

ACCURACY • INDEPENDENCE • INTEGRITY

LIFE & CULTURE | page 11

GNOMES FIND NEW HOMES AT ITHACA COLLEGE



OPINION | page 9

WITHHOLDING SGC VOTES IS UNDEMOCRATIC



SPORTS | page 15

IC ALUMNI RACE AFTER LEAVING LACROSSE TEAM

Ithaca questions the Twelve Tribes

BY CAITLIN HOLTZMAN

EDITOR-IN-CHIEF

It is 6 p.m. on a Friday. The sound of a shofar, an instrument typically made from a ram's horn, echoes throughout a large house to signal that it is time to gather for the beginning of the Sabbath. In a room with tall ceilings is a circle of wooden chairs. About 25 people, adults and children, make their way in, many sipping tea. One man standing starts playing the guitar and another sitting in the circle chimes in with a tambourine. Some take to the center of the room to join hands in song and dance.

This is how members of the Twelve Tribes in Ithaca spend their Friday evenings. Formed in the 1970s during the Jesus Movement by Eugene Spriggs in Chattanooga, Tennessee, the Twelve Tribes is a religious group that has spread across the United States and the world with about 3,000 members worldwide. Some of the closest Twelve Tribes communities to Ithaca are in Hamburg, Oneonta, Coxsackie, Oak Hill and Cambridge, New York.

Members of the Twelve Tribes follow the Old and New Testaments, live together like the disciples in the book of Acts, work and worship together. They call Jesus Christ by his Hebrew name, Yahshua, and celebrate Jewish holidays.

Teachings in the Twelve Tribes are from the Bible and members do not endorse practices and beliefs that contradict their own, according

TWELVE TRIBES, PAGE 4



The Yellow Deli on The Commons is owned by the Twelve Tribes in Ithaca. The Twelve Tribes has been accused of child labor and abuse but members deny claims.

RAY MILBURN/THE ITHACAN

Student blamed for scam, fired

BY LORIENTYNE

NEWS EDITOR

Ithaca College senior Rugie Baldeh was working her shift in the electronics section at Walmart on Nov. 11, 2021, when she became a victim of a repeated scam. During her next shift, she said she was a victim of racial profiling when the Walmart assets protection manager accused her of aiding the scammers, then fired her and banned her from Walmart.

"The first thing that I felt — it wasn't even anger — I felt betrayed and hurt," Baldeh said. "I never experienced a situation like that [before] because I felt like I was being [racially] profiled. ... I didn't even know what to think at first. I was really confused."

This method of scamming — called a "cash-out scam" — has been done before at other Walmart locations and in those cases, employees were not blamed. This same scam occurred in Batavia, New York, and Columbia County, Georgia. The customer gives a credit card and, using different tactics, confuses the cashier and convinces them to select the "cash" option on the register, which makes the register think the purchase is being paid in cash and cancels the credit transaction, according to the Kane County Chronicle.

In Baldeh's case, she said she was suspicious of the customers and said she spoke to several managers who told her not to worry. They said if there was money missing, the items could be tracked with their serial numbers. During Baldeh's shift Nov. 13, she said she was questioned by the assets protection manager about the events from the day before. The AP manager explained there was \$4,000 missing from the electronics system. Baldeh said the AP manager began to say untrue things: that the customers did not use a card, that Baldeh did not ask for payment and that Baldeh knew the customers and helped them get their items for free.

"The only thing me and these individuals had in common was our race because there would be no way that she would conclude we knew each other by that footage," Baldeh said. "Every time I tried to speak and explain what happened, she insisted and was trying to convince me that I know these people."

Baldeh said she was told by the AP manager that this scam was grand larceny and company fraud and she would be fired. She said she was then made to sign a document banning her from the premises. Baldeh said she was accused of grand larceny, which for an individual with no record of previous crimes could result in incarceration from two to seven years, according to Saland Law. The case was soon closed and no charges were filed.

"I can't really discuss the case," Ryan Card, officer at the Ithaca Police Department and lead officer on Baldeh's case, said. "If she wants to discuss it with you, that's totally fine. I can't discuss it with you. All I can tell you is that the case is closed and nothing's coming of it. ... There's really no follow-up for it."

When *The Ithacan* attempted to obtain Walmart's store policy for letters of termination, a store manager said Baldeh should have

SGC repeals decision to withhold votes

BY LORIENTYNE AND
DOMINICK PETRUCCI

NEWS EDITOR
STAFF WRITER

The Ithaca College Student Governance Council gave the vote counts from the Spring 2023 elections to *The Ithacan* on May 2, revealing that first-year Matthew Williams — who was disqualified — beat the elected president by 83 votes.

The new SGC overturned the former Election Committee's decision May 1 after the student body expressed concern about the validity of the election and the judgment to withhold the votes. The statement shows that Williams received 191 votes and the elected president, junior Carli McConnell, received 108 votes.

Candidates gave platform presentations April 18 and 310 students voted on IC Engage between April 20 and 24. What students did not know at the time was that Williams, then-senator-at-large and candidate for the president of the student body, was racking up campaign violation points — known as demerits — and a day after voting ended, was disqualified.

The SGC Elections Committee oversees the rules and procedures to ensure a fair election occurs, and for this election, it was comprised of seniors then-Senate Chair Austin Ruffino and Grace Madeya, then-president of the student body. Sarah Boniche, SGC adviser and associate director of student involvement in the Office



Senior Shevori Gene, former chief of staff for the Student Governance Council, went to the SGC's meeting May 1 with 11 other guests to demand election votes.

GRACE VANDERVEER/THE ITHACAN

of Student Engagement, does not have a say in SGC matters but was involved in discussions.

"If it's not targeted at me, it's simply just an unfair election process," Williams said. "I feel as if I've been cheated, and cheated in the sense that I don't think there's been a comprehensive decision-making process that I can really trust."

The statement from SGC also says members will create a bill to ensure votes per candidate are released after each cycle. However, it says the disqualification will not be reversed.

"During the Community Session of our meeting, we heard ardent feedback about the

elections process and the publication of the results," the statement said. "The new Executive Board of SGC has heard extensively that the demerits resulting in the above disqualification were issued with no uncertainty. We uphold the firm decision of the Elections Committee, as a result of multitudinous infractions on the candidate's part."

Prior to this information from SGC's statement May 2, students shared frustrations with the initial decision to keep the votes private.

SGC, PAGE 5

WALMART, PAGE 5



Nation & World News

Biden issues temporary ethanol waiver to decrease price of gas

The Biden administration issued an emergency waiver April 28 to enable widespread sales of higher-ethanol E15 gasoline this summer, following a strategy used to help pare high pump prices in 2022.

The Environmental Protection Agency’s move temporarily exempts the 15% ethanol fuel blend from volatility requirements that effectively block sales from June 1 to Sept. 15 throughout much of the country. EPA Administrator Michael Regan said the move would protect “Americans from fuel supply challenges resulting from the ongoing war in Ukraine by ensuring consumers have more choices at the pump.”

The waiver comes after weeks of lobbying by ethanol advocates, including elected officials from Midwest states that produce corn, who were frustrated by a Biden administration decision to delay another policy shift that aimed to more permanently expand summer E15 sales.

Russia denies the US embassy’s request to visit a jailed reporter

Russia rejected a request from the U.S. embassy to visit jailed Wall Street Journal reporter Evan Gershkovich, saying the measure was in retaliation for a failure to issue visas to its journalists for Foreign

Minister Sergey Lavrov’s visit to the United Nations in New York.

Gershkovich, 31, is being held in Moscow’s Lefortovo prison on allegations of espionage after he was arrested March 29. He is the first American reporter to be detained on accusations of espionage since the Cold War, a charge that carries a 20-year maximum prison term in Russia. The Kremlin says he was caught “red handed,” but has provided no evidence. The Wall Street Journal denies the allegations.

The US backs Philippines after a dispute over Chinese ships

The U.S. accused China of harassing Philippine ships and reaffirmed its defense commitment to the Philippines ahead of a visit to Washington by President Ferdinand Marcos Jr.

Matthew Miller, a spokesperson from the US State Department, said the US stands with the Philippines. Miller cited a video from media reports of an incident in which two Chinese coast guard vessels blocked Philippine patrol boats in the vicinity of Ayungin shoal on April 23.

One of the ships carried out “dangerous maneuvers,” coming within 50 yards of the Southeast Asian nation’s boat, according to its coast guard, leading to a near collision.



Two killed in a missile attack in Ukraine

Two people were killed and 10 injured in a Russian missile attack in eastern Ukraine, which led Ukrainian President Zelenskyy to charge Russia with using “absolutely barbaric methods” in the war Moscow started in February 2022.

SERGEY BOBOK/AFP VIA GETTY IMAGES/TNS

Germany starts an affordable national public transit program

Germany started one of the most affordable public transit offers in the world May 1, setting a new benchmark to encourage consumers to ditch their cars.

For just 49 euros (\$54) per month, holders get unlimited travel on all city

buses, subways and trams in every municipality across the country. Local and regional trains are included in the so-called Deutschland-Ticket, but not faster intercity services, as the idea is to encourage people to re-route short-distance travel.

SOURCE: TRIBUNE NEWS SERVICE

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Ithacan Tries: Gracie struts into HiFashion

Assistant Proofreader senior Gracie Gallagher participated in modeling practice with HiFashion Studios on April 25. Ithaca College’s fashion club taught her how to stride down the catwalk.



‘Deja View’ - ‘NOPE’ (2022)

In the finale of Deja View’s horror season, sophomore host Therese Kinirons and sophomore guest Jackson Gruenke discuss the filmography, angel imagery and squelching in “NOPE” (2022).



THE ITHACAN

220 ROY H. PARK HALL,
ITHACA COLLEGE, ITHACA, NY 14850
(607) 274-3208 • ITHACAN@ITHACA.EDU

EDITOR-IN-CHIEF	CAITLIN HOLTZMAN
MANAGING EDITOR	ELEANOR KAY
COMMUNITY OUTREACH MANAGER	ZHANNZ GOMEZ
OPINION EDITOR	NANE HAKOBYAN
NEWS EDITOR	LORIEN TYNE
ASST. NEWS EDITOR	NOA RAN-RESSLER
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COPY EDITORS

Mae Cahill, Ashan Chandrasena, Emily Fischer, Ray Milburn, Alefiya Presswala

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IC dining clarifies food safety practices

BY KAI LINCKE
STAFF WRITER

Ithaca College first-year student Bianca Perlera started feeling nauseous in late March. When Perlera started vomiting and experiencing gastrointestinal symptoms, she recalled seeing photos of undercooked meat in the campus dining halls circulating on social media.

In November 2022, Barstool Ithaca posted an image of a piece of chicken from a campus dining hall that was cut open to reveal pink meat on the inside along with a video of a larva coming out of a burrito.

Perlera said that after seeing the post, she became wary of eating meat at campus dining halls and she assumed that she had contracted a foodborne illness from eating at the dining halls.

“I was assuming that I might have gotten a foodborne illness from probably something raw, like from the chickens,” Perlera said.

However, Perlera said she realized that she had a stomach virus when her roommate started experiencing similar symptoms, and both of their symptoms continued for almost a week.

Reginald Briggs, associate director and interim head of Dining Services, said students often misidentify gastrointestinal symptoms as food poisoning and attribute it to campus dining halls. Briggs said students may actually experience gastrointestinal distress because they have contracted the stomach flu, or they have some



Kevin Grant, executive chef manager of Dining Services, said food temperature is examined at multiple stages of preparation. Once food is prepared, temperatures are logged once per hour.

JADYN DAVIS/THE ITHACAN

unrecognized food sensitivities.

“You literally have hundreds if not thousands of students that are away from home for the first time,” Briggs said. “In this setting where the menu changes every day, and you’re eating different stuff every day, [it] makes sense to me that some people would have an upset stomach every now and again.”

Jennifer Metzgar, director of Student Health Services, said via email that the Hammond Health Center has not seen any cases of foodborne illness linked to campus dining in Fall 2022 or Spring 2023. Additionally, the New York State Department of Health did

not find any health violations in campus dining halls in its 2022 report.

“We are seeing a few cases of viral gastrointestinal illness, but they have not been clustered or linked to any particular place or food,” Metzgar said via email.

Kevin Grant, executive chef manager, said Dining Services follow the temperature guidance from ServSafe, the NYSDH and Tompkins County Whole Health.

Sophomore Josh Scelfo said he believes he contracted a foodborne illness from campus dining halls twice.

“It didn’t taste the typical way

that cooked chicken would taste,” Scelfo said. “I don’t want to get into details, but it was multiple hours and I couldn’t go to my classes.”

Briggs said Dining Services is trying to implement new ways to seek student feedback, like placing feedback forms throughout the dining halls.

“We do care a lot about this and we are doing things better than we ever have. But we need the student body to understand that and be part of that process of giving us regular up-to-date feedback so that we know where we stand,” Briggs said.

CONTACT: KLINCKE@ITHACA.EDU

New education program forms

BY KAI LINCKE
STAFF WRITER

The Ithaca College Department of Education will launch a new Bachelor of Arts in Education Studies degree in Fall 2023.

The Department of Education currently offers a minor in Education Studies. Sara Levy, associate professor and chair in the Department of Education, said the department started exploring an Education Studies major in Fall 2020 after several students said they wanted more courses.

“A lot of our minors were not interested in becoming teachers,” Levy said. “[The Education Studies major] allows us to be a bit broader at the undergraduate level in thinking about what it means to learn and to teach.”

The major includes 14 credits of required courses and a minimum of 24 elective credits. Out of the 24 elective credits, 12 must be education courses with the EDUC prefix in the course catalog.

The other 12 must be culture, race and ethnicity courses with the CSCR prefix or education courses, or have an Education Studies Elective attribute.

Sophomore Mikayla Velazquez, a theatre studies and education double major, said she changed her Education Studies minor to the major soon after it launched.

Velazquez said she currently hopes to use the Education Studies major to work in children’s theater.

“I think it’s cool to still major in education, but not necessarily [needed] to become a teacher,” Velazquez said.

Previously, the college offered individual majors in specific teaching areas, like K–12 art, 7–12 biology, 7–12 French, 7–12 mathematics and 7–12 social studies.

In Spring 2021, undergraduate teaching majors were cut as part of the Academic Program Prioritization process.

Levy said she wants to emphasize that the Education Studies major is a completely new major that is not associated with the previous teaching options majors.

Levy said the Education Studies major alone does not provide a teaching certification, but students may still choose to apply to the Teach in Five teacher certification program. Students who pursue the Teach in Five program will be able to use Education Studies as their undergraduate degree. Levy said students can combine their Education Studies undergraduate degree with the Master of Science in Childhood Education. She said the Department of Education designed the Education Studies major to be flexible and interdisciplinary.

Velazquez said she appreciates the flexibility of the Education Studies major because it makes it easier for her to satisfy the requirements of both of her majors.

First-year student Hannah Woolsey said she declared as an Education Studies major soon after the program was announced. Woolsey was an exploratory student, but she had heard rumors that the college was planning to introduce an Education Studies major and entered with the hope that she could later declare as an Education Studies major.

“I love working with [young] kids,” Woolsey said. “That’s what I’ve wanted to do since I was very young, so I’m excited to have that option.”

Levy said she hopes that more students will consider the Education Studies major, even if they do not intend to become teachers, because it provides valuable instruction that can translate to any career.

“This major, I think it helps empower us to understand how we get to be who we are, and how we can help kind of develop a bit more justice and equity in the spaces we find ourselves in in the future,” Levy said.

CONTACT: KLINCKE@ITHACA.EDU

Faculty Council elects new executives

BY KAI LINCKE, PRAKRITI PANWAR
STAFF WRITER, ASST. NEWS EDITOR

In its May 2 meeting, the Ithaca College Faculty Council elected members for its 2023–24 executive committee, discussed faculty training and listened to reports from the provost and student proposals.

David Gondek, associate professor in the Department of Biology, was elected as chair; Lauren Steele, assistant professor in the Department of Media Arts, Sciences, and Studies, was elected as vice chair; Michael Trotti, professor in the Department of History, was elected as secretary; and Sara Levy, associate professor and chair of the Department of Education was elected as the Academic Policies Committee representative.

Melanie Stein, provost and senior vice president of academic affairs, then delivered her report and addressed the college’s shared governance structure, in which the president, provost, the President’s Cabinet and the Board of Trustees work together to lead and decide the future direction for the college.

Stein said the working group — a planning group for the strategic plan — has been working on increasing transparency by creating a shared governance value statement and grid of responsibilities.

“There was great feedback from the community in these [three open] sessions, which has resulted in a series of revisions of the document,” Stein said.

First-year student Rishabh Sen, vice president of campus affairs of the Student Governance Council, proposed a student advising program along with senior Grace Madeya, former president of the student body. Sen and Madeya proposed piloting a peer



The Ithaca College Faculty Council voted for its executive board members May 2 and reviewed student proposals regarding peer advising and faculty training.

ANA MANIACI MCGOUGH/THE ITHACAN

advising program that would allow students of all five schools to work with upperclassmen on creating course schedules, looking for internships and fulfilling other academic goals.

Sen clarified that the program would not replace faculty advisers, but offset some of their workload.

“We also feel that student advising is very important now, as we are moving to a pathways structure,” Sen said. “There is more guidance and more advising required as students have to learn to navigate themselves in more complex structures.”

Senior Morgan Kingsley and Madeya presented the Civil Liberation Curriculum and proposed training faculty and staff specifically about culturally aware teaching strategies, and

decreasing bias, discrimination and microaggressions in class.

Kingsley said based on an informal survey sent to professors, three main ideas stood out to the team: repetitive training, preference of small group sessions for diversity, equity and inclusion training and outsourced training. Kingsley cited IC Rise Up’s seventh demand about anti-racism workshops for faculty.

“We know that many of you have participated [in trainings] before,” Kingsley said. “We understand that it can get really repetitive, so we really want to build on skills you already know and expand your toolboxes.”

CONTACT: KLINCKE@ITHACA.EDU
PPANWAR@ITHACA.EDU

Delis across the world fund members’ communal expenses

FROM TWELVE TRIBES, PAGE 1

to the Twelve Tribes FAQ page.

In Ithaca, 25 members of the Twelve Tribes live in a house on Third Street. Families have their own rooms with adjacent spaces for children in their shared homes. There are kitchens and living spaces where members eat together.

Internationally, the Twelve Tribes run multiple businesses including the Yellow Deli and Maté Factor, which have both had locations in Ithaca. The Twelve Tribes now runs the deli out of the Home Dairy Building on The Commons. The Ithaca Maté Factor opened in the early 2000s and closed in Ithaca in 2017 and the deli opened in the same building Jan. 1, 2023.

Gary Ferguson, executive director of the Downtown Ithaca Alliance, said the Twelve Tribes are good community partners.

“Their operation seems to be well run and we don’t seem to get a lot of negative feedback about how they operate,” Ferguson said. “Occasionally someone will complain about their beliefs but, like I say, because we are apolitical and we don’t take stands on that.”

Stephen Kent, professor in the Department of Sociology at the University of Alberta and a cult expert, was featured in the A&E docuseries “Cults and Extreme Beliefs” in the episode about the Twelve Tribes. He said there is a debate in the social science world about what a cult is and said that using the term “cult” is appropriate regarding some groups.

“The groups that I often call cults are ones that use undue influence to create obedience and dependency,” Kent said. “So it’s very simple. It’s groups that put a lot of pressure on people through manipulation, deception, coercion, brainwashing, sometimes through drugs — although not Twelve Tribes — excessive physical activities and so on.”

Kent said that the Twelve Tribes want to restore early Christianity and that members of the Twelve Tribes are isolated.

“One of the many reasons people are attracted to Twelve Tribes is that it seems to be a community; it seems to be loving and supportive,” Kent said. “I’ve read accounts that Twelve Tribes will feed anyone who is hungry. So, for

some people, the community and the support and the regulation is really helpful, but it’s so restrictive.”

In terms of restrictiveness, there are no TVs in the Twelve Tribes’ homes because TV is seen as a “distraction,” according to the Twelve Tribes FAQ page. Kent said that if members want to leave the religion, they may not be able to because of limited contact with people outside of the Twelve Tribes. Kent also said members may not have any money and do not have income.

“Now I don’t know that the people using [the term cult] have a lot of background about Twelve Tribes, but if people want to call the group a cult, I’m not going to object,” Kent said.

Charles Stow, who goes by the Hebrew name Hushai, has been a member of the Twelve Tribes since 2009. He said he found the Twelve Tribes when he was living with his cousin.

“We believe that human beings were originally created to love,” Hushai said. “And that original pattern has kind of been remorphed and shaped into what we have today, which is a system in a society that’s based on individual success, individual failure ... but it isn’t really a life knit together in love.”

Many of the Twelve Tribes’ beliefs differ from what is stated in the Bible. Ithaca College senior Nick Daniel, an executive board member of Ithaca College’s Cereal Ministry group, which is a club dedicated to building an on-campus Christian community, went to see the movie, “Jesus Revolution” at Regal Cinema early in Spring 2023. Daniel said that after the movie, two members of the Twelve Tribes were standing outside the theater handing out flyers.

Daniel said he stayed to speak with the members because he wanted to know more about what they believed. He said the Twelve Tribes took a passage from the Bible that discussed the establishment of the church and how followers shared their belongings.

“They took that basis of their faith and then they expanded by cherry-picking out of the Christian Bible and making their memoir, which, as a Christian, is the worst thing you can do,” Daniel said.

Hushai said members of the Twelve Tribes believe in what the Bible says, but there are many interpretations of the Bible.

“For us, believing in the scriptures means actually doing what they say,” Hushai said. “And that changes who we are at a fundamental level and ultimately brings us back to what love is, because we believe that God is love. And so that means for us, our life is knit together like we share what we have, we live together, raise our families together, we form almost an extended family unit.”

Senior Kamille Smith said she had been walking in the neighborhood surrounding Third Street near the Twelve Tribes’ home in early Fall 2022 with a friend when they were approached by an older member.

“He asked us if we were college students and we said yes and he got really, really interested after that,” Smith said. “He started talking about his wife who died and how she made all the clothes for the people that live with him.”

Smith said the man told her the group hosts an open dinner at 6 p.m. every Friday and invited her and her friend to the next dinner.

“I think if I hadn’t had that interaction with them before [the Yellow Deli] opened,



The Yellow Deli is just one of many businesses that the Twelve Tribes runs internationally. The deli is located in the Home Dairy Building and opened Jan. 1. RAY MILBURN/THE ITHACAN

I probably would’ve tried [the deli],” Smith said. “It’s definitely uncomfortable walking through The Commons. ... It’s definitely not great having them established in Ithaca, I think.”

Daniel said he believes Christians and the community should steer people away from the Twelve Tribes.

“I don’t want people to think this is the truth and then their life gets turned on its head and then have no way of getting out,” Daniel said.

Daniel said that through his own research, he heard stories of how children and women have been mistreated inside the Twelve Tribes.

On the Twelve Tribes FAQ page is the question, “Do you spank your children?” and the response begins with, “Yes, we do.” The website states that children are spanked out of love with a “reed-like rod” and spanking is done only as a way to inflict pain, not physical damage. Children are not spanked out of anger and are not hit with hands.

“We know that some people consider this aspect of our life controversial, but we have seen from experience that discipline keeps a child from becoming mean-spirited and disrespectful of authority,” the website states.

The FAQ also says that this practice is not abusive and that parents are told to spank their children whenever they disobey in an effort to teach children respect and that “discipline is consistent and fair.”

Hushai said that in terms of corporal punishment, there are times when a child will be spanked.

“That’s not like extreme beatings,” Hushai said. “It’s just this blown out of proportion concept, which is again, totally within our legal rights, but it’s also very healthy and cleansing.”

In the United States, corporal punishment is not prohibited in all settings like homes, private and public schools.

In a March 2022 article from The Denver Post, former members described instances of child abuse and beatings. Former members told The Daily Beast of similar child abuse allegations. In the A&E docuseries, “Cults and Extreme Beliefs,” Samie Brosseau, a former member, detailed her experiences with abuse during her time growing up within the Twelve Tribes.

The Denver Post also obtained a 2000 version of the Twelve Tribes 348-page child training manual. The manual states that parents can re-establish authority by using the rod.

“When parents use the instrument specifically designed by God as the symbol of His delegated authority, it triggers a response within the soul of the child,” the manual states.

In 2013, German authorities removed children from families in the Twelve Tribes to protect them from child abuse. And in 2018 the European Court of Human Rights upheld the

decision. Two communities were raided and 40 children were taken and put into foster care after hidden cameras showed instances of caning — a type of physical punishment where a person is hit with a cane typically made of rattan. The Twelve Tribes no longer have a community in Germany where corporal punishment has been illegal since 2000.

The New York State Department of Labor investigated four Twelve Tribes locations and found multiple child labor violations at Common Sense Natural Soap in Cambridge. There was no evidence of child labor at the other three locations in New York state and staff members at all locations were educated about child labor laws. There are no active investigations into any Twelve Tribes business in New York, according to the NYSDOL.

“One time in Cambridge there was a legitimate issue that came up several years ago,” Hushai said. “Legitimate in the sense that we technically shouldn’t have been doing what we were doing. However, it was extremely blown out of proportion.”

In 2018, hidden camera footage from Inside Edition showed young children working in the factory in Cambridge. Hushai said that sometimes children will accompany their fathers to work for a few hours but that it is a way for them to spend time together. He said he grew up helping family members in a pizza shop by folding boxes and said this kind of interaction growing up is probably familiar to many people.

“It wasn’t like some sweatshop or whatever kind of crazy concept,” Hushai said.

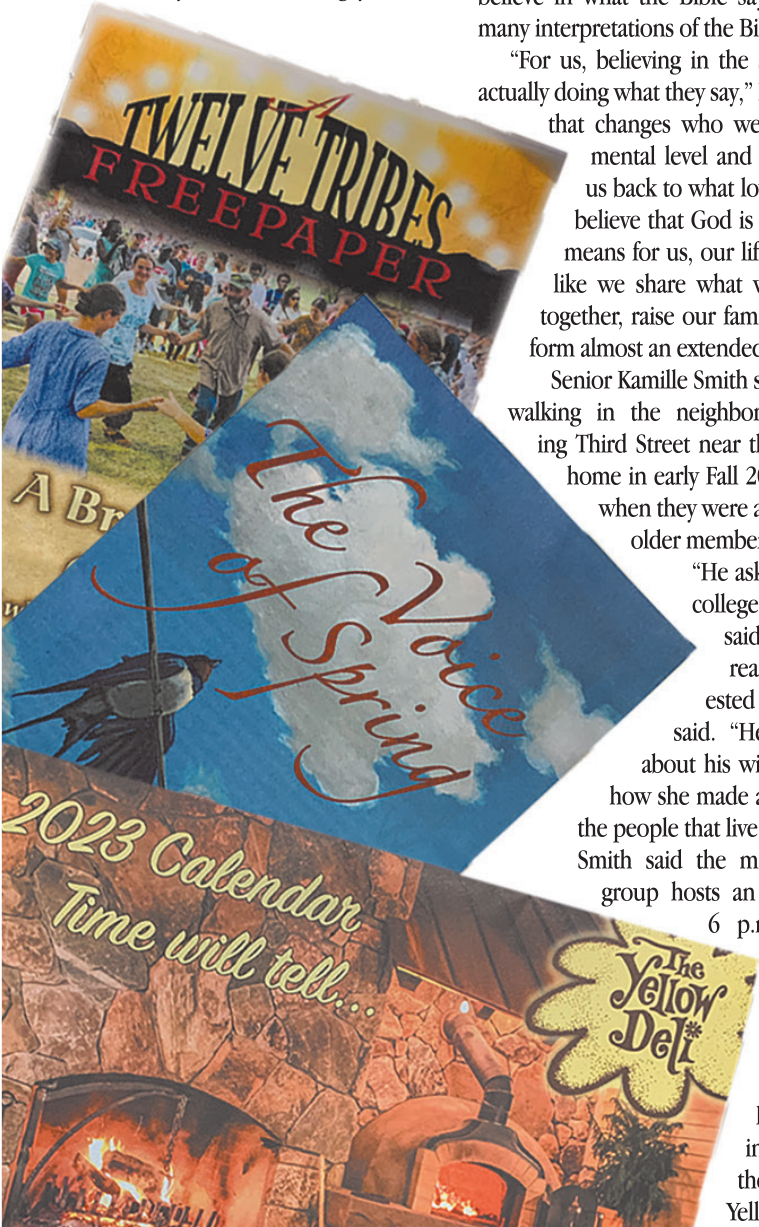
Hushai said the Twelve Tribes are not trying to break any laws and scriptures tell them to be law-abiding citizens.

“Whatever we do, it would be 100% from the heart, 100% love, and we would be careful as long as the law doesn’t go against God,” Hushai said.

Hushai said those who work in the deli are considered volunteers. In New York state, volunteers working at a nonprofit are not considered employees and do not have to receive payment. ProPublica lists the Twelve Tribes Communities as a 501(c)(3) nonprofit and is classified as a Christian (Religion-Related, Spiritual Development) group. The Twelve Tribes FAQ page says that “shared earnings” go toward paying general utilities and living expenses. The FAQ also says that some money may go to other communities that “are not yet self-supporting.”

Hushai said there are many sensational stories about the Twelve Tribes that contribute to many people’s negative feelings surrounding the group.

“Just come and talk to us, we’re not scary,” Hushai said. “We’re nice people, we like to talk to people.”



Materials from the Twelve Tribes, a religious group that has followers all over the world and locally work at the Yellow Deli in Downtown Ithaca. PHOTO ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN

SGC president elected with fewer votes because of disqualification

FROM SGC, PAGE 1

“Voting results are not being released for the first time in years — if they’ve ever been withheld in the past,” Williams said April 30. “I find it kind of strange that this is the time when they would make such a big decision.”

Ruffino said he and Madeya decided in advance of the election cycle to not release vote counts. This was the first election in which e-board candidates could run individually instead of as a slate, and Ruffino said he and Madeya did not want the e-board to be discouraged by the number of students who voted for them. This decision was not discussed with other SGC members because there was nothing written in the constitution.

“It was kind of just one of those things where we kept doing it because it was the way things have always been done,” Ruffino said.

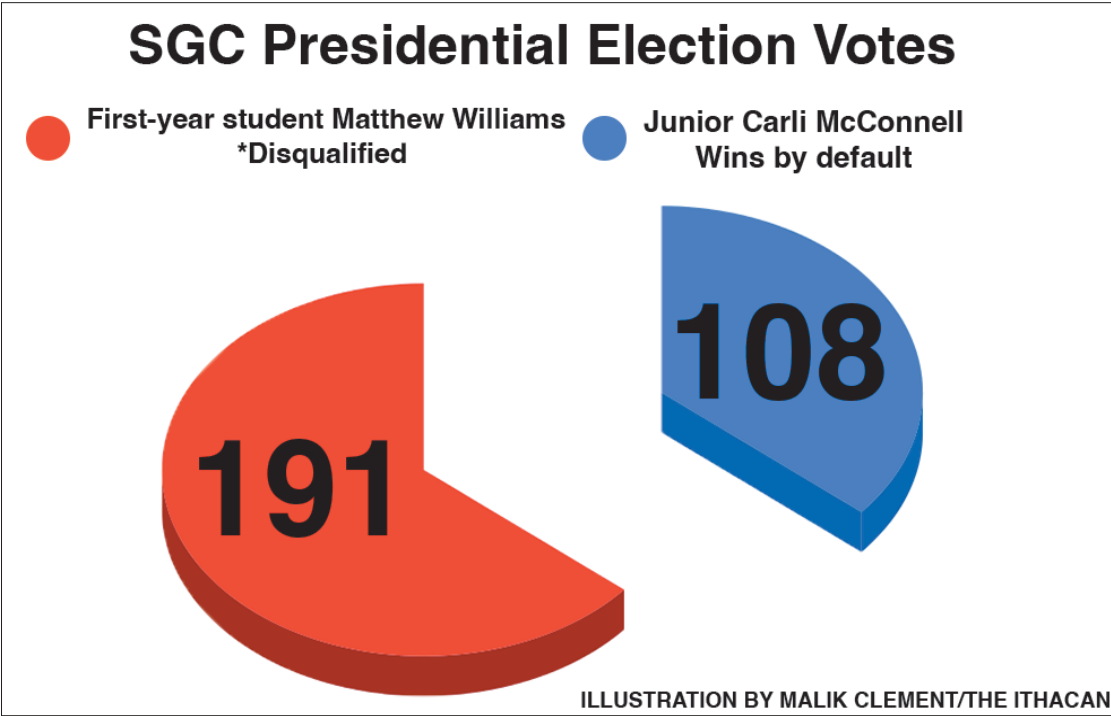
The newly-elected SGC led by McConnell met for the first time May 1. Ruffino, Madeya and Boniche attended, as well as 12 guests who went to demand the vote count results.

Eleanor Paterson, Class of 2026 senator, was elected to be the senate chair, and the entirety of the meeting afterward was spent discussing the election process.

Junior Liguori Flanagan said votes not being released is unfair to the candidates and to the students.

“If we as a community or school understand that it’s unfair, we are wasting our time,” Flanagan said.

Senior Shevori Gene, who formerly served on SGC as chief of staff, said



he is concerned the votes will not be released despite the demands.

“We’re afraid we’re going to come here, vocalize, leave, and nothing is going to happen,” Gene said. “When can that decision be made and can it be made now?”

The meeting was adjourned during an executive session and the SGC promptly left without notifying the 12 guests who were waiting.

Guests also questioned Williams’ disqualification. Among other rules, campaign materials cannot be posted on walls and doors, according to the college’s Solicitation Policy.

Williams was initially cited for eight demerits but ultimately received five after appealing his violations several times, according to email correspondence between Williams and

the Elections Committee obtained by *The Ithacan*. If a candidate receives five or more demerits, they are disqualified from the election.

On April 21, Ruffino contacted Williams to notify him that three campaign posters were found on walls and one was found on a door — resulting in four demerits. Williams appealed the demerits, which the Elections Committee denied.

Williams said he made sure to explain to his peers who helped put posters up around campus which locations were permitted by college policy. He said he printed around 200 posters to be distributed.

“It doesn’t make sense to me that I’m being punished for something that I tried so hard to prevent,” Williams said. “A random individual I

never authorized to even touch a poster could take it, put it on a wall, take a picture and that would be it.”

Williams appealed the demerits again and the Elections Committee reduced the demerits to two.

However, in the same email accepting the appeal, the Elections Committee gave two more violations that were eventually reduced to one demerit total. One violation was for materials for Williams’ campaign found on digital screens.

The second was for a campaign poster found on the door of Egbert Hall room 339, which, in the email, was said to violate both the Solicitation Policy and the SGC’s accessibility policy.

The door for Egbert 339 leads into the offices for the MLK Scholars

and First-Generation Programs and the Center for Inclusion, Diversity, Equity and Social Change.

“Not necessarily all students would be able to access the Center [for] IDEAS,” Ruffino said. “It is expected that you would need to have some sort of connection to that center in order to get the poster there.”

Ruffino said the Elections Committee did not confirm if college offices have the authority to post materials on their own doors.

“Even if someone were to be given permission to violate one of our rules, that doesn’t change the fact that the rule is there,” Ruffino said. “Regardless of whether there were any investigations [by us] for any of it ... a different campus policy that says something other than ours doesn’t necessarily supersede ours.”

On the evening of April 25, after the meeting occurred, the Elections Committee told Williams that he was disqualified. He was given two more demerits for the violations mentioned April 24.

This violation brought Williams to six demerits despite the campaign period already being over. He appealed the violation and it was brought to five, which is enough to still be disqualified. Additionally, because the voting period ended, the Elections Committee refused to handle further appeals.

“When you put together all of these coincidences, there’s something very, very strange about it,” Williams said.

CONTACT: LTZYNE@ITHACA.EDU
DPETRUCCI@ITHACA.EDU

Student shares experience of being racially profiled at work

FROM WALMART, PAGE 1

received one in the mail and would have to call Human Resources. However, when Baldeh would try to do so, the line would continue to ring and would never let her leave a message.

When Baldeh went to class after she was terminated, her professor, Peyi Soyinka-Airewele, professor in the Department of Politics, noticed something was wrong.

“You see a student like Rugie, bright, engaged, raising provocative issues, always in the conversation and then one day you come to class, and she’s staring out of the window,” Soyinka-Airewele said. “You can’t even continue teaching. It’s impossible. ... Just watching my students in class when they go through a situation like that is literally heartbreaking.”

Soyinka-Airewele said she tried to help Baldeh by going to Walmart herself Dec. 13, 2021, and requesting the termination letter. She brought with her a letter signed by Baldeh to show the request came from Baldeh.

Soyinka-Airewele said she was told by a store manager at Walmart that he could not give her the termination letter because of Walmart policy.

After asking for said policy to give to Baldeh, Soyinka-Airewele said she was verbally attacked by someone with the tag “store lead” who accused her of disruptions, disturbances and trespassing on private property. The store lead said she was going to call the police but Soyinka-Airewele called first, wary of having the police called on her, as a Black woman. Police reports were made for both cases and Soyinka-Airewele reported her own experience to Walmart’s corporate offices.

On May 2, 2023, Soyinka-Airewele spoke to Traci Cerasaro, regional people operations lead for the Walmart, who said the case had

been closed after investigation but did not provide further information about how it was resolved. Cerasaro said it was not company policy to follow up with complainants. In a call with *The Ithacan*, Cerasaro said any information or comment about any incident would have to be requested through Walmart Media Relations.

Walmart Media Relations did not respond to a request for comment.

“[Walmart] made [Baldeh] feel less than human,” Soyinka-Airewele said to *The Ithacan*. “You threw her out, embarrassed and humiliated her, then did the same thing to me when I spoke on her behalf. Then you now gave me a fraudulent apology and failed to do anything about the situation.”

Baldeh and Soyinka-Airewele are not the first to experience discrimination or employee abuse from managers at Walmart. The corporation is well known by labor rights activists for targeting employee unions and mistreating workers, according to the Cornell Chronicle. There are also recorded instances of discrimination against customers, like in a 2022 case in Portland, Oregon, where Michael Mangum, a Black man, received \$4.4 million in damages from Walmart in a racial profiling lawsuit, according to NPR. Mangum said he was followed around the store by an assets protection manager.

Soyinka-Airewele is also the vice-chairperson of the Tompkins County Human Rights Commission and co-president of the African Women’s Initiative.

“I believe that for women and people of color who come to the college, there’s always been a desperate need for support,” Soyinka-Airewele said. “The issues that students of color face is marginalized, is rendered invisible and people often give up.”

Baldeh said Soyinka-Airewele’s experience solidified for her that they had been victims of



Senior Rugie Baldeh said she is unsure if she wants to pursue legal action against Walmart for wrongfully firing her and racially profiling her after customer scam.

PHOTO ILLUSTRATION BY MALIK CLEMENT/THE ITHACAN

racial profiling. Baldeh said that for a long time, she blamed herself for what happened but now she wants Walmart to rectify the actions of the people involved. She said she hopes to set a precedent for students of color at predominantly white institutions and communities so that they can speak up.

“I would just like for [Walmart] to take accountability and ... open up an investigation again on the people that did it,” Baldeh said. “I wasn’t scared about being arrested at the time for that. I didn’t think that was a possibility. But just having my name tarnished.”

Baldeh said she is unsure if she wants

to pursue legal action against Walmart. Soyinka-Airewele said Walmart owes Baldeh for the negative impact the incident had on her and for wrongfully terminating her.

“When you profile someone wrongly like that, you injure them very deeply,” Soyinka-Airewele said. “So I hope somehow that message will go out and also encourage people to stand more as allies. You know, there’s too much fear in Ithaca, a lot of people-pleasing the powerful instead of speaking up when you see something go wrong to your colleague.”

CONTACT: LTZYNE@ITHACA.EDU

Grad students represent IC PA program

BY PRAKRITI PANWAR
ASSISTANT NEWS EDITOR

Ithaca College graduate students Brittny Dawkins and Nour Safa are the first students — and two of 25 students across the United States — to represent the college on the American Academy of Physician Associates’ House of Delegates.

Dawkins and Safa will be attending the AAPA Conference in Nashville, Tennessee, from May 20 to 24, and the HOD meeting from May 19 to 21.

They said they will be voting on important policies for the PA community, like accessibility in testing and pre-PA mentorship for future PAs of color.

Safa said that being the first delegates from the college makes attending the conference special.

“I am so grateful to have the opportunity to be able to represent our program, especially being a part of the inaugural class,” Safa said. “We’re still students at the end of the day and we’re continuously growing and there’s a lot for us to learn. So, I think this is a great learning opportunity.”

The AAPA is the professional society for physician assistants across the U.S. Within the AAPA, the HOD is a body that focuses on policy-making for the PA profession.

Dawkins said she and Safa applied to be student delegates because they were motivated to establish themselves as leaders in their profession.

“It’s a very robust process,”



From left, graduate students Brittny Dawkins and Nour Safa are the first Ithaca College students to represent the college at the American Academy of Physician Associates’ House of Delegates.

JADYN DAVIS/THE ITHACAN

Dawkins said. “And it’s a really honorable position to be [in] just because the student delegation has a big say in if a policy will be voted yes or no because we are a really large constituent, so I’m really excited to go next month.”

Jordan Beckley, second-year graduate student at the college, is a member of AAPA’s Leadership and Diversity Committee and is arranging a leadership and diversity panel for the conference.

“My focus was on giving the learners in our program the

opportunity to see different types of patients that they can come in contact with ... [and] work with patients to be inclusive when it comes to medications and management of patients,” Beckley said. “Because you want to make sure that all patients have the necessities that they need to have the best quality of life that they can have.”

Susan Salahshor, assistant professor and program director of the Physician Assistant Program at Ithaca College, said via email that Dawkins, Safa and Beckley are

demonstrating the values of the program through their involvement in the AAPA conference.

“Jordan, Brittny, and Nour are role models for the other learners in our program and the future learners coming to our program,” Salahshor said via email. “The program emphasizes the importance of leading by example and advocating for our patients, the PA profession, and the communities we serve.”

CONTACT: PPANWAR@ITHACA.EDU

Retiring dean to win medal

BY LORIEN TYNE
NEWS EDITOR

The Ithaca College Presidential Medal will be presented to Linda Petrosino ’77, who is retiring as the dean of the School of Health Sciences and Human Performance, on May 21 at the 2023 Commencement Ceremony.

Petrosino has been the dean of the School of HSHP since 2012 and has facilitated the development of programs, partnerships and strategic goals. She brought the full physical therapy program to campus; formed a program for a doctorate in occupational therapy and master’s programs in physician assistant studies and athletic training; created a remote, part-time speech-language pathology graduate program; and collaborated with the Binghamton University School of Pharmacy and Pharmaceutical Sciences, allowing Ithaca College students to transfer into Binghamton University’s Doctor of Pharmacy program.

Petrosino’s other accolades include being named president and a fellow of the Association of Schools of Allied Health Professions and the American Speech-Language-Hearing Association. She also has held leadership positions on the Council of Academic Programs in Communication Sciences and Disorders, and the State of Ohio gave her the distinction of being an Exemplar of Women in Science, Engineering, and Mathematics.

Petrosino developed the School of HSHP’s strategic plan, which helped renovate facilities, review programs and connect academics with practical experience.

She focused the school’s strategic goals on future sustainability and diversity, equity, inclusion and belonging.

CONTACT: LTYNE@ITHACA.EDU

FreeCAT movement rallies to get rid of TCAT ride fare

BY AUBREN VILLASENOR
STAFF WRITER

The Ithaca Democratic Socialists of America and the Ithaca Sunrise Movement held a rally on The Commons on May 2 in support of the FreeCAT movement, which aims to remove ride fares from Tompkins Consolidated Area Transit bus services.

The FreeCAT movement began in March 2022 with an online petition posted on the DSA Instagram page. As of May 3, the petition has received 536 signatures. In the FreeCAT vision statement, proponents said that eliminating TCAT fares will increase the standard of living and decrease the number of private vehicles on the road, which would reduce the city’s carbon footprint.

At the rally, about 20 demonstrators carrying signs and flags gathered in support of the movement. The protest attracted a handful of onlookers, including local politicians.

In 2019, the City of Ithaca adopted Ithaca’s Green New Deal, with goals of reducing carbon emissions and achieving community-wide carbon neutrality by 2030. In recent years, concern has mounted over the seemingly stalled progress on the resolution, especially following former Mayor Svante Myrick’s departure.

In response to the petition, TCAT tasked its Planning Committee with determining if going fare-free was possible. In its report, the committee concluded that going fare-free is fiscally and operationally impossible at the time.

Scot Vanderpool, general manager of TCAT, however, outlined steps he said could allow for the elimination of fares, including increasing TCAT’s driver count to at least 90, hiring at least two additional mechanics and finding more available vehicle parts. As of February



From left, Earl de los Santos holds up a sign while Aurora Rojer, Katie Sims and Adam Hart hold up a cardboard version of a FreeCAT May 2 on The Commons.

ABBY LI/THE ITHACAN

2022, TCAT had 80 drivers, according to The Ithaca Voice.

Sabrina Leddy, chair of the FreeCAT movement, spoke at the rally, demanding greater contributions to TCAT from Cornell University and refuting the TCAT Board’s statements that going fare-free is impossible.

“Every time they do this, they go to great lengths to detail those roadblocks and they make no mention of Cornell and its ability to [cover] those concerns with a fraction of a percent of the university’s billions of

wealth,” Leddy said.

Daniel Klein, Tompkins County District 7 legislator, served on the TCAT board for seven years and is an author of the TCAT report, said TCAT does not currently have the resources to overcome the financial and logistical difficulties of going fare-free.

“[TCAT] simply does not have enough drivers and mechanics to do more because research suggests that if you go free, then you immediately increase the number of riders by 20%,” Klein said.

Activists point to Cornell University as the solution to TCAT’s financial problems. On Jan. 20, Cornell agreed to increase its funding to TCAT as one of three underwriters. While TCAT originally requested an 8% increase from all of its underwriters, Cornell negotiated to increase by 5%, meaning the other two underwriters — the City of Ithaca and Tompkins County — also could only increase funding by 5%, despite already agreeing to the 8% increase.

Jane Glaubman, a member of the DSA, said in a speech that Cornell has a history of benefiting from public services, like through the Morrill Land Grant Act.

“I would like [the crowd] to say, ‘Cornell owes us everything,’” Glaubman said.

Annika Rowland, a Cornell graduate student and member of the DSA, said recent TCAT reports do not take into account if Cornell provided greater tax contributions to the county.

“If [the reports] were redone to consider Cornell paying what they should be paying based on their ridership, the report would look very different,” Rowland said.

Cornell University has approximately \$2.1 billion in assessed value of tax-exempt property, contributing \$1.3 million per year to the city, of which \$802,000 is for fire services, according to The Ithaca Voice. The university’s contributions are dictated under a Memorium of Understanding agreement, which is in place until next year, something activists say the county must take advantage of.

Following the speeches, demonstrators marched from The Commons to the Tompkins County Legislative Chambers, carrying signs demanding action. A copy of the petition was placed on the legislators’ desks.

CONTACT: AVILLASENOR@ITHACA.EDU

COLLEGE BRIEFS

Virtual Reality installation opens at Center for Creative Technology

Focal Distance, a mindfulness virtual reality installation, will run at the Center for Creative Technology from May 4 to 12. The VR experience will allow users to practice mindfulness through virtual immersion in Ithaca’s falls, gorges and natural landscape. Sign-ups for the experience can be found on the Intercom post or via QR codes on the event posters.

Open sessions with prospective Dining Services Director for IC

The college invites campus community members to open interview sessions for the Senior Director of Dining Services candidates. During the sessions, candidates will deliver brief presentations and answer questions from the audience. The candidates’ resumes and interview evaluations will be available at the sessions.

The sessions for the first candidate will be held at 10 a.m. and at 2 p.m. May 4 in the Clark Lounge and the Taughannock Falls Room, respectively. The second candidate’s sessions will occur at 10 a.m. and 2 p.m. May 10 in the Klingenstein Lounge. The third candidate’s sessions will occur at 10 a.m. and 1 p.m. May 11 in the Klingenstein Lounge.

Professor organizes free dance workshop for the community

Daniel Gwirtzman, assistant professor in the School of Music, Theatre, and Dance, will hold Dance by the Water, a movement workshop, at 1 p.m. May 7 at The Cherry Arts in Ithaca.

The free workshop is designed to promote diversity and teach participants easy-to-learn folk and social dances in an inclusive space. The workshop is open to all community members, regardless of age, ability or experience with dance. If there is inclement weather, the event will be moved inside the Cherry’s theater.

College organizes IC KicksBack to celebrate end of the semester

The Office of Student Engagement will collaborate with the Student Governance Council, Student Activities Board, IC After Dark, Bureau of Concerts, Residence Hall Association, Dining Service and students in the Applied Events Management course to host IC Kicksback from 3 to 7 p.m. May 5 on the Campus Center Quad.

The free event is open to all Ithaca College students, faculty and staff and

will include live music, carnival food and inflatables. A free barbecue dinner will be available to all attendees, as the college will cover the cost of meals for individuals who do not have unlimited meal plans. All attendees must show their college IDs to enter the event and bags, water bottles and containers will not be allowed at the event.

The BOC is hosting South Hill Sounds during the event, featuring the Pulse Hip Hop Team. The event will also be featuring artists outside the college, including Kei, a young female hip-hop artist from Boston, and Bktherula, another female hip-hop artist from Atlanta.

The third performer has not been announced but BOC created a scavenger hunt so students could find hints about the performance and win a meet-and-greet.

Individuals requiring accommodations can contact ickicksback@ithaca.edu or (607) 274-3222.

Ithaca College requests for Fall 2023 move-in crew volunteers

The college is seeking student, faculty and staff volunteers to help new and returning students move into their campus residences beginning Aug. 14. Move-in dates will be from 9 a.m. to 5 p.m. Aug. 14; from 9 a.m. to 5:30 p.m. Aug. 17; and from 9 a.m. to 5 p.m. Aug. 21. Volunteers of all physical levels are needed to help with tasks, like unloading vehicles and bringing items to rooms and directing people to move their cars. Interested volunteers should register for the move-in crew by May 19 using the link in the Intercom post. For questions and accommodations, contact Karen Walls, executive assistant in the Office of Student Affairs and Campus Life, at kwalls@ithaca.edu.

Public safety requests feedback about its self defense programs

The Office of Public Safety and Emergency Management released a survey to the campus community to collect feedback about its self-defense programs.

Currently, the OPS offers self-defense courses that cover physical self-defense techniques, risk reduction principles and simulations throughout the year. OPSEM asks members of the campus community to complete the survey to provide feedback about how to better serve the community.

Kelsey Partridge Bird Natatorium will be closed during the summer

The Kelsey Partridge Bird Natatorium will close June 11 for maintenance and cleaning,



BOLD scholars host carnival of creativity

First-year student Victoria Hunt tie-dyes a shirt during the BOLD Carnival on April 28 on the second floor of the Campus Center. Hosted by the Ithaca College BOLD scholars, the event featured face painting, temporary tattoos and games.

XINYI QIN/THE ITHACAN

which occurs every three years.

The pool requires additional maintenance this year, so the college estimates that it will remain closed until at least mid-July or August. More updates will be posted on the college’s website as work progresses.

College offers information about 2024–25 Fulbright Application

Fulbright awards cover the cost of teaching or studying abroad and are presented to students in every academic field.

Creative arts and research awards require applicants to propose a project that can be completed in the host countries. Applicants who apply to the English Teaching Assistantship program agree to become teaching assistants in an English language class in the host country. No prior teaching experience is required to apply. Fulbright ETA programs are available globally.

Interested students should contact Hugh Egan, faculty liaison for students seeking external grants and awards, via email at eganh@ithaca.edu to make an appointment to learn more. Fulbright award applications are due Sept. 7.

Abigail Aitken awarded C.P. Snow Scholar Award for 2022–23 year

Senior Abigail Aitken received the 2023 C.P. Snow Scholar award, an award that recognizes a student who combines the humanities and sciences in their academic and extracurricular pursuits.

Aitken is an Environmental Studies and Anthropology double major who works with South Hill Apiary and South Hill Forest Products. At SHFP, Aitken works as a TA to help students with wood-ware and maple syrup production. Aitken hopes to conduct work focused on environmental and food justice, forest ecology, speculative fiction and insects.

Assistant professor retires after 30 years teaching IC students

Gossa Tsegaye, assistant professor in the Department of Media Arts, Sciences and Studies, is retiring after 30 years at Ithaca College. Tsegaye is credited on 75 documentaries that focus on marginalized communities in New York. A farewell event will be held from 1–3 p.m. May 10, in Studio A in the Park School of Communications.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM APRIL 18 TO 23

APRIL 18

PETIT LARCENY UNDER \$50
LOCATION: J-Lot/S of 143-151 Tower Skyline Drive
SUMMARY: A caller reported an unknown person entered a vehicle and stole money. Patrol Officer Kevin McClain responded. This is a pending investigation.

MEDICAL/PSYCHOLOGICAL
LOCATION: Landon Hall/ 326 Grant Egbert Blvd.
SUMMARY: A caller reported a person intentionally cut themselves. The person was taken into custody and transported to the hospital by ambulance. Patrol Officer Abdallah Hassan responded.

APRIL 19

MEDICAL/ILLNESS RELATED
LOCATION: Campus Center
SUMMARY: A caller reported that a person was feeling faint. The

person then declined any medical assistance. Patrol Officer Mayra Colon responded to the call.

APRIL 20

PROPERTY DAMAGE
LOCATION: Other
SUMMARY: A caller reported a rowing shell hit a submerged log and was damaged. Patrol Officer Mayra Colon responded to the call.

SUSPICIOUS CIRCUMSTANCE

LOCATION: 953 Danby Road
SUMMARY: A caller reported that a person approaches them when they see them. Patrol Officer Thaddeus May responded to the call. This is a pending investigation.

TRESPASS NO DEGREE

LOCATION: Dillingham Fountain
SUMMARY: Officer reported four

people in the fountain. Officer warned the responsible people for violation of the law of conduct code. Sergeant Jon Elmore responded to the call.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: East Tower/ 143 Tower Skyline Drive
SUMMARY: A caller reported that an intoxicated person was making statements about harming themselves. The person was taken into custody under the Mental Hygiene Law and the person was transported to the hospital by ambulance. The person was referred to student conduct for irresponsible use of alcohol. Patrol Officer Kevin Noterfonzo responded to the call.

SECOND DEGREE HARASSMENT

LOCATION: Circle Apartments 190/ 190 College Circle
SUMMARY: Caller reported a person made physical contact with another person. One person was referred to student conduct for harassment.

Patrol Officer Mayra Colon responded.

APRIL 21

CRIMINAL MISCHIEF/ FOURTH DEGREE
LOCATION: Terrace Bridge
SUMMARY: Sergeant Jon Elmore reported an unknown person damaged a window. This investigation is pending.

SECOND DEGREE HARASSMENT

LOCATION: Circle Apartments Building 190 / 190 College Circle
SUMMARY: Caller reported a person made physical contact with another person during a verbal argument. One person was referred to student conduct for harassment. Patrol Officer Mayra Colon responded to the call.

APRIL 22

CRIMINAL TRESPASS/ THIRD DEGREE
LOCATION: Gannett Center
SUMMARY: Caller reported being locked inside the building. Officer warned one person for being in an area after hours. Patrol Officer

Abdullah Hassan responded.

APRIL 23

FIRE ALARM ACCIDENTAL
LOCATION: Eastman Hall
SUMMARY: Simplex reported a fire alarm activated by burnt food. Patrol Officer Abdullah Hassan responded.

CHECK ON THE WELFARE

LOCATION: Terrace 3 / 98 Flora Brown Drive
SUMMARY: Caller reported a person had been depressed. Officer determined the person was not an imminent threat to themselves and was in contact with CAPS. Sergeant John Elmore responded to the call.

Full public safety log available online at www.theithacan.org.

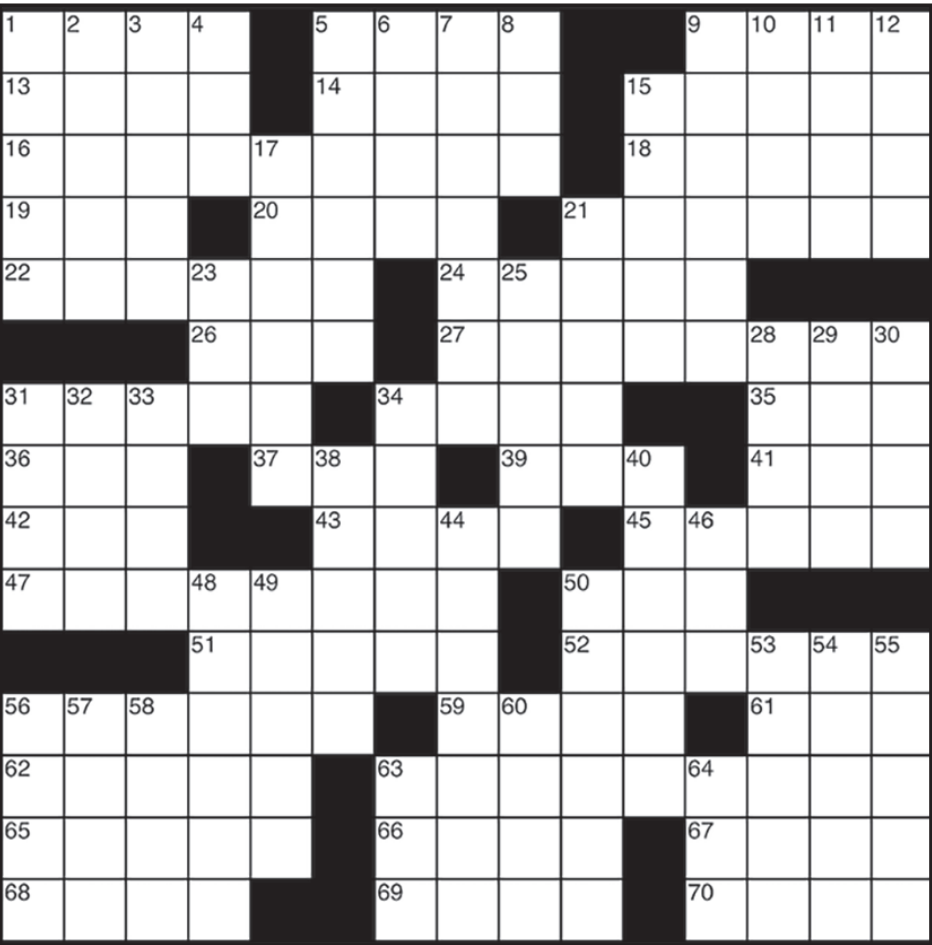
KEY

SCC – Student Conduct Code
V&T – Vehicle & Transportation
EH&S – Environmental Health and Safety

DIVERSIONS

crossword

By Quill Driver Books



ACROSS
1 Translucent mineral
5 Skin opening
9 Becoming limp
13 Garbage bin output
14 Pitcher in a basin
15 Chocolate bean
16 Unwillingness
18 Beautify
19 Took a load off
20 Domed recess
21 Chic
22 Go by
24 More slippery
26 Cabinet dept.
27 Stress
31 Open-air lobbies
34 Top player
35 Gift tag word
37 Relay segment
39 Fed. Property manager
41 Ginza purchase
42 "The Name of the Rose" author
43 Many August people
45 Not chic
47 Decline in status
50 Instant lawn

51 Waste
52 Polite word
56 "Whew!" feeling
59 Bluish-green
61 "My - Sal"
62 Board mems.
63 Financial support
65 Skewers
66 They often clash
67 With, to Henri
68 Mix the salad
69 Kelly or Barry
70 Jaunty

DOWN
1 Telegraph code
2 Optimal
3 Terra -
4 "Exodus"
5 Chirped
6 Holds the deed
7 Voucher
8 Before, to poets
9 Nonswimmers, maybe
10 Holy image
11 Shortening
12 Broadway award
15 Gives a dam
17 Not formal
21 Row of seats

23 Frat letter
25 Rocky ledges
28 Sci-fi landers
29 Takes at gunpoint
30 A Great Lake
31 Knighted Guinness
32 Baja fast food
33 Compartment
34 Gushes Forth
38 Distant
40 Greek god of light
44 Actor's place (2 wds.)
46 Fruit cooler

48 Royal decrees
49 Sheath
50 Thin
53 Spiny-leaved plant
54 More wise
55 Vote in
56 Balance
57 Former Montreal player
58 Flower garlands
60 Collar style
63 Cribbage counter
64 Short Snooze

last issue's crossword answers

FAIRE	HOES	ITCH
ACRID	UMPS	NERO
THONG	MIEN	PREP
SYNDICATE	PURSE	
SEAN	SORBETS	
AUG	SKIS	VOL
DNA	TETE	ASIMOV
ZITI	YOW	CURE
EXEMPT	UHOH	CCS
MIA	LEGO	HAT
AMOUNTS	EELS	
DAUNT	TELESCOPE	
ANTI	JOVI	TAMER
PORT	OVEN	ELENA
TREY	BERG	RENDS

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Sudoku puzzles for FREE.
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PRIZESUDOKU.COM
The Sudoku Source of "The Ithacan".

answers to last issue's sudoku:

medium

3	8	1	9	4	5	7	6	2
7	5	9	2	6	8	3	4	1
4	2	6	7	1	3	9	5	8
8	3	4	5	2	6	1	7	9
6	7	2	3	9	1	5	8	4
1	9	5	8	7	4	2	3	6
9	4	3	1	8	7	6	2	5
5	1	8	6	3	2	4	9	7
2	6	7	4	5	9	8	1	3

hard

2	7	3	1	5	8	6	4	9
4	5	6	9	3	7	1	8	2
8	1	9	6	2	4	3	7	5
3	9	1	7	6	2	8	5	4
7	8	4	5	1	9	2	6	3
6	2	5	4	8	3	7	9	1
5	6	2	8	9	1	4	3	7
9	3	7	2	4	6	5	1	8
1	4	8	3	7	5	9	2	6

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1

sudoku

very easy

3		6	8				
7		5		3	1		
						5	2
9				7	8		2
				2		8	
4				9			1
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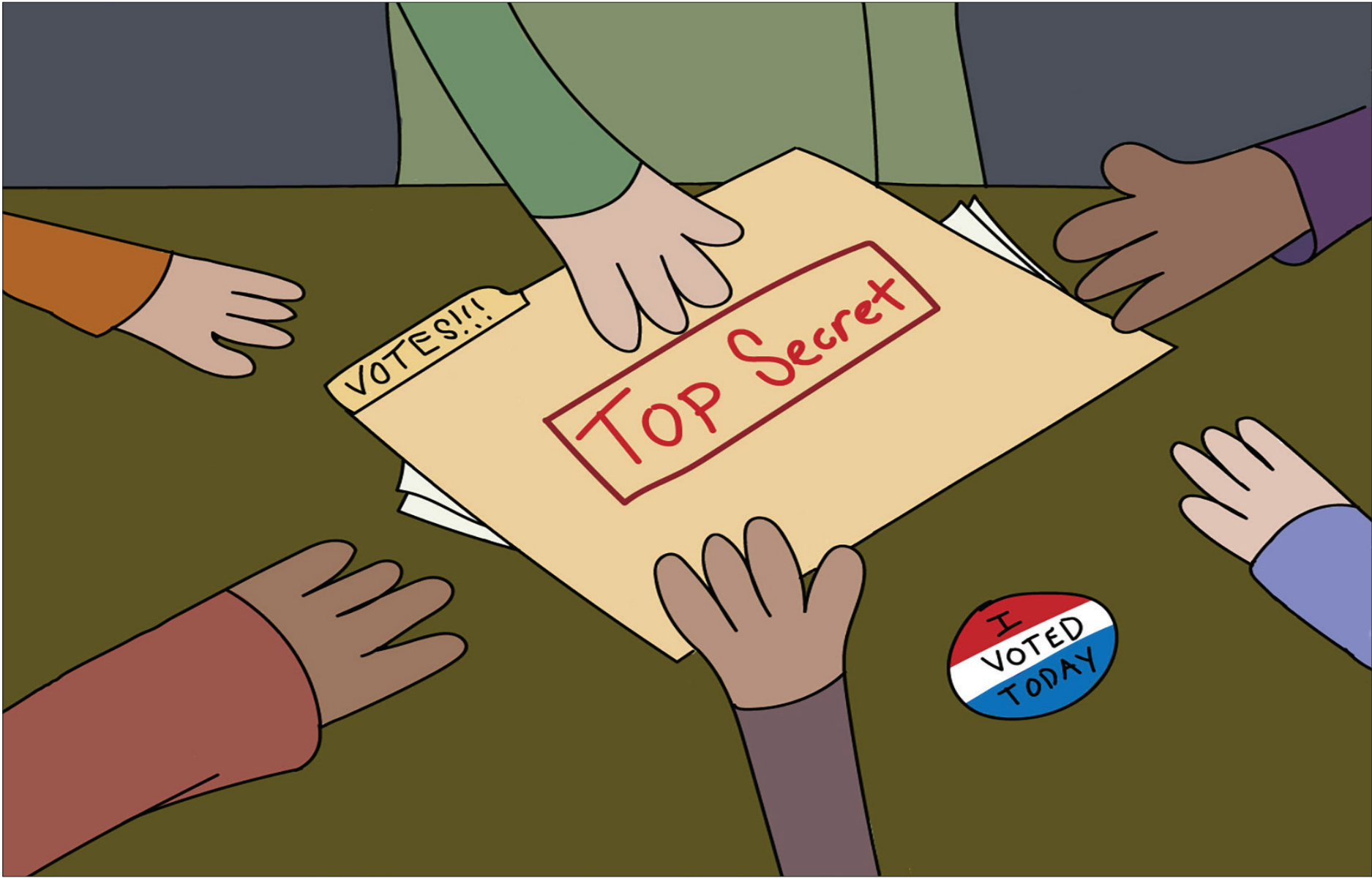


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EDITORIALS

SGC’s electoral decisions subvert democratic rights

The Student Governance Council — democratically elected decision-making body at Ithaca College — recently decided to keep the final vote count of its election quiet. The voting results were shared with *The Ithacan* for publication, yet the SGC did not publish them itself. The SGC Elections Committee was not even the one to share the results, but the newly elected SGC members did after students raised their frustrations.

The decision to keep the voting results of an election a secret is part of larger anti-democratic trends happening around the world. The people, who in this case are the student voters at Ithaca College, have a right to know the final count of any election they vote in. This is true no matter how large or small a campaign is, from the president of the United States’ campaign to the president of the SGC’s campaign. The SGC Elections Committee’s decision to hide the results only suggests

that they are hiding something; if the election was free and fair, why not release the results?

On top of this, the SGC disqualified a candidate for practicing the basics of running an electoral campaign — hanging posters. Regardless of whether or not the college allows posters to be hung in particular places, the SGC should not disqualify candidates over little technicalities. Candidates putting their names out there through posters is part of how any campaign works. This is a fact that one would hope the members of the SGC — all of whom ran campaigns to get where they are now — would understand.

The students at the college already do not trust the president, her administration and the Board of Trustees. Now, the little access students at the college had to democratic decision-making is being eroded by the SGC. The college community must stand up against these unfair and reckless decisions. Students must hold the SGC accountable for its anti-democratic actions.

Profiling workers of color leads to damaged society

Since being targeted for someone else’s crime in 2021, Ithaca College senior Rugie Baldeh has been intimidated, harassed and profiled by her bosses at Walmart. Her crime? Having the same skin color as a group of scammers.

What happened to Baldeh is part of a larger issue that has occurred throughout the history of corporate U.S. — assuming that Black workers are up to no good. The assumption that Baldeh was friends with a group of thieves that have nothing in common with her aside from skin color is a textbook example of how blue-collar workers are dehumanized and discriminated against, even in a liberal place like Ithaca. A simple Google search into Walmart cash scams shows results of scams similar to the one Baldeh was subjected to happening at Walmart stores around the country. Had management at Walmart taken the time to look into Baldeh’s situation in any capacity beyond noticing her skin tone, they would have seen this and realized that Baldeh was the victim in this

situation, not the perpetrator.

What has happened to Baldeh demands reflection. As a community, we must ask ourselves how it would feel to lose a job over something you didn’t do because of a racist manager. History shows that the assumption that innocent Black people are up to no good has resulted in violence: In 2016, Charles Kinsey, a Black mental health therapist, was shot by police for the “crime” of trying to help his patient. For many Black people in U.S., discrimination in the workplace starts even before hiring; Naturi Greene, a Black woman, was repeatedly rejected when applying for jobs at Target. The company only granted her an interview when she changed the name on her application to Tori and indicated that she was mixed race.

These are just some of the many examples of Black workers being discriminated against with violent or life-altering results. These incidents take away workers’ dignity and their pride and they will continue if empty apologies come with no action.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer
- Be emailed or dropped off by 5 p.m. Monday in Park 220

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor nhakobyan@ithaca.edu.

ALL COMMENTARIES MUST:

- Convey a clear message
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject
- Be between 600–650 words. Whether more or less space is allotted is at the discretion of the editor



COURTESY OF NINJIN TUMURBAT

FIGURE OF SOUL
NINJIN TUMURBAT

The search for
a joyous soul

It is often seen that hardships and happiness contradict each other as one relates to challenges, and the other is associated with peaceful and calm moments. However, as we expand our comfort zone through challenges and setbacks, we find more things to be grateful and joyful about. But as much as this paradox is a powerful mindset to build, it leaves me wondering how we can find joy in those hardships. I think that is when we truly find the joy that touches our souls. I asked some people who were the kindest and warmest to me during the ups and downs in my first year of college to share what brings joy to their souls. As this academic year is coming to an end, this column is dedicated to honoring those souls and showing how much power we hold to bring immense yet simple joy to each other.

I was inspired to ask this question by Dr. Nia Nunn, a professor in the Department of Education, and her own answer is “helping people discover their values.” As she listened to each and every one of her students attentively, as if we were the most important people in the world, I could feel her soul sparkling with such warm energy. Then, I thought, this is how joy looks like. Dear Katie Marks, a professor in the Department of Writing, said that feeling connected to other people and finding herself unexpectedly in sync with another person when she walks or breathes at the same rate or when she thinks about someone and they show up makes her happy. Then, I thought, we are breathing together in sync! We exchange our emotions and energy with every breath we take. How amazing is that! That is how joy looks like.

Joy can also be found in actions like swimming in deep water and being in nature, as Emil Westfall, the library’s digital resources and reserves coordinator, told me about the things that bring joy to their soul. Bernard Hogben, access services manager at the library, said that playing the violin makes him joyful. Dr. Cyndy Scheibe, a professor in the Department of Psychology, mentioned she feels joy when hanging out with her grandchildren and when students or family members think of her and send her examples related to media literacy. These are all joys!

One of my dear professors also told me that the genuine smile of their son is the most beautiful sight, and the infectious laughter of their daughter is the most beautiful sound in the world. It reminds me of a saying that if you are not amazed most of the time, it means you are not living in the present and, thus, not living life since life is available only in the present moment. It is so astonishing that we get to experience these simple joys every day from each other and nature.

Thank you so much to everyone for thinking, sharing what brings joy to your soul and spreading kindness. I hope you can feel the good energy from this column as we write each word with joy.

FIGURE OF SOUL is a column written by first-year psychology major Ninjin Tumurbat (she/her) that analyzes metaphors. Contact her at ntumurbat@ithaca.edu.

GUEST COMMENTARY

Editor’s Note: This is a guest commentary. The opinions do not necessarily reflect the views of the editorial board.

Sports media must educate on equity

BY AIDAN CHARDE
SPORTS EDITOR

Last year, I wrote a story for *The Ithacan* about the widening gender gap in the sports media major at the college. When I wrote that story, there was immediate blowback from some classmates, specifically men, on what was said and what was implied. Many people did not like the implication that there was a “bro culture” within the major or that having a class of entirely men creates an echo chamber.

I will be honest — I am guilty of this too and know I am far from perfect. But to me, it points out a bigger issue: the structure of the major and a lack of education on how we, as men in a predominantly male field, can make the major better for everyone. Part of the problem is that the sports media major requires very few classes, with most of them rooted in content creation. I do not think the major should be entirely built around that, since I know most of the people in the major would not want to take only those classes, but not having any sort of requirement hurts our education.

For that, I can point to the way the Roy H. Park School of



Senior Aidan Charde talks about the importance of teaching social equity in the sports media major. He believes that it is important to see the discrimination and biases in sports.

ELEANOR KAY/THE ITHACAN

Communications has treated three programs over the last five years: sports media, sport studies and journalism. Sport studies shut down fully in 2020, taking away a big source of social-focused classes. The Department of Journalism has been slowly shedding staff, leaving the sports media staff to fill the gaps left in journalism, which means only one of our professors can focus on our major.

I know not everyone in the major would be interested in

having these sorts of classes make up a majority of the education. But from my experience, it would be very beneficial to a large majority of us to understand some of the inherent biases and discrimination in sports.

This is not a new idea. Before the sports media major moved into the Park School in 2017, the major required much more than just one sociology class. I do not think it is a coincidence that as the number of women in the major

has stayed the same since 2005, the number of men has risen by about 70.

Students need to learn how to cover sports, but we also need to learn the culture of sports and how it can make the sports media field much less welcoming by ignoring the issues that exist within the major.

Aidan Charde (he/him) is a senior Sports Media major. Contact him at acharde@ithaca.edu.

GUEST COMMENTARY

Editor’s Note: This is a guest commentary. The opinions do not necessarily reflect the views of the editorial board.

Surviving college life during a pandemic

BY CAITLIN HOLTZMAN
EDITOR-IN-CHIEF

In August 2019, the Class of 2023 moved onto campus for what we expected would be a normal four years in Ithaca. While the year started out fine, things took a turn during spring break in 2020.

We experienced the rollercoaster of thinking we would return to campus for Fall 2020 only to have the college reverse that decision. We experienced the hybrid Spring 2021, which I actually thought was more difficult than the remote fall. Junior year for the Class of 2023 was not much better. We started with necessary mask requirements and then did away with mandatory COVID-19 testing. For us, senior year is the first full year without any sort of COVID-19 restrictions — how weird is that?

My fellow seniors’ and my college experience has been anything but ordinary. At the beginning of the pandemic, I often found myself crying over how I felt like the world had crumbled around me. Many nights were spent sitting in my childhood bedroom, that I covered in string lights to make it feel like a dorm, blasting whatever sad music I could find and just letting myself cry. Friends I had just made were scattered across the country and there was no date for when I would see them again.

I think it is incredibly easy to look back at this time with nothing but agony and heartache and it is hard to think of any good that came out of it.

Today, I would not recognize my first-year self. Part of that is because I was still newly 18 when I moved to Ithaca and now I’m only days away from turning 22. But I think the bigger change came from the pandemic. Being home for so long forced me to look at the people around me and learn that I needed



Senior Caitlin Holtzman reflects on the impact that the COVID-19 pandemic had on her experiences at Ithaca College as a member of the Class of 2023.

KALYSTA DONAGHY-ROBINSON/THE ITHACAN

to make sacrifices to keep those I love safe. I became more empathetic and humble. My 18-year-old self thought she knew everything, but the pandemic taught her that she did not and she should be more mindful.

I also became more sure of what I really wanted to do during the pandemic. I had only been home for a couple weeks when I decided to apply for *The Ithacan*’s editorial board as an assistant news editor. This was a huge step for me that would unknowingly change the course of the rest of my college career. I could have spent the next few months home simply logging onto Zoom and doing homework that was kind of a joke. Instead, I was doing the best I could to report and write stories in a completely digital and separated world. While difficult, it put my journalism career into high gear and look at where I am now — in a position that I did not envision myself in when I

came to Ithaca College.

As seniors come closer to graduation and “the real world,” I hope that they can look back at these four years with a more open mind. I know that I tried my best to make the most of this twisted college experience, even if I barely remember parts of my first and sophomore years. However, we have still grown into who we are now.

I hope that some seniors can do what I have done and reflect on who they were during their first year to who they are now. College is a period of immense change and growth and discovering who we are, as cliché as that sounds, and I hope when looking back on these four years there can be some joy.

Caitlin Holtzman (she/her) is a senior Journalism major. Contact her at choltzman@ithaca.edu.

Ducks and gnomes find homes in unexpected places



Sophomore Lily Babcock stumbled upon her gnome at the bunny statue between Smiddy Hall and Dillingham Center while walking around with her sister on campus grounds. ELEANOR KAY/THE ITHACAN

BY PATRICK MAZZELLA
STAFF WRITER

On a bustling college campus, it is easy to hide in plain sight, whether someone is looking to hide from an annoying person from class or an overly long conversation. But lately, organizations on campus have been using this idea of blending into the background for a little taste of competition among students.

One of the first and most popular scavenger hunts that happened around Ithaca College's campus in the 2022–23 academic year was the Rehome-the-Gnome campaign, held by the college's campus store. The origins of this hunt date back to August 2022, when the current general manager of the store, Alicia Ross, started in her new position.

Ross said she felt like there was not a consistent customer base, with only some people coming in a handful of times per year. Ross said she noticed there were no regulars or people that came for the sake of the environment, and she wanted to change that.

"I want to make the campus store more involved in students' lives on campus," Ross said. "There is just so much going on at this school, and we can be the ones to bring it to the students."

Ross said her first step was to get rid of all of the items that did not sell very well. She said she wanted to find creative ways to go about finding new places for all this merchandise. When it came to the large collection of Ithaca College branded gnomes, Ross decided to give them away.

The scavenger hunt was a pretty simple competition. Once a day from April 1 through 24, the campus store would post a discreet picture of a location around campus featuring one of the many gnomes. Once a student found



ELEANOR KAY/THE ITHACAN

the gnome, they would get to keep it, as well as come into the campus store to redeem a prize of their choosing. Ross said she could not have anticipated just how big of a splash the scavenger hunt would become for students.

"I could not have imagined how popular it was going to be," Ross said. "I mean, I have people just come into the store and say they would pay anything for one. It was such a surprise."

Ross said she wanted to use the scavenger hunt to inform students of different offices or departments they may need during their time at Ithaca College. She also said she wanted to put the gnomes in more niche places on campus, rather than places like the Campus Center Dining Hall or Park Auditorium. Ross said she wanted to shine a light on places that are resources for students that do not get talked about or advertised enough.

However, the gnomes are not impossible to find. One lucky student, sophomore Lily Babcock, and her sister stumbled across one of the treasures entirely by accident, hidden on the bunny statue between Smiddy Hall and Dillingham Center.

Babcock had heard vaguely about the contest and had her suspicions confirmed when seeing the QR code on the bottom. Babcock said it was an exciting feeling, knowing she had found it despite not trying.

"It was weird finding it at first," Babcock said. "I had only heard about the scavenger hunt through the lockers so it took me a little to remember what I was looking at when I found it."

First-year student Mary Townsend, another student to rehome a gnome, had a story similar to Babcock's.

She said via email that she only found out about the scavenger hunt through an advertisement on the mail lockers after it had started. She did not think much of the advertisement at first and did not make a conscious decision to look for one. But, during a walk around campus on an unusually

sunny day, she stumbled across one of the treasures so many were seeking, just sitting in a tree. Townsend said she knew she had to take it and make it hers.

"Of course I had to take him. His name is Richard now," Townsend said via email. "And he's a fantastic addition to the decor of my room."

But students were not only searching for gnomes in need of new homes, as Spring 2023 marks the second time that the Campus Center Programming Team — a part of the Office of Student Engagement — has held their Duck Hunt around campus. Originally, the hunt was done in partnership with Wellness Week, with prizes, hints and locations directly tied to ways to improve personal wellness, but this year was a bit different.

Jess Shapiro, assistant director in the Office of Student Engagement, said this year was just about students getting to know the campus they live on. Much like the Campus Store's hunt, the rubber ducks' hiding places were intended to force students into new corners of the campus. Similar to the gnome scavenger hunt, students who found a duck could bring it to Campus Center to exchange it for a prize of their choosing during the week-long event.

Shapiro said she could not have done it without the Student Leadership Consultants that comprise the Programming Team. The SLCs were responsible for all of the hiding places, hints, prizes, and promotion that was done for the scavenger hunt.

Shapiro said the SLCs had no idea there would be another scavenger hunt to compete with, but Shapiro said she was excited that there were so many events going on around campus for students to participate in.

"We started planning in February, and I'm not sure when everyone else started working on their own scavenger hunts, but the idea that there are multiple does not bother me," Shapiro said. "I mean ... scavenger hunts are fun, right? I'm just happy there are [so many] ways to get students [outside] and around campus."



Jess Shapiro, assistant director in the Office of Student Engagement, worked with the team that organized the duck scavenger hunt. ELEANOR KAY/THE ITHACAN

iTravel back to the early 2000s with nostalgic iParty

BY ELIZABETH KHARABADZE
CO-LIFE AND CULTURE EDITOR

As the sun set, around 200 guests — some curious and some excited — lined up at a table in Campus Center to check in and collect glow sticks as “We’re All In This Together” from the Disney Channel original movie “High School Musical” played from the terrace outside.

For one night only, Ithaca College students were invited by the Student Activities Board to step through a time machine back to the year 2000 to reminisce about their childhoods and share old memories with new college friends.

SAB’s iParty took place April 27 at the Campus Center firepit. Junior Annalese Winegard, president of SAB, said she came up with the idea to host a decades-themed party randomly one night after finding inspiration from the recent wave of early 2000s nostalgia on the internet. Drawing on nostalgia, the party got its name from the teen sitcom “iCarly.”

Winegard’s goal was to invoke the feelings of attending a childhood summer pool party — complete with chicken tenders, Silly Bandz and shutter shades. “I just feel like it’s something you see on social media,” Winegard said. “These are the good old days; everybody remembers this toy, remembers this show, whatever. ... It just feels right. It feels like something a lot of people will

be able to relate to [and will be] very engaging for everybody.”

Decade-themed nights, a party theme centered around a certain decade like the Roaring ’20s, the ’50s and the ’80s and their respective pop culture references, particularly capture the most nostalgic elements of each era, according to TV Tropes. The 2000s are the latest in the decades lineup.

Sophomore Melelana Wheeler said she decided to attend the event with her friends, sophomore Michelle Engler and senior Annabella Di Lillo, after hearing about it through social media.

“I feel like this is a different experience because when we go to ’80s parties, we didn’t live through that, so we don’t know what it was like,” Wheeler said. “But I feel like I still listen to 2000s music and engage in some of the pop culture, so I’m very familiar with it.”

At the iParty, tables were piled high with Cosmic Brownies, Fruit Gushers and Rice Krispies Treats. Guests could also play with bubblywands, Play Doh and Pokémon cards.

Chris Washburn ’08, better known by his stage name DJ Washburn, spun some familiar 2000s classics — with students shouting out lyrics to songs like “Bad Romance” by Lady Gaga, “Starships” by Nicki Minaj and “Welcome to the Black Parade” by My Chemical Romance.

Junior Blake Matthews said the music is what particularly stands



Complete with chicken tenders, Silly Bandz and shutter shades, the Student Activities Board’s iParty event brought students back in time to the early 2000s to relive their childhood for a single night.

ANA GAVILANES/THE ITHACAN

out to him when he thinks of growing up in the early 2000s.

“I think it’s kind of awesome; I love it,” Matthews said. “When I go out, sometimes they play all new music that’s like, ‘Oh, I don’t know this,’ but [I know] all the music from this era. It’s just in my blood that I know all the words to these songs, so I have a really good time when I hear it.”

TikTok has played a pivotal role in fostering early 2000s nostalgia, with the #nostalgia tag reaching 18.9 billion views in 2021,

according to Mashable. Dedicated accounts, like @nostalgia__hub and @daily.dose.of.nostalgia fully lean into the early 2000s nostalgia, creating videos that replicate what it was like to be a kid growing up in the early 2000s.

Toward the end of the evening, a raffle was held for attendees to win prizes like a Pillow Pet, a Razor scooter and a Nintendo Switch. As the party ended, the winner of the Razor scooter, first-year student Samantha Funk, excitedly scooted across the academic quad.

More than anything, Winegard said she hoped the event would serve as an opportunity for students of all years and majors to connect with one another.

“I feel like I didn’t really get super connected to campus until sophomore year,” Winegard said. “I feel like that’s when I really hit my groove. These are my people. This is what I’m passionate about. So I’m glad that I can take that and ... perfect it.”

CONTACT: EKHARABADZE@ITHACA.EDU

Q&A: Learning how to become a public speaking pro

Ben Mumford-Zisk, manager of the Information Technology Student Employment Program, began a public speaking club in March 2023 with the intention of helping students practice oral communication skills to better prepare for post-graduate jobs. The club meets every Thursday from 5 to 6:30 p.m. in Textor 101.

Co-Life and Culture Editor Matt Minton spoke with Mumford-Zisk about what led to the creation of the club and the importance and application of public speaking in everyday life.

This interview has been edited for length and clarity.

Matt Minton: What was your initiative for starting the Public Speaking Club?

Ben Mumford-Zisk: In helping students prepare, I’ve had several [people] voice a general fear of public speaking and lack of comfort with that kind of exposure. It seems to be a combination of the normal [lack of training] to do public speaking. Then we also have an entertainment culture these days and just a general social culture that is a little bit more isolated than it has been in the past. So people are getting fewer opportunities to organically practice public speaking. ... Obviously during the pandemic, we all got very used to interacting through screens as we are now. And not only does that get you used to a level of solitude when you’re making statements or speeches, it also brings us to do things that are incorrect in person. ... That knowledge coupled with just the general importance of public speaking ability prompted me to want to put

together a club, or a classroom environment, where students could get together and practice in a low-stakes environment. A large part of comfort with public speaking is just being calm in front of a group and being okay with not sounding perfect or knowing exactly what’s coming next.

MM: What does the layout of a typical meeting look like?

BM-Z: I’m modeling this after Toastmasters, an international public speaking instruction club where people get together and they’re either assigned a topic or they come in with a topic. The bread and butter of Toastmasters is that you’ll ... give a five-minute speech and then you will get graded on it. Not graded like pass-fail, but you said ‘Umm’ 14 times and you tend to say ‘Umm’ at the beginning of paragraphs. You kept your left hand in your pocket the whole time. ... It’s both what you are saying and how you are saying it. ... It’s also going to train people how to give good feedback.

MM: Why do you think public speaking is important?

BM-Z: The big reason I think it’s so important for students as they’re about to graduate, but also specifically students in the current generation who’ve just had lockdown happen, is that you’ve seen a massive uptick in certain social media technologies that result in more isolation. There’s less practice to be able to speak and communicate effectively. ... [Practicing public speaking] allows me to be more clear with myself and also not be completely on the spot when it’s my turn to speak and



Ben Mumford-Zisk, manager of the Information Technology Student Employment Program, organized a club for students to practice their public speaking skills.

ABBY LI/THE ITHACAN

therefore be able to better advocate for myself say, [during] a hiring interview. I can make my case more easily.

MM: Where are you hoping the club will go moving forward?

BM-Z: I’m largely looking at my format and how students respond to it. I would like to do something that would be a regular meeting but not a required meeting for people. I want it to be something you can come to or not in a given week or two weeks so that there isn’t pressure for you to come every time. It really needs to be ongoing — semester-long or year-long.

MM: What advice would you give to students who may be apprehensive about public speaking?

BM-Z: There are a lot of opportunities for public speaking practice. ... It might be one of the skills that I use the most commonly. I have a lot of social anxiety and I tell people that and they’re always surprised. ‘You’re so comfortable in these places.’ And I say, ‘I’m lying.’ I have practiced this for years. ... But I get so nervous in social situations, I get terrified. And this is something that will allow you to feel better in those situations.

CONTACT: MMINTON@ITHACA.EDU

Ari Aster’s new film bares mommy issues

MOVIE REVIEW: “Beau is Afraid” A24



BY MATT MINTON
CO-LIFE AND CULTURE EDITOR

With both “Hereditary” and “Midsommar” alone, director Ari Aster made a name for himself as a confident new voice to watch in the horror genre.

With his third film, Aster proves that he is able to transcend the conventions of any genre in order to tell a unique and disturbing story that bends audience’s expectations to his will. Perhaps most importantly, he is not afraid to ruin “Always Be My Baby” by Mariah Carey in the process.

“Beau is Afraid” follows the timid and frightened Beau (Joaquin Phoenix) on a life-altering trip to visit his mother (Patti LuPone). A series of obstacles come in Beau’s way at just about every turn, forcing him to confront deep anxieties and examine his troublesome relationship with his mother. Beau finds himself walking through a mystical forest of performers and an unusual family that takes him under their wing.

Aster is known for his frightening imagery, bloody decapitation shots and bizarre folk stories about cults, families and generational trauma. “Beau is Afraid,” Aster’s most ambitious project yet, shares many similarities with his previous work, with the added element of dark comedy and

situational humor found in the most unexpected places.

This is especially prevalent in the first act when the audience gets introduced to Beau in his run-down apartment. He is surrounded by a mob of violent people — including a naked man called Birthday Boy Stab Man — who are always waiting to pounce on Beau. Right away, Aster taps into Beau’s crisis-focused mindset, putting the viewer on edge without losing sight of how ridiculous certain situations seem.

Phoenix in the lead role holds the whole thing together with his complete commitment to Beau, who audiences find themselves rooting for the entire time. Things just cannot seem to stop going wrong for the poor guy.

As is often unfortunately true with many auteur filmmakers who take control of nearly every creative aspect of the film, Aster cannot help but get in his own way at times. While there is plenty of cinematic meat in the film’s three-hour runtime, it is hard to justify each and every minute.

This problem is evident at the beginning of the film’s second act when Beau wakes up in the home of Grace (Amy Ryan) and Roger (Nathan Lane). He is mentally tormented by their teenage daughter Toni (Kylie Rogers) and cannot



Beau (Joaquin Phoenix) recalls an early memory of him as a child in acclaimed director Ari Aster’s drama “Beau is Afraid.”
COURTESY OF A24

seem to find a way out to see his mom. The frantic energy that starts off “Beau is Afraid” is quickly and painfully slowed to a halt in this confusing extended sequence that feels like it belongs in a different film.

In the third act, it is satisfying to witness how the relationship between Beau and his mother is resolved. This section of the film is LuPone’s time to shine as she brilliantly chews the scenery and complicates the plot in unexpected ways. Although

it takes too long to get to this point, the last thirty minutes of “Beau is Afraid” represent some of Aster’s finest filmmaking to date.

No matter where Aster’s career goes next, it will certainly be a must-watch. It is inevitable that “Beau is Afraid” is going to lose him some fans, but the kind of filmmaker that’s willing to take those kinds of risks should be celebrated.

CONTACT: MMINTON@ITHACA.EDU



Fans jeopardize relationships

BY SARAH PAYNE
STAFF WRITER

There is seemingly no topic of conversation more beloved in American society than love. Although some interest in Hollywood is natural and healthy, the increase of digital access to celebrities has led to a rise in speculative-based narratives about celebrity relationships. This trend can lead to increased amounts of cyberbullying, shallow “psychoanalysis” and other intrusive behaviors.

The breakup of singer-songwriter Taylor Swift and actor Joe Alwyn has been the event in the world of celebrity romance that has recently been at the forefront of the news. When Entertainment Tonight first broke the story April 8, reporting on the couple’s “amicable” separation after six years, internet users went into a frenzy.

Many fans also believe that Swift was subtly adding “easter eggs” within her Eras Tour setlist to indict Alwyn of this deed. Even some news sources reported on these clues. Despite there being no concrete statements, the public court showed disdain for Alwyn across social media platforms.

Some misogynistic tweets were made regarding Swift’s dating history, often criticizing Swift for dating may of men. The genuine fascination surrounding Swift, Alwyn and their love lives caused real pain for people, including the very members of the relationship themselves. They have been treated as a public spectacle instead of two people going through a difficult time of transition.

Whenever a celebrity announces a breakup or new relationship, there is bound to be speculation surrounding the updated status. There is an entire subsection of celebrity gossip that is built on the unknown, like “shipping” culture where fans cast their opinions on who they think would look good together, even if there is no proof of any romance happening between the individuals they selected.

Co-stars are often the pairs or groups that cause intrigue. “Euphoria” star Sydney Sweeney and “Top Gun: Maverick” star Glen Powell are the recent subjects of interest in this matter. Fans began to speculate that the pair were hooking up behind the scenes, especially after the duo were seen in a video together, featuring Powell dipping Sweeney in a behind-the-scenes shot of “Anyone But You.”

Although many fans simply want to feel connected to their favorite celebrities and to see them happy and in love, the act of investigating every aspect of their idols’ romantic lives and imposing their opinions onto their relationships causes emotional distress to celebrities and their partners.

In a way, celebrities’ relationships are as commodified as their work. Furthermore, the pedestal that these romances are placed upon fosters unrealistic expectations for the general public when it comes to love.

With this reality-television-type of consumption for celebrity romance, everyone loses and feels obligated to fulfill the public’s expectations of romance.

POPPED CULTURE is a column, written by Life & Culture staff writers, that analyzes pop culture events. Sarah Payne is a first-year journalism major. Contact her at spayne@ithaca.edu.

‘Evil Dead’ reminds fans of a bloody good scare

MOVIE REVIEW: “Evil Dead Rise” Warner Bros. Pictures



BY PATRICK MAZZELLA
STAFF WRITER

The “Evil Dead” franchise has always been about just a few things: The Book of the Dead, chainsaws and badass kills. Writer and director Lee Cronin’s blood-soaked new installment “Evil Dead Rise” delivers all that and more.

“Rise” follows Beth (Lily Sullivan), a guitar technician who discovers she is pregnant while on a world tour with a band. In the hopes of finding some peace and normality, she heads to visit her sister and three nieces and nephews in LA for the first time in months. But as Beth arrives, she finds her sister Ellie (Alyssa Sutherland) is no longer living the picturesque life she used to. When an earthquake reveals a tomb containing a mysterious book, later revealed to be the Book of the Dead from the previous franchise, no one is prepared to deal with the consequences of messing with the damned.

Just like the previous installments, including the Sam Raimi trilogy and the 2013 soft reboot directed by Fede Alvarez, the action is more than just memorable, it’s inventive, exciting and beyond fun. One of the strongest portions of the film is the home invasion when the deadites — those

impacted by the Book of the Dead’s curse and then killed — are trying to bust into the apartment.

Like in any good home invasion scene, there is palpable tension between the protagonists trying to get out of a now-crumbling apartment building and the antagonists trying to get inside the apartment.

This and other high-tension scenes, like those involving a cheese grater and wood chipper, create a powerful momentum for the rest of the film, with much of the back half keeping audiences on the edge of their seats as it twists and turns.

From the get-go, Cronin tells the audience that motherhood is at the center of this movie, something the final girl trope often outright rejects. As the trope often goes, most final girls are made to be virgins, as a way to show their purity and innocence, which is then stripped by the killer throughout the course of the film. But after so many played out, barely different versions of this trope, Cronin’s deliberate narrative choice for Beth to subvert the final girl in this way is welcome.

The stylish cinematography by Dave Garbett also helps to keep the film exciting up to the final shot. The composition and use of fun stylistic choices — like



Ellie (Alyssa Sutherland) is taken over by the deadites in “Evil Dead Rise.”
COURTESY OF WARNER BROS. PICTURES

fish-eye lenses or bird’s-eye angles — will keep viewers engaged, even if the dialogue is trying too hard to be cool or just too obvious at points.

When looking at the work as a whole, the experience of “Evil Dead Rise” is a bit of a rollercoaster. The quick pacing and tight runtime will make audiences feel as if they are hurtling toward the action from the beginning. And though some plot points may feel repetitive, Cronin gets to show off his filmmaking skill by creating such a kick-ass 98-minute thrill ride.

What makes “Evil Dead Rise” different from the previous franchise installments is its urban setting, with the rest of the franchise taking place either in a rural area or an ancient fortress. “Evil Dead” fans can rejoice at another addition to the world.

CONTACT: PMAZZELLA@ITHACA.EDU



Take Back the Night

Students, faculty and staff from Ithaca College, Cornell University, Lehman Alternative Community School and members of the Ithaca community gathered on The Commons for the annual Take Back the Night march April 28. Started in the 1970s, the purpose of the rally is to envision an end to sexual assault and domestic violence and to create a community to support survivors. The Take Back the Night rally happens every April in Ithaca and is part of a larger international effort to reclaim the night for survivors.



Senior Lindsay Sayer, president of IC Strike, gave a speech to the Ithaca College students who took part in Take Back the Night.

GABRIEL BIENNAS/THE ITHACAN



From left, Mahra Parian, Youngiee Quennell and Darrell Long of the band Motherwort performed at the Bernie Milton Pavilion during the rally.

NOLAN SAUNDERS/THE ITHACAN



Students from Ithaca College chant and cheer with a sign as they near the end of their march from the college to the Bernie Milton Pavilion on April 28.

RORY CASSIDY/THE ITHACAN



Mayor Laura Lewis gave a speech of empowerment at the rally, where she called for change and encouraged activism.

NOLAN SAUNDERS/THE ITHACAN



Ithaca community members gathered on The Commons for the Take Back the Night rally, which featured the Advocacy Center staff and survivors.

RORY CASSIDY/THE ITHACAN



At the end of the rally, the Advocacy Center handed out candles for members to light as a vigil to remember and honor survivors.

NOLAN SAUNDERS/THE ITHACAN

Former teammates
race to the finish line

BY DAVID SCHURTER
STAFF WRITER

The transition from college to graduate life can be challenging, especially for student-athletes finding replacements for the hole previously filled by athletics. For two former Ithaca College women's lacrosse athletes — graduate student Alexa Ritchie and Megan Motkowski '22 — that replacement for lacrosse took the form of running.

Ritchie and Motkowski are training to participate in the Gorges Ithaca Half Marathon, a 13.1-mile race that will take place June 17. The race will begin at the Taughannock Falls State Park and finish at DeWitt Park, just short of the Ithaca Commons.

The pair took on the challenge not only to stay connected as friends and teammates but also to stay active after finishing out their

hasn't changed and I continue to encourage her to pursue her goals."

Mike Motkowski said he was not surprised to see Megan sign up and train for a the race, as

she is always focused on working hard and accomplishing her goals.

"Few things in life are more rewarding than seeing your children achieve success and grow into young adults," Mike Motkowski said. "I'm not surprised that Megan decided to run a half-marathon. She has always been a very dedicated, goal-oriented person. It will be a very proud moment when she crosses the finish line."

Motkowski will not be alone in this race, as



Graduate student Alexa Ritchie played for the Bombers from 2018–22 before suffering a knee injury in 2022. She has since picked up running as a hobby.
ABBY BRADY/THE ITHACAN

careers on the field. Motkowski said that putting lacrosse behind her was difficult and she felt the need to find a new passion to help fill the gap.

"It's been challenging to find a new hobby in an athletic sense," Motkowski said. "For so long, I put everything into one sport, and to not have that anymore, you need to find a new passion and hobby. That's where this whole signing up to run a half-marathon stemmed from — just looking to find a new passion athletically."

Mike Motkowski, Megan's father, said sports mirror many of the demands seen in the postgraduate world and, by being an athlete, Megan had been prepared for it from the start.

"Unbeknownst to Megan, she has been preparing to make a smooth transition into the business world over the last 10-plus years," Mike Motkowski said. "There are so many characteristics that athletics subconsciously teach us — such as self-discipline, teamwork, sacrifice, hard work, dedication and persistence — that translate to the business world. My role

she will be joined by Ritchie, her former teammate. Ritchie — who suffered a season-ending knee injury in 2022 — said Motkowski brought up the idea to sign up for the race while she was still in rehab.

"Megan reached out to me about running the half-marathon during the fall semester," Ritchie said. "I tore my ACL during last season and then my meniscus two months later, so I couldn't get surgery until August [2022]. Being able to have something to work toward and train for during my rehab, especially doing it with Megan, was big for me."

Ritchie said that coming

off knee surgery, she is thankful to reconnect with running and is looking forward to being active again. As the race grows closer, Ritchie said she will approach the race day-by-day, monitoring her knee as her training progresses and intensifies.

"I have been lucky enough to receive physical therapy here at



Megan Motkowski '22 played on the Ithaca College women's lacrosse team from 2019–22, registering a total of 127 goals and 44 assists during her career.
ABBY BRADY/THE ITHACAN

Ithaca, especially within the PT program," Ritchie said. "I've been taking it run-by-run, kind of self-assessing how my knee feels. I'm not really worried at all; I think by the time the race comes, I will be 10 months out of surgery, which is not a huge concern anymore. I'm just very grateful that I can get back into something."

The pair created an Instagram account where they

have tracked all of their progress in training for the half-marathon. Motkowski said the idea for the account stemmed from a point of discipline, but it also allowed the pair a way to keep their training fun.

Ritchie said that through her understanding of physical therapy and some additional help outside, the pair chose to follow a 14-week plan designed by Runner's World that will help keep them on pace to accomplish their goal time for the race.

"I'm a physical therapy student who knows how to train and progress workouts," Ritchie

said. "We decided on a plan that would fit our goal — running it in under two hours — and with where I was with my rehab coming out of lacrosse and fitting it all in, we've sort of entered a runner's world."

The plan consists of both strength and interval training that adds up to a 25–30 weekly mileage, ultimately tapering into shorter distance training in the week leading up to the race. Following the plan, which began March 13, will allow the pair to achieve their goal time without becoming injured or overtrained.

Looking back on her time at the college, Motkowski said her time as a student-athlete played a valuable role in how she goes about her life today.

"I've learned a lot of different characteristics and it shaped me into being a student-athlete and athlete in general," Motkowski said. "I've gained a lot of different characteristics, such as things like time management and being able to communicate and hold a standard for myself. I've taken what I've used with my team and brought it to my current job."

CONTACT: DSCHURTER@ITHACA.EDU



From left, Motkowski and Ritchie will be participating together in the Gorges Ithaca Half Marathon, a 13.1-mile race that will take place on June 17.
COURTESY OF MEGAN MOTKOWSKI



CHECK
OUR
STATUS

NEWSLETTER

ONLINE



Women’s rowing vies for championship

BY **TESS FERGUSON**
ASSISTANT SPORTS EDITOR

After wrapping up its regular season April 29, the Ithaca College women’s rowing team is looking to nail down not only its fifth consecutive Liberty League Championship but also its first national title since 2005.

The squad will travel to Saratoga Springs on May 5 where the varsity eight will compete among six other boats for the opportunity to punch a ticket to the big dance. The conference title is based on a first-place showing in the varsity eight race. However, to earn an automatic qualifier into the NCAA tournament, teams must also have a second varsity eight boat entered.

Senior captain Brenna Hanratty, a member of the second varsity eight, said she recognizes the importance of her position in the second boat and values her role in helping to work to secure a spot on the national stage.

“I’ve always been in the second varsity eight — I kind of hold the fort down in there,” Hanratty said. “For the national championship, you need both the 1V and the 2V to do well, so I kind of like how it’s the underdog that really determines our placement as a team.”

Head coach Becky Robinson ’88 said that earning the automatic bid into the tournament is valuable to her team’s performance, as it relieves some of the pressure when the team competes in the New York State Championships on

May 6 and National Invitational Rowing Championships on May 12 before heading to Camden, New Jersey, for NCAA racing.

“It’s the difference between saying to a senior, ‘This is your last game, your last day, your last time playing for Ithaca unless you win today,’ and knowing that, no matter how you perform, there’s still another day,” Robinson said.

Since 2002, the Bombers have never dipped below seventh in the national rankings, most recently earning a third-place finish in 2022. Hanratty said the team wants nothing more than to secure a first-place finish once again.

“We really do have all the tools,” Hanratty said. “I’m one of three seniors in the second varsity eight while everyone else is pretty new, so it comes down to reminding those younger girls that even though this seems huge, [winning is] within our reach.”

Senior Taylor Volmrich, a member of the first varsity eight, said the first boat is loaded with seasoned veterans. With a combination of seniors and graduate students — including two sixth-year rowers — Volmrich said the “last ride” mentality is surging their boat into the postseason.

“We only get so many shots at an NCAA Championship,” Volmrich said. “You only get so many shots at winning a race in a boat with the people on your team right now. Focusing on here and now and what’s fulfilling versus what’s



The Ithaca College women’s rowing team will look for its fifth straight Liberty League title at the championships on May 5.

SOPHIA SOLARINO/THE ITHACAN

fun will be especially important for us in the postseason.”

Like Volmrich, Robinson said she understands the feeling of knowing her graduating class’s time with the program is coming to an end, and she hopes that sense of urgency can propel her team into finally reclaiming the national title.

“They all know there is an

ending point,” Robinson said. “It’s like the last sprint of a race; you always have a second wind, you can always push a little bit more. Realizing that allows them to push a little bit more than what they would have done knowing they have more time left. I think it just gives them that final sprint.”

CONTACT: TFERGUSON1@ITHACA.EDU

UChicago hires IC Deputy AD

BY **AIDAN CHARDE**
SPORTS EDITOR

Ithaca College announced May 2 that Erienne Roberts, deputy director of athletics and senior woman administrator at Ithaca College, was hired as the Deputy Athletic Director for Internal Operations at the University of Chicago.

Roberts, who joined the college as an assistant director of athletics in 2018, was promoted to her current role in 2022. In a statement on the college’s athletics page, Roberts said she will use her experience from the college to help her move forward in her career.

“The successes I’ve realized at Ithaca College are a result of working with individuals who are passionate and care deeply about what they do and how they do it,” Roberts said in the statement. “We’ve centered the student-athlete experience and wellness with each decision, and I am so blessed to have worked with such good people.”

Roberts’ roles at the college have included Title IX compliance, co-advisor of the Student-Athlete Advisory Council and oversight of sport administration. Before coming to Ithaca College, Roberts worked at Slippery Rock University in Pennsylvania for six years in a similar role.

Susan Bassett ’79, associate vice president and director of intercollegiate athletics, said in the announcement that Roberts had a big impact on the campus community.

“She has led our NCAA Compliance enterprise with professionalism, consistency and discipline establishing a culture of compliance that will serve us well into the future,” Bassett said in the statement. “She has ... been part of every important initiative or event related to Ithaca College Athletics these past five years.”

CONTACT: ACHARDE@ITHACA.EDU

Q&A: Senior delves into world of minor league baseball

As the academic year is coming to an end, senior sports media major Kyle DeSantis is continuing to work on his senior project — a six-part article series that showcases the lives of minor league sports broadcasters.

So far, DeSantis has written two articles, the first of which goes in depth about the role of women in sports broadcasting. It discusses how sports broadcasting is a male-dominated industry while also highlighting the issues that some women face. The other article examines spring training and the past experiences of minor league baseball broadcasters. In the article, DeSantis goes into detail about the different roles that are presented to minor league broadcasters during spring training and looks at their lives at work.

During this semester-long process, DeSantis has been interviewing different experts and conducting research on different subjects that take place in the minor league broadcasting industry. All of DeSantis’ information, as well as his articles, are available for view on his WordPress website.

Staff writer Flynn Hynes spoke with DeSantis about his process and what led him to pursue research in minor league baseball.

This interview has been edited for length and clarity.

Flynn Hynes: What initially inspired you to choose minor league broadcasting as the focus for your senior project?

Kyle DeSantis: I grew up going to minor league games with the Hudson Valley Renegades. They’re with the Yankees now, but back then they were with the Tampa

Bay Rays. ... That was kind of my first real taste of seeing professional baseball. And then over the years, broadcasting became something that I want to strive for.

FH: How did you conduct research for the articles and what were some of the biggest challenges that you faced during this process?

KD: It was finding people I want to talk to, from just being around the industry and doing games up here. It’s kind of understanding the questions to ask, and then it goes to, ‘Alright, who do I want to talk to for this article?’ and finding their contact information and reaching out to them. I did get a very good response rate, but there were times where you reach out to someone [and] you don’t hear back and you kind of have to pivot.

FH: You mentioned including a section on women in minor league baseball broadcasting. Can you speak to the progress that has been made in terms of gender equity in this field, and any barriers that still need to be addressed?

KD: It can come down to where people have to be a little more open when it comes to that. One of the women I interviewed said there was one time she walked into a job interview and the broadcaster was there and they said, ‘Hey, ownership found out that I was interviewing a woman for this position and they just didn’t want a woman in the booth.’ That stood out to me a lot. I did mention that in the article, but I think it comes down to people being more open. ... Again, there are women who do want to do this as a career, and it’s ultimately finding that convergence



Senior sports media major Kyle DeSantis is focusing his senior project on the work and lives of minor league baseball broadcasters in a series of six articles.

AMINATTA IMRANA JALLOW/THE ITHACAN

between [women who want the career and broadcasters that are open to hiring women].

FH: To bounce off that question, could you talk about any interesting stories that you came across while interviewing some of these minor league broadcasters?

KD: Going into this project, I wanted it to be as wide of a range of people I talked to. ... So it was about a six-week process of emails and then Zoom phone calls. ... One broadcaster that I interviewed — he’s with the Double-A White Sox team, the Birmingham Barons — he’s been with the team since the early ’90s. He was the broadcaster when Michael Jordan was with the team. He was able to cover that. And he’s in his

60s, and I was talking to him more about working in the offseason and he said that he’s a grandfather. So, in terms of getting that wide range from the age standpoint, but also from the leagues as well.

FH: How do you see the role of minor league baseball broadcasters evolving as the industry changes with technology trends?

KD: [Minor league baseball] is not necessarily a training ground for a lot of the new technologies, but you’ve seen the pitch clock get implemented, you’ve seen other areas and now the electronic strike zone has been getting some chances in Triple-A.

CONTACT: FHYNES@ITHACA.EDU

THE BUZZER

The Ithacan’s breakdown of Ithaca College’s week in sports

ATHLETE OF THE WEEK RHEANNA DECROW/GOLF



Sophomore golfer Rheanna DeCrow tied for fourth place during the first day of the Liberty League Championships on April 29. DeCrow has averaged a score of 79.3 in 14.5 rounds during the 2022–23 season with a career low of 74 (+2).

JASMINE SCRIVEN/THE ITHACAN

COMPETITION OF THE WEEK SOFTBALL VS. CLARKSON UNIVERSITY



Sophomore pitcher Anna Cornell throws a pitch during the Ithaca College softball team’s 4–0 win over Clarkson University on April 27. Cornell closed out the second competition of the day with nine strikeouts and two walks to sweep the doubleheader.

ABBY BRADY/THE ITHACAN

EVENT TO WATCH



ITHACA



LIBERTY LEAGUE
CHAMPIONSHIP

8 A.M. MAY 5 AND 6 IN SARATOGA SPRINGS

After closing out their regular seasons with successful races against Hamilton College on April 29, the Ithaca College men’s and women’s rowing teams will attend the Liberty League Championships on May 5 in Saratoga Springs. While the women are looking to earn their fifth consecutive Liberty League title, the men aim to earn their first in program history. Following their fifth week of competition, the Bombers are ranked fifth nationally. The races will be shortly followed by the New York State Collegiate Championships on May 6, where the crews will each compete for a state title.

NOTABLE UPCOMING COMPETITIONS

MEN’S AND WOMEN’S TRACK AND FIELD: Will attend the Liberty League Championships at noon May 5 in Rochester.

SOFTBALL: 2 and 4 p.m. May 5 vs. the Rochester Institute of Technology in Rochester, 1 and 3 p.m. May 6 vs. St. Lawrence University at Kostrinsky Field.

BASEBALL: Will play in the Liberty League Crossover Series on May 5 and 6.

WOMEN’S LACROSSE: May 5 vs. Vassar College in the Liberty League Semifinals at Higgins Stadium.

QUOTE OF THE WEEK



“Few things in life are more rewarding than seeing your children achieve success. ... It will be a very proud moment when she crosses the finish line.”

- MIKE MOTKOWSKI
On his daughter, Megan Motkowski '22,
training for a local half-marathon.





Junior midfielder Sydney Phillips notched a season-high four draw controls April 29.
ARIANA GONZALEZ VILLARREAL/THE ITHACAN

THE BOMBERS ROUNDUP

The *Ithacan* provides statistical updates on all the Bombers' varsity squads during the season

BASEBALL



HOBART

APRIL 27

W

7—0

APRIL 27

W

13—9

APRIL 28

L

6—9

RECORD: 23—13



BROCKPORT

MAY 2

W

8—5



RPI

APRIL 28

L

1—5

RECORD: 8—10

SOFTBALL



CLARKSON

APRIL 27

W

1—0

APRIL 27

W

4—0



SCRANTON

MAY 2

W

11—1

MAY 2

L

1—0

RECORD: 20—10—1



GENESEO

MAY 3

W

7—0

WOMEN'S LACROSSE



SKIDMORE

APRIL 29

W

20—6

LIBERTY LEAGUE QUARTERFINALS



SKIDMORE

MAY 2

W

11—4

RECORD: 11—7

MEN'S LACROSSE



RPI

APRIL 29

L

9—14

RECORD: 7—8

GOLF

APRIL 29—30
Liberty League
Championships

NAME	SCORE
Rheanna DeCrow	153 (+9)
Cristea Park	157 (+13)
Annika Michel	175 (+31)

MEN'S ROWING

APRIL 29 vs. HAMILTON COLLEGE

Best Performances

RACE	ITHACA COLLEGE TIME	OPPONENT TIME
Varsity Eight	6:09.3	6:18.8
Varsity Eight	6:17.6	5:53.0
Second Varsity Eight	6:14.0	6:25.8

WOMEN'S ROWING

APRIL 29 vs. HAMILTON COLLEGE

Best Performances

RACE	ITHACA COLLEGE TIME	OPPONENT TIME
Varsity Eight	6:50.9	6:58.1
Second Varsity Eight	7:00.9	7:11.7
Third Varsity Eight	7:24.8	7:16.2

MEN'S TRACK & FIELD

APRIL 27—28, PENN RELAYS

Best Track Performances

NAME	PLACE	EVENT	TIME
Nate Oczkowski	2*	400-meter hurdles	53.86
Anthony D'Addetta, Nate Oczkowski, Sam Panzer and Ian Ertel	10*	4x100-meter relay	00:44.50

*Ranking among D-III entries

APRIL 29, ST. JOHN FISHER CARDINAL CLASSIC

Best Field Performances

NAME	PLACE	EVENT	SCORE
Dom Mikula	3	Pole vault	4.90 meters
Justin Showstead	1	Shot put	15.80 meters
Daniel Hutchinson	3	Long jump	7.09 meters

WOMEN'S TRACK & FIELD

APRIL 29, ST. JOHN FISHER CARDINAL CLASSIC

Best Track Performances

NAME	PLACE	EVENT	TIME
Paloma DeMonte	4	400-meter	1:00.74
Rachel Rose	4	1500-meter	4:56.36
Logan Bruce	2	100-meter hurdles	00:14.17

Best Field Performances

NAME	PLACE	EVENT	SCORE
Meghan Matheny	2	Pole vault	3.70 meters
Lily Seyfert	3	Javelin throw	35.24 meters
Charly Slusser	3	High jump	1.52 meters



From left, first-year student Zoe Ennis walks the runway while local Ithaca DJ Chris Washburn '08 plays music during HiFashion Studio's Wanderlust show May 1, presented in Emerson Suites. HiFashion Studios is a student-run organization that collectively plans, organizes and executes a themed runway show each semester.

BRENDAN IANNUCCI/THE ITHACAN