Faculty Council reviews pre-registration success

BY PRAKRITI PANWAR
ASSISTANT NEWS EDITOR

The Ithaca College Faculty Council met Oct. 3 to discuss the success of summer academic onboarding through the pre-registration process. It also convened a sub-committee for student statements.

Stacia Zabusky, associate provost of academic programs, said that in summer 2022, the School of Humanities and Sciences ran a pilot program that pre-registered students for classes and was implemented for all first-year classes for Fall 2022 through a three-step process — first, students were registered in classes for Fall 2023 through a three-step process. It also convened a sub-committee for student statements.

"I will also say that whatever we do, we’re always going by the 80/20 rule,” Zabusky said. “We’re never going to have 100% no problems or everybody’s happy. We’re shooting for the 80/20 rule,” Zabusky said. "We’ve got to do it better,” Zabusky added. "So we revisited the issue of this proposal to pre-register students."

Zabusky said students were registered in classes for Fall 2023 through a three-step process. First, the dean’s offices received a list of students who paid their deposit to commit. Then, the Integrative Core Curriculum and Ithaca College Seminar teams registered students into an ICSM of the students’ choice and finally, students were registered into elective classes based on the academic interest survey. The academic interest survey allowed students to indicate their preferences for subjects. Zabusky said 85% of first-year students submitted the academic interest survey by the deadline and by Aug. 1 — closer to when classes started — 97% had submitted the survey. For ICSM classes, the team was able to honor or 74% of all specific academic requests made...
IC Sculling takes on the Cayuga Sprints

Junior Matthew Givone recaps the sculling team’s first major event of the season: The Cayuga Sprints. Tune in to hear a breakdown of the scores and the Bomber’s finishing times.

‘Popcorn Premieres’ – “It Lives Inside” (2023) and “No One Will Save You” (2023)

Host first-year student Logan Thompson discusses horror films “It Lives Inside” (2023) and “No One Will Save You” (2023).

Partial government shutdown averted, aid for Ukraine omitted

President Joe Biden signed a short-term spending bill to avert a partial government shutdown starting Oct. 1. The bill comes after a dramatic turn of events Sept. 30 that saw the House of Representatives quickly pivot to bipartisanship.

Hours before the midnight deadline, the Senate voted 88-9 to clear the House-passed, 48-day funding patch, which generally mirrors the Senate version except for one major omission. There’s no military or economic aid for Ukraine, unlike the Senate bill, which had $6 billion.

Britain braces for rail strikes and doctors’ protests in early October

Britain is braced for a week of crippling rail strikes and unprecedented protests by doctors as unions vent their anger toward the ruling Conservative Party’s conference in Manchester.

Routine health services will come to a “near standstill” in England, according to a senior NHS official, when junior and senior doctors strike together from Oct. 2 to Oct. 4. They have accused Tory ministers of presiding over double-digit pay cuts since coming to power in 2010 by failing to lift wages in line with inflation. The government says doctors have been offered steeper raises than most other staff.

GOT A NEWS TIP?
Contact the News Editor at ithacannews@gmail.com or 274-3208

SOURCE: TRIBUNE NEWS SERVICE
Daycare program at Circles receives positive feedback

BY JADYN DAVIS

As Ithaca College houses the Coddington Road Community Center (CRCC), child care program for the first semester of a 2-year agreement, some community members discuss the possibilities and impact of a long-term partnership.

In March, the college announced that the Circles Community Center would be an annex for the CRCC for two years. CRCC moved to the college temporarily in preparation of an expansion project at its main site on Coddington Road. Construction may take two to three years before it is completed, but the CRCC and the college are using the opportunity to test if the partnership could be long term.

Heather Mount, executive director of CRCC, said she appreciates the opportunity to form a relationship with Longview. She said she believes that the CRCC and the college are using this time to see if that is a good fit. Mount said.

Bill Kerr, executive director of the Office of Public Safety and Emergency Management, said the open communication between CRCC and the college has made the transition easier.

"Being at Ithaca College gives us a good opportunity to form a relationship and to show how our adult supervising people with them," MaLoney said. "Whenever they go out, I see them with at least two. So they kind of keep the kids from getting super fast." Merly said.

Senior Alexa Tamis said one of the concerns she has heard from people in Circles is that college students are doing recreational activities nearby. "I think that's why a lot of residents choose to live in Circles, and I think that's kind of keep the kids from getting super fast." Merly said.

Junior Ruari Maloney, a Circle Apartments AA, said it is important to offer education … to people that might not be non-traditional students," Mulligan said. "It's a wonderful way to serve the broader community by bringing the work we do on campus out into the [Ithaca] community," Mount said.

"I have always enjoyed opportunities to offer education … to people that might be non-traditional students," Mulligan said. "Here's a perfect opportunity for me." Mulligan said that by participating in the program, she gets the chance to practice her talk in a low-stress environment. "I don't like to go out for night programs because it's hard enough for me to see during the day," Bizzell said. "I would like to see the college televe several programs, or at least a shuttle service that offers transportation. [In the speaker series,] the professors and the faculty are coming to us," Nash said. "The residents] just have to walk upstairs and it's a lot. It's a great opportunity to learn about many different sub-

most recently, Bergman discussed how the beliefs about aging can impact the aging experience, like how long individuals live. Bergman said that in the future, she plans to share her thoughts on bridging the digital divide with older adults. "If you don't know how to do social media or email or connect with people online or do a Zoom meeting, [it can lead] to extreme social isolation for some older adults," Bergman said. While Mulligan and Bergman are two professors who have participated in the speaker series, it is not limited to just faculty and is open to all college faculty and students. Nash said multiple student groups have participated in the series like the women's basketball team. Nash said that while Longview residents have the opportunity to learn about many different subjects, they are ultimately just curious and eager to learn what topic is presented to them. Bergman said she enjoys participating in the speaker series because of residents' genuine desire to learn. She said she is glad she can participate in the speaker series because it offers her a way to reach out to campus.

"It's a wonderful way to serve the broader community by bringing the work we do on campus out into the [Ithaca] community," Mount said.

CONTRIBUTING WRITER

Speaker series brings campus learning to Longview

BY SARAH MOONEY

The Gerontology Institute at Ithaca College and Longview Senior Living Community have been participating in an ongoing partnership since 1999. One part of this almost 25-year partnership includes a speaker series that involves the college’s community volunteering their time to give presentations — ranging anywhere from traditional lectures to musical performances — to Longview residents.

The college’s Longview Partnership Coordinator Angela Darling said there is more to be expected from the series than before, and even though many sessions have been lined up, the speaker series is still actively looking for volunteers. Darling said the sessions are becoming more popular and there are four sessions currently scheduled, which is more than usual.

“At this time, we have volunteers presenting Family History Projects, Lectures on Belly Dancing, Poetry Reading, Speeches on Creative Writing, a Performance of Irish Music and Talks on Past Events,” Darling said via email.

Here Nash, recreation and community partnerships director for Longview, said the speaker series usually features one or two talks per month. Nash said no matter the topic, there is always a desire to learn at Longview.

"I think that’s why a lot of residents choose Longview; because of the partnership with Ithaca College," Nash said. "When there’s the opportunity for conversation and learning, it just draws people in." In addition to the speaker series, the college’s partnership with Longview also allows residents to audit classes for free. These audit allow the residents to attend classes without getting any academic credit and there is no expectation to do work outside of class.

Nash said that unlike audited classes, the speaker series allows residents to show up on their own time and in their own space. In class, Nash said some residents struggle with its demands. Moreover, traveling back and forth several times a week can be difficult for some of the residents, even with Longview’s shuttle service that offers transportation.

"I don’t like to go out for night programs because it’s hard enough for me to see during the day," Bizzell said. "I would like to see the college televe several programs, or at least a shuttle service that offers transportation.

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The Make Pay coalitio

The Make Pay coalition is advocating for an equitable increase in Cornell's PILOT, full transparency about negotiations opportunities for community input before the final negotiation and the addition of a community stakeholders PILOT oversight committee in the new MOU.

Aurora Rjor, member of Make Cornell Pay and labor chair of the Ithaca Democratic Socialists of America, said the DSA and the Make Cornell Pay coalition are more willing to talk.

"We're not going to get anything if we just take Cornell and the words in their contract and the work that they do," Rjor said. "I think that social movements in general, their real power is expanding what is possible." Joel M. Malina, vice president for University Relations at Cornell, said in an email statement to The Ithacan that the MOU with the city is only one part of Cornell's annual community contributions that exceeds $30 million.

Cornell also has MOU contribution agreements with TCAT and the Ithaca City School District. Cornell's media relations and public phase in February 2024.

The Ithacan Dorns, professor in the Department of Mathematics, asked if there were plans to automate the onboarding process in the future. Zabusky said that automating the process is a goal of the team, which won't be implemented next summer.

The Office of Public Safety and Emergency Management at Ithaca College has received many reports of cars being entered and sometimes having items stolen.

"People are going to negoti

If Cornell paid taxes on all property with

- current tax rate: $32.5 million
- estimated tax rate: $15.5 million

The public showed its displeasure a rally Sept. 18 at Cornell's Ho Plaza. The city is expected to present the recommended 2024 budget to the Common Council and Cornell negotiators have a two-year time frame to negotiate. After the budget is voted needs. After the budget is voted on in the first week of November, the tax rate is set and cannot be changed until the next year.

"We've certainly called on Cornell to guarantee a one-year stoppage payment of $4 million so that we can have the time to negotiate in its merits without worrying about the immediate fiscal burden that it might place on the taxpayers," Cantelmo said. "But technically speaking, if there is no agreement in place, [Cornell] will not authori

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IC prepares for climate survey

BY KAI LINCKE
ASSISTANT NEWS EDITOR

Ithaca College President La Jerne Cornish announced Oct. 5 that the college will conduct an online campus climate survey that will be released in two weeks.

According to the campus climate website, the survey will collect information from the campus community in October and November. After the survey closes, responses will be data coded in December and analyzed in January and February 2024. The information will be used to develop a report and data dashboard in March 2024, which will be presented to the campus community in April and May 2024.

Cornish said that she wants to reach or surpass the 60% response rate from 2016 and that she hopes campus community members will share their perspectives.

“Your input matters. This is your chance to make a difference in IC’s future, your opportunity to make positive, lasting changes and to help create a more inclusive campus,” Cornish said.

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Q&A: David Hyslop ’65 reflects on career achievements

David Hyslop ’65 was honored with the Ithaca College Lifetime Achievement Award because of his distinguished career in arts management.

Hyslop graduated with a degree in Music Education and he will be officially honored during Alumni Weekend from Oct. 27–29. Over his career of 58 years, Hyslop served as the Chief Executive Officer for the Martha Baird Rockefeller Grant in Performing Arts Management by the League of American Orchestras in 1996 and had a number of senior positions at the Oregon Symphony, St. Louis Symphony and Minnesota Orchestra. Hyslop is also the vocal supervisor at The Elmita Heights Central School District.

When I started out... I would hear the Detroit Symphony, the Philadelphia Orchestra and the Buffalo Philharmonic. I did some performing, but I never wanted to be a performer. At the time, I was a vocal major. I went to my voice teacher and said, “I have a business side to the performing arts business.” She looked at me and said, “Well I was from Mars and said, ‘Yes, there is.’ And I said, ‘That’s what I want to do.’ When I did that, there were no programs that practiced arts management. Now, there are lots of programs... I’m not in Ithaca enough to see how the curriculum has changed, but I know that having a program that is specific to running a nonprofit performing arts organization would be smart. Even if you do want to be a performer, you need to know more than performing. You need to know how to do the money and how to publicize yourself.

LI: How have your various positions... I have a positive climate. However, pretending everything is fine when there is a lot of pressure when you’re in college is worse for you in the long run. And anybody who says it is easy, I’m seeing some artists who have mass... natural talents, but most of them don’t last. You have to follow through. The fact of the matter is, follow up. If you say you’re going to do something, do it. My biggest piece of advice is... do not pretend you know. I think that’s very important. There is a lot of pressure when you’re in college to do the best you can and be the best in your field. However, pretending rather than knowing is worse for you in the long run.

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SGC brings ex-officio position to e-board

BY MAKAI YLLANES
STAFF WRITER

The Ithaca College Student Government Council heard from guest speakers about the Center for Career Exploration and Development and student conduct changes at its Oct. 2 meeting. The council also passed the VP of Residential Affairs Executive Board Ex-officio bill.

Katie Newcomb, assistant director for the Office of Student Conduct and Community Standards, said that in summer 2023, the Board of Trustees approved updated protocols related to the academic misconduct process.

“These were done to better support the students and faculty who are working through those situations to make sure that everybody has the tools and the knowledge to be successful in that process,” Newcomb said.

The new protocols apply to any academic misconduct hearings and the procedures that need to be taken by faculty and students. If a student is found guilty, the student and faculty member will meet to discuss. Following that meeting, the faculty member may report the incident to the Office of Student Conduct and Community Standards. The office will then meet with the student to discuss the allegations. Following an Administrative Hearing, students may be found responsible or not responsible. If they are found responsible, the student can request that their case be heard by a Conduct Review Board.

Dave Curry, director of the Center for Career Exploration and Development, spoke with the Student Governance Council about new opportunities the center is rolling out during Fall 2023.

This interview has been edited for length and clarity.

Lucia Iandolo: What does it mean to you to receive the Lifetime Achievement Award and the Ithaca College Hall of Fame?

Hyslop: I think being recognized is a very positive thing. It’s a reflection of the college’s and the institute’s mission to increase equity and inclusion.

LI: What advice would you give to Ithaca College students?

DH: Know your field. It does not come easy. And anybody who says it is easy, I’m seeing some artists who have mass... natural talents, but most of them don’t last. You have to...
Circles’ Autumn Fest open to faculty, staff and their families

The Circle Apartments invite faculty, staff and their children to attend the Autumn Fest from 4–6 p.m. Oct. 22 outside of the Circle Apartments. The event will be held entirely outside and will include activities like trick-or-treating and pumpkin painting. Individuals can park in front of the Circles Community Center and sign in to learn how to register a group or find out more about how to plan a group event and consider bringing unexpected, non-perishable food items, feminine hygiene products or other supplies to donate to the college’s food pantry, Proany’s Pantry. Requests for accommodations can be directed via email to circles@ithaca.edu or 607-274-1474.

Student Experience Fair tables open for applications or organization recognition

The Office of Admission invites student organizations recognized by the Office of Student Engagement to participate in the Student Experience Fair during the Oct. 9 Student Engagement to participate in the Student Experience Fair tables in the Atrium of the School of Business Upper and Lower Atrium.

Senior Week Committee seeks juniors to help coordinate events

The Senior Week Committee is recruiting juniors to help plan the Spring 2024 Senior Week. The juniors selected will collaborate with seniors to plan the Spring 2024 Senior Week and lead the planning for the Senior Week in Spring 2025. Service on the committee helps students develop teamwork, leadership, planning, financial and communication skills. Juniors can visit the Intercom post to find the link to apply. Applications must be submitted by 11:59 p.m. Oct. 8.

New film series to educate listeners about the Negro Spiritual

The Ithaca College School of Music, Theatre, and Dance will partner with local PBS station WSKG to organize a televised concert featuring the Ithaca College Student Chorale Singers at 7 p.m. Oct. 11 in Ford Hall. The Dorothy Cotton Jubilee Singers is an Ithaca community vocal ensemble composed of students and year-round residents that seeks to preserve and educate listeners about the Negro spiritual. The ensemble is directed by Baruch Whitehead, associate professor of Music Education. Alongside the Dorothy Cotton Jubilee Singers, the Ithaca College Symphony Orchestra will accompany them in a performance for the Winter Season’s WSKG films for its Expressions series. The concert is free to all.

WSKG to Film Dorothy Cotton Jubilee Singers Performance

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Registration open for IC Day of Service at The Learning Farm

IC to host mandala construction and events that explore religion

Tibetan Buddhist monks from the Namgyal Monastery Institute of Buddhist Studies will create a mandala using different colors of sand throughout the day from 9 a.m.–4 p.m. Oct. 4–5 in the Upper Atrium of the School of Business. Individuals can visit the atrium at any time to watch the process. Several other events that explore religion will be held in conjunction with the mandala project. There will be a screening of the film “My Reimbursement” for two hours from 6:30–8:30 p.m. Oct. 4 in room 279 in the Roy H. Park School of Communications. Individuals can join an informal roundtable discussion about the aspects and relevance of religion from 12–1 p.m. Oct. 5 in the Klingenstein Lounge. Jane-Marie Law, associate professor of Religion and Asian Studies at Cornell University, will present a talk about the significance of Tibetan Buddhist mandalas from 6–8 p.m. Oct. 5 in the Klingenstein Lounge.

Sub-committee for secure testing seeks feedback from faculty

The Secure Testing Solutions sub-committee is seeking feedback from faculty about secure testing options. Feedback can be submitted through a Qualtrics survey that can be found online at www.theithacan.org. The last day to submit feedback is Oct. 9 and will not take more than five minutes to complete. All questions and concerns should be directed via email to jlinkskens@ithaca.edu.

Senior kick-off the year with a barbecue

Senior Josy Albano fixes a plate of food at the Senior Class Kickoff Barbecue at the Campus Center Quad on Sept. 28. Along with free food and dessert, seniors had the opportunity to purchase their Senior Savings Card.

The proceeds from the bake sale will be put toward Team Longview’s $10,000 fundraising goal for The Walk to End Alzheimer’s. This year’s baked goods are pies and breads. Individuals can purchase with cash or check, or Venmo Longview using the business tab in the app. Individuals can text 607-342-4299 to preorder their desserts. The bake sale will continue until everything is sold. Questions should be directed to Kylee Morse at 607-375-6510 or kmorse@longviewithaca.org and Joe Zerbey at 607-375-7750 or email Joe at jzerbey@longviewithaca.org.

Technology and Canvas Support Available for Faculty Members

The Center for Instructional Design and Educational Technology holds Open Hours in the Educational Technology Center every Tuesday and Thursday from 12:15–1:30 p.m. Job 102. Center for Instructional Design and Educational Technology members are also available to help faculty engage recruiting lessons, include emerging technologies like podcasting and virtual reality in courses and navigate tools like Padlet, Canvas, Kahoot and VoiceThread. Faculty members can book a consultation using the center’s bookings website page.

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PUBLIC SAFETY INCIDENT LOG

SELECTED ENTRIES FROM SEPTEMBER 18 TO SEPTEMBER 24

PETIT LARCYEN UNDER $50 LOCATION: Atrium of the School of Business

SUMMARY: Called after a caller identified an unknown person entered a vehicle and stole a keychain. Sergeant keychain. Sergeant Bartolis responded to the call. This is a pending investigation.

FIRE ACTUAL FIRE/FLAME/IGNITION LOCATION: 181 College Circle

SUMMARY: Simplex reported a fire alarm activation. The activation was caused by water entering a smoking detector.

SCC FIRE SAFETY RELATED OFFENSES LOCATION: Garden Apartment 26

SUMMARY: Environmental Health & Safety staff responded locating parking spaces. One person referred to the Office of Student Conduct and Community Standards for irresponsible use of alcohol and noise.

HARRASSMENT 2ND DEGREE LOCATION: All other

SUMMARY: Caller reported people were attempting to contact them after they were told to have no further contact. Patrol Officer Alex Hitchcock responded to the call. This is a pending investigation.

WELFARE CHECK LOCATION: West Tower

SUMMARY: Caller reported a person feeling depressed and unsafe when they are alone. Master Patrol Officer Sophia Dimkos responded. This is a pending investigation.

PETIT LARCYEN UNDER $50 LOCATION: Z-Lot

SUMMARY: Called after a caller identified an unknown person entered a vehicle and stole a keychain. Patrol Officer Jordan Barnolis responded to the call. This is a pending investigation.

SCC IRRESPONSIBLE USE OF ALCOHOL/DRUGS LOCATION: 111 College Circle

SUMMARY: Patrol Officer Thaddeus May reported excessive noise. May referred three people to the Office of Student Conduct and Community Standards for irresponsible use of alcohol and noise.

SCC IRRESPONSIBLE USE OF DRUGS AND ALCOHOL LOCATION: 111 College Circle

SUMMARY: Patrol Officer Thaddeus May reported excessive noise. May referred three people to the Office of Student Conduct and Community Standards for irresponsible use of alcohol and noise.

FORCIBLE TOUCHING NO DEGREE LOCATION: Garden Apartment 26

SUMMARY: Called after a person identified an unknown individual who engaged in sexual contact without consent. Patrol Officer Jordan Barnolis responded. Investigation is pending.

FIRE ALARM ACCIDENTAL LOCATION: 79 College Circle

SUMMARY: Simplex reported a fire alarm. Patrol Officer Sean Hutchison responded and determined the activation was caused by a fire in the oven that was extinguished. Master Patrol Officer Sophia Dimkos responded.

FIRE ALARM ACCIDENTAL LOCATION: 141 College Circle

SUMMARY: Simplex reported a fire alarm. Patrol Officer Kevin Olson responded and determined the activation was caused by burned food.

WELFARE CHECK LOCATION: East Tower

SUMMARY: Caller reported that a person was depressed and that the victim was unable to contact them. Sergeant John Imlere responded and determined the person was not an imminent threat.

HARRASSMENT 1ST DEGREE LOCATION: Garden Apartment 26 (other)

SUMMARY: Caller reported a customer at a store was being harassful. The caller stated the customer wanted contact. This is a pending investigation.

WELFARE CHECK LOCATION: East Tower

SUMMARY: Caller reported a person was depressed and unable to contact them. Sergeant John Imlere responded and determined the person was not an imminent threat.

SEPT. 21

PATIT LARCYEN UNDER $50 LOCATION: Z-Lot

SUMMARY: Called after a caller identified an unknown person entered a vehicle and stole a keychain. Patrol Officer Jordan Barnolis responded to the call. This is a pending investigation.

SEPT. 23

SCC IRRESPONSIBLE USE OF DRUGS AND ALCOHOL LOCATION: 111 College Circle

SUMMARY: Patrol Officer Thaddeus May reported excessive noise. May referred three people to the Office of Student Conduct and Community Standards for irresponsible use of alcohol and noise.

SEPT. 22

SEPT. 24

FULL PUBLIC SAFETY LOG AVAILABLE ONLINE AT WWW.THEITHACAN.EDU
EDITORIALS

Cornell must pay city more to cover use of resources

Cornell University is reaching a deal with the City of Ithaca to determine how much money the university will pay the city annually until 2044. The larger deal known as a Memorandum of Understanding is an agreement that determines how two groups will collaborate and often includes a section known as the Payment in Lieu of Taxes.

Currently, Cornell is prepared to offer the city $4 million annually as its PILOT and the final deal will be voted on Oct. 11. Although this number is higher than Cornell is legally required to pay the city, considering how much tax-exempt property the University occupies and the strain its students put on city infrastructure, this number should be much higher.

In other words, the student population of Cornell causes the population of the City of Ithaca to nearly double. This also means the use of local resources — including those that are funded by the city — are nearly doubled as well. In order to keep that infrastructure running, the city needs funding and that money has to come from somewhere. While Cornell’s operations are doubling the city population, the university is also exempt from paying about $15.5 million in taxes to the city.

It is not reasonable to expect residents of the City of Ithaca to cover the burden Cornell students place on city resources through their own taxes. Cornell should do everything in its power to lessen this burden.

While the university may not have a legal obligation to contribute these funds to the city, it has a moral one. A college or university should bring business, innovation and advancements to a community; it should not drain its resources and burden the citizens.

Child care program should be located on main campus

Beginning in Fall 2023, Ithaca College has been hosting the Coddington Road Community Center’s child care programs in the Circle Apartments Community Center. While on-campus child care is an important resource the college should offer, placing the program in an exclusively residential area is arbitrary and potentially unsafe. When planning this collaboration with CRCC, more thought should have been put into where the program was being housed.

Circle Apartments is a purely residential area for students that is deliberately detached from campus to give juniors and seniors the opportunity to live more independently than they would in a dorm. The way students act in Circles may differ greatly from how they act on campus; students live more freely both inside and outside of their apartments and make potentially irresponsible decisions that could be seen by the children. Even inside of the Circles Community Center — although there are rules on when Circles residents can use the bathrooms as opposed to the children — using the same bathroom could pose risks.

Regardless of how students may or may not act around the children, Circles Community Center is also very close to a busy on-campus road. When driving in the Circle Apartments, students tend to drive quickly and with some disregard for traffic guidelines. With the busy Circles roadway and state route 96B not far beyond that, traffic presents a real risk.

While the children are always being monitored by staff, accidents can happen. There are other areas of campus that are farther from busy roads and can be more easily monitored than the outdoor area surrounding the Circles Community Center. When considering long-term plans for on-campus child care, the college should shift away from the Circles Community Center. Child care workers are hardworking, dedicated individuals who do their best to protect children, but it is the responsibility of the college to mitigate the possibility of risk.

LETTER TO THE EDITOR

Send to ithacan@ithaca.edu.

ALL LETTERS MUST:
• Be 250 words or fewer.
• Be emailed or dropped off by 5 p.m. Monday in Park 220.

GUEST COMMENTARY

Send to ithacan@ithaca.edu or to the opinion editor opinion@theithacan.org

ALL COMMENTARIES MUST:
• Convey a clear message.
• Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
• Be between 650–750 words. Whether more or less space is allotted is at the discretion of the editor.
New turf field will elevate Bombers’ football program

BY TOMMY MORAN
SENIOR

For the past 65 years, Butterfield Stadium has provided Ithaca College with a beautiful grass field. This year marks the first home season since 1958 that this tradition will not be upheld. Commencing Sept. 30, football games on South Hill will now be hosted on a new artificial playing surface at Butterfield Stadium. The college’s men’s football team hosted their season home opener Sept. 30 on the new artificial turf field, taking on Hobart College. This game served not only as the kick-off to Liberty League play in 2023 season, but also as the inaugural event on the fresh playing surface. Players and coaches alike were filled with enthusiasm about this exciting change.

Artificial turf is not the only change to Butterfield Stadium. Along with a turf field, the project has added LED lights and removed the outdoor track that surrounded the old grass field. Once the news first broke about the new field coming to South Hill, people were not happy. Many people voiced their negative opinions about the artificial turf and the environmental concerns it raised.

As a member of the football team, I don’t see all these negatives. The only thing I see when looking at our beautiful new stadium is a great investment the school is making so that our team can succeed at the highest level. This project will elevate the football program to new heights.

Over my first three years playing football at the college, our practice schedule has been all over the place because of practicing on grass fields. Whenever there was bad weather, we were forced to change practice times to late at night or early in the morning on the Higgins Stadium turf field. Because Higgins was not football’s main field, we were forced to have practice times around other teams. As a team with over 100 players on roster, constantly changing practice times isn’t ideal. Often, we would have to change practice locations if we did not have practice, because of conflicting schedules.

With Bertino Field, these woes will soon be a thing of the past. These improvements will not only provide a consistent playing surface but will offer more flexibility to practice or play on the field under many different weather conditions. The installation of LED lights will allow us to practice, if needed, early in the morning or late at night.

Not having to worry about the field being too muddy or the amount of daylight we have left will allow our team to pay more attention to detail during our practices and be better prepared for Saturdays.

Artificial turf will also help our coaches recruit higher-level players into our program. Prior to the installation of this field, we were in the minority of Division III schools. Almost every team in Division III plays on an artificial turf field. Many athletes in high school play on turf and become familiar with the surface. Because of this, kids would often explain to me how we have a grass field. Often, when I would talk to recruits, this would be a topic of discussion because recruits were often hesitant about the possibility of poor playing conditions throughout the season.

Senior football player Tommy Moran writes about how the updates to Butterfield Stadium are positive changes that will allow the Bombers to have more consistent playing time and a recruiting edge.

STAFF COMMENTARY

Editor’s Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

School dress codes must be evaluated and adjusted

BY GABE HENDERSHOT
FIRST YEAR STUDENT

There is value in teaching students how to dress appropriately for different environments. How we present ourselves to the world changes when meeting new people or furthering our careers. The way we dress currently exist in many middle and high schools, however, is not productive. The methods used to create and implement these dress codes can be incredibly harmful to students and their self-perception.

The most abhorrent way in which this deprivation takes place is the sexualization of young students. Many dress codes for students in middle school and high school disproportionately target clothing worn by female students. An example that I witnessed was female students not being allowed to wear any sleeveless tops while male students were allowed to regularly wear tank tops. Dress codes also include specific rules about necklines, the length of a pair of shorts and any mesh or sheer clothing. These are things mostly found in women’s clothing. These are things mostly found in women’s clothing. These are things mostly found in women’s clothing. These are things mostly found in women’s clothing. These are things mostly found in women’s clothing. These are things mostly found in women’s clothing. These are things mostly found in women’s clothing.

The ugly conclusion of this is that teachers were often the ones who would have to change into. Sometimes teachers are asked to bring in new, acceptable clothing for their children at the beginning of each school year. This issue presents itself when there is nothing available at the school for a dress-coded student to change into.

Sometimes, parents are asked to bring in more suitable clothing before their child can continue with their school day. But here’s the problem: What if there is nothing else at home for a student to wear? What if a student is not receiving help at home with purchasing and or regularly washing their clothing? What if a working parent cannot afford to miss work in order to drop off clothes? These are things that most kids do not have to worry about, but some do.

Sometimes, large conversations, like that of dress codes, get overshadowed by the idea that the answer to the question is either we should have dress codes or we should not. The reality is it is much more productive to discuss the flaws within the current system and work to change it.

First-year student Gabe Hendershott writes about how school dress codes are disruptive to learning environments, especially for female students.

GUEST COMMENTARY

Editor’s Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

Having a brand-new turf field will only help our great football program succeed in the future. As a player, I can confirm the excitement around the advancements to Butterfield Stadium. A turf field is something we have been looking forward to for some time.

Tommy Moran (he/him) is a senior sports media major. Contact him at tmoran@ithaca.edu.

Editor’s Note: The opinions in this commentary do not necessarily reflect the views of the editorial board.

WALKER BIRGMANN/THE ITHACAN

Senior football player Tommy Moran writes about how the updates to Butterfield Stadium are positive changes that will allow the Bombers to have more consistent playing time and a recruiting edge.

First-year student Gabe Hendershott writes about how school dress codes are disruptive to learning environments, especially for female students.

PIXEL-SHOT – STOCK.ADOBE.COM

Contact him at ghendershot@ithaca.edu.
LIFE & CULTURE

Thursday, October 5, 2023

Hispanic Heritage Month celebrated at Ithaca

BY MARIANA CONTRERAS

From mid-September through October, Ithaca College students, staff and faculty dive into the kaleidoscope of cultures, traditions and stories during Hispanic Heritage Month, commemorating how Hispanic communities have enriched, influenced, contributed and cast a spotlight on the rich tapestry of Mexican heritage that threads its way through the college.

Community events during the month

Angelica Carrington, director of the BIPOC Unity Center, highlighted the importance of celebrating history and heritage months while also acknowledging the need for year-round efforts to elevate the experiences of marginalized people.

“It’s important to... learn and celebrate different Latino-looking heritages because we’re not a monolith,” Carrington said. “A lot of times, folks, especially what’s highlighted in film and media, or when people think about Latinos, they automatically assume, sometimes Mexican in some spaces, or assume that we’re all the same and we’re not. Not even within the same country, our communities are sometimes so different, right? Even within the same type of food in the same country, every region does something different.”

As part of the Hispanic Heritage Month program sponsored by the BIPOC Unity Center, the college teamed up with ¡CULTURA! Ithaca and the Latino Civic Association of Tompkins County, among others, to organize “Cine con Cultura.” This is the ninth edition of the festival, with screenings in several locations like Cinemapolis and Cornell Cinema. “Gods of Mexico” is a documentary focused on the lives of native Mexican communities fighting to maintain their traditions.

“I think there will be even more for all different student-led organizations hosting events. Future opportunities at the college are being created... toward more educational events rather than entertainment post-pandemic, there has been a shift...” Carrington said.

“I feel like a lot of them I have to find out by... I think the college gives us a platform.”

Senior Joseph Jr. Sosa said that during his four years at the college, he had only ever attended a Hispanic-oriented gathering in the Campus Center lounges during his junior year’s fall semester. Similarly, Junior Aaliyah Peleaz attended the Commons’ Hispanic Heritage Month celebration for the first time Sept. 28.

“Bringing that awareness or really feeling like we’re being celebrated, I feel like could definitely be worked on,” Peleaz said. “Posting things where they... [address] minorities... just because we’re a [predominantly white institution] doesn’t mean [we’re] going unnoticed.”

Sosa and Peleaz referred to the increasing necessity of having a bigger celebration and the push to celebrate holidays important to Hispanic students and their cultures. Murillo said that even things like his professor sending out a message addressing Mexican independence and spreading knowledge was very meaningful to him.

“I feel like a lot that [them]” Carrington said. “We have things that are not being advertised in a way that gets the attention of the student body.”

Community engagement and awareness

“Every outside of specific events, just knowing that the upperclassmen are so open...” Murillo said. “And we bonded because we share that Mexican common part of our identities, it definitely has helped me feel less outside of home.”

CONTACT: JOHN H. DOWNES/THE ITHACAN

IC PODER: Latinx Student Association aims to unite students of Hispanic/Latinx descent at Ithaca College, and most recently co-hosted Café con la Directora with the BIPOC Unity Center in celebration of this year’s Hispanic Heritage Month.

Future opportunities at the college

While the administration appears to be making an effort to organize programs to appropriately honor Hispanic heritage, first-year student John Murillo said these activities are not being advertised in a way that gets the attention of the student body.

“The initiative aims to be a celebration, including food, vendors and live performances from across Hispanic cultures. The festival will be held from 11 a.m. to 6 p.m. Oct. 14 at Press Bay Parking Lot.

The BIPOC Unity Center also hosted Café con la Directora on Sept. 20, partnering with PODER: Latinx Student Association and Marilú Marcial, dean of the School of Business and Information Science at Felician University. The college has been promoting academic programming and raising awareness with celebrations dating back to the 2000s. The historic Hispanic Heritage month initiative asks Americans to observe and organize events and activities that not only celebrate Hispanic culture and achievement, but also commemorate Hispanic-American contributions to society and history.

Previously, according to Carrington, events celebrating Hispanic heritage were planned and prepared throughout the month. However, recently, as the staff members of BIPOC Unity and Center for Equity Inclusion and Belonging have been focusing on transitioning post-pandemic, there has been a shift toward more educational events rather than student-led organizations hosting events.

“Once positions get filled and people get in the groove, there’s things happening and I think there will be even more for all different educational initiatives,” Carrington said.

Student communities on campus

Sosa and Peleaz referred to the increasing number of self-identifying Mexican students in the incoming class. Both attuned to lacking that community and creating bonds with peers of Mexican heritage because they didn’t have a platform that helped them connect.

Murillo, head of public relations for LAM, said he feels this is a chance to spread awareness and share his Mexican culture. LAM hosted a small get-together at the beginning of Hispanic Heritage Month in honor of Mexican Independence Day by watching “El Grito,” a ceremony in which the president proclaims Mexican independence, which served as the catalyst for the independence movement.

“Ithaca College has taken the initiative of reaching out to other Hispanic cultures, Mexicans as well, and how they celebrate stuff and how we’re all very similar.” Murillo said.

Similarly, many students have connected with their peers. Their language, their music and their celebrations have facilitated bonding. First-year student Oscar Jimenez Rodriguez was also surprised by the size of the community and found LAM to be a good platform for students with Mexican heritage to collectively push awareness for their culture at the college.

“Even outside of specific events, just knowing that the upperclassmen are so open...” and we bonded because we share that Mexican common part of our identities, it definitely has helped me feel less outside of home.” Jimenez said.

CONTACT: MCContreras@ithaca.edu
Pricing to accessibility: A guide to local thrifting

BY SARAH MOONEY CONTRIBUTING WRITER

The small town of ithaca is stuffed with a variety of different thrift stores from Plato’s Closet, whereas others are small, locally owned shops, such as Evergreen. These stores range in price, size, inclusivity and available merchandise.

Evergreen Rating: 4/5

Best aspect: Easy to find good quality vintage

609 W Clinton Street

Evergreen is a curated vintage shop, making the price more expensive, meaning the shop looks for clothes that will match a vintage style. In a traditional thrift store, it is up to the customer to dig and find these vintage items.

While Evergreen does offer a good selection of items, the price may not be worth it if similar items can be found at a thrift store for much cheaper.

First-year student Ayla Khosro- paour, a customer at Evergreen, said Evergreen is not her go-to thrift store. For college students on a budget, she said it is really expensive. “It’s fun, I just like the vintage clothes here,” Khosro-paour said. “I don’t get all my things from here because it’s expensive.”

In order to get this vintage, Evergreen’s curation process involves buying clothes from their customers. Khosro-paour said that she has been involved with this process as it allows her to get store credit.

Thrifty Shopper Rating: 3.5/5

Best Aspect: Cheap prices

376 Elmira Road

Thrifty Shopper offers a wide selection of clothes and home goods at an affordable price. Thrifty Shopper has student discounts on Thursdays and when customers recommend the store to a friend.

In addition to all the clothes, Thrifty Shopper also has some great knock-offs. There are shelves of rustic art, cups and lamps and the sizes at Thrifty Shopper range from toddler sizing to adult XXL. There is a good amount of children’s clothing, but a majority of adult clothing remains in the sizes S-XL.

The clothing items are decently priced, with an average shirt being around $5. First-year student Caro- line Melick said this low price point does come at a cost.

A majority of adult clothing re- mains in the sizes S-XL. Even though it is only two bucks for a shirt, you have to look if there are stains or rips.” Melick said. “You have to really dig.”

Plato’s Closet Rating: 4/5

Best Aspect: Popular name-brand clothes

106 Fairgrounds Memorial Park- way

Plato’s Closet is a popular consign- ment store chain that sells clothes curated for teenagers and college students. At this location, there is a wide selection. Plato’s o- ffers a 10% discount when a college ID is shown.

First-year student Kristina Hos- ton said it is easy to locate quality, name-brand clothing. She said prices at Plato’s are higher than at thrift stores, the price is ultimately worth it. “For the quality of stuff you are getting and the brand names, it really is not expensive,” Houston said. “It is much easier to shop here and have good luck finding things that you are going to wear.”

Salvation Army Rating: 3.5/5

Best Aspect: Good location

150 North Albany Street

Salvation Army is definitely a tra- ditional thrift store in the sense that it has racks upon racks of cheap clothes in practically any size.

First-year student Rowan Em- ry said he prefers to shop at thrift stores, though consignment stores do have something to offer. “Thrift stores are where things are cheaper and you might have to dig more to find gems,” Emry said. “But if you want to find good pieces of clothing, [consignment stores] are a good place.”

The Salvation Army is located on Albany Road and is accessible by the TCAT since the 11 bus from the college has a stop close by.

Evergreen, Plato’s, Thrifty Shopper and Salvation Army all offer different aspects of thrifting and is up to the customer to decide which store works best for them. “You have to have an eye for making things,” Houston said. “You have to go more than once to get a decent amount of pieces.”

‘Saw X’ delivers a bloody yet philosophical ending

BY MATT MINTON SENIOR STAFF WRITER

In 2004, a low-budget, psychological thriller fo- cused on two men slowly unraveling in a puzzle game of life and death was released without many expectations. It’s inevitable that the franchise into the most in exploring Kramer’s philosophy remains in the mainstream. Over the next 19 years, the “Saw” album, “Want it All,” explores the transition from prison to and proves Del Water Gap is a promising indie-pop artist.
Ed Sheeran’s new album is a breath of fresh fall air

BY JADYN DAVIS

The album opens up with “Magical,” which has a sweet guitar and strings playing throughout the track. Based on the lyrics, “Magical” feels like a tribute to Seaborn as he sings, “Is this how it feels to be in love? This is magical.” Listeners might feel how it feels to be in love — this album is Sheeran’s emotional journey through the world.

Sheeran sings about how he is something that he is accepting oneself, as he reveals when it comes to the journey of self-esteem. “Punchline” starts off slow but leads to an intense finale with drums and a loud guitar. “Punchline” starts off slow but leads to an intense finale with drums and a loud guitar.

In contrast, “American Town” focuses on Sheeran’s and Seaborn’s experience in the United States. The track is super romantic. The album is Sheeran’s self-awareness that makes this track memorable because some listeners might feel themselves on the same page as Sheeran when it comes to the acceptance of oneself, as he reveals that it is something that he continues to work on.

The last song on this album, “Head > Heels,” is a romantic song, once again about his wife. But, this time, Sheeran reflects on how far their relationship has come. The slow, electronic beat sets this song apart from some of the others on the album as it focuses on the different perspectives on Al. All of these elements intertwine through Walker’s growing perspective, ultimately culminating in a solid message — that all life has the ability to change and grow into stronger beings.

Themes of grief and regret are present throughout the actions of Walker, as every action is prompted by the loss in his life. Evolution and unity are clear through the different perspectives on Al. All of these elements intertwine through Walker’s growing perspective, ultimately culminating in a solid message — that all life has the ability to change and grow into stronger beings.

The story follows Sergeant Joshua Walker (John David Washington) as he tries to restore peace to the world overrun by war between humans and AI. The slow, electronic beat sets this song apart from some of the others on the album as it focuses on the different perspectives on Al. All of these elements intertwine through Walker’s growing perspective, ultimately culminating in a solid message — that all life has the ability to change and grow into stronger beings.

In a decade of uncertainty with political unrest and most obviously, the COVID-19 pandemic, as a blanket, nostalgia provided a safe space for society to exist during the tumultuous time. The Western world’s current fashion scene has taken on many 21st-century elements. These elements range from around fashion pieces and styles that are dated before the start of the 21st century. Classic 21st-century elements are seen on the runway and on the streets like sequins, denim and similar time to oneself.

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Ed Sheeran’s new album is a breath of fresh fall air

MOVIE REVIEW: “The Creator”

BY NOLAN SHEEHAN

“Autumn Variations” is Sheeran’s first album release under his own label, Gingerbead Man Records, and is Sheeran’s self-awareness that makes this track memorable because some listeners might feel themselves on the same page as Sheeran when it comes to the acceptance of oneself, as he reveals that it is something that he continues to work on.

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crossword

By Quill Driver Books

ACROSS
1 Sentry's place
5 Hard to hear
10 Obi
14 Sufficiently, old style
15 Nothing more than
16 Pennsylvania port city
17 Pile for burning
18 Abandon
19 Mobile phone
20 Beef part in soups
22 – City of Oz
24 Krazy – of old comics
25 Establish
26 Fit for children
30 Customary acts
33 Baghold or Blyton
34 Attend to
36 Penetrate gradually
38 From -- - Z
39 Senior
42 Butler in "The Nanny"
45 Narrative
46 Roll call response
47 Is without
49 Youngest people
51 MIL. rank
53 Literary preposition
54 Concert
57 Gotten from donations
61 On
62 Lukewarm
65 Placeholder number
66 Shows assent
67 Rousseau title
68 Of the mouth
69 Hinge joint
70 Outmoded
71 Comfy home

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1 Melon or Squash, e.g.
2 Cameo stone
3 Classify
4 Fine-tuned
5 9-to-5 every day (hyph.)
6 Supped
7 “Isn’t -- pity?”
8 Emphatic refusal
9 Earthquake
10 Put out of sight
11 Neighborhood
12 Threshold
13 Affirmed
21 Form of “John”
23 Fiendish
25 Necklace
26 Billie - King
27 Up to now
28 Stringed instrument
29 Busyont speech
31 Excited
32 Disdain
35 Editor’s instruction
36 String of “John”
37 Farm tools
40 Said again, but differently
44 Overshadow
45 “SNC” sketch
46 Style
48 Did an usher’s job
50 “Look -- Lady”
52 Muslim scholars
53 Literary preposition
54 Outright
55 British school
56 Celsius
58 Dried out
59 Times to remember
60 Blockhead
63 Fruit stone
64 – - de France

sudoku

By Quill Driver Books

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sudoku

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The Sudoku Source of "The Ithacan"
It’s a Tuesday night. An amateur boxer, an MMA fighter, a marathon runner and two of Ithaca College students full of stories fill the Fitness Center. This is Ithaca College Club Boxe. Ithaca College Club Boxe, an homage to the founder of the group’s heritage from the country of Dominica, is an officially recognized club of Ithaca students formed in 2021 by now-senior sports media major Damani Madir. Madir himself is not what would be considered a normal student; he is an amateur boxer.

Madir’s journey into boxing started at age 12 when his parents thrust him into the sport. At first, Madir felt it was more of a chore, but he said that his parents’ insistence came from a good spot.

“After moving from Atlanta back up to Brooklyn, [my parents] were a little uncomfortable. They had no idea whether or not it be able to readjust quickly or not,” Madir said. “They wanted me to be able to walk around with my head up high and not be scared or intimidated by other people from Brooklyn or just the city in general. So they put me into boxing.”

Madir has made a name for himself on camera, but Noriega said he found himself through a variety of experiences in boxing as well as events happening in the boxing world. Madir was inspired to begin to box when he heard a podcast hosted by Ellen Staurowsky, professor in the Department of Sports Media.

“God bless,” Madir said. “The fact that he’s got a passion that really says a lot about him,” Staurowsky commented on Madir’s impact on campus and said that while the sport of boxing can be a very lonely one, it is great that a community has formed through that.

“[Madir’s] building a community, I think that really helps get this club a lot of traction.”

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Madir likes to be able to walk around with his head up high and not be scared or intimidated by other people from Brooklyn or just the city in general. So they put me into boxing. Madir’s uncle, Ridick Bowe, was a sensational boxer in the 1990s, beating Evander Holyfield for the WBO World Heavyweight championship in 1992.

After coming out of a Zoom-filled first year at the college, Madir met a fellow sophomore named Giovanni Cioffi.

“He told me that there was a defunct boxing club already on campus that was called the Ithaca College Defenders and I said, ‘I’m sure people would love to train with you. Why not give it a shot?’” Madir said. “But I felt like I could do it my way. I wanted to have something that I could say I made on my own.”

Jesse “Cucho” Noriega, a professional boxer and I think that really helps get this club a lot of traction.”

Junior Andrew Henderson takes a swing alongside Madir. Madir’s career stretches back to when he was 12 years old, when his parents put him in boxing classes.

From left, junior Terry Valberg and senior Damani Madir train together during an Ithaca College Club Boxe training meet. Madir founded the group in 2021 in hopes of showing his love for boxing with the campus community.

Contact: wwood@ithaca.edu
Junior defensive specialist Ellie Benedict prepares to receive a serve during the Bomber Invitational, a home-opening tournament hosted Sept. 15-16 in the Ben Light Gymnasium.

Standout rookie leads young cross country roster

BY JULIA WALLACE  STAFF WRITER

After losing five seniors from the 2022 men’s cross country season, head coach Jim Nichols prepared for the dynamic environment and recruited athletes that showed promise. Just as Nichols predicted, he was able to find runners that would lead his young team to victories. Trevor Dix is a first-year student who quickly did everything he could to help his team be as successful as possible.”

Dix said his parents were a crucial factor in his path to Ithaca College and that a high school friend opened up his horizons in the sport. “I wouldn’t be where I am without my parent’s support,” Dix said. “Henry [Alexander] joining cross country and improving so much in his first year really opened my eyes to how the sky’s the limit.”

Dix had always imagined he’d retire from the sport after high school and settle at a college close to home. Dix said he could not stand by and let Dix sue goodbye to the sport. “I told [Dix] that I’d love to see him compete in college,” Dottman said. “He’s been doing such a good job and is an amazing teammate. Soon enough he was like ‘Yeah, I need to keep running.’”

Dix realized his coach was right, he was not ready to hang up his spikes. He said he knew he was taking a huge risk in choosing a school across the country, but he felt he could not pass up the opportunity that was before him. “At the time, I’d never been to the East Coast and I wanted to explore the area anyways,” Dix said. “So I listed a small handful of Division III schools with the intent of running. When I applied to IC, something just felt right.”

Nichols said he felt confident that Dix would quickly adjust to the team after his first meet. “He came in and instantly clicked,” Nichols said. “He met some guys on the team and felt very comfortable with them. He made the decision soon after that he’d be coming to stay from Oregon.”

The younger team dynamic was something that Dix said really excited him when he arrived. He said he was impressed by the work ethic of his new teammates and the leadership of the team’s sole senior, Patrick Bierach. He said he sees the potential within himself and his teammates and feels confident that they can compete with some of the bigger schools in the region. Nichols shares Dix’s optimism and said his biggest goal, for any of his athletes, is to simply “think we will have a great shot [even] with how young we are,” Dix said. “I just want us to be the best we can possibly be.”
Lovely 3 Br apartment close to IC available!!
‘24-'25: 5 Bed-2 Kitchen-2 Bath House
Large house between IC + the Commons. W/D in house, tons of space inside, plus 2 outside porches + lg. yard. Off street parking incl.
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Certified Properties of Tompkins County Inc. certifiedpropertiesinc.com
Senior Ally Aretz performs an original song from her new extended play at Deep Dive during the Ithaca College Musician Showcase on Sept. 28. Five other performances were also given by Ithaca College students featuring other single artists and student bands. Fellow students attended for a reduced price.