Resolution seeks sovereignty for local Gayogohó:no’ Nation

BY OLIVIA STANZL

In September 2021, multiple members of the Gayogohó:no’ Nation and its allies began crafting a resolution for the City of Ithaca Common Council, with the intent to restore sovereignty within the municipality in Gayogohó:no’ Nation territory. Despite Ithaca’s council not yet ratifying the resolution to pass the territory. Despite Ithaca’s council not yet ratifying the resolution to pass the Gayogohó:no’ Nation that includes the oversight demarcation of longhouses, a daycare center, businesses, dwellings, gardens and fruit trees. Halltown is also attempting to evict Gayogohó:no’ people from their territory. Despite Ithaca’s council not yet ratifying the resolution to restore the nation’s sovereignty, the Dryden Town Board did March 17 and became the first municipality in Gayogohó:no’ territory to pass the resolution.

New York state and the Bureau of Indian Affairs’ (BIA) refusal to recognize the Gayogohó:no’ Nation as a sovereign people directly impacts the nation’s ability to practice its ways of life. This includes farming, learning the Gayogohó:no’ language, educating children and making decisions with the Great Law of Peace. The refusal also interferes with the rights of freedom of disruption and freedom of self-governance.

During the academic year, students from Ithaca College and Cornell University account for roughly two-thirds of Ithaca’s population. College student populations throughout the state impact the census report, which in turn, affects local redistricting, determining the number of seats in Congress that are allotted to each state and how U.S. federal funding is allocated. Students are counted in the census as residents of their colletown because that is where they live and sleep most of the time. Due to the COVID-19 pandemic, the U.S. Census Bureau asked colleges and universities to provide rosters for off-campus students. This was in an effort to include students in the census where they would have been living if there were not school closures or shifts to virtual learning. While they are counted in the census, students have to choose between registering to vote in their college’s county or in their home county — many of whom continue to vote at home.

The Ithacan 2022 elections near — following controversial redistricting — the perceived political sparsity of 1.2 million students enrolled in postsecondary education in New York state is becoming more concerning for long-term residents who are impacted by the census of colletown like Ithaca.

Resolution seeks sovereignty for local Gayogohó:no’ Nation

BY LORIEN TYNE

As the 2022 elections near — following controversial redistricting — the perceived political sparsity of 1.2 million students enrolled in postsecondary education in New York state is becoming more concerning for long-term residents who are impacted by the census of colletown like Ithaca.

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Donald Beachler, associate professor in the Department of Politics and resident of...
Activists demand climate justice

BY ELIJAH DE CASTRO

On March 25, protestors holding signs that read “Planet before profits” and “System change not climate change!” filled the Bernie Milton Pavilion in support of climate justice. Their demands are part of a movement to strengthen Ithaca’s Green New Deal through climate justice efforts, which would address Ithaca’s socioeconomic inequality while lowering the city’s carbon emissions. The protest was organized by the Ithaca Sunrise Movement that aims to address the disproportionate effects of climate change on communities that have been historically subjugated. Climate reports have found that poor people and communities of color will be the most impacted by climate change.

Jane Glaubman, former adjunct professor at Ithaca College and lecturer in English at Cornell University, said that depending on identity, climate justice can mean something to one person and can mean something completely different to another person.

“Locally, we’re trying to think about what local campaigns we could make that would make a huge difference to making this [Ithaca] a more equitable community,” Glaubman said.

Jorge DeFendini, current senator at Cornell University and the alderperson for Ward IV Ithaca Common Council, spoke at the protest. DeFendini said the protest aimed to push for climate policy that reduces two issues: carbon emissions and socioeconomic inequality. Despite being an ideologically progressive city, the U.S. Census Bureau found that Ithaca has the worst inequality of any city in New York.

A lot of folks in the [Ithaca] establishment — and this includes liberals and progressives alike — like to think that [being progressive] just means they mind all their p’s and q’s,” DeFendini said. “They might do statements or a number of things to virtue signal, when in reality, their action doesn’t match it.”

Joaquin Lira, a teacher’s aide at Ithaca High School who is of Artesia indigenous ancestry, spoke at the protest. Lira said people must be aware of the fact that issues that climate activists face are often recurring.

“We need to always be vigilant because sometimes the old fights that were fought years ago by other generations all of a sudden find a way to come back,” Lira said.

The Ithaca Green New Deal March 25 at the Bernie Milton Pavilion on The Commons. The climate justice protest was organized by the Ithaca Sunrise Movement.

Climate Justice Protestors Call for Action

On March 25, residents of Ithaca and college students alike, all gathered at the Bernie Milton Pavilion demanding climate justice for all.

Ithaca Discusses Antisemitism

“IC Day of Learning: Grappling with Antisemitism” was one day mini-conference held Feb. 28 in response to antisemitic activity on campus.

Climate Justice Protestors Call for Action

Local activists gather to rally for the Ithaca Green New Deal March 25 at the Bernie Milton Pavilion on The Commons.

THE ITHACAN

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BOLD receives $2 million grant

BY ELEANOR KAY

The Ithaca College chapter of the BOLD Women’s Leadership Network received a $2 million grant from the Helen Gurley Brown Foundation, which will help fund the program through the next two cohorts.

The Helen Gurley Brown Foundation funded BOLD in 2020 with a $1.2 million grant, which was the last time BOLD received a grant. Since 2017, BOLD has empowered approximately 200 women through community engagement as well as support for their finances.

The grant will support the scholars directly through financial aid in the form of scholarships and programming that align with the BOLD program goals. The college’s chapter of BOLD connects the scholars with a community of fellow BOLD scholars.

Junior Amulya Ravitej Bachala is a part of BOLD’s fifth cohort of scholars. The fellow’s biggest concern was student debt. She wanted to get involved with BOLD so she could learn from other women.

“Think it’s really great that we received this grant because now there won’t be this constant impediment of ‘Will we be able to afford this all of this?’” Ravitej Bachala said. “The things we do are so important and to not have the constant question of finances was not something I had to worry about.”

The BOLD program accepts between seven and 10 students each year. Each scholar also receives a two-year scholarship of up to $27,500 per year beginning their junior year. The financial support is crucial for most scholars.

The scholarship aspect of the program is need-based. The average amount awarded to a student for one year is $19,000, according to Rosanna Ferro, vice president for student affairs and campus life.

Ferro is the administrative lead for the BOLD program at the college. “If the [grant] has allowed for us to continue supporting the growth and development of the program,” Ferro said via email.

Senior Khangelani Mhlanga said it if not for BOLD, she probably would not have been able to complete undergraduate school. Mhlanga is an international student and is unable to take out federal loans for her education but was able to work full time off campus and also as a resident assistant to help cover the initial cost of tuition expenses.

“I don’t have to worry about the thousands of dollars that were hanging over my head, and so the scholarship definitely meant a whole deal because it meant I could stay at IC,” Mhlanga said.

Kelly Madden ’20 was a part of BOLD’s second cohort at the college. After graduating in 2020, she completed her BOLD fellowship at Active Minds, a non-profit for mental health awareness and advocacy for young adults in Washington, D.C.

“After completing my fellowship, I was offered a program management position and was accepted into graduate school,” Madden said via email. “Without the faculty mentorship, networking opportunities to develop leadership skills, support of my fellow cohort members, and grant aid, I’m not sure if I would be in this field today.”

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Finance club mimics investment firms

BY JADYN DAVIS

The Core Trading Consultants (CTC) club at Ithaca College prepares its members for the financial industry and applies practices from real investment firms.

CTC is a student-run organization that allows its 30 members to integrate their coursework with real-world experiences in financial services. The club works alongside the School of Business by providing opportunities for the club’s members to expand their financial knowledge, experience and confidence. CTC is open to all students regardless of major.

Trading involves a short-term approach to buying and selling stocks, while investing focuses on a long-term approach to stocks. Junior Maxwell Perry said CTC has helped him develop and grow as a finance major. He said he enjoys working alongside other students so everyone can collaborate on ideas.

“Most of my groups will consist of two to three people,” Perry said. “I’ve learned just as much from CTC as I have from taking some of my major’s classes.”

Similar to how an investment bank functions, CTC breaks its members into sector groups, which are known as CTG’s. These groups have additional meetings and research companies within their industry and set up a watch list of firms.

Junior president Calvin Carmichael said the club conducts trade the same way an investment bank operates.

“Traditionally, finance is a competitive space,” Carmichael said. “So everything that you can possibly do to set yourself apart is going to be very valuable.”

When it comes to ethical trading, Carmichael said CTC researches everything about a company before investing.

“The overarching theme that we have in our club is that we invest for the long term,” Carmichael said.

Members of the group aspire to hold internships in major financial services companies such as Goldman Sachs and Chase Bank. Neither of these banks promote ethical trading. Goldman Sachs has been in the news multiple times for misdeeds, ethically questionable practices and manipulating the stock market. Chase Bank was accused of

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FLEFF screens protest doc

BY OLIVIA STANZL

An in-person screening of the documentary “The Unmaking of a College” was held March 27 at Cinemapolis. Professors discussed how the documentary connects to issues seen in higher education across the nation as well as at Ithaca College.

The Finger Lakes Environmental Film Festival and the Park Center for Independent Media hosted the screening as well as a discussion afterward. The documentary explores the 2019 crisis at Hampshire College—a private, liberal arts college in Massachusetts—that occurred after Miriam Nelson became president. The documentary examines the presidential announcement and how it was received, the decision to fire Nelson and the announcement’s impact on Hampshire College.

Ian Talbot, associate professor of history and social studies at Hampshire College, said he had no idea the announcement was happening and that even the academic deans did not know Nelson was going to make this change within the college.

“Being in there was like the middle of a storm,” Talbot said. “The way the announcement was made, it was like I was being shot in the back. It came out of nowhere. … So I could pretty much safely say that this was one of the most stressful times in my life.”

Patricia Rodriguez, associate professor and chair of the Department of Politics at Ithaca College, said she wished more people would have seen the film because it relates to the changes the college has faced within the past few years, like the Academic Program Prioritization (APP).

In Fall 2020, Ithaca College introduced the APP. The final recommendations of the APP included the recommendation to cut 116 full-time equivalent faculty positions and 26 departments, programs and majors.

“I think that it speaks so much to the uncertainty that we’re all facing in higher ed in general, but also, in terms of small liberal arts colleges and for us [Ithaca College], it’s kind of personal, right?” Rodriguez said.

Rodriguez said the documentary exposed many higher education institutions are not as transparent as they say they are.

“I think one of the things that we really have no idea how much secrecy there is behind the decision-making processes,” Rodriguez said. “How much we do not know, how much untruths there are about what the real intentions are or the real reasons for which these administrators are hired and what goes behind that.”

Similar to the way that community concerns arose during Hampshire College’s changes, Ithaca College community members shared their concerns. The Open the Books coalition and IC Alumni Against Austerity were two groups active in protesting Nelson’s presidency.

Raza Rumi, director for the Park Center for Independent Media, moderated the event and said too much silozation has taken place at the college.

“At the broad macro level, there hasn’t been a concerted intellectual effort to redefine what the purpose of this college is — how do we serve the students in the area to begin with?” Rumi said.
Ithaca, he said, is frustrated with the City Council’s lack of student representation. "Ithaca is a city that is home to a large number of students, and they have a right to be represented in the decision-making process," he said. "Unfortunately, they are not currently represented."
Andrew Lackland ’21, created a 13-piece series of human-like sculptures that they made out of mud and burlap. Lackland placed the sculptures around Ithaca.

COURTESY OF ANDREW LACKLAND

A set of human-like sculptures made with mud and burlap were found placed around the City of Ithaca in January. The sculptures were part of a 13-piece series made by Ithaca college alum Andrew Lackland ’21, with the intention to create conversations about climate change.

Lackland majored in art at the college and displayed their sculpture series in the Hand- weaver Gallery in May 2021 while they were still a student. They posed some of their pieces around Home Dairy Alley, Ithaca Falls and the Route 13 bypass in January before they were quickly removed. Lackland also has had their pieces on display since October 2021 at a gallery in Los Angeles, California. The intention was to have the sculptures in outdoor environments came from an idea of Lackland’s to have viewers perceive the pieces in different contexts.

Staff writer Jadyn Davis spoke to Lackland about their time at the college and the response that they are getting from the college for their sculptures.

JC: What got you started on creating sculptures like that?
JD: I feel like my biggest hope is for people to see my sculptures and feel to get recognition from the college for their sculptures.
JC: What do you hope people take away after looking at this sculpture?
JD: I feel like my biggest hope is for people to sort of actualize the sincerity of these circumstances as they relate to not just ourselves in this moment but also projecting into the future a little bit. There’s a story that’s fabricated around a truth that exists or a projection into the future. That kind of how I would hope we could find all the things to get to in and all the things that don’t exist in circumstances that are fabricated. But from that, I would hope that people can be like… What is this alluding to the circumstances that they’re in and then what does that imply about where you as a person are in that moment.”
**COLLEGE BRIEFS**

Mental health support offered through ICare referral process

In an effort to support struggling stu-
dents, the college has asked for individuals with mental health, or know someone else who is, to reach out for help.

Individuals can do this through the ICare referral process or an Academic Alert sub-
mission if there is concern about a student’s academic success or participation.

Once a referral is made, the Office of Case Management will contact the referred student to offer support and to help connect them with resources on and off campus that may be helpful.

For more information, contact the office at 607-274-7751.

**College seeks student feedback in focus group for ICare outreach**

The Ithaca College Jewish Studies Pro-
gram and the School of Music is hosting a focus group seeking students to join a group taking part in a small discussion held virtually at noon April 13 or 3 p.m. April 15 to contribute feedback on the Office of Case Management’s ICare referral outreach. The college is requesting individuals fill out a survey located on Intercom or by emailing feedback@ithaca.edu to receive further information about the focus group.

**Concert and discussion to be held on Judeo-Islamic soundscapes**

The Ithaca College Jewish Studies Pro-
gram and the School of Music is hosting a concert and discussion on Judeo-Islamic soundscapes. The event will start with a pre-concert talk at 7 p.m. and the concert is scheduled to begin at 8:45 p.m. April 10 at Hockett Family Recital Hall. The event is free and open to the public.

The pre-concert talk will be a discussion with Torijan Thomas on the interrelation-
ship of Jewish and Muslim music, where he will provide foundational understanding of the musical languages of the region.

The concert will then present a blend-
ning of North African and Levantine song traditions with vocals, oud, violin, nay and percussion, as well as with songs in Hebrew, Arabic, Spanish and Ladino.

Torijan Thomas teaches ethnomusiolo-
gy and Sephardic Jewish studies at City University of New York. He is also a faculty member for the Academy of Jewish Religion Cantorial Programs.

Individuals with disabilities requiring ac-
 commodations or those with questions can contact Rebecca Leness, coordinator of Jew-
ish studies, at rlesses@ithaca.edu.

**IC program seeks peer leaders to assist exploratory students**

The Exploratory Program is looking for peer ambassadors and leaders (PAL) to join their team. Students interested in applying must submit a short letter expressing their interest in this position in addition to a one-page resume. All components of the application should be sent to exploratory@ithaca.edu no later than April 1.

Once the submissions are received, the program will reach out to interested students to schedule a 20-minute interview.

PALs have the role of connecting with pro-
spective students visiting the college campus and helping them learn more about what the Exploratory Program offers. PALs also help facilitate class discussions, give short pre-
 sentations on exploratory class projects and events, and offer new students insights into college life.

As a PAL, students would be working closely with faculty members who teach Exploratory Options as well as students taking the course.

**Peer career advisers to be hired for fall as paid paraprofessionals**

The Office of Career Services is seeking committed and dependable student leaders who are motivated to help others and take advantage of opportunities for their own professional development.

Students who match this description are encouraged to apply for the role of peer career advisers (PCA) in the Office of Career Services starting in Fall 2022.

This is a paid position where students will work as paraprofessionals. PCAs help to educate and provide assistance to their peers in regard to career development through drop-ins and presentations.

In addition to the work with peers, PCAs represent the office at events and ta-
bbling on campus.

Other benefits to being a PCA are ex-
tusions to thousands of job and internship opportunities and chances to network with recruiters and alumni.

Interested students must apply for the listed 1082 job in the HR Cloud with a resume and cover letter.

**PUBLIC SAFETY INCIDENT LOG**

**SELECTED ENTRIES FROM MARCH 14 TO MARCH 19**

**MARCH 14**

**PETIT LARCENY BETWEEN $50–$199**

**LOCATION:** 145 Tower Skyline Drive

**SUMMARY:** A caller reported that an unknown person had stolen someone’s clothing from the laundry room March 11. Patrol Offi-
cer Kevin McClain responded to the report and an investigation is pending for the case of stolen property.

**MARCH 15**

**SUSPICIOUS CIRCUMSTANCE**

**LOCATION:** General area Grant Egher Blvd

**SUMMARY:** A caller reported hearing a loud noise like a pop. The responding officer re-
 ported that the area was checked and that no person or evidence of the source of the noise was found. Patrol Officer Sophia Dimkos responded to the call.

**MARCH 16**

**ACCIDENTAL FIRE ALARM**

**LOCATION:** 151 Tower Skyline Drive

**SUMMARY:** simplex reported a fire alarm. Officer found the alarm was caused by burnt food. Patrol Officer Bruce Hall responded.

**MARCH 17**

**ACCIDENTAL FIRE ALARM**

**LOCATION:** 110 College Circle

**SUMMARY:** Simplex reported a fire alarm. Of-
ficer found the alarm was caused by burnt food. Master Patrol Officer Bob Jones responded.

**MARCH 18**

**OFF-CAMPUS INCIDENT**

**LOCATION:** Other

**SUMMARY:** Caller reported a person had made threats to harm themselves. Officer reported local law enforcement did make contact with the person and determined that the person was not a threat to themself or others. Sergeant Jon El-
more responded.

**MARCH 19**

**CRIMINAL TAMPERING/THIRD DEGREE**

**LOCATION:** 116 Flora Brown Drive

**SUMMARY:** The Ithaca College Environmental Health and Safety staff reported that an unknown person had discharged a fire extinguisher. Patrol Officer Maya Colon re-
 sponded to the scene.

**INJURY-RELATED MEDICAL ASSISTANCE**

**LOCATION:** East of 132 Grant Egher Blvd

**SUMMARY:** A caller reported that another person had fallen and injured their left knee. The responding officer reported medical assistance was offered but that the person declined. Patrol Officer Kevin McClain respond-
ed to the scene.

Full public safety log available online at www.thethicaanc.org.

**KEY**

SCC – Student Conduct Code
V&T – Vehicle & Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

KEVIN YU/THE ITHACAN

Star-crossed lovers enter the multiverse

Freshmen Chloe Harris and Owen Burns embrace one another in a scene during “Constellations,” a play performed by Ithaca Second Stage on March 26. “The play follows the endless possibilities of the characters’ relationship.”

KEVIN YU/THE ITHACAN

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Ithaca College must uplift Indigenous sovereignty

We have probably all attended an event or sat in a lecture where the starting statement sounds something like this: “At Ithaca College, we inhabit the homelands of the Cayuga people and Haudenosaunee Confederacy. These are stolen lands, still occupied due to expropriation, violence and deceptive and broken treaties.” This is the land acknowledgment Ithaca College has incorporated into the mainstream dialogue in hopes of dismantling the ongoing legacies of settler colonialism.

While the sentiment is well-intended and acknowledgment is an important first step to respecting Indigenous people and native lands, acknowledgement alone is not nearly enough. Language has always been the companion of empire and by encouraging this land acknowledgment we have begun to decolonize the voice of the Ithaca College community. However, the discussion has been opened up for a while and the conversation is starting to stall. Step two incorporates both communication and action. Once we start aligning as a community, we move beyond the performative action of institutions. Understanding this as a historical, structural problem which requires centering the needs and desires of the Indigenous people is key. Supporting Indigenous artists, performers and musicians is a way to encourage and recognize the local impact of Indigenous groups. Another way the college community can take action is by getting involved in local level political movements: recently members of the Gayogo̱hó:nés Nation and its allies began crafting a resolution for the City of Ithaca Common Council. The intent is to restore sovereignty within the nation. Uplifting and investing in local Indigenous sovereignty is a tangible means to change. Those interested in helping and learning more about this movement can visit the Intercom post requesting group/individual sign-ons to aid in the resolution on Indigenous sovereignty.

Reforms act as a bandage to larger systemic issues

Ithaca College’s Office of Student Financial Services (SFS) has become notorious for poor communication among the college’s students. Not having a cohesive line of communication with them has caused severe stress in the lives of some students. Depending on who they have spoken to at SFS, students have been given a different answer to their financial situation. Thankfully, the question of what SFS can do to relieve undue stress for students and ease the load of financial burden is finally starting to be addressed. According to Shana Gore, executive director of Student Financial Services, SFS is planning on making reforms and expanding its capacity so that it can better help students work through their financial problems.

Such reforms include improvements in more personalized communication and streamlining the general process. Transparent communication is a must when dealing with financial matters — this is the least SFS can offer. The office is going a step further by expressing interest in creating optional courses that would help increase the financial literacy of students. While these reforms are necessary and encouraging, they do not solve the larger systemic issues students continue to be burdened by.

The American student loan system is brutal and does not care about the individual. SFS cannot continue to uphold the same impersonal, burdensome mentality. It is OK to feel hopeful about the SFS reforms as it is promising, but we must remain critical of the — at times — all-consuming financial struggles students endure.

When we become systematically desensitized to the absurdity of institutional cost, we lose. Continuing to hold these systems accountable and demand transparent and accurate information will always be necessary. While SFS is set to improve, the Ithaca College community must urge the office to see the person behind the tuition payment.
One of the big appeals of going to LA is the semester-long internship you partake in while there. Sounds great! The program even advertises that staff will help students with securing an internship and work with you during the process. Although, when speaking with students currently in the program, they said that could not be further from the truth. “Ithaca did very minimally in really helping me” and “I didn’t get it until the 2nd of February, which is well after the required move-in.”

Basically, students are asked to pack up their lives and move across the country with no guarantee of an internship. While internships are not guaranteed upon arrival, there is little help provided to students to secure an internship even while there, and packing up your life and moving across the country without solidified work can be daunting for anyone – I wish the program did a better job at advertising that upfront.

The LA program is an amazing opportunity for students to gain professional experience and completely immerse themselves in their desired field. While I wish I could go, I was unable to justify the cost of LA with all the uncertainties the program left unanswered.

LI DE JONG lj(de) Jong is a freshman integrated marketing and communications major. Contact her at ljdejong@ithaca.edu.

Multicultural Greek life produces secure communities

BY SEBASTIAN SANTIAGO
Walking around campus during my first year at Ithaca College, I felt reclusive and immediately assimilated into what seemed to be a different culture. I’ve been in academic settings for most of my life, even private institutions, but why was this experience so different? I felt disconnected from the student body because I didn’t talk a certain way, received regular doses of sympathy – not empathy – and was questioned about how I did things. This was an unfamiliar experience considering that every school I went to before college was majority Black and Latino.

As a Puerto Rican, first-generation student from Newark, New Jersey, I had a minimal understanding of what an advanced academic setting would look like, especially in a predominately white institution. As this is my experience, I am positive there is a small population in most colleges or universities that feel this way.

In an environment that required an abundance of structure, focus and determination, I struggled to find a purpose for these. Being lost in a thousand different paths to pursue during my life felt like I was running out of time to make the most of this opportunity. I sought out for a purpose of a small community to represent me in my career and my personal life. Instead, a facade is necessary for success.

Joining La Unidad Latina, Lambda Upsilon Lambda Fraternity, Inc. I felt like Greek life was senseless, a waste of time and a distraction from the truth “Ithaca did very minimally in really helping me” and “I didn’t get it until the 2nd of February, which is well after the required move-in.”

But it is easy to provide someone with a space to transform and feel like they can fit in. However, how often have you been presented with a space where you are welcomed as yourself and instead learn what you’re capable of naturally rather than leave yourself behind? The goal of multicultural Greek life is aimed toward supporting underrepresented populations the power to express their lens of life genuinely and sincerely without assimilating into the typical white American environment.

Joining La Unidad Latina, Lambda Upsilon Lambda Fraternity Inc. at Cornell University has equipped me with skills that have led me to embrace my identity within a predominately white academic environment rather than comparing myself to the rest of my peers. It has shed new light on the potential for me to gain a better college experience. Being a part of a small community that remains true to themselves no matter the circumstances and uplift each other to a degree where we can only flourish with the inspiration of all our dreams.

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crossword

By Quill Driver Books

ACROSS
1 Made inquiries
6 Love, to Pablo
10 Candied tubers
14 Type of dog
15 Made an appearance
16 Emmy's relative
17 Shout of praise
19 Holler
20 1 to Caesar
21 Make dolllies
22 Do over
24 Apports
26 Andy Capp's quaff
27 Cookie cooks
30 Sophisticated
34 Distraught
35 Discontinue
40 Take cover
41 Beat the field
42 Goes sky-high
43 Eatery
44 Knuckle under
46 Join the crowd
47 Dory's need
48 Dough raiser
50 Xylophone kin
54 Actress — Delaney
55 Double helix
56 Strong — — ox
59 Consolation to the ministry
62 Amber prong
63 Light in a tube
64 Sgt. Preston's beat
65 Reported
66 Trilled
67 Trial figure

DOWN
1 Long for
2 Thick carpet
3 Metric pound
4 Pipe fitting
5 Of nutrition
6 Intense
7 Capt.'s superior
8 "Rubaiyat" author
9 Practice
10 Vacillated
11 Sleeping
12 Treadmill unit
13 Deal in
18 Takes a powder
23 Mme.'s daughter
24 Socially inept
25 Rely on (2 wds.)
27 Huffed and puffed
28 Sponsorship
29 Actor — Reeves
31 Hardwoods
32 Fibbing
33 Mountaineer's refrain
35 Shellfish
37 Insignificant
39 Corn-based whiskies
40 Imply
42 Hoax
43 Perturbs
45 Invented a word
46 Water pipe
48 Scrapping by with
50 Tatamis
51 Where
52 Raja's wife
53 Length times width
55 Sea barrier
57 Cato's year
60 Football coach
61 Well-known pharaoh

WE’VE GOT MULTIMEDIA

CHECK OUR STATUS ONLINE

answers to last issue’s sudoku:

medium

5 9 1 7 2 6 4 8 3
7 2 8 9 4 3 5 1 6
3 6 4 8 5 1 9 7 2
8 3 2 6 1 5 7 4 9
1 4 5 2 7 9 6 3 8
6 7 9 4 3 8 2 5 1
2 5 3 1 6 7 8 9 4
9 1 6 5 8 4 3 2 7
4 8 7 3 9 2 1 6 5

very hard

2 8 7 6 4 3 9 1 5
3 6 9 2 1 5 4 7 8
4 5 1 7 9 8 2 6 3
6 7 3 1 2 4 5 8 9
8 9 2 5 3 7 6 4 1
5 1 4 9 8 6 7 3 2
7 2 6 8 5 1 3 9 4
1 4 5 3 6 9 8 2 7
9 3 8 4 7 2 1 5 6

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The Sudoku Source or "the Ithacan"

In print every Thursday

Online daily at www.theithacan.org
Global styles hit the runway
The Ithaca College Anime Club (ICAC) is an organization dedicated to the appreciation of animation. In the past year, the club has become increasingly more active in the Ithaca College community. ICAC hosts regular in-person meetings at 7 p.m. every Monday night in Friends 302 in addition to weekly anime and series screenings where it has shown Hayao Miyazaki’s “Spirited Away” and episode marathons of anime series like “่านศักดิ์สิทธิ์.” The club also collaborates with them since we’re one of the clubs on campus. We’re currently hashing out some details, but we’re hoping to have that event sometime in April.

EM: What does the club plan on bringing in a newer audience? LI: The main thing is trying to bring the idea of anime outside of the very niche “weeaboo” category. “Bring a friend night” is something we’ve been considering – members could bring another person for a night and maybe spark some inspiration in their head to check out a new culture of animation that exists.

LI: What are your intentions for the future endeavors of ICAC? EM: I hope that we can host an event that’s more campuswide and not so specific to Japanese animation. That aspect of our club is great, it’s what helps build the community we have, but there is a wider world of animation that can sometimes be overlooked by us and others. It would also be great if we got more students who don’t watch anime to come experience it for a meeting or two. The weekly themes that we have can potentially help students not interested in anime at least consider watching a superhero show if that’s the kind of content they like.

Dimitrova said that oftentimes when significant events happen in life, people react head-on without thinking, causing them not to notice the things around them. “We miss out on a lot of stuff we just don’t notice, or we miss other paths that could be taken because we just think straight ahead,” Dimitrova said. “One of the gifts of this practice has been the opportunity to increase the likelihood that I will allow insights to appear.”

CONTACT M MINTON MINTON@ITHACA.EDU

THURSDAY, MARCH 31, 2022
**New Charli XCX release is everything but a crash**

BY EVA SALZMAN

Sprawled across the hood of a car wearing a black bikini and sporting a bloody tattoo on her forehead, in the album art, pop princess Charli XCX is back with her latest release, *Crash.*

The album marks the end of a five-album-long contract with Atlantic Records — an elderly couple named Howard and Pearl — and the viewership transport the audience back to the late 1970s in rural America in an eerie and mesmerizing manner. The camera work, shot styles and editing are extremely well done. Most compelling is when the character RJ (Owen Campbell) is everything but a crash}{

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MOVIE REVIEW: "X" is a beautiful catastrophe

BY SYDNEY BRUMFIELD

In the 1979 back country of Texas, entrails are splattered, lives are irreversibly changed and cinema is made in Ti West’s new film, "X." Though this film may not be for viewers with a weak stomach, with exceptional writing, striking visuals, compelling characters and superb editing, "X" is a masterpiece.

"X" follows a group of starving artists who venture to a farm with the hopes of making the most cinematic pornographic film to date. Upon their arrival to the farm, conflict quickly arises as the owners of the property — an elderly couple named Howard and Pearl — are extremely religious and have a conservative outlook on how the younger generation behaves. Over the course of 24 hours, the two worlds of rigid tradition and younger fluidity bump head, finally resulting in a large-scale blood bath.

Immediately "X" attracts viewers with outstanding cinematography. The muted colors and visual strategy transport the audience back to the late '70s in rural America in an eerie and mesmerizing manner. The camera work, shot styles and editing are extremely well done. Most compelling is when the character RJ (Owen Campbell) begins filming on his camera, the movie cuts to a smaller aspect ratio. During these sequences, a yellow color palette is also utilized to show the viewer what RJ is seeing through his camera. These techniques immerse viewers into the terrifyingly enthrancing world of "X." What makes "X" more than just a run-of-the-mill slasher film is its brilliant narrative and complex themes. The character of Marie (Mia Goth) entered the adult entertainment industry as a route to reach Hollywood and be famous. Maxine feels the best years of her life may almost be passing her by as she is patiently waiting her chance at stardom. When she arrives at the farm, her and Pearl play brilliant parallels of one another. These characters mirror the themes of old versus young, religion versus secularism and ultimately how one's life can turn out different than initially expected. This would not be possible without Goth's impactful acting performance. "X" beautifully confronts viewers with their innermost conflicts and moral alignment with its excellently-crafted full-circle narrative. The prime divider between the two worlds of adult filmmakers and all "other" people, like Howard and Pearl, is sex. "X" depicts two groups of people: those who embrace sex and sexuality and those who, primarily through religion, suppress their desires. "X" dares to present these two polarizing ideas in a captivating visual format that pushes viewers to question what damage is done to the individual by stifling human instincts.

Though "X" takes place in 1979, the themes discussed are those still frighteningly relevant in American society today: "X" eloquently critiques fragile masculinity, sex, religion and tradition in a seamless manner.

None of this would have been possible without the extraordinary performances given by this all-star cast, including Jenna Ortega, Brittaney Snow and Kid Cudi. The talent effortlessly brings this story to life.

"X" is a beautiful catastrophe that audiences cannot look away from.

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**Quickies**

**"SHOT GUN"**

Soccer Mommy

Soccer Mommy is back in her usual style with the angsty yet delicate single "Shotgun." The track is electric but subtle with muted vocals and a dark guitar riff but doesn’t offer anything new.

**"WE’LL NEVER HAVE SEX"**

Leith Ross

If you’re in the mood to think about past relationships and sob, take a listen to singer-songwriter Leith Ross’ "We’ll Never Have Sex." The incredibly moving track has had listeners hooked with its beautifully poetic lyrics.

**"NEVERLETYOUGO"**

ROLE MODEL

Fans speculate that ROLE MODEL’s latest track, "neverletyougo," is about her girlfriend Emma Chamberlain, the YouTube star. It’s an overall obnoxious song with cringy lyrics and boring beat.

**"TALK"**

beabadoobee

Amid the Y2K revival of early years, the bubblegum pop-rock sound of the early 2000s has made a comeback. Though beabadoobee has made a name for herself in this style, the low-energy yet poppy vocals and bright, muted guitar are getting stale.

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In a season to remember for the Ithaca College men’s and women’s swimming and diving teams, the programs capped off the campaign at the Division III National Championships in Indianapolis, Indiana, on March 16–19, bringing a pair of national titles back to South Hill.

Both programs performed well and had strong individual performances. The women’s team placed 18th in the nation with a total of 43 points, led by a historic 3-meter diving win by graduate student Ava Lowell. On the men’s side, the team was led by sophomore Jack Wadsworth, who finished in the top three in all the events he participated in and was crowned first in the 100-meter backstroke with a record-setting time of 46.45 seconds. Not only did it break program and Liberty League records, but it also set an NCAA Division III record. The men’s team as a whole tallied 57 points to secure 18th place in the meet.

Lowell said she didn’t let the big stage of the national diving championships get to her. In fact, she felt that they were more relaxing compared to her regional meet experience.

“Regionals definitely felt a lot more of serious,” Lowell said. “There was a lot of pressure, whereas nationally was a little bit more light-hearted and enjoyable. Mentally, I was just trying to go in with the idea of ‘this is just me on the board.’"

Lowell, who has earned a total of six career All-American honors, said she treated nationals like any other one of her career meets. Lowell felt calm yet determined to help her team in the contest because of her incredibly competitive nature. She earned a 486.45 score in the contest.

Graduate student diver Ava Lowell won her first career national championship March 19 on the 3-meter boards. She also earned a third-place finish nationally on the 1-meter board.

“Once she hit her last dive, there was a moment of silence while everyone’s looking at the scoreboard, waiting for the scores to come,” Griffin said. “It was just great to see her reaction, her teammate’s reactions and just the celebration.”

This positive energy is not just spread in the women’s swimming and diving program, it is also circulating the men’s men’s swimming and diving program as well. Mike Blakely-Armitage, assistant coach for the men’s swimming and diving team, said he noticed the impact Wadsworth has on the team chemistry.

“Jack raises the bar of excellence,” Blakely-Armitage said. “It’s been amazing coaching him and helping him get to that level.”

Wadsworth said he also appreciates how Wadsworth has certainly become a leader of the men’s swimming and diving team. Blakely-Armitage is not taking coaching Wadsworth for granted, a Bombers legend already in one year.

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“Jack raises the bar of excellence,” Blakely-Armitage said. “It’s been amazing coaching him and helping him get to that level.”
Junior Zoe Kyriakopoulou competes for Ithaca College on the balance beam at the National Collegiate Gymnastics Association championships, hosted by the college at Ben Light Gymnasium on March 26.

BY TOBIAH ZBORAY

In March 2020, Ithaca Col-
lege was preparing to host the
National Collegiate Gymnastics
Association (NCGA) champi-

The Bombers competed against
SUNY Brockport, the University
of Wisconsin-La Crosse, Spring-
field College, the University of
Wisconsin-Oshkosh and the Uni-
versity of Wisconsin-Whitewater. The
South Hill squad finished in
fourth place with a total score of
192.325 points, with the Univer-
sity of Wisconsin-La Crosse taking
home the national title with
194.100 points.

The team's performance set
two new program records. The
192.325 are the most points the
team has ever scored in a NCGA
event, breaking the previous

The team also set a record for
the uneven bars, where the team scored a
7.875 (11.125 points higher than the previous
record set in 2018.

Before the championship, the
attention of the team was set on
preparing to participate in it. Head
c oach Rick Suddaby said he wanted
the team to focus less on physical
training and instead to work on
focus and having the gymnasts get
more confident in their routine.

“We've trained a lot on focus
and what things we need to be
thinking about,” Suddaby said. “It's
difficult because those are tough
changes to make. Us coaches can't
quite see that, we have to interpret
what we see. We're teaching them
how to think about their sport, how
to think about performing, how to
get nervous and how to be
confident. That's what we're doing.”

On top of preparing to com-
pete, the team also focused on
the hospitality aspect of hosting
the championship at Ithaca College.

For the team, Suddaby said, the
goal was to create an environment
where the competitors and teams felt
welcomed, something he wanted to
emphasize as well.

A major benefit to hosting the
championship event, one of the
reasons being the seniors who
attended cheered loudly for
the Bomber faithful, and those
who attended were also so exciting
to meet and reunite with.

Senior Amelia Bailey was also a
member of the class making
their performances.

Getting to compete at home
was an amazing opportunity,” Paul-
day said. “The energy in the gym
was insane and for so many of my
friends and family, and friends and
family of teammates to be able to
be there was super special. It was
also so exciting to meet and reunite
with a lot of alumni for nationals.”

The Bombers heavily relied on
the presence of freshmen gymnasts
this season, with the class making
up 12 of the 26. Suddaby said the expectation
and the team's success this season
can be attributed to those numbers.

“We've trained a lot on focus
and putting pressure on the opponent.
” Suddaby said. “I really
wanted to emphasize as well.

A majority of the seats were filled
by the Bomber faithful, and those
for the last time at my own school is
something I'll never forget.”
Drag queen Onyx Black dances through the crowd at Drag Queen Bingo Night, hosted by the Student Activities Board March 29 in the Emerson Suites. Students enjoyed entertainment and performances provided by drag queens dressed as iconic characters who danced to pop hits while they called out bingo numbers to attendees.