

ACCURACY • INDEPENDENCE • INTEGRITY

BY LORIENTYNE

For Ithaca College students like senior Li de Jong, who lives in Texas when she is not in Ithaca, access to reproductive health care is always changing. Now that the City of Ithaca has declared itself a sanctuary for abortion in addition to abortion being legal in New York, de Jong said she feels more secure.

“Going from a state where my female autonomy isn’t really valued to a city that is so accepting and forward and will advocate for it is just very nice,” de Jong said. “I’m gonna be honest, I have very little faith in the justice system right now.”

The Supreme Court overturned Roe v. Wade on June 24 — a ruling that had protected abortion rights since 1973 — making laws on abortion access a state affair. Ithaca became a sanctuary city for abortions July 6 after the city’s Common Council voted unanimously to make the ordinance, brought forth by Alderperson Robert Cantelmo, into city law.

The law prohibits using city resources to aid out-of-state investigations into abortion-related crimes and encourages individuals to sue Ithaca if the law is not upheld.

“I view this as an important first

step, but a first step in identifying ways that local and state level governments can respond to the failures of the federal government,” Cantelmo said. “I see it both as an extension of these protections but also an invitation to the community for continued dialogue on how we can work together to shore up these rights.”

When the initial majority opinion draft leaked to Politico on May 2 showed that the Supreme Court planned to overturn Roe v. Wade, Cantelmo said he began to work on the sanctuary city ordinance.

States like Tennessee, Idaho and Texas had trigger bans in place, meaning once Roe v. Wade overturned, laws went into effect that now enforce severe restrictions on abortion.

De Jong said that when she first found out about the Roe v. Wade ruling, she was in shock.

“I heard the rumors, like I’ve seen the leaked information, ... but then they did,” de Jong said. “I didn’t believe it or believe that it was possible. ... I definitely want to do my part ... and be there for those who are in a much less secure situation than I am.”

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Abortion access protected by Ithaca’s sanctuary law



NOLAN SAUNDERS/THE ITHACAN

Faculty Council talks morale, benefits and student retention

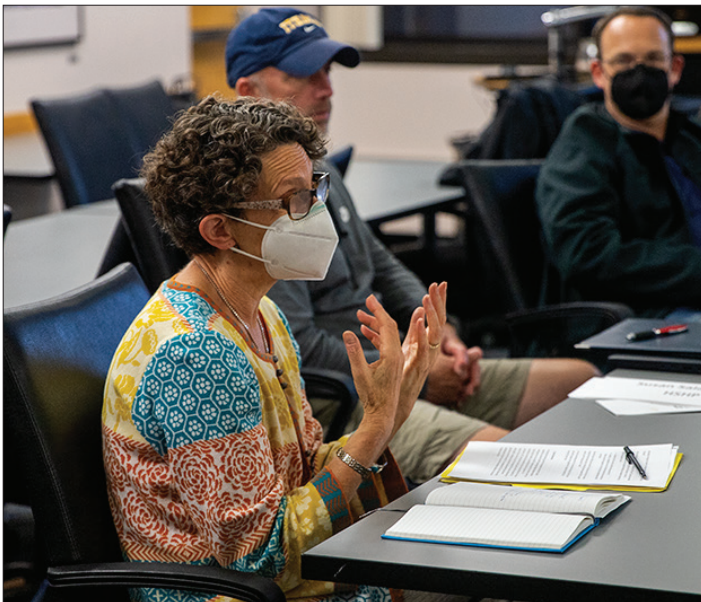
BY OLIVIA STANZL

The Ithaca College Faculty Council reconvened for the first time for the 2022–23 academic year Sept. 6 and discussed issues covered throughout the 2021-22 academic year, like shared governance and student retention rates. The Council also considered what impacts the morale of the faculty.

Melanie Stein, provost and senior vice president, said members of the Ithaca College Board of Trustees attended a meeting where they discussed a model of shared governance.

“Since most board members come from corporate careers, the higher ed tradition is really quite different from their experience,” Stein said. “So this presentation basically presented and reviewed the roles and responsibilities of all the constituencies in an academic setting, namely the board, the administration, the faculty, the students and the staff.”

Stein said she hopes to have a retreat this year for the leaders of the many constituencies, like



From left, Melanie Stein and members of faculty council John Winslow and David Gondek, attend the Sept. 6 meeting.

MADDY TANZMAN/THE ITHACAN

the board of trustees, administration, faculty, students and staff, who together will develop a shared value for the college.

Steven Gordon, associate professor in the Department of Media Arts, Sciences, and Studies, said the relationship between the faculty and the board needs improvement.

“We’re not sure the board fully trusts the faculty,” Gordon said. “We need to find a way to get them back in our courts and respect what we have to offer.”

Gordon also noted causes that contribute to low faculty morale, including decreasing

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COVID-19 cases cause quarantine confusion

BY KAI LINCKE

As COVID-19 cases spiked the week of Aug. 22 at Ithaca College, some students checked in to Boothroyd Hall to quarantine and discovered that the isolation center had no available rooms.

At the peak of the spike Aug. 25, the college’s online COVID-19 Tracking Dashboard reported 55 student cases, which exceeded Boothroyd’s 40 isolation rooms. Samm Swarts, assistant director of Emergency Preparedness and Response, said the college created additional isolation spaces around campus in campus apartments and doubled up some students in rooms in Boothroyd to accommodate the increase in cases.

Boothroyd has replaced Emerson Hall as the college’s primary testing and isolation center. All vaccinated students who live on campus and test positive for COVID-19 must isolate at Boothroyd for at least five days after the start of their symptoms and until they are fever-free for 24 hours. According to a July 27 email, residential students who are unvaccinated and exposed to COVID-19 must quarantine in Boothroyd. Vaccinated students who are exposed to the virus can get tested for COVID-19 for free at Boothroyd.

First-year student Marin Lent said she tested positive in her dorm with a self-test kit Aug. 24. She said that after she tested positive, she was unsure where to go and what she was allowed to do once she checked into Boothroyd.

“There’s someone that you can email or call to ask questions, but when you get [to Boothroyd], you don’t know what you can and can’t do,” Lent said. “The whole thing is just very confusing.”

Lent said she was also unsure whether she needed to wear a mask as she left isolation Aug. 27.

Lent’s roommate, first-year student Hannah Wagner, tested positive in her dorm one day after Lent on Aug. 25. After she tested positive again at Boothroyd Hall the next morning, she was instructed to return to her dorm, pack a bag and wait to be notified when an isolation room became available. After almost four hours, she called to ask about her room and learned that it had been ready for a few hours.

“It definitely brought on a very anxious feeling just sitting around and waiting,” Wagner said. “[I] didn’t really know how to go about if I needed to use the bathroom or if I needed to

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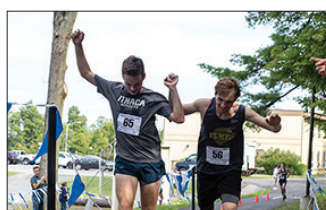
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ACCESS FOR ALL



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FORMER RUNNERS
RECONNECT AT IC
ALUMNI 5K RACE

In-person therapy starts for first time since Fall 2019

BY SYD PIERRE

The Ithaca College Center for Counseling and Psychological Services (CAPS) has returned to offering in-person appointments for the first time since Fall 2019.

In an Aug. 12 Intercom post, Brian Petersen, director of the Center for Counseling, Health and Wellness, said the center would begin offering in-person and virtual sessions for students for the 2022–23 academic year. “Lets Talk,” an informal drop-in service that offers confidential consultations with a counselor, will continue to be offered virtually, while individual and group sessions will be offered in person and virtually.

Amy Whitney, a mental health counselor for CAPS, said she has been enjoying seeing students again in person because of the connection it can provide the students and how being together in a space can help people work through what they want to talk about.

“Some students find a lot of comfort in knowing there's a particular space they can go to that over time becomes kind of a refuge,” Whitney said. “Their therapist's office feels like a safe space and that in itself can be really nice.”

Stephanie Nevels, a mental health counselor for CAPS, said that observing clients in person is very different than virtually because it is easier to gauge subtle, nonverbal cues, like body language that might be harder to see online.

“While we all, I think, got really, really adept at kind of judging safety risks online, there are certain things that are more alarming or more reassuring with those sorts of nonverbal things that, as therapists, traditionally we've relied on,” Nevels said. “There are nonverbal cues that can sort of guide the conversation of just observing, like, ‘I'm wondering how you're feeling right now, because I noticed this.’”

The Association of University and College Counseling Center Directors reported that the average percentage of the campus community served by counseling services decreased from 13% in 2019–20 to 10.7% in 2020–21. The expectation is that the percentage will increase in 2021–22 due to colleges returning to more routine operations.

Petersen said that while students often think there is a waitlist at the center, the center has not had a waitlist since 2019. He said that there can occasionally be a few-day



The Ithaca College Center for Counseling and Psychological Services announced Aug. 12 that it would be offering in-person and virtual sessions in Fall 2022.

RAY MILBURN/THE ITHACAN

waiting period for an intake appointment but that there is never a waiting period for a crisis or emergency counseling.

“I want every student at IC to know that if you're having your absolutely worst day ever, you can literally walk into the counseling center on the same day and be seen by somebody, so there's no waitlist at all for a crisis or emergency [session],” Petersen said.

Senior Victoria Keenan, public relations manager for the Musicians for Mental Health Club, said especially for music majors, the

flexibility for CAPS sessions is nice.

“You can just talk to [your therapist] on Zoom; it's a little more convenient,” Keenan said. “But having the option ... to go see your therapist in person, a lot of people that I've talked to have said that they're really grateful for that because for some people that works a lot better for their schedules, and also just for the type of help that they need.”

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First gallery night of the month

On Sept. 2, local artists exhibited their work throughout the Ithaca Commons during the First Friday Gallery Night.



On the Quad: Health Center partnership

The *Ithacan* asked students how they feel about the partnership between the Hammond Health Center and the Cayuga Medical Center.

THE ITHACAN

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Tompkins County mitigates monkeypox

BY LORIEN TYNE

Despite only three cases of monkeypox being reported in Tompkins County, the Tompkins County Health Department (TCHD) and its campus partners like Ithaca College are working to prevent further spread of the virus. According to the Centers for Disease Control and Prevention (CDC), the monkeypox virus appears as a rash and can look like pimples or blisters. Monkeypox can also cause flu-like symptoms and is transmitted through close skin-to-skin contact with another person or with an object or surface used by another person.

The first case of monkeypox in the county was reported by the Ithaca Voice on July 19, the second case July 28 and the most recent case Aug. 9. As of Sept. 6, the New York State Department of Health reported 3,326 confirmed cases.

Samm Swarts, associate director of Emergency Preparedness and Response at the college, said there are living spaces set aside in the event that one or more students contract monkeypox, but that he is not able to share where those spaces are. He said with COVID-19 there is standardized guidance, but monkeypox calls for individualized health plans.

“If a person is able to cover their open pustules or rashes with wound care, then perhaps they may not need to strongly isolate like we did with COVID and they might even still be able to go to class,” Swarts said. “[Monkeypox and COVID-19] are very different



As of Sept. 6, the Centers for Disease Control and Prevention has recorded no deaths out of 19,962 cases of monkeypox in the U.S. Three cases have been confirmed in Tompkins County.

MALIK CLEMENT/THE ITHACAN

illnesses when you think about it in terms of their transmissibility.”

First-year student Claudie Ouk said the impact of COVID-19 on social connections is one reason they are concerned about the spread of monkeypox.

“I think people are so over having a global pandemic that they don’t want to acknowledge the fact that there is another,” Ouk said.

There are weekly COVID-19 briefings between the TCHD and its higher education partners, like the college, which Kruppa said have now expanded to include all communicable diseases including the monkeypox virus.

Data from the CDC shows that men who have sex with men make up a majority of the monkeypox

cases recorded thus far. However, monkeypox is not a sexually transmitted disease. Anyone who has been in close contact with someone who has monkeypox is at risk.

“It is unfortunate that a stigmatized population is feeling the brunt of this disease right now,” Kruppa said. “We’ve been working with our local LGBTQ+ organizations that support those populations to help get messaging out, to help understand if stigma is increasing or if there are issues around that, that we need to be aware of.”

Between Jan. 1 and Sept. 6, a total of 15 deaths worldwide have been recorded by the CDC out of 54,911 total cases. As of Sept. 6, the CDC has recorded no deaths

out of 19,962 cases in the U.S. The CDC is calling the spread of monkeypox an outbreak because of the increase in case numbers above what is normally expected.

Vaccine clinics in Tompkins County are now available for a limited group of high-risk individuals. Eligibility requirements can be found on the CDC.

“Even if we had ample vaccines, we would not be recommending that everyone in the general population get vaccinated at this point,” Kruppa said. “We’re just focused on those folks that are most likely to be exposed, so we can try to contain it.”

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Science grant awarded to IC

BY CLARE SHANAHAN

The Ithaca College Department of Chemistry was awarded a \$250,000 grant that will be used to upgrade the department’s technology to aid in student and faculty research.

The grant was awarded by the National Science Foundation (NSF) for the purpose of upgrading the college’s nuclear magnetic resonance (NMR) spectrometer, which was purchased in 2005. According to Science Direct, a NMR spectrometer is primarily used to find the molecular structure of a material and conduct experiments specifically on the nuclei of atoms.

The grant proposal was written by Mike Haaf, professor and chair in the Department of Chemistry; Anna Larsen, professor in the Department of Chemistry; Scott Ulrich, associate professor in the Department of Chemistry; and Warren Calderone, director for Corporate and Foundations Relations. Larsen said via email that the application took two to three months to write and was submitted in January. The writers were notified of the funding in August.

Larsen said that receiving the grant is impressive because the NSF supports undergraduate, graduate and doctorate programs from the same fund.

“It’s a huge effort and the probability of success is pretty low, but we have to try,” Larsen said “You don’t try, you’re definitely not going to get it.”

Haaf said his research is generally in the area of organic chemistry and involves creating carbon-based compounds. Haaf said the NMR spectrometer is a critical piece of technology in his work and allows him to check compounds on a molecular level.

“[NMR] is probably, arguably, the most important tool that chemists have for learning about chemical structure,” Haaf said. “My research really relies on this because I do a lot of organic syntheses, and I couldn’t do it without it. I just couldn’t.”

Larsen said two main components of the instrument are a superconducting magnet and a computer to process and present the information found by the machine. Due to the upkeep and maintenance of the machine, Larsen said the magnet does not need to be replaced, however, the software — which was implemented in 2005 along with the machinery — is very outdated. While the machine is currently functional and being used by students, Larsen said it is running much more slowly than it should and the software issues create other problems, including the inability to save work and results externally.

Sophomore Eirene Omoniyi, a biochemistry major, said she did research at the college during summer 2022 as part of the School of Humanities and Sciences’ Summer Scholars Program, including working in Haaf’s lab and attempting to synthesize a new plastic. Omoniyi said she used the spectrometer to guide her research and she uses the machine weekly in her classes. She said one thing that happened frequently was the machine not completing processes it should have done automatically.

Omoniyi said she is very excited about the NMR upgrade and how it will be implemented in her courses.

“It’s definitely gonna make life a lot easier around [the Center for Natural Sciences], which I basically live in,” Omoniyi said. “It’s a great use of resources.”

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Campus reacts to loan forgiveness plan

BY SYD PIERRE

Some students at Ithaca College feel that President Joe Biden’s plan for federal student loan debt forgiveness is a first step in addressing the cost of higher education.

Biden announced Aug. 24 that the Department of Education will provide up to \$20,000 in debt cancellation to Pell Grant recipients with federal loans and up to \$10,000 in debt cancellation to non-Pell Grant recipients. To qualify for the debt cancellation, all borrowers must have an individual income that is less than \$125,000. The pause on federal loan payments is also being extended a final time through Dec. 31, 2022. The pause on payments has been ongoing since March 2020 and has been renewed seven times.

Shana Gore, executive director of Student Financial Services, said that she thought the plan was a step in the right direction for helping students and families with college debt and that the college is supportive of any measures that can improve access to education.

“I think some of the administrative aspects about the plan — how specifically it will be implemented by the government, the application process, how the data will be collected — those are things that we’re talking with our colleagues at other institutions, some higher education organizations, and just awaiting further information so that we can be well educated on all the details and see how we can best help students and alums take advantage of this program,” Gore said.

Gore said that in 2021, 99% of students at the college received some type of financial aid and in any given year, around 20% of undergraduate students at the college are eligible

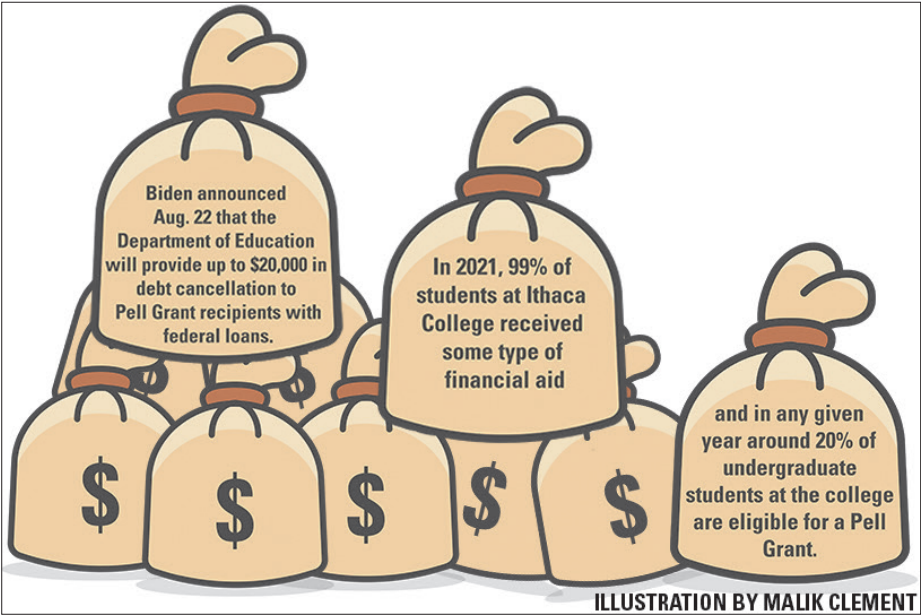


ILLUSTRATION BY MALIK CLEMENT

for a Pell Grant. Pell Grants are only available to low-income undergraduate students who display exceptional financial need. Critics of the plan argue that it will disproportionately benefit high earners and raise inflation. Chee Ng, assistant professor in the Department of Finance and International Business, said those arguments depend on implementation.

“I am sure President Biden’s proposal has its means-tested mechanism embedded in it in order to be ‘fair’ so that the higher-earners don’t take unneeded advantage of the system,” Ng said via email. “But, circumvention of any regulation is only a natural human response. Any imagination otherwise is simply altruistic at best, and will beget implementation fiasco.”

According to the Education Data Initiative, as of July 2022, student loan debt in the

U.S. totals \$1.7 trillion among 43 million borrowers, while the outstanding loans only borrowed from the federal government is \$1.6 trillion — 92.7% of all student loan debt.

Sophomore Aiden Harman said he thought it was disadvantageous toward people who struggle to pay for college that can barely qualify for those loans or people, like him, who received loans through a private bank.

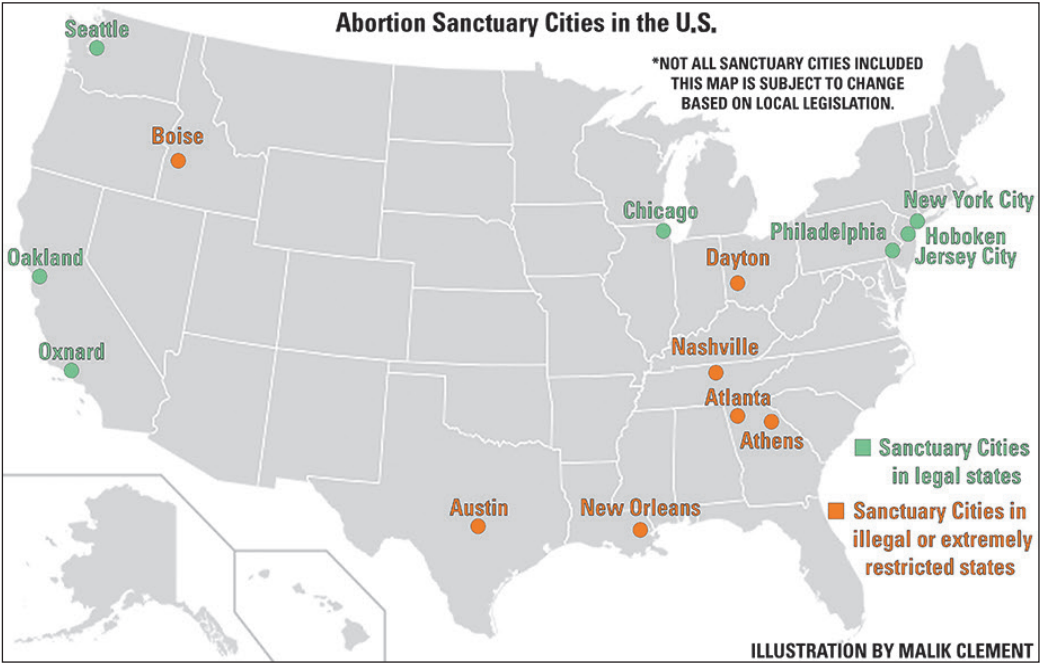
“I just wish that what would have been worked into it were all people who qualified for the Pell Grant would receive at least a little bit of money, whether that’s in form of a check or something, instead of just canceling out government loans,” Harman said.

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FROM ABORTION, PAGE 1

Cantelmo said he has been in contact with the mayors and council members of other cities in New York about how the ordinance can be adapted for their communities. Cities that have passed similar laws include Seattle, New York, and Washington, D.C. Even some cities in states where abortion is now illegal are finding ways to fight anti-abortion legislation, like New Orleans and Austin, Texas. Those cities have policies to deprioritize enforcing crimes related to abortion and to prohibit the use of city funds from enforcing anti-abortion laws.

Mary Bentley, associate professor in the Department of Health Promotion and Physical Education and a member of the Women and Gender Studies Steering Committee, said she anticipates that abortion procedures will always be administered. “Women will find ways to take care of other women and health care professionals will find ways to take care of their patients,” Bentley said. “This is something that women have done either with or without the government as a way to have agency in their own lives.” Aura Lopez Zarate, manager of community organizing for the Planned Parenthood of Greater New York, said that while statistics of the past few months are not available, she has personally observed an influx of patients to Planned Parenthood centers in the state since *Roe v. Wade* was overturned as well as



Sources: AP News, Official website of the City of New York, Official website for the city of Oakland, Billy Penn, Official website of the city of Chicago, TAP into Hoboken, VC Star, WDSU News, OPB, Spectrum News 1, 11 Alive, University of Georgia WUGA News, The Tennessean and KVUE ABC.

increased community support. “People show up to our rallies, they’re ready to volunteer, to speak on our behalf, to donate to abortion funds, and we would like that to continue,” Lopez Zarate said. Sophomore Therese Kinirons, vice president of the Ithaca College chapter of Planned Parenthood Generation Action (PPGA), said that because of the large student population in Ithaca — many of whom are from out-of-state or -country — the sanctuary law is important. Fall 2021 enrollment statistics from the Office of Analytics and Institutional Research (AIR) recorded that 54 students were from states where abortion is currently banned, 188 students from states

where abortion is legal but restrictions make abortions extremely difficult to access and 449 students from states where laws make abortion difficult to access. However, Kinirons said they hope people do not become complacent because they themselves have reproductive autonomy. “There’s a lot of Northeast elitism here,” Kinirons said. “People are just kind of like, ‘It doesn’t matter what happens in the South.’” According to a worldwide report from the National Library of Medicine (NLM), every year, 42 million women choose abortion and almost 20 million of those procedures are unsafe. About 68,000 women die annually from unsafe abortions. The study defines an unsafe abortion

as one carried out by someone without professional skills or in an environment that is not up to medical standards. Bentley said she thinks there will be consequences when there is not access to safe abortions, particularly in communities of color and lower-income communities that already have less access to quality health care. “Limiting any version of health care because of some moral compass that’s been dictated by a Supreme Court is not only unjust, but it’s really going to have a ripple effect in many ways that I think we’re just beginning to understand,” Bentley said.

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FROM QUARANTINE, PAGE 1

get something. For an hour or so would be no big deal, but I was stuck in my room for about three to four hours. It was definitely not a pleasant experience.” Swarts said students may have to briefly self-isolate in their dorms and wait for a room in Boothroyd to be cleaned, but they will be notified as soon as it is ready. Wagner said when she left isolation at Boothroyd on Aug. 31, she was verbally instructed to wear a mask indoors while on campus. Swarts said that isolating students receive all necessary information via email. “Instructions for isolation and post-isolation are clearly communicated with all students via email,” Swarts said via email. “It is very important that students read the emails that we send them in their entirety to be sure that they are not missing vital components during and after their isolation process.” He said the college is employing all available resources to support students in isolation. The college offers Zoom information sessions to help students keep up with classwork, information about counseling services and one hour of outdoor time each day. Swarts said the college as a whole does not offer Zoom classes for isolating students. “It is up to students to self manage that process for themselves,” Swarts said. “We always encourage them to reach out to their professors to let them know. . . . I think what’s really important to remember is that we are not a dual-instruction or a hybrid campus.” Lent said she felt her professors were understanding when she communicated that she had COVID-19 and was isolating. She said Mary Lourdes Silva, associate professor of writing, moved her writing seminar class to Zoom during the COVID-19 spike Aug. 26. Silva said via email that she designed her



First-year Hannah Wagner tested positive for COVID-19 Aug. 25. She said she waited in her room for nearly four hours before she could isolate in Boothroyd Hall. RAY MILBURN/THE ITHACAN

courses this summer with a Hybrid-Flexible Course Design, a structure that uses Canvas to make class resources and assignments accessible to students even if they are not in class because she anticipated ongoing COVID-19 spikes. “I didn’t want to put myself or my students at risk,” Silva said. “As we think about designing and redesigning our curriculum and learning spaces, we need to consider all tools, mediums and modalities that facilitate learning. A standardized curriculum with ‘butts in the seat’ and necks straining toward the whiteboard is not always going to cut it. I am trying to learn from my students and design my curriculum around their needs.” Priya Sirohi, assistant professor of writing, said she works with her isolating students to help them catch up on what they miss in class while they are in isolation. She said she has 30-minute Zoom meetings with isolating students to review lessons and assignments. “The first thing I tell [students] is your

health matters first, so take the time you need to take and I will catch them up after the fact,” Sirohi said. “I don’t force the assignment on them early on. They’re really worried about the regular deadlines and so I try to give them a lot of space.” Sirohi said she encourages students to reach out to classmates as well to catch up on anything covered during in-class discussions. Swarts said that the college continues to refine its plans for isolation. He said that the college is evaluating additional isolation spaces to accommodate any future increases in cases. “I’m hopeful that for the next few weeks, at least, we’re going to be in an OK position, and then additional details about any changes in quarantine, isolation or changes in general COVID-19 protocols will be shared with the campus community once they’re finalized,” Swarts said.

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FROM FACULTY COUNCIL, PAGE 1

the faculty’s benefits. Gordon said the college’s dental plan only covered \$10 of his \$240 trip to the dentist. Gordon said it is still unclear if the change in dental coverage benefits any of the faculty. In Spring 2022, the college reduced coverages for dentists by 10%. The college also aligned the amount it was reimbursing for both in-network and out-of-network services, causing a noteworthy change in reimbursements. Vadim Serebryany, associate professor in the Department of Music Performance, said faculty morale was also impacted by program cuts, which impacted the quality of professors’ work experience. Serebryany said he left his previous job, where he was tenured, because he desired to work with graduate students, a wish he could fulfill at the college. “The loss of graduate students has been felt by people on campus: students and faculty,” Serebryany said. “Our grad students contributed tremendously to the experience of both students and faculty.” Five graduate programs were recommended to be cut by the Academic Program Prioritization (APP) Implementation Committee: M.M. in Performance, Conducting, Composition, and Suzuki Pedagogy and String Performance. The APP included the removal of 116 full-time equivalent faculty positions and 26 majors, departments and programs. Rachel Schutz, assistant professor in the Department of Music Performance, said faculty cuts have resulted in an increased teaching load. “A lot of my colleagues are asking how we can be expected to offer the same materials . . . when professional scholarship does not seem to be a part of the description anymore,” Schutz said. Stein said the college took the faculty and student census Sept. 6 and the college has exceeded the expected number of total students. Stein said the census is a number that changes every day, so seeing what it is at the end of the year is more telling than the current estimate. The Faculty Council has discussed retention rates in past meetings. In a Spring 2022 meeting, the council met with Elizabeth Bleicher, dean for Student Success and Retention Strategy, who said the college should focus on retaining its students in order to combat low enrollment rates. Bleicher’s presentation noted the School of Business had the lowest retention rate of 75.3%, while the School of Music had a retention rate of 90.5%. The college has seen a decrease in enrollment throughout recent years. In Fall 2021, 5,239 students were enrolled at the college, while 5,354 were enrolled in Fall 2020. Retention rates have also decreased over the years. In 2017, the fifth semester retention rate was 77.3%, but by 2019 it dropped to 76.1%. Serebryany said the college lowered its admission standards as a way to increase enrollment, but it impacted the retention rate of students and the quality of the classroom. “Lowering the admission standards ended up resulting in the administration pointing the blame at faculty for lower retention,” Serebryany said. “You admit more students who are less prepared for college in order to cover budgetary problems, those students don’t persist and someone has to get blamed. So I think this sort of fear contributes also to morale.”

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Staffing issues keep Towers closed

BY CLARE SHANAHAN

Towers Marketplace at Ithaca College has not opened for the fall semester, despite plans announced during summer 2022 to expand the location's hours and food offerings.

At the virtual All-Student and Family Gathering on July 27, Scott McWilliams, director of Dining Services, said Towers Marketplace would be open for expanded hours in Fall 2022. However, when students arrived on campus, Towers Marketplace was not open and the college community was not explicitly informed of the closing.

Reginald Briggs, associate director of Dining Services, said the decision was made to temporarily close Towers Marketplace because of understaffing issues.

"If you had to choose one over the other, we're obligated to make sure the dining hall is open and properly staffed before we're obligated to have some of these retail dining centers," Briggs said.

Many students at the college were upset by the closing of Towers Marketplace. Sophomore Kristen Johnson said she worked at Towers Marketplace in Spring 2022 and was moved to Terrace Dining Hall for Fall 2022.

"I can kind of tell that I'm not really needed there, because I walk around in circles most of my shifts, like, waiting for things to happen," Johnson said. "That time can be easily spent



Despite announcements that Towers Marketplace would offer expanded food options and hours, the retail dining location will remain closed until understaffing issues are resolved.

LEILA MARCILLO-GÓMEZ/THE ITHACAN

working at Towers or keeping Towers open."

In an email given to *The Ithacan* by Johnson but sent to Towers Marketplace staff Aug. 12, Makaylah Hebbard, manager for Towers Marketplace, said the dining location would not be open in Fall 2022 and the former Towers Marketplace staff would be asked to transfer to Terrace Dining Hall.

Johnson said she feels that the closing of Towers Marketplace limits student food options, particularly for people with dietary restrictions, like herself during

the 2021-22 academic year.

"I got sick pretty often because I was a vegetarian and couldn't eat a lot of protein," Johnson said. "[Other dining locations] had some options that accommodated [being vegetarian], but on the weekends [at Towers Marketplace] I would have an impossible burger or a salad, or I would have their sandwiches that have veggies on it, and I got to eat more for, like, the same meal swipe as the dining hall."

McWilliams said via email that Towers Marketplace will reopen

when there is sufficient staff in the college's two other dining halls.

Sophomore Sandra Ramos said she was disappointed by Towers Marketplace not opening. Ramos said she feels that currently the food options are very limited at the college, especially on the weekends.

"The price that we pay for the meal plan, you don't see it reflected inside of the options that they have as dining," Ramos said.

CONTACT CLARE SHANAHAN
CSHANAHAN@ITHACA.EDU

TCAT reduces service to IC

BY SYD PIERRE

The Tompkins Consolidated Area Transit, Inc. (TCAT) released its Fall 2022 route schedule, which has notably fewer routes through Ithaca College because of staffing reductions.

In a Sept. 6 email to the campus community, Bonnie Prunty, vice president for Student Affairs and Campus Life, said there are reductions to Route 11, which travels between the college and the Downtown Ithaca Commons. The reductions will be in effect from Aug. 21 through Jan. 21, 2023.

Other notable reductions include: the TCAT bus will now stop on campus once per hour, final service from the Commons to campus will depart at 9:05 p.m. on weekdays, and final service from campus to the Commons will depart at 9:29 p.m. from the Roy H. Park School of Communications bus stop on weekdays.

On weekends, final service from the Commons to campus will depart at 11:45 p.m. On Saturdays, final service from campus to the Commons will depart from the Towers bus stop at 12:05 a.m. On Saturdays and Sunday morning service now begins at 10:08 a.m. On Saturday and Sunday, routes starting at 12:08 to 3:38, Route 11, will continue to become Route 15, which travels to Wegmans and Walmart.

"While the circumstances surrounding TCAT's service reductions were out of IC's control and the college was not consulted in any schedule changes, the college continues to work proactively and productively with TCAT leadership to restore the traditional academic year service to our campus as quickly as possible," Prunty said in the email.

CONTACT SYD PIERRE
SPIERRE@ITHACA.EDU

Music, Theatre, and Dance dean discusses outreach

BY NOA RAN-RESSLER

Anne Hogan joined Ithaca College as the inaugural dean of the School of Music, Theatre, and Dance (MTD) on Aug. 1.

On July 1, the School of Music and the Department of Theatre Arts — formerly part of the School of Humanities and Sciences — merged to form the School of Music, Theatre, and Dance. The new school is divided into two centers: the Center for Music and the Center for Theatre and Dance.

Hogan's past experience in education and administration includes the Royal Academy of Dance and London Metropolitan University in London, England; American University of Paris in Paris, France; and more. She most recently served at the University of Memphis in Memphis, Tennessee, as the dean of the College of Communication and Fine Arts.

Contributing writer Noa Ran-Ressler sat down with Hogan to discuss her vision for the new School of Music, Theatre, and Dance.

This interview has been edited for length and clarity.

Noa Ran-Ressler: How has your past experience in teaching and administration prepared you for this role?

Anne Hogan: I'm so excited about this role and when I learned about it, I thought ... this is the ideal opportunity for me, that I can bring my experience in higher education as a teacher, a scholar, a creative activity person and an administrator. ... I'm a first-gen student, a non-traditional student, and I think that that experience has really made me be very aware [of] how we need to make sure that [students] feel comfortable and welcomed and prepared. ... My very first job included administrative

experience. ... It wasn't intended as a whole career path but has been really helpful because cultivating relationships with alumni and with donors has been a big part of my experience and is key to my role now. ... Another thing I can bring to the vision and the energy of this school is the global perspective and looking at opportunities for international experiential learning. ... When I heard about this role, I already felt like I belonged here.

NRR: What is your vision for the School of MTD?

AH: ... It's got to be a collective vision. It's got to align with the vision of Ithaca College. Clearly, we are a welcoming and inclusive and diverse School of Music, Theatre, and Dance. There's a lot of work to be done there, in the world and in every area of the world, including ours, so that is absolutely part of our vision. Our vision for the student experience is to train artists and educators in music and theater and dance so that they feel fully equipped to succeed in whatever they want to do and ... part of our mission and our approach is training and supporting our students as graduates so that they can really use the power of music, theater and dance to change our world. ... There's that aspect of being a citizen of the world ... that's in need of healing. ... We want to have a strong local presence that enhances the student experience, but we also want to be nationally and internationally renowned for excellence.

NRR: How would you like your students to get involved on and off campus beyond their academic programs in the School of MTD?

AH: One thing I'm really excited for is to put together the student council for the school and working closely with them and hearing from them and hearing their ideas about how



Anne Hogan, dean of the School of Music, Theatre, and Dance, began her position Aug. 1 as the inaugural dean of the school which was established July 1.

COURTESY OF UNIVERSITY OF MEMPHIS

we can do this. I think that students in music, theater and dance, a lot of their time is ... going outward into the community, a lot of time is in the productions. I think there's a lot of opportunities for students to look for opportunities — both on a curricular level but also on an extracurricular level — to get to know each other and have projects and work together. ... I want to hear from the students and think about ... how we can make sure that everybody's engaging in the performances and the concerts.

NRR: In what ways do you want to invite students from outside of the School of MTD to participate in your programs?

AH: ... The more students you can know from across the institution, the more enriching. I'm so fortunate to work for a visionary president

and a fantastic provost and the other deans in the five schools, who are all committed to this, to looking at how we can cross-pollinate ideas and make sure that students have opportunities. ... I would love all the students at Ithaca College to feel and understand and be engaged with the power of music, theater and dance. ... We're living in rapidly changing times. ... It's important in terms of preparing our students for the world, which does not necessarily conform to the structures we have inside schools. ... Everybody is excited about how we can respect the specific disciplines within each school and also [everybody is] proactively exploring ways that we can break down silos.

CONTACT NOA RAN-RESSLER
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COLLEGE BRIEFS

All-Faculty Meeting to be held in person by college Sept. 15

An in-person All-Faculty Meeting will be co-hosted by the five academic deans and the provost. The meeting will be held from 12:10 until 1:05 p.m. Sept. 15 in the Emerson Suites. Faculty requiring accommodations to attend the meeting can contact provost@ithaca.edu.

Center for IDEAS seeks events for Hispanic Heritage month

The Center Inclusion, Diversity, Equity, and Social Change (IDEAS) is looking for any college departments, student organizations or off-campus entities planning an event for Hispanic Heritage Month. The Center for IDEAS is requesting to be notified so it can include all events in a master schedule.

If individuals want to have their event included, email ideas@ithaca.edu no later than Sept. 9. The email should include the title of the event, the date and time, a short description, any costs associated and who is sponsoring the event.

If there is an image or flier to go along with the information, that can be included as well. If organizers are looking for funding for an event, the Center for IDEAS has a form on IC Engage that individuals can submit.

College partnership offers pay for community service work

Ithaca College is partnering with non-profit organizations across the Greater Ithaca community through its Off-Campus Community Service Program (OCCSP). Through this program, the college is able to offer Federal Work Study (FWS)-eligible students with jobs that benefit the community and help their career goals and academic disciplines.

For the 2022–23 academic year, the college is partnering with Quarter Acre for the People, Finger Lakes Toy Library, Hospicare and Palliative Care Services, Meals on Wheels, Suicide Prevention and Crisis Service, Durland Alternatives Library,

South Hill School Age Program, Tompkins County Public Library, The Cherry Arts, Open the Lid, Alcohol and Drug Council Inc., and Tompkins Center for History and Culture.

Any students that are currently FWS-eligible are welcome to apply to the program. To be FWS eligible, the student must have received an FWS award in this academic year’s financial aid package. Job opportunities are limited and selection will occur on a first-come, first-serve basis.

All students applying are required to commit to at least nine hours of work per week. The college does not provide transportation or subsidize transportation for students. Applicants must be able to verify they will be able to access the work sites of their employer.

Any students who are interested in applying should do so through the IC Student Recruitment Cloud. The application requires that students provide a resume and letter of interest.

Any individuals with questions should contact the Office of Student Employment at studentemployment@ithaca.edu.

Reunion weekend will celebrate distinguished alumni at event

Ithaca College announced the nine 2022 Alumni Award winners Aug. 30. The winning alumni will be honored for their accomplishments by the IC Alumni Association Board of Directors at the Alumni Awards Celebration during reunion weekend Nov. 10 through 13.

The winners are Mark Dicker ’77 for the Edgar “Dusty” Bredbenner Jr. ’50 Distinguished Alumni Award; Carlos Perkins ’99 and Michael Henderson ’99 for the Humanitarian Alumni Award; Lois Shofer ’67 for the Lifetime Achievement Award; Peggy Ryan Williams and Shelley Semmler for the James J. Whalen Meritorious Service Award; Kimberly Kurtz Lent ’92 for the Professional Achievement Award; Ricardo Player ’89 for the Professional Achievement Award; and Samantha Schrell ’12 for the Outstanding Young Alumni Award.



OPS hosts fun afternoon with students

From left, junior Utkarsh Maini, Jimmy Martinez, security officer in the Office of Public Safety and Emergency Management (OPS), and Robert Jones, master patrol officer in OPS, participate in a walk-and-turn test wearing drunk goggles.

ATTICUS RUBOTTOM/THE ITHACAN

The Alumni Awards Celebration will be held at 7 p.m. Nov. 10 at the Marriott Marquis in New York City during IC in the City - Reunion and Cortaca ’22.

If any faculty or staff are interested in volunteering for the reunion weekend, contact Bree Peltier-Amborn, associate director of reunions and homecoming, at bpeltieramborn@ithaca.edu.

College occupational therapy clinic seeks pediatric patients

The Ithaca College on-campus Occupational Therapy (OT) Clinic is seeking children of staff and faculty as well as children from the Ithaca community to utilize the pediatric OT clinic.

The process of going to the OT Clinic

will include evaluation, intervention and home suggestions.

The clinic may address a number of areas including fine motor, sensory processing, emotional regulation, self-care skills and overall development.

Families interested in bringing their children to the OT Clinic do not need to have prior OT experience or need to be currently receiving OT services elsewhere. For Fall 2022, scheduling times include 2:30–4 p.m. on Mondays and 9–10:30 a.m. and 4–5:30 p.m. on Tuesdays.

Those interested in registering a child should contact optclinic@ithaca.edu or Jenn Iglthaler, associate professor in the Department of Occupational Therapy at jiglthaler@ithaca.edu.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM AUG. 22 TO AUG. 28

AUGUST 22

SUSPICIOUS VEHICLE

LOCATION: Grant Egbert Blvd
SUMMARY: Officer reported a vehicle running in the parking lot for several hours. Officer reported locating two people in the vehicle talking. Officer advised the people to leave the area. Patrol Officer Abdallah Hassan responded.

FIRE ALARM/UNDETERMINED

LOCATION: Textor Circle
SUMMARY: Simplex reported a fire alarm. The Office of Environmental Health and Safety (EH&S) was unable to determine the cause for the alarm activation. Fire protection specialist Enoch Perkins responded.

AUGUST 23

SAFETY HAZARD/ ENVIRONMENTAL HAZARD

LOCATION: Coddington Road
SUMMARY: Caller reported a vehicle had leaked hydraulic fluid. EH&S reported the spill was contained to the pavement and was cleaned up.

Environmental safety specialist Mark Ross responded to the incident.

SCC UNDERAGE POSSESSION OF ALCHOL

LOCATION: Flora Brown Drive
SUMMARY: The Office of Student Conduct reported seven people referred for underage possession of alcohol. Lieutenant Michael Nelson responded.

AUGUST 24

HARASSMENT SECOND DEGREE

LOCATION: Tower Skyline Drive
SUMMARY: Caller reported a known person had been making unwanted, inappropriate verbal comments to another person. Master Patrol Officer Sophia Dimkos responded.

SCC HARASSMENT/INTIMIDATION/ENDANGERING

LOCATION: 288 Lyceum Drive
SUMMARY: Caller reported a known person sent a threatening text message. Officer reported that one person was referred to the office

of student conduct for SCC harassment. Patrol Officer Abdallah Hassan responded.

AUGUST 25

MEDICAL ASSISTANCE/ ILLNESS RELATED

LOCATION: Lyceum Drive
SUMMARY: Caller reported a person having chest pains along with difficulty breathing. Officer reported the person declined medical assistance. Master Patrol Officer Sophia Dimkos responded.

MEDICAL ASSISTANCE/ INJURY RELATED

LOCATION: Tower Skyline Drive
SUMMARY: Caller reported a person lacerated their thumb with a knife while preparing food. Officer reported the person declined medical assistance and was transported to the hospital by a third party. Master Patrol Officer Bob Jones responded.

CRIMINAL TAMPERING THIRD DEGREE

LOCATION: Circle Apartments
SUMMARY: A caller reported that an

unknown person threw eggs at a window. Sergeant Don Lyke responded.

AUGUST 26

MEDICAL ASSISTANCE/ ILLNESS RELATED

LOCATION: 113 Campus Center Way
SUMMARY: Caller reported a person having an allergic reaction. Officer reported the person was transported to the hospital by ambulance. Master Patrol Officer Sophia Dimkos responded.

WELFARE CHECK

LOCATION: 280 Lyceum Drive
SUMMARY: Caller reported a person who made an alarming statement. Officer determined the person was not a threat to themselves. Master Patrol Officer Sophia Dimkos responded.

AUGUST 27

ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported a fire alarm. Activation was found to be caused by cooking. Master Patrol Officer Bob Jones responded.

AUGUST 28

AGGRAVATED HARASSMENT FIRST DEGREE

LOCATION: Grant Egbert Blvd
SUMMARY: Caller reported an unknown person drew a swastika on the windshield of a vehicle in the condensation. Sergeant Don Lyke responded.

MEDICAL ASSISTANCE/ INJURY RELATED

LOCATION: Conservatory Drive
SUMMARY: Caller reported they had injured their knee during a basketball game Aug. 27. The person had already sought medical assistance. Sergeant Don Lyke responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety

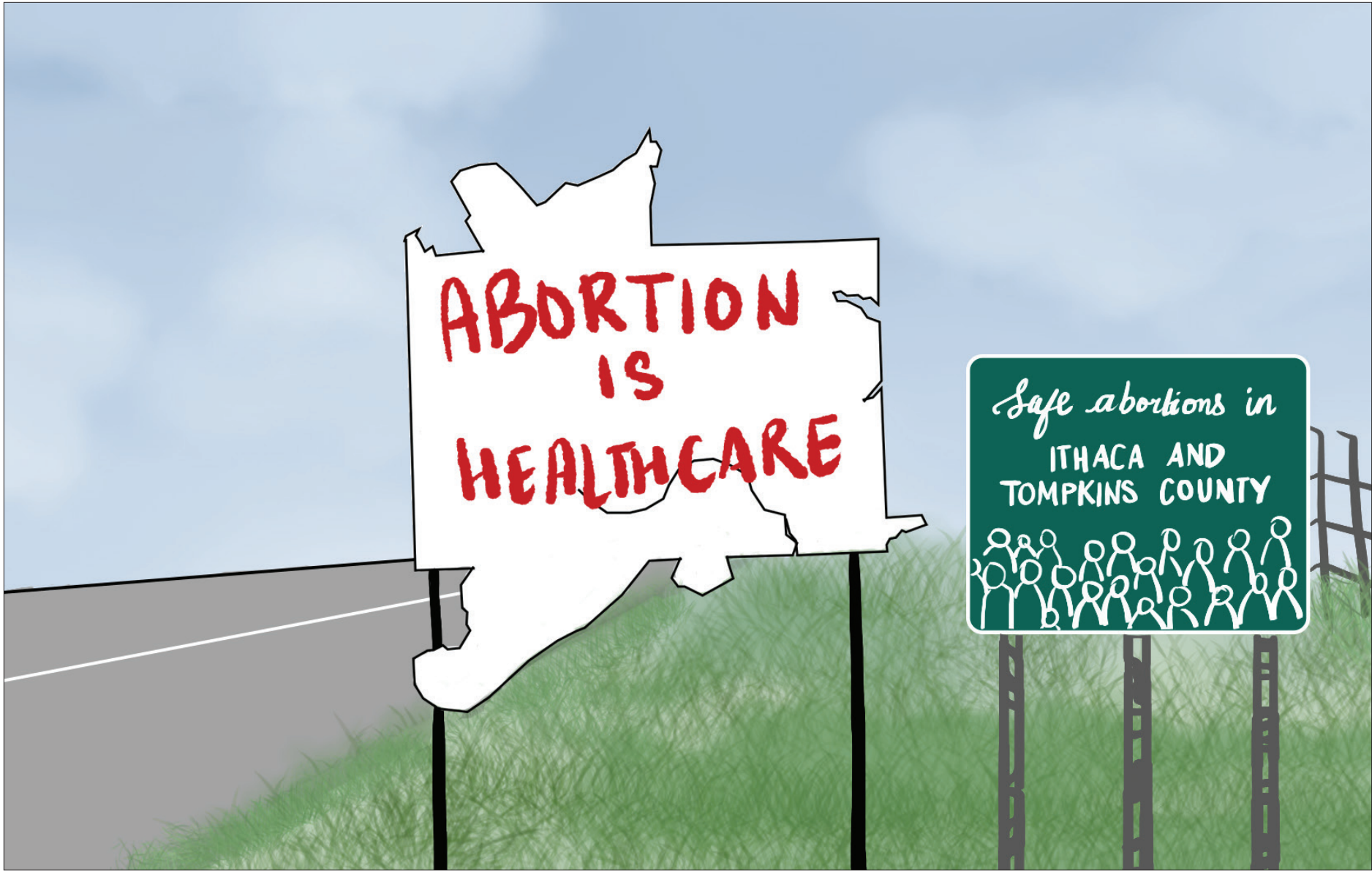


ILLUSTRATION BY ANANYA GAMBHIRAOPET/THE ITHACAN

EDITORIALS

Sanctuary cities provide safer access to abortion

On June 24, the Supreme Court of the United States decided to reverse their Jan. 22, 1973, decision on *Roe v. Wade*, effectively banning abortion in several states throughout the country. In some cases, this was done through trigger laws, which are laws that are put into place immediately upon another legislative or judicial decision. According to Pew Research Center, 61% of United States adults disagree with this decision, declaring that abortion should be legal in the U.S.

Ithaca College students are no exception to this ruling. Thankfully, the City of Ithaca has made the decision to declare itself a “sanctuary city,” protecting abortion access for individuals who can reach the city from anywhere in the world. This decision has positively impacted the quality of health and safety for the 678 students from states with restricted abortion access by providing them with safe and adequate health measures.

Abortions cannot be banned, only safe abortions can. When abortion restrictions are

put in place, studies show that “restricting access to abortions does not reduce the number of abortions; however, it does affect whether the abortions that women and girls attain are safe and dignified.”

Ithaca has succeeded in making data-backed decisions in deciding that safety will come first when considering access to abortions. As residents of Ithaca, it is our responsibility to spread awareness of this policy to our peers and friends who reside in places with stricter access or no access to safe abortions.

Not only does Ithaca’s decision to protect abortion rights defend the health and safety of those who may need an abortion, it also protects the civil rights and bodily autonomy of those individuals.

Planned Parenthood volunteers are an integral part of the system ensuring adequate sexual health measures in the Ithaca Area. If you are interested in getting involved, their volunteer application can be found on their website at (plannedparenthood.org/get-involved).

Student loan debt relief is a step toward progress

One of the major platforms that President Joe Biden ran on for the 2020 presidential election was student debt relief. His promise to relieve \$10,000 of debt for college students and graduates is finally taking action. The action of this administration is commendable, but it only serves as a first stepping point for necessary change in the structure of our higher education system.

The average cost of a full college education in the United States is approximately \$35,551 per year, or \$142,204 over the course of four years, according to the National Center for Education Statistics.

This one time relief package certainly helps those who are paying off loans, but it does little for the future cost of college and the hundreds of thousands of students preparing to take more loans in the coming years. The root cause of this issue is the cost of college. If the current administration would address the problem at the source

rather than the symptom, our country would stand to benefit for decades, rather than a few years.

The system was already unfair, but making higher education affordable for lower-class individuals points us in the direction to enable class mobility. It may be unfair, but it is not unjust. By taking on a student loan, it is true that you assume total responsibility for the repayment and interest of that loan. It will never be wise to take out a loan with the assumption that this will happen again. But when college prices continue to rise, wages continue to stagnate alongside inflation and the cost of living rises, something must be done about the affordability of higher education.

The current administration should refrain from enacting temporary measures to combat the issue of college pricing. A price ceiling, or more comprehensive student aid must be instituted to truly relieve the future generation from drowning in the same sea as their elders.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor sfiske@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 650–750 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

Free transport is imperative for a thriving Ithaca

BY DAVID FLORENTIN

The City of Ithaca prides itself on its inclusivity and diversity, yet it's falling behind in an area that much of the population relies on: transportation. There are many barriers in using Tompkins Consolidated Area Transit (TCAT) service, the main mode of public transit in the Tompkins County area.

For the off-campus student and worker community, public transportation is a necessity. With only one TCAT route (Route 11) and sparse stops around campus — five in total — someone on crutches (or with any mobility disability) would have to go far out of their way to be able to get home, let alone into town for basic needs such as groceries or a job. After arriving a minute late, one would find themselves waiting an hour for the next bus. Sparse stops and limited hours on campus contribute to inaccessibility.

This is all nice in theory, but how do we do it? We organize. I love Ithaca for many reasons; the involvement and action people take here is particularly special. FreeCAT, as such, is an initiative that is quickly gaining traction across our community. Its goals are simple: free fare transit and expanded service in the Ithaca area.

In the case of our college, it will provide a feasible alternative for

students who might pay up to \$500 per year for parking passes. It would also allow the off-campus community — commuters and upperclassmen alike — greater accessibility to their own college, especially considering rising gas prices and limited parking on campus.

If students use public transit more often, more parking will be available for those who don't, and students who do will save a significant amount of money.

How could free transit be feasible? The Transportation Agreement set by the City of Ithaca, Tompkins County and Cornell University at the inception of the TCAT states how funds are managed. The three institutions agreed to a three-way split for the funding of TCAT. One demand of FreeCAT is to hold Cornell accountable to the agreement they had with our governing bodies. Cornell benefits from low-wage labor from their campus staff, so contributing additional funds to TCAT would help raise the standard of living for many of its employees by providing them with a livable wage. An estimated 75% of TCAT's ridership is the Cornell community! To add the cherry on top, Cornell's endowment, which they only use 5% of, is \$10 billion, compared to the City and the County's \$65 million and \$100 million respectively.



Senior David Florentin believes that the Tompkins Consolidated Area Transit should be free for all Ithaca students and residents. He is working with the Ithaca chapter of the Democratic Socialists of America.

ELEANOR KAY/THE ITHACAN

A major obstacle when considering fare-free public transportation, however, is the driver shortage that recently forced TCAT to cut service.

The FreeCAT campaign is actively including the voices of drivers, and the problem seems clear: wages and working conditions. It is not unusual for drivers to work 13-hour days (often with a four-hour break in the middle of the day), and overtime is all but mandatory, leading to six-day

weeks. Raising wages and improving these conditions are realistic strategies in addressing the shortage.

Currently, the TCAT board of directors is in discussion with its labor union, UAW 2300, and the Transportation Agreement is also set to be renewed and discussed in both city and county legislatures. But at the end of the day, fare-free transit is something most people in our community support.

How can you help? Raise your voice, and don't stop your activism after you've reposted on Instagram. Participate, organize, and discuss these real issues. Sign petitions, go to the City's Common Council meetings, go to the county legislature meetings and demand FreeCAT!

David Florentin (he/him) is a senior jazz studies major. Contact him at dflorentin@ithaca.edu.

GUEST COMMENTARY

Communication from faculty is vital to student success

BY ALEX RENZONI

As a recent Orientation Mentor with Ithaca College's Office of New Student and Transition Programs, I had the privilege of attending this year's New Faculty Institute. I served as a student panelist and was asked to provide both feedback and advice to new faculty members based on my experiences as a student.

One of the questions I was asked to respond to was, "what do you wish all faculty would do?" Given the unique position I found myself in to give faculty members advice as opposed to the other way around, I chose an answer that seemed obvious yet critically important and cannot be emphasized enough: communicate with your students.

Given the national recognition and acclaim our very own Roy H. Park School of Communications has, it has always baffled me how poorly some faculty members communicate with their students. Whether their communication is about class deadlines and expectations, important dates and events, or health and safety protocols in light of our most recent COVID-19 spike, many faculty and staff members often fail to share pertinent information in a timely manner.

Not only is it important to keep students informed, but as we continue to navigate the COVID-19 pandemic and begin our second full year of in-person learning since the world came to a halt in 2020, I argue that such communication between professor and student is an essential component of the college experience.

Communication between faculty and students can have a direct impact on what

can be accomplished in the classroom. As an example, the first week of classes saw the beginning of ensemble rehearsals in the School of Music, Theatre, and Dance. Once ensemble parts and assignments were sent, it was assumed by most students (especially upperclassmen) that rehearsals were to begin either that same day or the next day. However, first-year students, transfer students and other students new to our community were left confused and uninformed, some merely guessing when rehearsals were set to begin. This resulted in some students being late or absent from introductory rehearsals, which directly contributed to both the quality and quantity of work that they were able to accomplish.

Other important aspects of this situation are the channels through which faculty members choose to engage in conversations with students. Navigating emails, Canvas announcements, Remind messages and even content posted to other learning management systems like Google Classroom makes communication overwhelming from the student perspective to process, manage and retain information. Using a single, streamlined, unified format — like Canvas — in which professors communicate with students could prove to be both an easy and productive solution to this issue.

In writing this piece, it is not my intention to undermine the hard work that professors do for the college's students on a daily basis, nor is it my goal to assert that all professors fail to meet student expectations with regards to communication. Rather, I hope that our campus community can collectively evaluate how



Junior Alex Renzoni believes that effective communication from faculty is the key to success for students. To achieve this, he suggests a single channel of contact for all messaging.

DAISY BOLGER/THE ITHACAN

we interact with each other and work toward a common goal of making this system of communication as useful and beneficial for all parties involved while still maintaining professional and personal boundaries between colleagues.

It is my wish that students will feel comfortable advocating for their needs during this new academic year and faculty will be willing to engage students in conversation with the end goal of creating a more informed and productive learning environment for all.

Though it is only realistic to recognize that communication between faculty and students will never be a flawless system, it is my belief that students

deserve to know what their professors expect from them and have the ability to have their questions and concerns attended to promptly. By choosing to pursue a higher education at a robust liberal arts institution like Ithaca College, we are making an intentional decision to invest in our futures.

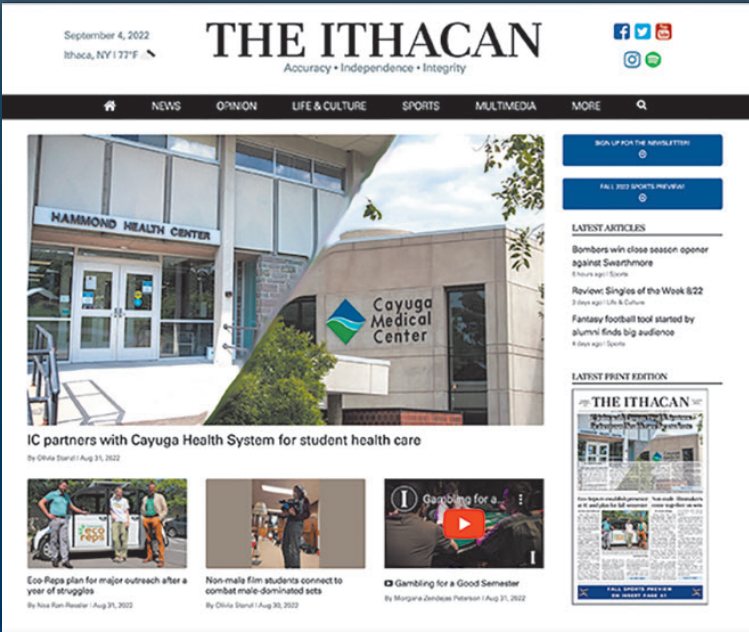
On a similar note, our faculty can also choose to invest in our futures by keeping us students up to date with concise, effective communication at all times throughout the academic year.

Alex Renzoni (he/him) is a junior cello music education major. Contact him at arenzoni@ithaca.edu.

NEW ISSUE
EVERY THURSDAY



THE ITHACAN



WE'VE GOT A
NEWSLETTER



THE ITHACAN



Introducing: The Ithacan Newsletter

Welcome to The Ithacan Newsletter. Each Thursday morning, you will receive a roundup of content from this week's issue of *The Ithacan* straight to your inbox. Read more online or in print.



Campus improvement projects slowed by supply chain issues

By Caroline Grass - Staff Writer

Many campus construction and landscaping projects were started over the summer at Ithaca College, but with national supply chain issues leading to delays of materials like granite, stone, concrete and paint, some projects remain unfinished and will be completed in the fall semester.

STAY IN THE KNOW
WHILE ON THE GO



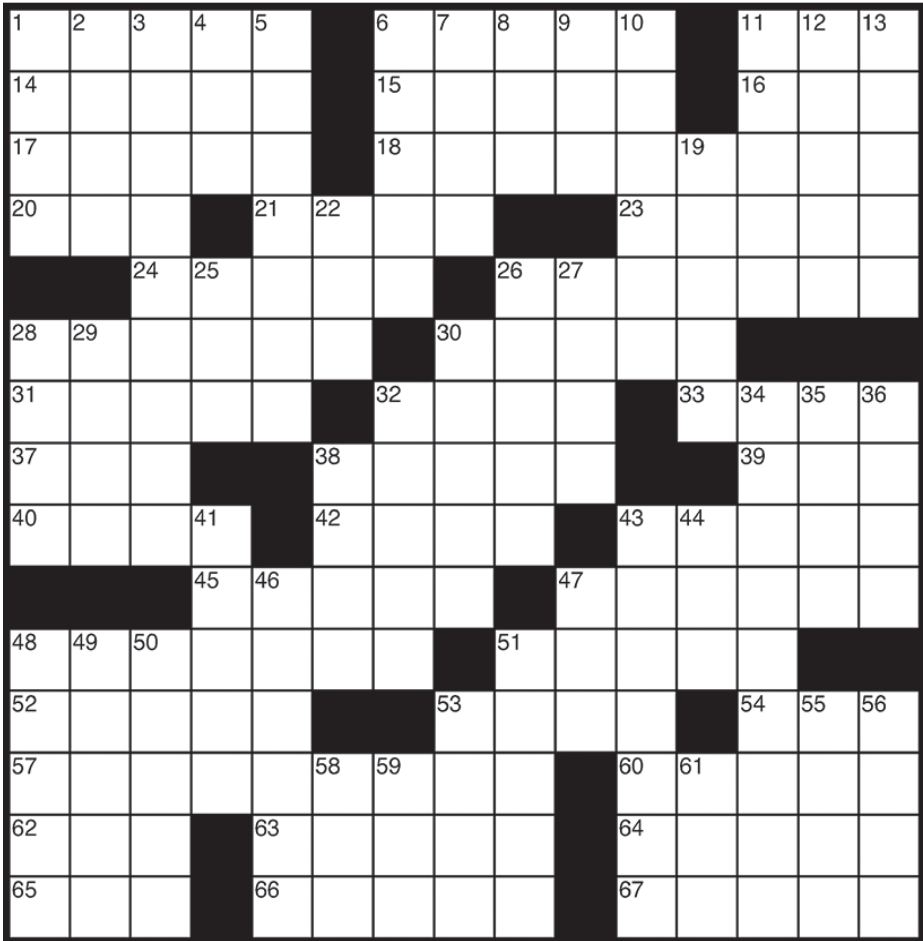
THE ITHACAN

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PEGGY RYAN WILLIAMS CENTER • ROY H. PARK HALL • JAMES J. WHALEN CENTER OF MUSIC
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DIVERSIONS

crossword

By Quill Driver Books



ACROSS

- 1 Fastens a shoe
- 6 Collision
- 11 Bride's reply (2 wds.)
- 14 In the least (2 wds.)
- 15 Equivocate
- 16 Snooze
- 17 Vice —
- 18 Teetotaling
- 20 Capt.'s heading
- 21 "Wool" on clay sheep
- 23 Humorous play
- 24 Memento
- 26 Worried
- 28 Safari member
- 30 Put on guard
- 31 Did a lawn chore
- 32 Repast
- 33 Guru's practice
- 37 Blvd.
- 38 Cured meat
- 39 Groundhog mo.
- 40 Vassal
- 42 Actress — Falco
- 43 Civilian clothes
- 45 Stan's partner
- 47 Beat
- 48 Trail treat
- 51 Dye

- 52 Heaps kudos on
- 53 Just OK (hyph.)
- 54 Doctrine
- 57 Pure
- 60 Dummy
- 62 It's easily deflated
- 63 Family member
- 64 Silber bar
- 65 "OK!"
- 66 Window covering
- 67 Rank

DOWN

- 1 Rinse
- 2 Two fives for --
- 3 Janitor
- 4 Urban people-movers
- 5 — off (abated)
- 6 Kind of letter
- 7 "Cathy's Clown" singer
- 8 Sales pitches
- 9 Mil. officer
- 10 Young cow
- 11 Listless
- 12 Do the waltz
- 13 Decided on
- 19 — Bumpo
- 22 Not him

- 25 Sourdough's find
- 26 Peel, as paint
- 27 Trust
- 28 Bikini tops
- 29 Roof overhang
- 30 Eagle's lair
- 32 News services
- 34 Donations
- 35 "-- move on!"
- 36 Not much (2 wds.)
- 38 Firm up
- 41 Turner ex
- 43 Tuneful
- 44 Starman's vessel
- 46 Behind, in sports
- 47 Windows predecessor
- 48 Sticky
- 49 Put in order
- 50 Traffic stoppers
- 51 Secret messages
- 53 Dry wines
- 55 Laird
- 56 Give out sparingly
- 58 Aught or naught
- 59 Popular beverage
- 61 One, to Conchita

last issue's crossword answers



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sudoku

easy

2		5		7		8		3
		3					9	2
	8			3	9	7		
			7			4	8	6
8	5			2	6			
		6	3				1	
5								7
	6	9	1	8				
		7					6	

medium

		9			6		4	
4		8	7					
3					4	7		
		6				4		8
						3	5	9
9			2	6				
8				5	3	6		
	2				9	1	3	5

answers to last issue's sudoku:

medium

3	7	9	8	5	1	4	2	6
6	8	1	4	9	2	7	3	5
5	4	2	6	7	3	1	9	8
2	3	8	1	4	9	6	5	7
7	9	5	2	6	8	3	1	4
4	1	6	7	3	5	2	8	9
1	5	7	9	2	4	8	6	3
8	6	3	5	1	7	9	4	2
9	2	4	3	8	6	5	7	1

very hard

7	1	4	5	2	9	3	8	6
5	8	2	4	6	3	1	7	9
6	9	3	7	1	8	2	4	5
2	7	6	9	8	4	5	3	1
3	4	1	2	7	5	6	9	8
9	5	8	6	3	1	7	2	4
4	3	7	1	9	6	8	5	2
1	2	5	8	4	7	9	6	3
8	6	9	3	5	2	4	1	7

New exhibits open at Handwerker Gallery



From Aug. 25–Oct. 12, Toby Barnes and Katerina Riesing’s art will be displayed at the Handwerker Gallery. Barnes’ show, entitled “Batik Futuriste!” explores the traditional and modern forms of art. Riesing’s show, titled “Well Worn,” explores the parts of the human body and seeks to destigmatize the discomfort people feel when discussing it.

EVA SALZMAN AND NOLAN SAUNDERS/THE ITHACAN

BY KATIE KROM

Below the Ithaca College Library, on the first floor of the Gannett Center, holds a small, comfortable art gallery called the Handwerker Gallery. Two shows currently inhabit the walls of the room with vibrant colors and bold shapes on one side and delicate portraits of the human body on the other.

From Aug. 25–Oct. 12, Toby Barnes and Katarina Riesing’s art will be shown in the gallery. Barnes’ show is entitled “Batik Futuriste!” and Riesing’s is “Well Worn.” Barnes and Riesing both use a process called batik to create their art. The batik technique is when you use a hot wax to block out and contain colored dyes on a surface. The painting then gets steamed for four hours so that the dyes can set and the batik wax melts away.

Paul Nicholson, director of the Handwerker Gallery, said he works to make the gallery function as a library by having a diverse collection of paintings.

“When you go into a library, you never know what new information you’ll be exposed to and what new ideas you’ll

have when you walk out,” Nicholson said. “Someone pours all of their energy into an exhibition and you come out with their condensed knowledge.”

Barnes’ art takes up the right side of the room with flashy colors and intricate designs and patterns, almost mimicking a video game. Many of the paintings are abstract, with a few characters and faces on both small and large canvases. Barnes said he likes to bring lines, circles and dots together in a way that creates life.

Barnes said his art is inspired by merchants who brought textiles to Africa to trade, and at some point in time, the Dutch started printing them instead of using the traditional handcrafted ways.

“Talking to Barnes, I learned that a lot of African cloth is based on Indonesian patterns,” Nicholson said. “So you sort of see something and might say, ‘oh, that’s a traditional African design.’ In some cases, it may be, but in some cases, it may be influenced by the cloths that were traded by the Dutch to Africa.”

Barnes said he realized that there was no separation between the traditional and the modern, the new and the old within art

styles, and explores that in his pieces. He illustrates the old art style from Southeast Asia with the new, contemporary shapes from today, like anime.

On Riesing’s side of the gallery, there are paintings of skin folds, crotches, backs

cringe and to question.

Dara Engler, associate professor and associate chair of the Department of Art, said that as a figure drawing teacher, she wants to reject the idea that there are unattractive parts of the body. If our culture stopped



Barnes said his art is inspired by merchants who brought textiles to Africa to trade. He mixes old Southeast Asian art styles with new modern art shapes and designs.

EVA SALZMAN/THE ITHACAN



Riesing said that she finds inspiration for art in the human body, which can cause discomfort. Riesing said she stays away from traditional female beauty standards.

NOLAN SAUNDERS/THE ITHACAN

with moles, or scars.

She uses neutral colors as well as lace and embroidery carefully placed onto the canvas. After Riesing uses the batik process, she goes in and adds the lace onto the paintings, which she said is her favorite part.

Riesing said because she paints body parts, many people can become uncomfortable by them. Riesing mostly paints her own body and said that by zooming in and breaking her own body down into shapes, it allows for a different perspective.

“Bodies are complicated,” Riesing said. “When I am conceiving new works, I am thinking about the tradition of painting the nude, particularly the female nude and all of the stereotypical beauty standards embedded in that. There is a sense of body realness that I’m trying to achieve when I paint.”

Riesing said that through her works, she wants people to be seen but also to laugh, to

teaching us that our bodies are grotesque, then we would read these works through a different lens.

“I like the idea of taking something society might tell us is uncomfortable or unattractive and laboring over it lovingly with marks and embroidery, using color and light to make it beautifully luminous and layering it with lovely patterns,” Engler said. “Maybe for both the artist and viewer, that makes us love and appreciate our bodies.”

Engler said that by experiencing the Handwerker Gallery, she wants students to start new dialogues and address conceptual goals in more complex ways.

“But art starts dialogues ... and makes viewers see new perspectives,” Engler said. “The gallery benefits [everyone].”

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IC chemist uses cooking to promote diversity

BY EVAN MILLER

Honey and dried guajillo chiles was the dish of choice that Daisy Rosas Vargas, assistant professor in the Department of Chemistry at Ithaca College, prepared in an episode of the “Chemists in the Kitchen” YouTube series during summer 2022.

Rosas Vargas appeared in the episode from her kitchen in Ithaca alongside Robin Mays, a chemical engineer, and Matt Hartings, an associate professor of Chemistry at American University in Washington, D.C. All three scientists appeared in the episode remotely from their own homes. The video explored the topic of why chile peppers are spicy and what can be done to tame their spiciness.

Rosas Vargas said she was contacted through Instagram in late December 2021 by Keri Stoever, a program officer at LabX, the public engagement program of the National Academy of Sciences, which produces the “Chemists in the Kitchen” series. Stoever wanted to schedule a meeting with Rosas Vargas to gauge her interest in participating in the project. Rosas Vargas later filmed the video in May, and it was released on LabX’s YouTube channel in June.

Through her participation in the video, Rosas Vargas, who identifies as an indigenous person of color, said she wanted to represent female chemists and chemists of color who do not normally see themselves represented within the makeup of the scientific community.

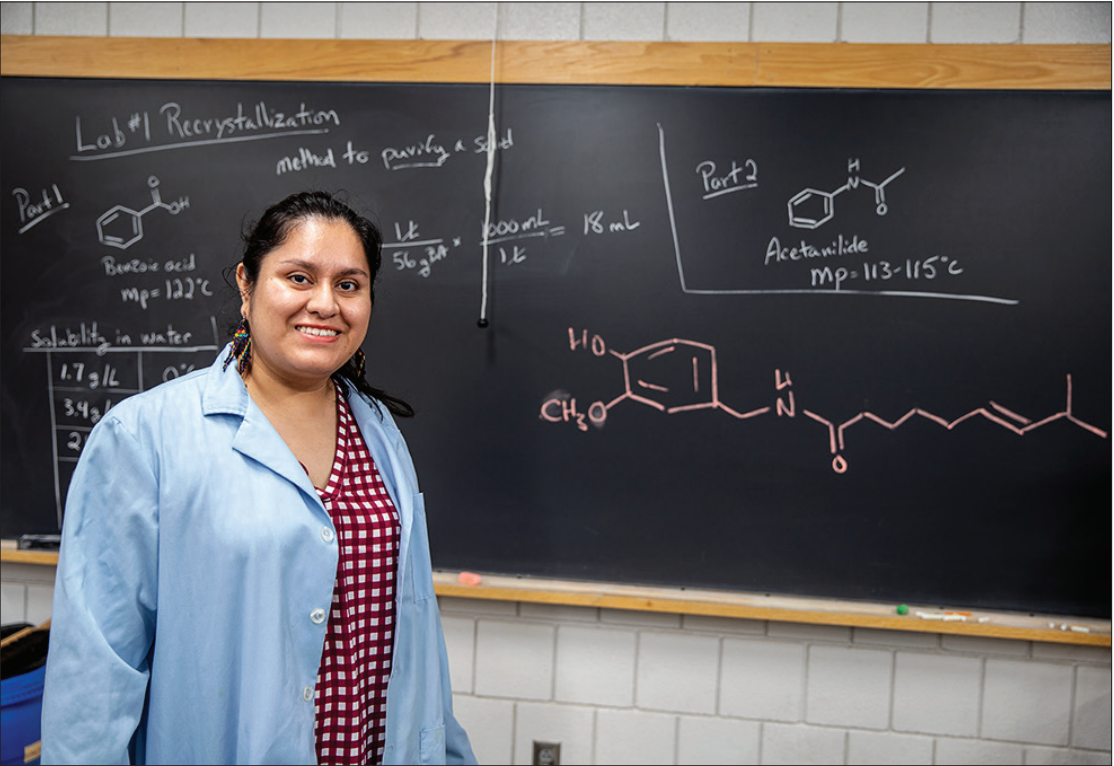
“Not many people get to see that,” Rosas Vargas said. “YouTube is so big; I think it’s an awesome opportunity for people who do have access to it to see someone that may look like them.”

Stoever said with “Chemists in the Kitchen,” LabX tries to reach people who might not exactly love science but really enjoy cooking. The idea for the show, which came during the early stages of the COVID-19 pandemic, is to teach audiences how cooking is almost entirely chemistry. In the past, the show has explored the differences between quick pickling and fermentation, how different types of flour with varying gluten content affect baking soft pretzels, and much more. With all of the scientists in its cast, the show aims to reflect that they are all relatable.

“These are scientists, but they’re real people,” Stoever said. “They are not just professors and they are not just researchers. They’re just regular people who hang out in their kitchens and try to make good food.”

Rosas Vargas’ goal aligned with that of LabX, which in their content aims to be representative of all diversities and show audiences that there are people like them in the scientific field.

Lack of diversity and representation is not a foreign issue within the scientific community. While 13% of the population of the U.S. is Black, only 6% of faculty positions in STEM departments of academia are made up of Black researchers. In all science and engineering (S&E) roles, white males make up about



Daisy Rosas Vargas, assistant professor in the Department of Chemistry, was highlighted in a YouTube episode of “Chemists in the Kitchen,” where she discussed how to deal with the spice of chile peppers.

THOMAS KERRIGAN/THE ITHACAN

one half of all who are employed in S&E occupations. Nearly 62% of Black STEM employees have reported experiencing ethnic or racial discrimination at work, while Asians and Hispanics have experienced 44% and 42% respectively.

The idea of representing those who are underrepresented is one that junior Rachel Hollis strongly identifies with.

“I think it’s important to open up a conversation about it because it does need to be talked about, not in an aggressive way,” Hollis said. “But I do think that she’s trying to

start that conversation.”

Hollis said Rosas Vargas has been an invaluable asset for her in the past, introducing her to various resources available for her on campus if she ever faces bias or other barriers from her professors or peers based only on her race.

“I like that even if it’s not within STEM, she also tries to help minorities find resources on campus that maybe we wouldn’t know about,” Hollis said.

On “Chemists in the Kitchen,” Rosas Vargas was able to represent her own culture, not only through

her dish, but also through what she used to cook it. One of the recipes in her dish was a chile paste that her grandmother had made for her that she holds very dear.

Rosas Vargas said she hopes to return to “Chemists in the Kitchen” in the future, where she would be interested in being in an episode about brining and how it changes the taste of meat. Stoever looks to have Rosas Vargas back on the show in 2023.

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IC professor awarded grant for Korean translation

In summer 2022, Walter Byongsok Chon, associate professor in the Ithaca College Department of Theatre Arts, was awarded the 2022 grant for the translation of Korean literary works from the Daesan Foundation. Byongsok Chon selected four plays from the Korean Playwright Myung-Wha Kim to translate to English.

The Deasan Foundation is an organization that is dedicated to supporting creative artists and translators with the mission to globalize Korean national culture. This year the organization awarded grants for translations in seven different languages: English, French, German, Spanish, Japanese, Chinese and Bulgarian. Byongsok Chon was the only one this year who received the grant for dramatic translation in the English language.

Senior writer Sydney Brumfield met with Byongsok Chon to discuss the work he will be accomplishing with the Daesan grant.

This interview has been edited for length and clarity.

Sydney Brumfield: Could you elaborate on the grant you received and the work that the Daesan Foundation does?

Walter Byongsok Chon: I received the grant for dramatic translation in the English language. I selected pieces from the playwright Myung-Wha Kim. ... In consultation with her, we chose four pieces, one of which is finished and the other three that I plan to translate over the next two years.

SB: Could you go into detail on what the four pieces are that you will be translating?

WBC: “The Wind’s Desire,” for example, is set in the present with three people,

a TV writer, her friend and the writer’s lover. ... It follows how [the TV writer] navigates around her personal life, her artistic creations, her friendship, her family, societal perceptions — so many things. “The Sound of the Moon” is more of a historical period piece set in the late third century during the Three Kingdoms period in Korea. Yimoon, who is an ambitious Gayageum musician, ... has a conflict with his Gayageum master and escapes to Silla. ... There he encounters the princess of Silla, who is deaf and is obsessed with collecting all the sounds of the world. However, Yimoon’s past catches up with him and opens up the romance to intrigues of diplomatic, cultural and sociopolitical implications. “The Birds Don’t Cross the Crosswalk” is set in the present and focuses on a theater director. His college theater club calls him because ... they need someone to direct their show. He’s hesitant because ... he went to college in the ’80s, [when there] were protests all over the country against the military regime. And this character was one that wasn’t fully a revolutionary ... while most of his friends in the theater club ... protested and they lost their lives. So he has survivor’s guilt. So when he is asked to return back to college, he must face his demons. The last play, “Oedipus: the Fate of the Story,” is an adaptation of Sophocles’ Oedipus. The playwright is exploring what went on behind everything that happened in Sophocles’ Oedipus. ... But this play focuses on the political intrigues; it wasn’t just about Oedipus and his tragic flaw and the gods meddling in human affairs. ... So this focuses



Walter Byongsok Chon, associate professor in the Department of Theatre Arts, received a grant to translate four works from Korean playwright Myung-Wha Kim.

GABRIEL BIENNAS/THE ITHACAN

on what really went on in Thebes behind closed doors.

SB: Are you intimidated by the undertaking of this massive project?

WBC: Yes, well, it is a lot. But one reason to choose these four plays is because, first of all, they are drastically different, so I, and also Kim, believe that introducing these very different pieces would be a great way to introduce Kim’s work to English-speaking audiences.

SB: What does being able to translate these

works mean to you?

WCB: There are a lot of great plays ... that I believe deserve a broader exposure to international readers and audiences. ... Up until a few years ago, most Korean plays that were translated or published to be used in the U.S. were by male playwrights. So being able to introduce works by current female playwrights is another great opportunity to show the wealth of Korean dramatic writing.

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Storytelling epic falters in its execution

MOVIE REVIEW: “Three Thousand Years of Longing” MGM



BY PATRICK MAZZELLA

After a seven-year hiatus, director George Miller is back to talk about love. His latest film follows an independent and bitter academic named Alitheia (Tilda Swinton), who accidentally releases The Djinn (Idris Elba) while in Istanbul for work. The Djinn — a genie — in keeping with genie lore, offers Alitheia three wishes. However, she is well-versed enough in stories to know that genies and their wishes often serve as a cautionary tale, typically leaving the protagonist with less fulfillment than before.

Thankfully for audiences, Miller and co-writer Augusta Miller aren’t telling a cautionary tale. The film, split into two distinct sections, one an epic and one a quiet drama, is engaging enough to keep people watching, but the two parts lack cohesion and feel backward in their lengths. The first hour of the film follows Alitheia and The Djinn remembering the genie’s past through a series of flashbacks. His loves, his imprisonments and the titular 3,000 years of longing. The Djinn describes the three times he’s been imprisoned and the lead up to them. The production design and costume teams clearly took advantage of the film’s lofty \$60 million budget for these flashbacks. The sets

feel grand and opulent, with truly stunning costumes and props to complement them. Wide shots of these high ceiling temples and fine cut stone structures fill these flashbacks, allowing the audience into the world The Djinn once got to inhabit. The remainder of the film is spent watching The Djinn and Alitheia live their lives together, two isolated beings finally coming together for companionship they couldn’t find anywhere else.

Despite George Miller’s incredible direction, he was not able to fix the issues found throughout the narrative. The pacing greatly slows as the runtime continues, going from a very snappy introduction to a quiet and contemplative third act. Despite both styles working well separately, the transition between them is disorienting and takes the audience out of the experience.

Although both Elba and Swinton give quite remarkable performances, the script fails to match the stature of these two stars. A large portion of the film is dedicated to showing scenes of The Djinn’s backstory, naturally leading to his character being far more fleshed out compared to Swinton’s. What Miller and Miller forget, however, is that this is very much Alitheia’s story — her love story. The grand set-up of



From left, Tilda Swinton and Idris Elba star as strangers who find a connection in a new George Miller epic all about love.

COURTESY OF MGM

the film only finally pays off in one of the few scenes focused on our lead. The audience sees Alitheia once again scared of making wishes and how she fears she’ll only end up hurt, which she’s spent her life trying to avoid. Alitheia says she just wants to think about love, not the stories about sorrow and hardship. This scene is the final puzzle piece of the film that the audience needed.

The remaining 20 minutes are what this film has been

wanting to be about for the previous 85, a love story across species, dimensions and time. Miller drops the facade of “Three Thousand Years of Longing,” previously masking as an epic about storytelling, now allowing moments between lovers to sit. This choice almost makes up for the neck-breaking tone shift and slogging backstory that fills the beginning.

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JID returns to the music scene with a great story

ALBUM REVIEW: “The Forever Story” Dreamville/Interscope



BY JESS WILLIAMS

When JID signed to J. Cole’s Dreamville record label in 2017, he was already coming off two well-received projects bubbling in the underground hip-hop scene. “The Never Story” arrived shortly after in March of the same year, a confident first impression to confirm him as one of the most promising young lyricists on the rise. After the equally good “DiCaprio 2” in 2018, JID stayed relatively silent until 2021, where he would start one of the most impressive album rollouts in recent memory.

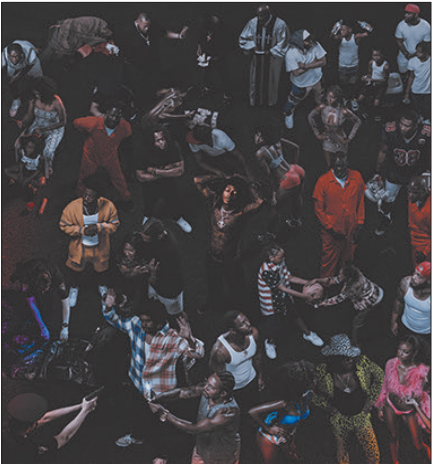
Leading up to the release of his newest album “The Forever Story,” JID scored features on songs by Doja Cat, James Blake, John Legend, Denzel Curry and a hit song with Imagine Dragons, an unlikely stylistic crossover. His verses are more focused than ever and his flows have evolved to a point of absurdity, especially on his dynamic verse after the beat switch on “Surround Sound.” With more eyes on him than ever, a new album was highly anticipated.

If “The Never Story” was JID introducing himself to the hip-hop scene, “The Forever Story” is JID asserting that he’s here to stay. The opening interlude “Galaxy” presents a cleaner, more precise sound in comparison to his previous records. JID doesn’t pull punches on this project; everything that

JID has excelled at in the past — powerful storytelling, fluency and wordplay — has all been amplified. JID also debuts improved singing abilities, his voice sounding especially textured and uplifting on the chorus of “Kody Blu 31.”

“The Forever Story” offers a diverse set of beats. From the jazzy Kaytranada-produced “Can’t Punk Me” to the straight-ahead trap banger “Just In Time,” JID flexes his intense, personality-filled delivery across the entire spectrum of modern mainstream hip-hop. He proves his dominance over any type of beat put in front of him. The most impressive moment on this album is the introspective “Sistanem,” a six-minute exploration on how fame and the music industry has deeply affected JID’s relationship with his family, specifically his sister. JID has never sounded this passionate, speaking with a muted intensity that allows the imperfections of his voice to shine through. The end result transforms this apologetic track into a tribute to his sister, a person who JID has said is “one of the most influential people in [his] life.” JID covers all his bases in a masterful way, showing his mastery of tone, versatility and consistency across this multifaceted album.

JID is not one to bury his influences. “I used to wanna be Jay, I used to wanna be Wayne / I used to wanna be Kanye and



JID returns to the music scene with his excellent album, “The Forever Story.”

COURTESY OF DREAMVILLE/INTERSCOPE

Andre 3K” he raps on “Stars,” a track outlining his rise as an artist. Traces of his idols can be heard all over his music. But JID isn’t just an imitator; his influences blend into his irresistible personality and ethos, becoming more than the sum of their parts.

On the closer “2007” (which didn’t make it on the official release due to sample clearance issues), JID wraps up “The Forever Story” with a beautiful recount of his story: from a college football player who got kicked off the team for skipping practice, to a young up-and-comer signing under one of the biggest names in hip-hop. His hard work and love for his craft have brought him to where he is today, and JID’s upward trajectory shows no signs of slowing down. As J. Cole comments on his spoken word outro to the track, his story will “ring out forever.”

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QUICKIES



COURTESY OF DOMINO RECORDING

“THERE’D BETTER BE A MIRRORBALL”
Arctic Monkeys

With the lead single released from Arctic Monkeys’ upcoming album “The Car,” set to be released Oct. 21, the band comes out of the gates strongly with beautiful, jazz-inspired instrumentation.



COURTESY OF PARLOPHONE RECORDS LIMITED

“NEW GOLD”
Gorillaz ft. Tame Impala and Bootie Brown

While the repetitive sound of the song becomes a bit old by the end, the catchy beat of “New Gold,” along with impressive vocals by Tame Impala and Bootie Brown, make for an enjoyable, vibe-inducing trip.



COURTESY OF DIRTY HIT

“I’M IN LOVE WITH YOU”
The 1975

Despite being well-produced, “I’m in Love With You” sounds the same as the band’s other songs, offering no new or original lyrics for listeners to latch on to.



COURTESY OF ATLANTICS RECORDS GROUP

“MILLION DOLLAR BABY”
Ava Max

Talented pop artist Ava Max creates another fun, although mostly forgettable, song destined to be played on radios for the next five years with “Million Dollar Baby.” Thankfully, the lyrics are catchy as Max discusses overcoming hurdles in life and embracing one’s power.

SPORTS

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THURSDAY, SEPTEMBER 8, 2022

RUNNING TOGETHER ONCE AGAIN CROSS-COUNTRY TEAMS RECONNECT AT ALUMNI RUN



The Jannette Bonrouhi-Zakaim Memorial Alumni Run is the only home meet of the season for the Ithaca College men's and women's cross-country teams. At this year's race, senior Danny Jagoe won the five kilometer race for the men with a time of 16:42.60, while Parley Hannan '20 won it for the women with a time of 18:03.00.

ATTICUS RUBOTTOM/THE ITHACAN

BY AIDAN CHARDE

As the runners lined up to await the starting gun for the Jannette Bonrouhi-Zakaim Memorial Alumni Run at 11 a.m. Saturday, Sept. 3, Jim Nichols, head coach of the Ithaca College men's cross-country team, made sure the athletes knew how important the event was to him and everyone.

"Family," Nichols said. "That's what this is right here."

For current athletes, alumni of all ages and their families, the alumni run represents more than just a race. Held every year since the mid-1980s — Nichols said he forgets the exact year it began — the run gives the team and its alumni a chance to connect with each other and have a memorable weekend.

"It's just a really fun, low-key type of a thing to get the season started," Nichols

said. "And it brings our alumni back to something that's a tradition, where they get to meet their former teammates and catch up on their families, how people are doing. And they get to meet our team and get to see our teams because we'll send them weekly results."

Dan Malay '02 and Erin Malay '03, a married couple who said they met on the team, have been coming nearly every year since they graduated.

Although Dan Malay said he and his wife feel slower every time they compete against the varsity athletes, it is still nice to be able to interact with the team.

"It's good to come back and see how well the program has been doing," Dan Malay said. "It's fun to have our kids come and see what that's like also, so that they can be cross-country runners someday, maybe."

There are two races each year. First is the "Will Be" run, where the children of alumni, all wearing Ithaca College cross-country shirts that read "Will Be" on the back, circle the Upper Terrace Fields. Afterward, alumni, who wear shirts that read "Has Been," and current athletes, wearing their speedsuits, line up to take part in the 5K around the college's home course, which goes around the Upper Terrace Fields and Kostrinsky Field before heading up through the natural lands.

Children are welcome to join the 5K as well, like 12-year-old Meghan Malay, the oldest daughter of Dan and Erin Malay, who said this is her third year doing the 5K and 12th doing the "Will Be" — which she said she and her sisters, 10-year-old Claire and 8-year-old Kate, have swept the past two years.

Even for people like Ben Frahm — the husband of Erin Dinan, head coach of the women's cross-country team — who are not involved directly with the team, it can be great to see alumni return year after year.

"It's really exciting to see people coming back every year," Frahm said. "And to see them grow up, too, and to get married and have families, and all that good stuff. It's a really fun weekend."

But for some, the event is even more than just a time to connect with past teammates or a tune-up for the season. Gitty Bonrouhi is the mother of Jannette Bonrouhi-Zakaim '90, a former cross-country star at the college who is the namesake of the event. Bonrouhi-Zakaim died in February 2000 of an unknown cause at just 32 years old. Bonrouhi said that seeing her daughter's memory kept alive by the team means a lot to her, but it brings back some sad memories.

"It is bittersweet," Bonrouhi said. "It's nice to ... keep her memory alive, and especially to see so many people."

Lizzie Zakaim, Bonrouhi-Zakaim's daughter, was just three when her mother died. Although both she and her younger brother David have almost no memory of their mother, Lizzie Zakaim said she appreciates that the college does an event in her honor.

"I just think it's nice that her death wasn't forgotten," Lizzie Zakaim said. "Something was done to keep it alive. And of course, seeing coach Nichols every year and how

dedicated he is to keeping this going every year is really touching and inspiring."

Nichols said he remembers learning of Bonrouhi-Zakaim's death and how it affected him. Even though he was the men's coach and did not work with her personally, she was at the time the most successful runner in program history, so he knew her well.

"That was a hard day for me," Nichols said. "I had to walk next door and tell [Bill Ware, former Ithaca College women's cross-country head coach] that Jannette, a four-time All-American in cross-country and six-time All-American in track and field, at age 32, I think it was, had died."

Now 22 years later, Bonrouhi-Zakaim has not been forgotten by the alumni of the program. Erin Malay did not run with her, but she said she participated in one of the first races after Bonrouhi-Zakaim died.

"We had met all of her family and knew the importance of the events," Erin Malay said. "I think just, being in a small little running community, being able to come back and show support for her mom and the family is a really neat way to connect."

Elvis Zakaim, father of Lizzie and David and Bonrouhi-Zakaim's ex-husband, makes the trip from New Jersey every year. Elvis Zakaim said he still enjoys being at the event and spending time on campus.

"It's the pinnacle of our summer," Elvis Zakaim said. "We come here very happy and leave here very sad. It's the end of the summertime, and it's hard to leave Ithaca behind. It's inspiring to see what [Nichols] has done to honor her memory, and we appreciate it every year, every day."

The run is only part of the weekend. After the run, Nichols invites all the attendees and their families back to his house, where they have a cookout and play a game of volleyball, alumni vs. current students — and of course, he said, the alumni almost always win.

"The alumni have won every match except maybe two or three out of 30 years," Nichols said. "And the metaphor for that is that the alumni communicate with each other, they talk to each other. ... So that's a metaphor of how the season's going to go. A couple years back, the varsity actually beat the alumni, and that team qualified for Nationals."

This year, Nichols said, the alumni came out on top again. Now, both the men's and women's teams have to get ready for the competitive season ahead. They will be racing at 11 a.m. Sept. 10 at Hamilton College for the first meet of the season.



From left, former Bomber runners Chris Singer '20 and Alec Hofer '21 celebrate.

JASMINE SCRIVEN/THE ITHACAN



Alumni are invited back to participate in the run, held annually in honor of Jannette Bonrouhi-Zakaim '90, a former athlete.

JASMINE SCRIVEN/THE ITHACAN



Runners were able to stay on mostly flat ground as they circled the Upper Terrace Fields and Kostrinsky Field before entering the hills in the college's natural lands.

ATTICUS RUBOTTOM/THE ITHACAN

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IC rowing alumni set to compete at Worlds

BY DAVID SCHURTER

Even though their time at Ithaca College may have ended, two Ithaca College rowing alumni, Pearl Outlaw '20 and Savanna Brija '18, are set to pick up their oars once again, but this time for Team USA.

Both are set to compete at the annual World Rowing Championships at the end of September. The event will take place in Racice, Czech Republic, from Sept. 18–25. Outlaw competed in the World Championships in 2018 and 2019, and while Brija competed at Olympic trials in 2021, it will be her first time at the event.

Brija will be competing in the women's quadruple sculls, while Outlaw will be competing in the mixed double sculls in the Para-rowing classification.

Becky Robinson '88, head coach of the college's women's crew and sculling teams, said that being able to coach athletes such as Outlaw and Brija are why she made the decision to coach at the college.

"It's a great part as to why I chose to work at [the college] and in NCAA Division III," Robinson said. "I knew Division III athletes had capabilities of rowing at that level, and here at [the college], you can compete at the collegiate level and still be prepared to row at a higher level when you graduate."

Brija said she would not be professionally rowing had it not been for Robinson's guidance and her overall time on South Hill.

"I absolutely loved my experience at [the college]," Brija said. "My experience on the team totally set me up to keep rowing at the next level, and I'm completely grateful for that."

The college's rowing programs have had a successful history, as Outlaw and Brija are not the first alumni from the college to compete in the world championships. Meghan Musnicki '07 and Emily Morley '17 previously represented the college at both the world championships and the Olympics, according to Robinson.

"In 2017, we had two alumni compete at the world championships, [Morley] for the Bahamas and [Musnicki] for the U.S.," Robinson said. "We are starting to see it more and more and that's in large part because of the emphasis of our sculling team."

Musnicki competed in several world championships and was a member of multiple Olympic teams, winning the gold medal in 2012 and 2016, as well as competing in 2020 for Team USA. Morley competed for the Bahamas in the 2016 Olympics as well as in the 2017 World Championships.

Robinson said Brija brought a great presence to the team and helped shape the culture of sculling for the college. And despite Outlaw having troubles with her vision, Robinson said Outlaw was one of the strongest individuals she has ever coached.

Although she was born with



From left, former members of the Ithaca College women's rowing teams Pearl Outlaw '20 and Savanna Brija '18 are set to compete at the Rowing World Championships on Sept. 18–25.

FILE PHOTO/THE ITHACAN

retinitis pigmentosa in her eyes, which causes her vision to slowly deteriorate, Outlaw said she had all the support from her teammates and coaches and was able to stick with rowing and continue to grow at the sport.

"I came in not at the level I'm at right now and the coach did a great job of pushing me in ways I didn't know I needed," Outlaw said. "Holding me to an expectation that I didn't hold myself to helped me toughen up as an athlete."

Having been teammates for three years at the college, Outlaw said she knows Brija very well as an athlete and friend, and said she is

excited to team up once again.

"When I first got to know [Brija], I knew she was going for big things ahead of her," Outlaw said. "I know she's been working toward this goal for a few years now and I'm really excited. I can't wait to watch her race and have a fellow Ithacan on the national team."

Just like Outlaw, Brija said she had the full support of Robinson, who always held her accountable and relied on her leadership.

"[Robinson] was phenomenal in guiding me and she never let me take the easy way out of anything," Brija said. "She always pushed me to be better, even when I was good."

She never gave settling as an option and she always held me to a higher standard to keep elevating my game, and I'm extremely lucky to have a coach like that."

Robinson also said that Brija and Outlaw complimented each other and led by example during their time at the college, supporting their teammates, which added to the chemistry of the team.

"They both led by example," Robinson said. "Seeing a teammate excel or overcome something difficult really adds to the team."

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Club sports recruit members for the fall season

BY NIC ROSADO

As students have settled in to campus for the fall semester, Ithaca College club sports are beginning the process of recruiting new and returning students to join their organizations for the upcoming academic year.

Club sports have served as an extracurricular for students looking to stay active, meet new people or just get involved on campus. Some students who have an interest in joining club sports have previously played a sport in high school or are trying to get into a sport for the first time. Club sports teams at the college recruit different types of players from events, social media posts or advertising on campus.

One of the many teams recruiting new players during the fall semester is the club tennis team. Senior Dylan Potemri, the president of club tennis, said he and his executive board recruit new players to their team in a variety of ways.

"So we obviously have the org[anization] fair; we try to get as many new people as possible," Potemri said. "We also have online on [IC] Engage. We just kind of let people reach out to us here. If we see people playing tennis around, we ask them, 'hey, do you wanna come join our club tennis team?' We reach out a little bit, but we have quite a bit of people who come reach out to us via email asking about it."

Through the recruitment process, there is not a particular demographic of players that teams look for. Students come to college after years of playing sports throughout their lives with varying levels of skill.

"We look for all levels of players," Potemri said. "We have a non-competitive and competitive team. Competitive gets to travel and

play tournaments, non-competitive gets to just learn and play with us," Potemri said. "We're really just more of a social club, and we have a competitive aspect to us."

Senior Kelly Ford, women's club lacrosse co-president, said that being an active presence on campus is key in sustaining a strong environment for her organization.

"We're signing up for every fair that comes along this semester, as well as posting on [IC] Engage, as a way to connect to new students, because I know that a lot of new students are active on Engage," Ford said. "As well as posting flyers around campus and using the IC recreation Instagram to post our flyer as well."

The Office of Recreational Sports affords some of the many opportunities to these club teams for recruitment. Despite the high number of club teams — 27 this academic year — the office has to cater to, numerous club sports presidents believe that the administration does an adequate job of aiding each team.

Senior Kiley Mabus, club softball president, has advocated for the work that the Office of Recreational Sports has done for her team in helping them run their organization smoothly, even with all the teams they have to support.

"I think they do a good job for how many teams and clubs they have to organize and communicate with," Mabus said. "They're definitely on top of things, like if we need money or something from them or are missing a form or something, they'll reach out and tell us to get it in."

Senior Grace Baranick, women's club basketball president, said the team appreciates the work the office does in supporting their efforts to continue playing a sport they enjoy.



Club sports teams recruited members at the college's Student Organization Fair on Aug. 21. It is one of the ways club sports are able to bring in new members.

ARIANA GONZALEZ VILLARREAL/THE ITHACAN

"I'd say it's pretty organized," Baranick said. "Sean [Reiley, associate director for the Office of Recreational Sports] and Lauren [Hoffman, coordinator for the Office of Recreational Sports] do a pretty good job of making sure we're all set with everything when playing games, practicing and just everything in between."

The recruitment efforts have been successful for many teams early on in the year, as teams have caught the eyes of students looking to stay active. Potemri said club tennis had 79 students sign up at the organizational fair, and 27 showed up to their introductory meeting. Mabus said softball saw 12 students sign up for their team. Baranick said women's club basketball received interest at the organizational fair from about 20 students, with more reaching out

via email and social media.

To add onto club sports, intramural sports are also offered as an option to students who are looking to play. Intramural sports are played within the campus community and are not as competitive as the club teams that often travel. It is a more relaxed experience for those looking to stay active.

First-year Colin Llewellyn, who played volleyball in high school, said he hopes to stay active in his sport as the college does not have a men's volleyball program but does offer a men's volleyball club.

"I really just wanna stay competitive," Llewellyn said. "I just want a chance to use that energy and keep playing."

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Junior libero Julia Costa celebrates with the Ithaca College volleyball team after their hard-fought victory over Swarthmore College on Sept. 2 in the Ben Light Gymnasium. The team won in the fifth set after going back-and-forth with Swarthmore. The Bombers will play at the ASICS Invitational on Sept. 9 at Juniata College. RAYAHNA TRYKA/THE ITHACAN