

VICTORY IN THE BRONX



BY TOMMY MUMAU
AND AIDAN CHARDE

On Nov. 12, 40,232 people filled the stands at Yankee Stadium to witness the 63rd annual Cortaca Jug game. Under sunny skies, despite the threat of rain the night before, the 9–0 Ithaca College Bombers and 9–0 SUNY Cortland Red Dragons kicked off, both with hopes of finishing their seasons at a perfect 10–0.

When the clock hit zero at the end of the fourth quarter, the Bombers had come out on top for the 38th time in the rivalry’s history with a 34–17 win. The 10–0 record marked the first time since 1986 that the program ended its regular season without taking a loss.

Senior quarterback A.J. Wingfield, who went 18-for-20 with 209 yards and three touchdowns to go along with 28 yards on the ground, lauded the tens of thousands of fans who showed up for both sides. Although the attendance number did not break the Division III record of 45,161 set by the Cortaca Jug game at MetLife Stadium in 2019, it was good enough for the second-highest mark in history.

“The crowd was electric,” Wingfield said. “They got really loud and we talked about it all week [that] the emotions

are going to be high.”

Sophomore Carolina Cedraschi said she does not know much about the rules of football, but she still had a great time at the game because of the people around her.

“I had a great view, I had good food, I cheered, I had so much fun,” Cedraschi said. “The atmosphere and the vibe of, you know, school spirit [was great]. . . . People were doing the wave in the stands! I had a really good time and it was so much fun.”

In addition, the game was broadcast by YES Network, which brought in NBC sports anchor Bruce Beck ’78 to call the game alongside students. Senior Jeremy Goldstein, who was the football play-by-play announcer this season for Bombers Live on ICTV, said it was surreal to be able to call a game on YES and to do it with someone like Beck.

“It was on my lifetime bucket list to call a game for that network,” Goldstein said. “Beck was actually a mentor of mine for a long time. . . . I’ve known him for a while and it was almost like it was a full-circle moment for me.”

When the game started, the Bombers struck first with 10:31 remaining in the first quarter, taking an early 7–0 lead over the Red Dragons. Wingfield completed a screen pass to junior running back Jake Williams, who made his way into the right corner of the end zone for a 10-yard touchdown.

Williams led the team in both rushing and receiving yards in the game, with 70 and 63

From left, senior linebackers Matt DeSimpliciis and Jason Haber celebrate after the Bombers defense stopped the Red Dragons during the 63rd Cortaca Jug game Nov. 12, played at Yankee Stadium.

ILLUSTRATION BY MALIK CLEMENT, NOLAN SAUNDERS/THE ITHACAN

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College hosts a second Day of Learning about antisemitism

BY NEWS STAFF

On Nov. 15, Lauren Goldberg, executive director of Hillel at Ithaca College, took the stage of the Hockett Family Recital Hall to begin the college’s second full Day of Learning event of 2022. The first was held Feb. 28 after two swastikas were found on campus. The November events had between 15 and 50 attendees.

The event, called Addressing Antisemitism: Fighting Hate for Good, took place in response to three swastikas that were found Nov. 4 in the college’s James J. Whalen Center for Music, the same building where the seminars were held. In total, eight swastikas have been found on campus in 2022, five of which were located in Whalen and the attached Baker Walkway.

Introduction by Noa Ran-Ressler

The day began with an introductory session led by Goldberg, called “Who are the Jews and What is a Swastika? Defining our Terms.”

“I want to recognize the fact that this is the second time we’ve done



Luca Maurer, interim executive director of Student Equity and Belonging, discussed how to respond to hate on campus.

XINYI QIN/THE ITHACAN

this,” Goldberg said. “We recognize that justice is a constant pursuit. It’s aspirational.”

Goldberg said the purpose of the day was to provide education and action items to fight antisemitism regardless of experience or knowledge of the issue.

“By not having a one-off program, we can approach what is an incredibly complex topic,” Goldberg said. “We can approach it from all different dimensions. I’m hoping that there’s gonna be a wide range

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Schedule grid design proposal is dropped

BY VIVIAN ROSE

Ithaca College faculty members were sent an email Nov. 3 from the Offices of the Provost and the Registrar explaining that the proposed scheduling grid for Fall 2023 would not be used after faculty raised concerns about the proposal.

The Offices of the Provost and Registrar have decided to completely do away with their proposed grid and have not set a date when a new grid will be implemented. In the email sent to faculty, the Offices of the Provost and Registrar wrote that about 45 faculty members of the college had filled out a survey they sent Oct. 17 in a separate email that had proposed the scheduling grid.

In the Nov. 3 email, the Offices of the Provost and Registrar said the continued usage of the current grid would serve the college best, while the offices plan to analyze data from the 2023–24 academic year in order to determine how a new design can be created by college administrators.

“We will consider data including course credit offering, times of offering by credit, student time

conflicts, room utilization, course spread (using all start times 8 a.m. – evening), and other key data points to design the future schedule grid at Ithaca College,” the registrar stated in the email.

However, Michael Smith, adviser and professor in the Department of History, said he is unsure of how the Offices of the Provost and Registrar would achieve this through the 2023–24 academic year. Smith said the email sent by the registrar stated that a new schedule grid had to be developed by November 2022.

“I don’t know how they’re expecting to learn from less than a semester’s worth of trial and error,” Smith said.

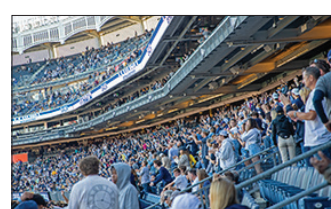
In the meantime, Ali Erkan, associate professor and chair in the Department of Computer Science, and Thomas Pfaff, professor and chair in the Department of Mathematics, have decided to create their own grid design for the Fall 2023 semester. They plan to test it for the 2023–24 academic year and then send it to the Provost and Registrar to

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FANS CELEBRATE
AT CORTACA JUG**

Faculty Council discusses marketing and schedules

BY ELIJAH DE CASTRO

At the Nov. 15 Ithaca College Faculty Council meeting, the college's Office of Admission announced that it is using social media data to place targeted advertisements for the college. The council also discussed ongoing scheduling grid changes.

As the college's enrollment numbers have slipped in recent years, the Faculty Council has been looking at how the college is attempting to bring enrollment numbers back up. At the meeting, the Office of Admission gave a presentation on strategies used to increase enrollment.

Nicole Eversley Bradwell, executive director of the Office of Admission, spoke to the council about the Student Recruitment Pathway, which shows how a student goes through the process of choosing the college.

"This is how we build our strategy and engagement — around these points of discovery," Eversley Bradwell said. "We're using this ... to meet students where they are."

Melissa Marchese, executive director of marketing strategy, then spoke about how the college started doing paid social media advertising on TikTok and Snapchat. Marchese said the

college has also paid for ads that appear when a high school student in a given area Google searches "best colleges."

In addition to using data, the college has also hired a recruiter for the Washington, D.C., metro area and is considering hiring recruiters for Pennsylvania and New Jersey.

After the presentation from the Office of Admission, Melanie Stein, provost and senior vice president, then led a discussion on changes to the college's scheduling grid.

Stein said that before the pandemic, the college had been working on revising the grid schedule, but the changes were delayed because of the pandemic. Stein said those planning the schedule currently do not have the necessary data, so for the next semester, the college is continuing its current scheduling grid.

"This is something that's been long overdue," Stein said. "I feel confident that with the data that we'll collect next year, that by this time next year, we'll be in a much better place."

Jonathan Ablard, professor in the Department of History, said faculty were not represented during the development of the recently proposed scheduling grid.

"Many of us felt that faculty had been



From left, Charis Dimaras, Ellen Staurowsky and Rebecca Lesses at a Sept. 6 meeting. On Nov. 15, Faculty Council discussed the schedule grid and increasing enrollment.

MADDY TANZMAN/THE ITHACAN

bypassed," Ablard said. "I'm sure there are better solutions than a committee, but on the other hand, the committee could be the clearinghouse for information from chairs of all the departments."

Stein pushed back what Ablard said, arguing that there was a committee for the scheduling grid purpose. Stein said the quality of the input and the amount of feedback that was received was not substantial.

Tom Pfaff, professor and chair in the Department of Mathematics, responded by saying

there was little communication during the grid proposal and the schedule that was received was the result of last-minute decisions.

"This is something that requires lots of back and forth," Pfaff said. "It's my understanding that the final grid that was put forward in October was not even one of the ones that committee had on the table, but some combination of those."

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2022 Cortaca Jug at Yankee Stadium

On Nov. 12, the crowd in Yankee Stadium watched in awe as the Ithaca Bombers claimed victory against the SUNY Cortland Red Dragons.



Ithacan Tries: Proof hits the dance floor with IC Ballroom

From left, *The Ithacan's* proofreaders, senior Emily Fischer and sophomore Lucretius Rutkowski, had a chance to try out Ithaca College's Ballroom Dance Club for the first time.



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Bangs Ambulance progresses with union

BY OLIVIA STANZL

Bangs Ambulance will move forward with the unionization process after members of the company voted Oct. 9.

When the board of directors were notified in October of the attempt to unionize, they were told they had 24 hours to voluntarily accept their union or the group of organizers would go to the press.

Meghan Bangs Teeter, human resource manager and board member, said via email that 22 employees voted in favor and 20 voted against the union.

Robert Royer, paramedic at Bangs Ambulance, who has worked with the company for eight months, said the unionization efforts were formed in the hopes of fixing three main goals: provide better patient care, improve provider safety and build out emergency medical services (EMS) as a viable career.

"Most of us in this organizing effort know that we're not really doing this for ourselves," Royer said. "We're doing it for the people coming in behind us. We are doing it for the 18-year-old who's just starting in this business. We want them to see a real future in this business."

The union's organizing committee received guidance from both the Civil Service Employees Association (CSEA) and the Tompkins County Workers Center (TCWC). Pete Meyers, coordinator for TCWC, said the TCWC made its space available once a week for



Bangs Ambulance voted to move forward with its unionization efforts Oct. 9. Employees hope to improve patient care, provider safety and to build out EMS services as a viable career.

BRENDAN IANNUCCI/THE ITHACAN

the Bangs organizing committee to meet at and worked in harmony with CSEA to provide strategy to the workers who wanted to organize the union.

"TCWC played an intimate support role [by] meeting with the workers ongoingly, both separately and with the union they chose to affiliate with, CSEA, and helping to strategize and publicize their efforts," Meyers said.

According to a study published in 2021 in the Journal of Affective Disorders, EMS personnel are three times more likely to experience mental health problems like depression and post-traumatic

stress disorder when compared to the regular population. Royer said he has no access to mental health services with his health insurance.

"I have been on massive car wrecks where people's arms and legs are noodles and they're bleeding out," Royer said. "We've had child CPR, really bad mental health situations — we have a huge opioid epidemic going on. Really, we just absorb the brunt of basically most of society's grief and misery."

Teeter said that despite the financial losses the company experienced, it never laid off any employees or cut employee hours

or benefits. She said Bangs even continued to provide regular pay increases. She said the staff at Bangs Ambulance's dedication was evident during the pandemic.

"We watched people die from [COVID-19]; we were scared, but we continued to show up," Teeter said. "We transported some very sick patients; we watched as their grieving family members said goodbye while we all knew it would likely be the last goodbye they would share — but we continued to show up."

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SGC discusses student data

BY EMMA KERSTING

The Ithaca College Student Governance Council (SGC) discussed student success and a bill and appointed a new vice president of communications at its meeting Nov. 14.

The SGC welcomed Elizabeth Bleicher, dean for the Center of Student Success and Retention, and Benjamin Costello '97, executive director for the Office of Constituent Engagement Strategy.

Bleicher said she began campaigning for a Student Success Dashboard in 2016. The dashboard — which Costello worked to develop — is currently in the process of beta testing among 80 members of faculty and staff. When the dashboard is ready for full use, there will be required student privacy training.

The dashboard was created as a resource for college employees to understand a student's status, including GPA, credit hours, if a student is first-generation, academic holds, scholarship information, tutoring history and involvement in student organizations, among other details.

"It's a simple view of a lot of stuff that comes from a lot of other places," Costello said. "Instead of having to go to eight systems, you can go to one page and it's all there."

Costello said it was important to value students' privacy by programming the dashboard to only share a certain level of information about a student based on a faculty member's relationship with the student. For example, a student's academic adviser has more information visible on the dashboard than a student's professor from an elective course.

"Part of what we wanted to do was make a place where we could give each other information in order to support you so that you're having a better experience," Bleicher said.

Sophomore Noah Richardson, Class of 2025 senator, said he believes Bleicher should consider students of color when contemplating retention rates at the college. He said he knows students who have transferred to a different school because they felt out of place at a predominantly white institution. Data from the Office of Analytics and Institutional Research shows that in Fall 2022, just 15.1% of students at the college are Black, Indigenous and people of color.

Bleicher said that having a centralized network of student information — like the Student Success Dashboard — can display student patterns in ways that faculty may be unable to see working on their own.

"There are things that can happen to students that we are unaware of that can make it hard to be successful, so we're looking for hidden things," Bleicher said.

Throughout the meeting, the SGC discussed a bill sponsored by senior Grace Madeya, president of the student body, and first-year student senators-at-large Matt Williams and Caleb Cackowski. The bill, 2223-0001: Code of Conduct Amendment, was written to add a code of conduct to the SGC constitution so there are clear and enforced expectations for meeting behavior.

"This year, I decided to bring [the bill forward] as president because I really hope that this can be a foundation for future generations of SGC when we're all gone, that we are maintaining a respectful environment," Madeya said.

Senior senator-at-large Maya Scriven was also confirmed by the senate as the new vice president of communications for the SGC.

"A lot of what I want to do is bring SGC to classrooms," Scriven said. "I know a lot of people I talk to about SGC ... don't know what we do exactly."

Richardson made a motion to table the bill for further discussion at the next SGC meeting and to adjourn for the night, which the senate passed unanimously.

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Airport plans to change flight schedule

BY SYD PIERRE

The Ithaca Tompkins International Airport (ITH) announced Oct. 29 that it would be adding two additional Delta flights to John F. Kennedy (JFK) International Airport and discontinuing flights to Detroit, Michigan.

The Delta flights to JFK will start Jan. 9, 2023, although it has yet to be announced when ITH will discontinue its Detroit options. ITH currently only offers flights from Delta and United Airlines after it was announced in June that American Airlines would be ending its ITH services. Delta offers one early evening flight to Detroit and United has two flights to Newark, New Jersey.

Laurie Koehler, vice president for Marketing and Enrollment Strategy at Ithaca College and a member of the ITH Air Service Board, said that because Delta only offers an early evening flight to Detroit, there are limited opportunities for travelers to make connecting flights.

"Our ITH staff had been advocating for some time that Delta add an earlier flight to Detroit, but for many practical reasons, that didn't work for Delta," Koehler said via email. "The switch to JFK, with two short flights a day including an early morning flight, provides great connections."

Amy Beem, whose daughter is a first-year student at the college, said she was disappointed to hear that the airport would be discontinuing the flights to Detroit, especially because she is from Ann Arbor, Michigan. Beem said she is a former airline employee and her husband works for Delta, so her daughter can fly standby and she has found that flights from Ithaca are almost always full or oversold.

"But what I guess I don't understand is, in Ithaca, there's so much need with the two



The Ithaca Tompkins International Airport will offer two Delta flights to the John F. Kennedy Airport starting Jan. 9, 2023, and is discontinuing its Detroit flights.

BRENDAN IANNUCCI/THE ITHACAN

colleges," Beem said. "And, not only the students, but the professors, people doing research for Cornell — it's so transient that I would think the airlines could have an opportunity to make quite a bit of money if they offered more flights instead of taking away flights."

Senior Max Tanzer, who lives in Seattle, said he has frequently taken layovers in Detroit on his way back home or to Ithaca.

"There are times where I wanted to make last minute trips back home to Seattle," Tanzer said. "One of them worked out one time, but one of them didn't because the layovers didn't match up, and the prices were just outrageous. So it's tough, but in a way I feel like I signed up for it, coming across the country."

Airline ticket prices have increased by 25% in the past year as airlines have been affected by ongoing inflation and labor shortages, including pilot shortages and possible strikes. While airlines have been impacted by labor shortages, the number of flights offered has continued to increase following a sharp decline during the COVID-19 pandemic.

Koehler said the more the Ithaca community is able to take advantage of the flights offered directly from ITH, the more appealing the airport becomes to airlines, which will then encourage them to add more services.

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of folks in the audience ... and what I hope today will bring is enough rich material for everyone to work with."

Yasin Ahmed, director for the Office of Religious and Spiritual Life, also spoke at the seminar. He said empathy is important to effectively educate people on antisemitism.

"The objective of our learning today is to reawaken the empathy within us," Ahmed said. "Within you ... is the seed of empathy that is willing to be nourished and come to fruition."

In the final minutes of the seminar, Goldberg encouraged audience participation through questions like, "What are some of the conditions that are creating the current climate [of antisemitism]?"

Responses included "politics," "social media" and "the internet," "fear," "misinformation," "stereotypes" and "scapegoating."

Antisemitism Uncovered by Emma Kersting

The second event of the Fighting Hate For Good series was a presentation given by Rabbi Ron Fish, northeast division director of antisemitism advocacy and education for the Anti-Defamation League, titled *Antisemitism Uncovered: A Guide to Old Myths in a New Era*.

Fish's presentation discussed the conspiracy theory of antisemitism, which Fish defined as the belief that Jewish people are secretly in power over other communities to the disadvantage of the larger society. Fish said countries in Western Europe and the United States have always created barriers that cast Jewish people as foreign.

Fish also said that despite coming from a wide range of ethnic, social and political backgrounds, Jewish people are all put into one ostracized group.

"That notion that Jews are one thing is the ultimate way to dehumanize any group," Fish said. "And to believe that there's a conspiracy among the Jews is core to building out the antisemitic worldview, which is most dangerous."

Decoding Antisemitism by Vivian Rose

Chris Sperry, director of Curriculum and Staff Development at the college, spoke alongside Goldberg and Cyndy Scheibe, Dana professor in the Department of Psychology, in the discussion called *Decoding*

Antisemitism: An Interactive Exploration of Hate and Its Impact.

The three speakers spoke about coded antisemitism — which refers to how antisemitic comments are hidden in media in plain sight.

Sperry began by discussing older media, like posters from as early as 1922 made by Henry Ford and a 1937 poster advertising an exhibition called "The Eternal Jew."

The speakers also discussed how conspiracies and false stereotypes can be created through harmful media.

Goldberg said events like this Day Of Learning are not just to inform the community about what has happened but also to give those attending the events the tools to create change.

"It's not just about sitting here, it's about hopefully disrupting behaviors going forward," Goldberg said. "I really do think that there's great power in meeting a moment while being in it and reacting quickly."

Responding to Antisemitism by Josh Pantano

Luca Maurer, interim executive director of Student Equity and Belonging and director of the Center for LGBT Education, Outreach, and Services, led a panel about what students should do if they find a hate symbol on campus.

Maurer said students should first not erase any hate symbols found because officers from the Office of Public Safety and Emergency Management (OPS) will need to document all evidence. He also said students should contact the OPS at 607-274-3333 or leave an anonymous voicemail at 607-274-1060.

Tom Dunn, associate director of the Office of Public Safety, said all incidents of hate symbols will be investigated by the OPS.

"These cases are often sometimes difficult to ascertain who is responsible," Dunn said. "That's the most painful part of the job ... not being able to bring closure to some of these cases."

Facing Antisemitism, Racism and Prejudice Student Panel by Emma Kersting

The final event in the Fighting Hate For Good series was a student panel featuring senior Shosh Cohen, junior Alexa Rahman and first-year student Taya Thompson.

The three students discussed the prejudices they have faced in their lives and on campus,



From left, junior Alexa Rahman, first-year student Taya Thompson and senior Shosh Cohen presented about the prejudices they have faced in their lives and on campus.

XINYI QIN/THE ITHACAN

each noting the ignorance of others and the importance of educating people about racism.

Cohen was the first to share their story. They gave an emotional testimony about the intimidation that comes from hate symbols.

"When you hear the news of a hate symbol, a swastika being drawn on your campus, that's like, 'Wow, OK, someone really doesn't want me to be here,'" Cohen said. "And that's really scary."

Cohen spoke about the lack of support for the Jewish community in academics, particularly because classes are never canceled for Jewish holidays.

Thompson said the racism and prejudice they face at the college is very subtle because it is made up of microaggressions.

"If you react to 14, 17, how many microaggressions that are thrown at you within just a single conversation, you will automatically be labeled as the angry Black person or, in my case, because I am a female-presenting person, the angry Black woman, and I refuse to be that stereotype," Thompson said. "But it's really hard not to react in the way I want."

Thompson said they feel it should not be their job to constantly have to educate people

on their prejudices and subtle racism.

Rahman said she grew up living in a predominantly white neighborhood and said she felt that as one of few women of color, she needed to work two or three times as hard as her white peers to be recognized on the same level for her accomplishments. When speaking on racism she has faced, Rahman said she notices more issues of racism among students than in her interactions with faculty and staff.

"There's a lot of students who are very performative, and when we have conversations about race and class, there's not a lot of room for my voice," Rahman said. "I'm hearing a lot of white people talk about racism and the experience of racism. ... Honestly, it's really hard to get up and go to a class where you feel like they're talking about you, but you don't really have a full say."

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be fully adopted.

Pfaff said the pair had not been given any direction to create a new schedule grid.

However, Pfaff said that given their backgrounds in computer sciences and mathematics, along with speaking to numerous faculty members about what they need for a grid, they knew how to go about designing a new grid.

Pfaff said there is no plan or strategy that the school is trying to implement for the creation of a new grid currently. He said that the process of designing a new grid that he and Erkan are taking on is completely on their own.

"We're not a committee," Pfaff said. "We're not appointed by the provost. There's no real sort of formality to this."

The grid proposed by Erkan and Pfaff is more compact than the grid proposed by the Offices of the Provost and Registrar and gives options for 50, 70, 75 and 100-minute courses.

Erkan said it is quite different from the grid currently being used, since three-credit, 50-minute courses serve as its foundation.

These two attributes of the current grid have been identified as some of the most problematic pieces of the currently used grid. The current grid does not work efficiently for both faculty or

students since it causes many time conflict issues for students either needing courses that overlap or are interested in overlapping courses.

Erkan said these are two reasons why the college had pushed to create a new design for the grid in the first place.

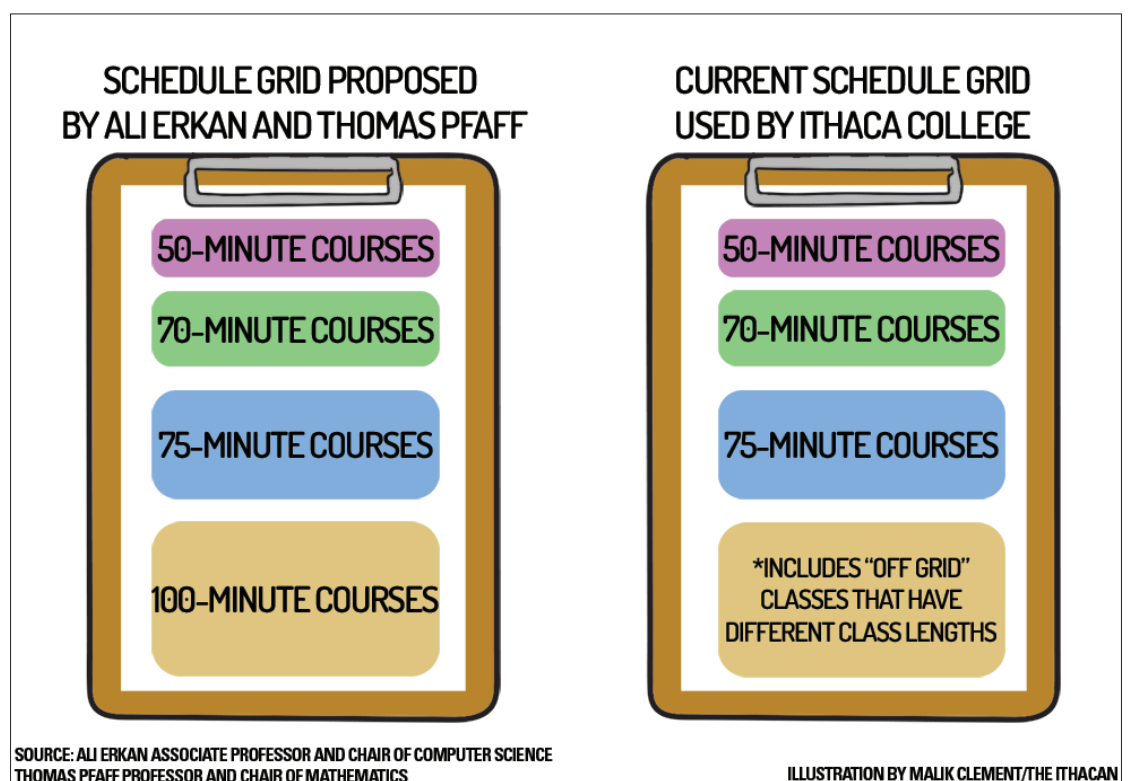
The new grid proposed by Erkan and Pfaff includes classes that are switching from three credits to four credits, like labs, practicals and other longer classes with more assigned work than a typical 50-minute, three-credit course.

Sophomore Nandini Agarwal said the grid may benefit her as a student since she said she takes on plenty of work at once.

"Taking fewer classes will be great," Agarwal said via email. "I, like so many other students, are doing so many things at one time and fewer classes will help to narrow the focus even if the workload is the same."

Erkan said he admits that the compact design of the grid he and Pfaff created appears to cause just as much conflict and has just as many risks as the grid proposed by the provost and registrar; however, he said this grid offers a chance for more communication between schools who tend to share students.

Erkan said that while there seems to be several risks involved with the grid on face value, the five schools simply have to communicate in order to



SOURCE: ALI ERKAN ASSOCIATE PROFESSOR AND CHAIR OF COMPUTER SCIENCE
THOMAS PFAFF PROFESSOR AND CHAIR OF MATHEMATICS

ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN

minimize that risk.

"[Our grid] is advocating for departments to have agency and having a greater set of options," Erkan said. "If they don't exercise that agency in the right way, the students will be hurt, because this could potentially lead to a greater number of conflicts."

Pfaff said communication between the five schools is necessary, regardless of creating a new scheduling grid, especially because the college has had to decrease the amount of sections it can offer

per course because of the recent downsizing of the college as enrollment numbers decrease as well.

"When you offer multiple sections of the same class, it's easy enough for somebody to get what they need," Pfaff said. "But if you start getting to the point where we're offering only one section of a course that a lot of people need from different departments, it gets harder to accommodate everyone. I think that it's more of a problem when you offer fewer sections of courses as a smaller college."

Along with not receiving any direction from the Offices of the Provost or Registrar, Pfaff said there was also little communication from the school throughout the entire process of creating a new grid from when it began in 2019, until now.

"It seems like one would have spent a lot of time talking to the community before you say, 'This is the grid we're gonna use,'" Pfaff said. "But that didn't happen."

CONTACT VIVIAN ROSE
VROSE@ITHACA.EDU

Event highlights support animals

BY FARID AHMAD

To increase awareness about the benefits of animal-assisted activities (AAA), Ithaca College Library staff — organizers for student de-stress events — hosted an event Nov. 15.

During the event in the Cayuga Lake room in the Campus Center, about 17 attendees and library staff spoke about how multiple groups on campus are involved in creating opportunities for AAA and asked students for feedback and opinions on de-stress events. The college has been providing students with AAA organized by the library since 2014. The Center for LGBT Education, Outreach and Services has co-organized AAA since Spring 2019.

Research suggests that AAA is effective in reducing depression, anxiety and stress levels.

First-year student Malaika Menezes said animals have helped her through difficult times in her life.

“When I was nine, I was hospitalized for about two months because of an accident and during that time they had therapy dogs come into the hospital and it helped so much, it was perfect,” Menezes said. “You know, you sit in a room all day. You are anxious, you are in pain, and seeing dogs [helped]; they are so carefree.”

Bernard Hogben '05, access services manager for the library,



From left, first-year students Taylor Piergrossi and Amelia Phillips enjoy spending time with a llama named Late for Breakfast, who is a part of the Cornell Companions program.

LEILA MARCILLO-GÓMEZ/THE ITHACAN

said he knows how stressed students at the college can get, especially when exams are coming up.

He said the purpose of AAA is to provide students with comfort during a period of the semester where they may feel drained.

“We want to make sure the de-stress events are successful,” Hogben said. “I understand the end of the semester stress. I understand it is nice to have a little break away from the semester, even for one hour.”

AAA is particularly helpful for college students, as a large majority of college students nationwide report being stressed.

Senior Ephraim Graham said that he has seen the animals on campus and that most people enjoy it. He also said he thinks diversifying the types of animals — which are usually dogs — is a good idea. For example, one of the most popular animals brought to campus for students to interact with is a llama named Late for Breakfast, who is part of the

Cornell Companions program. Graham acknowledged the value of animals as strong support systems for people.

“I see a lot of people who have mental [health] problems who, with their dogs, seem to be a lot more calm,” Graham said. “I know a lot of people who rely on their dogs, so if their dog is gone, they do not really have another support system.”

CONTACT FARID AHMAD
FAHMAD@ITHACA.EDU

COVID policies to change at IC

BY SYD PIERRE

Ithaca College will be making significant changes to its COVID-19 policies in the coming weeks and will shift into a self-management mode in Spring 2023.

In a Nov. 15 email to the campus community, the college announced that on Dec. 23, it will no longer use Boothroyd Hall as an isolation space.

According to the email, students who test positive will complete their isolation period in their own residence halls. Additionally, some aspects of the wraparound care will be discontinued, including meal retrieval services, as students will be allowed to pick up to-go meals from the dining halls.

“Moving forward, Boothroyd Hall will serve as a temporary housing space for students only in extenuating circumstances,” the college’s email said. “An example of this would be an immunocompromised individual who is unable to share a living space with someone who has tested positive for COVID-19. Exceptional circumstances will be evaluated on a case-by-case basis.”

Boothroyd Hall will still serve as a testing location for the campus community in the spring semester, with the hours of operation to be announced at a later date.

The college will also get rid of its online COVID-19 dashboard Dec. 23 and on Jan. 2, employees will no longer be required to submit positive test results.

Employees who test positive and are unable to work will be required to use their own paid time away because the college will no longer offer COVID-19 absences.

CONTACT SYD PIERRE
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Q&A: OSE staff member promoted to new position

Brittany Watros was promoted to student organization business coordinator in the Ithaca College Office of Student Engagement (OSE) on Oct. 31. She formerly held the role of administrative assistant in the OSE since July 2015.

Before joining the college, Watros worked as a banker at Citizens Bank in New York and a substance abuse prevention specialist at Community Prevention Services in North Carolina. As student organization business coordinator for OSE, Watros is responsible for helping student organizations with finances and budget allocations. She is also an adviser on the Student Governance Council’s Appropriations Committee.

Staff Writer Noa Ran-Ressler sat down with Watros to discuss her goals for student organizations on campus.

This interview has been edited for length and clarity.

Noa Ran-Ressler: How did being an administrative assistant prepare you for the role of business coordinator?

Brittany Watros: Working in OSE, I do a lot of the same things that the student organization business coordinator does. That’s like reconciling credit cards, paying invoices [and] just working with financial services in general. ... The basis of both of those types of positions is really all the financial transactions. ... I have had seven years of that baseline knowledge and then my position as an admin has evolved over the years. ... I had a lot of experience in the travel coordinating and all of those

processes, which help with this position because part of this is student organization travel. Really just being the admin for OSE, I pretty much see everything that happens in this position [as business coordinator] all day long.

NR: What are you most excited for in this new position?

BW: I am excited to work with the student leadership consultants in a different way. Normally, I sit out at the front desk with them and mentor them through the day-to-day Office of Student Engagement stuff. ... I was like a daily mentor to the whole team, where now I get to work with them closer [in a] smaller group — there’s four of them that is a finance team — so really working more closely with them to better their co-curricular experience here, working in the office. It’s just a new way to interact with them.

NR: How will you include student perspectives in your work?

BW: A really cool part of this position is being able to advise the Student Governance Council Appropriations Committee. With that comes working with that committee and going to their allocations meeting every Wednesday night and really seeing all of the budget requests come in and working with them throughout that meeting. I think that that will be a great time to communicate with the students who are requesting budgets, but also the Appropriations Committee [gets] to hear what students aren’t happy with or what could change, things



Brittany Watros, student organization business coordinator in the Office of Student Engagement, previously held the role of administrative assistant in the office.

LEILA MARCILLO-GÓMEZ/THE ITHACAN

like that. That will be a great place to get those answers. Me and my team will also do things like [the] Student Leadership Institute where we teach [organizations] and students how to utilize our office and the finance part. We can get a lot of input from the students about what’s confusing, what’s not and things like that. That will be another great place to talk with students. ... If anyone has any questions or just wants to come and meet me ... they can come up and meet me in OSE to ask questions or just get to know where we are so they can feel more comfortable with the finance aspect of their student [organization] because I know sometimes it can be a little daunting.

NR: What are your goals as student organization business coordinator?

BW: My goals are to simplify some processes that have existed in the past to make all of this easier for both student [organizations] in general and for the student leadership consultants that are on my team. ... Just really streamlining things so that things don’t feel like they are frustrating either to the students or to us here at the office. My goals are to work with other offices on campus to make things feel less stressful or frustrating and so that these processes can be more enjoyable.

CONTACT NOA RAN RESSLER
NRANRESSLER@ITHACA.EDU

COLLEGE BRIEFS

Updates to Windows computers will take place in January 2023

Beginning in January, the Office of Information Technology (IT) will be updating all college-owned computers with the Windows operating system to Windows 11. The upgrade will take 15–30 minutes to complete and can be delayed up to 14 days after receiving the initial option to upgrade the computer. Individuals who are impacted by this will receive additional information. In order to make the transition to the new system easier, IT will set up demo computers for faculty and staff, host workshops, share instructional videos, create articles in Intercom and host review sessions, all so people can get familiar with the new system.

Article discussing film in Cuba published by Spanish professor

Enrique Gonzalez-Conty, associate professor in the Department of World Languages, Literatures, and Cultures, published the article “Memories of Overdevelopment: Subverting the Cuban Revolutionary Filmic Archive” in the journal *Black Camera*, which is created by the Indiana University Press. The article appeared in the Volume 14, No. 1 issue in Fall 2022. The article is about the history of film in Cuba and its use to challenge prevailing ideas about the Cuban Revolution.

MLK program t-shirt design contest accepting submissions

The MLK Celebration Committee has begun accepting submissions for the 2023 MLK Celebration T-Shirt Design Contest.

Individual students or student organizations can submit designs that may be chosen to be featured on the shirts given to attendees of the MLK Celebration Week in February 2023. Designs can be submitted via the form on Intercom before 11:59 p.m. Dec. 2, and the winner will be announced before winter break. Anyone

with questions should contact Jess Shapiro, assistant director in the Office of Student Engagement and MLK committee member, at js Shapiro2@ithaca.edu.

Department of Biology to offer winter course on history of Earth

The Department of Biology will be offering the course From the Big Bang Theory to Jurassic Park - Origins of Life on Earth during the winter session. The course will answer questions like how life on Earth began, what the big-bang theory is, how mass extinctions have shaped earth and what the relationship is between dinosaurs and birds. The course will be taught by Nandadevi Cortes Rodriguez, assistant professor in the Department of Biology, and will be offered during the third winter session from Jan. 9 to 20. The course fulfills the Integrative Core Curriculum natural sciences requirement for the Inquiry, Imagination, and Innovation and World of Systems themes.

Academic schedule to change leading into final exam period

During the week of Dec. 5 through Dec. 9, there will be multiple changes to the academic schedule. On Dec. 6 Thursday classes will be held, on Dec. 7 Friday classes will be held, on Dec. 8 there will be a reading day, and at 7:30 a.m. Dec. 9 final exams begin. Reading Day is a day that students can use to study for exams and classes will not be held. Professors can choose to hold study sessions or office hours on Reading Day, but they cannot assign mandatory meeting times for students. Individuals with questions should contact the Office of the Registrar at registrar@ithaca.edu.

College seeks information about activities for health and wellness

The JED Campus Initiative will be hosting Stop & Breathe Week Dec. 1



Improv comedy club puts on a show at IC

Senior Anthony Boccia performs an improvised skit suggested by audience members with The Acahti Players Improv Comedy Troupe during their “Acahti Eats Lunch on a Steel Beam” show Nov. 11 in the Hill Center room 104.

GRACE VANDERVEER/THE ITHACAN

through Dec. 7. The week is an opportunity for mental health and wellness-promoting events. The JED Campus Initiative is looking for submissions for this year’s programming. Anyone planning to offer related events during this week can submit them to the organization to be included in the Stop & Breathe Week communications. Some examples of appropriate activities include meditation, yoga, music, crafts and support groups.

Anyone with questions about Stop & Breathe Week should email Cathy Michael, JED Mental Health Awareness Subcommittee co-chair and communications librarian, at cmichael@ithaca.edu or sophomore Rachel Ng, JED Mental

Health Awareness Subcommittee co-chair, at rng2@ithaca.edu.

Applications are open for Spring 2022 admissions host positions

The Ithaca College Office of Admission is recruiting students to serve as Admissions Host Committee tour guides for Spring 2023. Admission Hosts help with student recruitment by hosting tours of the college. They are some of the first people prospective students meet and must be good and knowledgeable representatives of the college. First-year students, sophomores or juniors can apply to the position. Applications are due Nov. 28.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCT. 31 TO NOV. 6

OCTOBER 31

SCC DRUG VIOLATIONS

LOCATION: 111 College Circle
SUMMARY: The Office of Student Conduct reported that two people were referred for SCC drug violations. Lieutenant Michael Nelson responded to the report.

UNLAWFUL POSSESSION OF MARIJUANA

LOCATION: West Tower
SUMMARY: The Office of Student Conduct reported that one person was referred for unlawful possession of marijuana. Lieutenant Michael Nelson responded.

NOVEMBER 1

PETIT LARCENY UNDER \$50

LOCATION: Circle Lot 9
SUMMARY: Caller reported unknown person entered a vehicle and stole money. Sergeant Don Lyke responded to the report.

RAPE THIRD DEGREE

LOCATION: Campus residence hall
SUMMARY: Caller reported that a person had sexual intercourse with

another person without consent. Deputy Chief Tom Dunn responded to the report. Joseph Opper responded.

SUSPICIOUS PERSON

LOCATION: S-Lot
SUMMARY: Officer reported there was a person on the tennis courts acting suspiciously and that they had left. Officer reported the person was identified and it was determined that the person was out for a walk. Sergeant Jon Elmore responded.

NOVEMBER 3

FIRE ALARM ACCIDENTAL

LOCATION: 171 College Circle
SUMMARY: Simplex reported a fire alarm. The Office of Environmental Health and Safety reported that the alarm activation was caused by burnt food. George Whitmore, fire protection specialist in EH&S, responded to the report.

HARASSMENT SECOND DEGREE

LOCATION: Garden Apartment 27
SUMMARY: Caller reported a person was verbally harassing and made a threatening gesture toward the caller. The caller reported that the person was no longer in the area. Officer reported that one person was

ATTEMPTED/ OFFENSE DESCRIBED IN NARRATIVE

LOCATION: Circle Lot 13
SUMMARY: Caller reported that an unknown person entered a vehicle with the possible intent to steal property. Patrol Officer Kevin McClain responded to the call.

CRIMINAL TAMPERING THIRD DEGREE

LOCATION: Circle Lot 6
SUMMARY: A caller reported that an unknown person covered a vehicle in food items. Sergeant Jon Elmore responded.

NOVEMBER 2

HARASSMENT SECOND DEGREE

LOCATION: J-Lot
SUMMARY: Caller reported two people in a vehicle addressed caller and another person in an uncomfortable manner. Officer reported the vehicle and occupants were located and it was determined that no acts of harassment were made. Patrol Officer

going to be referred for harassment. Master Patrol Officer Bob Jones responded to the call.

NOVEMBER 4

AGGRAVATED HARASSMENT FIRST DEGREE

LOCATION: Whalen Center for Music
SUMMARY: Caller reported that an unknown person drew two swastikas. Patrol Officer Mayra Colon responded to the report.

AGGRAVATED HARASSMENT FIRST DEGREE

LOCATION: Whalen Center for Music
SUMMARY: Caller reported that an unknown person drew a swastika. Patrol Officer Mayra Colon responded.

NOVEMBER 5

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Hilliard Hall
SUMMARY: Caller reported that a person stepped on a footplate and cut their foot. The person declined medical assistance. Patrol Officer Mayra Colon responded.

NOVEMBER 6

CRIMINAL MISCHIEF FOURTH DEGREE

LOCATION: Whalen Center for Music
SUMMARY: Caller reported that an unknown person damaged a poster. Patrol Officer Mayra Colon responded to the report.

SCC CAUSING FIRE/ EXPLOSION

LOCATION: Recreation Trails
SUMMARY: Caller reported a person started a fire. Officer had the person responsible put the fire out and they were referred to the Office of Student Conduct. Master Patrol Officer Sophia Dimkos responded to the incident.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety

OPINION

THURSDAY, NOVEMBER 17, 2022

7



ILLUSTRATION BY JOONAH JANG, MALIK CLEMENT/THE ITHACAN

EDITORIALS

Cortaca tradition stretches yards beyond winning title

Every other year, Ithaca College hosts the Cortaca Jug game against SUNY Cortland. In 2019, the college hosted the rivalry at MetLife Stadium in East Rutherford, New Jersey, and this year, the game took place at Yankee Stadium in the Bronx. The 2019 and 2022 games now hold the first- and second-place attendance records for a Division III football game, respectively. Friendly competition is key in sporting events and helps boost school spirit. Larger events like Cortaca being in places like New York City allow a wider network of people to experience the Cortaca Jug game.

Holding the game at Yankee Stadium also opened the door for many students looking to get into the sports world. Four students were able to call the game and do sideline reporting alongside Bruce Beck '78 on the YES Network. Beck is a well-known name in the New York sports world, having worked on the Super Bowl, the Stanley Cup Finals, the World Series, the NCAA Final Four and the Olympics. Other

student media members also had the opportunity to work on the field or in the press box documenting the game.

Beyond just student media, holding Cortaca in such a large venue was also a monumental moment for the athletes and both teams' staffs. Butterfield Stadium at Ithaca College can only hold 5,000 spectators, while Cortland's stadium complex holds a little more at 6,500. There were 40,232 fans in attendance for this year's Cortaca—a number that some athletes may not have the opportunity to play in front of again. The eruption of cheers from the crowd stimulated the strong performance of both teams. Making Cortaca such a significant event calls on community support to show up and show out.

While some students have complained about the distance needed to travel for the game, holding Cortaca at large stadiums still proves to unite communities of people cheering for the same goal. The friendly competition and anticipation for the event each year fuels the spirit of the Cortaca Jug game.

Days of Learning should occur on a regular basis

Ithaca College has now hosted two Days of Learning during 2022 in response to swastikas found on campus.

These events are important ways for members of the campus community to connect with and learn more about antisemitism—something they may not necessarily be completely familiar with.

As this is the college's second event of this nature, it may suggest that this will not be the last time we have a Day of Learning. Bias-related incidents happen on a daily basis and are often hard to identify on the spot and address. The college should continue having Days of Learning multiple times throughout the school year. These Days of Learning could span topics like antiracism and critical race theory, gender and sexuality-based civil rights movements, disability advocacy and sexual/relationship abuse awareness.

By taking a proactive approach to dealing with the factors that can lead to bias or discrimination, the environment will

become more inclusive. It is not enough to address these topics and move on. They are still prevalent topics in our society, and even if we don't experience it first-hand, incidents still happen.

"By not having a one-off program, we can approach what is an incredibly complex topic," Lauren Goldberg, executive director of Hillel at Ithaca College, said. "We can approach it from all different dimensions."

At the event, a diverse array of backgrounds were able to voice their own opinions and experiences in order to lead the conversation, including topics of microaggressions, stereotyping and prejudices.

Days of Learning do not have to be limited to responses to antisemitism, just as discriminatory incidents are not only experienced by Jewish people. Unreported incidents of bias and microaggressions happen on a daily basis and are not as outwardly identifiable as incidents such as slurs or hate symbols, yet they can be just as harmful.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor llee2@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 650–750 words. Whether more or less space is allotted is at the discretion of the editor

CLASSIFIEDS

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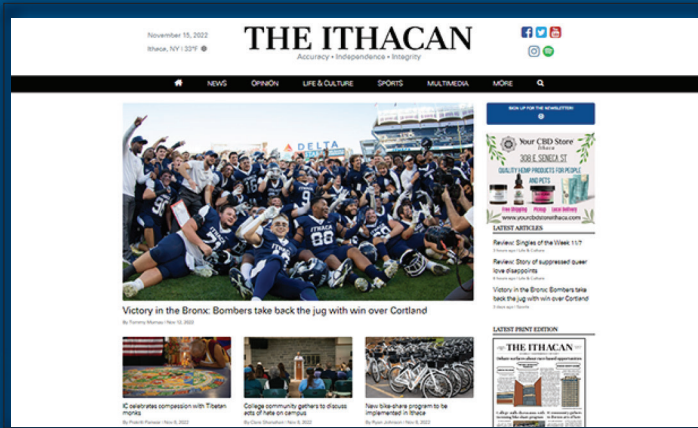
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NEW ISSUE EVERY THURSDAY



THE ITHACAN



WE'VE GOT NEWSLETTERS



THE ITHACAN



Bombers Roundup

In a Cortaca Jug clash of undefeated teams at the historic Yankee Stadium, the Bombers came out victorious in the 63rd meeting of the rivalry against the SUNY Cortland Red Dragons, winning 34-17. 40,232 fans made the trek to the Bronx, New York for the game, the second-largest crowd in Division III history, only behind the crowd of 45,161 fans for the 2019 Cortaca Jug at MetLife Stadium.

Although the game was relatively even, the Bombers never trailed and outscored the Red Dragons 14-3 in the fourth quarter. Quarterback A.J. Wingfield threw for 209 yards and only had two incompletions, while running back Jake Williams had 132 total yards and two total touchdowns and wide receiver Julien Deumaga corralled a 40-yard pass for a highlight reel touchdown. On the other side of the ball, defensive back Kevin Schoch and linebacker Jason Haber helped limit the Red Dragons' offense to only 17 points after averaging 50 points per game heading into the contest. The Bombers now lead the series 38-25 and have won four of the last five meetings.

As most of the focus last week was on the Cortaca Jug, the Bombers were busy as the winter sports season began and kicked off their years. Here's your recap of what happened on South Hill.

STAY IN THE KNOW WHILE ON THE GO



THE ITHACAN

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Alum documents 40 years of radio history

BY ELIZABETH KHARABADZE

Turn on the radio to 91.7 FM on any given Sunday from noon to 2 p.m. to hear the familiar tunes of the Beatles, a tradition hosted for over 40 years at Ithaca College.

“Breakfast with the Beatles” is a programming segment on radio stations across the country, which typically features one hour or more of non-stop Beatles content. The content ranges from music by the Beatles themselves, the artists’ solo works, cover songs, close Beatles associates like Yoko Ono and children of the members of the band, as well as any news, history and trivia.

While the program has a long history, its origins are debated. An early version of the program ran on WIOQ in Philadelphia from 1976 to 1989 before the concept took off nationally. However, “Breakfast with the Beatles” on WICB at the college has a claim to be the longest continuously-running “Breakfast with the Beatles” program in the nation — running as early as 1980.

hosted the show on WICB from 1986 to 1988, said he got the idea to look into the show’s history while on a trip to Ithaca with friends during summer 2022. It was then that Sauter said he met Menard, who began to work with him.

To collect information, Sauter said he sent out a Google form to previous and current hosts of the Ithaca College show in order to get a sense of what their time working on the show was like and their relationship with the Beatles’ work. While there are no plans to publish the findings anywhere yet, Sauter said most of the work is getting the word out there and reconnecting with different generations of hosts.

“There were a couple of people, obviously, who hosted around the time that I was a student, but most of these folks ... I didn’t know anything about,” Sauter said. “And so everybody was very excited to talk to me about it because of the fond memories that they had of the show. It definitely brought a smile to my face when I would find somebody

As of August 2022, the band has made more than 183 million worldwide unit sales, according to Statista. Aside from their hold

initially interested in working on “Breakfast with the Beatles” because of his love for the band, despite how competitive it is to host



From left, junior Chris Bendig and senior Ben Macarell host the current rendition of the “Breakfast with the Beatles” radio show, which has been on since 1980.

PHOTO ILLUSTRATION BY ELIJAH CEDEÑO/THE ITHACAN



Steve Reynolds ‘91 DJing “Breakfast with the Beatles” in May 1991. Reynolds was one of many hosts on the 40-year-old show during their time at the college.

COURTESY OF MOLLY MCEWAN

Currently, KLOS 95.5 in Los Angeles, California, claims to be the longest-running program since 1983.

Mike Sauter ‘88 and Jeremy Menard, manager of television and radio operations at the college, are working together to document the show’s history. Sauter, who

who was another host of the show and was able to communicate with, either [through] social media [or] email just to hear other people’s stories.”

Despite forming in 1960, the Beatles remain one of the most popular rock bands in the world after over 60 years in the limelight.

on the music industry, the Beatles have also served as the inspiration for many mainstream fashion trends — giving rise to trendy, shaggy haircuts, Cuban-heeled boots and psychedelic-looking mustaches and beards.

“The Beatles really changed so much in music, culture, fashion, art and design to a certain extent,” Sauter said. “They’ve loomed large over so many different generations. ... There’s always something that comes along that sweeps up a new generation of people that discover the Beatles. ... There always seems to be something that people stumble across and discover for the first time.”

Even in 2022, Menard said the students were just as passionate about the Beatles as they were 40 years ago.

“You can hear when [students] broadcast on Sundays how much they adore the music of the Beatles, and John [Lennon], Paul [McCartney], George [Harrison] and Ringo [Starr],” Menard said. “It’s very, very special to them. And I think that also makes the broadcast special because a listener can hear that — how much passion they have for it.”

Junior Chris Bendig is one of two co-hosts on the show who has been hosting the program since Spring 2022. Bendig said he was

the show because of its popularity.

“I think the documentation of the story just in general is a worthwhile endeavor,” Bendig said. “It could be ... on the macro or the micro scale ... and specifically even when it comes to a show like this, I think that the documentation industry is definitely [a] very important thing. I think [that] sort of needs to be preserved as best as possible.”

While Bendig said he is not directly involved in the documentation process, he said he contributed a little by filling out the form that Sauter had sent out.

“When you learn about their history, it’s a very rich history,” Bendig said. “So being able to explore that piece by piece through the medium of a radio show, I think is a really unique experience.”

Aside from Bendig, senior Ben Macarell has been working on “Breakfast with the Beatles” since Spring 2021. Macarell said he became interested in the Beatles during his senior year of high school, which he said contributed to his excitement to work on the show.

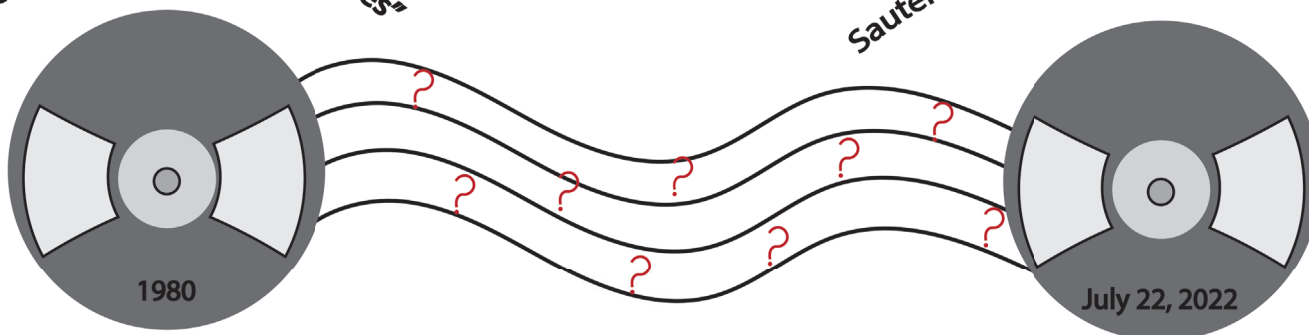
“But for every generation, there is something to take out of [the Beatles], especially with the ‘90s wave of Britpop,” Macarell said. “There was a nostalgia from the ‘60s feeding into that and now there’s a new nostalgia cycle with the new expanded releases of stuff.”

In light of the comings and goings of radio hosts as students graduate, Menard said it was increasingly important to document as much of the show’s history as possible.

“It’s really special ... especially when you think about college radio when you have people graduating every four years, when you have just the kind of turnover that you see in student media, to have the exact same program for 40-plus years, continuously every Sunday. I think that’s remarkable.”

First “Breakfast with the Beatles”

Sauter and Menard look into show’s history



New course aims to educate on film festival history

BY JESS WILLIAMS

A new course being offered to Ithaca College students in Spring 2023 dives into the history of film festivals and the operations of the local Finger Lakes Environmental Film Festival (FLEFF).

Cinematic Currents: FLEFF and the History of Film Festivals will involve students with the processes of running a film festival as they work closely with FLEFF, the second oldest environmental film festival in the United States.

The course is co-taught by Andrew Utterson, associate professor in the Department of Media Arts, Sciences and Studies; Rachel Schaff, assistant professor of Media Studies at Mercer University; and Brett Bossard '95, executive director of Ithaca College's Office of Alumni and Family Engagement and former executive director of Cinemapolis.

Utterson and Bossard are associate programmers for FLEFF, and Schaff is an associate producer for the festival. The three of them converge their passions for film festivals in this course, providing a diverse look at a format that holds an important space in the film industry.

The course seeks to use FLEFF as a vehicle for students to apply and experience topics discussed in class, Utterson said.

"That's the really dynamic and innovative part of this course, that it blends what we call experiential learning," Utterson said. "So learning by being immersed in an experience, with some wider contexts and wider history."

The course is open to students of all majors, and the capacity of the class increased from 50 to 75 because of high demand. Utterson stressed that both FLEFF and the History of Film Festivals class are open to the entire community.

"That's an important part of this film festival itself," Utterson said. "It's a community event that we all participate [in] ... that nobody has ever, in Ithaca, had a chance to see and to hear and to think about and to discuss."

By opening the class up to all majors and all years, Utterson said he hopes the course will bring in multiple perspectives and introduce a variety of students to the format of a film festival.

"[Film festivals] provide a space for people to think through ideas that they wouldn't typically have," Schaff said. "I'm always pleasantly happy when students come from an event and they're just shocked that this is what a festival is, that they're asked to think through and interact with people at various levels."

Film festivals from around the world have been in operation for decades, and some have grown to become massive cultural events. Festivals like the Sundance Film Festival and the Toronto International Film Festival bring in large crowds and are regarded as a mark of prestige in the world of film. The Toronto Film Festival brought in an estimated 280,000 attendants in 2019.

"It's really the way that filmmakers can gauge interest for their films," Bossard said. "It's really for,



Professor Andrew Utterson will join forces with FLEFF and Cinemapolis to teach a brand new course in Spring 2023 on the history of film festivals. The course aims to include students of all majors.

ELIJAH CEDEÑO/THE ITHACAN

you know, sort of non-tentpole, [non-major] commercial films. Film festivals are, in many ways, in many cases, the only way that a film is going to get attention that it needs to find greater audiences."

Every year, the Finger Lakes Environmental Film Festival adopts a theme and Spring 2023's theme is "polyphonies," which is a term that usually applies to music, meaning a combination of different parts. The co-teaching format of the class with three professors is a coincidental reflection of FLEFF's "polyphony" theme this year.

Utterson said that Bossard would offer interesting behind-the-scenes

expertise about running a film festival through his work at Cinemapolis.

Bossard, a Park school alum, worked for nine years as the executive director of Cinemapolis and said he uses his first-hand experience and network of connections to inform his teaching.

"Having spent nine years in Cinemapolis, I developed a pretty, you know, strong network of friends and colleagues in the industry," Bossard said. "I'm just really excited to connect those people who really know the ins and outs of this world with ... students who are going to be, you know, enrolled in this class."

FLEFF 2023 will be taking place from March 20 to April 9 on both the Ithaca College campus and other venues like Cinemapolis.

"They're just a celebration of cinema culture," Bossard said. "The people who are there understand the power of seeing a film in a communal environment, you know, with a bunch of other people who are excited about the art form and excited about what an individual filmmaker has to say and how important it is to support, you know, that expression."

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Q&A: Dossier explores Colombian literature and film

In hopes to highlight the last three decades of Colombian literature and film, Camilo Malagon, assistant professor in the Ithaca College Department of World Languages, Literatures, and Cultures, has published a dossier titled "Imaginarios culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea," meaning "Cultural imaginaries of the present in Colombia: new perspectives on violence in contemporary cultural production."

The dossier is published in the journal "A Contracorriente: una revista de estudios latinoamericanos," translated as "A Contracorriente: A Journal of Latin American Studies." The dossier includes seven articles that touch upon the impact of some of the recent cultural developments in Colombia, like the signing of the peace agreement between the Revolutionary Armed Forces of Colombia (FARC) and the Colombian government in 2016.

Staff writer Jadyn Davis spoke with Malagon about his experience working on this dossier and how it aims to educate people on some of the major moments in Colombian history.

This interview has been edited for length and clarity.

Jadyn Davis: What made you interested in working on this dossier?

Camilo Malagon: [In our case] it was three friends who [have] been working ... at the intersection of Colombia and contemporary Colombian cultural production. ... We have been doing meetings or conferences where we presented work ... and then we decided, "Why don't we turn some of this research into a dossier?"

JD: How was it working with Carlos Gardeazabal Bravo and Juanita Bernal Benavides?

CM: I would say they're now sort of longtime collaborators. ... They're great scholars. ... We graduated a few years ago from graduate school and now we're working at colleges here in the U.S. So we're sort of growing together, and it was great to kind of have an experience of relative scholars who are just a few years past graduate school.

JD: What do you hope people will take away from this dossier?

CM: Colombia has had a very long-standing history of ... guerrilla groups who have been embroiled in a civil war with the government ... and in 2016, one of the oldest ... guerrilla group in Latin America, the FARC, finally signed the peace agreement with the government. So now [Colombia] is in the process of seeing that peace agreement fulfilled. ... For the first time in the history of Colombia, a former guerrilla member was elected as president, Gustavo Petro. ... I think we're in one of these ... moments of transition, where things are changing ... [and that] all of the articles in the dossier will end up having some proposals on how to think about Colombia moving forward.

JD: Why do you think it is important for people to learn about the history of Colombia as well as any of the countries in Latin America?

CM: The United States has historically had a very large influx of Latin American immigrants. ... So I think it's important for us to know here in the United States because the foreign policies of the United States have had direct and indirect effects on Latin American society.



Camilo Malagon, assistant professor in the Department of World Languages, Literatures, and Cultures, worked on a dossier which focuses on cultural developments in Colombia.

JADYN DAVIS/THE ITHACAN

[From the beginning of the 19th century to the 20th century] ... Colombia has been the second largest ally of the United States in the region. I think for those reasons, in the United States, we should be kind of questioning the kinds of things that ... people are asking in Latin America and in Colombia specifically.

JD: Can you tell me about the inspiration behind the essay you wrote titled "Implicated Intellectual" and what drew you to write about these topics?

CM: I always had this question, like, "What are these characters that are not sort of affected

very indirectly by the violence?" ... They seem to have a lot to say about it, but they seem to be ... either not negatively affected at all or very loosely affected by that violence. ... When you think about things like the Holocaust ... people think all the time about the people who were the perpetrators of these systems of oppression and the people who were the victims, but then these authors start saying "Well, what about all these other people who weren't arbitrators?"

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James Gray explores his early childhood

MOVIE REVIEW: "Armageddon Time" Focus Features



BY PATRICK MAZZELLA

The U.S. entered a new era in 1980. The rise of President Reagan, the war on drugs and the beginning stages of the digital era were all massive shifts in the cultural zeitgeist. Writer and director James Gray is finally ready to take a look at the ever-shifting world in which he grew up. Based loosely on his own childhood, "Armageddon Time" follows a very short period of the life of Paul Graff (Banks Repeta) that seems to dramatically change Paul's surroundings. Of course, there are the large, nationwide changes he experiences, like Reagan's election. There are also the personal changes, whether it be transferring schools or seeing deeper into the complicated relationships between his family members. These parallels serve as a vehicle to look deeper into Gray's feelings about his personal life at the time.

The entire ensemble does a phenomenal job conveying both the weight of the emotions behind the story as well as the simplicity in the domestic sphere depicted in the film. Gray's desire to dedicate so much of the 114-minute runtime to the smaller moments of the family pays off, allowing the audience into each of the main characters' minds, a difficult feat for a picture so focused on

a single character.

The screenplay, so specific to the author's life, becomes nearly universal because of how recognizable various aspects of the Graff family and their life together are. Gray's depiction of smaller moments, like the fear in Paul's eyes when he hears his father, Irving (Jeremy Strong), coming home, knowing he's in trouble and will be subjected to Irving's abuse, Paul begging his mother (Anne Hathaway) to use her power in the PTA to get him out of trouble, or the repeated teasing by his older brother (Ryan Sell), create a world that feels lived in and whole. Of all the wonderful performances, Paul's grandfather, Aaron (Anthony Hopkins), seems to be the only person that understands the protagonist. Hopkins' character also keeps Paul connected to his religion and heritage, reminding Paul of their family's Jewish ancestry and Jewish values that he should stick to.

The film also focuses largely on Paul's relationship with a Black boy in his class, Johnny (Jaylin Webb), who was held back a year. Gray's attempts at weaving in racial and class commentary into the film through their friendship works quite well. There is some critique to be had about the lack of time spent with Johnny beyond his relationship with Paul, making



From left, Paul Graff (Banks Repeta) and his grandfather Aaron (Anthony Hopkins) connect in an emotional scene.

COURTESY OF FOCUS FEATURES

it seem as if he's only there to service Paul's growth, but the film goes very much out of its way to do this with nearly all of its supporting characters. The film chooses to show Paul's perspective to the audience over the objective truth. In fact, the audience rarely sees the ensemble in scenes that Paul is not witnessing himself, pushing the audience to see through his eyes even more.

"Armageddon Time" serves as a vehicle for Gray to grapple

with the consequences of the country's actions as well as his own. The film's unrepentant look at the racism, classism and bigotry offers the audience a much more nuanced look into Gray's childhood, turning what easily could become a white savior story into a delicate look at the realities of the 1980s for both the Jewish and Black communities.

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Joji's third studio album returns to his sad boy era

ALBUM REVIEW: "SMITHEREENS" 88rising Music



BY SYDNEY BRUMFIELD

Get out the weighted blanket and tissues because Joji's latest album, "SMITHEREENS," is great for anyone looking to experience a forlorn fall. This is Joji's third studio album, and it has been heavily anticipated after his single "Glimpse of Us" went viral on TikTok during summer 2022. The album closely aligns with Joji's previous aura of producing emotionally charged, typically sad music, as demonstrated on his first two albums "Nectar" (2020) and "Ballads 1" (2018). Sadly, "Smithereens" is much less musically engaging than Joji's prior work.

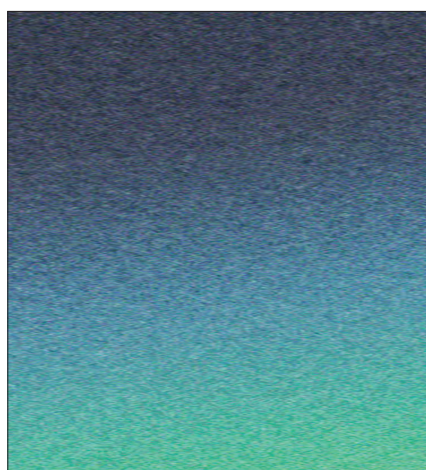
As the first track on the album, "Glimpse of Us" acutely sets the tone for the rest of "SMITHEREENS." The song painfully depicts the longing for a former partner in one's current relationship. "Glimpse of Us" demonstrates Joji's ability to craft heart-breaking, relatable lyrics surrounding love and loss. The song is very lyrically strong as it paints a narrative picture of despondency following a break up.

As "SMITHEREENS" progresses, the album maintains a consistent sound of blending traditional instrumentation — like piano, strings and acoustic guitar — with synths and auto-tune voice features. At times, the effects put on Joji's vocals distract

from his ability to sing, bringing into question how much of his compelling voice is authentic or manufactured. This is especially prevalent in "Dissolve," where the first note sung by Joji is over-auto-tuned and sounds as if he is speaking directly into a sound box. Additionally, none of "SMITHEREENS" demonstrates Joji's vocal ability aside from "Glimpse of Us," which is still pretty heavily edited — unfortunately, this is growing to be the industry standard.

While each track on the album continues a uniform sound, each manages to have its own uniqueness that prevents them from sounding like clones of each other. This is most commonly accomplished by the divergence in beats that are laid throughout different songs.

The most compelling element of "SMITHEREENS" is its lyrical ability to make listeners relive their most suppressed feelings. "Die For You" has the lyrics "I hope you're getting everything you needed / Find the puzzle piece and feel completed / Just wanted you to know every reason / Hope you really know that I mean that," which successfully walk this nuanced line of yearning for an ex while still caring enough about them to want them to be happy. The song "Dissolve" has equally sad lyrics: "I know I haven't turned the corner / Please don't leave me behind /



Joji's third studio album fails to push his sound forward in a new way.

COURTESY OF 88RISING MUSIC

Who the hell am I to think that you're my angel from above?"

The last two songs on the album, "YUKON (INTERLUDE)" and "I AM FREE-STYLE," serve as small divergences from the consistent theme of wallowing in the hurt of heartbreak. "YUKON (INTERLUDE)" has a much more upbeat feel, as it is in D major as opposed to a minor key and has a very energetic baseline. These pieces finish off the album with a much more buoyant tone than their preceding songs.

All this being said, nothing new, musically complex or particularly engaging is being done in "SMITHEREENS." It feels like an incredibly processed album that aligns itself with Joji's existing image. The entire album lends itself successfully to very passive listening. "SMITHEREENS" is overall a solid album for a cry session.

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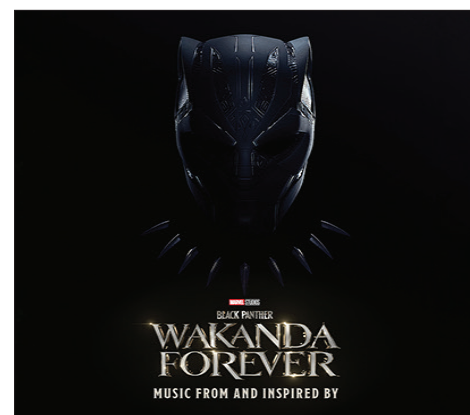
QUICKIES



COURTESY OF RCA RECORDS

"THE ENDING"
BROCKHAMPTON

Fans of BROCKHAMPTON have much to look forward to with the upcoming release of its final album, "The Family," as made evident by the exceptional musicality present in "The Ending."



COURTESY OF ROC NATION/DEF JAM/HOLLYWOOD RECORDINGS

"BORN AGAIN"
Rihanna

While not quite as strong or stirring as "Lift Me Up," this second track released from the "Black Panther: Wakanda Forever" soundtrack still carries emotional resonance through Rihanna's exceptional vocals.



COURTESY OF REPUBLIC RECORDS

"IF JESUS WAS A ROCKSTAR"
Kim Petras

The rigid, pop-like conventions of the song "If Jesus Was A Rockstar" hold it back from fully exploring its interesting ideas about religion on a deeper level.



COURTESY OF PARAMOUNT PICTURES/INTERSCOPE RECORDS

"VOODOO MAMA"
Justin Hurwitz

The frantic, upbeat sounds of hot, steamy 1920s jazz vibrate through the sounds of "Voodoo Mama," one of the first two tracks being teased from Damien Chazelle's upcoming movie, "Babylon." This track alone puts Justin Hurwitz in the conversation for winning the Oscar for Best Original Score.

Neo-noir romance draws viewers in close

MOVIE REVIEW: "Decision to Leave" CJ Entertainment



BY MATT MINTON

Park Chan-wook has always held a keen interest in exploring the human condition through both highly sexualized and violent means. Most recently, *The Handmaiden* (2016) tells a love story showered with masterfully executed twists at each turn and explicit sex scenes to spout. As perhaps his most famous movie, *Oldboy* (2003) is considered to be one of the most disturbing revenge movies ever made. With his latest outing, the Korean-language film "Decision to Leave," Chan-wook playfully finds where the detective crime thriller meets the impassioned love story; two genres he has dabbled in the most throughout his impressive filmography.

When Hae-joon (Park Hae-il), a detective who thirsts for violence, investigates the death of a man falling from the top of a mountain, he finds himself drawn to the wife left behind, Song Seo-rae (Tang Wei) while also being doubtful of her supposed innocence. As he begins to investigate and watch her closely, a connection forms between the two that is just the start of a long web of puzzle pieces. "Decision to Leave" challenges audiences to put together the pieces in this thrilling, alluring and exquisitely-crafted neo-noir romance.

The voyeurism that comes with watching Hae-joon study Seo-rae's whereabouts makes audiences feel like they are spying on someone and being somewhere they shouldn't be, similar to the Alfred Hitchcock film "Vertigo" (1958). The camerawork has a unique personality of its own, often uncomfortably zooming in on key moments.

The thoughtful staging and blocking of the actors, particularly during the romantic

interactions between Hae-joon and Seo-rae, conveys the mysterious dynamic between the two without the dialogue having to spell everything out. The performances by Hae-il and Wei are also excellent. As the film takes place over the course of multiple years, the ever-changing relationship between the two can be seen just in the way the two leads look at each other, longing for something greater. The ability to convey so much emotion through facial expressions alone is extremely impressive.

One of the biggest strengths of "Decision to Leave" is in what is unsaid between the characters, as Chan-wook places trust in his audience to follow along. Even the plot twists are often delivered in less obvious ways, making it very easy to miss all of the carefully planted details throughout. This is a clear departure from Chan-wook's past work, which was more explicit with presenting important information to viewers.

Some fans of Chan-wook's work may find themselves taken aback by the more restrained nature of the film and the fact that the sex and violence is dialed way back, but the romantic tension between the two leads is just as believable.

One shot on a snowy mountaintop toward the end of the movie is a showcase for some of the most beautiful cinematography of the year, capturing the undeniable tension between the two leads while also conveying the turmoil that comes with falling for someone who may be out to kill.

Korean cinema has long been dominating internationally, and U.S. awards are only just starting to take notice — as evident by the recent success of "Parasite," directed by Bong Joon-ho, at the Academy Awards in 2019, a historic moment as the first international film



From left, detective Hae-joon (Park Hae-il) and Song Seo-rae (Tang Wei) find a rare and mysterious connection in Park Chan-wook's latest film "Decision to Leave."

COURTESY OF CJ ENTERTAINMENT

to win Best Picture.

Many film fans have speculated whether Chan-wook will follow a similar trajectory to Bong Joon-ho at the Oscars, with "Decision to Leave" being Korea's official submission for Best International Film this upcoming year. Regardless of awards success,

Chan-wook has crafted a film that will truly stand the test of time.

The desire to dive right back into its unraveling plot is quite enticing.

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Story of suppressed queer love disappoints in execution

MOVIE REVIEW: "My Policeman" Amazon Studios



BY ELEANOR KAY

Directed by Michael Grandage, "My Policeman" is a tale of forbidden love set in the 1950s in Brighton, England, told through a recounter with a personal diary that fell into the hands of "the other woman."

Marion (Emma Corrin), Tom (Harry Styles) and Patrick (David Dawson) all grew to be close friends after Tom introduced his partner, Marion, to Patrick by inviting her to go on a date to Patrick's art gallery. Little did Marion know that Patrick had already taken a liking to Tom and had made many successful attempts to seduce Tom right under her nose.

The film jumps 40 years into the future, where an older version of Marion (Gina McKee) and Tom (Linus Roache) are living a life that seems to consist of a happy marriage until Marion decides to bring back the man who was once Tom's lover. An older Patrick (Rupert Everett) had a stroke, and despite the history between Tom and Patrick, Marion took on the role of Patrick's caretaker. In doing this, she discovered his diaries that revealed more about Tom and Patrick's relationship than she had known.

Freedom is a prominent theme in "My Policeman," especially in the time period the film is set in and the social roles that each

character takes on. Marion is expected to marry a man with a career that can support her despite her wanting to keep her job as a teacher.

Tom is a policeman who must enforce cruel and vicious homophobic laws that go against his own beliefs and identity. Patrick is accepting of who he is but is still terrified of losing his job if anyone were to find out about his sexuality. Each character strives to be free while fighting internal battles that go against societal norms and expectations to reach freedom.

The filmmaking techniques are elegant and intimate, especially during passionate sex scenes. The cinematography by British cinematographer Ben Davis focuses on small details, much like a piece of art admired and analyzed in a museum. This adds to the dynamic and diverse visual perspectives that captivate the viewers.

The abstract cuts and close-ups of body parts like goosebumps on hands form a connection between the viewer and the characters, allowing the viewer to be immersed in the scene.

Where the cinematography flourishes, the storyline fails. There is much flipping back and forth between time periods. Besides Patrick, the viewer does not get to understand any of the character's inner thoughts.

The story is told through Patrick's perspective of his and Tom's relationship in 1957 and how it unfolded then but does not follow up on any details about the relationship after the fact.

There are shots throughout the film of older Marion reading Patrick's diary in the 1990s while the story unfolds in the 1950s. These two time periods are the only ones accounted for in the film, whereas there were over 30 years between the events in the diary and the time older Marion is reading the diary that are completely untouched. No plot is developed for how Tom and Marion spent 30 years together while Tom hid his true self from her. This is where the film lacks in plot and storyline and would be strengthened by the development of the older characters.

Overall, "My Policeman" is captivating and



From left, Tom (Harry Styles), Marion (Emma Corrin) and Patrick (David Dawson) all grow to be close friends in "My Policeman."

COURTESY OF AMAZON STUDIOS

depicts a hopeful tone for LGBTQ+ rights, showing improvement in acceptance as the years go on.

The storyline could have been strengthened by diving deeper into Tom and Marion's inner thoughts instead of showing strictly one side of the whole story.

However, the cinematography is enough to hold the viewer's attention and keep them invested in the storyline.

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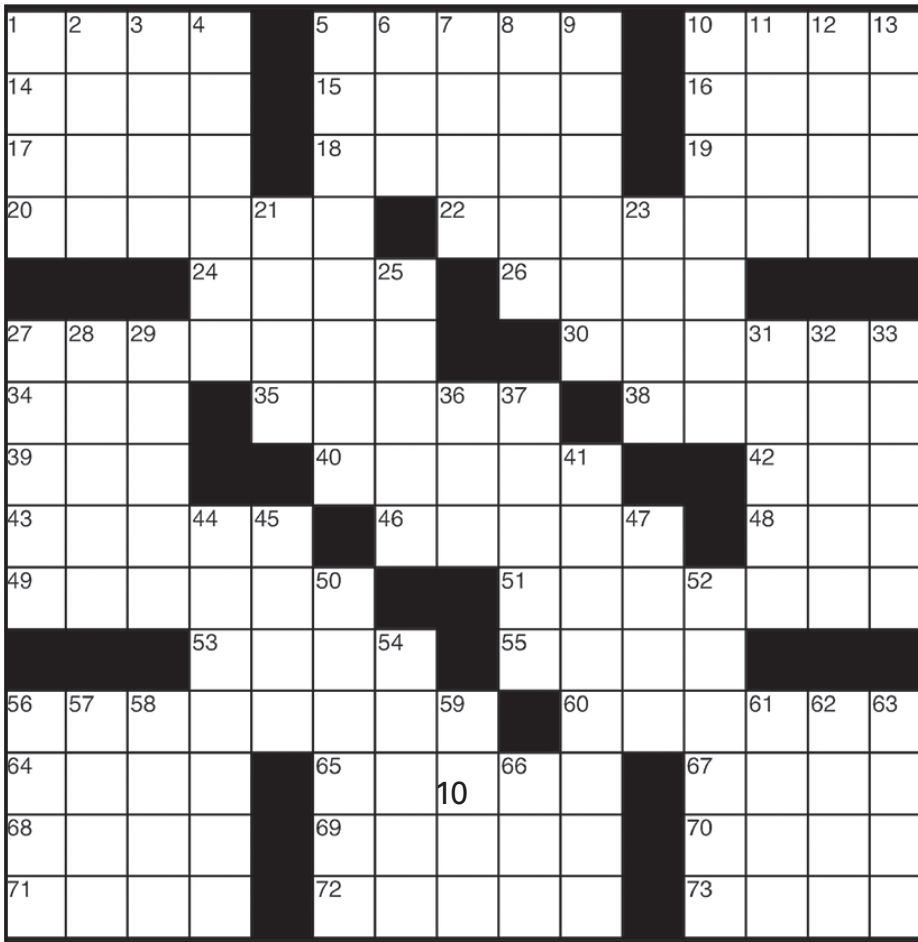
DIVERSIONS

THURSDAY, NOVEMBER 17, 2022

13

crossword

By Quill Driver Books



ACROSS

- 1 Pair of mules
- 5 Neck woes
- 10 Woman of rank
- 14 Sicily's erupter
- 15 "Maria —"
- 16 Son of Aphrodite
- 17 Poles
- 18 Mideast nation
- 19 Sit down quickly
- 20 Haphazardly
- 22 U.S. flag (2 wds.)
- 24 Poet's black
- 26 Bedtime story
- 27 Curious maiden
- 30 Potential
- 34 Poetic tribute
- 35 Law
- 38 Protest
- 39 54, to Flavius
- 40 Vanquishes a dragon
- 42 Ms. Lupino
- 43 Wanton looks
- 46 Razorbacks
- 48 Luau wear
- 49 Doubtless
- 51 Most high-minded
- 53 Opposing sides
- 55 Hoary
- 56 Kind of stork

DOWN

- 1 Prefix for "trillion"
- 2 British school
- 3 Capp or Gump
- 4 Pulverized
- 5 Index entries
- 6 Land in "la mer"
- 7 Fictional character
- 8 Paid homage
- 9 Open shoe
- 10 Exhaust
- 11 Woody's son
- 12 Wasteland
- 13 Observe
- 21 Bassoon cousin
- 23 Tall flower
- 25 Puts up boards
- 27 Votes
- 28 Word of parting
- 29 At no time

DOWN

- 31 Boxer — Griffith
- 32 Art class models
- 33 Characteristic
- 36 Harsh call
- 37 Making a knot
- 41 Huffing
- 44 Gives money back
- 45 Coin eater
- 47 Auction website
- 50 Brewers' buys
- 52 Words of a song
- 54 Gourmet delicacy
- 56 Pulpit
- 57 Kind of prize
- 58 Fonda or Russell

- 59 "Nutcracker" costume
- 61 Woodworking tool
- 62 Close by
- 63 Scale button
- 66 Marino or Aykroyd

last issue's crossword answers

W	A	I	F	T	A	L	C	H	E	L	P	
A	N	T	E	S	A	M	A	H	U	R	A	L
S	K	E	E	T	H	I	D	E	G	O	G	O
H	A	M	E	N	I	D	W	E	E	D	E	D
		B	E	E	T	B	E	A	R	E	R	
S	A	M	U	R	A	I	A	D	S			
U	S	E	R	S	B	L	U	E	J	A	I	S
F	A	R	M	B	L	E	E	P	E	V	I	L
I	N	V	A	S	I	O	N	C	R	E	P	E
		I	S	T	C	O	E	R	C	E	D	
L	I	L	A	C	S	R	E	L	Y			
P	A	N	A	M	A	C	U	R	T	D	A	D
A	M	E	N	Y	E	A	S	I	M	A	G	E
L	A	R	K	N	E	S	T	C	O	T	E	S
E	S	T	A	E	K	E	S	T	A	S	K	

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sudoku medium

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8	1	4						5
							6	
			7	5			3	9
5			2					
						1		
7	2			4				
1		6	2	3	7			

hard

		6			8			
1		8			7			
7		9	5	1	2	6		
2			4		9			
	6			5				
5							7	
8	7			2		5	6	
			1		3		9	2
				6				3

answers to last issue's sudoku:

easy

1	2	5	3	4	9	7	6	8
6	4	7	2	8	1	3	9	5
8	3	9	6	7	5	1	4	2
2	5	1	9	3	6	4	8	7
3	9	8	4	1	7	5	2	6
7	6	4	5	2	8	9	3	1
9	7	2	8	5	3	6	1	4
5	8	6	1	9	4	2	7	3
4	1	3	7	6	2	8	5	9

hard

1	6	5	8	4	9	2	7	3
4	9	2	1	7	3	5	8	6
3	8	7	5	2	6	1	4	9
8	4	3	7	6	1	9	5	2
7	5	1	2	9	8	3	6	4
9	2	6	3	5	4	8	1	7
6	3	4	9	1	5	7	2	8
2	1	9	6	8	7	4	3	5
5	7	8	4	3	2	6	9	1

SPORTS



SUNY Cortland sophomore quarterback Zac Boyes gets tackled by senior Kevin Schoch, a defensive back for the Bombers, during the 2022 Cortaca Jug game.

BRENDAN IANNUCCI/THE ITHACAN

CORTACA, FROM 1

yards respectively. He also accounted for scores both in the air and on the ground. His production in the air was uncommon for him this season — in the previous nine games, he had tallied just 66 receiving yards and did not gain more than 25 receiving yards in a game.

While Williams was not expecting to play a role in the passing game, he said he knew anything could happen in a game against such a highly ranked opponent.

“[Wingfield] was giving me the ball; he told me, ‘If you’re open, I’m going to give you the ball,’” Williams said. “He told me, ‘You’re one of the best players on the team,’ so I [had to] do what I [had to] do.”

SUNY Cortland answered back later in the quarter, tying the game at 7–7 with 3:25 to play. Sophomore quarterback Zac Boyes evened the score by finding junior wide receiver J.J. Laap in the left corner of the end zone.

The South Hill squad got the lead back with just 0:05 left in the first quarter, taking a 10–7 advantage on a 37-yard field goal by senior kicker Nicholas Bahamonde. In the second quarter, the Bombers extended their lead again as Wingfield completed a screen pass to senior wide receiver Michael Anderson, who hustled past the goal line for a 12-yard touchdown and made it 17–7.

Down 10 with a chance to make it a closer game, Boyes and the Red Dragons offense stalled twice with back-to-back drives ending in

turnovers, including a goal-line interception by Bombers senior linebacker Matt DeSimpliciis with 11 seconds left in the half.

Boyes said postgame that he took responsibility for the two turnovers, a fumble and an interception, as well as another interception that happened in the fourth quarter.

“[The Bombers] were matching our routes pretty well,” Boyes said. “And honestly, I just misfired on a couple of throws. Didn’t take advantage of a bunch of good looks.”

The Bombers increased their lead early in the third quarter with a field goal to make it 20–7, but the Red Dragons began to claw back and entered the fourth quarter down just 20–17. Curt Fitzpatrick, head coach of the Red Dragons, said that settling for a field goal at the start of the fourth quarter instead of scoring a touchdown, which would have given his team the lead, was a key factor in the final outcome.

“In the third quarter, in a different game, if we’re able to punch it in in the red zone and go ahead by a point, I think you would’ve seen the left field crowd a lot louder,” Fitzpatrick said. “Things could’ve changed right there and [we] just didn’t get it done.”

The Bombers answered just a few minutes later, advancing their lead to 27–17. Wingfield let the ball fly by throwing a 40-yard touchdown pass to senior wide receiver Julien Deumaga, who leaped over a defender to make the catch before running into the end zone.

Deumaga’s catch landed him a spot on ESPN’s Top 10 Plays the next morning. Michael

IC DOMINATES CORTLAND AT CORTACA JUG

Toerper, head coach of the Bombers, said he was impressed not only by the catch but that Deumaga was ready for the play given his tumultuous season.

“I just want to give Julien [Deumaga] credit there,” Toerper said. “He’s a guy that, you know, started off really hot in the year; the ball found him a lot and he made a lot of plays. And toward the end of the season, the ball didn’t find him as much. . . . Just really proud of him.”

The South Hill squad did not let up as the quarter progressed, making it a 34–17 ballgame on a 43-yard rushing touchdown by Williams. Those points would be the last ones of the game, as the final score was 34–17 Bombers.

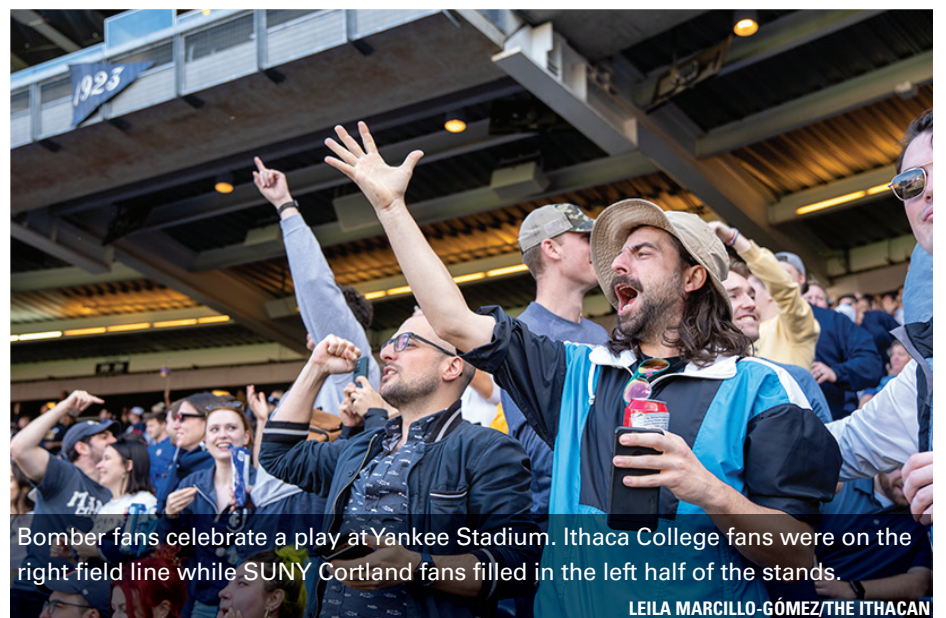
Sophomore Sena Namkung, who said Deumaga’s catch sent her section of the stadium into a frenzy, said she thinks Yankee Stadium was the perfect place to host the game, both because of the way seating worked and because she thinks Butterfield Stadium is too small.

he does not care how many people show up for the playoffs.

“A big part of what we talk about is presence in the moment and understanding it for what it is,” Toerper said. “If there’s 1,000 people at Butterfield Stadium, great. If there’s 5,000, great.”

After spending three seasons with the Bombers as the defensive coordinator from 2017–19, Toerper made his return to South Hill having spent two seasons as the safeties coach at the College of the Holy Cross. Toerper said the decision to leave in 2019 was hard because of the bonds he had made with the team.

“It’s really hard to put into words [because] I’m just really proud of these guys,” Toerper said. “[The seniors] are guys who I knew when they were 17. I’ve been to every one of these guys’ high schools and recruited them. And to see where they’re at right now and see how they brought this team together, if I talk about it too much I’ll get emotional.”



Bomber fans celebrate a play at Yankee Stadium. Ithaca College fans were on the right field line while SUNY Cortland fans filled in the left half of the stands.

LEILA MARCILLO-GÓMEZ/THE ITHACAN

“Yankee Stadium is the perfect size to have Cortaca,” Namkung said. “MetLife, I feel like it’s huge. Yankee Stadium, since the capacity is smaller, I feel like it was a better environment for everyone.”

The Bombers will begin postseason play at noon Nov. 19, as the team will host the University of Massachusetts Dartmouth in the first round of the NCAA Championship. Even though the team is coming off the heels of a game with more than 40,000 fans, Toerper said

With the season on the line in every game now, DeSimpliciis said he and the team are ready for whatever comes next.

“We worked really hard for this,” DeSimpliciis said. “It’s been four or five years in the making . . . I think we got something special, and I think we just gotta keep it rolling.”

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Fans showed excitement from the stands while cheering for the Ithaca College Bombers on Nov. 12 at Yankee Stadium during the 63rd Cortaca Jug game.

JASMINE SCRIVEN/THE ITHACAN



Senior quarterback Max Perry looks for room while running down the sideline as a horde of Red Dragons defensive players try to push him out of bounds.

BRENDAN IANNUCCI/THE ITHACAN

Men's soccer team reflects on difficult season

BY TOBIAH ZBORAY

After going 8–6–6 in 2021 and making the Liberty League Championship game, expectations were high for the Ithaca College men's soccer team for the 2022 season.

However, the team did not come close to matching its record from a season prior, going just 3–9–5, in large part because of a lackluster offense that produced only 11 goals in 17 games. The rough season was frustrating for many on the team, including junior goalkeeper Ian Whitfield.

"I'm not going to lie, it has been difficult," Whitfield said. "Nobody likes losing, especially here at this college. And we just take it day by day. No matter what comes our way, we break down what has happened, we regroup as an organization and just try to come out better [and] stronger and fix whatever we think needs to be fixed."

The Bombers' 11 goals have come in just eight games, a .647 goals per game average, ranking the team last in the Liberty League.

The team's lack of scoring was also impacted from the roster turnover that happened at the end of the 2021–22 academic year. Last season, the South Hill squad had 16 seniors on the roster. This season, only three seniors returned as graduate students while the team added 11 first-year students and

three transfers students.

"We have a completely new team this year," senior forward Aidan Keenan said. "So we have that many new players that have to come in and be ready, and I think they've done that. I think they all have adjusted well. Some [first-year students] are getting some playing time, and transfer students are getting playing time."

Junior midfielder Reece Harrison said this season was a challenge for everyone on the team, as this stretch of losing is not something the team is used to. Three wins is the lowest total for the program since 1978, while 11 goals is the lowest total for the team since it tallied eight in 2010. The last time it failed to score 20 goals was 2015.

"I think more often than not, our troubles were our own doing rather than teams actually being better than us," Harrison said via email. "We didn't do the small things like following the runner every time, or playing a half second faster when we were tired."

Whitfield said the team's mentality, especially for the older students, was to keep pushing through no matter the outcomes.

"I mean, this is a college athletics program," Whitfield said. "We're 18- to 22-year-olds. And overall, we should feel like we're mature enough to be able to handle whatever comes our way or whatever is put on our plate."



Coming off a Liberty League Championship game berth in 2021, the Ithaca College men's soccer team had a challenging 2022 season, earning a record of 3–9–5 while tallying 11 goals in 17 games.

RAY MILBURN/THE ITHACAN

In last year's season, which culminated in a Liberty League Championship appearance, the Bombers scored 22 goals en route to a third-straight winning season, and the Bombers looked to duplicate that success this season.

Fueling that confidence during the season was the Bombers defense. Despite the slow start in scoring goals, the defense had been solid at not letting teams run the score up on the Bombers in 2022.

This season, the Bombers only allowed their opponent to score multiple goals in a game seven times while earning shutouts in

five others. However, they also were shut out eight times and only scored multiple times in a game once. Keenan said that if the offense had scored more goals, the defense would've closed games out.

"We've always had one of the better defenses in the country, so we know we can trust them to stop any team that we play," Keenan said. "That gives us more confidence to go forward on offense, knowing that our defense is going to shut it down back there. Offensively, we just need to get one or two goals, and we'll get to where we need to be."

As the team moves on from this year's struggles, Whitfield said the team's chemistry kept them close.

"We have a tightknit group of guys," Whitfield said. "I love every guy on this team with all my heart, and I would do anything for these guys no matter what. ... We're family and from the beginning, no matter if you're a [first-year student] or a fifth-year [student], we all treat each other the exact same. And we're always there for each other, no matter what."

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Q&A: New basketball player earns her minutes

Just three games into the new Ithaca College women's basketball season, the Bombers are 3–0 and have seen contributions from most members of the team.

But while it was expected to see the returning seniors and graduate students playing well, one surprise for the team was first-year student guard Zoraida Icabalceta. Through her first two games as a Bomber, Icabalceta is leading the roster in field goal percentage, 3-point percentage and steals. She is also second in points per game with 10.3 in 67 minutes of on-court action.

In her first career game Nov. 8, Icabalceta spearheaded a 13-point overtime comeback win for the Bombers over SUNY Cortland. She led the team with 19 points, five rebounds and five steals in 31 minutes off the bench. She shot 6-of-9 from the field and 4-of-5 from long range, both the best marks of either team in the game.

Coming off the bench again Nov. 11, Icabalceta put up 10 points in 18 minutes, helping the Bombers to a 72–48 win over Montclair State University.

During the South Hill squad's victory over SUNY Geneseo on Nov. 15, Icabalceta earned two points, one assist and three rebounds in 19 minutes.

Sports Editor Aidan Charde spoke with Icabalceta about the start to her season.

This interview has been edited for length and clarity.

Aidan Charde: The big story after the season opener was your stat line off the bench. What was your mindset going into that game?

Zoraida Icabalceta: My mindset [during] that game was really just about defense. I

thought, you know, [if] I work hard on defense and then it'll transition to offense to be able to find my groove that way. ... I think it just happened. I wasn't really expecting to play as much, or score as much, or have that big of an impact.

AC: Would you consider yourself more of an offensive or defensive player?

ZI: I would consider myself a defensive player. I feel like that's where the game comes from, like, if you play good on defense, it's gonna transition to offense. So defense always has got to be the first priority as a player.

AC: Were you expecting to be heavily involved coming in off the bench or is that a surprise to you too?

ZI: I think it was a little bit of a surprise to me. I just feel like our team's a huge veteran team. Like, there's tons of juniors and seniors and grad students. So I'm just excited that I get to, you know, play a little bit. ... They're all super nice and super supportive.

AC: How was the preseason?

ZI: It was just good to get to know how everybody plays and get into the schedule of how things are going to be during the season. ... [The coaches are] super supportive. They have lots of input and [we have] lots of personal relationships with them too, outside of basketball. ... The [first-year students] have weekly meetings [with head coach Dan Raymond] regardless, so I'm meeting with him every week. It's good to talk to him just about how I'm doing in college and all that.

AC: What are your personal goals this season?



First-year student Zoraida Icabalceta dribbles the ball up the court in the Ithaca College women's basketball team's 64–55 overtime win over SUNY Cortland.

RAYAHNA TRYKA/THE ITHACAN

ZI: I think I just want to keep the defensive intensity that I've been putting forth. And you know, hopefully be consistent with offense, but [I just want to] play my role as a team player.

AC: A few big names graduated from the team last semester, like Grace Cannon '22 and Megan Yawman '22. Have they been in touch with the team?

ZI: Both of them have come to games to support [us] and that's been really cool seeing them there and having their support ... even though they're not on the team anymore.

AC: Why did you want to come to the college?
ZI: For me, academic-wise, I'm doing PT

[Physical Therapy]. So I really liked the PT program. And then coach Raymond was just, like, super supportive, and I felt like it would be a good fit for me basketball-wise. ... I really like it [here]; I really enjoy the practices and the team.

AC: After how last season went for the team, are you all expecting the same this year?

ZI: I think the whole three-peat of the Liberty League is sometimes talked about, so you know, we're going for a four-peat. But for the most part, it's a game-by-game type of mentality.

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Ithaca College fans show their dedication to the Bomber's football team while they faced off against SUNY Cortland.

MALIK CLEMENT/THE ITHACAN



Graduate student defensive back Michael Roumes forces a fumble while tackling Red Dragons sophomore quarterback Zac Boyes.

NOLAN SAUNDERS/THE ITHACAN



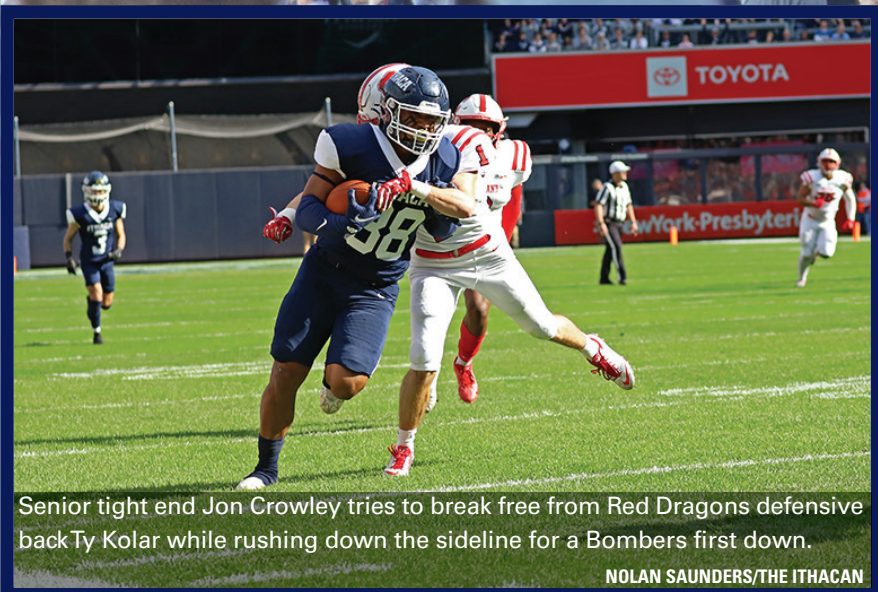
Ithaca fan Jeanette Purcell shouts in excitement as the Bombers score a touchdown against the Red Dragons.

XIAOYI ZHANG/THE ITHACAN



Senior wide receiver Julien Deumaga grabs the ball over junior Mark Noel, SUNY Cortland defensive back, for a touchdown.

BRENDAN IANNUCCI/THE ITHACAN



Senior tight end Jon Crowley tries to break free from Red Dragons defensive back Ty Kolar while rushing down the sideline for a Bombers first down.

NOLAN SAUNDERS/THE ITHACAN



From left, Casey Currier, Halle Risks and Ithaca College senior Jaeda Curtis get excited for the end of the 63rd annual Cortaca Jug game.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

The 63rd annual Cortaca Jug game recorded an attendance of 40,232 fans, alumni and family members from SUNY Cortland, Ithaca College and the surrounding area, which was the second highest attendance for a Division III football game. The Bombers defeated the Red Dragons 34-17 for their 38th win in the game's history.

XIAOYI ZHANG/THE ITHACAN