Beginning of Cornish presidency elicits mixed community reactions

BY ALEXIS MANORE

While many members of the Ithaca College community are now happy to have a president who is familiar with the college, some are raising concerns about the transparency of the presidential search process.

Dave Lissy ’87, chair of the Ithaca College Board of Trustees, announced March 7 that he had unanimously voted to name La Jerne Cornish as president. She had been serving as interim president since August 2021 after President Shirley M. Collado resigned. Collado brought Cornish to the college in 2018 to serve as provost and senior vice president of academic affairs. In summer 2021, Collado then promoted Cornish to provost and executive vice president. Collado then proceeded to step down from her position and serve as adviser to the board of trustees and interim president and became President and Chief Executive Officer of College Track in January 2022.

During her time at the college, Cornish spearheaded the implementation of Ithaca Forever, the college’s five-year strategic plan, and she oversaw the beginning of the Academic Program Prioritization (APP) process, which is currently in its second phase. The first phase has resulted in the ongoing elimina-
tion of 116 full-time equivalent faculty positions and a number of departments, majors and programs. Both Cornish and Col-

Lack needed search process

BY ELIJAH DE CASTRO

As the college’s 10th president and the college’s first female president, Cornish has been the center of attention during her tenure. The college’s search for a new president was long and controversial, with some members of the college community expressing frustration at the lack of transparency and accountability in the process.

The College Board of Trustees announced in March 2021 that Cornish would be the next president of the college. The search process was met with criticism from some members of the college community, who argued that the process lacked transparency and accountability.

The selection of Cornish was announced in May 2021, and she took office in August 2021. The college community had mixed reactions to her appointment, with some expressing excitement and support, and others expressing concern and skepticism.

Protest against Russian invasion calls for American solidarity

BY ELIJAH DE CASTRO

Since the beginning of the Russian invasion of Ukraine, the Ukrainian national salute, “Slava Ukrainyi,” — which means “glory to Ukraine” — has become a symbol of resistance. On March 6, the protest was chanted by the Ukrainian community of Ithaca during an anti-war protest.

At the March 6 protest on The Commons, about 80 people attended, waving Ukrainian flags and carrying anti-war signs. Tetiana Urazgildiieva, a Ukrainian from Ithaca, attended the protest with her son. Urazgildiieva is from Kyiv, the capital of Ukraine. Urazgildiieva said that since the invasion has begun, she has lost sleep while trying to stay updated on her family and two sons, who are in Kyiv.

“My eldest son is in college already,” Urazgildiieva said. “He called me the first night of the invasion saying, ‘Mom, it’s war, but I can’t believe it.’”

Jonathan Ablard, professor in the Ithaca College Department of History, attended the protest. On March 3, Ablard moderated a panel on the war that had over 550 attendees. Ablard said the protest gave him sadness and frustration that the issue is larger than only one person.

“It is heartbreaking, and to see people whose families are in real peril made it all the more poignant,” Ablard said.

On March 6, over 80 Ukrainians and their allies gathered on The Commons to protest the Russian military’s invasion of Ukraine.

Mask mandate talks policy

BY ELIJAH DE CASTRO

Tensions were high at the March 8 Ithaca College Faculty Council meeting, which took place only a day after the college celebrated the announcement of La Jerne Cornish as the college’s 10th president and shortly after the college dropped its mask mandate.

At the meeting, the end of the college’s COVID-19 mask mandate and shared governance were discussed. However, the council did not discuss the appointment of Cornish from interim president to president.

Open session

During the meeting’s opening session, Thomas Pfaff, professor and chair in the Department of Strategic Communication, interrupted the council’s chair, Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy. Shortly after, Kissiloff made a mocking gesture directed at McNamara. Red Palma, assistant professor in the Department of Writing, criticized Kissiloff for his gestures, saying Kissiloff needed to respect the integrity of the council.

On March 4, the college ended its mask mandate for everyone on campus, regardless of vaccination status. In her report to the council, Interim Provost Melanie Stein said she recognizes the concerns that students and faculty have about the mandate being dropped. Stein said she will continue to hear concerns.

“We have had a lot of conversations about the mandate over the past week. I have had a lot of conversations with students, faculty and staff about the mandate being dropped. Stein said she will continue to hear concerns.”

Mask mandate

BY ELIJAH DE CASTRO

The college ended its mask mandate for everyone on campus, regardless of vaccination status. In her report to the council, Interim Provost Melanie Stein said she recognizes the concerns that students and faculty have about the mandate being dropped. Stein said she will continue to hear concerns.

“We have had a lot of conversations about the mandate over the past week. I have had a lot of conversations with students, faculty and staff about the mandate being dropped. Stein said she will continue to hear concerns.”

APIRACAN • VOLUME 89 • ISSUE 20

THURSDAY, MARCH 10, 2022

LIFE & CULTURE | page 12

IC PARK SCHOOL HONORS WOMEN IN THE MEDIA

SPORTS | page 17

IC TEAMS EXCEL IN LIBERTY LEAGUE CHAMPIONSHIPS

SEARCH PROCESS LACKS NEEDED TRANSPARENCY

IC FACULTY COUNCIL TALKS MASK POLICY

PROTEST, PAGE 4

FOREVER, the college’s five-year strategic plan, came President and Chief Executive Officer of College Track in January 2022.
Program promotes media literacy

By Elizabeth Kharabadze

With the rise of social media and the fast-paced spread of information, librarians are now being asked to teach about the hidden messages in the media. Ithaca College’s Project Look Sharp, a nonprofit dedicated to educating others on media literacy, plans to work with librarians to do just that.

Project Look Sharp received a two-year $270,000 grant in September 2021 from the Booth Ferris Foundation which will be used to train two groups of 10 different K-12 librarians from across New York state on incorporating media literacy into curriculum.

It started in 1996 as a passion project between Cyndy Scheibe, professor in the Department of Psychology, and Christopher Sperry, director of Curriculum and Staff Development. Project Look Sharp began as a result of their interest in media literacy and has evolved into a program with over 550 free lessons for educators to enhance students’ critical thinking skills.

The lessons, Sperry said, were tailored to the curriculum that teachers had in subjects like social studies and science in order to adhere to curriculum requirements.

“Librarians are the information literacy specialists in the building,” Sperry said. “They are in a unique position ... to integrate habits of questioning all media messages into the curriculum.”

Michele Coolbeth, a librarian at East Syracuse Elementary School, is one of the participants in the program. For her, working with Project Look Sharp was the first time she attended an in-depth crash course on media literacy. Coolbeth said she gained confidence in teaching media literacy to the students and teachers at her school.

“Whether we [faculty] intended to or not, we have created a very media-oriented generation, and pretending otherwise is not helping us at all,” Coolbeth said.

One lesson Coolbeth was able to create for her school based on what she learned through Project Look Sharp was on Disney’s “Toy Story.” She said the goal of the lesson was to get students thinking about media messages in toy advertisements.

“They enjoyed it because they immediately keyed into something that was recognizable,” Coolbeth said. “It kind of metamorphosed into ads can be misleading for toys.”

While media has evolved drastically in the 25 years since Project Look Sharp’s establishment — with media consumption increasing 20.2% from 2011 to 2021 — Scheibe said their approach to media literacy remains the same.

“The decoding approach (by constructivist media), teaching people to ask questions, probing for evidence ... that hasn’t changed,” Scheibe said. “The media types have changed, but the basic approach hasn’t changed.”

Contact Elizabeth Kharabadze ekharabadze@ithaca.edu

From left, Cyndy Scheibe, professor in the Department of Psychology, and Chris Sperry, curriculum and staff development director, pose in front of the Project Look Sharp office in Williams Hall.
Relaxed mask policy creates stress

BY OLIVIA STANZL

Freshman Mariana Garcia Fajardo was shocked when she received an email saying Ithaca College was dropping its mask mandate March 4. The announcement caused mixed feelings among the entire campus community and many people continue to wear their masks regardless.

“I feel like we should have waited till everyone came back from break and we all got tested,” Garcia said. “Especially because most of us are going back home where we either have our grandparents or uncles or parents who are at high risk.”

Sam Swarts, assistant director for the Department of Public Safety and Emergency Management, said the college is leaving the mask mandate up to individual areas to decide.

“They definitely have the autonomy to make those decisions within their classroom spaces and then, of course, you know, any club organization across campus as well can set their own guidelines and we were intentional about that again just because of the fact that there’s a wide breadth of comfortability that extends across campus right now,” Swarts said.

David Gondek, associate professor in the Department of Biology, said he is having his students continue to wear their masks until 10–14 days after spring break. In an email to the campus community, Swarts reminded students that they must submit a negative COVID-19 test 72 hours before returning. The college will also have expanded optional surveillance testing after break.

Like Gondek, Megan Graham, assistant professor in the Department of Writing, said she will continue to require students to wear masks for multiple reasons, one being that her partner is immunocompromised.

“I’m continuing to require masks because I don’t want to kill my partner … I am still requiring masks because I don’t think the majority of nondisabled people understand the risk they’re taking,” Graham said. “I’ll keep requiring masks until there’s an actual scientific reason … to change that.”

Graham said the college lifting the mask mandate leaves people who are disabled and at high risk vulnerable.

“My secondary reaction … was shock,” Graham said. “Disabled people have been under enormous pressure for the last two years and I just added more stress and suffering to what we already endure.”

SGC discusses its constituents’ concerns

BY LOREN TYNIE

The Ithaca College Student Governance Council (SGC) discussed its constituents’ concerns regarding the campus dropping its mask mandate and the “IC Day of Learning: Grappling with Antisemitism” conference at a March 7 meeting.

The SGC decided to follow the college’s guidance — which began March 4 — and lower the mask mandate for future SGC meetings. It also discussed how students felt concerned about the mask mandate being lifted. SGC members like junior Grace Madya, Class of 2023 senator, said the feedback from their constituents was negative.

“I know a few people who are immuno-compromised and a lot of them felt ignored with this decision and that their concerns weren’t being listened to,” Madya said.

The SGC also discussed the announcement that President La Jerne Cornish was named the 10th president.

In the SGC, welcomed Interim Provost Melanie Stein, who gave a rundown of the college’s current initiatives. Stein said faculty members are currently engaged in curricular revisions because, she said, curriculums have created an excess of major and minor requirements. Senior Leticia Guibinda, vice president of campus affairs, said her class continues to have questions about the process.

“At year you’ve gotten through your four years … you kind of get a chance to reflect on what you’ve done, and see areas that potentially could have been different or better,” Guibinda said.

Stein said that because the process is unique to each department, it is difficult to have one way for students to get involved.

“My advice would be to go to the [chair of the] department and just ask,” Stein said.

The college is currently building a pool of dean candidates, who Stein said, will start coming to the campus this spring.

At the Feb. 1 All-College Gathering, the college reported that the 2021 fiscal year audit was better than expected despite the financial impact of the COVID-19 pandemic. The college lost over $40 million in room and board revenue, but with budget cuts, grants and donations, the ultimate financial loss was just over $6.4 million.

“There’s a lot of negative things on campus right now, like some concerns and fears,” Junior Lila Weiner, chief of staff for SGC, said. “What would you say to a student who’s genuinely worried about the financial stability of this institution?”

Stein said many college institutions are vulnerable to the current financial upheaval that has come as a result of COVID-19.

“We are in a strong position to weather the storm,” Stein said. “Although it might not feel that way to somebody who’s on campus and hearing all the negative stuff. There’s little to no concern over institution sustainability.”

Novelist speaks about refugees

BY OLIVIA STANZL

Author Dina Nayeri, an Iranian American novelist whose work often revolves around the refugee crisis, spoke about the challenges refugees face and how her work has helped expose these issues at a March 7 evening that was part of Ithaca College’s Distinguished Visiting Writers series.

Nayeri, whose written works have been published in over 20 countries, wrote “Refugee,” “A Transplant of Earth and Sea” and “The Refuges” that went on to win the Geschwister-Scholl-Preis and was a finalist for the Los Angeles Times Book Prize. Her visit included the Distinguished Visiting Writers series, a one-credit midsemester course in the Department of Writing where students study genres with three visiting writers. For Spring 2022, the course was led with Sandra Lin, Chanelle Benz, and Nayeri. Junior Matthew Gardner is a writing major and introduced Nayeri and said her work has inspired his own writing.

“The way she describes … with intense emotional merit is inspiring and something I hope to replicate in my own writing,” Gardner said.

Seniors Kate Delaney and Evan Land co-hosted the Q&A portion of the event, which took place after Gardner’s introduction. Delaney and Land asked their questions and questions submitted by audience members. Land first brought up the Russian-Ukraine war.

“There’s a refugee crisis currently going on right now in Ukraine,” Land said. “What differences and similarities does it have with the Iranian refugee crisis and with Iraqi refugees and Syrian refugees?”

A refugee is a person who has fled to and crossed over international borders in order to find safety because of war, violence, conflict or persecution. Leaving what they have behind, many refugees have little to no access to education.

Nayeri said that the refugee crisis and crises of displacement are not new, and that there is a constant pattern, no matter the countries the refugees come from, that makes the ever-evolving issue similar.

“Powerless people are thrown out of their homes, they’re killed, they’re separated from their families, they are harmed and starved,” Nayeri said. “And then when they arrive at our borders, they’re disbelieved. That’s the pattern, and it continues that way. And it’s in those ways, … in the most human and singular ways, they tend to be the same.”

Nayeri said that even from childhood, the cultures teach to tell stories differently, which impacts people from different cultures to communicate on a cultural level and be empathetic towards one another.

This difference leads people, especially asylum seekers, to not believe the refugees.

“What ends up happening is a lot of refugees come to our borders, and they tell their stories in their particular way and they’re disbelieved because we don’t think about the stories in those ways, … in the most human and singular ways,” Nayeri said. “And then when they arrive at our borders, they’re disbelieved. That’s the pattern, and it continues that way. And it’s in those ways, … in the most human and singular ways, they tend to be the same.”

“Reading this book has made me appreciate and see how important it is in those ways, … in the most human and singular ways, and it continues that way. And it’s in those ways, … in the most human and singular ways, they tend to be the same.”

Nayeri said her work focuses on individuals rather than issues as a whole.

Nayeri said her work speaking up with the larger kind of macro story and trying to understand how this crisis is impacting to that one as much as it is about each individual, “because I strongly believe that it’s individual. I look at the stories across time, there’s just so much that resonates, that continues the same way again.”
Ithaca College President La Jerne Cornelius speaks at a celebration at the start of her presidential search. March 7. Cornelius had been interim president since August 2021.

FROM PROTEST, PAGE 1

CONTACT ALEXIS MANORE
ABAMANO@ITHACA.EDU

CONTACT ELIJAH DE CASTRO
EBDECASTRO@ITHACA.EDU

21st century, Olena Vatamaniuk said.

The protests had differing views on how to resolve the war. Some, like Urzgul-
dieva, called for the North Atlantic Treaty Organization (NATO) to declare a no-fly zone over Ukraine. If a no-fly zone were to be de-
cleared, the war would escalate and would be between Russia and NATO, both of which are major superpowers.

"They should cover the skies," Urzgdieva said. "A no-fly zone is very, very important. Today, over a peaceful city of Vin-
mytsia, they bombed civilians. Why would they do that?"
Amala Lane, program initiatives and media coordinator for the Center for Inter-
national Studies at Cornell, said that while the war has flooded her with tremendous sadness, she understands the reluctance to declare a no-fly zone.

"It would be insane not to have con-
cerns about this escalating, which is why I understand there is reluctance to establish a no-fly zone," Lane said.

Laura Lewis, acting mayor of Ithaca, attended the protest.

"When it began," she said, terrified for Ukrainian people, for civilians. "I took a lot of hope from the [protesting] Russians who are standing up. The repercussions for them could be quite serious."

Videos of Ukrainians stopping Russian tank lines by blocking them in the street have gone viral, symbolizing the intensity of the resistance.

"Even [Ukrainians] who speak Russian tell occupying Russians to go away," Marco Vatamaniuk said. "They tell the Russians ‘We don’t need you here. When you come here, it’s only war and death surrounding you.’"
Fellowship educates on Judaism

BY ELIZABETH KHARABADZE

Beginning Feb. 17, members of Ithaca College’s Jewish community have been gathering to discuss important themes in Judaism through the Jewish Learning Fellowship (JLF).

The Jewish Learning Fellowship was founded at the Bronfman Center for Jewish Student Life at New York University in 2007 as a way for students to deepen their understanding of Judaism.

Lauren Goldberg, interim director of Religious and Spiritual Life and executive director of Hillel, said the program was in 2007 as a way for students to access some of the richness and depth of the Jewish ways of study that allows anyone to reach for any point in their journey.

GOLDBERG: “We’re looking at everything in Judaism, from the Talmud—a text that contains the history and laws of Judaism. Chaplain Freitor said. ‘Stories were so important for her.’

Freshman Julia Feit, who entered the fellowship with little knowledge of Judaism, said learning about its history is important for her.

FEIT: ‘I’m trying to find the correlation between my ethnic identity, my social identity, my religious identity and how it all plays together.’

After the discovery of two swastikas on campus, Feit said the fellowship was needed more than ever.

“Our history was passed down through word-of-mouth,” Feit said. “Stories are the best way to combat any sort of hate and any sort of racism because they can’t take away your mind and they can’t take away your stories.’”

Dara Special, JLF member and graduate student, said participating was the first time she really got to learn about Judaism, and Feit confirmed that there are many ways to be Jewish.

“We're very appreciative of what Audrey McKinney is the new interim assistant director full-time in Student Affairs and Campus Life, and began hosting a Fall Orientation program before the start of the academic year. NSTP focuses on recruiting new students of students like freshmen, transfer students and veteran students, and family engagement. In Fall 2021, the First-Gen Center transitioned into The Center for Inclusion, Diversity, Equity, and Social Change.

“Are you very appreciative of what Audrey McKinney is the new interim assistant director role and be able to dedicate time and energy for our incoming students as she leads the planning of Fall Orientation 2022 this spring,” the announcement said.

McKinney’s hiring follows Kevin Perry’s, previous associate director for NSTP, depar-ture from the college Feb. 1. Perry worked for the college for four years before becoming the director of the Taconic Center for new students at Cornell University.

McKinney is a senior at Clemson University and she majors in student affairs. McKinney has worked in New Student Programs before. McKinney will be working the assistant director position fully remotely from South Carolina.

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

O&A: Clarinet lecturer brings IC a new perspective

Originally from France, Louis Arques, Ithaca College lec-turer in the Department of Music Performance, is currently filling in for Richard Faria, professor of clarinet performance, who is on sabac-rus for Spring 2022 to work on his writing.

Although primarily a clarinetist, Arques also sings, conducts and facilitates orchestras and chamber ensembles. After moving to the United States with his partner in 2016, Arques earned his master’s degree in clarinet performance from Mannes School of Music in New York City. He will continue teaching Faria’s classes for the remainder of Spring 2022.

Contributing writer Joshua Pantano spoke with Arques about his background and his experiences filling in for Faria.

This interview has been edited for length and clarity.

Joshua Pantano: What made you start with music in the first place? Was there anyone in your life you looked up to?

Loui Arques: My mom. She is this semi-professional singer, and so she was the one who took my brother and I to music school when we were kids. And I was not really serious about it. It was just more like anything else you do when you’re a kid: you do and do soccer or whatever activity you have. But then my friends and my brother were getting more serious about it, so I decided I would do that too.

JP: With the clarinet, how long have you been playing it? And how long have you been teaching it?

L: I started [playing] clarinet when I was turning seven. But as I said, I was just not so serious about it for a while. But then probably when I turned 12 or 14, around that time, it started to become more and more important. And I started teaching when I was 18 in my hometown, and then I moved to Paris. I taught there for six, seven years. Then I moved to New York City and taught there for a few years. And now I’m here for the semester. I’m still teaching in New York City, but with COVID and online reality. I’m teaching almost everywhere. I have students in Alaska and Philadelphia and Washington, D.C., in New York City and France.

JP: What’s it like being here at Ithaca College? LA: I’m really happy … I’m stepping into the shoes of someone who has put everything together so nicely. Richard Faria has been fantastic and welcoming. First of all, inviting me to sub for him and putting everything in place so that I would … have an easy settlement. Everything has been really smooth. All the students I’m in contact with are really passionate … and they make very incredibly fast progress. I barely know them and the next day, they’re just there already. It’s a wide span of levels and interests for them because some of them are leaning toward performance. Some of them are doing more music education. Some of them are doing both … it’s a very diverse environment of students, but all of them at their own position are incredibly fast at making progress and coming back at me with more questions and more enthusiasm. It’s really fun. And the colleagues here, the ones that I have had the opportunity to meet, have been really welcoming and warm, and we have nice conversations. It’s a really good environment.

JP: Do you have anything planned for the future while you’re here? Any events or concerts?

L: One of the people I’ve been collaborating with here is James Spinazzola. He’s teaching saxophone and conducting at Cornell University. So with him, and thanks to him, I started teaching saxophone at Cornell. We’ve done a collaboration with the Cornell Wind Symphony. He arranged one movement of Wynn Marsals’ Violin Concerto for the clarinet and woodwind ensemble. So we performed that with the Cornell Symphony, the wind symphony, Orchestra and Piano for a conference at Peabody Conservatory. We recorded it, and it was sent out to Peabody, and we’re doing it again next Thursday here at Ithaca [College] with the Ithaca Wind Ensemble at 8:15 p.m. [So yeah, that’s what’s happening here. I had many students who can recall, so it was a really eventual start of the semester.]

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

IC hires leader for orientation

BY OLIVIA STANZL

The Office of New Student and Transfer Programs (NSTP) announced March 7 that Audrey McKinney is the new interim assistant director of NSTP. McKinney has been working in this role since March 2.

McKinney was employed at the college from May to August 2021 as a National Orientation Directors Association graduate student intern.

The NSTP was created in 2018 by Rosanne Ferro, vice president of Student Affairs and Campus Life, and began host-ing a Fall Orientation program before the start of the academic year. NSTP focuses on recruiting new students of students like freshmen, transfer students and veteran students, and family engagement. In Fall 2021, the First-Gen Center transitioned into The Center for Inclusion, Diversity, Equity, and Social Change.

“Are you very appreciative of what Audrey McKinney is the new interim assistant director role and be able to dedicate time and energy for our incoming students as she leads the planning of Fall Orientation 2022 this spring,” the announcement said.

McKinney’s hiring follows Kevin Perry’s, previous associate director for NSTP, depar-ture from the college Feb. 1. Perry worked for the college for four years before becoming the director of the Taconic Center for new students at Cornell University.

McKinney is a senior at Clemson Uni-versity and she majors in student affairs. McKinney has worked in New Student Pro-grams before. McKinney will be working the assistant director position fully remotely from South Carolina.

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

In Spring 2019, members of the Ithaca College Jewish Learning Fellowship (JLF) pose with their certificates after participating in JLF’s experiential learning program about Judaism. COURTESY OF LAUREN GOLDBERG

For Spring 2022, Louis Arques, clarinetist and lecturer in the Department of Music Performance, is working with music students who are learning the instrument.

KAALISTA DONAGHY-ROBINSON/THE ITHACAN

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT ELIZABETH KHARABADZE
EKHARABADZE@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

CONTACT JOSHUA PANTANO
JPANTANO@ITHACA.EDU
Writing center hiring students for tutoring and content creation

The Ithaca College Writing Center is hiring peer tutors and content developers. The Writing Center is looking for students interested in writing copy, developing online content, working on web design and web user experience, creating instructional materials and technical and professional writing.

The center is launching an online writing lab and is in need of applicants for both dedicated content contributors and peer tutors. All applicants must be scheduled through the Student Employment portal job posting. Any applications sent through email or print will not be considered for the job.

Meetings offered for addiction to marijuana to aid in recovery

Meetings for individuals addicted to marijuana and seeking support in their recovery will be held at 10 a.m. every Thursday in the Ithaca Community Recovery room at 516 West Seneca Street.

The program launched March 3 in an effort to share individual experiences and offer support for people looking to recover from marijuana addiction. Individuals seeking more information about Marijuana Anonymous can email mathacany@gmail.com.

Supervisors meeting to be held to discuss college’s labor issues

The All-Supervisors meeting is scheduled for 1 to 2:30 p.m. March 15 in 812 Tiger Hall. The agenda will cover labor relations, workloads assessment and employee retention strategies.

College starts finance program to support campus employees

The college is partnering with WellCents to provide its employees additional financial well-being education, awareness and access to a financial advisor free of charge. WellCents is a financial solution designed to help create confidence within individuals’ financial lives.

Individuals interested will first take an assessment which is a survey asking questions on financial history. WellCents will then analyze the answers, give a score and create a customized action plan. Individuals can attend group workshops that are tailored to attendees.

WellCents will continue to provide financial advisers that will discuss all financial needs and goals. Topics may include: retirement planning, debt reduction, budget planning, asset allocation and investing, insurance analysis and social security.

Transcripts required for credits received while studying abroad

Students who have previously studied abroad are required to provide a Degree Works transcript to ensure their degree reflects their level of education. DeVry requires that no student receive credits from a degree program that is not accredited by the Higher Education Commission. Students are required to provide a copy of their transcript, which can be submitted to registrar@ithaca.edu. If the credit is not reflected after sending the transcript, students can contact Holly Westbrook, credit evaluation coordinator in the Office of the Registrar, at hwestbrook@ithaca.edu.

Alum invited to be guest speaker to present work on Adirondack

Beta Gamma Sigma and the School of Business are holding a presentation by Soree Gonick 98 from 12:15 to 12:45 p.m. March 10 via Zoom. Gonick will discuss his work in Adirondack Research and Management.

Gonick managed most of the operations outside of research and portfolio management. He will also discuss how his role led to business ventures and what they are.

Learning coaches to be selected by college’s peer-tutoring service

Junior Camryn O’Leary and freshman Ramon Rymberg are new learning coaches for the Tutoring and Academic Enrichment Services. Learning coaches are peer tutors who motivate students to complete course work. Students interested in applying to be peer tutors should visit the student employment website.

College seeks student nominees for Fall 2022 orientation staff

The Office of New Student and Transition Programs is looking for the college’s faculty and staff to nominate students to apply to become a part of Fall 2022 orientation staff. The program is looking to make a staff team of 70 students.

Marvel fans assemble for trivia showdown

Students at Ithaca College gathered from 6 to 7 p.m. March 4 in the Hill Center to prove their fandom knowledge of the Marvel Cinematic Universe. Students could enter on their own or in teams of up to three people for a chance to win.

ATTICUS RUBBOTT/THE ITHACAN

IC hiring for its phonathon team to ask community for donations

The college is hiring positions for the Ithaca College Annual Fund Phonathon Team. Hired students will talk with alumni and parents to provide updates on upcoming events, information on the college and to ask for their financial support on the college’s behalf.

The positions open for hire are student callers, call monitors, an office manager, office supervisor and a quality control coordinator. Anyone who is interested should visit the college’s job database and search for the phonathon application. For more information, students can contact Kelly Dukerich, phonathon alumni and family engagement coordinator in the Office of Student Engagement, through her email at kdukerich@ithaca.edu.

PUBLIR SAFETY INCIDENT LOG

SELECTED ENTRIES FROM FEB. 21 TO FEB. 27

FEBRUARY 21

NO WEAPON ASSAULT

LOCATION: 120 Grant Egbert Blvd.
SUMMARY: Caller reported people were arguing and fighting. One person was transported to the hospital by ambulance for an injury to their shoulder and wrist. Sergeant Don Lyke responded.

SECOND DEGREE MENACING

LOCATION: 300–400 Even Grant Egbert Blvd.
SUMMARY: Caller reported unknown people fired airsoft rounds from pellet guns at them and then left in a vehicle. Incident occurred at 10:50 p.m. Patrol Officer Bruce Hall responded to the call.

FEBRUARY 22

CHANGE IN CASE STATUS

LOCATION: Cornell University: other SUMMARY: Cornell University police reported stopping a vehicle in which the occupants had airsoft pellet guns. Ithaca College officers interviewed and determined that these four people had fired airsoft rounds at the person in S Lot at Ithaca College. Officer restricted these four people from the college campus. Patrol Officer Bruce Hall and Sergeant Bryan Verzosa responded.

FEBRUARY 23

REPORTED: 400–400 Even Grant Egbert Blvd.
SUMMARY: Caller reported unknown people fired airsoft rounds from pellet guns at them and then left in a vehicle. Incident occurred at 10:50 p.m. Patrol Officer Bruce Hall responded to the call.

FEBRUARY 24

ACCIDENTAL DAMAGE TO PROPERTY

LOCATION: 100 Flora Brown Drive SUMMARY: A caller reported that equipment placed outside of a building was accidentally damaged while clearing snow. Patrol Officer Maya Colon responded to the scene.

FEBRUARY 25

FEBRUARY 26

STALKING

LOCATION: 143 Ten Eyck Circle SUMMARY: Caller reported a group of people were harassing and verbally threatening the caller at around 1:45 a.m. Sergeant John Elofson responded to the caller and assisted them.

FEBRUARY 27

SCC DRUG VIOLATIONS

LOCATION: 280 Lyceum Drive SUMMARY: Simplex reported a fire alarm. Officer determined the alarm activation was caused by marijuana smoke and referred three people for drug policy, fire related offenses and over-occupied space. Sergeant John Elofson responded.

KEY

S–Student Conduct Code
V&I–Vehicle & Transportation
OA–Assistant Director
FID–Ithaca Fire Department

full public safety log available online at www.theithacan.org.
answers to last issue’s sudoku:

**Sudoku Easy**

```
9 6
3 7 8 1
7 8
8 4 6
1 9 5 8
2 6 7
5 1 8
6 5
3 4 5 7
```

**Sudoku Medium**

```
3 5 9 4 2 1 7 6 8
7 1 4 8 5 6 2 3 9
2 8 6 7 3 9 4 5 1
9 3 5 1 7 4 8 2 6
6 7 2 3 8 5 9 1 4
8 4 1 9 6 2 5 7 3
4 6 8 2 1 7 3 9 5
5 9 7 6 4 3 1 8 2
1 2 3 5 9 8 6 4 7
```

**Sudoku Very Hard**

```
9 4 1 7 8 5 6 2 1 3
2 1 8 9 7 3 5 6 4
3 5 4 2 1 7 8 9 7
6 3 5 4 2 1 7 8 9 7
2 4 2 3 5 6 2 1 3 4
7 9 4 2 3 8 6 5 1
8 4 1 9 6 2 5 7 3
4 6 8 2 1 7 3 9 5
5 9 7 6 4 3 1 8 2
1 2 3 5 9 8 6 4 7
```
Search for new president lacked open transparency

The beginning of this week — Monday, March 7 — was a historic day for Ithaca College. We officially gained our 10th president, La Jerne Cornish. The college community celebrated her appointment as president in the Emerson Suites with a congratulatory presentation where emotions ran high and the uncertainty of the college’s future seemed to be sustained in moments of standing ovations and words of affirmation.

In many ways, it was a day of excitement, joy and relief. Relief in this sense is twofold: with our previous president leaving in haste and the implementation of the five-year strategic plan, Ithaca Forever, left to an interim administration, stability in an extended period of transition is necessary, especially amidst the instability of an ever-persistent pandemic.

While it makes sense to revel in such relief after having the rug pulled from under the community’s feet during the Academic Program Prioritization process, we mustn’t get swept up in the grandeur of celebration. The announcement of our 10th president was an unexpected gathering of hidden results with the majority of the campus community being blindsided because they were not involved in higher-up conversations that had been occurring.

The Ithaca College Board of Trustees and the Presidential Search Committee did not declare if the search was open or closed despite the college’s chapter of the American Association of University Professors calling for transparency and shared governance. Students’ and alumni’s requests for an open presidential search also went ignored. Communication, or rather lack thereof, in finding the college’s new president has been a hierarchical, one-sided conversation. How are we expected to rejoice in what the majority did not have a say in?

To remain critical of the new administration and demand transparency from our new president is mandatory.

Media literacy is essential to all students’ schooling

Media literacy expands the concept of basic literacy, reading and writing, as today’s messages are received in many forms. Now more than ever, access to critical thinking and the ability to question the media across all subjects and grades is essential. Core curriculums should be dedicated to the explanation of hidden messaging in media and the expansive spread of misinformation. Being well-adjusted to the instant gratification social media provides us and the greed consumerism allows us, our discerning ability is easily weakened and oftentimes not even present.

Thanks to the efforts of Cyndy Scheibe, professor in the Department of Psychology, and Chris Sperry, director of curriculum and staff development for Project Look Sharp — an initiative that provides support, materials and training for the integration of media literacy and critical thinking skills across the curriculum in K–12 and post-secondary education — we are making discernment a priority in the everyday consumption of media. The world of multimedia is unavoidable, so doing what we can to be better, three-dimensional participants is essential for the longevity of our economic, social and political lives.

Ithaca College’s Project Look Sharp plans to work with librarians to teach the subliminal messages in the media and ultimately make everyone a bit more aware of what it is they are looking at. Enter: the crucial role of librarians. Librarians are the information literacy specialists in the building; they are the ones who provide us material to activate our conscious mind. The workshop will train librarians from across New York state on how to incorporate media literacy into schools’ curriculum. Initiatives like these matter and we need to care for the sake of a smarter future.

Show respect for our local librarians is not only the right thing to do but also a way to appreciate history of the past and actively cultivate a better tomorrow.
GUEST COMMENTARY

Priorities shift for students with family in Ukraine

BY DARIA KARPENKO

Eleven days have passed since the war started. This is the second week since the Russian invasion of Ukraine, but it feels timeless. Every day seems to be the same. I live from monitoring the news to texting my parents and back to checking the news. Nothing helps much, but the more time that passes, the less anxious I feel. It all started with fear, which grew into desperation. I vividly remember the first two days as I stayed up two nights in a row just to check on my family and friends.

I felt pretty euphoric days after as the resistance in Ukraine became worldwide, hoping for the end of the war soon. However, as time passed, there was no end to it. More people were fleeing and moving around, including my friends and family. The war tore us all apart, placing them all over the European continent and leaving me in the U.S. with no understanding as to when I will be able to see them again.

Five days in, the anxiety and apathy came back, and I wondered if it was due to the realization that the country I grew up in was burning in flames from missiles and rockets — and to the lack of sleep and a proper routine. Perhaps altogether because all my thoughts were somewhere underground with my family as they were hiding from another air-raid attack. No matter where we were, the war broke us when Russian soldiers attacked Feb. 24.

I stayed in touch with most of my friends from Ukraine, who, just like me, left the country to study abroad. Guilt. We all feel guilty. We get to wake up safely, rolling around in our comfy beds, while the rest of our families do not know what comes next for them. Are we even allowed to feel low as we watch horrors happen in our apartments, the warmth of our food, the accessibility of almost anything at any moment? Yet, I still do.

There is an internal battle within me between the agony and responsibility to take care of myself. I understand that one of the smallest things I can do to make my parents feel calmer is to carry on: sleep, eat, go to school and get good grades. The agony lies in many things, one of which is that I cannot stop them. The last three days before their departure, they spent their nights in a shelter due to the constant air raids.

Despite them leaving, both of my grandmothers and the rest of my relatives stayed as they did not want to leave. I asked my dad a couple of times if they wanted to visit me in the U.S. and stay for some time, but my family is hopeful they can come back home soon: that’s why they don’t want to travel far, especially with four kids.

We want to go back to the reality that was disrupted on Feb. 24. Yet nothing will ever be the same.

BY AMISHA KOHLI

Whenever I hear someone say there is “no ethical consumption under capitalism,” it often follows as an excuse to forgive their indulgence into mass consumption. It is rather annoying to hear people absolve themselves of the guilt of contributing to labor oppression, exploitation when myself and so many other Black and brown people do not have that privilege. The phrase has been adopted into the circles of progressive liberals who want to consume the fruits of Black and brown people’s labor, and it further perpetuates the harms we face.

Though not everyone has the luxury to live a sustainable lifestyle — a concept that is flawed in and of itself — merely blaming capitalist structures does not ignore the fact that all consumption is unethical. There is a staunch difference between purchasing necessities and blatant overconsumption, and we can all do better to remind ourselves that our current systems are flawed, and can be equally unethical.

This is not to say that we can ignore that there is also no ethical production under capitalism. Chinese migrant workers subject themselves to physical exertion, weight loss and deprivation, calling it the “Stein Challenge.” When “Squid Game,” a South Korean drama, took the world by a storm, viewers quickly circulated varying interpretations and critiques of the show and its parallels to our current reality. According to the show’s creator, Hwang Dong-hyuk, the show is an allegory about modern capitalist society.

While each player dwindles in debt, desperately trying to stay afloat, it is revealed that the games are to entertain the ultra-rich, who watch the games from afar. What sets us apart from the hundreds of players, many overwhelmed with debt, who partake in a deadly competition in hopes to win $38 million? Aren’t we all living a less-than-grandiose version of “Squid Game” for no lavish prize as the 1% looks on?

Equality cannot be achieved under a capitalist framework because the system will inevitably exploit workers and promote a social hierarchy. Using buzzwords and phrases to excuse your guilt from overconsumption is rather annoying to hear people do. Instead of trying to shift blame and responsibility to the government and corporations, we all owe it to each other to merely see our actions as the system that exhausts production for profit. But feeling disillusioned by the threats we face does nothing to stop them.

We can and should advocate for change by challenging our government and corporations. We all suffer at the hands of capitalism, we all owe it to each other to merely see our actions as the system that exhausts production for profit. But feeling disillusioned by the threats we face does nothing to stop them.

For example, reduces waste. I try, and often fail, to buy purposefully, thinking about what I need and seeing if there is a secondhand option. I reuse containers and repurpose old shirts into caps.

None of these changes have impeded my way of living, nor do they solve our climate crisis. These are the privileges, however, that I can afford.

Progressing towards a sustainable future means getting involved. If we can do anything to help, why wouldn’t we? It is our burden to acknowledge our unethical behaviors. Making an effort to become a more conscious, ethical consumer requires us to use our privileges to uplift others. Although we cannot consume ourselves with guilt, we cannot unload ourselves of it.

Your “wokeness” becomes meaningless when you continue to engage in exploitative systems without a second thought. Our decisions impact others, and for that we should strive to do better.

Junior Daria Karpenko worries for her family’s safety since the war between Ukraine and Russia began. She said she has felt a range of constantly changing emotions.

AMISHA KOHLI (she/her) is a senior journalism major. Contact her at akohli@ithaca.edu.

GUEST COMMENTARY

Buzzwords and phrases will not solve ethical crises

BY AMISHA KOHLI

Senior Amisha Kohli discusses how buzzword phrases like “no ethical consumption under capitalism” have worked their way into leftist circles as an attempt to absolve people of their guilt from overconsumption.

When I hear someone say there is “no ethical consumption under capitalism,” it follows as an excuse to forgive their indulgence into mass consumption. It is rather annoying to hear people absolve themselves of the guilt of contributing to labor oppression, exploitation when myself and so many other Black and brown people do not have that privilege. The phrase has been adopted into the circles of progressive liberals who want to consume the fruits of Black and brown people’s labor, and it further perpetuates the harms we face.

Though not everyone has the luxury to live a sustainable lifestyle — a concept that is flawed in and of itself — merely blaming capitalist structures does not ignore the fact that all consumption is unethical. There is a staunch difference between purchasing necessities and blatant overconsumption, and we can all do better to remind ourselves that our current systems are flawed, and can be equally unethical.

This is not to say that we can ignore that there is also no ethical production under capitalism. Chinese migrant workers subject themselves to physical exertion, weight loss and deprivation, calling it the “Stein Challenge.” When “Squid Game,” a South Korean drama, took the world by a storm, viewers quickly circulated varying interpretations and critiques of the show and its parallels to our current reality. According to the show’s creator, Hwang Dong-hyuk, the show is an allegory about modern capitalist society.

While each player dwindles in debt, desperately trying to stay afloat, it is revealed that the games are to entertain the ultra-rich, who watch the games from afar. What sets us apart from the hundreds of players, many overwhelmed with debt, who partake in a deadly competition in hopes to win $38 million? Aren’t we all living a less-than-grandiose version of “Squid Game” for no lavish prize as the 1% looks on?

Equality cannot be achieved under a capitalist framework because the system will inevitably exploit workers and promote a social hierarchy. Using buzzwords and phrases to excuse your guilt from overconsumption is rather annoying to hear people do. Instead of trying to shift blame and responsibility to the government and corporations, we all owe it to each other to merely see our actions as the system that exhausts production for profit. But feeling disillusioned by the threats we face does nothing to stop them.

We can and should advocate for change by challenging our government and corporations. We all suffer at the hands of capitalism, we all owe it to each other to merely see our actions as the system that exhausts production for profit. But feeling disillusioned by the threats we face does nothing to stop them.

For example, reduces waste. I try, and often fail, to buy purposefully, thinking about what I need and seeing if there is a secondhand option. I reuse containers and repurpose old shirts into caps.

None of these changes have impeded my way of living, nor do they solve our climate crisis. These are the privileges, however, that I can afford.

Progressing towards a sustainable future means getting involved. If we can do anything to help, why wouldn’t we? It is our burden to acknowledge our unethical behaviors. Making an effort to become a more conscious, ethical consumer requires us to use our privileges to uplift others. Although we cannot consume ourselves with guilt, we cannot unload ourselves of it.

Your “wokeness” becomes meaningless when you continue to engage in exploitative systems without a second thought. Our decisions impact others, and for that we should strive to do better.
Local chefs step up to the chili challenge

March 5, the 24th Annual Chili Cook-off took place on The Commons. The event featured many local restaurants’ chili to be sampled by the attendees of the event. There were both meat and meatless options to choose from. The People’s Choice first place winner for the cook-off was Covered Bridge Market & Pizzeria.

Cook Jordan Rosenbaum makes a pot of smoked brisket chili for three-time People’s Choice winner The Seabring Inn at Chili Fest. Not pictured: Sabine Detterbeck said, “We use no gimmicks, no shortcuts, just a lot of love and hard work.”

Tickets were handed out to the chili tasters who wanted to partake in trying out all the different chili recipes and other food and drink options. The crowds swarmed The Commons as they were hopping from vendor to vendor to try out everything that there was to offer.
Assistant interim general manager Giles McCarty and Greenstar employee Jenson Washington prepare chili for the Ithaca community. They passed out both non-vegan and vegan options. They participated in Chili Fest to get Greenstar back into the public eye after the COVID-19 pandemic.

ARIANA GONZALEZ/THE ITHACAN

Markus Brown runs his booth March 5. Although Brown has been making chili for a long time, he’s been running Ella’s Acres Homestead for the past two years with his wife Samantha. Ella’s Acres Homestead made a smoky apple bourbon chili this year. In regard to making chili, Brown said, “When we do it, we want to do it different.”

THOMAS KERRIGAN/THE ITHACAN

From left, Lou Cassaniti, owner of Lou’s Street Food, serving his signature hot-dog chili to Marco Mizrahi during Chili Fest. This marks Cassaniti’s 25th year participating in Chili Fest. He is a street vendor and he sells the famous Purity ice cream at Center Ithaca.

ARIANA GONZALEZ/THE ITHACAN

Sean Boothman, executive chef for The Hotel Ithaca, stands next to his mixer in the hotel’s kitchen. “This is my fifth try doing this chili and I think I finally got it,” Boothman said. The Hotel Ithaca served up its signature brown beer chili garnished with a hint of chocolate. The flavor combination traces its roots back to South America.

THOMAS KERRIGAN/THE ITHACAN

Assistant interim general manager Giles McCarty and Greenstar employee Jenson Washington, prepare chili for the Ithaca community. They passed out both non-vegan and vegan options. They participated in Chili Fest to get Greenstar back into the public eye after the COVID-19 pandemic.

ARIANA GONZALEZ/THE ITHACAN

From left, Luna Inspired Street Food chef Matt Cleveland takes a break from preparing his award-winning chili to pose with Erick Barnes, operations manager for Luna.

RICHIE MORRIS/THE ITHACAN
Ithaca College senior Jacquelyn Chin was encouraged and excited to find that when she became ICTV’s director of on-air promotions, the executive staff was primarily made up of women.

“You might not see that leadership in the industry or in terms of [Roy H.] Park [School of Communications] professors, but I think that a lot of Park professors really do recognize the talent of everyone and encourage people who might have anxieties of thinking that people won’t believe in their ideas,” Chin said.

At Ithaca College’s School of Communications, many female students fulfill leadership roles within media organizations. To celebrate Women’s History Month, the Park School is commemorating women in media. A collection of “Women Leaders Series” events are being hosted for Women in Media Month.

Diane Gayeski ’74, professor of strategic communication, joined the college as an assistant professor in January 1979 and has since served as department chair, associate dean, interim dean of graduate studies and dean of the Park School. Gayeski said the Park School has been unusually supportive of women who wanted to go into what were then male-dominated fields of media production and on-air reporting.

“Among my peers at ICTV were women directors, camera operators, technical facility student workers, and on-air hosts,” Gayeski said. “But it certainly was not the norm in the industry as a whole, and that has, for the most part, changed during the past decade.”

Gayeski said one thing that hasn’t changed are the extreme demands of many careers in media that make it difficult for women who are expected to still shoulder the burdens of family responsibilities.

“One of my great pleasures as dean was to establish the Jessica Savitch Breakthrough Award for women in media and the endowed programming that can help to fund Women in Media Month in the Park School,” Gayeski said.

Freshman Kaylee Maietta, communications and outreach director for Women in Communications (WIC), said she is in charge of designing and sending out weekly newsletters and reaching out to potential speakers or groups to collaborate with.

“This experience has been very rewarding,” Maietta said. “To be a part of an e-board dedicated to helping women thrive in their careers is an amazing experience.”

For Women in Media Month, Maietta said WIC and Park Promotions are working together to host a panel of local women in media March 31 followed by a networking reception. Freshman Devon Jezek, social media chair for WIC, said she has learned much from joining the organization and this semester is focusing on a campaign called Brick-by-Brick.

“We hope to talk more about self-care at our next meeting,” Jezek said. “We’re open to all women in any communications department. You don’t have to be a Park student to join.”

Sophomore Gianna Francica, entertainment director for ICTV, said that coming into college, she was not a confident person and had never presented herself as a leader in the entertainment realm before.

“Stepping into a lot of leadership roles has taught me to have some confidence in what I’m saying,” Francica said.

Francica said she has had encounters where she felt like she was getting talked down to by men at ICTV. She said that having women in leadership positions around her helps.

“Having women in power alongside men is great,” Francica said. “Seeing that if they can do it, I can do it too.”

In the future, Francica said she hopes there is more representation for women and people of color in the entertainment industry and wants to help change the narrative through her work.

Chin said she has a lot of younger cousins and siblings who are growing up not seeing Asian representation on screen or even hearing about Asian or women filmmakers. She doesn’t want her younger family to grow up in a world where people don’t try to understand them and wants to be part of future change.

For her thesis film, Chin said it will center around an Asian American woman in college who is dealing with trauma of experiencing sexual assault. Her thesis is a shorter version of a feature that she is working on in her Writing the Feature Film class.

Junior Rachel Paskowitz, station manager for ICTV, said that coming into college, she was not a confident person and had never presented herself as a leader in the entertainment realm before.

“I think a lot of people want to go into news and work in television, but there’s so many barriers,” Hung said. “I actually never did TV until I came to college. It was never even a career option before I came to Ithaca.”

Junior Rachel Paskowitz, station manager for ICTV, was recently a production intern for NBC Sports during the Beijing 2022 Winter Olympics and is currently returning for her second year as a broadcast operations engineer for Major League Baseball. Paskowitz said one thing she has had to overcome is self-doubt as a woman working in the media.

“Being a woman in television, you’re going to have to fight probably [twice] as hard,” Paskowitz said. “But I think there’s a need for it because [we] do belong.”

Junior Rachel Paskowitz is the current station manager at ICTV. She works on 21 shows throughout the course of each production.
CULTURED

The Life & Culture editor's recap of current mainstream and alt culture
Compiled by MIKE ROSS

QUOTE OF THE WEEK

“It’s not always easy being a young woman in the music industry, but I’ve found so much strength from the female songwriters who came before me, paved the way and opened doors for so many young women like me.”

Olivia Rodrigo
Accepting the woman of the year award at Billboard’s Women in Music event.

SPOTLIGHT

Disney CEO speaks on Florida’s “Don’t Say Gay” bill

Disney CEO Bob Chapek broke the company’s silence regarding the Florida House of Representative’s “Don’t Say Gay” bill in an email to Disney staff March 7. The bill, which was passed by the house Feb. 25 and Senate March 9, will restrict public school classrooms from discussing sexual orientation and gender identity with students from kindergarten to third grade. Chapek stated in an email to Disney staff that “Corporate statements do very little to change outcomes or minds” before naming titles like “Modern Family,” “Love, Victor,” “Coco” and “Black Panther” as examples of Disney’s push for representation and equality in marginalized communities. Chapek has received massive criticism for his inability to personally condemn the bill, with many noting the public statement made by former Disney CEO Bob Iger in February, in which Iger strictly opposed the bill and acknowledged the danger it imposes on young LGBTQ+ people.

THIS WEEK IN POP CULTURE HISTORY

March 7, 2010
Director and producer Kathryn Bigelow became the first female director to win an Oscar at the 82nd Annual Academy Awards on March 7, 2010. Bigelow won Best Director, Best Picture, Film Editing, Sound Editing, Sound Mixing and Original Screenplay with her film “The Hurt Locker.” The film stars Jeremy Renner and Anthony Mackie, and follows a U.S. military Explosive Ordinance Disposal team’s personal and psychological reactions to the Iraq War. Bigelow made her film debut in 1982’s “The Loveless,” a project which would kickstart her impressive portfolio of action films. Bigelow was nominated for best director alongside Lee Daniels (“Precious”), Jason Reitman (“Up in the Air”), Quentin Tarantino (“Inglorious Basterds”) and her ex-husband James Cameron (“Avatar”). Her last Oscar nomination was in 2012 for “Zero Dark 30.”

March 9, 1959
The very first Barbie doll was unveiled to the world March 9, 1959. The doll was invented by Mattel president Ruth Handler, and was named after her daughter Barbara. The Barbie was placed on display at the American Toy Fair in New York City, and caught massive attention as it was a step in a new direction for dolls in the U.S., most of which were modeled after babies and children rather than adults. Since 1959, over a billion Barbie Dolls have been sold globally, alongside films and other products. Over time, the Barbie doll has been criticized for perpetuating harmful ideas about body image and identity in young people. Mattel has since made new models of Barbie made to represent people of different skin tones, body types and physical disabilities. In 2022, Barbie remains one of the best-selling toys of all time.

QUOTE WEEK OF THE

“It’s not always easy being a young woman in the music industry, but I’ve found so much strength from the female songwriters who came before me, paved the way and opened doors for so many young women like me.”

Olivia Rodrigo
Accepting the woman of the year award at Billboard’s Women in Music event.

March 7, 2010
Director and producer Kathryn Bigelow became the first female director to win an Oscar at the 82nd Annual Academy Awards on March 7, 2010. Bigelow won Best Director, Best Picture, Film Editing, Sound Editing, Sound Mixing and Original Screenplay with her film “The Hurt Locker.” The film stars Jeremy Renner and Anthony Mackie, and follows a U.S. military Explosive Ordinance Disposal team’s personal and psychological reactions to the Iraq War. Bigelow made her film debut in 1982’s “The Loveless,” a project which would kickstart her impressive portfolio of action films. Bigelow was nominated for best director alongside Lee Daniels (“Precious”), Jason Reitman (“Up in the Air”), Quentin Tarantino (“Inglorious Basterds”) and her ex-husband James Cameron (“Avatar”). Her last Oscar nomination was in 2012 for “Zero Dark 30.”

March 9, 1959
The very first Barbie doll was unveiled to the world March 9, 1959. The doll was invented by Mattel president Ruth Handler, and was named after her daughter Barbara. The Barbie was placed on display at the American Toy Fair in New York City, and caught massive attention as it was a step in a new direction for dolls in the U.S., most of which were modeled after babies and children rather than adults. Since 1959, over a billion Barbie Dolls have been sold globally, alongside films and other products. Over time, the Barbie doll has been criticized for perpetuating harmful ideas about body image and identity in young people. Mattel has since made new models of Barbie made to represent people of different skin tones, body types and physical disabilities. In 2022, Barbie remains one of the best-selling toys of all time.
I’ve always found comfort in animat-
ed content. As a child, my favorite shows were among all genres. Programs like “Foster’s Home for Imaginary Friends,” “Kim Possible,” “Code Lyoko” and “American Dragon: Jake Long,” along with many others, showed me that animation can be for adults, too. Now, as an adult, I’m still a huge fan of cartoons.

Over the pandemic, my love for car-
toons has only grown. Some of my favorites have been “Steven Universe,” “Kim Possible,” “Code Lyoko” and “American Dragon: Jake Long,” along with many others like “Adventure Time” and “Broad City.” These shows are where audiences can see people of color and queer people. These shows are where audiences can see people of color and queer people. These shows are where audiences can see people of color and queer people. These shows are where audiences can see people of color and queer people.

However, I’ve had so many encounters with my parents’ straight-up legitimizing or misunderstanding my love for “kid” cartoons that sometimes my interest becomes a source of anxiety. When I’m in the dinner hall, tuning into my laptop, I often find myself checking over my shoulder just to make sure that strangers around me aren’t paying attention to what I’m watching. It’s ridiculous that shows with fun characters and colorful aesthetics could make me feel like some kind of social deviant.

Of course, as an adult, you’re expected to enjoy adult cartoons. The problem with that is that adult cartoons are hit or miss at best. Shows like “Family Guy” and “The Simpsons” have come under scrutiny in recent years, with fans claiming that they’ve been declining in quality. While I haven’t watched more than a few episodes of either show, I can say that they have never really appealed to me, especially when it comes to “Family Guy.” My main issue is with the humor, which is often racist, homophobic, misogynistic and just flat-out bigoted in nature. This lack of interest also applies to shows with similar humor and qualities, like “American Dad!” and “The Cleveland Show.” These three in particular feel eerily similar because, well, they are. They’re about a dysfunctional family with a borderline abusive father, and they go on morally questionable sitcom highjinks.

Over the past few years, “kid” shows are where we’ve seen a lot of representation come out. “She-Ra and the Princesses of Power,” “Crazy ex-Crazy” and “The Owl House” are all examples of cartoons with representation for people of color and queer people. These shows are where audiences can see people of color and queer people existing within narratives without being reduced to tokens, harmful stereotypes, or the butt of every single joke.

It feels like the shows listed above, as well as many others like “Adventure Time” and “Steven Universe,” are actually being aimed at young adults rather than children. Unfortunately, I’m not sure if the adult market is the place to be for cartoons like these is for books. Animated shows get divided into the two arbitrary cate-
gories of “adult” and “child,” and there’s no in between. It limits what the genre can do while also limiting how people are allowed to experience the content.

Hulu original movie shows the dangers of online dates

MOVIE REVIEW: “Fresh” Hulu

BY EVA SALZMAN

Hulu’s latest original comedy-thriller, “Fresh,” is a clever day-to-day depiction of online dating as a straight woman. “Fresh” is that, for the first 30 minutes. What fol-

ows is a hypnotizing cannibal-romance set to an infectious soundtrack and suspiciously-welcoming lighting. What could have very easily turned into a cheap horror torture-porn flick ended up giving viewers a look into a woman’s experi-

ence of dating men. “Fresh” first brings viewers into this reality when protagonist Noa (Daisy Edgar-Jones) stumbles through a dark alleyway and comes across a man who rejects him at the end of their dinner — to which he responds by calling her a “stuck-up brat.” Noa walks through a dark alleyway and sees a man who rejects her at the end of their dinner — to which he responds by calling her a “stuck-up brat.” Noa then meets the charming plastic surgeon Steve (Sebastian Stan) at the grocery store. She unthreateningly asks for her number af-

ter a flattering encounter and the pair follow

up with two successful dates before heading off on a romantic getaway. But on the way there, plans change, and before Noa knows it, she is drugged and chained up in Steve’s basement. Even more surprising: all of this happens before viewers see the title screen. The comedic side of the film makes its viewers the butt of the joke when the title screen comes on a quarter of the way into the runtime. It’s as if Steve turning out to be the bad guy was a slap in the face to the audi-

cence. Instead, it makes you want to be Noa.

Stan makes an almost-too-convincing killer alongside the dorky yet lovable Edgar-Jones, but not too convincing for the audience. With such a stellar cast, even though audiences might want to scream at Noa for telling a man on a first date that she lives alone, her friends — especially best friend Mollie (Jojo T. Gibbs) — want her to be happy, so they choose to look away. All of this under romantic lighting, a weird close-up of Steve’s mouth and Noa’s skin might not seem so worrisome.

The plot finds its strengths in details, but its message is far less than subtle. “Fresh” never misses an opportunity to remind

viewers that for women, dating men can prompt situations that range from slightly annoying to genuinely terrifying. The message is, at times, way too on the nose. In an attempt to hammer home the point, “Fresh” spoils its “girl power” themes with overdone tropes. Noa’s best friend Mollie is one of only two Black characters and the writing relies heavily on her as Noa’s main support. While the women are at a self-defense class, Noa expresses the accep-
tance of her lonely fate and Mollie reminds her that she doesn’t “need a man.”

The film is a mesmerizing new addition to the “good-for-you” contemporary horror sub-

genre where men are inherently predatory. With biting humor, “Fresh” has a lot to say, which is unfortunately its biggest mistake.

The greatest strength of “The Batman” is how well it understands the dichotomy of viewing a work through the lens of “idolizing” Bruce Wayne’s Bruce. What could have very easily turned into a cheap horror torture-porn flick ended up giving viewers a look into a woman’s experience of dating men. “Fresh” first brings viewers into this reality when protagonist Noa (Daisy Edgar-Jones) stumbles through a dark alleyway and sees a man who rejects her at the end of their dinner — to which he responds by calling her a “stuck-up brat.” Noa then meets the charming plastic surgeon Steve (Sebastian Stan) at the grocery store. She unthreateningly asks for her number after a flattering encounter and the pair follow up with two successful dates before heading off on a romantic getaway. But on the way there, plans change, and before Noa knows it, she is drugged and chained up in Steve’s basement. Even more surprising: all of this happens before viewers see the title screen. The comedic side of the film makes its viewers the butt of the joke when the title screen comes on a quarter of the way into the runtime. It’s as if Steve turning out to be the bad guy was a slap in the face to the audience. Instead, it makes you want to be Noa.

Stan makes an almost-too-convincing killer alongside the dorky yet lovable Edgar-Jones, but not too convincing for the audience. With such a stellar cast, even though audiences might want to scream at Noa for telling a man on a first date that she lives alone, her friends — especially best friend Mollie (Jojo T. Gibbs) — want her to be happy, so they choose to look away. All of this under romantic lighting, a weird close-up of Steve’s mouth and Noa’s skin might not seem so worrisome.

The plot finds its strengths in details, but its message is far less than subtle. “Fresh” never misses an opportunity to remind viewers that for women, dating men can prompt situations that range from slightly annoying to genuinely terrifying. The message is, at times, way too on the nose. In an attempt to hammer home the point, “Fresh” spoils its “girl power” themes with overdone tropes. Noa’s best friend Mollie is one of only two Black characters and the writing relies heavily on her as Noa’s main support. While the women are at a self-defense class, Noa expresses the acceptance of her lonely fate and Mollie reminds her that she doesn’t “need a man.”

The film is a mesmerizing new addition to the “good-for-you” contemporary horror sub-genre where men are inherently predatory. With biting humor, “Fresh” has a lot to say, which is unfortunately its biggest mistake.

‘The Batman’ does not disappoint

MOVIE REVIEW: “The Batman” DC Films

BY EVAN MILLER

I wish I could say that I’m making a difference but I don’t know. This thought, spoken through an opening narration by Bruce Wayne (Robert Pattinson), is often grappled with throughout the riveting examination of the life of “The Batman.”

While the serial killer known only as Riddler (Paul Dano) begins taking down The City’s most powerful, a Batman that is only in the second year of his crime-fighting endeavor must work with police Lieutenant James Gordon (Jeffrey Wright) and cat-burglar Selina Kyle (Zoë Kravitz) to try to stop him. To-

gether, the three hunt Riddler down and in the process get to the bottom of a vast conspiracy that holds large implications for the entire city, including the Wayne family legacy.

Unlike films in the franchise that came before it, Matt Reeves’ “The Batman” is a grounded de-
tective story throughout. That isn’t to say that the film is with-out action. There is plenty of hard-hitting and violent action that is unlike anything audiences have ever experienced in a Bat-
man film. A car chase sequence involving the Penguin (Colin Farrell) is particularly amazing.

The white-knuckled action is made even stronger with Mi-

chael Giacchino’s brilliant score that beautifully encapsulates the film’s themes of fear and hope.

The greatest strength of “The Batman” is how well it
Career specialist leads NYC networking event

From March 3–5, Jennifer Pawlewicz ’95, career engagement specialist in the Office of Career Services, organized March Treks in NYC, a two-day event which allows students to experience their career interests.

Pawlewicz organized the event in response to common doubts and fears students have about their major choices and futures in the workforce. March Treks in NYC provided students with the opportunity to get a glimpse of what their work lives could look like after college.

Over the course of two days, a select group of students were given the opportunity to connect one-on-one with employers, network within their industries and connect with-minded alumni.

Contributing writer Chelsea Coichi met with Pawlewicz to discuss the organization of the networking event.

The interview has been edited for length and clarity.

Chelsea Coichi: Could you walk me through the planning of March Treks this year?
Jennifer Pawlewicz: Originally, this March Treks trip was intended to take place the week of the COVID-19 shut down in March 2020, but had to be postponed until now.

On the March Treks application, I had students list their preferences for the companies they wanted to visit. I used this information to reach out to the employers via LinkedIn, found company emails online, and used my own network and connections to set up the event.

CC: What was the student response and interest like?
JP: The response was overwhelming. I had to take the Intercom link down after two days. Within four days of being live, we received over 100 applicants. Unfortunately, we could only take 12. Pre-COVID-19, the group had 34 spots available. A lot of the companies that students wished to visit had strict COVID-19 restrictions. This heavily reduced the number of spots available. I wish I could take all the students who had applied.

CC: Do you think there were any benefits to offering networking with a smaller group?
JP: Yes. The small group allowed me to give each student a personalized experience, so every student received an individual itinerary. Smaller groups give students more intimate access. They have the ability to ask more questions and get more opportunities to interact directly with an employer.

CC: What companies and nonprofit were students able to visit?
JP: The students were able to visit Charles Schwab, the New York Times, MLB, NFL, Barstool Sports, Area 23 and J/DEcaux in NYC.

CC: Which alumni were present? And why was it important to have them there?
JP: The IC alumni acted as panelists at a networking event for the students. The IC alumni present were Anna Gress ’15, associate director at Fitch Ratings, Bob Engelsman ’11, executive director and head of Strategy & Relevance at Annex89, Ben Ratner ’14, New York Emmy Award-winning producer and driver and live operations manager at CNN+; and Adam Heaslip ’07, account director of club business development at the National Football League. Many of the IC alumni I reached out to were excited to share their stories, tips and advice about career and life post-college and wished that this opportunity was available when they were students.

CC: Why is it important for career services to offer these networking opportunities to students at the college?
JP: Being an Ithaca alumni myself, I have seen the college come a long way with the opportunities they offer since I was a student. It’s important for Career Services to be able to support and help students figure out their career goals and give them the opportunity to make connections. Getting their foot in the door is great for their long-term success.
Three Bedroom South Hill Houses or Apartments – Walking distance to campus. Available June or August. Full Furnished, laundry. Starting from $600 per person/month.

Certified Properties
607-273-1669
ITHACA COLLEGE TEAMS REACH TOP OF THE LIBERTY LEAGUE

BY TOBIAH ZBORAY

Each season, teams across the Liberty League set out to bring home a Liberty League title. Two Ithaca College athletics programs reached the top of the conference this winter, posting Liberty League Championships for the college’s women’s swimming and diving and women’s track and field teams.

The men’s teams also came in second place for both programs. Coming into the season, the coaching staffs on each team held high goals for their respective teams, with the ultimate goal of winning the conference being the main expectation. But Mike Blakely-Armitage, men’s and women’s swimming and diving assistant coach, said the coaches had to set different expectations for both teams.

“We wanted to win a championship, which is what we did with the women,” Blakely-Armitage said. “I think we have two very different teams in the men’s team and the women’s team, and I think that was a challenge making sure that as a coaching staff we have separate goals for each program.”

Jennifer Potter, women’s track and field head coach, has seen success at the college, winning 11 consecutive conference championships for the indoor team, including all four since joining the Liberty League in 2017, after being a part of the Empire 8 conference.

Her goal was for the team to win a championship, but she recognized the high level of competition it would face this year, especially the University of Rochester, which finished in second place.

“It was the goal to win.” Potter said. “Rochester is strong, so I thought it was going to be closer than it has been. But our team always rises to the occasion.”

On top of having the personal and team success that each squad accomplished, each team hosted the conference championships.

Logan Bruce, senior on the women’s track and field team, said hosting the championships allowed for the track team to feel more comfortable by playing off the fans. That comfort created a special environment for the team and for the athletes, which helped to energize the group.

“The atmosphere was magical, there was so much energy within the team and from our fans,” Bruce said. “Everyone knows that it’s a great team atmosphere and brings energy whether they are competing or not.”

Following the conclusion of the conference championships, two members of the men’s swim team won conference awards. Sophomore swimmer Jack Wadsworth was named Liberty League Men’s Swimmer of the Year and sophomore James Collishaw ended the year as the Liberty League Men’s Rookie of the Year.

Rounding out the personal accolades, Collishaw won the conference’s award for Rookie of the Year as a sophomore due to the extra year of freshman eligibility given to NCAA athletes because of the COVID-19 pandemic. Collishaw qualified for the NCAA Swimming and Diving Championships and is set to compete in the event beginning March 16. Going into next year, he said he wants to enjoy the emotion of winning the award and turn that into positive energy.

“I kind of want to ride that high,” Collishaw said. “I loved getting that award and it really motivated me a lot. So just trying to keep the energy high.”

On the women’s team, graduate student Ava Lowell was named Liberty League Women’s Diver of the Year.

On the track, an athlete that found success in the conference championships was Bruce. She won the 60-meter hurdles in a close battle, finishing just 0.15 seconds ahead of the runner-up by posting a time of 8.95 seconds.

Another track athlete that succeeded at the conference championships was first-year graduate student Liana Shames. Shames came in first place in the weight throw with a distance of 15.48 meters, a personal best for her, beating second place by nearly half a meter and third by 0.82 meters. She said her mark was important to her not only as a personal best but also as something she could share with the team.

“Honestly that was really exciting,” Shames said. “I had never thrown that far, so it was kind of a surprise to me at the moment. I heard the mark and thought, ‘That’s a huge personal record.’ And then it was amazing because a majority of my teammates were done with their events, so they had also seen that throw, and that was special.”

With the swimmers’ focus now pointed toward the NCAA Division III National Championship from March 16 to 19, athletes want to shift their focus on fine-tuning their skills before the tournament begins.

Wadsworth said his goal before the championship meet will be to strengthen his mental game, making sure he is prepared to face the other swimmers at the competition in his own mind. He said he does not want to mess up the little things because he got distracted during such a big moment.

“I’m working to look at being mentally prepared for high-level competition,” Wadsworth said. “Being right next to somebody who is swimming for the same things that I’m swimming for and is willing to do the same things that I’m willing to do for those reasons. So just getting mentally prepared for that is what I’m looking to do.”

At the same time, the track athletes are preparing themselves for the NCAA Division III indoor track & field championships March 11 and 12. But before moving on, the celebration of a conference championship lingers. Potter said she still feels excitement in winning the conference championship, even with all the postponed success she has had with the program. She said she knows all the work that the team puts into the season and how it creates team recognition.

“We love to see the hard work pay off,” Potter said. “The team makes a lot of sacrifices and they work very hard, so we love to see them get what they deserve out of the championship.”

CONTACT TOBIAH ZBORAY
TZBORAY@ITHACA.EDU
Freshman Lauren Rodriguez competes in the Ithaca College women’s tennis team’s 7–2 victory over SUNY Oneonta on March 5. She is 6–0 in both singles and doubles.

### WOMEN’S TRACK & FIELD

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>TIME/</th>
</tr>
</thead>
<tbody>
<tr>
<td>Logan Bruce</td>
<td>1</td>
<td>60-meter hurdles</td>
<td>00:08.92</td>
</tr>
<tr>
<td>Tia Jones</td>
<td>1</td>
<td>60-meter dash</td>
<td>00:07.72</td>
</tr>
<tr>
<td>Meghan Matheny</td>
<td>1</td>
<td>Pole vault</td>
<td>4.00</td>
</tr>
<tr>
<td>Murtha Kemp-Neilson</td>
<td>2</td>
<td>Pole vault</td>
<td>3.82</td>
</tr>
<tr>
<td>Sara Altonen</td>
<td>3</td>
<td>Pole vault</td>
<td>3.67</td>
</tr>
</tbody>
</table>

AARTFC Championship at Nazareth College

NEXT MEET: NCAA Indoor Championships, March 11 and 12

### MEN’S TRACK & FIELD

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>TIME/</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jalen Leonard-Osbourne</td>
<td>1</td>
<td>60-meter dash</td>
<td>00:06.74</td>
</tr>
<tr>
<td>Luke Tobias</td>
<td>2</td>
<td>Weight throw</td>
<td>18.76</td>
</tr>
<tr>
<td>Andy Frank</td>
<td>1</td>
<td>200-meter dash</td>
<td>00:21.88</td>
</tr>
<tr>
<td>Danny Jagoe</td>
<td>1</td>
<td>5000-meter</td>
<td>14:49.45</td>
</tr>
<tr>
<td>Dom Mikula</td>
<td>1</td>
<td>Pole vault</td>
<td>5.02</td>
</tr>
</tbody>
</table>

AARTFC Championship at Nazareth College

NEXT MEET: NCAA Indoor Championships, March 11 and 12

### WOMEN’S BASKETBALL

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RECORd</th>
<th>NEXT GAME:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDU-FLORHAM</td>
<td></td>
<td></td>
<td></td>
<td>March 12</td>
</tr>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>Higgins Stadium</td>
<td>2–0</td>
<td></td>
</tr>
<tr>
<td>GENESSEd</td>
<td>MARCH 5</td>
<td>University of Scranton</td>
<td>1–3</td>
<td></td>
</tr>
<tr>
<td>HAVERFORD</td>
<td>MARCH 8</td>
<td></td>
<td>15–9</td>
<td></td>
</tr>
</tbody>
</table>

### MEN’S LACROSSE

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RECORd</th>
<th>NEXT GAME:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARCH 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FDU-FLORHAM</td>
<td></td>
<td></td>
<td></td>
<td>March 12</td>
</tr>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>Higgins Stadium</td>
<td>2–0</td>
<td></td>
</tr>
<tr>
<td>SCRANTON</td>
<td>MARCH 5</td>
<td></td>
<td>1–2</td>
<td></td>
</tr>
<tr>
<td>SPRINGFIELD</td>
<td>MARCH 5</td>
<td></td>
<td>6–3</td>
<td></td>
</tr>
</tbody>
</table>

### WOMEN’S TENNIS

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>RECORd</th>
<th>NEXT GAME:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONEONTA</td>
<td>MARCH 5</td>
<td></td>
<td>7–2</td>
<td>March 5</td>
</tr>
<tr>
<td>ALLEGHENY</td>
<td>MARCH 6</td>
<td></td>
<td>9–0</td>
<td></td>
</tr>
</tbody>
</table>

### MEN’S TENNIS

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>ONEONTA</td>
<td>9–0</td>
</tr>
<tr>
<td>ALLEGHENY</td>
<td>MARCH 6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### GYMNASTICS

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>SCORE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dallas Rachal</td>
<td>1</td>
<td>Vault</td>
<td>9.650</td>
</tr>
<tr>
<td>Marlena Bailey</td>
<td>1</td>
<td>Uneven bars</td>
<td>9.375</td>
</tr>
<tr>
<td>Amelia Bailey</td>
<td>T-2</td>
<td>Balance beam</td>
<td>9.700</td>
</tr>
<tr>
<td>Jillian Freyman</td>
<td>2</td>
<td>Floor exercise</td>
<td>9.525</td>
</tr>
<tr>
<td>Skye Cohen</td>
<td>1</td>
<td>All-around</td>
<td>37.225</td>
</tr>
</tbody>
</table>

187,000-184.175 vs. Springfield College

NEXT MEET: NCGA East Regional at Springfield College, March 12

### WOMEN’S BASKETBALL

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>SCORe</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITHACA</td>
<td>MARCH 4</td>
<td>CATHOLIC</td>
<td>75–63</td>
</tr>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>SPRINGFIELD</td>
<td>71–73</td>
</tr>
</tbody>
</table>

### SOFTBALL

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>SCORe</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>SCRANTON</td>
<td>1–2</td>
</tr>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>SCRANTON</td>
<td>6–3</td>
</tr>
</tbody>
</table>

### BASEBALL

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>SCORe</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>OLD WESTBURY</td>
<td>10–1</td>
</tr>
<tr>
<td>ITHACA</td>
<td>MARCH 5</td>
<td>OLD WESTBURY</td>
<td>17–4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>PLACE</th>
<th>EVENT</th>
<th>SCORe</th>
</tr>
</thead>
</table>
| ITHACA      | MARCH 8 | CORTLAND | PPD 

### THE BOMBERS ROUNDUP

The Ithaca provides statistical updates on all the Bombers’ varsity squads during the season

**RYAN PILLION/THE ITHACAN**
Park offers class on Olympics and Paralympics

BY KAIDEN KARPER

As the world has been tuned in to the 2022 Winter Olympics and Paralympics over the past month, Ithaca College students have had the opportunity to remotely cover the events through a new course offered in the Roy H. Park School of Communications.

The Department of Journalism introduced the new special topics course, Covering the Games: Olympics and Paralympics, for the Spring 2022 semester. The class is taught by Tim Mirabito ’03, assistant professor in the Department of Journalism. The class gives students the chance to work on one another to produce content about enabling athlete and Paralympic Games as they transpire.

He was initially approached by James Rada, professor and chairman of the journalism department, giving the class the green light. This topic relates to Mirabito’s research interests in the intersection of sports and disability as well as sport and disability.

“Dr. Rada suggested that I think about doing something related to the Olympics and my line of research is in part dedicated to disability language, so it made a lot of sense,” Mirabito said. “I was super supportive about having this and gave me complete autonomy in structuring the class and putting the department’s support behind it.”

Mirabito said this course will shed light on the media coverage differences between the Olympic and Paralympic Games. The Olympics were held from Feb. 4 to 20 and the Paralympics span from March 4 to 13. He said the class gives students the ability to reflect on the contrast between the legiti- macy of athletes with disabilities and the mainstream ways athletes with disabilities are portrayed, which tends to be marginalizing.

“The Paralympics have certainly become more popular and visible, but there’s obvious differences between the two,” Mirabito said. “I really want to have the students think about the use of language and how different opportunities lend itself to either marginalizing or enabling athletes, and sort of the discourse that surrounds them.”

Jayden Becker, a junior sports media major, said that he was not sure what to expect from the course going into it, but that Mirabito has opened up so many avenues for the students to build their own fun experience. He said the Paralympics coverage, in particular, adds an interesting element to the class. “It’s a time of year that gets undercovered so I’m excited to take a deep dive inside the Paralympics,” Becker said. “Specifically, when writing about the Paralympics, you really have to be careful how you phrase certain things, otherwise you’re adding to the underrepresentation that disabled athletes experience in day-to-day life, which is something that has really helped me as a writer.”

On a larger scale, Mirabito said he hopes that his students will be able to improve their skills in many multimedia aspects by working in a real-life simulation of what they may encounter in an entry-level job. Max Tanzer, junior sports media major, said one of his biggest takeaways so far is how realistic and unique the class environment is. “At the beginning of my college career I didn’t really get a chance to simulate what a real working environment would be like and this class hits that to a T,” Tanzer said. “We really get a broad horizon of everything that the Paralympics are, which is really valuable, because all of us have certain strengths and it forces us to go out of our comfort zones and be a little more versatile.”

While working in groups of four, students are collaboratively writing stories, producing podcasts and live tweeting about the Olympic Games at least seven times a week. Erika Liberati, senior journalism major, said she was fascinated by the course when she first stumbled upon it and that it has expanded her experience as a Park student.

“There is so much news that comes out of the Olympics, so it is really cool to know that it is like to cover such a large-scale event,” Liberati said. “As a journalist at Itha- ca College, a lot of stuff that I have done has been Ithaca-centric, but the Olympics are obviously so global, and I haven’t covered any- thing like it before.”

Mark Scaglione, senior jour- nalism major, is currently an NBC News intern who consistently follows the division’s Olympic cov- erage. He said the course perfectly aligns with his internship and offers him a unique experience.

“Having this parallel to doing it professionally and also covering the Olympics in my class is a great experience and is something that’s definitely a highlight,” Scaglione said. “Seeing how, as a journalist, we can cover this huge, mega-event in many aspects is really cool.”

Senior guard helps lead IC women’s basketball

Senior guard Cara Volpe started all 29 games for the Bombers this season. Volpe averaged 9.2 points and 4.1 assists this season, helping the team to a 25-4 record.

Cara Volpe: I’m really impressed and I think anyone who watches us play is typically impressed. I think we kind of just work. I was just talking about this with [junior guard Camryn Coffey] and I think as the season went on, we just started to work so well together, and I think that’s what added in our success.

DS: Being a senior on the team, what has it been like taking on a leadership role?
CV: I think on the court, it is important, but I think the most important leadership role I have played is off the court. Just in the sense of, I tried to get everyone to be mentally tough and pick people up if we are down. Like the game against St. Lawrence, we were down going into the second half, and I think like me and my other teammates that are not upperclassmen, we just said, ‘Really guys, the shots aren’t going to fall, the second half is our half. We got this, let’s go.’ I instilled every- one with just the thought of like, we are not losing, we are going to win this game. Just one play at a time.

DS: Recently, season awards were an- nounced and you were named to the All-Liberty League Second-Team. Can you de- scribe the emotions you felt when you were named to this honor?
CV: It was extremely exciting. To be honest with you, going into this season I forget these awards are a thing. And it was nice to get the validation of your hard work, and how much you put into something you loved. So, getting recognized was really nice.

DS: Knowing that you have been in the big dance in previous years, how have these tournament trips helped to shape you into the player that you are today?
CV: I think just in general, we typically play on Friday and Saturday, and the NCAA tour- nament is just like that, you play Friday and Saturday. It is so exciting, and we keep try- ing to tell the underclassmen who have not been here before. We are like, ‘Guys, it’s so fun. … really is an unbelievable experience, especially playing at home with the fans and everything.’ … to be prepared for play, we have said throughout all our games we have been in the playoffs because in order to host we must win. So, we just go into it as if it were just like any other game and that has helped us push through.

DS: What is it like to play in front of your home crowd in the postseason?
CV: It’s amazing. … We have a huge fan base. I think a college in general, it’s a family atmo- sphere, and everyone supports others, especially the sports teams. … It’s amaz- ing [to have] people cheering for you and happy for you. It also gets in the other team’s heads, which is always a plus, but it is amazing and fun.

CONTACT KAIDEN KARPER
kskarper@ithaca.edu

CONTACT DAVID SCHURTER
dschurter@ithaca.edu

Senior guard Cara Volpe started all 29 games for the Bombers this season. Volpe averaged 9.2 points and 4.1 assists this season, helping the team to a 25-4 record.

Cara Volpe: I’m really impressed and I think anyone who watches us play is typically impressed. I think we kind of just work. I was just talking about this with [junior guard Camryn Coffey] and I think as the season went on, we just started to work so well together, and I think that’s what added in our success.

DS: Being a senior on the team, what has it been like taking on a leadership role?
CV: I think on the court, it is important, but I think the most important leadership role I have played is off the court. Just in the sense of, I tried to get everyone to be mentally tough and pick people up if we are down. Like the game against St. Lawrence, we were down going into the second half, and I think like me and my other teammates that are not upperclassmen, we just said, ‘Really guys, the second half is our half. We got this, let’s go.’ I instilled every- one with just the thought of like, we are not losing, we are going to win this game. Just one play at a time.

DS: Recently, season awards were an- nounced and you were named to the All-Liberty League Second-Team. Can you de- scribe the emotions you felt when you were named to this honor?
CV: It was extremely exciting. To be honest with you, going into this season I forget these awards are a thing. And it was nice to get the validation of your hard work, and how much you put into something you loved. So, getting recognized was really nice.

DS: Knowing that you have been in the big dance in previous years, how have these tournament trips helped to shape you into the player that you are today?
CV: I think just in general, we typically play on Friday and Saturday, and the NCAA tour- nament is just like that, you play Friday and Saturday. It is so exciting, and we keep try- ing to tell the underclassmen who have not been here before. We are like, ‘Guys, it’s so fun. … really is an unbelievable experience, especially playing at home with the fans and everything.’ … to be prepared for play, we have said throughout all our games we have been in the playoffs because in order to host we must win. So, we just go into it as if it were just like any other game and that has helped us push through.

DS: What is it like to play in front of your home crowd in the postseason?
CV: It’s amazing. … We have a huge fan base. I think a college in general, it’s a family atmo- sphere, and everyone supports others, especially the sports teams. … It’s amaz- ing [to have] people cheering for you and happy for you. It also gets in the other team’s heads, which is always a plus, but it is amazing and fun.

CONTACT KAIDEN KARPER
kskarper@ithaca.edu

CONTACT DAVID SCHURTER
dschurter@ithaca.edu
Freshman Tyler Del Zoppo serves during the Ithaca College men's tennis team's 9–0 win over SUNY Oneonta on March 5 at Glazer Arena in the Athletics and Events Center. He experienced his first collegiate action during the match, contributing by defeating Red Dragon sophomore Joshua Mann 6–3 in the first set and 6–4 in the second set.