As climate change increases extreme weather, Ithaca begins preparations for local outcomes

BY CLARE SHANAHAN

As the global threat of increased weather intensity from climate change intensifies, infrastructure, farm and human life and property in the state of New York and the City of Ithaca are being impacted. Meanwhile, local preparation for these changes are limited or just beginning.

On Feb. 27, the United Nations Intergovernmental Panel on Climate Change (IPCC) released its annual climate report. The report states that in North America, with increasing economic development and urbanization, climate change is affecting the economy by drawing less ski tourism and inhibiting farming.

“Despite progressive media, politicians and academics telling us that we can fight against racist displacement by doing more affordable housing and that we can fight the 24-hour workday by giving workers a higher wage, in Chinatown these are not solutions,” Yang said. “The quote-unquote ‘progressives’ have continued the pandemics of racist and sexist violence in Chinatown.”

Since the beginning of the Stop Asian Hate movement — which began as a response to COVID-19-related anti-Asian racism — the New York City political establishment responded by pouring money into Chinatown’s non-profit organizations, most notably the Chinese-American Planning Council (CPC). In New York City’s 2022 budget, tens of thousands of dollars were given to CPC.

“They [CPC] are led by an elite type of Asian American who spend a lot of money lobbying and branding themselves as progressive non-profits,” Lu said. “They themselves are a huge homecare agency and have spread the 24-hour workday across the homecare industry nationwide.”

Starbucks workers of Ithaca win union fight in landslide

BY ELIJAH DE CASTRO

After months of corporate intimidation and anti-union propaganda, the Starbucks workers of Ithaca have overwhelmingly voted to form unions at all three of Ithaca’s Starbucks locations. Ithaca is now the first city with all its Starbucks locations unionized.

The workers of Ithaca’s College Avenue location — which is located at Cornell University — voted 19–1 in favor of unionizing and the workers of the four-month-old Meadow Street Starbucks location voted 15–1 in favor after an unsuccessful unionization attempt two years ago. These new unions are the most recent of 16 Starbucks locations in the United States that have successfully unionized, affecting roughly 70 workers who run Ithaca’s Locations as the votes came in and proved their enormous desire for unionization, the workers cheered and hugged each other.

“I’m feeling amazing,” Hope Liepe, a barista at the Meadow Street location, said. “We just really showed today that unions belong here at Starbucks. … I think it shows to Starbucks that there’s no amount of union busting that they can do to stop us.”

To watch the results, the workers gathered at the Tompkins County Workers’ Center and watched via Zoom as Tom Miller, a member of the National Labor Relations Board, counted the ballots from Washington, D.C.

“Ivan Sunshine, a labor relations student at Cornell and a barista at the College Avenue Starbucks, said the win comes after management at Starbucks unleashed a plethora of new interactions with the local environment revealed the practical impacts of climate change.

“[Climate change] is a reality that we can’t change at this point and that just applies to everything in our world, whether you actually address it or not,” Aitken said.

In Ithaca, the major concerns related to climate change are flooding, droughts and climate refugees, Rebecca Evans, sustainability planner for the City of Ithaca, said.

“Ithaca is going to become a really
IC professors use VR technology

BY CLARE SHANAHAN

Virtual reality (VR) technology at Ithaca College is allowing students of all learning styles to grasp course concepts in a 3D environment, potentially making them stronger learners and better job candidates.

IC Immersive is a program at the college that gives students and professors access to VR equipment. The program is a branch of the Center for Creative Technology (CCT). Through IC Immersive, students can check out VR equipment to play games and professors can partner with the program to integrate VR into their courses. VR technology consists of headsets that connect to digital courses. VR technology also helps tactile learners process education classes that allowed students to enter the VR space and practice teaching lessons. An art history class also used VR to view murals in their actual settings.

“We invited some of the [education] students back to talk about their experiences and they were really excited about having the knowledge to bring to their classrooms,” Lane said.

Now, IC Immersive is in partnership with Eber Beck and Sanghee Moon who are both assistant professors in the Department of Physical Therapy and co-designed a neuroscience course with a VR lab.

Lane said that in Fall 2021, Beck was teaching remotely from Brazil and used VR to teach virtual anatomy on the college campus. “It was really cool because you’re in this lab, and you can just dissect different parts of the brain, hold it, look at it, put it back and dissect different parts of the brain, hold it, look at it, put it back and have him [Beck] there talking you through everything,” Lane said.

Moon said the VR technology also helps tactile learners process course content and is a good supplement to seeing real human brain slices.

Junior physical therapy major Carolyn Langer participated in the anatomy lab in Fall 2021. She said the lab made assessments on the material easier.

“It was helpful to put [the structures] in a three-dimensional space so that potentially having them back in a two-dimensional space was easier to visualize,” Langer said.

Moon said the professors are working on reviewing the experience, fixing any issues, and potentially expanding the program to teach more anatomical structures and more students.

Lane said she is looking to bring more attention to IC Immersive and get VR into more courses.

“With some creative thinking, we can find a way to use [VR] that’s meaningful,” Lane said. “I think that’s the key.”

THE ITHACAN

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MULTIMEDIA

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THE MOON RISES TOO

On April 10, Ithaca College BomberTHON held its annual dance marathon to raise money for children at Upstate Golisano Children’s Hospital.

‘The Moon Rises Too’ - “Making Meaning: Absurdism with Makiyah Adams”

Host Nijha Young discusses the role of belief systems in a meaningful life with junior Makiyah Adams.
Multilingual students feel loss

BY JADYN DAVIS

When freshman Michael Mataranyika is in his home country of South Africa, he speaks Shona, Zulu, Swati and Sotho. When Mataranyika is at Ithaca College, he speaks only one language: English.

“Sometimes it’s difficult, especially because of the culture,” Mataranyika said. “There’s things that I say, even in English, that people just will not understand.”

Despite 60 million people in the United States speaking only one language, multilingual students suffer a loss when they come to the college, which is primarily English-speaking. This loss is not just in ideas that are expressed, but the culture that the language carries with it.

Jeff Holmes, professor in the Department of Psychology, said that multilingual students who do not have English fluency have to learn more than just attending the same course load as an English-speaking student.

“We all get absorbed in what everything is around us, as long as we’re somewhat familiar with it,” Holmes said. Mataranyika’s link with English is also within the context of the history between the English language and native South African languages.

“This is a pilot to see if putting a camera where students can view the camera feed by logging in with their Spress credentials through the Ithaca College website. The program intends to help cut down on the long lines at the dining hall, which often stretch out from the front entrance and spread all the way down to the recreational center during peak hours.

David Prunty, executive director of Auxiliary Services, headed the installation of the camera and pushed for the idea, which was originally conceived by students from the School of Business.

“I do think they are long,” Hlinka said. “I actually plan my life around not waiting in them. ... So I understand that the camera feed is information, but I don’t see how a camera is going to solve the line waits.”

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Due to Campus Center’s central location, it is the most popular spot for students to eat. The camera provides a constant video feed, allowing students to see how crowded the dining hall is at any given time.

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“As we know, once in a lifetime [floods] seems to be happening more frequently in our time,” Evans said.

According to the Tompkins County Hazard mitigation plan (HMP) updated in 2021, from 2012 to 2020, eight major flood events occurred within Tompkins County cost over $1,942,000. In February 2022, Cascadilla Creek and Six Mile Creek flooded, particularly South Meadow Street that holds Ithaca’s major shopping plazas.

Floods pose threats to farming, as do droughts, temperature rises and extreme weather. Said Kacey Deamer ‘13, communications specialist at the Cornell Small Farms Program (CSFP). Climate change impacts local farms in many ways, including crop failure, livestock heat stress and the seasons.

Wysocki said issues will be happening multiple times in our lifetime. The first webinar, Climate Disruption and Food Security, will be hosted at noon on April 27 and will feature a panel of local farmers, scientists and activists.

At the first of 10 public hearings held in the Bronx and over Zoom, community members spoke about the scoping plan, including requesting the plan address a dedicated funding stream, climate justice and racism and job transition.

As someone who migrated from Bangladesh, a country that’s on the front lines of climate change despite contributing a negligible amount to carbon emissions, I can tell you in no uncertain terms that displacement, disease and migration as a result of the fossil fuel crisis is very real and that carbon emissions and pollution do not recognize borders,” said Efal Ullah, executive director of South Bronx Unite, said at the April 5 hearing. “What we do here, our policies here, affect not only New Yorkers but people everywhere.”

Contact Clarence Shanahan
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FROM CLIMATE, PAGE 1

desired destination for people that are seeking refuge from rising ocean levels, increased heat or the inability to provide

Large scale,” Evans said. “I know that in New York City when a lot of Asian immigrants come here they get paid under the table, so it makes sense that it’s not as regulated. I know my family kind of came through that way, it’s something people should definitely be more educated on.

And other NGOs and activists have also been fighting the Museum of Chinese in America. Shultz also said April 4 that Starbucks unionize, Schultz made a comparison to the Holocaust. Shultz said that when negotiations with Starbucks begin, the workers will be fighting for free health insurance, a minimum wage, free parking, as parking fees in Ithaca eat into their already low wages.

“I was spending upward of $75 a week to park to go to work,” Wright said. “That’s just not acceptable.”

The workers also addressed the recent reinstatement of Howard Shultz as chief executive officer of Starbucks as well as concerns he had made on ongoing unionization efforts. In November 2021, while speaking to a group of Starbucks employees in Buffalo while they attempted to unionize, Schultz made a comparison to the Holocaust. Shultz also said April 4 that Starbucks “is being assaulted in many ways by the threat of unionization.”

“Howard Shultz is a cattle partner — that’s not an OK analogy to make,” Sunshine said. “Basically, Howard Schultz coming back is just a way to cover any talk about the union. All the press is saying is ‘Howard Shultz, Howard Shultz,’ all to cover up any news about the union. So in a way, this is just a way to divert attention away from the ongoing unionization campaign that we’ve all created as workers.”

Starbucks is not the only major American corporation to experience large-scale unionization efforts or strikes for better working conditions. In 2021, both Kellogg’s and John Deere had workers vote in union elections.

On April 1, Amazon workers on Staten Island voted to form the first union in Amazon history, after the company blew millions on its campaign to get employees to vote to stay union-free. “But despite it all, we were able to come together as an entire community. We are not just three stores. We are one community of Starbucks workers.”

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College changes grade deadlines for this May and following terms
The Academic Calendar Advisory Committee (ACAC) announced that the college is adopting a new grade deadline practice beginning this May.

The current practice before revision is that fall semester grades are due Dec. 30 and spring semester grades are due the Wednesday after final weeks. This allows 10–15 days for grades to be due in fall and 3–4 days in spring. The inconsistencies in the length of time that grades are due to ACC re-creating the schedule.

Staff May grades will be due for any term five business days from the last final at 5 p.m. Part of this schedule change altered the academic calendar as well, which helps ensure a five-business day deadline will not occur during the winter break.

Fall term will begin on a Monday instead of a Wednesday, adding two days to the calendar and allowing the college to end the term earlier. Final exam week has also been reduced to four days.

The ACC shared this recommendation with faculty council and other constituent groups at campus, and has been approved by the provost. Questions should be directed to Registrar Vikki Levine at vlevine@ithaca.edu.

Appreciation gathering to be held for the college’s faculty and staff
The Office of Human Resources is hosting a spring gathering for faculty and staff. There will be treats and special tokens of thanks for faculty and staff.

The gathering is scheduled to be held from 11:30 a.m. to 1:30 p.m. April 19 in Clark and Klingenstein lounges in the Campus Center.

Forms required for late departure for Commencement Week
Beginning April 11, students living on campus will be able to request to stay for Commencement Week using the Late Departure Request Form in IC WorldWork.

The deadline for students to submit their Late Departure Request Form is 11:59 p.m. May 8. All campus residents, with the exception of graduating seniors, Resident Assistants and Campus Center residents, are required to vacate their rooms before 3 p.m. May 14 unless they have approval from the Office of Residential Life to remain. Any requests made after this date may not be considered. Graduating seniors who are currently away from campus will be notified separately as to how to request on-campus housing for Commencement Week.

Those who are staying for Commencement and have a Spring 2022 meal plan will have their meal plans extended through Commencement Week.

Unapproved students who are found in a residence hall after the date and time at which they were expected to check out are subject to a $100 unauthorized presence fine and a referral to the Office of Student Conduct. Students who are either fulfilling commencement-related responsibilities or participating in a post-season athletic competition are expected to check out within 24 hours after their last shift or competition.

For summer students, staff members and students with exceptional needs who plan to register for summer housing will need to do so through Conference and Event Services beginning at 6 p.m. May 22.

Social media manager needed for Exploratory Program work
The Exploratory Program is looking for a student to run its social media accounts. The job of social media manager is a paid positon. Those who are interested should send a cover letter and resume to junior Ellen Chapman at echapman@ithaca.edu no later than April 15.

During the application decision process, current and past exploratory students will be given priority.

Some of the responsibilities of this position include creating content for Instagram, Facebook and other social media to increase its visibility to students and promote events, write and send the Exploratory Newsletter every Monday at 5 p.m., meet weekly with the Exploratory Admin team, arrange for graduating Peer Ambassador and Leader (PAL) students to share their stories, and help prospective PALs.

College supports active learning through faculty learning session
The college is hosting a learning session for faculty from noon to 1 p.m. April 27 in the Center for Faculty Excellence. The session will help faculty who are currently adding service learning experiences in their classrooms. It will provide information on available opportunities for experiential learning projects, internal and external resources from insurance to transportation, and ways to benefit students and overcome challenges while planning, implementing and assessing projects.

The effort to encourage active learning is an effort to have classrooms align with one of the objectives of the college’s strategic plan: “Establish Ithaca College as a leader in practice and performance by expanding experiential learning opportunities across the curriculum, college operations and real-world problems in the community.”

The workshop will be facilitated by Allison Flowers, professor in the Department of Integrated Marketing Communications, and David Harker, director for the Center for Civic Engagement. To register for the event, individuals can sign up on IC Engage.

Those who require accommodations are encouraged to contact Colette Maturo at cfe@ithaca.edu or 607-274-5734 as soon as possible.

IT Service Desk extends hours to help with course registration
In order to assist students during the registration process for Fall 2022 courses, the Information Technology (IT) Service Desk has released extended hours during specific days when course registration is open.

For the first wave of registration, suppport was available from April 12 to 15. The IT Service Desk will be available to provide phone and chat support starting at 7:30 a.m. April 19 and 21 for students who are registering for the late registration dates available to students.

IC students salivate over Silo’s snacks
On April 8, the Silo Food Truck, which is owned and operated by Ithaca College alum Katie Foley ’01, parked on the Academic Quad to serve food. It will be in the same location every Monday through the remainder of the spring semester.

MALLOR CLEMMENT/ITHACA COLLEGE
Local workers unionizing is a cause for celebrating

Last Friday, April 8, Ithaca became the first fully-unionized Starbucks city. Before the victorious unionization effort at Ithaca’s three Starbucks locations — on South Meadow Street, East Seneca Street and College Avenue — the possibility to claim the statement above as fact was close to utopia. For this reason alone, the unionization of Starbucks is cause for celebration, but the tears shed and the cheers shouted at the site of this historic moment moves beyond a day’s victory against corporate intimidation: it is life-affirming recognition that workers’ basic rights matter. Unions save what is often at risk — losing what makes us human. And what makes us human in the age of pestilence — where the mistreatment of U.S. laborers and the system that allows for their exploitation are laid out and put on display — is falling victim to division. Uniting in these uncertain and divisive times holds weight. Taking a moment to realize the gravity of this moment as a community is needed. And this win was not without a fight. For the past several months, Starbucks workers across the country have been arguing for better pay, better treatment from Starbucks management and more rights for workers. Ithaca’s Starbucks workers experienced union-busting tactics, management issues with student-workers being denied time off to go home for spring break and anti-union propaganda. Now that the reality of voting in favor of unionizing has set in, negotiations with Starbucks can begin. The goals of free health insurance, a tip minimum, free parking and a livable wage for workers are possible. The humanity of organizing and uniting among each other lives with the unionization of Starbucks. We must applaud our community’s efforts within the City of Ithaca to actualize utopian ideas. Paving the way for workers to have a good quality of life and ensure basic human rights is worthy of every celebration.

Climate change is causing severe effects on the city

It is no surprise that inaction on climate change is hurting the planet and the many living things that inhabit it. As glaciers disappear and the sea levels rise, local infrastructure, farmlands and property in the City of Ithaca are being impacted. However, local preparation for these changes is limited or just beginning, and the general knowledge around this topic remains broad.

Today, many are of the understanding that climate change is a reality we cannot reverse and there are no takebacks for our environmentally unconscious mistakes. But, we forget to factor this broad universal understanding into the everyday since the earth still holds our feet and provides us ground to stand on. It isn’t until our sturdy ground crumbles and the mundane comes to a crashing halt that we begin to consciously think about the one thing humans are powerless against: nature and its disasters. Natural disasters require us to proceed with caution and apply conscious thought to our interactions with the local environment. Rebecca Evans, sustainability planner for the City of Ithaca, said flooding, droughts and climate refugees are the major concerns related to climate change in Ithaca. Ithaca is currently at risk of major flooding from its local creeks and some Ithaca community members have seen an uptick in basement flooding.

Flooding is not just an annoyance the Ithaca community will have to deal with, and placing a maintenance call only plugs the temporary hole to a pervasive problem. We need to be aware that flooding poses a threat to local farming, including crop failure, livestock heat stress and long pest seasons. Sustainable practices answer the question of what we can be doing in the moment of crisis. But with climate change remaining an ever-present threat and increasing issue, narrowing our broad knowledge of environmental impacts to a local scale can collectively start to heal our communities and appreciate the earth for providing us with its needed stability.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

• Be 250 words or fewer
• Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor zsandhu@ithaca.edu.

ALL COMMENTARIES MUST:

• Convey a clear message
• Be written by an individual or group who has an educated opinion or is an authority on a specific subject
• Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor
BY CLAIRE MCGINNITY

Increasingly, current college students and recent graduates boast padded resumes filled with two or more internships, clubs, leadership positions, sports, extracurriculars, jobs and experiences that exceed the expectations of previous generations of students. Doing more, they want more to stand out in job applications where, thanks to the internet, thousands of other high achievers are clamoring for the same positions.

Working hard for one’s dreams is not inherently bad. In fact, striving to be your best self is admirable, and recently, college students have been able to achieve an impressive amount of success. It’s also fine to enjoy having a busy schedule. But, looking back on my time at Ithaca College, I wonder if we were too busy looking for success to notice the stress that comes with working too hard.

Sophomore Claire McGinnity discusses the toxicity of hustle culture across college campuses. She believes equating success to nonstop productivity is a destructive mentality for students to bear. She encourages students to reexamine their goals and make time for personal mental health.

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Students hunger for return to late night dining options

BY JAY BRADLEY

I was walking out of jazz rehearsal on a Wednesday night at around 8:30 p.m. earlier this semester and, having had schoolwork and meetings throughout the afternoon, thought I would get food on campus to end the day. I had just finished a semester in London and live off campus, so when I checked the schedule, I was shocked. Other than running to Terrace Dining Hall at that moment for the first time in over a year, I had never eaten there. It’s open from Monday to Thursday, and Subconnection, a part of Sodexo, it also decided to cut back hours.

Before this, Terraces was open until midnight Monday to Thursday, and Subconnection, the former retail option in Towers, offered snacks and sandwiches for Bomber (then Bonus) Bucks until 1 a.m. seven days a week. Towers did offer late night retail for a while, but that has since been cut back too. Whether it be staffing or resource challenges to blame for this, it is still a problem that needs to be fixed for future students.

The college is obligated to fix this for future students by making on-campus dining hall or retail food available during late night hours to ensure that the food operates on its students’ schedules, not the other way around.

BY CLAIRE MCGINNITY

Hustle culture enables a toxic environment on campus

Hustle culture is a destructive mentality prevalent on college campuses. It preys on fear of failure — a natural feeling for many college students as they transition into adulthood — making work appear to be a necessity and creating guilt whenever “nonproductive” activities are done instead.

The idea that “hustling” is the key to success has been force fed to students for quite a while now. At least 35% of “entry-level” jobs on LinkedIn alone ask for two to three years of experience from their applicants, requiring students to start working almost as soon as their arrival to college if they want a job after graduation. Balancing these factors for success alongside basic needs and duties is virtually impossible, but when you are told that this is the expectation, it is easy for students to fall victim to this mentality. It is also important to note that these ideas are romanticized in the media that students consume during their free time. Influencers, peers and celebrities post constantly about their nonstop work ethics or how they effortlessly balance all responsibilities and then — boasting hashtags #FreelancingLife or #SleepIsForTheWeak.

There’s a certain sense of compulsion and anxiety derived from hustle culture, which is a destructive mentality for a college campus and for students themselves. Hustle culture blurs the line between productivity and overworking, and if you don’t learn your limits, you are going to burn out fast. In addition to a lack of sleep and work-life balance notoriety decreases the mental well-being of students. Stress, anxiety and depression are all symptoms of this issue, which can develop further into physical problems: weight loss, headaches and chest pain, to name a few. Ironically, these problems impact a student’s success in class and extracurriculars — the very thing they were sacrificing their health for.

It’s a vicious cycle: guilt of underperforming, overworking oneself, burnout and repeat. Working hard for one’s dreams is not inherently bad. In fact, striving to be your best self is admirable, and recently, college students have been able to achieve an impressive amount of success. It’s also fine to enjoy having a busy schedule. But, looking back on my time at Ithaca College, I wonder if we were too busy looking for success to notice the stress that comes with working too hard.

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Students hunger for return to late night dining options

BY JAY BRADLEY

I was walking out of jazz rehearsal on a Wednesday night at around 8:30 p.m. earlier this semester and, having had schoolwork and meetings throughout the afternoon, thought I would get food on campus to end the day. I had just finished a semester in London and live off campus, so when I checked the schedule, I was shocked. Other than running to Terrace Dining Hall at that moment for the first time in over a year, I had never eaten there. It’s open from Monday to Thursday, and Subconnection, a part of Sodexo, it also decided to cut back hours.

Before this, Terraces was open until midnight Monday to Thursday, and Subconnection, the former retail option in Towers, offered snacks and sandwiches for Bomber (then Bonus) Bucks until 1 a.m. seven days a week. Towers did offer late night retail for a while, but that has since been cut back too. Whether it be staffing or resource challenges to blame for this, it is still a problem that needs to be fixed for future students.

The college is obligated to fix this for future students by making on-campus dining hall or retail food available during late night hours to ensure that the food operates on its students’ schedules, not the other way around.

BY CLAIRE MCGINNITY

Hustle culture enables a toxic environment on campus

Hustle culture is a destructive mentality prevalent on college campuses. It preys on fear of failure — a natural feeling for many college students as they transition into adulthood — making work appear to be a necessity and creating guilt whenever “nonproductive” activities are done instead.

The idea that “hustling” is the key to success has been force fed to students for quite a while now. At least 35% of “entry-level” jobs on LinkedIn alone ask for two to three years of experience from their applicants, requiring students to start working almost as soon as their arrival to college if they want a job after graduation. Balancing these factors for success alongside basic needs and duties is virtually impossible, but when you are told that this is the expectation, it is easy for students to fall victim to this mentality. It is also important to note that these ideas are romanticized in the media that students consume during their free time. Influencers, peers and celebrities post constantly about their nonstop work ethics or how they effortlessly balance all responsibilities and then — boasting hashtags #FreelancingLife or #SleepIsForTheWeak.

There’s a certain sense of compulsion and anxiety derived from hustle culture, which is a destructive mentality for a college campus and for students themselves. Hustle culture blurs the line between productivity and overworking, and if you don’t learn your limits, you are going to burn out fast. In addition to a lack of sleep and work-life balance notoriety decreases the mental well-being of students. Stress, anxiety and depression are all symptoms of this issue, which can develop further into physical problems: weight loss, headaches and chest pain, to name a few. Ironically, these problems impact a student’s success in class and extracurriculars — the very thing they were sacrificing their health for.

It’s a vicious cycle: guilt of underperforming, overworking oneself, burnout and repeat. Working hard for one’s dreams is not inherently bad. In fact, striving to be your best self is admirable, and recently, college students have been able to achieve an impressive amount of success. It’s also fine to enjoy having a busy schedule. But, looking back on my time at Ithaca College, I wonder if we were too busy looking for success to notice the stress that comes with working too hard.

Sophomore Claire McGinnity discusses the toxicity of hustle culture across college campuses. She believes equating success to nonstop productivity is a destructive mentality for students to bear. She encourages students to reexamine their goals and make time for personal mental health.
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crossword

ACROSS
1  Overhead
5  Antique brooch
10 Word on a battery
14 The younger Guthrie
15 In reserve
16 Continuously
17 Very, informally
18 Herding
19 Prefix for second
20 In a group
22 Spotted cat
24 Drizzling
25 Busch of old movies
26 Removed paint
29 Textiles
33 Food bringer
34 Cinnamon goody
35 Paintline cry
36 Raja up
37 Swampy area
38 100 kopecks
40 Miss Piggy’s word
41 Comic strip prince
42 Hour fraction
43 Notre Dame locale
46 Most melancholy
47 Greek P
48 Sponge
49 Farfetched
52 Daunted
56 Bronco “brake”
57 Crowd
59 Make public
60 Mannequin’s pen name
61 Mischievous ones
62 Wife of Othello
63 Waugh or Baldwin
64 Marsh grasses
65 Fatou cousin

DOWN
1  Farm vehicle
2  Black-and-white snack
3  Steel-mill refuse
4  Allow
5  Store employee
6  Tack on
7  Take vows
8  Historical period
9  Hasock
10 Plywood layer
11 Like some bath rugs
12 Jay formerly of late-night TV
13 Slow run
14 The younger Guthrie
15 In reserve
16 Continuously
17 Very, informally
18 Herding
19 Prefix for second
20 In a group
22 Spotted cat
24 Drizzling
25 Busch of old movies
26 Removed paint
29 Textiles
33 Food bringer
34 Cinnamon goody
35 Paintline cry
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medium

sudoku

By Quill Driver Books

answers to last issue’s sudoku:
Spring into upcoming local events

What to see in Ithaca this April – July

BY MIKE ROSS

Community seder with Hillel

Hillel at Ithaca College is giving students the opportunity to celebrate the beginning of Passover alongside members of their campus community. A traditional and musical seder will be hosted on the first night of Passover, April 15 in the Emerson Suites.

Max Kasler, springboard innovation fellow for Hillel, said seder gathers over 100 students every year. “Passover is one of my favorite Jewish holidays!” Kasler said. “Every year I look forward to gathering our community to tell the story of the liberation of our people.”

Egg hunt at Muller Chapel

The Lighthouse Christian Fellowship (LCF) invites the Ithaca College community to participate in an Easter egg hunt April 17 at Muller Chapel and Textor Circle.

Freshman Cami Weldon, event organizer and Lighthouse Christian Fellowship co-president, said the fellowship wanted to give students a chance to feel at-home during the holiday weekend.

“For Christians, Easter is the most important holiday and we wanted to make sure people can feel as at-home as possible even if they have to stay on campus,” Weldon said “We are so pumped for this event!”

Cabaret at the Hangar Theatre

The Hangar Theatre in Ithaca will be putting on a production of the hit musical “Cabaret” at their Niederkorn Indoor Stage June 30 to July 16.

The Tony Award-winning show, adapted from Christopher Isherwood’s semi-autobiographical novel “Goodbye to Berlin,” explores the nature of nightlife in poverty-stricken late 1920s Berlin, and an American author’s relationship with a 19-year-old British cabaret performer during the Third Reich’s rise to power.

Tickets for the musical can be purchased now for people 13 and up at hangartheatre.org, starting at $40.

Local market hosts Bazaar

The exciting and unique environment of the Ithaca Farmers Market will come alive during the Ithaca Night Bazaar on May 19.

Modeled after Asian street markets and European music festivals, Ithaca Night Bazaar was founded by a local group of creators and aims to support both local and regional artists and craftspeople.

Bazaar-goers can anticipate good food, vendors and a wide range of musicians and other performers all under Steamboat Landing’s impressive lakeside pavilion.

Tickets can be purchased at eventbrite.com starting at $20, and are available for people of all ages.

Lindsey Buckingham to play

Rock legend Lindsey Buckingham will be visiting Ithaca on April 24 as part of his latest tour at the State Theatre of Ithaca.

Buckingham has contributed massively to rock and roll history as lead singer and guitarist for the influential and timeless band Fleetwood Mac, who’ve historically topped the charts with hits like “Go Your Own Way,” “Landslide” and “Dreams.”

Tickets for the show can be purchased at stateofithaca.org starting at $50.
Concert explores Judeo-Islamic music traditions

BY NATALIE TRIBIANO

The lights dim in the Hockett Family Recital Hall, indicating that the performance is about to begin. Samuel Tjorman Thomas picks up a eleven-string, oval-shaped instrument called an oud. A rich, vibrating tone fills the room with a transconditional energy. Accompanied by the sweet tones of violin and grounding beats of the tambourine, the audience was soon transported to the world of Mediterranean soundscapes.

On April 10, the Ithaca College School of Music, in collaboration with the Department of Jewish Studies, hosted the concert Mediterranean Encounters: Judeo-Islamic Soundscapes. The collection, which is a significant and culturally significant practice that has been around since the late 1950s, worked to preserve the music of different cultures and their respective foundations.

Working alongside Tjorman Thomas was Jeremy Brown, violinist and central figure on New York’s Jewish music scene, and Jeremy Aceto, author of a persuasive foundation of playing comes from his classical training at The Juilliard School. Tjorman Thomas attended the Berklee College of Music where he studied jazz composition and saxophone performance. Tjorman Thomas said he became interested in finding the deeper meaning behind music, which led him to the field of ethnomusicology; the study of music from the cultural and social aspects of the people who make it. Tjorman Thomas said that the Judeo-Islamic soundscapes illustrate the connectivity between Jewish and Islamic cultures.

Tjorman Thomas said he wants to raise awareness regarding the relationship between Jewish faith and the Bay Area was like the epicenter of West Coast in 2007. That was a time when CB national artifacts been happening? Mike Ross, life and culture editor, spoke with Tjorman regarding the importance of music and the Judeo-Islamic Encounter. The audience was expected to learn about the Judeo-Islamic music and its role in the Middle East and North African cultures. The music tells a greater story of the relationship between the two.

After playing this snippet, Tjorman Thomas described the music as something that belongs in the world of makan, which, in Arabic, means “place.” The octaves Tjorman Thomas played in the performance shift throughout what he referred to as a “musical neighborhood.” To explain the heavy and light stroke beat pattern of the music, Tjorman Thomas had the audience members clap their hands in a cupping motion to demonstrate the heavy stroke and then clap their hands on the base of their palm to show the light stroke. The amplification of the claps beat and addition of Smith’s violin produced an energy of excitement, setting the tone for the performance itself.

Alexei Aceto ‘21 was notified of the performance via IC’s concert calendar and said he saw this concert as an incredible opportunity. “I firmly believe, as a musician, that one should approach music performance with an understanding of music of different cultures,” Aceto said.

The interview has been edited for length and clarity.

Mike Ross: How has your experience with the Handwerker Gallery been? Chirag Bhakta: It’s been good! The gallery’s director Mara [Baldwin] reached out to me some time in 2021, and it’s just been great since. I got some help with installation from some students and a few people that work there as well.

MR: How long has the collection of promotional artifacts been happening?
CB: I started collecting some of that yoga material when I moved from New York to the West Coast in 2007. That was a time when yoga was becoming really big in pop culture and the Bay Area was like the epicenter of westernized white yoga. I started picking up material that was funny to me or interesting to me.

MR: What was your experience during the artist talk in the Handwerker Gallery like?
CB: It was great to see people come out. I spoke the day the exhibit was first shown as well, a couple classes from different departments came. It was great to have students there who were really engaged and asked a lot of questions.

MR: How has the general public reacted to your work?
CB: A big part of that exhibit was the Mother Jones piece I wrote that got shared pretty far. I got a great response; obviously a lot of people are gonna be against it or won’t be very happy about it, but it was great to get it out and see how it affects people. I feel like we’ve had similar experiences.

MR: What would you like the main takeaway of your work to be?
CB: For the most part, I think people should just check it out and take away whatever they can. “Why You So Negative?” and “Visions and Nightmares” are two very different shows with a lot of overlap. Hopefully people can go and see the connections between the two. I think it’s interesting to see how both shows use spirituality and religion in different ways. There’s a lot of connections in how things are commodified.

Exhibit confronts appropriation of yoga in America

Since March 24, the Handwerker Gallery has hosted two shows by artist Chirag Bhakta. “Why You So Negative?” and “Visions and Nightmares.” Bhakta’s exhibit “Why You So Negative?” dissects the commercialization and commodification of yoga in western culture by showcasing a collection of yoga-related promotional material. Flyers, magazines and other artifacts dating back to the 1950s are used to depict the damage American consumerism inflicted onto such a historically and culturally significant practice. The collection puts into perspective how consumerism inflicted onto such a historical and cultural practice.

Bhakta’s second exhibit, “Visions and Nightmares,” chronicles black cultural em- powerment through the story of New York rapper Lawrence Parker, better known by his stage name KRS-One. “Visions and Nightmares,” which is a bamboo flute significant in Western art music and the Lute; and the nay, a wind instrument of Persian origin. Bhakta attended Hartford Art School with a focus in graphic design, which would greatly influence his interest in magazines and flyers present in both of Bhakta’s ex- hibits. “Why You So Negative?” was first put on display in 2014 for the Asian Art Museum in San Francisco. The treatment of Bhakta’s work by the museum’s staff has played a significant part in its meaning and direction, as the Asian Art Museum initially censored a portion of the work in an effort to prioritize white comfort. Bhakta reflected on his experience with this and other exhibitions in a piece for Mother Jones Magazine. Mike Ross, life and culture editor, spoke with Bhakta regarding his experience curating the exhibits and presenting them to the Handwerker Gallery community.

This interview has been edited for length and clarity.
There isn't much to love about 'Unlimited Love'

ALBUM REVIEW: "Unlimited Love" Red Hot Chili Peppers

BY M MINTON

Nearly 40 years have passed since the Red Hot Chili Peppers crossed paths in 1983. Their unique mix of alternative, punk and psychedelic rock has made their impact on the music industry and pop culture undeniable. Unfortunately, "Unlimited Love," which marks their 12th studio album, is an underwhelming disappointment.

"Unlimited Love" is an album that features a nice range of vocals, electronic and percussion instrumentation and soft lyrics with interesting melodies that capture the listener's attention. Written by Anthony Kici- dis, Flea, John Frusciante and Chad Smith, the album is a departure from their previous releases, but it doesn't quite live up to the high standards set by their previous work.

The album features a range of sounds that are both interesting and mesmerizing. The album starts off with "Wherever I May Be," a track that features a slow, melodic sound that is both soothing and captivating. The album continues to build on this sound throughout the rest of the album, with tracks like "Can't Stop" and "The Blackout" featuring a mix of electronic and rock sounds that are both intriguing and engaging.

However, the album also has its flaws. Some tracks, like "Darkness" and "The Adventures of Rain Dog," feel like they are trying too hard to fit into a certain sound and don't quite live up to the expectations set by the rest of the album. The album also lacks a clear focus, with tracks like "The Adventures of Rain Dog" and "The Blackout" feeling like they are trying to be too many things at once.

In the end, "Unlimited Love" is an album that is both interesting and forgettable. While it features some captivating sounds and melodies, it doesn't quite live up to the high standards set by the band's previous work. It's a shame, as the Red Hot Chili Peppers are a band with a storied history who have delivered some truly amazing albums in the past. It's disappointing to see them struggle to find their footing on this album.

Red Hot Chili Peppers re-enter the music scene with a disappointing new album. COURTESY OF WARNER RECORDS

There aren't many new songs to love about "Unlimited Love."
BomberTHON raised $31,220.22, which surpassed the group's goal of $30,000. The Ithaca College women’s lacrosse team raised a total of $3,712.

BY NICOLAS ROSADO

As Ithaca College students from all over the college gathered in Towers Marketplace on April 10, BomberTHON began its third annual dance marathon. Dancers, singers, student-athletes and others joined in on the fundraiser, spending a relaxed afternoon dancing and participating in games.

BomberTHON is a student-run organization that hosts the dance marathon every year to raise money for children with cancer. The proceeds go to Upstate Golisano Children’s Hospital, a Miracle Network Hospital in Syracuse, New York. It is a part of the Children’s Miracle Network Dance Marathon, which is a national movement in which students raise money for local children’s hospitals.

After hosting the event online last year because of the COVID-19 pandemic, it was able to return to an in-person gathering for the first time since 2019. The event was a total of five hours long, running from 10 a.m. to 3 p.m. This is the third year of the BomberTHON dance marathon event, with the first one being held in 2019, but it is the second time the event was held in person.

The fundraiser included the participation of 19 BomberTHON executive board. This year’s event included many performances from on-campus groups, including Ithacappella, Unbound, Defy Dance Company, Pulse, Hip Hop and Premium Blend. There was also a raffle, “Pie the ElBoard,” Disney Karaoke and appearances by patients from the Upstate Golisano Children’s Hospital.

BomberTHON raised $34,221.92 last year, and entered this fundraising period with a goal of $50,000. For the third straight year of the event, the organization surpassed its fundraising goal, announcing at the conclusion of the dance marathon that $31,220.22 was raised.

At the event, attendees had the opportunity to dance and play games like cornhole and Jenga. It was a rather relaxed environment, in which those at the event gathered for an enjoyable afternoon to support an important cause.

BomberTHON's president, senior Maddy Blomkvist said much preparation goes into planning BomberTHON’s dance marathon event. This included getting athletes and clubs to participate and keeping them involved throughout the year.

"That is really something we wanted to focus on this year, getting athletes involved this year because they are so prominent on campus," Blomkvist said.

Blomkvist also said it is very important for the organization to help raise funding for this cause.

"It is such an amazing cause," Blomkvist said. "Knowing that the money we raise is going directly toward giving kids the life-changing pediatric care that they can’t receive in their hometown, means so much."

In order to reach and surpass the $30,000 goal set for the year, buy-ins from athletes participating in the fundraising were necessary. The dance marathon event couldn’t have come at a more convenient time, because this past week was also Division III Week across the NCAA. The week celebrated athletes on South Hill and included a “Spare Change Drive” and dodgeball tournament, among other activities. The week culminated with the BomberTHON dance marathon event. The event was originally scheduled for Feb. 20, but was rescheduled to April 10 because of the COVID-19 pandemic.

Senior Caitlin McGrinder, vice president of BomberTHON, is also a member of the college’s golf team. McGrinder said she believes the college did a great job showing its appreciation for its athletes during the week.

"Ithaca College SAAC, which is the Student Athlete Advisory Council, is really good at putting it and advocating for [Division III] athletes, and just representing what we are, how we are students first," McGrinder said. "Just kind of representing because [Division III] is a smaller sports system, so just kind of showing that we are still there."

McGrinder also said that getting athletes to fundraise for BomberTHON this year was easier than in past years, and she gave credit to SAAC for assisting BomberTHON’s executive board in achieving that goal.

"This year it has been a lot better, it had been a little bit more difficult in the past, just because of the lack of knowledge of what BomberTHON does, and what we do," McGrinder said.

One athlete who took part in the fundraising for BomberTHON is freshman women’s tennis member Ellie Chelnick. Chelnick said it has been important to her to fundraise for children with cancer through BomberTHON this year.

"It’s really cool to have an opportunity to, you know, be part of such a great cause," Chelnick said. "It feels good, it feels good in the heart, knowing you’re doing something that’s going to be beneficial to others."

Chelnick set and surpassed her $500 goal, raising $555 over the course of the fundraising. Which was the eighth highest among individual fundraisers. The fundraising process began in July 2021, and culminated with the dance marathon. The goals for each athlete could be seen on the event’s website. Many athletes also attended the dance marathon event to support the cause and celebrate the hard work they put in during the fundraising period.

Several teams also collaborated to raise funding for the event. The college’s women’s lacrosse team raised the most money out of all the sports teams, collecting a total of $3,712. The gymnastics team collected the second-most fundraising, raising a total of $1,764, while the men’s basketball team followed with a total of $1,551.90.

Senior Alyssa Spady, women’s basketball player, said she enjoyed having the opportunity to participate in an event that allowed the college’s sports teams to have an impact.

“I think it’s a great cause," Spady said. “I’ve been part of THON’s in the past, so to be able to do it at the [Ithaca College] level, and be involved with athletics too, it’s kind of cool."

Staff writer Tobiah Zboray also contributed reporting to this story.
Sophomore class impacts women’s lacrosse team

BY ROCCO DI MAIOLO

As the Ithaca College women’s lacrosse team navigates this season after graduating a large senior class last year, the depth of younger players on the roster has shined bright to start the season.

The team started its season undefeated until its tough defeat to Liberty League opponent St. Lawrence University on March 25, but that has not stopped the team from being recognized in the polls. This comes with intercollegiate Women’s Lacrosse Coaches Association poll.

After graduating nine seniors last year, younger players in the program have stepped up as leaders on both sides of the field. Veitch has led the way in the goal-keeping role, as they have been productive and productive on the field so far.

Sophomore attacker Maizy Veitch has led the way in the goal column for the Bombers. Logging minutes as a part of the starting lineup for each game so far, she has scored 15 points, with 10 of them coming from goals. Logging minutes as a part of the starting lineup for each game so far, she has scored 15 points, with 10 of them coming from goals. Veitch has led the way in the goal-keeping role, as they have been productive on both sides of the field.

“Veitch also said she and the rest of the team share that same chemistry on both sides of the field, which ultimately brings the whole team together, making it easier to play together on the field. Veitch said the team members eat dinner together after practices, have movie nights, attended local Division I lacrosse games and shoot around on the field in their spare time.”

“We’re a great coach and I appreciate all the hard work and everything she puts into our team,” Rosenberg said.

This year marks Moore’s seventh year as head coach of the Bombers. While the team has been ranked anywhere from No. 4 to No. 10 nationally to start the season, Moore said it is important for the team to stay composed when hearing that news, yet at the same time explaining what it truly means to be nationally ranked.

“Senior Katelyn Hutchison, a sprinter for the Ithaca College women’s track and field team, announced she is transferring to the University of Kentucky next season.

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Sophomore Ithaca College attacker Maizy Veitch prepares to pass the ball after driving past senior Bard College defender Emma Heffron during the college's 23-3 win over the Raptors on April 8.

Sophomore Ithaca College attacker Maizy Veitch prepares to pass the ball after driving past senior Bard College defender Emma Heffron during the college's 23-3 win over the Raptors on April 8.
Sophomore midfielder Caroline Wise scored three goals on five shots in the Ithaca College women’s lacrosse team’s 19–2 victory over Bard College on April 8. The win, which improved the Bombers’ record to 10–1 overall and 6–1 in the Liberty League on the season, was the team’s seventh win by more than 10 goals.