THURSDAY, OCTOBER 5, 2023

THE ITHACAN

VOLUME 91

ACCURACY • INDEPENDENCE • INTEGRITY-

LIFE & CULTURE | page 9

CELEBRATIONS AT IC FOR HISPANIC HERITAGE MONTH



CORNELL OWES
ITHACA MORE
THAN \$4 MILLION



BOXING CLUB
BUILDS TIGHT



NEWS EDITOR

After months of negotiations and public protests calling for Cornell University to contribute more money to the City of Ithaca, the Common Council will take the Memorandum of Understanding to a vote Oct. 11 — once

An MOU is a written agreement between two groups like Cornell University and Ithaca

made, the deal will not expire until 2044.

to outline their partnership and collaborations. The piece of the MOU that has garnered most attention since Cornell and Ithaca came to their first agreement in 1995 is the payment in lieu of taxes (PILOT). Cornell has a significant amount of property tax exemptions — like other educational institutions, nonprofits and religious organizations,

Nearly 60% of property in Ithaca is exempt from taxes, cutting out a large part of the city's possible tax revenue and placing a greater tax burden on Ithaca residents. The PILOT under the city's MOU with Cornell partially funds city services and infrastructure despite there being no legal obligation for Cornell to do so.

Cornell owns about \$8 million of taxable property in the City of Ithaca and pays about \$96,000 in taxes. It owns \$2.7 billion in tax-exempt property, according to data from the 2022 assessment roll and confirmed by Jay Franklin, director of the Tompkins County Department of Assessment.

If all of Cornell's properties were taxable and Cornell paid the tax rate for 2023 — which is \$11.98 per \$1,000 in property value — it would pay roughly \$32.5 million in taxes. However, Franklin said that because of the city's budget needs and how that would impact the tax rate, Cornell would more realistically pay about \$15.5 million in city taxes since the tax rate would drop to about \$5.63.

CORNELL, PAGE 4

MALIK CLEMENT/THE ITHACAN

Faculty Council reviews pre-registration success

BY PRAKRITI PANWAR

ASSISTANT NEWS EDITOR

The Ithaca College Faculty Council met Oct. 3 to discuss the success of summer academic onboarding through the pre-registration process. It also convened a sub-committee for student statements.

Stacia Zabusky, associate provost of academic programs, said that in summer 2022, the School of Humanities and Sciences ran a pilot program that pre-registered students for classes who were in the exploratory program.

The pilot pre-registered 170 first-year exploratory program students for Fall 2022 classes and was implemented for all first-year students for Fall 2023 registration. Zabusky said the registration process was modified from past years for Fall 2023 based on recommendations from the Center for Student Success and Retention.

"I will also say that whatever we do, we're always going by the 80/20 rule," Zabusky said. "We are never going to have 100% no problems or everybody's happy. We're shooting for how many students and caregivers can we get through this process in a satisfied way."

Zabusky said the process was modified to the pre-registration model by analyzing factors like how many students were successfully able to register themselves in a seminar in Fall 2022 and also looking at add/drop rates.

"In the spirit of continuous improvement,



Stacia Zabusky, associate provost of academic programs, spoke at Faculty Council on Oct. 3 to report on how the new model for pre-registering first-year students went.

JULIA HARGREAVES/THE ITHACAN

we said ... 'We've got to do it better,'" Zabusky said. "So we revisited the issue of this proposal [to pre-register students]."

Zabusky said students were registered in classes for Fall 2023 through a three-step process. First, the deans' offices received a list of students who paid their deposit to commit.

Then, the Integrative Core Curriculum and Ithaca College Seminar teams registered students into an ICSM of the students' choice and finally, students were registered into elective classes based on the academic interest survey. The academic interest survey allowed students to indicate their preferences for subjects.

Zabusky said 85% of first-year students submitted the academic interest survey by the deadline and by Aug. 1- closer to when classes started -97% had submitted the survey.

For ICSM classes, the team was able to honor 74% of all specific academic requests made

FACULTY COUNCIL, PAGE 4

Car burglaries continue at IC

BY JOHN BAKER

CONTRIBUTING WRITER

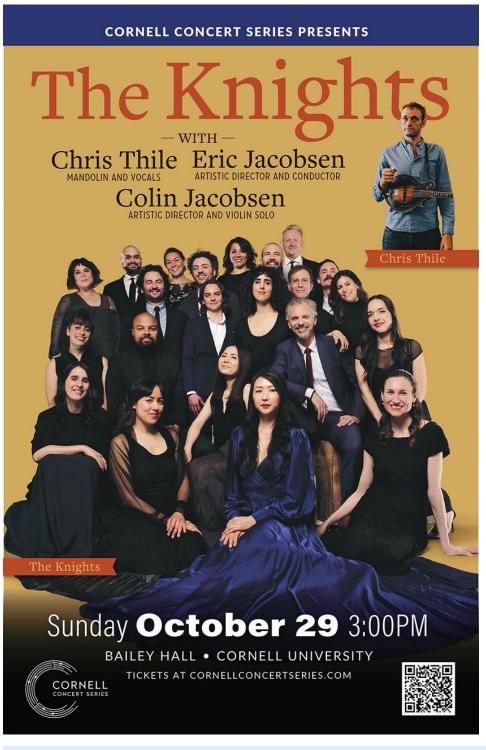
A recent wave of burglaries have been reported around the Ithaca College campus throughout September. According to public safety logs released by the Office of Public Safety and Emergency Management, the cars being entered have primarily been concentrated to Z-Lot and C-Lot outside of Emerson Hall and the Garden Apartments.

Elyse Nepa, assistant director of the Clery Act and Prevention Education, warned the campus community Sept. 12 about the reports of car burglaries and encouraged students to be on the lookout for any suspicious activity. Many of the incidents have included cases of theft with reports of small items being stolen, like hair clips, hand sanitizer, keychains and crystals.

Public Safety also alerted the campus community Sept. 25 of a suspicious individual who was holding a knife and looking into cars around Coddington Road. The alert said it was unclear whether this individual was connected to the string of burglaries.

Junior Jamie Correll, a resident of the Garden Apartments, said she feels more

BURGLARIES, PAGE 4



Nation & World News

Partial government shutdown averted, aid for Ukraine omitted

President Joe Biden signed a short-term spending bill to avert a partial government shutdown starting Oct. 1. The bill comes after a dramatic turn of events Sept. 30 that saw the House of Representatives quickly pivot to bipartisanship.

Hours before the midnight deadline, the Senate voted 88-9 to clear the House-passed, 48-day funding patch, which generally mirrors the Senate version except for one major omission: There's no military or economic aid for Ukraine, unlike the Senate bill, which had \$6 billion.

Britain braces for rail strikes and doctors' protests in early October

Britain is braced for a week of crippling rail strikes and unprecedented protests by doctors as unions vent their anger toward the ruling Conservative Party's conference in Manchester.

Routine health services will come to a "near standstill" in England, according to a senior NHS official, when junior and senior doctors strike together from Oct. 2 to Oct. 4. They have accused Tory ministers of presiding over double-digit pay cuts since coming to power in 2010 by failing to lift wages in line with inflation. The govern-

ment says doctors have been offered steeper raises than most other staff.

Gun control advocates applaud Maryland gun regulation laws

New laws regulating guns, where to carry them and how to store them take effect Oct.1 as Maryland continues to grapple with the U.S. Supreme Court decision that upended the state's former rules. There have already been challenges to these policies from people who see them as too restrictive, including one that got a federal judge to roll back part of the law restricting where people can conceal carry. Advocates for gun control celebrated the legislation, which was passed by the majority-Democratic General Assembly of Maryland.

Pope appoints new cardinals in St. Peter's Square in Vatican

Pope Francis has appointed 21 new cardinals at a ceremony in St. Peter's Square in the Vatican on Saturday, personally conferring the requisite crimson cap on most of the new church officials. The appointments to the Catholic Church's College of Cardinals effectively enable the pontiff to influence the election of his successor.

SOURCE: TRIBUNE NEWS SERVICE

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IC Sculling takes on the Cayuga Sprints

Junior Matthew Givone recaps the sculling team's first major event of the season: The Cayuga Sprints. Tune in to hear a breakdown of the scores and the Bomber's finishing times.



'Popcorn Premieres' – "It Lives Inside" (2023) and "No One Will Save You" (2023)

Host first-year student Logan Thompson discusses horror films "It Lives Inside" (2023) and "No One Will Save You" (2023).

THE ITHACAN

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Daycare program at Circles receives positive feedback

BY JADYN DAVIS

SENIOR WRITER

As Ithaca College houses the Coddington Road Community Center (CRCC) childcare program for the first semester of a 2-year agreement, some community members discuss the possibilities and impact of a long-term partnership.

In March, the college announced that the Circles Community Center would be an annex for the CRCC for two years. CRCC moved to the college temporarily in preparation of an expansion project at its main site on Coddington Road. Construction may take two to three years before it is completed, but the CRCC and the college are using the opportunity to test if the partnership could be long term.

Heather Mount, executive director of CRCC, said she appreciates the help from college facilities like Dining Services, which provides meals for the children, and the Office of Public Safety and Emergency Management, which has helped with parking and keeping the children safe.

"Being at Ithaca College gives us a good opportunity to form a relationship and test to see if that is a great fit," Mount said.

Bill Kerry, executive director of the Office of Public Safety and Emergency Management, said the open communication between CRCC and the college has made the transition easier.

"Heather and her team have been amazing partners," Kerry said. "And it's the planning that went



Children play outside the Ithaca College Circles Community Center where the Coddington Road Community Center, a childcare program, is operating out of while its main site is under construction.

JADYN DAVIS/THE ITHACAN

into this and their continued partnership that's really made this go really well, at least from a public safety perspective."

Junior Ruari Maloney, a Circle Apartments AA, said it is important that the children are safe.

"The kids always have their adult supervising people with them," Maloney said. "Whenever they go out, I see them with at least two. So they kind of keep the kids from getting in the way of the students and I think the students all just kind of respect the fact that they shouldn't [bother] the daycare kids."

Senior Alexa Tamis said one of the concerns she has heard from people in Circles is that college students are doing recreational activities nearby.

"There's always going to be dangerous people on campus and maybe even students," Tamis said. "You don't know if they're going to be safe around kids or what their intentions are. And also, kids can always run away into one of the different apartments and it's such a big area over there where cars go super fast."

One of the main changes that the college had to implement was the addition of parking spaces in Circles for the CRCC staff so there would not be overlap with student vehicles. Kerry said that besides initial parking issues, there have not been any other complaints made to the office about sharing the community center with CRCC. There are a total of eight parking spaces in Circles reserved for CRCC — four for daycare staff and four for pickup and drop-off.

Mount said the CRCC has volunteer and paid childcare positions for students at the college. She also said she has spoken to professors who have coursework related to childcare. There are currently two students at the college that work at the daycare.

"Collecting anecdotal data and

quantitative data on whether or not this is a good collaboration [and] if it's something that would be of long-term interest for Coddington and Ithaca College," Mount said.

Childcare at the college is something many parents at the college have asked for. Childcare is one of the objectives of the Ithaca Forever Strategic Plan, which outlines long-term institutional goals.

Zach Lewis, who has two kids that are currently in the daycare program at the college, said he has been sending his children to the main site for four years but took a small hiatus during the early parts of the COVID-19 pandemic.

Lewis said he was excited when he found out that the CRCC was going to move to the college because he was familiar with people at the college and felt the campus would be safe for his children.

Lewis also said he feels that the students will set a good example for his children and he thinks it is a great idea to let students work and volunteer at the daycare.

"[My kids] think it's the coolest thing to hang out with IC college kids," Lewis said. "It's this wonderful bridge between boring parents and other little kids."

Lewis said he and his spouse were impressed by how the center was running when they toured it.

"The staff just seemed really dedicated to that center and what they were doing and that'll win you over as a parent for sure," Lewis said.

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Speaker series brings campus learning to Longview

BY SARAH MOONEY

CONTRIBUTING WRITER

The Gerontology Institute at Ithaca College and Longview Senior Living Community have been participating in an ongoing partnership since 1999. One part of this almost 25-year partnership includes a speaker series that involves the college's community volunteering their time to give presentations — ranging anywhere from traditional lectures to musical performances — to Longview residents.

The college's Longview Partnership Coordinator Angela Darling said there is more to be expected from the series than before, and even though many sessions have been lined up, the speaker series is still actively looking for volunteers. Darling said the sessions are becoming more popular and there are four sessions currently scheduled, which is more than usual.

"At this time, we have volunteers presenting Family History Projects, Lectures on Belly Dancing, Poetry Reading, Speeches on Creative Writing, a Performance of Irish Music and Talks on Past Events," Darling said via email.

Bree Nash, recreation and community partnerships director for Longview, said the speaker series usually features one or two talks per month. Nash said no matter the topic, there is always an eager audience at Longview.

"I think that's why a lot of residents choose Longview; because of the partnership with Ithaca College," Nash said. "When there's the opportunity for conversation and learning, it just draws people in."

In addition to the speaker series, the college's partnership with Longview also allows its residents to audit classes for free. These audits allow the residents to attend classes without getting any academic credit and there is no

expectation to do work outside of class.

Nash said that unlike audited classes, the speaker series allows residents to show up on their own time and in their own space. In classes, Nash said some residents struggle with its demands. Moreover, traveling back and forth several times a week can be difficult for some of the residents, even with Longview's shuttle service that offers transportation.

"[In the speaker series,] the professors and the faculty are coming to us," Nash said. "[The residents] just have to walk upstairs and it's a lot lower key."

Nash said there tends to be a greater turnout for the speaker series. However, Virginia Bizzell, who is 93 years old and has been a Longview resident for six years, said the audience could be even greater if the lectures were shared in a video format.

"I don't like to go out for night programs because it's hard enough for me to see during the day," Bizzell said. "I would like to see the college televise those programs, or at least videotape them, so they can be available to people here or anybody else in the community."

Darling said that filming these sessions in the future is a possibility.

Kathleen Mulligan, professor in the Department of Music, Theater, and Dance, and Elizabeth Bergman, associate professor in the Department of Health Science and Public Health, have been participants in the speaker series since 2015 and 2008, respectively.

Mulligan said she wanted to find an outlet to teach different types of audiences and the speaker series allowed her to do so.

"I have always enjoyed opportunities to offer education ... to people that might be non-traditional students," Mulligan said. "Here's a perfect opportunity for me."



From left, Partnership Coordinator Angela Darling and Bree Nash, Longiew's recreation and community partnerships director, collaborate on the IC-Longview partnership.

XINYI QIN/THE ITHACAN

Mulligan said that by participating in the program, she gets the chance to practice her talks in a low-stress environment.

Most recently, Bergman discussed how the beliefs about aging can impact the aging experience, like how long individuals live. Bergman said that in the future, she plans to share her thoughts on bridging the digital divide with older adults.

"If you don't know how to do social media or email or connect with people online or do a Zoom meeting, [it can lead] to extreme social isolation for some older adults," Bergman said.

While Mulligan and Bergman are two professors who have participated in the speaker series, it is not limited to just faculty and is open to all college faculty and students. Nash said multiple student groups have participated in the series like the women's basketball team. Nash said that while Longview residents have the opportunity to learn about many different subjects, they are ultimately just curious and eager to learn whatever topic is presented to them.

Bergman said she recommends participating in the speaker series because of residents' genuine desire to learn. She said she is glad she can participate in the speaker series because it offers her a way to branch out from campus.

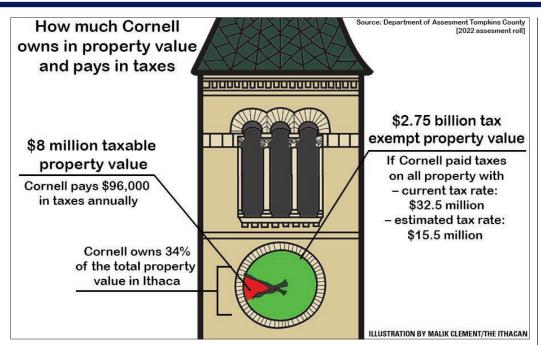
"It's a wonderful way to serve the broader community by bringing the work we do on campus out into the [Ithaca] community," Bergman said. NEWS | 4 THURSDAY, OCTOBER 5, 2023

FROM CORNELL, PAGE 1

Under the current MOU, Cornell contributed a \$1.6 million PILOT to the city in 2023. The Common Council and Cornell negotiation team have held a series of meetings since April to discuss a new MOU because the previous one is set to expire at the end of 2023. Cornell made a final offer of \$4 million annually, invoking a rally Sept. 18 at Cornell's Ho Plaza, where about 150 members of the Ithaca community gathered to demand a larger contribution. The public showed its displeasure with Cornell again Sept. 20 at the Common Council meeting where 37 of about 100 attendees gave their input.

5th Ward Alderperson Robert Cantelmo said that on Oct. 4, Mayor Laura Lewis is going to present the recommended 2024 budget to the Common Council, which will be followed by multiple hearings to set expenditure priorities and revenue needs. After the budget is voted on in the first week of November, the tax rate is set and cannot be changed until the next year.

"I've certainly called on Cornell to guarantee a one-year stopgap payment of \$4 million so that we can evaluate the deal on its merits without worrying about the immediate fiscal burden that it might place on the taxpayers," Cantelmo said. "But technically speaking, if there is no agreement in place, [Cornell] will not authorize a contribution. ... If the city were to reject the deal, it would have to set a tax rate to make up that \$1.6 million."



The Make Cornell Pay coalition is advocating for an equitable increase in Cornell's PILOT; full transparency about negotiations; opportunities for community input before the final negotiation; and the addition of a community stakeholder PILOT oversight commission in the new MOU.

Aurora Rojer, member of Make Cornell Pay and labor chair of the Ithaca Democratic Socialists of America, said the DSA and the Make Cornell Pay coalition are more willing to take risks.

"We're not going to get anything if we just take [Cornell] at their word and take the terms that they're giving us," Rojer said. "I think that social movements in general, their real power is expanding what is possible."

Joel M. Malina, vice president for University Relations at Cornell, said in an email statement to *The Ithacan* that the MOU with the city is only one part of Cornell's annual community contributions that exceeds \$30 million.

Cornell also has MOU contribution agreements with TCAT and the Ithaca City School District. Cornell's media relations also said the university financially supports the Community Housing Development Fund, local nonprofits and expenditures tied to municipal services.

Ellen David Friedman is an Ithaca local, retired director of organizing for the National Education Association in Vermont and current board chair of Labor Notes, a national labor education and media project. She was also a speaker at the Ho Plaza demonstration where she shed light on the relationship between labor unions and Cornell's PILOT.

"People are going to negotiate a contract to, let's say, improve your pay, but ... that's not necessarily going to help make your community better," David Friedman said. "The way these two things connect is that working people have an interest in good, strong, healthy communities that have strong enough budgets to pay for these [communal services and infrastructure]."

David Friedman said wealthy institutions like Cornell should contribute significantly to the community they reside in despite how much they are required to give under tax law.

"The principle behind that which has made all of these institutions tax exempt for many decades is no longer reflected in actual reality," David Friedman said. "In no possible measure can they be considered as poor or unable to pay a fair share to the community that houses them."

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FROM FACULTY COUNCIL, PAGE 1

by students. She said 13% of first-year students made changes to the ICSM they were assigned to and 91% of students chose to stay in the ICSM they were assigned to.

"This is the sort of stuff that happens all the time because it's just too complicated to get it all right the first time around," Zabusky said. "[But] we were able to do this without any disruption to the student experience."

Zabusky said the success of summer academic onboarding could also be measured by monitoring changes to students' schedules.

In Fall 2022, 61% of first-year students made changes to their schedule and in Fall 2023, 41% of first-year students made changes to their schedule.

Zabusky said that by executing the onboarding process, the academic onboarding team is working on improving specific aspects like aligning students' classes more closely with their interests, as indicated in the academic interest survey and explicitly teaching students how to add and drop classes.

"Because we were working so fast and so late, we didn't communicate in a robust way," Zabusky said. "We were making a lot of decisions on the fly just to get it done. So we're going to go a lot deeper next year with keeping people in the loop on what's happening and why it's happening."

Ted Galanthay, associate professor in the Department of Mathematics, asked if there were plans to automate the onboarding process in the future. Zabusky said that automating the process is a long-term goal for the team, which won't be implemented next summer. However, the team is looking at models of other institutions, like the University of Chicago, in the meantime.

Dennis Charsky, professor in the Department of Strategic Communications and chair of the Communication Management and Design Program, asked if there were processes in place that made students feel confident to register for classes by themselves for Spring 2024.

Zabusky said it was very common for students to forget how to register and there are other resources offered by the Registrar and the Center for Student Success and Retention to help students.

Following the discussion about student registration, Melanie Stein, provost and senior vice president of academic affairs, updated the council about multiple executive searches. Stein said the search for the dean of the School of Health Sciences and Human Performance is in the recruitment phase and will enter the public phase in February 2024.

Stein said the searches for the vice president of enrollment management and the vice president of student affairs and campus life are also in their early stages.

Stein encouraged council members to participate in the campus climate survey and also requested members to encourage their students to do the same.

The climate survey will be administered in mid-October and was last conducted in 2016. Stein said the survey will be anonymous, but it would record whether the respondent is a student, staff or faculty member.

"We're following it longitudinally; we're asking a lot of the same questions," Stein said. "So it's really helpful to have lots of people participating."

After the provost's report, the council convened a sub-committee to review the process of submitting student statements.

The sub-committee will be responsible for improving the way student statements are collected, engaging more students by increasing response rates and streamlining the process to make it easier for students to submit their statements.

Charsky, Paula Murray Cole, associate professor in the Department of Theatre and Dance Performance, and David Hajjar, assistant professor in the Department of Speech-Language Pathology and Audiology, volunteered to serve on the sub-committee.

FROM BURGLARIES, PAGE 1

cautious about having a car on campus with the recent reports.

"It's definitely made me keep an extra eye out," Correll said. "I'm just hoping the school actually looks into it and tries to do something about it because it's really scary."

On Sept. 18, an individual entered senior Alyssa Beebe's car while it was parked in Z-Lot and stole a keychain. Beebe said she did not leave anything valuable in her car and thinks she left the car unlocked.

"I was surprised because there has honestly not been that much crime around campus," Beebe said. "I felt violated a little bit because that's kind of scary with someone getting into my personal space."

Beebe said Public Safety responded quickly when she reported the incident.

"[Public Safety was] really attentive," Beebe said. "My only concern is that this has been going on for almost a month now and there hasn't been anyone caught."

Thomas Dunn, associate director and deputy chief for the Office of Public Safety, said Public Safety sent targeted emails to all residents in Emerson Hall and the Garden Apartments following the theft reports and a burglary case in Garden Apartment 29 where a guitar was stolen. The emails encouraged students to practice safe habits, like locking their cars and apartments

"When you leave your room, think of it like a hotel," Dunn said. "If you were in a hotel, you wouldn't leave your door unlocked to go to the bathroom or take a shower, you would lock that door when you leave it."

Dunn said the college currently has campus safety officers who are sworn officers that do regular patrols of the campus, non-sworn campus security officers as well as Student Auxiliary Safety Patrol who do safety checks of parking lots and academic buildings. Dunn said he wants students to report safety



The Office of Public Safety and Emergency Management at Ithaca College has received many reports of cars being entered and sometimes having items stolen.

concerns as soon as possible so Public Safety can work to address them.

"If 4,600 of our people are all looking around and calling [OPS], what [a] safety force that is," Dunn said. "Everybody can call, know our number, call and report, and we'll come check it out."

Nepa said communication between students and Public Safety is critical to ensure that Public Safety can effectively protect the campus community.

"We always err on the side of informing the community so that they can better prepare and that they can better protect themselves and other people within the community," Nepa said. "[OPS] is a small but mighty team here and we rely so much on our community to take interest and investment in helping others feel safe and prepared and empowered."

Incidents similar to these have been reported around campus in the past. In 2016, there was a slew of reports that came in from the Circle Apartments, which resulted in

about 11 break-ins.

Beebe said she feels that more surveillance during the late night hours around the campus is needed to keep students' property safe, especially after hearing that friends have had similar experiences in the same location.

"My roommates all said we have to be locking this [door] by 9 p.m. every single night because that's scary, especially as an apartment full of women, that anyone can just walk in," Beebe said. "Every time I go into my apartment, I have to make sure that the back door is locked. And, I don't know, it's just something that I never had to worry about in Ithaca."

Dunn said the investigations are still open and there is no suspect time. Public Safety can be reached at 607-274-3333.

"If you see something, say something,"
Dunn said.

Editor's note: Alyssa Beebe was a former assistant photo editor for The Ithacan.

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SGC brings ex-officio position to e-board

BY MAKAIYLLANES

STAFF WRITER

The Ithaca College Student Governance Council heard from guest speakers about the Center for Career Exploration and Development and student conduct changes at its Oct. 2 meeting. The council also passed the VP of Residential Affairs Executive Board Establishment bill.

Katie Newcomb, assistant director for the Office of Student Conduct and Community Standards, said that in summer 2023, the Board of Trustees approved updated protocols related to the academic misconduct process.

"That was done to better support the students and faculty who are working through those situations to make sure that everybody has the tools and the knowledge to be successful in that process," Newcomb said.

The new protocols apply to any academic misconduct hearings and the procedures that need to be taken by faculty and students. If a violation occurs, the student and faculty member will meet to discuss. Following that meeting, the faculty may report the incident to the Office of Student Conduct and Community Standards. The office will then meet with the student to discuss the allegations. Following an Administrative Hearing, students may be found responsible or not responsible. If they are found responsible, the student can request that their case be heard by a Conduct Review Board.

Dave Curry, director of the



Dave Curry, director of the Center for Career Exploration and Development, spoke with the Student Governance Council about new opportunities the center is rolling out during Fall 2023. **GABE BIENNAS/THE ITHACAN**

Center for Career Exploration and Development, discussed new opportunities the center will be offering, like a career center podcast created and hosted by students, a free professional headshot photo booth and weekly career readiness workshops for students. Curry also said the center is in the final stages of hiring a new position in the center: an internship and student employment specialist.

"This would be a specific person that you could go to that could help match you with a student employment opportunity, showing

them what's open and what's available, preparing your application with you and just assisting in that process," Curry said.

Sophomore Rishabh Sen, vice president of campus affairs, said he thinks the center should have a bigger presence in departments that are STEM-focused.

"Making a bit more aggressive marketing toward STEM students so that they know that there are specialists who do know about grad school and it's not just faculty members," Sen said.

The SGC also passed a bill to

establish the vice president of residential affairs — currently first-year student Ty Anderson — as a position on the SGC e-board instead of being ex-officio, meaning it was a liaison position for the Residential Hall Association. The RHA dissolved in April 2023 because of a lack of membership and an amendment that combined the efforts of the RHA and the SGC. The new bill fixes Anderson's position and allows him to help revisit the guidelines of the merger.

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IC prepares for climate survey

BY KAI LINCKE

ASSISTANT NEWS EDITOR

Ithaca College President La Jerne Cornish announced Oct. 3 that the college will conduct an online campus climate survey that will be released in two weeks.

Cornish said in the announcement that the survey will ask campus community members to share their concerns about the college environment, which will guide the college's mission to increase equity and inclusion.

The campus climate survey website explains that the college chose to work with this outside firm because individuals are more likely to share their honest views about the campus environment if they are reporting to an external group.

The most recent campus climate assessment took place in 2016. Cornish said the college intended to conduct the next survey by 2020, but the survey was delayed until Fall 2023 because of the COVID-19 pandemic.

According to the campus climate website, the survey will collect information from the campus community in October and November.

After the survey closes, responses will be data coded in December and analyzed January and February 2024. The information will be used to develop a report and data dashboard in March 2024, which will be presented to the campus community in April and May 2024.

Cornish said that she wants to reach or surpass the 46% response rate from 2016 and that she hopes campus community members will share their perspectives.

"This is your chance to make a difference in IC's future, your opportunity to make positive, lasting changes and to help create a more inclusive campus," Cornish said.

CONTACT: KLINCKE@ITHACA.EDU

Q&A: David Hyslop '65 reflects on career achievements

David Hyslop '65 was honored with the Ithaca College Lifetime Achievement Award because of his distinguished career in arts management.

Hyslop graduated with a degree in Music Education and he will be officially awarded during Alumni Weekend from Oct. 27-29. Over his career of 58 years, Hyslop served as the Chief Executive Officer for the top three symphonies in the country - the Oregon Symphony, St. Louis Symphony and Minnesota Symphony and spearheaded several consulting projects. Hyslop was also honored with the Martha Baird Rockefeller Grant in Performing Arts Management by the League of American Orchestras in 1996 and had a Minnesota Orchestra Subscription Concert dedicated to him in his final season with the Minnesota Orchestra in 2003. Currently, Hyslop is the Interim Chief Executive Officer at the Reno Philharmonic.

Contributing writer Lucia Iandolo interviewed Hyslop to discuss his work in arts management and his experiences during his early career.

This interview has been edited for length and clarity.

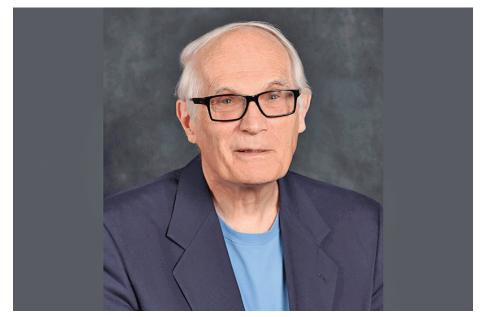
Lucia Iandolo: What does it mean to you to receive the Lifetime Achievement Award from the college?

David Hyslop: Well, it's an honor. I never expected it. It means a lot and I'm glad they recognize folks. The fact of the matter is, we can have an impact on others. The career expands, and this expansion can touch other people's lives. There's a difference between your high school world and your college world. The expansion

from high school to college expands your world. ... It is very fortunate that there are many resources on the East Coast. In Ithaca, you also have Cornell University. During my time, Cornell had great facilities but very, very few music students. I ended up singing with the Philadelphia Orchestra and the Cornell University Glee Club. There are many resources on the East Coast — and in Ithaca — that helped me and will help [students].

LI: How do you feel Ithaca's music curriculum has changed in the past few years?

DH: When I started out, I worked my way through school. I got a teaching degree and was the vocal supervisor at The Elmira Heights Central School District. ... From my second year at Ithaca, I was working ... for a woman. ... She had tickets to the Bailey Hall Series at Cornell. I would hear the Detroit Symphony, the Philadelphia Orchestra and the Buffalo Philharmonic. I did some performing, but I never wanted to be a performer. At the time, I was a vocal major. I went to my voice teacher and said, "Is there a business side to the performing arts, to orchestras?" She looked at me like I was from Mars and said, "Yes there is." And I said, "That's what I want to do." When I did that, there were no programs that practiced arts management. Now, there are lots of programs. ... I'm not in Ithaca enough to see how the curriculum has changed, but I know that having a program that is specific to running a nonprofit performing arts organization would be smart. Even if you do want to be a performer, you need to know more than performing. You need to know how to do the money and how



David Hyslop '65 was given the Ithaca College Lifetime Achievement Award and will be honored — along with others — during Alumni Weekend from Oct. 27-29. COURTESY OF DAVID HYSLOP

to publicize yourself.

LI: How have your various positions compared, and what would you say is the role that has influenced you the most?

DH: The role has changed. ... There is a lot more fundraising now, and you have to be pretty good with people. When I started in Minnesota, I made \$5,200 teaching public school. All in all, nothing was driven by the market domain. We ended up with longer seasons, which was served by labor demand. I learned that you have to be able to adapt.

LI: What advice would you give to Ithaca College students?

DH: Know your field. It does not come

easy. And anybody who says it is easy is lying. I've seen some artists who have massive natural talents, but most of them don't last. You have to follow through. The fact of the matter is, follow up. If you say you're going to do something, do it. My biggest piece of advice is ... do not pretend you know. I think that's very important. There is a lot of pressure when you're in college to be the best that you can be and be the best in your field. However, pretending rather than knowing is worse for you in the long run.

COLLEGE BRIEFS

Circles' Autumn Fest open to faculty, staff and their families

The Circle Apartments invite faculty, staff and their children to attend the Autumn Fest from 4–6 p.m. Oct. 22 outside of the Circles Apartments. The event will be held entirely outside and will include activities like trick-or-treating and pumpkin painting.

Individuals can park in front of the Circles Community Center and sign in to learn which apartments will offer trick-or-treating. The Circle Apartments staff ask attendees to register on IC Engage prior to the event and consider bringing unexpired, non-perishable food items, feminine hygiene products or other supplies to donate to the college's food pantry, Prunty's Pantry.

Requests for accommodations can be directed via email to circles@ithaca.edu or 604-274-1474.

Senior Week Committee seeks juniors to help coordinate events

The Senior Week Committee is recruiting juniors to help plan the Spring 2024 Senior Week. The juniors selected will collaborate with seniors to plan the Spring 2024 Senior Week and lead the planning for their own Senior Week in Spring 2025. Service on the committee helps students develop teamwork, leadership, planning, financial and communication skills. Juniors can visit the Intercom post to find the link to apply. Applications must be submitted by 11:59 p.m. Oct. 8.

Student Experience Fair tables open to student organizations

The Office of Admission invites student organizations recognized by the Office of Student Engagement to participate in the Student Experience Fair during the Oct. 9 Open House event.

The fair will be held from 12–1:30 p.m. in the Athletics and Events Center. Student representatives can display their organizations' work on campus and get an early start to recruiting new members. Student organizations must have at least one representative present at their table to speak with prospective students. Participants must email ICSpring23Events@gmail.com by Oct. 4 to reserve their table.

Longview hosts bake sale to benefit Walk to End Alzheimer's

Longview Senior Living Community will host a bake sale starting at 8 a.m. Oct. 27 in the main lobby at the front entrance of Longview.

The proceeds from the bake sale will be put toward Team Longview's \$10,000 fundraising goal for The Walk to End Alzheimer's. This year's baked goods are pies and breads. Individuals can purchase with cash or check, or Venmo Longview using the business tab in the app. Individuals can text 607-342-4239 to pre-order their desserts. The bake sale will continue until everything is sold. Questions can be directed to Kylie Morse at 607-375-6360 or kmorse@longviewithaca.org and Joe Zerbey at 607-375-6315 or via email at jzerbey@longviewithaca.org.

Technology and Canvas Support Available for Faculty Members

The Center for Instructional Design and Educational Technology holds Canvas Open Office Hours in the Educational Technology Center every Tuesday and Thursday from 12-1:30 p.m. in Job 102. Center for Instructional Design and Educational Technology members are also available to help faculty engineer engaging lessons, include emerging technologies like podcasting and virtual reality in courses and navigate tools like Padlet, Canvas, Kaltura and VoiceThread. Faculty members can book a consultation using the center's bookings website page.

WSKG to Film Dorothy Cotton **Jubilee Singers Performance**

The Ithaca College School of Music, Theatre, and Dance will partner with local PBS station WSKG to organize a televised concert for the Dorothy Cotton Jubilee Singers at 7 p.m. Oct. 11 in Ford Hall.

The Dorothy Cotton Jubilee Singers is an Ithaca community vocal ensemble composed of students and year-round residents that seeks to preserve and educate listeners about the Negro spiritual. The ensemble is directed by Baruch Whitehead, associate professor of Music Education. Alongside the Dorothy Cotton Jubilee Singers, The Ithaca College Symphony Orchestra will accompany them along with soloist Krista Overby as WSKG films for its Expressions series. The concert is free to all.

Registration open for IC Day of Service at The Learning Farm

IC Community Service will host a Fall Break Day of Service from 9 a.m.-4 p.m. Oct. 12 at The Learning Farm. The Learning Farm is a nonprofit that works to teach about local sustainable farming practices, help children



Seniors kick-off the year with a barbecue

Senior Joey Albano fixes a plate of food at the Senior Class Kickoff Barbecue at the Campus Center Quad on Sept. 28. Along with free food and dessert, seniors had the opportunity to purchase their Senior Savings Card.

ANDREW MARCUS/THE ITHACAN

and families connect with the outdoors and combat housing insecurity.

Student volunteers will work on projects like building a new fence and planting trees. Transportation will be provided to and from the event and student volunteers will receive lunch, snacks and ice cream. Students should register for the event on the IC Engage page by Oct. 5. Questions and requests for accommodations can be directed to sconrad@ithaca.edu via email.

IC to host mandala construction and events that explore religion

Tibetan Buddhist monks from the Namgyal Monastery Institute of Buddhist Studies will create a mandala using different colors of sand throughout the day from 9 a.m.-4 p.m. Oct. 4-9 in the Upper Atrium of the School of Business.

Individuals can visit the atrium at any time to watch the process. Several other events that explore religion will be held in conjunction with the mandala project. There will be a screening of the film "My Reincarnation" for two hours from 6:30–8:30 p.m. Oct. 4 in room 279 in the Roy H. Park School of Communications. Individuals can join an informal roundtable discussion about the aspects and relevance of religion from 12-1 p.m. Oct. 5 in the Klingenstein Lounge. Jane-Marie Law, associate professor of Religion and Asian Studies at Cornell University, will present a talk about the significance of Tibetan Buddhist mandalas from 6-8 p.m. Oct. 5 in the Klingenstein Lounge.

The events will conclude with an open house event from 10 a.m.-12 p.m. at The Soil Factory and 2-4 p.m. at the Business School Upper and Lower Atrium.

Sub-comittee for secure testing seeks feedback from faculty

The Secure Testing Solutions sub-comittee is seeking feedback from faculty about secure testing options. Feedback can be submitted through a Qualitrics survey that can be found on Intercom. The last day to submit feedback is Oct. 9 and will not take more than five minutes to complete. All questions and concerns should be directed via email to jlinkskens@ithaca.edu.

PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM SEPT. 18 TO 24

SEPT. 18

PETIT LARCENY UNDER \$50

LOCATION: Z-Lot

SUMMARY: A caller reported that an unknown person entered a vehicle and stole a keychain. Sergeant Bryan Verzosa responded to the call. This is a pending investigation.

FIRE ACTUAL FIRE / FLAME / IGNITION

LOCATION: 181 College Circle SUMMARY: Simplex reported a fire alarm. The activation was caused by a fire in the oven that was extinguished. Master Patrol Officer Sophia Dimkos responded.

SEPT. 19

FIRE ALARM ACCIDENTAL

LOCATION: 160 College Circle SUMMARY: Simplex reported a fire alarm. Patrol Officer Thaddeus May responded and determined the activation was caused by water

entering a smoke detector.

SCC FIRE SAFETY RELATED OFFENSES

LOCATION: Garden Apartment 26 SUMMARY: Environmental Health & Safety staff reported locating propane tanks. One person was referred to the Office of Student Conduct and Community Standards. Charlie Sherman, fire and building safety coordinator, responded to the call.

SEPT. 20

FIRE ALARM ACCIDENTAL

LOCATION: 141 College Circle SUMMARY: Simplex reported a fire alarm. Patrol Officer Kevin Noterfonzo determined the activation was caused by burnt food.

WELFARE CHECK

LOCATION: East Tower

SUMMARY: Caller reported that a person was depressed and that they were unable to contact them. Sergeant John Elmore responded and determined the person was not an imminent threat.

SEPT. 21

HARRASSMENT 2ND DEGREE

LOCATION: All other/Other SUMMARY: Caller reported people were attempting to contact them after they were told to have no further contact. Patrol Officer Alex Hitchcock responded to the call. This is a pending investigation.

WELFARE CHECK

LOCATION: West Tower SUMMARY: Caller reported a person feeling depressed and unsafe when they are alone. Master Patrol Officer Sophia Dimkos responded. This is a pending investigation.

SEPT. 22

PETIT LARCENY UNDER \$50

LOCATION: Z-Lot SUMMARY: A caller reported that an unknown person entered a vehicle and stole change. Patrol Officer Jordan Bartolis responded to the call. This is a pending investigation.

SEPT. 23

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS

LOCATION: 111 College Circle **SUMMARY: Patrol Officer Thaddeus** May reported excessive noise. May referred three people to the Office of Student Conduct and Community Standards for irresponsible use of alcohol and noise.

SCC IRRESPONSIBLE USE OF DRUGS AND ALCOHOL

LOCATION: 111 College Circle SUMMARY: Patrol Officer Thaddeus May reported excessive noise. May referred three people to the Office of Student Conduct and Community Standards for irresponsible use of alcohol and noise.

SEPT. 24

FORCIBLE TOUCHING NO DEGREE

LOCATION: Garden Apartment 26 SUMMARY: Caller reported a person experienced sexual contact without consent. Patrol Officer Jordan Bartolis responded. Investigation is pending.

FIRE ALARM ACCIDENTAL

LOCATION: 175 College Circle SUMMARY: Simplex reported a fire alarm. Patrol Officer Steven Hutchison responded and determined the activation was caused by cooking.

Full public safety log available online at www.theithacan.org.

KEY

SCC-Student Conduct Code V&T - Vehicle & Transportation EH&S - Environmental Health and Safety

THURSDAY, OCTOBER 5, 2023

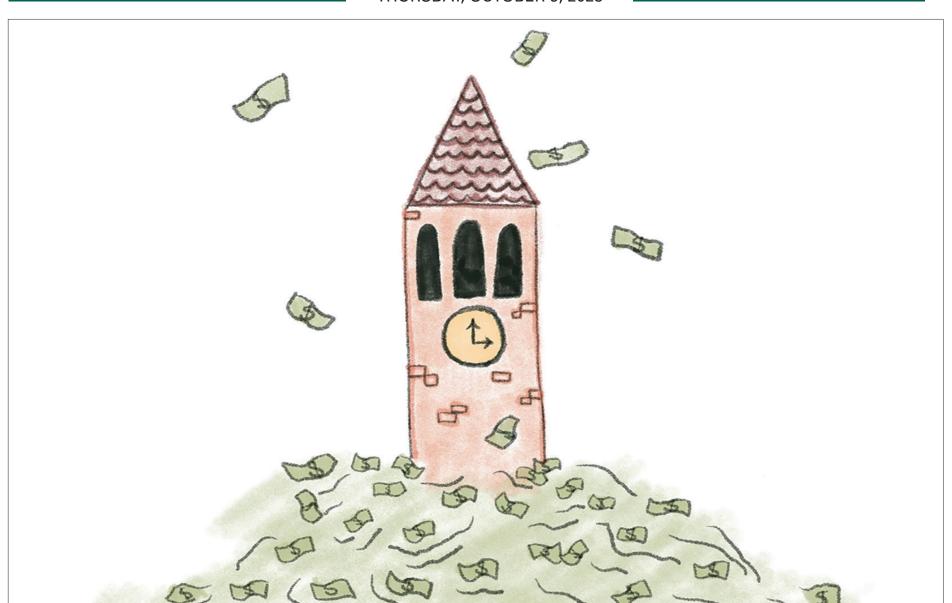


ILLUSTRATION BY MARIAN MAHASANTIPIYA/THE ITHACAN

EDITORIALS

to cover use of resources

ornell University is reaching a deal with the City of Ithaca to determine how much money the university will pay the city annually until 2044. The larger deal known as a Memorandum of Understanding is an agreement that determines how two groups will collaborate and often includes a section known as the Payment in Lieu of Taxes.

Currently, Cornell is prepared to offer the city \$4 million annually as its PILOT and the final deal will be voted on Oct. 11. Although this number is higher than Cornell is legally required to pay the city, considering how much tax-exempt property the University occupies and the strain its students put on city infrastructure, this number should be much higher.

In Fall 2022, Cornell had a total enrollment of 25,898 students. According to U.S. Census data, the population of Ithaca was estimated to be 32,870 as of July 1, 2022.

In other words, the student population of Cornell causes the population of the City of Ithaca to nearly double. This also means the use of local resources — including those that are funded by the city — are nearly doubled as well. In order to keep that infrastructure running, the city needs funding and that money has to come from somewhere. While Cornell's operations are doubling the city population, the university is also exempt from paying about \$15.5 million in taxes to the city.

It is not reasonable to expect residents of the City of Ithaca to cover the burden Cornell students place on city resources through their own taxes. Cornell should do everything in its power to lessen this burden.

While the university may not have a legal obligation to contribute these funds to the city, it has a moral one. A college or university should bring business, innovation and advancements to a community; it should not drain its resources and burden the citizens.

Cornell must pay city more | Child care program should be located on main campus

eginning in Fall 2023, Ithaca College has been hosting the Coddington Road Community Center's child care programs in the Circle Apartments Community Center. While on-campus child care is an important resource the college should offer, placing the program in an exclusively residential area is arbitrary and potentially unsafe. When planning this collaboration with CRCC, more thought should have been put into where the program was being housed.

Circle Apartments is a purely residential area for students that is deliberately detached from campus to give juniors and seniors the opportunity to live more independently than they would in a dorm. The way students act in Circles may differ greatly from how they act on campus; students live more freely both inside and outside of their apartments and make potentially irresponsible decisions that could be seen by the children. Even inside of the Circles Community Center — although there are rules

on when Circles residents can use the bathrooms as opposed to the children — using the same bathroom could pose risks.

Regardless of how students may or may not act around the children, Circles Community Center is also very close to a busy on-campus road. When driving in the Circle Apartments, students tend to drive quickly and with some disregard for traffic guidelines. With the busy Circles roadway and state route 96B not far beyond that, traffic presents a real risk.

While the children are always being monitored by staff, accidents can happen. There are other areas of campus that are farther from busy roads and can be more easily monitored than the outdoor area surrounding the Circles Community Center. When considering long-term plans for on-campus child care, the college should shift away from the Circles Community Center. Child care workers are hardworking, dedicated individuals who do their best to protect children, but it is the responsibility of the college to mitigate the possibility of risk.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:

- Be 250 words or fewer.
- Be emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor opinion@theithacan.org ALL COMMENTARIES MUST:

- Convey a clear message.
- Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
- Be between 650-750 words. Whether more or less space is allotted is at the discretion of the editor.

GUEST COMMENTARY

Editor's Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

New turf field will elevate Bombers' football program

BY TOMMY MORAN

SENIOR

For the past

65 years, Butter-

field Stadium has



provided Ithaca College with a beautiful grass field. This year ANDREW MARCUS/ marks the first THE ITHACAN time since 1958

that this tradition will not be upheld. Commencing Sept. 30, football games on South Hill will now be hosted on a new artificial playing sur-

face at Butterfield Stadium.

The college's men's football team hosted their season home opener Sept. 30 on the new artificial turf field, taking on Hobart College. This game served not only as the kickoff to Liberty League play in the 2023 season, but also as the inaugural event on the fresh playing surface. Players and coaches alike were filled with enthusiasm about this exciting change.

Artificial turf is not the only change to Butterfield Stadium. Along with a turf field, the project has added LED lights and removed the outdoor track that surrounded the old grass field.

Once the news first broke about the new field coming to South Hill, people were not happy. Many people voiced their negative opinions about the artificial turf and the

environmental concerns it raised.

As a member of the football team, I don't see all these negatives. The only thing I see when looking at our beautiful new stadium is a great investment the school is making so that our team can succeed at the highest level. This project will elevate the football program to new heights.

Over my first three years playing football at the college, our practice schedule has been all over the place because of practicing on grass fields. Whenever there was bad weather, we were forced to change practice times to late at night or early in the morning on the Higgins Stadium turf field.

Because Higgins was not football's main field, we were forced to have practice times around other teams. As a team with over 100 players on its roster, constantly changing practice times isn't ideal. Often, players would have to miss parts of practice, if not the whole practice, because of conflicting schedules.

With Bertino Field, these woes will soon be a thing of the past. These improvements will not only provide a consistent playing surface but will also offer us the flexibility to practice or play on the field under many different weather conditions. The installation of LED lights will allow us to practice, if needed, early in the morning or late at night.

Not having to worry about the



Senior football player Tommy Moran writes about how the updates to Butterfield Stadium are positive changes that will allow the Bombers to have more consistent playing time and a recruiting edge.

WALKER BORGMANN /THE ITHACAN

field being too muddy or the amount of daylight we have left will allow our team to pay more attention to detail during our practices and be better prepared for Saturdays.

Artificial turf will also help our coaches recruit higher-level players into our program. Prior to the installation of this field, we were in the minority of Division III schools. Almost every team in Division III plays on an artificial turf field. Many athletes in high school play on turf and become familiar with the surface. Because of this, kids would often complain about how we have a grass field. Often, when I would talk to recruits, this would be a topic of discussion because recruits were hesitant about the possibility of poor playing conditions throughout the season.

Having a brand-new turf field will only help our great football program succeed in the future. As a player, I can confirm the excitement around the advancements to Butterfield Stadium. A turf field is something we have been looking forward to for some time.

Tommy Moran (he/him) is a senior sports media major. Contact him at tmoran@ithaca.edu.

STAFF COMMENTARY

Editor's Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

School dress codes must be evaluated and adjusted

BY GABE HENDERSHOT

FIRST-YEAR STUDENT



THE ITHACAN

There is value in teaching students how to dress appropriately for different environments. How we present ourselves to the world is vital when meeting new people or further-AMINATTA IMRANA JALLOW/ ing our careers. The way dress codes

currently exist in many middle and high schools, however, is not productive. The methods used to create and implement these dress codes can be incredibly harmful to students and their self-perception.

The most abhorrent way in which this depreciation takes place is the sexualization of young students. Many dress codes for students in middle school and high school disproportionally target clothing worn by female students. An example that I witnessed was female students not being allowed to wear any sleeveless tops while male students were allowed to regularly wear tank tops. Dress codes also include specific rules about necklines, the length of a pair of shorts and any mesh or sheer clothing. These are things mostly found in clothing made for girls and not for boys.

Even worse is the enforcement of these rules. It doesn't require much explanation to understand how a teacher deciding if a young girl's shorts are too short or if her neckline is too revealing could be a breeding ground for inappropriate or predatory behavior

When a student is dress-coded for a

certain item of clothing, it is no small thing. Generally, these situations include a verbal notice from a teacher and a trip to the nurse's office to exchange the "inappropriate" article of clothing with one that is better suited to the rules.

This cuts into class time, sometimes even escalating into students being sent home. This in and of itself is mentally damaging, especially for 10 to 15-year-olds who are quite susceptible to what their peers think of them.

If two students wear similar items of clothing and one gets dress-coded while the other does not, the student who was forced to change might feel as though there is something about their body that evokes different rules. Even worse, they might be right.

When I was in middle school, I had a friend who developed a chest before many of her peers. This was already a tough thing for her, as she felt othered. When she started getting consistently dress-coded, things got even worse. She was sent to the nurse's office on a regular basis to find more "modest" clothing. The thing is, she was wearing the same types of tops as plenty of other girls in our grade. The ugly conclusion of this is that teachers were taking more notice of what she was wearing because she had a bigger chest than other students. Unsurprisingly, this made her very insecure about her body and she felt as though everyone was always staring at her.

This entire ordeal was incredibly disruptive to her learning process; not only because of the constant trips to the nurse's office, but also because she had become constantly worried over her appearance. No student should be made to feel so self-conscious about something they have no control over.

An aspect of this conversation that many



First-year student Gabe Hendershot writes about how school dress codes are disruptive to learning environments, especially for female students.

PIXEL-SHOT - STOCK.ADOBE.COM

people do not consider is a student's income. There are many families who struggle to provide new, acceptable clothing for their children at the beginning of each school year. This issue presents itself when there is nothing available at the school for a dress-coded student to change into.

Sometimes, parents are asked to bring in more suitable clothing before their child can continue with their school day. But here's the problem: What if there is nothing else at home for a student to wear? What if a student is not receiving help at home with purchasing and/or regularly washing their clothing? What if a working parent cannot afford to miss work in order to drop off clothes? These are things that most kids do not have to worry about,

but some do.

Sometimes large conversations, like that of dress codes, get overshadowed by the idea that the answer to the question is either we should have dress codes or we should not. The reality? It is much more productive to discuss the flaws within the current system and work to

Blatant sexism, sexualization and classism should be removed from dress codes so that students can learn without having to worry about the next time they will be taken out of class for wearing the wrong thing.

Gabe Hendershot (he/him) is a first-year film, photography and visual art major. Contact him at ghendershot@ithaca.edu.

Hispanic Heritage Month celebrated at Ithaca



BY MARIANA CONTRERAS

STAFF WRITER

From mid-September through October, Ithaca College students, staff and faculty dive into the kaleidoscope of cultures, traditions and stories during Hispanic Heritage Month, commemorating how Hispanic communities have enriched, influenced, contributed and cast a spotlight on the rich tapestry of Mexican heritage that threads its way through the college.

Community events during the month

Angelica Carrington, director of the BIPOC Unity Center, highlighted the importance of celebrating history and heritage months while also acknowledging the need for year-round efforts to elevate the experiences of marginalized people.

"It's important to ... learn and celebrate different Latino-looking heritages because we're not a monolith," Carrington said. "A lot of times, folks, especially what's highlighted in film and media, or when people think about Latinos, they automatically assume, sometimes Mexican in some spaces, or assume that we're all the same and we're not. Not even within the same country; our costumbres are sometimes so different, right? Even within the same type of food in the same country, every region does something different."

As part of the Hispanic Heritage Month program sponsored by the BIPOC Unity Center, the college teamed up with iCULTURA! Ithaca and the Latino Civic Association of Tompkins County, among others, to organize "Cine con Cultura." This is the ninth edition of the festival, with screenings in several locations like Cinemapolis and Cornell Cinema. "Gods of Mexico" is a documentary focused on native Mexican communities fighting to preserve their cultural identity amid today's modern society and will be shown at Cinemapolis Oct. 8.

> The Latino Civic Association of Tompkins County is also hosting $their second annual \, Latinx$ Heritage Fiesta. Founded by Yen Ospina, a Colombian-American artist, and Stacey Dimas, Chief of

Staff of the New York State Senate, this event aims to wrap up Hispanic Heritage Month with a celebration, including



IC PODER: Latinx Student Association aims to unite students of Hispanic/Latinx descent at Ithaca College, and most recently co-hosted Café con la Directora with the BIPOC Unity Center in celebration of this year's Hispanic Heritage Month. JOHN H. DOWNES/THE ITHACAN

Murillo said these activities are not being advertised in a way that gets the attention of

"I feel like a lot of them I have to find out by ... LAM and members who told me [about the events] or by randomly stumbling upon [them]," Murillo said.

the student body.

Senior Joseph Jr. Sosa said that during his four years at the college, he had only ever attended a Hispanic-oriented gathering in the Campus Center lounges during his junior year's fall semester. Similarly, Junior Aaliyah Peleaz attended the Commons' Hispanic Heritage Month celebration for the first time Sept. 28.

"Bringing that awareness or really feeling like we're being celebrated, I feel like could definitely be worked on," Peleaz said. "Posting things where they ... [address] minorities ... just because we're a [predominantly white institution] doesn't mean [we're] going unnoticed."

Sosa and Murillo addressed the current necessity of having a bigger celebration and the push to celebrate holidays important to Hispanic students and their cultures. Murillo said that even things like his professor sending out a message addressing Mexican independence and spreading knowledge was very meaningful to him.

Sosa suggested collaboration among organizations and offices to make these celebrations happen.

"It's more just like having [the celebrations] so the whole campus can participate, not just us," Sosa said. "Having that help, and the college gives us a platform."

Student communities on campus

Sosa and Peleaz referred to the increasing number of self-identifying Mexican students

in the incoming class. Both alluded to lacking that community and creating bonds with peers of Mexican heritage because they did

Murillo, head of public relations for LAM, said he feels that this is a chance to spread awareness and share his Mexican culture. LAM hosted a small get-together at the beginning of Hispanic Heritage Month in honor of Mexican Independence Day by watching "El Grito," a ceremony in which the president reenacts priest Miguel Hidalgo's 1810 proclamation, which served as the catalyst for the independence movement.

"[Ithaca College has] gotten me to see other Hispanic cultures, Mexicans as well, and how they celebrate stuff and how we're all very similar," Murillo said.

Similarly, many students have connected with their peers. Their language, their music and their celebrations have facilitated bonding. First-year student Oscar Jimenez Rodriguez was also surprised by the size of the community and found LAM to be a good platform for students with Mexican heritage to collectively push awareness for their culture at

"Even outside of specific events, just knowing that the upperclassmen are so open ... and we bonded because we share that Mexican common part of our identities, it definitely has helped me feel less outside of home," Jimenez said.

food, vendors and live performances from artists. The festival will be held from 11 a.m. to 6 p.m. Oct. 14 at Press Bay Parking Lot.

The BIPOC Unity Center also hosted Café con la Directora on Sept. 20, partnering with PODER: Latinx Student Association and Marilú Marcillo, dean of the School of Business and Information Science at Felician University.

The college has been promoting academic programming and raising awareness with celebrations dating back to the 2000s. The historic Hispanic Heritage month initiative asks Americans to observe and organize events and activities that not only celebrate Hispanic culture and achievement, but also commemorate Hispanic-American contributions to society and history.

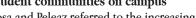
Previously, according to Carrington, events celebrating Hispanic heritage were planned and prepared throughout the month. However, recently, as the staff members of BIPOC Unity and Center for Equity Inclusion and Belonging have been focusing on transitioning post-pandemic, there has been a shift toward more educational events rather than student-led organizations hosting events.

"Once positions get filled and people get in their groove, there's things happening and I think there will be even more for all different educational initiatives," Carrington said.



While the administration appears to be making an effort to organize programs to appropriately honor

Hispanic heritage, first-year student John





THURSDAY, OCTOBER 5, 2023 10 | LIFE & CULTURE

Pricing to accessibility: A guide to local thrifting

BY SARAH MOONEY

CONTRIBUTING WRITER

The small town of Ithaca is stuffed with a variety of different thrift stores from Plato's Closet, whereas others are small, locally owned shops, such as Evergreen. These stores range in price, size inclusivity and available merchandise.

Evergreen Rating: 4/5 Best aspect: Easy to find good quality vintage 609 W Clinton Street

Evergreen is a curated vintage shop, making the price more expensive, meaning the shop looks for clothes that will match a vintage style. In a traditional thrift store, it is up to the customer to dig and find these vintage items.

While Evergreen does offer a good selection of items, the price may not be worth it if similar items can be found at a thrift store for much cheaper.

First-year student Ayla Khosropaur, a customer at Evergreen, said Evergreen is not her go-to thrift store. For college students on a budget, she said it is really expensive.

"It's fun, I just like the vintage clothes here," Khosropaur said. "I don't get all my things from here because it's expensive."

In order to get this vintage, Evergreen's curation process involves buying clothes from their customers. Khosropaur said that she has been involved with this process and that this allows her to get store credit.



Hudson, pictured above, sews a pair of jeans at his thrift store, Evergreen. Hudson opened the store with hopes to make a change in thrifting, to upcycle clothes ethically and sustainably.

Thrifty Shopper Rating: 3.5/5 Best Aspect: Cheap prices 376 Elmira Road

Thrifty Shopper offers a wide selection of clothes and home goods at an affordable price. Thrifty Shopper has student discounts on Thursdays and when customers recommend the store to a friend.

In addition to all the clothes, Thrifty Shopper also has some great knick-knacks. There are shelves of rustic art, cups and lamps and the sizes at Thrifty Shopper range from toddler sizing to adult XXL. There is a good amount of children's clothes, but a majority of adult clothing remains in the sizes S–XL.

The clothing items are decently priced, with an average shirt being around \$3. First-year student Caroline Melick said this low price point does come at a cost.

A majority of adult clothing remains in the sizes S-XL.

"Even though it is only two bucks for a shirt, you have to look at if there are stains or rips." Melick said. "You have to really dig."

Plato's Closet Rating: 4/5

Best Aspect: Popular name-brand clothes

106 Fairgrounds Memorial Park-

Plato's Closet is a popular consignment store chain that sells clothes curated for teenagers and college students. At this location, there is a wide selection. Plato's offers a 10% discount when a college ID is shown.

First-year student Kristina Houston said it is easy to locate quality, name-brand clothing. She said even though the prices at Plato's are higher than at thrift stores, the price is ultimately worth it.

"For the quality of stuff you are getting and the brand names, it really is not expensive," Houston said. "It is much easier to shop here and have good luck finding things that you are going to wear."

Salvation Army Rating: 3/5 **Best Aspect: Good location** 150 North Albany Street

Salvation Army is definitely a traditional thrift store in the sense that it has racks upon racks of cheap clothes in practically any size.

First-year student Rowan Emery said he prefers to shop at thrift stores, though consignment stores do have something to offer.

"Thrift stores are where things are cheaper and you might have to dig more to find gems," Emery said. "But if you want to find good pieces of clothing, [consignment stores] are a good place."

The Salvation Army is located on Albany Road and is accessible by the TCAT since the 11 bus from the college has a stop close by.

Evergreen, Plato's, Thrifty Shopper and Salvation Army all offer different aspects of thrifting and is up to the customer to decide which store works best for them.

"You have to have an eve for making things work," Houston said. "You have to go more than once to get a decent amount of pieces."

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'Saw X' delivers a bloody In a new album, Del Water yet philosophical ending

BY MATT MINTON

SENIOR STAFF WRITER

In 2004, a low-budget, psychological thriller focused on two men slowly unraveling in a puzzle game of life and death was released without many expectations. After it became an overnight success, it went on to launch both director James Wan and the "Saw" franchise into the mainstream. Over the next 19 years, the "Saw" series has continued to double down on Jigsaw's bloody traps and an overly convoluted timeline — for better but mostly for worse.

Taking place between "Saw" and "Saw II," the plot of "Saw X" follows Kramer as he undergoes a secret, off-the-grid treatment in Mexico to cure his cancer. Upon discovering that the site is actually a money-laundering scheme run by the sadistic Dr. Cecilia Pederson (Synnøve Macody Lund), Kramer enacts revenge on the people who claimed to treat him. Past series favorite Amanda Young (Shawnee Smith), one of Kramer's accomplices, helps Kramer



"Saw X," taking place after the first movie, explores the motives behind Kramer's (Tobin Bell) games. **COURTESY OF LIONSGATE**

bring his traps and scheme

The majority of the film takes place in a warehouse where Kramer has Pederson, along with her accomplices Gabriela (Renata Vaca) and Valentina (Paulette Hernandez), chained to different parts of the room. Bell's return to one of horror's most psychotic villains is riveting to see, especially in getting to watch more of his behind-the-scenes planning with Amanda.

While there are plenty of iconic moments where Bell dons his Jigsaw persona and voice that fans have come

to expect, "Saw X" succeeds most in exploring Kramer's motivation behind what he modestly describes as his "hobbies." The film attempts to bring in more emotional story beats feel laughable, especially in juxtaposition to such gruesome violence. but Greutert's deeper insights into Kramer's philosophy works nonetheless.

It's inevitable that the Twisted Pictures will want to keep this franchise going, but this 10th installment in the franchise feels like a fitting end.

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Gap sings about sobriety

BY KINSEY BURR

STAFF WRITER

Samuel Holden Jaffe, also known by his stage name Del Water Gap, released the sophomore album of his solo project, "I Miss You Already + I Haven't Left Yet," on Sept. 29. The 12-track indie-pop album, immersed with layers of folk and rock, creates an eclectic sound true to his discography but explores new themes of addiction and self-acceptance reflective of Jaffe's newfound fame and sobriety.

Del Water Gap has been open about his recent sobriety and his struggles making music without that crutch and portrays his experience within his new album. One of the most memorable tracks, "Beach House," describes the dark side of addiction with the lyrics, "In a k-hole listening to Nick Cave / I cut my tongue sucking on a toothache / Red wine and a plate of veal / In a blind rage feeling like a boy scout."

The fast, tunneling beat and echo of Jaffe's deep voice complements the raw lyricism describing the peak of the high. The tumultuous relationship Jaffe has with his vice despite his desire to end is clear as he sings repeatedly "And there's no way out, there's no way out / Don't bite the hand, don't let me drown / In her sweat, cigarette, till I'm back in the madness."

One of the more vulnerable tracks of the album, "Want it All," explores the transition period of ditching a bad habit but craving it

"Gone in Seconds," the following track,



Del Water Gap's newest album shows creativity alongside sobriety.

COURTESY OF MOM+POP

is filled with imagery following a theme of recovery, with lyrics like, "Over-caffeinated, chewin' my cheeks / Been oversaturated, manic for weeks." This song puts listeners in Jaffe's shoes as he navigates life without the toxic comforts of his past. Throughout the album, Jaffe's ability invoke sincere feelings of regret and relief with his lyricism is proven to be one of his strong suits as an artist.

"I Miss You Already + I Haven't Left Yet" at its core is about growth and overcoming toxic codependency, but the tone is often uplifted by Del Water Gap's eccentric sense of musicality. While the inspiration for the album is rooted in heavy topics for Jaffe, the variety of moody and electric beats, combined with catchy, unconventional lyricism definitely makes this album worth listening to and proves Del Water Gap is a promising indie-pop artist.

'The Creator' gives stunning visuals

MOVIE REVIEW: "The Creator" 20TH CENTURY PICTURES



BY NOLAN SHEEHAN

CONTRIBUTING WRITER

Eager to add on to his growing repertoire of science fiction epics, "Rogue One: A Star Wars Story" director Gareth Edwards brings audiences his latest film, "The Creator," released Sept. 29. It stands out as a stunning visual treat that will leave audiences in awe of its spectacle.

"The Creator" illustrates a world in endless war between the U.S. government and artificial intelligence. The story follows Sergeant Joshua Walker (John David Washington), an ex-military man seeking to find purpose in his life after a military operation gone wrong. This journey brings Walker into contact with the first artificially intelligent child in this world, a robot named Alphie (Madeleine Yuna Voyles). Through trials and tribulations, Walker and Alphie fight through a war-torn world in order to bring about some semblance of peace.

The connection between Walker and Alphie can be felt, with the heroes putting each other on separate arcs based on their initial opinions of each other becoming more developed over time. The story beats that keep the narrative in order hold heavy importance for the arcs of the characters.

However, they have some issues with consistency in their writing. Characters will appear from out of nowhere in order to facilitate a moment that is needed. Other characters will pursue the main heroes through every point in the story, with no indication that they possess the ability to do so. Most importantly, the characters will be shown escaping situations that they should have no physical capability to do so based on their established characteristics. All of these facilitate the plot moving forward at all costs, which ultimately hurts logical

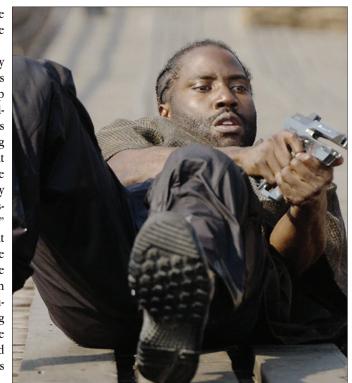
consistency within the film as well as the overall pacing.

Edwards' films truly shine visually, as his directing style is top notch. Shot composition and camera angles are excellent, giving the viewers a great sense of scale of the world created by Edwards. The atmosphere of "The Creator" does a fantastic job at helping the audience understand the state of the world, with opposing global superpowers adopting different architecture and technology based their feelings toward AI.

This helps to enforce the differences between the two main players and why the

world at war came to be. The worldbuilding as a whole is quite good, with a fresh, new look on how artificial intelligence grows and adapts to become part of the world. Instead of maintaining robot tendencies like most media, Edwards leans into the concept of AI becoming more human, with robots wearing clothes and using the same mannerisms as human beings. It is a fantastic set of visual storytelling by Edwards and stands as the highlight of this film.

Themes of grief and regret are present through the actions of Walker, as every action is prompted by the loss in his life. Evolution and unity are clear through the



force the differences the world overtaken by war between humans and Al.

COURTESY OF 20TH CENTURY PICTURES

different perspectives on AI. All of these themes intertwine through Walker's growing perspective, ultimately culminating in a solid message — that all life has the ability to change and grow into stronger beings.

Despite the writing issues that surround the plot — inconsistent logic and rushed pacing negatively affecting character arcs — Edwards' "The Creator" delivers a splendid visual gift as well as a heartfelt dynamic with our two leads. Viewers become immersed in this well-developed science fiction world which is worth a recommendation.

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Ed Sheeran's new album is a breath of fresh fall air

ALBUM REVIEW: "Autumn Variations"
A Gingerbead Man Records



BY JADYN DAVIS

SENIOR STAFF WRITER

After spending more than a decade releasing albums with mathematical titles, Ed Sheeran's latest album, "Autumn Variations," is a breath of fresh fall air because this is the first of Sheeran's albums that he released independently through his record label, A Gingerbread Man Records.

"Autumn Variations" focuses on a specific season of his life. In an interview with CBS, Sheeran said the album was created during the time his wife, Cherry Seaborn, who was pregnant with their second child, was diagnosed with cancer and when he lost his best friend Jamal Edwards.

"Autumn Variations" has the same folk-pop vibe that Sheeran is known for in previous works, like "Lego House" and "Give Me Love." While Sheeran's vocals are nothing to write home about, his guitar playing, songwriting and producing skills are what makes his music memorable.

The album opens up with "Magical," which has a sweet guitar and strings playing throughout the track. Based on the lyrics, "Magical" feels like a tribute to Seaborn as he sings, "Is this how it feels to be in love / This is magical." Listeners might feel as if they are wrapped up in the warm, inviting feeling of autumn.

The second track, "England," is a more upbeat track that show-cases Sheeran's patriotism for his country. For those who have never been to England, Sheeran gives a tour and history lesson of the country in the most creative, musical way possible through a song, instead of a long, boring lecture from a history class.

In contrast, "American Town" focuses on Sheeran and Seaborn's experience in the United States. Sheeran sings to a fast, catchy beat about the romantic feeling of exploring a new place for the first time. Additionally, some of the other ways the two adjusted to American life are drinking Moscow Mules while stealing cups from the Bowery Bar

super romantic.

"Page" and "Punchline" are songs in which Sheeran goes into detail about his self-esteem. "Punchline" starts off slow but leads to an intense finale with drums and a loud guitar.

Sheeran sings about how he was once taken advantage of in a previous relationship and the impact it had on him.

In "Page," Sheeran delivers a powerful message and beautiful ballad about self-confidence. It is Sheeran's self-awareness that makes this track memorable because some listeners might be on the same page as Sheeran when it comes to the journey of accepting oneself, as he reveals that it is something that he is continuing to work on.

The last song on this album, "Head > Heels," is a romantic song, once again about his wife. But, this time, Sheeran reflects on how far their relationship has come. The slow, electronic beat sets this song apart from some of the others on the album as



"Autumn Variations" is Ed Sheeran's first album release under his own label.

COURTESY OF A GINGERBREAD MAN RECORDS

most of them just have a guitar or piano playing. The slow beat adds another layer to the track making it even more special.

"Autumn Variations" is solid with a clear and concise theme of growth and repair. However, the strong storytelling does not save the album from being repetitive in some places. In previous albums like "÷" and "x," Sheeran took more creative risks, while also staying close to his folk-pop style. "Autumn Variations" felt like most of the songs faded into each other with a few standout tracks. Overall, "Autumn Variations" shines in theme and concept, but the sound and production could have been more unique.

POPPED CULTURE is a column, written by Life & Culture staff writers, that analyzes pop culture events. Sarah Payne is a sophomore journalism major. Contact them at spayne@ithaca.edu.

The resurgence of '00s nostalgia

POPPED

GULTURE

BY SARAH PAYNE

STAFF WRITER

One thing that never goes out of style is nostalgia. With the start of the 2020s, a brand-new wave of nostalgia — especially '80s, '90s, 2000s-based products — have hit the music and fashion world.

In a decade of uncertainty with political unrest and most obviously, the COVID-19 pandemic, like a blanket, nostalgia provided a comfortable space for society to exist during the tumultuous time.

The Western world's current fashion scene has taken on many Y2K elements. These elements revolve around fashion pieces and styles that are dated before the start of the 21st century. Classic Y2K elements are seen on the runway and on the streets like sequins, denim and the use of different patterns and colors. Y2K blends vintage with the gradual uptick of technology that was happening at the start of the 2000s.

The realm of Y2K fashion and '90s fashion have taken over red carpets with mixed patterns and cutouts being highlighted. At this year's VMA Awards, which occurred on Sept. 12, many celebrities' outfits featured nostalgic elements. Singer-songwriter and actress Chloe Bailey wore a dress made up of strips of denim, putting emphasis on the common use of denim in the early '00s.

These bold '90s and '00s fashion trends not only remind many young adults of their youth, but they also allow celebrities and everyday individuals to stand out and make an impression on people.

What a person sees is not always all they get, as music is oozing with nostalgia. At the start of the 2020s, in the midst of societal tension from the pandemic and political disputes, power ballads and dance-music took over the world, both of which were popular in the '80s and '90s. Although prevalent in the 2010s, power ballads came back to center stage in the early 2020s, overtaking EDM and trap-pop in cultural popularity.

For instance, in 2021, "Easy on Me" by Adele and "Drivers License" by Olivia Rodrigo were two sonic staples in the music world, using piano and vocally climactic bridges to emulate emotions. Adele's effort especially sounds reminiscent of a Mariah Carey ballad from the '90s. Both of these tracks topped the Billboard Hot 100 Chart.

As many younger millennials and people in Generation Z face growing pains as they transform into older and young adults, respectively, they find comfort in their childhoods as a way to cope. Furthermore, people's desire to recreate the "good old days" can inspire increased empathy for others and can foster greater connection with those born in the same generations or similar time to oneself.

A person allowing themselves the feeling of nostalgia — if utilized to a healthy degree — can be a means of grounding an individual or as an outlet of creativity and expression. On the other hand, when a person uses the memories from their past as a crutch to "protect" themselves from unwanted change, they will miss out on the realities of the present.

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crossword

By Quill Driver Books

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ACROSS

1 Sentry's place 5 Hard to hear 10 Obi 14 Sufficiently, old style 15 Nothing more than 16 Pennsylvania port city 17 Pile for burning 18 Abandon 19 Mobile phone

20 Beef part in soups 22 – City of Oz 24 Krazy – of old comics

25 Establish 26 Fit for children 30 Customary acts 33 Bagnold or Blyton

34 Attend to 36 Penetrate gradually 38 From -- Z

39 Senior 41 Moo – gai pan 42 Butler in "The Nanny"

45 Narrative

46 Roll call response

47 Is without 49 Youngest people 51 Mil. rank

> 53 Literary preposition 54 Concert

57 Gotten from donations

61 On 62 Lukewarm

65 Placeholder number 66 Shows assent

67 Rousseau title 68 Of the mouth 69 Hinge joint 70 Outmoded

> 71 Comfy home **DOWN**

1 Melon or Squash, e.g.

2 Cameo stone 3 Classify

4 Fine-tuned 5 9-to-5 every day (hyph.) 6 Supped

7 "Isn't -- pity?" 8 Emphatic refusal

9 Earthquake 10 Put out of sight 11 Neighborhood 12Threshold 13 Affirmed 21 Form of "John" 23 Fiendish 25 Necklace adornment 26 Billie - King 27 Up to now 28 Stringed

> instrument 29 Buoyant speech 31 Excited 32 Disdain

35 Editor's instruction 37 Farm tools 40 Said again, but differently 44 Overshadow 44 "SNL" sketch 46 Skyline

48 Did an usher's job 50 "Luck - - Lady" 52 Muslim scholars

54 Outright 55 British school 56 Cipher

58 Dried out 59Times to remember 60 Blockhead

63 Fruit stone 64 - - de France

last issue's crossword answers

S	U	M			S	Т	E	Р	S		S	Т	Α	В
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Polar Pardner

ILLUSTRATION BY JOSHUA PANTANO/THE ITHACAN









Create and solve your Sudoku puzzies for FREE. Play Sudoku and win prizes at: The Sudoku Source of "The Ithacan"

medium

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answers to last issue's sudoku:

medium

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1	7	8	4	5	9	3	6	2
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6	4	9	7	2	3	8	5	1

hard

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BOMBERS FINT COMMUNITY WITH CLUB BOXING



BY BILLY WOOD

ASSISTANT SPORTS EDITOR

It's a Tuesday night. An amateur boxer, an MMA fighter, a marathon runner and tens of Ithaca College students full of stories fill the Fitness Center. This is Ithaca College Club Boxé.

Ithaca College Club Boxé, an homage to the founder of the group's heritage from the country of Dominica, is an unofficially recognized club of Ithaca students formed in 2021 by now-senior sports media major Damani Madir. Madir himself is not what would be considered a normal student; he is an amateur boxer.

Madir's journey into boxing started at age 12 when his parents thrust him into the sport. At first, Madir felt it was more of a chore, but he said that his parents' insistence came from a good spot.

"After moving from Atlanta back up to Brooklyn, [my parents] were a little uncomfortable. They had no idea whether or not I'd be able to readjust quickly or not," Madir said. "They wanted me to be able to walk around with my head up high and not be scared or intimidated by other people from Brooklyn or just the city in general. So they put me into boxing."

Madir has made a name for himself on campus with his deep boxing background. Fighting sanctioned matches under the Georgia Amateur Boxing Association and several tournaments, including the Gloves Up, Guns Down tournament in Texas, Madir has started his amateur career 9–0 and comes from a deep bloodline of professional boxers. Madir's uncle, Riddick Bowe, was a sensational boxer in the 1990s, beating Evander Holyfield for the WBO World Heavyweight championship in 1992.

Madir said his training began under Bowe's



From left, junior Terry Valdberg and senior Damani Madir train together during an Ithaca College Club Boxé training meet. Madir founded the group in 2021 in hopes of showing his love for boxing with the campus community.

JESUS LUNA/THE ITHACAN

tutelage and Bowe was the first person to eagerly tell Madir he had something valuable.

"Long story short, I ended up meeting him one day in the gym and he told me that I had natural talent," Madir said. "So I decided to listen to him because I hadn't had someone sit down and really tell me that to my face."

Fast forward seven years and Madir arrived at the college, unsure if anyone on the campus had the same love of boxing as he did. Soon enough, Madir said he found those people.

After coming out of a Zoom-filled first year at the college, Madir met a fellow sophomore named Giovanni Cioffi.

"He told me that there was a defunct boxing club already on campus that was called the Ithaca College Defenders and he said, 'I'm sure people would love to train with you. Why not give it a shot?" Madir said. "But I felt like I could do it my way. I wanted to have something that I could say I made on my own."

Jesus "Chucho" Noriega came into college battling self-esteem issues and was searching for something to help improve himself. Noriega said he found himself through a variety of things, but the final step was boxing.

"I started this weight loss journey thanks to my roommate [junior] Oliver Alva," Noriega said. "He'd already been in amateur boxing and I was like, 'Yo, I've been on this. I've been wanting to do stuff, show me.' He started training me. . . . It went along with my marathon journey that I also initiated. Cardio went up, lost a lot of weight, and honestly the initiation of boxing in my life . . . it was such a confidence boost."

After Noriega began his journey into boxing, he met Madir and they immediately bonded over their love of the sport. Noriega said that Madir began to teach him the sport and was one of the first to encourage him about his skill.

Once Madir and Noriega had begun sparring with each other often, others began to join and Noriega said a brotherhood had formed.

"I never saw such a prominent boxing community until that happened and then it just kept on growing and growing," Noriega said. "We didn't create a community, we found a community that we weren't aware of that Ithaca had. It's like a bromance thing — you punch me in the face. I love you for that."

Madir said he not only wanted people to feel the sport, but also grow a care for themselves through the sport.

"I wanted people to not just love boxing," but love themselves through boxing," Madir said. "Whether or not you're sparring or taking the hits, it really makes you understand, 'I'm a stronger individual than I thought I was when I first started this,' and I really wanted people to pick that part out of it. . . . See how much you can love yourself through this."

The club began with a tentative schedule of every Tuesday, Thursday and Friday in the Fitness Center. During these meets, Madir and Noriega will teach the members skills that were taught to them by their trainers. Occasionally, Madir will host watch parties where the club can come watch professional boxing pay-per-view for free.

Senior Sal Pinciotti does not often go to the group boxing sessions, but instead opts for 1-on-1 sessions with Madir as his trainer. Pinciotti said Madir can get anyone to train their best.

"[Madir's] really good at getting you hype and getting you moving," Pinciotti said. "That's especially useful when we're doing an hour-long session and I'm at 45 minutes, I'm dripping in sweat. I'm like, 'I want to do almost anything else right now than hit this bag with my left shoulder pain.' . . . A lot of people know Damani as a professional boxer and I think that really helps get this club a lot of traction."

Madir currently hosts his own podcast, "DQ w/Damani," where he talks about his own experiences in boxing as well as events happening in the boxing world. Madir was inspired to begin the podcast by Ellen Staurowsky, professor in the Department of Sports Media.

"You hear it in his sign-offs in his podcast," Staurowsky said. "There's a lovely moment at the end where he signs off with, 'Be safe and God bless,' and in his overall conduct day in and day out, it's very consistent with who he is."

Staurowsky commented on Madir's impact on campus and said that while the sport of boxing can be a very lonely one, it is great that a community has formed through that.

"If you're the only one, then the fact that [Madir's] building a community, I think that really says a lot about him," Staurowsky said. "The fact that he's got a passion that he's sharing with other students, that other students are responding and that it's a meaningful experience for them, I think all of that's tremendous."

Madir does not know who will take over Ithaca Club Boxé once he graduates, but while under Madir's control, the group has blossomed into a truly welcoming community on campus. Madir said he wanted to help others, something he has already done for many in the campus community.

"My goal is to be in a place where I can help kids who were at that crossroads like I was," Madir said. "Everybody wants notoriety, but I just want to be in a position [to say,] 'You know what? You got talent.' To build somebody from the ground up and say that's my fighter, a guy who I've helped out from day one. I made sure his hand wraps were clean, I made sure his gloves were clean. ... I made sure his contract got signed, I made sure he got TV time, all of that. For me, I want to have the influence to do great things outside of just fighting."



Junior Andrew Henderson takes a swing alongside Madir. Madir's career stretches back to when he was 12 years old, when his parents put him in boxing classes.

JADYN DAVIS/THE ITHACAN

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Volleyball invitationals highlight tenuous schedule

BY JOHN BAKER

CONTRIBUTING WRITER

The Ithaca College volleyball team takes on a tall task every year, playing in multi-header matchups against different teams; something atypical for other sports at the college.

Typically, invitationals consist of three matches against different opponents played over the course of two days — one on Friday evening and two more on Saturday. In a pool of four teams, a total of six or more matches might be played over the course of the weekend.

With the exception of 2020, the team has gone to the NCAA tournament every season for the past seven years. Head coach Johan Dulfer said this is the goal the team shoots for every year and the schedule they play is crafted with that vision in mind.

"There's definitely pressure out there to play enough matches to get you eligible for the NCAA tournament," Dulfer said. "We try to schedule it so we have enough wins, and enough quality wins, so that the strength of the schedule is high."

Of its first 15 games, the team's schedule included three ranked matchups with No. 4 New York University, No. 13 Massachusetts Institute of Technology and No. 8 Johns Hopkins University. Each of the competitions took place at different multi-header invitationals.

On Sept. 15–16, the team hosted the Bomber Invitational, where they took on Hopkins, Susquehanna University and SUNY Geneseo.

Assistant coach Camryn Bancroft

said she enjoys the process of preparing the team for these games and the environment that comes with coaching the team. She said the team's best methods for success come from playing the game by holding true to their style and continually building on the strengths they have.

Bancroft joined the Bombers' coaching staff in Spring 2023, following a collegiate volleyball career at Springfield College from 2017–22. She said she believes the close proximity to her time as a college player makes it easier for her to guide the team toward success.

"It forms a better relationship with me to them," said Bancroft. "They listen to me because they know when I'm telling the truth. It's definitely helpful that I had that experience."

After playing in similar events throughout her own collegiate career, Bancroft said she has been a reliable resource for her athletes when it comes to taking care of their bodies during in-season play.

"They trust me when I tell them, 'Hey, you need to eat this,' or, 'You need to make sure you're chugging water," Bancroft said.

Senior defensive specialist and captain Julia Costa said the team morale is high when the Bombers enter multi-header invitationals. Playing multiple matches in a short period of time takes a toll on an athlete's body, and Costa said that supporting one another gets the team through it.

Costa said her high school experience with the sport helped her to feel more prepared for the busy collegiate schedule. The weekend-long events



Junior defensive specialist Ellie Benedict prepares to receive a serve during the Bomber Invitational, a home-opening tournament hosted Sept. 15–16 in the Ben Light Gymnasium.

can put stress on the body and mind
— in high school, Costa said she had
a similar itinerary.

"We would do day tournaments and we would have to play up to six games a day," Costa said. "College is such a fast pace and the players are more skilled; it's a lot harder psychologically and on the body."

Despite the intensity, Costa said that traveling with her team fosters some of the most valuable team building opportunities throughout the semester. Through lengthy bus rides and rooming together in hotels, the athletes grow especially close on the road.

"It definitely bonds us," Costa said. "When we're away at tournaments, the bus rides are four to five hours long — that's definitely a lot of team bonding we have there."

With two more multi-header invitationals on the Bombers' schedule, Costa said the support of her coaches keeps the team going strong. On Oct. 13–14, the Bombers will head north for the RIT Invitational where they will face the Rochester Institute of Technology, Stevens Institute of

WALKER BORGMANN/THE ITHACAN

Technology and Denison University.

The high-energy atmosphere of the invitationals is something Costa said has played an instrumental role in keeping her team sharp and building chemistry — something she looks forward to as she finishes out her career in Bomber threads.

"Our coaches are there to support us, it's a great environment," Costa said. "Overall we feel great and the chemistry is great. We're so excited for the upcoming schedule we have."

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Standout rookie leads young cross country roster

BY JULIA WALLACE

STAFF WRITER

After losing five seniors from the 2022 men's cross country season, head coach Jim Nichols prepared for the dynamic adjustment and recruited athletes that showed promise. Just as Nichols predicted, he was able to find runners that would lead his young team to victories.

Trevor Dix is a first-year student who quickly proved he would be a key component to the team's success. At his first collegiate race in Brockport on Sept. 9, Dix finished ninth overall and helped his team secure second place out of the five competing schools. At the YellowJacket Invitational on Sept. 16, Dix was the first of his team to cross the line, finishing 49th out of 250 competitors.

Dix grew up in Portland, Oregon, the running capital of the U.S., so running has always been a big part of his life. Dix was originally a member of his high school soccer and cross country teams, but soon enough, Lincoln High School cross country coach Eric Dettman convinced Dix to focus mainly on his running.

"When [Dix] transitioned from being a soccer and cross country kid to focusing just on cross country, that's when his race times really started to improve," Dettman said.

Dix's rapid improvements made him a major contributor to his high school's impressive performances. During his senior year, he helped his team achieve second place in cross country and first place in outdoor track and field at the OSAA 6A State Championship meets. Their school was one of 51 competing at these meets.

"The thing that I remember and appreciate the most about Trevor was his commitment to his team," Dettman said. "He was always the first guy out [for practice] as a JV kid and did everything he could to help his team be as



First-year student Trevor Dix runs during the Jannette Bonrouhi-Zakaim Memorial Alumni Run on Sept. 2. Dix clocked a second-place finish in the annual 5k event.

successful as possible."

Dix said his parents were a crucial factor in his path to Ithaca College and that a high school friend opened up his horizons in the sport.

"I wouldn't be where I am without my parent's support," Dix said. "Henry [Alexander] joining cross country and improving so much in his first year really opened my eyes to how the sky's the limit."

Dix had always imagined he'd retire from the sport after high school and settle at a college close to home. Dettman said he could not stand by and let Dix say goodbye to the sport.

"I told [Dix] that I'd love to see him compete in college," Dettman said. "He's been doing such a good job and is an amazing teammate. Soon enough he was like 'Yeah, I need to keep running."

Dix realized his coach was right; he was not ready to hang up his spikes. He said he knew he was taking a huge risk in choosing a school across the country, but he felt he could not pass up the opportunity that was before him.

JADYN DAVIS/THE ITHACAN

"At the time, I'd never been to the East Coast and I wanted to explore the area anyways," Dix said. "So I visited a small handful of Division Ill schools with the interest of running. When I arrived at IC, something just felt right."

Nichols said he felt confident that Dix would quickly adjust to the team after his first visit.

"He came in for a visit and enjoyed it," Nichols said. "He met some guys on the team and felt very comfortable with them. He made the decision soon after that he'd be coming to stay from Oregon."

The younger team dynamic was something

that Dix said really excited him when he arrived. He said he was impressed by the work ethic of his new teammates and the leadership of the team's sole senior, Patrick Bierach. He said he sees the potential within himself and his teammates and feels confident that they can compete with some of the bigger schools in the region.

Nichols shares Dix's optimism and said his biggest goal, for any of his athletes, is to simply watch them improve.

Although thrilled by Dix's early talent, Nichols said he must train Dix in a way that focuses on long term success.

"Our goal this year is to peak at the end of the season and continue to do workouts that will ensure we're getting stronger each day," Nichols said. "Our first-year athletes have been running a lot compared to the mileage they ran in high school, so it's smart for us to back off a few of them, including Trevor, so that we don't burn them out."

Because of Dix's early success, he said he feels the urgency to run his best. Despite that, he knows what the team is doing will be beneficial in the long run.

"It definitely puts a lot of pressure on me to perform well because I'll be scoring points," Dix said. "I'm confident that the training we are doing will pay off for everybody."

Dix has realized his contributions to the team's success and said that he has even brighter hopes for the future and that his confidence for the rest of the team is sky-high heading into future seasons.

"On an individual basis, I am hoping to take down some records by senior year. As a team, I think we will have a great shot [even] with how young we are," Dix said. "I just want us to be the best we can possibly be."

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16 | THE ITHACAN THURSDAY, OCTOBER 5, 2023



Senior Ally Aretz performs an original song from her new extended play at Deep Dive during the Ithaca College Musician Showcase on Sept. 28. Five other performances were also given by Ithaca College students featuring other single artists and student bands. Fellow students attended for a reduced price.

JESUS LUNA/THE ITHACAN