Student creates zine to bring awareness to sexual violence

BY LORIEN TYNE

Scattered all across the Ithaca College campus are booklets with the words “Don’t Be Friends With Rapists” printed in a bold font, along with posters that say “Believe Survivors.” “How Are You Dismantling Rape Culture?” and “Believe Survivors, Not Gossip.”

First circulated anonymously, the zine and posters are part of one senior’s campaign to call attention to the importance of sexual violence prevention.

The zine covers the topics of victim blaming, rape culture, allyship and bystander intervention. The zine addresses that consent is essential and that victims of sexual violence are never at fault for the actions of perpetrators. It also mentioned the lack of reporting that happens, what rape culture sounds like and, through tweets and data, made connections to how culture impacts reporting.

Senior Aiden Nelson, author of the zine, said they wanted to let the college community have organic reactions to the zine, which is why they did not attach their name to it. Nelson said that he now has to be made aware of the issue. the author.

Nelson said they began putting up the posters in early September and said the zine was the next step. Although they distributed the zine independently, they are currently a member of IC Strike, a student organization that focuses on education, activism and allyship for survivors of sexual violence.

“In my head, the ideal situation was like, it’ll make survivors feel validated in their anger and

College experiences new staffing changes

BY JILLIAN BLEIER

Recent staffing changes have been made in the Ithaca College Department of Student Equity and Belonging and the Office of Religious and Spiritual Life following the departure of Hierald Osorto, previous executive director of both areas.

Two current staff members are stepping up into new leadership positions to fill the openings left by Osorto’s departure. News of his departure was first shared with the campus community in an Oct. 12 Intercom announcement and updates for the staffing in these departments and offices were shared in a Nov. 10 Intercom announcement. Rosanna Ferro, vice president for Student Affairs and Campus Life, wrote both announcements.

Luca Maurer, director of the Center for LGBT Education, Outreach and Services, is now additionally serving as the interim executive director for Student Equity and Belonging for the remainder of the 2021–22 academic year. Laura Goldberg, executive director for Hillel at Ithaca College, is now additionally working as part-time interim director of the Office of Religious and Spiritual Life until May 22, 2022.

Maurer said via email that he was offered this new position after having a conversation with both Ferro and Osorto, his previous supervisor. He said he was sad for the college’s loss of Osorto, but that he is up for the challenge of taking on this new role. “Student Equity and Belonging has been at the heart of my work for my past 20 years at IC,” Maurer said via email. “This is a wonderful opportunity.”

Maurer said he will supervise the Center for IDEAS, the Martin Luther King Scholar Program and the First Generation programs as part of his new position.

“Till support equity and diversity initiatives by co-chairing the Diversity, Equity and Inclusion Action group, serving as the NCAA Diversity and Inclusion Designee, leading an upcoming campus climate survey and coordinating a current campus climate initiative addressing
New York state senator Tom O’Mara was brought to campus Nov. 18 by the Ithaca College Republicans. O’Mara discussed political issues like Ithaca’s plan to become 100% decarbonized by 2030.

BY ELIJAH DE CASTRO

Brought on campus by the Ithaca College Republicans, New York state senator Tom O’Mara discussed political issues that affect the Ithaca area Nov. 18 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise.

About 12 students showed up to see O’Mara speak.

O’Mara was elected to the state senate in 2010, during a Republican red wave.

Since then, O’Mara represented the 55th district until 2012 and the 58th district from 2013 until now. The 58th district has parts of Tompkins County, including the City of Ithaca.

At the event, O’Mara described himself as a more moderate Republican who tries to respect both sides of the political aisle. O’Mara said he is not as conservative as many of the Republicans that he represents, but in the New York senate, he is part of the Republican minority.

Most of O’Mara’s district votes Republican, with former president Donald Trump winning some areas by 50% in the 2020 election, according to “The New York Times.”

O’Mara said that while he works for the people who voted for him, he tries to respect all of his constituents in the Ithaca area, even some of the areas of the city where President Joe Biden won by 88%.

“Ithaca has always been a bit of a bubble of liberal progressiveness, even in a state as liberal as New York,” O’Mara said. “Ithaca has its own little environment here.”

During his talk, O’Mara took questions and discussed multiple issues important to the Ithaca community. Recently, the city approved a plan to become 100% decarbonized by 2030, the first city in the country to do so.

O’Mara said that while climate change is a threat, he believes Ithaca’s plan is too expensive and unrealistic.

“It kind of caught me off guard when I read that they had actually passed that a couple weeks ago,” O’Mara said.

Freshman Paloma La Valley attended the event and said she took issue with some of O’Mara’s answers to the audience’s questions, but overall found him to be a respectable politician.

“Some of his responses I found a bit concerning and some of them were amusing because he diverted from the questions,” La Valley said.

La Valley also asked O’Mara about his 2011 vote against the Marriage Equality Act, which made same-sex marriage legal in New York state. O’Mara defended his vote.

“I thought we should take marriage out of the law,” O’Mara said.

Senior Michael Post, president of IC Republicans, said having an elected official come in and answer questions from students is valuable.

“I think it went well — better than I expected,” Post said. “I’m pleased with everyone who attended. I think there were a lot of good questions and I think the senator was great at answering the questions. I think he gave a lot of insight into Albany and how politics works.”

CONTACT ELIJAH DE CASTRO
EDECASTRO@ITHACA.EDU
Students collaborate with IC alum

BY CAROLINE GRASS

Students in Ithaca College’s journalism innovation class study entrepreneurial, grassroots ways of delivering journalism outside of the traditional news formats like print, radio and TV. During the fall semester, students in the class collaborated with an alum working on a startup to report on local stories in Ithaca.

The journalism innovation class is taught by Allison Frisch, assistant professor in the Department of Journalism, who has been teaching it since 2018. Fall 2021 was the first semester students worked with Jared Weiner ‘06 on his app, Forth. Frisch said students in the class could choose to work with the app or create their own journalism startup idea.

Wiener graduated with a double major in politics and journalism. He has worked for ABC for the last 15 years and started working on his app idea in 2017.

Weiner said Forth focuses on local news presented in short segments from reporters in an area. Journalists post short parts of stories as they develop and readers can follow journalists or topics in their community.

“There’s clearly something that’s working [in social media], namely the brevity, the organization, the kind of keeping everything in one place,” Wiener said.

Junior Jordan Broking is in the innovation class and reported for Forth this semester. She said she liked the real-world experience of working with the startup and enjoyed having the ability to combine text, images and videos in her stories which cannot always be done in traditional print or broadcast news.

“This entire process of helping [Wiener] out, seeing what he wants to do with this startup helps us grow as journalists,” Broking said. “So that’s really the really cool part about this entire process and everything, being part of this startup.”

Frisch said journalism innovation does not always need to have huge investors; instead she said communities need credible information from reporters who are a part of the community to build trust with readers.

“We’ve seen that Facebook has kind of taken that over,” Frisch said. “And there’s a lot of misinformation that comes out when you don’t have community news.”

Junior Andres Rendon also reports for Forth about housing policies in Ithaca. He wrote about the impact of a bill, the Tenant Opportunity to Purchase Act, which is in committee in the New York state legislature and could impact how tenant organizations in Ithaca manage properties. He said he thinks the app is innovative and allows journalists more freedom.

“The ability to just go on your phone, give a live update, and follow up on that story, I think is very modern,” Rendon said. “We always need journalism and I think with this particular way of providing live updates from local journalists in local communities, I think that very much is needed.”

Contact Caroline Grass

cg24@ithaca.edu

College emphasizes using safe behaviors

BY CAITLIN HOLTZMAN

Following recent incidents involving Ithaca College students in Downtown Itha-ca, Dean of Students Bonnie Prunty and Bill Kerry, executive director of the Office of Public Safety and Emergency Management, are reminding students to be safe and aware of their surroundings.

“Ithaca College places the utmost importance on prioritizing the well-being of our students,” the email said. “We want to assure you that we are committed to working with local government and law enforcement to identify strategies to help create a safer environment and to reduce dangers overall in the Ithaca Commons, but throughout our greater Downtown and South Hill neighborhoods.”

Prunty and Kerry included a list of safety reminders for students in the email including using the buddy system — staying with friends or a group, especially at night — and using well-lit and well-traveled routes when walking. They recommended that students not be distracted by their cell phones and instead be aware of their surroundings.

Prunty and Kerry also reminded students to remember to drink alcohol in moderation as alcohol can impair awareness and judgment.

Additionally, the email encouraged students to download the Rave Guardian app. The app provides the campus community with emergency notifications as well as access to safety and support contacts and resources. The app also includes the Guardian Timer function where users can invite a family member or friend to serve as a “guardian” and virtually escort students to and from locations.

Prunty and Kerry reminded students that they can sign up for Swift911 messages through Tompkins County to receive alerts about local emergency situations. Students can also sign up for notifications from Cornell University’s emergency notification system by texting “CornellWitness” to 228778. Recently, Cornell experienced a bomb threat and had part of its campus shut down because of a shots-fired incident that occurred near Cornell’s North Campus in Cayuga Heights.

Ithaca College students can also receive emergency notifications through the Rave Guardian app.

Transgender deaths honored

BY OLIVIA STANZL

The Ithaca College Center for LGBT Education, Outreach, and Services and the Cornell LGBT Resource Center held its annual observance of Transgender Day of Remembrance (TDOR) on Nov. 18, 2021.

The event took place at the First Baptist Church in Ithaca and over Zoom. Transgender Day of Remembrance started in 1999 by transgender advocate Gwendolyn Ann Smith as a vigil to honor the memory of Rita Hester, a transgender woman who was killed in 1998.

The Human Rights Campaign Foundation (HRC) recorded that 46 transgender and gender non-conforming people were killed in 2021 as of Nov. 17, 2021.

The HRC said it has officially recorded more violent deaths of transgender and gender non-conforming people in 2021 than any year since they began tracking in 2015, according to its webpage.

At the vigil, foula Dimopoulos, an advisor for the Office of Academic Diversity Initiatives at Cornell University, quoted Smith in the beginning remarks.

“Transgender Day of Remembrance seeks to highlight the losses we face due to anti-transgender bigotry and violence,” Smith said. “I am no stranger to the need to fight for our rights, and the right to simply be seen and foremost. With so many seeking to erase transgender people — sometimes in the most brutal ways possible — it is vitally important that the stories of those we lose are remembered, and that we continue to fight for justice.”

Crisi Dalfonzo, Cornell University’s interim director for the LGBT Resource Center, started working on his app idea ABC for the last 15 years and enjoyed having the experience of working with the organization, the kind of thing that’s working in social topics in their community.

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Contact Caroline Grass

cg24@ithaca.edu

Contact Caitlin Holtzman

ch1720@ithaca.edu

Contact Olivia Stanzl

ostanzl@ithaca.edu
The JED Foundation Survey Results

Mental Health Services

- Need for Mental Health Services
- Services Received

Students Receiving Support

- Not Receiving Support

The college is attempting to address the mental health needs of students through its partnership with the JED Foundation, which is a nonprofit that works to prevent suicide and promote emotional health. In Spring 2021, the college sent out the Healthy Minds Survey as part of the JED process in order to assess student attitudes toward mental wellness support, identify areas in the community that needed to be changed, and gain feedback on how college life is affecting students emotionally.

Of the 1,226 students who participated, 84% reported feeling the need for mental health support services and 66% reported receiving services in the past year. Brian Peterson, director of the Center for Counseling and Psychiatric Services, said training part of the process was forming different subcommittees to focus on different areas throughout the year. These include faculty and staff training, student engagement and outreach, stigma reduction and strategic planning.

“Right now we’re really trying to look at what CAPS is doing and make sure that every student feels that we are a resource for them,” Peterson said.

Peterson also said he was not surprised by an increase in levels of depression and anxiety at the college. In an online survey conducted by Active Minds, 80% of college students reported that COVID had a negative impact on their mental health in Spring 2020, with 91% reporting feeling stress and anxiety.

“There’s just a constant awareness of health right now … we’re caring much more even though we may not be aware of it,” Peterson said.

Afton Kapuscinski, director of the Psychological Services Center and associate teaching professor of psychology at Syracuse University, said the pandemic contributed to the mental health concerns nationally. Since loneliness and lack of variety in activities can cause feelings of depression for anyone, those who already had mental health struggles prior to the pandemic were particularly at risk with limited social contact,” Kapuscinski said via email.

Sophomore Alex Kabat also said she felt challenged by the sudden shift to in-person classes for the fall semester after a hybrid spring. Kabat, who lived off campus in Ithaca last year, said the environment was completely different during Fall 2020.

“Being around everybody again is so great because there was nobody here all [during Fall 2020] semester,” Kabat said.

“And then when everybody came spring semester, it was very difficult to get to know new people since all my classes were online,” Kabat said.

Although she was looking forward to being on campus, she struggled with becoming motivated and managing her time. One way Kabat said she deals with this is through her friend group, which she finds solace in.

“I think that everybody gets it, so it’s nice to feel the same sense of knowing that we were going through it all together,” Kabat said.

Senior Michelle Pei, president of Active Minds at Ithaca College, said she often has trouble with her work-life balance — often putting her own mental health aside in favor of completing assignments.

“The fact that we are still held to the same degree of productivity as before the pandemic seems quite unfair,” Pei said.

CONTACT ELIZABETH KHABABAZEE
EKHABABAZEE@ITHACA.EDU

FROM STAFFING, PAGE 1

antisemitism,” Maurer said via email.

Maurer said he feels thrilled to take on this new role and work closely with Goldberg.

“I am looking forward to making even more connections with students and colleagues to further the critical work of equity and belonging at IC,” Maurer said via email.

Goldberg also said she is excited to work more with Maurer.

She said that she has been with Osorto’s side for years through his ordination process, and that the news of his departure was bittersweet to hear. Ordination is a status given by a church and the process, which may vary based on individual churches’ policies, may include receiving several different degrees and certifications.

“When he was working as the director for the Office of Religious and Spiritual Life, he was also working simultaneously on fulfilling his ordination and it was beautiful to see that come to fruition, because that’s what he was born to do,” Goldberg said. “So, simultaneously with, like, the pain of knowing that I wouldn’t have my dear colleague next to me, I was happy for him to be able to actualize what his passion is.”

Goldberg said she thinks it made logical sense for her to fill this position due to her background working in the Office of Religious and Spiritual Life as the executive director for Hil- lel at Ithaca College.

She said she was on the search committee when the college was looking to hire Osorto, who was actually the inaugural director in the office, hired for this new position back in 2018.

“I think [Osorto] and I often times said that we, like, shared one brain,” Goldberg said.

“You would hope that we shared two, but we were very much partners, thought partners, throughout the years here. I was honored to be able to keep stewarding what he’s really built, he really created this office.”

Goldberg said that her role as executive director is mainly based in lifting up as many students as possible, and that the Office of Religious and Spiritual Life serves the same purpose, just in a broader tent.

“To be honest, I always felt like, responsibility for any student that walked into [Muller] Chapel — this has just formalized that even more,” Goldberg said.

“I think Hillel is an organization that really tries to live that as well, although our primary user is Jewish students, that we’re really an open support network and an empowerment system for anybody that wants to affiliate with the organization formally or informally, so it’s really just an expansion of that.”

A nationwide search will be conducted to find a new permanent successor to Osorto, according to the Oct. 12 Intercom announcement.

Junior Isaac Schneider, president of Hillel at Ithaca College, said he was excited to see what the future holds for both Hillel and the Office of Religious and Spiritual Life.

“The one thing I would hope for the search is to be able to find somebody that’s a committed person, who knows diversity and equity and kind of the student body as a whole and like long term, as [Osorto was],” he said.

Goldberg said that she believes she is not meant to permanently serve as director, but that she will be perfect for helping search for that person.

She said she does not currently have any information or timeline as far as the search process goes.

“They want to grow this really unique, really warm, very innovative spiritual and religious life,” Goldberg said. “That person for the long term will not be me, but I think I am a perfect person to help find that person.”

CONTACT JILLIAN BLEIER
JBLEIER@ITHACA.EDU

FROM HEALTH, PAGE 1

Kristi Taylor, education director for the Rape, Abuse & Incest National Network (RAINN), said by-stander intervention is crucial to creating a safer campus community.

“A recent initiative that Koening is a part of is called IC Responsibility (ICR), which aims to give students the tools to be socially responsible and caring community members. The program takes students through a range of workshops that all revolve around learning to be a good member of society.”

 “[Being an ally means] being able to recognize there’s a problem, knowing who has the resources and understanding how to deliver that information in a way that really empowers [a survivor],” Koening said.

Natalie Bharaj, assistant professor in the Department of Psychology, is also a board member of ICR.

She mentioned the importance of unlearning rape myths to deconstruct rape culture.

Rape myths are false beliefs about how and why rape occurs.

“One of the biggest ones is that society gives people so many ways to rationalize harm- ing another person,” Bharaj said. “So yeah, a lot of those kind of rape myths are around kind of providing that validation.”

Bharaj specifically highlighted the idea of not accepting behaviors that contribute to rape culture.

Rape culture is a term that describes how our society encourages and normalizes sexual violence, according to Women Against Violence Against Women (WAVAW).

The college has prevention tools like the Rape, Abuse & Incest app and the Safe Escort Program. The app provides safety alerts, quick access to emergency contacts, access to college emergency resources, and the Guardian Timer which a student can use to invite someone else to virtually escort them to and from a location.

The program provides members of the campus community with someone to accompany them to and from anywhere on campus.

Neilson said they think the consent edu-
cational resources that the college is providing during orientation is not enough because the conversation needs to be a more regular occurrence on campus.

“Part of the reason I’m here at IC, you just keep talking and talking, talking about it, talking about it, but I don’t remember the in-
formation that was provided within the little course,” Koening said.

CONTACT JIM KABAT
JKABAT@ITHACA.EDU

FROM ZINE, PAGE 1

potentially make people uncomfortable with how they handle themselves and make them actually question [their ac-
inon],” Neilson said.

63% of all college-aged students in the United States, 13% reported experiencing rape or assault according to the Rape, Abuse & Incest National Network (RAINN). Approximately 51.1% of survivors were raped by an intimate partner and 40.8% of female survivors were raped by an acquaintance according to the National Sexual Violence Resource Center (NSVRC).

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formation that was provided within the little course,” Koening said.

CONTACT JIM KABAT
JKABAT@ITHACA.EDU
SGC discusses online bookstore

BY MEL ANDIA

Dave Prunty, executive director of Auxiliary Services, met with the Ithaca College Student Governance Council (SGC) to discuss the benefits of the online bookstore at its Nov. 29 meeting. Prunty and Esther Go, client success manager at Akademos, Inc., spoke about wanting to increase awareness of the online bookstore. Akademos is the platform behind the college’s online bookstore.

The college switched to an online bookstore in August 2020 in response to changes in purchasing habits. Previously books were sold in person at the campus store.

Prunty said part of why the college picked Akademos was because of the company’s transparency and the number of textbook vouchers Akademos provides to the school.

“One of the reasons we picked Akademos is because we liked who they were,” Prunty said. “The fact that they as a company believe how technology is changing the online others [competitors]’ books is really meaningful.”

Go said that 64% of the college’s students have logged in to the store this semester, and that only 33% of students with course materials available on the website have purchased them from the online bookstore.

At the Nov. 29 Student Governance Council meeting, Dave Prunty, executive director of Auxiliary Services, discussed the bookstore’s switch from in person to online because of buyer habits.

Go shared data from the Fall 2020 and Fall 2021 order summaries. In Fall 2020, there were 2,074 total orders, 1,722 total purchasers and a total of 5,611 items sold. In Fall 2021 there were 2,027 total orders, 1,700 total purchasers and a total of 5,152 items sold.

Go said that in Fall 2020, 43% of purchases were new books, 10% were used, 27% were from the marketplace where students can sell their old textbooks, 13% were ebooks, 6% were digital copies, 2% were rental and 0% were merchandise or other.

Freshman Noah Richardson, Class of 2025 senator, said he recently spoke with Jenna Lin- skens, director of Learning and Innovative Technologies. He said he suggested sending out information about Akademos through announcements on the Canvas dashboard.

“I have learned from experience … that students have to find out information, the more students find out about information,” Richardson said. “So having that announcement as soon as they open up their computer to Canvas would be a great way to reach out.”

Senior Leticia Guibunda, vice president of campus affairs, suggested advertising perks available to students as an incentive to use the bookstore over other sellers.

“In the past, as a student, when I did check out things on the bookstore, it was significantly more expensive than everywhere else,” Guibunda said.

New alumni trustee elected

BY SYD PIERRE

The Ithaca College Board of Trustees elected Kirk Harbinger ’89 to a four-year term as alumni trustee at its recent meetings, according to an Intercom post.

According to the post, Harbinger — a former president of the Alumni Association Board of Directors — has served as director of development for the University at Albany, in Albany, New York since 2020.

Prior to that, Harbinger worked at Ithaca College as a major gifts officer in the Division of Philanthropy and Engagement, and as development coordinator for the Roy H. Park School of Communications.

Harbinger earned his bachelor’s in politics from the School of Humanities and Sciences. He also has completed coursework toward his master’s in public administration at the University at Albany. While a student at Ithaca College, he served as vice president of the senior class, resident assistant and student justice.

Over the past three decades, he has also served as president of the Alumni Association Board of Directors and volunteered with the IC Career Network.

Harbinger has volunteered with a number of professional and community organizations, serving as vice president of the local Association for Training and Development chapter and board member of the Capital Region Workforce Investment Board. A longtime foster parent, he was named “volunteer of the year” by CAPTAIN Community Human Services.

Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies, received the Dana Professorship Award in July 2021, making her the first Charles A. Dana Professor in the Roy H. Park School of Communication, which is exactly that, mixing it all up, you know? It’s the least that you guys and I can do to come together and have conversation.

It’s the DNA of Ithaca College that we have so many different forms of knowledge production. The way that Ithaca has evolved is that documentaries and journalism have to do that. It’s the pluralism of practices. It’s like a big festival of intellectual life. And I’m just really proud that it’s interdisciplinary, international and intellectual.

LT: What are you most excited about for FLEFF 2022?

PZ: First of all, it’s the 25th anniversary, and it’s just incredible to me that Ithaca College is one of 15 major environmental film festivals in the world. The festival deals with every school on campus. In every field, we show film, we do new media, we deal with musicians, artists, public health people, scientists. We show films from all over the world, we show new media exhibitions, it’s a pluralism of practices. It’s like a big festival of intellectual life. And I’m just really proud that it’s interdisciplinary, international and intellectual.

LT: Do you feel like that representative of Ithaca College in general and the idea of [the Integrative Core Curriculum]

PZ: Frankly, I never thought about it being related to the ICC, but it is really because it’s what you do in the ICC. Right? You work to put these things together? I think it’s the strength of Ithaca College that we have so many different voices in the world. It’s critical. I believe it’s rendered by people together coming together and having conversation.

So, one thing that FLEFF has done for 25 years is embody what I think is the DNA of Ithaca College, which is exactly that, mixing it all up, getting scientists talking to artists — local, regional, national, global — and mixing it all up. It’s very exciting.

LT: How has amateur media contributed to our culture in ways that larger, more popular media can’t?

PZ: As technologies proliferate and as their cost gets reduced, things become democratized, meaning they’re cheaper, they’re more accessible. It creates opportunities for people to tell their own stories that may not have been there before. So, I’ve spent my entire academic career advocating for decentralized communications and democratization as part of that. Professorship is a way to keep people out of the media, especially marginalized voices in society.

Professor receives first Dana Award for Park School

Patricia Zimmermann, professor in the Department of Media Arts, Sciences and Studies, has published over 200 scholarly articles and essays, as well as 11 books.

Her most recent co-authored book is “Flash Flaherty: Tales from a Film Seminar,” released in 2021, and she is currently in the process of writing “Digital Habitats: Transnational New Media and the Environment” with Lorien Tyné.

Staff writer Lorien Tyné spoke with Zimmermann about some of her accomplishments and her thoughts on the evolving world of media.

This interview has been edited for length and clarity.

Lorien Tyné: I am interested to hear a little bit more about your time teaching at changing documentary and your recent iDocs interview with Kate Nash, author of “Interactive Documentary: Theory and Practice.”

Patricia Zimmermann: So I will start out by saying iDocs is a research unit looking at interactive documentaries on new platforms at the University of the West of England in the U.K. You’re the first to hear they have become one of our partners for the Finger Lakes Environmental Film Festival. So, that event that we did was also a FLEFF event, and it’s the first of many events we will be doing with our partnership, and they will be part of the festival this year. We will be doing some of the work that we have done in the past, which is a massive scale of change. We’ve been in that point of change for about 20 years in terms of documentary. It’s not that technology is changing documentary and journalism, what’s happened is that documentarians and journalists have had to adapt to what they’ve done is looked for ways in which to do that and they have used these technologies.

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**COLLEGE BRIEFS**

**Documentary workshop screening to showcase students’ final work**

The documentary workshop screening to showcase students’ final work will take place at 7:30 p.m. Dec. 9 in Park Auditorium in V&T – Vehicle & Transportation. The screening will include the screenings and judging, which will be held from noon to 2 p.m. Dec. 6 in Clark Lounge.

**IC organizations to host faculty event near end of the semester**

The Faculty Development Committee and Center for Faculty Excellence are hosting a mixer from 3 to 4:30 p.m. Dec. 9 in the Clark Lounge for all Ithaca College faculty members who have joined the college in the past three years.

**SUMMARY:** A caller reported that an unknown person spray-painted a nerf gun on the balcony and paint residue got onto the building. Master Patrol Officer Waylon DeGraw responded.

**Hillil holds candle lighting for Hanukkah**

From left, sophomores Jacob Haini and Noah Karnens light a menorah for the third night of Hanukkah on Nov. 30 in Muller Chapel. For the eight nights of lighting events for students, Hillil at Ithaca College organized candle lighting events for Hanukkah.

**PUBLIC SAFETY INCIDENT LOG**

**SELECTED ENTRIES FROM NOVEMBER 15 TO NOVEMBER 20**

**NOVEMBER 15**

**SUSPICIOUS VEHICLE**

LOCATION: 98 Flora Brown Drive SUMMARY: A caller reported that a person was walking with them and was transported by ambulance to the hospital. Master Patrol Officer Bob Jones responded.

**MEDICAL ASSIST/ILLNESS RELATED**

LOCATION: 100 Block Odd Grant Egbert Blvd. SUMMARY: A caller reported that a person was sitting in their vehicle crying. The officer reported that the person was located and was found to be the subject from a medical injury report. Patrol Officer Shawn Lansing responded.

**NOVEMBER 16**

**SUSPICIOUS VEHICLE**

LOCATION: 1100 Block College Circle SUMMARY: A caller reported that a vehicle with the headlights on for a long period of time. The officer responded that the vehicle was sitting in the vehicle listening to music. Master Patrol Officer Joe Opper responded.

**MEDICAL ASSIST/ILLNESS RELATED**

LOCATION: 98 Flora Brown Drive SUMMARY: A caller reported that a person was placed into custody under the New York state mental hygiene law and was transported to the hospital by ambulance. Master Patrol Officer Bob Jones responded.

**NOVEMBER 17**

**FORCIBLE TOUCHING NO DEGREE**

LOCATION: 143 Tower Skyline Drive SUMMARY: A caller reported that a person had unwanted sexual contact with another person. The caller is also reporting this incident to Title IX. Master Patrol Officer Bob Jones responded.

**ACCIDENTAL PROPERTY DAMAGE**

LOCATION: 326 Grant Egbert Blvd. SUMMARY: A caller reported that an unknown person spray-painted a nerf gun on the balcony and paint residue got onto the building. Master Patrol Officer Waylon DeGraw responded.

**NOVEMBER 18**

**SCC HARASSMENT/INTIMIDATION/ENDANGERING BEHAVIOR**

LOCATION: 120 College Circle SUMMARY: A caller reported an unknown person caused unwanted physical contact. Master Patrol Officer Waylon DeGraw responded.

**SCC DRUG VIOLATIONS**

LOCATION: 120 College Circle SUMMARY: A caller reported finding drug paraphernalia during room inspection. The officer reported that one person to be referred for violation of the drug policy and one person to be referred for fire safety violations. Master Patrol Officer Bryan Verzosa responded.

**NOVEMBER 19**

**SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS**

LOCATION: 326 Grant Egbert Blvd. SUMMARY: A caller reported an intoxicated person knocking on doors. The officer reported that the person was located and referred the person for irresponsible use of alcohol and failure to comply. Patrol Officer Sophia Dimkos responded.

**MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE**

LOCATION: 100 Block Conservatory Drive SUMMARY: A caller reported a two vehicle property damage motor vehicle accident. Patrol Officer Shawn Lansing responded.

**CHECK ON THE WELFARE**

LOCATION: 100 Block Lyceum Drive SUMMARY: A caller reported that the vehicle was parked and was not stolen. Master Patrol Officer Bryan Verzosa responded.

**NOVEMBER 20**

**SUSPICIOUS VEHICLE**

LOCATION: 1100 Tower Skyline Drive SUMMARY: A caller reported that a person was sitting in their vehicle. Master Patrol Officer Ben Crane responded.

**MEDICAL ASSIST/INJURY RELATED**

LOCATION: 206 Lyceum Drive SUMMARY: A caller reported that the person was located and was found to be the subject from a medical injury report. Patrol Officer Shawn Lansing responded.

**MOTOR VEHICLE ACCIDENT/PROPERTY DAMAGE**

LOCATION: 100 Block Conservatory Drive SUMMARY: A caller reported a two vehicle property damage motor vehicle accident. Patrol Officer Shawn Lansing responded.

**SCC FIRE SAFETY RELATED OFFENSES**

LOCATION: 334 Grant Egbert Blvd. SUMMARY: A caller reported a fire alarm sounded wrapped around a sprinkler head. The officer reported that the lights were removed and that Residential Life will be issuing a conduct referral. Patrol Officer Sophia Dimkos responded.

**MEDICAL ASSIST/INJURY RELATED**

LOCATION: 98 Flora Brown Drive SUMMARY: A caller reported that an unknown person damaged an oven. Master Patrol Officer Jon Elmore responded.

Full public safety log available online at www.ithaca.edu.org.

**KEY**

SCC – Student Conduct Code
V&T – Vehicle & Transportation
AD – Assistant Director
IFO – Ithaca Fire Department
Students call for empathy with mental health issues

The COVID-19 pandemic influenced the way we all approach mental health. Being separated from friends and loved ones and remaining isolated for your own physical health and that of others was incredibly difficult for everyone. Anxiety and depression rose in staggering numbers, and we had to figure out the hard way the importance of self-care and prioritizing mental health above all. Students were struggling to maintain their studies through online classes and work; many students had to balance responsibilities within their homes with their schoolwork or had difficulty finding access to the internet or a laptop. Some professors understood this and were lenient with attendance and classwork.

When hybrid classes ceased and fully in-person classes began, the professors and the administration seemed to think we could return to complete normalcy just like that. It was ridiculous and an oversight on behalf of the members of the community to think that there would not be a transition period where students needed more empathy and support than ever before.

Leniency shouldn’t have dissipated with the return to in-person classes. If anything, this is the time for extensions and sympathy. It isn’t helpful for a student struggling with mental illness to receive leniency and extensions in one class but in another be failing and falling behind because both professors hold different standards and different understandings of what the student needs from them. To thrive and succeed, students need to feel supported and have their mental health concerns validated. The college failed to do this, this semester, and that is unacceptable.

Student Accessibility Services should consider restructuring so that the process for special circumstances can be easier and more open for everyone. Students can’t feel alone with their mental health issues anymore; it’s simply no longer acceptable.

A zine starts conversations regarding sexual assault

At the start of the semester, students began seeing posters appear around campus anonymously. Each poster held statements and questions about sexual assault and rapists. Now around campus, there are booklets titled “Don’t Be Friends With Rapists,” with information about sexual assault. The author, a student at Ithaca College, has come forward as the one who began this campaign to bring attention to this crucial topic.

Resources that students and members of the community can see online include the Rave Guardian app and the Safe Escort. The college also has many resources under the program IC Responsibility that leads workshops on bystander intervention and educating students on consent and self-care. However, even with these resources, these conversations are not commonplace in our community, hence why senior Aiden Nelson made the choice to distribute the zine so that these conversations could begin to happen in a day-to-day setting and not just at freshman orientation.

Considering the fact that 13% of all college students reported rape or sexual assault, and that women ages 18-24 are at an elevated risk of experiencing sexual violence, it is necessary that everyone on campus is aware of the resources available to them. If these offices could take the time to create informative and interactive posts, it would allow students to be able to share this information on their personal platforms and curate consistent conversations among students and community members. In order to hold ourselves and others truly accountable, we must confront our own internalized misogyny, reflect on our own beliefs regarding believing survivors, and make sure that we listen to survivors without any sort of judgment. Sexual assault and rape are never the victim’s fault. You have resources around you for when you are ready to handle or go forward with any situation you need to speak about.
Food pantry is open for all

As of 2020, 10.5% of households in the United States faced food insecurity, and an additional 3.9% had faced “very low food insecurity,” according to the Economic Research Service from the U.S. Department of Agriculture.

Forbes also reported that during a study in Fall 2019, it was reported that nearly 40% of students in school for their associate’s or bachelor’s degrees had also experienced food insecurity.

In an attempt to combat food insecurity amongst students, Ithaca College officially opened an on-campus food pantry Feb. 21, 2019, called The Pantry at Ithaca College. The struggle I have found amongst a number of the community here.

From multiple Ithaca-based Instagram accounts showcasing what people here are like, you will often either find overbearing, high-school-level drama and gossip from adults or people exposing actual criminals and serious allegations.

I’ve encountered a lot of pretentious people here at the college who think they’re better than everyone else, but I’ll never forget the person who anonymously posted a piece about why they “don’t like” me, which is weird seeing as I don’t even leave my room to eat. Their reasons for making this post cited my “edgy humor” and the fact that I am “enabled by white people,” also going as far as to say, “[O]ftentimes it seems like he’s just looking for attention,” — which is true. I figured that would be obvious, since people who don’t desire attention wouldn’t usually go into a school’s Discord server and send out multiple notifications to everyone in it to annoy them.

I grew up in two households, one in the East Harlen projects and the other in my own rat-infested apartment in the Bronx. I was raised in a completely different environment than many of the people here. So in reality when a white person “enables me,” it’s just me continuing to be myself without letting another person’s ideology or morals affect my own.

I see people posting, once again anonymously, about the person who runs the Instagram account Ithaca says things like “she’s cringe,” “she isn’t funny” and “why is she so popular?” sometimes personally attacking her for how she chooses to identify. This pushes people away instead of bringing them together, isolating people for being “different” even more than they already might be for living in the Bronx in the first place. Not everyone has the same sense of humor or moral compass, some people are very sensitive and others are very sarcastic, but I sure can complain about it.

Sophomore Jose Cruz explains his experience with toxic social media platforms that students at the college engage with and common hurtful behavior he’s noticed in a lot of students.

Contact them at ccabrera@ithaca.edu.

CHECKMATE
CHESS CABRERA

Toric community is hurting students

By Jose Cruz

GUEST COMMENTARY

Alum discusses theater department changes

By Alex Nicopoulos

GUEST COMMENTARY

When I think back to my time as a student at Ithaca College pursuing musical theater, I remember it as an incredibly formative time in my life. My degree path allowed me to learn in not one but two different schools: theater and music. In fact, it was a big reason as to why I chose the college in the first place. I remember my classmates and I used to joke that our degree path was actually a double major in theater and music, with a minor in dance.

The knowledge and opportunities I was given to learn alongside other music majors were what I felt set me apart in my career as a performer. If there is an opportunity for a merge in schools, I believe it would be of great benefit to both schools and the students who study in them.

As an alum immersed in the entertainment industry, the ability to have a versatile skill set is extremely important. The world of live performing is a combination of genres and producing pop operas, incorporating Cirque du Soleil and even requiring onset performers to learn an instrument.

By merging the music and theater schools, students of varying degree focuses will have the opportunity and bandwidth to take classes that would have otherwise been available exclusively in the individual schools. In addition, the college will allow for collaboration between schools to create new plays, musicals, compositions, performances and more. On the flip side, I can see where there may be resistance. Re-examining degree paths as well as how auditions and applications are conducted in tandem with the school as a whole would have to be completely re-evaluated. Class sizes and jury requirements for current degree pathways would have to be altered to accommodate a more versatile group of students.

Overall, the pros could definitely outweigh the cons here. The heavy lifting would allow for proper access to The Pantry for all members of the college community.

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Overall, the pros could definitely outweigh the cons here. The heavy lifting would allow for proper access to The Pantry for all members of the college community.

Alex Nicopoulos ’17 sheds light on the benefits of the theater-music future merger. She explains how it can benefit the college and the students in both departments.

Contact her at nicopoulos@gmail.com.

Alex Nicopoulos (she/her) is a 2017 Ithaca College graduate. Contact her at nicopoulos@gmail.com.

Editor’s Note: This is a guest commentary. The opinions expressed in this piece do not necessarily reflect the views of the editorial board.

I’ve only been attending Ithaca College for less than two years and how I would describe my experience? It’s been a poor experience. So poor it’s living in a rat-infested apartment in the Bronx. What exactly put my experience under the NYC Section 8 Well, to put it simply, it was the community.

The Pantry is also open to staff and faculty, and if you are unable to visit The Pantry at Ithaca College as many times as you desire more affordable.

Many students are unaware that The Pantry has a selection of items beyond plastic bags, but are welcome to visit The Pantry and if you are unable to visit The Pantry at Ithaca College as many times as you desire more affordable.

Many students are unaware that The Pantry at Ithaca College is open for all members of the college community.

Hall in the Campus Center.

Forbes also reported that during a study in Fall 2019, it was reported that nearly 40% of students in school for their associate’s or bachelor’s degrees had also experienced food insecurity.
Thanksgiving break — a time for you to spend with your loved ones. Not to get super emotional, but the holidays mean a lot more to me now because I have fewer people to spend it with. My family took a big hit from 2019 to now, so I get extra sentimental about family time. Even if we argue ... a lot. Thanksgiving is the first longish break before you’re home for a month in the winter. Quality time is definitely important, but I’m typing this an hour into the four-hour drive to the Airbnb my family and I are staying at for Thanksgiving. And, if I’m being honest, I might already be over it. There’s something about having to come back to your house after having so much independence at college that always feels weird. It could be because my little brother (who is four years younger) loves to act like a grown man when he’s a child. Or the fact that until I was officially 21, people saw me as a kid. But I have been away from home since I was 14 (this is where I mention I went to boarding school). Coming back and getting into a routine that doesn’t solely focus on me is weird. As of right now, this Thanksgiving will be the most unique compared to all the ones before it. We did it in a different state, and almost all the usual people we have it with were not there. Not only that, but coming back from Thanksgiving, I only have a week and a half to finish literally everything I need to. I am going abroad next semester to a program that has limited Wi-Fi access. Not only have I been trying to get my travel plans in order, but I have also been finishing school and handling graduation proceedings months in advance; it’s a lot. I can’t believe that when I get back, I’ll have so little time at the college. It’s also made this break seem a lot less like a break. Don’t get me wrong — I don’t think any of my breaks have ever been restful breaks. I spend the first few days catching up on sleep and binging the TV shows I want to and then the rest of the week, I lock myself in my room doing work. That’s something that has always happened; senior year isn’t going to change that. I wish it would. But it seems like I have always been busy, so it’s whatever. I’m grateful for everything that happens either way.
crossword
By Quill Driver Books

ACROSS
1 Caviar source
5 Remnant
9 Beatles’ meter maid
13 Noted fabulist
15 Peeve
16 Ginger cookies
17 Boxing locale
18 Tuneful Paul —
19 Siren
20 Demi, Molly, Ally, et al. (2 wds.)
22 Descend a cliff
24 Back in time
25 Caesar’s law
26 Endavor
27 Colorful T-shirt (hyph.)
31 Calf-roping event
33 Open-air lobbies
34 Large number
37 Sparklers
38 Firm and fresh
39 Ripped
41 Shirley of film
43 Round numbers?
45 Baja souvenir, maybe
46 Simile center (2 wds.)
49 Sault — Marie
50 Tip of a pen
51 Temple of Apollo site
53 Omaha’s state
55 20th-century composer
56 Deadpan
58 Inkling
59 Tobacco plug
61 Temple of Apollo site
62 Audit organs
63 Misfires
64 Nobody’s fool
65 Golden Rule word
66 Malstrom
67 With competence

DOWN
1 Auto import
2 Man of the haus
3 Disoriented
4 “You --- say!”
5 Harry and Ron’s nemesis
6 Curling venue
7 Large deer
8 Got ready (2 wds.)
9 Party-thrower’s plea
10 Ill-chosen
11 Not as wild
12 Fill out a form
14 Yellow fruit
15 Bronze of iron
23 Cutting tools
25 Set free
27 Assign the blame to
28 List component
29 Funny Bombeck
30 Nightclub
31 River to the North Sea
32 Movie with a poise
34 In a --- (quickly)
35 Mrs. Charles
36 Globule
38 Firm and fresh
40 Flight dir.
42 Luxuriant
43 Striped animals
45 Family mem.
46 “Ciao!”
47 Type of car
48 Watchful
49 Sault — Marie
50 Informative
52 Spanish step
53 Lack
54 Mime, Gluck of the opera
55 Wild guess
56 Mr. Benz
57 Showy and pretentious
60 Kept out of sight

last issue’s crossword answers:

sudoku

answers to last issue’s sudoku:

easy

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As the clock strikes 7:37 p.m. on Thursday night, a crowd of people file into the Campus Center Dining Hall. A rainbow of cereal boxes and milk cartons cover the tables, a feast to accompany the Bible study that will take place momentarily.

At 7:37 p.m. every Thursday, the Ithaca College Cereal Ministry Club meets to eat cereal and discuss the Bible together. Junior Alexa Spinnato, president of the Cereal Ministry group, said the club was founded after she, Spinnato and other Christian students from the college met to start a new club. Spinnato said that when the club first started meeting in the beginning of September, it met in the Roy H. Park Hall parking lot.

Sophomore Megan Burghdorf said joining the club has given her the space to express her beliefs.

"We want everyone to come," Pohlman said. "Because we don't want to push anyone away."

According to previous reporting by The Ithacan, Ithaca College students felt that the religious group, the Protestant Community, was exclusionary of the LGBTQ+ community. The Protestant Community has since changed its name to the Lighthouse Community. The Protestant Community has been dismissed by the college community because they perpetuated the beliefs that Christian clubs are unwelcoming, and he hopes that does not happen to the Cereal Ministry.

"My biggest hope is that when or if that pushback comes, that the people who are on this quote-unquote, opposing perspective, pushback comes, that the people who are on that side of things, that that side of things will fixate on one little thing that they disagree with instead of seeing the whole picture. I think specifi-cally with Christianity, there's a lot of targeting in terms of intolerance of sexual orientation, things of that sort."

"We want to push anyone away," Pohlman said. "We want to continue fostering a sense of community for everyone through Bible study and cereal."

Junior treasurer Luke Pohlman said the club begins Bible readings at Cereal Ministry Club on Nov. 18. The club is open to all people who want to discuss the Bible and their faith.

"We want conversations with people, we want to share what we believe and hear what other people believe and engage in friendly conversation over a bowl of cereal."

Junior Nick Daniel and other students enjoy cereal before the club begins Bible readings at Cereal Ministry Club on Nov. 18.
Ashanti announces she is re-recording her debut album

After Taylor Swift obtained her own masters and began to re-record her previous albums, other artists like Ashanti followed suit. Ashanti is re-recording her 2002 self-titled debut album after officially obtaining her masters. Most recognized for her 2002 track, “Foolish.” The singer revealed the news during an appearance on “Tamron Hall” back in September. “It’s so surreal,” she said. “I have an amazing legal team. And I got my first record deal when I was 14 years old, so understanding and seeing how things have changed so much from then to now and conceptually understanding what you’re signing is so imperative, it’s so important nowadays.”

On Nov. 15, she appeared on “The Angie Martinez Show” and opened up about why she chose to re-record her album instead of making a new one and to explain the importance of owning her masters.

QUOTE OF THE WEEK

“There’s going to be so many gay rappers. There’s going to be more trans people in the industry and whatnot. Ten years from now, everything that I’m doing won’t even seem like it was shocking.”

LIL NAS X, on where he thinks the music industry is moving.

CULTURED
The Life & Culture editor’s recap of current mainstream and alt culture
Compiled by Eva Salzman

THIS WEEK IN POP CULTURE HISTORY

Nov. 24, 1924
On Nov. 24, 1924, Macy’s department store in New York City presented the first Macy’s Thanksgiving Parade, which was originally called a Christmas parade. The Thanksgiving tradition began as a celebratory event for the store’s grand opening.

From the very first occasion, the parade included elaborate costumes, floats, bands and even live animals that were borrowed from the Central Park Zoo. At the end of the parade, Santa made an appearance and was escorted to the balcony of the 34th Street store entrance where he was crowned the “King of the Kiddies.” Three years later the parade saw its first large balloon character – Felix the Cat.

Dec. 2, 1997
“Good Will Hunting” was released in theaters Dec. 2, 1997.
The film is about Will Hunting, an unrecognized genius who goes to therapy after assaulting a police officer.
The movie was directed by Gus Van Sant and starred Robin Williams, Matt Damon, Ben Affleck, Minnie Driver and Stellan Skarsgård.
The film’s screenplay was the first screenplay written by Affleck and Damon. With a $10 million budget, the film grossed over $225.9 million during the theatrical run.
The film was also nominated for nine Academy Awards and won Best Supporting Actor for Williams and Best Original Screenplay at the 70th Academy Awards.
Association brings accounting students together

BY ELIJAH DE CASTRO

In 1989, during the height of the Black power movement, only 156 out the 100,000 Certified Public Accountants in America were Black. That December, nine Black accountants met in New York City, wanting to form a group that would address concerns of minorities in the accounting profession and promote professional excellence. Thus, the National Association of Black Accountants was born.

Its local chapter, the Ithaca College National Association of Black Accountants (IC NABA), has been aiming to bridge gaps for minority students in the School of Business for 10 years. The club meets at 6:30 p.m. on Mondays in room 206 of the Dorothy D. and Boy H. Park Center for Business and Sustainable Enterprise to talk about building resumes, getting internships, making investments and networking.

Junior Adrian Rosario Beato is the club’s president and an accounting major. Rosario Beato said that while the club’s main goal is to help students of all different backgrounds and minorities, it also aims to create a welcoming community for finance students. Rosario Beato said there are currently around 10 to 14 members of the board and 35 people on the club’s mailing list.

“We talk about internships and networking and all that stuff,” Rosario Beato said. “All that stuff is just to make sure that you have a comfortable environment and a family that you can go to and talk to.”

Rosario Beato said he hopes students understand that while the club promotes Black students in the School of Business, the club is open to non-Black students and non-accounting students.

“This is not specifically for Black students or for accountants,” Rosario Beato said. “It can be for anyone who is outside the accounting field. Basically we want to make sure that members of this club can become leaders of tomorrow … and have strong responsibilities [that] prepare them for adversity they might face.”

Freshman Brenda Acedavo is the secretary of the club and a business administration major. Acedavo said he wants the club to be more non-accounting and non-business.

“I joined IC NABA when [Rosario Beato] was promoting the club for the IC business fair,” Acedavo said via email. “The things that [Rosario Beato] said were really interesting and he motivated me to join. The experience in NABA has been very exciting. I enjoy learning from the other members and building connections via LinkedIn. I’m a key person for networking for many business studies.

“[I] joined IC NABA when [Rosario Beato] was promoting the club for the IC business fair,” Acedavo said via email. “The things that [Rosario Beato] said were really interesting and he motivated me to join. The experience in NABA has been very exciting. I enjoy learning from the other members and building connections via LinkedIn. I’m a key person for networking for many business studies.

Rosario Beato said that when he began as president of the club, he was the only member of the executive board. His goal has been expanding the size of the club.

‘At the end of the day, when we graduate or we move forward … you can look back and say ‘Hey, I was a part of this club that helped me become a better leader or more responsible or just a better person,’” Rosario Beato said.

Margaret Shackell, assistant professor in the Department of Accounting and Business Law, became the new adviser of the club in Fall 2019. Shackell said that when classes were virtual during the pandemic, the club stopped meeting. But when Rosario Beato took one of her accounting courses during Spring 2021, they decided to restart the club.

“I’m continuing to monitor what the situation will be for these meetings next year,” Shackell said. “It was so beneficial to our students to be able to offer others as a result of this conference.”

Freshman Hadil Khodji said the club has helped find a place to grow as a business major and make friendships in an international student. Khodji said being from Morocco has made it hard for her to find people who share her experience and identity as a white African.

“The other day we had a meeting, and I was really upset about [how] my country closed [its] borders,” Khodji said. “I went to the meet and, and they’re all kind about how to deal with your feelings and your stress … [and for example what to expect from yourself and what your goals are.]”

CONTACT ELIJAH DE CASTRO
EDECASTRO@ITHACA.EDU

New book club cracks open one of Jane Austen’s classics

BY ELIJAH DE CASTRO

“I love him. Indeed he has no improper pride. He is perfectly amiable. You do not know what he really is; then pray do not pain me by speaking of him in such terms.”

These iconic lines, spoken by Keira Knightley as Elizabeth Bennett in the 2005 adaptation of Jane Austen’s “Pride and Prejudice” won, while the other books to vote on were virtual during the pandemic, the club stopped meeting. But when Rosario Beato took one of her accounting courses during Spring 2102, they decided to restart the club.

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Odum said the goal of the book club is to have a natural environment around reading that encourages people to share perspectives on commonly read literature. When deciding what book the members should read first, Odum held a vote to decide. “Pride and Prejudice” won, while the other books to vote on were James Baldwin’s “If Beale Street Could Talk,” Gillian Flynn’s “Gone Girl” and Kevin Kwan’s “Crazy Rich Asians.”

“The idea is to keep it very organic, very playful and flexible,” Odum said. “I’m hoping to come up with more events that will make people be more interested in reading and not just seeing it as a very serious task.”

Sophomore Cate Middleton is a member of the IC Book Club and said she joined after a friend connected her to Odum. Middleton said she was thrilled to read “Pride and Prejudice” again and discuss it with members of the club who had different experiences with the book. Middleton said her personal connection to Bennett, the main character of the book, made it an exciting book for her to reread.

“I think the book has created this romance trope,” Middleton said. “Now you can see a million romance movies and read a million books that follow the same pattern, and it’s really cool that this one woman created it … I’ve never been in a book club before. So this is a first for me, but I hope it’ll expose me to better books that I’ve never read before.”

Odum said for next semester, the club hopes to read a book by a local author and host them at one of its events. Freshman Yahz Mohod is the webmaster and treasurer for the IC Book Club. Mohod said he joined to introduce himself to new literature and to meet new people. Mohod said from India has made it difficult for him to adjust to circles in Western culture and Odum helped him get connected to the club.

“Initially when I came in here I didn’t know many people and Jennifer was one of the first people [who I met],” Mohod said. “I was never...
The Williams sisters biopic is a hit

MOVIE REVIEW: "King Richard" HBO Max

BY M MINTON

The genre of biopics can grow tiresome with a typical formula and story beats designed specifically to emotionally capture the audience in expected ways. "King Richard" proves that there is still life left in the sports biopic when the story and characters are compelling enough to overcome a sense of predictability.

Reinaldo Marcus Green, who also directed "Monsters and Men," helms "King Richard." The film is based on the true story of Richard Williams (Will Smith) coaching his two daughters, Venus Williams (Saniyya Sidney) and Serena Williams (Demi Singleton), into becoming legendary tennis players from a young age. According to the end credits of the film, Venus has gone on to win the Wimbledon tournament five times, and many people consider Serena to be the greatest tennis player ever. She has been a grand-slam champion 23 times at the age of 40.

Richard had a plan for the two girls since before they were even born that he intended to follow strictly. Many people around him considered his methods to be controversial, as Richard hesitated in allowing Venus to go pro at a young age despite her clear athletic ability. He felt a desire to protect and allow his children to enjoy their childhood, which created an interesting conflict with many of the professional coaches who Richard enlisted to help his daughters later on in the film. "King Richard" is an enthralling and crowd-pleasing film that also does not fail to shy away from the harsher realities of the story. The film accomplishes this by establishing Richard's love for his daughters and immediately showing his insistence on getting them to be successful players in the first scene. The audience is pulled in right away as Richard's daughters get rejected without getting a chance to play. "King Richard" is a success as a testament to writer Zach Baylin, who does a great job at portraying moments between the Williams family. The dialogue between the characters feels extremely natural and flows very well. The film's 144-minute runtime does end up feeling too long, with moments in the second act feeling a bit repetitive. However, the film's commitment to its storytelling makes it worth seeing through.

Scenes where the characters play tennis are exhilarating to watch. The camera beautifully and smoothly captures the sport in exciting ways, emulating the quick, intense and fluid movement of a tennis match. The performances in "King Richard" help to bring life to the film with grounded and realistic performances from the entire cast. Richard often makes hard choices that hurt the other characters in the film, primarily his wife, Brandy Williams (Aunjanue Ellis). Smith's portrayal of Richard makes the hard choices he makes understandable, creating a space for the audience to sympathize with him. Ellis is also exceptional in the film, showcasing Brandy's love for her daughters through subtler moments and dialogue-heavy scenes. In one of the best scenes of the film, after often holding back her emotions for much of the film, Brandy lets loose to Richard and the audience is sympathetic to her pain.

Ultimately, in watching the story of Venus and Serena Williams and how their father's plan coached them to stardom, the audience is left on a powerful and inspiring note.

CONTACT M MINTON
MMINTON@ITHACA.EDU

Lin-Manuel Miranda earns his first directing credit

MOVIE REVIEW: "Tick, Tick... Boom!" Imagine Entertainment

BY CAITLIN HOLTZMAN

For a man who has no experience directing movies, television or musicals, Lin-Manuel Miranda keeps "Tick, Tick... Boom!" from bombing. Taking a shot from the stage and delivering it to the big screen can be difficult — think the 2019 "Cars" movie — but Miranda's musical expertise helped him bring Jonathan Larson's semi-autobiographical musical to life.

The original "Tick, Tick... Boom!" musical was written by Jonathan Larson, who was also the creator of the more popular musical "RENT." Larson died Jan. 25, 1996, the day before "RENT" opened in its first off-Broadway preview. The musical follows Jon (Andrew Garfield) who is an aspiring composer living in New York City in 1990 while working on his musical "Superbia" to be performed in a workshop. Jon has never had a musical go past the workshop phase, but he is on the verge of a breakthrough. While writing, he is juggling work at the Moondance Dinner, relationship issues with his girlfriend Sandra (Alexandra Shipp) and the ongoing AIDS crisis rocking New York City. The story itself is autobiographical, however Larson stated that some parts have been more fictionalized.

Garfield has never had a singing role before playing Jon in "Tick, Tick... Boom!" However, he has had experience on Broadway before when he performed a speaking role in "Angels in America." Miranda's directing skills are not perfect, but for his first directing credit, he manages to create some beautiful scenes. Not everyone can adapt a stage show to the big screen, but Miranda puts a clear amount of effort into the film's look.

Most notably, scenes like the "Sunday" sequence shot in the Moondance Dinner to look like a Broadway production. The actors — all of them Broadway cameos — do not have much dancing during the scene, but they are placed around the set and the minimal choreography work together to make the viewer feel like they are watching a stage production.

In the movie, Stephen Sondheim, who is...
on heartbreak and growth

Adele releases new album on heartbreak and growth

**ALBUM REVIEW: "30" Columbia Records**

**BY STEPHANIE MONTEIRO**

Adele’s newest album, "30," has been highly anticipated ever since her album "21" was released six years ago. In her latest release, the 2016 “Album of the Year” recipient elaborates on her divorce — which somehow all fit together in a heart-broken person” [...] A heart-broken person [...]. A fractured mosaic of feelings that somehow all fit together in the end. Happy, free, confused, lonely [...] and tortured by memories past. These are the original thirty songs that were meant for "Red." Even though it has been nine years since the antecedent album, the singer-songwriter is able to return to that tumult of emotions and create a masterpiece with her own version.

Taylor Swift’s re-recording of “Red” shows Swift’s capability to turn emotions of the past into a masterpiece of the present.

**CONTACT STEPHANIE MONTEIRO**

**“CHOOSE ME”**

Blueface, Blxst

Blueface is back with another boring single — completely with annoying, monotone vocals, off-beat rapping and sexist lyrics. The one semi-redemeing quality of the track is the catchy beat.

**COURTESY OF ENTERTAINMENT ONE MUSIC**

**“RICH GIRL”**

TCTS, CHAMELEON LIME WHOOPIEPIE

Khalid Uchis collaborates with Ozuna to create "Another Day In America." The instrumentation is lush and bright. Uchis contrasts this with lyrical imagery as she touches on dark topics that have been normalized under the guise of the “American Dream.”

**COURTESY OF SUBLIME RECORDS**

**ABOUT THE REVIEW**

If you haven’t heard of these artists before, consider “Rich Girl” your introduction. The techno track is incredibly catchy, utilizing elements of house and EDM to create an infectious dance beat. Though the lyrics are simple, the effects in the track are nothing short of encapsulating.

**COURTESY OF TCTS RECORDS**

Adele was struggling to find peace in the midst of her divorce from her ex-husband Simon Konecki.

Taylor Swift’s "Red" re-recording, there are several unreleased tracks included. Most impressive and surprising is the explicit "All Too Well (10 Minute Version)." The duet is emotionally raw as Swift and Bridgers discuss their breakup. However, "Nothing New (Taylor’s Version)" truly makes Swift’s vocals welling up with ominous bells and shifts into a visually painful tale of lost love. The plucking of guitar strings accompany Swift, and somehow gorgeously sound akin to a harp.

Taylor Swift has turned emotions of the past into a masterpiece of the present, and Adele has turned her broken romance. Along with the fierce vocals, a symphony of instruments and a backing choir make the lengthy listen absolutely worth it.

Adele has stuck to a formula that would have guaranteed that somehow all fit together in the end. Happy, free, confused, lonely [...] and tortured by memories past. These are the original thirty songs that were meant for “Red.” Even though it has been nine years since the antecedent album, the singer-songwriter is able to return to that tumult of emotions and create a masterpiece with her own version.

Taylor Swift’s "Red" re-recording, there are several unreleased tracks included. The plucking of guitar strings accompany Swift, and somehow gorgeously sound akin to a harp. There are a few featured artists as well, including Ed Sheeran and Chris Stapleton. However, "Nothing New (Taylor’s Version)" truly makes Swift’s vocals welling up with ominous bells and shifts into a visually painful tale of lost love. The plucking of guitar strings accompany Swift, and somehow gorgeously sound akin to a harp.

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Apartments for Rent
2022-23 Academic Year

Beautiful new building on Prospect Street
2 units fully furnished with parking lot included in the rent, 3 bedrooms, appliances including dish washer, and two full bathrooms /unit.
Laundry facilities inside the building.
Email: jag1023@hotmail.com, Phone: (607) 272-6889
EXPERIENCE FROM THE BENCH

Student-managers help out basketball team

The four student-managers for the Ithaca College men’s basketball team help film practices and home games.

In blue from left, junior James Dimeo, freshmen Sara Hunter and Tim Cheeseboro and junior Lucas Jafet work for the Ithaca College men’s basketball team as student managers. They work for the team during home games and practices.

BY AIDAN CHARDE

As the Ithaca College men’s basketball team has jumped out to a 3–1 start, several students have been working behind the scenes to make sure the team runs smoothly.

The student-managers have several roles including getting equipment, setting up the scoreboard, helping out in drills and filming the practices so the team can watch it back later. Juniors James Dimeo, Lucas Jafet and freshmen Sara Hunter and Tim Cheeseboro are the four student-managers for the team this season. Dimeo has been involved with the team as a student-manager since his first year at the college and is the only one with experience in the role. As a student studying sport management, Dimeo is glad to have the experience in the role.

“During the past month we have all managed to discover what we are best at,” Cheeseboro said. “We are still a part of the team. He said the playing coaches and staff have become close over the past few months and is glad he is a part of the family.”

“Being a manager has made me feel like I am part of the team,” Cheeseboro said. “The players as well as the staff have fostered an inclusive environment that makes me, as well as the other managers feel included.”

The players are also grateful to have the student-managers around, junior guard Liam Spellman said. Spellman said it is great to have extra helpers around the team because there are only two coaches and a graduate assistant.

“Having the managers there to help the coaches is really good,” Spellman said. “James [Dimeo] has really taken the other three under his wing a little bit and teaches them … just having those four managers is good.”

In 2019–20, Dimeo said he traveled with the team for away games, but not overnight trips. While the managers cannot travel with the team to away games due to COVID-19 protocols this season, Hunter said they work during home games.

Although the team has only played one home game so far this season, Hunter said being at those games is the best part of the job. The energy, she said, is unmatched.

“Watching the game with all of them, cheering them on, giving them high-fives as they come in … it’s definitely just like a big family atmosphere in that aspect,” Hunter said.

“Having the managers there to help the coaches” Dimeo said. “Just say, ‘Hey, I really like baseball. Do you guys have any opportunities for me to be a student-manager? There’s a plethora of opportunities here.’”

SPORTS
THURSDAY, DECEMBER 2, 2021
Men’s cross-country runners compete at Nationals

BY ORI JORDAAN-GRADY

Ithaca College seniors Danny Jagoe and Benjamin Tiber, dynamic cross-country duo, both participated in the 2021 NCAA Division III Cross-Country Championships on Nov. 20 in Louisville, Kentucky. The two runners have been a staple on the team all season and Jagoe said he knew what to expect for the long day ahead.

“It was really great to just be able to run at a race,” Jagoe said. “There was a lot to get here, and it was really well,” Jagoe said. “It’s been in the back of my mind forever.”

On the other hand, Tiber made his first championship appearance since this was his first complete season on the team. He was on the team last year, but missed a large portion of the season because of an injury. Tiber also studied abroad in a once-in-a-lifetime experience, “Injury. Tiber also studied abroad in a once-in-a-lifetime experience,” Tiber said.

Jagoe and Tiber woke up early Saturday morning, ate breakfast and got to the course by 9:30 a.m. The race was canceled at the last minute at SUNY Geneseo, Tiber was locked in and confident before the biggest race of his life. He knew that he put in the effort all season long to help him get to the position he was in now.

“Jagoe and I have been good friends since we were kids. We’ve been training since we were in high school. My dad has been very helpful,” Tiber said.

“I really want to do this for the last time in my career, to have the best experience possible,” Jagoe said. “I’m really, really looking forward to this event.”

As much as Tiber and Jagoe raced in the championship during the second half of the season, senior swimmer Michael Sheehan has helped the Ithaca College men’s swimming and diving team as a mentor.

Senior swimmer Michael Sheehan has helped the Ithaca College men’s swimming and diving team jump out to a 5–1 start and also welcome in a freshmen class to the team.

Senior swimmer Michael Sheehan has helped the Ithaca College men’s swimming and diving team jump out to a 5–1 start and also welcome in a freshmen class to the team. KATHY LEVENTHAL/ITHACA COLLEGE

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**The Ithacan’s breakdown of Ithaca College’s week in sports**

**ATHLETE OF THE WEEK**

**ETHAN GODFREY**

Junior diver Ethan Godfrey was named Liberty League Co-Diver of the Week after the Bombers meet against Rochester Institute of Technology on Nov. 20. Godfrey placed first in the 3-meter event and second in the 1-meter event.

**COMPETITION OF THE WEEK**

**WRESTLING NYS CHAMPIONSHIPS**

In a rematch of the 2019–20 Liberty League Championship, the Ithaca College women’s basketball team will hit the road to face Vassar College. The two programs have competed nine times, with the Bombers being undefeated against the Brewers.

**EVENTS TO WATCH**

**5:30 P.M. DEC. 3 AT POUGHKEEPSIE, NEW YORK**

The Ithaca College wrestling team placed second out of 19 teams in the NYS Championships on Nov. 20. Juniors Travis Jones, Matthew Beyer and senior Eze Chukwuezi each brought home individual titles for winning their weight classes.

**10 A.M. DEC. 4 GREG PAGE CORNELL RELAYS**

The Ithaca College women’s track and field team returns to competition for the first time since its impressive Spring 2020 season. The Bombers are returning with standout seniors like Meghan Matheny, Logan Bruce and Katelyn Hutchison as the South Hill squad looks to continue its dominance from last season to this year. The meet kicks off the team’s season and is the team’s only competition before Jan. 8.

**QUOTE OF THE WEEK**

“I want to make sure that they know what it feels like to be a Bomber, and I’m very excited to be able to show that.”

- Michael Sheehan

Men’s swimmer
From left, freshmen Lauren Rodriguez and Aksah Roy add the finishing touches to their gingerbread house Nov. 30 in the Emerson Suites at the gingerbread house competition hosted by the Student Activities Board (SAB). Each group of students had an hour to create an innovative house to impress the SAB judges.