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**MOVIE THEATER
WORKS TOWARD
ACCESSIBILITY**

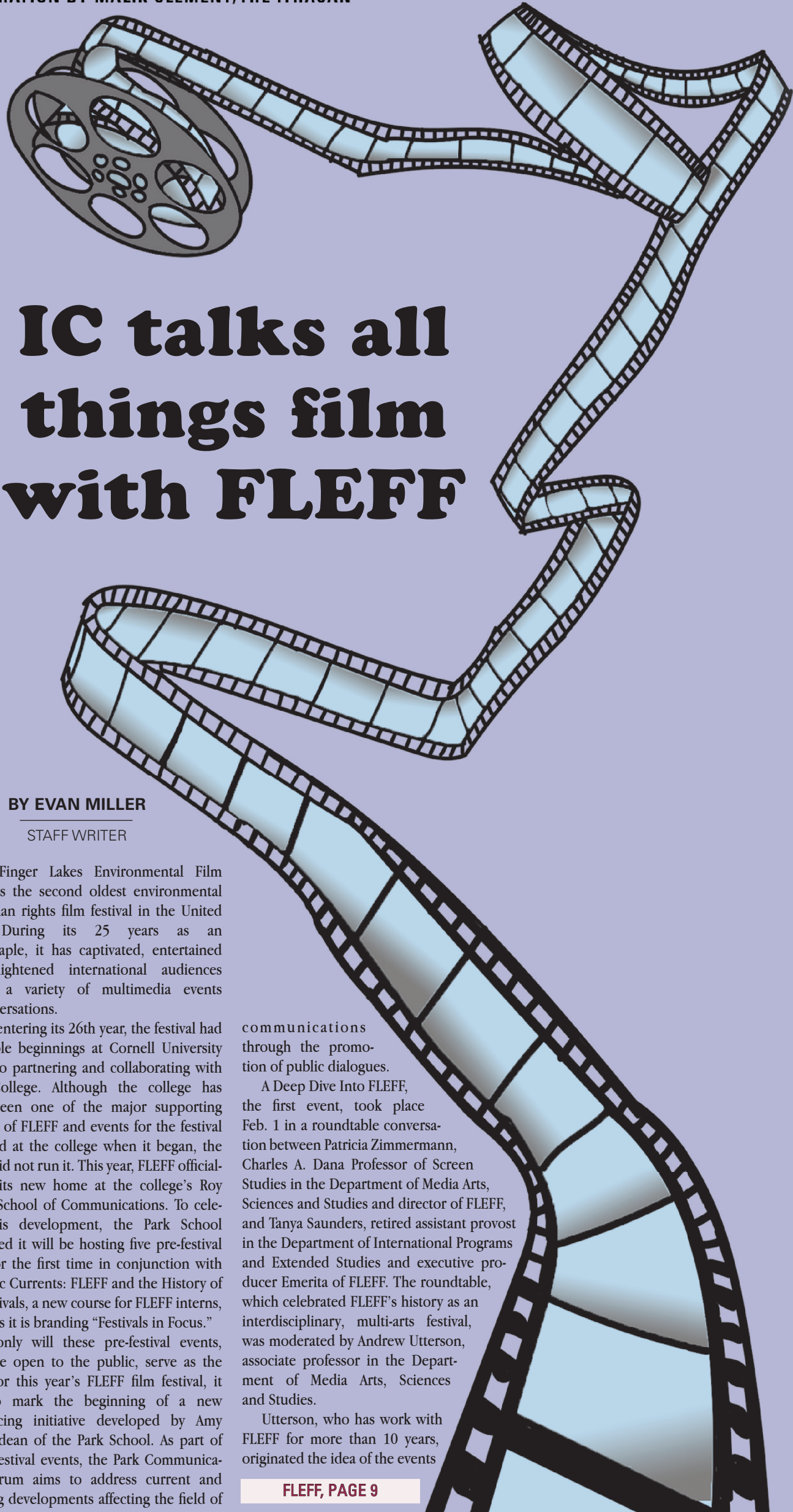


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**IC SENDS 16 TO
PHOENIX FOR THE
2023 SUPER BOWL**

ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN



IC talks all things film with FLEFF

BY EVAN MILLER
STAFF WRITER

The Finger Lakes Environmental Film Festival is the second oldest environmental and human rights film festival in the United States. During its 25 years as an Ithaca staple, it has captivated, entertained and enlightened international audiences through a variety of multimedia events and conversations.

Now entering its 26th year, the festival had its humble beginnings at Cornell University while also partnering and collaborating with Ithaca College. Although the college has always been one of the major supporting sponsors of FLEFF and events for the festival were held at the college when it began, the college did not run it. This year, FLEFF officially finds its new home at the college's Roy H. Park School of Communications. To celebrate this development, the Park School announced it will be hosting five pre-festival events for the first time in conjunction with Cinematic Currents: FLEFF and the History of Film Festivals, a new course for FLEFF interns, in a series it is branding "Festivals in Focus."

Not only will these pre-festival events, which are open to the public, serve as the kickoff for this year's FLEFF film festival, it will also mark the beginning of a new public-facing initiative developed by Amy Falkner, dean of the Park School. As part of the pre-festival events, the Park Communications Forum aims to address current and unfolding developments affecting the field of

communications through the promotion of public dialogues.

A Deep Dive Into FLEFF, the first event, took place Feb. 1 in a roundtable conversation between Patricia Zimmermann, Charles A. Dana Professor of Screen Studies in the Department of Media Arts, Sciences and Studies and director of FLEFF, and Tanya Saunders, retired assistant provost in the Department of International Programs and Extended Studies and executive producer Emerita of FLEFF. The roundtable, which celebrated FLEFF's history as an interdisciplinary, multi-arts festival, was moderated by Andrew Utterson, associate professor in the Department of Media Arts, Sciences and Studies.

Utterson, who has work with FLEFF for more than 10 years, originated the idea of the events

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African student spaces valued

BY LORIEN TYNE
NEWS EDITOR

For the 2022–23 academic year, 260 out of 5,054 students at Ithaca College identify as Black or African American. Junior Manuella Asare, director of programming for the African Student Association, said she finds herself in spaces on campus where she is the only African woman.

"It can start to feel a bit lonely at times and excluding in a way," Asare said. "I think it's important for me personally, I can't really speak for other people, but just to have that space where I can be myself and I can connect to people who come from similar backgrounds."

One of these spaces is ASA, which hosts bi-weekly meetings and organizes larger on-campus events, like the African Gala and the Black Love discussion series held in Fall 2022.

Asare said the group creates a safe space for people who identify as coming from African heritage and for people who want to learn and participate who are not African. Members of the ASA executive board collaborated with the MLK Scholar Program and the Center for Inclusion, Diversity, Equity and Belonging to host an IC Voices panel where Asare and three

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New turf sparks safety concerns

BY AIDAN CHARDE
ELIJAH DE CASTRO
SPORTS EDITOR
SENIOR WRITER

This article is the second part of a two-part series on the installation of a new artificial turf field and its impacts on the community. The first part was published in the last edition of The Ithacan on Feb. 9.

While Ithaca College has positioned planned renovations to Butterfield Stadium as an opportunity for the field to be used for more of the year and by more teams, the artificial surface being used may increase the risk for injuries.

On Nov. 29, the college announced that Monica Bertino Wooden '81 had donated \$3 million for the grass at Butterfield Stadium, the home of the football team, to be replaced with artificial turf.

The college has said that it prioritizes the health and safety of all its athletes. However, sources that *The Ithacan* spoke to raised concerns about injuries, logistics and equity with the new surface.

Concerns about injuries

On Nov. 12, J.C. Tretter, the president of the National Football League Players Association, called for the removal and ban of all slit film turf.

Slit film turf is a type of artificial turf used at

BUTTERFIELD, PAGE 13



Nation & World News

Three victims of Michigan State shootings identified as students

Local educators and Michigan State University representatives have identified the three students who were killed on campus Feb. 13. Two of them are from the Grosse Pointe Public Schools District: 19-year-old Grosse Pointe North graduate Arielle Diamond Anderson and 20-year-old Brian Fraser, a sophomore who graduated from Grosse Pointe South High School. The third, Alexandria Verner, graduated from Clawson High School in Oakland County.

Study finds heavy metals in 28 popular dark chocolate bars

Dark chocolate has a reputation as a relatively healthy treat, but research showing some popular bars might have potentially unsafe levels of heavy metals has many questioning how safe these treats really are. Consumer Reports tested 28 popular dark chocolate bars from Seattle's own Theo Chocolate to Trader Joe's, Hershey's to Ghirardelli, and even smaller brands such as Alter Eco and Mast.

Saudi Arabia names woman and man for Axiom 2 space mission

The names of the two astronauts from Saudi Arabia who are headed up for a short stay on the International Space Station were

announced Feb. 12.

Rayyanah Barnawi, the nation's first female astronaut, will join Ali AlQarni as two of the four crew for the private Axiom Mission 2 from Axiom Space slated to launch atop a Falcon 9 rocket in a SpaceX Crew Dragon from Kennedy Space Center as early as May.

Bill to ban TikTok in US reflects growing concerns in Congress

A group of lawmakers has revived legislation to ban TikTok in the U.S. as doubts grow about the viability of an effort to keep data it collects from falling into the hands of the Chinese government.

US fighters down more objects in sky as tension ratchets higher

Three flying objects were downed over North America over three days and another was reportedly spotted over a Chinese port city, showing how "unidentified aerial phenomena" are keeping the world on edge since entering the international mainstream in the past two weeks.

U.S. fighter jets brought down objects over Alaska and Canada on Feb. 10 and Feb. 11, and another was taken down Feb. 12 over Lake Huron in Michigan.

While the Biden administration said the high-altitude craft brought down Feb. 4 was



Turkey-Syria earthquake death toll climbs

Rescue teams continue to search for victims and survivors after a 7.8 magnitude earthquake struck the border of Turkey and Syria. The combined death toll climbed above 40,000 and at least 80,000 injured as of Feb. 14.

OZAN KOSE/TRIBUNE NEWS SERVICE

a Chinese spying balloon, details on the latest objects remain sparse.

Russia steps up attacks as war's first anniversary nears

Ukrainian forces are coming under increasing pressure in the heavily contested city of Bakhmut in eastern Ukraine, the site

of some of the bloodiest battles to date. The head of the Russian mercenary group Wagner claimed Feb. 13 that his private army has captured a suburb of Bakhmut amid heavy fighting. Ukrainian officials have not confirmed this.

SOURCE: TRIBUNE NEWS SERVICE

MULTIMEDIA

THERE'S MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MEDIA



Professors react to "Rate My Professors"

In a brand new series from *The Ithacan*, professors Tim Reynolds and Pete Johanns read reviews from their former students on Rate My Professors and give each review a grade of its own.



Ithacan Tries: Brendan joins the circus

For one night, and one night only: senior Brendan Iannucci, *The Ithacan's* distribution manager, joined ICircus. The performers taught him how to juggle, do a headstand and sit on a unicycle.



Corrections:

In the "Music fraternity hosts a cozy craft night" caption for the picture on page 6 of the Feb. 9 issue, Sigma Alpha Iota was stated to be an international music fraternity for women. Sigma Alpha Iota is a music fraternity for non-male identifying people.

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Coursicle founder talks mental health

BY NOA RAN-RESSLER
ASSISTANT NEWS EDITOR

Through all the confusion of college class scheduling, Joe Puccio, co-founder of Coursicle, sought to make class registration and planning more convenient for students across the country. Coursicle is a scheduling website and app for college students to find open courses and read student feedback on professors. Coursicle was founded in 2012, but after a decade of service to students across the country, Puccio experienced a mental breakdown. However, Puccio used the mental breakdown as an opportunity to destigmatize mental health and spread awareness. Puccio said that from Feb. 7 to Feb. 9, 2022, the website was down but the app remained mostly functional. Puccio published an explanation of the behavior Feb. 9 on Puccio’s website.

“I felt like the apology and the messaging needed to reach just as many people as it affected,” Puccio said.

Starting in February 2022, Puccio sent out a series of push notifications to users of the app. According to Vice, the unusual push notifications were first reported Feb. 7, 2022. Puccio also sent out tweets from the official Coursicle Twitter account, the first of what became months’ worth of tweets from the account.

“One emotionally abusive girlfriend + one racist landlord = a mental breakdown on @Twitter,” the tweet read.



Junior Jimmy Mejia uses Coursicle, a class scheduling software, which has been subject to criticism since the co-founder experienced a mental breakdown, impacting the service.

PHOTO ILLUSTRATION BY MALIK CLEMENT, ARIANA GONZALEZ-VILLARREAL/THE ITHACAN

On Reddit, some app users expressed serious concerns for the futures they had planned on the software’s scheduling feature.

“I rely on structure,” a Coursicle user wrote on the subreddit r/coursicle Feb. 9, 2022. “That solid ground is gone now, and I don’t have a way to find the information I stored on Coursicle.”

Junior Jimmy Mejia said he uses Coursicle regularly and did not know about Puccio’s mental breakdown. Mejia said that because he uses the Coursicle website and not the app, he did not receive any of the concerning push notifications. He said that

learning about Puccio’s past behavior will not affect his use of the website to schedule his classes.

“We’re human, you know?” Mejia said. “[Puccio] shouldn’t have freaked out like that ... [but] stuff happens.”

Sophomore Lindsey Peters was also not aware of Puccio’s mental breakdown. She said that learning about the mental breakdown does affect her view of the site, and she said she may look for a different app.

“I feel like every time I would go onto Coursicle, I would think about that,” Peters said.

Puccio said there are now

ways to prevent mental health from hurting the function of the company. Puccio’s father, a programmer, has the ability to restrict Puccio’s access to Coursicle’s software in the event of another episode. Puccio said the mental breakdown experience was an opportunity to open up discussion about mental health.

“If we explain to others what we feel, when we feel it and ... why we feel it,” Puccio wrote in the explanation. “Then maybe they’ll understand. ... Maybe they’ll see us.”

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SGC approves conduct bill

BY DOMINICK PETRUCCI
CONTRIBUTING WRITER

The Ithaca College Student Governance Council met Feb. 13 to pass the Code of Conduct Amendment bill, report on an upcoming update to DegreeWorks and discuss a future conversation with the Office of Residential Life about residential cleanliness March 13.

The meeting began with senior Grace Madeya, president of the student body, going over the proposed Article III Code of Conduct. The bill was previously tabled once before because of confusion around phrasing in the text. This bill would establish conduct rules that must be followed by members of the SGC.

The concern with wording in the original bill focused on clarity with the second point in the list of members’ rights.

“The right to be free from all forms of intimidation,” the former Code of Conduct amendment stated.

Many members of the board felt the term “intimidation” gave a sense of inducing fear to be the only basis it covered and thought a more encompassing term could be used.

“We did research on what word we wanted to use; we felt [domineering] did a good job of making sure that everyone felt comfortable,” Madeya said.

Domineering refers to insisting your beliefs onto others in a non-constructive way. Madeya re-introduced the bill with improved wording. This updated terminology was received positively by the board. First-year student Matthew Williams, senator-at-large, motioned to pass the bill.

“I think it’s very important to lay down the laws of the behaviors we find acceptable,” Williams said. “We want there to be an open space where everyone can express their opinions, so I think it’s important to have something like [the Code of Conduct bill] so people can refer to it for how senate meetings are supposed to go.”

The amendment passed unanimously in favor with nine votes. The Code of Conduct Amendment is the first bill passed this academic year and semester. Madeya said she sees this as an excellent way to start the coming months for the SGC.

“The board is already respectful, but we want to lay down foundations for senators and executive board members so they have a respectful environment in the future,” Madeya said. “It is important for me because I want to make sure SGC is an inclusive environment where everyone has the freedom to speak freely.”

Madeya said this is one of many bills that are expected to pass this semester. The board is looking to add a first-generation seat and to add a fourth ex officio member from the Students of Color Coalition.

An ex officio is someone who has membership to a board by being a representative of another association.

Madeya also led officer reports where she opened the senate floor for topics to be brought up at the ResLife meeting. Senators listed their grievances with residential living on campus and issues they would like to see solutions to. This includes a lack of vending machines in Towers, students not attending events held by residential assistants and a lack of water bottle refill fountains in the Lower and Upper Quads.

Senior Senate Chair Austin Ruffino reported that DegreeWorks will be getting a major overhaul, modernizing the user interface, reworking features and making it compatible with mobile devices. This update will improve security and allow the college to implement any future safety updates easily.

“The main purpose of the update is based on the fact that the version of DegreeWorks we use is outdated,” Ruffino said. “The update is not so much a feature update, it is a facelift. The whole interface looks nicer.”

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Q&A: Hillel cantor demystifies Judaism

Cantor Abbe Lyons ’87, college affiliate in the Office of Religious and Spiritual Life, released her new book, “Jewish Liturgy: A Guide for Everyone,” which discusses the observance of Judaism through engaging recitations and music. The book was published Dec. 22, 2022. Lyons wrote the book to educate people with any level of knowledge who are interested in learning more about the Jewish faith. Lyons divides her time between Hillel at Ithaca College and Hillel at Binghamton University and she teaches Jewish liturgical music, Hebrew prayer techniques and music theory.

Contributing writer Ashan Chandrasena sat down with Lyons to discuss the release of her new book and creating accessible religious education.

This article has been edited for length and clarity.



Cantor Abbe Lyons ’87, college affiliate in the Office of Religious and Spiritual Life, published a book with the goal of educating interested people about the Jewish faith.

MARI KODAMA/THE ITHACAN

Ashan Chandrasena: What inspired the idea for this book?

Abbe Lyons: When I was in cantorial school, my final semester, the director of the cantorial program and I were having a conversation, and he encouraged me to write something for laypeople on Jewish liturgy ... and I wrote it, but then it sat around for a long time. ... A couple of years ago, I realized that I really should get this work out there because it would be helpful for people.

AC: What would you say a significant change has been from the first draft to the final manuscript?

AL: When I first wrote the manuscript I asked some friends who had some knowledge, but were still laypeople, to read over the manuscript, to see if it was in fact accessible and help[ed] demystify some things about Jewish liturgy, which was the whole purpose of writing

[the book]. And they gave me some suggestions. Most importantly, they asked me to add a glossary to define terms that I was using, some of which they knew and some of which they didn’t know. I also added infographics and charts.

AC: What would you say the most challenging part about writing this book was?

AL: I’d say the most challenging part was getting myself through that last lap and saying, “I’ve got to do what it takes to get it out there.” Just moving into that phase was the hardest thing. But I did have the encouragement of ... a writer’s circle. And that really made a difference for me and I was able to get over that hump.

AC: Who in particular are you hoping reads this book?

AL: Anybody who wants to get some insight into what we do at Jewish services, and why, is my target audience. ... It’s inspired me to create some curriculum, [to] publish some of my curriculum and study guides to go along with the book.

AC: What message are you hoping they take away from it?

AL: I’m hoping that they get a sense of the amazing creativity that has gone into the liturgy. ... I think my final two sentences in the book sum up my message: “We have a treasure trove of Jewish liturgical creativity. The Jewish people are still inspired to continue and preserve our conversations with and about God.”

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Students of color create community with peers

FROM IC VOICES, PAGE 1

other e-board members of ASA will share their experiences and impact at the college. The event is part of the MLK Campus-Wide Celebration Week from Feb. 12–18. The panel will be held from 6:30 to 8 p.m. Feb. 16 in Clark Lounge in Campus Center.

Senior ASA President Oluwadamilola Oyetunji said she was looking forward to sharing how she found connections and community at the college through spaces like ASA and the work she and other members have done to make that possible.

“We definitely really worked hard as a team to bring back the liveliness of the organization [after COVID-19] because I don’t think anybody really knew about the African Student Association,” Oyetunji said. “I can proudly say that we were able to bring it back out to the light.”

Sophomore ASA Treasurer Umu Barry said a large concern she has is if there is a lull in group activity in the future, African students would not have their own space.

“I feel like if we don’t put a lot of energy into, like, these small spaces that are provided for us ... at some time it is going to be gone,” Barry said. “I don’t want incoming freshmen or even people who are in the college to struggle to find a space that they know that they belong in. ... I think [ASA] does help to make me personally feel more comfortable and free, but if we’re talking day-to-day, if I feel like I belong, honestly, I wouldn’t say so.”

Barry also said she recently started going to the Center for IDEAS to have another space where she can feel comfortable and speak without having to code switch, a term that references the experience of changing how one speaks or acts to fit dominant cultural norms. As a Muslim, she said there are also few places on campus like the Center for IDEAS and Muller Chapel that accommodate prayer space.

“It’s just like an ongoing battle that we still have to fight to ensure that people



COURTESY OF MANUELLA ASARE; UMU BARRY; PHOTO ILLUSTRATION BY MALIK CLEMENT, ANA MANIACI MCGOUGH, RAY MILBURN /THE ITHACAN

of color have the space that they deserve and need ... and our voice is heard about things that’s actually going on,” Barry said. “I’m really proud of the work that we have done to make sure that ASA is known in the campus community.”

Junior Sarake Dembele is a first-generation African Muslim student. She said that since declaring her architectural studies major, she realized there was no one in the program with the same background as her. Dembele said she started at the college in Fall 2020 — the first year of COVID-19 — which made it harder to connect with people.

“I was really homesick for the whole year and a half that I’d been on campus, which I thought I would have gotten over, but because of a lack of spaces where I felt comfortable, I just wanted to go home,” Dembele said. “So I was referred to the case management office and they connected me to different people that I probably would connect with or identify with.”

Now, Dembele is the director of advertising and public relations for ASA, vice president for the Muslim Student Association and a BOLD scholar. Yet, similar to her peers in ASA, Dembele said support is not as strong in other areas of campus life.

“I just wish collectively, as an

institution, that [support] was widespread because at least from peers, I’ve heard in other departments, they are not as supportive or they’re condescending or they try to use somebody’s race as to why their writing or reading or their performance isn’t to where their professor expects it to be,” Dembele said.

A general sentiment from the e-board of ASA is that they want students to be more aware of organizations like theirs. Oyetunji said that as long as students are respectful, ASA meetings and events are open to everyone. She also said collaboration with other clubs, sharing ASA’s social media posts and actively making an effort to be a community is essential in cultivating belonging.

“[We want to] let people know, especially those who identify as African, there’s a space where you can come and be yourself and share your own experiences ... whether it is meaningful conversations or just a hangout spot where you can talk and chill and kind of get a breather from everything because college is tough and you just want to be surrounded with people who share the same ideas, beliefs and who looks like you,” Oyetunji said.

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Snow drought stays in south

BY VIVIAN ROSE
STAFF WRITER

Different regions of New York have experienced varying amounts of snow and weather patterns this winter, partially because of a La Niña winter and milder temperatures. However, despite consistent snowfall in Ithaca, other factors indicate climate change in the area. According to the Northeast Regional Climate Center, Ithaca receives on average 62.9 inches of snowfall on an annual basis. According to the Cornell Daily Sun, in 2021, Ithaca received snow two weeks later than the prior year, which was a marker for climate change.

The lack of snow observed in southern New York is known as a snow drought. According to the National Integrated Drought Information System, a snow drought means there are unusually small amounts of measurable snow for the winter months. Art DeGaetano, director of the Northeast Regional Climate Center and professor of Earth and Atmospheric Sciences at Cornell University, looked at data records from the National Oceanic and Atmospheric Administration to determine the differences in snowfall in Central Park from 1870 to 2023.

“If I look at the total amount of snow that has fallen between July 1 and [Feb. 7, 2023], this is the lowest total snowfall New York City has ever had,” DeGaetano said. “[In New York City], it’s a little bit more pronounced than it is [in Ithaca]. They’ve had .04 inches. There have been only three years that they have had less than an inch between the start of the snow season and now.”

Scott Doyle, Ithaca College’s director of Energy Management and Sustainability, said the snowfall in Ithaca has been much more consistent and far heavier than that of New York City’s. He said this is most likely because winters in downstate New York are much more mild than upstate New York.

“New York City usually has staff that takes a long time to remove snow and eventually just pushes it off ... the coastline,” Doyle said. “On campus, we have a good supply of resources for snow management and making the campus safer.”

According to the Proceedings of the National Academy of Sciences of the U.S., some causes of snow droughts include atmospheric circulation patterns, polar vortex movement and Arctic warming. Eric Leibensperger, assistant professor of Physics and Astronomy at the college, said via email that man-made causes contributed to the snow drought in New York City. He said the conditions for a snow storm include temperatures at or below freezing and high levels of moisture in the air.

“[Man-made] climate change has warmed our oceans and the Great Lakes and increased the supply of moisture,” Leibensperger said via email. “For much of the northeastern U.S., moisture is rarely the missing ingredient these days.”

DeGaetano said there has been an increase in low pressure centers this season, which is one cause for the snow drought. Low pressure centers are where atmospheric pressure is lower than its surroundings. When pressure centers move, this movement is called tracking. DeGaetano said La Niña winters can cause low pressure centers in New York City.

DeGaetano said the leading cause for snow droughts are humans, since humans have contributed the most toward the warming of our atmosphere by use of fossil fuels. Leibensperger said via email that he is concerned over the long term.

“The snow drought will have impacts that last into the summer,” Leibensperger said via email. “While this is concerning and at least partially due to natural fluctuations, I am always concerned about the long term shifts that we are seeing in our climate.”

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ICC CHANGES

THE INTEGRATIVE CORE CURRICULUM IS THE BASE CREDIT AND COURSE REQUIREMENTS FOR ALL ITHACA COLLEGE STUDENTS DESIGNED TO CONNECT CONCEPTS ACROSS DISCIPLINES. SOME ACADEMIC PROGRAMS HAVE UNIQUE REQUIREMENTS THAT WILL SLIGHTLY ALTER THE ICC REQUIREMENTS.

CAPSTONE

ALL STUDENTS MUST COMPLETE A CAPSTONE COURSE DURING THEIR SENIOR YEAR. STUDENTS NO LONGER NEED TO COMPLETE THE E-PORTFOLIO.



THEMES



STUDENTS WHO DECLARED A THEME CAN COMPLETE A WAIVER FORM TO HAVE A COURSE IN ANOTHER THEME FULFILL A PERSPECTIVE. STUDENTS WHO DECLARED A MAJOR AFTER SPRING 2022 HAVE NO THEME. ONE COURSE CAN ONLY FULFILL ONE PERSPECTIVE.

OTHER ICC REQUIREMENTS

NO CHANGES WERE MADE TO QUANTITATIVE LITERACY, DIVERSITY AND WRITING INTENSIVE REQUIREMENTS.



SOURCE: SUSAN ADAMS DELANEY
ASSOCIATE PROFESSOR AND DIRECTOR OF THE INTEGRATIVE CORE CURRICULUM

ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN

COLLEGE BRIEFS

Park School accepting student and faculty writing award entries

The Roy H. Park School of Communications is accepting entries for faculty and student awards for writing. Faculty and students will have an opportunity to earn \$500 and \$300 in prize money respectively.

For faculty awards, entries must be published works, either longform or shortform, and can include work published online as well. Creative project entries do not have to be produced and journalistic entries are also acceptable. All submitted work must have been published between Feb. 1, 2022, and Jan. 1, 2023, and cannot include previous entries for the award. All entries should be PDFs, and if nominees wish to submit entries in another format, they must contact Stephen Tropiano, professor in the Department of Screen Studies and director of the Ithaca College Los Angeles Program, at parkwritingawards@gmail.com. All entries should also contain a one-page document outlining the context of the work and an explanation of the entry's impact. All entries and nominations must be sent by March 10 to parkwritingawards@gmail.com.

For student awards, entries can be scholastic essays, works of journalism or other creative work written for courses taught in the Park School or published in the Park School's student media organizations. While faculty and student media advisors can nominate students for awards, students are encouraged to self-nominate. All entries have to be PDFs and sent to parkstudentwritingawards@gmail.com by March 10. All questions must be directed to Stephen Tropiano at stropiano@gmail.com.

Career Center offers students summer internship scholarships

The Center for Career Exploration and Development is accepting applications for three scholarships for students pursuing internships in summer 2023.

The Class of 2008 Scholarship will award \$950–\$990 to first-year students, sophomores or juniors who will be pursuing unpaid internships. First-year students, sophomores and juniors are also eligible for the Washington D.C. Scholarship if they pursue a paid or unpaid internship in the Washington, D.C., area in summer 2023. Students can earn \$1,500–\$1,600 in scholarships for the same. Incoming sophomores, juniors and seniors with unpaid internships can apply for the Simon Family Scholarship and earn around \$2,000 in awards. Applicants pursuing

internships in healthcare, human services, gerontology and the environment are preferred and need to be enrolled in the the School of Humanities and Sciences, School of Health Sciences and Human Performance or the School of Business.

For all three scholarships, unpaid internships do not have to count toward credit and students are not required to have an internship at the time of applying. Applicants must have a minimum GPA of 3.0 to apply and must also indicate need for financial assistance as established by Student Financial Services. Applicants must email careers@ithaca.edu after downloading and completing the application by March 3.

IC affiliated study abroad program organizes information session

The Education Abroad Network, a study abroad company affiliated with the college, will be participating in an information session called What's The Tea from 4 to 5 p.m. Feb. 21 in Peggy Ryan Williams 05. Though The Education Abroad Network has fall, spring and summer programs in Oceania and Asia, the information session will be about programs offered in South Korea. Korean snacks and beverages will also be available at the session.

In addition to the information session, The Education Abroad Network will also set up a table in the North Foyer Lobby of the college's Campus Center 11 a.m. to 1 p.m. Feb. 21. For all requests for accommodation, contact studyabroad@ithaca.edu.

AVP for Auxiliary Services and CFO to present Dollars and Sense

Jeff Golden, associate vice president for Auxiliary Services, and Timothy Downs, chief financial officer in the Office of Finance and Administration, are presenting Dollars and Sense 9–10 a.m. Feb. 17 in Klingenstein Lounge. The purpose of the presentation is to make the staff and faculty more aware about the services of the Auxiliary Services Team, inform them about changes in finance and the fall semester. The event will start at 8:30 a.m. to allow faculty and staff to socialize before the presentation. Snacks will be provided.

MLK celebration week to include interactive discussion session

The MLK Campus-Wide Celebration committee is organizing an interactive discussion based event called Where



IC After Dark hosts Super Bowl watch party

Senior Em Reynolds works on a puzzle and enjoys free food during the Ithaca College Super Bowl watch party hosted by IC After Dark in Emerson Suites on Feb. 12. The Kansas City Chiefs defeated the Philadelphia Eagles 38–35.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

Do We Go From Here? from 12:15–1:05 p.m. Feb. 16 in Clarke Lounge. This workshop will discuss Don't Look Away, a creative piece that was featured in the college's MLK Celebration Concert, in addition to discussing allies and racism. Participants need not have been present at the concert to attend this workshop. All questions, concerns and accommodation requests regarding the event must be directed to Samantha Elebiary, program director of the BOLD Women's Leadership Network at selebiary@ithaca.edu.

Peggy Ryan Williams Award accepting 2022–23 applications

Applications for the Peggy Ryan Williams Award for Academic and Community Leadership are now open to juniors and seniors. Students can submit their applications by 11:59 p.m. Feb. 23.

The award has been named after Ithaca College's former president Peggy Ryan Williams and is awarded to students who have demonstrated achievement in academics, extracurriculars and volunteering. Eligible students should have engaged in volunteering for the community,

organizations as leaders and previously held a paid position that was competitive. Applications are reviewed by individuals holding leadership roles in each of the five schools, the Office of Student Engagement and former awardees. A total of 70 students receive the award. All questions, concerns and accommodation requests must be directed to ose@ithaca.edu or 607-274-3222.

Faculty invited to teach courses for IC Advantage in summer 2023

The Office of Extended Studies and the Center for Student Success and Retention are calling for faculty to express interest in teaching IC Advantage courses, which are multiple one-credit online courses offered to all incoming freshman. For the 2023–24 academic year, these courses will run from July 10 to Aug. 11. Faculty can teach their programs' foundation courses or Deep Dive courses focusing on specialty topics.

In order to sign up to teach foundation courses, faculty should fill out an online survey. Any faculty who are interested in teaching Deep Dive courses can reach out to ehowd@ithaca.edu.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM JAN. 30 TO FEB. 5

JANUARY 30

MEDICAL ASSIST/ INJURY

LOCATION: W-Lot
SUMMARY: Caller reported that a person fell due to slippery conditions. Person declined medical assistance. Master Patrol Officer Sophia Dimkos responded to the call.

FIRE ALARM ACCIDENTAL

LOCATION: 141 College Circle
SUMMARY: Simplex reported a fire alarm. Alarm activation was caused by burnt food. Master Security Officer Pat English responded.

JANUARY 31

MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Terrace 11
SUMMARY: The mobile crisis unit of Tompkins County reported working with a person having suicidal thoughts. The crisis unit determined that the person was not an imminent

danger to themselves. Sergeant Bryan Verzosa responded to the report.

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: Facilities Storage Parking Lot / S Of 123 Farm Pond Road
SUMMARY: Caller reported a two-car, property damage motor vehicle accident. Patrol Officer Steven Hutchison responded to the call.

PETIT LARCENY UNDER \$50

LOCATION: Flora Brown Drive
SUMMARY: Caller reported that an unknown person stole their food. Patrol Officer Steven Hutchison responded to the call.

FEBRUARY 1

SUSPICIOUS CIRCUMSTANCE

LOCATION: Z-Lot
SUMMARY: Caller reported a person walking and then screaming. Officer was unable to locate the person. Sergeant Jon Elmore responded.

FEBRUARY 2

MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Hammond Health Center
SUMMARY: Caller reported a person was taken into custody under the Mental Hygiene Law and was transported to the hospital by ambulance. Sergeant Bryan Verzosa responded to the call.

MOTOR VEHICLE ACCIDENT/ PROPERTY DAMAGE

LOCATION: 100 Block Lyceum Drive
SUMMARY: Caller reported a two-car, property damage motor vehicle accident. Patrol Officer Mayra Colon responded to the call.

MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: Hammond Health Center
SUMMARY: Caller reported a person was taken into custody under mental hygiene law and was transported to the hospital by

FEBRUARY 3

MEDICAL ASSIST/ PSYCHOLOGICAL

LOCATION: East Tower
SUMMARY: Caller reported that a person intentionally consumed prescription medication in an attempt to self harm. Officer reported the person was taken into custody under New York State Mental Hygiene Law and was transported to the hospital by ambulance. Patrol Officer Mayra Colon responded to the call.

FEBRUARY 4

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: East Tower
SUMMARY: Caller reported an intoxicated person. Person

was taken into custody under Mental Hygiene Law, 2209 and transported to the hospital by ambulance. Officer referred the person for irresponsible use of alcohol. Patrol Officer Kevin Noterfonzo responded.

FEBRUARY 5

SCC FIRE SAFETY RELATED

LOCATION: 150 Lyceum Drive
SUMMARY: Simplex reported a fire alarm. Alarm activation caused by a broken sprinkler head. Patrol Officer Kevin Noterfonzo responded.

Full public safety log available online at www.theithacan.org.

KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety

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WE'VE GOT NEWSLETTERS




We watched and listened. So you don't have to.
"Infinity Pool," "Gloria" and the "Let's Start Here." Everything we have on tap this week.

Horror set-up drowned out by lack of depth



Infinity Pool
Elevation Pictures
★★★★☆

STAY IN THE KNOW WHILE ON THE GO



THE ITHACAN

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SMIDDY HALL • LIBRARY • TERRACES • DILLINGHAM CENTER



ILLUSTRATION BY GRACE VANDERVEER/THE ITHACAN

EDITORIALS

Cinemapolis’ new policies assist its audience vastly

Even though many people currently view COVID-19 less seriously and have started getting back to their normal lives, some people believe the pandemic is not over and it is hard for them to keep up with others by leaving their fears behind. Cinemapolis, an independent theater in Ithaca, took those people’s viewpoints into consideration and established the “Masked Tuesdays” initiative. During “Masked Tuesdays,” everyone is required to wear masks and only take-out concessions are available. Cinemapolis also established “Open Captioned Wednesdays” to support people who prefer watching movies with captions. With these new initiatives, Cinemapolis has a good chance of recovering from the loss of audience, which harms it financially and can result in leaving its present audience without any local movie theater. Not only will the initiatives increase the audience numbers, they will also support people who are cautious of COVID-19, but

still want to enjoy the little things in life, like going to a movie theater. Even though cases are lower than a year ago, people are still dying from COVID-19 and 101 deaths have been recorded in Tompkins County as of Feb. 13. “Masked Tuesdays” help to keep the balance between mental and physical health by encouraging safe social interactions for people who are still wary of COVID-19. People today simply prefer watching movies at home. Before the COVID-19 pandemic, many people seemed more excited to be in public spaces, go to movie theaters and interact with one another. The pandemic influenced the more introverted society that exists today. People prefer ordering food in, texting instead of meeting up and staying in to watch movies. In its future initiatives, Cinemapolis should take these facts into consideration and create something that will encourage people to leave their houses and connect with one another once again.

Man-made causes are to blame for snow droughts

Climate change effects are everywhere, even in things people do not seem to notice. One of these ways is snow droughts, which are unusually small amounts of measurable snow for the winter months, and New York City is experiencing a snow drought this year. Even though Ithaca is not experiencing a snow drought, the climate is changing in the area. According to data from Weather Spark, 20 years ago the first snowfall in Ithaca occurred in October, while in 2022, the first snow was in November. This shows how the atmospheric temperatures are rising in Ithaca. It is important to note that having a couple of nice days during winter and less snow does not identify climate change, rather, comparing the differences throughout the years is what shows climate change effects. Snow droughts are not only caused by human actions; there are natural fluctuations as well. When low-pressure centers increase and disturb atmospheric circulation,

snow droughts occur. These movements in low-pressure centers occur during La Niña winters. However, a big part of the fault is still on people and the use of fossil fuels. Regularly occurring snow droughts can result in a shortage of water supplies. In a lot of cases, people rely on snow to refill reservoirs and become a water supply. Even though people tend to ignore the harm it is going to cause in the future, the effects of the snow drought will still be severe. Not only will snow droughts decrease the water supply, but the reduction of steam flow and soil moisture will impact irrigation, vegetation and wildfires. The harm we cause our natural world will backfire on us sometime soon if we do not start improving. As much as it depends on our daily choices, it is ten times more up to the people in power. People who created businesses from nature need to be held accountable for all the damage they caused the Earth. After all, we are part of nature and as much as we damage it, we damage ourselves.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor nhakobyan@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 650–750 words. Whether more or less space is allotted is at the discretion of the editor

GUEST COMMENTARY

Editor’s Note: This is a guest commentary. The opinions do not necessarily reflect the views of the editorial board.

Earthquake support must span beyond local groups

BY BIRSEN GÜRKAYNAK
JUNIOR

On Feb. 6, at 4:17 a.m., Türkiye and Syria were hit by four independent earthquakes — the worst of its kind in 80 years on this fault line. Ten cities totally flattened, more than 6,000 buildings have collapsed, about 36,000 deaths and still counting, about 20,000 injured in Türkiye and seven million people have been displaced.

That might seem no different than any other catastrophe data, so let me elaborate on it. Someone’s daughter cried for help for 48 hours, but no one came. Someone’s cat tried to dig the ruins with its little paws to remove its dead owner from under their home’s pillars. One in every ten people are homeless now and have been sleeping on the streets for days in 23°F (-5°C). The coat and blanket prices doubled overnight. A mother watched her daughter slowly stop breathing as she got stuck under big blocks of concrete and the worst part is, the Turkish government they had trusted, paid their taxes specifically to protect them from earthquakes is, unfortunately, of little help. It is the self-sacrificing people who have been using their bare hands to remove pieces of rubble one by one to save the victims. The volunteers from non-governmental organizations like

AHBAP and Search and Rescue Association have been providing tents, blankets, food and any other essentials for those who had survived. However, those organizations also need our help; they depend on charitable donations from us. There are many ways to help and support those organizations and they are fully transparent about how they use the fundings they receive. Many volunteers with cranes or crane licenses have been sent to those areas free of charge with the help of several Turkish Airlines’ private planes.

My mother recently said, “Did you realize that some of the houses are still up in the midst of thousands of ruined houses?” And I indeed recognized that. The still-standing houses were either pre-checked for earthquake resistance or, while they were being made, proper steel bars and concrete were used. However, unfortunately, this was not the case for every house. Even though earthquake taxes have been paid regularly by the citizens for the houses to be made with proper materials, it turned out not to be the case after the earthquake.

Natural disasters test our humanity and the strength of our governments. This whole disaster is an example of how much we can achieve if we stay strong and support each other with anything we can.



Junior Birsen Gürkaynak shares her worries surrounding the Türkiye and Syria earthquake. She believes that beyond physical help, donations support and show empathy toward earthquake victims.
DAISY BOLGER/THE ITHACAN

Think of it this way: Those people who have been helping with their bare hands are making as much of an impact as a person helping with a crane. This is to say that any donation goes a long way, especially with the economic crisis that both Türkiye and Syria are in. Only \$5 is enough to fund almost half the cost of a coat or a daily meal for someone.

Even though the media seems to be more focused on Türkiye, help from many parts of the world is also being directed to Syria. However, because of the Syrian war and the unstructured transportation means, it is harder to send physical help like cranes or medical professionals to Syria. Again, a little bit of money goes a long way. UNICEF is the main source that has been collecting donations for Syria.

On a final note, even kindness and awareness serve a lot. Being aware of people around you whose families might have been affected by the earthquake and individually checking up on them shows that you care. That spark of hope and empathy helps us hang in there and remind us that we can do it together if we hold tightly to one another.

Birsen Gürkaynak (she/her) is a biochemistry major. Contact her at bgurkaynak@ithaca.edu.

GUEST COMMENTARY

Editor’s Note: This is a guest commentary. The opinions do not necessarily reflect the views of the editorial board.

People should be more informed on Israel-Palestine

BY ETHAN BEER
FIRST-YEAR

A recent commentary in *The Ithacan* sparked my interest in the language we use to describe the Jewish State of Israel. In this commentary, I will discuss certain phrases commonly used in the progressive movement that are actually rooted in antisemitism. I aim to provide a balanced perspective by incorporating personal context to the experiences of Jews and Israelis, so that we can have a more informed conversation on this complex topic.

Despite its well-intended use by many, the phrase “from the river to the sea, Palestine will be free” carries with it a controversial history that may be perceived as offensive to Jewish people. To me and my Israeli friends and family, often when we hear this chant, we don’t hear peace for Palestinians but instead war and cleansing of the Jews in Israel.

The slogan was first used in 1948 as a call to violence against Jews by the founder of the Muslim Brotherhood, Hassan al-Banna. The sentiment was later echoed by Iraqi and Syrian officials and was adopted by Hamas, a terrorist organization that wants to get rid of “the filth of Jews.” The phrase has become a buzzword by progressive Americans who want to show support for Palestinians but may not understand the true meaning of the words or the violence it implies.

Another myth I hear is that Israel is an apartheid state. However, I feel this is a misuse of the word. Apartheid refers to the discriminatory laws in South Africa that restricted where one could live, vote and work based on skin color. The country’s Arab population makes up 20% of the citizenry and holds rights to vote, run for office, freely practice religion, and express criticism of

the government, as do their neighbors of every background.

It is important to understand Israel has made numerous attempts at peace throughout history. The Partition Plan, created in 1947 and approved by the United Nations, proposed a two-state solution and although Jews approved it, Palestinian leaders did not. In 2008, Israel proposed a plan that would have Israel ceding 94% of the West Bank but was unfortunately rejected. More recently in 2014, another plan was put forward, but was canceled by Israel when Arab leaders created a pact with Hamas. Israel is by far no perfect country, but it is evident it just wants peace.

The commentary in *The Ithacan* claims that Israel’s army attacks children specifically, misrepresenting a tragic cycle of violence. When Hamas fires rockets at civilians, the Israeli Defense Force tries to reduce casualties by warning civilians to evacuate targeted military buildings. I believe civilians killed in war is a tragedy that Israel makes every effort to avoid. It becomes harder to do so when Hamas places rocket launchers in hospitals and schools.

Palestinians raise awareness of the discrimination they face, including incidents on our campus that require attention. In support, I acknowledge that many issues are similar to the problems faced by Jewish people on a daily basis. I, too, am no longer surprised to see an attack at a synagogue or rockets fired into a country I call home, nor am I surprised by conflation of my Jewish identity with a political affiliation. These events make me feel anything between frustrated and misunderstood, all the way to fearful and exhausted.

The truth is, neither Jewish Americans or Palestinians, get a choice but to be both personally tied to the conflict and receive microaggressions around perceptions of who



First-year student Ethan Beer shares his views on the Israel-Palestine conflict. He believes that Israel puts effort in ending the conflict, while Hamas acts unjustly.
KEVIN YU/THE ITHACAN

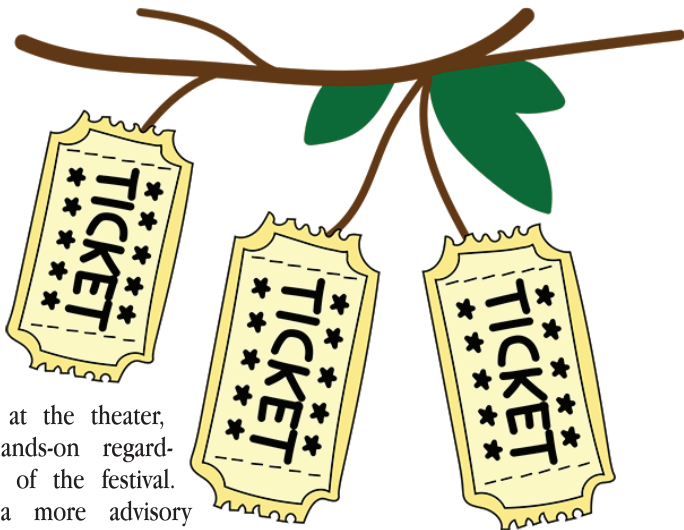
“we” are in relation to it. When I tell someone I am Jewish, I often get asked what my thoughts are on the Israeli-Palestinian conflict even though I have not mentioned it at all. When I tell stories about my visits to Israel I am met with taunts like, “You went to a place that does not exist.”

It’s important to understand that being Jewish or a Zionist doesn’t mean endorsing every action taken by the Israeli government. Just like how I don’t agree with every decision made by the U.S. government, but I can still take pride in being American. When I tell people I am proud to be an American, I do not get asked, “So you agree with abortion bans?” The moment I mention support of Israel, I get asked if I support every policy made by the Israeli government. I feel as if there is a double standard for the only Jewish State. Jews should not have to answer questions about the conflict because of their religion.

Failing to speak out against discrimination against a minority group is not enough. As a college community, we must be ready to hear from different sides. I fear that if we continue to erase the history of many people’s ties to this land, the cycle of demonization, lack of humanity and violence will only continue.

Ethan Beer (he/him) is an integrated marketing communications major. Contact him at ebeer@ithaca.edu.

New pre-festival events introduce FLEFF to IC



FROM FLEFF, PAGE 1

for Festivals in Focus with the goal of enhancing the festival experience itself by bringing in professors and experts to discuss the state of the film industry. Through the five conversations, he said he wants his students and the public to gain new perspectives and understandings, collectively enriching the festival experience before it begins March 20.

This year, FLEFF will run from March 20 through April 9. The festival will feature over 65 events, including displaying films, new media, book launches, showings of silent films, talks, roundtables, forums and more. While most of the events will be taking place at the college, select showings of films will be hosted by FLEFF partner and local independent cinema Cinemapolis in Downtown Ithaca.

"The hope is really to begin the party early ... in terms of bringing people together to discuss the environment and the various lived environments we all inhabit," Utterson said.

Other roundtable discussions in the series that have already occurred include Public

Health and Media Campaigns on Feb. 8 and Resets of Festivals and Theatrical Runs on Feb. 15. Events still to come are Streaming and Media Disruptions on Feb. 22 and Shifting Terrain: Producing Live Events on March 1.

The idea behind the events comes from the festival's theme "Polyphonies," which means combining various elements to create something that is more harmonic. This is something Zimmermann said she takes pride in and hopes will be reflected throughout the entirety of the festival's structure.

"FLEFF has a mission ... to be interdisciplinary and that is from the time it started," Zimmermann said. "When it moved to Ithaca College, that was more than a mandate. It was a direct institutional goal and, of course, it's a goal that I completely agree with intellectually."

The festival has encouraged the participation and inclusion of all five of the college's academic schools since it first began through the various forms of events that are offered, long before it made its home at the Park School. Zimmermann has used the events to further this goal by including deans and faculty from each school in the events. Events will open with an introduction by one of the deans as each event reflects an issue specifically related to each school.

Falkner kicked off the first of the five conversations by briefly discussing the important role social media plays in news distribution. At the event, she encouraged attendees to ask inquisitive questions to each speaker throughout the five events to further their knowledge about the world of media and how film festivals bring important ideas to the table for discussion, an idea that Brett Bossard '95, executive director of Alumni and Family Engagement, said he sees himself identifying with.

Bossard served as the executive director of Cinemapolis for nine years before transitioning to his new role at his alma mater in September 2022.

Bossard said that at the theater, he was more hands-on regarding the execution of the festival. He now holds a more advisory role at the college, focusing largely on the campus experience while co-teaching the Cinematic Currents: FLEFF and the History of Film Festivals course with Utterson and Rachel Schaff, lecturer in the Department of Media Arts, Sciences and Studies.

Bossard's decade of experience at Cinemapolis and his direct knowledge of film distribution and festivals informs his impressions of the present state of film festivals. Similar to how many of FLEFF's 65-plus events will be a mix of in-person and virtual, so, too, will other festivals in the future. While he believes this is necessary because of the impact of the pandemic, he maintains that the best way to experience film festivals is in person.

"There's no replacing an in-person film screening and the kind of energy that comes from being in a communal environment, seeing a film for the first time and being able to, in that immediacy, really address the issues that a film brings up and talk about those issues in a local context with the people sitting right next to you," Bossard said.

The future of film festivals and the role that streaming and virtual platforms like Zoom will continue to play will be a major

topic of discussion throughout the remaining pre-festival events.

"Every issue being discussed is turbulent," Zimmermann said. "This is the biggest reset in the arts and entertainment industry since the coming of sound in 1927 since the Paramount Decree in 1948 and since, the massive conglomeration in the early '60s, and since the massive mergers in the late '80s. This is a huge time of turbulence. Things are being reorganized."

Learning more about these topics and the other academic institutions participating in the events are just two things that junior Guadalupe Fanelli is looking forward to in the coming weeks.

Fanelli, a Cinema Production and Screen Cultures major who also participated in the FLEFF mini-course offered by the Park School before it became a four-credit seminar this year, is happy to see a lot of the same themes carry over, but with new events and new opportunities.

"There's a lot more to engage with, and I think that's intellectually exciting," Fanelli said.

CONTACT: EMILLER11@ITHACA.EDU



First-year student Jack Punda asks a question during the Feb. 8 FLEFF event, "Public Health and Media Campaigns."

ELIJAH CEDEÑO/THE ITHACAN



A group of people gather to listen to a roundtable discussion for the Finger Lakes Environmental Film Festival. The discussion is part of several pre-festival events.

JADYN DAVIS/THE ITHACAN



Amy Falkner, dean of the Roy H. Park School of Communications, delivered remarks during the first FLEFF event, "A Deep Dive," on Feb. 1 in the Park Auditorium.

JADYN DAVIS/THE ITHACAN

New initiatives put accessibility on the big screen

BY PATRICK MAZZELLA
STAFF WRITER

Independent movies have been a part of Ithaca’s history since the inception of cinema, with many filmmakers moving to Central New York to produce their newest masterpieces as early as 1915. Now, a local moviegoing staple is trying to bring Ithaca residents back to the movies in a more accessible way.

American cinemas have survived numerous challenges, including the advent of home video and the boom of streaming. But in the wake of the COVID-19 pandemic and the hesitancy to sit in a closed space with a group of people for two or more hours, theaters are struggling. In an effort to bring in more hesitant but prospective moviegoers, Cinemapolis in Downtown Ithaca has unveiled two new initiatives aimed at increasing and improving accessibility: “Masked Tuesdays,” where attendees are required to wear a mask and concessions are take-out only, and “Open Captioned Wednesdays,” offering on-screen captions for all movie screens.

This is the first major decision by Kate Donohue, the newest executive director of Cinemapolis. Accessibility is at the forefront of her plans for the theater, Donohue said. She, alongside the employees at Cinemapolis, have found that this was what moviegoers were hoping for. Donohue even said many of the staff advocated for the Open Captioned screenings. These initiatives are just the first step in Donohue’s plans to push for an overall more

accessible theatergoing experience.

“The staff was the one that championed the Open Captioned screenings at first, that was in place before I started,” Donohue said. “But we’re really open to making the experience the best we can for moviegoers.”

Donohue said that although attendance rates have increased since the theater reopened back in summer 2020, they have not seen the same number of attendees since before shutting down because of the COVID-19 pandemic.

These initiatives are not being enacted in a vacuum; theater attendees are impacted by this decision as well. Ithaca College sophomores August Van Der Werf and Ryan Williams-Abrams, who both said they go to Cinemapolis on a regular basis, are excited about the changes. Van Der Werf said he believes these are good initiatives to have in place for those who need it.

“I’m someone who still wears my mask,” Van Der Werf said. “I know that’s not really what most people are doing anymore, so it might be a shift for them, but masking is something I do anyway.”

Williams-Abrams is happy that Cinemapolis is taking the issue of accessibility in stride. He said he hopes this will contribute to a welcoming and healthy moviegoing environment for everyone.

“There is still a pandemic going on, after all,” Williams-Abrams said. “It really can’t hurt anyone to be safe about things.”

Although closed caption devices are available for nearly any show at



Kate Donohue, executive director of Cinemapolis, is introducing “Masked Tuesdays” and “Captioned Wednesdays” to help increase and improve accessibility for all moviegoers following the pandemic.

KEVIN YU/THE ITHACAN

Cinemapolis, Williams-Abrams said he prefers to look at the screen, rather than switching back and forth between the assistive device and the projection. The goal with the Open Captioned screenings is to allow moviegoers to do just that.

“I almost always use captions when I’m watching something on one of my devices, and I think many people do, too,” Williams-Abrams said. “I think it’s just a win-win for everyone.”

Theaters like Cinemapolis are also taking into account the opinions of people who have not been

to a theater since before COVID-19. Senior Stephanie Fine said that as someone who still regularly masks in public and is a frequent user of captions on streaming services, these initiatives are definitely a step in the right direction, although she does not go to the movies very much.

“I don’t go to see movies in a theater often, but I would probably pick Cinemapolis over another theater,” Fine said. “It’s important to me that people are safe and comfortable, so I’m glad they’re doing this.”

Donohue said she and the staff are all open to listening to the community and continuing to improve the moviegoing experience for those in Ithaca while at Cinemapolis. Donohue said this led to the implementation of these initiatives, which will hopefully continue on and be a good resource for those in the community.

“We [are] committed to making the moviegoing experience [at Cinemapolis] as accessible as possible,” Donohue said.

CONTACT: PMAZZELLA@ITHACA.EDU

IC students bring diversity to the advertising field

BY MARIANA CONTRERAS
CONTRIBUTING WRITER

Each year, the American Advertising Federation recognizes a group of 50 talented and promising students from universities across the country as part of its Most Promising Multicultural Student Program. In the 2023 cohort, seniors Steven Howard and Li de Jong, both Integrated Marketing Communications majors, will represent Ithaca College in the 26th year of the program.

According to the AAF website, the organization helps over 4,000 students in more than 140 colleges advance in their careers through networking and connecting them to the industry. Established in 1905, the AAF’s mission is to preserve and aid the prosperity of advertising.

It is with this same spirit that this year’s judges Lanae Jackson, senior manager of Multicultural Marketing Strategy at Nissan; Muhammad AL-Kahlout, director of Digital Marketing of Cummings Creative Group; David Peña, early careers talent specialist for RPA, and many others, have chosen the best applicants to be a part of this immersive experience into the industry, de Jong said.

De Jong, former vice president of the student chapter for the AAF and former Director of Publicity for ICTV, said she found her passion for the creative design side of advertising in her junior year after taking the Advertising Copywriting and Art Direction course. De Jong also had the opportunity to take an art direction internship in Louisville over the summer through the Multicultural Advertising Interns Program with the 4A’s Foundation.

“It’s like a whole week-long thing where

we go to immersions with advertising agencies,” de Jong said. “We speak [to] hundreds of recruiters ... and then at the end of it there’s this big career expo with, like, a bunch of recruiters and hiring agents all wanting to speak with us.”

One of the outcomes this program offers students is the merit linked with partaking in the MPMSP, boosting their chances of landing a job after graduation, according to the AAF Most Promising Multicultural Students webpage.

De Jong said that after updating her LinkedIn profile with her acceptance to the program, she had dozens of recruiters reach out to her.

De Jong said these sorts of experiences offer support to minorities who are pursuing careers in the advertising field, making their dreams seem more doable. According to Zippia, a platform with the mission to help provide the right tools to find career opportunities, from a database of 30 million profiles, 72% of the advertising managers are white, only 11.9% Latino, 7.6% Asian and 3.4% Black.

Another aspect of the program is networking. Howard, who said he is looking to dive more into the production side of marketing, runs his own business called “Steve Jr Media.” He rented a small production company and signs creators from Ithaca College and Cornell University to do videography and photography services for small businesses, events, brands and influencers. For Howard, he said this is an opportunity to make connections with others that might be needed down the line.

These opportunities are inspiring and motivating,” Howard said. “Because ... when



From left, seniors Li de Jong and Steven Howard are a part of the American Advertising Federation’s Most Promising Multicultural Student Program for the program’s 26th year.

COURTESY OF LI DE JONG

you go to these programs, you find out there’s a lot of people who are like you, so it makes you more competitive ... because you realize ... how you’re not just competing with your school, but you’re competing with the whole country.”

Both de Jong and Howard said they credit Scott Hamula, professor and chair of the Department of Strategic Communication and member of the AAF since 1999, for the opportunity.

“This is an event to be on,” Hamula said. “Follow the schedule, be early to events. Be active listeners ... and think of how it could apply to you and how you might get some

feedback so raise your hand and participate.”

Hamula said that in order to make the most out of this experience, students must be on top of the schedule for the program, something Howard said he agrees with.

“This is a really good opportunity to be proactive in [my] journey for what’s next and not necessarily ... waiting for life to come to me,” Howard said. “But being proactive and ... putting myself out there in that environment is sometimes difficult, but it’s necessary in order to be able to succeed.”

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Family thriller meets end of the world

MOVIE REVIEW: “Knock at the Cabin” Universal Pictures



BY EVAN MILLER
STAFF WRITER

If you were forced to make a choice for a loved one to die so that the rest of your loved ones could live, would you be able to choose? Would you be willing to sacrifice your own life so no one else has to die?

This is a moral query that may sound familiar to some. In “Knock at the Cabin,” it is a very real question that Eric (Jonathan Groff), Andrew (Ben Aldridge) and their adopted daughter Wen (Kristen Cui) are presented with that, if gone unanswered, could mean the end of the known world and everyone in it.

Director and co-writer M. Night Shyamalan adapted Paul Tremblay’s 2018 horror novel, “The Cabin at the End of the World,” to nail-biting effect in what is refreshingly some of his best work in years. The “Sixth Sense” (1999) and “Glass” (2019) director, known for his twists that either shock or disappoint, takes a straightforward approach with the source material. This choice not only feels like a breath of fresh air, but allows the director to let his work speak for itself rather than some shoe-horned twist, as is typically the case.

“Knock at the Cabin” opens with a subtly tense bang as second-grade teacher Leonard (Dave Bautista) has a friendly

conversation with Wen, bonding over their shared interest in trapping grasshoppers. They do this in front of a quaint cabin in the woods being rented by Eric and Andrew for a family getaway. Once their interaction takes a concerning turn after three other strangers arrive at the cabin, Wen runs to warn her dads of the impending group that intends to get to the family by any means necessary.

Flashbacks inform the viewer that Eric and Andrew have been the subjects of prejudice throughout their relationship. Aside from the relevant social commentary, this context provides some justification for why they are as protective of each other and Wen as they are.

Following a bare-knuckled sequence in which the group forcefully breaks into the cabin and subdues the family, Leonard lays out the reason why the group is at the cabin. They have been given a job to prevent the apocalypse, and the only way they succeed with their own lives intact is if the family chooses to end one of their own lives.

The choice that they are forced to grapple with is largely the most fascinating element in the film, yet the family spends little to no time actually discussing it, instead vehemently refusing to comply each time they are asked.

This is arguably one of the



From left, Adriane (Abby Quinn), Sabrina (Nikki Amuka-Bird) and Leonard (Dave Bautista) take a family hostage in “Knock at the Cabin.”
COURTESY OF UNIVERSAL PICTURES

movie’s faults, as if this were a real-life situation, people would likely discuss the choice hypothetically even if they refuse to truly entertain the idea of making a decision.

Bautista, who only seems to grow as a performer with each film he stars in, is a powerhouse in “Knock at the Cabin.” The way he portrays his character’s kindhearted and almost sweet nature directly contradicts his physical stature, often unsettlingly. He, like the other

three members that make up his group, does not even want to be at the cabin. However, he is constantly tortured by visions of death and destruction that push him forward. The way the viewer sees Leonard’s struggle simply through the look in Bautista’s eyes is quite impressive.

“Knock at the Cabin” is a suspenseful thriller that is, at times, emotionally demanding to an effective degree.

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Fantasy series finale falls short of expectations

BOOK REVIEW: “Chain of Thorns” Simon & Schuster



BY KALYSTA DONAGHY-ROBINSON
ASSISTANT PHOTO EDITOR

After a long two-year wait for the series finale and third book of Cassandra Clare’s series “The Last Hours,” readers finish the book feeling underwhelmed with how Clare ended the series.

“The Last Hours” is a spin-off of one of Clare’s earlier series, “The Infernal Devices,” and follows the story of the previous main character’s children. Set in Victorian-era London, Clare introduces readers to a demon-ridden world, where it is her characters’ duty as shadow hunters to protect humanity.

Centering on themes of self-actualization and honor, the parts of this series that shine the most are Clare’s creation of extended and twisted conflict that never seems to go quite as expected.

Where the plot gets confusing, however, is when Clare attempts to follow the story of nine main characters. Not only is it difficult to follow nine different plot perspectives, but it’s hard to keep track of who is who and who is related to what previous characters. To Clare’s credit, she has an incredible talent for creating interesting, inviting and complex characters.

The beginning of “Chain of Thorns” picks up right where the previous novel left

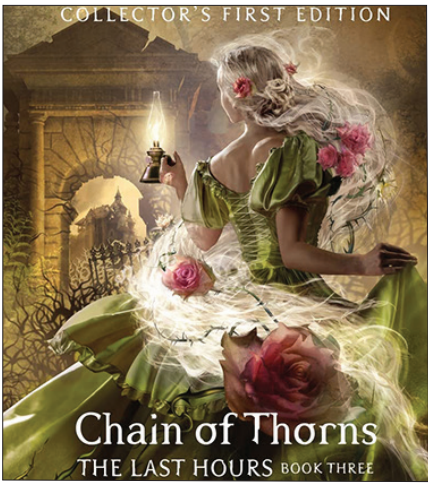
off. Part of the reason there was so much anticipation for the release of this novel was because the last one was left on a huge cliffhanger. When the novel first starts, it is incredibly exciting. That is, for the first 50 pages of drama.

The dramatics in this book, although exciting and nail-biting at first, drag out far longer than they need to. By page 100, Clare is still focused on writing about a love triangle that makes no sense and none of her readers asked for.

When Clare finally wraps up the drama that the last book left off on, the book picks up speed once again and is incredibly exciting. Matthew faces his drinking problem head-on, Thomas and Alastair’s love story picks up speed incredibly fast, and Cordelia finally finds out what Grace did to James, something readers have been waiting for since the first novel of the series.

For a large portion, the book is incredibly engaging and satisfactorily concludes on character conflicts that have been active plot points in the previous novels. Where this flow goes wrong, however, is when the first major battle of the book occurs.

Clare chooses to kill one of her main characters in a brutal way that makes no sense for the development of the plot or progression of character development. Killing off a character in itself wouldn’t be



“Chain of Thorns” follows nine characters within a fantastical, demon-ridden world.
COURTESY OF SIMON & SCHUSTER

a problem, and in many of her previous novels, Clare is famous for masterfully killing characters in heartbreaking ways, something she usually gets praised for. But this death is so awkwardly placed within the novel, it completely takes away from everything else going on.

Not only was the way in which the character died abrupt, but it was as if the entire reason for the death was to push Cordelia off the edge and solidify her agreement with one of their enemies. There was almost no grieving for the character’s death, something that was also very uncharacteristic for the rest of the cast.

What this book needed the most was a serious editing job. All together, Clare’s “Chain of Thorns” had a lot of potential to be a great book, but the truth is that it just does not live up to the rest of the finales Clare has written.

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POPPED CULTURE

65th Grammys elicit contention

BY SARAH PAYNE
STAFF WRITER

Beyoncé made history Feb. 5 by becoming the most decorated artist by the Recording Academy with 32 wins after the 65th Annual Grammy Awards. However, many think that the momentous achievement is diluted by Beyoncé’s loss of Album of the Year for her dance album, “Renaissance.”

Beyoncé won four Grammys this year: Best R&B song for “Cuff It,” Best Dance/ Electronic Performance for “Break My Soul,” Best Traditional R&B Performance for “Plastic Off the Sofa” and Best Dance/Electronic Album for “Renaissance.”

Beyoncé was nominated in three of the “big four” major categories: Song, Record and Album of the year. She lost each of those nominations, but her Album of the Year loss to Harry Styles’ “Harry’s House” was especially criticized by the public. Many find that the Recording Academy’s treatment of Beyoncé is unfair, as she has been nominated in and subsequently lost in that category four times. Many expected Beyoncé to take home the treasured award and were surprised when she did not.

The Grammys should award artists based on the quality of their work, but when multiple artists have quality work and some have yet to be awarded after producing artistic genius again and again, then the reason why and the biases for or against certain people should be addressed.

Another aspect of this pattern of loss for Beyoncé is that all of the times in which she lost the Album of the Year award, she lost to a white artist. She lost to Taylor Swift, Beck, Adele and Harry Styles respectively in 2010, 2015, 2017 and 2023. Adele even acknowledged in a now-culturally-significant moment at the 59th Annual Grammy Awards that she thought that “Lemonade” deserved the win.

This pattern of Beyoncé losing these awards multiple times, despite her constant success and critical acclaim, showcases the unfairly high standard Black people, but especially Black women, are held to when being analyzed for and awarded or critiqued for their work.

Beyoncé and other Black artists seemingly have to work triple (if not more) as hard to receive a fraction of the recognition for their art.

Lacking variety in voters and allowing for internal biases and perceptions to seep into the Grammys voting process does not allow for fairness and authenticity and results. Also, with this mentality, losers and winners alike could potentially never be certain if their win or loss is fair. Furthermore, that ideal alongside the white privilege in the music industry will prevent Black artists (especially Black women) from being given the credit they deserve for their work.

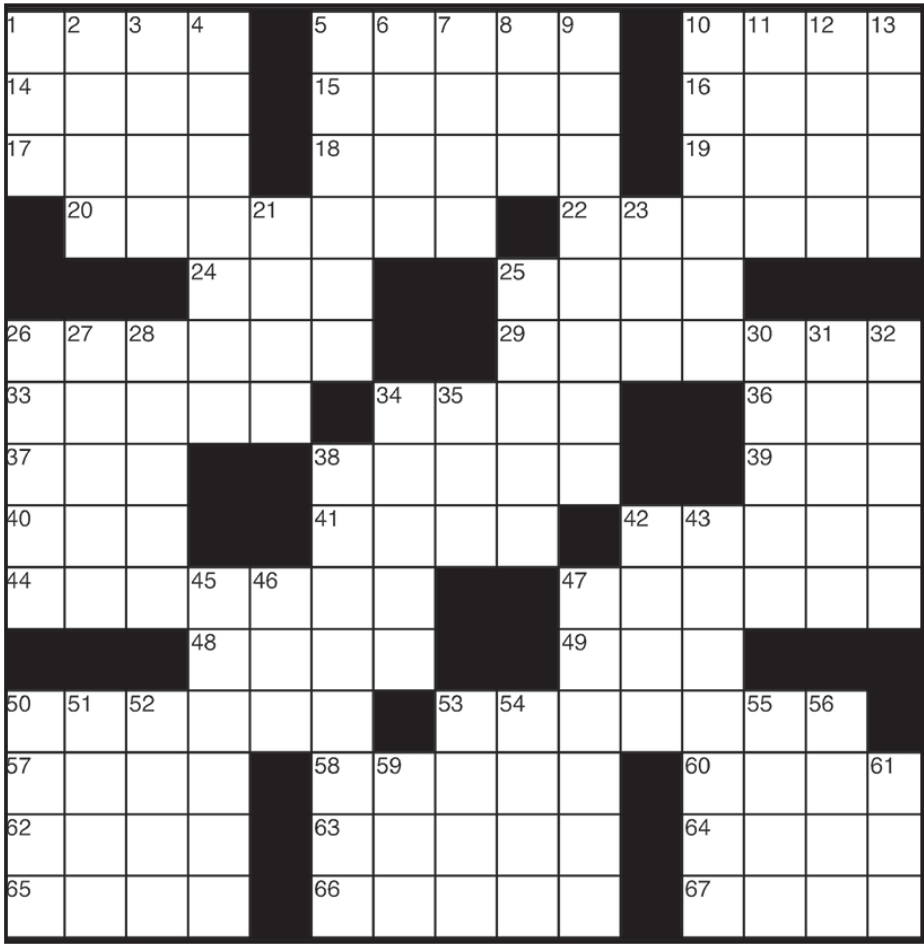
The Grammys are meant to award artists who made music that impacted society and the culture, but the bias in the voting process and the voters, the disproportionate expectations placed on Black women in order for their art to be awarded and an industry that awards white men more often than not makes the Grammys’ decisions difficult to trust. Although it is without shock why Beyoncé has not won Album of the Year yet (based on the system awarding these artists), it does not mean that it is not unfortunate.

POPPED CULTURE is a column, written by Life & Culture staff writers, that analyzes pop culture events. Sarah Payne is a first-year journalism major. Contact her at spayne@ithaca.edu.

DIVERSIONS

crossword

By Quill Driver Books



ACROSS

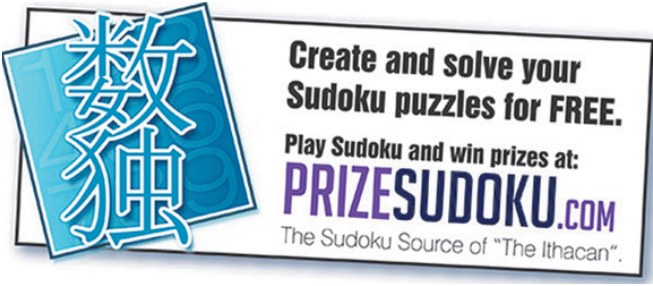
- 1 Pound sound
5 Economical
10 Hoist
14 Salchow relative
15 Yard enclosure
16 Not in use
17 Restaurant handout
18 Strong devotion
19 Scorch or burn
20 Drops in (2 wds.)
22 Kawasaki watercraft (2 wds.)
24 Fill with wonder
25 Scottish philosopher
26 Traditional sayings
29 Well-read
33 Company avoider
34 Glen
36 Aykroyd or Rather
37 Old hand
38 Musical sounds
39 Adherent
40 Cached
41 Comedian — King
42 Ham it up

- 44 Spot remover
47 Tear gas target
48 Squeezes
49 Incan treasure
50 South Seas paradise
53 Indy participant (2 wds.)
57 Big rug exporter
58 Edge
60 Speeds off
62 Piece of chain
63 Espresso with milk
64 Ferber or Best
65 Dawdles
66 Leavening agent
67 Some parents

- 11 Dangerous March date
12 Verbal abuse
13 Lois of “Louis & Clark”
21 Jug
23 Trendy meat
25 Reddy or Keller
26 Head dog
27 Greek column type
28 Battery post
30 Foolish one
31 Sample
32 Big computer key
34 Meadow rodents
35 RN’s group

- 38 Palpably
42 Blarney stone site
43 Scrounged
45 Uses one’s brain
46 Loophole
47 Shoot upward
50 Work the land
51 Tune for a diva
52 Be suspended
53 Meter maid of song
54 Aardvark’s diet
55 Verdi’s princess
56 Break up
59 “The Facts of Life” star
61 Stockholm carrier

last issue’s crossword answers



sudoku medium

4	1		6		9			
		7				3		4
	3	2			4		9	6
	5			9		8		
2					6			
	6			1		9		
1	7	6				5		9
	4							2
	2	3			1	6		

hard

		9					1	
			7	1		4	6	
		7					3	9
						2		
					5	8		
6		2			8			3
		5		7		9		
4				3			5	
7				8				

answers to last issue’s sudoku:

easy

7	8	4	6	3	5	1	9	2
2	6	3	9	8	1	4	7	5
5	9	1	7	2	4	3	8	6
3	4	6	1	9	7	5	2	8
1	2	8	3	5	6	7	4	9
9	5	7	2	4	8	6	3	1
4	3	9	5	6	2	8	1	7
8	7	5	4	1	9	2	6	3
6	1	2	8	7	3	9	5	4

hard

9	4	3	5	6	2	1	7	8
5	8	2	4	7	1	6	9	3
6	1	7	9	3	8	5	2	4
1	2	8	3	5	9	4	6	7
3	6	4	8	2	7	9	5	1
7	9	5	6	1	4	8	3	2
8	3	9	7	4	6	2	1	5
4	5	1	2	9	3	7	8	6
2	7	6	1	8	5	3	4	9

New turf field raises injury and logistic concerns



Ithaca College Athletics released this mockup of Bertino Field at Butterfield Stadium after it receives its new artificial turf surface. The field, which has historically only been used by the football program, will also be usable by other varsity sports as well as intramurals and club sports, but will no longer include an outdoor track around it.

COURTESY OF ITHACA ATHLETICS

FROM BUTTERFIELD, PAGE 1

six of the 14 NFL stadiums that do not have natural grass. In his statement, Tretter cited “statistically higher in-game injury rates” for slit film compared to other types of turf or natural grass. Chris White ’07 is the marketing manager of Chenango Contracting, the company building the turf at the college. He said the surface will have a hybrid filament, including slit film and monofilament blades.

However, whether or not artificial turf causes more injuries than grass is up for debate. Chris Colloca ’90, who has a doctorate in kinesiology, wrote to the Ithaca College Board of Trustees in December when the plan was originally announced, opposing the turf field. Colloca said part of his reasoning is because of potential concerns for injuries caused by turf.

“This study says that and that study says this,” Colloca said. “But when we look at all of the evidence, we begin to get a trend, we begin to see the truth. What we know right now ... [is that] there’s an increased risk of lower extremity injuries. So that’s a concern to me.”

One article that Colloca cited, which was published in the American Journal of Sports Medicine in 2019, found that in Divisions II and III, athletes experienced ACL injuries on artificial turf at 1.63 times the rate of natural grass. For posterior cruciate ligament injuries, the rate was even higher — 3.13 times the rate on turf than grass.

Susan Bassett ’79, associate vice president and director of Intercollegiate Athletics, said

the college looked at data when considering the safety of artificial turf. Bassett said there are factors that go into the safety and that some studies, like the one Colloca cited, may be out of date.

“The reality with the studies on lower-leg injuries on synthetic surface is that there are a lot of variables,” Bassett said.

Tom Heinzelman ’75, a member of the Athletics Advisory Council at the college and a former high school football coach, said he does not think artificial turf would be so popular if it truly were a serious risk to athletes.

“They’re not going to put multi-million dollar athletes on unsafe surfaces,” Heinzelman said. “And I don’t know if you can quantify the fact that there are more injuries on that particular surface ... because the majority of facilities have synthetic turf, and they get the maximum amount of opportunity for play.”

In addition, Bassett said inclement weather can cause Butterfield Stadium to be unusable for practices, forcing the football team to practice at Higgins Stadium, the turf field behind the Athletics & Events Center.

Head athletic trainer Michael Matheny echoed Bassett, saying that it is more beneficial for the team to practice and play on turf considering that the large majority of its away games occur on the same surface.

“This is kind of anecdotal, but where our kids feel like they get sore and have injury stuff that they have to manage during the week is when they’re going back and forth,” Matheny said. “I don’t want people to get the impression

that player safety wasn’t a part of that discussion. ... There are other advantages, though.”

Sarah-Jeanne Royer is an oceanographer whose work has looked at how artificial turf harms the environment and endangers athletes. Royer said that since artificial turf does not have the ability to absorb water or bacteria, it can trap bacteria and diseases that are shed from an athlete while using the field.

“It takes water to keep [grass] healthy,” Royer said. “The amount of sweat that gets gathered into the synthetic turf — and the blood and all of the germs — is crazy. That [stuff] doesn’t get drained through the grass and then the soil.”

Concerns about logistics and equity

The artificial turf surface means the facility would be able to be used year-round, not just by the football team, but by sports including soccer, lacrosse and field hockey. Sean Reilley, associate director of recreational sports, said it also opens the door for more utilization by club and intramural sports.

“It’s one of the most positive developments that’s happened in my time here for club sports,” Reilley said. “The number of additional participation opportunities available [is] going to be very significant for us.”

Currently, Butterfield Stadium has a six-lane track surrounding the football field. However, according to Bassett and men’s track and field head coach Jim Nichols, that track has not been usable for competition or practice in several years and has not been resurfaced since 1997, according to the athletics website, which means the team has to go elsewhere for practice.

“We’re very fortunate that we have a beautiful, state-of-the-art indoor track and field complex that we’re able to utilize during the outdoor season [in certain events],” Nichols said. “But there are definitely events that we’re not going to be able to do ... so we’re going to have to venture over to Cornell.”

However, Nichols emphasized that he would rather have a dedicated outdoor track and field facility than have it lumped in with the football stadium. He said that before the A&E Center was built in 2011, both the indoor and outdoor teams had to travel to Cornell for most practices. But Katelyn Hutchison ’22, a former runner who transferred to the University of Kentucky for track and field following her senior season, feels that the move is disrespectful, considering the prestige of the women’s program.

“My problem with this entire situation is ... [there are] no plans officially for what track is going to look like,” Hutchison said via voice note. “Why don’t we also deserve to have a new track?”

In the initial statement, the college announced that a fundraising campaign would be implemented to raise the money necessary for a full-time outdoor track and field facility. A member of the women’s track and field team, who wished to remain anonymous to avoid retaliation from coaches and administration, told *The Ithacan* that she does not understand why the track and field teams have to continue to find other ways to practice for the outdoor season.

“The fact that we would be out a track for who knows how many years until we get a donation is just not fair,” the anonymous source said.

Marc Hudak ’90, one of the promoters of the Cortaca Jug games at MetLife and Yankee Stadium, said he thinks the lack of a plan for a new track is because of Bassett’s desire to renovate the football stadium.

“I sort of feel like [Bassett] wants to leave a legacy project before she walks out the door, and I think that’s partially what’s driving this,” Hudak said.

No matter how they feel about the renovations, most of the opponents agreed that the gift of Bertino Wooden was generous. Hudak said he just thinks the money could be better spent and does not understand why the track has not been rebuilt yet, especially if the college knew it was not usable, and that he thinks much of the decision to make the field artificial turf was made behind closed doors.

“I think this has been part of her plan for a long time,” Hudak said. “She’s had no involvement by the board of trustees. ... This has been [Bassett] and a couple of other people on her staff.”

Bassett, however, refutes that. She said the decision has been in the making for several years and many people have been involved in the discussion, rather than having it be a secret.

“This has been worked on, planned, proposed and discussed since 2016,” Bassett said. “I work within a governance structure that guides all major decisions.”

The anonymous source also told *The Ithacan* she is worried that the vague plan to build a new track means it may never get built.

“Without a timeline and without accountability, there’s nothing,” the anonymous source said. “They can say everything they want, but I really don’t think that means anything until [they say], ‘We’re going to be doing it on this given day.’”

Staff writer Daniel King contributed reporting to this story.



The Ithaca College football team looks to score in a game against St. Lawrence University, the only other Liberty League member with a grass football field.

MALIK CLEMENT/THE ITHACAN

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IC students head to Phoenix to work 2023 Super Bowl

BY BILLY WOOD
STAFF WRITER

The Super Bowl is one of the biggest events in the sporting world and 16 Ithaca College students were there to organize, interview and partake in their future careers.

Making the trip were four members of WICB and 12 members of the sport management major. The sport management majors aided the NFL with behind-the-scenes event management during the big game while members of WICB got to experience the Super Bowl week tradition of Radio Row — a five-day-long collection of sports media shows from all across the country coming together under one roof.

Jeremy Menard, general manager of WICB and ICTV, helped organize the trip along with the four students involved, but he said that the idea for the trip was their idea.

“I had a conversation with [seniors] Matt Sosler, Nick Lubrano, Dane Richardson and Jayden Becker,” Menard said. “Toward the end of the fall semester, they stopped by my office and said, ‘We know a few students from the Park School went to Radio Row back in 2015, do you think we could do it?’”

Menard said he was enthusiastic about the idea and Sosler, Lubrano, Richardson and Becker set out to make their attempt at getting on Radio Row a reality. He added that the event would not have been possible without the help of the Roy H. Park

School of Communications administration and alumni in the field.

Not only did the students get to record shows from Radio Row, but they got to interact with legends of the sports and media world. During opening night, the students got to interact with some familiar faces in the sports media landscape.

“It was really cool to just be working in the media and turn around and all of a sudden somebody like Adam Schefter bumps into me,” Lubrano said.

What Lubrano, WICB’s sports director, said he took the most out of his experience was the interactions he got to have with fellow media members who were now on the same level as him.

“These people were credentialed to the same level as we were,” Lubrano said. “They have the same rights and availability as I did, which is really interesting because you grow up watching these people on TV or following them on Twitter, and you see Ian Rapoport break a trade or news, but for this week he was my peer. We were all working at the same goal.”

While Lubrano, Richardson, Sosler and Becker became naturals on Radio Row, the college’s sport management students worked closely with the NFL to aid in staffing and guest relations. Junior Isabella Lambert got to work upfront at the NFL House, an exclusive VIP experience for elite Super Bowl guests.

“At the NFL House, we got to work guest and staff check in and



From left, seniors Matt Sosler and Nicholas Lubrano, Jennifer Sabatelle '94, and seniors Jayden Becker and Dane Richardson were all at Radio Row for five days before the 2023 Super Bowl.
COURTESY OF NICHOLAS LUBRANO

check out which included scanning RFID sensors in the credentials that staff and guests showed up in,” Lambert said. “We also got to work at various locations around the house to answer questions that guests had or direct them to different brand activations at the event.”

The sport management students also got the opportunity to work at the Super Bowl itself, directing VIPs to seats and clubs at State Farm Stadium with On Location’s ELITE program, which offers premium perks to high-profile guests.

Both of these trips allowed for

networking and first-hand experience with the major students are involved in. Lambert said that she got to experience what working at a big event like the Super Bowl was about and got to make connections with professionals and alumni.

“This trip was super important for networking and learning how a mega event such as the Super Bowl is run behind the scenes,” Lambert said. “[Having] conversations with executives and athletes at the NFL House and network with alumni and our managers really helped me get an understanding for what I may

want to do with my future career.”

The sport management students’ experiences during the Super Bowl provided important moments and candid conversations with those in their future field, Lambert said.

“The most important moment for me was getting to have a conversation with our staff manager at the NFL House about what I might want to do with my career and how my experience with the NFL House has created a new option for me after college,” Lambert said.

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Women’s basketball faces recovery from injury bug

BY ALLIEY MAGISTRO
STAFF WRITER

When the Ithaca College women’s basketball team beat the Rensselaer Polytechnic Institute Engineers on Jan. 28, it did so with just nine active players, seven unable to suit up. The day before, the Bombers had defeated William Smith College with a roster of only 10 players.

Since then, the roster has started to get back to full health, now having just four players on the sideline. The Bombers have a steady record of 21–2 and a good standing at this point in their season with a winning streak of 15 games. Junior guard Graycen Dubin said the Bombers have a strong team morale and knew they had to stick together and be supportive of one another.

“The hardest part is practice,” Dubin said. “As the numbers started to dwindle at practice when we were at our lowest, it really showed because the energy was really low; there were not as many bodies to bring all of the energy we usually have.”

However, the depleted roster meant many players got the opportunity to have more time on the court, show their improvement and gain support from fellow teammates. Dubin has had a recent increase in minutes during the game — she averaged 8.5 minutes per game in the first eight games, but that has jumped up to 12.7 minutes over the past nine, including three games where she was on the court for over 20 minutes.

“Having more minutes has brought me into more of that leadership role,” Dubin said. “I can show that I am actually paying attention to things that [Head Coach Dan Raymond] is saying — the little things — that people are

struggling to fix.”

There were many players that were able to have several chances to play and shine on the court while bringing strength to the game against RPI, Dubin being one of them, along with sophomore guards Isabella Mittelman and Shae Sabino.

“When the players who got hurt were out, they ended up being the supporters of the players who needed to step in,” Raymond said. “It helps the players who are typically getting all the minutes to understand the perspective of the other players.”

Raymond said that having more than half of the team injured is not something any coach wants, but the Bombers have become optimistic through this challenge. He also explained how the team dynamic has been great regardless, and that all of the players are there for one another.

“Supportive is simply the best word to describe how they have been, you know?” Raymond said. “It has been amazingly good. Everyone just knew their role had to be different than it was the day before. For people to truly understand what this team went through in that time period, it is just hard to describe it.”

However, there are certain aspects that go into deciding if a player should play or not and if their abilities are at the best and safest they can be. Courtney Gray, the athletic trainer for the women’s basketball team, said plenty of thought goes into deciding who is able to play in that game.

“When we are making a decision about who should play in a game and who shouldn’t, we kind of are looking at what is the risk, where have they been during practice this week and if they have been able to progress in playing at



The Bombers’ bench looks on during a game against Union College on Feb. 3. The Bombers won the matchup 64–48 despite having four inactive athletes at the time.
ANA MANIACI MCGOUGH/THE ITHACAN

that level,” Gray said.

Gray explained how there had been times when a player was not at 100%, but they could be easily supported by a brace or taping and potentially play in the next game.

“I will help make the decision on how we are treating this,” Gray said. “We will put them through rehabilitation to build them back up for practices, then I will make recommendations on if they should practice or not and I will discuss this with the coaches.”

After the experience of having just four bench players for a game, Dubin said the active players have been taking care of themselves more than before, spending more time in the athletic training room and making sure they can give the upcoming game their full potential. At that point, they did not know if

they would be in the game for five minutes, a quarter or even the whole game, so they knew they had to be ready.

“I think we are all doing more for ourselves with the limited numbers,” Dubin said. “We are making sure we are all at 100% or close to that. Before this, I feel like we saw this as less of a priority because you thought you would only play for a certain amount of minutes.”

Throughout the stretch, Raymond said the Bombers have kept a positive attitude and showed how much perseverance each and every player has in them.

“Can’t say enough good things about how we just kept pushing through this,” Raymond said.

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THE BUZZER

The Ithacan's breakdown of Ithaca College's week in sports

ATHLETE OF THE WEEK CAMRYN COFFEY/WOMEN'S BASKETBALL



From left, first-year student forward Jelena Perovic of Union College defends against senior Bombers guard Camryn Coffey on Feb. 3. In two wins Feb. 10 and 11, Coffey came off the bench to tally 26 points, nine rebounds and three steals.

ANA MANIACI MCGOUGH/THE ITHACAN

COMPETITION OF THE WEEK MEN'S TENNIS VS. DREW UNIVERSITY



Sophomore Tyler Del Zoppo tosses the ball up for his serve in the Ithaca College men's tennis match against Drew University on Feb. 12. It was the first competition for a spring sport in 2023, with the Bombers starting out strong, taking a 7-2 victory.

RAY MILBURN/THE ITHACAN

EVENT TO WATCH



ITHACA

VS.



SUNY
ONEONTA

4 P.M. FEB. 22 VS. ONEONTA AT HIGGINS STADIUM

The spring sports season is officially underway as the Ithaca College men's lacrosse team welcomes the SUNY Oneonta Red Dragons for its first game of the season. The Red Dragons and Bombers faced off to start 2022 as well, and the Bombers came out on top 7-4. It was the start of a solid season for the men, who finished 10-6, but missed out on the conference playoffs after a 13-12 loss to No. 16 Rensselaer Polytechnic Institute in the last game of the season. The Bombers get seven non-conference games before starting Liberty League play March 25 against Clarkson University.

NOTABLE UPCOMING COMPETITIONS

MEN'S AND WOMEN'S SWIMMING AND DIVING: Hosting the Liberty League Championships Feb. 15-18.

MEN'S BASKETBALL: 7:30 p.m. Feb. 17 vs. Bard College, 4 p.m. Feb. 18 vs. Vassar College, Liberty League playoffs Feb. 21.

WOMEN'S BASKETBALL: 5:30 p.m. Feb. 17 vs. Bard College, 2 p.m. Feb. 18 vs. Vassar College, Liberty League playoffs Feb. 21.

MEN'S TENNIS: 3 p.m. Feb. 18 vs. Houghton College.

WOMEN'S TENNIS: 12 p.m. Feb. 18 vs. Houghton College.

GYMNASTICS: Hosting the Harriet Marranta Memorial Invitational at 2 p.m. Feb. 19.

QUOTE OF THE WEEK



"Can't say enough good things about how we just kept pushing through this."

- DAN RAYMOND

Women's basketball head coach on how the team dealt with having seven players injured at one point.





From left, first-year students Angel Quezada and James Catalioto play a round of spikeball in the Mondo Gym in the Fitness Center on Feb. 11 during the Ithaca College Spikeball Club's weekend practice. Spikeball Club practices every Thursday and Saturday. All are welcome to attend, meet new people and play some spikeball.

GRACE VANDERVEER/THE ITHACAN