

ACCURACY • INDEPENDENCE • INTEGRITY

Beginning of Cornish presidency elicits mixed community reactions

BY ALEXIS MANORE

While many members of the Ithaca College community are now happy to have a president who is familiar with the college, some are raising concerns about the transparency of the presidential search process.

Dave Lissy '87, chair of the Ithaca College Board of Trustees, announced March 7 that the board unanimously voted to name La Jerne Cornish as president. She had been serving as interim president since August 2021 after President Shirley M. Collado resigned. Collado brought Cornish to the college in 2018 to serve as provost and senior vice president of academic affairs. In summer 2021, Collado then promoted Cornish to provost and executive vice president. Collado then proceeded to step down from her position and served as adviser to the board of trustees and interim president and became President and Chief Executive Officer of College Track in January 2022.

During her time at the college, Cornish spearheaded the implementation of Ithaca Forever, the college's five-year strategic plan, and she oversaw the beginning of the Academic Program Prioritization (APP) process, which is currently in its second phase. The first phase has resulted in the ongoing elimination of 116 full-time equivalent faculty positions and a number of departments, majors and programs. Both Cornish and Col-

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Ithaca College Presidents

Source: <https://www.ithaca.edu/office-president/former-presidents>

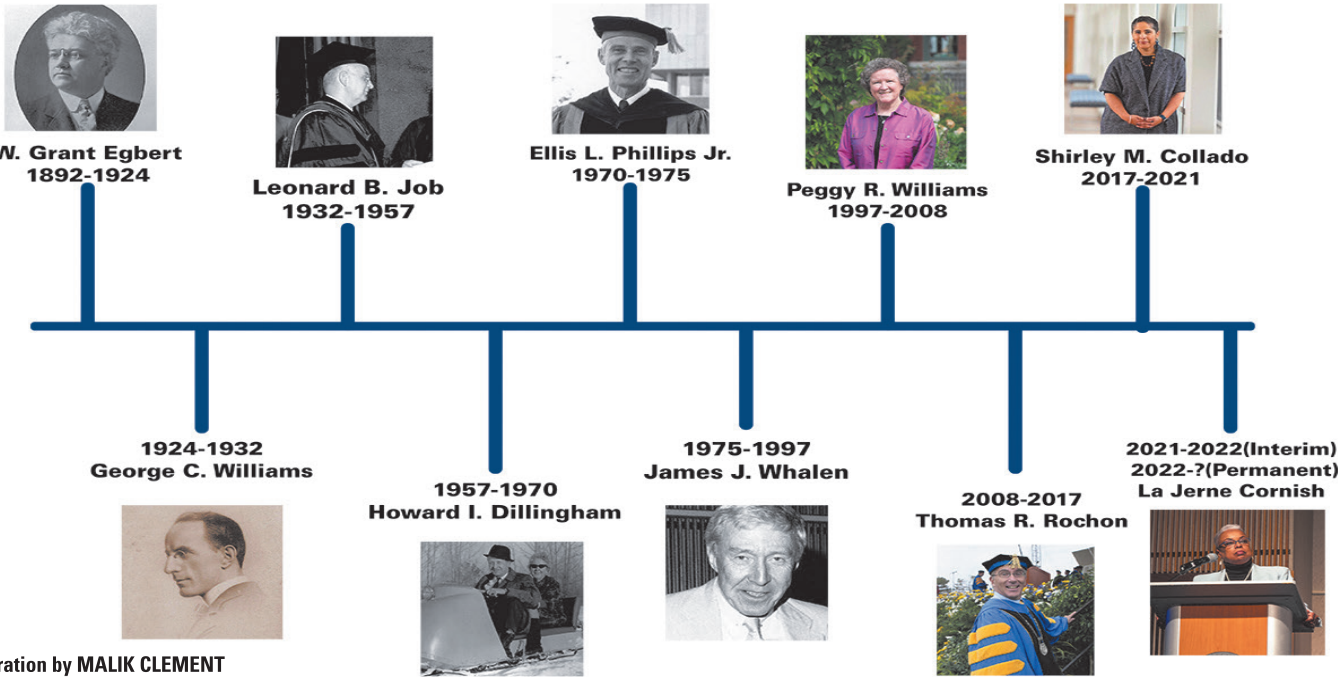


Illustration by MALIK CLEMENT

Protest against Russian invasion calls for American solidarity

BY ELIJAH DE CASTRO

Since the beginning of the Russian invasion of Ukraine, the Ukrainian national salute, "Slava Ukrayini," — which means "glory to Ukraine" — has become a symbol of resistance. On March 6, this salute was chanted by the Ukrainian community of Ithaca during an anti-war protest.

At the March 6 protest on The Commons, about 80 people attended, waving Ukrainian flags and carrying anti-war signs.

Tetiana Urazgildiieva, a Ukrainian American from Ithaca, attended the protest with her son. Urazgildiieva is from Kyiv, the capital of Ukraine. Urazgildiieva said that since the invasion has begun, she has lost sleep while trying to stay updated on her family and two sons, who are in Kyiv.

"My eldest son is in college already," Urazgildiieva said. "He called me [the first night of the invasion] saying, 'Mom, it's war, but I can't believe it.'"

Jonathan Ablard, professor in the Ithaca College Department of History, attended the protest. On March 3, Ablard moderated a panel



On March 6, over 80 Ukrainians and their allies gathered on The Commons to protest the Russian military's invasion of Ukraine.

ASH BAILOT/THE ITHACAN

on the war that had over 550 attendees. Ablard said the protest gave him sadness and frustration that the issue is larger than only one person.

"It is heartbreaking, and to see people whose families are in real peril made it all the more poignant," Ablard said.

Olena Vatamaniuk, professor

at Cornell University, and her husband Marco Vatamaniuk, senior research associate at Cornell, are from Lviv, Ukraine, and attended the protest.

"This goes beyond Ukraine because it just shows you that it is possible for this to happen in the

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IC Faculty Council talks mask policy

BY ELIJAH DE CASTRO

Tensions were high at the March 8 Ithaca College Faculty Council meeting, which took place only a day after the college celebrated the announcement of La Jerne Cornish as the college's 10th president and shortly after the college dropped its mask mandate.

At the meeting, the end of the college's COVID-19 mask mandate and shared governance were discussed. However, the council did not discuss the appointment of Cornish from interim president to president.

Open session

During the meeting's opening session, Thomas Pfaff, professor and chair in the Department of Mathematics, began by criticizing the faculty leadership for shielding the college's administration from public questions. Pfaff said the administration has created an environment that shelters itself from more critical questions that faculty have.

"We have no ability to ask questions and to get live answers and follow up or have any discussion in public," Pfaff said. "We're not

allowed to ask questions other than clarifying questions."

Shortly after Pfaff spoke, Ari Kissiloff, assistant professor in the Department of Strategic Communication, interrupted the council's chair, Chris McNamara, clinical associate professor and clinic director in the Department of Physical Therapy. Shortly after, Kissiloff made a mocking gesture directed at McNamara. Raul Palma, assistant professor in the Department of Writing, criticized Kissiloff for his gestures, saying Kissiloff needed to respect the integrity of the council.

Mask mandate

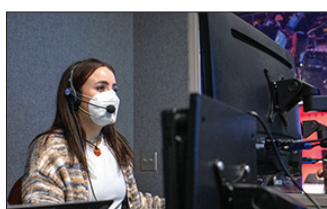
On March 4, the college ended its face mask mandate for everyone on campus, regardless of vaccination status. In her report to the council, Interim Provost Melanie Stein said she recognizes the concerns that students and faculty have about the mandate being dropped. Stein said she will continue to hear concerns.

"I have had a lot of conversations [about the mandate] over the past

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IC TEAMS EXCEL IN LIBERTY LEAGUE CHAMPIONSHIPS

Program promotes media literacy

BY ELIZABETH KHARABADZE

With the rise of social media and the fast-paced spread of information, librarians are now being asked to teach about the hidden messages in the media. Ithaca College's Project Look Sharp, a nonprofit dedicated to educating others on media literacy, plans to work with librarians to do just that.

Project Look Sharp received a two-year \$270,000 grant in September 2021 from the Booth-Ferris Foundation which will be used to train two groups of 10 different K-12 librarians from across New York state on incorporating media literacy into curriculum.

It started in 1996 as a passion project between Cyndy Scheibe, professor in the Department of Psychology, and Christopher Sperry, director of Curriculum and Staff Development. Project Look Sharp began as a result of their interest in media literacy and has evolved

into a program with over 550 free lessons for educators to enhance students' critical thinking skills.

The lessons, Sperry said, were tailored to the curriculum that teachers had in subjects like social studies and science in order to adhere to curriculum requirements.

"Librarians are the information literacy specialists in the building," Sperry said. "They are in a unique position ... to integrate habits of questioning all media messages into the core curriculum."

Michele Coolbeth, a librarian at East Syracuse Elementary School, is one of the participants in the program. For her, working with Project Look Sharp was the first time she attended an in-depth crash course on media literacy. Coolbeth said she gained confidence in teaching media literacy to the students and teachers at her school.

"Whether we [faculty] intended to or not, we have created a very media-oriented generation, and



From left, Cyndy Scheibe, professor in the Department of Psychology, and Chris Sperry, curriculum and staff development director, pose in front of the Project Look Sharp office in Williams Hall.

KEVIN YU/THE ITHACAN

pretending otherwise is not helping us at all," Coolbeth said.

One lesson Coolbeth was able to create for her school based on what she learned through Project Look Sharp was on Disney's "Toy Story." She said the goal of the lesson was to get students thinking about media messages in toy advertisements.

"They enjoyed it because they

immediately keyed into something that was recognizable," Coolbeth said. "It kind of metamorphosed into how ads can be misleading for toys."

While media has evolved drastically in the 25 years since Project Look Sharp's establishment — with media consumption increasing 20.2% from 2011 to 2021 — Scheibe said their approach

to media literacy remains the same.

"The decoding approach [by constructivist media], teaching people to ask questions, probing for evidence ... that hasn't changed," Scheibe said. "The media types have changed, but the basic approach hasn't changed."

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MULTIMEDIA

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Annual Chili Cook-Off

March 5, college students and locals flooded The Commons and surrounding streets for a chance to try local restaurants' chili recipes.



Plate Smashing to Relieve Midterm Stress

The Student Activities Board hosted a mobile rage room where students wrote their stressors on plates and smashed them in a rage tent March 4.



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Corrections

In the previous issue of *The Ithacan*, junior Kristen Ho was misgendered in the "Center for IDEAS holds workshops" article. Ho uses they/them pronouns. The online publication of the article has been updated. In that same article, junior Makiyah Adams was said to have worked at the Center for IDEAS for one year, when Adams has worked at the Center for IDEAS for two years. In the same issue of *The Ithacan*, the "SGC holds bill-writing workshop" article stated that junior Tessa Kurtz began the process of creating the Mental Health and Wellness Committee in Fall 2019. However, Abigail Murtha, then-senate chair, started the committee in Fall 2019 and passed it on after graduating, to Kurtz for the 2021-22 academic year. The article misidentified Harley Grossman as Lauren Hitesman, varsity athletes senator. Hitesman is not involved in writing the bill to extend library hours and was not present at the meeting.

THE ITHACAN

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Relaxed mask policy creates stress

BY OLIVIA STANZL

Freshman Mariana Garcia Fajardo was shocked when she received an email saying Ithaca College was dropping its mask mandate March 4. The announcement caused mixed feelings among the entire campus community and many people continue to wear their masks regardless.

"I feel like we should have waited till everyone came back from break and we all got tested," Garcia said. "Especially because most of us are going back home where we either have our grandparents or uncles or parents who are at high risk."

Samm Swarts, assistant director of Emergency Preparedness and Response in the Office of Public Safety and Emergency Management, said the college is leaving the mask mandate up to individual areas to decide.

"They definitely have the autonomy to make those decisions within their classroom spaces and then, of course, you know, any club organization across campus as well can set their own guidelines and we were intentional about that again just because of the fact that there's a wide breadth of comfortability that extends across campus right now," Swarts said.

David Gondek, associate professor in the Department of Biology, said he is having his students continue to wear their masks until 10–14 days after spring break.



From left, freshmen Irving Jimenez, Ruari Maloney, Daniel Jin and Brendon Peau study in the library. Some students continue to wear masks indoors despite the mandate ending.

KEVIN YU/THE ITHACAN

"This is actually something that isn't pandemic related," Gondek said. "I've been following this for almost a decade now that there is rampant spread of flu and RSV [respiratory syncytial virus] and various other types of things that students bring back to campus. And you can almost set your watch. By that seven to 10 days after spring break, there's going to be some sort of an outbreak on campus. So my hope is that it's not going to be COVID [-19]."

The college is holding spring break from March 12–20 and is not restricting the travel of students. In an email to the

campus community, Swarts reminded students that they must submit a negative COVID-19 test 72 hours before returning. The college will also have expanded optional surveillance testing after break.

Like Gondek, Megan Graham, assistant professor in the Department of Writing, said she will continue to require students to wear masks for multiple reasons, one being that her partner is immunocompromised.

"I'm continuing to require masks because I don't want to kill my partner. ... I am still requiring masks because I don't think the majority of

non-disabled people understand the risk they're taking," Graham said. "I'll keep requiring masks until there's an actual scientific reason ... to change that."

Graham said the college lifting the mask mandate leaves people who are disabled and at high risk vulnerable.

"My secondary reaction ... was exhaustion," Graham said. "Disabled people have been under enormous pressure for the last two years and IC just added more pain and suffering to what we already endure."

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Novelist speaks about refugees

BY OLIVIA STANZL

Author Dina Nayeri, an Iranian American novelist whose work often revolves around the refugee crisis, spoke about the challenges refugees face and how her work has helped expose these issues at a March 7 event that is part of Ithaca College's Distinguished Visiting Writers series.

Nayeri, whose written works have been published in over 20 countries, wrote "Refugee," "A Teaspoon of Earth and Sea" and "The Ungrateful Refugee," which won the Geschwister-Scholl-Preis and was a finalist for the Los Angeles Times Book Prize. Her visitation is part of the Distinguished Visiting Writers series, a one-credit multi-genre course in the Department of Writing where students study genres with three visiting writers. For Spring 2022, the program worked with Sandra Lim, Chanelle Benz, and Nayeri.

Junior Matthew Gardener is a writing major and introduced Nayeri and said reading her work has inspired his own writing.

"The way she describes ... with intense emotional merit is inspiring and something I hope to replicate in my own writing," Gardener said. "Reading this book has made me appreciate and see how important it is to read from other cultures and methods of writing to become a better writer myself."

Seniors Kate Delaney and Evan Land co-hosted the Q&A portion of the event, which took place after Gardener's introduction. Delaney and Land asked their own questions and questions submitted by audience members. Land first brought up the Russia-Ukraine war.

"There's a refugee crisis currently going on right now in Ukraine," Land said. "What differences and similarities does it have with the Iranian refugee crisis and with Iraqi refugees and Syrian refugees?"

A refugee is a person who has fled to and crossed over international borders in order to find safety because of war, violence, conflict or persecution. Leaving what they have behind, many refugees have little to no access to literature.

Nayeri said that the refugee crisis and crises of displacement are not new, and that there is a constant pattern, no matter the countries the refugees come from, that makes the ever-evolving issue similar.

"Powerless people are thrown out of their homes, they're killed, they're separated from their families, they are harmed and starved," Nayeri said. "And then when they arrive at our borders, they're disbelieved. That's the pattern, and it continues that way. And it's in those ways, ... in the most human and singular ways, they tend to be the same."

Nayeri said that even from childhood, the cultures teach to tell stories differently, which impacts people from different cultures to communicate on a cultural level and be empathetic towards one another.

This difference leads people, especially asylum officers, to not believe the refugees.

"What ends up happening is a lot of refugees come to our borders, and they tell their stories in their particular way and they're disbelieved because we are hardwired for the Western way of storytelling," Nayeri said.

Nayeri said her work focuses on individual refugees rather than issues as a whole.

"I think it's not so much about keeping up with the larger kind of macro story and trying to understand how this crisis is compared to that one as much as it is about each of the particular stories and their particularities," Nayeri said. "In those ways, when I look at the stories across time, there's just so much that resonates, that continues the same way again."

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SGC discusses its constituents' concerns

BY LORIEN TYNE

The Ithaca College Student Governance Council (SGC) discussed its constituents' concerns regarding the campus dropping its mask mandate and the "IC Day of Learning: Grappling with Antisemitism" conference at its March 7 meeting.

The SGC decided to follow the college's guidance — which began March 4 — and lower the mask mandate for future SGC meetings. It also discussed how students felt concerned about the mask mandate being lifted. SGC members like junior Grace Madeya, Class of 2023 senator, said the feedback from their about the update was negative.

"I know a few people who are immunocompromised and a lot of them felt ignored with this decision and that their concerns weren't being listened to," Madeya said.

The SGC also discussed the announcement that President La Jerne Cornish was named the 10th president.

The SGC welcomed Interim Provost Melanie Stein, who gave a rundown of the college's current initiatives. Stein said faculty members are currently engaged in curricular revision because of how growing curriculums have created an excess of major and minor requirements. Senior Leticia Guibunda, vice president of campus affairs, said her senior class constituents want to aid in the process.

"After you've gotten through your four years ... you kind of get a chance to reflect on what you've done ... and see areas that potentially could have been different or better," Guibunda said.

Stein said that because the process is unique to each department, it is difficult to



From left, senior Carlos Abreu, vice president of academic affairs of the SGC, and Interim Provost Melanie Stein discuss initiatives at the March 7 meeting.

ARIANA GONZALEZ/THE ITHACAN

have one way for students to get involved.

"My advice would be go to the [chair of the] department and just ask," Stein said.

The college is currently building a pool of dean candidates who, Stein said, will start coming to the campus this spring.

At the Feb. 1 All-College Gathering, the college reported that the 2021 fiscal year audit was better than expected despite the financial impact of the COVID-19 pandemic. The college lost over \$40 million in room and board revenue, but with budget cuts, grants and donations, the ultimate financial loss was just over \$6.4 million.

"There's a lot of negative things on campus right now, like some concerns and

fears," Junior Lila Weiser, chief of staff for SGC, said. "What would you say to a student who is genuinely worried about the financial stability of this institution?"

Stein said many college institutions are vulnerable to the current financial upheaval that has come as a result of COVID-19.

"We are in a strong position to weather the storm," Stein said. "Although it might not feel that way to somebody who's on campus and hearing all the negative stuff. There's little to no concern over institution sustainability."

FROM PRESIDENT, PAGE 1

lado approved the “Shape of the College” document in February 2021, which provided the recommendations for the cuts.

Dave Fleischer '91, chair of the Presidential Search Committee, spoke about the committee's timeline and process. The search was officially launched Sept. 17, 2021, when the board of trustees announced the creation of the Presidential Search Committee.

In response to the decision to partner with an executive search firm, the college's chapter of the American Association of University Professors (AAUP) released a statement expressing concern about the lack of transparency regarding the decision to use a search firm, the fact that the board of trustees and the search committee rejected the AAUP's call for shared governance and that the search was not declared open or closed. The Presidential Search Committee and the board of trustees never disclosed whether or not the search was open or closed.

Fleischer said there were about 300 prospective applicants, and full interviews were conducted with 10 semifinalists.

“Every candidate received serious and thorough consideration,” Fleischer said. “In the final analysis, Dr. Cornish rose above the rest.”

On March 9, the IC AAUP released a statement welcoming Cornish as president but expressing concern about the lack of transparency in the presidential search process.

“When the board or upper administration engages with other constituencies, they do so primarily on their own, largely monologic terms: in lengthy presentations that leave no time for meaningful discussion; in smaller meetings and listening sessions for which there is little to no follow-up; and in surveys and questionnaires that produce results typically shared directly with only a small number of employees,” the AAUP said in the statement.

Thomas Pfaff, professor and chair of the

Department of Mathematics, criticized the administration for conducting a reticent presidential search during a Faculty Council meeting March 8.

“We knew nothing about it,” Pfaff said in a March 9 interview. “The search was completely a secret. During the search for President Collado ... constituents on campus got to interact with candidates.”

After former President Tom Rochon's resignation in 2017, the college announced that the 2017 presidential search would be open and include public meetings with candidates. However, the Ithaca College Presidential Search Committee later announced that final candidates would not be brought to campus for public meetings.

Dan Breen, president of the IC AAUP, expressed disappointment with the inconsistent communication that took place during the presidential search.

“The most important question — whether the search would be open or closed — was never publicly answered,” Breen said.

Cornish said she intends to continue to lead with the Ithaca Forever plan. The plan was launched in October 2019 and is now in year three of its five years. Cornish said that once the two years are up, the college will create another strategic plan.

“It's going to take us three to five years to recover from what's happened from the pandemic,” Cornish said. “It's going to take us three to five years to restore our reputation as a world-class comprehensive college, rooted and grounded in the liberal arts tradition, with amazing professional schools. And then it's going to take us another three to five years to soar. Because we're going to soar.”

Senior Leticia Guibunda, vice president of campus affairs for the Student Governance Council (SGC) and member of the Presidential Search Committee, said the college and world has gone through many changes during her time as a student. This has resulted in students having to chase after and establish new normals for themselves during



Ithaca College President La Jerne Cornish speaks at a celebration of the start of her presidency March 7. Cornish had been interim president since August 2021.

ASH BAILOT/THE ITHACAN

stressful times like the COVID-19 pandemic.

“I'm really glad that IC will now have President Cornish as our next leader for the institution because she really recognizes and cares about all the things that students have had to deal with throughout the years,” Guibunda said.

At the March 7 SGC meeting, members of the council voiced their happiness regarding Cornish's appointment.

“I think it is the right move considering she has been here for the past four or five years now, so she has a good grasp of the challenges that face the institution,” senior Carlos Abreu, vice president of academic affairs for the SGC, said.

In a March 7 LinkedIn post, Collado expressed her excitement for Cornish in this new position.

“It's a historic day for Ithaca College as our legacy work continues with my Sister President Dr. La Jerne Cornish leading the college boldly into the future,” Collado said in the post. “My heart is full and I am so

proud of La Jerne and IC.”

College Track said Collado was traveling and could not be reached for comment.

Pfaff said much of the low morale on campus is directly tied to initiatives that Cornish was involved in, like the APP.

“How did she move us away from that?” Pfaff asked. “Other than just ... saying, ‘Well, we're going to follow the Ithaca Forever,’ where somebody from outside that comes in kind of gets the benefit of the doubt, ‘Well, this new person, maybe they'll change the direction, maybe things will go better.’ I think that where we are right now is that problem of the connection to what has gone on and whether people feel like she can change it or not.”

Assistant news editors Olivia Stanzl and Lorien Tyne contributed reporting to this story.

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FROM FACULTY COUNCIL, PAGE 1

four or five days,” Stein said. “It's very clear to me that people are all over the place. The most important thing that we [members of the council] can do is to remember that we always try to be an inclusive community.”

Samm Swarts, director for Emergency Preparedness and Response, said that because of low COVID-19 transmission rates in Tompkins County — 12 new cases were reported countywide March 8, compared to 292 cases on Jan. 13 — the campus is not at risk of community spread. Swarts said the college will provide free KN95 masks to students who want them. Additionally, when students are returning from spring break, they will be required to show a negative test within the first 72 hours of them returning to their classes March 21.

“We are going to be asking that they [students] must test when they return to campus,” Swarts said. “If they're feeling sick or ill over the break period, we will ask that they do stay home until they have recovered. Please continue to work with students.”

However, faculty raised concerns that the lack of a mask mandate would put students who are immunocompromised at unnecessary risk. Lynne Hewitt, professor and chair in the Department of Speech Language Pathology and Audiology, said her students were disappointed by the timing of the mask mandate being dropped, as spring break is next week, a time where students travel home or go on vacation. As a result, the risk of the college experiencing a post-break COVID-19 outbreak is higher than during other weeks of the school year. Hewitt voiced her support for a campus-wide mandate rather than professors and students deciding on their own.

“I took a poll with comments [in class] and I was surprised by the results,” Hewitt said. “Out of 21 students, 5% wanted to drop the



Picture taken in 2017. The Ithaca College Faculty Council discussed the college's changes to its mask policy, as well as shared governance at its March 8 meeting.

FILE PHOTO/THE ITHACAN

mask mandate, 55% wanted to keep it, and 40% didn't care either way. I was fully blown away by the concern and the desire to continue to mandate masks.”

Additionally, faculty also raised concerns that the lack of a mask mandate would affect their student evaluations at the end of the year, which are part of the college's process for determining tenure status. Paloma Barhaugh-Bordas, assistant professor in the Department of Art, said that since COVID-19 has become such a politicized issue in America, a professor's mask rules may make them unpopular among students who disagree with their classroom mask policy.

“I don't think educators should be in the position of being enforcers,” Barhaugh-Bordas said. “I think that is something that should stay more institutional, because it puts us [faculty] in an awkward position.”

Shared governance

The faculty council's discussion of COVID-19 mask policy lasted longer than the council

had anticipated as faculty had a variety of different opinions. As a result, the topic of shared governance did not get as much time as was allotted to in the meeting's agenda. At the end of the meeting, the council voted overwhelmingly to adjourn at its regularly scheduled 9 p.m. ending time rather than extending the meeting to continue the discussion surrounding shared governance. The council said that at a later date, it will discuss the place of shared governance in the campus community.

However, at the end of the meeting, Kissiloff made a brief statement, saying that the council needs to think further about the idea of shared governance.

“We really need to talk about what shared governance means,” Kissiloff said. “I hope that my message today starts a conversation. I hope Ithaca College can be an example of what it means to have shared governance.”

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FROM PROTEST, PAGE 1

21st century,” Olena Vatamaniuk said.

The protestors had differing views on how to resolve the war. Some, like Urazgildiieva, called for the North Atlantic Treaty Organization (NATO) to declare a no-fly zone over Ukraine. If a no-fly zone were to be declared, the war would escalate and would be between Russia and NATO, both of which are nuclear superpowers.

“They should cover the skies,” Urazgildiieva said. “A no-fly zone is very, very important. Today, over a peaceful city of Vinnytsia, they bombed civilians. Why would they do that?”

Amala Lane, program initiatives and media coordinator for the Center for International Studies at Cornell, said that while the war has flooded her with tremendous sadness, she understands the reluctance to declare a no-fly zone.

“It would be insane not to have concerns about this escalating, which is why I understand there is reluctance to establish a no-fly zone,” Lane said.

Laura Lewis, acting mayor of Ithaca, attended the protest.

“[When it began] I was horrified, terrified for Ukrainian people,” Lewis said. “I take a lot of hope from the [protesting] Russians who are standing up. The repercussions for them could be quite serious.”

Videos of Ukrainians stopping Russian tanks by blocking them in the street have gone viral, symbolizing the intensity of the resistance.

“Even [Ukrainians] who speak Russian tell occupying Russians to go away,” Marco Vatamaniuk said. “They tell the Russians ‘We don't need you here. When you come here, it's only war and death surrounding you.’”

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Fellowship educates on Judaism

BY ELIZABETH KHARABADZE

Beginning Feb. 17, members of Ithaca College's Jewish community have been gathering to discuss important themes in Judaism through the Jewish Learning Fellowship (JLF).

The Jewish Learning Fellowship was founded at the Bronfman Center for Jewish Student Life at New York University in 2007 as a way for students to deepen their understanding of Judaism.

Lauren Goldberg, interim director of Religious and Spiritual Life and executive director of Hillel, said the program was for anybody at any point in their Jewish studies.

"At first read, we do our best to teach students methods of entering into the text through Jewish ways of study that allows you to access some of the richness that maybe at first feels out of reach," Goldberg said.

Cantor Abbe Lyons, Jewish Chaplain of Hillel, said one conversation in the program that stood out to her was the discussion of a quote from the Talmud — a text that contains the history and laws of Judaism. Chaplain said students had different interpretations of what a word in the quote was referring to. She said responses ranged from life, God and one's body.

"You think about what it is to really keep turning your perspective on this one thing, which could be as finite as your own



In Spring 2019, members of the Ithaca College Jewish Learning Fellowship (JLF) pose with their certificates after participating in JLF's experiential learning program about Judaism.

COURTESY OF LAUREN GOLDBERG

body and as enormous as the entire world," Lyons said. "There's lots of room for that idea of continuing to seek new perspectives and keep discovering within that same paradigm."

Freshman Julia Freitor, who entered the fellowship with little knowledge of Judaism, said learning about its history is important for her.

"I'm trying to find the correlation between my ethnic identity, my social identity, my religious identity and how it all

plays together," Freitor said.

After the discovery of two swastikas on campus, Freitor said the fellowship was needed more than ever.

"Our history was passed down through word-of-mouth," Freitor said. "Stories were so valuable. Learning and education are the best way to combat any sort of hate and any sort of violence because they can't take away your mind and they can't take away your stories."

Dara Spezial, JLF member

and graduate student, said participating was the first time she really got to learn about Judaism, and JLF reaffirmed that there are many ways to be Jewish.

"Whatever you take out of this fellowship, whatever you take out of Hillel is yours and very individual," Spezial said. "You handle how you want to express your Jewish identity in whatever way you want."

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IC hires leader for orientation

BY OLIVIA STANZL

The Office of New Student and Transition Programs (NSTP) announced March 7 that Audrey McKinney is the new interim assistant director of NSTP. McKinney has been working in this role since March 2.

McKinney was employed at the college from May to August 2021 as a National Orientation Directors Association graduate student intern.

The NSTP was created in 2018 by Rosanna Ferro, vice president of Student Affairs and Campus Life, and began hosting a Fall Orientation program before the start of the academic year. NSTP focuses on multiple populations of students like freshmen, transfer students and veteran students, and family engagement. In Fall 2021, the First-Gen Center transitioned into The Center for Inclusion, Diversity, Equity, and Social Change.

"We are very appreciative to have Audrey step into the interim assistant director role and be able to dedicate time and energy for our incoming students as she leads the planning of Fall Orientation 2022 this spring," the announcement said.

McKinney's hiring follows Kevin Perry's, previous associate director for NSTP, departure from the college Feb. 1. Perry worked for the college for four years before becoming the director of the Tatkon Center for new students at Cornell University.

McKinney is a senior at Clemson University and she majors in student affairs. McKinney has worked in New Student Programs before. McKinney will be working the assistant director position fully remotely from South Carolina.

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Q&A: Clarinet lecturer brings IC a new perspective

Originally from France, Louis Arques, Ithaca College lecturer in the Department of Music Performance, is currently filling in for Richard Faria, professor of clarinet performance, who is on sabbatical for Spring 2022 to work on his writing.

Although primarily a clarinetist, Arques also sings, conducts and facilitates orchestra and chamber ensembles. After moving to the United States with his partner in 2016, Arques earned his master's degree in clarinet performance from Mannes School of Music in New York City. He will continue teaching Faria's classes for the remainder of Spring 2022.

Contributing writer Joshua Pantano spoke with Arques about his background and his experiences filling in for Faria.

This interview has been edited for length and clarity.

Joshua Pantano: What made you start with music in the first place? Was there anyone in your life who inspired you?

Louis Arques: My mom. She is this semi-professional singer, and so she was the one who took my brother and I to music school when we were kids. And I was not really serious about it. It was just more like anything else you do when you're a kid: you go and do soccer or whatever activity you have. But then my friends and my brother were getting more serious about it, so I decided I would do that too.

JP: With the clarinet, how long have you been playing it? And how long have you been teaching it?

LA: I started [playing] clarinet when I was

turning seven. But as I said, I was just not so serious about it for a while. But then probably when I turned 12 or 14, around that time, it started to become more and more important. And I started teaching when I was 18 in my hometown, and then I moved to Paris; I taught there for six, seven years. Then I moved to New York City and taught there for a few years. And now I'm here for the semester. I'm still teaching in New York City, but with COVID and online reality, I'm teaching almost everywhere. I have students in Alaska and Philadelphia and Washington, D.C., in New York City and France.

JP: What's it like being here at Ithaca College?

LA: I'm really happy ... I'm stepping into the shoes of someone who has put everything together so nicely. Richard Faria has been fantastic and welcoming. First of all, inviting me to sub for him and putting everything in place so that I would ... have an easy settlement. Everything has been really smooth. All the students I'm in contact with are really passionate ... and they make very incredibly fast progress. I barely say something and the next day, they're just there already. It's a wide span of levels and interests for them because some of them are leaning toward performance. Some of them are doing more music education. Some of them are doing both ... It's a very diverse environment of students, but all of them at their own position are incredibly fast at making progress and coming back at me with more questions and more enthusiasm. It's really fun. And the colleagues here, the ones that I have had the opportunity to



For Spring 2022, Louis Arques, clarinetist and lecturer in the Department of Music Performance, is working with music students who are learning the instrument.

KALYSTA DONAGHY-ROBINSON / THE ITHACAN

meet, have been really welcoming and warm, and we have nice conversations. It's a really good environment.

JP: Do you have anything planned for the future while you're here? Any events or concerts?

LA: One of the people I've been collaborating with here is James Spinazzola. He's teaching saxophone and conducting at Cornell University. So with him, and thanks to him, I started teaching saxophone at Cornell. We've done a collaboration with the Cornell Wind Symphony. He arranged one movement of Wynton Marsalis' Violin

Concerto for the clarinet and woodwind ensemble. So we performed that with the Cornell Symphony, the wind symphony, two weeks ago, for a conference at Peabody Conservatory. We recorded it, and it was sent out to Peabody, and we're doing it again next Thursday here at Ithaca [College] with the Ithaca Wind Ensemble. It will be March 10 at 8:15 [p.m.]. So yeah, that's what's happening here. I had many students who had recitals, so it was a really eventful start of the semester.

CONTACT JOSHUA PANTANO
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COLLEGE BRIEFS

Writing center hiring students for tutoring and content creation

The Ithaca College Writing Center is hiring peer tutors and content developers. The Writing Center is looking for students interested in writing copy, developing online content, working on web design and web user experience, creating instructional materials and technical and professional writing.

The center is launching an online writing lab and are in need of applicants for both dedicated content contributors and peer tutors. All applications must be submitted through the Student Employment portal job posting. Any applications sent through email or print will not be considered for the job.

Meetings offered for addiction to marijuana to aid in recovery

Meetings for individuals addicted to marijuana and seeking support in their recovery will be held at 10 a.m. every Thursday in the Ithaca Community Recovery room at 518 West Seneca Street.

The program launched March 3 in an effort to share individual experiences and offer support for people looking to recover from marijuana addiction. Individuals seeking more information about Marijuana Anonymous can email maithacany@gmail.com.

Supervisors meeting to be held to discuss college's labor issues

The All-Supervisors meeting is scheduled for 1 to 2:30 p.m. March 15 in 102 Textor Hall. The agenda will cover labor relations, workload assessment and employee retention strategies.

College starts finance program to support campus employees

The college is partnering with WellCents to give their employees additional financial wellness education, awareness and access to a financial advisor free of charge. WellCents is a financial solution designed to help create confidence within individuals' financial lives.

Individuals interested will first take an assessment which is a survey asking questions on financial history. WellCents will then analyze the answers, give a score and create a

customized action plan. Individuals can attend group workshops that are tailored to attendees.

WellCents will continue to provide financial advisers that will discuss all financial needs and goals. Topics may include: retirement planning, debt reduction, budget planning, asset allocation and investing, life insurance analysis and social security.

Transcripts required for credits received while studying abroad

Students who have previously studied abroad are encouraged to check their Degree Works to ensure their credit is reflected on their degree evaluation. If credits are not reflected, it is because The Office of the Registrar has not received students' official transcript, which can be emailed to registrar@ithaca.edu. If the credit is not reflected after sending the transcript, individuals can contact Holly Westbrook, credit evaluation coordinator in the Office of the Registrar, at hwestbrook@ithaca.edu.

Alum invited to be guest speaker to present work on Adirondack

Beta Gamma Sigma and the School of Business are holding a presentation by Steve Gonick '85 from 12:15 to 12:45 p.m. March 10 via Zoom. Gonick will discuss his work in Adirondack Research and Management.

Gonick managed most of the operations outside of research and portfolio management. He will also discuss how his role led to business ventures and what they are.

Learning coaches to be selected by college's peer-tutoring service

Junior Camryn O'Leary and freshman Ranjini Iyengar are new learning coaches for the Tutoring and Academic Enrichment Services. Learning coaches are peer tutors who motivate students to complete their coursework. Students who are interested in applying to be peer tutors should visit the student employment website.

College seeks student nominees for Fall 2022 orientation staff

The Office of New Student and Transition Programs is looking for the college's faculty and



Marvel fans assemble for trivia showdown

Students at Ithaca College gathered from 6 to 7 p.m. March 4 in the Hill Center to prove their fandom knowledge of the Marvel Cinematic Universe. Students could enter on their own or in teams of up to three people for a chance to win.

ATTICUS RUBOTTOM/THE ITHACAN

staff to nominate students to apply to become a part of Fall 2022 orientation staff. The program is looking to make a staff team of 70 students.

IC seeks ideas from supervisors to recognize student workers

The college's Student Employee Enhancement Committee has invited supervisors to join its SUPERvision virtual session from noon to 1 p.m. March 17.

The workshop is discussion-based and offers supervisors the chance to learn and share ideas for rewarding and recognizing student employees at the college.

Individuals who require accommodations can contact Suzanne Brache, administrative coordinator in the Office of Career Services, through her email at sbrache@ithaca.edu.

IC hiring for its phonathon team to ask community for donations

The college is hiring positions for the Ithaca College Annual Fund Phonathon Team. Hired students would talk with alumni and parents to provide updates on upcoming events, information on the college and to ask for their financial support on the college's behalf.

The positions open for hire are student callers, call monitors, an office manager, office supervisor and a quality control coordinator. Anyone who is interested should visit the college's job database and search for the phonathon application. For more information, students can contact Kelly Dukerich, phonathon alumni and family engagement coordinator in the Office of Student Engagement, through her email at kdukerich@ithaca.edu.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM FEB. 21 TO FEB. 27

FEBRUARY 21

NO WEAPON ASSAULT

LOCATION: 126 Grant Egbert Blvd.
SUMMARY: Caller reported people were arguing and fighting. One person was transported to the hospital by ambulance for an injury to their shoulder and wrist. Sergeant Don Lyke responded.

SECOND DEGREE MENACING

LOCATION: 300-400 Even Grant Egbert Blvd.
SUMMARY: Caller reported unknown people fired airsoft rounds from pellet guns at them and then left in a vehicle. Incident occurred at 10:30 p.m. Patrol Officer Bruce Hall responded to the call.

FEBRUARY 22

CHANGE IN CASE STATUS

LOCATION: Cornell University/other
SUMMARY: Cornell University police reported stopping a vehicle in which the occupants had airsoft pellet guns. Ithaca College officers interviewed

and determined that these four people had fired airsoft rounds at the person in S Lot at Ithaca College. Officer restricted these four people from the college campus. Patrol Officer Bruce Hall and Sergeant Bryan Verzosa responded.

MEDICAL ASSIST/ INJURY

LOCATION: Tower Skyline Drive
SUMMARY: Caller reported they had fallen on ice and injured their knee. Patrol Officer Mayra Colon responded to the scene.

WELFARE CHECK

LOCATION: 100 Flora Brown Drive
SUMMARY: Caller reported a person sent suicidal text messages. Master Patrol Officer Bob Jones responded and determined the person is not a danger to themselves.

MEDICAL ASSIST/ INJURY

LOCATION: Tower Skyline Drive
SUMMARY: Caller reported an animal causing damage to the inside of a building. Building was closed off until the animal could be trapped and removed by college grounds staff. Patrol Officer Mayra Colon responded.

FEBRUARY 23

THIRD DEGREE RAPE

LOCATION: Danby Road
SUMMARY: The Title IX Office reported that a person engaged in sexual intercourse with another person without consent. Elyse Nepa, Clery Act and crime prevention coordinator for the Office of Public Safety, responded. Resources and options were offered by the Title IX Office.

MEDICAL ASSIST/ ILLNESS

LOCATION: 117 Alumni Circle
SUMMARY: Caller reported a person was having heart palpitations. Officer reported the person was transported to hospital by ambulance. Patrol Officer Kevin McClain responded.

FEBRUARY 24

ACCIDENTAL DAMAGE TO PROPERTY

LOCATION: 100 Flora Brown Drive
SUMMARY: A caller reported that equipment placed outside of a building was accidentally damaged while

clearing snow. Patrol Officer Mayra Colon responded to the scene.

FEBRUARY 25

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: 280 Lyceum Drive
SUMMARY: The Office of Student Conduct reported 18 people referred for underage possession of alcohol. Lieutenant Michael Nelson responded to the scene.

FEBRUARY 26

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: Circle Lot 6 / College Circle
SUMMARY: A caller reported that a vehicle struck their vehicle and then left the area. An officer concluded that no motor vehicle accident had occurred. The person had opened the door into the caller's vehicle but upon visual inspection there was no damage inflicted. Sergeant John Elmore responded to the scene.

FEBRUARY 27

SCC DRUG VIOLATIONS

LOCATION: 280 Lyceum Drive
SUMMARY: Simplex reported a fire alarm. Officer determined the alarm activation was caused by marijuana smoke and referred three people for drug policy, fire related offenses and over-occupied space. Sergeant John Elmore responded.

STALKING

LOCATION: 143 Textor Circle
SUMMARY: Caller reported a group of people were harassing and verbally threatening the caller at around 1:45 a.m. Sergeant John Elmore responded to the caller and assisted them.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

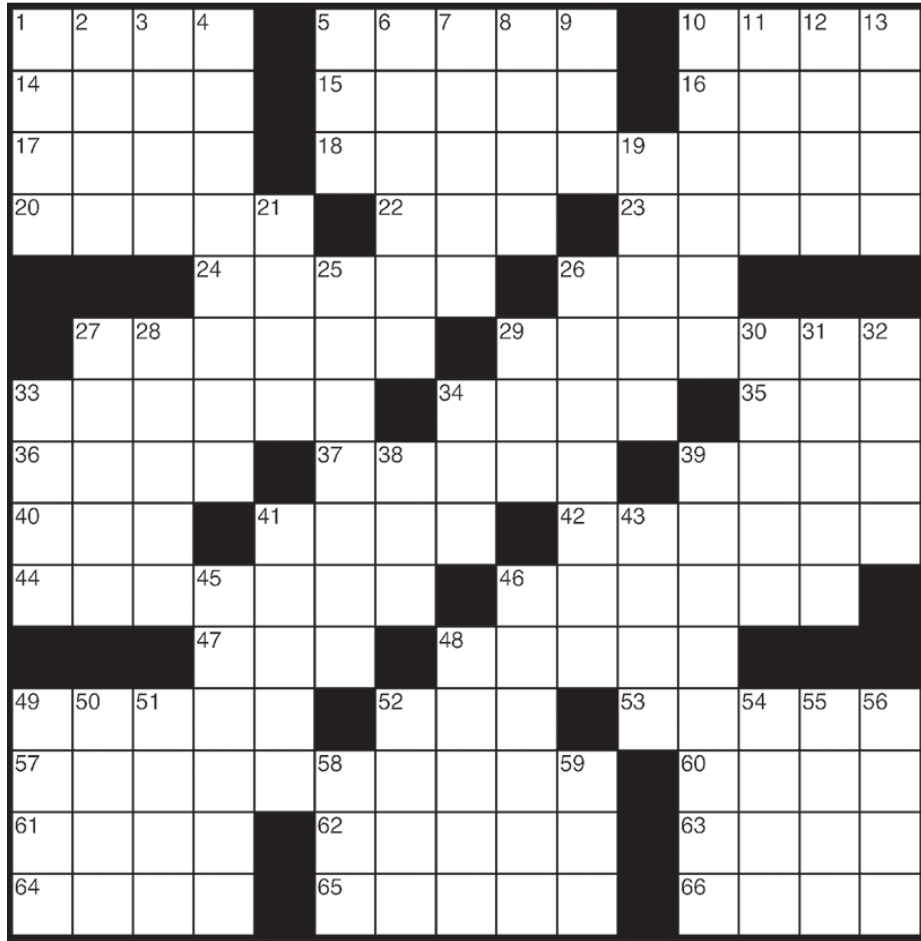
DIVERSIONS

THURSDAY, MARCH 10, 2022

7

crossword

By Quill Driver Books



ACROSS

- 1 Bigfoot's kin
- 5 Humble
- 10 Pod veggie
- 14 School founded in 1440
- 15 Destroys
- 16 Wines and dines
- 17 Precinct
- 18 Supernatural
- 20 Unflinching
- 22 Chair part
- 23 Compare
- 24 Miss Muffet's treat
- 26 Annapolis grad
- 27 Spouts rhetoric
- 29 Angels' city
- 33 Like some pie crusts
- 34 Off-road vehicles
- 35 Tax shelter
- 36 Advantage
- 37 Bad, as apples
- 39 Bloodhound's clue
- 40 Cornhusker st.
- 41 Go to the bottom
- 42 Devise
- 44 Rehearsals (2 wds.)
- 46 Expresses scorn
- 47 Orangutan
- 48 Wisen

49 Locality

- 52 Muhammad —
- 53 Synagogue leader
- 57 Time to do your own thing
- 60 France, long ago
- 61 Shortly
- 62 Look after (2 wds.)
- 63 She, in Cherbourg
- 64 Masculine principle
- 65 Resistive
- 66 Bro and sis

21 Charmingly attractive

- 25 Burgundy, e.g. (2 wds.)
- 26 Begrudging
- 27 Senior
- 28 Brit's football
- 29 Modern-day teller
- 30 Northern duck
- 31 Presses
- 32 Retail center
- 33 Manage for oneself
- 34 Tex. neighbor
- 38 Switch positions
- 39 Surpluses
- 41 Marvelous
- 43 "Faint heart — won..."
- 45 Part of NASCAR
- 46 NFL team
- 48 Winter precipitation
- 49 Say grace
- 50 Singer — Horne
- 51 Oodles
- 52 Solemn assent
- 54 South Seas paradise
- 55 Dutch export
- 56 Henri's atis
- 58 That, in Acapulco
- 59 Plaything

DOWN

- 1 Hedge shrubs
- 2 Coup d'—
- 3 Corrida sight
- 4 Show
- 5 Garment part
- 6 Physiques
- 7 Buenos —, Argentina
- 8 Catch
- 9 Computer key
- 10 Overly solemn
- 11 Crackpot
- 12 Don Juan
- 13 Part of NBA
- 19 Radius companions

last issue's crossword answers

TWICE	SCUD	VOLE
BACON	HUME	EMIR
SCENT	ARAB	RENO
POSSIBLE	RAGGED	
URAL	LIMEADE	
DEALER	EASE	
ALDA	NYET	BROWN
RIATA	ARE	AERIE
TAMES	WIRE	SALT
	PANE	SPELLS
HOSTELS	OPEN	
OCTANE	MONOTONE	
ICON	REAM	RISEN
SUNG	TARP	INLAY
TREY	SUCH	AGORA

WE'VE GOT MULTIMEDIA

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数独

Create and solve your Sudoku puzzles for FREE.

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The Sudoku Source of "The Ithacan".

sudoku

easy

						9	6	
	3					7	8	1
		7	8					
					8	4		6
1			9		5	8		
2	6		7					5
7								8
6	5						1	
	8	4	5		7			

medium

	1	4					7		
		9				6		1	
3	7	5	2						
9	4	1				7		6	
						9			
			1	2			9	5	
5		7						4	
							3		
4		3	6		5			8	9

answers to last issue's sudoku:

medium

3	5	9	4	2	1	7	6	8
7	1	4	8	5	6	2	3	9
2	8	6	7	3	9	4	5	1
9	3	5	1	7	4	8	2	6
6	7	2	3	8	5	9	1	4
8	4	1	9	6	2	5	7	3
4	6	8	2	1	7	3	9	5
5	9	7	6	4	3	1	8	2
1	2	3	5	9	8	6	4	7

very hard

9	4	7	8	5	6	2	1	3
2	1	8	9	7	3	5	6	4
6	3	5	4	2	1	7	8	9
3	2	1	6	4	5	8	9	7
7	9	4	2	3	8	6	5	1
5	8	6	7	1	9	4	3	2
1	7	3	5	8	2	9	4	6
4	5	9	3	6	7	1	2	8
8	6	2	1	9	4	3	7	5

OPINION

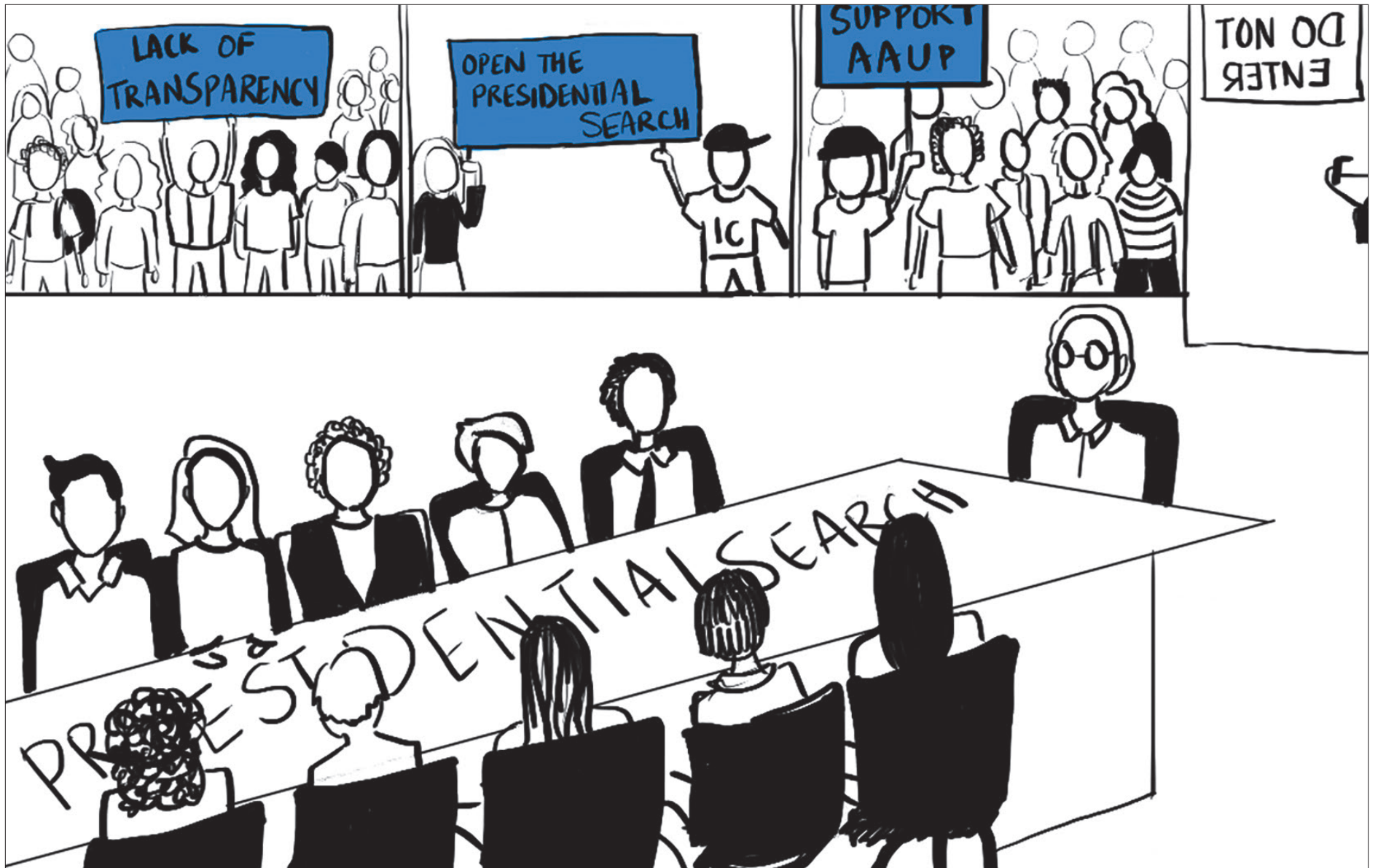


ILLUSTRATION BY ANANYA GAMBHIRAOPET

EDITORIALS

Search for new president lacked open transparency

The beginning of this week — Monday, March 7 — was a historic day for Ithaca College. We officially gained our 10th president, La Jerne Cornish. The college community celebrated her appointment as president in the Emerson Suites with a congratulatory presentation where emotions ran high and the uncertainty of the college's future seemed to be sustained in moments of standing ovations and words of affirmation.

In many ways, it was a day of excitement, joy and relief. Relief in this sense is twofold: with our previous president leaving in haste and the implementation of the five-year strategic plan, Ithaca Forever, left to an interim administration, stability in an extended period of transition is necessary, especially amidst the instability of an ever-persistent pandemic. While it makes sense to revel in such relief after having the rug pulled from under the community's feet during the Academic

Program Prioritization process, we mustn't get swept up in the grandeur of celebration. The announcement of our 10th president was an unexpected gathering of hidden results with the majority of the campus community being blindsided because they were not involved in higher-up conversations that had been occurring.

The Ithaca College Board of Trustees and the Presidential Search Committee did not declare if the search was open or closed despite the college's chapter of the American Association of University Professors calling for transparency and shared governance.

Students' and alumni's requests for an open presidential search also went ignored. Communication, or rather lack thereof, in finding the college's new president has been a hierarchical, one-sided conversation. How are we expected to rejoice in what the majority did not have a say in?

To remain critical of the new administration and demand transparency from our new president is mandatory.

Media literacy is essential to all students' schooling

Media literacy expands the concept of basic literacy, reading and writing, as today's messages are received in many forms. Now more than ever, access to critical thinking and the ability to question the media across all subjects and grades is essential. Core curriculums should be dedicated to the explanation of hidden messaging in media and the expansive spread of misinformation. Being well-adjusted to the instant gratification social media provides us and the greed consumerism allows us, our discerning ability is easily weakened and oftentimes not even present.

Thanks to the efforts of Cyndy Scheibe, professor in the Department of Psychology, and Chris Sperry, director of curriculum and staff development for Project Look Sharp — an initiative that provides support, materials and training for the integration of media literacy and critical thinking skills across the curriculum in K–12

and post-secondary education — we are making discernment a priority in the everyday consumption of media. The world of multimedia is unavoidable, so doing what we can to be better, three-dimensional participants is essential for the longevity of our economic, social and political lives.

Ithaca College's Project Look Sharp plans to work with librarians to teach the subliminal messages in the media and ultimately make everyone a bit more aware of what it is they are looking at. Enter: the crucial role of librarians. Librarians are the information literacy specialists in the building; they are the ones who provide us material to activate our conscious mind. The workshop will train librarians from across New York state on how to incorporate media literacy into schools' curriculum. Initiatives like these matter and we need to care for the sake of a smarter future. Showing respect for our local librarians is not only the right thing to do but also a way to appreciate history of the past and actively cultivate a better tomorrow.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor zsandhu@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

Priorities shift for students with family in Ukraine

BY DARIA KARPENKO

Eleven days have passed since the war started. This is the second week since the Russian invasion of Ukraine, but it feels timeless. Every day seems to be the same; I live from monitoring the news to texting my parents and back to checking the news. Nothing helps much, but the more time that passes, the less anxious I feel. It all started with fear, which grew into desperation. I vividly remember the first two days as I stayed up two nights in a row just to check on my family and friends.

I felt pretty euphoric days after as the resistance in Ukraine became worldwide, hoping for the end of the war soon. However, as time passed, there was no end to it. More people were fleeing and moving around, including my friends and family. The war tore us all apart, placing them all over the European continent and leaving me in the U.S. with no understanding as to when I will be able to see them again.

Five days in, the apathy and anxiety came back, and I wondered if it was due to the realization that the country I grew up in was burning in flames from missiles and rockets or due to the lack of sleep and a proper routine. Perhaps all together because all my thoughts were somewhere underground with my family as they were hiding from another air-raid attack. No matter where we were, the war broke us when Russian soldiers attacked Feb. 24.

I stayed in touch with most of my friends

from Ukraine, who, just like me, left the country to study abroad. Guilt. We all feel guilty. We get to wake up safely, rolling around in our comfy beds, while the rest of our families do not know what comes next for them. Are we even allowed to feel low as we get to enjoy the safeness of our apartments, the warmth of our food, the accessibility of almost anything at any moment? Yet, I still do.

There is an internal battle within me between the agony and responsibility to take care of myself. I understand that one of the smallest things I can do to make my parents feel calmer is to carry on: sleep, eat, go to school and get good grades. The agony lies in many things, one of which is that I cannot keep up with my routine, especially during the midterms.

I am angry, yes, because back home, soldiers are fighting for the future of my country, and I cannot merely keep up with my schedule. But are my feelings of exhaustion valid compared to the actual terror that my people go through in Ukraine?

On the other hand, I do not get as stressed as I used to about my grades and GPA. Priorities shifted, and just like that, everything that ever had value to me lost its price. Nothing seems to be as crucial as the life of the closest ones, but you only realize it when there is an irreversible sense of danger. But why only did we have to pay such a high price to concede that? The unity and bravery of the Ukrainian nation that every newspaper talks about is



Junior Daria Karpenko worries for her family's safety since the war between Ukraine and Russia began. She said she has felt a range of constantly changing emotions.

COURTESY OF DARIA KARPENKO

the price of thousands and thousands of the deceased. How many more lives have to be taken for this war to be over? How long does it have to last?

It took my family five days to get out of Ukraine as my parents decided that it is better for my younger siblings to stay away from the war.

The last three days before their departure, they spent their nights in a shelter due to the constant air raids.

Despite them leaving, both of my grandmothers and the rest of my relatives stayed as they did not want to leave. I asked my dad a couple of times if they wanted to visit me

in the U.S. and stay for some time, but my family is hopeful they can come back home soon; that's why they don't want to travel far, especially with four kids.

My mom is constantly asking me whether I feel calmer now, knowing she is safe, but both she and I know that we want to return home more than anything right now.

We want to go back to the reality that was disrupted on Feb. 24, yet nothing will ever be the same.

DARIA KARPENKO (she/her) is a junior film, photography and visual art major. Contact her at dkarpenko@ithaca.edu.

GUEST COMMENTARY

Buzzwords and phrases will not solve ethical crises

BY AMISHA KOHLI

Whenever I hear someone say there is “no ethical consumption under capitalism,” it often follows as an excuse to forgive their indulgence into mass consumerism. It is rather annoying to hear people absolve themselves of the guilt of contributing to labor oppression, especially when myself and so many other Black and brown people do not have that privilege. The phrase has been adopted into the circles of progressive leftists who want to consume the fruits of Black and brown people's labor, and it further perpetuates the harms we face.

Though not everyone has the luxury to live a sustainable lifestyle — a concept that is flawed in and of itself — merely blaming capitalist structures does not ignore the fact all consumption is unethical. There is a staunch difference between purchasing necessities and blatant overconsumption, and we can all do better to remind ourselves that our consumption, of all kinds, can be equally unethical.

This is not to say that we can ignore that there is also no ethical production under capitalism. Chinese migrant workers subject themselves to physical exertion, weight loss and deprivation, calling it the “Shein Challenge.” When “Squid Game,” a South Korean drama, took the world by a storm, viewers quickly circulated varying

interpretations and critiques of the show and its parallels to our current reality. According to the show's creator, Hwang Dong-hyuk, the show is an allegory about modern capitalist society.

While each player drowns in debt, desperately trying to stay afloat, it is revealed that the games are to entertain the ultra-rich, who watch the games from afar. What sets us apart from the hundreds of players, many overwhelmed with debt, who partook in a deathly competition in hopes to win \$38 million? Aren't we all living a less-than-grandiose version of “Squid Game” for no lavish prize as the 1% looks on?

Equality cannot be achieved under a capitalist framework because the system will inevitably exploit workers and promote a social hierarchy. Using buzzwords and phrases to excuse your guilt does nothing to promote change. We recognize that the world is in a crisis, but our varying perspectives keep us from implementing measures of change, no matter how big or small.

Individual actions are not the foundation of unethical practices, nor do we have the ability to enact change by ourselves. Exploitation, oppression and environmental destruction are inherent to a system that exhausts production for profit. But feeling disillusioned by the threats we face does nothing to stop them.



Senior Amisha Kohli discusses how buzzword phrases like “no ethical consumption under capitalism” have worked their way into leftist circles as an attempt to absolve people of their guilt from overconsumption.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

We can and should advocate for change by challenging our government and corporations. We all suffer at the hands of capitalism; we all owe it to each other to merely try. Instead of trying to shift blame to one another, we should take accountability for our own actions. Although our individual efforts cannot compensate for corporate destruction, we can minimize our harmful outputs by reducing our waste.

I try to live more sustainably by making changes that are easy and costless. Using a reusable water bottle and grocery bags, for

example, reduces waste. I try, and often fail, to buy purposefully, thinking about what I need and seeing if there is a secondhand option. I reuse containers and repurpose old shirts into rags.

None of these changes have impeded my way of living, nor do they solve our climate crisis. These are the privileges, however, that I can afford.

Progressing towards a sustainable future means getting involved. If we can do anything to help, why wouldn't we?

It is our burden to acknowledge our unethical behaviors. Making an

effort to become a more conscious, ethical consumer requires us to use our privileges to uplift others. Although we cannot consume ourselves with guilt, we cannot unload ourselves of it.

Your “wokeness” becomes meaningless when you continue to engage in exploitative systems without a second thought.

Our decisions impact others, and for that we should strive to do better.

AMISHA KOHLI (she/her) is a senior journalism major. Contact her at akohli@ithaca.edu.

Local chefs step up to the chili challenge

March 5, the 24th Annual Chili Cook-off took place on The Commons. The event featured many local restaurants' chili to be sampled by the attendees of the event. There were both meat and meatless options to choose from. The People's Choice first place winner for the cook-off was Covered Bridge Market & Pizzeria.



From left, Tomas Jones and Ava Thomas from Ithaca Bakery hand out samples of chili to festival attendees March 5 at the corner of Aurora and State Street.

ASH BAILOT/THE ITHACAN



Tickets were handed out to the chili tasters who wanted to partake in trying out all the different chili recipes and other food and drink options. The crowds swarmed The Commons as they were hopping from vendor to vendor to try out everything that there was to offer.

KATELIN BRADLEY/THE ITHACAN

Cook Jordan Rosenbaum makes a pot of smoked brisket chili for three-time People's Choice winner The Seabring Inn at Chili Fest. Not pictured: Sabine Detterbeck said, "We use no gimmicks, no shortcuts, just a lot of love and hard work."

MALIK CLEMENT/THE ITHACAN





From left, Luna Inspired Street Food chef Matt Cleveland takes a break from preparing his award-winning chili to pose with Erick Barnes, operations manager for Luna.
RICHIE MORRIS/THE ITHACAN



From left, Lou Cassaniti, owner of Lou's Street Food, serving his signature hot-dog chili to Marco Mizrahi during Chili Fest. This marks Cassaniti's 25th year participating in Chili Fest. He is a street vendor and he sells the famous Purity ice cream at Center Ithaca.

ARIANA GONZALEZ/THE ITHACAN



Sean Boothman, executive chef for The Hotel Ithaca, stands next to his mixer in the hotel's kitchen. "This is my fifth try doing this chili and I think I finally got it," Boothman said. The Hotel Ithaca served up its signature brown beer chili garnished with a hint of chocolate. The flavor combination traces its roots back to South America.

THOMAS KERRIGAN/THE ITHACAN



Assistant interim general manager Giles McCarty and Greenstar employee Jenson Washington, prepare chili for the Ithaca community. They passed out both non-vegan and vegan options. They participated in Chili Fest to get Greenstar back into the public eye after the COVID-19 pandemic.

ARIANA GONZALEZ/THE ITHACAN



Markus Brown runs his booth March 5. Although Brown has been making chili for a long time, he's been running Ella's Acres Homestead for the past two years with his wife Samantha. Ella's Acres Homestead made a smoky apple bourbon chili this year. In regard to making chili, Brown said, "When we do it, we want to do it different."

THOMAS KERRIGAN/THE ITHACAN

PARK SCHOOL CELEBRATES WOMEN IN MEDIA MONTH



Sophomore Gianna Francica currently works as entertainment director for ICTV, which has an executive staff that is primarily composed of women. Celebrating Women in Media Month, the Roy H. Park School of Communications commemorates women like Francica working in a male-dominated industry.

XIAOYI ZHANG/THE ITHACAN

BY M MINTON

Ithaca College junior Jacquelyn Chin was encouraged and excited to find that when she became ICTV's director of on-air promotions, the executive staff was primarily made up of women.

"You might not see that leadership in the industry or in terms of [Roy H.] Park [School of Communications] professors, but I think that a lot of Park professors really do recognize the talent of everyone and encourage people who might have anxieties of thinking that people won't believe in their ideas," Chin said.

At Ithaca College's School of Communications, many female students fulfill leadership roles within media organizations. To celebrate Women's History Month, the Park School is commemorating women in media. A collection of "Women Leaders Series" events are being hosted for Women in Media Month.

Diane Gayeski '74, professor of strategic communication, joined the college as an assistant professor in January 1979 and has since served as department chair, associate dean, interim dean of graduate studies and dean of the Park School. Gayeski said the Park School has been unusually supportive of women who wanted to go into what were then male-dominated fields of media production and on-air reporting.

"Among my peers at ICTV were women directors, camera operators, technical facility student workers, and on-air hosts," Gayeski said. "But it certainly was not the norm in the industry as a whole, and that has, for the most part, changed during the past decade."

Gayeski said one thing that hasn't changed are the extreme demands of many careers in media that make it difficult for women who are expected to still shoulder the burdens of family responsibilities.

"One of my great pleasures as dean was to establish the Jessica Savitch Breakthrough Award for women in media and the endowed programming that can help to fund Women in Media Month in the Park School," Gayeski said.

Freshman Kaylee Maietta, communications and outreach director for Women in Communications (WIC), said she is in charge of designing and sending out weekly newsletters and reaching out to potential speakers or groups to collaborate with.

"This experience has been very rewarding," Maietta said. "To be a part of an e-board dedicated to helping women thrive in their careers is an amazing experience."

For Women in Media Month, Maietta said WIC and Park Promotions are working together to host a panel of local women in media March 31 followed by a networking reception.

Freshman Devon Jezek, social media

chair for WIC, said she has learned much from joining the organization and this semester is focusing on a campaign called Brick-by-Brick.

"We hope to talk more about self-care at our next meeting," Jezek said. "We're open to all women in any communications department. You don't have to be a Park student to join."

Sophomore Gianna Francica, entertainment director for ICTV, said that coming into college, she was not a confident person and had never presented herself as a leader in the entertainment realm before.

"Stepping into a lot of leadership roles has taught me to have some confidence in what [I'm] saying," Francica said.

Francica said she has had encounters where she felt like she was getting talked down to by men at ICTV. She said that having women in leadership positions around her helps her.

"Having women in power alongside men is great," Francica said. "Seeing that if they can do it, I can do it too."

In the future, Francica said she hopes there is more representation for women and people of color in the entertainment industry and wants to help change the narrative through her work.

Chin said she has a lot of younger cousins and siblings who are growing up not seeing Asian representation on screen or even hearing about Asian or women filmmakers. She doesn't want her younger family to grow up in a world where people don't try to understand them and wants to be part of future change.

For her thesis film, Chin said it will center around an Asian American woman in college who is dealing with trauma of experiencing sexual assault. Her thesis is a shorter version of a feature that she is working on in her Writing the Feature Film class.

Junior Emily Hung, news director for ICTV, said she wants to focus on giving back and making sure that younger



Junior Jacquelyn Chin carefully prepares her video equipment prior to filming for ICTV.

COURTESY OF MARTA DIXON-KOLAR

professionals, who are also women and people of color, have opportunities to get into the entertainment industry.

"I think a lot of people want to go into news and work in television, but there's so many barriers," Hung said. "I actually never did TV until I came to college. It was never even a career option before I came to Ithaca."

Junior Rachel Paskowitz, station manager for ICTV, was recently a production intern for NBC Sports during the Beijing 2022 Winter Olympics and is currently returning for her second year as a broadcast operations engineer for Major League Baseball. Paskowitz said one thing she has had to overcome is self-doubt as a woman working in the media.

"Being a woman in television, you're going to have to fight probably [twice] as hard," Paskowitz said. "But I think there's a need for it because [we] do belong."



Junior Rachel Paskowitz is the current station manager at ICTV. She works on 21 shows throughout the course of each production.

COURTESY OF GRANT JOHNSON

CULTURED

The Life & Culture editor's recap of current mainstream and alt culture

Compiled by MIKE ROSS

QUOTE OF THE WEEK

"It's not always easy being a young woman in the music industry, but I've found so much strength from the female songwriters who came before me, paved the way and opened doors for so many young women like me."

Olivia Rodrigo

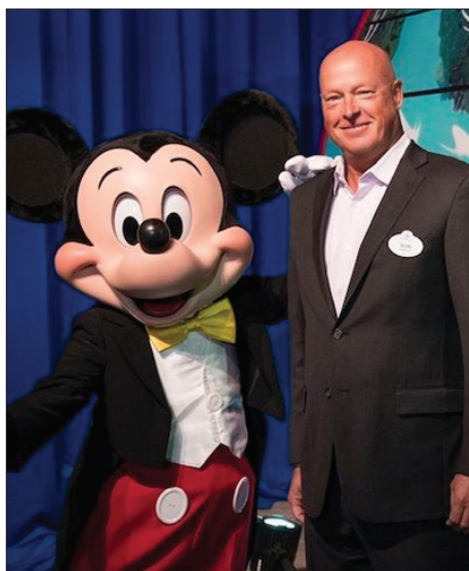
Accepting the woman of the year award at Billboard's Women in Music event.



SPOTLIGHT

Disney CEO speaks on Florida's "Don't Say Gay" bill

Disney CEO Bob Chapek broke the company's silence regarding the Florida House of Representative's "Don't Say Gay" bill in an email to Disney staff March 7. The bill, which was passed by the house Feb. 25 and Senate March 9, will restrict public school classrooms from discussing sexual orientation and gender identity with students from kindergarten to third grade. Chapek stated in an email to Disney staff that "Corporate statements do very little to change outcomes or minds" before naming titles like "Modern Family," "Love, Victor," "Coco" and "Black Panther" as examples of Disney's push for representation and equality in marginalized communities. Chapek has received massive criticism for his inability to personally condemn the bill, with many noting the public statement made by former Disney CEO Bob Iger in February, in which Iger strictly opposed the bill and acknowledged the danger it imposes on young LGBTQ+ people.



THIS WEEK IN POP CULTURE HISTORY

March 7, 2010

Director and producer Kathryn Bigelow became the first female director to win an Oscar at the 82nd Annual Academy Awards on March 7, 2010. Bigelow won Best Director, Best Picture, Film Editing, Sound Editing, Sound Mixing and Original Screenplay with her film "The Hurt Locker." The film stars Jeremy Renner and Anthony Mackie, and follows a U.S. military Explosive Ordinance Disposal team's personal and psychological reactions to the Iraq War.



Bigelow made her film debut in 1982's "The Loveless," a project which would kickstart her impressive portfolio of action films. Bigelow was nominated for best director alongside Lee Daniels ("Precious"), Jason Reitman ("Up in the Air"), Quentin Tarantino ("Inglorious Basterds") and her ex-husband James Cameron ("Avatar.") Her last Oscar nomination was in 2012 for "Zero Dark 30."

March 9, 1959

The very first Barbie doll was unveiled to the world March 9, 1959. The doll was invented by Mattel president Ruth Handler, and was named after her daughter Barbara. The Barbie was placed on display at the American Toy Fair in New York City, and caught massive attention as it was a step in a new direction for dolls in the U.S., most of which were modeled after babies and children rather than adults. Since 1959, over a billion Barbie Dolls have been sold globally, alongside films and other products. Over time, the Barbie doll has been criticized for perpetuating harmful ideas about body image and identity in young people. Mattel has since made new models of Barbie made to represent people of different skin tones, body types and physical disabilities. In 2022, Barbie remains one of the best-selling toys of all time.



POPPED CULTURE

Cartoons serve all age groups

BY AVERY ALEXANDER

I've always found comfort in animated content. As a child, my favorite shows were almost all cartoons. Programs like "Foster's Home for Imaginary Friends," "Kim Possible," "Code Lyoko" and "American Dragon: Jake Long," along with many others, shaped my taste in media today. Now, as an adult, I'm still a huge fan of cartoons.

Over the pandemic, my love for cartoons has only grown. Some of my favorites have been the 2017 "Ducktales" remake, the ongoing show "Amphibia" and Netflix's "Kid Cosmic." What these and many of the animated shows I enjoy now have in common is that they are not explicitly marketed toward adults.

I've had so many encounters with my peers straight up insulting or misunderstanding my love for "kid" cartoons that sometimes my interest becomes a source of anxiety. When I'm in the dining hall, tuning into my latest animated selection, I often find myself checking over my shoulder just to make sure that strangers around me aren't paying attention to what I'm watching. It's ridiculous that shows with fun characters and colorful aesthetics could make me feel like some kind of social deviant.

Of course, as an adult, you're expected to enjoy adult cartoons. The problem with that is that adult cartoons are hit or miss at best. Shows like "Family Guy" and "The Simpsons" have come under scrutiny in recent years, with fans claiming that they've been declining in quality. While I haven't watched more than a few episodes of either show, I can say that they have never really appealed to me, especially when it comes to "Family Guy." My main issue is with the humor, which is often racist, homophobic, misogynistic and just flat-out bigoted in nature. This lack of interest also applies to shows with similar humor and qualities, like "American Dad" and "The Cleveland Show." These three in particular feel eerily similar because, well, they are. They are all about a dysfunctional family with a borderline abusive father, and they go on morally questionable sitcom hijinks.

Over the past few years, "kid" shows are where we've seen a lot of representation come out. "She-Ra and the Princesses of Power," "Craig of the Creek" and "The Owl House" have all made huge strides in representation for people of color and queer people. These shows are where audiences can see people of color and queer people existing within narratives without being reduced to tokens, harmful stereotypes, or the butt of every single "joke."

It feels like the shows listed above, as well as many others like "Adventure Time" and "Steven Universe," are actually being aimed at young adults rather than children. Unfortunately, there isn't exactly a young adult label for cartoons like there is for books. Animated shows get divided into the two arbitrary categories of "adult" and "child," and there's no in between. It limits what the genre can do while also limiting how people are allowed to experience the content.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Avery Alexander is a senior English major. Contact her at aalexander2@ithaca.edu.

'The Batman' does not disappoint

MOVIE REVIEW: "The Batman" DC Films



BY EVAN MILLER

"I wish I could say that I'm making a difference but I don't know." This thought, spoken through an opening narration by Bruce Wayne (Robert Pattinson), is often grappled with throughout this riveting examination of the psyche of "The Batman."

When the serial killer known only as Riddler (Paul Dano) begins taking the lives of Gotham City's most powerful, a Batman that is only in the second year of his crime-fighting endeavor must work with police Lieutenant James Gordon (Jeffrey Wright) and cat-burglar Selina Kyle (Zoë Kravitz) to try to stop him. Together, the three hunt Riddler down and in the process get to the bottom of a vast conspiracy that holds large implications for the entire city, including the Wayne family legacy.

Unlike films in the franchise that came before it, Matt Reeves' "The Batman" is a grounded detective story throughout. That isn't to say that the film is without action. There is plenty of hard-hitting and violent action that is unlike anything audiences have ever experienced in a Batman film. A car chase sequence involving the Penguin (Colin Farrell) is particularly amazing. The white-knuckled action is made even stronger with Michael Giacchino's brilliant score that beautifully encapsulates the film's themes of fear and hope.

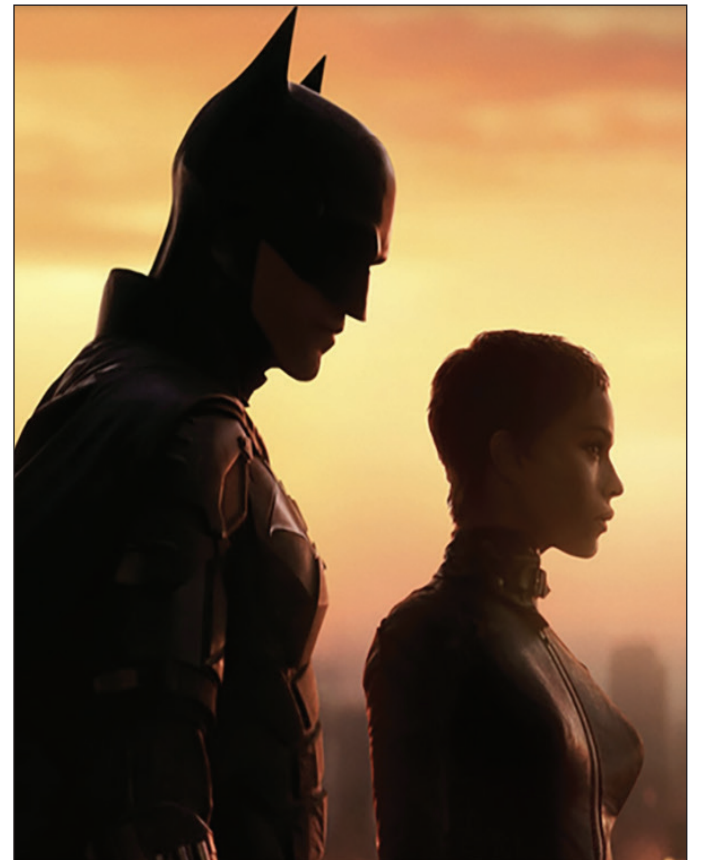
The greatest strength of "The Batman" is how well it

understands the dichotomy of the character. Pattinson's Bruce is a character that is on the verge of losing everything that makes him human. The only relationship that Bruce Wayne has throughout the film is with his butler and father-figure Alfred Pennyworth (Andy Serkis). While Bruce tells Alfred that he doesn't view him as family, something inside him knows that if he loses this one person, he will lose whatever he has left of his soul and humanity.

Once he dons the cowl, Bruce embraces the darkness inside him and becomes his true self. He understands that what he does as Batman may very well be for naught. However, he knows that if he doesn't push himself to be the savior Gotham needs, he'll fail his family's legacy. Pattinson does a magnificent job portraying the pain and obsession that drive Batman to do what he does.

Throughout the film, Riddler forces Batman to confront himself and his mission. Dano's Riddler is a frightening presence, often leaving viewers in horror. The only issue that some might have with how the character is handled is how easy the majority of his riddles are to solve. There are several that are so obvious that the audience will likely guess their answers before the characters in the film do.

Kravitz's take on Catwoman is truly a unique force of nature. Her relationship with Batman lies at the film's heart. The two



With stellar acting and a riveting plotline, "The Batman" leaves viewers enthralled throughout the entirety of the film.

COURTESY OF DC FILMS

are able to teach each other things about themselves that help them both become better individuals. Kravitz and Pattinson share remarkable chemistry and embody the best parts about the iconic relationship between these two characters.

Clocking in at just about three hours, "The Batman" doesn't at all feel its length. However, there are a couple of plotlines that the film devotes a significant amount of time to that end up going

nowhere. These could have noticeably been cut down to make the film flow even better.

"The Batman" is a triumph. It often transcends the comic book genre in ways that feel fresh and exciting. Although it isn't flawless, this is a film that breathes new life into the Batman franchise and redefines what superhero films can be.

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Hulu original movie shows the dangers of online dates

MOVIE REVIEW: "Fresh" Hulu



BY EVA SALZMAN

Hulu's latest original comedy/thriller, "Fresh," is a clever day-to-day depiction of online dating as a straight woman... that is, for the first 30 minutes. What follows is a hypnotizing cannibal-romance set to an infectious soundtrack and suspiciously-welcoming lighting.

What could have very easily turned into a cheap horror torture-porn flick ended up giving viewers a look into a woman's experience of dating men. "Fresh" first brings viewers into this reality when protagonist Noa (Daisy Edgar-Jones) stumbles through a dinner date with a man she met online. Noa rejects him at the end of their dinner — to which he responds by calling her a "stuck-up b----." When Noa walks to her car after the date, she fearfully turns around to see a man following her down the alley. When Noa gets home and checks her dating app, she's met with persistently harassing messages. Noa then meets the charming plastic surgeon Steve (Sebastian Stan) at the grocery store. He unthreateningly asks for her number after a flirtatious encounter and the pair follow

up with two successful dates before heading off on a romantic getaway. But on the way there, plans change, and before Noa knows it, she is drugged and chained up in Steve's basement. Even more surprising: all of this happens before viewers see the title screen.

The comedic side of the film makes its viewers the butt of the joke when the title screen comes on a quarter of the way into the runtime. It's as if Steve turning out to be the bad guy was a slap in the face to the audience, just as much as it was to Noa.

Stan makes an almost too-convincing killer alongside the dorky yet lovable Edgar-Jones, but not too convincing for viewers not to see the red flags. Even though audiences might want to scream at Noa for telling a man on a first date that she lives alone, her friends — especially best friend Mollie (Jojo T. Gibbs) — want her to be happy, so they choose to look away. After all, under romantic lighting, a weird close-up shots of Steve's mouth and Noa's skin might not seem so worrisome.

The plot finds its strengths in details, but its message is far less than subtle. "Fresh" never misses an opportunity to remind



"Fresh" showcases the dating world for women being a place of danger and risk.

COURTESY OF HULU

viewers that for women, dating men can prompt situations that range from slightly annoying to genuinely terrifying. The message is, at times, way too on the nose.

In its attempt to hammer home the point, "Fresh" spoils its "girl power" themes with overdone tropes. Noa's best friend Mollie is one of only two Black characters and the writing relies heavily on her as Noa's main support. While the women are at a self-defense class, Noa expresses the acceptance of her lonely fate and Mollie reminds her that she doesn't "need a man."

The film is a mesmerizing new addition to the "good-for-her" contemporary horror sub-genre where men are inherently predatory. With biting humor, "Fresh" has a lot to say, which is unfortunately its biggest mistake.

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Book Club explores IC professor's short stories

BY MIKE ROSS

As Jack Wang, Ithaca College associate professor in the Department of Writing, gently closes off his reading of "We Two Alone: Stories," the sophisticated atmosphere of the Six Mile Creek Room in the Campus Center is rushed by the rising hands of passionate readers, their curiosities paving the way for over an hour of engaging and thoughtful questions and answers.

This was the scene at the IC Book Club's first major event this semester. Club members gathered in the Campus Center on March 8 to discuss their latest literary venture.

The students read "We Two Alone: Stories," a collection of short stories written by Wang, a Toronto-native author. "We Two Alone: Stories" uses seven short stories to highlight the Chinese diaspora over time and space.

Freshman Jennifer Odum, president and founder of IC Book Club, wanted to engage with authors in the area as part of the club's activities for the semester.

"My plan for the semester was to bring in a local author and ask them to share their creative process with the club," Odum said. "A friend of mine was able to go down to a local bookstore and came up with a list of books and authors. We picked this book because [Wang] was right here in the writing department, and when I read the synopsis it just made sense for us."

Odum created the IC Book Club out of a desire to connect with

other passionate readers at the college, having consistently been a member of reading communities in her previous places of residence.

"I have a book club in Nigeria, and I also used to live in Dubai, where I belonged to a book club as well," Odum said. "What I wanted was to connect with a community of readers to share perspectives because a lot of the time people get to read but they don't get the opportunity to share what they thought of the book, so I started the club because I realized Ithaca [College] didn't have one."

"We Two Alone: Stories" chronicles the Chinese immigration experience through five continents and multiple decades. From a 1940s Chinese consul-general's efforts in opposing the Holocaust to a young Canadian boy's dream to play hockey, "We Two Alone: Stories" contextualizes the struggles of Chinese people outside mainland China throughout world history.

The collection, which was originally published exclusively in Canada in September 2020, is Wang's first book-length publication. While he is the IC Book Club's first guest author, Wang has participated in multiple events surrounding the collection before.

"In Canada, I did a bunch of literary festivals," Wang said. "I was supposed to do them in person until the pandemic struck, so I did them from my bedroom."

Following "We Two Alone: Stories," Wang is currently working on a novel titled "The Riveters," which explores the experiences of



The IC Book Club came together for a discussion with Jack Wang, associate professor in the Department of Writing, March 8. The club read and discussed his book, "We Two Alone: Stories."

NOLAN SAUNDERS/THE ITHACAN

Chinese-Canadians during the Second World War.

Odum saw potential for the book to intellectually and emotionally reach many of the club members and open up meaningful and lengthy conversations about identity and culture.

"I thought the book was a huge way for us to learn about how different cultures struggle, and how people struggle entering new cultures," Odum said. "We've got lots of immigrants in the U.S. as well as in Nigeria... Their experience isn't talked about enough, so the way [Wang] wrote about these stories

was very refreshing."

Wang walked club members through his creative process with the help of a slideshow he curated. The presentation used photos and artifacts from the time periods explored in the collection of stories to further explore the history and themes present in the book.

Club members commented on which stories stood out to them the most and discussed the stories in relation to their own identities.

Junior Phan Nyugen attended the event without strict intentions or questions for the author, yet still found himself engaged and enticed

by the conversations being had with the author. As a writer himself, Nyugen says he left the experience having learned a lot.

"I came with just a little bit of knowledge, but the author talked a lot about his process and even summarized all of the stories," Nyugen said. "His insight into the book and into writing in general was really compelling because I like to write myself, so learning about the struggles of writing and how to find and explore topics was cool."

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Career specialist leads NYC networking event

From March 3–5, Jennifer Pawlewicz '95, career engagement specialist in the Office of Career Services, organized March Treks in NYC, a two-day event which allows students to experience their career interests.

Pawlewicz organized the event in response to common doubts and fears students have about their major choices and futures in the workforce. March Treks in NYC provided students with the opportunity to get a glimpse of what their work lives could look like after college.

Over the course of two days, a select group of students were given the opportunity to connect one-on-one with employers, network within their industries and connect with notable alumni.

Contributing writer Chelsea Coichi met with Pawlewicz to discuss the organization of the networking event.

This interview has been edited for length and clarity.

Chelsea Coichi: Could you walk me through the process of planning March Treks in NYC?

Jennifer Pawlewicz: Originally, this March Treks trip was intended to take place the week of the COVID-19 shut down in March 2020 but had to be postponed until now. On the March Treks application, I had students list their preferences for the companies they wanted to visit. I used this information to reach out to the employers via LinkedIn, found company emails online, and used my own network and connections to set up the event.

CC: What was the student response and interest like?

JP: The response was overwhelming. I had to take the Intercom link down after two days. Within four days of being live, we received over 100 applicants. Unfortunately, we could only take 12. Pre-COVID-19, the group had 34 spots available. A lot of the companies that students wished to visit had strict COVID-19 restrictions. This heavily reduced the number of spots available. I wish I could take all the students who had applied.

CC: Do you think there were any benefits to bringing a smaller group?

JP: Yes. The small group allowed me to give each student a personalized experience, so every student received an individual itinerary. Smaller groups give students more intimate access. They have the ability to ask more questions and get more opportunities to interact directly with an employer.

CC: What companies and nonprofits were students able to visit?

JP: The students were able to visit Charles Schwab, the New York Times, MLB, NFL, Barstool Sports, Area 23 and JCDecaux to name a few.

CC: Which alumni were present? And why was it important to have them there?

JP: The IC alumni acted as panelists at a networking event for the students. The IC alumni present were Anna Gress ['15], associate director at Fitch Ratings; Rob Engels-



Jennifer Pawlewicz, career engagement specialist in the Office of Career Services, led and organized the two-day event March Treks in NYC for interested students.

ANA MANIACI MCGOUGH/THE ITHACAN

man ['11], executive director and head of Strategy & Relevance at Annex88; Ben Ratner ['14], New York Emmy Award-winning director and producer and live operations manager at CNN+; and Adam Heaslip ['07], account director of club business development at the National Football League. Many of the IC alumni I reached out to were excited to share their stories, tips and advice about career and life post-college and wished that this opportunity was available when they were students.

CC: Why is it important for career services

to offer these networking opportunities to students at the college?

JP: Being an Ithaca alumni myself, I have seen the college come a long way with the opportunities they offer since I was a student. It's important for Career Services to be able to support and help students figure out their career goals and give them the opportunity to make connections. Getting their foot in the door is great for their long-term success.

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SPORTS

THURSDAY, MARCH 10, 2022

17



From left, juniors Karalyn Pawcio and Martha Kemp-Neilson compete in the women's swimming and diving and women's track and field Liberty League Championships, respectively. Both Ithaca College programs won conference titles this winter in front of their home crowds, as competition was held in the Athletics and Events Center.

LAUREN LUBENOW, BRENDAN IANNUCCI/THE ITHACAN



Junior swimmer Alison Branch competes in the freestyle event for the college.

ANA MANIACI MCGOUGH/THE ITHACAN

BY TOBIAH ZBORAY

Each season, teams across the Liberty League set out to bring home a Liberty League title. Two Ithaca College athletics programs reached the top of the conference this winter, posting Liberty League Championships for the college's women's swimming and diving and women's track and field teams.

The men's teams also came in second place for both programs. Coming into the season, the coaching staffs on each team held high goals for their respective teams, with the ultimate goal of winning the conference being the main expectation. But Mike Blakely-Armitage, men's and women's swimming and diving assistant coach, said the coaches had to set different expectations for both teams.



Senior Abbey Stowell competes during the women's pentathlon high jump, finishing in fourth place.

BRENDAN IANNUCCI/THE ITHACAN

"We wanted to win a championship, which is what we did with the women," Blakely-Armitage said. "I think we have two very different teams in the men's team and the women's team, and I think that was a challenge making sure that as a coaching staff, we have separate goals for each program."

Jennifer Potter, women's track and field head coach, has seen success at the college, winning 14 consecutive conference championships for the indoor team, including all four since joining the Liberty League in 2017, after being a

part of the Empire 8 conference.

Her goal was for the team to win a championship, but she recognized the high level of competition it would face this year, especially the University of Rochester, which finished in second place.

"It was the goal to win," Potter said. "Rochester is strong, so I thought it was going to be closer than it has been. But our team always rises to the occasion."

On top of having the personal and team success that each squad accomplished, each team hosted the conference championships.

Logan Bruce, senior on the women's track and field team, said hosting the championships allowed for the track team to feel more comfortable by playing off the fans. That comfort created a special environment for the team and for the athletes, which helped to energize the group.

"The atmosphere was magical, there was so much energy within the team and from our fans," Bruce said. "Everyone knows that it's a great team atmosphere and brings energy whether they are competing or not."

Following the conclusion of the conference championships, two members of the men's swim team won conference awards. Sophomore swimmer Jack Wadsworth was named Liberty League Men's Swimmer of the Year and sophomore James Collishaw ended the year as the Liberty League Men's Rookie of the Year.

Rounding out the personal accolades, Collishaw won the conference's award for Rookie of the Year as a sophomore due to the extra year of freshman eligibility given to NCAA athletes because of the COVID-19 pandemic. Collishaw qualified for the NCAA Swimming and Diving Championships and is set to compete in the event beginning March 16. Going into next year, he said he wants to enjoy the emotion of winning the award and turn that into positive energy.

"I kind of want to ride that high," Collishaw said. "I loved getting that award and it really motivated me a lot. So just trying to keep the energy high."

On the women's team, graduate student Ava Lowell was named Liberty League Women's Diver of the Year.

On the track, an athlete that found success in the conference championships was Bruce. She won the 60-meter hurdles in a close battle, finishing just 0.15 seconds ahead of the runner-up by posting a time of 8.95 seconds.

Another track athlete that succeeded at

the conference championships was first-year graduate student Liana Shames. Shames came in first place in the weight throw with a distance of 15.48 meters, a personal best for her, beating second place by nearly half a meter and third by 0.82 meters. She said her mark was important to her not only as a personal best but also as something she could share with the team.

"Honestly that was really exciting," Shames said. "I had never thrown that far, so it was kind of a surprise to me at the moment. I heard the mark and thought, 'That's a huge personal record.' And then it was amazing because a majority of my teammates were done with their events, so they had also seen that throw, and that was special."

With the swimmers' focus now pointed toward the NCAA Division III National Championship from March 16 to 19, athletes want to shift their focus on fine-tuning their skills before the tournament begins.

Wadsworth said his goal before the championship meet will be to strengthen his mental game, making sure he is prepared to face the other swimmers at the competition in his own mind. He said he does not want to mess up the little things because he got distracted during such a big moment.

"I'm working to look at being mentally prepared for high-level competition," Wadsworth said. "Being right next to somebody who is swimming for the same things that I'm swimming for and is willing to do the same things that I'm willing to do for those reasons. So just getting mentally prepared for that is what I'm looking to do."

At the same time, the track athletes are preparing themselves for the NCAA Division III indoor track & field championships March 11 and 12.

But before moving on, the celebration of a conference championship lingers. Potter said she still feels excitement in winning the conference championship, even with all the prolonged success she has had with the program. She said she knows all the work that the team puts into the season and how it creates team recognition.

"We love to see the hard work pay off," Potter said. "The team makes a lot of sacrifices and they work very hard, so we love to see them get what they deserve out of the championship."



Freshman Charly Slussler competes at the Liberty League Championships for track and field, which were held Feb. 25 and 26 in the Athletics and Events Center.

BRENDAN IANNUCCI/THE ITHACAN

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THE BOMBERS ROUNDUP

The Ithacan provides statistical updates on all the Bombers' varsity squads during the season

Freshman Lauren Rodriguez competes in the Ithaca College women's tennis team's 7-2 victory over SUNY Oneonta on March 5. She is 6-0 in both singles and doubles.

RYAN PILLION/THE ITHACAN

WOMEN'S TRACK & FIELD

NAME	PLACE	EVENT	TIME/
Logan Bruce	1	60-meter hurdles	00:08.92
Tia Jones	1	60-meter dash	00:07.72
Meghan Matheny	1	Pole vault	4.00 meters
Martha Kemp-Neilson	2	Pole vault	3.82 meters
Sara Altonen	3	Pole vault	3.67 meters

AARTFC Championship at Nazareth College

NEXT MEET: NCAA Indoor Championships, March 11 and 12


MEN'S TRACK & FIELD

NAME	PLACE	EVENT	TIME/
Jalen Leonard-Osbourne	1	60-meter dash	00:06.74
Luke Tobia	2	Weight throw	18.76 meters
Andy Frank	1	200-meter dash	00:21.88
Danny Jagoe	1	5000-meter	14:49.45
Dom Mikula	1	Pole vault	5.02 meters

AARTFC Championship at Nazareth College


NEXT MEET: NCAA Indoor Championships, March 11 and 12

WOMEN'S LACROSSE



W
21-11

ITHACA MARCH 5



FDU-FLORHAM

NEXT GAME:
March 12
Higgins Stadium
University of Scranton

RECORD: 2-0

MEN'S LACROSSE



W
14-3

ITHACA MARCH 5



GENESEO



W
15-9

ITHACA MARCH 8



H
HVERFORD

RECORD: 3-1

WOMEN'S TENNIS



W
7-2

ITHACA MARCH 5



ONEONTA



W
9-0


ITHACA MARCH 6



ALLEGHENY


RECORD: 4-0

MEN'S TENNIS




W
9-0

ITHACA MARCH 5




ONEONTA



W
9-0

ITHACA MARCH 6



ALLEGHENY

RECORD: 4-0


GYMNASTICS

NAME	PLACE	EVENT	SCORE
Dallas Rachal	1	Vault	9.650
Marlena Bailey	1	Uneven bars	9.375
Amelia Bailey	T-2	Balance beam	9.700
Jillian Freyman	2	Floor exercise	9.525
Skye Cohen	1	All-around	37.225

187.000-184.175 vs. Springfield College


NEXT MEET: NCGA East Regional at Springfield College, March 12

WOMEN'S BASKETBALL




W
75-63

ITHACA MARCH 4




CATHOLIC



L
71-73

ITHACA MARCH 5



SPRINGFIELD


RECORD: 25-4

SOFTBALL



L
1-2

ITHACA MARCH 5



SCRANTON



W
6-3


ITHACA MARCH 5



SCRANTON


RECORD: 1-1

BASEBALL




W
10-1

ITHACA MARCH 5




OLD WESTBURY




W
17-4

ITHACA MARCH 5




OLD WESTBURY



PPD

ITHACA MARCH 8



CORTLAND

RECORD: 4-1

Park offers class on Olympics and Paralympics

BY KAIDEN KARPER

As the world has been tuned in to the 2022 Winter Olympics and Paralympics over the past month, Ithaca College students have had the opportunity to remotely cover the events through a new course offered in the Roy H. Park School of Communications.

The Department of Journalism introduced the new special topics course *Covering the Games: Olympics and Paralympics*, for the Spring 2022 semester. The class is taught by Tim Mirabito '03, assistant professor in the Department of Journalism. The class gives students the chance to work with one another to produce content about the Olympic and Paralympic Games as they transpire.

He was initially approached by James Rada, professor and chairman of the journalism department, giving the class the green light. This topic relates to Mirabito's research interests in the intersection of sports media and tragedy as well as sport and disability.

"Dr. Rada suggested that I think about doing something related to the Olympics and my line of research is in part dedicated to disabling language, so it made a lot of sense," Mirabito said. "He was super supportive about having this and gave me complete autonomy in structuring the class and putting the department's support behind it."

Mirabito said this course will

shed light on the media coverage differences between the Olympic and Paralympic Games. The Olympics were held from Feb. 4 to 20 and the Paralympics span from March 4 to 13. He said the class gives students the ability to reflect on the contrast between the legitimacy of athletes with disabilities and the mainstream ways athletes with disabilities are portrayed, which tends to be marginalizing.

"The Paralympics have certainly become more popular and visible, but there's obvious differences between the two," Mirabito said. "I really want to have the students think about the use of language and how different opportunities lend itself to either marginalizing or enabling athletes, and sort of the discourse that surrounds them."

Jayden Becker, a junior sports media major, said that he was not sure what to expect from the class going into it, but that Mirabito has opened up so many avenues for the students to build their own fun experience. He said the Paralympics coverage, in particular, adds an interesting element to the class.

"It's a time of year that gets undercovered so I'm excited to take a deep dive inside the Paralympics," Becker said. "Specifically when writing about the Paralympics, you really have to be careful how you phrase certain things, otherwise you're adding to the marginalization that disabled athletes experience in day-to-day life, which is something that has really helped



Tim Mirabito, assistant professor in the Department of Journalism at Ithaca College, teaches the class "Covering the Games: Olympics and Paralympics," which was introduced to students in Spring 2022.

LEILA MARCILLO-GOMEZ/THE ITHACAN

me as a writer."

On a larger scale, Mirabito said he hopes that his students will be able to improve their skills in many multimedia aspects by working in a real-life simulation of what they may encounter in an entry-level job. Max Tanzer, junior sports media major, said one of his biggest takeaways so far is how realistic and unique the class environment is.

"At the beginning of my college career I didn't really get a chance to simulate what a real working environment would be like and this class hits that to a T," Tanzer said. "We really get a broad horizon of everything in the media realm, which is really valuable, because all of us have certain strengths and it forces

us to go out of our comfort zones and be a little more versatile."

While working in groups of four, students are collaboratively writing stories, producing podcasts and live-tweeting about the Olympic Games at least seven times a week.

Erika Liberati, senior journalism major, said she was fascinated by the course when she first stumbled upon it and that it has expanded her experience as a Park student.

"There is so much news that comes out of the Olympics, so it is really cool to know what it is like to cover such a large-scale event," Liberati said. "As a journalist at Ithaca College, a lot of stuff that I have done has been very Ithaca-centric, but the Olympics are obviously so

global, and I haven't covered anything like it before."

Mark Scaglione, senior journalism major, is currently an NBC News intern who consistently follows the division's Olympic coverage. He said the course perfectly aligns with his internship and offers him a unique experience.

"Having this parallel to doing it professionally and also covering the Olympics in my class is a great experience and is something that's definitely a highlight," Scaglione said. "Seeing how, as a journalist, we can cover this huge, mega-event in many aspects is really cool."

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Senior guard helps lead IC women's basketball

After a year of no basketball, senior guard Cara Volpe and the Ithaca College women's basketball team made their return to the NCAA Division III tournament this season. Anxious to get back to work, the Bombers were ready to defend their Liberty League title. The team marched to an impressive 25-4 record, defending their Liberty League title and securing another trip to the NCAA tournament.

The Bombers posted their third consecutive Liberty League title by defeating St. Lawrence University 70-58 Feb. 27 at Ben Light Gymnasium. Volpe was a member of each of these teams and played a key role in this year's championship. In the victory against the Saints, she scored 15 points while recording four assists, four rebounds and three steals.

During her senior season, Volpe earned All-Liberty League Second-Team honors by averaging 9.2 points per game and recording a total of 38 steals. This helped Volpe lead the team to the postseason once again, reaching the second round of the NCAA tournament. The Bombers ultimately lost in this round falling to No. 24 Springfield College in a 73-71 overtime loss. Volpe contributed to the South Hill squad's effort, recording six points, seven rebounds, three blocks and four steals.

Contributing writer David Schurter spoke with Volpe about the postseason and her success during the 2022 season.

This interview has been edited for length and clarity.

David Schurter: How do you feel about the team's performance during the regular season?

Cara Volpe: I'm really impressed and I think anyone who watches us play is typically impressed. I think we kind of just work. I was just talking about this with [junior guard Camryn Coffey] and I think as the season went on, we just started to work so well together, and I think that's what aided in our success.

DS: Being a senior on the team, what has it been like taking on a leadership role?

CV: I think on the court, it is important, but I think the most important leadership role I have played is off the court. Just in the sense of, I tried to get everyone to be mentally tough and pick people up if we are down. Like the game against St. Lawrence, we were down going into the second half, and I think like me and my other teammates who are not upperclassmen, we just said, 'Really guys, the third quarter is our quarter, the second half is our half. We got this, let's go.' I instill everyone with just the thought of like, we are not losing, we are going to win this game. Just one play at a time.

DS: Recently, season awards were announced and you were named to the All-Liberty League Second-Team. Can you describe the emotions you felt when you were named to this honor?

CV: I was extremely excited. To be honest with you, going into the season I forgot these awards are a thing. And it was nice to get the validation of your hard work, and like how much you put into something you loved. So, getting recognized was really nice.

DS: Knowing that you have been in the big dance in previous years, how have these



Senior guard Cara Volpe started all 29 games for the Bombers this season. Volpe averaged 9.2 points and 4.1 assists this season, helping the team to a 25-4 record.

BRENDAN IANNUCCI/THE ITHACAN

tournament trips helped to shape you into the player that you are today?

CV: I think just in general, we typically play on Friday and Saturday, and the NCAA tournament is just like that, you play Friday and Saturday. It is so exciting, and we keep trying to tell the underclassmen who have not been here before. We are like, 'Guys, it's so fun. ... really is an unbelievable experience, especially playing at home with the fans and everything.' ... As for preparation with play, we have said throughout all our games we have been in the playoffs because in order to host we must win. So, we just go into it as if it were just like any other game and that has

helped us push through.

DS: What is it like to play in front of your home crowd in the postseason?

CV: It's amazing. ... We have a huge fan base. I think a college in general, it's a family atmosphere, and everyone supports others, especially the sports teams. ... It's amazing [to have] people cheering for you [and] happy for you. It also gets in the other team's heads, which is always a plus, but it is amazing and fun.

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Freshman Tyler Del Zoppo serves during the Ithaca College men's tennis team's 9-0 win over SUNY Oneonta on March 5 at Glazer Arena in the Athletics and Events Center. He experienced his first collegiate action during the match, contributing by defeating Red Dragon sophomore Joshua Mann 6-3 in the first set and 6-4 in the second set.

RYAN PILLION/THE ITHACAN