College hosts a second Day of Learning about antisemitism

BY NEWS STAFF

On Nov. 15, Lauren Goldberg, executive director of Hillel at Ithaca College, took the stage of the Hock- ent Family Recital Hall to begin the college’s second full Day of Learning event of 2022. The first was held Feb. 28 after two swastikas were found on campus. The November events had between 15 and 50 attendees.

The event, called Addressing Antisemitism: Fighting Hate For Good, took place in response to three swastikas that were found on campus. The day was to provide education and action items to fight antisemitism regardless of experience or knowledge of the issue.

“By not having a one-off program, we can approach what it is an incredibly complex topic,” Goldberg said. “We can approach it from all different dimensions. I’m hoping that there’s gonna be a wide range of people who are going to be high.”

Sophomore Carolina Gedrauchi said she does not know much about the rules of football, but she still had a great time at the game because of the people around her.

“I had a great view. I had good food, I cheered, I had so much fun,” Gedrauchi said. “The atmosphere and the vibe of you know, school spirit [was great]. … People were doing the wave in the stands. I had a really good time and it was so much fun.”

In addition, the game was broadcast by YES Network, which brought in NFL host and anchor Bruce Beck ’78 to call the game alongside stu- dents. Senior Jeremy Goldstein, who was the football play-by-play announcer this season for Bombers Live on ICTV, said it was surreal to be able to call a game on YES and to do it with someone like Beck.

Williams led the team in both rushing and receiving yards in the game, with 70 and 63 yards respectively.
Faculty Council discusses marketing and schedules

BY ELIJAH DE CASTRO

The Ithacan College started doing paid social media advertising, then spoke about how the faculty uses this to build engagement — around these points of discovery," shows how a student goes through the process of choosing the college.

As the college’s enrollment numbers have slipped in recent years, the Faculty Council has been looking at how the college is attempting to bring enrollment numbers back up. At the Nov. 15 Ithaca College Faculty Council meeting, the Office of Admission, spoke to the council about the Student Recruitment Pathway, which has been working on revising the grid schedule, but the changes were delayed because of the pandemic. Stein said those planning the schedule currently do not have the necessary data, so for the next semester, the college is continuing its current scheduling grid.

"This is something that requires lots of feedback that was received when the data that we’ll collect next year, that by this time next year, we’ll be in a much better place," Stein said. "I feel confident that with the data that we’ll collect next year, that by this time next year, we’ll be in a much better place."

Jonathan Ablard, professor in the Department of History, said faculty were not represented during the development of the recently proposed scheduling grid. "Many of us felt that faculty had been bypassed," Ablard said. "I’m sure there are better solutions than a committee, but on the other hand, the committee could be the clearinghouse for information from chairs of all the departments."

Stein pushed back what Ablard said, arguing that there was a committee for the scheduling grid purpose. Stein said the quality of the input and the amount of feedback that was received was not substantial.

Tom Pfaff, professor and chair in the Department of Mathematics, responded by saying that there was little communication during the grid proposal and the schedule that was received was the result of last-minute decisions. "This is something that requires lots of feedback."

Melissa Marchese, executive director of the Office of Admission, spoke to the council to bring enrollment numbers back up. At the Nov. 15 Ithaca College Faculty Council meeting, the Office of Admission, spoke to the council about the Student Recruitment Pathway, which has been working on revising the grid schedule, but the changes were delayed because of the pandemic. Stein said those planning the schedule currently do not have the necessary data, so for the next semester, the college is continuing its current scheduling grid.

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Contact the News Editor at edecastro@ithaca.edu

GOT A NEWS TIP? Contact the News Editor at ithacannews@gmail.com or 274-3208

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**Airport plans to change flight schedule**

**BY SYD PIERRE**

The Ithaca Tompkins International Airport (ITH) announced Oct. 29 that it would be adding two additional Delta flights to John F. Kennedy (JFK) International Airport and discontinuing flights to Detroit, Michigan. The Delta flights to JFK will start Jan. 9, 2023, although it has yet to be announced when ITH will discontinue its Detroit options. ITH currently only offers flights from Delta and United Airlines after it was announced in June that American Airlines would be ending its ITH services. Delta offers one early evening flight to Detroit and United has two flights to Newark, New Jersey.

Laurie Koehler, vice president for Marketing and Enrollment Strategy at Ithaca College and a member of the ITH Air Service Board, said that because Delta only offers an early evening flight to Detroit, there are limited opportunities for travelers to make connecting flights.

“Our ITH staff had been advocating for some time that Delta add an earlier flight to Detroit, but for many practical reasons, that didn’t work for Delta,” Koehler said via email.

“Switch to JFK, with two short flights a day including an early morning flight, provides great connections.”

The ITH air service board is a first-year student at the college, said she was disappointed to hear that the airport would be discontinuing the flights to Detroit, especially because she is from Ann Arbor, Michigan. Beem said she is a former airline employee and her husband works for Delta, so her daughter can fly standby and she has found that flights from Ithaca are almost always full or oversold.

“But what I guess I don’t understand is, in Ithaca, there’s so much need with the two colleges,” Beem said. “And not only the students, but the professors, people doing research for Cornell – it’s so transient that I feel like if we offered more flights instead of taking away flights.”

Senior Max Tanzer, who lives in Seattle, said he has frequently layovers in Detroit on his way back home or to Ithaca.

“There are times when I wanted to make last minute trips back home to Seattle,” Tanzer said. “One of them worked out one time, but one of them didn’t because the layovers didn’t match up, and the prices were just outrageous. So it’s tough, but in a way I feel like I signed up for it, coming across the country.”

**SGC discusses student data**

**BY EMMA KERSTING**

The Ithaca College Student Governance Council (SGC) discussed student success and a bill and appointed a new vice president of communications at its meeting Nov. 14.

The SGC welcomed Elizabeth Fletcher, dean for the Center of Student Success and Diversity, as a new member of the council. Fletcher, 37, executive director for the Office of Community Engagement Strategy, Fletcher said she began campaigning for a Student Success Dashboard in 2016. The dashboard – which Costello worked to develop – is currently in the process of beta testing among 30 members of faculty and staff. When the dashboard is ready for full use, there will be required student privacy training.

The dashboard was created as a resource for college employees to understand a student’s status, including GPA, credit hours, if a student is a first-generation, academic holds, scholarship information, tutoring history and involvement in student organizations, among other details.

“It’s a simple view of a lot of stuff that comes from a lot of other places,” Costello said. “Instead of having to go to eight systems, you can just go to the one dashboard.”

Costello said it was important to value students’ privacy by programming the dashboard so that campus support staff would only have access to information about a student based on a faculty member’s relationship with the student. For example, a student’s academic advisor has more information visible on the dashboard than a student’s professor from an elective course.

“We are still working on a bill where we could give each other info, but we’re very cautious about that so you have a better experience,” Fletcher said.

Sophomore Noah Richardson, Class of 2025 senator, said he believes Fletcher should consider students of color when contemplating retention rates at the college. He said he knows students who have transferred to a different school because they felt they didn’t fit in at a predominantly white institution. Data from the Office of Analytics and Institutional Research shows that in Fall 2022, just 15.1% of students at the college are Black, Indigenous and people of color.

Fletcher said that having a centralized network of student information – like the Student Success Dashboard – can display student patterns in ways that faculty may be unable to see working on their own.

“It’s a place where we can give each other info, but we’re very cautious about that so you have a better experience,” Fletcher said.

Throughout the meeting, the SGC discussed a bill sponsored by senior Grace Madaya, president of the student body, and first-year student senator-elect Matt Williams and Caleb Cackowski. The bill, 2225-0001, Code of Conduct Amendment, was written to add a code of conduct to the SGC constitution so there are clear and enforced expectations for meetings.

“This year, I decided to bring [the bill forward] because I really hope that this will set a foundation for future generations of SGC when we’re all gone, that we are maintaining a respectful environment,” Madaya said.

Senior senator-elect Matt Williams was also confirmed by the senate as the new vice president of communications at its meeting Nov. 14.

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“A lot of what I want to do is bring SGC to classrooms,” Scriven said. “I know a lot of people talk to about SGC … don’t know what we do exactly.”

Scriven made a motion to table the bill for further discussion at the next SGC meeting and to adjourn for the night, which the senate passed unanimously.
The current grid does not work pieces of the currently used grid. From the grid currently being used, the Provost and Registrar and provost. There’s no real sort of for- completely on their own.

A new grid currently. He said that strategy that the school is trying designing a new grid. If they knew how to go about with speaking to numerous faculty their backgrounds in computer

A grid, they knew how to go about

Erkan said it is quite different from the grid currently being used, since three-credit, 50-minute courses

minimize that risk.

Erkan said that while there seems to be several risks involved with the grid on face the five schools simply have to communicate in order to minimize that risk.

Our grid is advocating for agency to have agency and having a greater set of options," Erkan said. "If they don’t exercise that agency in the right way, the students will not want to continue using it."

Erkan said he believes this grid offers a chance for more communication between students who tend to need more communication.

the three speakers spoke about coded antisemitism—which refers to how antisemitic comments are hidden in media plain sight. Sperry began by discussing old radio shows, like posters from as early as 1922 made by Henry Ford and a 1937 poster advertising an exhibition called “The Eternal Jew.”

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Erkan said. "That's like, 'Wow, OK, someone really doesn't want me to be here.'" Cohen said. "And that's really scary.

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**Event highlights support animals**

BY FARID AHMAD

To increase awareness about the benefits of animal-assisted activities (AAA), Ithaca College Library staff—organizers for student de-stress events—hosted an event Nov. 15.

During the event in the Cayuga Lake room in the Campus Center, about 17 attendees and library staff spoke about how multiple groups on campus are involved in creating opportunities for AAA and asked students for feedback and opinions on de-stress events. The college has been providing students with AAA organized by the library since 2014. The Center for LGBT Education, Outreach and Services has co-organized AAA since Spring 2019.

Research suggests that AAA is effective in reducing depression, anxiety and stress levels.

First-year student Malika Menezes said animals have helped her through difficult times in her life.

“When I was nine, I was hospitalized for about two months because of an accident and during that time they had therapy dogs come into the hospital and it helped so much, it was perfect,” Menezes said. “You know, you sit in a room all day, you are anxious, you are in pain, and seeing dogs [helped]; they are so carefree.”

Bernard Hogben ’95, access services manager for the library, said he knows how stressed students at the college can get, especially when exams are coming up. He said the purpose of AAA is to provide students with comfort during a period of stress where they may feel drained.

“We want to make sure the de-stress events are successful,” Hogben said. “I understood the end of the semester stress. I understand it is nice to have a little break away from the semester, even for one hour.”

AAA is particularly helpful for college students, as a large majority of college students nationwide report being stressed. Senior Ephraim Graham said that he has seen the animals on campus and that most people enjoy it. He also said he thinks diversifying the types of animals—which are usually dogs—is a good idea. For example, one of the most popular animals brought to campus for students to interact with is a llama named Late for Breakfast, who is part of the Cornell Companions program. Graham acknowledged the value of animals as a de-stress support system for people.

“I see a lot of people who have mental [health] problems who, sadly, don’t have dogs. They don’t have a lot more calm,” Graham said. “I know a lot of people who rely on their dogs, so if their dog is gone, they don’t really have another support system.”

**Q&A: OSE staff member promoted to new position**

Brittany Watros was promoted to student organization business coordinator in the Office of Student Engagement (OSE) on Oct. 31. She formerly held the role of administrative assistant in the OSE since July 2015.

Before joining the college, Watros worked as a banker at Citizens Bank in New York and a substance abuse prevention specialist at Community Prevention Institute where we teach [organizations] staff to interact with the students in a different way. Normally, I sit out at the front desk with them and mentor them through the day-to-day Office of Student Engagement stuff. I was like a daily mentor to the whole team, where now I get to work with them closer [in a smaller group]—there’s four of them that is a finance team—so really working more closely with them to better their co-curricular experience here, working in the office. It’s just a new way to interact with them.

NR: What are your goals as student organization business coordinator?

BW: My goals are to simplify some processes that have existed in the past to make all of this easier for both students [organizers] in general and for the student leadership consultants that are on my team. … Just really streamlining things so that things don’t feel like they are frustrating either to the students or to us here at the office. My goals are to work with other offices on campus to make things feel less stressful or frustrating and so that these processes can be more enjoyable.

**COVID policies to change at IC**

BY SYD PIERRE

Ithaca College will be making significant changes to its COVID-19 policies in the coming weeks and will shift into a self-management mode in Spring 2023.

In a Nov. 15 email to the campus community, the college announced that on Dec. 23, it will no longer use Boothroyd Hall as an isolation space.

According to the email, students who test positive will complete their isolation period in their own residence halls. Additionally, some aspects of the wraparound care will be discontinued, including meal retrieval services, as students will be allowed to pick up to-go meals from the dining halls.

“Moving forward, Boothroyd Hall will serve as a temporary housing space for students only in extenuating circumstances,” the college’s email said. “An example of this would be an immunocompromised individual who is unable to share a living space with someone who has tested positive for COVID-19. Exceptional circumstances will be evaluated on a case-by-case basis.”

Boothroyd Hall will still serve as a testing location for the campus community in the spring semester, with the hours of operation to be announced at a later date.

The college will also get rid of its online COVID-19 dashboard Dec. 23 and on Jan. 2, employees will no longer be required to submit positive test results.

Employees who test positive and are unable to work will be required to use their own paid time away because the college will no longer offer COVID-19 absences.

**CONTACT FARID AHMAD**  
FAHMAD@ITHACA.EDU  
**CONTACT SYD PIERRE**  
SPIERRE@ITHACA.EDU  

**Event highlights support animals**

From left, first-year students Taylor Plisgrissi and Amelia Phillips enjoy spending time with a llama named Late for Breakfast, who is a part of the Cornell Companions program.

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**CONTACT NOA RAN-RESSLER**  
NRANRESSLER@ITHACA.EDU
COLLEGE BRIEFS

Updates to Windows computers will take place in January 2023

Beginning in January, the Office of Information Technology (IT) will be updating all college-owned computers with the Windows operating system to Windows 11. The upgrade will take 15–30 minutes to complete and can be delayed up to 14 days after receiving the initial option to upgrade the computer. Individuals who are impacted by this will receive additional information. In order to make the transition to the new system easier, IT will set up demo computers for faculty and staff, host workshops, share instructional videos, create articles in Intercom and host review sessions, all so people can get familiar with the new system.

Article discussing film in Cuba published by Spanish professor

Enrique González-Conty, associate professor in the Department of World Languages, Literatures, and Cultures, published the article “Memories of Overdevelopment: Subverting the Cuban Banned Film Archive and the journal Black Camera, which is created by the Indiana University Press. The article appeared in the Volume 14, No. 1 issue in Fall 2022. The article is about the history of film in Cuba and its use to challenge prevailing ideas about the Cuban Revolution.

MLK program t-shirt design contest accepting submissions

The MLK Celebration Committee has begun accepting submissions for the 2023 MLK College T-Shirt Design Contest. Individual students or student organizations can submit designs that may be chosen to be featured on the shirts given to attendees of the MLK Celebration Week in February 2023. Designs can be submitted via the form on Intercom before 11:59 p.m. Dec. 2, and the winner will be announced before winter break. Anyone with questions should contact Jos Watson, assistant director in the Office of Student Engagement and MLK committee member, at jshapiro2@ithaca.edu.

Department of Biology to offer winter course on history of Earth

The Department of Biology will be offering the course “From the Big Bang Theory to Jurassic Park: Origins of Life on Earth during the winter session. The course will answer questions like how life on Earth began, what the biogenesis theory is, how mass extinctions have shaped earth and what the relationship is between dinosaurs and birds. The course will be taught by Nandadevi Cortes Rodriguez, assistant professor in the Department of Biology, and will be offered during the third winter session from Jan. 9 to 20. The course fulfills the Integrative Core Curriculum natural sciences requirement for the Inquiry, Imagination, and Innovation and World of Systems themes.

Academic schedule to change leading into final exam period

During the week of Dec. 5 through Dec. 9, there will be multiple changes to the academic schedule. On Dec. 6 Thursday classes will be held, on Dec. 7 Friday classes will be held, on Dec. 8 there will be a reading day, and at 7:30 a.m. Dec. 9 final exams begin. Reading Day is a day that students can use to study for exams and classes will not be held. Professors can choose to hold study sessions or office hours on Reading Day, but they cannot assign mandatory meeting times for students. Individuals with questions should contact the Office of the Registrar at registrar@ithaca.edu.

College seeks information about activities for health and wellness

The JED Campus Initiative will be hosting Stop & Breathe Week Dec. 1 through Dec. 7. The week is an opportunity for health and wellness-promoting events. The JED Campus Initiative is looking for submissions for this year’s programming. Anyone planning to offer related events during this week can submit them to the organization to be included in the Stop & Breathe Week communications. Some examples of appropriate activities include meditation, yoga, music, crafts and support groups. Anyone with questions about Stop & Breathe Week should email Cathy Michael, JED Mental Health Awareness Subcommittee co-chair and communications librarian, at cmichael@ithaca.edu or sophomore Rachel Ng, JED Mental Health Awareness Subcommittee co-chair, at rng2@ithaca.edu.

Applications are open for Spring 2022 admissions host positions

The Ithaca College Office of Admission is recruiting students to serve as Admissions Host Committee tour guides for Spring 2023. Admission Hosts help with student recruitment by hosting tours of the college. They are some of the first people prospective students meet and must be good and knowledgeable representatives of the college.

First-year students, sophomores or juniors can apply to the position. Applications are due Nov. 28.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM OCT. 31 TO NOV. 6

OCTOBER 31

SCC DRUG VIOLATIONS
LOCATION: 171 College Circle
SUMMARY: The Office of Student Conduct reported that two people were referred for SCC drug violations. Lieutenant Michael Nelson responded to the report.

UNLAWFUL POSSESSION OF MARIJUANA
LOCATION: West Tower
SUMMARY: The Office of Student Conduct reported that one person was referred for unlawful possession of marijuana. Lieutenant Michael Nelson responded to the report.

NOVEMBER 1

PETIT LARCENY UNDER $50
LOCATION: Circle Lot 9
SUMMARY: Caller reported unknown person entered a vehicle and stole money. Sergeant Don Lyke responded to the report.

RAPE THIRD DEGREE
LOCATION: Campus residence hall
SUMMARY: Caller reported that a person had sexual intercourse with another person without consent. Deputy Chief Tom Dunn responded to the report.

APPEARED OFFENSE DESCRIBED IN NARRATIVE
LOCATION: Circle Lot 13
SUMMARY: Caller reported that an unknown person entered a vehicle with the possible intent to steal property. Patrol Officer Kevin McClain responded to the call.

CRIMINAL TAMPERING THIRD DEGREE
LOCATION: Circle Lot 6
SUMMARY: A caller reported that an unknown person entered a vehicle in a food store. Sergeant Jon Elmore responded.

NOVEMBER 2

HAZARDOUS SECOND DEGREE
LOCATION: J-4 Lot
SUMMARY: Caller reported two people in a vehicle addressed caller and another person in an uncomfortable manner. Officer reported the vehicle and occupants were located and it was determined that no acts of harassment were made. Patrol Officer Joseph Upper responded.

SUICIDAL PERSON
LOCATION: S-Lot
SUMMARY: Officer reported there was a person on the tennis courts acting suspiciously and that they had left. Officer reported the person was identified and it was determined that the person was out for a walk. Sergeant Jon Elmore responded.

NOVEMBER 3

FIRE ALARM ACCIDENTAL
LOCATION: 171 College Circle
SUMMARY: Simplex reported a fire alarm. The Office of Environmental Health and Safety reported that the alarm activation was caused by burnt food. George Whitemore, fire protection specialist in EH&S, responded to the report.

NOVEMBER 4

AGGRAVATED HARASSMENT FIRST DEGREE
LOCATION: Whalen Center for Music
SUMMARY: Caller reported that an unknown person drew two swastikas. Patrol Officer Mayra Colon responded to the report.

AGGRAVATED HARASSMENT FIRST DEGREE
LOCATION: Whalen Center for Music
SUMMARY: Caller reported that an unknown person drew two swastikas. Patrol Officer Mayra Colon responded to the report.

NOVEMBER 5

MEDICAL ASSIST/INJURY RELATED
LOCATION: Hilliard Hall
SUMMARY: Caller reported that a person stepped on a hose and cut their foot. The person declined medical assistance. Patrol Officer Mayra Colon responded.

FULL PUBLIC SAFETY LOG AVAILABLE ONLINE AT WWW.THEITHACAN.COM

KEY

SCC – Student Conduct Code
V& T – Vehicle & Transportation
EH&S – Environmental Health and Safety

NOVEMBER 6

CRIMINAL MISCHIEF FOURTH DEGREE
LOCATION: Whalen Center for Music
SUMMARY: Caller reported that an unknown person damaged a poster. Patrol Officer Mayra Colon responded to the report.

SCC CAUSING FIRE EXPLOSION
LOCATION: Racquet Trails
SUMMARY: Caller reported a person started a fire. Officer had the person responsible put the fire out and they were referred to the Office of Student Conduct. Master Patrol Officer Sophia Dimkos responded to the incident.
Cortaca tradition stretches yards beyond winning title

Every other year, Ithaca College hosts the Cortaca Jug game against SUNY Cortland. In 1997, the college hosted the rivalry at MetLife Stadium in East Rutherford, New Jersey, and this year, the game took place at Yankee Stadium in the Bronx. The 2019 and 2022 games now hold the first- and second-place attendance records for a Division III football game, respectively. Friendly competition is key in sporting events and helps boost school spirit. Larger events like Cortaca being in places like New York City allow a wider network of people to experience the Cortaca Jug game.

Holding the game at Yankee Stadium also opened the door for many students looking to get into the sports world. Four students were able to call the game and do sideline reporting alongside Bruce Beck '78 on the YES Network. Beck is a well-known name in the New York sports world, having worked on the Super Bowl, the Stanley Cup Finals, the World Series, the NCAA Final Four and the Olympics. Other student media members also had the opportunity to work on the field or in the press box documenting the game.

Beyond just student media, holding Cortaca in such a large venue is also a monumental moment for the athletes and both teams’ staffs. Butterfield Stadium at Ithaca College can only hold 5,000 spectators, while Cortland’s stadium complex holds a little more at 6,500. There were 40,232 fans in attendance for this year’s Cortaca—a number that some athletes may not have the opportunity to play in front of again. The eruption of cheers from the crowd stimulated the strong performance of both teams. Making Cortaca such a significant event calls on community support to show up and show out.

While some students have complained about the distance needed to travel for the game, holding Cortaca at large stadiums still proves to unite communities of people cheering for the same goal. The friendly competition and anticipation for the event each year fuels the spirit of the Cortaca Jug game.

Days of Learning should occur on a regular basis

I thaca College has now hosted two Days of Learning during 2022 in response to swastikas found on campus. These events are important ways for members of the campus community to connect with and learn more about antisemitism—something they may not necessarily be completely familiar with.

As this is the college’s second event of this nature, it may suggest that this will not be the last time we have a Day of Learning. Bias-related incidents happen on a daily basis and are often hard to identify on the spot and address. The college should continue having Days of Learning multiple times throughout the school year. These Days of Learning could span topics like antiracism and critical race theory, gender and sexuality-based civil rights movements, disability advocacy and sexual/relationship abuse awareness.

By taking a proactive approach to dealing with the factors that can lead to bias or discrimination, the environment will become more inclusive. It is not enough to address these topics and move on. They are still prevalent topics in our society, and even if we don’t experience it firsthand, incidents still happen.

“By not having a one-off program, we can approach what is an incredibly complex topic,” Lauren Goldberg, executive director of Hillel at Ithaca College, said. “We can approach it from all different dimensions.”

At the event, a diverse array of backgrounds were able to voice their own opinions and experiences in order to lead the conversation, including topics of macroaggressions, stereotyping and prejudices.

Days of Learning do not have to be limited to responses to antisemitism, just as discriminatory incidents are not only experienced by Jewish people. Unreported incidents of bias and microaggressions happen on a daily basis and are not as outwardly identifiable as incidents such as slurs or hate symbols, yet they can be just as harmful.

I Lustration by Joonah Jang, Malik Clement/ThE ITHACAN

Letters to the editor should be 250 words or fewer and can be emailed or dropped off by 5 p.m. Monday in Park 220.
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WE’VE GOT NEWSLETTERS

Bombers Roundup
In a contrasting clash of undefeated teams at the historic Bomber Stadium, the Bombers came out victorious in the 41st meeting of the rivals against the UConn Huskies with a final score of 59-13. Two touchdowns in the first quarter, one in the third quarter, and one in the fourth quarter helped the Bombers to an impressive victory over the Huskies.

Although the game was relatively even, the Bombers managed to outrun and outscore the Huskies. During the game, the Bombers had 14 first downs and two total touchdowns, while the Huskies had 11 first downs and two total touchdowns. The Bombers also dominated the rushing game, with 172 rushing yards compared to the Huskies’ 93. The Bombers’ defense held the Huskies to just 93 rushing yards.

As of the mid-week report, the Bombers were on top in the winter sports season and showed promise in their first year. Here’s your summary of what happened at Bomber Stadium.

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Alum documents 40 years of radio history

BY ELIZABETH KHARABADZE

Turn on the radio to 91.7 FM on any given Sunday from noon to 2 p.m. to hear the familiar tunes of the Beatles, a tradition hosted for over 40 years at Ithaca College.

“Breakfast with the Beatles” is a programming segment on radio stations across the country, which typically features one hour or more of non-stop Beatles content. The content ranges from music by the Beatles themselves, the artists’ solo works, cover songs, close Beatles associates like Yoko Ono and children of the members of the band, as well as any news, history and trivia.

While the program has a long history, its origins are debated. An early version of the program ran on WIOQ in Philadelphia from 1976 to 1989 before the concept took off nationally. However, “Breakfast with the Beatles” on WICB at the college has a claim to be the longest continuously-running “breakfast with the Beatles” program in the nation — running as early as 1980.

Currently, KLOS 95.5 in Los Angeles, California, claims to be the longest-running program since 1983.

Mike Sauter ’88 and Jeremy Menard, manager of television and radio operations at the college, are working together to document the show’s history. Sauter, who hosted the show on WICB from 1986 to 1988, said he got the idea to look into the show’s history while on a trip to Ithaca with friends during summer 2022. It was then that Sauter said he met Menard, who began to work with him.

To collect information, Sauter said he sent out a Google form to previous and current hosts of the Ithaca College show in order to get a sense of what their time working on the show was like and their relationship with the Beatles’ work. While there are no plans to publish the findings anywhere yet, Sauter said most of the work is getting the word out there and reconnecting with different generations of hosts.

“There were a couple of people, obviously, who hosted around the time that I was a student, but most of these folks … I didn’t know anything about,” Sauter said. “And so, everybody was very excited to talk to me about it because of the fond memories that they had of the show. It definitely brought a smile to my face when I would find somebody who was another host of the show and was able to communicate with, either [through] social media [or] email just to hear other people’s stories.”

Despite forming in 1960, the Beatles remain one of the most popular rock bands in the world after over 60 years in the limelight. As of August 2022, the band has made more than 185 million worldwide unit sales, according to Statista. Aside from their hold on the music industry, the Beatles have also served as the inspiration for many mainstream fashion trends — going rise to trendy, shaggy haircuts, Cuban-heeled boots and psychedelic-looking mustaches and beards.

“The Beatles really changed so much in music, culture, fashion, art and design to a certain extent,” Sauter said. “They’ve loomed large over so many different generations. … There’s always something that comes along that sweeps up a new generation of people that discover the Beatles. … There always seems to be something that people stumble across and discover for the first time.”

Even in 2022, Menard said the students were just as passionate about the Beatles as they were 40 years ago.

“You can hear when [students] broadcast on Sundays how much they adore the music of the Beatles, and John [Lennon], Paul [McCartney], George [Harrison] and Ringo [ Starr],” Menard said. “It’s very, very special to them. And I think that also makes the broadcast special because a listener can hear that — how much passion they have for it.”

Junior Chris Bendig is one of two co-hosts of the show who has been hosting the program for over 20 years. Bendig said he contributed a little by filling out the form that Sauter had sent out.

“When you learn about their history, it’s a very rich history,” Bendig said. “So being able to explore that piece by piece through the medium of a radio show, I think is a really unique experience.”

Aside from Bendig, senior Ben Macarell has been working on “Breakfast with the Beatles” since Spring 2021. Macarell said he became interested in the Beatles during his senior year of high school, which he said contributed to his excitement to work on the show.

“But for every generation, there is something to take out of [the Beatles], especially with the ‘90s wave of Britpop,” Macarell said. “There was a nostalgia from the ‘60s feeding into that and now there’s a new nostalgia cycle with the new expanded releases of stuff.”

In light of the comings and goings of radio hosts as students graduate, Menard said it was increasingly important to document as much of the show’s history as possible.

“It’s really special … especially when you think about college radio when you have people graduating every four years, when you have just the kind of turn-over that you see in student media, to have the exact same program for 40-plus years, continuously every Sunday. I think that’s remarkable.”

From left, junior Chris Bendig and senior Ben Macarell host the current rendition of the “Breakfast with the Beatles” radio show, which has been on since 1980.

PHOTO ILLUSTRATION BY ELIJAH CEDEÑO/THE ITHACAN

First “Breakfast with the Beatles”

1980

Sauter and Menard look into show’s history

July 22, 2022

Currently, KLOS 95.5 in Los Angeles, California, claims to be the longest-running program since 1983.
New course aims to educate on film festival history

BY JESS WILLIAMS

A new course being offered to Ithaca College students in Spring 2023 dives into the history of film festivals and the operations of the local Finger Lakes Environmental Film Festival (FLEFF).

Cinematic Currents: FLEFF and the History of Film Festivals will involve students with the processes of running a film festival as they would with FLEFF, the second oldest environmental film festival in the United States.

The course is co-taught by Andrew Utterson, associate professor in the Department of Media Arts, Sciences and Studies, Rachel Schaff, assistant professor of Media Studies at Mercer University, and Brett Bossard ’95, executive director of Ithaca College’s Office of Alumni and Family Engagement.

Uterson and Bossard are associate programmers for FLEFF, and Schaff is an associate producer for the festival. The three of them converge their passions for film festivals in this course, providing a diverse look at a format that holds an important space in the film industry.

The course seeks to use FLEFF as a way for students to apply and experience topics discussed in class, Uterson said.

“That’s the really dynamic and innovative part of this course, that it blends what we call experiential learning,” Uterson said. “So learning by being immersed in an experience, with some wider contexts and wider history.”

The course is open to students of all majors, and the capacity of the class increased from 50 to 75 because of high demand. Uterson stressed that both FLEFF and the History of Film Festivals class are open to the entire community.

“That’s an important part of this film festival,” Uterson said. “It’s a community event that we all participate in […] that nobody has ever had, in a way, a chance to see and to think about and to discuss.”

By opening the class up to all majors and all years, Uterson said he hopes the course will bring multiple perspectives and introduce a variety of students to the format of a film festival.

“[Film festivals] provide a space for people to think through ideas that they wouldn’t typically have,” Schaff said. “I’m always pleasantly happy when students come from an event and they’re just shocked that this is what a festival is, that they’re asked to think through and interact about films from various levels.”

Film festivals from around the world have been in operation for decades, and some have grown to become massive cultural events. Festivals such as the Sundance Film Festival and the Toronto International Film Festival bring in large crowds and are regarded as a mark of prestige in the world of film. The Toronto Film Festival brought in an estimated 280,000 attendees in 2019.

It’s really the way that filmmakers can gauge interest for their films,” Bossard said. “It’s really for people to think through ideas that they hadn’t typically thought about. They’re given the opportunity to be exposed to, or be part of, this incredible film experience and network of connections and colleagues in the industry.”

In Ithaca, the Finger Lakes Environmental Film Festival adopts a theme and Spring 2023’s theme is “polyphonies,” which is a term that usually applies to music, meaning a combination of different parts. The co-teaching format of the class with three professors is a coincidental reflection of FLEFF’s “polyphonies” theme this year.

Uterson said that Bossard would offer interesting behind-the-scenes expertise about running a film festival through his work at Cinemapolis.

Bossard, a Park school alumnus, worked for nine years as the executive director of Cinemapolis and said he uses his first-hand experience and network of connections to inform his teaching.

“Having spent nine years in Cinemapolis, I developed a pretty, you know, strong network of friends and colleagues in the industry,”Bossard said. “I’m just really excited to connect those people who really know the ins and outs of this world with students who are going to be, you know, enrolled in this class.”

JADYN DAVIS/THE ITHACAN

O&A: Dossier explores Colombian literature and film

In hopes to highlight the last three decades of Colombian literature and film, Camilo Malagon, assistant professor in the Ithaca College Department of World Languages, Literatures, and Cultures, has published a dossier titled “Imaginarios culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea,” meaning “Cultural imaginaries of the present in Colombia: new perspectives on violence in contemporary culture.”


The dossier includes seven articles that touch upon the impact of some of the recent cultural developments in Colombia, like the signing of the peace agreement between the Revolutionary Armed Forces of Colombia (FARC) and the Colombian government in 2016.

Staff writer Jadyn Davis spoke with Malagon about his experience working on this dossier and how it aims to educate people on some of the major moments in Colombian history:

This interview has been edited for length and clarity.

Jadyn Davis: What made you interested in working on this dossier?

Camilo Malagon: [In our case] it was three friends who have been working, not at the intersection of Colombia and contemporary Colombian cultural production…. We have been doing meetings or conferences where we presented work… and then we decided, “Why don’t we turn some of this research into a dossier?”

JD: How was it working with Carlos Ganleaza-bal Bravo and Juanita Bernal Benavides?

CM: I would say they’re now sort of longtime collaborators, they’re great scholars. We graduated a few years ago from graduate school and now we’re working at colleges here in the U.S. So we’re sort of growing together, and it was really great to kind of have an experience of relative scholars who are just a few years past graduate school.

JD: What do you hope people will take away from this dossier?

CM: Colombia has had a very long-standing history of… guerrilla groups that have been embroiled in a civil war with the government… and in 2016, one of the oldest—guerrilla group in Latin America, the FARC, finally signed the peace agreement with the government. So now [Colombia] is in the process of seeing that peace agreement fulfilled. … For the first time in the history of Colombia, a former guerrilla member was elected as president, Gustavo Petro. … I think we’re in one of these moments of transition, where things are changing… and that all of the articles in the dossier will end up having some proposals on how to think about Colombia moving forward.

JD: Why do you think it is important for people to learn about the history of Colombia as well as any of that history in Latin America?

CM: The United States has historically had a very large influx of Latin American immigrants. … So I think it’s important for us to know how the foreign policies of the United States have had direct and indirect effects on Latin American society.

[From the beginning of the 19th century to the 20th century]… Colombia has been the second largest ally of the United States in the region. I think for those reasons, in the United States, we should be kind of questioning the kinds of things that… people are asking in Latin America and in Colombia specifically.

JD: Can you tell me about the inspiration behind the essay you wrote titled “Implicit Intellectual” and what did you write to about these topics?

CM: I always had this question, like, “What are these characters that are not so affected very indirectly by the violence?” … They seem to have a lot to say about it, but they seem to be… either not negatively affected at all or very loosely affected by that violence. … When you think about things like the Holocaust… people think all the time about the people who were the perpetrators of these systems of oppression and the people who were the victims, but these authors actually start saying “Well, what about all these other people who weren’t arbitrators?”

Camilo Malagon, assistant professor in the Department of World Languages, Literatures, and Cultures, worked on a dossier which focuses on cultural developments in Colombia.

JADYN DAVIS/THE ITHACAN

FLEFF 2023 will be taking place from March 28 to April 9 on both the Ithaca College campus and other venues like Cinemapolis.

“They’re just a celebration of cinema culture,” Bossard said. “The people who are here understand the power of seeing a film in a communal environment, you know, with a bunch of other people who are excited about the art form and excited about what an individual filmmaker has to say and how important it is to support, you know, that expression.”

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MULLER FACULTY CENTER

[329x730]Professor Andrew Utterson will join forces with FLEFF and Cinemapolis to teach a brand new course in Spring 2023 on the history of film festivals. The course aims to include students of all majors.

ELAINA CZERKOWSKY/ITHACAN

[341x718]Every year, the Finger Lakes Environmental Film Festival adopts a theme and Spring 2023’s theme is “polyphonies,” which is a term that usually applies to music, meaning a combination of different parts. The co-teaching format of the class with three professors is a coincidental reflection of FLEFF’s “polyphonies” theme this year.

Uterson said that Bossard would offer interesting behind-the-scenes expertise about running a film festival through his work at Cinemapolis.
Joji’s third studio album returns to his sad boy era

BY SYDNEY BRUMFIELD

Get out the weighted blanket and tissues because Joji’s latest album, “SMITHEREENS,” is great for anyone looking to experience a forlorn fall. This is Joji’s third studio album, and it has been heavily anticipated after his single “Glimpse of Us” went viral on TikTok during summer 2022. The album closely aligns with Joji’s previous viral on TikTok during summer 2022. The album lends itself successfully to very energetic baseline. These pieces finish off the album with a much more upbeat feel, as it is in D major as opposed to a minor key and has a very energetic baseline. These pieces finish off the album with a much more buoyant tone then their preceding songs.

Joji’s third studio album fails to push his sound forward in a new way.

Fans of BROCKHAMPTON have much to look forward to with the upcoming release of its final album, “The Family,” as made evident by the exceptional musicality present in “The Ending.”

While not quite as strong or stirring as “Lift Me Up,” this second track released from the “Black Panther: Wakanda Forever” soundtrack still carries emotional resonance through Rihanna’s exceptional vocals.

“BORN AGAIN” Rihanna

The rigid, pop-like conventions of the song “If Jesus Was A Rockstar” hold it back from fully exploring its interesting ideas about religion on a deeper level.

“IF JESUS WAS A ROCKSTAR” Kim Petras

The frantic, upbeat sounds of hot, steamy 1920s jazzy vibrate through the sounds of “Voodoo Mama” as the first of the two tracks being teased from Damien Chazelle’s upcoming movie, “Baby.” This track alone puts Justin Hurwitz in the conversation for winning the Oscar for Best Original Score.

“VODOO MAMA” Justin Hurwitz

Joji’s first-person narrative as a vehicle for Gray to grapple with the consequences of the country’s actions as well as his own. The film’s unrepentant look at the racism, classism and bigotry offers the audience a much more nuanced look into Gray’s childhood, turning what easily could become a white savior story into a deli cate look at the realities of the 1980s for both the Jewish and Black communities.

Contact Patrick Mazzella

Parazella@ithaca.edu
**By Mait Minton**

“Decision to Leave” is a tale of forbidden love set in the 1950s. These two time periods are the everchanging relationship between the two characters, as Chan-wook places trust in his audience to follow along. Even the plot twists are often delivered in less obvious ways, making it very easy to miss all of the carefully planted details throughout. This is a clear departure from Chan-wook’s past work, which was more explicit with presenting important information to the viewers.

Some fans of Chan-wook’s work may find themselves taken aback by the more restrained nature of the film and the fact that the sex and violence is dialled way back, but the romantic tension between the two leads is just as believable. One shot on a snowy mountain top towards the end of the movie is a showcase for some of the most beautiful cinematography of the year, capturing the undeniable tension between the two leads while also conveying the turmoil that comes with falling for someone you may be out to kill.

The storyline could have been strengthened by diving deeper into Tom and Marion’s inner thoughts instead of showing strictly one side of the whole story. However, the cinematography is enough to hold the viewer’s attention and keep them invested in the storyline.

**Story of suppressed queer love disappoints in execution**

**By Eleanor Kay**

Directed by Michael Grandage, “My Policeman” is a tale of forbidden love set in the 1950s in Brighton, England, told through a recounter with a personal diary that fell into the hands of “the other woman.”

Marion (Emma Corrin), Tom (Harry Styles) and Patrick (David Dawson) all grew to be close friends after Tom introduced his partner, Marion, to Patrick by inviting her to go on a date to Patrick’s art gallery. Little did Marion know that Patrick had already taken a liking to Tom and had made many successful attempts to seduce Tom right under his nose.

The film jumps 40 years into the future, where an older version of Marion (Gina McKee) and Tom (Luke Roache) are living a life that bears the scars of a love story from an earlier time. Despite the fact that Marion hid his true self from her. This is where the film lacks in plot and storyline and would be strengthened by the development of the older characters.

**Neo-noir romance draws viewers in close**

“Decision to Leave” is in what is unsaid between the characters, as Chan-wook places trust in his audience to follow along. Even the plot twists are often delivered in less obvious ways, making it very easy to miss all of the carefully planted details throughout. This is a clear departure from Chan-wook’s past work, which was more explicit with presenting important information to the viewers.

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**MOVIE REVIEW: “Decision to Leave” CJ Entertainment**

The desire to dive right back into its unravelling plot is quite enticing.

**CONTACT MATT MINTON**

**MINTON@ITHACA.EDU**
crossword
By Quill Driver Books

ACROSS
1 Pair of mules
5 Neck woes
10 Woman of rank
14 Sicily’s erupter
15 “Maria —”
16 Son of Aphrodite
17 Poles
18 Mideast nation
19 Sit down quickly
20 Haphazardly
22 U.S. flag (2 wds.)
24 Pooch’s black
26 Bedtime story
27 Curious maiden
30 Potential
34 Poetic tribute
35 Law
39, 54, to Flavius
40 Vanquishes a dragon
42 Ms. Lupino
43 Wanton looks
46 Razorbacks
48 Luau wear
49 Doubtless
51 Most high-minded
53 Opposing sides
55 Hoary
56 Kind of stork
60 Deep
64 Sigh loudly
65 Mecca resident
70 Mogul
71 Mine yields
72 Hurled
73 Punched

DOWN
1 Prefix for “trillion”
2 British school
3 Capp or Gump
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5 Index entries
6 Land in “la mer”
11 Woody’s son
12 Wasteland
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21 Bassoon cousin
23 Tall flower
25 Puts up boards
27 Votes
28 Word of parting
29 At no time

sudoku
medium
3  7  9  4  2
8 1  4

hard
6
5 7 5 3 9
5 2
7 2 4
1 6 2 3 7

answers to last issue’s sudoku:

easy
1 2 5 3 4 9 7 6 8
6 4 7 2 8 1 3 9 5
8 3 9 6 7 5 1 4 2
2 5 1 9 3 6 4 8 7
3 9 8 4 1 7 5 2 6
7 6 4 5 2 8 9 3 1
9 7 2 8 5 3 6 1 4
5 8 6 1 9 4 2 7 3
4 1 3 7 6 2 8 5 9

hard
1 6 5 8 4 9 2 7 3
4 9 2 1 7 3 5 8 6
3 8 7 5 2 6 1 4 9
8 4 3 7 6 1 9 5 2
7 5 1 2 9 8 3 6 4
9 2 6 3 5 4 8 1 7
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2 1 9 6 8 7 4 3 5
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6 8
1 8 7
9 5 1 2 6
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6 5

7 2 5 6
1 3 9 2
6 3
stalled twice with back-to-back drives ending in game, Boyes and the Red Dragons offense made it 17–7.

Sophomore quarterback Zac Boyes evened the score by finding junior wide receiver J.J. Laap in the left corner of the end zone.

“[The Bombers] were matching our routes pretty well,” Boyes said. “But honestly, I just missed on a couple of throws. Didn’t take advantage of a bunch of good looks.”

The Bombers increased their lead early in the third quarter with a field goal to make it 20–7, but the Red Dragons began to claw back and entered the fourth quarter down just 20–17.

Cortaca, from 1

“Yankee Stadium is the perfect size to have a horde of Red Dragons defensive players try to push him out of bounds.”

Leila Marcillo-Gómez/THE ITHACAN

Toeper, head coach of the Bombers, said he was impressed not only by the catch but that Deumaga was ready for the play given his tumultuous season.

“I just want to give Julien [Deumaga] credit there,” Toeper said. “He’s a guy that, you know, started off really hot in the year, the ball found him a lot and he made a lot of plays. And toward the end of the season, the ball didn’t find him as much … Just really proud of him.”

The South Hill squad did not let up as the quarter progressed, making it 24–17 halftime on a 43-yard rushing touchdown by Williams. Those points would be the last ones of the game, as the final score was 24–17 Bombers.

“Things could’ve changed right there and [we] didn’t get it done.”

The Bombers increased their lead early in the third quarter with a field goal to make it 20–7, but the Red Dragons began to claw back and entered the fourth quarter down just 20–17.

Cortaca, from 1

Cortaca, from 1

“[The seniors] are guys who I knew when they were 17. I’ve been to every one of these guys’ high schools and recruited them. And to see where they’re at right now and see how they brought this team together, if I talk about it too much I’ll get emotional.”

Tommy Mhuai/THE ITHACAN

We worked really hard for this,” Desimultipis is said. “It’s been four or five years in the making … I think we got something special, and I think we just gotta keep it rolling.”

Contact Tommy Mhuai

With the season on the line in every game now, Desimultipis said he and the team are ready for whatever comes next.

“A big part of what we talk about is presence in the moment and understanding it for what it is,” Toeper said. “If there’s 1,000 people at Butterfield Stadium, great. If there’s 5,000, great.”

After spending three seasons with the Bombers, Toeper said the decision to leave in 2019 was hard because of the bonds he had made with the team.

“ IC DOMINATES CORTLAND AT CORTACA JUG 

Sports Photo of the Week: Bomber fans celebrate a play at Yankee Stadium. Ithaca College fans were on the right field line while SUNY Cortland fans filled in the left half of the stands.

Contact Aidan Charde

Contact Tommy Mhuai

With the season on the line in every game now, Desimultipis said he and the team are ready for whatever comes next.

“We worked really hard for this,” Desimultipis said. “It’s been four or five years in the making … I think we got something special, and I think we just gotta keep it rolling.”

Contact Aidan Charde

Contact Tommy Mhuai
Men’s soccer team reflects on difficult season

BY TOBIAH ZBORAY

After going 8–6–6 in 2021 and making the Liberty League Championship game, expectations were high for the Ithaca College men’s soccer team for the 2022 season.

However, the team did not come close to matching its record from a season prior, going just 3–0–5, in large part because of a lackluster offense that produced only 11 goals in 17 games. The rough season was frustrating for many on the team, including junior goalkeeper Ian Whitfield.

“My team is used to coming here and winning. We played our hearts out.” Whitfield said.

In last year’s season, which culminated in a Liberty League Championship appearance, the Bombers scored 22 goals en route to a third-straight winning season, and the Bombers looked to duplic ate that success this season.

Fueling that confidence during the season was the Bombers defense. Despite the slow start in scoring goals, the defense had been solid at not letting teams run the scoring goals, the defense had been solid at not letting teams run the scoring goals, the defense had been solid at not letting teams run the scoring goals, the defense had been solid at not letting teams run the scoring goals.

But while it was expected to see the team’s lack of scoring was also impacted from the roster turn over that happened at the end of the 2021–22 academic year. Last season, the South Hill squad had 16 seniors on the roster. This sea son, only three seniors returned as graduate students while the team added 11 first-year students and three transfers students.

“We have a completely new team this year,” senior forward Aidan Keenan said. “So we have that many new players that have to come in and be ready, and I think they’ve done that. I think they all have adjusted well. Some [first-year students] are getting some playing time, and transfer students are getting playing time.”

Junior midfielder Reef Har risson said this season was a challenge for everyone on the team, as this stretch of losing is not something the team is used to. Three wins is the lowest total for the program since 1978, while 11 goals is the lowest total for the team since it tallied eight in the last time it failed to score 20 goals was 2015.

“I think this is a college athlete’s mentality. We’re used to doing things right, but we’re also not used to not being on the national stage,” Whitfield said.

During the South Hill squad’s victory over SUNY Geneseo on Nov. 15, Keen alceta is leading the roster in field go al percentage, 5-point percentage and steals. She was also the Bomber’s leader in goals with 32 goals in 67 minutes of on-court action.

In her first career game Nov. 8, Icalbacleta spearheaded a 15-point over comeback win for the Bombers over SUNY Cortland. The team led with 19 points, five re bounds and five steals in 31 minutes off the bench. She shot 6 of 9 from the field and 4 of 5 from long range, both the best marks of either team in the game.

Coming off the bench again Nov. 11, Icalbacleta put up 10 points in 18 minutes, helping the Bombers to a 72–48 win over Monroe State University.

During the South Hill squad’s victory over SUNY Geneseo on Nov. 15, Icalbacleta earned herself a game asist and three re bounds in 19 minutes.

Sports Editor Aidan Charde spoke with Icalbacleta about the start to her season.

This interview has been edited for length and clarity.

Aidan Charde: The big story after the season opener was your stat line off the bench. What was your mindset when you stepped into your role, and three rebounds in 19 minutes?

Zoraida Icalbacleta: My mindset [during] that game was really just about defense, I thought, you know, [if] I work hard on de fense and then it’ll transition to offense to be able to find my groove that way, it just happened. I wasn’t really expecting to play as much, or score as much, or have that big of an impact.

AC: Would you consider yourself more of an offensive or defensive player?
ZI: I would consider myself a defensive player. I feel like that’s where the game comes from, like, if you play good on defense, it’s gonna transition to offense. So defense always has got to be the priority as a player.

AC: Were you expecting to be heavily involved in coming off in off the bench or is that a surprise to you too?
ZI: I think it was a little bit of a surprise to me. I just feel like our team’s a huge veteran team. Like, there’s tons of juniors and seniors and grad students. So I’m just excited that I get to get, you know, play a little bit. … They’re all super nice and super supportive.

AC: How was the preseason?
ZI: It was just good to get to know how everyone plays into the schedule of how things are going to be during the season. … [The coaches are] super supportive. They have lots of input and [we have] lots of per sonal relationships with them too, outside of basketball. The [first-year students] have weekly meetings [with head coach Dan Ray mond] regardless, so I’m meeting with him every week. It’s good to talk to him just about how I’m doing in college and all that.

AC: What are your personal goals this season?

ZI: I think I just want to keep the defensive intensity that I’ve been putting forth. And you know, hopefully be consistent with of fense, but [I just want to] play my role as a team player.

AC: A few big names graduated from the team last semester, like Grace Cannon ’22 and Megan Yawman ’22. Have they been in touch with the team?
ZI: Both of them have come to games to sup port [us] and that’s been really cool seeing them there and having their support … even though they’re not on the team anymore.

AC: Why did you want to come to the college?
ZI: For me, academic-wise, I’m doing PT (Physical Therap y). So I really liked the PT program. And then coach Raymond was just, like, super supportive, and I felt like it would be a good fit for me, basketball-wise. … I really like it [here]. I really enjoy the practices and the team.

AC: After how last season went for the team, are you all expecting the same this year?
ZI: I think the whole three-peat of the Lib ry League is sometimes talked about so you know, we’re going for a four-peat. But for the most part, it’s a game-by-game type of mentality.
The 63rd annual Cortaca Jug game recorded an attendance of 40,232 fans, alumni and family members from SUNY Cortland, Ithaca College and the surrounding area, which was the second highest attendance for a Division III football game. The Bombers defeated the Red Dragons 34–17 for their 38th win in the game’s history.

Senior tight end Jon Crowley tries to break free from Red Dragons defensive back Ty Kolar while rushing down the sideline for a Bombers first down.

Senior wide receiver Julien Deumaga grabs the ball over junior Mark Noel, SUNY Cortland defensive back, for a touchdown.

Ithaca College fans show their dedication to the Bomber’s football team while they faced off against SUNY Cortland.

Ithaca fan Jeanette Purcell shouts in excitement as the Bombers score a touchdown against the Red Dragons.

Graduate student defensive back Michael Rooses forces a fumble while tackling Red Dragons sophomore quarterback Zac Boyes.

Ithaca fan Jeanette Purcell shouts in excitement as the Bombers score a touchdown against the Red Dragons.

Ithaca College fans show their dedication to the Bomber’s football team while they faced off against SUNY Cortland.

From left, Casey Currier, Halle Risks and Ithaca College senior Jaeda Curtis get excited for the end of the 63rd annual Cortaca Jug game.

Senior tight end Jon Crowley tries to break free from Red Dragons defensive back Ty Kolar while rushing down the sideline for a Bombers first down.

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