

As climate change increases extreme weather, Ithaca begins preparations for local outcomes



BY CLARE SHANAHAN

As the global threat of increased weather intensity from climate change intensifies, infrastructure, farm and human life and property in the state of New York and the City of Ithaca are being impacted. Meanwhile, local preparation for these changes are limited or just beginning.

On Feb. 27, the United Nations Intergovernmental Panel on Climate Change (IPCC) released its annual climate report. The report states that in North America,

climate change will affect crop production, infectious diseases, heat and malnutrition, displacement and flood and storm-induced damages. According to the Deloitte Economic Institute, inaction on climate change could cost the U.S. economy \$14.5 trillion by 2072.

Mark Wysocki, New York state climatologist for the National Oceanic and Atmospheric Administration, said the impacts of climate change are already visible across the state and the Northeast.

According to a 2016 report on regional

sea level rise — created by the U.S. Strategic Environmental Research and Development Program — in Brooklyn, the sea level could rise as much as 1.1 meters by 2065. Wysocki said that in central New York, less snowfall and increasing temperatures are impacting the economy by drawing less ski tourism and inhibiting farming.

Abigail Aitken, a junior environmental studies student, said her classes generally address impacts of climate change broadly. However, as students move through the environmental studies program, their

interactions with the local environment reveal the practical impacts of climate change.

“[Climate change is] a reality that we cannot change at this point and that just applies to everything in our world, whether you actually address it or not,” Aitken said.

In Ithaca, the major concerns related to climate change are flooding, droughts and climate refugees, Rebecca Evans, sustainability planner for the City of Ithaca, said.

“[Ithaca is] going to become a really

CLIMATE, PAGE 4

ABBY BRADY/THE ITHACAN

Starbucks workers of Ithaca win union fight in landslide

BY ELIJAH DE CASTRO

After months of corporate intimidation and anti-union propaganda, the Starbucks workers of Ithaca have overwhelmingly voted to form unions at all three of Ithaca’s Starbucks locations. Ithaca is now the first city with all its Starbucks locations unionized.

The workers of Ithaca’s College Avenue location — which is located at Cornell University — voted 19–1 in favor of unionizing and the workers of the four-month-old Meadow Street Starbucks location voted 13–1 in favor. The workers of The Commons location voted 15–1 in favor after an unsuccessful unionization attempt two years ago. These new unions are the most recent of 16 Starbucks locations in the United States that have successfully unionized, affecting the roughly 70 workers who run Ithaca’s locations. As the votes came in and proved their enormous desire for unionization, the workers cheered and hugged each other.

“I’m feeling amazing,” Hope Liepe, a barista at the Meadow Street location, said. “We just



Ithaca’s Starbucks workers celebrate their wipeout victory for unionizing, which comes after surviving months of union-busting.

THOMAS KERRIGAN/THE ITHACAN

really showed today that unions belong here at Starbucks. ... I think it shows to Starbucks that there’s no amount of union busting that they can do to stop us.”

To watch the results, the workers gathered at the Tompkins County Workers’ Center and watched via Zoom as Tom Miller, a member of the National Labor

Relations Board, counted the ballots from Washington, D.C.

Evan Sunshine, a labor relations student at Cornell and a barista at the College Avenue Starbucks, said the win comes after management at Starbucks unleashed a plethora of new

UNIONS, PAGE 4

Event informs campus of racist labor practice

BY ELIJAH DE CASTRO

As the ongoing labor movement brings long-unaddressed labor issues into the political limelight, activists have been raising awareness for workers in Chinatown, New York City, who face 24-hour workdays, low pay and unpaid overtime work.

On April 12, members of the Ithaca College community gathered to discuss this issue — as well as the ongoing gentrification and violence against Asian American communities — at the Pandemic of Violence event. The event featured Kai Wen Yang, visiting professor in the Center for Study of Culture, Race and Ethnicity; Kathy Lu, member of the activist group Women Against Racist Violence; and Zishun Ning, an activist from New York City. The event was a collaboration between the Chinese Students and Scholars Association (CSSA) and the Asian American Alliance (AAA) and about 50 students attended.

At the event, Yang, Lu and Ning each challenged mainstream progressive solutions to economic inequality. Additionally, they criticized narratives presented by progressive politicians in the New York City area, who they say inadvertently help those exploiting workers. They also said many of the

politicians are aware of the exploitation that happens to the immigrant women in Chinatown.

“Despite progressive media, politicians and academics telling us that we can fight against racist displacement by doing more affordable housing and that we can fight the 24-hour workday by giving workers a higher wage, in Chinatown these are not solutions,” Yang said. “The quote-unquote ‘progressives’ have continued the pandemics of racist and sexist violence in Chinatown.”

Since the beginning of the Stop Asian Hate movement — which began as a response to COVID-19-related anti-Asian racism — the New York City political establishment responded by pouring money into Chinatown’s non-profit organizations, most notably the Chinese-American Planning Council (CPC). In New York City’s 2022 budget, tens of thousands of dollars were given to CPC.

“They [CPC] are led by an elite type of Asian American who spend a lot of money lobbying and branding themselves as progressive non-profits,” Lu said. “They themselves are a huge homecare agency and have spread the 24-hour workday across the homecare

VIOLENCE, PAGE 4

LIFE & CULTURE | page 11

LOCAL EVENTS TO ANTICIPATE IN SPRING 2022



OPINION | page 7

CLIMATE CHANGE EFFECTS REQUIRE LOCAL ACTION



SPORTS | page 14

IC SPORTS TEAMS RAISE FUNDING FOR BOMBERTHON

IC professors use VR technology

BY CLARE SHANAHAN

Virtual reality (VR) technology at Ithaca College is allowing students of all learning styles to grasp course concepts in a 3D environment, potentially making them stronger learners and better job candidates.

IC Immersive is a program at the college that gives students and professors access to VR equipment. The program is a branch of the Center for Creative Technology (CCT). Through IC Immersive, students can check out VR equipment to play games and professors can partner with the program to integrate VR into their courses. VR technology consists of headsets that connect to digital programs, allowing users to enter a three-dimensional environment.

Becky Lane, associate director of Learning and Creative Technologies, said in the past, IC Immersive has worked with

education classes that allowed students to enter the VR space and practice teaching lessons. An art history class also used VR to view murals in their actual settings.

“We invited some of the [education] students back to talk about their experiences and they were really excited about having the knowledge to bring to their classrooms,” Lane said.

Now, IC Immersive is in partnership with Eber Beck and Sanghee Moon who are both assistant professors in the Department of Physical Therapy and co-designed a neuroscience course with a VR lab.

Lane said that in Fall 2021, Beck was teaching remotely from Brazil and used VR to teach virtual anatomy on the college campus.

“It was really cool because you’re in this lab, and you can just dissect different parts of the brain, hold it, look at it, put it back and have him [Beck] there talking you



From left, juniors Wren Andujar, Rowan Buck and Sean Fiske use virtual reality (VR) technology provided by IC Immersive, which allows students and professors to use the college’s VR equipment.

XIAOYI ZHANG/THE ITHACAN

through everything,” Lane said.

Moon said the VR technology also helps tactile learners process course content and is a good supplement to seeing real human brain slices.

Junior physical therapy major Carolyn Langer participated in the anatomy lab in Fall 2021. She said the lab made assessments on the material easier.

“It was helpful to put [the structures] in a three-dimensional space so that potentially having them back in a two-dimensional space was easier to visualize,” Langer said.

Moon said the professors are working on reviewing the experience, fixing any issues, and potentially expanding the program to teach more anatomical

structures and more students.

Lane said she is looking to bring more attention to IC Immersive and get VR into more courses.

“With some creative thinking, we can find a way to use [VR] that’s meaningful,” Lane said. “I think that’s the key.”

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MULTIMEDIA

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BomberTHON Exceeds Donation Goal

On April 10, Ithaca College BomberTHON held its annual dance marathon to raise money for children at Upstate Golisano Children’s Hospital.



‘The Moon Rises Too’ - “Making Meaning: Absurdism with Makiyah Adams”

Host Nijha Young discusses the role of belief systems in a meaningful life with junior Makiyah Adams.

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Multilingual students feel loss

BY JADYN DAVIS

When freshman Michael Mataranyika is in his home country of South Africa, he speaks Shona, Zulu, Siswati and Sotho. When Mataranyika is at Ithaca College, he speaks only one language: English.

“Sometimes it’s difficult, especially because of the culture,” Mataranyika said. “There’s some things that I say, even in English, that people will just not understand.”

Despite 60 million people in the United States speaking more than one language, multilingual students suffer a loss when they come to the college, which is primarily English-speaking. This loss is not just in ideas that are expressed, but the culture that the language carries with it.

Jeff Holmes, professor in the Department of Psychology, said multilingual students who do not have English fluency have to learn the language while taking the same course load as an English-speaking student.

“We all get absorbed in whatever language is around us, as long as we’re somewhat familiar with it,” Holmes said.

Mataranyika’s link with English is also within the context of the history between the English language and native South African languages.

“Most of southern Africa was colonized by the British, so we actually learn English as we grow up in the same way we learn Shona,” Mataranyika said. “Most



From left, junior Alonso Gonzalez Reynaud; Jeff Holmes, professor in the Department of Psychology; and freshmen Nane Hakobyan and Michael Mataranyika feel language-related loss.

NOLAN SAUNDERS/THE ITHACAN

households speak both Shona and English or English and Ndebele. English is the mainstay and then [there is] a native language. That’s how it is for most of Africa.”

Freshman Nane Hakobyan is from Yerevan, Armenia, and grew up speaking Armenian and Russian. Hakobyan said she enjoys attending the college but wishes that she had more people to speak Armenian and Russian with.

“There is no one with whom I can share about things that I did during my childhood [or] like talking about Armenian movies, literature, places I enjoy spending time at [in Armenia] that are

famous,” Hakobyan said.

Annette Levine, associate professor in the Department of World Languages, Literatures, and Cultures, said that funding in schools is not being allocated toward languages other than English, and that it is both an Ithaca and national issue.

“It’s a big mistake because it really affects how we see the world,” Levine said. “I think we’re really limiting perspectives by limiting the amount of languages and cultures that they interact with on a personal and deeper level.”

The Department of World Languages offers six languages: Spanish, French, Italian, German

and Chinese. The college used to offer Russian, Arabic, Latin and Hebrew, however budget cuts and lack of funding led them to be cut.

Hakobyan said learning English for multiple years while not being able to speak Armenian and Russian has changed her.

“My own language is not here,” Hakobyan said. “I think it’s something that makes you who you are. ... Now I’m a completely different person with this language. When I go back home for vacations, I can feel how I change because of language.”

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IC leaders help combat stress

BY OLIVIA STANZL

As Spring 2022 comes to an end, Ithaca College’s departments and organizations are preparing for the campus’s Stop and Breathe Week April 30 to May 6.

Stop and Breathe Week is a week-long initiative that promotes de-stress events to calm students before their finals. The JED campus outreach committee compiles a list of events thrown by organizations and clubs that support students’ mental wellness.

Brittany Watros is the administrative assistant in the Office of Student Engagement and the chair of the JED campus initiative’s student engagement and outreach committee.

“It’s often just that students may not realize all these things are happening and they are able to attend them,” Watros said. “So, we decided to sit down and look at everything offered and find a way to present them to campus in a more unified fashion.”

Sophomore Alexa Tamis said finals week has consistently been a stressful time throughout her college career because her workload often increases and, at times, she has multiple finals in one day.

Tamis said the college should put more resources towards students’ mental health.

“I think more money needs to be put into students’ well-being and reaching out to students and showing that they care,” Tamis said.

The Ithaca College Library consistently holds de-stress activities for the campus community.

Cathy Michael, communications librarian in the college’s library, said she, along with her coworkers, work together to create de-stress events for students.

Michael said the most popular of the library’s de-stress events are usually the animal assisted activities (AAA). The library has been implementing AAA events since 2014. In Spring 2019, the college’s Center for LGBT Education, Outreach & Services began to co-sponsor the animal assisted activities with the library. AAAs use animals in recreational and visitation programs.

A therapy llama, Late-for-Breakfast, was brought to the college during the finals exam week of Fall 2018. Late-for-Breakfast continued to visit the college until the pandemic paused AAAs.

The AAA events are coordinated through Cornell Companions, a pet visitation program with the desire to develop the human and animal bond. While Cornell Companions paused its program for the COVID-19 pandemic, they are beginning to hold events again and Ithaca College is working to hold an event with them during this spring semester.

Brian Petersen, director in the Center for Counseling and Psychological Services, said it should be an entire campus community effort to help students deal with stress.

“Whether they bring puppies into the library or a llama on The Commons, whatever it is, every office on campus should understand the rhythm of stress that sort of happens throughout the year,” Petersen said.

Petersen said it is important for students to remember that stress is a normal reaction to what they are facing, and that stress is not always a bad thing.

“The goal isn’t to remove stress from college,” Petersen said. “The goal is to help people realize that they can gain control over their reaction to stress, and if they are feeling anxious or depressed or angry or frustrated or sad, there are things that can be done to make it better.”

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Camera feed showcases dining hall lines

BY JOSH PANTANO

In an effort to curb its notoriously long lines, the Campus Center Dining Hall now has a camera perched by the front exit. The camera, which provides a constant video feed of the inside of Campus Center, allows students to see how crowded the dining hall is at any given time.

The camera pilot program was announced via Intercom on March 24. Students can view the camera feed by logging in with their Netpass credentials through the Ithaca College website. The program intends to help cut down on the long lines at the dining hall, which often stretch out of the front entrance and spread all the way down to the recreational center during peak hours.

David Prunty, executive director of Auxiliary Services, headed the installation of the camera and pushed for the idea, which was originally conceived by students from the School of Business.

“This is a pilot to see if putting a camera in there helps influence people’s behaviors,” Prunty said. “You can tell people over and over again that during certain times of the day, there’s gonna be a lot of lines down there, but maybe it would help to actually show [that].”

Sophomore Danka Hlinka said she works to avoid the lines entirely but has doubts about the camera program’s effectiveness in helping the line situation.

“I do think they are long,” Hlinka said. “I actually plan my life around not waiting in them. ... So I understand that [the camera feed] is information, but I don’t see how a camera is going to solve the line waits.”



The Campus Center Dining Hall now has a camera at the front exit, which provides constant video feed, allowing students to see how crowded the dining hall is.

ANA MANIACI MCGOUGH/THE ITHACAN

Due to Campus Center’s central location, it is the most popular spot for students to have meals, especially for those who live in Upper and Lower Quads Residence Halls.

“We have a very giant dining hall that’s way up there [Terraces] and a very small dining hall that is right in the middle of the campus,” Prunty said.

According to the average dining hall count statistics on the college’s website, on a regular Monday to Friday schedule, the Campus Center feeds around 4,200 students while Terraces feeds around 2,300 students.

Freshman Ethan Weisblatt said the college should consider more long-term solutions to improve the dining halls.

“I think sometimes this school goes for short-term resolutions as opposed to actually looking into the structure of why these things aren’t working,” Weisblatt said.

Prunty said that as of right now, there have not been any changes in student behavior or line lengths.

“It’s the second half of the spring semester. People’s behaviors are already super well-established,” Prunty said. “My guess is that it’s gonna go into next fall semester because that’s a chance to actually have people know it’s there and use it from day one.”

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FROM CLIMATE, PAGE 1

desired destination for people that are seeking refuge from rising ocean levels, increased heat or the inability to provide climate-controlled spaces at a large scale,” Evans said.

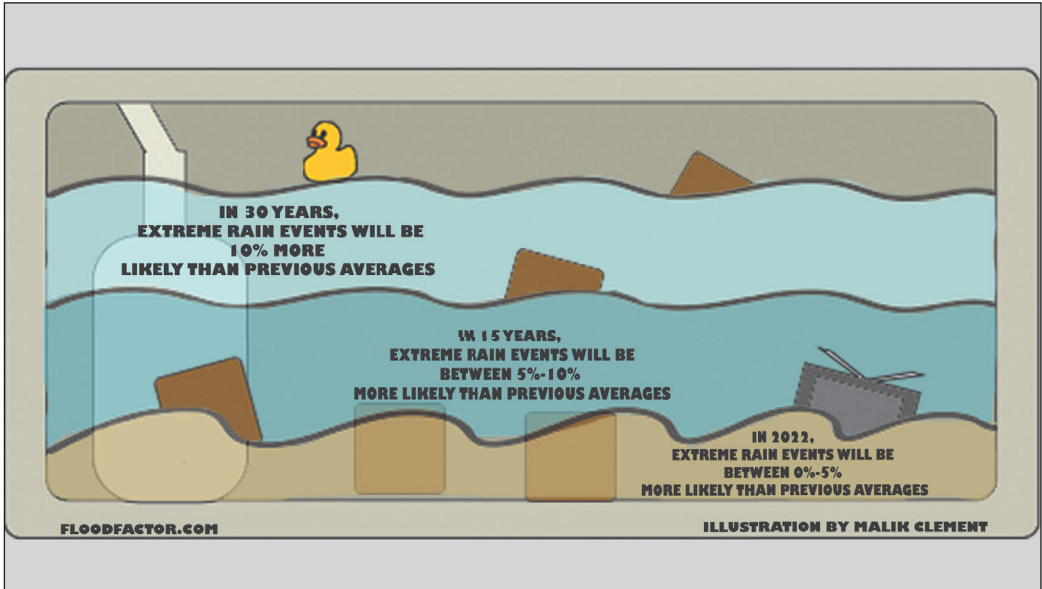
Although it is protected from climate change in many ways, Ithaca is at risk of flooding from Cayuga Inlet, Fall Creek, Cascadilla Creek and Six Mile Creek, according to the Local Flood Hazard Analysis (LFHA) created for the City of Ithaca in 2020.

FEMA defines a 100-year flood zone as having a 1% chance of annual flooding. According to the FEMA map, at its widest point in the City of Ithaca, a 100-year flood zone covers nearly a mile of land from west of the Cayuga Inlet to Linn Street, and almost three miles from Cayuga Lake to Ithaca’s southern border.

“I’ve been in Ithaca for a long time and over the years, it’s more and more frequent that downtown [the] Fall Creek area will get totally swamped once or twice a season,” Lauren O’Connell, professor in the Department of Art History, said.

O’Connell, whose specialties include the history of architecture, said the college is protected from flooding due to its location on South Hill. The buildings are also protected from extreme weather and temperature by their concrete frames, sturdy materials and minimal height.

Evans said that in Downtown Ithaca, a day of rain can flood her basement up to three inches.



“As we know, once in a lifetime [floods] seems to be happening multiple times in our lifetime,” Evans said.

According to the Tompkins County hazard mitigation plan (HMP) updated in 2021, from 2012 to 2020, eight major flood events in Tompkins County cost over \$1,942,000. In February 2022, Cascadilla Creek and Six Mile Creek flooded, particularly affecting South Meadow Street that holds Ithaca’s major shopping plazas.

Flooding poses threats to farming, as do droughts, temperature rises and extreme weather, said Kacey Deamer ’13, communications specialist at the Cornell Small Farms Program (CSFP). Climate change impacts local farms in many ways, including crop failure, livestock heat stress and long pest seasons.

Wysocki said issues will compound; when farmers treat

plants with more chemicals, increased rainfall and flooding will produce greater runoff.

“[Storms] can really be a disaster situation for our farms,” Deamer said. “We’re not only talking about water, but we’re talking about high winds. Depending on where it happens within the season, you could have complete crop failure and loss and there’s no coming back from that.”

Sustainability Tompkins, a community-based organization located in Tompkins County, announced April 13 that it will begin a webinar series to educate the public on oncoming effects. The first webinar, Climate Disruption and Food Security, will be hosted at noon on April 27 and will feature a panel of local farmers, scientists and activists.

At the first of 10 public hearings held in the Bronx and over Zoom, community members

spoke about the scoping plan, including requesting the plan address a dedicated funding stream, climate justice and racism and job transition.

“As someone who migrated from Bangladesh, a country that’s on the front lines of climate change despite contributing a negligible amount to carbon emissions, I can tell you in no uncertain terms that displacement, disease and migration as a result of the fossil fuel economy is very real and that carbon emissions and pollution do not recognize borders,” Arif Ullah, executive director of South Bronx Unite, said at the April 5 hearing. “What we do here, our policies here, affect not only New Yorkers but people everywhere.”

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FROM UNIONS, PAGE 1

tactics for busting unions on him and his fellow workers. According to an April 8 press release by Starbucks Workers United, Starbucks hired a new manager at College Avenue during the union efforts who bullied workers and created a stressful work environment.

“We were experiencing a lot of union-busting tactics, a lot of management issues and a lot of turnover at a store with a lot of college students,” Sunshine said. “Recently, many student [workers] were denied time-off request[s] to go home for spring break and see their families.”

Ithaca College junior Gillian Rossbach has been a barista at Starbucks since 2017 and currently works at the Meadow Street location. Rossbach, who has been involved in the push to unionize Ithaca’s branches, shared her excitement in a statement to *The Ithacan*.

“I am ecstatic that we are officially unionized,” Rossbach said. “We worked so hard as a team to get here and it’s just really exciting to see our hard work paying off. Hopefully Starbucks will not postpone the negotiations as much as they can and we can reap the benefits [of the unions] as soon as possible.”

Sunshine said that when negotiations with Starbucks begin, the workers will be fighting for free health insurance, a tip minimum and a livable wage. Virgil Taylor, another worker, added that they will also be bargaining for regular schedules and livable wages. The job of a barista consistently ranks as one of the lowest paying jobs in the United States.

“I used to be getting like 20 to 25 hours [per week],” Taylor said. “I’ve been getting 10 to 16 for the last month, month and a half. It’s not livable right now, at all.”

Chantel Wright, a worker at Meadow Street, added that they will be asking for free parking, as parking fees in Ithaca eat into the workers’ paychecks.

“I was spending upward of \$75 a week to park to go to work,” Wright said. “That’s just not acceptable.”

The workers also addressed the recent reinstatement of Howard Shultz as chief executive officer of Starbucks as well as comments that he has made on ongoing unionization efforts. In November 2021, while speaking to a group of Starbucks employees in Buffalo while they attempted to unionize, Schultz made a comparison to the Holocaust. Schultz also said April 4 that Starbucks is “being assaulted in many ways by the threat of unionization.”

“I can speak for Jewish partners — that’s not an OK analogy to make,” Sunshine said. “Basically, Howard Schultz coming back is just a way to cover any talk about the union. All the press is saying is ‘Howard Shultz, Howard Shultz, Howard Shultz,’ all to cover up any news about the union. So in a way, this is just a way to divert attention away from the union and away from this campaign that we’ve all created as workers.”

Starbucks is not the only major American corporation to experience large-scale unionization efforts or strikes for better working conditions. In 2021, both Kellogg’s and John Deere had workers striking for new union contracts. On April 1, Amazon workers on Staten Island voted to form the first union in Amazon history, after the company blew millions on corporate lawyers and deployed ruthless anti-union strategies.

“They [Starbucks management] used deceptive manipulation tactics to try to sway workers to vote no,” Sunshine said. “But despite it all, we were able to come together as an entire community. We are not just three stores. We are one community of Starbucks workers.”

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FROM VIOLENCE, PAGE 1

industry — they were one of the first ones to start doing it. They’ve done very bad things in the court and legal system in order to keep it going.”

Freshman Navroop Kaur attended the event and said it helped her understand more about worker’s personal experiences beyond what is portrayed in the media.

“In America and in media, we’re always talking about how we need to reform things and we’re always talking about progress,” Kaur said. “For something like a 24-hour workday to exist, especially in 2022? It’s shocking.”

Despite projecting to be a social services organization helping New York’s Asian American community, CPC engages in widespread exploitation of working Asian, Black and Latina immigrant women. Workers in CPC’s homecare facilities are paid for only 13 hours when they pull 24-hour shifts, which occurs multiple days per week. Some women who work in these home care facilities over long periods of time become isolated from their families and develop mental health problems. Additionally, some of the women have also gotten long-term insomnia, due to becoming used to working the 24-hour shifts multiple days a week.

Lu said that despite this practice being against labor laws and having gone on for years on end, CPC can get away with it because of the lack of rights immigrants have as workers in comparison to American workers.

“When CPC looks at Asian and other immigrant women of color, they just see a cheap disposable woman to be worked to death,” Lu said. “Some people even say ‘Why are you going after this Asian agency? We need to support each other.’ But this is how systemic racism can continue, because it has even progressives and radicals defending it.”

Senior Jingwen Ou, the president of CSSA, said as someone who is not from New York City,



At the Chinese Students and Scholars Association’s Pandemic of Violence event, students discussed racist labor practices inflicted upon Asian immigrants.

ABBY BRADY/THE ITHACAN

her awareness of the issues happening in Chinatown were low prior to the event. However, when she reached out to Yang to organize the event, Yang asked Lu and Ning to attend.

“For the Asian American community, I didn’t realize this was as big of an issue as it is,” Ou said. “I know that in New York City when a lot of Asian immigrants come here they get paid under the table, so it makes sense that it’s not as regulated. I know my family kind of came through that way. It’s something people should definitely be more educated on.”

Ning and other activists have also been fighting the Museum of Chinese in America (MOCA). In 2021, MOCA accepted \$35 million from the city in exchange for the construction of what could become the world’s tallest megajail, brokered by Chinatown’s Councilmember Margaret Chin. Since then, daily protests have broken out to stop its construction.

Additionally, activists have been fighting Chinatown real estate czar Jonathan Chu, who has gone on an eviction tear during the

pandemic. One of the most notable results of this was that the historic restaurant Jing Fong — which has a unionized workforce — was kicked out out of Chinatown. Lu said because many of the politicians and lobbyists who advocate in favor of CPC, MOCA and Chu are Asian American, they have strong political power amongst other progressive politicians in New York City and Albany.

Kaur said that hearing stories about the exploitation of immigrant women in Chinatown hit home and made her emotional.

“My connection would be my mom, who does work very long hours,” Kaur said. “Hearing about some of the stuff they were talking about, especially with the different structures put on race and the way people view immigrant women . . . To hear that and see all the different stories of other different women. It was definitely very emotional. It’s just shocking.”

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SGC passes first bill of Spring 2022

BY LORIEN TYNE

At its April 11 meeting, the Ithaca College Student Governance Council (SGC) passed its first bill of Spring 2022 in support of implementing at least one gender-neutral bathroom in every academic building on campus by the end of the 2022–23 academic year.

The SGC motioned and voted to pass a recommendation for the Gender-Neutral Bathrooms in All Academic Buildings bill. Seven senators voted to pass it without opposition. Junior Tessa Kurtz, senator for the School of Health Sciences and Human Performance, has been working on this bill since Fall 2021 along with other SGC members.

There are no gender-neutral bathrooms in the Center for Natural Sciences, Friends Hall and the Hill Center.

“This is an exclusivity issue,” Kurtz said. “Every student should feel comfortable going to the bathroom wherever.”

The bill states that any building built by the college after the 2022–23 academic year will be required to have an all-gender bathroom. Each toilet and urinal should have floor-to-ceiling stalls and every bathroom should have a supply of menstrual products. The bill recommends that each building that does not already have a multi-stall gender-neutral bathroom should create two by converting one currently designated “female” and one



From left, junior Lauren Hitesman, varsity athlete senator; junior Himadri Seth, international senator; and junior Tessa Kurtz, HSHP senator, discuss all-gender bathrooms April 11.

BROOKE VOGEL/THE ITHACAN

currently designated “male.” Proper signage is also required in the bill with either “all-gender restroom” or “gender-neutral restroom” written out. The bill recommends academic buildings that already have at least one gender-neutral bathroom make improvements like better signage and accessibility.

Sophomore Nick Viggiani, Class of 2024 senator, asked Kurtz what will happen in Friends Hall because the building only has one male and one female bathroom in total. If the

bill is implemented as is, that would mean there would only be gender-neutral bathrooms in Friends Hall.

“I think that could lead to some issues if you just have two gender-neutral bathrooms,” Viggiani said.

Minutes before the SGC went into an executive session, *The Ithacan* asked the SGC if it had discussed the claims made against Luvelle Brown for allegedly abusing his son and misusing his power as the superintendent of the Ithaca

City School District. Brown is also on the Ithaca College Board of Trustees. Junior Senate Chair Austin Ruffino said there had not been conversations among SGC members yet.

“Not yet,” junior James Zampetti, vice president of communications, said in response.

Due to the nature of executive sessions, *The Ithacan* cannot confirm if the SGC discussed Brown in the session.

CONTACT LORIEN TYNE
LTYNE@ITHACA.EDU

IC makes center for retention

BY OLIVIA STANZL

In an April 12 email to the campus community, Ithaca College President La Jerne Cornish announced the creation of the Center for Student Success and Retention.

The new center will be held within the Division of Marketing and Enrollment Strategy and lead the college in research, development and implementation of strategies to improve retention of students, the email stated.

“The center will embrace the challenge of pedagogical and administrative transformations necessitated by the COVID era, while maintaining Ithaca College’s commitment to both our mission and our most vulnerable students,” the email said. “This is a hybrid, interdisciplinary center that fosters collaboration and shared purpose among faculty, staff, students, and senior leadership.”

The center will be led by two positions: Elizabeth Bleicher, who will be the dean of Student Success and Retention, and Jacqueline Winslow, who will be the executive director of Student Success and Retention.

In a Feb. 8 faculty council meeting, Bleicher, who was interim director of Student Success and Retention in the Department of Marketing and Enrollment Strategy, said the college should increase retention rates as a part of its financial strategy.

In both 2011 and 2018, the college’s third semester student retention rates were 84.2%, according to Bleicher’s presentation, but she said that as enrollment numbers drop, the college needs to keep the students it has in order to maintain needed revenue.

CONTACT OLIVIA STANZL
OSTANZL@ITHACA.EDU

Professor publishes article on Bayard Rustin lecture

Carlos Figueroa, associate professor in the Department of Politics, published an essay called “The Duty To Resist: Bayard T. Rustin’s Pragmatic Quaker Faith” in the *Friends Journal*.

Figueroa’s teaching and work centers around U.S. politics and explores faith and race in relation to politics. He wrote this essay based on Bayard Rustin’s 1948 William Penn lecture. Rustin was a Quaker and African American leader in social movements for civil rights and a promoter of non-violence.

Staff writer Caroline Grass spoke to Figueroa about his work writing an article for the *Friends Journal* as well as about Rustin, Quakerism and non-violence.

This interview has been edited for length and clarity.

Caroline Grass: How did you decide you were going to write an article for the *Friends Journal*?

Carlos Figueroa: I was invited in 2016 to give the keynote address that was sponsored by two events, actually, at Illinois State University. ... [Then] I was invited to speak in Italy, spoke about Rustin and then the last place I ended up before the pandemic [was] flying out to England. ... In the audience, I did not know there were two editors who were working on a book through Routledge Press, who then after my talk came up to me to ask me if I wanted to work with them to produce a chapter or two for their book. ... I drew on those chapters to write this essay. ... There are other pieces that are working around the same theme of non-violence in this [*Friends Journal*] issue. So that was perfect. They

aligned my essay with the bigger theme and then what’s happening in Ukraine and other parts of the world. I think it’s a good way of pushing back and trying to bring back the non-violence approach.

CG: Could you expand upon how it correlates with what’s happening in Ukraine right now?

CF: Especially this essay, Rustin was writing in the beginning of the Cold War and just after the Second World War, and that’s very difficult to do. And there are some people engaged in trying to promote diplomacy, trying to promote different kinds of strategies. But then you’re dealing with an aggressor. That is Vladimir Putin. We’ve been aggressors ourselves in this way. Rustin wrote about the American empire and our interventions in the world. It’s basically pushing back, promoting different ways of approaching these events. Non-violence, it’s tough again because you have to try to get people to buy into it across the board. ... Another way of doing it [promoting non-violence] is getting individuals and citizens aware that there are other ways of dealing with violence. We know that sanctions is one, ... but here, of course, it’s escalated so much that we have to start stepping back and looking at the needs, the humanitarian needs of the people on the ground and that’s part of, again, part of the philosophy.

CG: Is that philosophy the Quaker philosophy or Rustin’s or both?

CF: Well, it’s a combination of Quaker testimonies. Testimonies are a little different than values, even though we equate them



Carlos Figueroa, associate professor in the Department of Politics, published an essay in the *Friends Journal* based on Bayard Rustin’s 1948 William Penn Lecture.

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with Quaker values. The value systems that come from Quakers are rooted in morality and faith. So the testimony is our brotherhood, sisterhood, rooted in moral integrity, which is how I placed Rustin’s work. So you have to go within first. Make sure that you know thyself. ... Peace is another testimony. So community peace, simplicity, stewardship is another testimony that the Quakers uphold, meaning we should do something for the present and also for the future generations.

CG: What do you want people to take away from your article?

CF: The main thing is to step back and focus on what we have in common. So as a

human family, which is what Rustin uses, the brotherhood-sisterhood notion. The oneness of the human family idea is that we have more in common than we have differences. We focus a lot on our differences. At this point, we’re living in a time where people were focusing mostly on their descriptive identities — my race, my sexual orientation, my gender — as opposed to “what do we have in common?” We’re trying to get policies [and] politics that everyone can enjoy. We have a shared humanity. So these are things that we should be promoting: universal programs across the board.

CONTACT CAROLINE GRASS
CGRASS@ITHACA.EDU

COLLEGE BRIEFS

College changes grade deadlines for this May and following terms

The Academic Calendar Committee (ACC) announced that the college is adopting a new grade deadline practice beginning this May.

The current practice before revision is that fall semester grades are due Dec. 30 and spring semester grades are due the Wednesday after finals week. This allows 10–15 days for grades to be due in fall and 3–4 days in spring. The inconsistency in the length of time that grades are due led to the ACC recreating the schedule.

Starting in May, grades will be due for any term five business days from the last final at 5 p.m. Part of this schedule change altered the academic calendar as well, which helps ensure the five-business day deadline will not occur during the winter break.

Fall term will begin on a Monday instead of a Wednesday, adding two days to the calendar and allowing the college to end the term earlier. Final exam week has also been reduced to four days.

The ACC shared this recommendation with faculty council and other constituent groups on campus and has been approved by the provost. Questions should be directed to Registrar Vikki Levine at vlevine@ithaca.edu.

Appreciation gathering to be held for the college’s faculty and staff

The Office of Human Resources is hosting a spring gathering for faculty and staff. There will be treats and special tokens of thanks for faculty and staff.

The gathering is scheduled to be held from 11:30 a.m. to 1:30 p.m. April 19 in Clark and Klingenstein lounges in the Campus Center.

Forms required for late departure following Commencement Week

Beginning April 11, students living on campus will be able to request to stay for Commencement Week using the Late Departure Request Form in IC Workflow.

The deadline for students to submit their Late Departure Request Form is 11:59 p.m. May 8. All campus residents, with the exception of graduating seniors, Resident Assistants and Circle Apartment residents, are required to vacate their rooms before 3

p.m. May 14 unless they have approval from the Office of Residential Life to remain later. Any requests made after this date may not be considered. Graduating seniors who are currently away from campus will be notified separately as to how to request on-campus housing for Commencement Week.

Those who are staying for Commencement and have a Spring 2022 meal plan will have their meal plans extended through Commencement Week.

Unapproved students who are found in a residence hall after the date and time at which they were expected to check out are subject to a \$100 unauthorized presence fine and a referral to the Office of Student Conduct. Students who are either fulfilling commencement-related responsibilities or participating in a postseason athletic competition are expected to check out within 24 hours after their last shift or competition.

For summer students, student employees and students with exceptional needs who plan to register for summer housing will need to do so through Conference and Event Services beginning at 4 p.m. May 22.

Social media manager needed for Exploratory Program work

The Exploratory Program is looking for a student to run its social media accounts. The job of social media manager is a paid position. Those who are interested should send a cover letter and resume to junior Ellen Chapman at echapman@ithaca.edu no later than April 15.

During the application decision process, current and past exploratory students will be given priority.

Some of the responsibilities of this position include creating content for Instagram, Engage and other social media to increase its visibility to students and promote events, write and send the Exploratory Newsletter every Monday at 5 p.m., meet weekly with the Exploratory Admin team, arrange for graduating Peer Ambassador and Leader (PAL) students to share their stories, and help prospective PALs.

College supports active learning through faculty learning session

The college is hosting a learning session for faculty from noon to 1 p.m. April 27 in the Center for Faculty Excellence. The session will



IC students salivate over Silo’s snacks

On April 8, the Silo Food Truck, which is owned and operated by Ithaca College alum Katie Foley ‘01, parked on the Academic Quad to serve food. It will be in the same location every Tuesday for the remainder of the spring semester.

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help faculty who are currently considering adding service learning experiences in their classrooms. It will provide information on available opportunities for experiential learning projects, internal and external resources from insurance to transportation, and ways to benefit students and overcome challenges while planning, implementing and assessing projects.

This effort to encourage active learning is an effort to have classrooms align with one of the objectives of the college’s strategic plan: “Establish Ithaca College as a leader in practice and performance by expanding experiential learning opportunities across the curriculum, college operations and real-world problems in the community.”

The workshop will be facilitated by Arhlene Flowers, professor in the Department of Integrated Marketing Communications, and David Harker, director for the Center for Civic

Engagement. To register for the event, individuals can sign up on IC Engage.

Those who require accommodations are encouraged to contact Colette Matisco at cfe@ithaca.edu or 607-274-3734 as soon as possible.

IT Service Desk extends hours to help with course registration

In order to assist students during the registration process for Fall 2022 courses, the Information Technology (IT) Service Desk has released extended hours during specific days when course registration is open.

For the first wave of registration, support was available from April 12 to 15. The IT Service Desk will be available to provide phone and chat support starting at 7:30 a.m. April 19 and 21 for students who are registering at the later registration dates available to students.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM MARCH 28 TO APRIL 3

MARCH 28

MEDICAL ASSIST/ INJURY

LOCATION: Campus Center Way
SUMMARY: Caller reported a person walking on the sidewalk fell on ice and injured their ankle. Officer reported that the person declined medical assistance and will have friends transport them to seek medical assistance. Patrol Officer Kevin McClain responded.

TRESPASS/ NO DEGREE

LOCATION: 161 Lyceum Drive
SUMMARY: Caller reported multiple people climbing over a locked fence. Officer reported the area checked with negative results. Patrol Officer Sophia Dimkos responded.

MARCH 29

MEDICAL ASSIST/ INJURY

LOCATION: General Area Flora Brown Drive
SUMMARY: Caller reported falling on stairs and injuring their right ankle. Officer reported that the fall

occurred March 23. Patrol Officer Sophia Dimkos responded.

MARCH 30

STALKING

LOCATION: Danby Road
SUMMARY: The Title IX Office reported third-hand information that one person was following another person and not leaving them alone while in a dating relationship. Elyse Nepa, Clery Act and crime prevention coordinator, responded.

WELFARE CHECK

LOCATION: 110 Conservatory Drive
SUMMARY: Caller reported a person on the floor crying and hitting themselves. Officer reported the person was not a threat to themselves or others. Patrol Officer Mayra Colon responded to the call.

MARCH 31

FIRE ALARM CO/ GAS ALARM ACTIVATION PRIORITY TWO

LOCATION: 136 Grant Egbert Blvd.
SUMMARY: Simplex reported a

CO/gas alarm activation. Officer reported carbon monoxide was detected and maintenance staff turned off the boiler. Charlie Sherman, fire and building safety coordinator for the Office of Environmental Health and Safety, responded.

CRIMINAL TAMPERING/ THIRD DEGREE

LOCATION: 98 Flora Brown Drive
SUMMARY: Caller reported unknown person(s) sprayed shaving cream on a bulletin board. Patrol Officer Bruce Hall responded.

APRIL 1

PETIT LARCENY UNDER \$50

LOCATION: 282 Lyceum Drive
SUMMARY: Officer reported that an unknown person stole an exit sign. Patrol Officer Mayra Colon responded to the scene.

HARASSMENT/ SECOND DEGREE

LOCATION: 131 College Circle
SUMMARY: Caller reported a known person was banging on the door to their apartment. Master Patrol Officer

Bob Jones reported that the person left the area prior to the officer’s arrival and the person was not affiliated with the college.

APRIL 2

HARASSMENT/ SECOND DEGREE

LOCATION: College Circle Drive
SUMMARY: Caller reported a person violated campus restrictions by attempting to initiate contact. Patrol Officer Bruce Hall responded.

V&T LEAVING THE SCENE

LOCATION: 119 Tower Skyline Drive
SUMMARY: Caller reported an unknown vehicle struck their parked vehicle and left the area. Sergeant Don Lyke responded.

APRIL 3

MEDICAL ASSIST/ ILLNESS

LOCATION: 114 Flora Brown Drive
SUMMARY: Caller requested a check on the welfare of a person that was ill and caller had not heard from for over 12 hours. Officer reported the person was located and declined

medical assistance. Patrol Officer Sophia Dimkos responded.

CRIMINAL TRESPASS/ SECOND DEGREE

LOCATION: 151 Tower Skyline Drive
SUMMARY: Caller reported an unknown person attempted to enter their room. Officer reported that the person left the area prior to the officer’s arrival. Area was checked with negative results. Patrol Officer Bruce Hall responded.

ACCIDENTAL FIRE ALARM

LOCATION: 406 Grant Egbert Blvd.
SUMMARY: Simplex reported a fire alarm. Officer reported the alarm activation was caused by burnt food. Sergeant Jon Elmore responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



ILLUSTRATION BY MALIK CLEMENT

EDITORIALS

Local workers unionizing is a cause for celebrating

Last Friday, April 8, Ithaca became the first fully-unionized Starbucks city. Before the victorious unionization effort at Ithaca’s three Starbucks locations — on South Meadow Street, East Seneca Street and College Avenue — the possibility to claim the statement above as fact was close to utopia. For this reason alone, the unionization of Starbucks is cause for celebration, but the tears shed and the cheers shouted at the site of this historic moment moves beyond a day’s victory against corporate intimidation: it is life-affirming recognition that workers’ basic rights matter. Unions save what is often at risk — losing what makes us human. And what makes us human in the age of pestilence — where the mistreatment of U.S. laborers and the system that allows for their exploitation are laid out and put on display — is falling victim to division. Uniting in these uncertain and divisive times holds weight. Taking a moment

to realize the gravity of this moment as a community is needed. And this win was not without a fight. For the past several months Starbucks workers across the country have been arguing for better pay, better treatment from Starbucks management and more rights for workers. Ithaca’s Starbucks workers experienced union-busting tactics, management issues with student-workers being denied time off to go home for spring break and anti-union propaganda. Now that the reality of voting in favor of unionizing has set in, negotiations with Starbucks can begin. The goals of free health insurance, a tip minimum, free parking and a livable wage for workers are possible. The humanity of organizing and uniting among each other lives with the unionization of Starbucks. We must applaud our community’s efforts within the City of Ithaca to actualize utopian ideas. Paving the way for workers to have a good quality of life and ensure basic human rights is worthy of every celebration.

Climate change is causing severe effects on the city

It is no surprise that inaction on climate change is hurting the planet and the many living things that inhabit it. As glaciers disappear and the sea levels rise, local infrastructure, farmlands and property in the City of Ithaca are being impacted. However, local preparation for these changes are limited or just beginning, and the general knowledge around this topic remains broad. Today, many are of the understanding that climate change is a reality we cannot reverse and there are no takebacks for our environmentally unconscious mistakes. But, we forget to factor this broad universal understanding into the everyday since the earth still holds our feet and provides us ground to stand on. It isn’t until our sturdy ground crumbles and the mundane comes to a crashing halt that we begin to consciously think about the one thing humans are powerless against: nature and its disasters. Natural disasters require us to proceed with caution and apply conscious thought to

our interactions with the local environment. Rebecca Evans, sustainability planner for the City of Ithaca, said flooding, droughts and climate refugees are the major concerns related to climate change in Ithaca. Ithaca is currently at risk of major flooding from its local creeks and some Ithaca community members have seen an uptick in basement flooding. Flooding is not just an annoyance the Ithaca community will have to deal with, and placing a maintenance call only plugs the temporary hole to a pervasive problem. We need to be aware that flooding poses a threat to local farming, including crop failure, livestock heat stress and long pest seasons. Sustainable practices answer the question of what we can be doing in the moment of crisis. But with climate change remaining an ever-present threat and increasing issue, narrowing our broad knowledge of environmental impacts to a local scale can collectively start to heal our communities and appreciate the earth for providing us with its needed stability.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor zsandhu@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 500–650 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

Hustle culture enables a toxic environment on campus

BY CLAIRE MCGINNITY

Increasingly, current college students and recent grads boast padded resumes filled with two or more internships, clubs, leadership positions, sports, extracurriculars, jobs and experiences that exceed the expectations of previous generations of students. Doing more, they want more to stand out in job applications where, thanks to the internet, thousands of other high achievers are clamoring for the same opportunity. And, after a long day of working and running around campus, these students are rewarded with less than the suggested 7 to 9 hours of sleep, an increased chance of burnout and a constant question burning in their mind: am I doing enough?

“Hustle culture” at college is a major driving force behind this, teaching students that success equates to nonstop productivity: if you aren’t constantly working for your “dream,” you are behind. This mentality preys on fear of failure — a natural feeling for many college students as they transition into adulthood — making work appear as a necessity and creating crushing guilt whenever “nonproductive” activities are done instead.

The idea that “hustling” is the

key to success has been force fed to students for quite a while now. At least 35% of “entry-level” jobs on LinkedIn alone ask for two to three years of experience from their applicants, requiring students to start working almost as soon as their arrival to college if they want a job after graduation. Balancing these factors for success alongside basic needs and duties is virtually impossible, but when you are told that this is the expectation, it is easy for students to fall victim to this mentality. It also doesn’t help that these ideas are romanticized in the media that students consume during their free time. Influencers, peers and celebrities post constantly about their nonstop work ethics or how they effortlessly balance all responsibilities and then some — boasting hashtags #riseandgrind or #sleepisfortheweak.

There’s a certain sense of competition and animosity derived from hustle culture, which is a destructive mentality for a college campus and for students themselves. Hustling overall blurs the line between productivity and overworking, and if you don’t learn your limits, you are going to burn out fast. In addition to a lack of sleep, an unequal work-life balance notoriously decreases the mental well-being of



Sophomore Claire McGinnity discusses the toxicity of hustle culture across college campuses. She believes equating success to nonstop productivity is a destructive mentality for students to bear.

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students. Stress, anxiety and depression are all symptoms of this issue, which can develop further into physical problems: weight loss, headaches and chest pain, to name a few. Ironically, these problems impact a student’s success in class and extracurriculars — the very thing they were sacrificing their health for. It’s a vicious cycle: guilt of underperforming, overworking oneself, burning out and repeat.

Working hard for one’s dreams is not inherently bad. In fact, striving to be your best self is admirable, and recently, college students have been able to achieve an impressive amount of success. It’s also fine to enjoy having a busy schedule. But, overlooking the culture surrounding this level of achievement is detrimental to the culture of college. I have witnessed too many students drastically ignore their physical and mental needs. Reestablishing a line between productivity and overworking will be key in helping students develop work-life boundaries. Students are more than a resume, and they deserve time to just be college students.

CLAIRE MCGINNITY (she/her) is a sophomore integrated marketing communications major. Contact her at cmcginnity@ithaca.edu.

GUEST COMMENTARY

Students hunger for a return to late night dining options

BY JAY BRADLEY

I was walking out of jazz rehearsal on a Wednesday night at around 8:45 p.m. earlier this semester and, having had schoolwork and meetings throughout the afternoon, thought I would get food on campus to end the day. I had just finished a semester in London and live off campus, so when I checked the schedule, I was shocked. Other than running to Terrace Dining Hall at that moment for the 10 minutes it would remain open, there would be no way for me to get food anywhere on campus.

After 9 p.m. on most days, fresh food availability shuts down at Ithaca College.

The weekend offers some minor respite for on-campus students, with Towers Marketplace open from 5–10 p.m. Thursday to Sunday. That is, if they can get it. I have heard countless testimonials of people waiting upward of an hour, if not longer.

As a senior, it feels like I come from a different time in a lot of ways, be it the pandemic or otherwise, but few places has this been more visible than dining. In 2018, due to a similarly busy schedule to what I have now, I ate most dinners during late

night hours at Terraces after club meetings for no extra charge through our meal plan. During late night study or game sessions, we were able to get retail dining with no issue. Now, if you don’t go off campus, you either eat early or hope you have leftovers.

After the college decided to bring dining services “in-house” and part ways with Sodexo, it also decided to cut back hours. Before this, Terraces was open until midnight Monday to Thursday, and Subconnection, the former retail option in Towers, offered snacks and sandwiches for Bomber (then Bonus) Bucks until 1 a.m. seven days a week. Towers did offer late night retail for a while, but that has since been cut back too. Whether it be staffing or resource challenges to blame for this, it still is a problem that cannot be ignored.

With things instead closing by 9 or 10 p.m., freshman students who have paid for the meal plan and largely do not have cars now have to schedule their on-campus involvement around the dining halls. If I had a busy day like the one that prompted me to notice this issue, I don’t know what I would have done. Does the college expect students to use Grubhub off campus for everything



Senior Jay Bradley reflects on the limited late night dining options. Nostalgic for what once was, he points out how students now struggle to find fresh food after 9 p.m. on campus.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

after 9 p.m. when they had already paid for an already quite expensive full meal pass? Would they point to vending machines to be able to fill this void? To me, it seems the college is telling them, “Tough luck.”

I was able to get a full meal, absent time or other financial pressures when I arrived here, which is no longer possible on this campus.

The college is obligated to fix this for future students by making on-campus dining hall or retail food available during late night hours to ensure that the food operates on its students’ schedules, not the other way around.

JAY BRADLEY (he/him) is a senior journalism major. Contact him at jbradley1@ithaca.edu.

LETTER TO THE EDITOR

It is unfortunate *The Ithacan* chose to publish an opinion piece, complete with a tabloid headline (“ICLA Lacks Transparency with Students”), about the Ithaca College LA Program, which Ms. de Jong has never attended, that contains misinformation, innuendos, and disparaging remarks about ICLA and its dedicated staff.

Ms. de Jong’s assessment of the reduced number of courses in LA is accurate, yet she is unaware that students can fulfill some requirements with the courses we are offering. Her implication that my office is purposely deceiving students by not updating our website is absurd.

As for internships, let me set the record straight. All students attending the Los Angeles Program are guaranteed an internship. Some students secure an internship prior to arriving in Los Angeles. This has ALWAYS happened because companies have their own timeline for

hiring their interns. Starting an internship two or three weeks into the semester has no bearing on the quality of an internship.

Ms. de Jong’s criticisms of the ICLA staff, which consists of myself; Jon Bassinger-Flores, program and services coordinator; and Prof. Steven Ginsberg, Pendleton Chair, are false and without merit. We offer our assistance at EVERY stage of securing an internship, advise them throughout the semester, and provide them with whatever they need to have a rewarding semester in LA. If anyone has any further questions about ICLA, contact our Los Angeles-based office by e-mail (laprogram@ithaca.edu) or phone (323-851-6199).

Stephen Tropiano ’84
Founding Director, Ithaca College Los Angeles

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Trustee Luelle Brown remains in power despite abuse allegations

By Alyson Korman April 7, 2022



IC Health Badge requirement to be discontinued

By Elgin de Castro April 4, 2022



Callin Holtzman named next editor in chief of The Ithacan

By Lauren Taylor April 4, 2022



IC announces speakers for the 2022 Commencement ceremony

By Lauren Taylor April 4, 2022

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crossword

By Quill Driver Books

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ACROSS

1 Overhead

5 Antique brooch

10 Word on a battery

14 The younger Guthrie

15 In reserve

16 Continuously

17 Very, informally

18 Herring

19 Prefix for second

20 In a group

22 Spotted cat

24 Drizzling

25 Busch of old movies

26 Removed paint

29 Textiles

33 Food bringer

34 Cinnamon goody

35 Plaintive cry

36 Rile up

37 Swampy area

38 100 kopecks

40 Miss Piggy's word

41 Comic strip prince

42 Hour fraction

43 Notre Dame locale

46 Most melancholy

47 Greek P

48 Sponge

49 Farthest

52 Daunted

56 Bronco "brake"

57 Crowd

59 Make public

60 Manro's pen name

61 Mischievous ones

62 Wife of Osiris

63 Waugh or Baldwin

64 Marsh grasses

65 Patio cousin

12 Jay formerly of late-night TV

13 Slow run

21 Slender candle

23 Hack

26 Hindu sage

27 Rule

28 Very strict

29 Playfulness

30 Fill with

31 Stonehenge builders

32 Awfully nice

34 Movie rat

37 Monastic title

38 Mountain chain

39 Bridge mistake

41 One more

42 Folly

44 Wry

45 Happy sighs

46 Did woodwork

48 Arch

49 Bear, to Brutus

50 River duck

51 News commentator

53 Bouquet holder

54 Novelist — Ambler

55 Kind of job

58 Fiesta cheer


last issue's crossword answers

HEAL		CHEW		UCLA
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STEM		UTURN		EMIT
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KONG		POT		DOZENS
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HEIR		OILED		ACME
LYRE		PETE		WHEW

WE'VE GOT MULTIMEDIA



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sudoku

medium

7		3		8		5		1
		6	7				8	
				9		3		6
9		1					3	
	6			4		1		9
2		5				8		
	8			7	3			
6			9				4	
5		7	4		6			8

hard

4	2	9	6	8		1	3	
3				9		4	8	
			4	1				
9					6	7		1
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1		7			3	2		
8		3						
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CHECK OUR STATUS

+

PRINT

In print every Thursday

I

ONLINE

Online daily at www.theithacan.org

answers to last issue's sudoku:

easy

3	1	9	6	4	8	2	5	7
7	4	2	1	5	9	6	8	3
6	8	5	3	7	2	9	4	1
4	5	3	8	1	6	7	2	9
2	7	1	9	3	5	8	6	4
8	9	6	7	2	4	3	1	5
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9	3	8	4	6	1	5	7	2
1	2	7	5	8	3	4	9	6

medium

6	9	1	3	7	4	5	2	8
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3	4	6	1	9	5	8	7	2
8	7	9	4	3	2	6	5	1
1	5	2	7	6	8	9	4	3

Spring into upcoming local events

What to see in Ithaca this April – July

BY MIKE ROSS



This Friday April 15, students will have the opportunity to celebrate the start of Passover as a community at Hillel's seder dinner in Emerson Suites.

COURTESY OF LAUREN GOLDBERG

Community seder with Hillel

Hillel at Ithaca College is giving students the opportunity to celebrate the beginning of Passover alongside members of their campus community. A traditional and musical seder will be hosted on the first night of Passover, April 15 in the Emerson Suites.

Max Kasler, springboard innovation fellow for Hillel, said seder gathers over 100 students every year.

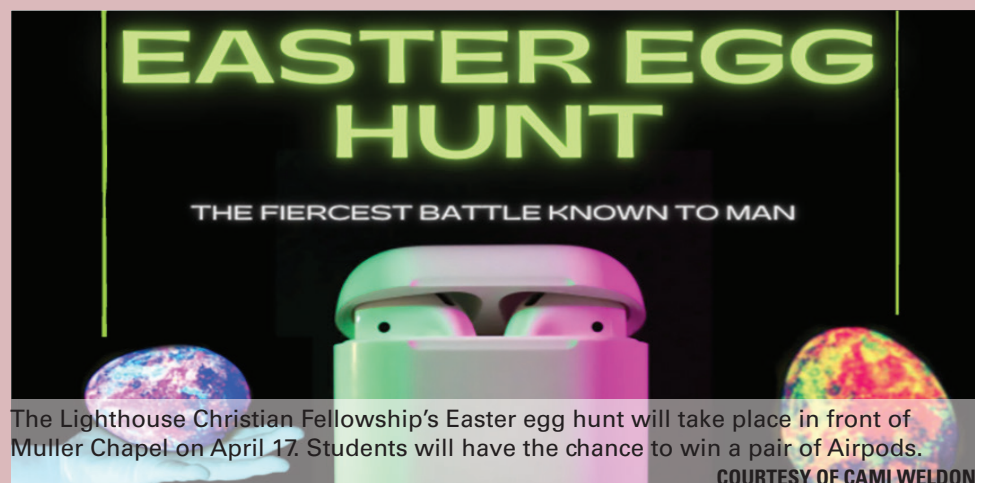
"Passover is one of my favorite Jewish holidays!" Kasler said. "Every year I look forward to gathering our community to tell the story of the liberation of our people."

Egg hunt at Muller Chapel

The Lighthouse Christian Fellowship (LCF) invites the Ithaca College community to participate in an Easter egg hunt April 17 at Muller Chapel and Textor Circle.

Freshman Cami Weldon, event organizer and Lighthouse Christian Fellowship co-president, said the fellowship wanted to give students a chance to feel at-home during the holiday weekend.

"For Christians, Easter is the most important holiday and we wanted to make sure people can feel as at-home as possible even if they have to stay on campus," Weldon said "We are so pumped for this event!"



The Lighthouse Christian Fellowship's Easter egg hunt will take place in front of Muller Chapel on April 17. Students will have the chance to win a pair of AirPods.

COURTESY OF CAMI WELDON

A poster for the musical "Cabaret". It features the title "CABARET" in large red letters. Below it, the names "JOHN KANDER", "FRED EBB", and "JOE MASTEROFF" are listed. The background is black with a red silhouette of a person. On the left, it says "SUMMER 2022 MAINSTAGE" and "JUNE 30-JULY 16".

June 30-July 16, 2022

Cabaret
by John Kander (music), Fred Ebb (lyrics), Joe Masteroff (book)

The Niederkorn Indoor Stage

Willkommen to a late-1920s Berlin nightclub filled with entertaining songs, wry commentary, and stylish dancing. This production of the four-time Tony award-winning INTIMATE 1998 REVIVAL of the MEMORABLE HIT MUSICAL explores the underground life of Bohemian Berlin as the Third Reich overtakes Germany.

Appropriate for ages 13 and up (adult language and situations, references to anti-semitism, discrimination).

S	M	T	W	TH	F	S
				JUNE 30 7:30pm Preview	JULY 1 7:30pm Opening	JULY 2 2:30pm 7:30pm
JUNE 3 2:30pm	JUNE 4	JUNE 5 7:30pm	JUNE 6 7:30pm	JUNE 7 7:30pm	JUNE 8 7:30pm	JUNE 9 2:30pm 7:30pm
JUNE 10 2:30pm	JUNE 11 2:30pm	JUNE 12 7:30pm	JUNE 13 7:30pm	JUNE 14 7:30pm	JUNE 15 7:30pm	JUNE 16 7:30pm Closing

COURTESY OF HANGAR THEATRE

Cabaret at the Hangar Theatre

The Hangar Theatre in Ithaca will be putting on a production of the hit musical "Cabaret" at their Niederkorn Indoor Stage June 30 to July 16.

The Tony Award-winning show, adapted from Christopher Isherwood's semi-autobiographical novel "Goodbye to Berlin," explores the nature of nightlife in poverty-stricken late 1920s Berlin, and an American author's relationship with a 19-year-old British cabaret performer during the Third Reich's rise to power.

Tickets for the musical can be purchased now for people 13 and up at hangartheatre.org, starting at \$40.

Local market hosts Bazaar

The exciting and unique environment of the Ithaca Farmers Market will come alive during the Ithaca Night Bazaar on May 19.

Modeled after Asian street markets and European music festivals, Ithaca Night Bazaar was founded by a local group of creators and aims to support both local and regional artists and craftspeople.

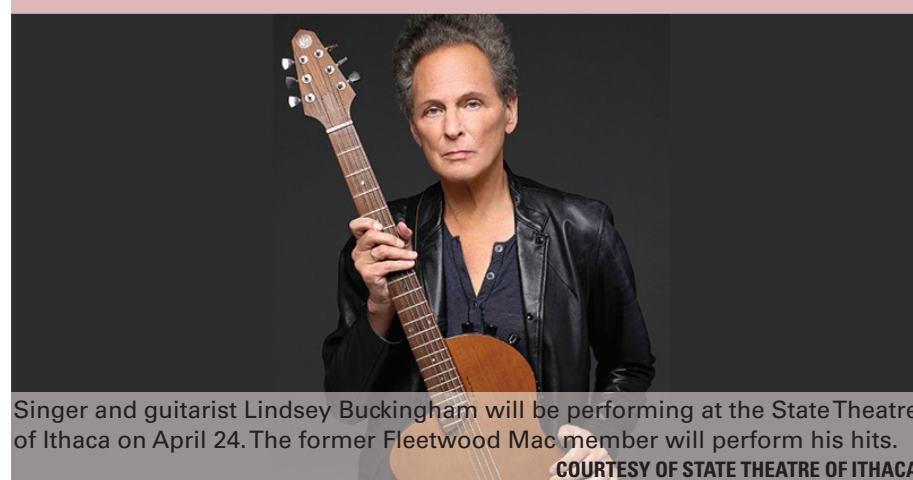
Bazaar-goers can anticipate good food, vendors and a wide range of musicians and other performers all under Steamboat Landing's impressive lakeside pavilion.

Tickets can be purchased at eventbrite.com starting at \$20, and are available for people of all ages.



The Ithaca Night Bazaar will take place May 19 at the Ithaca Farmers Market, and will feature a wide range of food and drink vendors, artists, performers and much more.

FILE PHOTO/THE ITHACAN



Singer and guitarist Lindsey Buckingham will be performing at the State Theatre of Ithaca on April 24. The former Fleetwood Mac member will perform his hits.

COURTESY OF STATE THEATRE OF ITHACA

Lindsey Buckingham to play

Rock legend Lindsey Buckingham will be visiting Ithaca on April 24 as part of his latest tour at the State Theater of Ithaca.

Buckingham has contributed massively to rock and roll history as lead singer and guitarist for the influential and timeless band Fleetwood Mac, who've historically topped the charts with hits like "Go Your Own Way," "Landslide" and "Dreams."

Tickets for the show can be purchased at stateofithaca.org starting at \$50.

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Concert explores Judeo-Islamic music traditions

BY NATALIE TRIBIANO

The lights dim in the Hockett Family Recital Hall, indicating that the performance is about to begin. Samuel Tjorman Thomas picks up a eleven-string, oval-shaped instrument called an oud. A rich, vibrating tone fills the room with a transcendental energy. Accompanied by the sweet tones of violin and grounding beats of the tambourine, the audience was soon transported to the world of Mediterranean soundscapes.

On April 10, the Ithaca College School of Music, in collaboration with the Department of Jewish Studies, hosted the concert Mediterranean Encounters: Judeo-Islamic Soundscapes. The performance was a musical treasury of songs in Hebrew, Arabic, Spanish and Ladino. Tjorman Thomas, founder and artistic director of AsefaMusic and professor of ethnomusicology and Sephardic Jewish studies at City University of New York, assumed the role of vocals; oud, which is a fretless predecessor to the lute; and the nay, which is a bamboo flute significant throughout the Middle East and North Africa.

Working alongside Tjorman Thomas was Jeremy Brown, violinist and central figure on New York’s Jewish music scene, and Jeremy Smith, a percussionist whose foundation of playing comes from his classical training at The Juilliard School.

Tjorman Thomas attended the Berklee College of Music where

he studied jazz competition and saxophone performance. Tjorman Thomas said he became interested in finding the deeper meaning behind music, which led him to the field of ethnomusicology: the study of music from the cultural and social aspects of the people who make it. Tjorman Thomas said that the Judeo-Islamic soundscape performance illustrated the connectivity between Jewish and Islamic cultures.

Tjorman Thomas said he wants to raise awareness regarding the relationship between Jewish faith from the Middle East and North African cultures and teach the audience about the music’s roots.

“When people think of Jews and Muslims, they are thinking about some [conflicted] narrative, as if that’s all it’s about,” Tjorman Thomas said. “But that is not the greater story. The music tells a greater story of the relationship between these groups.”

Peter Silberman, associate professor and chair in the Department of Music Theory, History, and Composition and a member of the Jewish studies committee, helped organize this performance. Silberman said he is excited to hear the music because it is a great way to bridge the gap between people of different backgrounds.

“No matter who you are, everybody likes music,” Silberman said. “Everybody responds, ... even if you don’t understand it.”

Before the concert, Tjorman Thomas gave a talk at 7 p.m. He decided to start off with a little



From left, musicians Jeremy Smith, Jeremy Brown and Samuel Tjorman Thomas performed a concert titled “Mediterranean Encounters: Judeo-Islamic Soundscapes” on April 10 in Hockett Family Recital Hall.

MAGGIE BRYAN / THE ITHACAN

music and then he would “unpack it from there.” He began to strum away at the oud. Then, Brown jumped in with the violin a few beats later. Smith accompanied the music with a soft tempo on the tambourine.

A few measures in, Tjorman Thomas began to sing in both Hebrew and Arabic.

The audience of about 50 people was a wide array of professors, alumni, students and members of the Ithaca community. Each head was glued to the stage, taking in the rich melodies.

After playing this snippet, Tjorman Thomas described the music as something that belongs in the world of makan, which, in Arabic, means “place.” The octaves Tjorman Thomas played in tended to shift throughout what he referred to as a “musical neighborhood.” To explain the heavy and light stroke beat pattern of the music, Tjorman Thomas had the audience members clap their hands in a cupping motion to demonstrate the heavy stroke and then clap their fingers on the base of their palm to show the light stroke. The amplification

of the claps beat and addition of Smith’s violin produced an energy of excitement, setting the tone for the concert itself.

Alexei Aceto ’21 was notified of the performance via IC’s concert calendar and said he saw this concert as an incredible opportunity.

“I firmly believe, as a musician, that one should approach music performance with an understanding of music of different cultures,” Aceto said.

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Exhibit confronts appropriation of yoga in America

Since March 24, the Handwerker Gallery has hosted two shows by artist Chiraag Bhakta, “Why You So Negative?” and “Visions and Nightmares.”

Bhakta’s exhibit “Why You So Negative?” dissects the commercialization and commodification of yoga in western culture by showcasing a collection of yoga-related promotional material. Flyers, magazines and other artifacts dating back to the 1950s are used to depict the damage American consumerism inflicted onto such a historically and culturally significant practice. The collection puts into perspective how commercial institutions use stolen culture for monetary gain.

Bhakta’s second exhibit, “Visions and Nightmares,” chronicles black cultural empowerment through the story of New York rapper Lawrence Parker, better known by his stage name KRS-One. The exhibit highlights Parker’s involvement with the International Society of Krishna Consciousness, or Hare Krishnas, while struggling with homelessness in his teens. “Visions and Nightmares” examines the interactions between the Hare Krishnas, KRS-One and other homeless youth in the United States at the time in context to the political climate the United States had experienced during the majority of the 1980s under President Ronald Reagan.

Bhakta attended Hartford Art School with a focus in graphic design, which would greatly influence his interest in magazines and flyers present in both of Bhakta’s exhibits. “Why You So Negative?” was first put on display in 2014 for the Asian Art Museum in San Francisco. The treatment of Bhakta’s work by the museum’s staff

has played a significant part in its meaning and direction, as the Asian Art Museum initially censored a portion of the work in an effort to prioritize white comfort. Bhakta reflected on his experience with this and other museums in a piece for Mother Jones.

Mike Ross, life and culture editor, spoke with Bhakta regarding his experience curating the exhibits and presenting them to the Ithaca College community.

This interview has been edited for length and clarity.

Mike Ross: How has your experience with the Handwerker Gallery been?

Chiraag Bhakta: It’s been good! The gallery’s director Mara [Baldwin] reached out to me some time in 2021, and it’s just been great since. I got some help with installation from some students and a few people that work there as well.

MR: How long has the collection of promotional artifacts been happening?

CB: I started collecting some of that yoga material when I moved from New York to the West Coast in 2007. That was a time when yoga was becoming really big in pop culture and the Bay Area was like the epicenter of westernized white yoga. I started picking up material that was funny to me or interesting to me.

MR: What was your experience during the artist talk in the Handwerker Gallery like?

CB: It was great to see people come out. I spoke the day the exhibit was first shown as well; a couple classes from different departments came. It was great to have students



“Why You So Negative?” uses a vast collection of magazines, flyers, clothing and more to highlight the whitewashing of yoga in the United States since the 1950s.

COURTESY OF CHIRAAG BHAKTA

there who were really engaged and asked a lot of questions.

MR: How has the general public reacted to your work?

CB: A big part of that exhibit was the Mother Jones piece I wrote that got shared pretty far. I got a great response; obviously a lot of people are gonna be against it or won’t be very understanding, but it was great to get it out and see who is affected by it or who feels they’ve had similar experiences.

MR: What would you like the main takeaway

of your work to be?

CB: For the most part, I think people should just check it out and take away whatever they can. “Why You So Negative?” and “Visions and Nightmares” are two very different shows with a lot of overlap. Hopefully people can go and see the connections between the two exhibits. I think it’s interesting to see how both shows use spirituality and religion in different ways. There’s a lot of connections in how things are commodified.

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‘Morbius’ misses the Marvel mark

MOVIE REVIEW: “Morbius” Sony



BY ANA MANIACI MCGOUGH

When thinking of Marvel, fans expect a movie that has many loglines leading to what will be seen in the upcoming scenes, lots of action, and within that, beautiful color display with the costumes and visual effects, also thinking of how this movie will lead to the next tier of the multiverse. Sadly, this movie did not fulfill the expectations that Marvel normally meets.

When Michael Morbius (Jared Leto) becomes overly obsessed with trying to find a cure for himself and his best friend Milo’s (Matt Smith) blood illness, he takes some dramatic risks. On a vessel in the middle of the ocean, Michael works alongside his co-worker Martine (Andria Arjona) to try and figure out the correct data for the cure to inject into Michael.

The injection dramatically changes him into a vampire, causing him to drain the blood of the crew that was on the vessel with him and Martine, along with Michael injuring Martine, putting her in the hospital. He experiences physical and mental effects causing him to change dramatically, gaining powers like speed, strength and bloodlust and putting a temporary stop to his illness.

One successful aspect of the movie is what the visual effects look like when Michael

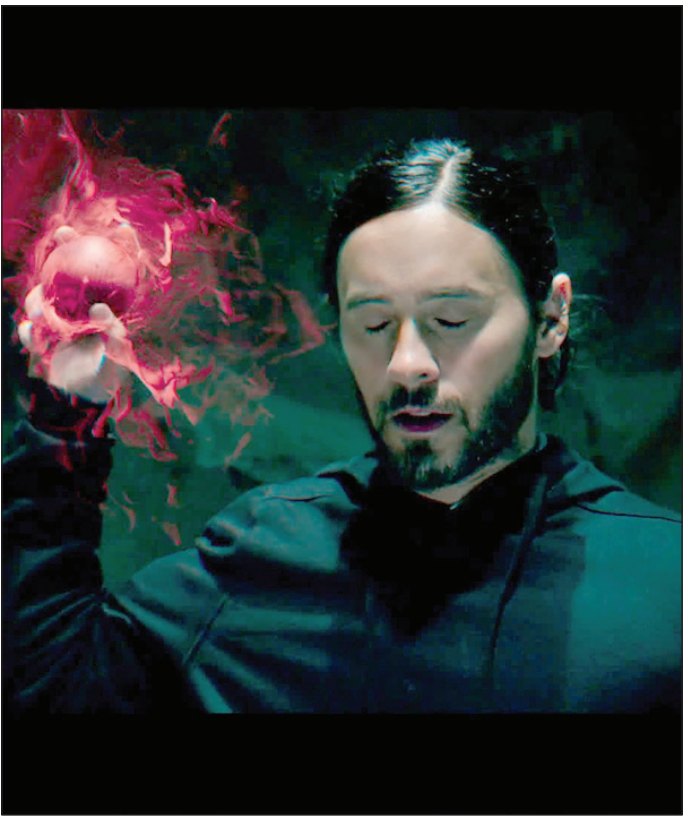
transforms into his vampire side. Whether it is him fighting someone or just listening to the sounds around him, the visuals look a bit different compared to other heroes, like Spiderman with his “spidey sense.” This is because a viewer usually can’t really see the visual aspect of sound waves that look like radio waves, but in “Morbius,” it is very exaggerated and noticeable with its color and texture.

Now going into the sections of the movie that were uneasy, where to start? In movies with much action, viewers also expect a good storyline of how the characters got to where they are.

But this movie did not meet those expectations. In this case, there were small chunks of the backstory on Michael, but they were too short to fully understand what was to happen in the upcoming scenes. There were some sad and heartfelt moments in this film where a viewer doesn’t really feel the emotional connection because the way that the scenes were distributed didn’t really have that effect.

The color template of the film seems to have been very dull. There were scenes where there could have been more touches of color to make the visual look more interesting instead of just using one color filter, like a light blue filter or dark gray.

Finally, the music score and



Michael Morbius, played by Jared Leto, becomes fixated on finding a cure for a disease that backfires in a terrifying way. COURTESY OF SONY

the songs created sounded fine, but it was too reminiscent of “The Batman” that recently came out. For example, there is a suspenseful scene in “Morbius” where there was much tension between two characters, and that tone was too similar to another scene from “The Batman” that was also tense in the action sense. “Morbius” is about bats, but with the music in the background, it didn’t seem like an original score, more like a copycat of “The Batman.”

This film just doesn’t hold the reputation and expectation that Marvel has with its previous features.

Viewers more than likely won’t see it again because it did not live up to my expectations from what was pitched in the trailers. The only thing worth seeing through this entire movie was the after-credit scene.

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Movie trailers spoil their films

BY SYDNEY BRUMFIELD

I noticed about a year ago that movie trailers have become absolute garbage. I was finding them poorly edited, unengaging and, most notably, ruining the entire plot of the movie before I even got the chance to see it!

My most recent experience with having the trailer spoil the movie is with the film “X.” I was fortunate enough to have not watched the trailer before going into theaters, and boy, am I glad. I had no expectations about what I was going to watch, which allowed me to discover the plot and conflict as it unraveled before me.

But then I left the theater and thought to watch the trailer to see how “X” was advertised. I was beyond floored at how much the trailer gave away. It revealed the characters’ goals, the primary conflict of the film and the resolution, leaving nothing for you to experience for the first time in theaters.

The trailer for 2021 Academy Award best picture winner “CODA” also ruins the premise of the film. The trailer not only introduces viewers to the primary conflict of the film but also explicitly shows the moments in the film where the conflict is resolved.

While I initially may have thought this to be a problem with recent trailers, it is not. If you go on to YouTube and take a look at old movie trailers, they also give away the entire plot and resolution of a film.

I find this all incredibly frustrating because, correctly utilized, a movie trailer can both successfully market the film and divert audiences’ expectations. A trailer that does this exceptionally well is the trailer for “Parasite.” This trailer hooks viewers attention and feeds them enough plot to have them maintain interest but never reveals the true twist of the film.

I believe individuals editing and making trailers have been making two critical errors. First, I believe they are prioritizing showing off the “coolest” or “flashiest” scenes of a particular film to peak viewer interest in order to turn a profit on the film. This, of course, always gives away the best scenes of the whole film. Secondly, I believe that trailer creators are making the mistake of assuming audiences consistently want to be spoon-fed.

Recently, I have been finding the contrary to be true. I feel the notion of spoon-feeding information to audiences could have been thrown out when “Parasite,” a film that may not be entirely clear or straightforward to some viewers, won best picture. Even more recently, though, I believe the commercial success of “The Batman” (2022) — despite also having a terrible trailer — exemplifies that audiences do not need their hands held to navigate a confusing or vague plot.

Unfortunately, this phenomenon does not have much of a foreseeable resolution. I can attest that since I have stopped watching movie trailers altogether, my viewing experience has never been better.

POPPED CULTURE is a weekly column, written by Life & Culture staff writers, that analyzes pop culture events. Sydney Brumfield is a junior writing for film, TV and emerging media major. Contact her at sbrumfield@ithaca.edu.

There isn’t much to love about ‘Unlimited Love’

ALBUM REVIEW: “Unlimited Love” Red Hot Chili Peppers



BY M MINTON

Nearly 40 years have passed since the Red Hot Chili Peppers crossed paths in 1983. Their unique mix of alternative, punk and psychedelic rock has made their impact on the music industry and pop culture undeniable. Unfortunately, “Unlimited Love,” which marks their 12th studio album, is an underwhelming disappointment.

“Unlimited Love” is an album that features a nice range of vocals, electronic and percussion instrumentation and soft lyrics with interesting melodies that capture the listener’s attention. Written by Anthony Kiedis, Flea, John Frusciante and Chad Smith and also featuring Kiedis’ lead vocals, “Unlimited Love” was clearly made with lots of talented individuals and artists that love music coming together. Nevertheless, the album never quite seems to come together with its individual pieces to create a complete, singular vision.

In a surprisingly weak outing from the band, the Red Hot Chili Peppers never seem to find a clear path they want to follow. There are certainly some standout songs and moments, but many sections of the

album venture too far into self-indulgence, overstaying their welcome and not finding a consistent enough tone. At an hour and 15 minutes in duration, “Unlimited Love” would have benefitted from cutting the more forgettable and pretentious tracks to create a smoother and more enjoyable listening experience.

“Here Ever After” is easily one of the best tracks on the entire record, starting with an amazing sense of frenetic energy that beautifully juxtaposes the sadder themes of the song.

The lyrics discuss the singer’s self awareness of how “She’s the kinda girl who make you steal your child / She’s the kind of girl, she’s in the here ever after now / There’s a cry for help and I don’t deny,” creating a unique and introspective track that illustrates the disillusionment of being in love with somebody who is toxic and harmful.

“Not the One” is another standout on the album, taking a slower-paced melancholy melody along with percussive downbeats to create a portrait of the singer revealing his true nature to his lover. After this track, however, “Unlimited Love” loses its footing,



Red Hot Chili Peppers re-enter the music scene with a disappointing new album. COURTESY OF WARNER RECORDINGS

as it doesn’t quite find what pace and tempo to follow.

“The Heavy Wing” is the track of the album that goes the most into punk rock, but the structure of the album makes this transition feel strange and out of place. Following this, the record ends on “Tangelo,” which has a nice melancholic feeling that creates a comforting sound. Nevertheless, the transition between these two sounds is extremely stifled, as there doesn’t seem to be a clear build-up from earlier tracks to make the ending stick the landing.

Newcomers who are looking to get into the discography of the Red Hot Chili Peppers should start elsewhere. There is a good album to be found in “Unlimited Love” within its overblown production.

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EVERYBODY DANCE NOW: ATHLETES TAKE ON BOMBERTHON



Members of the Ithaca College community gathered at Towers Marketplace on April 10 for the third annual BomberTHON. Student-athletes from several teams around the college helped raise money through the dance marathon event that benefited Upstate Golisano Children's Hospital, a Miracle Network Hospital.

LEILA MARCILLO-GOMEZ/THE ITHACAN

BY NICOLAS ROSADO

As Ithaca College students from all over the college gathered in Towers Marketplace on April 10, BomberTHON began its third annual dance marathon. Dancers, singers, student-athletes and others joined in on the fundraiser, spending a relaxed afternoon dancing and participating in games.

BomberTHON is a student-run organization that hosts the dance marathon every year to raise money for children with cancer. The proceeds go to Upstate Golisano Children's Hospital, a Miracle Network Hospital in Syracuse, New York. It is a part of the Children's Miracle Network Dance Marathon, which is a national movement in which students raise money for local children's hospitals. After hosting the event online last year because of the COVID-19 pandemic, it was able to return to an in-person gathering for the first time since 2019. The event was a total of five hours long, running from 10 a.m. to 3 p.m. This is the third year of the BomberTHON dance marathon event, with the first one being held in 2019, but it is the second time the event was held in person.

The fundraiser included the participation of 19 Bombers athletics teams and six other campus organizations, including the BomberTHON executive board. This year's event included many performances from on-campus groups, including Ithacappella, Unbound, Defy Dance Company, Pulse Hip Hop and Premium Blend. There was also a raffle, "Pie the EBoard," Disney Karaoke and appearances by patients from the Upstate Golisano Children's Hospital.

BomberTHON raised \$34,221.92 last year, and entered this fundraising period with a goal of \$30,000. For the third straight year of the event, the organization surpassed its fundraising goal, announcing at the conclusion of the dance marathon that \$31,220.22 was raised.

At the event, attendees had the opportunity to dance and play games like cornhole and Jenga. It was a rather relaxed environment, in which those at the event gathered for an enjoyable afternoon to support an important cause.

BomberTHON's president, senior Maddy Blomkvist said much preparation goes into planning BomberTHON's dance marathon event. This included getting athletes and clubs to participate and keeping them involved throughout the year.

"That is really something we wanted to focus on this year, getting athletics involved this year because they are so prominent on campus," Blomkvist said.

Blomkvist also said it is very important for the organization to help raise funding for this cause.

"It is such an amazing cause," Blomkvist said. "Knowing that the money we raise is going directly toward giving kids the life-changing pediatric care that they can't receive in their hometown, means so much."

In order to reach and surpass the \$30,000 goal set for the year, buy-ins from athletes participating in the fundraising were necessary. The dance marathon event couldn't have come at a more convenient time, because this past week was also Division III Week across the NCAA. The week celebrated



Several on-campus groups performed during the BomberTHON dance marathon event, which was held April 10 in Towers Marketplace, including IC Unbound.

ABBY BRADY/THE ITHACAN

athletes on South Hill and included a "Spare Change Drive" and dodgeball tournament, among other activities. The week culminated with the BomberTHON dance marathon event. The event was originally scheduled for Feb. 26, but was rescheduled to April 10 because of the COVID-19 pandemic.

Senior Caitlin McGrinder, vice president of BomberTHON, is also a member of the college's golf team. McGrinder said she believes the college did a great job showing its appreciation for its athletes during the week.

"Ithaca College SAAC, which is the Student Athlete Advisory Council, is really good at pushing it and advocating for [Division III] athletes, and just representing what we are, how we are students first," McGrinder said. "Just kind of representing because [Division III] is a smaller sports system, so just kind of showing that we are still there."

McGrinder also said that getting athletes to fundraise for BomberTHON this year was easier than in past years, and she gave credit to SAAC for assisting BomberTHON's executive board in achieving that goal.

"This year it has been a lot better, it had been a little bit more difficult in the past, just because of the lack of knowledge of what [BomberTHON] does, and what we do," McGrinder said.

One athlete who took part in the fundraising for BomberTHON is freshman women's tennis member Ellie Chelnick. Chelnick said it has been important to her to fundraise for children with cancer through BomberTHON and this event.

"It's really cool to have an opportunity

to, you know, be part of such a great cause," Chelnick said. "It feels good, it feels good in the heart, knowing you're doing something that's going to be beneficial to others."

Chelnick set and surpassed her \$500 goal, raising \$554 over the course of the fundraising. Which was the eighth highest among individual fundraisers. The fundraising process began in July 2021, and culminated with the dance marathon. The goals for each athlete could be seen on the event's website. Many athletes also attended the dance marathon event to support the cause and celebrate all the hard work they put in during the fundraising period.

Several teams also collaborated to raise funding for the event. The college's women's lacrosse team raised the most money out of all the sports teams, collecting a total of \$3,712. The gymnastics team collected the second-most funding, raising a total of \$1,764, while the men's basketball team followed with a total of \$1,351.90.

Senior Alyssa Spady, women's basketball player, said she enjoyed having the opportunity to participate in an event that allowed the college's sports teams to have an impact.

"I think it's a great cause," Spady said. "I've been part of THON's in the past, so to be able to do it at the [Ithaca College] level, and be involved with athletics too, it's kind of cool."

Staff writer Tobiah Zboray also contributed reporting to this story.



BomberTHON raised a total of \$31,220.22, which surpassed the group's goal of \$30,000. The Ithaca College women's lacrosse team raised a total of \$3,712.

ABBY BRADY/THE ITHACAN

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Sophomore class impacts women’s lacrosse team

BY ROCCO DI MAIOLO

As the Ithaca College women’s lacrosse team navigates this season after graduating a large senior class last year, the depth of young players on the roster has shined bright to start the season.

The team started its season undefeated until its tough defeat to Liberty League opponent St. Lawrence University on March 25, but that has not stopped the team from being ranked No. 9 in the Intercollegiate Women’s Lacrosse Coaches Association poll.

After graduating nine seniors last year, younger players in the program have stepped up as leaders and performed on the field. Based on the team’s recent success, it is safe to say the underclassmen did not shy away from earning starting roles, as they have been productive on both sides of the field.

Sophomore attacker Maizy Veitch has led the way in the goal column for the Bombers. Logging more minutes as a part of the starting lineup for each game so far, she said the upperclassmen have played a significant role in her development. She said she particularly looks up to and communicates with graduate student attacker Madison Boutureira since they play the same position.

“She has always been in my ear, telling me how to improve or how to fix something that I could’ve done better,” Veitch said. “She’s always been there to lift me up, in a

way. I think that having her there, especially having her on the field, has given me a lot of confidence. It has created chemistry between us. I think that we have been able to do well on the field together.”

Veitch also said she and the rest of the team share that same chemistry off the field, which ultimately brings the whole team together, making it easier to play together on the field. Veitch said the team members eat dinner together after practices, have movie nights, attend local Division I lacrosse games and shoot around on the field in their spare time.

“I think that we’re just all like really good friends,” Veitch said. “I think our relationship off the field kind of translates onto the field in a way. It has let us be able to communicate and work [better] together.”

Sophomore goalkeeper Lexi Held has started in all but one game for the Bombers this season. From her view from the crease, she said she feels her team does a great job touching up on every detail from a tactical standpoint.

“[The team focuses] on fundamentals and practicing basic concepts,” Held said. “Just really focusing on the things we can control. When watching film, doing all the little things that will make us better as a team, I think, is really important to get a better understanding of our opponent.”

Defender Rachel Rosenberg is one of three graduate students on the team. With her four years of



Sophomore Ithaca College attacker Maizy Veitch prepares to pass the ball after driving past senior Bard College defender Emma Heffron during the college’s 23–3 win over the Raptors on April 8.

ABBY BRADY/THE ITHACAN

prior experience of playing collegiate lacrosse, she has been able to serve as a role model to set the example for the younger players and be a resource.

“We, as grad students and the seniors on the team, are taking on a mentorship role for them and help them develop their skills,” Rosenberg said. “[The freshmen and sophomores] can come to us and talk to us. If they have questions on how to do something better, or if I think that I see something and I’m like ‘Do that instead,’ we all have this back-and-forth dynamic where we can give each other feedback.”

Rosenberg also shared her appreciation for the coaching staff and all it has done to help lead the team to a successful season thus far, along with saying how head coach Karrie Moore has helped her throughout her tenure.

“She’s a great coach and I appreciate all the hard work and everything she puts into our team,” Rosenberg said.

This year marks Moore’s seventh year as head coach of the Bombers. While the team has been ranked anywhere from No. 4 to No. 10 nationally to start the season, Moore said it is important for the team to stay composed when hearing that kind of news, yet, at the same time, explaining what it truly means to be nationally ranked.

“We want to win championships,” Moore said. “If you really believe in your goals, you should be ranked highly.”

The Bombers have four games remaining this spring until the Liberty League playoffs begin. Two of those matchups are against other opponents who are nationally ranked in the top 25, including St. John Fisher College and Hamilton College. The team will look to continue to dominate in the rest of its regular season matches in hopes of winning the Liberty League and national championship.

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Senior sprinter announces transfer to Division I

BY CONNOR GLUNT

As she heads into her final season for the Ithaca College women’s track and field team, senior Katelyn Hutchison will don the Bombers’ blue and white one last time before transferring to the Division I level with the University of Kentucky.

Hutchison announced April 3 via Twitter that she intends to use her last years of athletic eligibility at the University of Kentucky. Hutchison, a runner on the team, recently finished fourth in the 200-meter dash at the Lehigh Invitational, helped the Bombers place first in the 4x100-meter relay at the Jim Taylor Outdoor Invitational and was the runner-up in the 60-meter dash at the Liberty League Outdoor Championship.

Once she wrapped up her junior season after helping the Bombers place fourth at the NCAA Outdoor Track and Field Championships in May 2021, Hutchison began the process of looking into graduate programs. What started as a broad list made during the fall semester of Division I programs was whittled down to just two in March 2022. During her spring break, Hutchison took flights to visit the Wildcats’ campus and also toured the University of Nebraska. Following her visits, she said there was no doubt in her mind where she wanted to transfer to.

Hutchison said the Southeastern Conference program was a better fit academically for her, which was ultimately the deciding factor. The senior is set to graduate from Ithaca College with a double-major in business administration and sports media and will pursue a master’s in sport leadership following this semester. Hutchison said she is passionate about wanting to grow the popularity of track and field and will seek a career

to do that.

“I don’t know what I specifically see myself doing, I wish I did, I just know the goals that I have,” Hutchison said. “I definitely want to be in an environment where I can help athletes. ... Some people have suggested player development on the collegiate level, especially where you’d be some kind of liaison between the coaches and the athletes.”

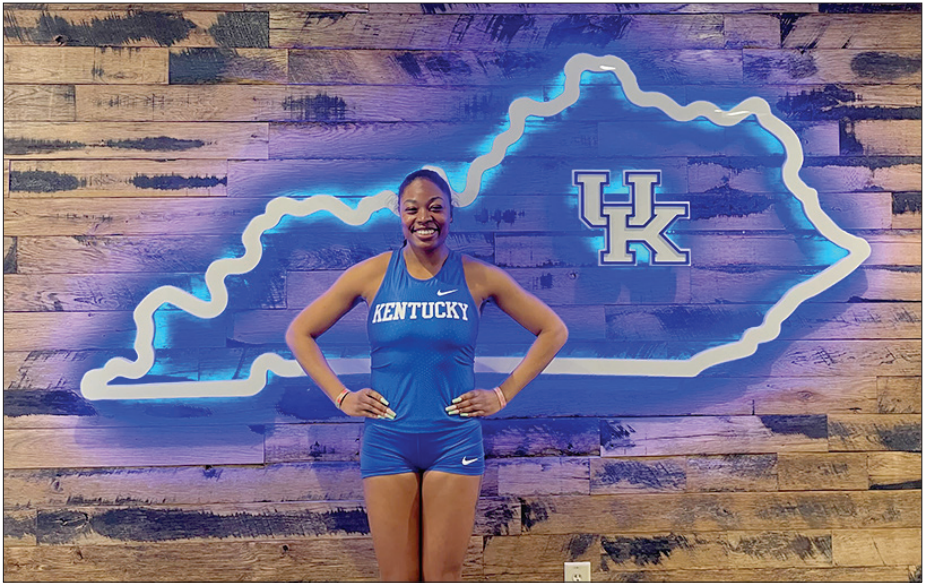
Happy that she could finally announce her decision, Hutchison said that at first, she was nervous to tell some of her coaches and teammates that she was looking into transfer options because of the bond she has developed with them over the years. She said conversations with assistant coach Erin Dinan helped clear her mind.

“I talked to her a lot because I was a little scared to tell [head] coach [Jennifer Potter],” Hutchison said. “Initially, I was like, ‘I don’t want to leave her, I don’t want to leave the team, but also I kind of feel like this is where my path is taking me.’ And then [Potter] was just so open and loving about it because she wants the best for me.”

After having a conversation with Hutchison in the fall, Potter began to help her runner find the best landing spot for her.

“I think the priority was finding master’s programs that fit her needs with where she wants to go, with what she wants to do,” Potter said. “We talked a little bit about the track programs attached to those schools, but a lot of it was kind of like going through the recruiting process again. Asking questions, finding out ‘does the academic, athletic and social setting meet your needs?’”

The senior’s decision to look for transfer programs did not come as a surprise to some of her teammates and close friends. Junior Moriah Byrd, another member of the



Senior Katelyn Hutchison, who is a sprinter for the Ithaca College women’s track and field team, announced she is transferring to the University of Kentucky next season.

COURTESY OF KATELYN HUTCHISON

women’s track and field team, said she met Hutchison during her freshman year and knew Hutchison was poised for big things.

“She has had these dreams of going [to a Division I program] and she was like, ‘I’m going to be a [Division III] athlete that ends up going [Division I] and I’m going to make it,’” Byrd said.

Hutchison informed her current head coach of her decision a couple days after she got back to South Hill from the visit and also told her teammates and friends. Hutchison said the university checked all the boxes she and Potter used to find the perfect fit.

“That was the feeling that I got, like, the entire two days that I was out there in Kentucky,” Hutchison said. “I just felt like it was perfect for me for what I will be doing and the next stage of my life.”

With just two months left in her season, Hutchison wants to end her career on South Hill on top of Division III. While it has been a busy year for her, she has been making sure to appreciate the time she has left in Ithaca.

“I mainly focus on enjoying the time that I have left with my team,” Hutchison said. “This is the last few weeks that I’m going to be competing with Ithaca College. And I’ve loved the experience that I’ve had athletically here over the past four years, and I just want to continue to cherish that and continue to let my teammates know that I love them. It doesn’t matter where I’m at, like, I’m always going to be a supporter, because once a Bomber, always a Bomber.”

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Sophomore midfielder Caroline Wise scored three goals on five shots in the Ithaca College women's lacrosse team's 19-2 victory over Bard College on April 8. The win, which improved the Bombers' record to 10-1 overall and 6-1 in the Liberty League on the season, was the team's seventh win by more than 10 goals.

ABBY BRADY/THE ITHACAN