter and the Sorcerer’s Stone” opened Nov. 14, 2001, in theaters. The movie procured over \$90 million at the box office during its opening weekend and over \$965 million at the box office worldwide throughout its run.



Based on the book written by J.K. Rowling, the movie followed a young Harry Potter and his adventures at the Hogwarts School of Witchcraft and Wizardry. Despite its widespread popularity, the book was originally rejected by a number of publishers before Rowling got a deal with Bloomsbury Publishing in 1996. Six more books followed in the series and all of them became bestsellers.

Nov. 16, 1801

The “New York Post” published its first print edition in November 1801, making it one of the oldest publications in the United States. It was founded by Alexander Hamilton and was originally known as the “New York Evening Post.”



Some of the publication’s investors were members of the Federalist Party. In 1976, Rupert Murdoch bought the “New York Post” and veered it sharply to a right-leaning perspective editorially.

He also converted the publication to the tabloid-style journalism that it is now known for.

Sleepy Hallow headlines campus performance

BY MIKE ROSS

The Athletics and Events Center fills with shouts of “Sleepy! Sleepy! Sleepy!” as DJ TRUTH leaves the stage. The lights change from a bright, beaming white to dull purple as the next DJ to hit the stage proclaims “Sleepy Hallow is in the building!” accompanied by booming speakers. The crowd bounces around in excitement as Sleepy Hallow hits the stage.

This is the scene at the Sleepy Hallow show hosted by the Bureau of Concerts (BOC) on Nov. 12. The Bureau of Concerts is a student organization dedicated to providing the Ithaca College community with high quality live entertainment and teaching board members how to be expert live event planners. The event saw over 400 people in attendance.

The concert was opened with a mashup of hip-hop choreography by the college’s Pulse Hip-Hop dance team, as well as a DJ set by junior Dwayne Lewis, also known by his performance name DJ TRUTH.

The BOC’s most recent events include a concert with rapper Smino via Zoom in Oct. 2020, as well as a meet and greet with actor and singer Jesse McCartney in March 2021. Since then, the club has been working towards its concert with Brooklyn rapper Sleepy Hallow.

Sleepy Hallow is most notable for “Deep End Freestyle,” a song that blew up in 2020 after frequent usage on TikTok. “Deep End Freestyle” was the last song Sleepy performed following roughly 45 minutes of his biggest hits,

with frequent shoutouts to his close companion Sheff G, who is quoted by Google as “One of the vanguards of the Brooklyn Drill movement.”

Drill is a specifically popular genre with NYC youth and an important part of the current hip-hop culture in the city, making Sleepy Hallow an appropriate choice for appealing to Ithaca College’s student body.

Senior Lindsey Pressman, president of the BOC, joined the BOC in the spring semester of her sophomore year when the COVID-19 pandemic hit and has been on the board ever since.

Pressman said that overcoming COVID-19 regulations was the earliest challenge in getting Sleepy Hallow to come to campus.

“With COVID regulations and the BOC opening up for live events again, there were a lot of things that had to be put in place before we could even get the offer going with Sleepy,” Pressman said. “Once we got that offer approved, it was all pretty easygoing.”

Pressman said she was impressed with how willing Sleepy and his team were to do the performance, and how swiftly they collaborated with the club.

“We just sent the request to his team, and a few days later they gave it back to us,” Pressman said. “We were able to market after that and they were super easy to work with.”

Though the BOC club works on one big show every semester, it stays busy all year. Senior Malaika Dacelus, vice president of the BOC, has been working consistently hard with the club for all of her years at the college.



From left, sophomore DJ Pharoh, junior DJ TRUTH and sophomore DJ Mali help to hype up the crowd as they perform an opening set for the headline performer Sleepy Hallow on Nov. 12.

COURTESY OF ITHACA COLLEGE BUREAU OF CONCERTS

“I’ve been involved with the BOC since my freshman year,” Dacelus said. “I became a member of the e-board my sophomore year and worked as assistant marketing executive, helping send out tons of emails full of information regarding our upcoming shows.”

Dacelus said BOC club members meet every Thursday to discuss possible concerts and weigh their options regarding what performers are in the club’s budget.

“We are always brainstorming because we never know if any artists will be out of our realm of possibility,” Dacelus said. “We like to be prepared

with a list of artists just in case one doesn’t work out.”

The BOC chooses artists from a long list of budget-fitting options and ranks them on a scale from one through five, with one being a performer that surely would make for a great event in terms of popularity and influence.

The BOC needed a few extra hands in order to put on the show. Sophomore Summar Lowe volunteered for the BOC, working backstage to make sure the show was running smoothly.

“I saw on Instagram that the BOC needed volunteers, so we reached out

to the people in charge and signed up online,” Lowe said. “All of the volunteers had a Zoom call where we discussed our individual roles.”

Sophomore Eddie Santos anticipated the event as it was one of the biggest on-campus events he has experienced during in-person instruction, which added to the night.

“This feels like my first real year on campus because of COVID, so I really feel like I’m coming together with my peers,” Santos said.

CONTACT MIKE ROSS
MROSS3@ITHACA.EDU

IC Paint & Sip club hosts collaborative art events

BY M MINTON

As students sit at a table in the back corner of the crowded Emerson Suites, an array of paint brushes, different paint colors and a blank canvas are on the table before them. With these few items and a choice of non-alcoholic beverage in hand, students created works of art and immersed themselves in conversation with others around them.

On Nov. 12 in the Emerson Suites and IC Square, Ithaca College’s Paint & Sip club had its very first event in collaboration with the Residence Hall Association (RHA). IC After Dark, IC Esports, IC Graphic Novel Advisory Board and IC Tabletop also joined together to host an event called “RH-play.”

Paint-and-sip is an increasingly popular activity where people join together and paint while drinking wine and socializing with others around them. Typical events offered are professionally-led classes with a model image to replicate and alcoholic beverages offered. In 2014, it was reported that in the United States and Canada, there are an estimated 200 companies that offered paint-and-sip events.

Now, the college has its own official Paint & Sip club. Unlike traditional paint-and-sip classes aimed at legal adults, non-alcoholic alternatives are provided. The environment is relaxed and there are no set models or images to try to replicate. Students instead paint whatever they would like without direction or guidance.

Sophomore Annalese Winegard is the president of the Paint & Sip club. Winegard said she decided to make it an official club after the initial Paint & Sip events during orientation week got positive reactions from students.

“I was an orientation leader this semester and we hosted one of the Paint & Sip events ... it went really well,” Winegard said. “So I wanted to provide a space for people to do paint-and-sips more often than just whenever they’re randomly held.”

Winegard said she felt the recent RH-play event went well, with around 30 people joining the paint-and-sip tables.

“[Painting is] a super de-stressing activity so if classes are overwhelming, you can come and paint with your friends,” Winegard said. “The colors and brush strokes can convey emotion and help people process what they’re feeling.”

Freshman Emily Wegener said she attended a Paint & Sip event during orientation and found it to be a very non-intimidating environment. So, she returned Nov. 12.

“It was interesting because a lot of the [other] events are based on just straight up a lot of socialization or athletic stuff,” Wegener said. “So it’s nice to meet people who also like creative activities.”

Sophomore Sophia Testani is the treasurer for the Paint & Sip club. Testani said students who are not artists should join meetings.

“Paint & Sip requires nothing of the students who are interested, except that you come wanting to get your creative juices



From left, freshmen Parker Thibodeau and Raymond Eames paint at the RH-play event Nov. 12 in Emerson Suites, in which IC Paint & Sip hosted its first event.

ABBY BRADY/THE ITHACAN

flowing,” Testani said.

Freshman Ariana Clark said she was never able to go to a Paint & Sip event during orientation, but had heard the environment was quaint with a nice atmosphere.

“I’m glad that they’ve been recognized as an official club,” Clark said. “Hopefully this will enable them to get more funding and find more ways to grow their events.”

Testani said that since becoming an official club, she hopes that over time more clubs will want to collaborate with Paint & Sip like the RHA did for the Nov. 12 event. The club plans

to have more regular meetings next semester, which Winegard said will hopefully allow for the club to grow.

Clark said she liked the relaxing setting of the event and is interested in attending more Paint & Sip events in the future.

“Having a relaxed and chill environment is a great solace for the everyday stress of college,” Clark said. “Especially for freshmen who are new to this kind of pace.”

CONTACT M MINTON
MMINTON@ITHACA.EDU

POPPED CULTURE

Female sexuality used in horror

BY EVA SALZMAN

Horror was one of the first genres to write women as its main characters, though it wasn't until later that they were written as the heroes or even the villains.

In earlier horror films like "The Phantom of The Opera" (1925), women were still written as damsels in distress while female characters in the slasher subgenre — which emerged in the 1970s — served as an outlet for borderline torture porn. In the Molitor and Sapolsky study on slasher films from 1980–1993, female characters were shown to take twice as long to die on-screen than men. While it was exciting for women to be cast in these main roles, the sexualization of graphic kill scenes makes me question what the true intent of male slasher directors was.

In the 1996 film, "Scream," character Randy Meeks (Jamie Kennedy) explains the trope of the final girl. He details an outline of "rules" that female protagonists in horror must abide by to survive. Most important is the rule of virginity — in order to survive the killer, female protagonists must be virgins. Though "Scream" breaks that requirement, the meta recognition this trope highlights is horror's long-standing tradition of torturing women for their sexuality.

If women can be the victim for their sexuality, who's to say they can't be the villain for the same reason? Jennifer Check in "Jennifer's Body" develops powers and becomes the film's main antagonist when a group of men attempt to sacrifice her after she lies about being a virgin. Here, Jennifer becomes the monster because of her sexual history — a stark contrast to earlier horror, where a female lead's lack thereof made her the heroine.

The 1976 film "Carrie" centers Carrie White, a lonely, sheltered teenage girl whose life is controlled by her religious, domineering mother. When Carrie gets her first period, she is subjected to verbal abuse as a result of her mother's religious views. Most of the film's plot revolves around Carrie getting her period and how the sexual repression of her religious household is unable to control Carrie's development into a woman. So, what about "Carrie" makes it a horror film? There are no monsters, no ghosts, no escaped psych ward killers — just a girl becoming a woman.

To me, putting women in lead horror roles where they are allowed to have sexual agency and still be the star of the show is not only more entertaining, but empowering. Even though characters like Carrie and Jennifer are villainized for being women, their characters defy the expectation in horror that women have to be something for viewers to fear for — and often, are regarded as the hero of their respective stories by many.

Male villains in classic horror movies like "Texas Chainsaw Massacre" and "Halloween" are scary because they have weapons and no restraint to kill. But in these movies, the female villains are scary because they're women, and that's pretty badass.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Eva Salzman is a junior journalism major. Contact her at esalzman@ithaca.edu.

New film hits harder than it falls

MOVIE REVIEW: "The Harder They Fall" Netflix



BY MATT SURRIDGE

While Jeymes Samuel's "The Harder They Fall" won't be topping any year-end lists, the film is worth the time of those with even a passing interest in the Western genre. With an ensemble cast featuring some of the best current and up-and-coming Black actors and a series of impressive stylistic sequences, Samuel gives his audience a Western revenge-thriller that will suffice for the average Saturday night.

In a cinematic landscape stuffed to the brim with bombastic blockbusters and preachy no-budget independent cinema, "The Harder They Fall" is a reminder that sometimes all audiences need is a solid genre outing. The film's strongest feature is its cast. Veteran performers like Regina King and Idris Elba, hot off his impressive showing in "The Suicide Squad," are joined by Oscar-nominee LaKeith Stanfield and rising star Jonathan Majors.

This cast would be one to remember with those performers alone, but when the rest of the supporting standouts like Zazie Beetz and Delroy Lindo are taken into consideration, this ensemble becomes one for the ages. The only problem, though, is that the actors really go for it and crank every performance up to eleven. While fun to watch, it eventually becomes distracting, especially in shootouts, where the suspense

is consistently challenged by overemoting performers.

To its credit, the film features energetic action sequences that are truly worthy of an elevated B movie-style flick. While the choices the director makes in terms of camera movement and framing are a bit too much at times, there is an undeniable style to "The Harder They Fall"— especially in a particularly memorable split-screen Mexican standoff that would've been right at home in an early '70s Brian De Palma film. In moments like this, "The Harder They Fall" shows that its high points truly have the potential to grab its viewer's attention.

However, the film's fatal flaw is its production design, which is far too clean for the Western genre. Every weapon, structure and costume in the film looks too new for a grimy old Western tale of roaring revenge. The lack of wear and tear on everything from the actors' faces to the floorboards they walk across breaks the illusion that the film tries to create. Films like Sergio Leone's "Dollars Trilogy," Quentin Tarantino's "Django Unchained" and Clint Eastwood's "Unforgiven" each go to much greater lengths to try to preserve a more genuine flavor of the portrayed time period. "The Harder They Fall" doesn't even make an attempt, and its lack of genuine grime firmly separates it from true classics



Netflix's "The Harder They Fall" is an energetic, albeit overacted Western that features an all-Black main cast. COURTESY OF NETFLIX

of the genre.

The plot of the film is quite cliched too, but it is a Western after all. If audiences leave films frustrated by the fact that they could predict a few twists and turns coming, this might not be the movie or genre for them.

"The Harder They Fall" is a stylistic treat that is, at times, a bit too indulgent for its own good. The movie definitely comes off as the work of a first-time

director who was itching to use every trick in the book. However, the clear prowess of Samuel's technique and his captivating creativity are reason enough to keep a keen eye on his future outings, even if the thrills will likely be seen on a Saturday night and forgotten by Sunday morning.

CONTACT MATT SURRIDGE
MSURRIDGE@ITHACA.EDU

'Belfast' portrays tragedies of Northern Ireland conflict

MOVIE REVIEW: "Belfast" Focus Features



BY SYDNEY BRUMFIELD

Explosions shake buildings and barricades separate streets, all while children play soccer a few yards away in Kenneth Branagh's "Belfast." The film is a love letter to the city of the same name, a mixed Protestant and Catholic community that struggled to survive The Troubles — an ethnonationalist conflict that took place Northern Ireland and Ireland, in the late 1960s.

The film follows Buddy (Jude Hill), a 10-year-old who lives with his family in a community in Belfast composed of both Protestant loyalists and Irish Catholic republicans. Buddy's parents Ma (Caitriona Balfe) and Pa (Jamie Dornan) work relentlessly to keep this performatively-Protestant family neutral in the outbursts of mob violence while trying to provide Buddy with a normal childhood. In a time of chaos, Buddy and his family remain impartial to the ongoing conflict, conveying themes of community.

"Belfast" is a beautifully sincere story depicting a truly tumultuous time in Irish

history from the household perspective. Buddy's family serves as a reminder that throughout this violent period in Belfast, people were trying to maintain the simple experiences of life: loving, laughing, mourning and grieving. Branagh perfectly contrasts scenes of riots and eruptions with joyful moments like Buddy working to gain the attention of his first crush in school.

Branagh creates candid moments of comedy that felt realistic and rooted in the story. A huge part of this are the characters who poignantly depict loving, timeless and quirky tropes of the traditional family relationships. Buddy's rich and deeply personal connection with his Pop (Ciarán Hinds), Granny (Judi Dench) and his parents allow for amusing interactions to occur surrounding Buddy's childlike curiosity.

The look of "Belfast" is outstanding. The framing of shots look like pictures or stills taken directly out of the 1960s. Branagh utilizes the depths of scenes, placing characters staggered throughout a still shot, only to have them reveal themselves when their line



"Belfast" is a fascinating display of religious turmoil in a Northern Irish community. COURTESY OF FOCUS FEATURES

of dialogue is delivered. The camera remains stagnant as Buddy and Pop talk outside about Buddy's budding crush on a classmate while Granny has been sitting inside, framed by the open window the entire time, but the audience is never directed to look her way until she speaks.

"Belfast" is dominantly in black-and-white as Branagh utilizes color in specific scenes. Aside from the beginning and ending shots of modern-day Belfast, television programming, plays and movies are the only times color is added to scenes.

Branagh handled the difficult topic of religious differences and civil unrest with grace and skill. "Belfast" is a tender telling of how people look for moments of light in hardship.

CONTACT SYDNEY BRUMFIELD
SBRUMFIELD@ITHACA.EDU

Album is a love letter to heartache

ALBUM REVIEW: “VALENTINE” Matador Records



BY SYDNEY BRUMFIELD

Taylor Swift better watch out because there may be a new heartbreak-anthem queen in the indie-rock genre.

If listeners are looking for a post-breakup album that isn't too angsty and deals with the wide array of emotions that can accompany the end of a relationship, then look no further than “Valentine” by Snail Mail.

Right out of the gate with the first track, “Valentine,” Snail Mail plunges listeners back into what it feels like in the aftermath of first love with passionate and mature lyrics.

Empowered vocals combined with classic drums, hearty bass and invigorating lead guitar give this song a nostalgic, early 2000s alternative-rock sound.

The full album “Valentine” dominantly shows off Snail Mail's prolific lyrical abilities which helps to set this break-up album above the rest. The song “Headlock” pushes further than capturing the absence of a past partner, but the grief that can accompany the death of a loved one. The lyrics, especially when delivered by Lindsey Jordan's hauntingly beautiful voice, chill the listener and pull on their heartstrings.

The track “Madonna” is another lyrical feat for Snail Mail

as she expertly utilizes religious symbolism and terms to evoke the idea that it is impossible for love to truly exist when one praises the idea of someone instead of their true character.

Despite creating complex symbolism, the lyrics don't distract from the beauty of the song. High tempo acoustic guitar and voluminous bass lines culminate to create an intense listening experience.

The instrumentals on “Valentine” all do a remarkable job at accompanying Snail Mail's vocals rather than distracting. The singer uses each song as an opportunity to highlight different, but equally impressive dimensions of her voice.

Snail Mail demonstrates full control over her voice that sounds breathily-whimsical and powerful — an overly familiar tone and inflection similar to that of artists like King Princess and Phoebe Bridgers.

“Valentine” proves Snail Mail's ability to craft a wide range of songs within the same genre of alternative stylings without any of the songs sounding reminiscent of earlier tracks.

“Light Blue” maintains more of a folk influence, “Headlock” has a heavy classic-rock and country sound and “Ben Franklin” sounds deeply alternative with its prominent high-hat



Snail Mail returns with an angsty breakup album complete with prolific lyrics and captivating instrumentals.

COURTESY OF MATADOR RECORDS

and luscious bass. All these tracks come together to give a fuller view of Snail Mail as an artist and solidify her place as a prominent rising voice in this music scene.

“Valentine” is an excellent album both for listeners looking for an outlet to express the heartache that feels it may never heal and fans of the indie genre looking for a new female voice, but not necessarily a different one. “Valentine” dives into

complex and inherently feminine emotions in addition to demonstrating the immense potential that Snail Mail has as an artist.

Though the album is a massive triumph for Snail Mail as an artist, she does little to distinguish herself from other female-powerhouses that dominate this genre.

CONTACT SYDNEY BRUMFIELD
SBRUMFIELD@ITHACA.EDU

Diana Ross release brings listeners back in time

ALBUM REVIEW: “Thank You” Decca Records



BY STEPHANIE MONTEIRO

Diana Ross expresses gratitude for her fans and career in her new album titled “Thank You.” This album is making history as the singer's first original material to be released since 1999. In “Thank You,” Ross evokes nostalgia in listeners for the music from the 1980s. While vivacious at times and pleasant to the ear, the album is unexceptional. There are exciting aspects of the album but as a whole, “Thank You” lacks any form of brilliance.

The 1980s production style in all of the songs is comforting to longtime Diana Ross fans. The 77-year-old singer, by working with what she knows, has prevented this album from being nothing more than an older artist's pitiful grasp at a successful comeback within the new generation of music.

Ross has painted “Thank You” with keyboards, violins, harps and a touch of disco. The album is driven by overtly positive but vague lyrics where Ross preaches corny themes about life, hope and love.

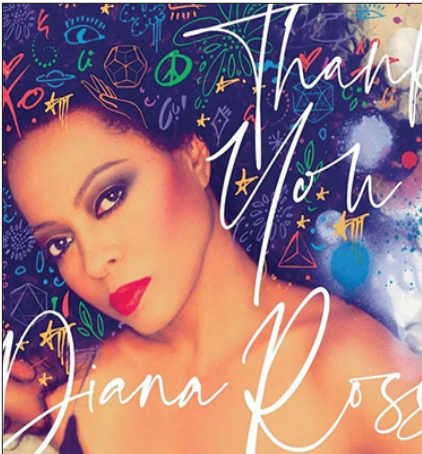
Many of the songs on the album call to classics from the past. The opening song, “Thank You,” starts with a rhythm that is

similar to “Ain't No Mountain High Enough” by Ross' friend and collaborator Marvin Gaye. Ross also includes phrases like “You say I'm just a dreamer” in the song, “The Answer's Always Love” and lyrics, “The first time I saw your face” in the song “Beautiful Love,” which could be references to John Lennon's “Imagine” (1971) and Ewan MacColl's “The First Time Ever I Saw Your Face” (1957).

“Thank You” would not be complete without a few classic Ross love ballads. Ross' silken vocals, which do appear to be softer, likely due to age, add a dimension of comfort and warmth to several of the songs on the album like “Count On Me,” “Beautiful Love” and “Time To Call.” Unfortunately, the subjects for all of these songs are typical, surface-level lyrics about loving someone — which is disappointing considering all the other songs are dance songs that also do not carry any profundity.

Ross revives disco in “I Still Believe,” the instrumentally-rich song once again garnering nostalgia for some of her greatest hits from the past like “I'm Coming Out” (1980) and “Love Hangover” (1976).

“Thank You” is a fine album with many high-quality moments. However, the album



“Thank You” is a fun album filled with vague themes of happiness and love.

COURTESY OF DECCA

does not carry much depth; it is a few songs about infatuation and partying, and obnoxiously forced positivity for the rest of it.

“Come Together” is the final song on the album. It is a lively, funky song with layers of brass instruments, saturated backing vocals and violins. Ross speaks about unity and how everybody should “come together” and this sort of cringy preaching is a commonality between several of the songs of hope on “Thank You” that certainly takes away from the album as a whole.

“Thank You” is a love letter to Ross' fans who have not forgotten her and are, perhaps, longing for a flashback to a different age of music.

Over two decades later, “Thank You” is a nostalgic, albeit mediocre addition to Ross' legendary discography.

CONTACT STEPHANIE MONTEIRO
SMONTEIRO@ITHACA.EDU

QUICKIES



COURTESY OF DEAD OCEANS

“THE ONLY HEARTBREAKER”
Mitski

Mitski takes a different turn on her latest single, “The Only Heartbreaker.” Though her lyrics are still painfully relatable, instead of soft yet powerful instrumentals, they're set to an energetic '80s pop beat.



COURTESY OF SUB POP RECORDS

“ONCTWICE MELODY”
Beach House

Beach House's new track opens with an angelic line of twinkling synths before a darker beat is introduced. The lyrics capture the transcendental contrast between these elements as they paint a hazy portrait of an ethereal woman.



COURTESY OF DTA RECORDS

“BITE ME”
Avril Lavigne

Even if you ignore the conspiracy theories about Avril Lavigne, her latest single is still terrible. “Bite Me” sounds like an over-produced attempt to recreate her 2007 track, “Girlfriend.”



COURTESY OF COLUMBIA

“LOOK OUT!”
Peach Pit

Another single released by Peach Pit, another step in the wrong direction. Given its past work on its 2018 album, “Being So Normal,” the band could have found more success continuing with an electric guitar-driven rock sound. But instead, its more recent work finds a softer, more acoustic style.

IC FOOTBALL BLOCKED IN 62ND CORTACA JUG

The Bombers lose to the Red Dragons 28–27 after late field goal attempt was no good



Vincent Brito, painted in Ithaca College colors to support his brother, Sal Brito, freshman defensive tackle number 97, cheered Nov. 13 at SUNY Cortland.

ALYSSA BEEBE/THE ITHACAN



SUNY Cortland's senior quarterback Brees Segala shakes the hands of Ithaca College football players after Cortland's 28–27 Cortaca Jug win Nov. 13.

ELEANOR KAY/THE ITHACAN



Junior quarterback A.J. Wingfield looks to pass during the second half. The Bombers scored 21 points in the half.

ABBEY LONDON/THE ITHACAN



From left, Ryan Wessels '14 and Steven Episcopo '14 attempt to hype up Ithaca College fans while wearing Ithaca College-themed suits at the rainy 2021 Cortaca Jug Nov. 13 at SUNY Cortland.

BRENDAN IANNUCCI/THE ITHACAN



Junior defensive back Ben Stola tackles senior wide receiver Derek Cruz during the second half of the 62nd annual Cortaca Jug Game. Stola finished the game with seven total tackles and one pass break up.

ELEANOR KAY/THE ITHACAN

BY CONNOR GLUNT AND
TOMMY MUMAU

The Ithaca College and SUNY Cortland football teams treated fans to a thriller, battling through rain and snow in the 62nd Cortaca Jug game Nov. 13 in Cortland. Ultimately, the Bombers fell to the Red Dragons 28–27, snapping the Bombers’ three-game winning streak for the jug game.

The loss dropped the Bombers’ record to 8–2 and put a close on their season, while it capped off the Red Dragons’ first undefeated regular season since 1988. Although the South Hill squad’s winning streak was broken, it is still 42–34–3 in the series. While the game did not draw a record-setting crowd like it did at MetLife Stadium in the teams’ previous meeting, 8,642 fans made their way to the SUNY Cortland Stadium Complex to take in the action.

While this was the first loss in the rivalry for Dan Swanstrom, head coach of the Bombers, after three straight wins since being hired, this was the first Cortaca Jug experience for Curt Fitzpatrick, head coach of the Red Dragons. Swanstrom said that while the outcome of the contest was not what his team was hoping for, he was impressed with the way it competed.

“The team did everything I asked them to do,” Swanstrom said. “I love this team, I love coaching them and my heart breaks for them.”

On the other side of the field, Fitzpatrick said his first time coaching in the rivalry lived up to his expectations.

“This was an unbelievable game [and] an unbelievable atmosphere,” Fitzpatrick said. “The crowd was electric today. Two great teams battling it out and it comes down to a 1-point game late in the fourth quarter, I think that’s fitting for how this game should be.”

On the fourth drive of the game, the Red Dragons got on the board first with 6:59 remaining in the first quarter to go up 7–0. The Red Dragons were able to drive down the field after two runs got them into Bomber territory, and Red Dragons’ quarterback Brees Segala tossed it to Trevor Ash for a 10-yard touchdown.

The Bombers responded by getting into Red Dragon territory for the first time in the game, with a field goal from junior kicker Nick Bahamonde from 45 yards, getting the Bombers on the board. SUNY Cortland converted on its second trip to the red zone with a 7-yard touchdown pass from Segala to JJ Laap.

Segala stepped up for the Red Dragons in the big game and said it was good to be playing the Cortaca Jug game at home once again.

“I would take a home game in Cortland over anywhere else,” Segala said. “Our fans, you heard them all game long, and the atmosphere of the college campus is just different. It was awesome

to be in MetLife [Stadium], it’ll be awesome to be at Yankee [Stadium], but nothing beats going out here getting the jugs in front of your family, your fellow students, in front of your faculty.”

The game also presented an opportunity for alumni to return and cheer on their respective institutions in what was once called “the biggest little game in the nation.” Mike White ’92, who was also a team captain for the Bombers 1991 national championship team, said the Cortaca Jug is an eternal event that will always produce a crowd.

“We could play [the Cortaca Jug game] in a parking lot and we would still have the same rivalry,” White said. “It doesn’t matter where you play it. It’s the spirit that happens on the field that’s important and that continues and nothing stops Cortaca.”

The Bombers struck first in the second half, trimming their deficit to 14–13. Sophomore running back Jalen Hines found his way to the end zone on a two-yard touchdown rush. The South Hill squad took its first lead of the afternoon on a 19-yard touchdown rush by Wingfield. Shortly after the Red Dragons got the ball back, senior defensive lineman Nathaniel Potts intercepted Segala’s pass at Cortland’s 36-yard line. Wingfield then completed a 9-yard touchdown pass to junior tight end Dan Mason to put the Bombers on top 27–14 with 5:45 left in the third quarter.

Wingfield made his first appearance in the Cortaca Jug game this year after being on the sidelines in 2019. While he said he was still digesting the overall experience of the game and the environment, the game was a battle of back-and-forth surges.

“We just had to keep fighting,” Wingfield said. “I was happy with how we came out in the second half, kind of punching them back. Credit to them, they came back and punched us back. It came down to another field goal, and we’re going to be alright. But, we fought, I’m proud of this team and good for [SUNY] Cortland.”

Alumni like David Aaronson ’20, former SUNY



Junior wide receiver Daniel Hutchinson celebrates a play with his teammates and coaches during the 62nd annual Cortaca Jug game on the Bombers sideline.

ANA MANIACI MCGOUGH/THE ITHACAN

Cortland football player, used the game as a chance to reunite with other members who were not able to come back last year with the game not being played. Looking back and ahead to compare the Cortaca Jug experience from 2019 to this year and what 2022 will be like, Aaronson said each game has differences, but it is still the Cortaca Jug.

“Wherever it is, it’s always good to come back,” Aaronson said. “It’s always a great game. Both teams are always in the upper echelon [of Division III football]. It’s always a great experience.”

The Red Dragons responded quickly, cutting their deficit to 27–21 with 3:45 remaining in the quarter. The Red Dragons reclaimed the lead in the fourth quarter, as Segala connected with Cruz again for an 11-yard touchdown pass. The Red Dragons emphatically preserved their lead with 1:51 left in the game, blocking Bahamonde’s field goal attempt at the 35-yard line, securing SUNY Cortland’s victory over the Bombers.

The Bombers finished the regular season 8–2 overall and 5–1 in Liberty League play.

Segala said the game was an instant classic with each team coming back from deficits throughout the game and the dramatic ending. Segala said none of his teammates blinked when they were faced with adversity, and have prepared all season for that game.

“That was as Cortaca Jug as Cortaca Jug gets,” Segala said.

CONTACT CONNOR GLUNT
CGLUNT@ITHACA.EDU
CONTACT TOMMY MUMAU
TMUMAU@ITHACA.EDU



SUNY Cortland sophomore James Luciano celebrates the team’s victory by hugging his teammates, coaches and students.

ABBEY LONDON/THE ITHACAN



Graduate student Andrew Vito expresses sadness after the Bombers’ loss in the Cortaca Jug game. The Bombers’ loss snapped a three-game winning streak in the rivalry series.

ANA MANIACI MCGOUGH/THE ITHACAN



IC flag football team to play in ‘Cortaca Mug’

BY DUSTIN TERRY

With the 62nd Cortaca Jug game having been played Nov. 13 between the football teams of Ithaca College and SUNY Cortland, next up on the schedule is the 10th annual “Cortaca Mug” game.

The Cortaca Mug is a game of flag football played between teams of students from each school that won their respective intramural flag football leagues. This tradition, which is between seven and 10 years old, will continue as part of the historic Cortaca Jug football game played between the schools. The winners will walk away with the Cortaca Mug trophy — not to be confused with the Cortaca Jug for varsity football — until next year’s game is held.

Although she did not come up with the idea, Lauren Hoffman, program coordinator for Intramural Sports at Ithaca College, said the Cortaca Mug game was an idea created by students.

“In the world of college recreation, it is all about creating the best experience for the students so institutions are always happy to share ideas and collaborate,” Hoffman said. “This collaboration is probably what led to the idea of the Cortaca Mug.”

Hoffman said this is a special opportunity for the students to go and play an intramural team from another school and a reward to the championship-winning team from each school. Junior Henry Bulkeley, a student on Ithaca College’s

championship team, expressed his excitement for the upcoming game after he thought his team’s season was over.

“When we found out that we were playing [SUNY] Cortland, that was super exciting for us,” Bulkeley said. “I know that this was our first time playing intramural, so to be able to win intramural at Ithaca and then find out we could play Cortland was really cool.”

Even though this was the team’s first season playing, team captain junior Tristan Read said the group formed its team during Spring 2020.

“We’ve been getting ready for [the season] for a long time,” Read said. “We always played football every weekend and we’ve been waiting to play intramural since freshman year because of [COVID-19].”

Bulkeley also commented on the long wait, saying the group had been talking about the chance to play for over a year.

Anticipation will not be the only motivation for the team. Bulkeley said after the Bombers lost to the Red Dragons in the Cortaca Jug on Nov. 13 by the score of 28–27, he and his friends want to win the Cortaca Mug even more now.

“That’s the elevator right there,” Bulkeley said. “Especially when you’re out in the cold and see [the Bombers] lose, there’s nothing that [angers] you more than a [Red Dragons] fan, so to get revenge would be pretty sweet.”

While Read said that getting revenge on the Red Dragons would be rewarding, the team was already



The championship-winning team of Ithaca College competitive intramural flag football league during Block I of intramural sports played the team from SUNY Cortland in the Cortaca Mug game Nov. 18.

ALYSSA BEEBE/THE ITHACAN

excited enough for the game before the Cortaca Jug game was played. However, with busy schedules this semester, Read said it has been difficult getting together to get ready for the season. But, he hopes to take the success from the team’s regular season into the Cortaca Mug game.

“A few of us have gone and practiced and talked about what we’re going to do,” Read said. “We already have our game plan set and it worked pretty well during intramural football at Ithaca and we’re expecting it to work against [SUNY] Cortland too.”

Since the college was remote during Fall 2020 intramural sports were not able to be played. However, despite missing out on intramural

sports for the 2020–21 academic year, Hoffman said the leagues have been a success so far.

Bulkeley said his experience with intramural sports this year was fun, but also welcoming. The teams had sportsmanship grades given during the year to ensure there would be no bad blood, but most of the competition was nothing more than friendly competitiveness.

“As far as the people there, everyone was really good and active and sportsmanship spirits were good so it was fun to play.”

Bulkeley said the players have been telling their friends to drive out and watch the game.

“We’re starting to spread the word about the game and get a

bunch of people to come over,” Bulkeley said. “We think it would be cool to have some fans there.”

With the success of the intramural leagues so far, Hoffman said the two colleges plan to play this game again next year as long as there are no availability issues. Bulkeley was also enthusiastic about discussing whether this game should continue to be a tradition.

“I 100% think it should be [a tradition] and I think it’s a really cool event,” Bulkeley said. “It furthers the rivalry which I always think is good and it just gives us another chance to beat [SUNY] Cortland.”

CONTACT DUSTIN TERRY
DTERRY@ITHACA.EDU

IC rowing teams volunteer to help in local community

BY TOBIAH ZBORAY

On Nov. 14, members of the Ithaca College men’s and women’s crew teams had a change in their schedule. Instead of continuing their training for the upcoming season, the rowers participated in the annual ‘Rent-A-Rower’ event to benefit the local community.

Members of both teams participated in the annual event, where members of the Ithaca community could hire rowers for a multitude of jobs, ranging from raking leaves and other yard work to helping move someone’s piano. Rowers cost \$40 to hire for three hours and at least two were hired for every job.

Dan Robinson, men’s crew team head coach, said the team has been running the event for over 25 years, with last year being the only time that the team did not hold the event due to the COVID-19 pandemic.

Robinson said when he was first searching for fundraising ideas, he found guidance by looking at what other schools had done to raise funds.

“We were inspired by another team,” Robinson said “I remember it was [Bill McLean], the University of Rochester [men’s crew] coach that did it and made big money with their program. And the idea is that the biggest resource we had as a team was horsepower. And we could do jobs.”

Robinson said the event served as an important fundraiser for the program for many years, bringing in the majority of the funds needed for it to compete.

However, increases in the amount of funding that the team has received from donors in recent years has made the event more less

about covering the team’s expenses and more about helping the community. For the rowers, the shift in motive to a primarily community service event has made an impact on them. It has given them a new way to engage with professors outside of the classroom while being able to help them get work done.

“We worked outside raking leaves at a professor’s home,” senior Laura Trainor said. “Other jobs that were done was moving furniture, stacking logs, and even helping to move a piano.”

Other work included helping people to get ready for the winter season by moving furniture and stacking wood. Robinson said moving a piano was one of the more outlandish jobs that the team had done.

“We had to move a piano for somebody this Sunday, and I told that person, ‘Listen, we’re not skilled movers, but we got the guys,’” Robinson said.

For members of the team that had not participated in the event before, this year gave them an opportunity to learn more about the local community, while also trying to create a positive image around the crew team.

“I have not done Rent-A-Rower before, usually I help clean around the boat house instead, but this year I had the opportunity to sign up and saw my professor was on there,” Trainor said. “We do Rent-A-Rower every year because our team thinks it’s a great opportunity to help out the Ithaca community while spreading the word about crew.”

Trainor said she raked leaves for her professor, John Sigg, associate dean of the School of Health Sciences and Human Performance.

“We were representing the team and



From left, junior Jake Lentz and senior Colin McCarthy, rowers for the men’s crew team, worked together by helping out the local community in the 25th Rent-A-Rower event.

COURTESY OF JAKE LENTZ

Ithaca College, but we visited someone’s home in the community and even got some homemade cookies,” Trainor said.

Sigg said he was happy to help the rowers with the fundraiser and understood that they valued the chance to give back.

“The students talked about their opportunities for service to the community which was wonderful to hear from student-athletes who still find time to give back to the community,” Sigg said via email.

Junior rower Jake Lentz said despite the cold and wet weather, the rowers enjoyed their work in the community, helping people and highlighting their enjoyment of working in the community.

“I felt a significant amount of [happiness], just because last year we weren’t able to do it because of COVID-19,” Lentz said. “So it was kind of bringing back what we do and what we’re about.”

While the team enjoyed its work with the community, Robinson said he recognizes the fact that this event takes time away from the athletes, and does not want to take too

much time away from their busy schedule.

“We recognize that for a student-athlete, time is really valuable,” Robinson said. “They got homework, they got training for their team sport. And then if they have jobs or other things, so we don’t try to do too much. We do this once a year. And it’s worth it for the dozen or so retirees that benefit from it and are asking about it.”

For members of the crew team that will return next year to the college, they see ‘Rent-A-Rower’ as an event that they would like to do again. The opportunity for them to go back next year and help people while also representing the team is something they see as an invaluable experience.

“You’re going out into the community and helping out somebody,” Lentz said. “And then they’re getting the help and also helping us out with some of our fundraising. It’s a really good feeling to help out, and I’d love to do it again.”

CONTACT TOBIAH ZBORAY
TZBORAY@ITHACA.EDU

THE BUZZER

The Ithacan’s breakdown of Ithaca College’s week in sports



ATHLETE OF THE WEEK

MEGAN YAWMAN

Graduate student Megan Yawman helped the Ithaca College women’s basketball team defeat Hartwick College 50–48 in its season opener. Yawman made the game-winning shot for the Bombers, hitting a three-pointer in the final seconds.

ANA MANIACI MCGOUGH/THE ITHACAN



COMPETITION OF THE WEEK

MEN’S BASKETBALL VS ALFRED STATE

The Ithaca College men’s basketball team picked up its first win of the season in a 124–80 victory against Alfred State College. The dominant effort was Waleed Farid’s first victory as head coach and set the program record for points in a single game.

FILE PHOTO/THE ITHACAN

EVENTS TO WATCH

7 P.M. NOV. 19 AT CORTLAND

The Ithaca College women’s basketball team will take on rival SUNY Cortland in its third game of the season. The Bombers have won their last nine games against the Red Dragons and are 37–33 in their all-time meetings.



ITHACA

VS.



CORTLAND

NOON NOV. 20 AT NCAA XC CHAMPIONSHIPS

Seniors Ben Tiber and Danny Jagoe, men’s cross-country team runners, earned bids Nov. 14 to race in the NCAA Championship at Tom Sawyer State Park in Louisville, Kentucky on Nov. 20. Tiber finished fifth overall at the Niagara Regional on Nov. 13 with a time of 25:37.1, and Jagoe finished with a time of 25:38.1 and placed ninth. Jagoe placed 99th in the NCAA Championship during the 2019 season.

QUOTE OF THE WEEK



“We could play [the Cortaca Jug game] in a parking lot and we would still have the same rivalry.”

– MIKE WHITE ’92
FORMER FOOTBALL CAPTAIN





From left, junior Sierra Martinez, who played Mimi Marquez and senior Hunter Kovacs, who played Roger Davis, share an intimate moment on stage Nov. 9 during a dress rehearsal for “RENT,” an Ithaca College Theatre Arts production. After some of the cast tested positive for COVID-19, the Nov. 16 and Nov. 17 performances were canceled.

KEVIN YU/THE ITHACAN