

Debate surfaces about race-based opportunities

CENTER FOR IDEAS

BY PRAKRITI PANWAR

As the Supreme Court reevaluates Affirmative Action, Ithaca College grapples with the debate surrounding race-based opportunities in its own community. Questions around the issue of segregation at the college were raised when The Daily Mail published an article Oct. 15 about the college's Antiracism Institute. The institute aims to build a learning community where

THE MLK SCHOLARS PROGRAM

participants can discuss difficult topics like race. According to an archived Intercom link inviting people to apply for the institute, participants would meet with facilitators in racial affinity groups, a common practice among organizations and higher education institutions to facilitate discussions around racial equity. Over the years, the college has

received five Title VI and Title IX violation complaints from Mark J. Perry, professor emeritus at the University of Michigan, for excluding people who are not Black, Indigenous and people of color (BIPOC) and male students from the college's BIPOC-only and female-geared opportunities. Title IX is a provision that lawfully prohibits discrimination on the basis of sex and Title VI prohibits discrimination on the basis of race, color or national origin. The most recent complaint that Perry filed was the Antiracism Institute. First-year student Kendal Burno, who is also an MLK Scholar, said he found it absurd that a white person filed a complaint against the MLK Scholar program, which aims to provide a non-judgemental space for students of color. Burno said that if white people are also included in the program, the environment that makes students of color feel comfortable sharing their experiences might no longer exist. "It sounds completely insane," Burno said. "I think it is not criminal for students of color to have an association just for themselves in which it is a safe space."

AFRICAN SOCIETY LOUNGE

Shadayvia Wallace, program director of MLK Scholars and First-Generation programs, AFFIRMATIVE ACTION , PAGE 4

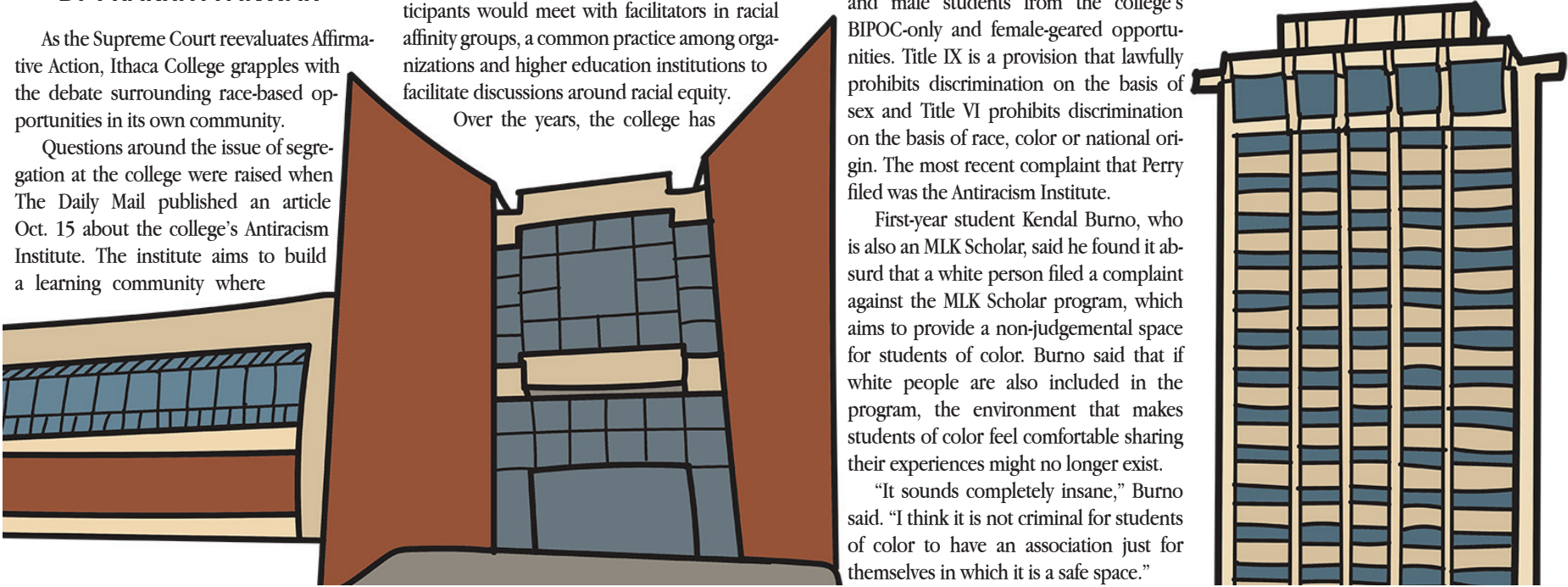


ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN

College stalls discussions with incoming bike-share program

BY RYAN JOHNSON

The Center For Community Transportation (CCT) in Ithaca reached an agreement with the Common Council on Nov. 2 to implement Ithaca Bikeshare, a program that would scatter electric bikes around Ithaca. The organization is attempting to make a deal with Ithaca College to allow the bikes to be ridden on campus, but no agreement has been reached. The CCT is planning on launching the service during the second week of November. Jeff Goodmark, director of micromobility at the CCT, said the program would be similar to the bike-share programs in bigger cities like Citibike. Users will need to make an account on an app prior to using the bikes, which are dockless and can be found anywhere. Unlocking the bike will cost \$1 and the user will be charged 15 cents for every minute ridden. The user can end the trip by automatically relocking the bike between sidewalks and curbs and next to bike racks. Goodmark said he would like to see the bike-share program on campus, but the agreement between



The Center for Community Transportation in Ithaca plans to introduce a fleet of 100 electric bikes in early November. RORY CASSIDY/THE ITHACAN

the organization and the college has been stalled despite the college suggesting it may support the program. "I think that the success of Ithaca Bikeshare is pending a number of things, and a lot of it is getting an agreement in place with Ithaca College and with Cornell University," Goodmark said. Goodmark said the company

BIKE SHARE, PAGE 4

IC community gathers to discuss acts of hate

BY CLARE SHANAHAN

About 40 members of the Ithaca College community gathered to discuss recent acts of antisemitism on campus at a gathering Nov. 7 in Klingenstein Lounge in the Campus Center. The event was organized by the Office of Student Equity and Belonging, the Office of Religious and Spiritual Life, and Hillel at Ithaca College in response to three reported incidents of swastikas found in the James J. Whalen Center for Music on Nov. 4. There have been eight swastikas reported at Ithaca College in 2022. The event began with an introduction from Yasin Ahmed, director of the Office of Religious and Spiritual Life. Following the introduction, attendees broke into small discussion groups to share reactions to these repeated incidents of antisemitism and to discuss how changes can be made to stop future incidents. "We want to just make sure that we're responding, that it's not necessarily a passive response, but we want to be active," Ahmed said. Ahmed said all of the recommendations made at the gathering would be noted and considered by the task force on antisemitism and hate symbols. In

an email to the campus community Nov. 4 announcing the three reported swastikas, President La Jerne Cornish said the task force was convened to decide on immediate and long-term actions to stop acts of antisemitism at the college. "I would encourage us to think about this [gathering as] not being a one-and-done opportunity," Cornish said. "We are an institution of higher education. Students are here to get skills, knowledge, dispositions, to engage, interact, respond in a world that's constantly changing." Following small group sessions, representatives shared the suggestions, goals and feelings they had discussed with the broader group. Student safety Senior Shosh Cohen said that as a Jewish student, it has been extremely difficult to navigate school and daily life in the wake of these incidents. "Us students are tired of going through this," Cohen said. "We're exhausted. We're expected to function just as any other students are while we have this constant worrying going on about our safety on campus . . . and it's hard for us."

ANTISEMITISM, PAGE 4



# SGC holds bill workshop and gets updates from IT

BY EMMA KERSTING

The Ithaca College Student Governance Council (SGC) held a bill writing workshop at its meeting Nov. 7 following a discussion with representatives from the Office of Information Technology (IT).

David Weil '87, chief information officer of IT; Casey Kendall, executive director in the Office of Applications and Infrastructure; and Jenna Linskens, director in the Office of Learning and Innovative Technologies, presented updates to the SGC about Apogee services and Canvas use.

Weil said that since Sept. 12, Apogee has updated its wireless controllers and upgraded the college at its colocation site — a location storing data from different schools — to have enough capacity for all the students and staff to use their devices on campus as they please.

Kendall said Apogee is looking for assistance from students by offering a paid Network Technician internship position to students each semester. Apogee is also looking to sponsor student organizations by providing funding in exchange for more direct and consistent feedback on its services from students.

“Some of the requirements would be that you send out surveys to other students and kind of be the canary in the coal mine and let them know if [internet issues] seem to be widespread issues or singular issues,” Kendall said.

Linskens gave updates on Canvas use and said all students are enrolled in a resource course, but the college has received feedback from students that the course was overwhelming. IT will be introducing a new module that will be included in the Canvas page for every course with simple and direct information in place of the student resource course.

Senior Grace Madeya, president of the student body, said junior Nick Viggiani has stepped down from his position as vice president of communications and he will no longer be serving on the SGC. The SGC will elect a candidate to the position at their next meeting Nov. 14.

Following Madeya’s announcement, senior Lila Weiser, chief of staff, led a workshop on bill writing. There are 10 new members of the SGC this semester that have never written a bill before out of 20 total members. The senators split into two teams and were each given a prompt by Weiser to draft a bill on. The teams



First-year senators Lili Chalfant, Asata Rothblatt and Dante Conde learned how to write bills and spoke with IT at the Student Governance Council meeting Nov. 7.

MADDY TANZMAN/THE ITHACAN

conducted research, drafted mock bills and practiced presenting their bills.

Following the workshop, the SGC executive board gave their officer reports. First-year student Rishabh Sen, vice president of academic affairs, updated the council on his meeting with Bonnie Prunty, vice president of Student Affairs and Campus Life. Sen said Prunty wants to begin a workgroup initiative in response to the swastikas and hate symbols on campus with representation from different organizations. Sen said Prunty also wants to work on an allyship

coalition where members of student groups work together, starting with sending out a statement about the acts of hate on campus.

“[The Office of Student Affairs and Campus Life] want[s] one representative from SGC and one from [Hillel at Ithaca College],” Sen said. “So they really want to highlight that this is a problem for students in general and not just Jewish students.”

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## MULTIMEDIA

THERE’S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA



### Moving Together and dancing for charity

On Nov. 4, all dance organizations on campus came together for the first time to perform and raise charity for the nonprofit organization *Ballet & Books*.



COURTESY OF LILIES FILMS

### 'Deja View' - "Portrait of a Lady on Fire" (2019)

Senior Sydney Brumfield and sophomore Therese Kinirons discuss a love story that breaks the trope of female objectification.



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# Speaker gives career networking advice

BY FARID AHMAD

The Ithaca College School of Business, the college’s chapter of the American Marketing Association (ICAMA) and Office of Career Services (OCS) hosted Chris Patton ’04, the creative operations lead in global business marketing for TikTok, on Nov. 4 in the Park Center for Business and Sustainable Enterprise to give a talk on networking, forming good relationships and being open to mentorship for career advancement. Around 75 people attended the event.

Patton is a successful professional in marketing and project management. Her first major experience in the field was an internship while she was at the college with the advertising company Ogilvy, where she ended up working for three years. She has been working for TikTok in Global Marketing Operations since 2020.

Patton’s journey in networking and relationship-building began as early as when she was applying for colleges. She said because she could not afford the college’s tuition, she took a bus to the college and scheduled meetings to convince college officials that she was worth investing in. She eventually received a grant and was able to attend the college. Patton said putting in the effort to engage with people also helped her in climbing the ladder at Ogilvy.

In addition to networking and relationship building, Patton emphasized the importance of being a good listener and reacting



Chris Patton ’04, the creative operations lead in global business marketing for TikTok, spoke in the Park Center for Business and Sustainable Enterprise at Ithaca College on Nov. 4.

RAY MILBURN/THE ITHACAN

positively to feedback and constructive criticism. She told the story of a friend of hers who gave a young person feedback on her presentation and instead of taking it in, she debated him, even though he was much more experienced.

“As a new employee, and this goes for all of you, and even me when I started out at TikTok after 18 years of experience at that point, when you enter your job, you have to listen and absorb,” Patton said. “It’s impossible to learn if you’re talking.”

Jonathan Chalmers, career engagement specialist for OCS, reiterated Patton’s advice and

highlighted how beneficial and rewarding talking to and getting to know people can be.

“Surveys tell us that 85% of jobs filled are never posted and that networking is the key to tapping into that hidden job market,” Chalmers said. “I don’t think I can understate the value of building and maintaining relationships. If you go in with the mindset that it’s a reciprocal relationship — a two-way street — and focus on what you can do for them, not what they can do for you, you will be successful.”

Senior Trent Writer, president of ICAMA, stressed how students seeking to learn outside of the

classroom and attending events like Patton’s can be very important for their success.

“When students break away from the classroom setting to stay curious about areas of interest, they gain the independence and experience to thrive in an ever-changing and culturally dynamic world,” Writer said. “Although hearing from one speaker is not the epitome of pedagogy in any given area, it is critical for students to get out of the classroom and hear different perspectives on the theories they are learning.”

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# IC hosts panel about new film

BY VIVIAN ROSE

Ithaca College’s Gerontology Institute hosted a screening Nov. 1 of a new documentary, “All the Lonely People,” along with hosting a panel to discuss loneliness and methods on how to combat it.

The creators of the film, Joe Applebaum and Stu Maddux, visited the college to speak after the screening of their documentary, along with Elizabeth Bergman, associate professor in the Department of Health Promotion and Physical Education, and Becky Preve, executive director for the Association on Aging in New York.

The four-person panel discussed a key element of the film — how loneliness can cause medical issues — and highlighted how the reduction of isolation, at any age, is necessary for better health. About 200 students, faculty and members of the elderly community attended the event in Textor Hall 102.

Bergman said 115 people of the 200 person crowd signed up in advance for the event. Students, faculty and members of the greater Ithaca community were invited to attend the screening of the film in person, along with people from counties in upper New York via Zoom.

The social impact documentary deals with the lives of several people who have experienced loneliness all over the world. Through the stories each person conveys within the film, they help explore different solutions to build relationships and reduce isolation for viewers who may be having similar experiences.

Many of the stories came from people older than 50, however, during the panel, Applebaum and Maddux said loneliness affects people of all ages. They reflected this idea by having two 17-year-old teenagers featured in the documentary to tell their unique stories of isolation and loneliness.

About a dozen members of the audience were made up of students from the college, which Bergman said was important for the event.

“We wanted to reach a lot of different kinds of people because [loneliness] spans the life course,” Bergman said. “It’s not just an older adult issue. So we wanted to make the event available to the Ithaca College community.”

The film hit the creators personally. As a couple, their work became their lives and Maddux said there really was not much of a difference between the two. They both noticed that because of this, they, too, started to become lonely.

“It kind of became our own journey of trying to figure out how we would break our own social isolation and loneliness,” Maddux said.

Once the panel had finished their own discussion, both the in-person and Zoom audience were able to ask questions to the panel.

A Zoom participant from Chemung county asked the panel if they were surprised to see young people featured in the film to be just as lonely as the older people. Preve responded by describing how communication has changed since COVID-19 and has hit the younger generations quite hard.

“When you look at what COVID has done to interactions for younger people that are now behind a screen, older generations ask ourselves, ‘Are they going to know how to talk to somebody at a restaurant or an establishment that’s not a computer?’” Preve said. “And, ‘Are people going to know how to embrace each other and show kindness and love?’ No matter the age, though, loneliness and isolation is an epidemic.”

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# Q&A: Young alum awarded for research

Every year, the Ithaca College Alumni Association awards seven alumni who have demonstrated excellence in their professional careers. Samantha Schrell ’12 was awarded the Outstanding Young Alumni Award on Aug. 30. She majored in chemistry and received a Bachelors of Science from the college in 2012.

Schrell is currently the director of the Seaborg Initiative at Oak Ridge National Laboratory in Oak Ridge, Tennessee, where she is finding ways to improve californium production. Californium is a chemical element that helps portable metal detectors identify gold and silver ores and is used to detect water layers in oil wells by generating high neutrons.

Staff Writer Jadyn Davis spoke with Schrell about her thoughts on the award and her impact on the chemistry world.

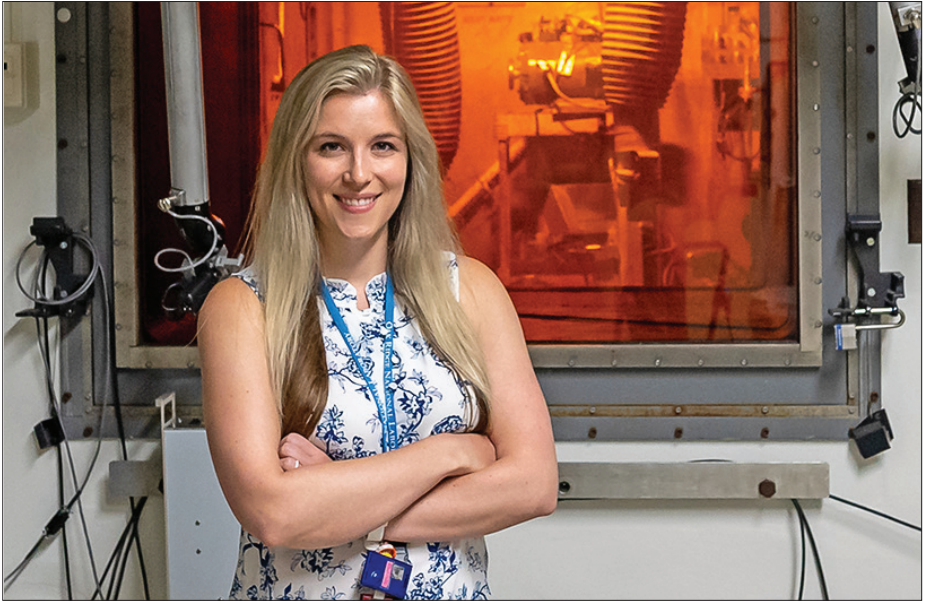
*This interview has been edited for length and clarity.*

**Jadyn Davis:** How did it feel to win the Outstanding Young Alumni Award?

**Samantha Schrell:** It was a really great honor. I never really expected to win it at Ithaca College, and I know that chemistry isn’t really what Ithaca College is known for, so I think it was a good accomplishment.

**JD:** Can you explain a little bit more about your title as the director of the Seaborg Initiative?

**SS:** Glenn T. Seaborg is a big name in the field of isotope and actinide science because he discovered a lot of heavy elements like plutonium. There are five Seaborg Institutes that exist across the [National Laboratories] system. Largely what they try to do is push the frontiers of actinide science while educating the next generation of scientists and engineers. It’s largely a workforce development initiative where we



Samantha Schrell ’12 was awarded the Outstanding Young Alumni Award on Aug. 30. Schrell graduate from Ithaca College with a Bachelors of Science in chemistry.

COURTESY OF ORNL, U.S. DOE; PHOTOGRAPHED BY CARLOS JONES

try to bring people into our unique national labs where we do this really cool and interesting science and train them to become the next generation of us essentially.

**JD:** What advice do you have for current Ithaca College students that are interested in a career in chemistry?

**SS:** One thing that I really liked about going to IC for chemistry was that the professors there were phenomenal. I had never had professors that were so good in my entire career. I think the small class sizes and really getting to interact with the professors is really a good opportunity that you don’t get at big institutions.

**JD:** Who were some of your mentors during

your time at the college?

**SS:** Two that stand out are Janet Hunting [associate professor of the Department of Chemistry] and Mike Haaf [professor and chair in the Department of Chemistry]. [Haaf] was kind of like my research adviser and I did a lot of undergrad research under him. I think that one of my favorite parts of chemistry is being in the lab and having fun. I think he taught me a lot of my lab skills and a lot of good research practices that I carried on. [Hunting] was an inorganic chemistry teacher. ... She is just a fantastic teacher and goes above and beyond.

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said she values the objectives of the MLK Scholars program, which is specially geared toward students of color.

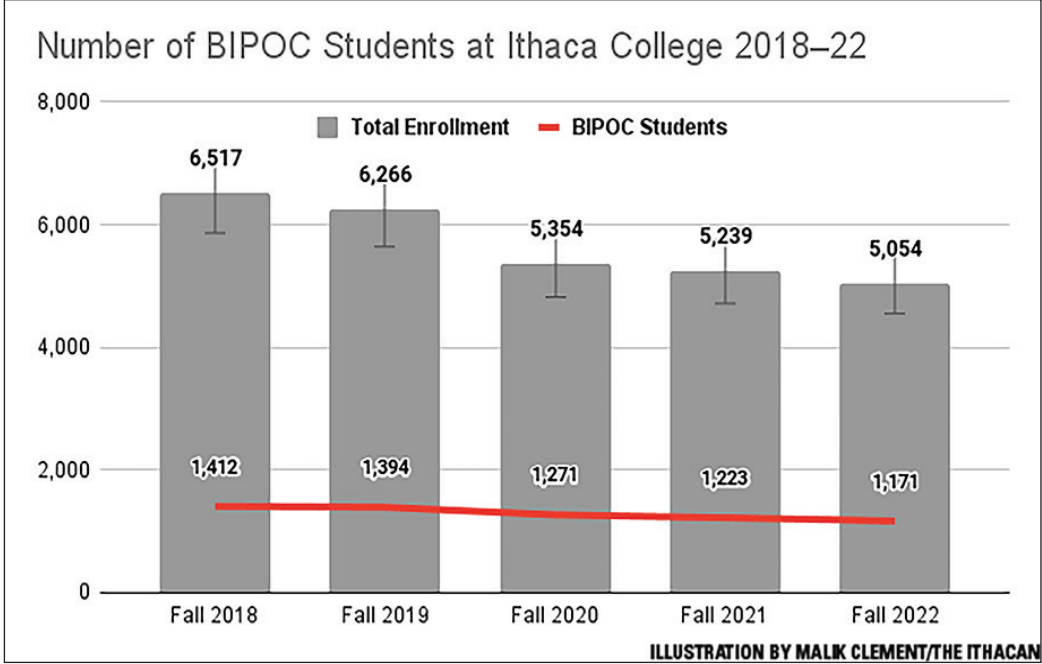
“I cannot speak for others as to why they might get upset by the opportunities that programs such as ours provide,” Wallace said via email. “I can only say that I am proud of the work that we do to introduce students to experiential learning opportunities while supporting their studies and their personal and leadership development — all through the lens of social justice, service and civic engagement, in accord with the principles of the Rev. Dr. Martin Luther King Jr.”

A college newsletter asking faculty to update their demographic information in the college’s Human Resources (HR) database led to the assumption that the Antiracism Institute and the HR request were related to each other. A statement issued by the college Oct. 18 clarified that the Antiracism Institute and the HR demographic update were unrelated.

On Sept. 26, Perry filed a complaint, in violation of Title VI, against the college’s Physician Assistant (PA) program for hosting a Project Access workshop that invited BIPOC students from grades six to 12 to learn more about the PA profession.

Project Access aims to encourage high school students from underrepresented minority groups to join the PA profession through outreach programs. The interactive workshop was scheduled for Oct. 8, but was postponed.

Susan Salahshor, founding director of the PA program, said the workshop was postponed for reasons unrelated to the complaint.



“The decision to postpone was made because we had not been able to complete all of the requirements of Ithaca College’s policies for the protection of minors in college-sponsored programs in enough time ahead of the scheduled date of the event,” Salahshor said via email.

Angélica Carrington, director for the Center for Inclusion Diversity, Equity, and Social Change (IDEAS), said the demographics of many higher education institutions do not reflect equal accessibility for all racial groups, which is proof that equal representation of minority communities in these institutions is still a work in progress. According to Fall 2022 enrollment data from the Office of Analytics and Institutional Research, only 15.1% of the college’s students are Black or African American, Hispanic/Latino or Native Hawaiian or other Pacific islander.

“If we have all had the same access, if we have all had the same journey and we have all had ‘equal’ opportunities, then ... [any higher

education] institution would also have representation of that, [but they do not],” Carrington said.

The college’s Affirmative Action Program strives to expand the representation of minority communities and women through its hiring and recruitment processes.

Nicole Eversley Bradwell, executive director in the Office of Admissions, said the college does not have a set quota of students of color that it aims to recruit. Eversley Bradwell said the college participates in the Higher Education Opportunity Program, which is meant for New York State residents who are educationally and economically underprivileged.

“Part of [the priorities of the college to increase student retention] is creating [and] articulating what to expect here but also amplifying the benefits of the community at Ithaca College, which is a diverse community,” Eversley Bradwell said. “We also are looking at a wide variety of students and [are] wanting to encourage an increase in the number of students that are

identifying in different ways.”

The Supreme Court continues to reevaluate policies like Affirmative Action programs, which were implemented in the 1960s, surrounding race-based admissions in higher education institutions. This places Affirmative Action programs at risk.

First-year student Mercy Botchway said she feels frustrated that the Supreme Court continues to reevaluate Affirmative Action policies because students of color have to work harder to earn the same recognition as white students.

“I mean, I know that this is going to affect a lot of minorities getting the opportunity that they need to flourish,” Botchway said. “And honestly, that makes me feel really angry about it. Because I feel like a lot of the time, diversity-based admissions is the reason why we are here. They are the reason why a lot of minority students are here.”

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BIKE SHARE, FROM PAGE 1

permanently remove the service because the bikes were not making enough money.

Goodmark, who was the operations manager for Lime during the time the program was in Ithaca, said the new bikes are an improvement from the previous Lime bikes. The bikes are class one pedal-assist electric bikes, meaning they have a motor and only assist the user when they are pedaling.

“The bike itself is a better bike,” Goodmark said. “It is lighter, its center of gravity is way more balanced, it is a little bit more efficient and smoother operation, so it would be a better user experience overall.”

Scott Doyle, director of Energy Management and Sustainability at the college, said a collaboration between the college and the CCT is a positive start for more sustainable modes of transportation in Ithaca and that having a bike-share program will influence people to reduce car trips.

“I think this initial rollout ... may spark some actions for people to get out of a car,” Doyle said. “When [the CCT] fully builds this out, we will see more of an impact. It’s just one more piece — if we are promoting [the bike-share program] in addition to walking, buses and carpooling, I think that can only help in reducing vehicle miles traveled.”

Bike-share companies have seen much success in bigger cities. Anytime a bike is chosen over a car, carbon dioxide emissions caused by that car are not released. B-cycle, Denver’s bike-share service, saw that 41% percent of the trips users took on the bikes replaced car trips. The service has saved Denver an estimated 1 million pounds of CO2 emissions.

Doyle said Lime bikes were not allowed on both the Ithaca College and Cornell University campuses, but since the bikes are now locally owned, the agreement could change.

“The previous Lime bike was very popular around town,” Doyle said. “Both at Ithaca College and Cornell, Lime bikes were not formally allowed because of liability issues. So hopefully this new locally controlled effort from the CCT will be structured in a way people will become comfortable with the liability and other concerns.”

Doyle said that helmets were not provided for users who rode the Lime bikes and the bikes would be placed in unsafe locations. Goodmark said there were many reasons the Lime bike deal did not go through with the colleges but declined to comment on the specific liability issues.

Sophomore Ally Alfred said she does not like walking down and up hills because of her asthma and having the bikes on campus would allow for easy transportation.

“I was actually looking into getting a bike of my own and this would be a perfect opportunity for me to have access to [bikes] whenever I need without actually purchasing a bike,” Alfred said.

Alfred said she is worried that if there are too many bikes situated around campus, there may be a rise in injuries.

“[I am worried about] maybe just injuries, but overall [for] getting around, I feel like it would be beneficial because there are not a lot of accessible places [for walking] here on campus, especially for people who cannot walk too much,” Alfred said.

Sophomore Isabelle Magre said the bikes are good for the environment, but using them on campus or in the snow would provide logistical issues.

“I feel like on campus not many people [would] accept it because our campus is located on a hill, so getting anywhere you would have to go up and down stairs,” Magre said.

Magre also said college students would not be the most trustworthy demographic for rented bikes.

“A lot of college kids do stupid stuff, so I feel like the bikes would get broken very fast,” Magre said.

ANTISEMITISM, FROM PAGE 1

Cohen said they fear every day that they will be the direct target of antisemitism at the college and see a swastika drawn on their own front door.

“We as students need to mobilize other students to be doing stuff,” Cohen said. “We need non-Jewish students to be taking action. We need non-queer students to be taking action. We need other students to be taking action. It can’t keep falling on us Jewish students.”

Brett Bossard, executive director of the Office of Alumni and Family Engagement, said that while the input of college employees is important, the swastikas on campus are far more impactful for students.

“This isn’t just the office or the school,” Bossard said. “It’s where students live and this is an attack on their home.”

**Academics and learning opportunities**

There were many suggestions made from different groups about potential opportunities to help educate on antisemitism and hate across campus. A suggestion from multiple groups was to create enforced learning opportunities.

Junior Hayley Armstrong said that although students learn about diversity in learning modules before coming to the college, these modules are unlikely to be remembered by students. However, Armstrong said one thing every student has to participate in are seminar courses, which could include more diversity and antisemitism-based education.

Cohen said that in order to make students understand how negatively impactful swastikas are as a symbol of hate, the college could emphasize intersectionality because swastikas are not just symbols of antisemitism but of hate against many groups.



Yasin Ahmed, director of the Office of Religious and Spiritual Life, led a group discussion at the Nov. 8 campus-wide gathering to address acts of antisemitism.

JASMINE SCRIVEN/THE ITHACAN

“I think a lot of times, we really just see it and we think, ‘Oh, it affects Jewish people’ because that’s the main group that we associate it with, even though it really does affect all of us,” Cohen said.

Cantor Abbe Lyons also said it is important to address antisemitism with consideration for related issues of hate, like white supremacy.

“One topic of the education [could] be about the co-optation of Holocaust imagery and the role of antisemitism in anchoring white supremacy, so that we’re not just focusing on antisemitism and we’re not just focusing on racism, and we’re not just focusing on transphobia and homophobia and Islamophobia, but we’re calling out that this is all part of one hate

system,” Lyons said.

Ahmed encouraged attendees to report anything they see, no matter how small, that may be related to these incidents to the Office of Public Safety (OPS), to share on social media how others can do the same and to use the college’s Bias Impact Reporting Form if they feel they have experienced a bias-related incident.

“We can address things, but we have to know they’re happening in order to address them,” Ahmed said. “If any of you see anything, I know there’s a lot of different instincts that people have. Just call OPS right away.”

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COLLEGE BRIEFS

M-Lot will be closed Nov. 11 for admissions open house

The college is closing M-Lot on Nov. 11 to accommodate prospective students visiting campus for the admissions open house. The M-Lot is located outside the Athletics and Events Center. The parking lot will be closed from 5 to 11 a.m.

Since the lot will be reserved during that time, faculty, staff and students who commute to campus are suggested to give themselves extra time that morning to find alternate parking.

Other lots that will be open are S-Lot, Z-Lot and C-Lot. For a complete list of possible parking locations, individuals can utilize the interactive campus map online.

Year-round, M-Lot is not available for parking from 1 to 5 a.m.

OSE staff member promoted to new position to assist clubs

The Office of Student Engagement (OSE) has promoted Brittany Watros to the position of student organization business coordinator. Watros was previously the administrative assistant in OSE; the college is currently looking for a replacement to fill this position.

In the meantime, anyone who needs help with tabling, quad reservations and other requests should contact solicitation@ithaca.edu. Anyone with other unrelated questions for the OSE should contact OSE@ithaca.edu.

In her new position, Watros will help recognized student organizations with general needs, like finance and travel. She will also be the new adviser to the Appropriations Committee, overseen by the Student Governance Council.

First-generation students invited to paint and sip program Nov. 10

The First-Generation Center is hosting First Gen Paint and Sip from 6:30 to 7:30 p.m. Nov. 10 in the Six Mile Creek room in the Campus Center.

This event is the final event scheduled for the First-Gen Week,

which will take place from Nov. 7 to Nov. 10. This is the first year that the First-Generation Center is hosting this week of events. Anyone with questions or those who require accommodations should email firstgen@ithaca.edu.

This week of events geared toward first-generation students is an extension of National First-Generation Day on Nov. 8. The nationally recognized day originates from the signing of the Higher Education Act of 1965 which was a historical moment for equity in higher education that has since supported students from low socioeconomic backgrounds.

Professor presents a workshop and lecture at dance conference

Daniel Gwirtzman, assistant professor in the Department of Theatre and Dance Performance, attended the 24th Annual National Dance Education Organization conference titled “Let’s Make Dance Together: Reigniting The Creative Spark.” The conference was held Oct. 29 to 31 in Atlanta.

Gwirtzman’s presentation was “Abandoning the French: Reimagining Our Language,” which was an interactive movement workshop combined with a lecture and discussion.

In Gwirtzman’s workshop, he argued that Westernized vocabulary — like “plié” and other terms — may be counterproductive for students learning a variety of dance forms.

College to host a Veterans Day celebration in Whalen Center

The college is hosting a Veterans Day celebration for all members of the campus and local community.

The event will take place beginning at noon Nov. 10 in Ford Hall in the James J. Whalen Center for Music, followed by a reception in the McHenry Lobby.

There will be a featured presentation by the ROTC Tri-Service Color Guard and a music performance by the Ithaca College Treble Chorale, Brass Quintet



Music fraternity puts on Musicale show

Junior Marissa Kane gave a performance of “Come as You Are Mvt. 1” by Steven Banks at Sigma Alpha Iota’s Musicale on Nov. 4 in Nabenhauer recital room. The group is one of the few professional music fraternities on campus.

XINYI QIN/THE ITHACAN

and Trombone Troupe.

The master of ceremonies will be Art Ostrander, dean emeritus in the Department of Music. The keynote speaker will be U.S. Army Major Ari Cohen ’98, who currently works in the Pentagon as a member of the Army Talent Management Task Force.

The entirety of the celebration is sponsored by the Ithaca College Veterans Day Committee and the School of Music, Theatre, and Dance. More information can be found at [www.ithaca.edu/veterans](http://www.ithaca.edu/veterans).

**Chair massages available during fall semester in Campus Center**

The Ithaca Massage Station, a community organization that mobilizes

therapeutic massage services, will be providing chair massages on campus throughout the fall semester.

The massage chairs are part of the colleges Wellness Wednesday series. The chairs are available from 10 a.m. until 2 p.m. every Wednesday in the third floor lounge of Campus Center.

To use a chair for 20 minutes, individuals will need to pay \$30. Campus members can reserve a massage time through the link available on Ithaca College Intercom.

Anyone with disabilities who require accommodations should contact Michelle Goode, program director in the Department of Health Promotion, at [healthpromotion@ithaca.edu](mailto:healthpromotion@ithaca.edu) or 607-274-7933.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCT. 24 TO OCT. 30

OCTOBER 24

**SCC DISRUPTIVE/ EXCESSIVE NOISE**  
LOCATION: Williams Hall  
SUMMARY: Caller reported two persons entered and disrupted the class. Master Patrol Officer Bob Jones responded.

**FIRE ALARM ACCIDENTAL**  
LOCATION: Circle Apartments 190  
SUMMARY: Simplex reported a fire alarm. Activation was caused by burnt food. Master Patrol Officer Sophia Dimkos responded.

**MAKING GRAFFITI**  
LOCATION: Terrace Bridge  
SUMMARY: Caller reported unknown person made graffiti. Patrol Officer Steven Hutchison responded.

OCTOBER 25

**BURGLARY FORCED ENTRY SECOND DEGREE**  
LOCATION: East Tower  
SUMMARY: Caller reported unknown person entered room and stole mattress. Officer determined it to be a

prank and mattress was located. Sergeant Don Lyke responded.

**UNLAWFUL POSSESSION OF MARIJUANA**  
LOCATION: Tallcott Hall  
SUMMARY: The student conduct office reported three persons referred for unlawful possession of marijuana. Lieutenant Michael Nelson responded.

**PETIT LARCENY OVER \$200**  
LOCATION: Dillingham Center  
SUMMARY: Caller reported unknown persons stole money. Master Patrol Officer Bob Jones responded.

OCTOBER 26

**MAKING GRAFFITI**  
LOCATION: Terrace Bridge  
SUMMARY: Caller reported unknown person wrote graffiti on a wall. Sergeant Don Lyke responded.

**MEDICAL ASSIST/ INJURY RELATED**  
LOCATION: All campus  
SUMMARY: Caller reported injury to hip that could have been caused by work conditions over a period

of time. Person sought medical assistance on their own. Deputy Chief Tom Dunn responded.

OCTOBER 27

**V&T LICENSE VIOLATIONS (ALL)**  
LOCATION: Alumni Circle  
SUMMARY: Patrol Officer Abdallah Hassan reported a vehicle stop. Officer issued the driver a uniformed traffic ticket for an unlicensed operation and a campus summons for failure to stop at a stop sign.

**MEDICAL ASSIST/ INJURY RELATED**  
LOCATION: Dillingham Center  
SUMMARY: Caller reported a person fell down the stairs and injured their ankle. Officer reported the person declined medical assistance and would have a friend transport them to seek medical treatment. Sergeant Don Lyke responded.

**V&T LICENSE VIOLATIONS (ALL)**  
LOCATION: All other  
SUMMARY: Person found an ID holder and set of keys and turned them over to public safety. Sergeant Bryan Verzosa determined holder

contained a fictitious drivers license. One person was referred to student conduct.

**CHECK ON THE WELFARE**  
LOCATION: Unknown location  
SUMMARY: Caller reported person made concerning statements. Officer could not determine if the person was at an off-campus location or not. Sergeant Bryan Verzosa responded.

OCTOBER 28

**CRIMINAL TAMPERING THIRD DEGREE**  
LOCATION: Terrace 6  
SUMMARY: EH&S reported finding smoke detectors covered and burning candles and marijuana paraphernalia. People were referred to the Office of Student Conduct. Fire and Building Safety Coordinator Charlie Sherman responded.

**MEDICAL ASSIST/ ILLNESS RELATED**  
LOCATION: Z-Lot  
SUMMARY: Caller reported an intoxicated person. Person was transported by ambulance to the hospital and referred to Student Conduct for

irresponsible use of alcohol. Security Officer RJ Petrella responded.

**FIRE ALARM ACCIDENTAL**  
LOCATION: Circle Apartments 351  
SUMMARY: Simplex reported a fire alarm. Activation was caused by burnt food. Master Patrol Officer Bob Jones responded.

OCTOBER 29

**HARASSMENT SECOND DEGREE**  
LOCATION: All other  
SUMMARY: Person reported person made unwanted contact after being asked to stop. Sergeant Don Lyke responded.

Full public safety log available online at [www.theithacan.org](http://www.theithacan.org).

KEY

SCC – Student Conduct Code  
V&T – Vehicle & Transportation  
EH&S – Environmental Health and Safety



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THE ITHACAN

November 6, 2022  
Ithaca, NY 14850

THE ITHACAN

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NEWSOPINIONLIFE & CULTURESPORTSMULTIMEDIA

UPDATE: Three more swastikas found in Whalen Center

UPDATE: Three more swastikas found in Whalen Center

UPDATE: Three more swastikas found in Whalen Center

WE'VE GOT  
NEWSLETTERS

I

THE ITHACAN

We've got news. And new newsletters.

Introducing ... Bombers Roundup & The Ithacan Queue

We're launching two brand new newsletters. Bombers Roundup, weekly updates from Ithaca College's sports teams, delivered to your inbox every Monday. And The Ithacan Queue, your guide to recent movie and music releases, delivered to your inbox every Friday. This week, we're bringing you a preview of Bombers Roundup and The Ithacan Queue — if you like what you see, subscribe to one or both to receive them next week.

The Ithacan Queue

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THE ITHACAN STANDS AGAINST ANTISEMITISM AND ALL FORMS OF HATE ON OUR CAMPUS AND BEYOND

I

ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN

LETTER FROM THE EDITORS

Eight swastikas in 2022. Even one is too many, but eight swastikas have been found on Ithaca College’s campus since the beginning of the calendar year. This behavior is unacceptable and cannot be tolerated on our campus or beyond.

Ithaca College is home to a diverse range of opinions and backgrounds and has a large Jewish student population as well as robust Jewish life. Members of *The Ithacan*’s editorial board have attended Hillel at Ithaca College’s events and have felt the welcoming Jewish presence on campus. It is frustrating, disheartening and disgusting to have learned about the multiple swastikas that have been discovered on our campus this calendar year alone.

Antisemitism has been rising over the past few years across the United States and colleges are no exception to this rise in hate.

The Public Safety alert notifying the campus community of three swastikas Nov. 4 came a day after the FBI announced there was a broad threat to synagogues in New Jersey.

Jewish on Campus (JOC) is an organization that tracks antisemitism on college

campuses across the country and in 2021 received 544 submissions reporting anti-semitism. Of that, 11% of the reports made were from New York, totaling 55 reports.

Whether these swastikas were drawn with malicious intent or if they were the outcome of what a student thought would be a “joke,” they are unacceptable and not welcome on this campus.

Swastikas never have been and never should be a joke to anyone. Only 19 states require Holocaust education in public schools. This could lead to a harmful decline in Holocaust education, leaving future generations with no knowledge of the genocide that happened when many of our grandparents were children.

A Pew Research Center survey from 2020 found that only 45% of American adults knew that 6 million Jewish people were killed in the Holocaust and 29% were not sure how many were killed. Continued education is necessary and important to ensure that this genocide is not forgotten and never happens again.

*The Ithacan* appreciates the college’s stance against antisemitism in the wake of each of these swastika incidents, however, clearer outlines need to be made regarding the consequences of drawing hate

symbols on campus.

The Student Conduct Code states that “no student shall be discriminated against on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, marital status, familial status, national origin, or disability.”

But when it comes to sanctions, there is a wide range, from a written warning to expulsion. If the suspects are found, it is not overtly clear what the sanctions would be, as sanctions are determined on a case-by-case basis.

*The Ithacan* stands against antisemitism and all forms of hate on our campus and beyond.

*The Ithacan* strives to be a place where all members of the campus community can share their thoughts and opinions and welcomes people to submit commentaries or open letters expressing their views on this issue.

If anyone wishes to submit work to *The Ithacan*, it can be emailed to Editor-in-Chief Caitlin Holtzman at [choltzman@ithaca.edu](mailto:choltzman@ithaca.edu) or Opinion Editor Liberty Lee at [llee2@ithaca.edu](mailto:llee2@ithaca.edu). News tips can be sent to Caitlin Holtzman at [choltzman@ithaca.edu](mailto:choltzman@ithaca.edu), [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the News Staff at [ithacannews@gmail.com](mailto:ithacannews@gmail.com).

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LETTER TO THE EDITOR

Send to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the opinion editor [llee2@ithaca.edu](mailto:llee2@ithaca.edu).

ALL COMMENTARIES MUST:

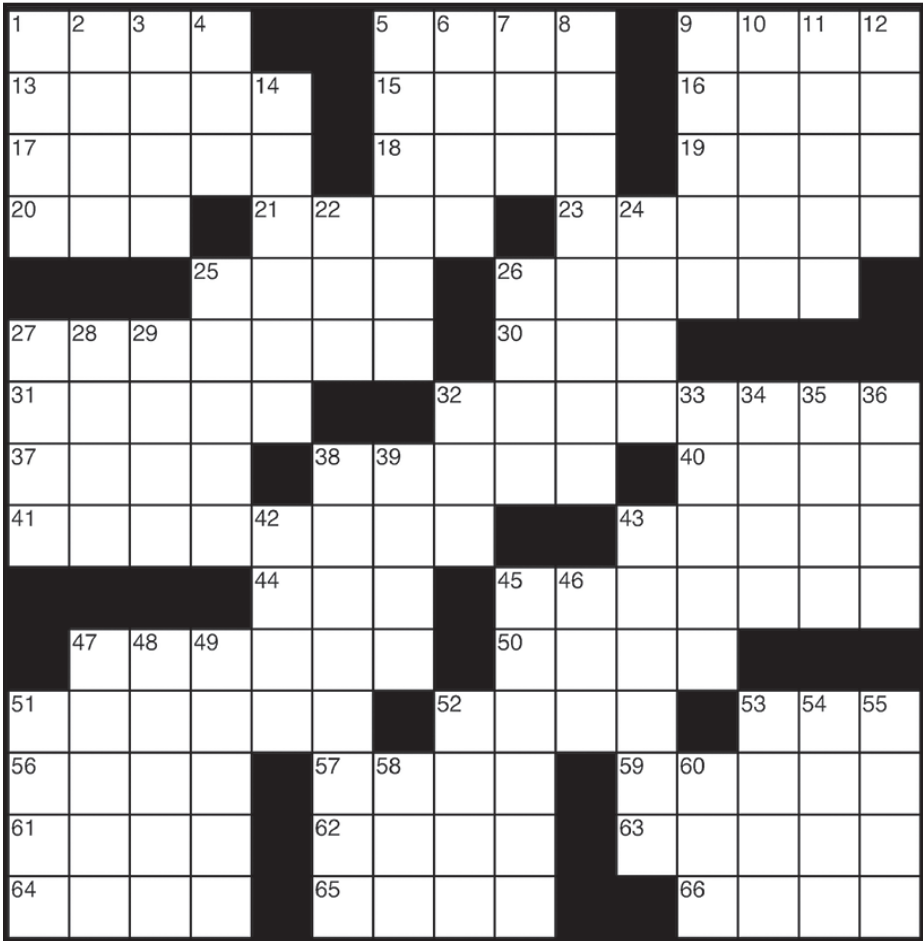
- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 650–750 words. Whether more or less space is allotted is at the discretion of the editor



# DIVERSIONS

## crossword

By Quill Driver Books



- ACROSS**
- 1 Foundling  
5 Chalky mineral  
9 Backing  
13 Poker stakes  
15 Asian nanny  
16 Eurasian range  
17 Trapshooting  
18 Pelt  
19 Kind of dancer (hyph.)  
20 Eggs partner  
21 Wife of Geraint  
23 Used a hoe  
25 Sugar source  
26 Safari toter  
27 Shogun's warriors  
30 Much spam  
31 Software buyers  
32 Noisy birds (2 wds.)  
37 Rural business  
38 TV deletion  
40 Black-hearted  
41 Raid  
43 Thin pancake  
44 Is, to Fritz  
45 Forced  
47 Purplish shrubs  
50 Trust  
51 Straw hat
- 52 Brusque  
53 Family man  
56 "So be it!"  
57 Senate votes  
59 Sketch  
61 Songbird  
62 Treetop refuge  
63 Doves' shelters  
64 Is, in Avila  
65 Barely makes ends meet  
66 Assigned work
- DOWN**
- 1 Clean up  
2 Tuneful Paul —  
3 Account entry  
4 Lawyer's charge  
5 Papeete's island  
6 Between  
7 Boy  
8 Like an old dog toy (2 wds.)  
9 Even bigger  
10 Disappear bit by bit  
11 Tavern brew  
12 Walk heavily  
14 Guides  
22 Teachers' org.  
24 Soften  
25 Rangoon's country
- 26 Cotton unit  
27 Muslim mystic  
28 Strong — — ox  
29 Game show name  
32 Franklin or Jonson  
33 Tom's cartoon partner  
34 With, to Henri  
35 Exclamation of fright  
36 It runs on runners  
38 Miami's — Bay  
39 Movie workplaces
- 42 Where Anna taught  
43 Boston hoopster  
45 Pie shells  
46 Above, in verse  
47 Mantra chanters  
48 Sluggish  
49 Sri —  
51 Bleached-out  
52 Gumshoe's assignment  
53 Computer input  
54 Develops  
55 Workstation  
58 Response to a rodent  
60 Quip

### last issue's crossword answers

T	Y	P	O	S		T	A	R	O		C	L	O	D
R	O	U	G	E		O	M	E	N		H	U	M	E
I	D	L	E	R		O	B	I	S		O	L	A	F
M	A	L	E	V	O	L	E	N	T		K	U	R	T
					E	W	E	R		R	T	E		
A	N	G	E	R	E	D		S	I	E	S	T	A	S
K	I	L	N	S			J	O	K	E		E	S	P
I	C	E	D		C	A	U	S	E		C	A	T	O
T	E	N		I	L	L	S		A	S	S	E	T	
A	R	S	E	N	A	L		B	U	T	T	E	R	S
					E	S	C		B	A	T	T		
D	E	A	R		K	A	F	K	A	E	S	Q	U	E
O	M	N	I		E	L	L	E		M	O	U	N	D
T	I	N	E		R	E	A	R		P	R	I	D	E
S	T	A	R		S	E	T	S		T	E	T	O	N

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## sudoku

easy

1		5	3	4				
6						3		5
		9	6	7		1	4	
2						4		
		8		1		5		6
				2	8			
9	7	2		5	3			
		6					7	
	1		7			8	5	

## hard

						2		3
4				7			8	
			5		6			
						9		
		1	2		8		6	
	2		3				1	7
6	3				5			8
		9						
5		8		3		6		1

## answers to last issue's sudoku:

### very easy

6	4	7	3	5	9	1	2	8
9	8	2	1	7	6	3	4	5
5	3	1	4	2	8	6	9	7
3	1	4	2	9	5	7	8	6
7	2	5	6	8	4	9	1	3
8	9	6	7	1	3	4	5	2
1	5	3	9	6	2	8	7	4
4	7	8	5	3	1	2	6	9
2	6	9	8	4	7	5	3	1

### medium

7	9	5	3	6	1	4	8	2
6	4	3	2	8	7	5	1	9
1	8	2	4	9	5	6	7	3
3	6	7	8	5	4	9	2	1
4	1	9	7	3	2	8	6	5
5	2	8	9	1	6	7	3	4
2	5	6	1	7	9	3	4	8
8	7	4	5	2	3	1	9	6
9	3	1	6	4	8	2	5	7



## CELEBRATING COMPASSION TIBETAN MONKS VISIT IC

BY PRAKRITI PANWAR

Two monks clad in red and yellow robes from Ithaca's Namgyal Monastery Institute of Buddhist Studies bent over a square table as a crowd of curious onlookers witnessed them intricately create a multicolored mandala from Nov. 2 to 7 in Ithaca College's Campus Center.

A mandala is a geometrical design made with colored sand and is usually found in Hindu, Buddhist and Jain cultures. Mandalas are made with funnel-shaped tools called chak-purs that disperse the multicolored sand grain by grain to create a pattern of squares and circles. Mandalas generally take several days to construct but are destroyed and dispersed soon after, which symbolizes the concept of impermanence — highlighting

involved with the planning of the event from the beginning and said the mandala that was constructed in the Campus Center was a tangible representation of the Chenrezig deity.

"[It is] very sacred for Tibetan Buddhists [and] very important for everybody else who values compassion," Dimitrova said. "The premise of watching this elaborate process of creating a mandala and then wiping it off clean also speaks to all of us in terms of impermanence. ... I think that's why these mandalas resonate with so many people."

The six-day event was a collaboration between the President's Office, the Office of Religious and Spiritual Life and the Department of Philosophy and Religion. Special events like movie screenings and public lectures took place alongside the



Buddhist monk Venerable Namgyal uses a chak-pur and colorful sand to create a pattern. Mandalas are usually found in Hindu, Buddhist and Jain cultures.

JADYN DAVIS/THE ITHACAN



From left, Venerable Nyima Tsering and Venerable Namgyal work on the mandala. Following its completion, the mandala is destroyed to symbolize impermanence.

RAY MILBURN/THE ITHACAN

that many things in the world and in people's lives are temporary. Mandalas also represent the home or palace of a particular revered deity. According to the mandala event website, practitioners use the mandala to envision, in their minds, the qualities of the deity who resides in the symbolic palace.

Eric Steinschneider, assistant professor in the Department of Philosophy and Religion, said he got the idea for the event when he took students from his Seeking the Buddha class to the monastery in Spring 2021. The Namgyal Monastery is the official and only seat of the Dalai Lama, who is considered to be the physical manifestation of Chenrezig, the Buddhist deity of compassion, in North America. The monastery was founded in 1992 as a branch of the main Namgyal Monastery in Dharamsala, India, as an academic hub for Western students to study Tibetan Buddhism within a monastery.

"It is a beautiful place and it is a sort of a hidden cultural treasure," Steinschneider said. "When I went there, I was speaking with the administrator, and I said, 'How would you like to come to our college and maybe build a mandala?' And he said they would love that."

Steinschneider said a mandala represents the universe in a more intricate way, conveying the idea that there is a structure to life despite the unpredictable and chaotic world people live in.

Diana Dimitrova, director of International Student and Scholar Services, has been

involved with the planning of the event from the beginning and said the mandala that was constructed in the Campus Center was a tangible representation of the Chenrezig deity. "The Search" was screened in Clarke Lounge, Campus Center, followed by a discussion. On Nov. 3 in Klingenstein Lounge, Campus Center, Geshe Jamyang Dakpa, a senior teacher at the Namgyal Monastery, highlighted the institute's history and values with the help of his translator, Palden Oshoe, which was followed by a lecture.

At the public talk Nov. 3, Dakpa spoke about secular morality and said one does not need to be Buddhist to apply the religion's

value in their daily lives. Instead, he said that understanding one's own emotions and introspection are key strategies for one to be a more enriched and enlightened being.

"Whoever may look at [the mandala] may not have much familiarity with the practice ... but [simply] looking at it itself is to connect with the spiritual deities that are imagined to be in the mandala," Oshoe said, translating Dakpa. "In order to enrich yourself with means to develop or promote greater morality is to know more about your mind. ... The ultimate means for happiness needs to come from within, from your own mind."

A livestream video of the event was also available on the college's YouTube channel from 9 a.m. to 4 p.m. throughout the six

Cornell," Liso said. "And [now] we were having this wonderful discussion afterward about seeing the mandala and [drawing a] parallel to other religious traditions. Several of us grew up Catholics, seeing the host as the embodiment of God. And seeing the same thing, the same thought about the mandala being the embodiment of certain spiritual deities [was a parallel we saw]."

The dissolution ceremony of the mandala took place at 2:30 p.m. Oct. 7 in the Campus Center and the Muller Chapel. The monks skillfully swept the mandala into a black vase, pinching out grains of sand from particular sections of the mandala first. They then led the procession of viewers toward the Muller Chapel pond where, after a short ritual, the sand was dispersed into the water. The ritual involved a round of chanting by the monks and the lighting of a fire. Ngawang Dhondup, administrator of the Namgyal Monastery, said the fire signified prosperity for the college and the town's community.

However, not all of the sand was poured into the pond. After the event formally ended inside Muller Chapel, spectators of the dissolution ceremony were offered small amounts of the remaining sand, in plastic containers, from the mandala.

Dhondup said placing the container of the mandala sand at the entrance of homes will protect people from the evil and natural disasters. Dhondup said traditional Buddhists put this sand on the crown of their head and believe that it leads to them being reborn within 49 days, thus leading them onto the path of peace.

Steinschneider said he hopes that events like these will be beneficial to the college and local community.

"We are going through a very challenging time as a college and as a community and as a country as a global community," Steinschneider said. "I hope that events like this can help bring people together and spark interesting conversations and hopefully spark people's interest."

CONTACT PRAKRITI PANWAR  
PPANWAR@ITHACA.EDU



From left, Venerable Nyima Tsering, Venerable Namgyal and Geshe Jamyang Dakpa sit together following the mandala's dissolution ceremony Nov. 7.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

days. Each day, there was a meditation session open to all, preceded by chanting by the monks. The monks would chant in the morning before they started working on the mandala as well.

Ron Liso, a local Ithaca resident who attended the public talk Nov. 3, said he enjoyed the enriching conversations that took place after the talk and was pleased to see the mandala in the Campus Center.

"I was here in Ithaca when the Dalai Lama came many years ago and they had a mandala at the Johnson Museum at



# Student dance organizations boogie for books

BY KATIE KROM

Music blasted from Emerson Suites as students, faculty and family members walked in for the “Moving Together Ithaca” Charity Event on Nov. 4. The crowd took up more than half of the large room, cheering for their friends and singing as the dance participants stretched. This charity event consisted of eight dance groups on campus, including IC Unbound, Island Fusion, Katalyst K-Pop, Pulse Hip-hop, IC Defy, Rock Hard Dance Co., IC Ballroom, Tap Club and Ground Up Crew. The groups raised \$1,354 for the organization Ballet & Books, which was started by Kevin Swann ’20. This was the first time that eight dance groups at Ithaca College have gotten together on campus for charity.

Aside from dance performances, the outside of Emerson Suites looked like a festival, with games like spike ball and guessing the amount of candy in a jar. There were balloon animals and food and drinks.

Ballet & Books is a charity organization for three to 9-year-olds located in Ithaca that combines reading with dance in order to combat falling literacy rates. According to the United Nations, literacy rates among children have decreased as a result of the COVID-19 pandemic, with 584 million children reported to have experienced reading difficulties in 2020. The program offers one-on-one reading, taught by local high school and college students, followed by dance instruction.

First-year student Addison Thompson is a dancer for IC Unbound and said she thinks joining reading and dance is smart because they are both considered escapes for so many people.

“Ballet & Books is trying to teach confidence in young children through [both] reading and dance,” Thompson said. “That is what dance brought me: confidence. When I am dancing, I am the strongest version of myself.”

Planning for the event was collaborative, with every dance group being part of the planning process in some way. Junior Maddie Kramer, chair of performance for IC Unbound, said she had been dancing with the group since her first year at the college and that she really enjoyed working with the other dance groups on campus to create this event.

“We tried to make it happen a year ago but with COVID-19 it was too hard,” Kramer said. “We wanted to choose an organization that would directly impact Ithaca, and Ballet & Books was perfect.”

Senior Em Reynolds has been on the Katalyst K-Pop Dance team since their first year and is now the vice president. Reynolds printed posters to put up around campus and made social media graphics for this event.

“I am really happy that we ended up working with the organization that we did,” Reynolds said. “I love to read, that’s what I do in my free time. I want everyone to have access to reading because I know that it is hard for some people so I am glad



From left, seniors Sarah Marshall, Briana Lenna, and sophomores Laura Arias and Khayla Robinson perform a dance routine during the Moving Together charity event for Ballet & Books on Nov. 4.

JASMINE SCRIVEN/THE ITHACAN

that we are donating. We also have the ability to volunteer with the organization and help teach kids how to improve their reading skills.”

Island Fusion, a Caribbean dance team, started off the event dancing to five different songs. The team had bright lights above them and smiles on their faces.

Senior Muhammed Cisse has been dancing for Island Fusion and IC Unbound since his sophomore year and has been dancing since middle school. He said he was most excited to perform in the charity event for a great cause.

“This event truly shows that all dance companies on campus have come together in support of this,” Cisse said. “People really care about our youth, helping children’s literacy and just helping people through dance. This event is very beneficial and I hope they do this again in the future.”

Kramer said IC Unbound is one of her favorite parts of college.

“Everyone is so nice, and I have loved getting to know the upperclassmen,” Kramer said. “I never was able to choreograph dances in high school, so being able to

choreograph now is really fun. Overall it just feels like I am part of a family.”

Thompson said she loves to perform in order to share her love for dance with others.

“Dance is transformative art,” Thompson said. “You can play a part, or you can tell your own story. The energy of dance is nearly impossible to describe, and I think that everyone should experience it somehow.”

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# Q&A: Alum bewitches Dillingham with original play

The premiere of Aaliyah Warrington’s ’21 play, “Pas De Trois, or The Dancing Witch Play,” occurs Nov. 11 in the Earl McCarroll Studio, located in Dillingham Center, and runs until Nov. 17. Warrington is a two-time recipient of the Silver Egg Award in the IC New Play Incubator.

Co-Life and Culture Editor Matt Minton spoke with Aaliyah Warrington about the premiere of her play and the process of bringing it to life.

*This interview has been edited for length and clarity.*

**Matt Minton:** Could you give us a general overview of what “Pas de Trois, or The Dancing Witch Play” is about?

**Aaliyah Warrington:** “Pas de Trois, or The Dancing Witch Play” is the story of Frau Trof- fea, the woman who, in 1518, ran into the middle of the street in Strasbourg, France, and began to dance for days and days on end before she collapsed. ... [The play] tells a story of why she danced and who it affected. Very little of it is based on actual historical fact, but it includes her husband, Theodore, neighbors and the people of this town, who she also affected with her dance.

**MM:** What about Frau Trof- fea stuck with you the most?

**AW:** The fact that I didn’t know her name. ... I wound up on the [Wikipedia page on the] Dancing Plague of 1518 and I was never able to forget about it. I found books about the Dancing Plague and articles but nothing about who this woman was, except that she got into the street and then she danced for six days. And that was it. And then they moved

on from there. ... Something about that feels ritualistic and magical.

**MM:** When did you begin writing the play and how has that process been?

**AW:** So I began writing this play when I was in [Chrystyna Dali’s, associate professor in the Department of Theatre Studies] class ... at Ithaca College. First day of class, she goes like, “Hey, I don’t really do extra credit, but if you can find me a play with a witch that I don’t already have, I will give you extra credit.” And I go, “Awesome, I’ll write one.” ... I actually started writing it junior year of college. ... I didn’t come back to it [until January 2021]. ... We had a showing [over Zoom in March 2021], just for friends and whoever wanted to watch this little Zoom thing that we did. And then one of my actors in it, who’s currently in the show now, [senior] Alaysia Duncan ... approached me one day and was just like, “Can I potentially submit the Dancing Witch Play [for season selection]?” ... And now we’re here, so that’s been fun.

**MM:** How has the workshop process on campus been like?

**AW:** It’s so helpful for me. We walked into rehearsal on day one ... and I got to hear it again for the first time in months. I’m like, oh, OK. So that’s what I wrote. Let’s change it. ... I’m telling a good story, but I could tell a better story. ... It was so good to just basically be a sponge and soak in all of their questions. And then, like, come back two days later, and I’m like, and here’s a new draft of the play that hopefully answers your questions. Then they go, “Well now I have another



From left, junior Jenny Rose and Aaliyah Warrington ’21 rehearse for Warrington’s original play, “Pas DeTrois, or The Dancing Witch Play.” The play runs from Nov. 11 to Nov. 17.

ANA GAVILANES/THE ITHACAN

question.” It has been that on repeat. Even though finding that stopping point is so hard. ... But I am proud of where we have landed at and what it currently is. It’s just so hard learning when to stop.

**MM:** What do you hope people will take away from the play?

**AW:** I was trying to find sincerity and telling this woman’s story who is not a real woman, but she became one to me. The story of her and the love that she has with her husband and how complicated that is, especially in the face of this town that’s riddled with gossip

and stories and her weaving through it. ... So finding the intersection between the good and bad of gossip ... and just the empathy I felt for this woman whose name was erased and who was like, riddled down to two sentences of her walking into the middle of the street, dancing for six days. ... Because she lived, she wasn’t one of the ones who unfortunately died during it. I wanted to tell a story that excited me and I hope it excites other people.

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# Todd Field captures the current moment

MOVIE REVIEW: “Tár” Focus Features



BY PATRICK MAZZELLA

Director Todd Field is back after a 16-year hiatus, and he has much to say with his new film. The Venice Film Festival winner for Best Actress follows internationally recognized classical composer and conductor Lydia Tár (Cate Blanchett) as her years of dubious practices begin to catch up with her in a new era of cancel culture.

“Tár,” as a film, is a careful and slow character study, which may turn some audiences off to it. However, underneath the numerous and lengthy scenes filled with much more dialogue than action, there lies a deep look into Tár, the character, and her sinister practices. The film takes its time revealing its true intentions, but there are numerous hints throughout. There are two examples throughout: Tár’s pushback against a student who does not want to play Bach because of his misogynistic tendencies and Tár’s opposition to the idea that her status as the first female conductor of the Berlin Symphony Orchestra is historic. Field’s careful screenplay does its due diligence in attempting to get the audience to see where Tár is coming from, although audiences may not agree.

Blanchett appears in what seems to be every single scene

in the film, with editor Monika Willi going so far as to only briefly cut away from her in many scenes, allowing viewers to study her complexion, expressions and emotions. The rest of the ensemble includes Tár’s wife and the first chair violin of the orchestra she conducts, Sharon (Nina Hoss), Tár’s assistant and conducting student, Francesca (Noémie Merlant) and the leader of her nonprofit, Elliot (Mark Strong), which helps find jobs in the music industry for marginalized prospective conductors. Blanchett gives a career-defining performance, requiring more than just dedication to the dialogue on the page; she also learned a portion of the dialogue in German and learned to genuinely conduct an orchestra, which she does on-screen during many scenes to an impressive caliber.

It’s hard to say confidently what Field’s directorial and authorial intent is behind the story, as much of it is directly from Tár’s perspective and the audience is following her experience as — without giving too much away — allegations by a former fellow of her nonprofit come to light. Although the film seems to take a somewhat neutral stance on Tár herself and her guilt, there is enough depicted in the film to indicate to the audience that Tár is not



Lydia Tár (Cate Blanchett), regarded highly as a composer and conductor, sees her past secrets catch up with her.

COURTESY OF FOCUS FEATURES

the next cinematic saint, to say the least. Between the subtle glances she offers to women who are not her wife or her insistence on defending even the most vile members of the classical music canon, Tár cements herself as the villain in the film. Watching her career face its greatest challenges seems to allow the audience to experience some catharsis seeing the conductor get what she deserves.

There isn’t much to complain about in “Tár.” Sure,

many scenes are often slow moving and contain very little straightforward dialogue, forcing the audience to interpret the deep metaphors and allegories but the filmmaking forces thought out of the audience. Field seems to understand the cultural moment we’re in; here’s to hoping there’s not another 16-year wait for his next masterpiece.

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# German remake of war classic is brutal and bold

MOVIE REVIEW: “All Quiet on the Western Front” Netflix



BY SARAH PAYNE

War, although often idolized in Hollywood, is dark and traumatizing. The German film “All Quiet on the Western Front,” released on Netflix, doesn’t shy away from that gruesome reality.

Directed by Edward Berger, “All Quiet on the Western Front” is a remake of the Best Picture Oscar Award Winning 1930 movie sharing the same name, which was directed by Lewis Milestone. Both movies are adaptations of the popular 1929 novel, also with the same name, written by Erich Maria Remarque.

“All Quiet on the Western Front” follows the journey of Paul Bäumer (Felix Kammerer) and his friends as they first enter World War I as soldiers in mid-1917 to the end of the war in late 1918. The film brilliantly showcases the group’s transition from proud and eager soldiers to people who are afraid, drained and desperate.

The film also highlights the brotherhood developed between the soldiers and it is nearly impossible not to feel attached to these characters. The relationship between Paul and Stanislaus “Kat” Katczinsky (Albrecht Schuch) is especially captivating, emotive and moving.

The writers sufficiently avoided placing any character into a box. The soldiers have

complex, changing personalities and motivations that evolve with the context of the war surrounding them.

The film also dives into the conflict over creation and implementation of peace agreements with France — an armistice. This plot point of the film is the furthest divergence from the 1930 film and 1929 novel, which do not discuss this topic in depth. The storyline itself is interesting and offers a thought-provoking contrast to the soldiers in the front lines. However, the characters that lead in this aspect of the film are not developed, so it is harder to care about these characters and, in turn, the storyline as a whole.

The film utilizes an excellent, ominous score of strings and drums featuring intense brassy synths to showcase the transformation of Paul and, to a greater extent, the metamorphosis of the German and French (somewhat, though not as in depth as the formerly mentioned) people under the pressures of war. The music adds to the intensity of the film and helps the audience transport themselves to the battlefield.

The cinematography and special effects are easily the strongest qualities of the film. The blueish-gray undertones used throughout much of the film highlight the dark atmosphere that the characters were physically and emotionally living in. The camera



Paul Bäumer (Felix Kammerer) and his friends face the horrors of World War I.

COURTESY OF NETFLIX

switches from stillness to rapid movement depending on the situation taking place on film, helping to emphasize the varying emotions and intensity that occur in the thralls of war.

The costuming and makeup department do an excellent job at setting the scene of where the characters are. The makeup and special effects especially shine during and immediately after scenes of battle.

“All Quiet on the Western Front” stands out in a genre that tends to follow the same trends of admiring war or the classic hero story. It is bold and utilizes the flaws and fears that make people human to drive this emotionally charged story. Hopefully, this masterful film can serve as inspiration for the war films of the future and embolden them to take risks and to stray off the beaten path of this genre.

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# QUICKIES



COURTESY OF INTERSCOPE RECORDS

“MY MIND & ME”  
Selena Gomez

This slower, melancholy song shows a more vulnerable side to Selena Gomez. Unfortunately, Gomez’s voice sounds autotuned and overly distorted, taking listeners out of the experience.



COURTESY OF RCA RECORDS

“NEVER GONNA NOT DANCE AGAIN”  
P!nk

This is very clearly designed to be a catchy radio hit, and for the most part, it functions well. The lyrics are not the most memorable or clever, but the easy beat of the song and P!nk’s vocals make this hard to resist.



COURTESY OF HELL BEACH

“NEVER LET YOU GO”  
Jason Derulo & Shouse

This dance pop tune feels a bit too familiar to truly stick with listeners, but the mix of Jason Derulo’s vocals and the quick disco beat make it hard not to move along.



COURTESY OF PARLOPHONE RECORDS LIMITED.

“BABY QUEEN”  
Gorillaz

The third hit single from Gorillaz’s upcoming album, “Cracker Island,” is perhaps the best yet, showing no signs of stopping for the band’s talent. This is a rare track where the vocals, lyrics, instrumentation and energy all match perfectly, and as soon as the song ends, the replay button becomes irresistible.



# IT'S TIME FOR CORTACA '22!

### A Message to Cortaca Fans from the IC Football Team:

The results of this year's Cortaca Jug mean more than they ever have in the past. Not only are we giving it our all to reclaim the Jug and make our team and school proud, but this is also the final Jug Game for our senior class! **This has upped the ante.**

We need our fans to show up to the game, rock the stadium with cheers, and remember to keep the tradition of the game clean. Many look forward to this game all year long and it's a tradition that we want to continue for many years to come, when we are also alumni so – **Let's keep it classy:**

- Cheer with Bomber pride! No need for swearing, yelling at the opposing players/teams, fighting, or negative distractions from the game.
- Let's not let the Cortaca tradition be defined by any negative media attention that comes from a minority of people who care more about posting pre-game/party selfies than the football game itself. Social media posts can have lasting consequences, for the ones doing the posting as well as for those named or pictured in the posts.
- While this should go without saying, remember also to be respectful visitors in New York City. If you don't make the trip, please respect the residents and their property in Ithaca if you're off campus and elsewhere in the community.

Please represent our school in a way that makes us proud to represent you. We hope to see you all there this Saturday, November 12, at Yankee Stadium at 12 p.m. Be loud and proud to be Bombers and let's bring the Jugs back to South Hill!

### The Ithaca College Football Captains

Antwan Robinson, Michael Roumes, Jake Villanueva and A.J. Wingfield



### Students of Ithaca College:

On November 12, Ithaca College will renew its annual rivalry with SUNY Cortland in the 2022 installment of the Cortaca Jug football game. The rich history of the Cortaca Jug rivalry dates back to 1959 and it seems only fitting that this year's clash between the Bombers and Red Dragons will take center stage in New York City at iconic Yankee Stadium.

Whether you are planning to make the trip to The Big Apple, or are planning to remain in the greater Ithaca area, I hope you will join our campus community in celebrating the school spirit, passion and storied memories associated with this annual event. Our community is as proud as ever of the tradition and competitive sportsmanship that engages so many students, alumni and fans, and truly makes the Cortaca rivalry one of the greatest in all of college athletics.

As we reach the final countdown to this much anticipated event, I encourage all of our students to immerse themselves in the pageantry of this exciting weekend both responsibly and respectfully.

#### Expected Behavior

Please remember that your behavior related to the game reflects not only on yourself, but also on your college.

- Please treat every single person at this event with respect and dignity, regardless of the team they support or whether you disagree with their words or actions.
- Please show your support in a positive manner. Do not become involved in behavior that includes: vulgarity or is demeaning of players, coaches, officials, team representatives or opposing fans. Verbal abuse has no place in any setting, rivalry game or otherwise.
- Throwing objects on the field, or in the general direction of players, coaches, officials, team representatives or other fans will not be tolerated and is grounds for immediate ejection from the stadium. Violators could be subject to judicial and/or legal action.
- Fighting and other acts of physical violence will result in criminal arrest and can lead to on-campus judicial action, including possible suspension or expulsion from Ithaca College.
- Please travel to and from the game safely and responsibly. Do not operate a motor vehicle or ride in a vehicle operated by somebody under the influence of drugs and/or alcohol.
- Please be mindful of comments, photos, and videos you may post to social media before, during, and after the game. Your online profile can have a powerful impact and follow you during your time at Ithaca College and beyond. Do not share anything online that could leave you liable to law enforcement or have a detrimental impact on your personal character by friends, family and/or future employers.
- Please abide by all rules and regulations outlined in Yankee Stadium's Reference Guide: <https://www.mlb.com/yankees/ballpark/information>.

#### Game Day Information

The gates to Yankee Stadium will open at 10:30 a.m. Kickoff for Cortaca will take place at noon.

- All ticketing for Cortaca 2022 is handled digitally via Ticketmaster. There are no hard copy tickets and no walk-up sales at the gate for this event.
- It is recommended that all mobile tickets are downloaded and accessible before proceeding through security screenings at Yankee Stadium. Tickets cannot be transferred after they have been scanned by stadium personnel and guests have already entered the stadium.
- Please visit the following page to learn more about Yankee Stadium's Entry and Carry-In Policies: <https://www.mlb.com/yankees/ballpark/information/entry>.

In conclusion, let's remember to keep responsibility and respect foremost in our thoughts this upcoming weekend. I appreciate your cooperation and look forward to an amazing weekend that reaffirms our school pride. ***It truly is a Great Day to be a Bomber!***

Sincerely,

Bonnie Prunty  
Vice President for Student Affairs and Campus Life

## Cortaca Giving Challenge 2022

While the Bombers and Red Dragons face off on the field, Ithaca College and SUNY Cortland are also in a competition off the field as well! From November 7-13, our two institutions will compete in the 2022 Cortaca Giving Challenge to see which school can secure the most **total donors**. Even a **minimum gift of \$10** makes a big difference in our efforts to have the most donors and best the Red Dragons. During our last giving challenge with SUNY Cortland prior to the 2019 Cortaca Jug held at MetLife Stadium, IC took home the prize and we need all hands on deck to retain the title this year!

In the spirit of friendly competition there is also a side wager on the line, as the President of losing school will need to wear the sweatshirt of the winning school for a day. Let's help ensure President Cornish can keep "shedding the red" and donning the IC Bomber blue.

All proceeds raised during this event go directly back to supporting the IC student experience. Visit [giving.ithaca.edu](https://giving.ithaca.edu) to do your part today!



# HITTING THE MATS

## DAY 1: WRESTLING TEAM WELCOMES FANS BACK AT ITHACA INVITATIONAL

BY AIDAN CHARDE  
AND DANIEL KING

"Step over his leg!"

"That's two, ref!"

"Keep your head up, don't give it to him!"

The shouts of the crowd at the first day of the Ithaca Invitational on Nov. 4 came from all corners of the Athletics and Events (A&E) Center, where a raucous crowd gathered to watch the first wrestling event that allowed spectators since the 2019–20 season.

Spectators and wrestlers represented 12 different colleges from across the Northeast, including the Ithaca College wrestling

team. For the parents there to watch their children compete, it was a welcome change for the college to allow fans back in the stands. Danielle Gordon, mother of first-year student Harrison Gordon from Johnson & Wales University (JWU), said the energy from the crowd makes waiting for her son to compete much more manageable.

"There's a lot of waiting sometimes," Gordon said. "[But], you know, it's just nice to be around the wrestling community."

Gordon said there were times at wrestling meets when her son was in high school where parents of athletes would shout, cheer and be so into the matches that they would end the day more sore than their children.

Michael Leonard, father of first-year student wrestler Myles Leonard from Springfield College, said it was harder for many athletes during the COVID-19 pandemic to get in the zone at matches because of how quiet it was.

"Some kids thrive on, you know, the cheer and the noise and everything," Leonard said. "Kids might not adapt to the [lack of] noise and stuff,

you know. You don't get the excitement and juices flowing."

The event had seven mats rolled out on the floor of the Glazer Arena, allowing multiple matches to be going on at once — a necessity for an event that welcomed 280 wrestlers — which meant that roars erupted from the crowd at random intervals as wrestlers won points.

Last year, it was just teams, referees and some media members allowed in the gymnasium during competition. Junior Jeremy Mazzella, who wrestles in the 197-pound class for the Bombers, said matches are much better now that restrictions have been removed and people are back in the arena.

"It was super weird last year with there just being no fans," Mazzella said. "It almost felt like it was just performing for an empty crowd. Like, there was just no one there."

The excitement could be felt early on the first day when sophomore 149-pound wrestler Joseph Averill earned a 10–9 comeback win for the Bombers. Although it was just the first round of competition, the crowd exploded as they watched him fight his way back from down 8–2 to take the decision and advance to the next round.

Averill's win was not the only time an entire section of the stands celebrated together.



IC junior wrestler Jeremy Mazzella circles first-year student Darby McLaughlin from Western New England University.

SPENCER PARK/THE ITHACAN

And even though the crowd at the Invitational was not just Bomber fans, Mazzella said he appreciated the energy nonetheless.

"It was fun to hear, you know?" Mazzella said. "There's just all these different fans from everywhere, and a lot of Ithaca [College] fans. ... [We had] a lot of our parents come and watch us, which was cool."

The Bombers' first-year student wrestler Isaias Torres said all the spectators made him nervous at first, but he was expecting a large crowd and got used to it fast.

"I was envisioning a lot of parents and a whole bunch of teams on the bleachers," Torres said. "It's always cool to have that full wrestling environment with a whole lot of screaming and yelling."

Whether or not it was because of the crowd, the Bombers finished day one of the Invitational sitting in a solid fourth place out of 12, scoring 37 points with several wrestlers having chances for a podium spot on day two of competition.



IC first-year student wrestler Ryan Galka puts Greensboro College first-year student wrestler Luke Gregory in a hold.

SPENCER PARK/THE ITHACAN

## DAY 2: BOMBERS LAND IN THE TOP FIVE AS COMPETITION COMES TO A CLOSE

As fans filed into the A&E for day two of the Ithaca Invitational, the Bombers saw themselves in a prime position to have wrestlers end up on the podium.

While the Bombers were riding high, senior 149-pound wrestler Luis Hernandez was forced to forfeit his bouts on the second day because of an injury, but the day was still strong for the South Hill squad.

Torres, who wrestles in the 133-pound weight class, had an impressive showing in his first performance as a Bomber. After dropping his first contest of the day via pinfall against Castleton University fifth-year

student Michael Gonyea in 48 seconds, he rebounded to win his next four on his way to a third-place finish, including avenging his loss against Gonyea in the third-place match.

"That's one of the hardest things in a tournament when you lose a tough match," Torres said. "Especially the way I did, I got pin[ned] not even a minute in. And I went back and spoke to my coaches, and we made some adjustments. He told me what to work on and what to watch out for. Once I saw he had lost, I knew I would see him again for third place. So there's no better way to finish off a tournament than beating the guy that beat you before."

In his first competition with the team, Torres said he was happy with the performance he put forth.

"I had nothing to lose," Torres said. "So I just want to go out there and just do what I do best. Do what we've been practicing in the room. I expected to win the tournament, and that was the goal. But you know, taking third, you can't go wrong with that."

In his first event with fans back in the stands, Mazzella put

up a solid performance on the day, going 3–2. While he said he knows he has room to improve, Mazzella is not getting himself down over his performance in the first meet.

"I just felt like I was a little rusty since it was my first time wrestling in a while," Mazzella said. "So it was like that live feeling was like, 'Well, I have so many different moves in my head that I wanted to use.' But then when it came to the second day, I was feeling really good."

Torres said that watching the veterans of the roster wrestle was helpful for him to know how to handle a collegiate atmosphere.

"I want to be in that caliber in a couple of years, maybe [in] a couple of months," Torres said. "And it was impressive watching a lot of guys hitting the stuff we hit in the room."

One of the veterans that dominated that day was graduate student Eze Chukwuezi, who went undefeated in the tournament to claim first place in the 197-pound weight class. Junior Colin Herb said being able to watch Chukwuezi on his way to winning first place in his bracket was special.

"He was dominant," Herb said. "There



Delaware Valley University sophomore wrestler Greg Croce flips IC first-year student wrestler Brian Bienus on Nov. 5.

JASMINE SCRIVEN/THE ITHACAN

was a reason why he took fifth [in the NCAA Division III championship]. Being down on the floor and watching his work and his craft is something pretty cool to see. He is just someone that anyone will have a hard time finding good opportunities against."

The Bombers finished the tournament in fourth place with 107 points. JWU went on to win the invitational with 182.5 points.

The Bombers will now turn their attention to a dual against Stevens Institute of Technology at 7 p.m. Nov. 11 at Saint Peter's Prep in Jersey City, New Jersey.



For the first time since 2019, spectators were welcomed back to the Ithaca Invitational on Nov. 4 and 5 in Glazer Arena.

JASMINE SCRIVEN/THE ITHACAN

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# Field hockey team sends three to senior game

BY TESS FERGUSON

On Oct. 20, graduate student goalkeeper Macy Brandwein was sitting in her class when she received an email from the National Field Hockey Coaches Association (NFHCA). The contents included not only a congratulatory note on an impressive season but an invitation to the Victory Sports Tours Division III Senior Game.

Each year, the NFHCA recognizes 60 all-star senior athletes across all six national regions to compete in an event designed to showcase high-level field hockey from all over the country. This year, the highly anticipated senior game, featuring athletes from 47 different Division III institutions, will share the stage with the theatrics of National Championship weekend Nov. 19 at Rowan University in Glassboro, New Jersey.

Brandwein was not the only player to receive the exciting news. Invited alongside her were graduate student midfielder Jacqueline Mirabile and senior midfielder Brianna Lennon, who was selected as an alternate. Brandwein said that when she opened the email, she almost thought it was fake.

“I really thought that somebody was pranking me,” Brandwein said. “When I checked the [NFHCA] website, it was just so crazy to see my name actually on that list.”

The Bombers are no stranger to the nationwide senior game. In 2021, senior striker Morgan Mullen

earned a spot on the team, as did goalkeeper Savanna Lenker ’20 in 2019. However, it is the first time since the games were established that the Bombers have had more than one player invited. The college is one of only four institutions with three invited athletes.

Associate head coach Mo Ordnung said that sending three athletes to the game exemplifies how far the program has come since joining the Liberty League in 2017. Prior to Kaitlyn Wahila being hired as head coach of the program in 2017, the team had only recorded five winning seasons since 2000.

“People are definitely seeing our growth over the past few seasons,” Ordnung said. “We owe so much of that progress to the athletes that are seniors and graduate students now, who have spent four or five years developing our program.”

Mirabile said the recognition can be attributed to a dedicated coaching staff that has always prioritized the success of their team.

“I couldn’t have had the career that I’ve had if it weren’t for our coaching staff,” Mirabile said. “Having them to guide me for my whole five years here has been huge.”

As the teams are not sectioned until the weekend of the matchup, Lennon said that although it would be strange, the chance that she might be playing against her own teammates would be nothing new.

“We compete against each other every single day during practice,”



From left, senior midfielder Brianna Lennon, graduate student goalkeeper Macy Brandwein and graduate student midfielder Jacqueline Mirabile were all selected for the NFHCA senior game.

MADDY TANZMAN/THE ITHACAN

Lennon said. “It’ll definitely be super fun no matter what.”

Lennon added that because the game is taking place during the NCAA Championship weekend, it will be exciting to experience the dynamics between some of the most skilled players in the country.

“Some of these players will have just gone head-to-head in really important games,” Lennon said. “It’ll be really interesting going from opponents to teammates.”

Similarly to Lennon, Brandwein said she is most looking forward to playing with and against some athletes that she otherwise would not have an opportunity to. As the team

features athletes from all six national regions, many of these matchups would never occur during a regular season schedule.

“I think it’s going to add some super high-level competition that I’m really excited for,” Brandwein said.

Ordnung said that in addition to her athletes experiencing a different playing dynamic, it will be interesting for her to witness the game from the stands rather than from her usual spot on the sideline.

“There are so many coaches in the stands and everybody is just so proud to be there and support their seniors,” Ordnung said. “After

playing a whole season where every game is a grind to win, it’ll be really nice to just be a proud spectator.”

Mirabile added that, overall, her invitation to the game is something that she is incredibly grateful for, and it will be the perfect way to tie it together.

“I really just want to be able to play and have some fun with my teammates,” Mirabile said. “Being able to wear this jersey and represent this school is more than I could’ve asked for to finish my career.”

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# Q&A: Emmy-winning alum discusses career

For many individuals wanting to break into the sports media realm, the dream is to work with one of the worldwide leaders in sports and be recognized for their work. Josh Vorensky ’11 has already reached the pinnacle of the sports media mountain.

Before ESPN, Vorensky had internships with New Jersey Networks, MTV and NBC during the 2010 Winter Olympics. Now, he works as an associate producer and feature producer at ESPN, creating features for shows and programs. In 2020, Vorensky was a part of the production team that won an Emmy for Outstanding Sports News/Feature Anthology for the Sports Center (SC) Featured segment that aired on ESPNNews. As a feature producer, Vorensky tells the story of athletes as part of the Sunday and Monday NFL Countdown broadcasts.

Contributing writer Andrew Roberts spoke with Vorensky about his experience at ESPN and his career as a producer.

*This interview has been edited for length and clarity.*

**Andrew Roberts:** What are some of the things you always do before a production?

**Josh Vorensky:** Before production day, you always have to have a location and crew picked out; you need to know what your story is about and how that location kind of fits what your story’s going to be. Let’s say it’s a story about an artist. You’d want to be in some kind of art studio-esque place, so you’d want to nail down the location. You’d also want to nail down the crew; you want to know what kind of cameras, the specs of what you want to shoot. So there’s basically a checklist of what you want to have before each shoot. You need to have your crew picked out, your location picked out and if

you’re doing an interview, your subject.

**AR:** How do you go about organizing your production information?

**JV:** I have to write everything down. I learn better that way and that’s what I usually do. I do things on call sheets that keep everything organized, especially a shot sheet if it’s kind of a new crew. If [they are] crews that I trust, I give general guidelines of what I want. As I’ve gotten older, I’ve kind of figured out the kind of shots I want. When you’re shooting these shots, you just shoot what you need but always keep in mind the sequence of what is necessary.

**AR:** Tell me about a typical day. If there isn’t one, tell me about a few.

**JV:** I usually like to get started early depending on what the shoot is and when the subject is available. It’s usually somewhere north of an hour and a half for setup time and then whatever the interview is. ... I started as a project-based production assistant where I was doing things like highlights, rundown and prompter. As I got more experienced, I was working on “Outside the Lines” and doing these things called wraps. When I got promoted, I worked at “Baseball Tonight” ... and the SportsCenter Enhancement Unit and did some writing. Now this is going to be my fifth or sixth season doing features for Sunday and Monday NFL Countdown.

**AR:** What kinds of classes and extracurriculars would you recommend for someone who wants to be a feature producer?

**JV:** I took some screenwriting classes. I would say learning how to craft stories and craft news elements is very important.



Josh Vorensky ’11 earned an Emmy for his work as an associate producer for a segment on ESPNNews along with three other Ithaca College alumni.

COURTESY OF JOSH VORENSKY

Volunteering for “Newswatch” helps, I think that knowing how to edit helps, knowing how to shoot helps and pitching as many ideas as you can.

**AR:** What would you recommend for college students interested in production to do outside of classes and extracurriculars?

**JV:** Outside of the TV extracurriculars, I would say get yourself into other hobbies. I’m in an orchestra out of work. I like to run. I try to keep myself as well-rounded as possible. ... If you find other clubs outside of TV, feel free to join. Personally, I was involved in Hillel during my time at Ithaca.

**AR:** If you could talk to your college self, what would you say to them?

**JV:** To take a step back sometimes and not

overload myself. I loved Ithaca [College]; I did find there was a lot of competitiveness, especially in the Park School. That was good; it made everybody better. I think the most important thing to know is to focus on yourself and how to make yourself better. Don’t look at what other people are doing. ... Create your own path. What I loved about Ithaca [College] is that even though I was involved in sports, I did way more than sports. I didn’t isolate myself into just doing sports. I think my first two years, I was way too concerned with what other people were doing. Once I just enjoyed what I was doing and charted a path for myself, it made everything a lot easier and more fun.

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# THE BUZZER

*The Ithacan's breakdown of Ithaca College's week in sports*



**ATHLETE OF THE WEEK**  
**ISAIAS TORRES**

First-year student wrestler Isaias Torres earned third place in the 133-pound division at the Ithaca Invitational on Nov. 4 and 5, his first collegiate meet. Torres lost his quarterfinal match but fought through the consolation ladder to take bronze.

ELEANOR KAY/THE ITHACAN



**COMPETITION OF THE WEEK**  
**VOLLEYBALL VS. CLARKSON**

The Ithaca College volleyball team downed Clarkson University 3–2 Nov. 5 for the first Liberty League title in program history. It was the fifth straight year the teams met in the postseason and the first time the Bombers managed to come out on top.

RAYAHNA TRYKA/THE ITHACAN

## EVENTS TO WATCH

**NOON NOV. 12 AT YANKEE STADIUM**

The Ithaca College football team travels to Yankee Stadium for the 63rd Annual Cortaca Jug Game against the SUNY Cortland Red Dragons. Last year, the Red Dragons beat the Bombers 28–27 in Cortland. Under new head coach Michael Toerper, the Bombers will look to avenge the loss.



ITHACA

VS.



SUNY CORTLAND

**11 A.M. NOV. 12 IN ROCHESTER**

The Ithaca College men's and women's cross-country teams travel to Rochester this weekend for the NCAA Regional Championships. At the Liberty League Championships, both teams missed the podium, as the women finished in fourth place and the men finished in fifth. First-year student runner Jessica Goode took third place individually for the women, while the men's top finisher was senior Danny Jagoe, who took ninth place. The teams will look to perform well enough to earn tickets to the National Championships, happening at 10 a.m. Nov. 19 in Lansing, Michigan.

## QUOTE OF THE WEEK



"It's a group that will be remembered forever, and now we get to have a reunion 20 years from now when I'm 56 years old and I can't wait. ...They're champions and they deserve it."

- Michael Toerper

Football head coach







First-year student setter Maddie Cox shouts in excitement after the volleyball team scored a point near the end of the final set as the Bombers beat the Clarkson University Golden Knights in the Liberty League Championship matchup Nov. 5. The victory marked the first time the Bombers have won the Liberty League.

RAYAHNA TRYKA/THE ITHACAN